

Muteness in Visual Practice

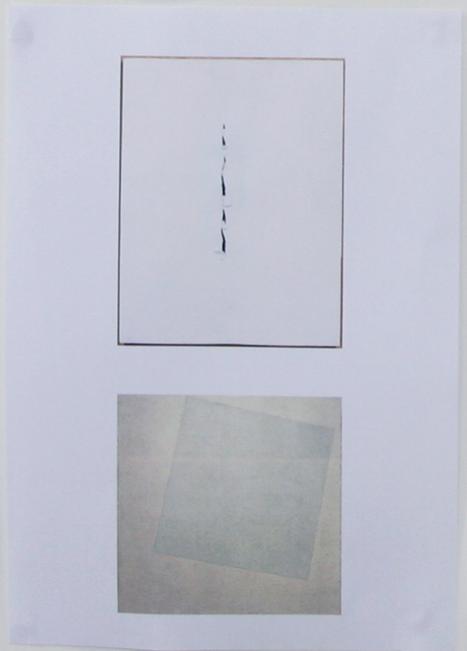
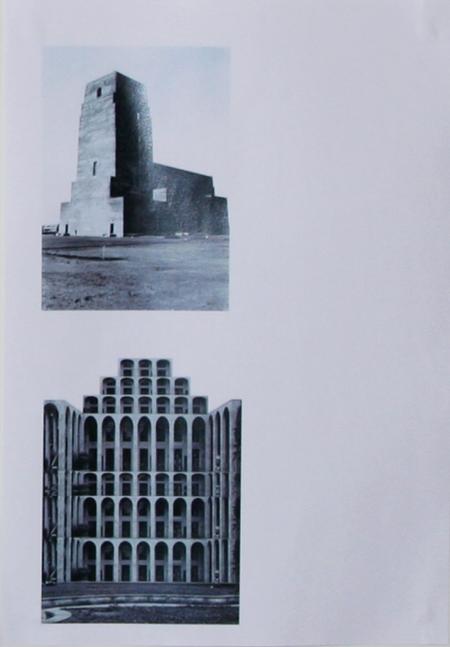
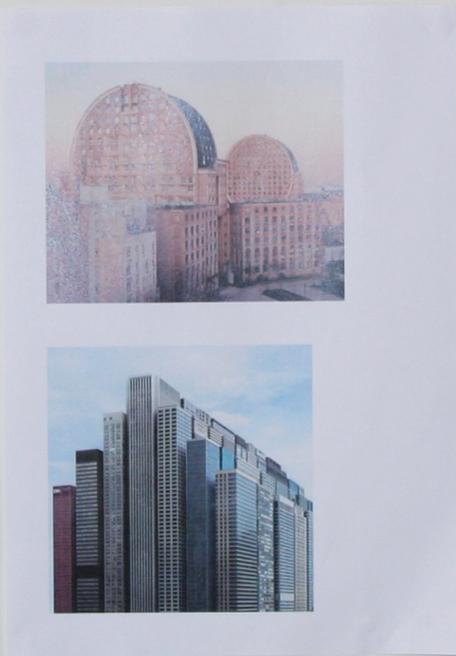
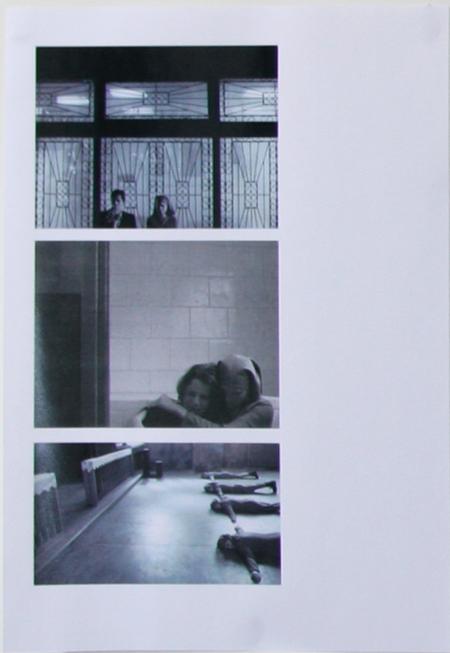
Burial Site in Kayabaşı, Istanbul

Borders&Territories Graduation Studio

Transient Liquidities Along the New Silk Road II

Katarzyna Ingielewicz

P5 Presentation



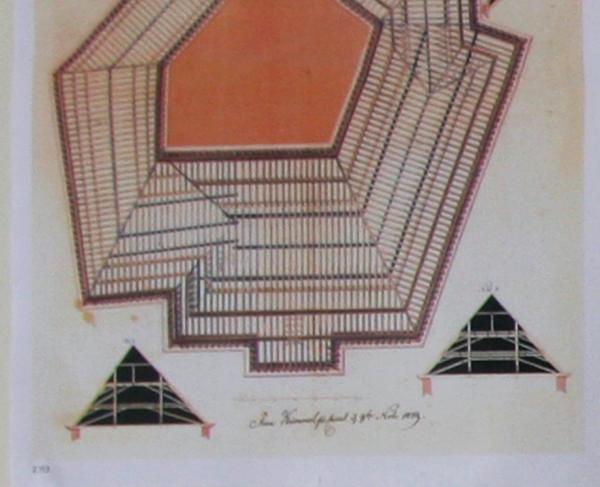


Carl Andre, *Uncarved Blocks*, 1975.
Image source: francetvinfo.fr

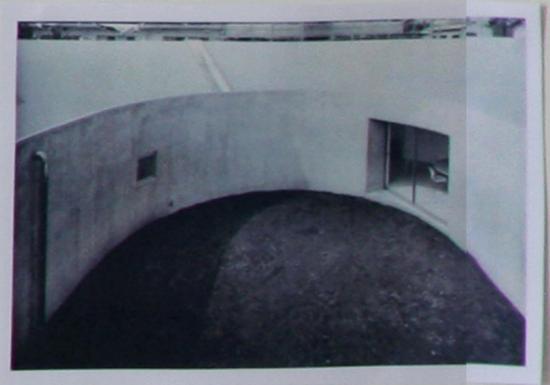
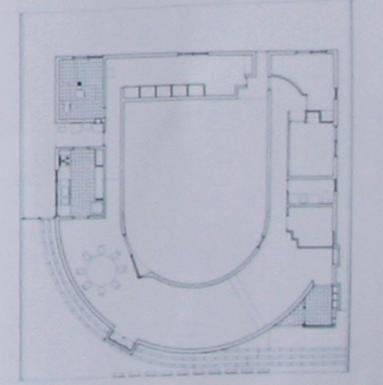
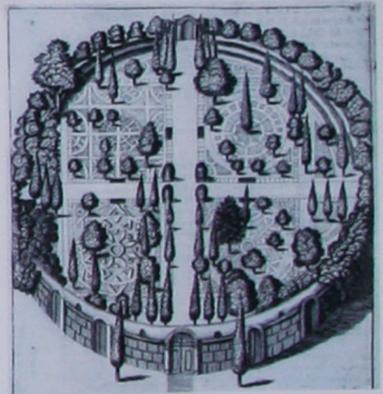
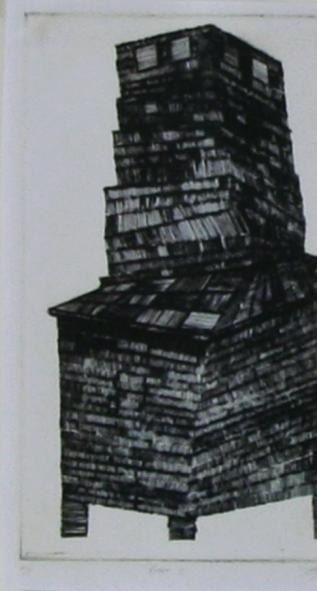
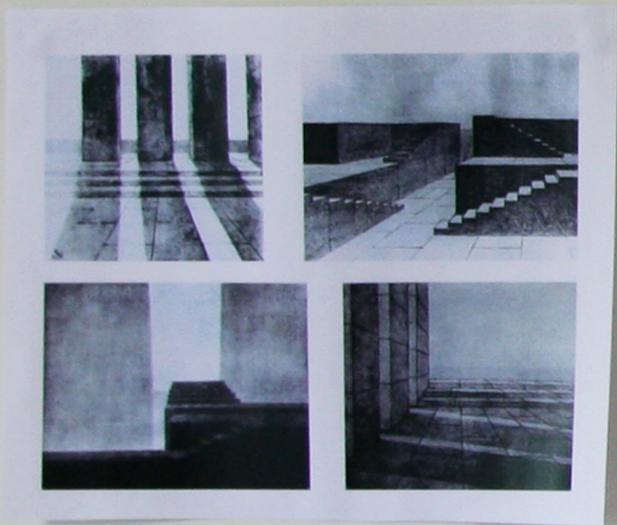


Kayabaşı, Istanbul. Photo taken in November, 2022.





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JEAN KIMMEL, 1878-1952, Carpenter
Master plan of a roof structure, dated 9 November 1919
Graphic, pen in grey, brown, yellow, and pink wash, paper
89.2 x 83.2 cm
The draughtsman creates an intriguing composition by
arranging the back-backed sections around the complex floor
plan of the roof.





WIDOW'S MOURNING

MOURNING

WASHING

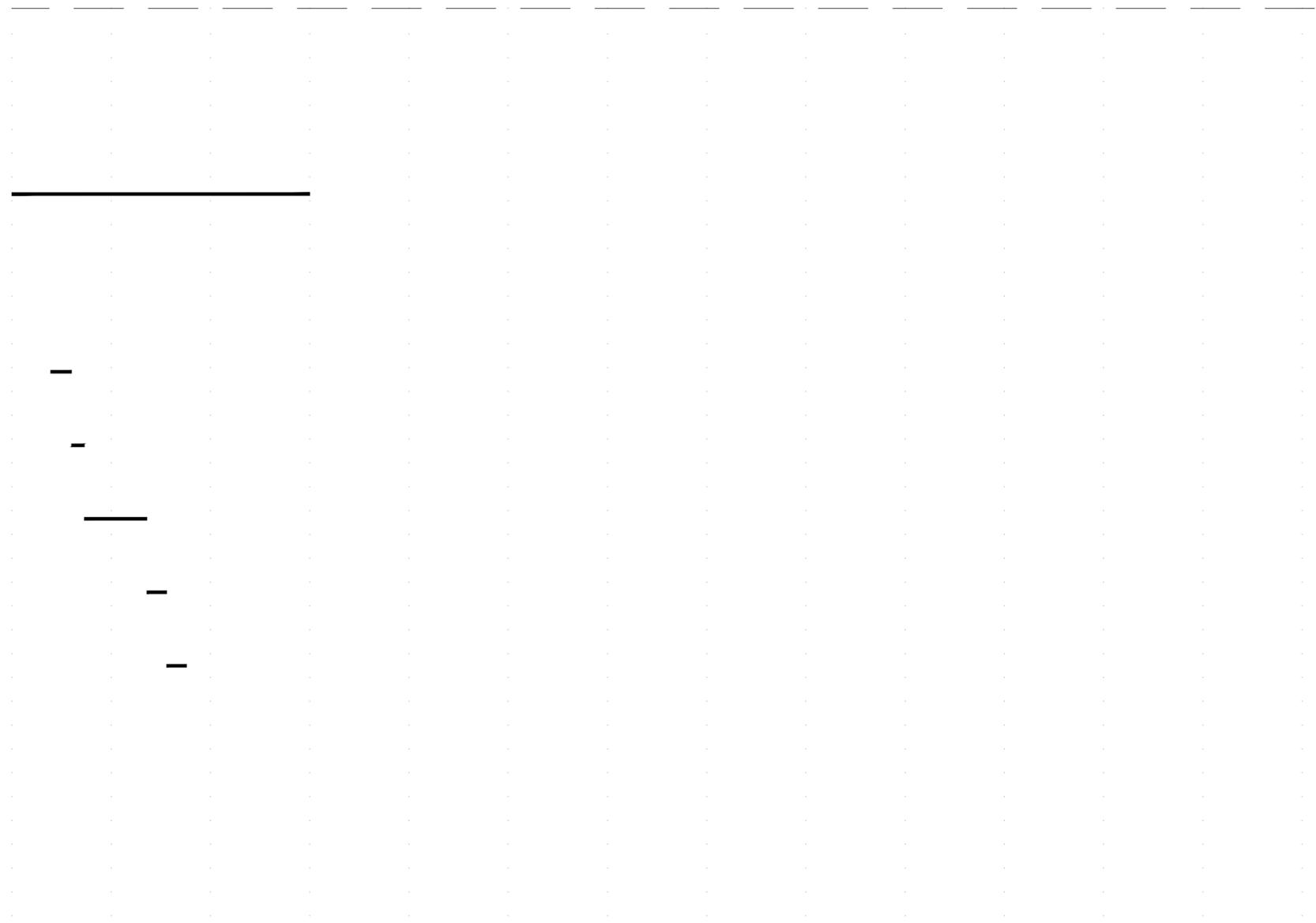
SHROUDING

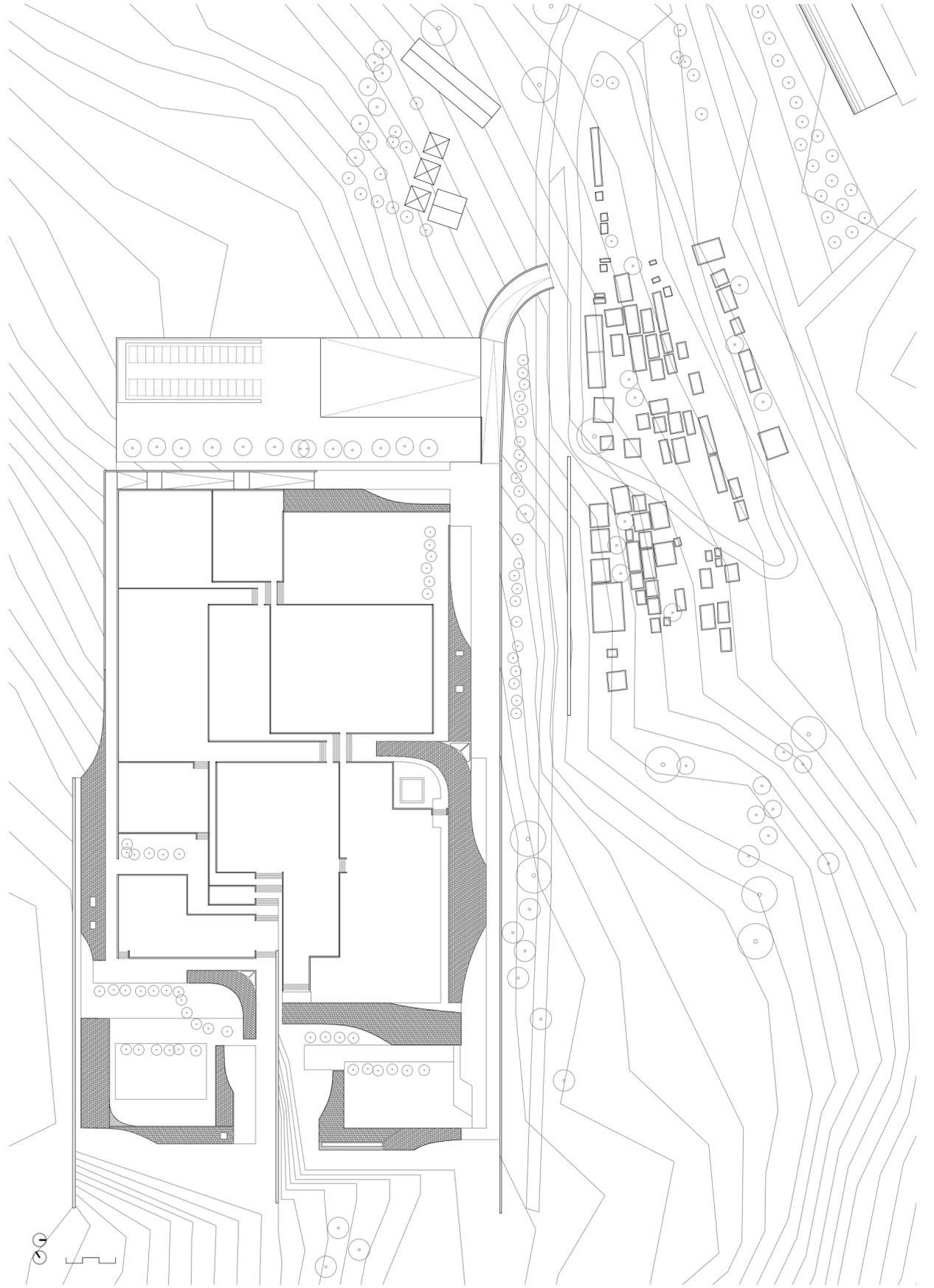
PRAYER

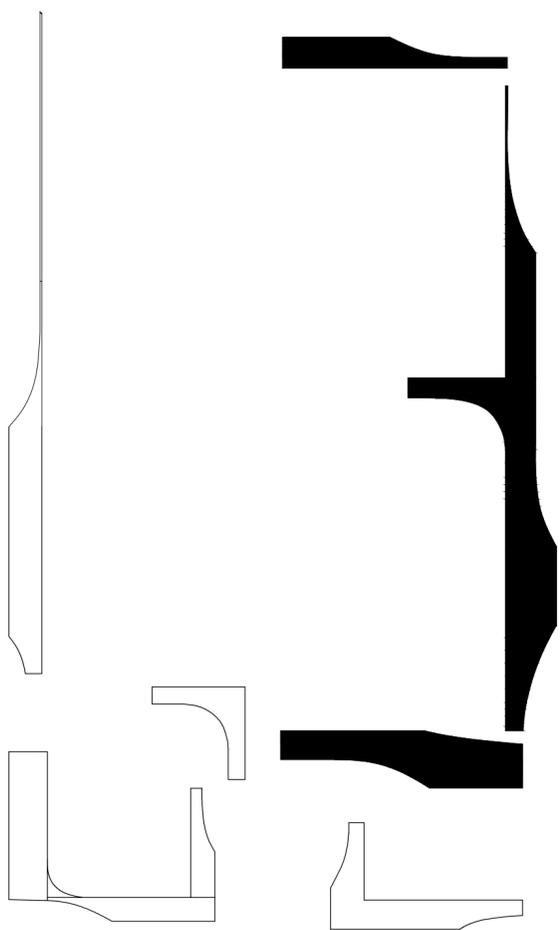
FUNERAL

RECEPTION

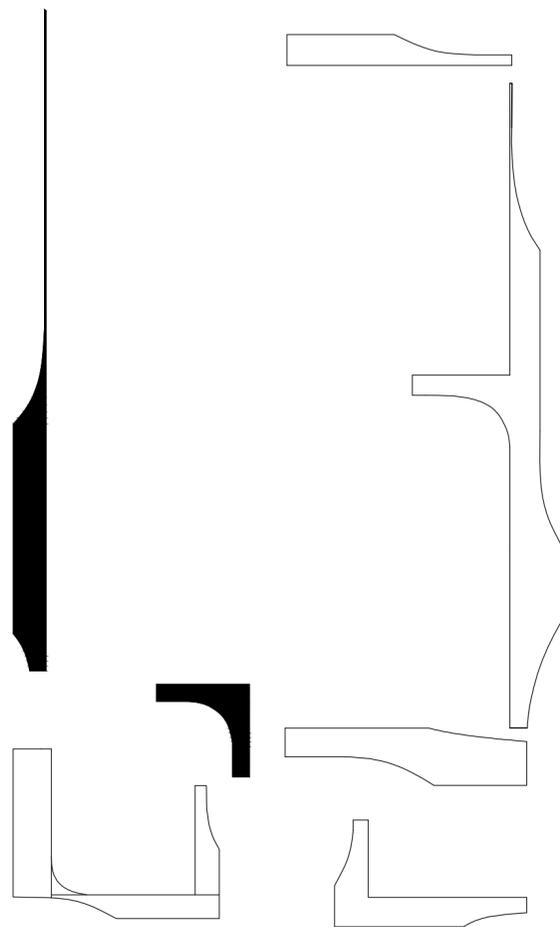
REMEMBRANCE DAY (52nd)



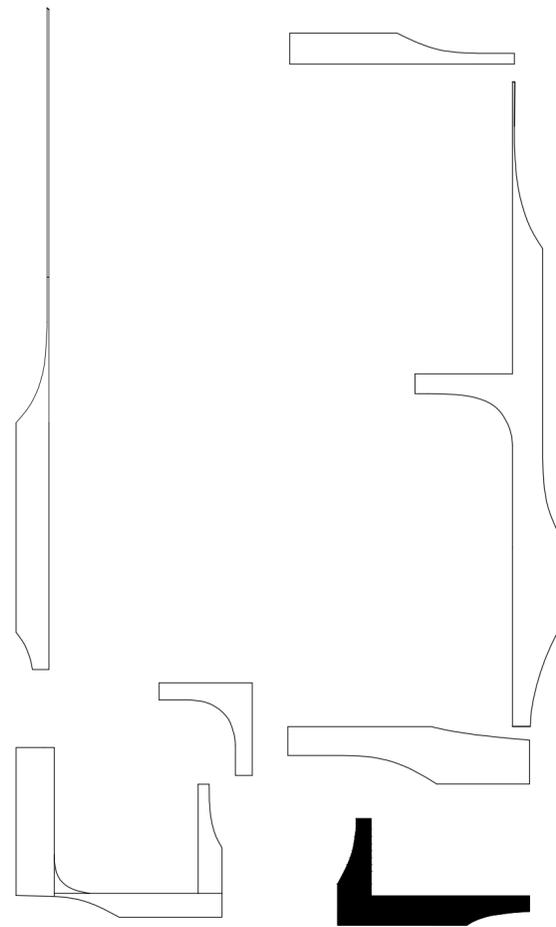




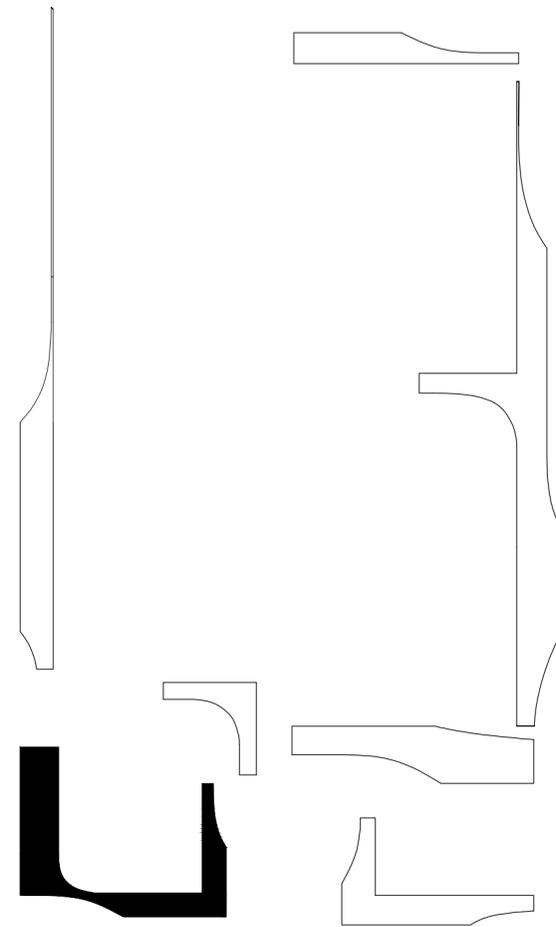
Preparation for burial
Funeral Ceremony



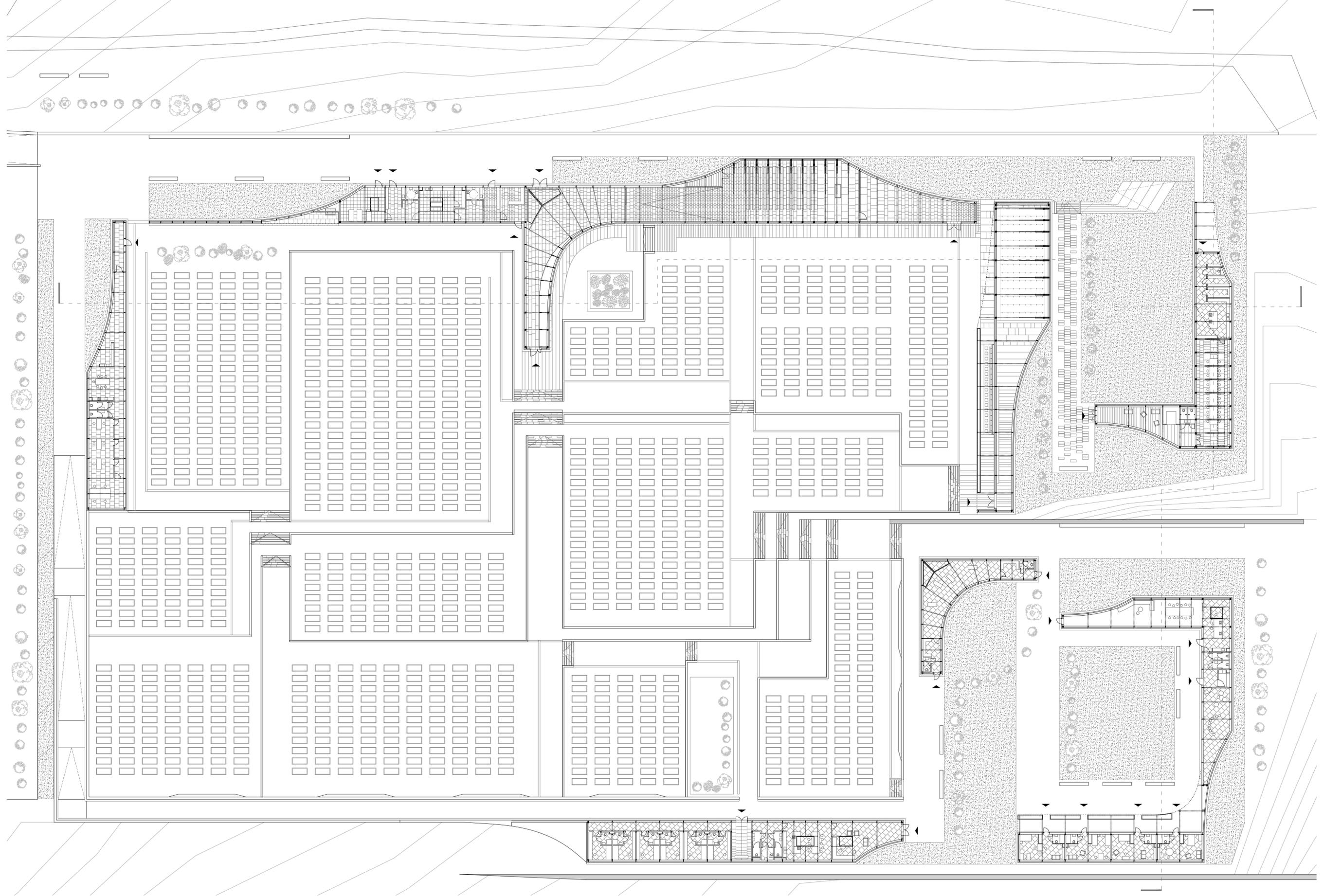
3 Day Mourning

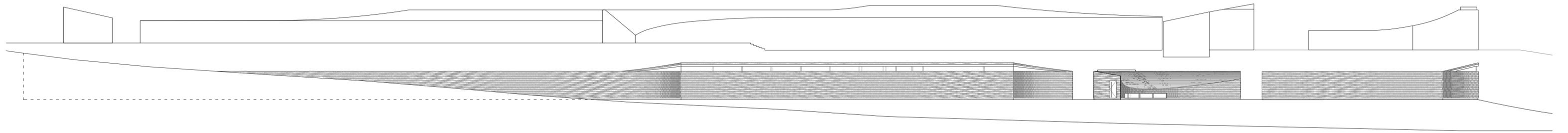


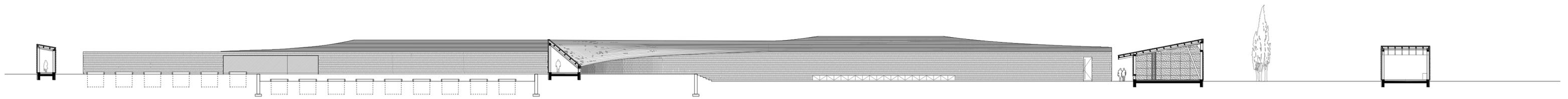
Remembrance Day

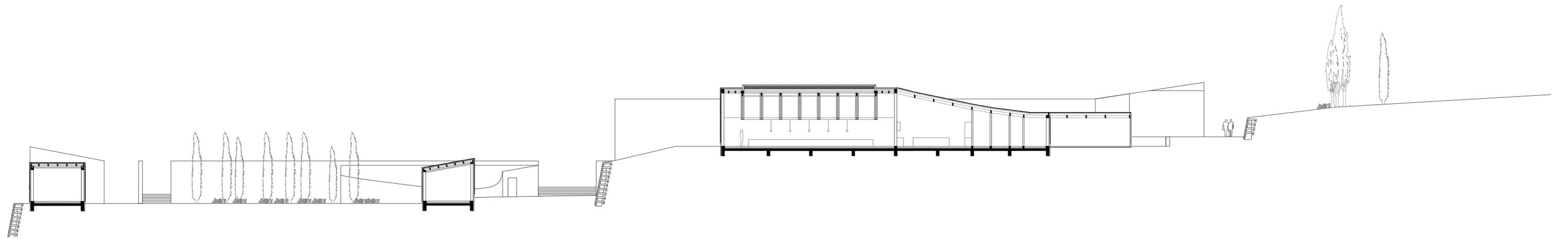


Extended Mourning



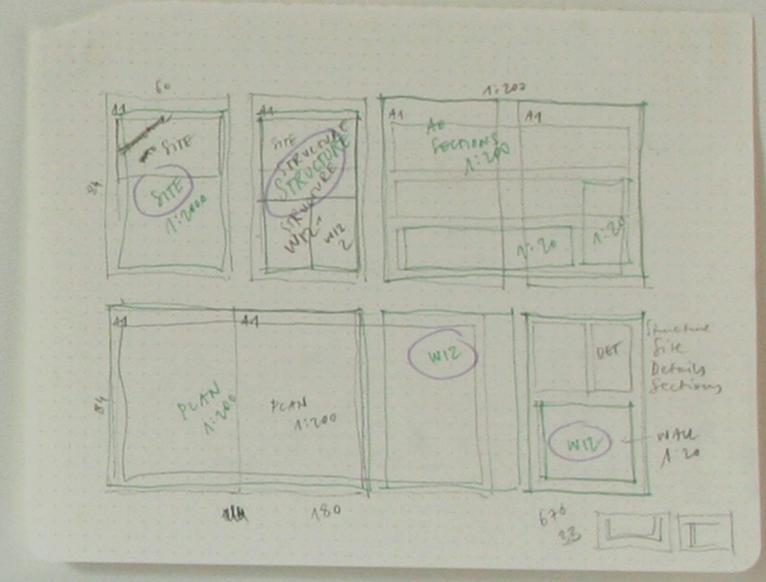
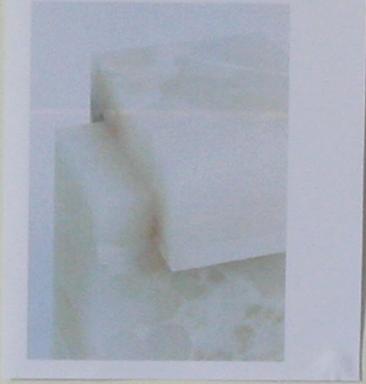
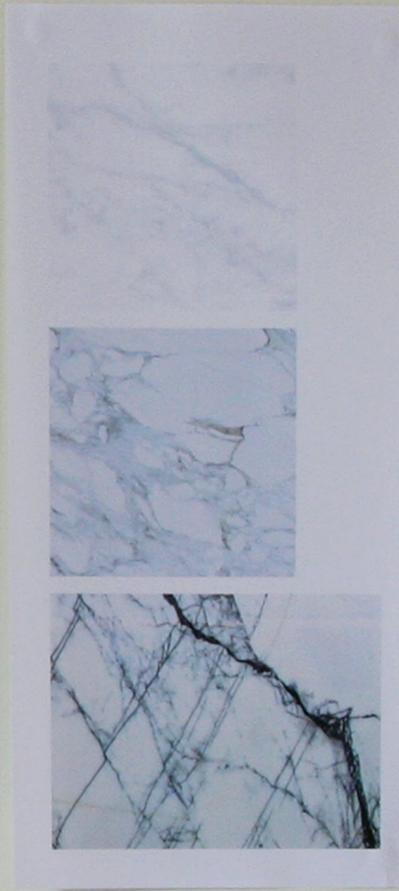
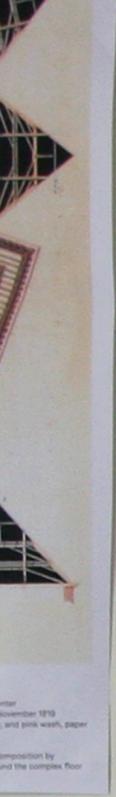




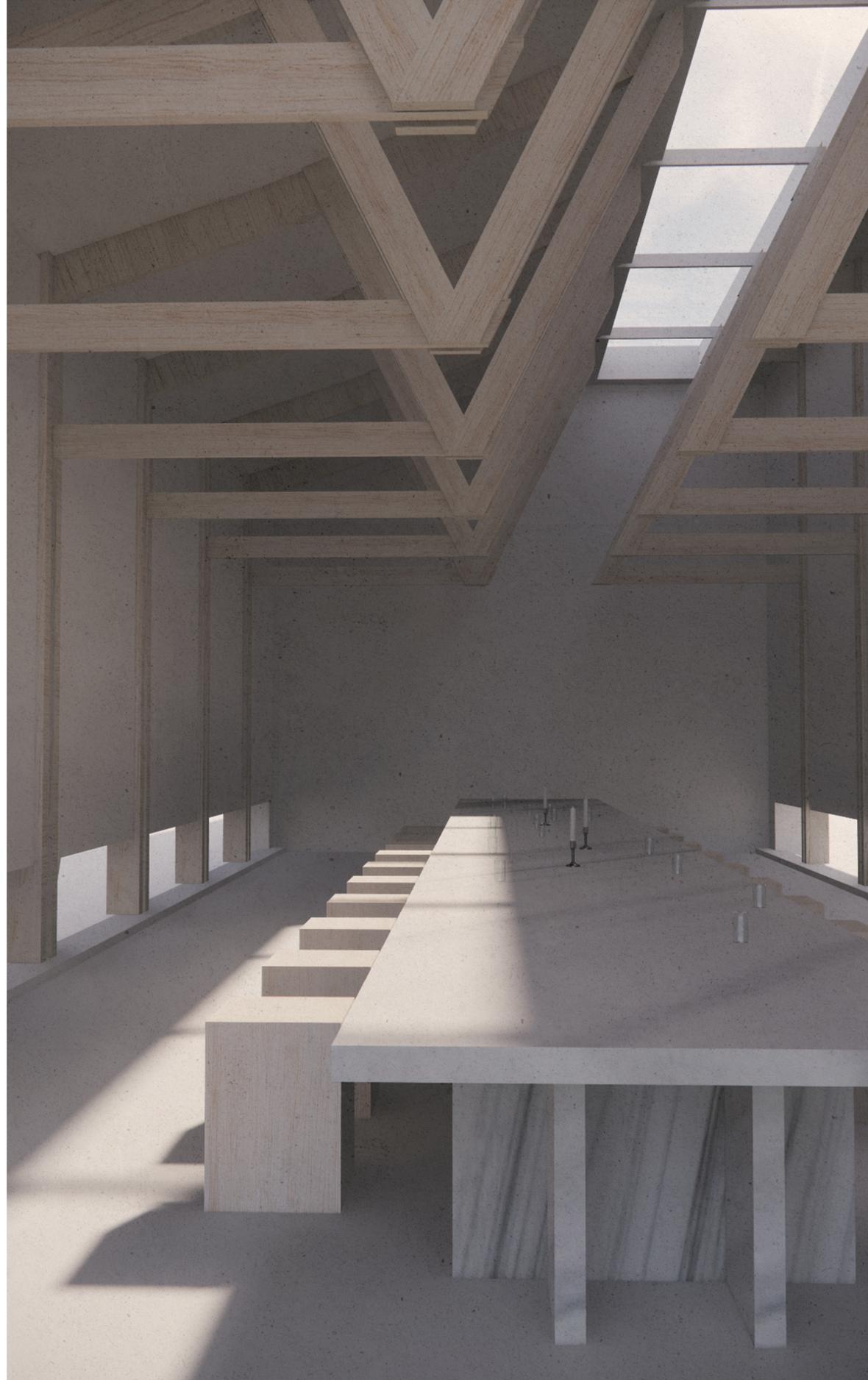


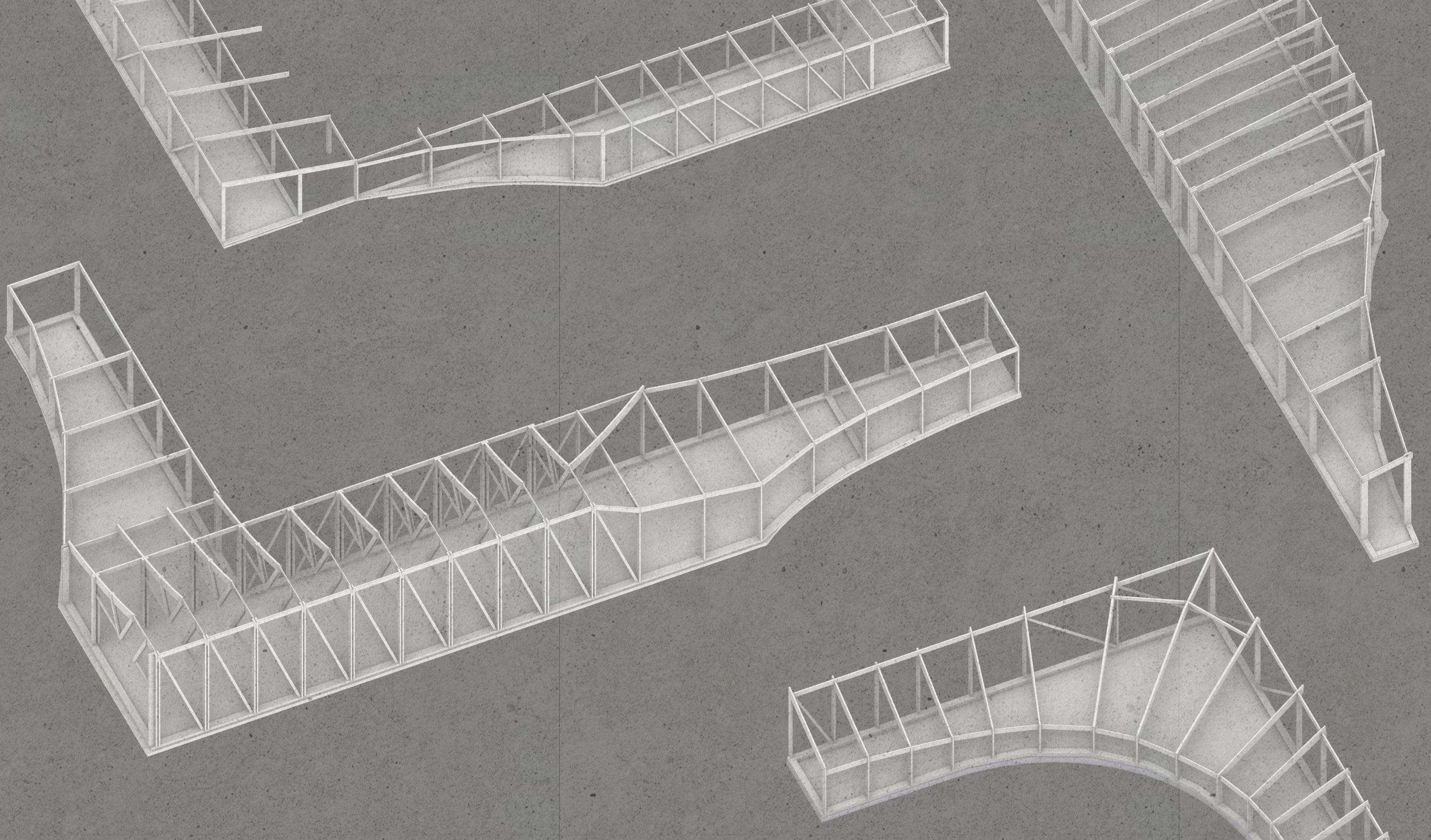












LECTURE ON NOTHING

I am here , and there is nothing to say .
If among you are
those who wish to get somewhere , let them leave at
any moment . What we re-quire is
silence ; but what silence requires
is that I go on talking .
Give any one thought
a push : it falls down easily .
; but the pusher and the pushed pro-duce that enter-
tainment called a dis-cussion .
Shall we have one later ?
Or , we could simply de-cide not to have a dis-
cussion . What ever you like . But
now there are silences and the
words make help make the
silences .
I have nothing to say
and I am saying it and that is
poetry as I need it .

thank You!