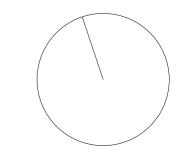
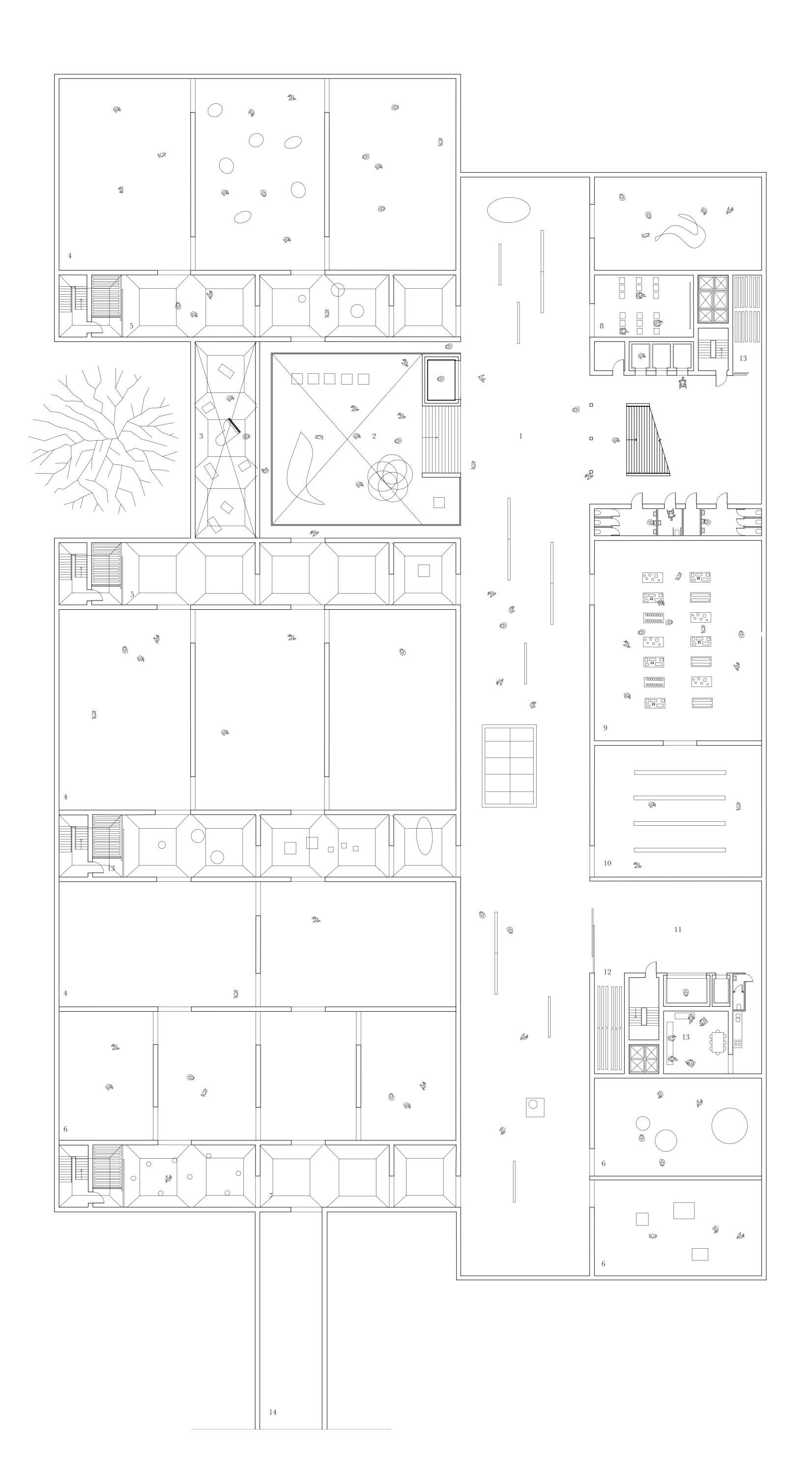
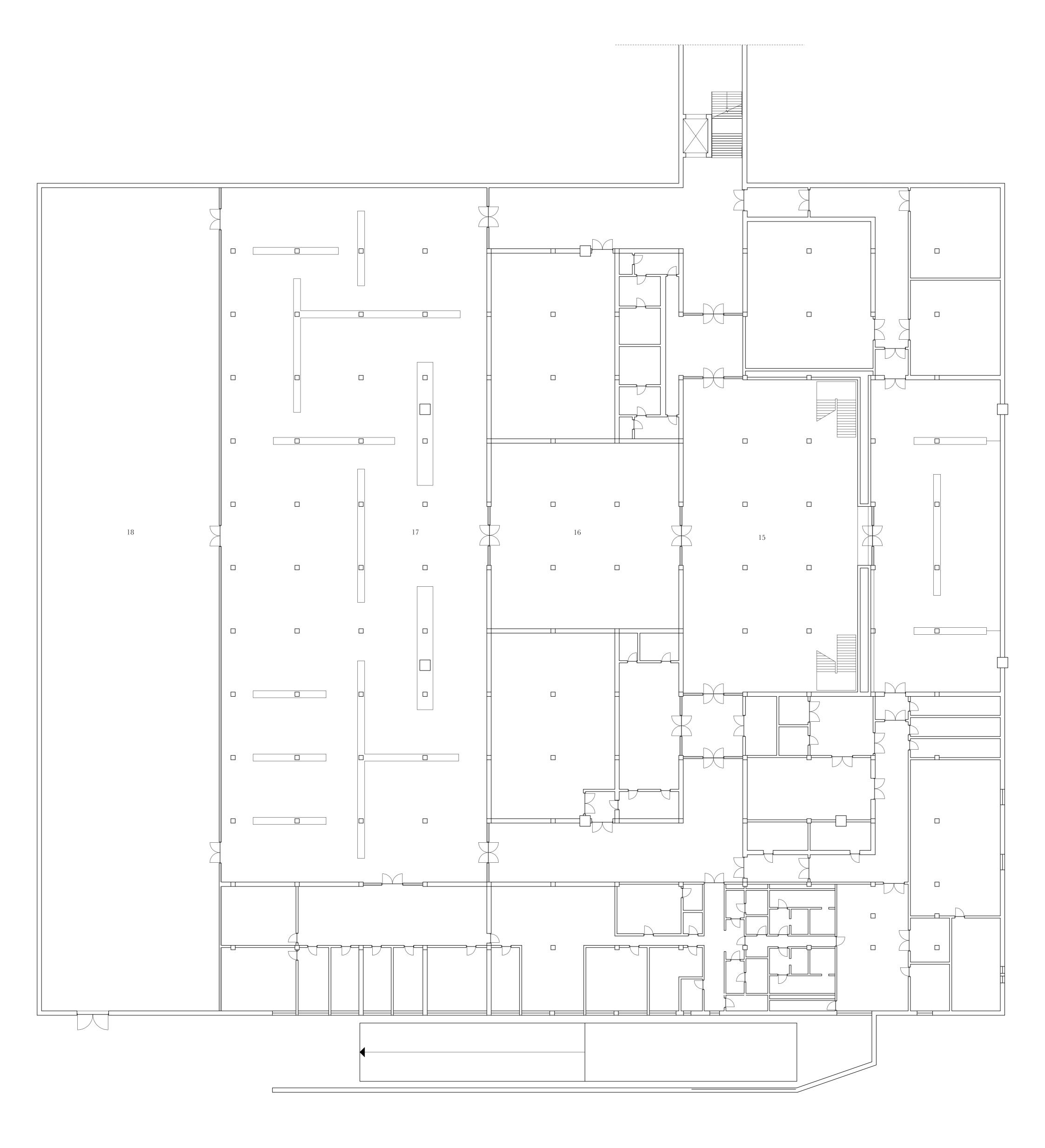


First floor / 1:200

- Depot paintings Depot sculpture Depot paper Exhibition preparation Climate rooms







# -1 floor / 1:200

- Marx collection 1
- Overzied installations 2
- Das Kapital raum 3
- 4
- Pietsch collection filtered daylight Pietsch collection sculpture gallery 5
- Museum for Prints and Drawings after 45 Museum for Prints and Drawings before 45 10

Audio room

6

7

8

9

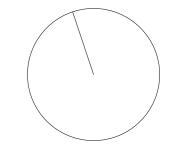
Collection from before 45 filtered daylight

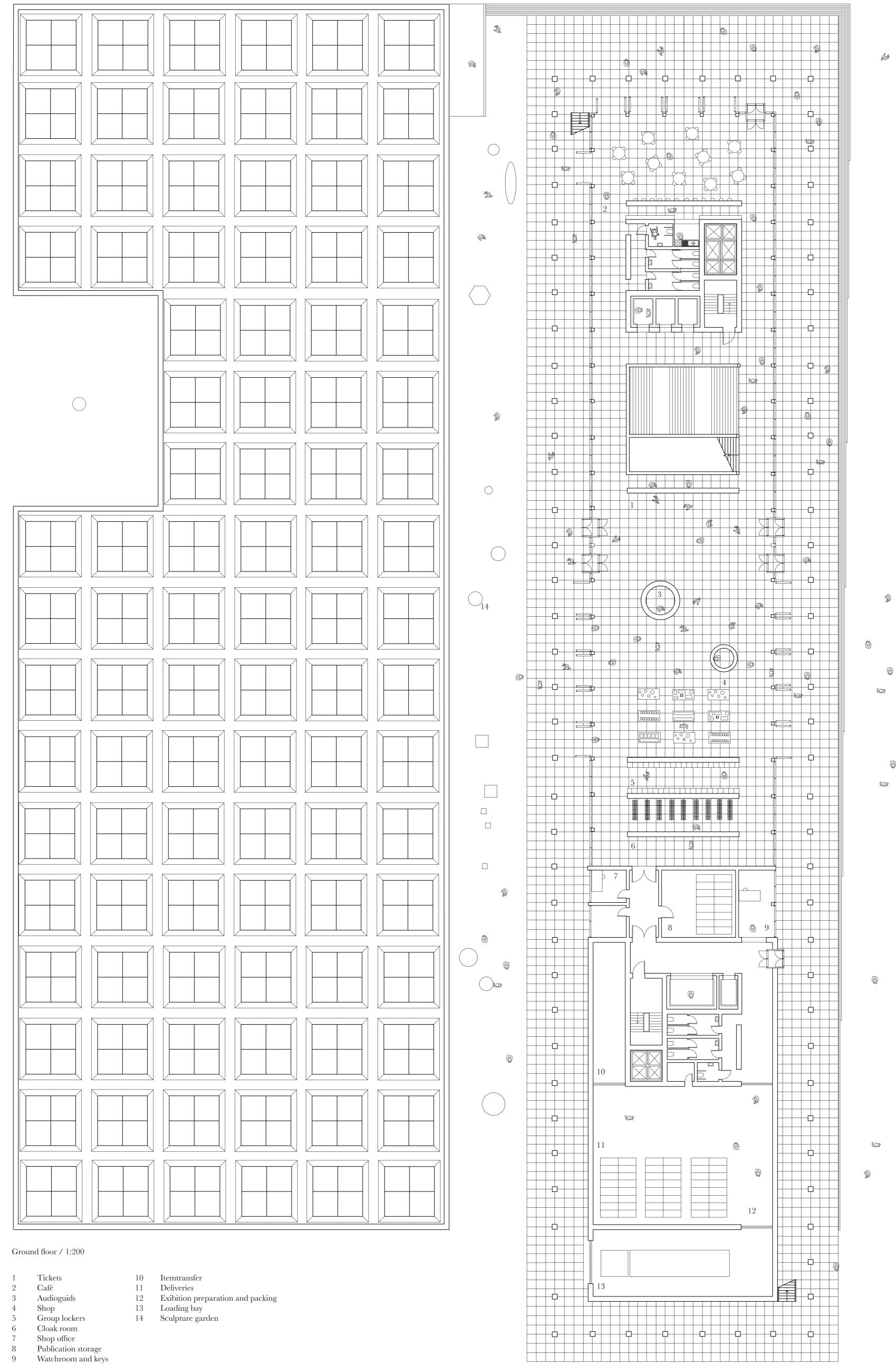
Collection from before 45 sculpture gallery

- 13
  - Staff room 14In direction of NNO15Central hall NNG In direction of NNG

Art distribution space
Exhibition storage

- Small exhibition space Big exhibition space Sculpture garden 16 17
- 18

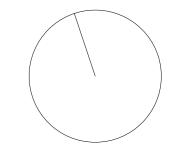


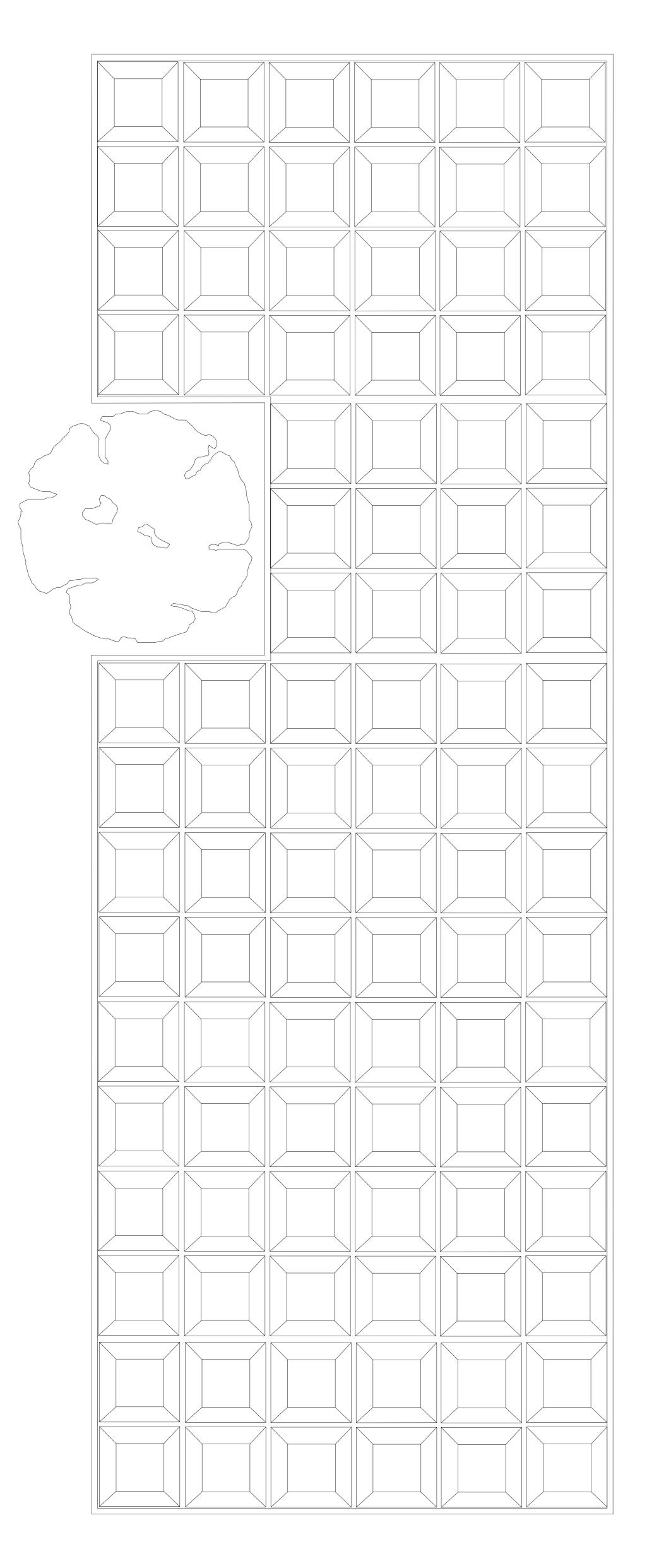


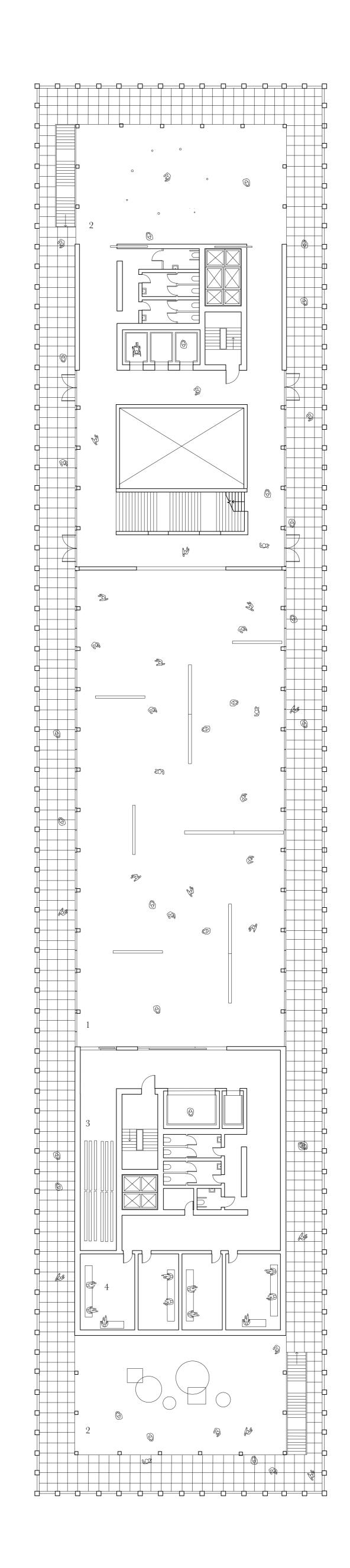
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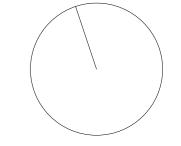


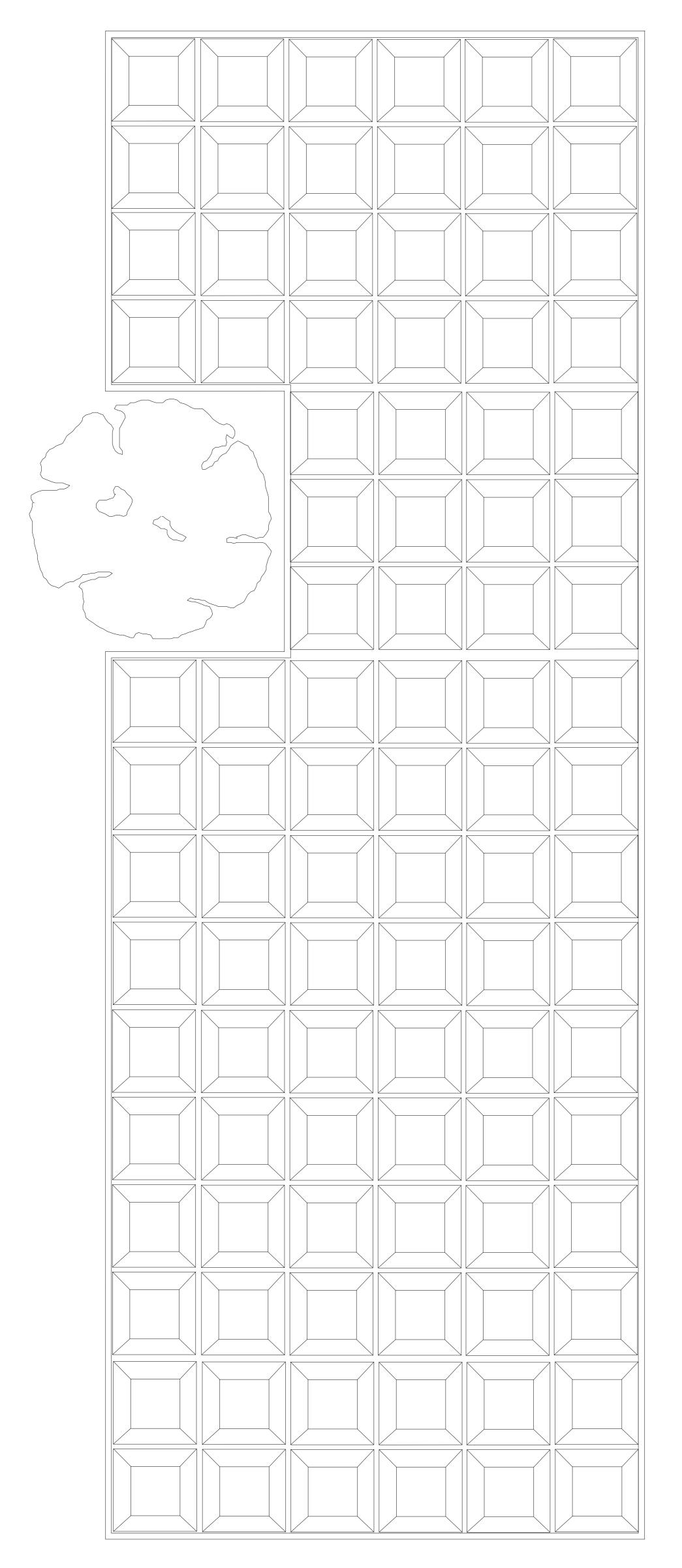


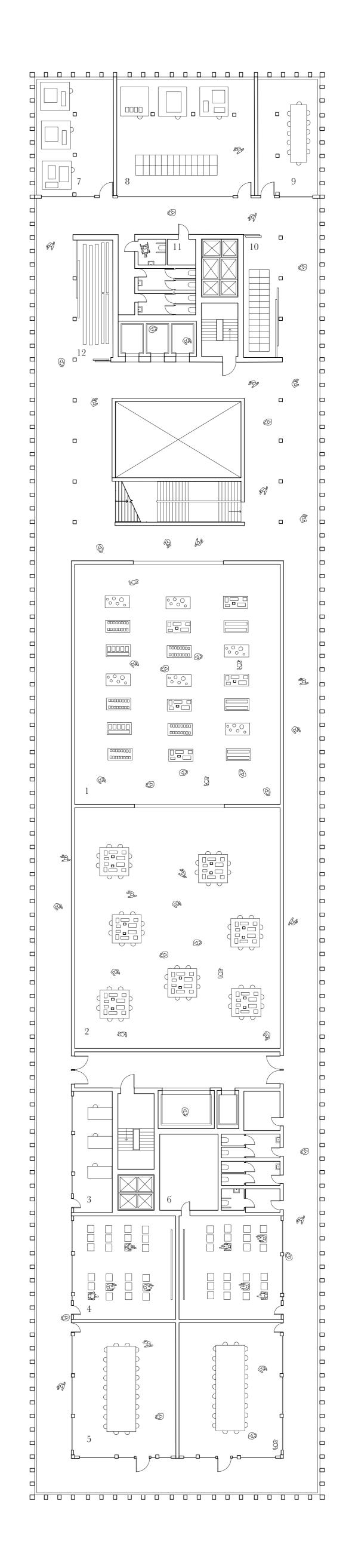


## First floor / 1:200

- 1
- Temporary exhibition Outside art platform 2
- Exhibition material storage 3
- Staff change rooms 4

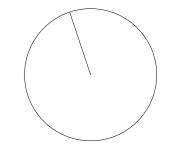


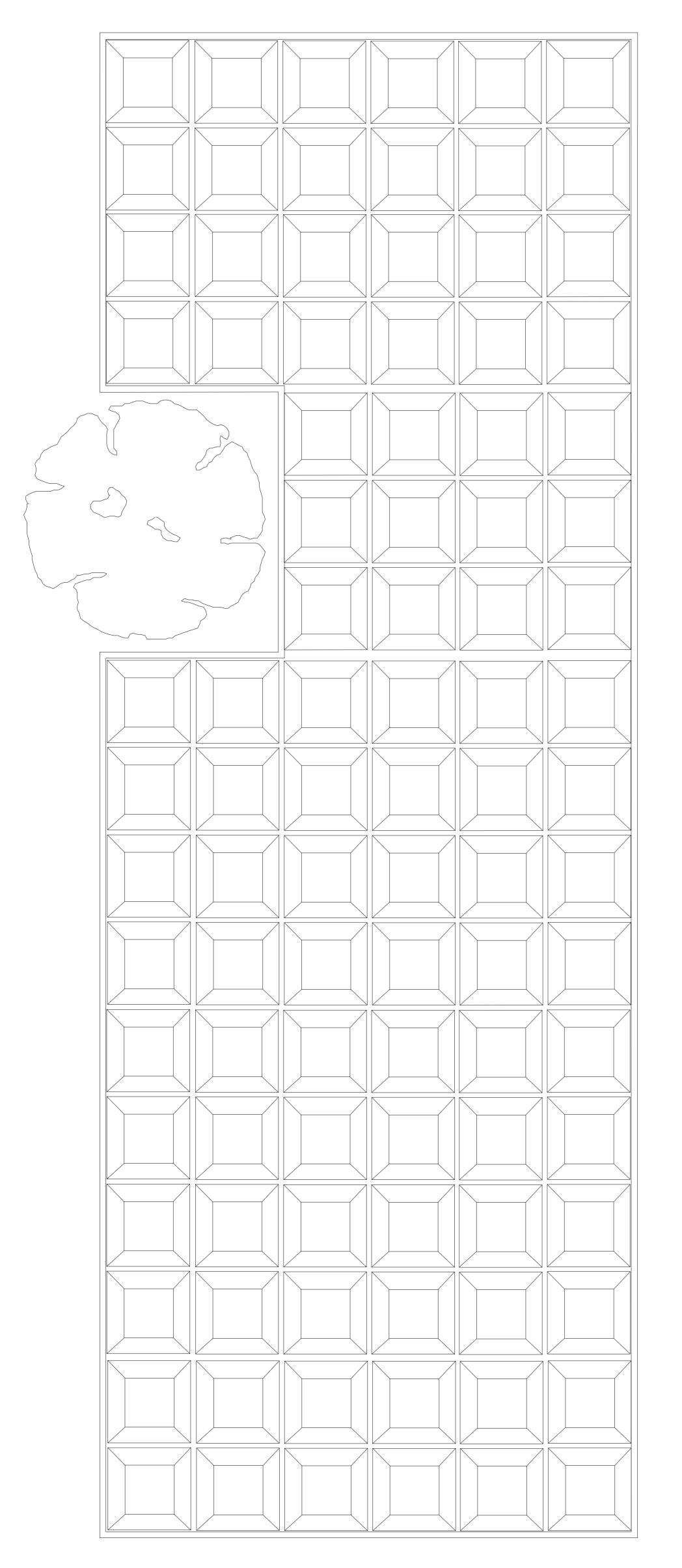


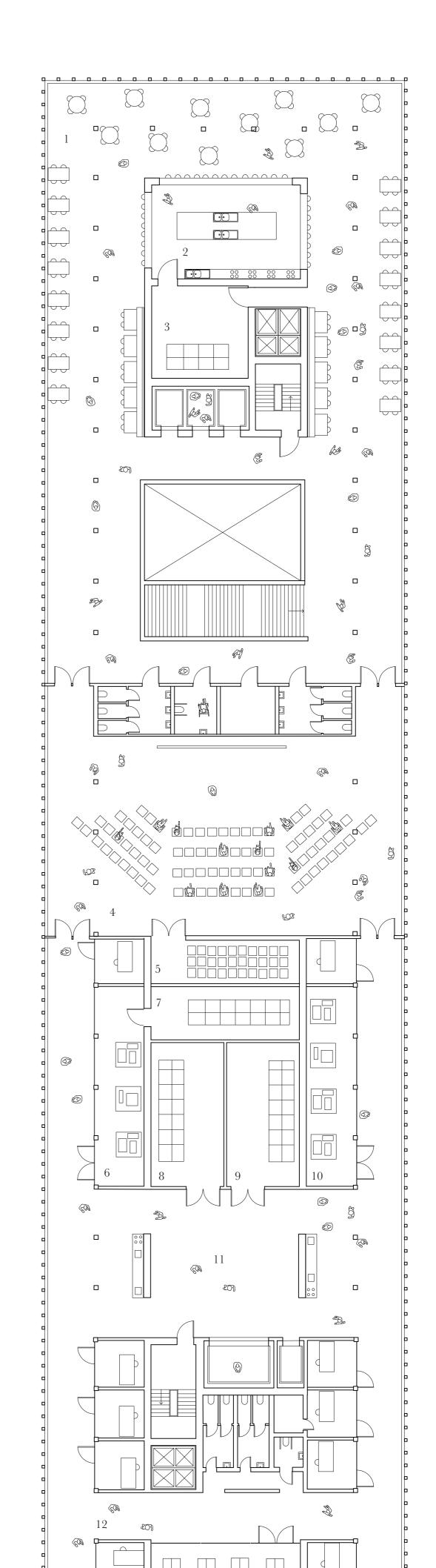


#### Second floor / 1:200

1	Marzona Library	7	Dust free restoration
2	Marzona Depot	8	Dusty restoration
3	Office	9	Meeting room
4	Education and Mediation	10	Paper storage
5	Workshop space	11	Change room
6	Storage	12	Exhibition storage



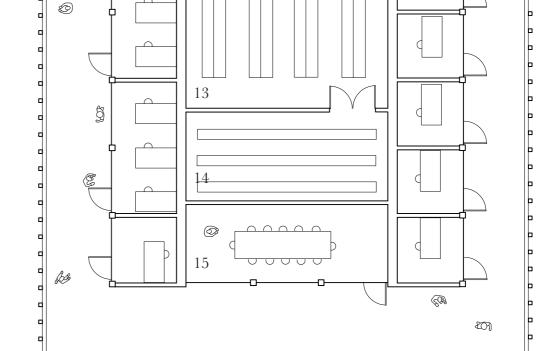




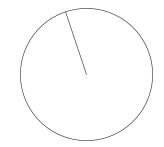
### Third floor / 1:200

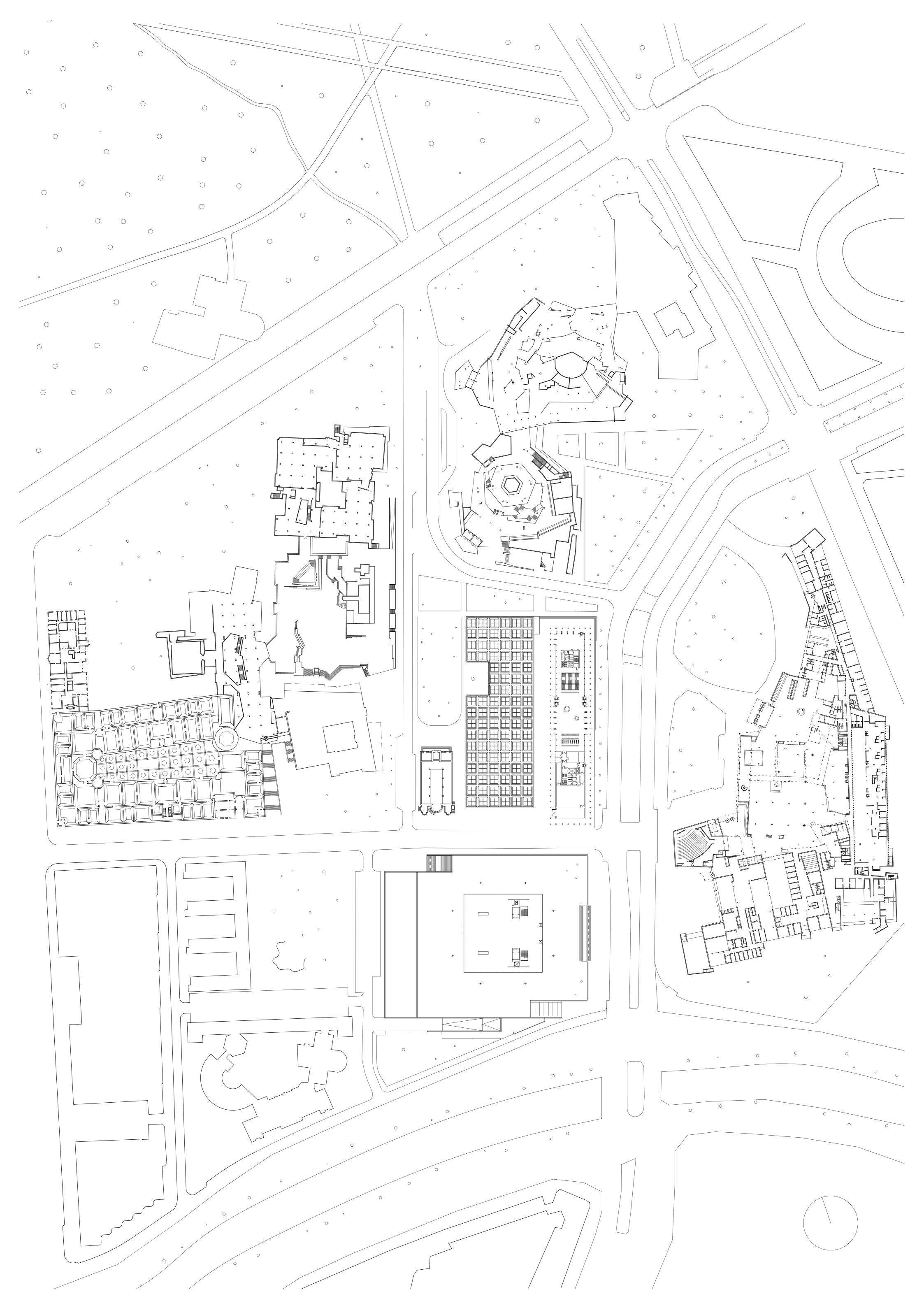
1	Panorama restaurant	7	Storage workshop electro	13	Library
2	Open kitchen	8	Central storage	14	Archive
3	Kitchen storage	9	Bin storage	15	Meeting ro
4	Media and event space	10	Workshop HVST		
5	Chair storage	11	Coffee pantry		
6	Workshop electro	12	Academic administration		

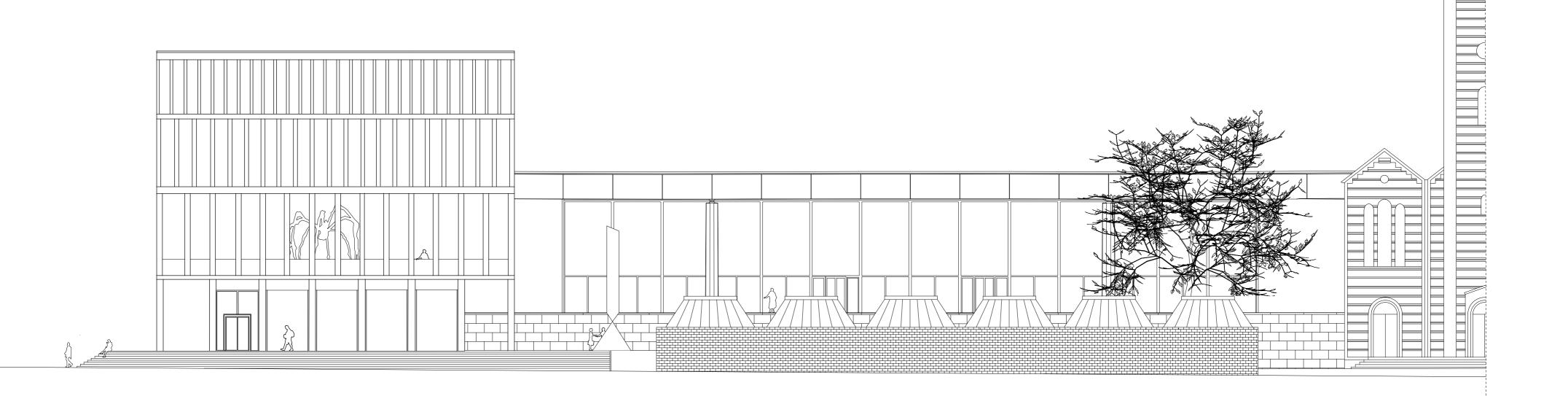




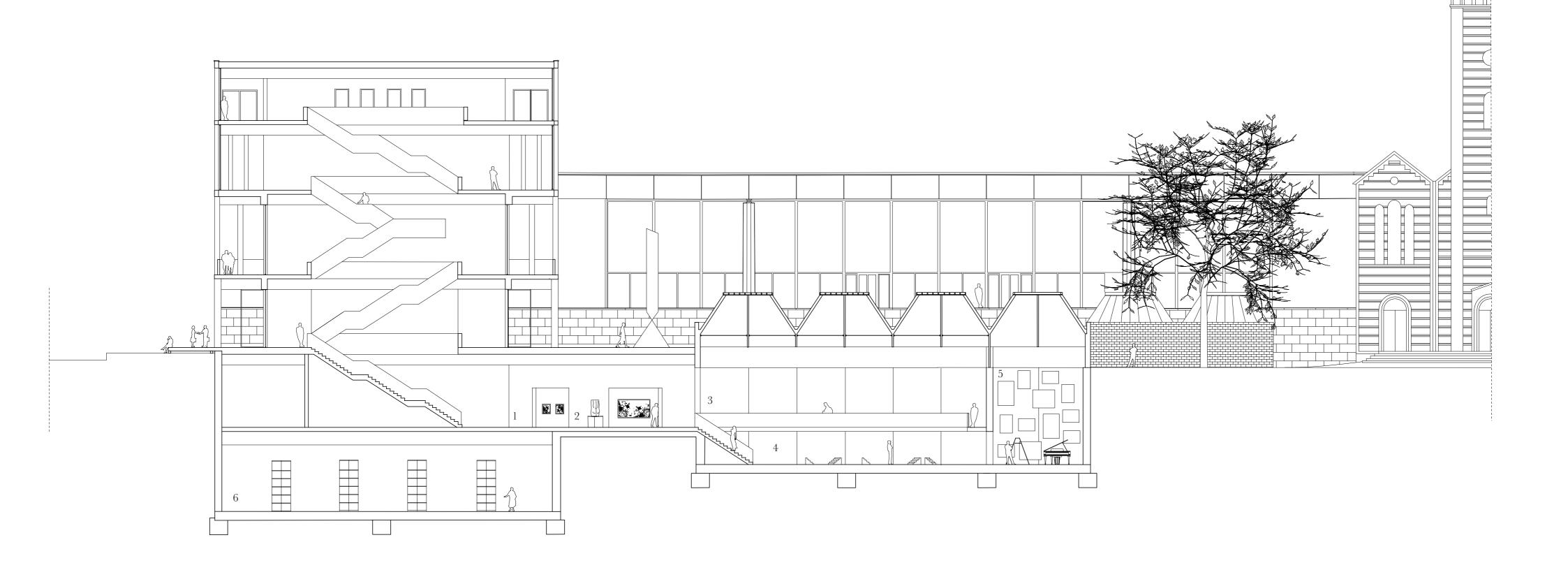
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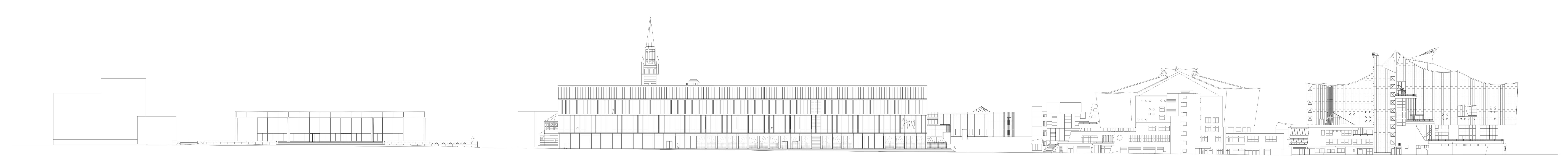


F



North facade + cross section / 1:200

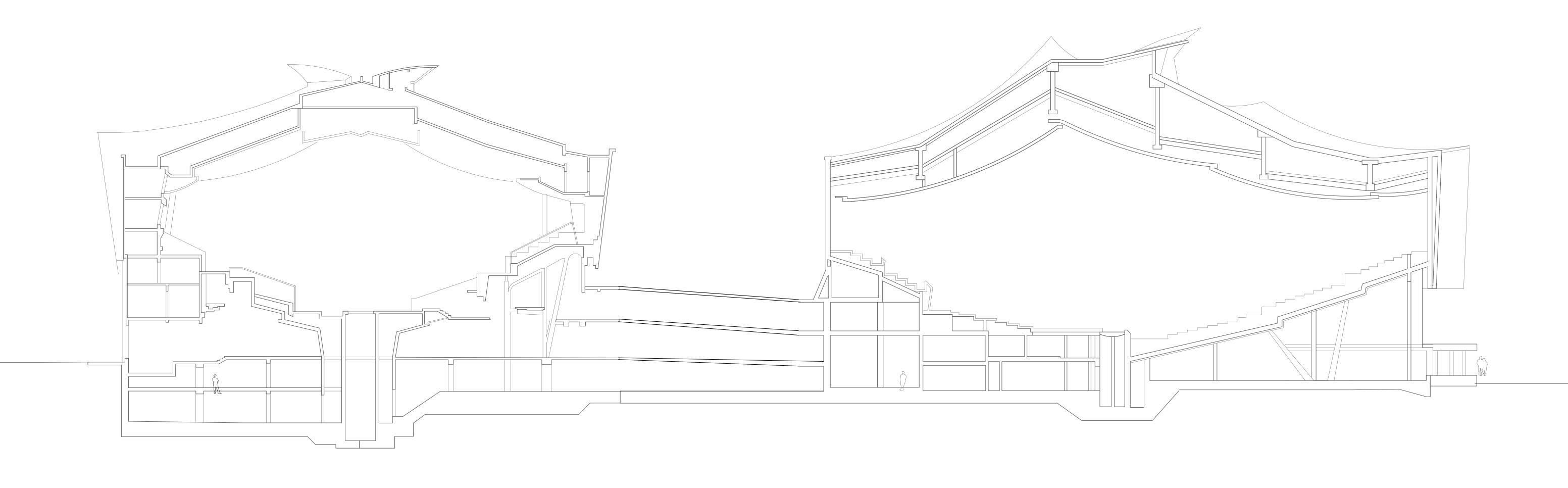
- Marx collection 1
- Georg Baselitz: Male Torso, 1993 Oversized installations 2
- 3
- 4
- Hubert Kiecol:25 Treppen 7/90, 1990 Joseph Beuys: Das Kapital Raum, 1970-1977 Depot
- 5 6

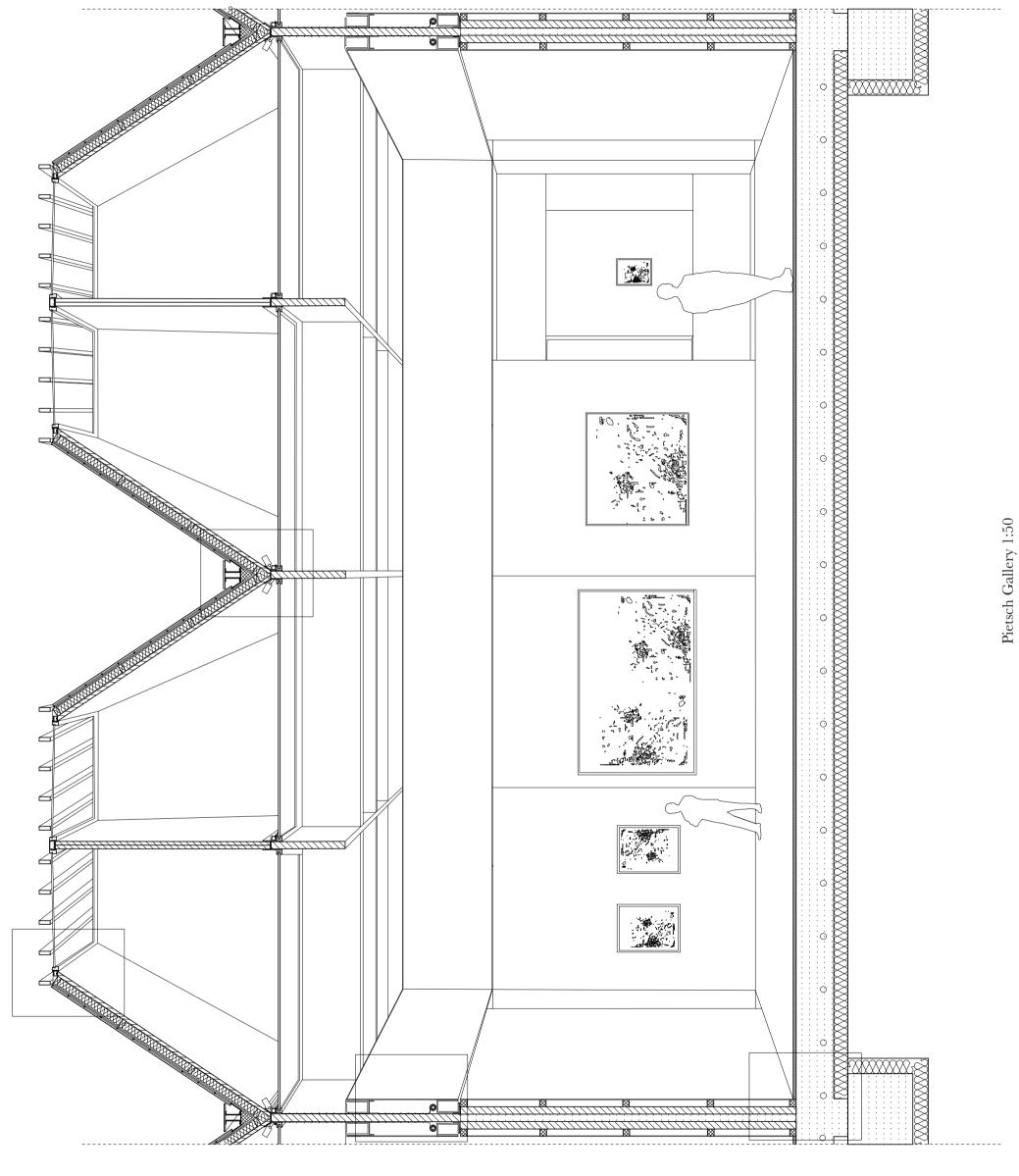


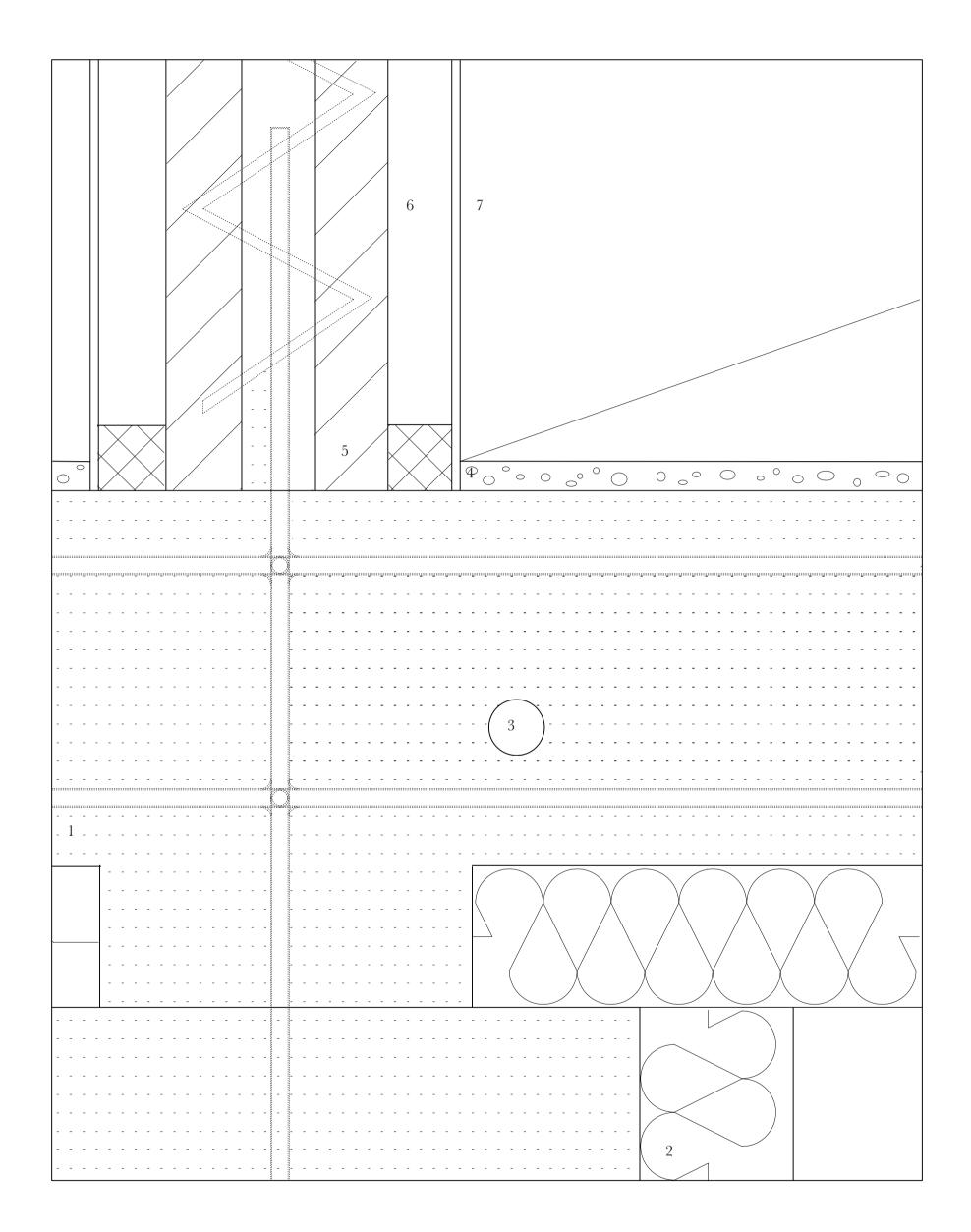


East facade + long section / 1:200

1Collection before 45 / works from Miro6Constantin Brancusi: Der Vogel im Raum, 19402Sculpture gallery / Max Ernst: Steinbock, 19487Cy Twombly: Empire of Flora, 19643Barnett Newman: Who's Afraid of Red, 19698Ronald Bladen: Untitled (Three Elements), 19654Imi Knoebel: Serie "Porträts" (10/10), 19929Stephen Antonakos: The Blue Box, 19655Donald Judd: Vertical Progression, 198510Daniel Buren: Une peinture en douze éléments. Formant une architecture, 1975



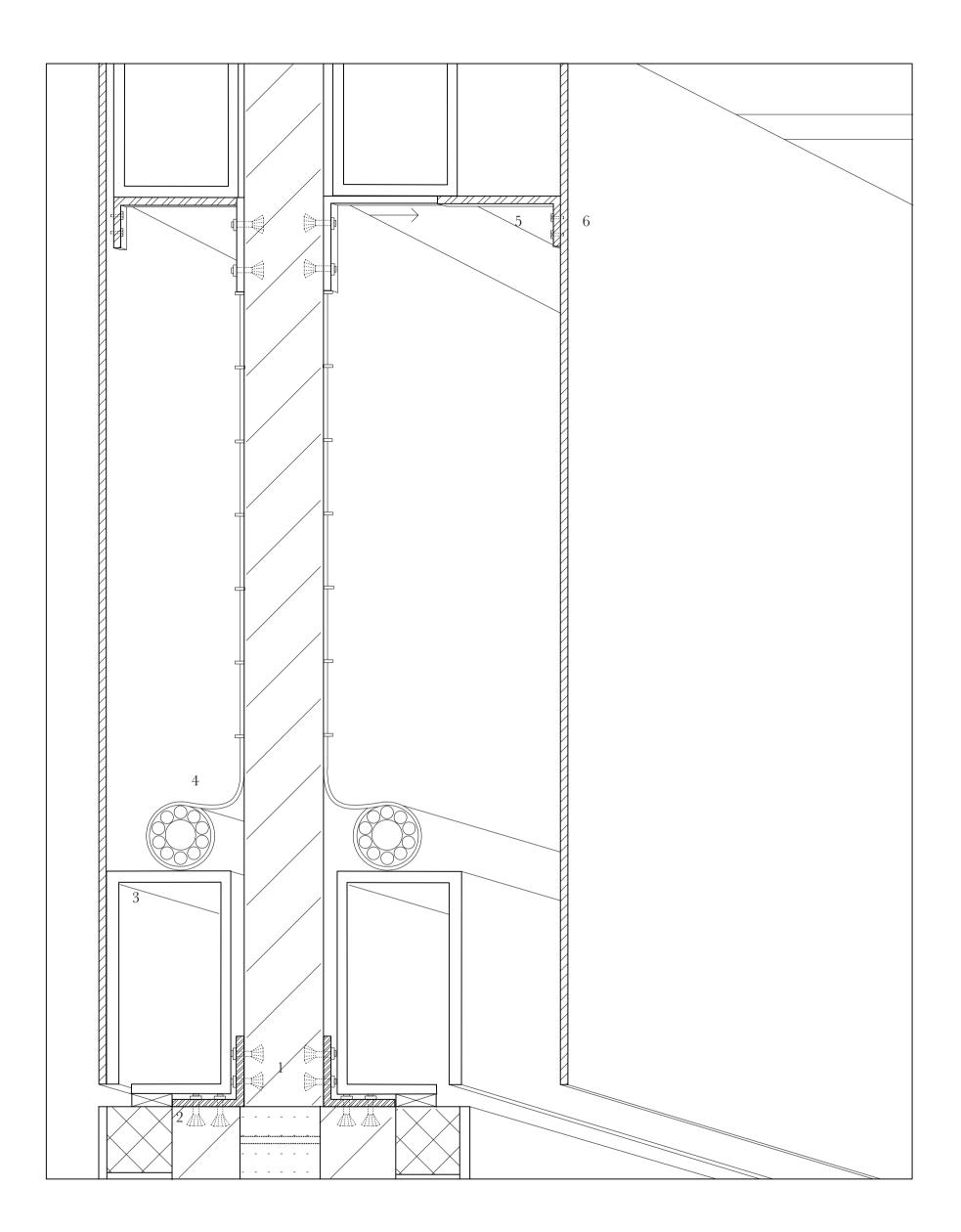




Foundation / Interior wall / 1:5

- 1 In situ cast conrete floor with steel reinforcement 500
- 2 EPS cast 180
- 3 Cocrete core activation
- 4 Terrazzo floor
- 5 Precast Tricon hollow concrete wall. Connected insitu with floor

6 Stud wall7 White painted plasterboard



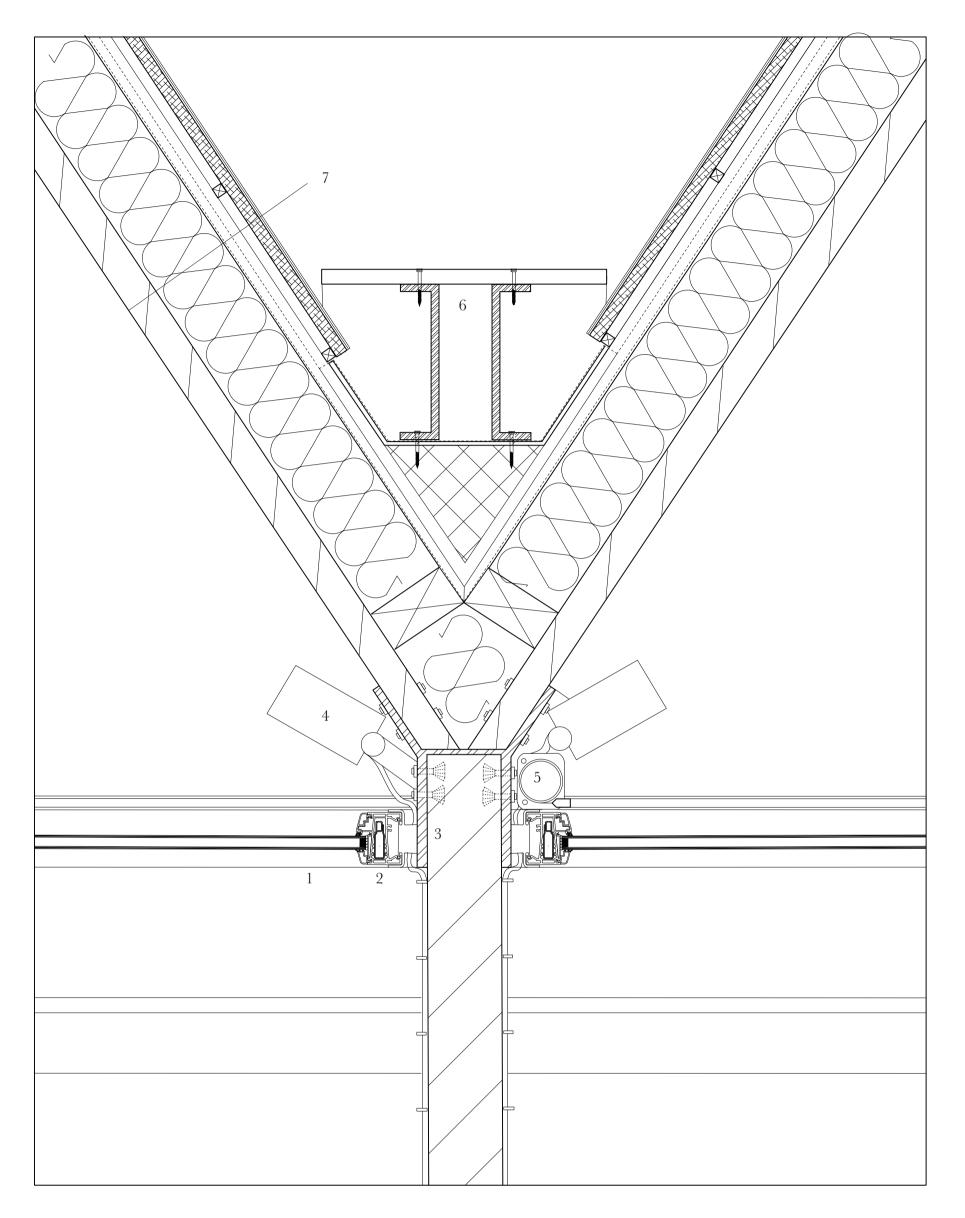
Ventilation / Electricity gutter / 1:5

- 1 Precast Ultra High Preformance Concrete beam 100x2500x7200
- 2 Concrete expansion anchors
- 3 Ventilation duct
- 4 Electricity cables

Sliding steel angle profile

5

6 Plywood plates finished with Béton Ciré

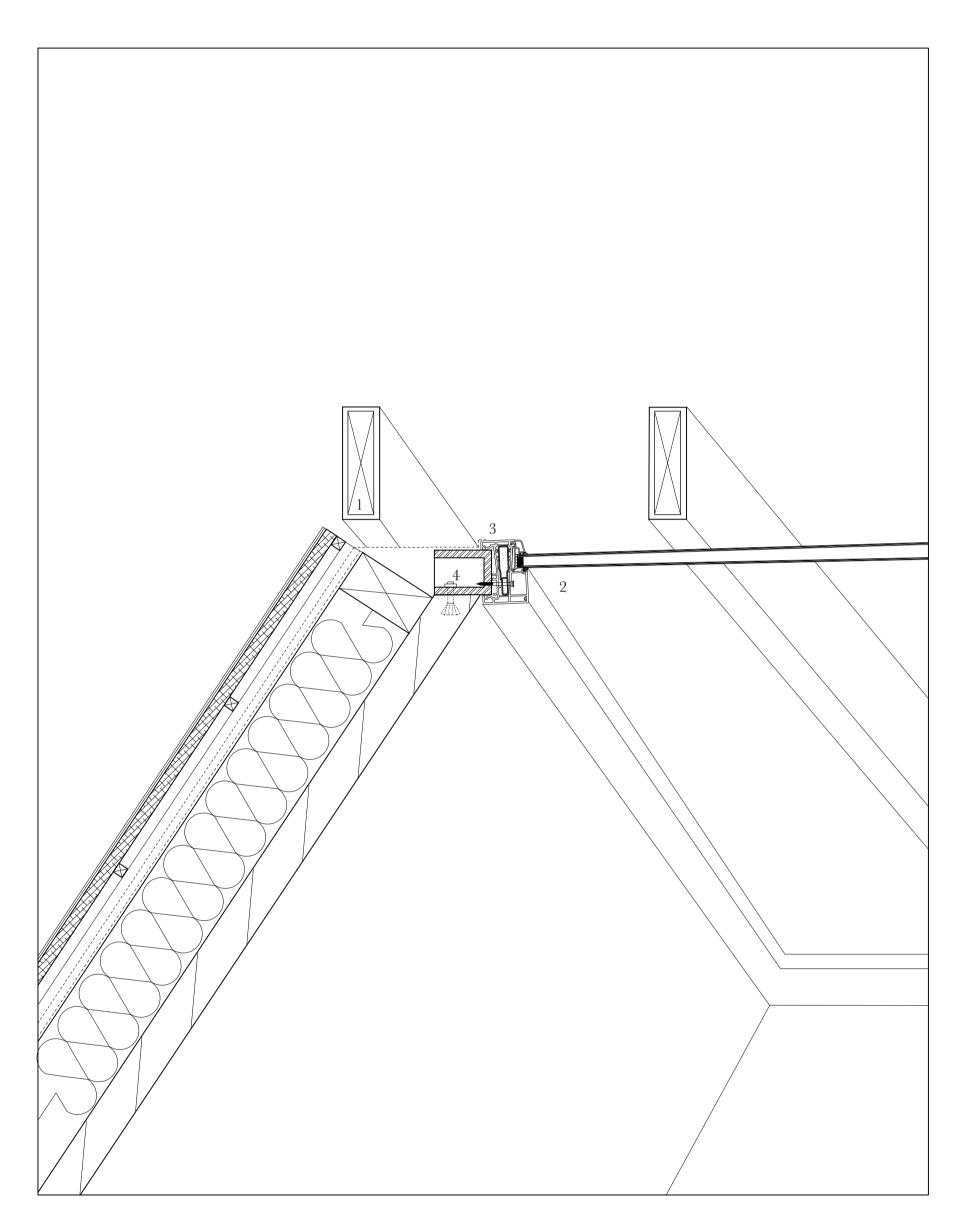


### Artificial light / Gutter / Roof / 1:5

- 1 Milk glass
- 2 Aluminium windowframe
- 3 Steel profile connecting UHPC roof parts with grid beams
- 4 Artificial luminaire
- 5 Textile blind, automatically operated

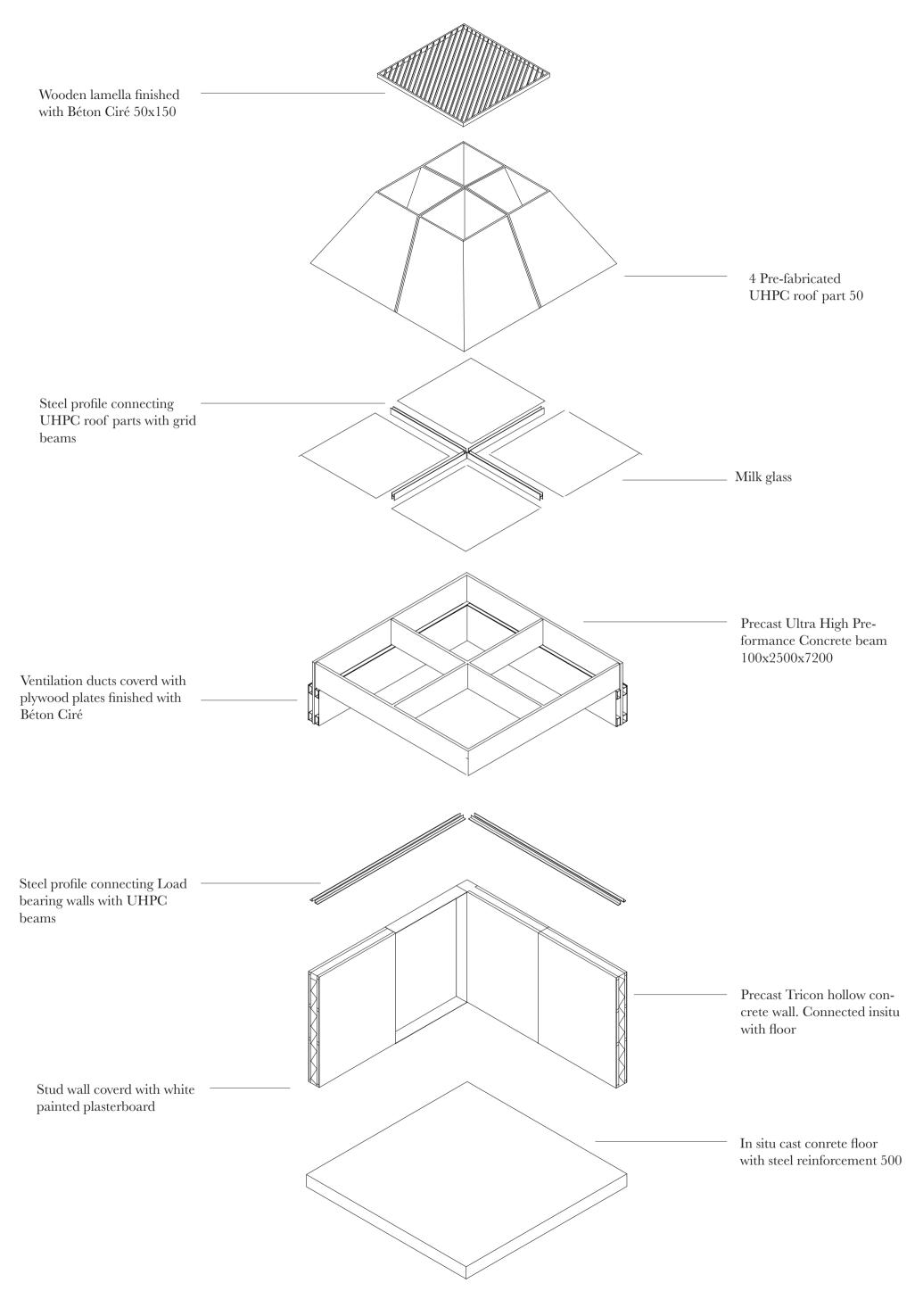
- 6 Walkable alluminium plate for maintenance
- 7 Pre-fabricated UHPC roof part 50

Insulation 110 Vapiour barrier OSB boards Waterproof layer Wooden stud structure to ventilate copper Wooden boards placed on 5 cm from each other Copper in strokes of 500x3000

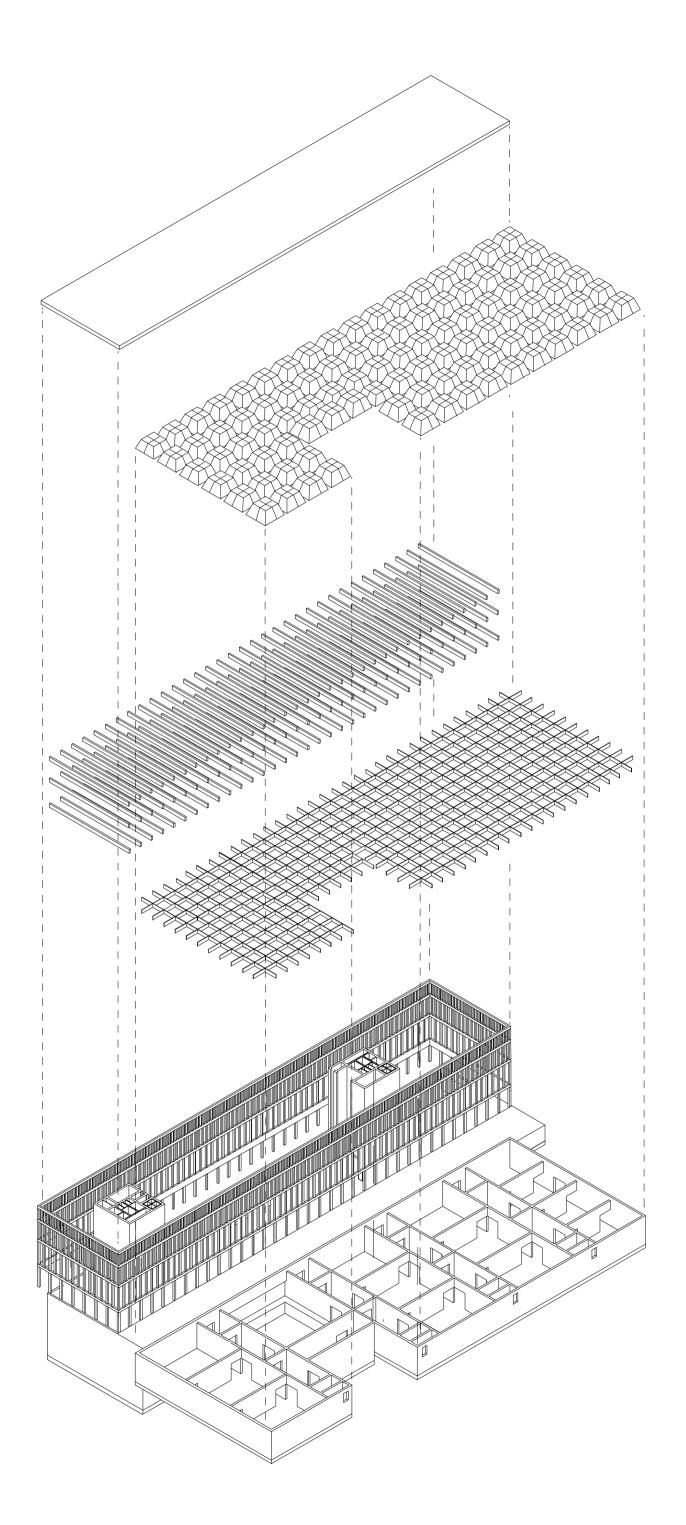


Lamellae roof / 1:5

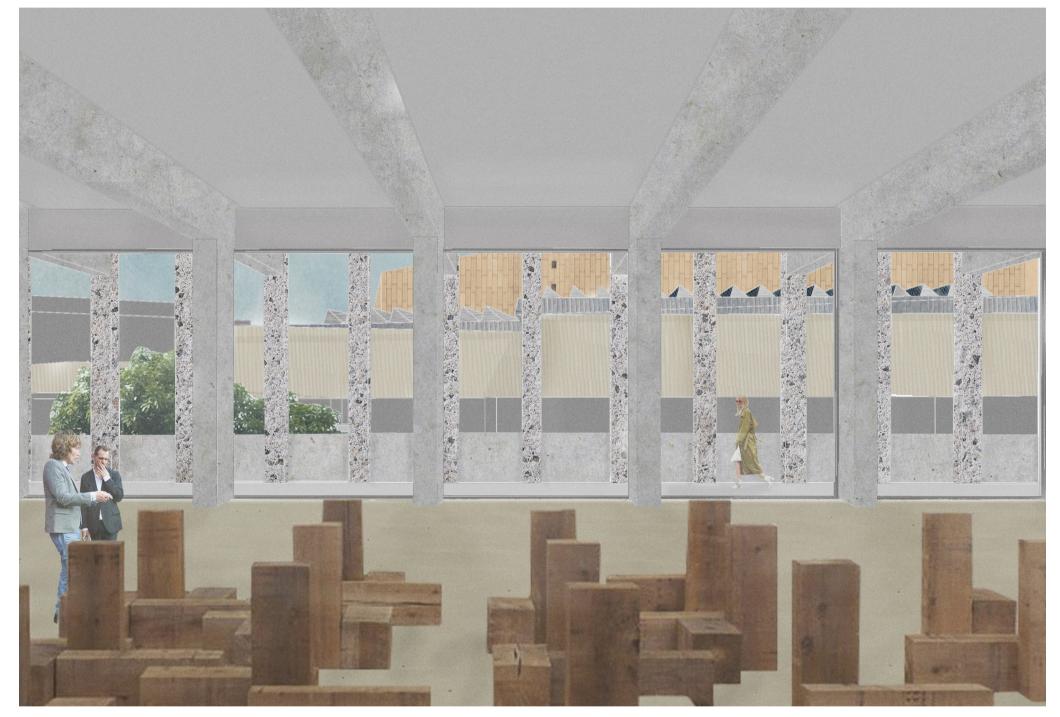
- 1 Wooden lamella finished with Béton Ciré 50x150
- 2 Burglar-proof glass 20
- 3 Aluminum windowframe
- 4 Steel U profile



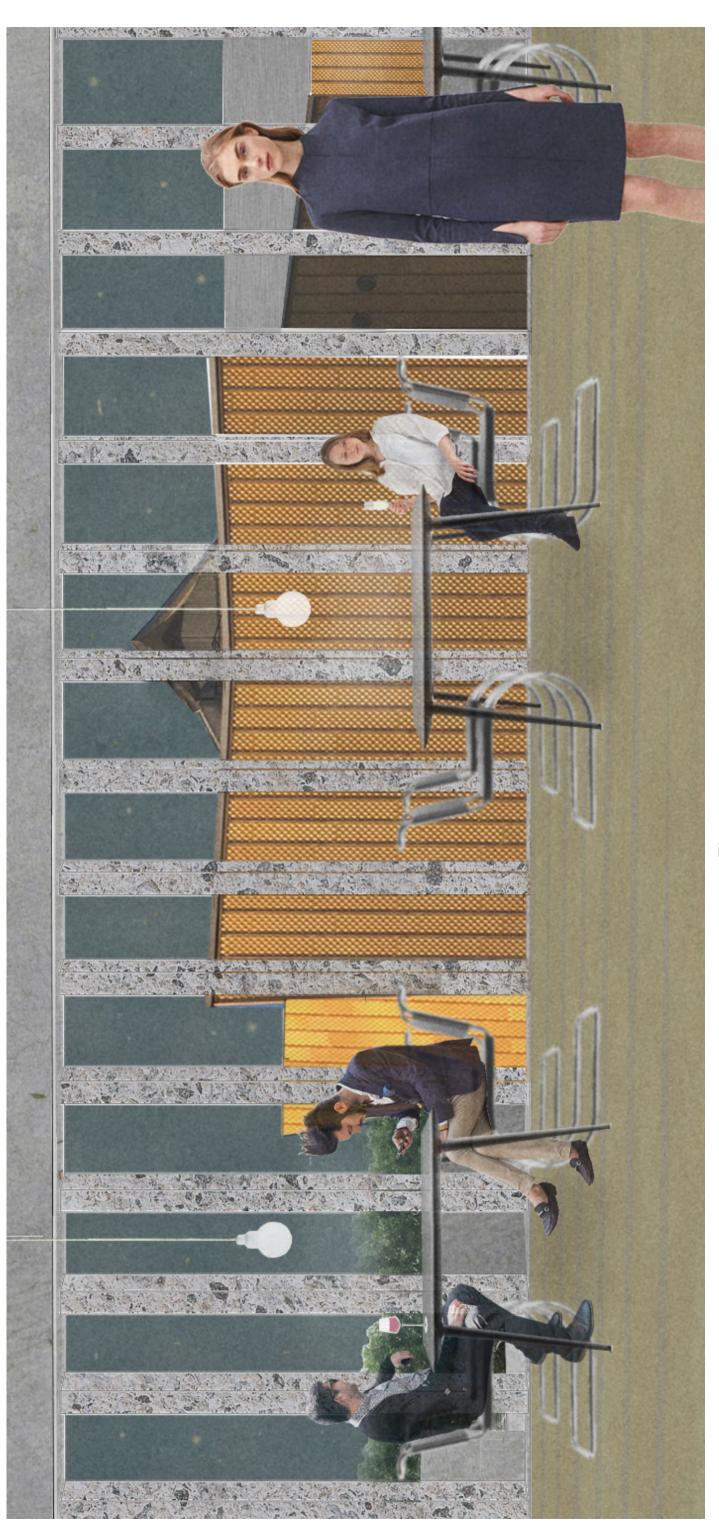
Decomposition of the skylight



The load bearing wall vs The collumn grid



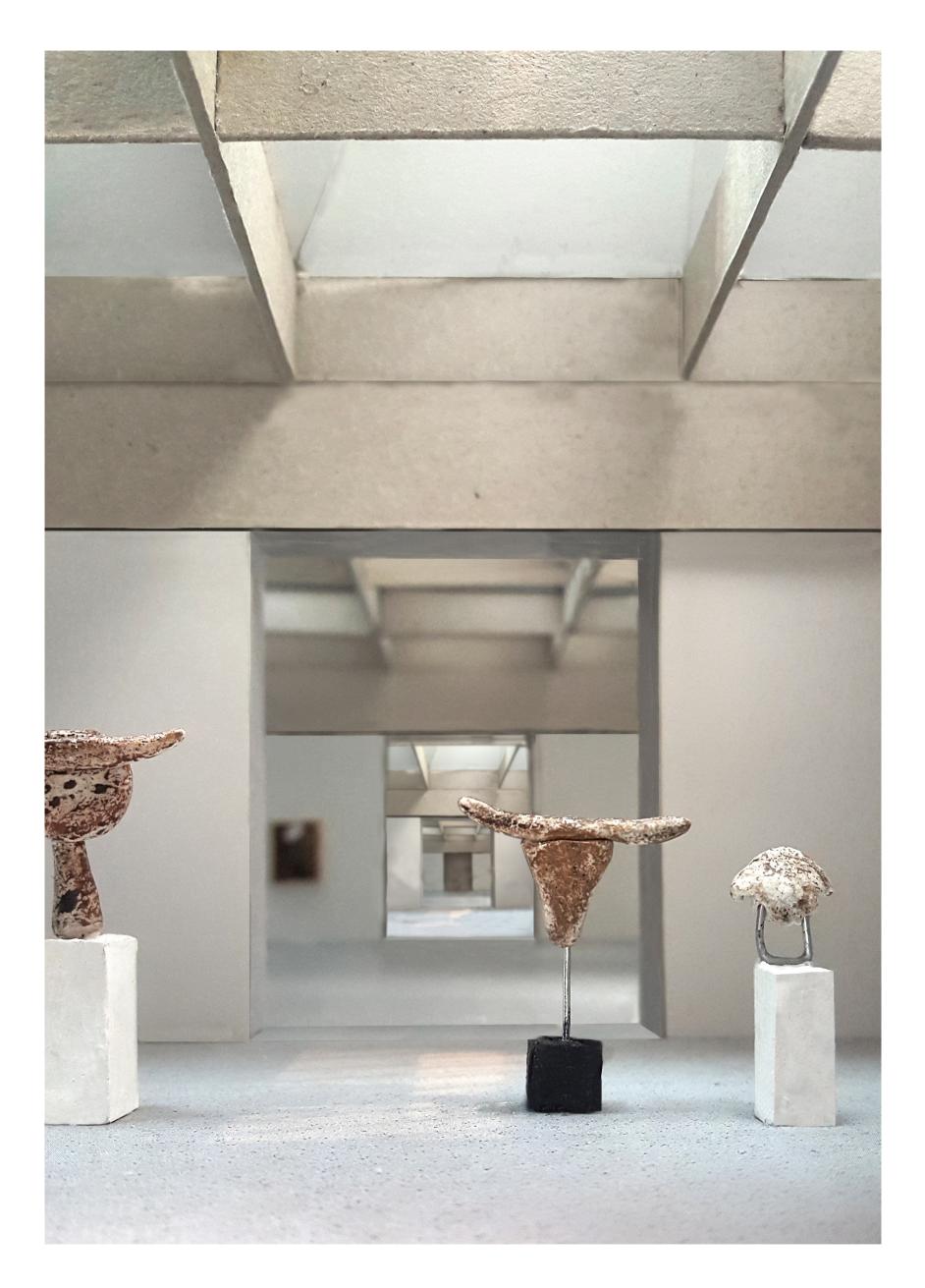
The temporary exhibition



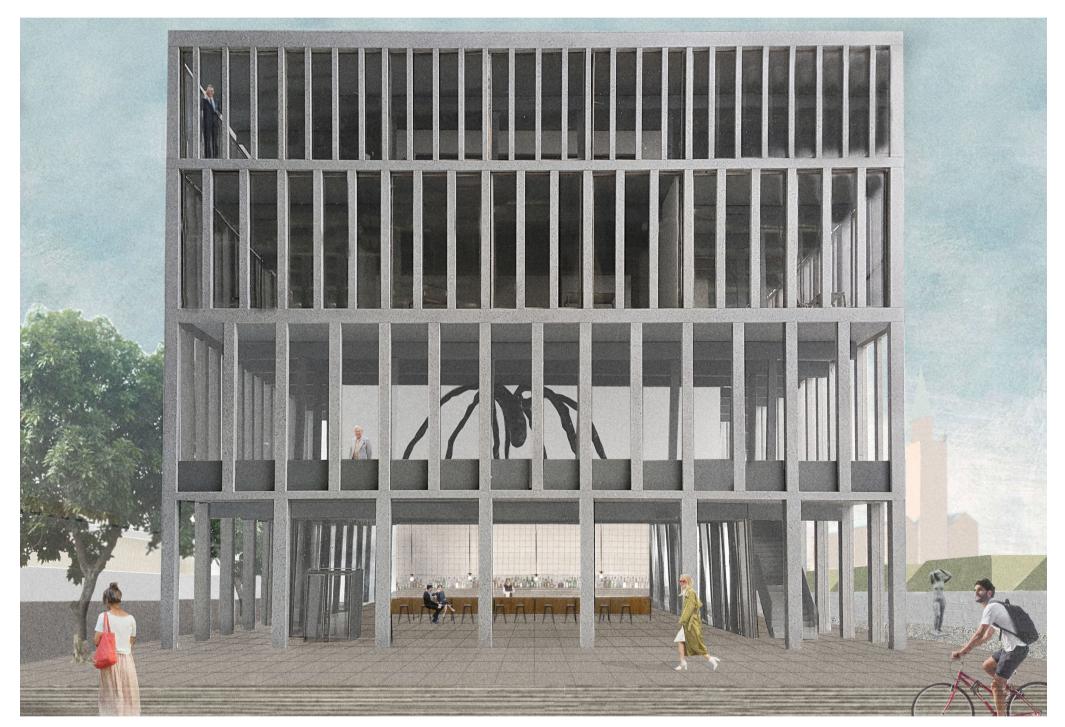
The panorama restaurant



The Pietsch gallery



The sculpture gallery





The sculpture garden