THE OBLIQUE & THE APPROPRIATION

ARCHITECTURE AS CATALYST FOR URBAN ACTIVITIES

WHAT IS A PUBLIC SPACE?

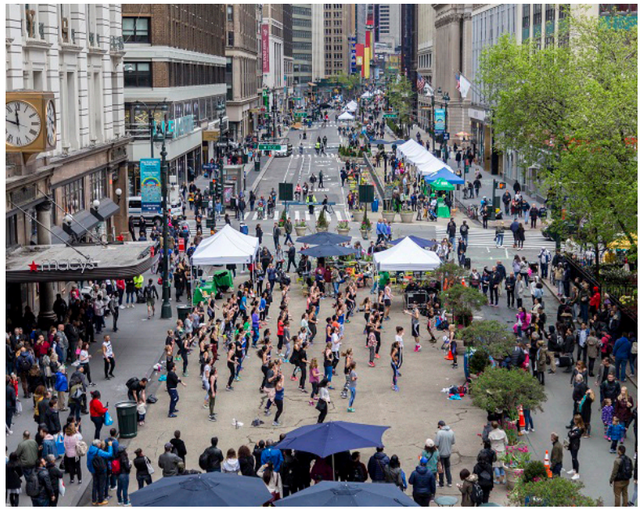
HEARTBEAT OF A CITY

ACCESSIBLE

SOCIAL COHESION

OPEN TO THE PUBLIC

COMMUNITY SHAPING



MULTIFUNCTIONAL

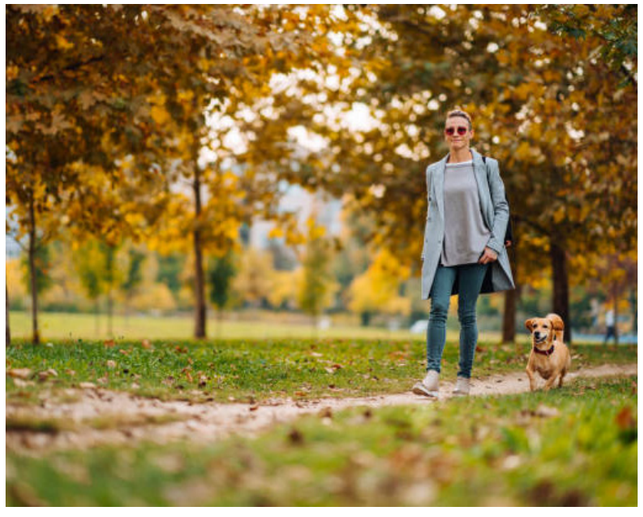
INCLUSIVE

CULTURAL ACTIVITIES

PUBLIC SPACE IS A PLACE FOR...

VARIOUS *PEOPLE*
VARIOUS *ACTIVITIES*
VARIOUS *FORMS*

PUBLIC SPACE, PERCEPTION AND USE: ADULTS



PUBLIC SPACE, PERCEPTION AND USE: CHILDREN

ACTIVITIES AS CONTINUATION OF KIDS PERCEPTION

SKATEBOARDING

PARKOUR & FREERUNNING

BREAK- & STREETDANCE

STREET PERFORMANCE

BMX

STREET ART

STREET CULTURE

PUBLIC SPAC*E NOT MERELY UTILITARIAN SPACES ,*
BUT LIVING **CANVASES** *WHERE INDIVIDUALS CAN* **FREELY EXPRESS** *THEMSELVES,*

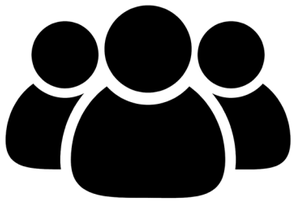
13 YEARS OF EXPERIENCE

WHAT ARCHITECTUAL SHAPES INSPIRE THESE ACTIVITIES?

PIER15

WHAT ARCHITECTUAL SHAPES INSPIRE THESE ACTIVITIES?

POTENTIALS OF STREET CULTURE



STRONG COMMUNITIES AND SENSE OF BELONGING

CONTRIBUTE TO VIBRANCY AND SOCIAL DYNAMICS

CULTURAL EXPRESSIONS

EYES ON THE STREET

PHYSICALL AND MENTAL WELLBEING

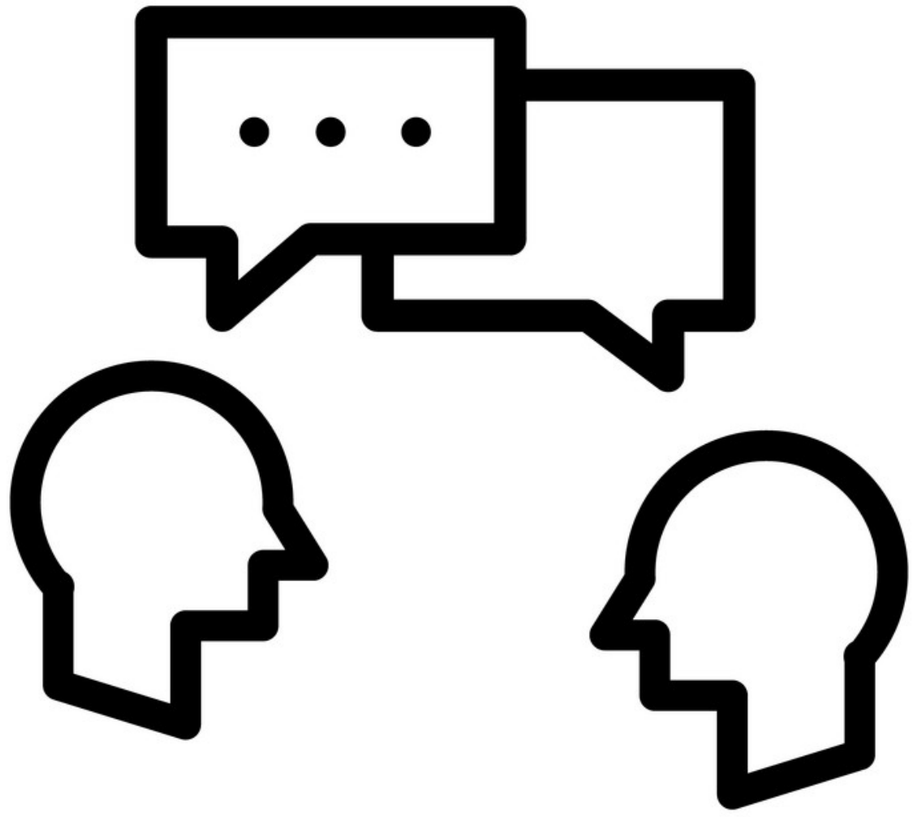
YOUTH EMPOWERMENT

STREET CULTURE IS BAD?

HOSTILE ARCHITECTURE EXCLUDES INDIVIDUALS

STREET CULTURE IS MISUNDERSTOOD

A NEED FOR DIALOGUE AND MUTUAL UNDERSTANDING



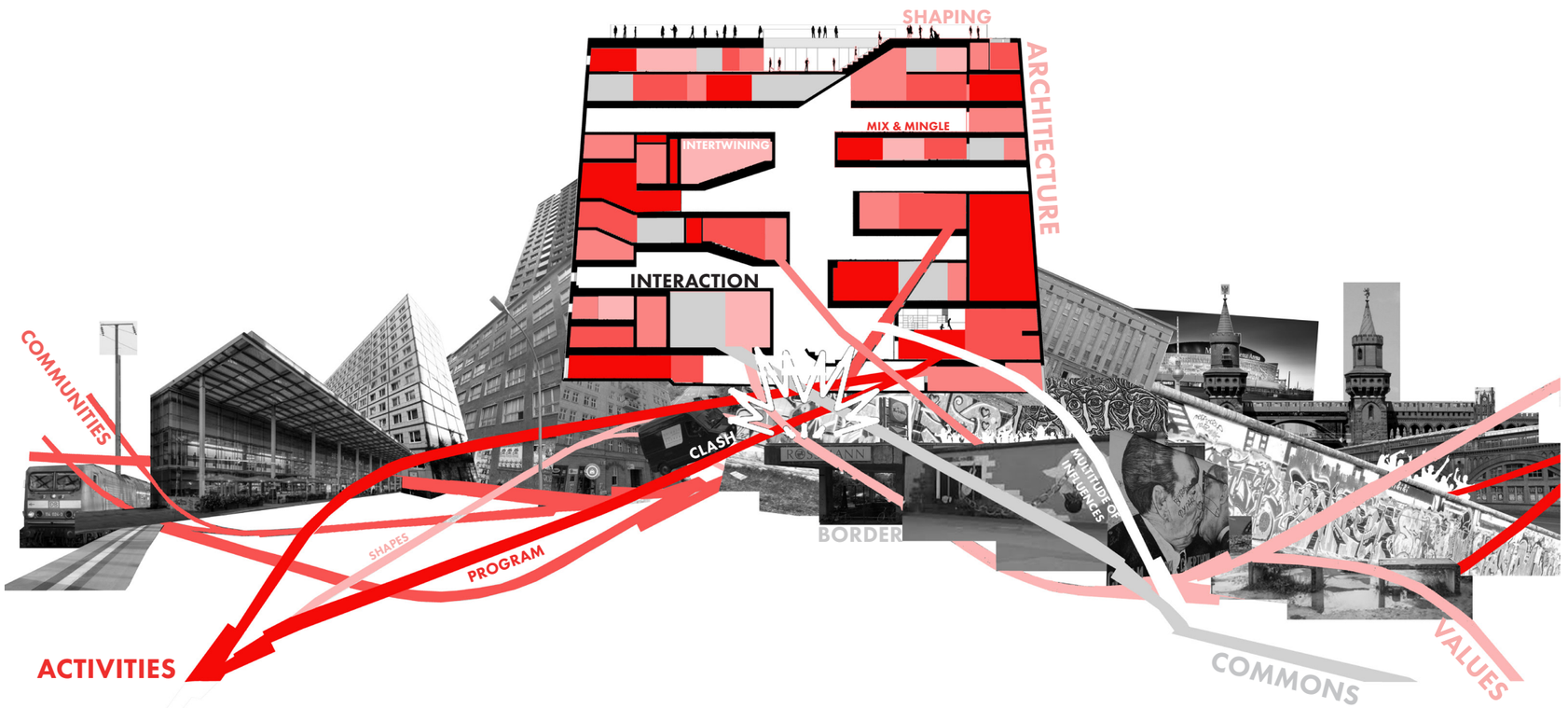
MULTIFUNCTIONAL SPOT

KULTURFORUM, BERLIN

MULTIFUNCTIONAL SPOT

MUSEUM OF OCEAN AND SURF, STEVEN HOLL

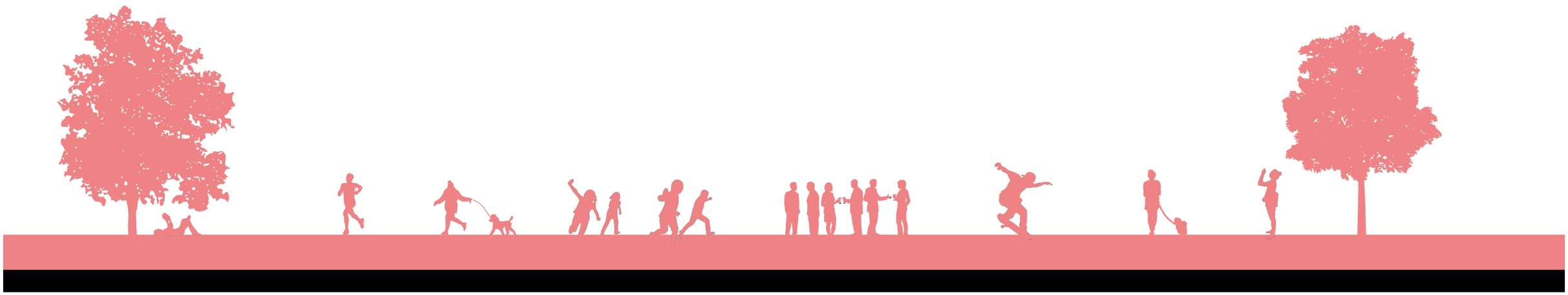
WHAT IS A PUBLIC CONDENSOR?



SCATTERED AND DIFFERENT COMMUNITIES

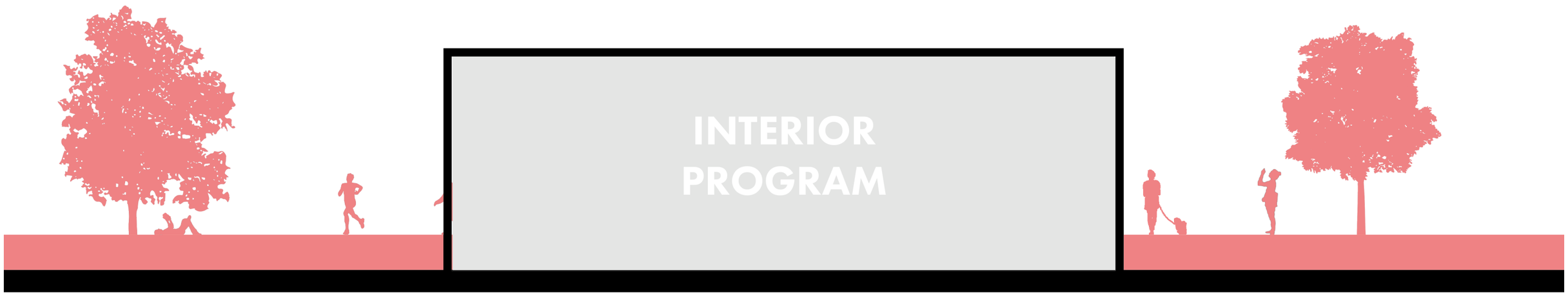
COMMUNITIES CONDENSED IN 1 PLACE

HOW PUBLIC IS A PUBLIC BUIDING?



PUBLIC SPACE
IN WHICH INDIVIDUALS CAN EXPRESS THEMSELVES FREELY

HOW PUBLIC IS A PUBLIC BUIDING?



“PUBLIC” BUILDING
REDUCES PUBLIC SPACE AND REPLACES IT WITH
INTERIOR PROGRAM THAT HAS ITS OWN RULES AND OPENING HOURS

HOW PUBLIC IS A PUBLIC BUIDING?

PUBLIC BUILDING + PUBLIC SPACE

INSTEAD OF TREATING THEM DIFFERENTLY, A BUILDING CAN BE BOTH.
ARCHITECTURE CAN SHAPE NEW PUBLIC SPACE WITH POTENTIALLY ADDED VALUE

WHERE?

BERLIN, FRIEDRICHSHAIN

EAST SIDE GALLERY

BERLIN, FRIEDRICHSHAIN

RAW GELÄNDE

BERLIN, FRIEDRICHSHAIN

BERGHAIN

BERLIN, FRIEDRICHSHAIN

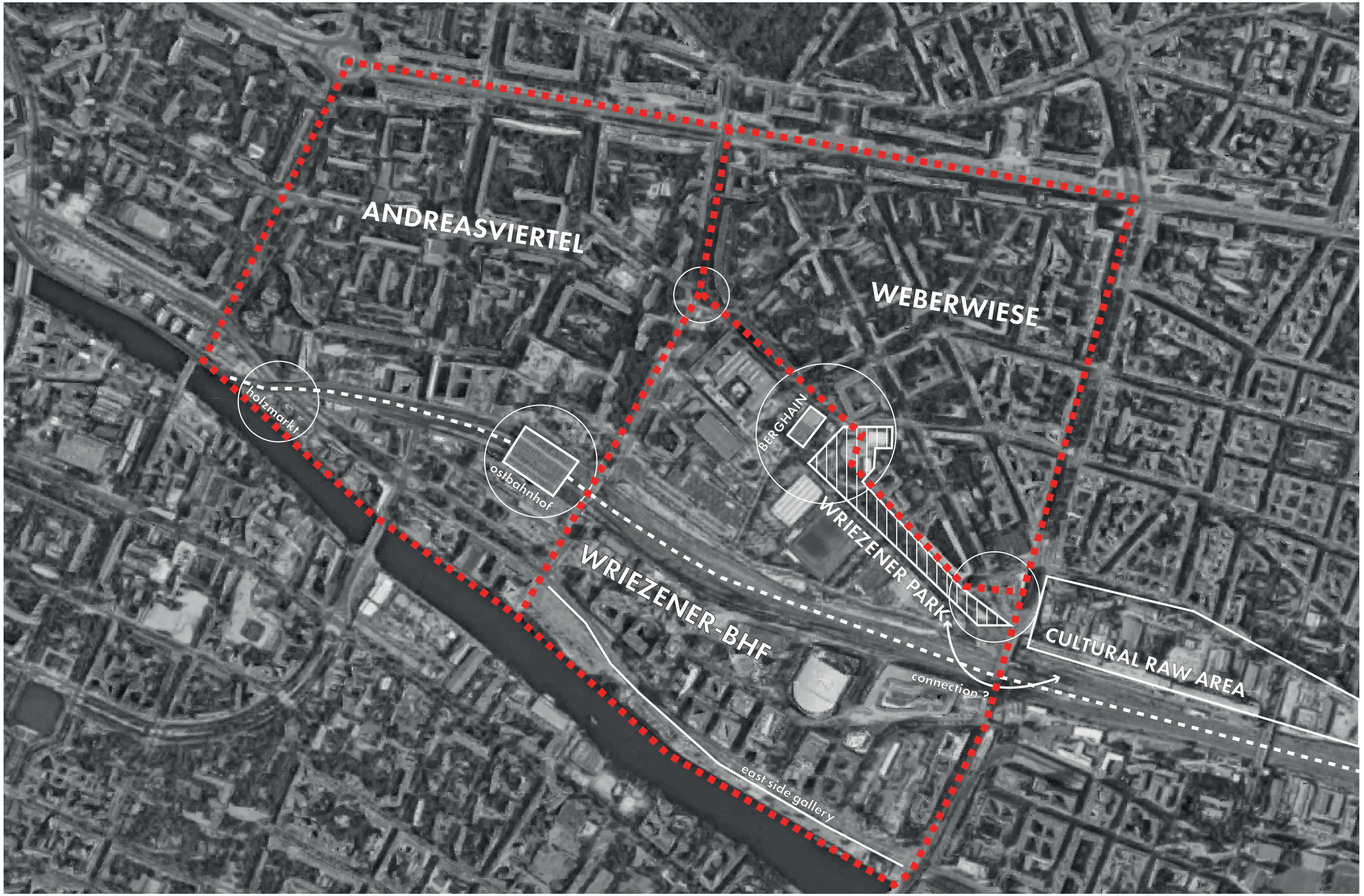
“DOGSHIT” SKATESPARK

WHERE IN BERLIN?

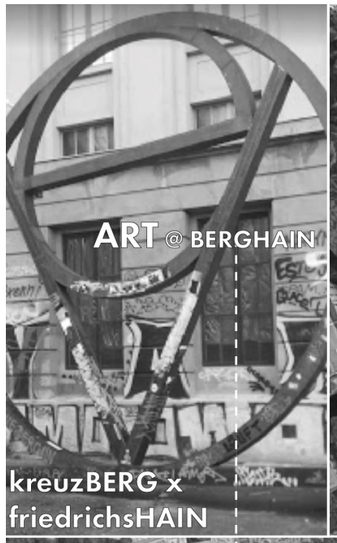
ISOLATED COMMUNITIES IN OWN BUBBLE

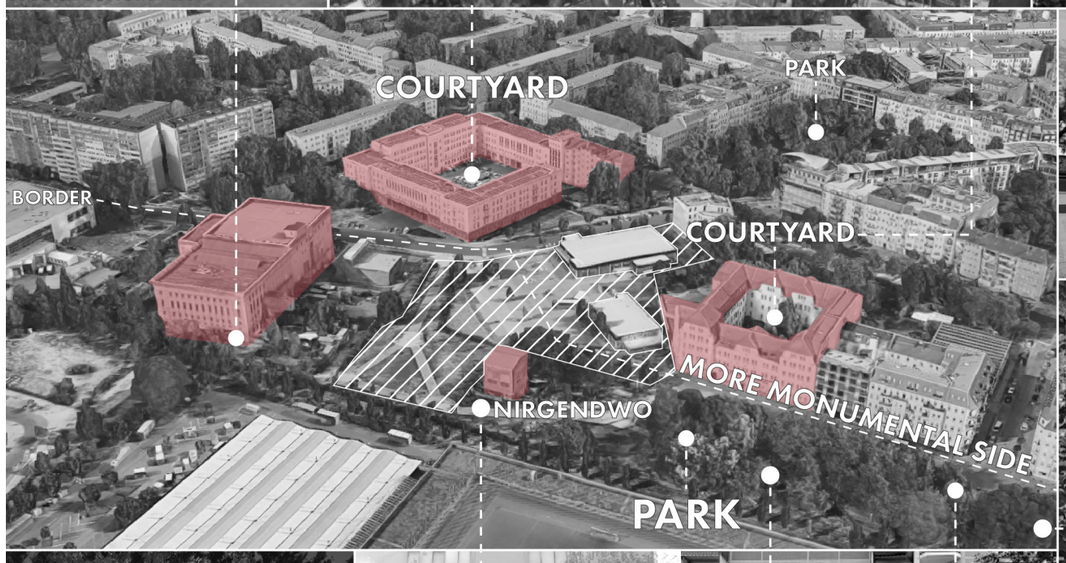
INTERACTIVE COMMUNITIES AT BORDER

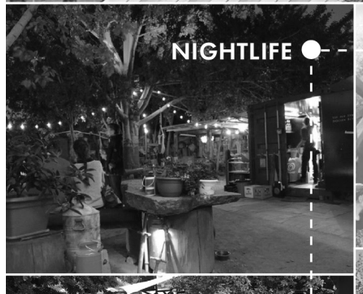
BORDER BETWEEN NEIGHBORHOODS

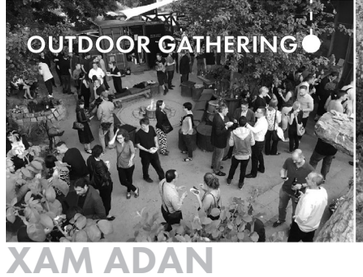


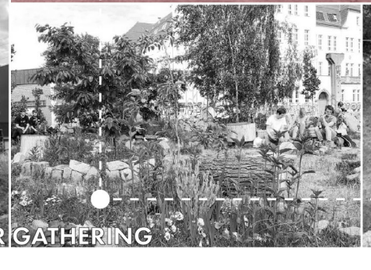
WRIEZENER PARK

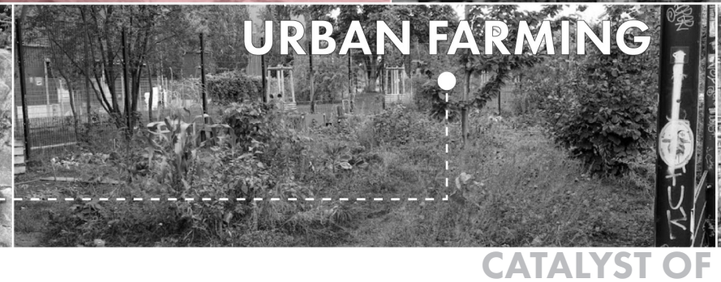












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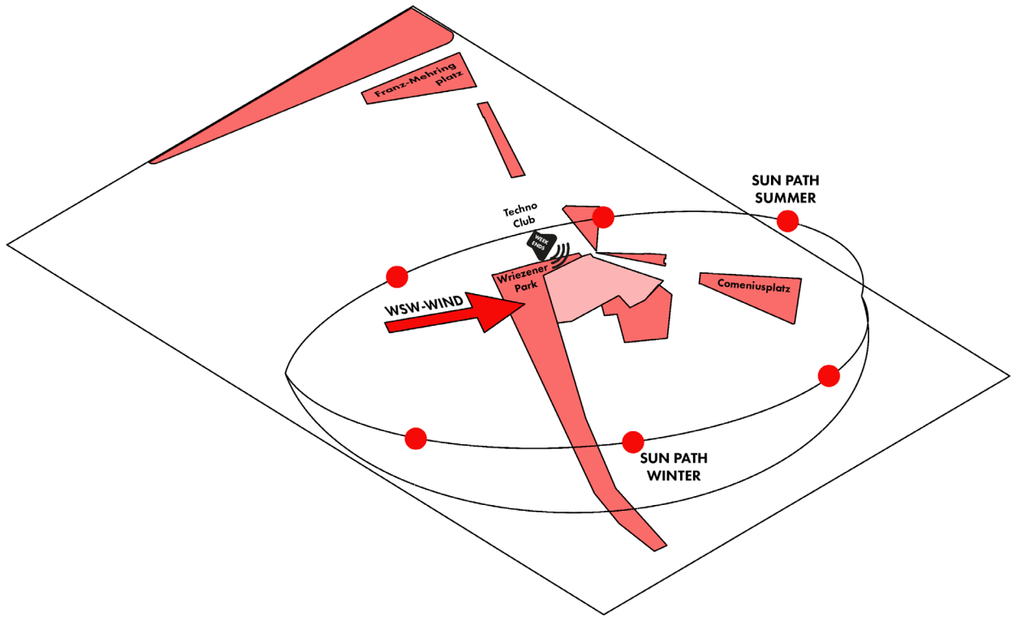
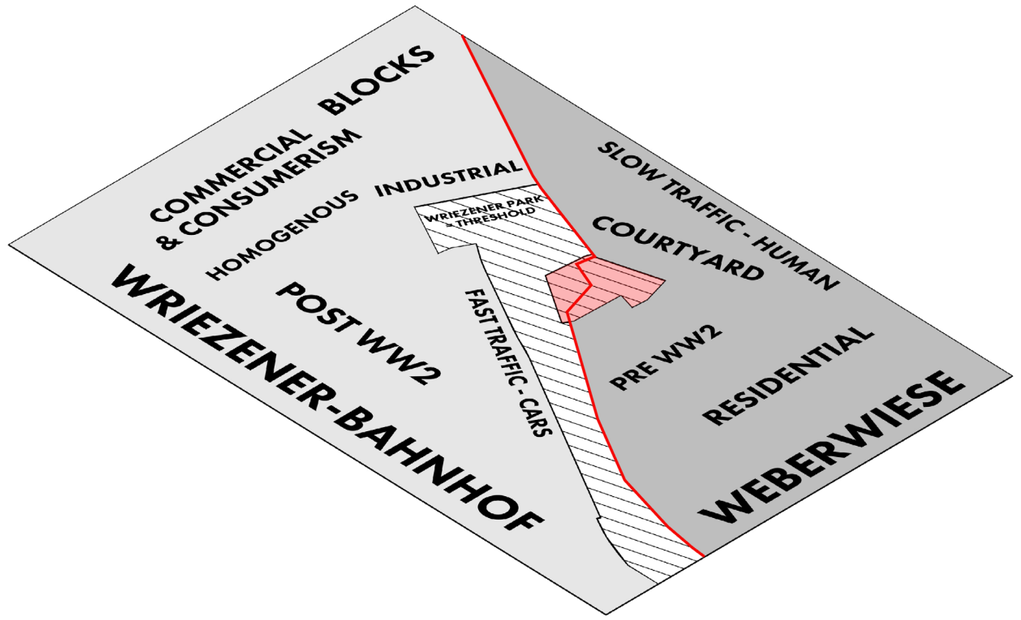
CATALYST OF URBAN ACTIVITIES

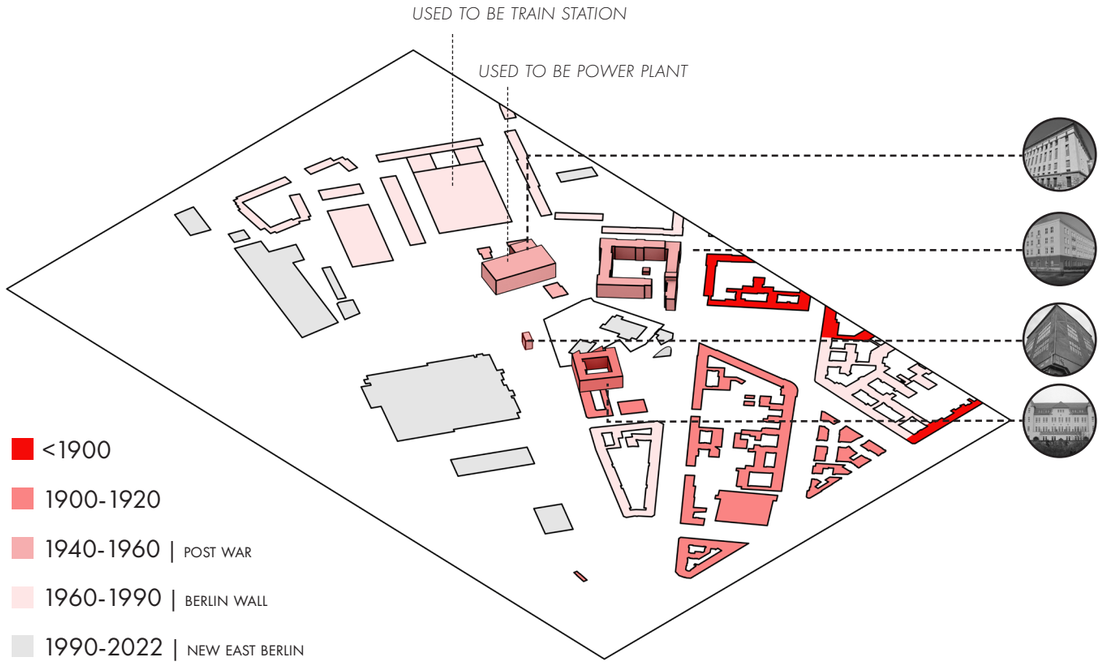
WRIEZENER PARK



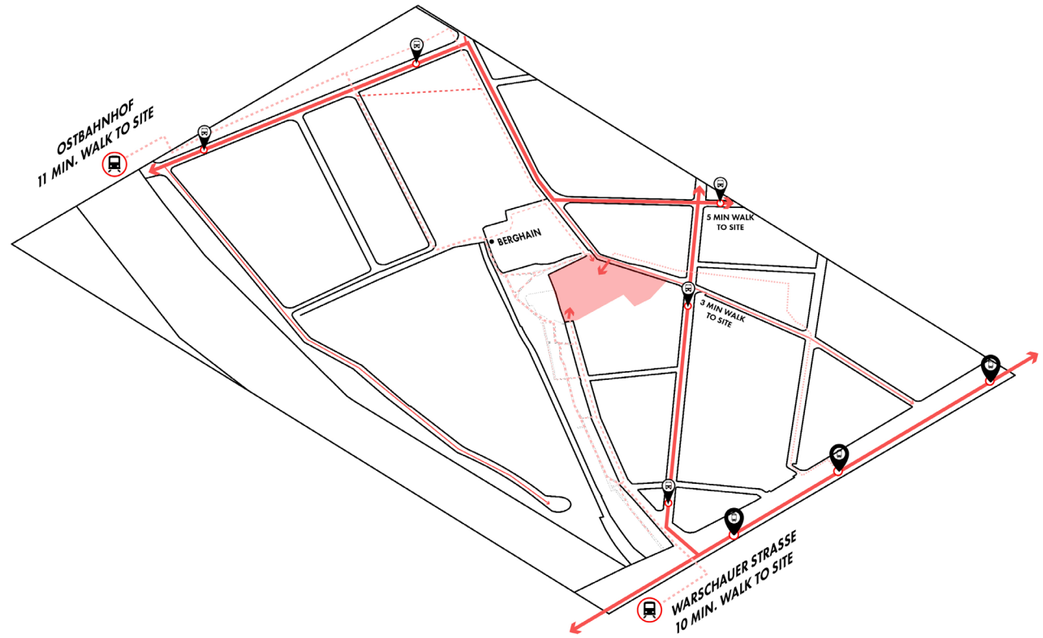
SURROUNDED BY GREEN



CONTRASTING THRESHOLD

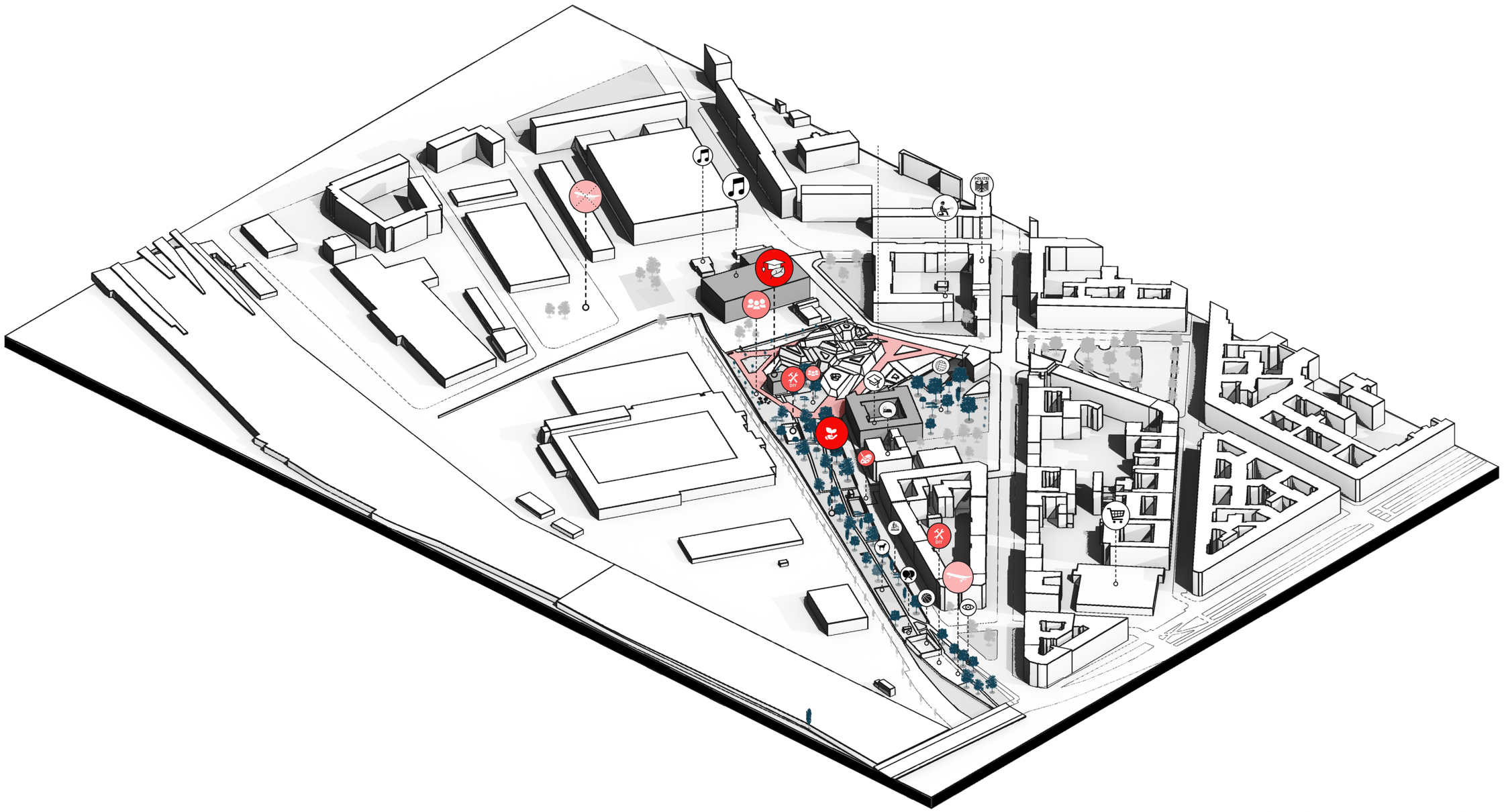


DIVERSE CONTEXT

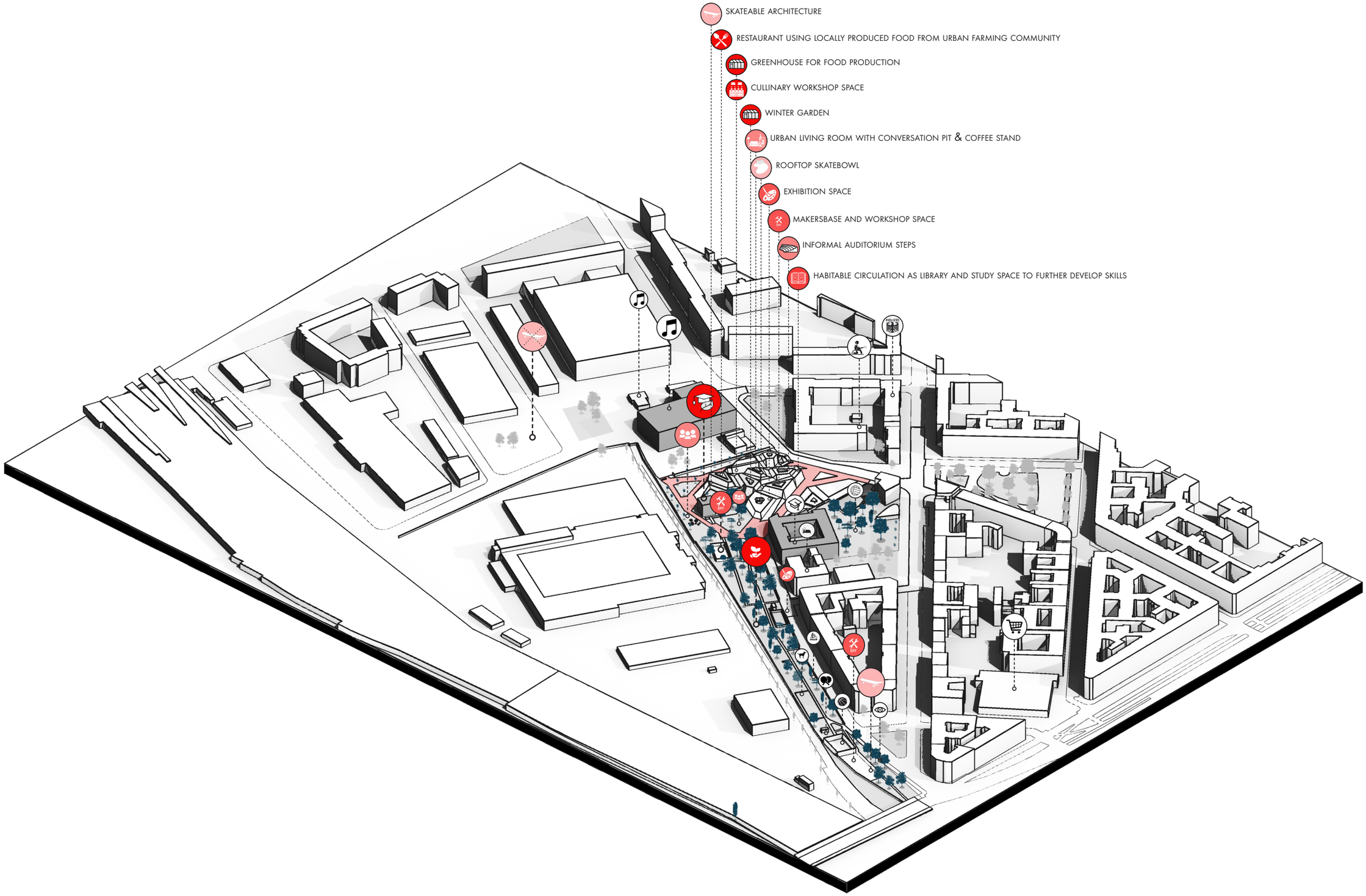


GREAT ACCESIBILITY

URBAN ACTIVITIES IN PARK



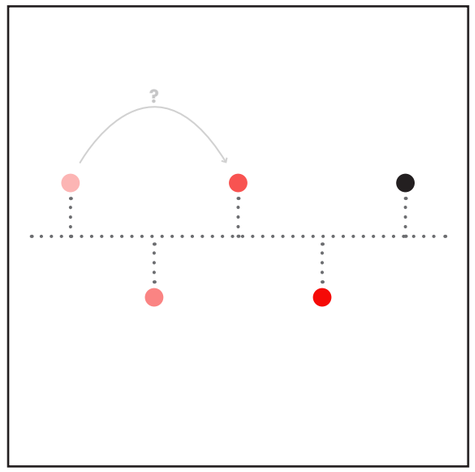
ARCHITECTURE AS COMPLEMENTARY PROGRAM



OBSERVATIONS AS FRAMEWORK FOR DESIGN

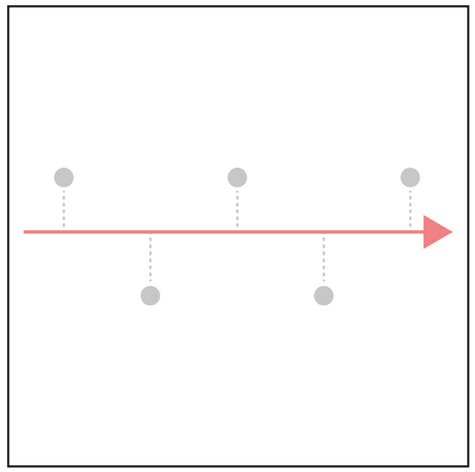
PROBLEMS

1 SOCIAL



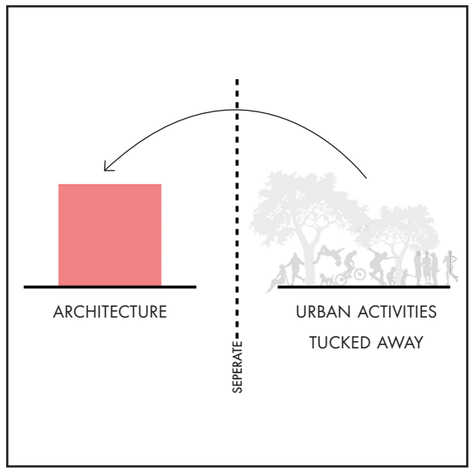
Isolated Communities

2 COMPLEXITY



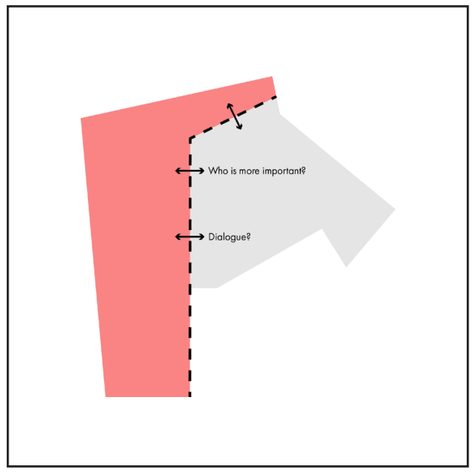
Lack of complexity + linearity = passing through

3 URBAN ACTIVITIES



Urban Activities seperate from Architecture

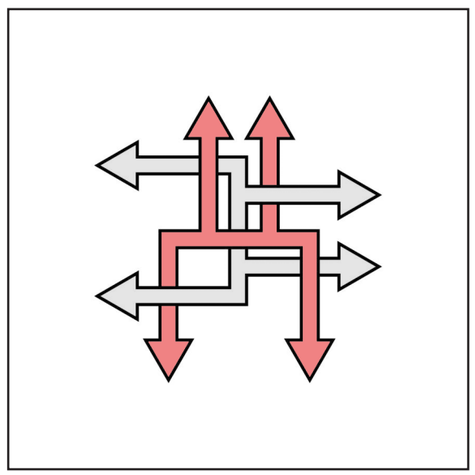
4 ARCHSCAPE



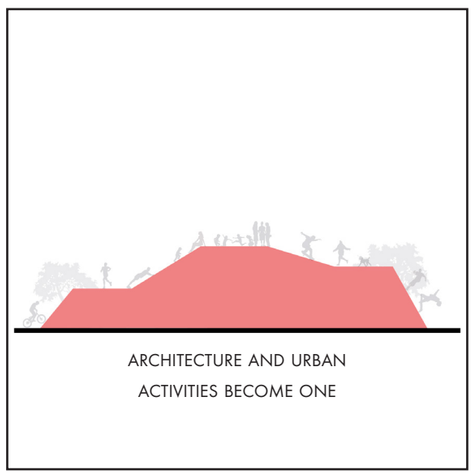
Threshold Park & Urbanity

AMBITIONS

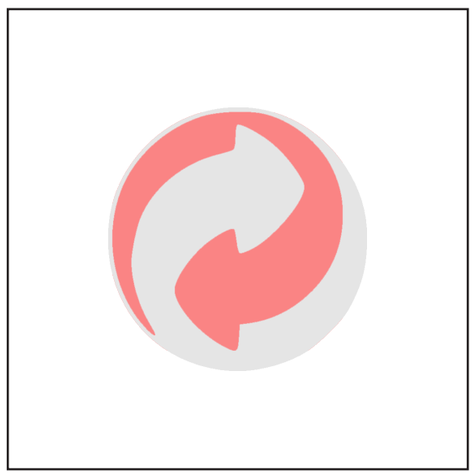
"How to stimulate social interactions to bring these communities together?"



"How can we use complexity to increase interaction and create a heterogenous environment?"

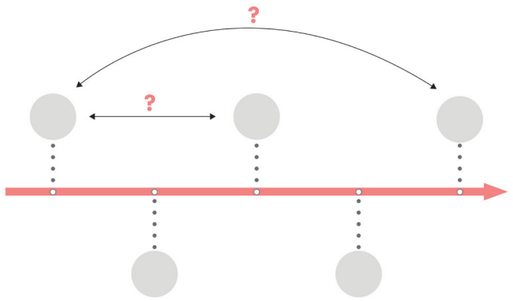


"What architectural shapes can provoke activity, whilst being appropriable for multiple users at the same time?"

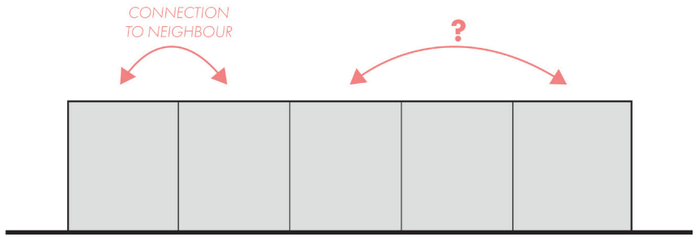


*"How can **ARCH**itecture and land**SCAPE** be merged into one?"*

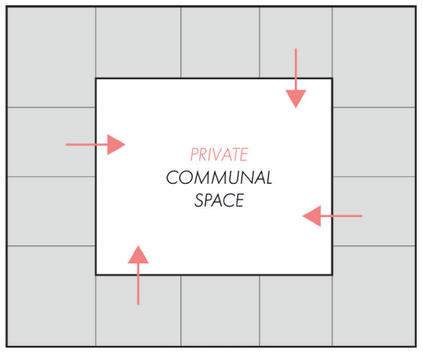
HOW TO MIX THEM THROUGH FORM?



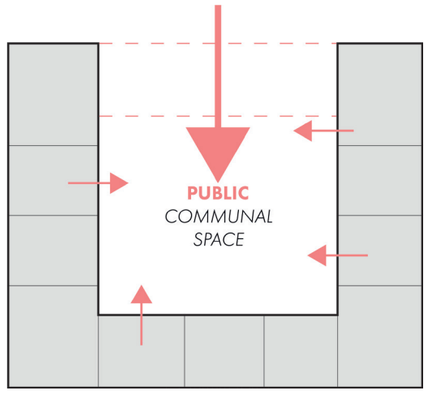
1. *LINEARITY = LESS INTERACTION*



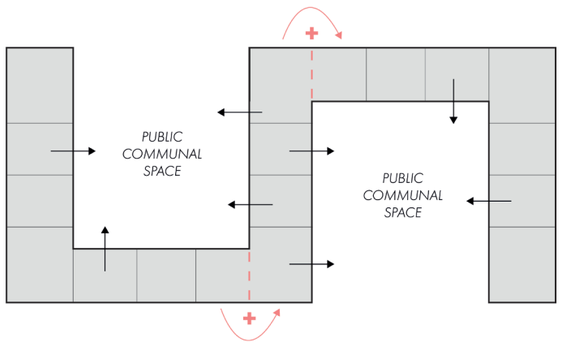
2. *ROW TYPOLOGY =*
NO COMMUNAL SPACE



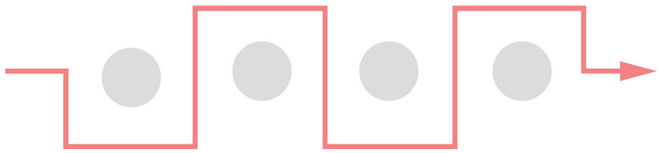
3. *COURTYARD TYPOLOGY =*
PRIVATE COMMUNAL SPACE



4. *BREAK OPEN COURTYARD =*
U-SHAPE WITH PUBLIC COMMUNAL SPACE

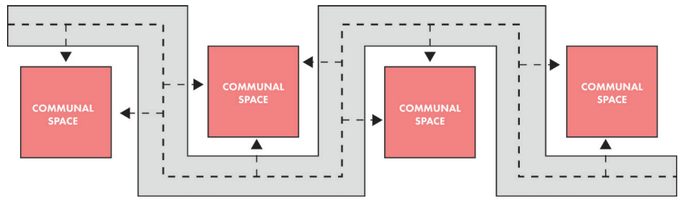


5. *LINK & ALTERNATE =*
MEANDERING COURTYARDS

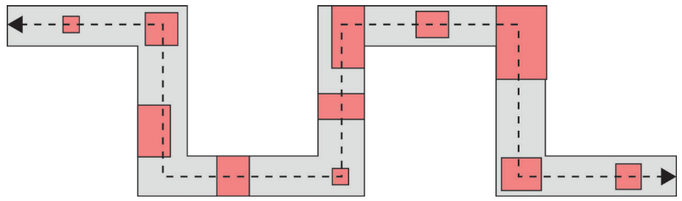


6. *ZIGZAG PATTERN = PERMEABLE SHAPE*

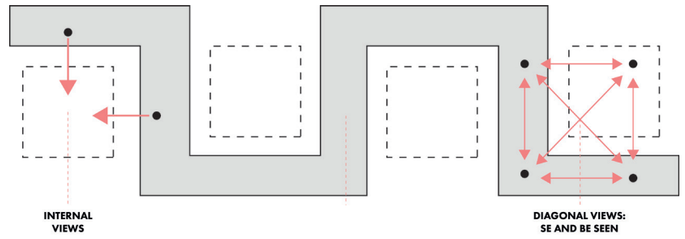
ZIGZAG CHARACTERISTICS



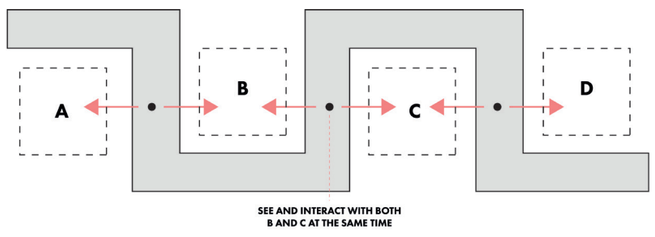
1. *COMMUNAL SPACES IN COURTYARDS, SURROUNDED BY CIRCULATION*



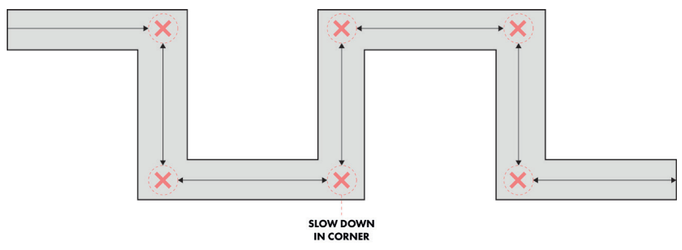
2. *INTERSECTED PROGRAM WITH CIRCULATION = HABITABLE CIRCULATION FOR INCREASED INTERACTIONS*



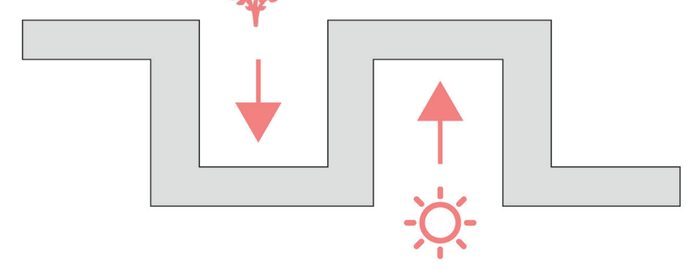
3. *VIEWS FOR SOCIAL INTERACTION AND EXPLORATION*



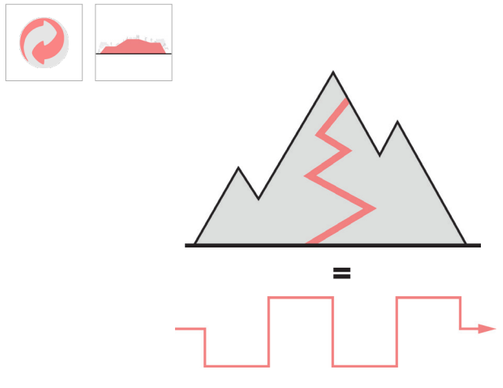
4. *HETEROGENOUS INTERACTION & PERSPECTIVES VS MONOTONOUS DUE TO LINEARITY*



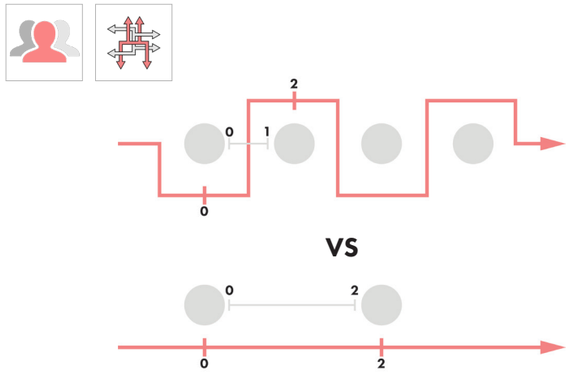
5. *CORNERS SLOW USERS DOWN*



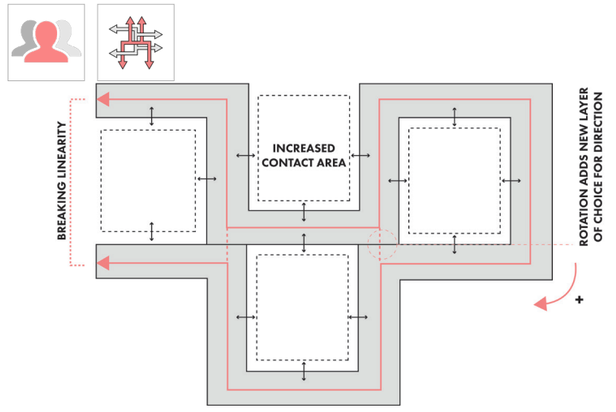
6. *INVITE CONTEXT, NATURE AND DAYLIGHT IN*



7. *SUITABLE FOR GAINING HEIGHT*



8. *REDUCES DISTANCE BETWEEN SPACES, BY EXPANDING CONTACT AREA*

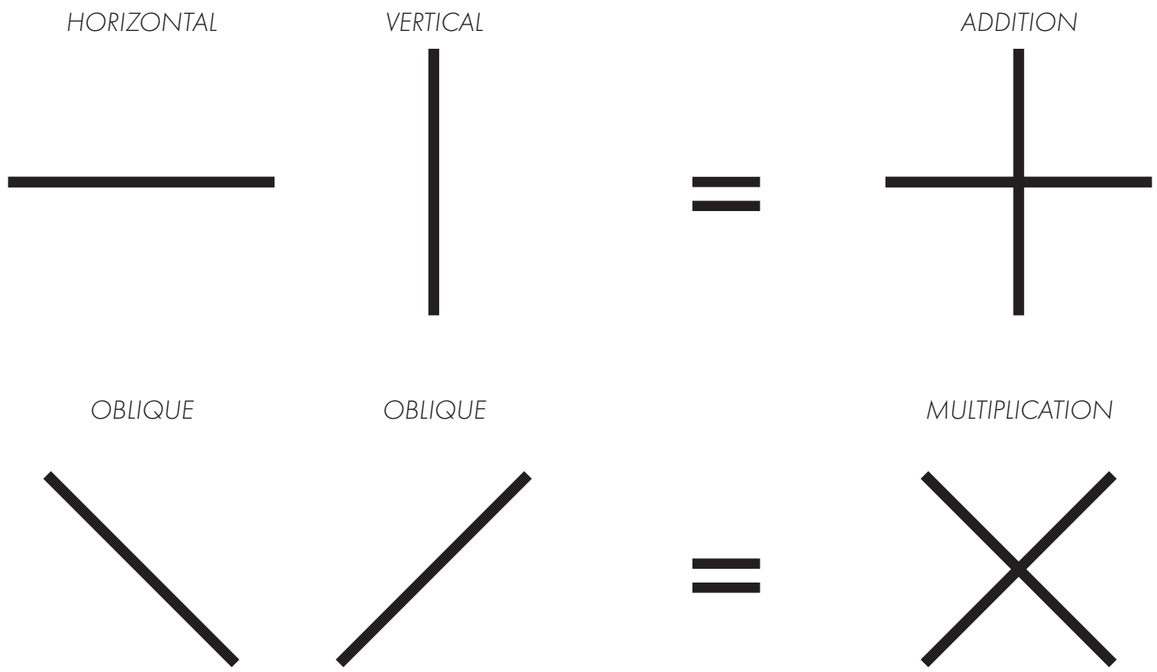


9. *LINK & ROTATE = ENHANCED CHARACTERISTICS*

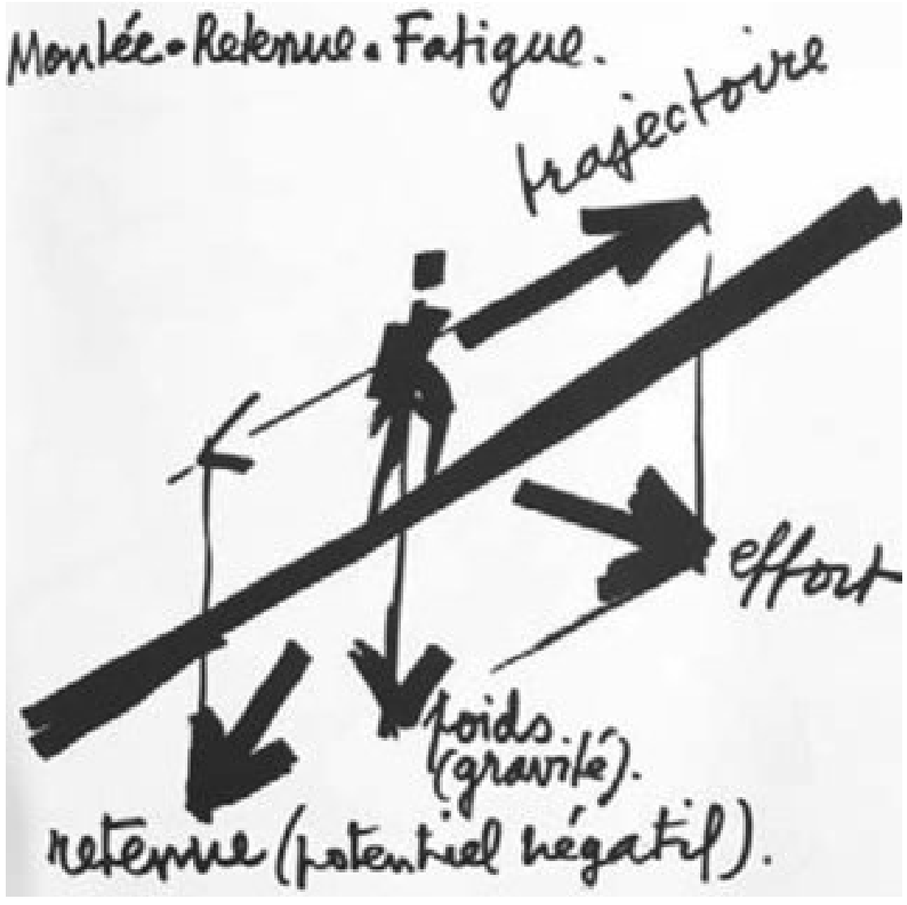
THE OBLIQUE

"BEING INCLINED, THE WALL BECOMES EXPERIENCEABLE"

PAUL VIRILLIO, CLAUDE PARENT - FUNCTION OF THE OBLIQUE

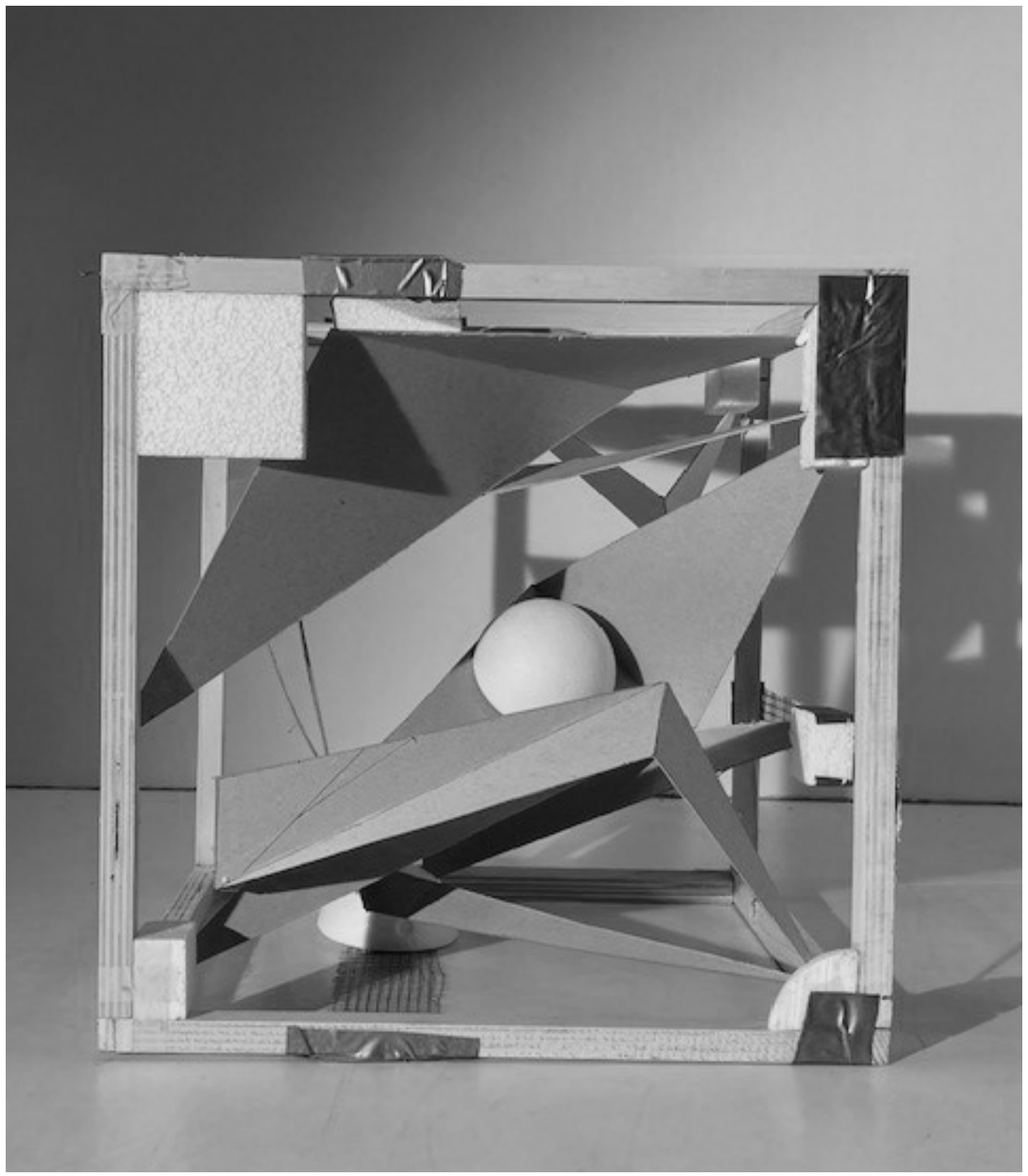


FUNCTION OF THE OBLIQUE



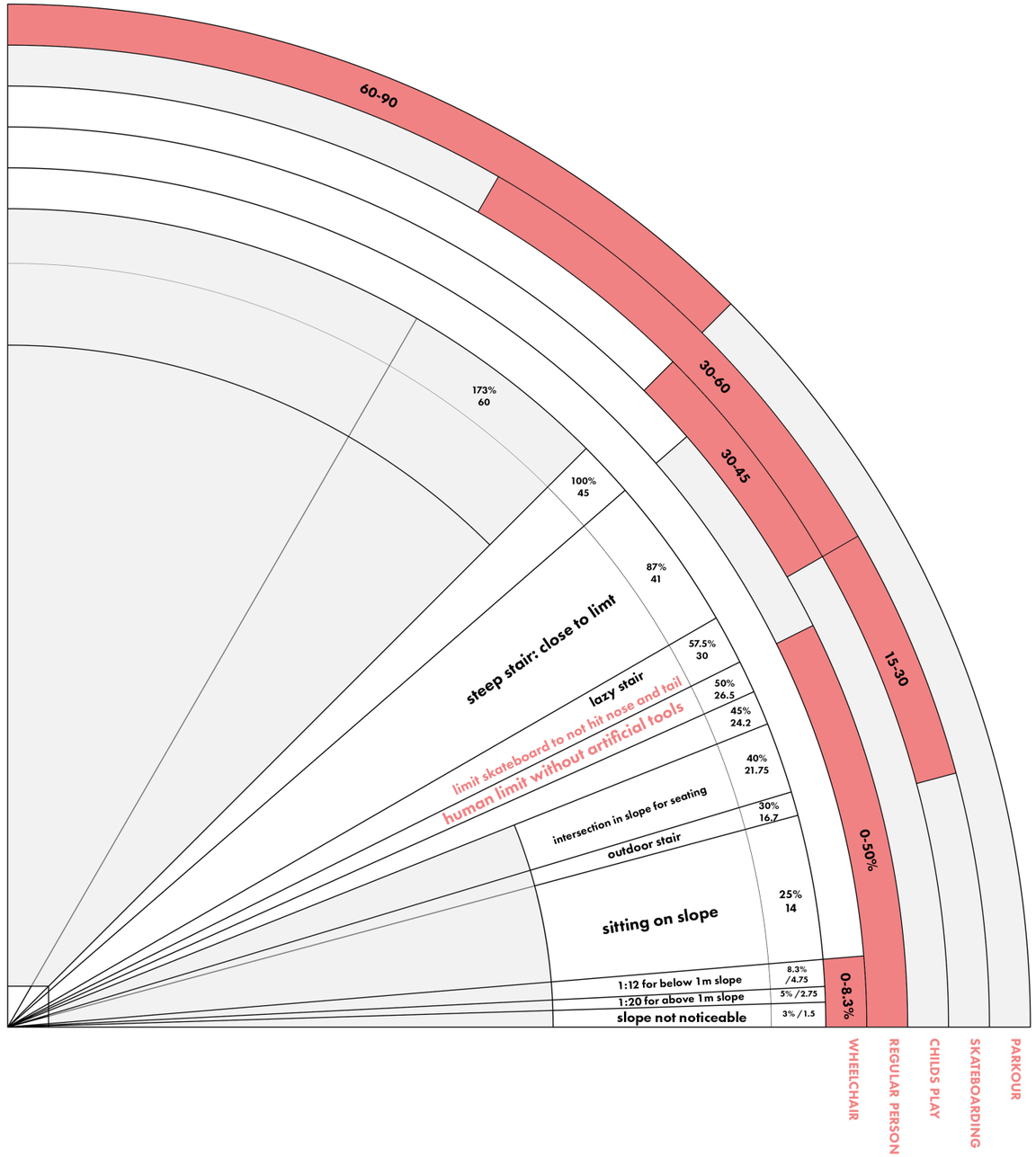
THE OBLIQUE AND PERCEPTION

THE OBLIQUE AND PERCEPTION

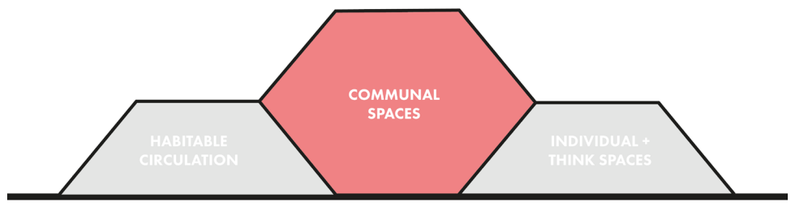


THE OBLIQUE AND STREET CULTURE

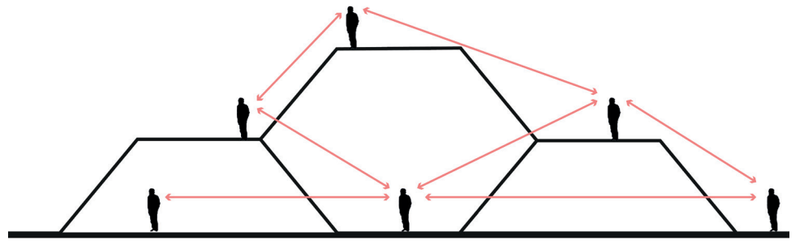
VARIETY OF ANGLES FOR A VARIETY OF USE



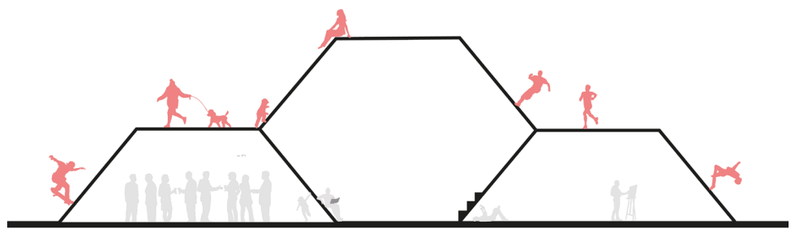
OBLIQUE SECTION CONCEPT



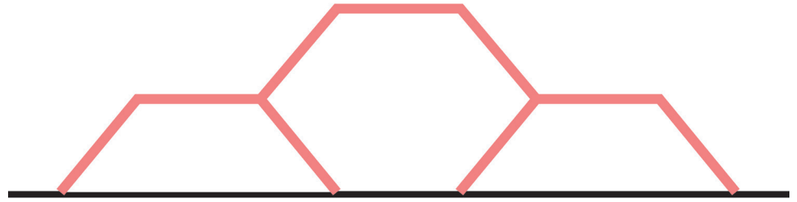
1. *Program distribution: communal vs individual*



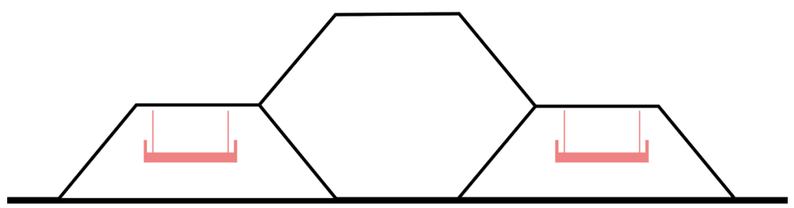
2. *Visual connections on all layers, due to diagonal*



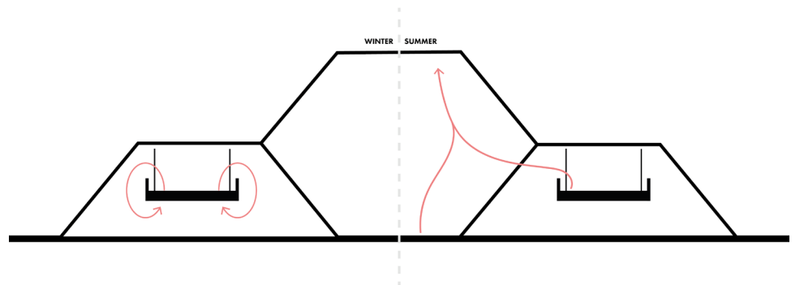
3. *Form provokes activity inside and outside at the same time*



4. *Portal construction structures the architecture*

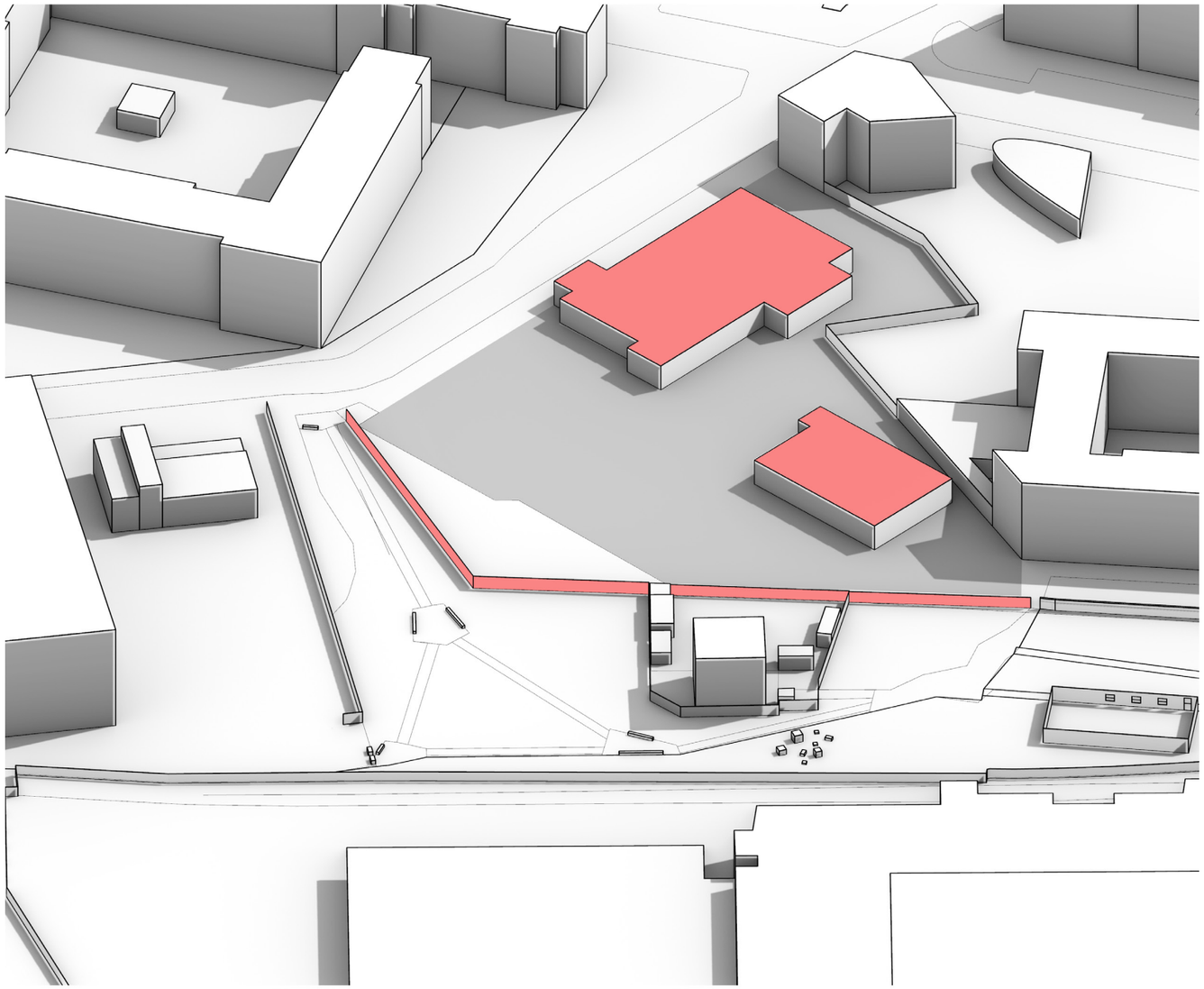


5. *Levels seperated from portal structure*



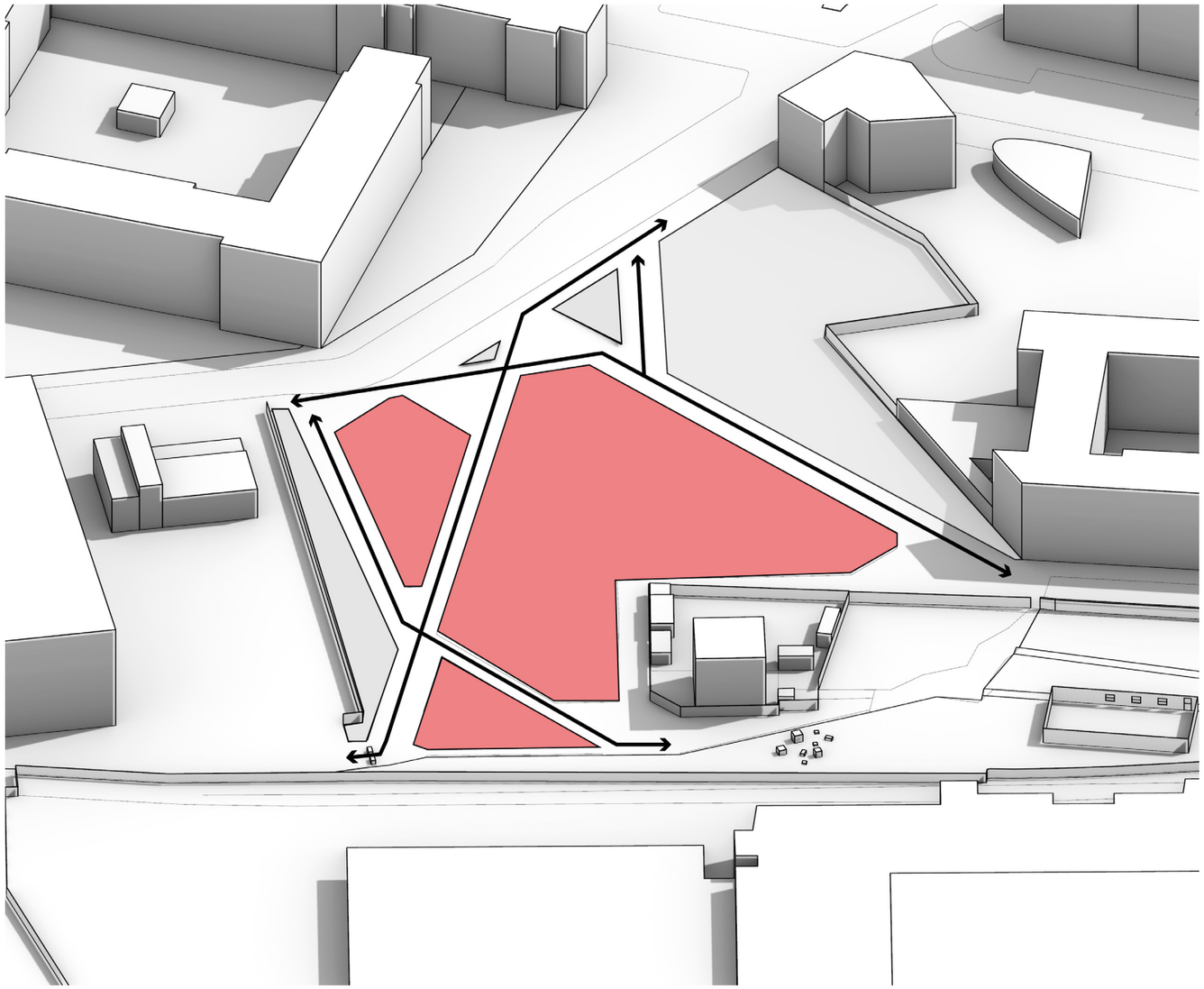
6. *Main structure free of ventilation canals*

FORM CONCEPT



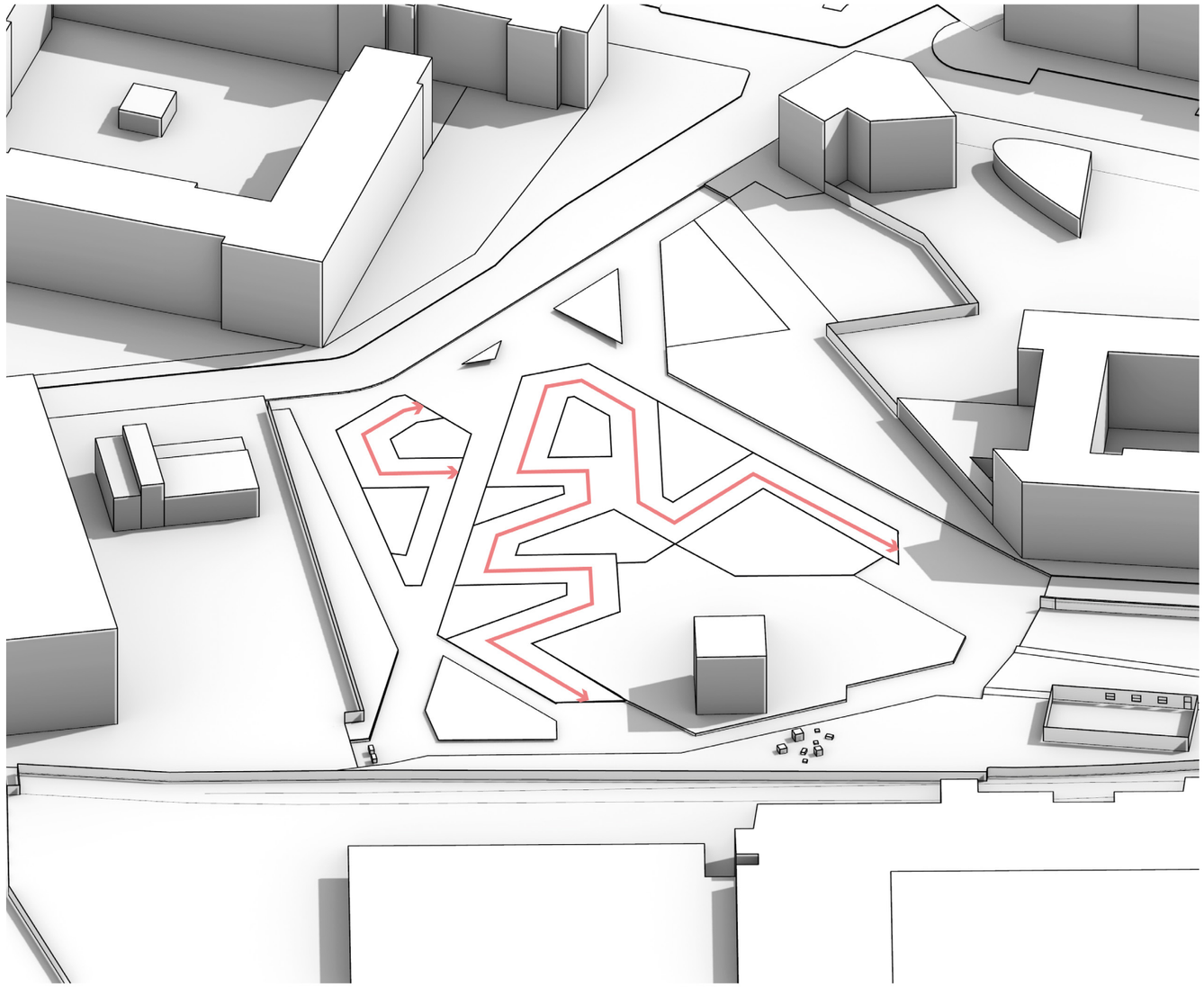
1. *REMOVE ANOMALIES TO MAKE SPACE FOR A MORE COHESIVE AND INTEGRATED CULTURAL SPACE*

FORM CONCEPT



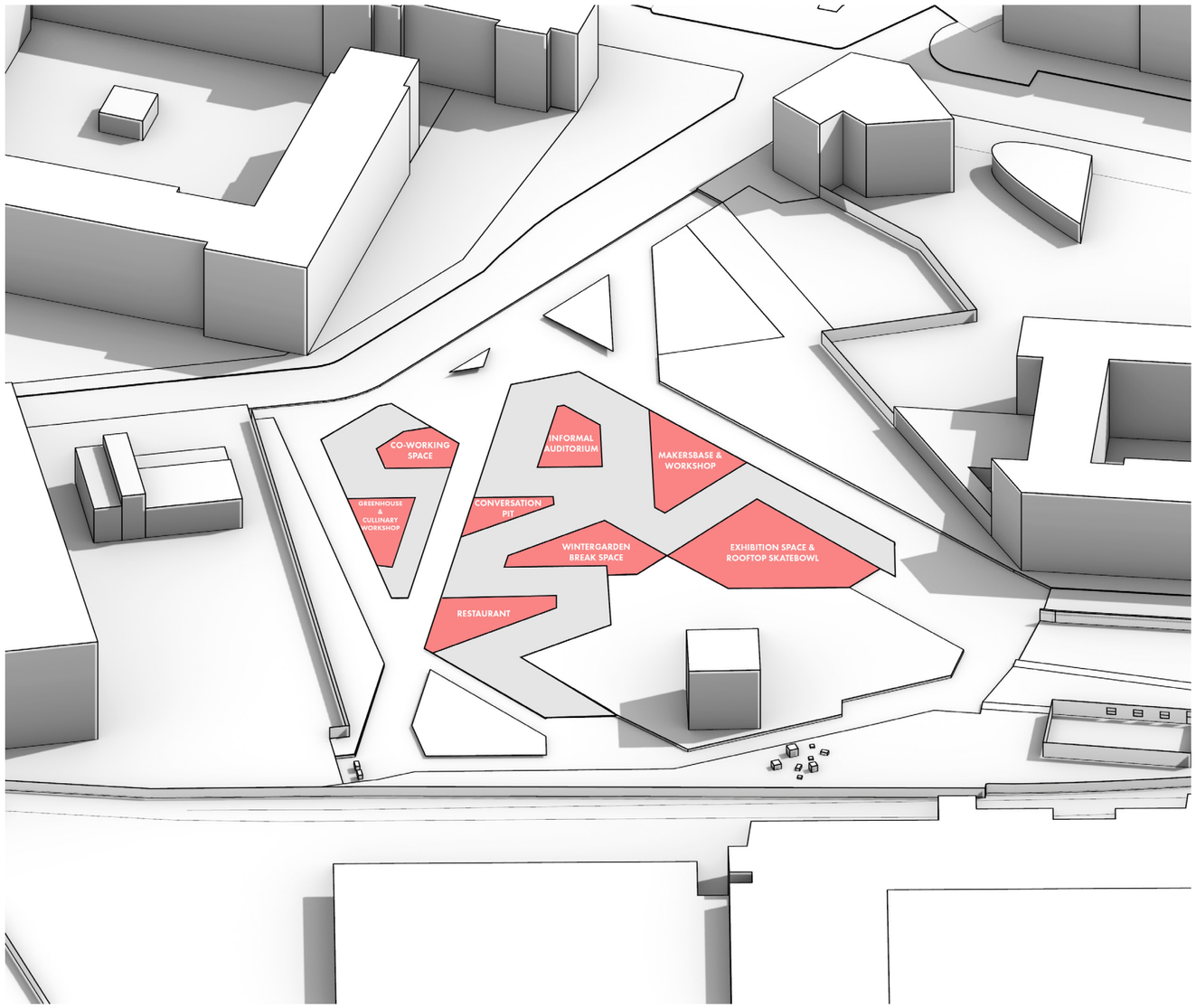
2. *Extend park into site and create connections*

FORM CONCEPT



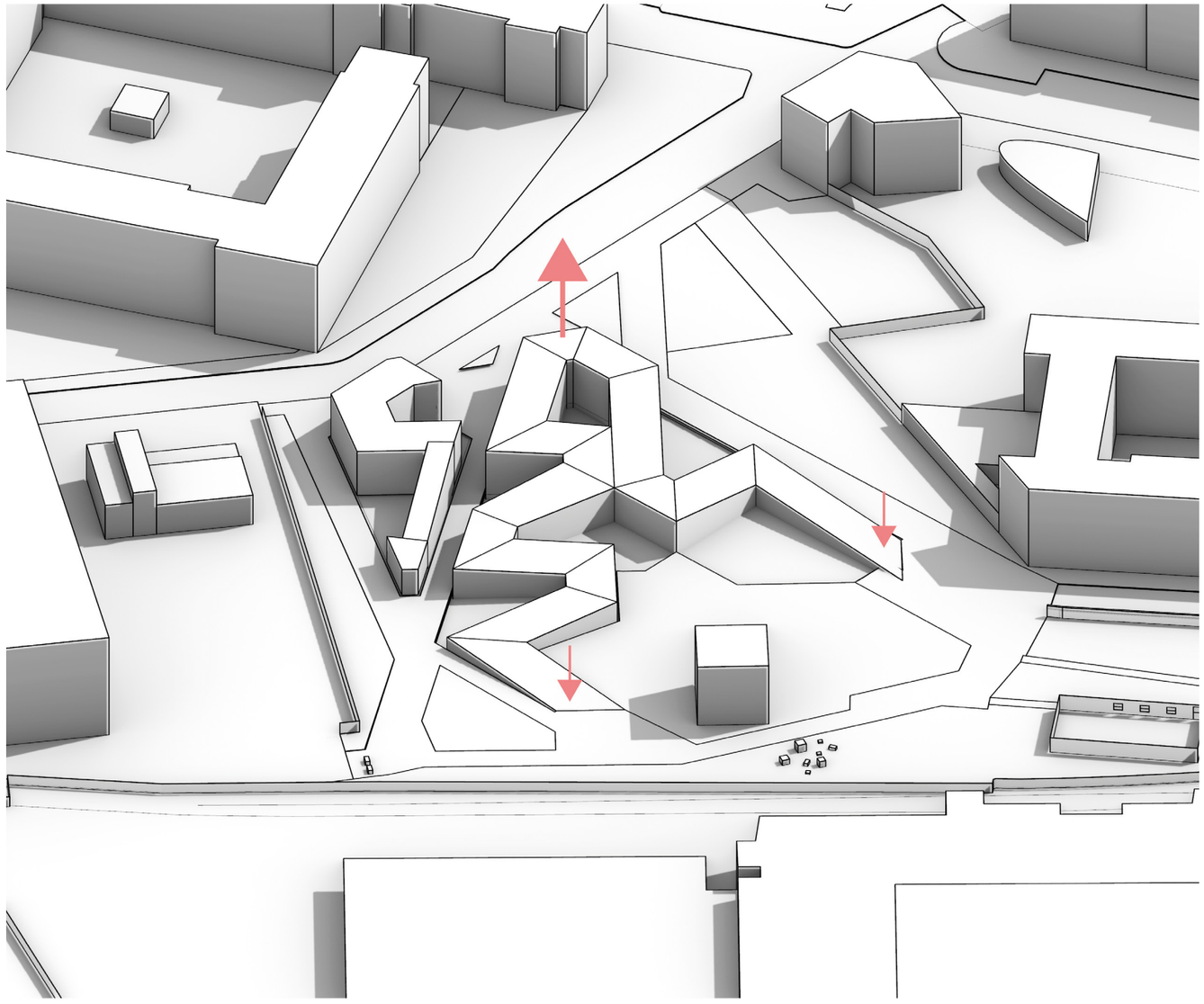
3. *ZIGZAG PATTERN ON SITE BREAKS LINEARITY*

FORM CONCEPT



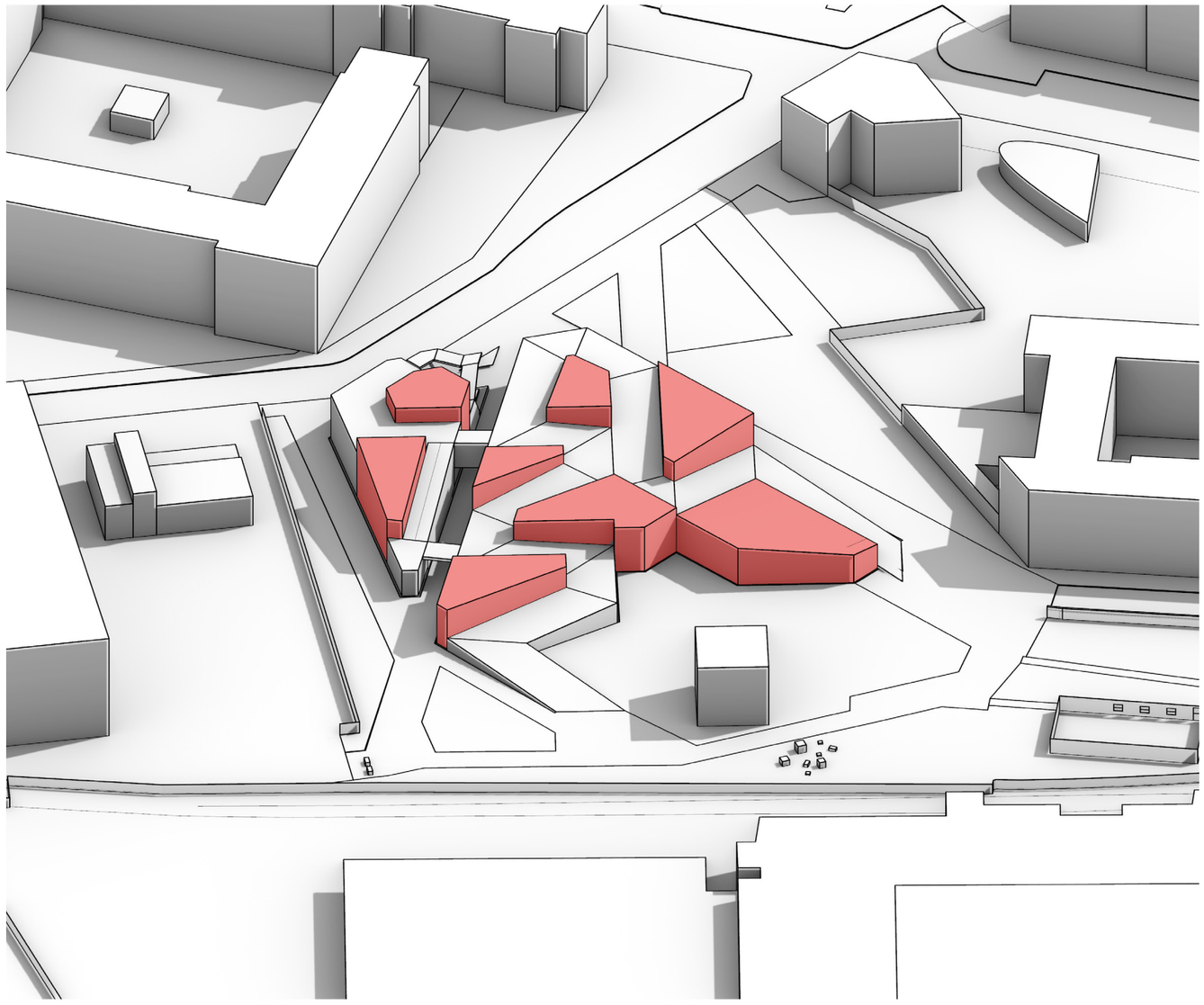
4. *COMMUNAL SPACES AND HABITABLE CIRCULATION CREATED BY ZIGZAG*

FORM CONCEPT



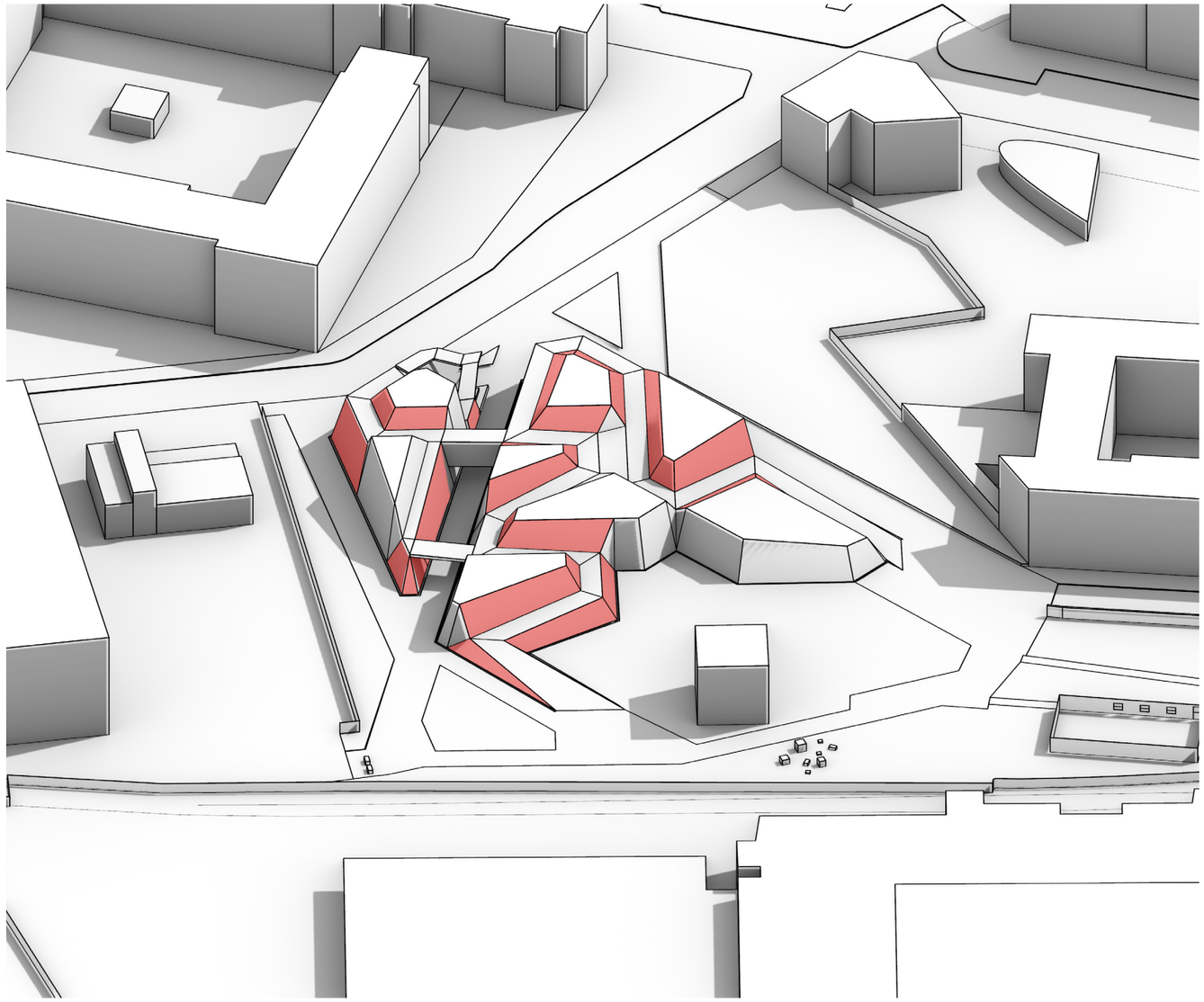
5. *Oblique route up and down*

FORM CONCEPT



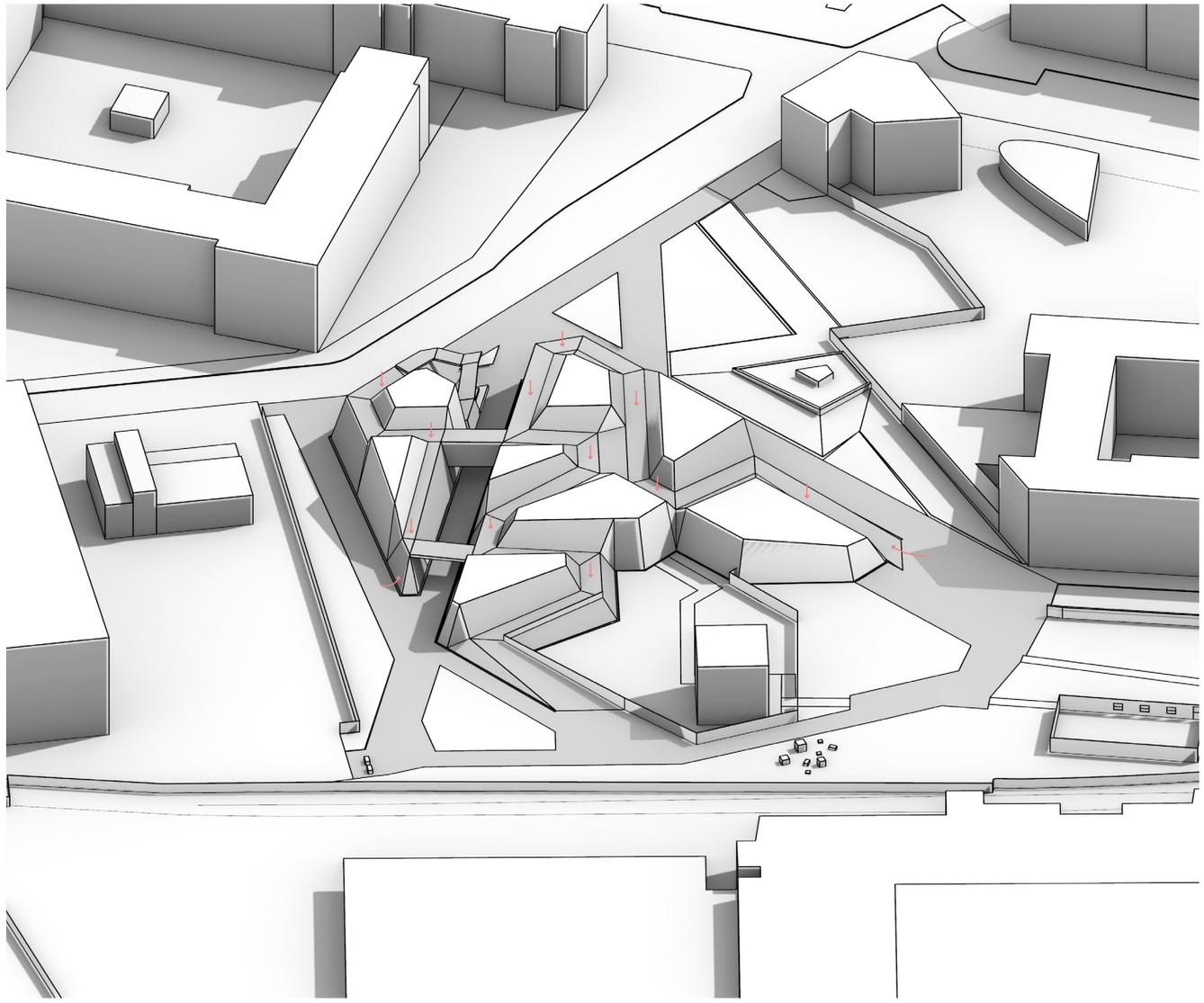
6. *ACCENTUATED COMMUNAL SPACES CREATE MORE PERMEABLE SHAPE*

FORM CONCEPT



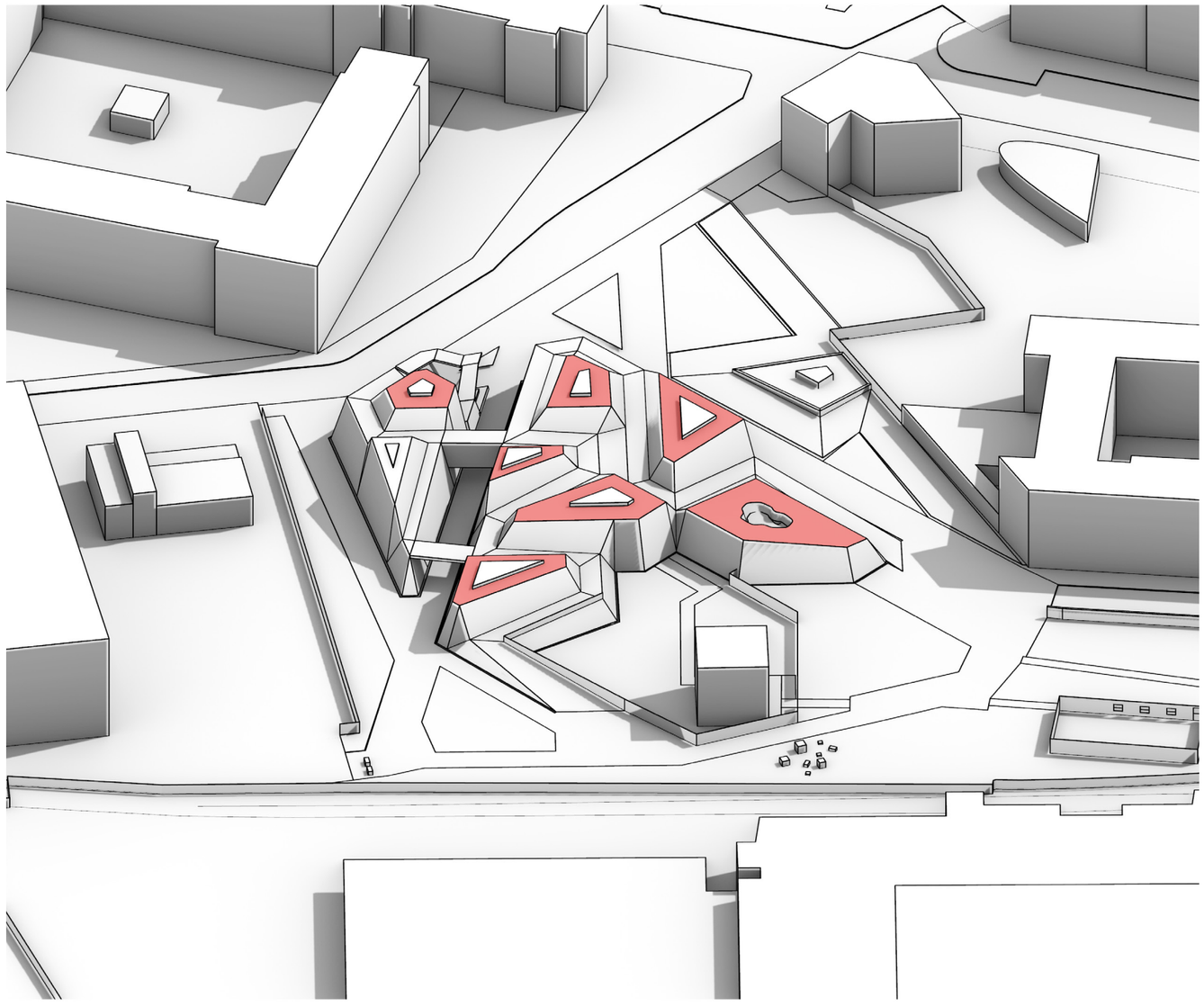
7. *Double oblique, fixed x distance [2.4-3.6-2.4] and differentiating z distance. Experienceable facade with varying angles*

FORM CONCEPT



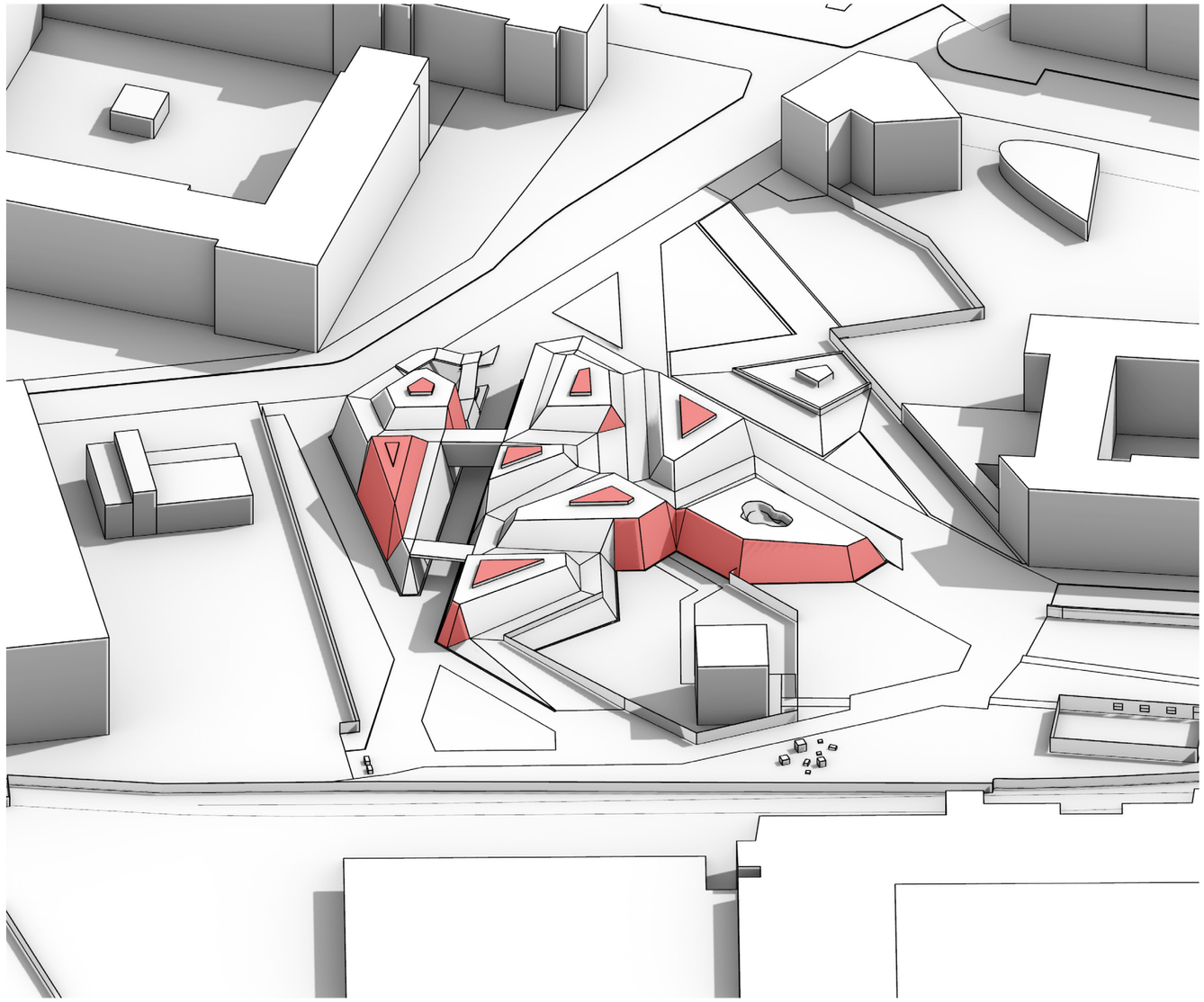
8. *BLANKET OF GREY BRICKS EXTENDS STREET ONTO THE ROOF.*
STREETSCAPE BECOMES ROOFSCAPE

FORM CONCEPT



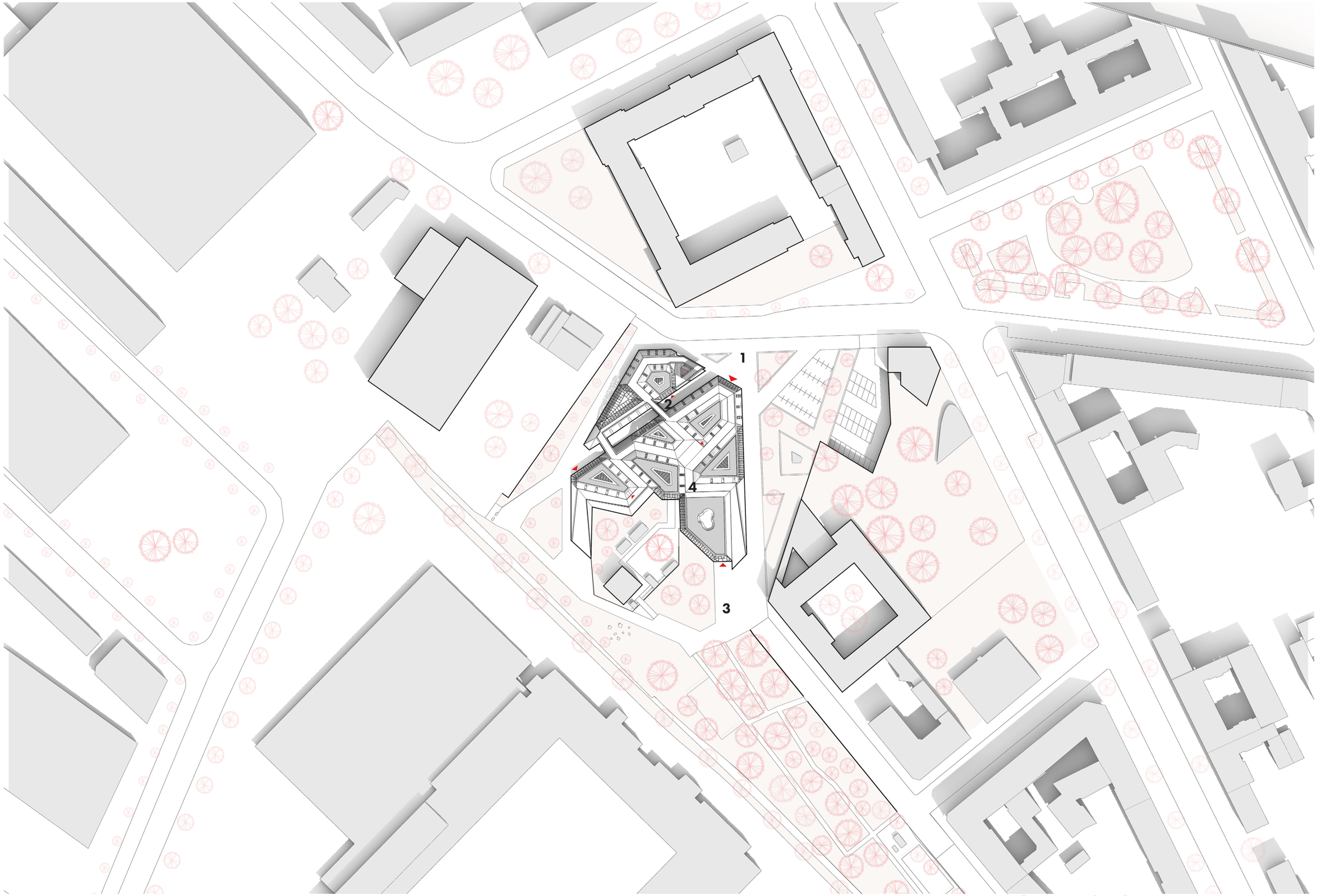
9. *COMMUNAL SPACES ON ROOF*

FORM CONCEPT

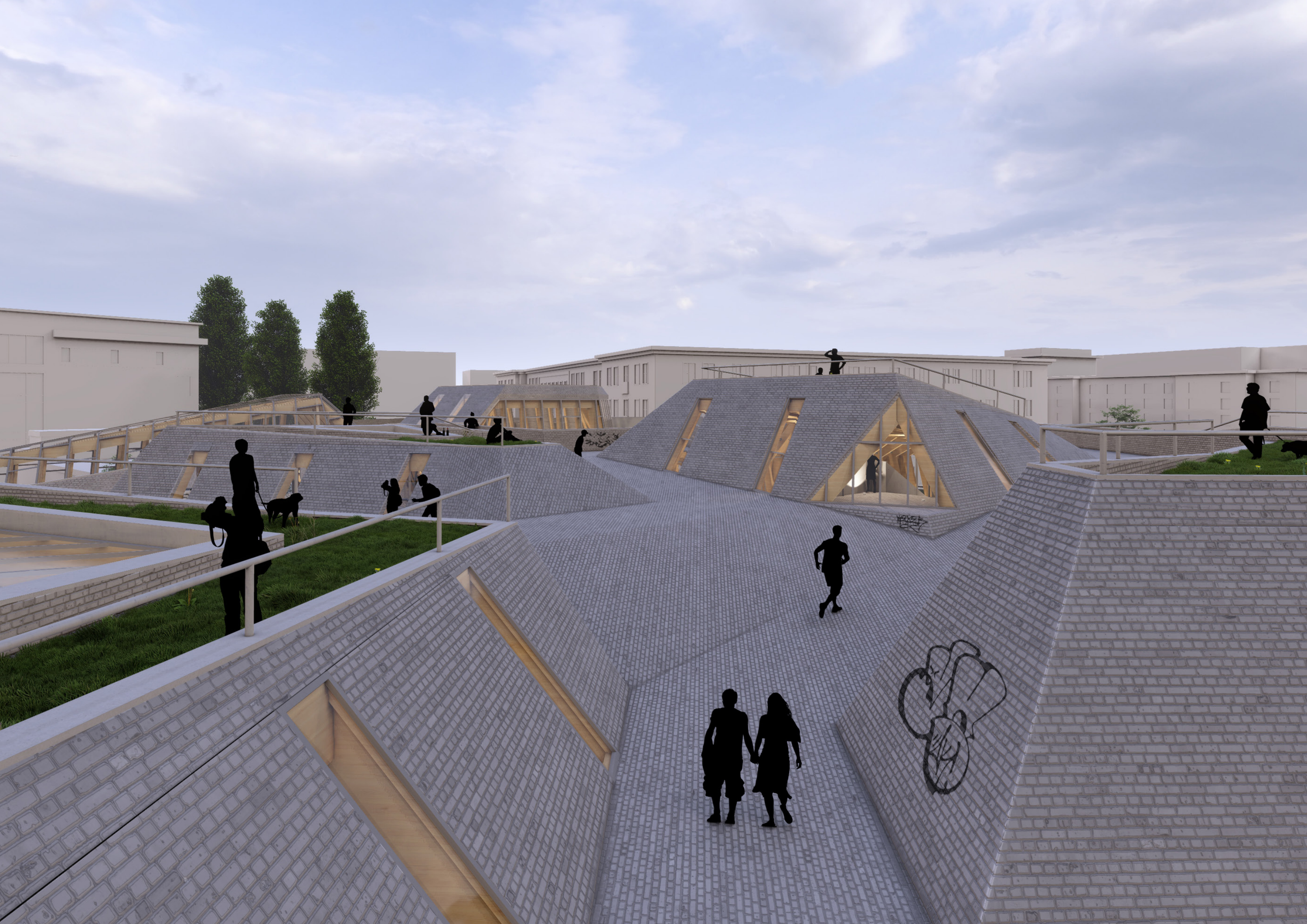


10. *TRANSPARENCY TO THE INTERIOR THROUGH LARGE GLASS FACADES AND SKYLIGHTS.*

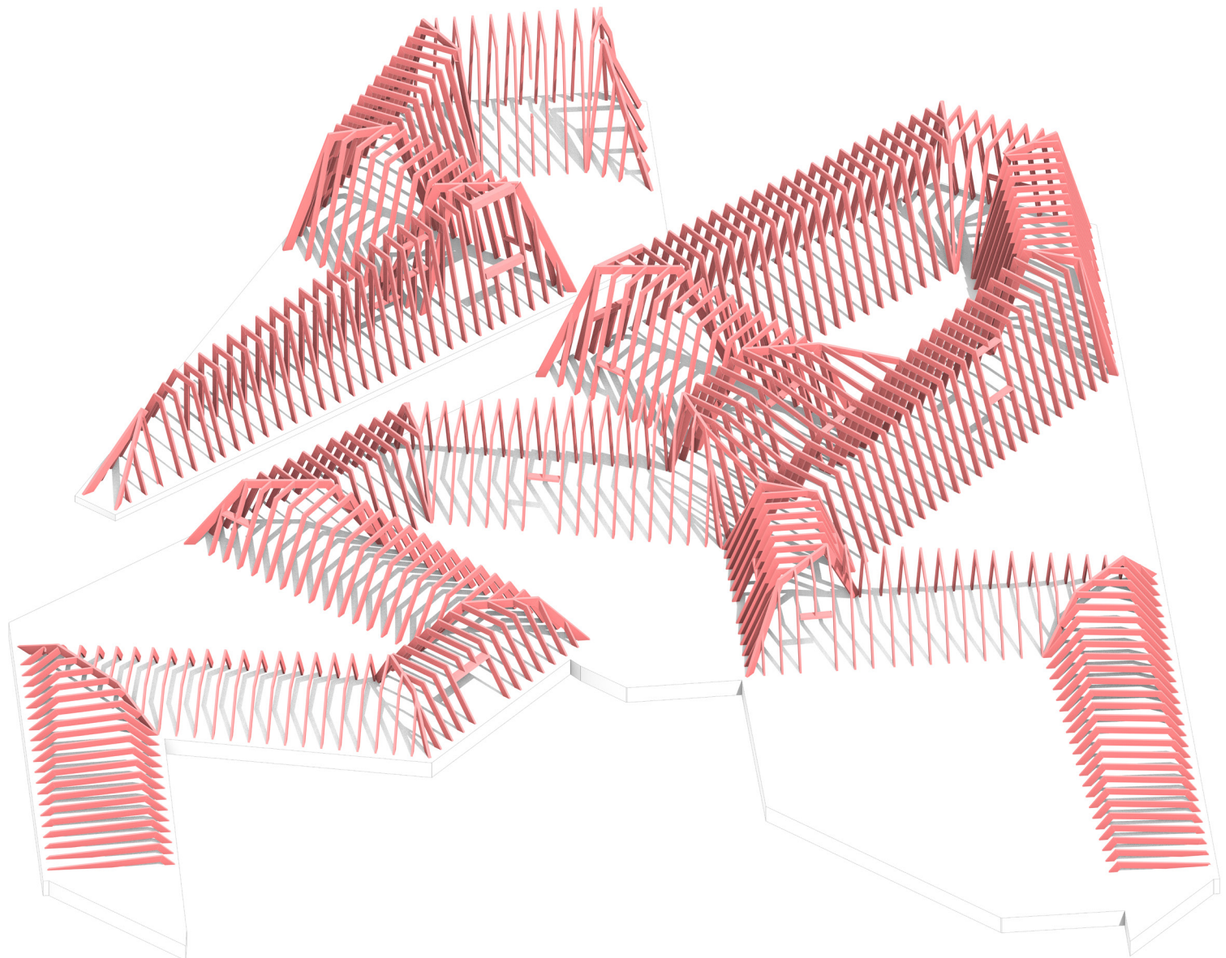
SITEPLAN




FRESH

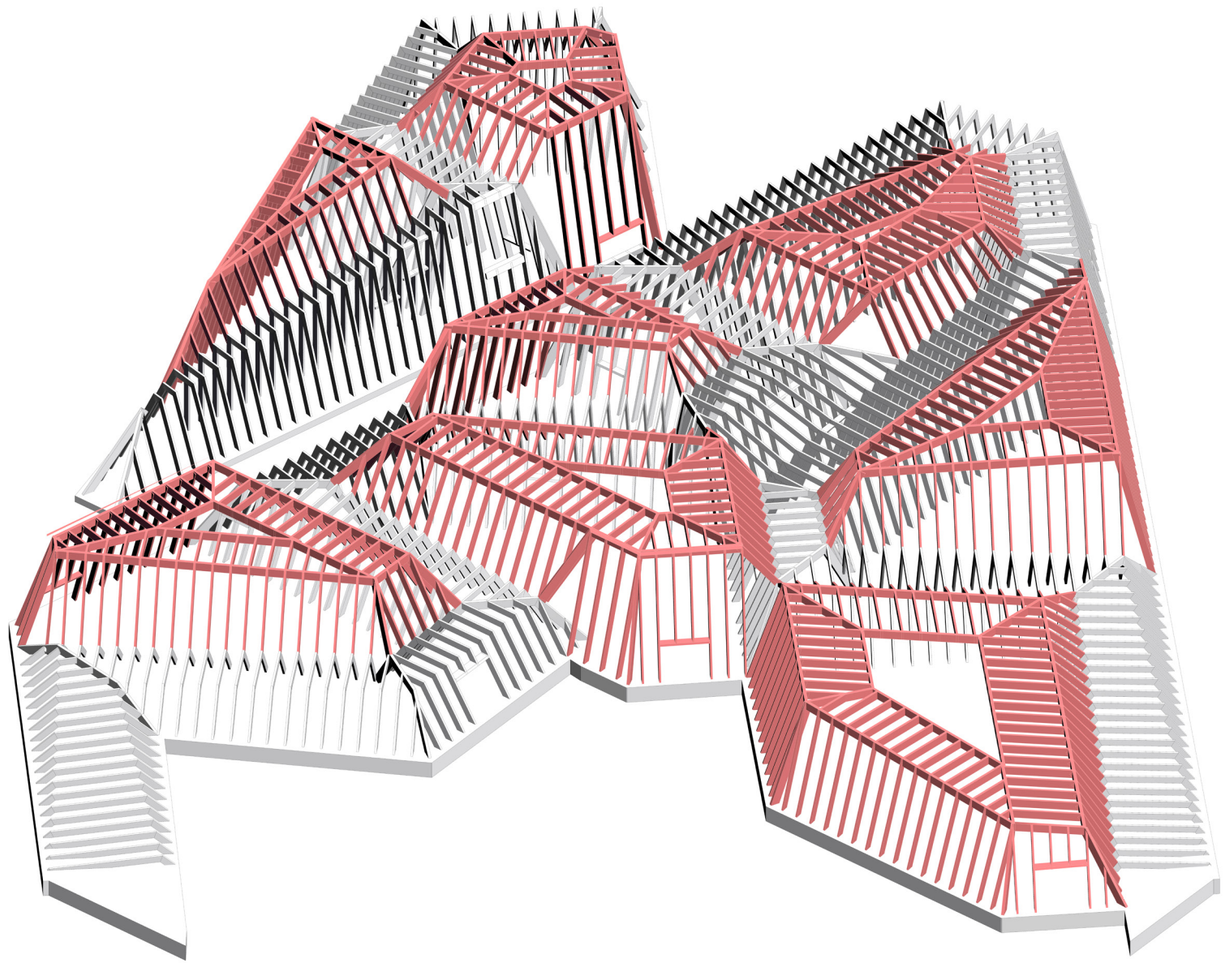


STRUCTURAL CONCEPT



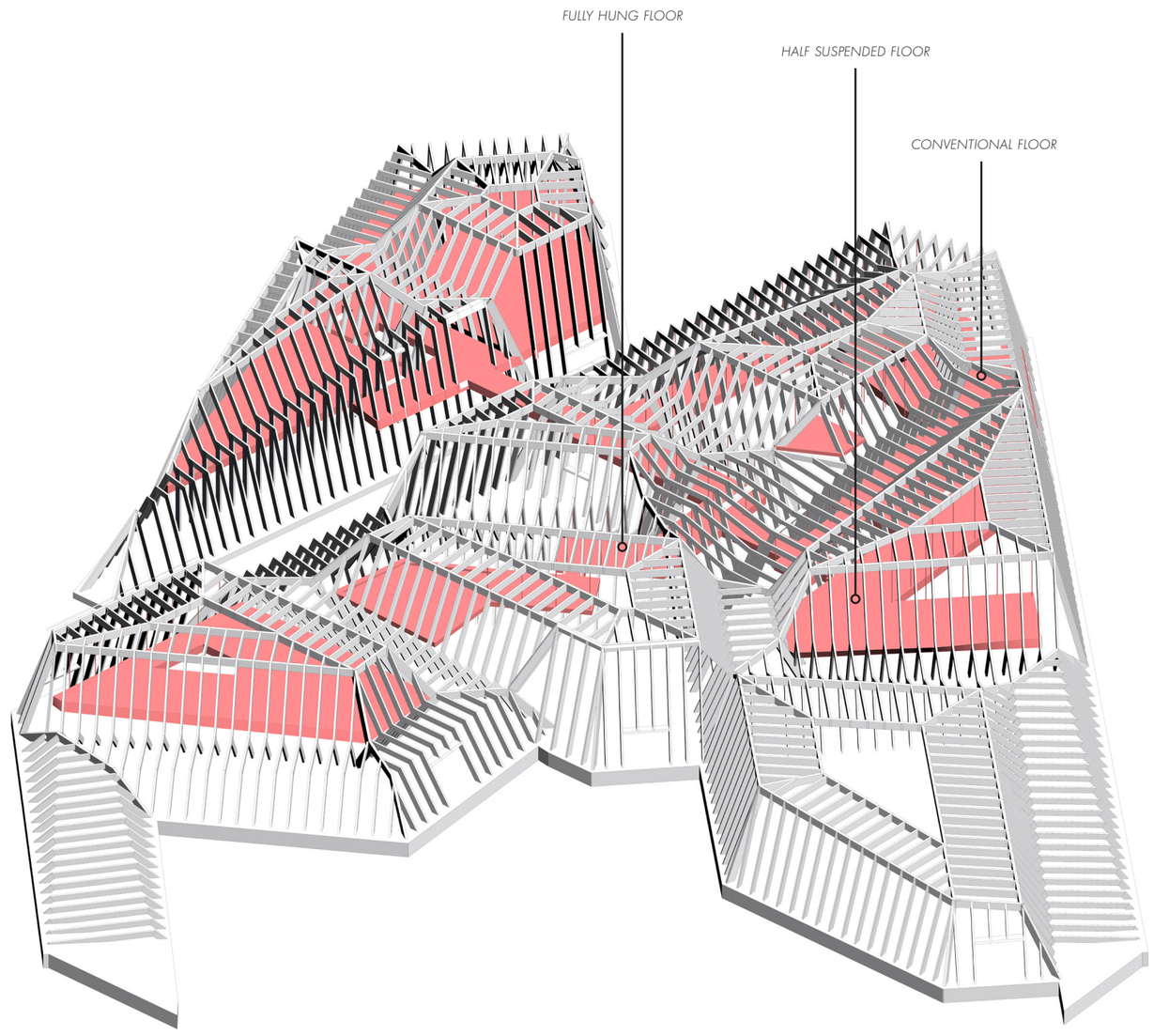
GLULAM STRUCTURE ALONG ZIGZAG STRUCTURES THE BUILDING

STRUCTURAL CONCEPT



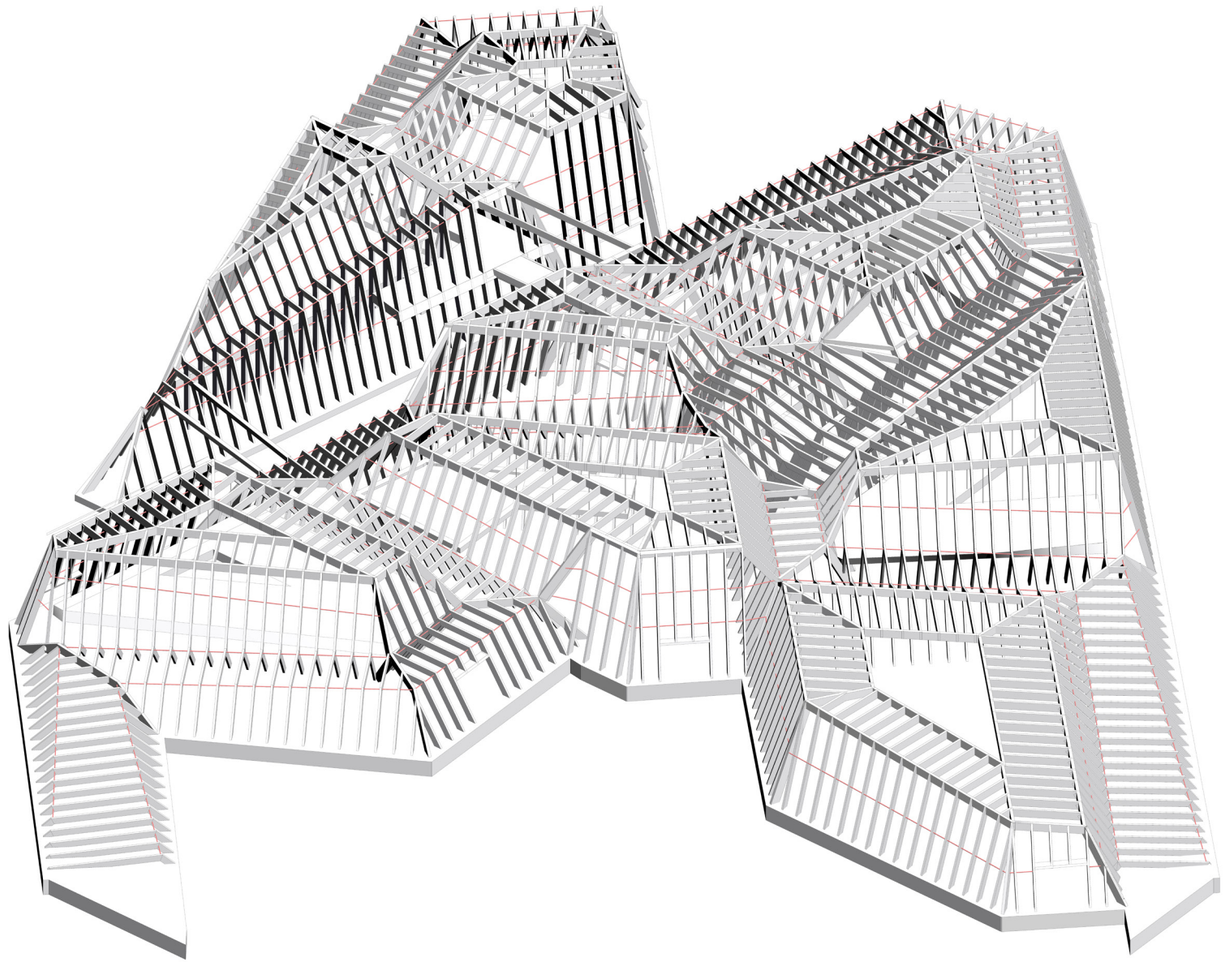
GLULAM STRUCTURE FOR COMMUNAL SPACES AS EXTENDED PORTALS FROM ZIGZAG COMING TOGETHER IN MULTIPLE DIRECTIONS

STRUCTURAL CONCEPT



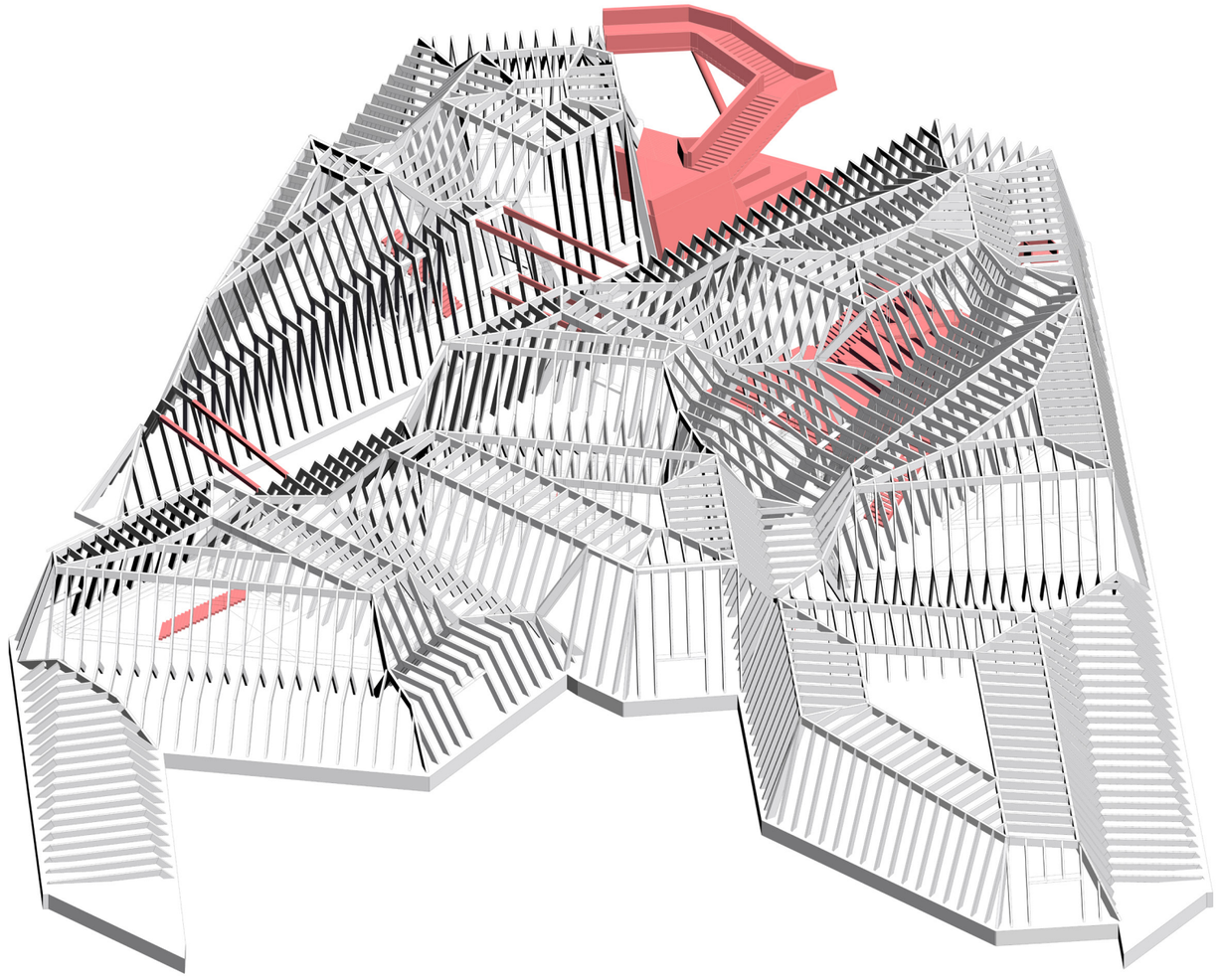
3 TYPES OF APPROACHING THE STRUCTURE OF THE FLOOR, SHAPING THE 1ST LEVEL

STRUCTURAL CONCEPT



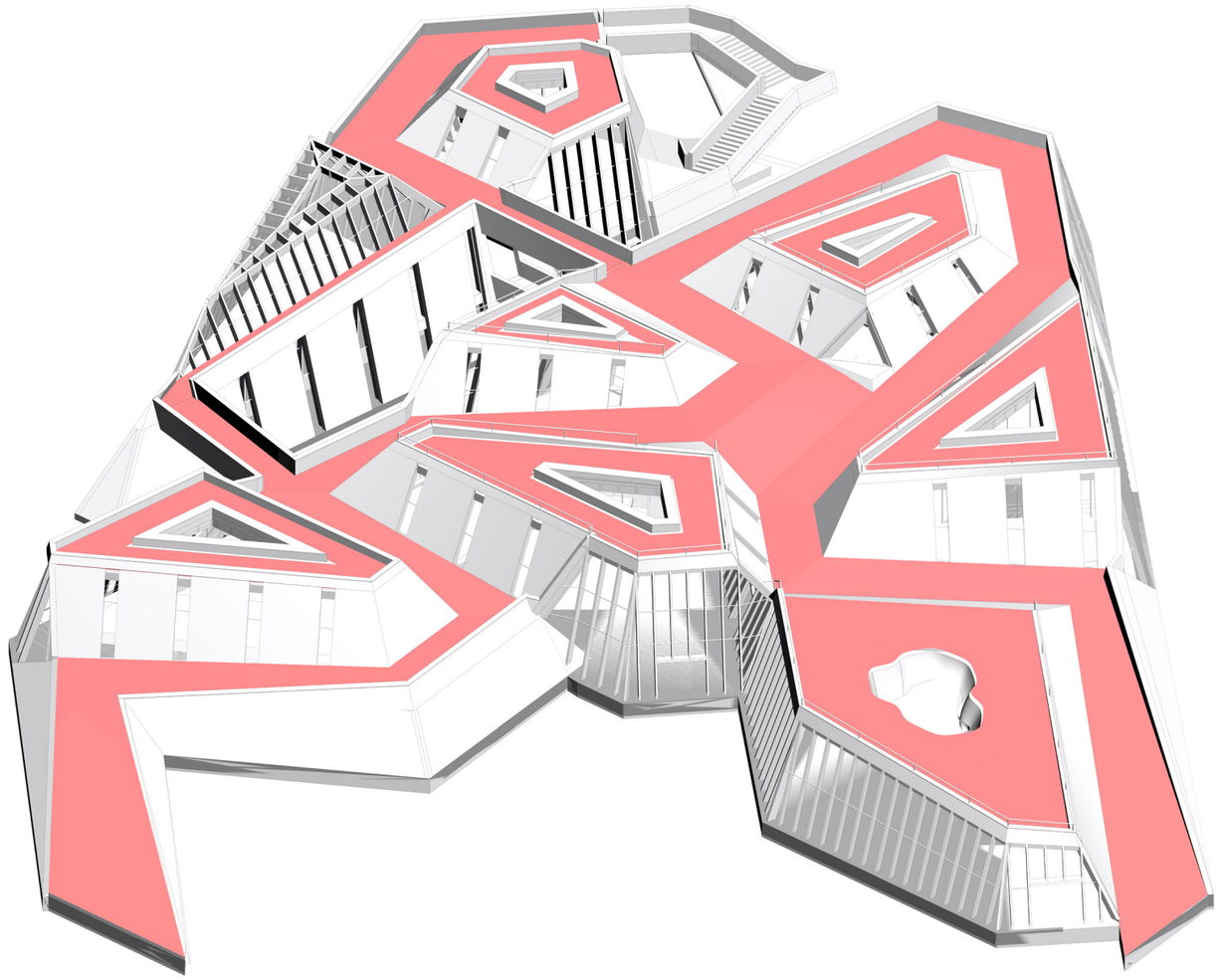
STABILITY IS CREATED THROUGH HIGH REPETITION OF PORTALS IN DIFFERENT DIRECTIONS, COMBINED WITH STEEL HORIZONTAL PIPES. THIS WAY CROSSES COULD BE AVOIDED

STRUCTURAL CONCEPT



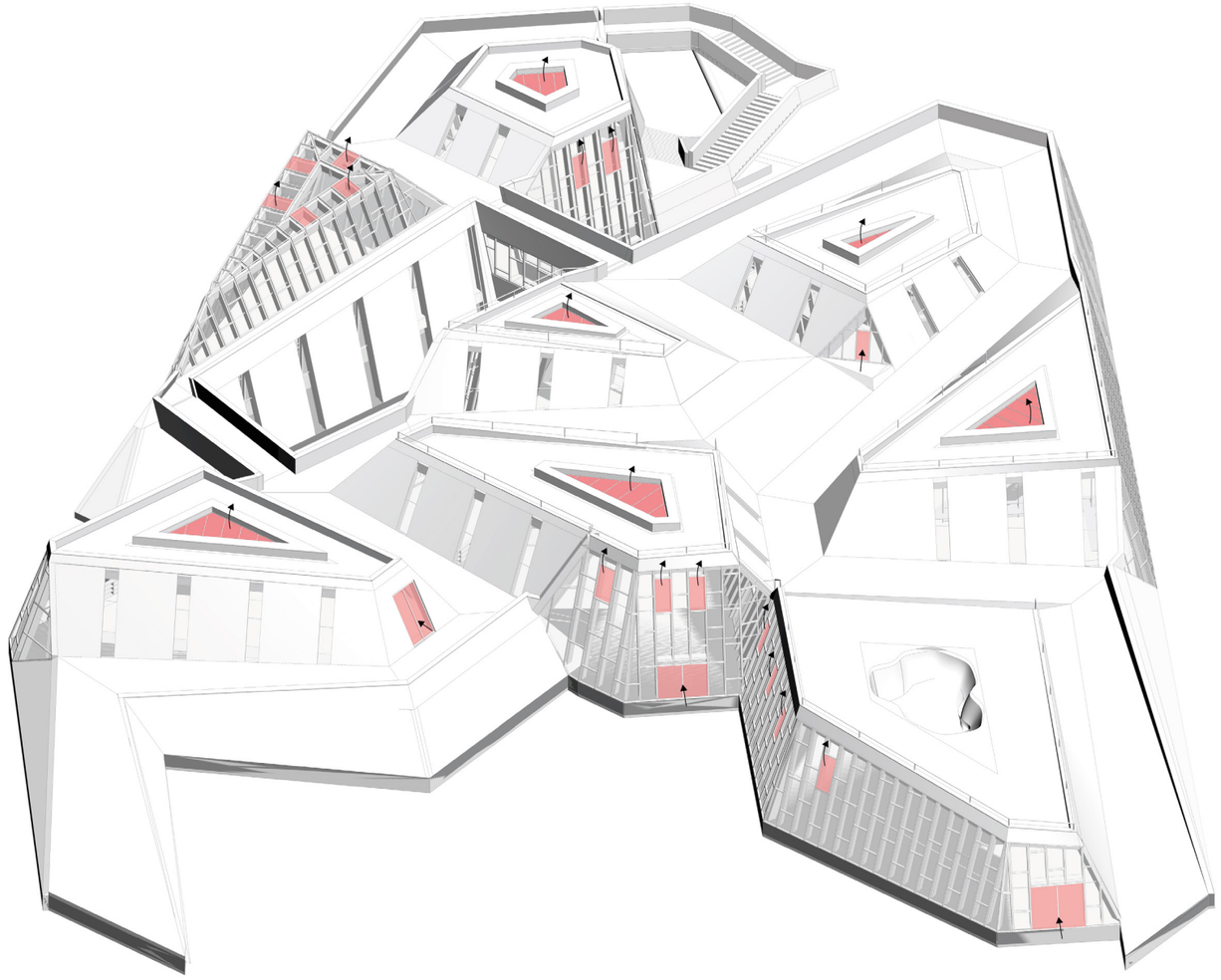
CONNECTIONS BETWEEN BUILDINGS AND LEVELS IN WHICH STAIRS BECOME A DISTINCTIVE ELEMENT

STRUCTURAL CONCEPT



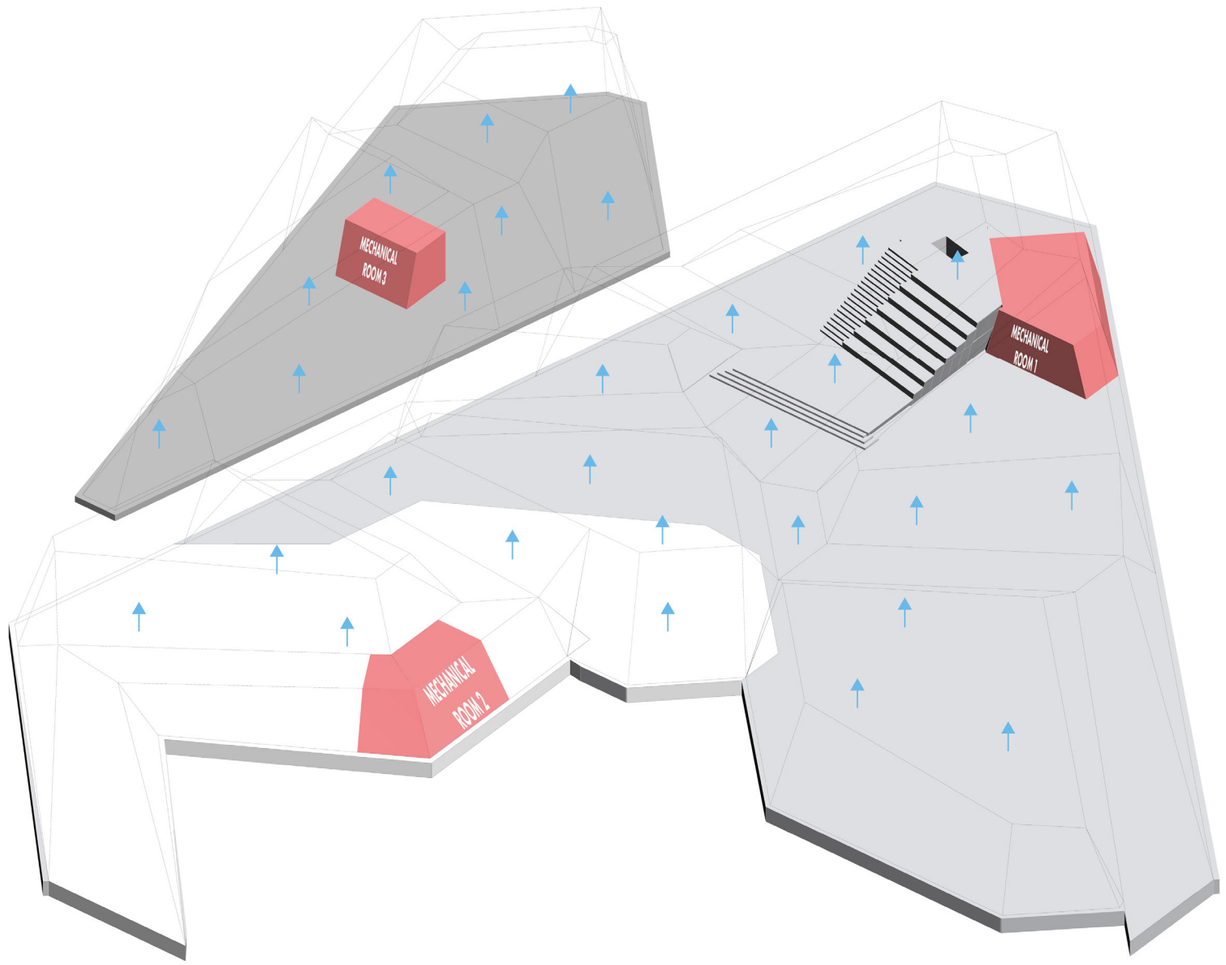
CLT WALLS AND ROOF PROVIDE EXTRA STABILITY

CLIMATE CONCEPT



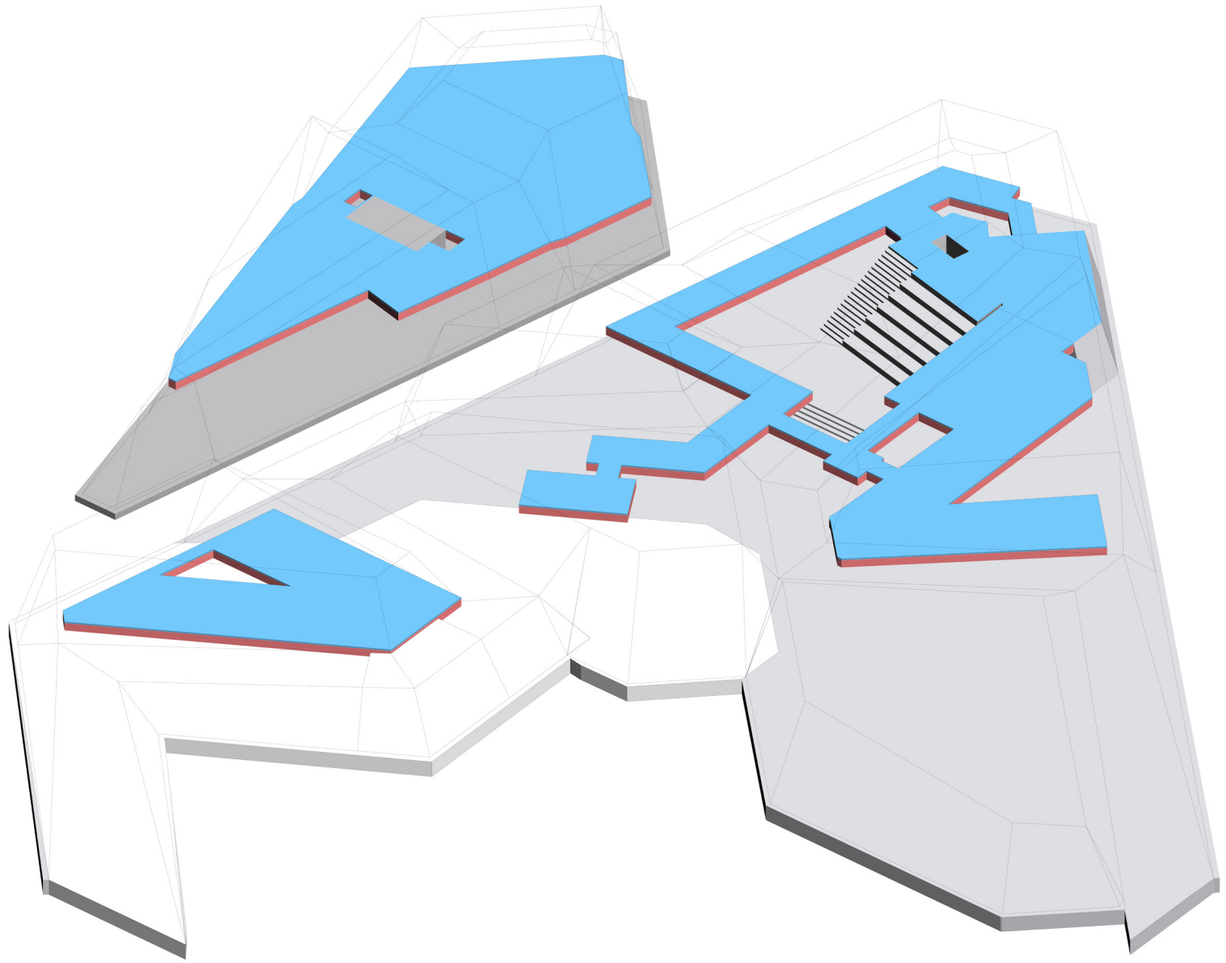
SKYLIGHTS AND OPENINGS IN GLASS FACADES PROVIDE OPPURTUNITY FOR NATURAL VENTILATION

CLIMATE CONCEPT



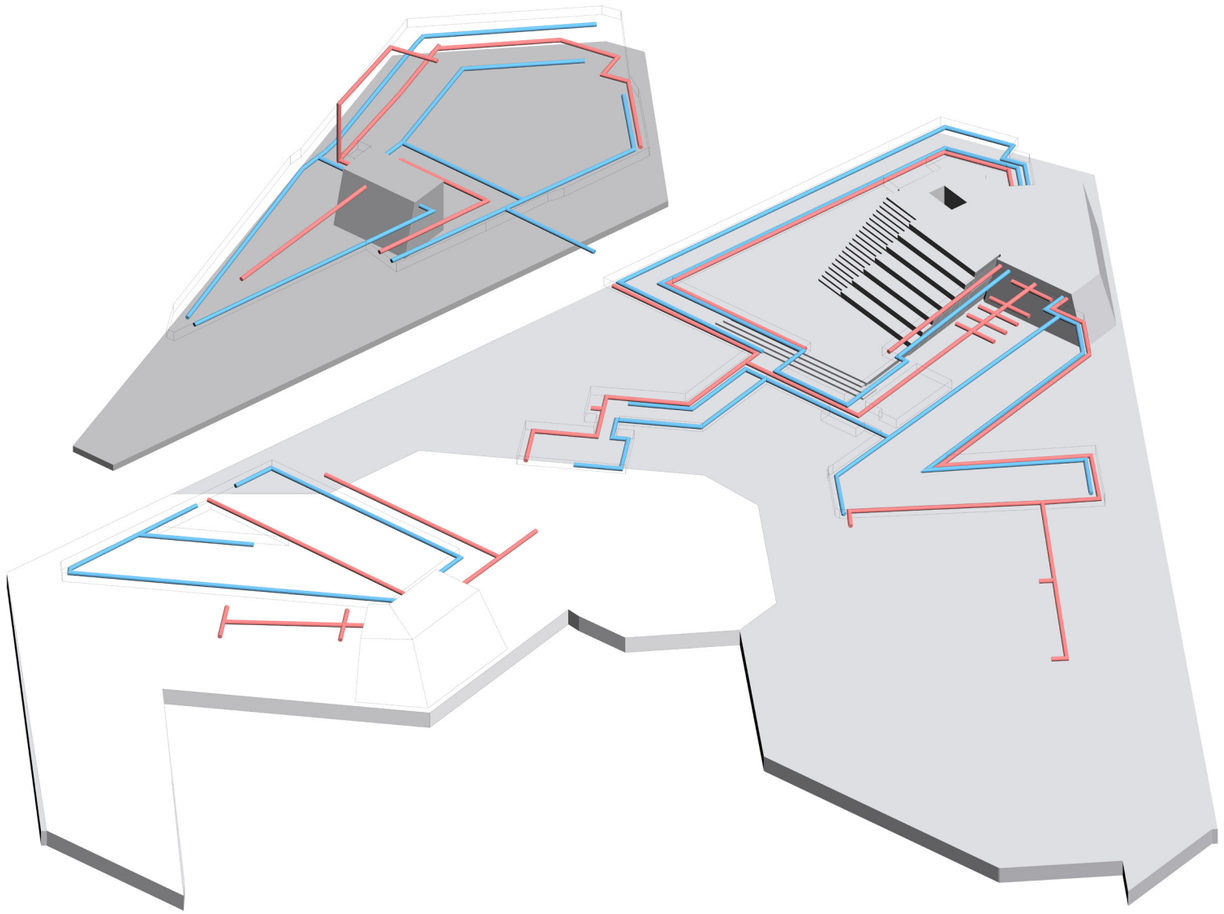
AIR SUPPLY FROM GROUND FLOOR TO MAXIMEZE STACK EFFECT WITH THE SKYLIGHTS. A GROUND BASED VENTILATION SYSTEM WILL BE USED, BACKED UP BY 3 TECHNICAL SPACES

CLIMATE CONCEPT



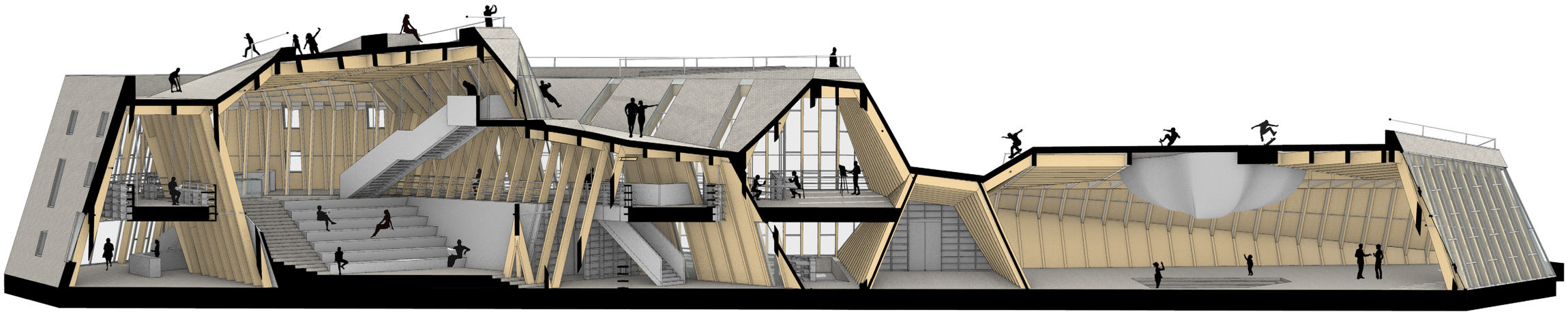
TO KEEP PORTAL STRUCTURE FREE FROM VISIBLE VENTILATION PIPES, THE HANGING FLOORS WILL FUNCTION AS AIRSUPLY AND AIR EXHAUST

CLIMATE CONCEPT



VENTILATION PIPES DON´T CROSS SO THEY CAN STAY HIDDEN IN THE FLOORS

ARCHITECTURE AS HABITABLE URBAN LANDSCAPE

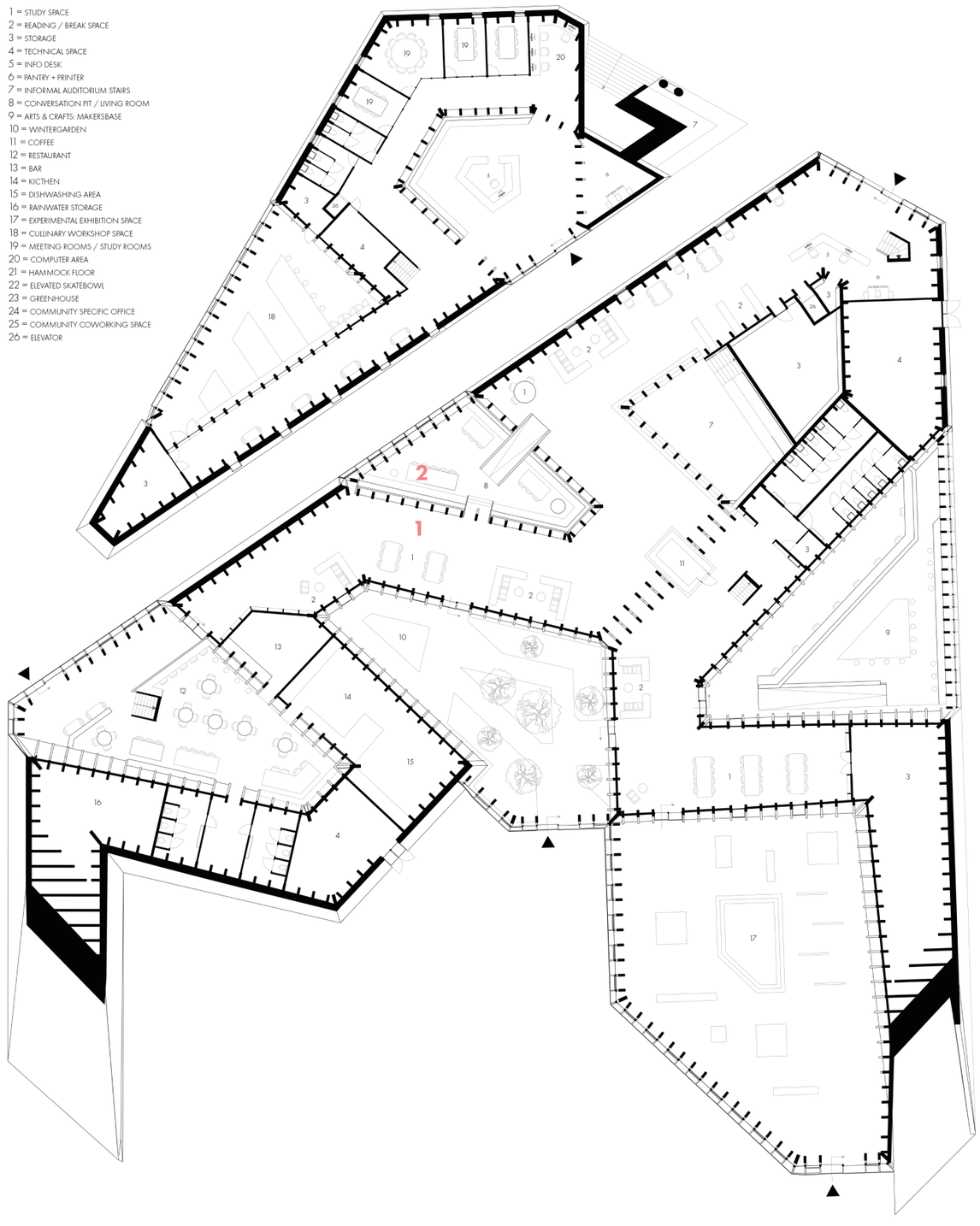


XAM ADAN

CATALYST OF URBAN ACTIVITIES

GROUND FLOOR

1 = STUDY SPACE
2 = READING / BREAK SPACE
3 = STORAGE
4 = TECHNICAL SPACE
5 = INFO DESK
6 = PANTRY + PRINTER
7 = INFORMAL AUDITORIUM STAIRS
8 = CONVERSATION PIT / LIVING ROOM
9 = ARTS & CRAFTS: MAKERSBASE
10 = WINTERGARDEN
11 = COFFEE
12 = RESTAURANT
13 = BAR
14 = KICTHEN
15 = DISHWASHING AREA
16 = RAINWATER STORAGE
17 = EXPERIMENTAL EXHIBITION SPACE
18 = CULLINARY WORKSHOP SPACE
19 = MEETING ROOMS / STUDY ROOMS
20 = COMPUTER AREA
21 = HAMMOCK FLOOR
22 = ELEVATED SKATEBOWL
23 = GREENHOUSE
24 = COMMUNITY SPECIFIC OFFICE
25 = COMMUNITY COWORKING SPACE
26 = ELEVATOR



GROUND FLOOR

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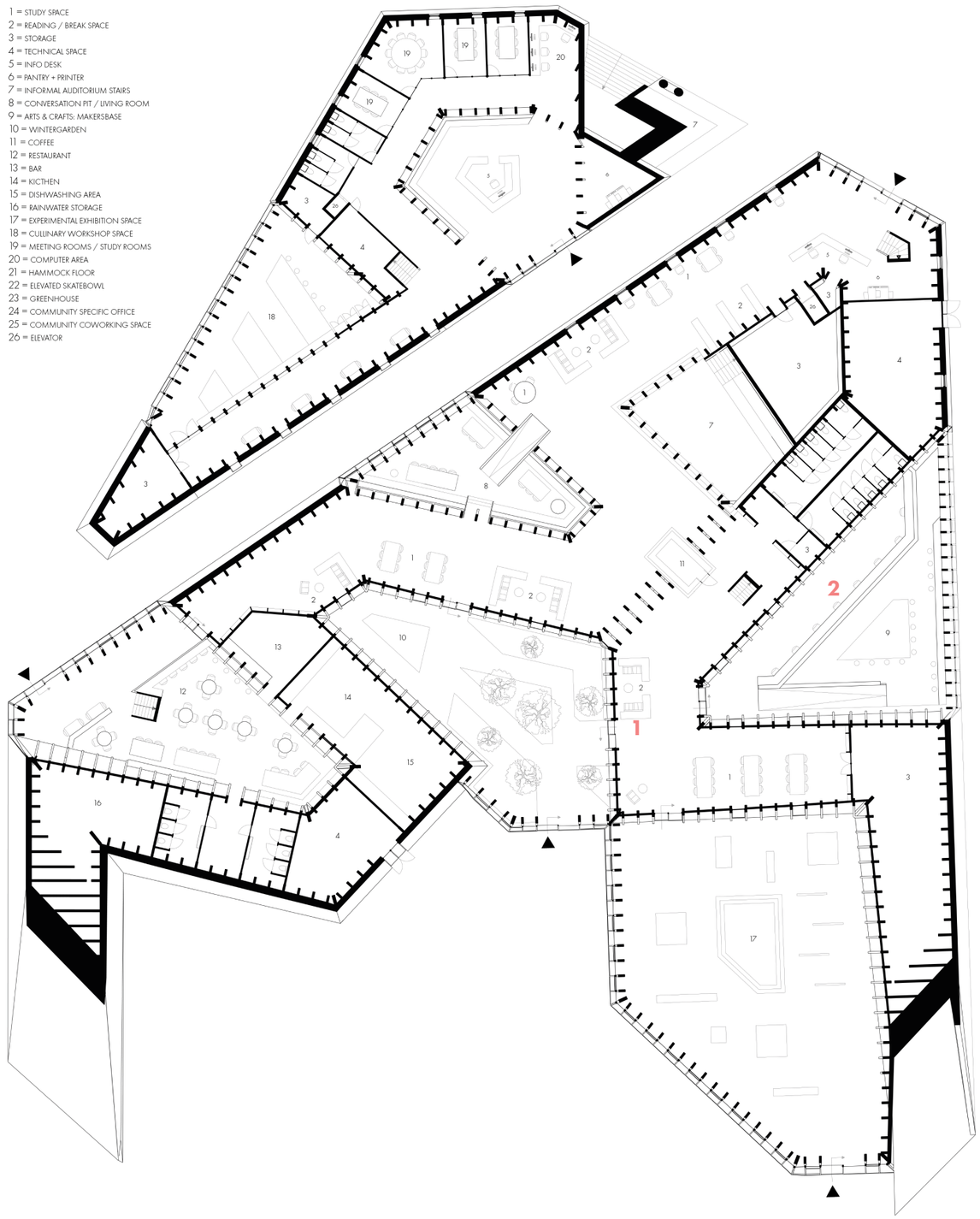
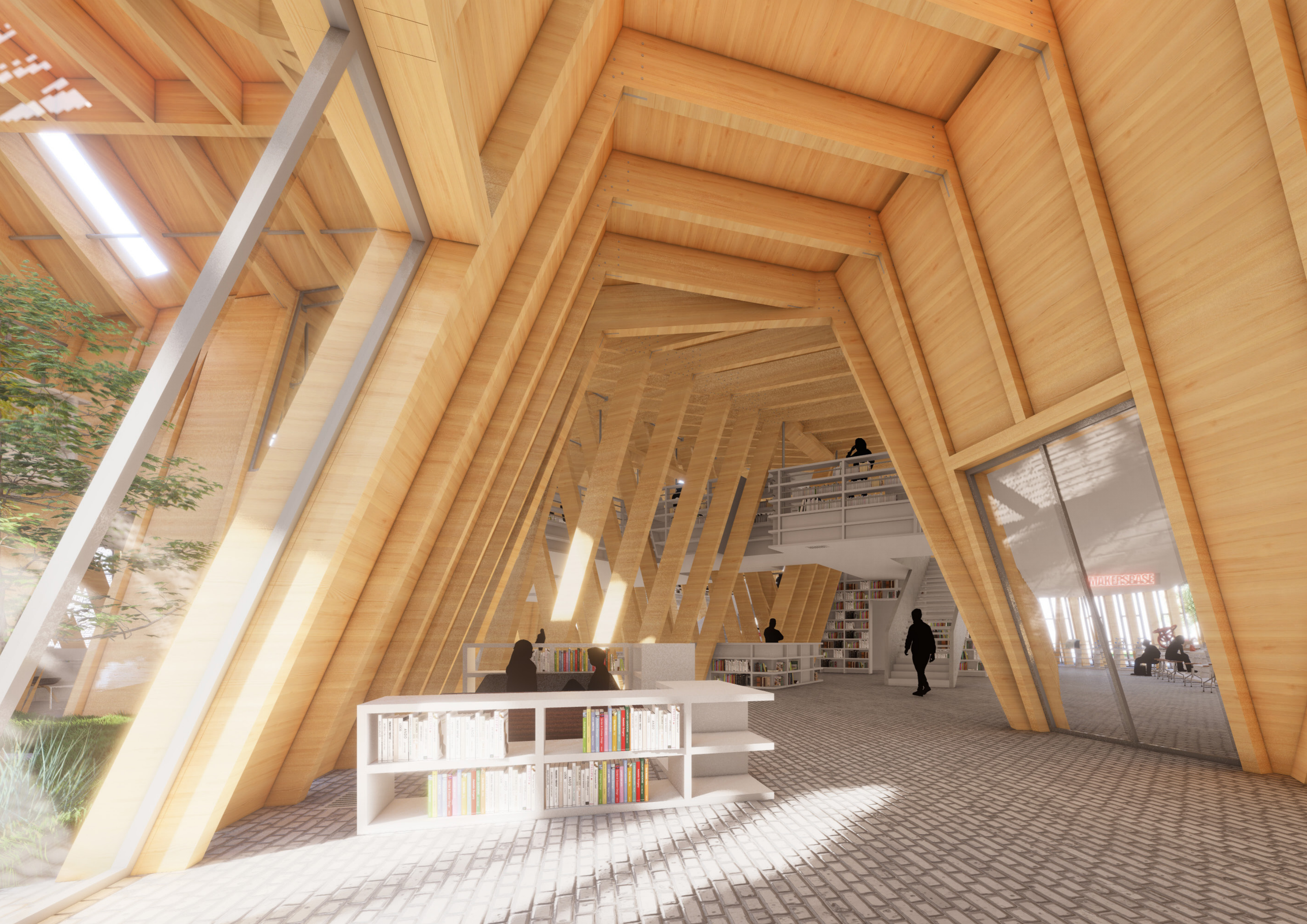
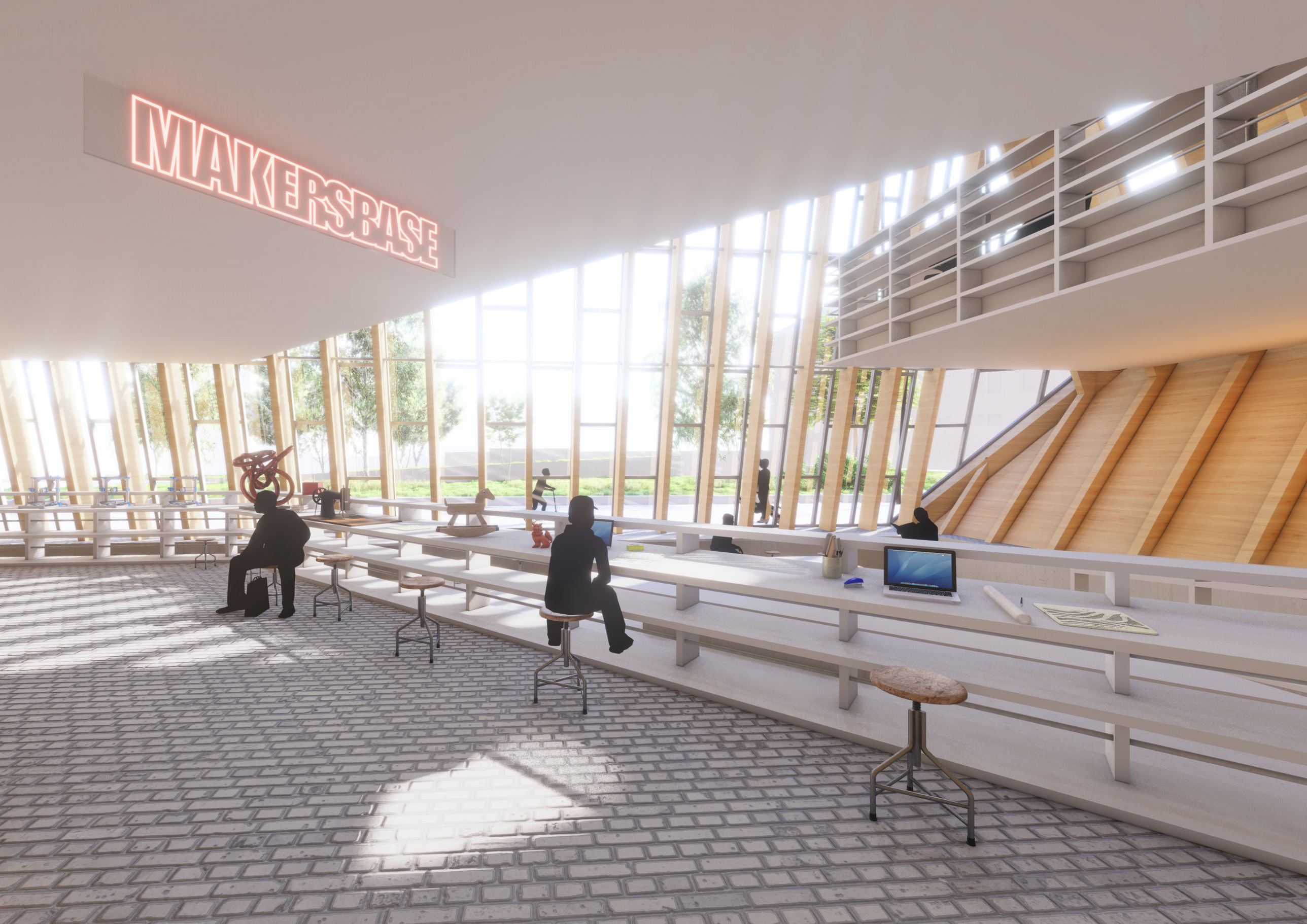



MAKERSBASE


MAKERSBASE

FIRST FLOOR

1 = STUDY SPACE
2 = READING / BREAK SPACE
3 = STORAGE
4 = TECHNICAL SPACE
5 = INFO DESK
6 = PANTRY + PRINTER
7 = INFORMAL AUDITORIUM STAIRS
8 = CONVERSATION PIT / LIVING ROOM
9 = ARTS & CRAFTS: MAKERSBASE
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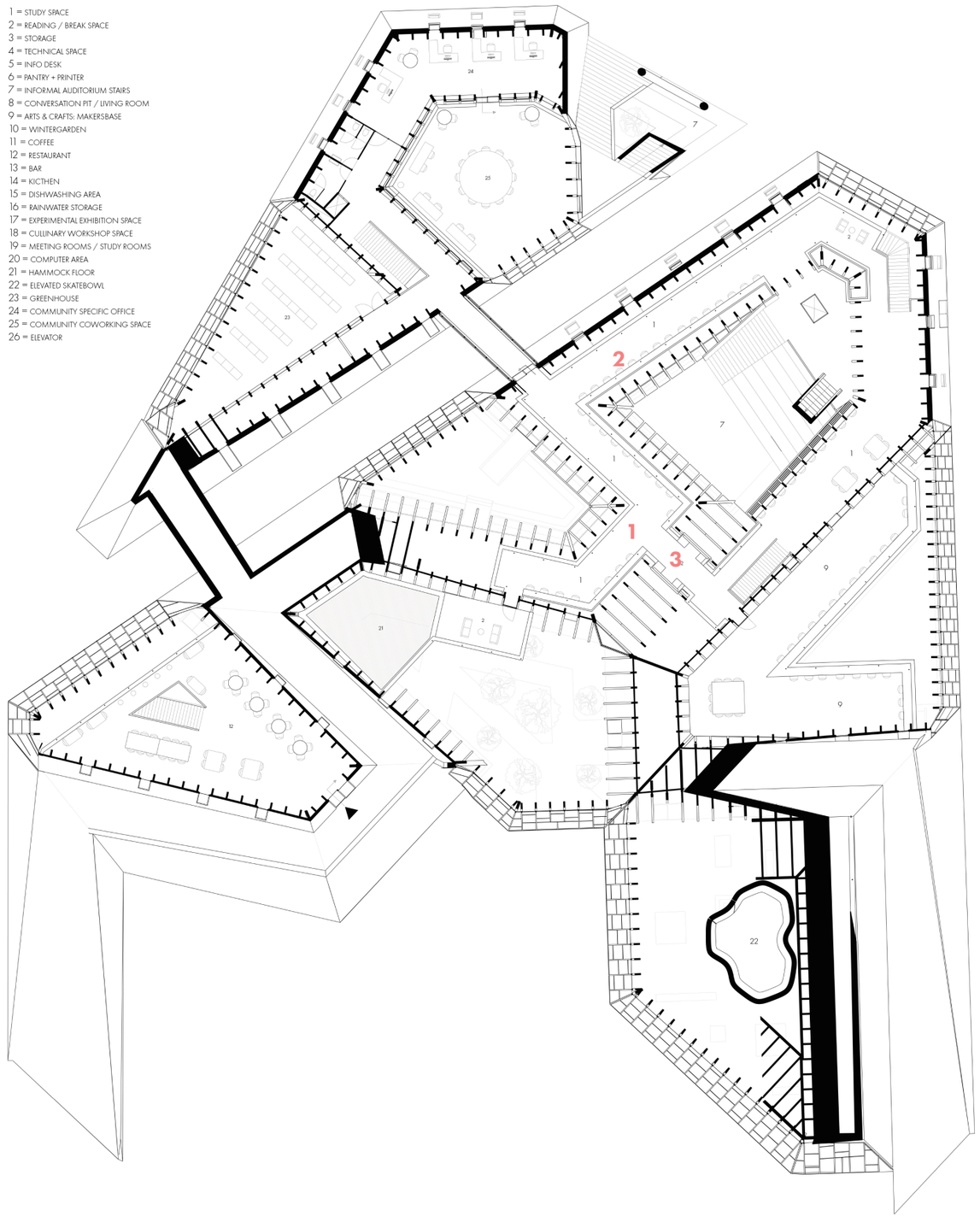
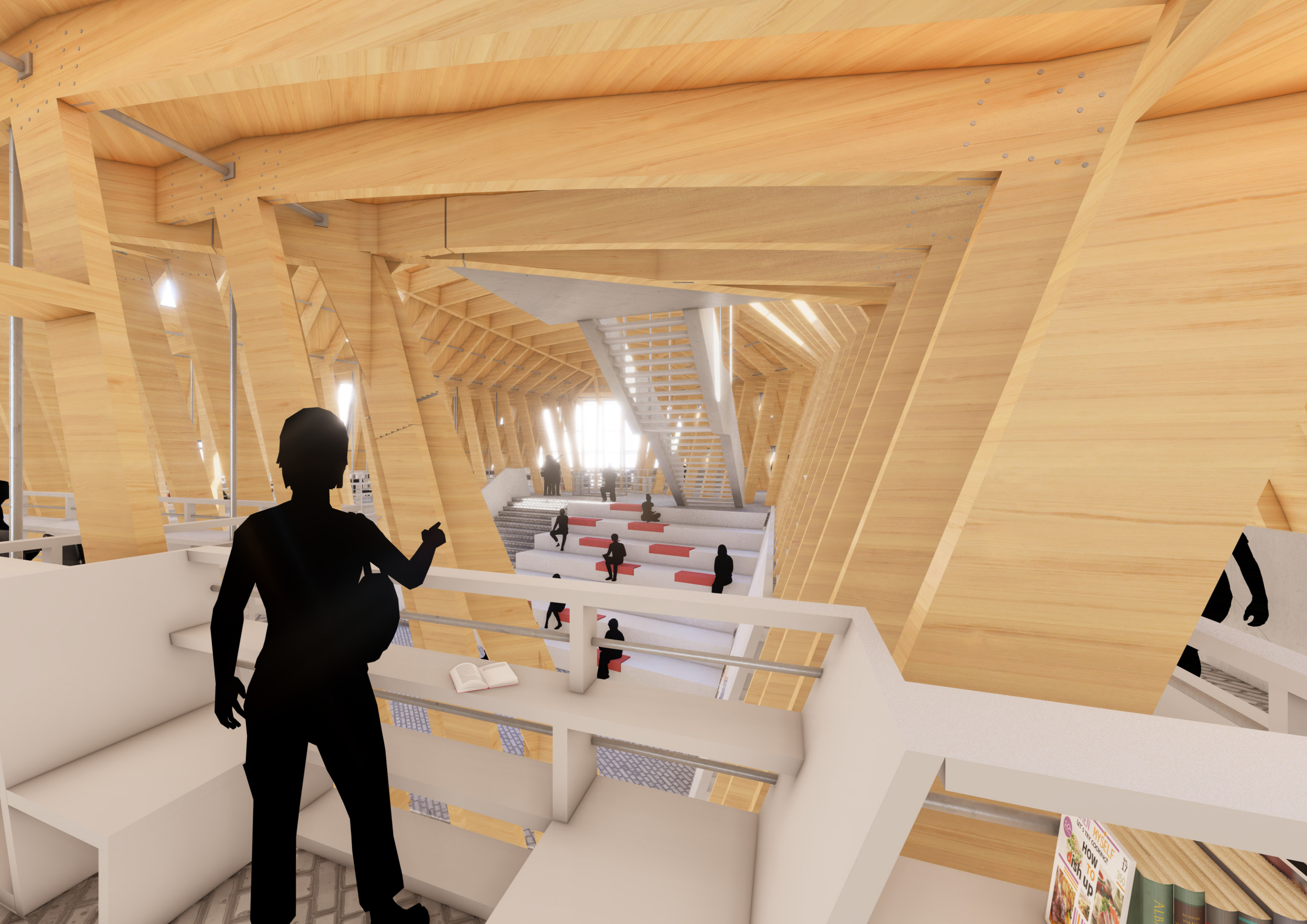
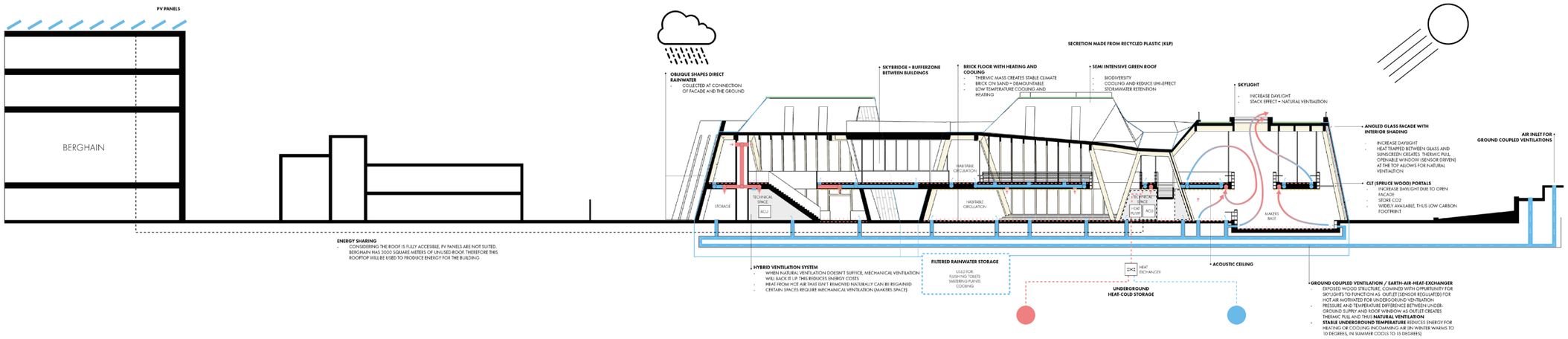



NHA VUON HUE
GRAMMAR PRATICE 1
GOLDMINE
LUXURY GARDENS

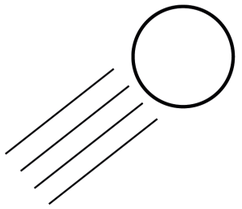

HOW
to
dish up


LUXURY FOR CATS
Garden & Outdoor Design
Kitchen Design
ANTARCTIC
Ecological Design
TULIPS
Design museum Gent
LOOS
ANDO
MODERN GARDEN

CLIMATE SECTION



CLIMATE SECTION



OBLIQUE SHAPES DIRECT RAINWATER
- COLLECTED AT CONNECTION OF FACADE AND THE GROUND

SKYBRIDGE = BUFFERZONE BETWEEN BUILDINGS

SECRETION MADE FROM RECYCLED PLASTIC (KLP)

BRICK FLOOR WITH HEATING AND COOLING
- THERMIC MASS CREATES STABLE CLIMATE
- BRICK ON SAND = DEMOUNTABLE
- LOW TEMPERATURE COOLING AND HEATING

SEMI INTENSIVE GREEN ROOF
- BIODIVERSITY
- COOLING AND REDUCE UHI-EFFECT
- STORMWATER RETENTION

SKYLIGHT
- INCREASE DAYLIGHT
- STACK EFFECT = NATURAL VENTIALTION

ANGLED GLASS FACADE WITH INTERIOR SHADING
- INCREASE DAYLIGHT
- HEAT TRAPPED BETWEEN GLASS AND SUNSCREEN CREATES THERMIC PULL, OPENABLE WINDOW (SENSOR DRIVEN) AT THE TOP ALLOWS FOR NATURAL VENTIALTION

AIR INLET FOR GROUND COUPLED VENTILATIONS

CLT (SPRUCE WOOD) PORTALS
- INCREASE DAYLIGHT DUE TO OPEN FACADE
- STORE CO2
- WIDELY AVAILABLE, THUS LOW CARBON FOOTPRINT

HABITABLE CIRCULATION

HABITABLE CIRCULATION

STORAGE

TECHNICAL SPACE
ACU

TECHNICAL SPACE
HEAT PUMP
ACU

MAKERS BASE

HYBRID VENTILATION SYSTEM
- WHEN NATURAL VENTILATION DOESN'T SUFFICE, MECHANICAL VENTILATION WILL BACK IT UP. THIS REDUCES ENERGY COSTS
- HEAT FROM HOT AIR THAT ISN'T REMOVED NATURALLY CAN BE REGAINED
- CERTAIN SPACES REQUIRE MECHANICAL VENTILATION (MAKERS SPACE)

FILTERED RAINWATER STORAGE

USED FOR:
FLUSHING TOILETS
WATERING PLANTS
COOLING

HEAT EXCHANGER

UNDERGROUND HEAT-COLD STORAGE

ACOUSTIC CEILING

GROUND COUPLED VENTILATION / EARTH-AIR-HEAT-EXCHANGER
- EXPOSED WOOD STRUCTURE, COMINED WITH OPPURTUNITY FOR SKYLIGHTS TO FUNCTION AS OUTLET (SENSOR REGULATED) FOR HOT AIR MOTIVATED FOR UNDERGORUND VENTILATION
- PRESSURE AND TEMPERATURE DIFFERENCE BETWEEN UNDER-GROUND SUPPLY AND ROOF WINDOW AS OUTLET CREATES THERMIC PULL AND THUS **NATURAL VENTILATION**
- **STABLE UNDERGROUND TEMPERATURE** REDUCES ENERGY FOR HEATING OR COOLING INCOMMING AIR (IN WINTER WARMS TO 10 DEGREES, IN SUMMER COOLS TO 15 DEGREES)

STACK EFFECT PROVIDES NATURAL VENTILATION THROUGH SKYLIGHT AND GROUND BASED VENTILATION

GREEN ROOF:
- BIODIVERSITYTHROUGH DIFFERENT BIOTOPES
- REDUCES UHI AND INSULATES
- STORMWATER RETENTION

DAYLIGHT PENETRATION

VENTILATION PIPES HIDDEN IN FLOORS FOR HYBRID VENTILATION

BRICK RESISTENT AGAINST ACTIVE USE AND THERMIC MASS

OPENABLE WINDOW + INTERIOR SHADING
CREATES CHIMNEY EFFECT
STACK VENTILATION

GLULAM PORTALS:
- MADE FROM WIDELY AVAILABLE SPRUCE WOOD
- LOW FOOTPRINT, DUE TO LOCAL PRODUCTION
- STORES CO2
- PROVIDES SHADING
- WARM ATMOSPHERE

WASTEBASED BRICKS FROM STONECYCLING:
- BRICKS PRODUCED FROM 60% WASTE
- 91 KG/M^2 UPCYCLE
- CO2 COMPENSATED PRODUCTION

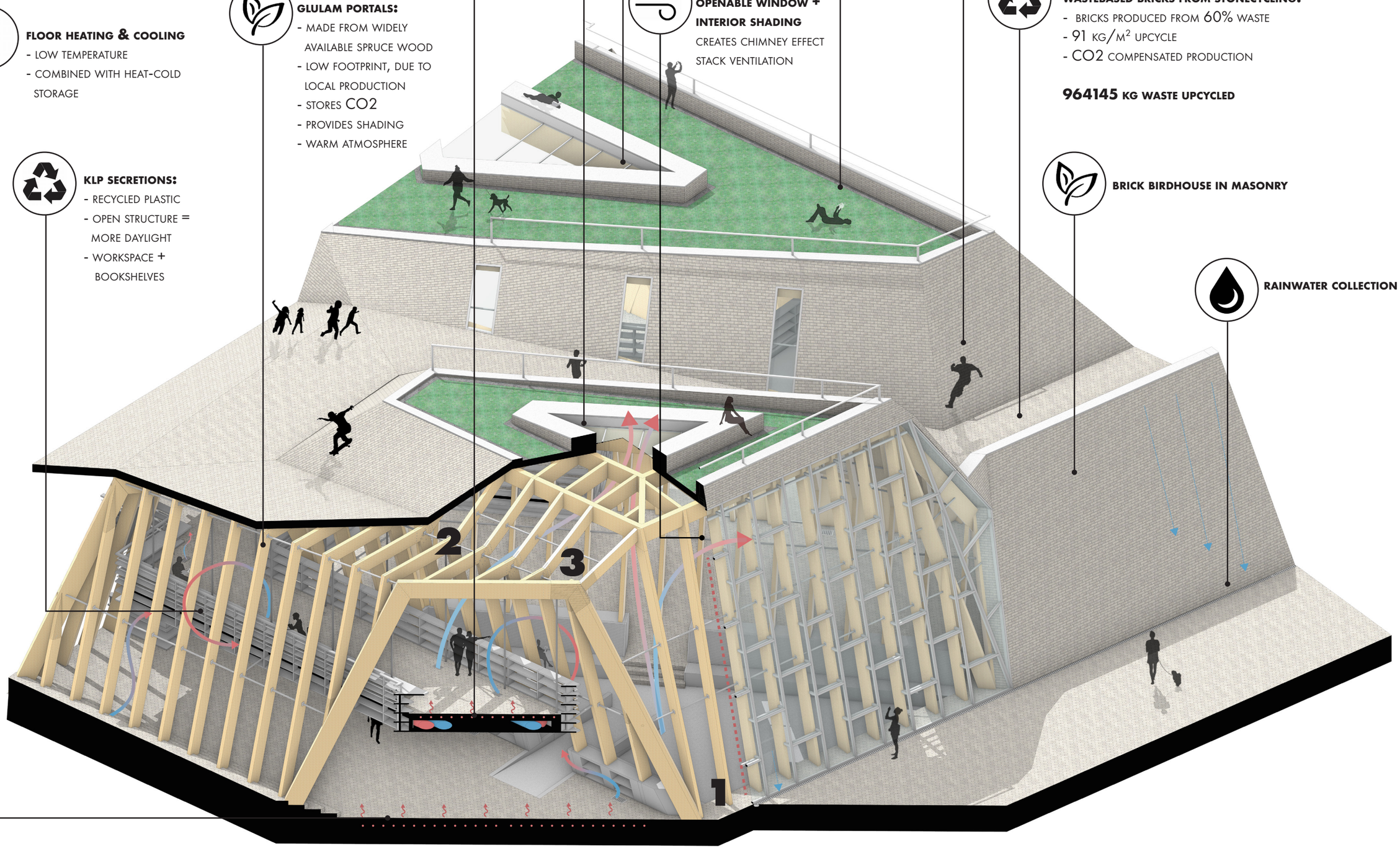
964145 KG WASTE UPCYCLED

FLOOR HEATING & COOLING
- LOW TEMPERATURE
- COMBINED WITH HEAT-COLD STORAGE

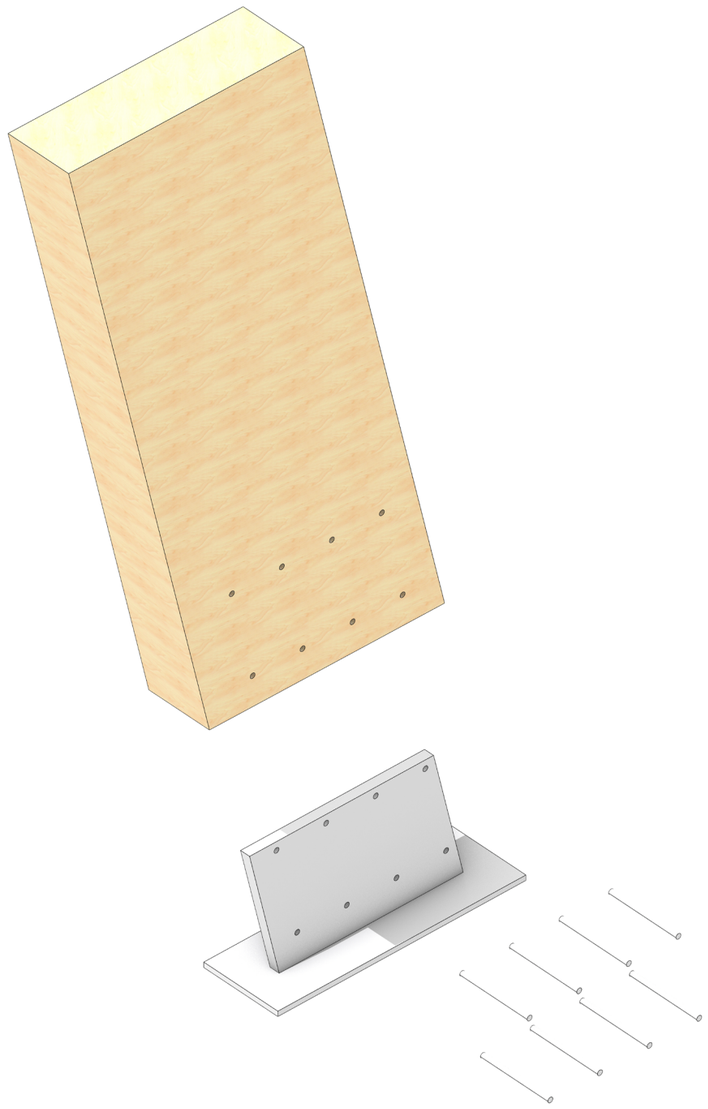
KLP SECRETIONS:
- RECYCLED PLASTIC
- OPEN STRUCTURE = MORE DAYLIGHT
- WORKSPACE + BOOKSHELVES

BRICK BIRDHOUSE IN MASONRY

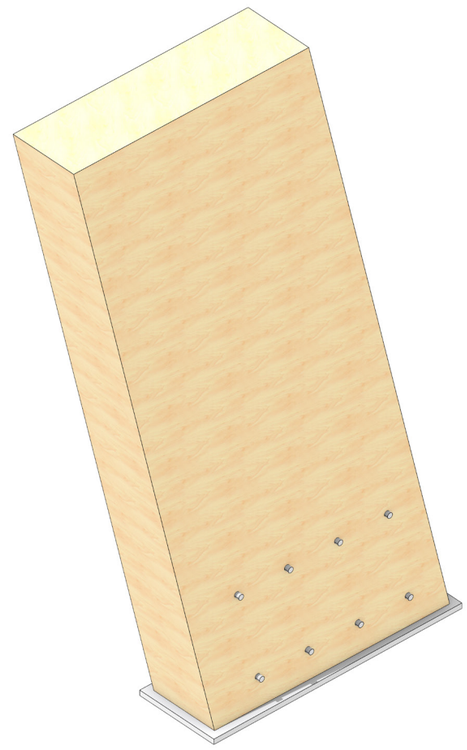
RAINWATER COLLECTION



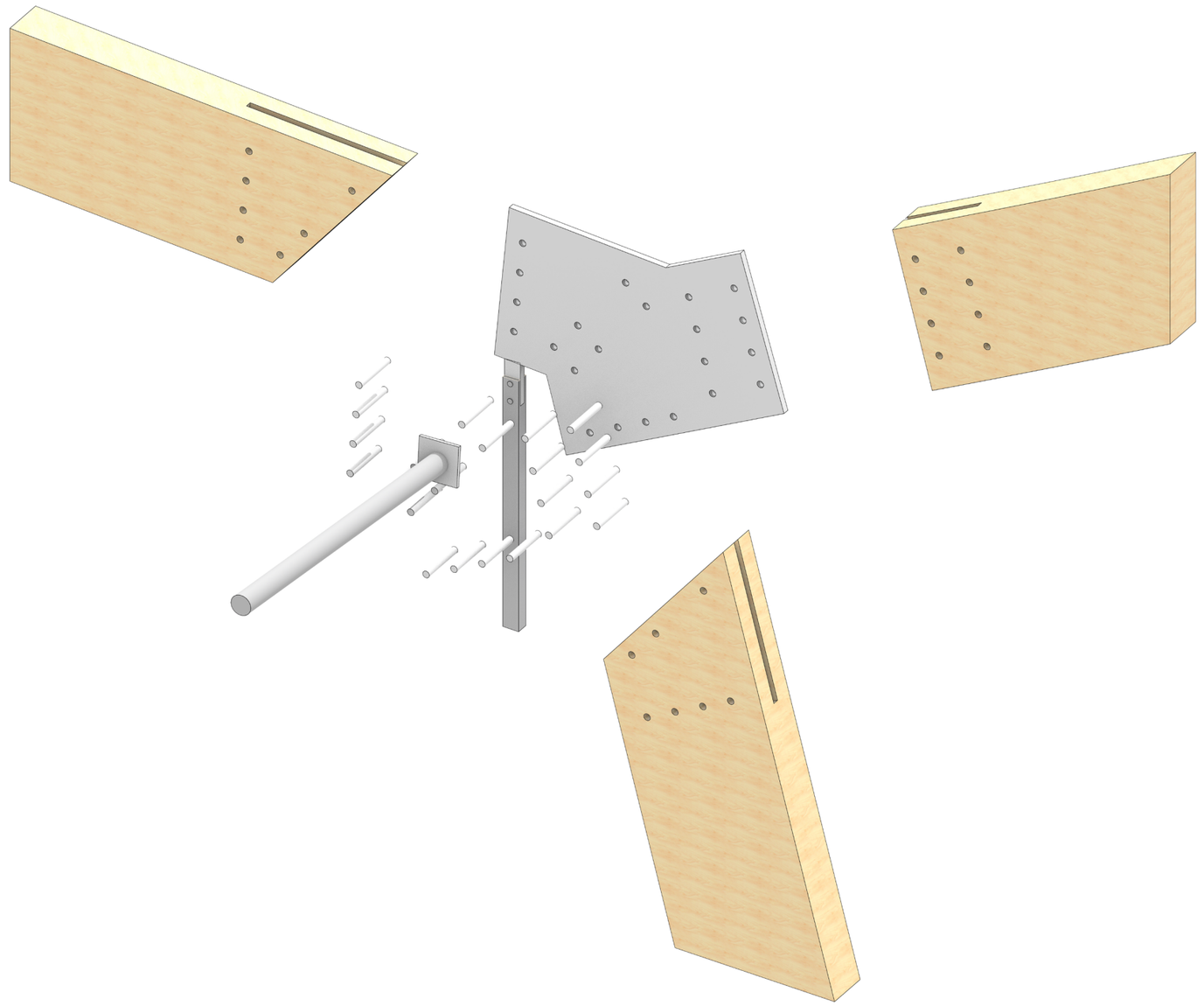
STRUCTURAL JOINT 1: SINGLE CUT, SINGLE JOINT



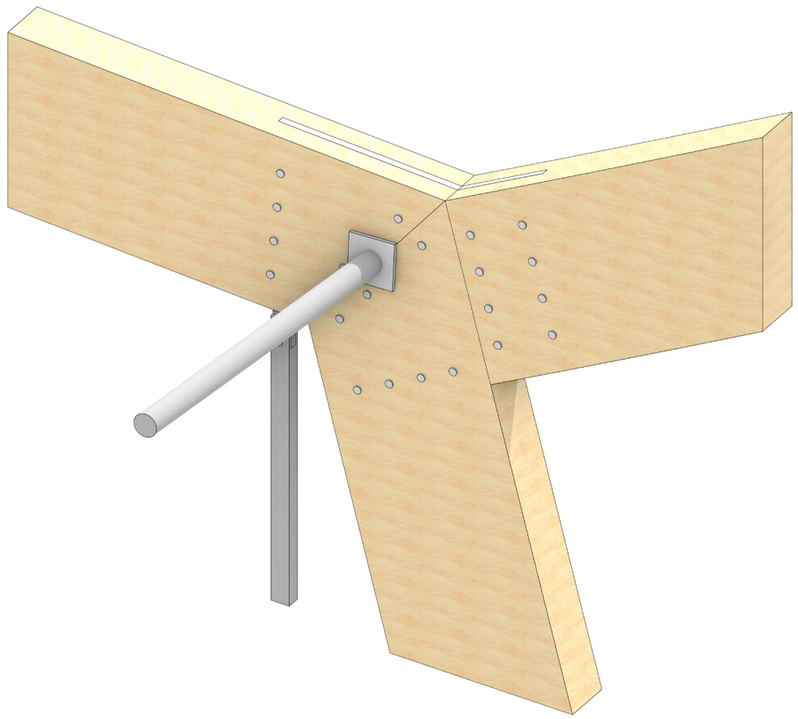
STRUCTURAL JOINT 1: SINGLE JOINT



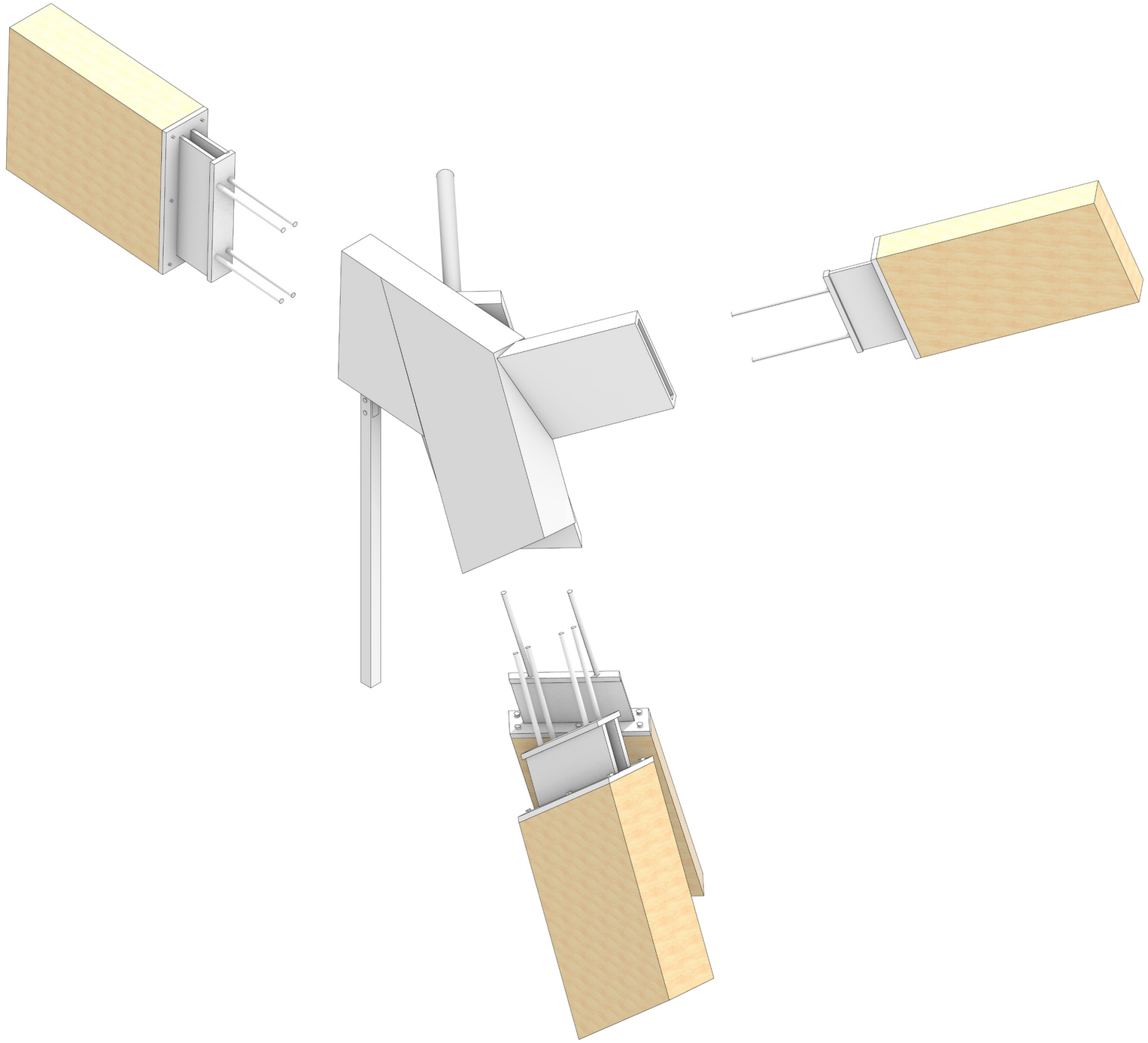
STRUCTURAL JOINT 2: DOUBLE JOINT



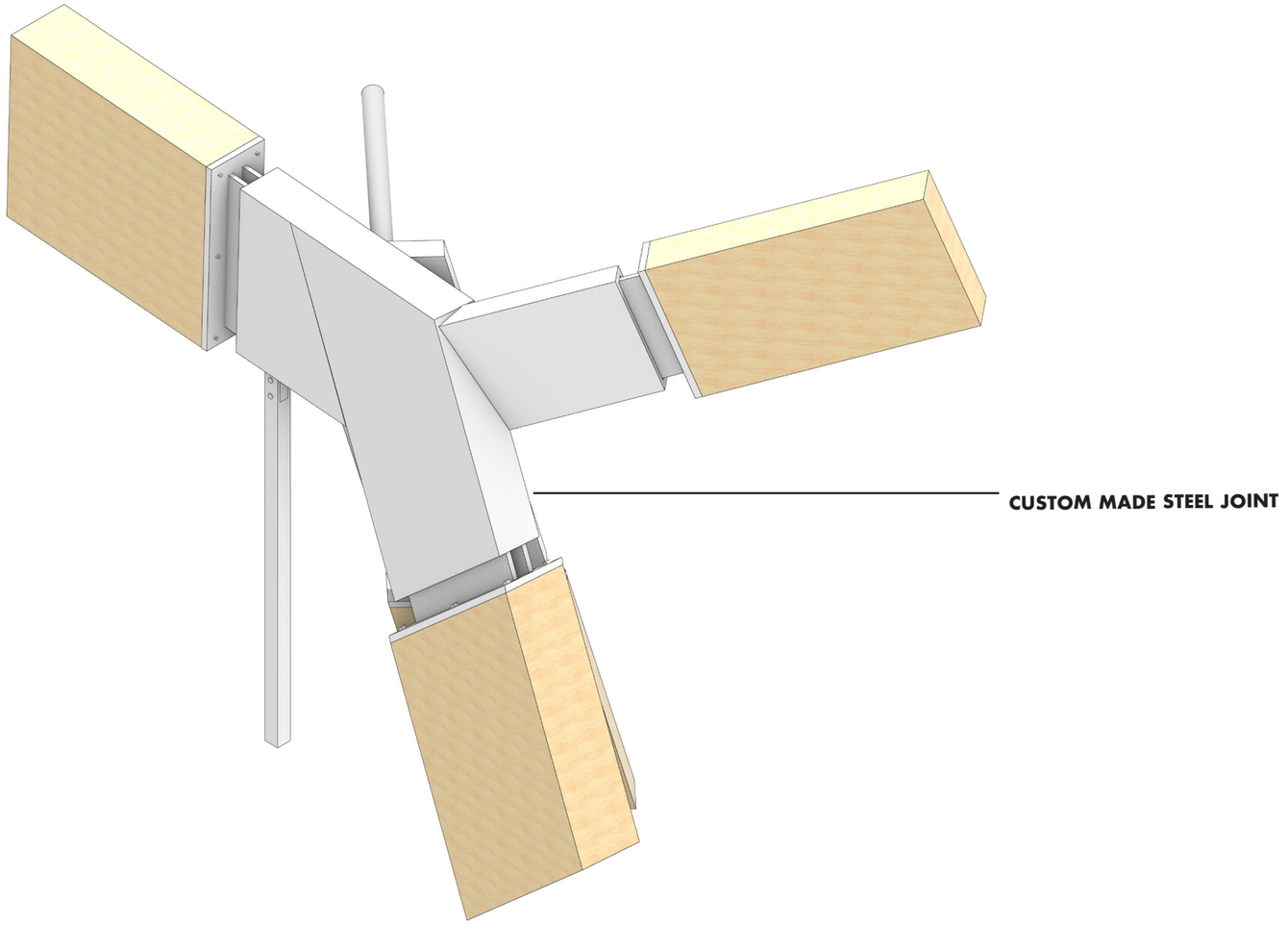
STRUCTURAL JOINT 2



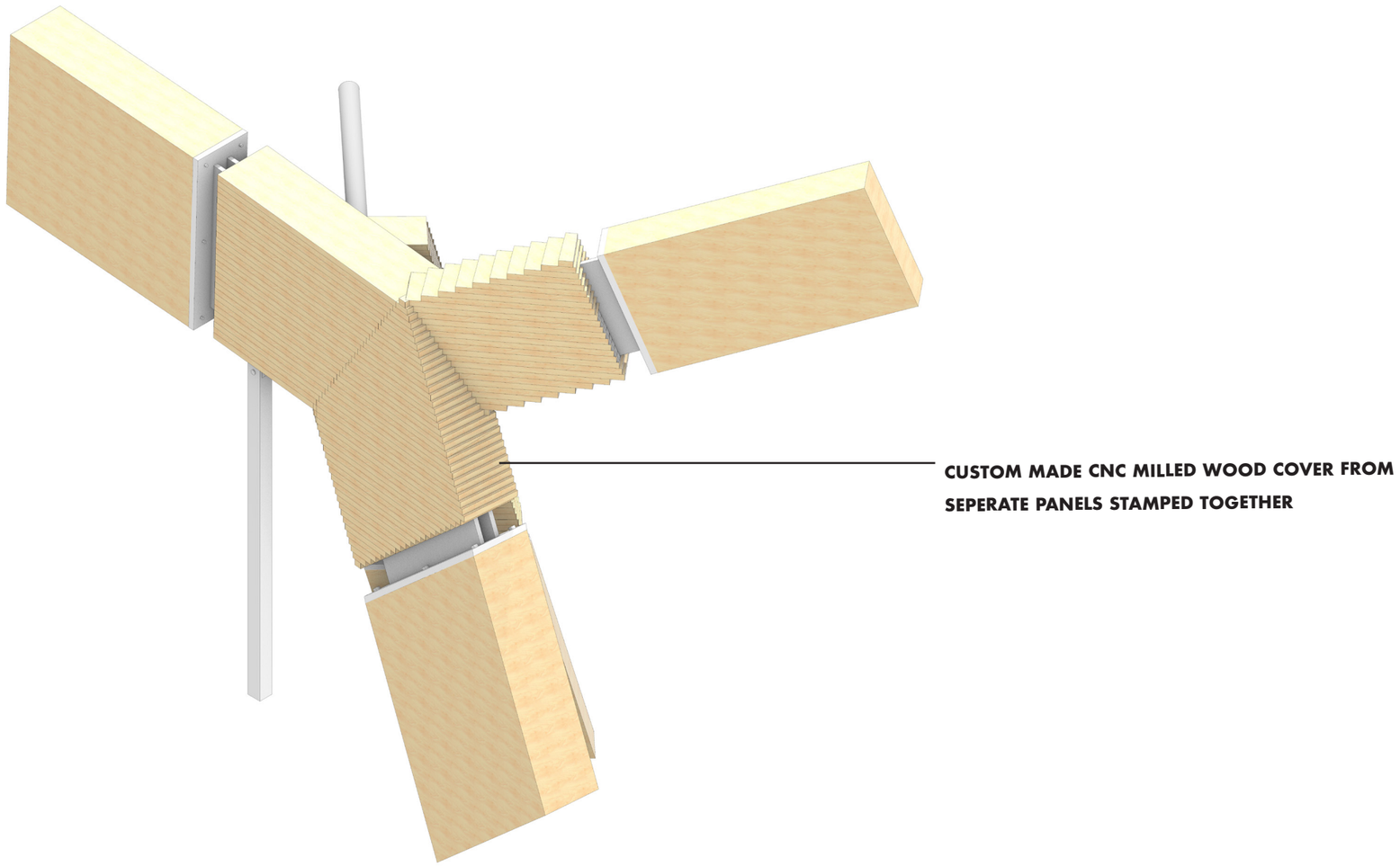
STRUCTURAL JOINT 3: COMPLEX GEOMETRY JOINT



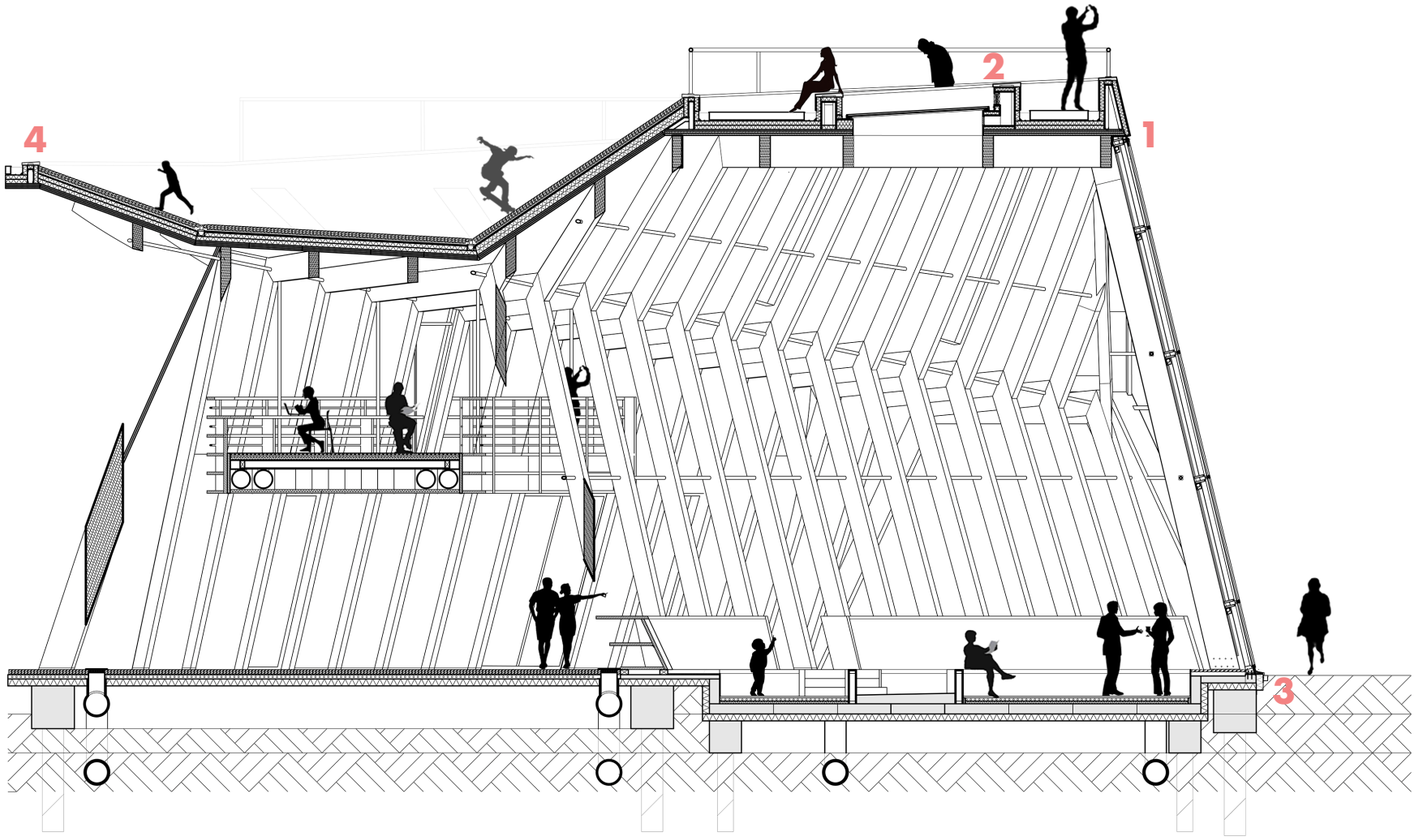
STRUCTURAL JOINT 3: COMPLEX GEOMETRY JOINT

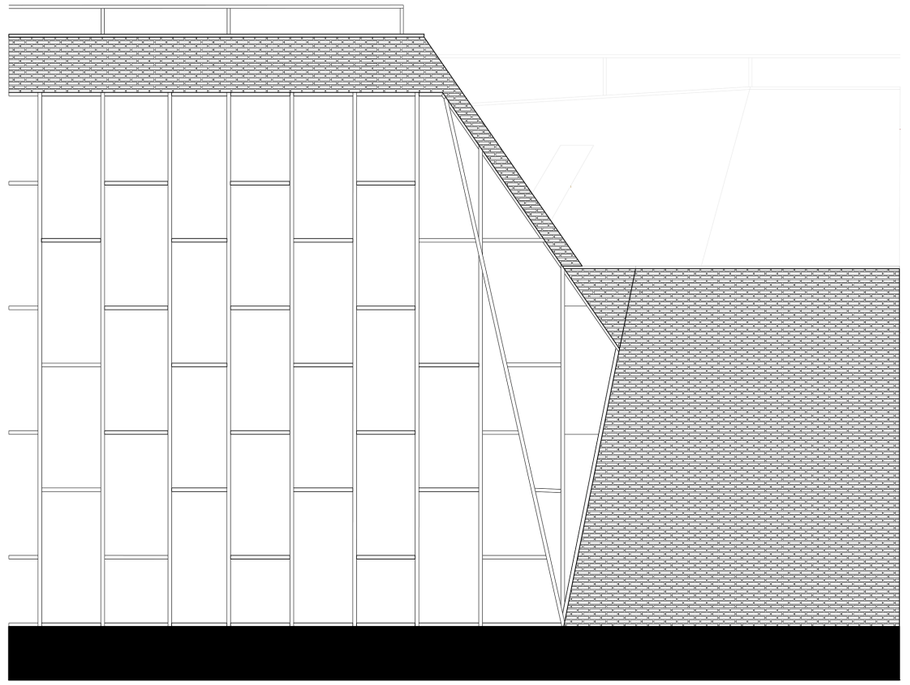


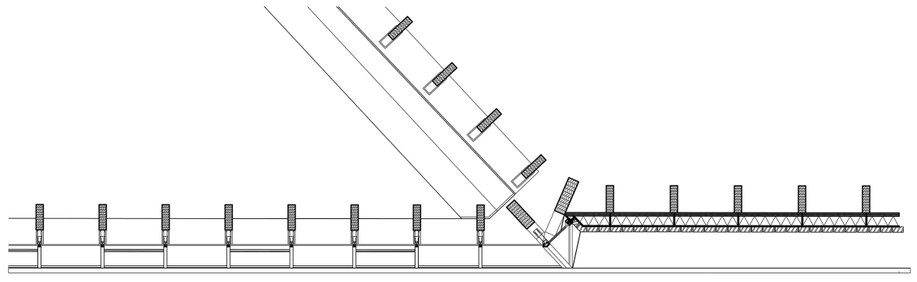
STRUCTURAL JOINT 3: COMPLEX GEOMETRY JOINT



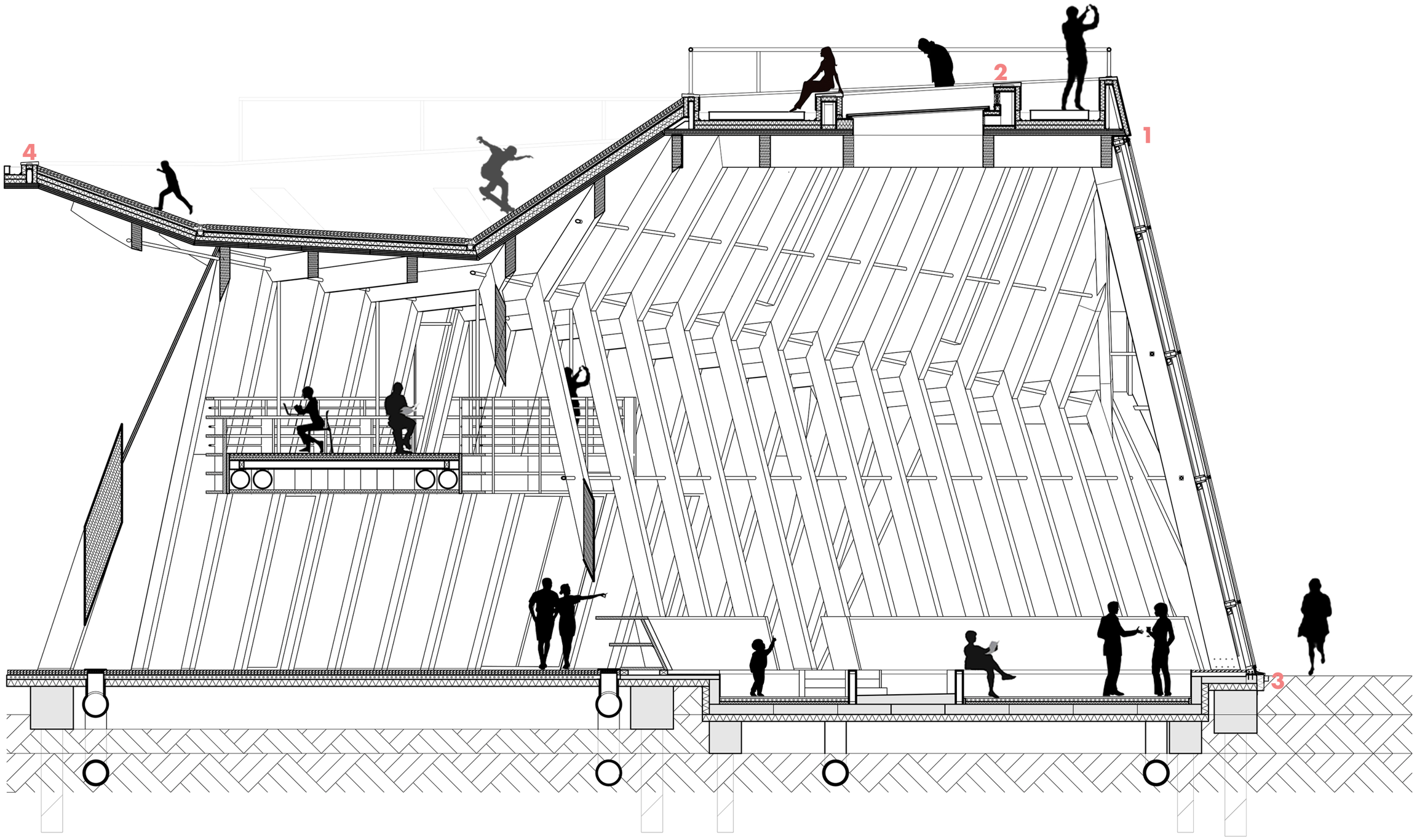
FRAGMENT FACADE 1:20



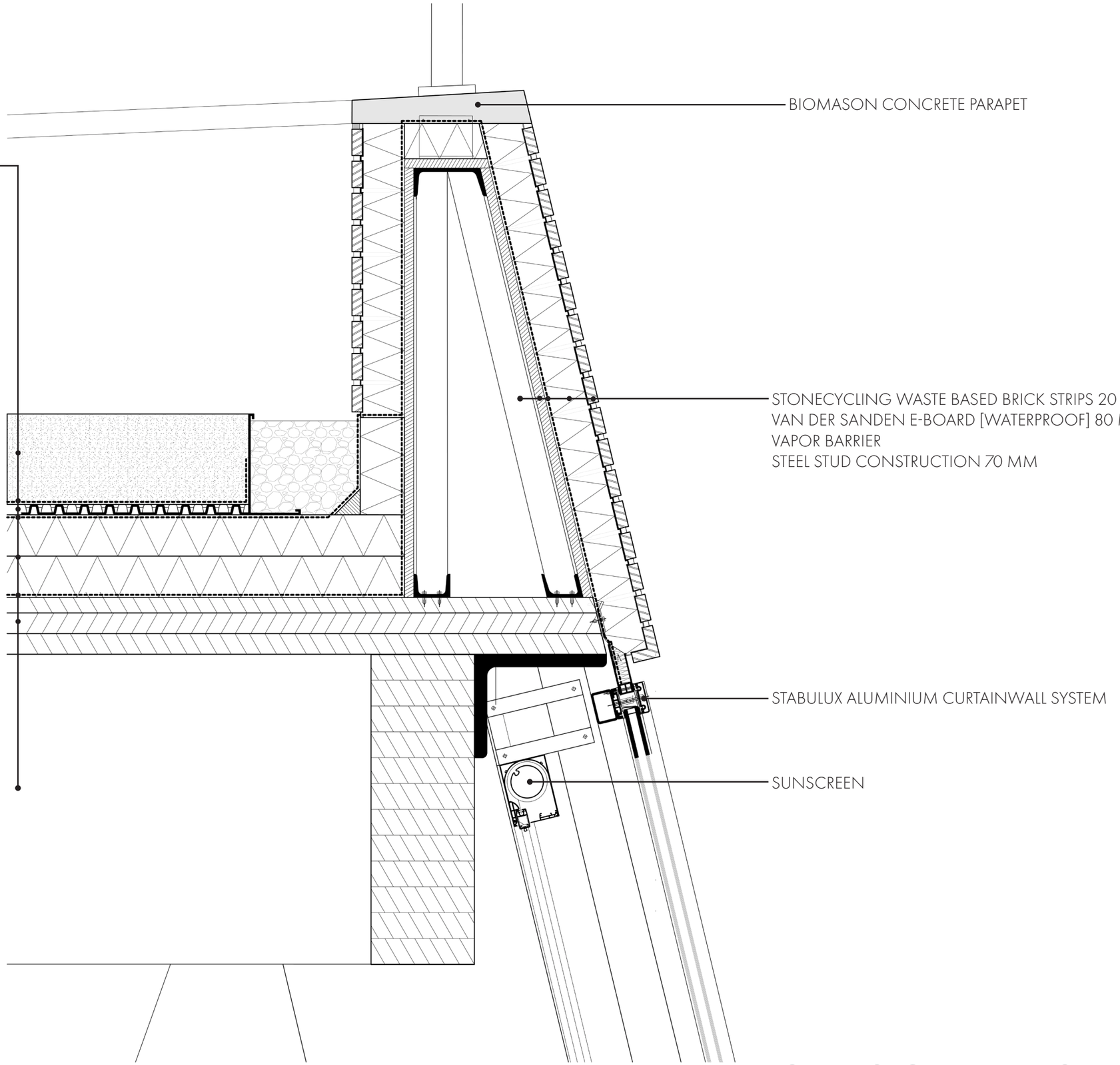




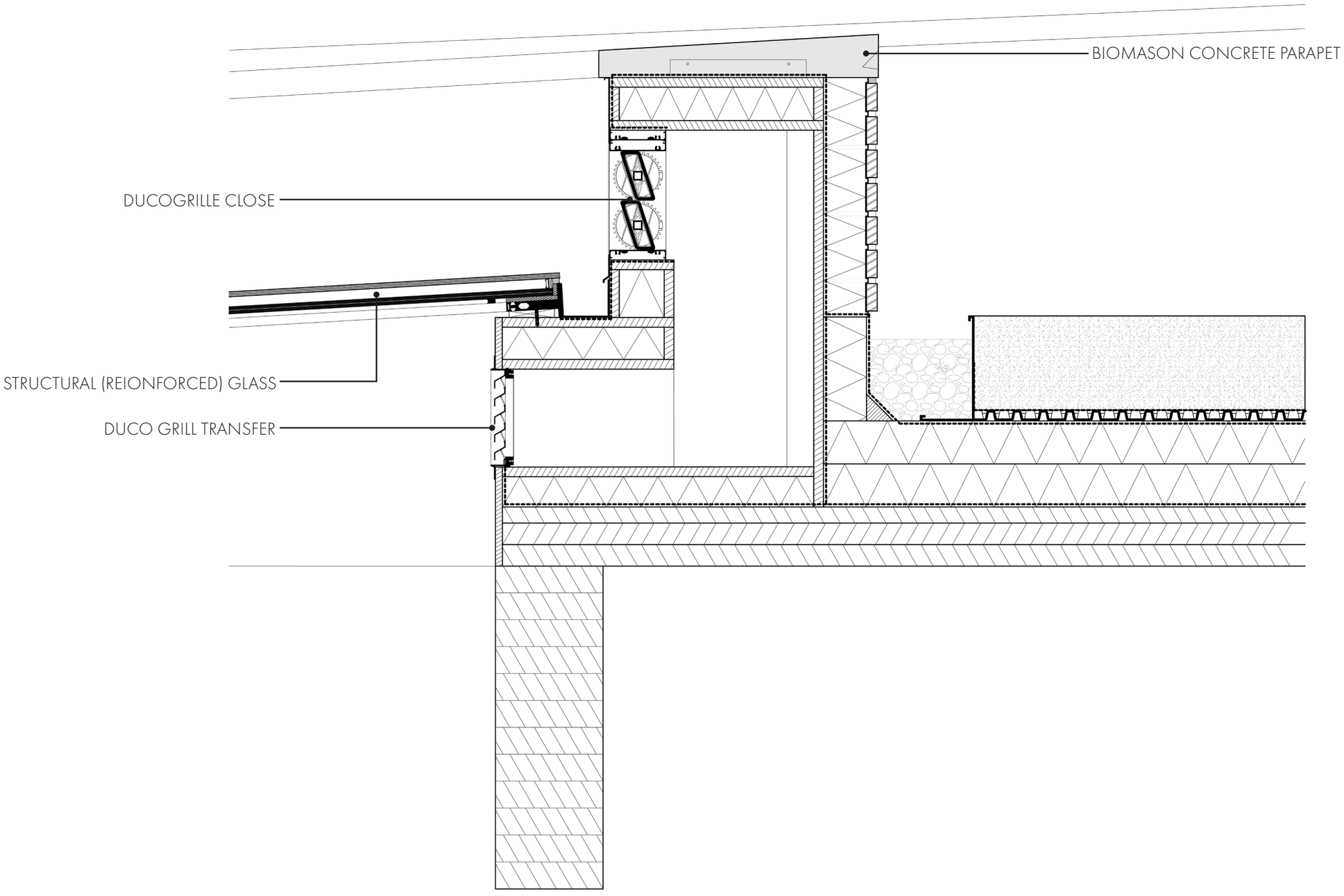
SECTION 1:20



DETAIL 1


BIOMASON CONCRETE PARAPET
SUBSTRATE 175 MM
ROOT BARRIER
DRAINAGE LAYER 20 MM
WATER RETENTION LAYER
PIR ISOLATION 160 MM
VAPOR BARRIER
CLT PLATE 90 MM
GLULAM BEAM 600 MM
STONECYCLING WASTE BASED BRICK STRIPS 20 MM
VAN DER SANDEN E-BOARD [WATERPROOF] 80 MM
VAPOR BARRIER
STEEL STUD CONSTRUCTION 70 MM
STABULUX ALUMINIUM CURTAINWALL SYSTEM
SUNSCREEN

DETAIL 2

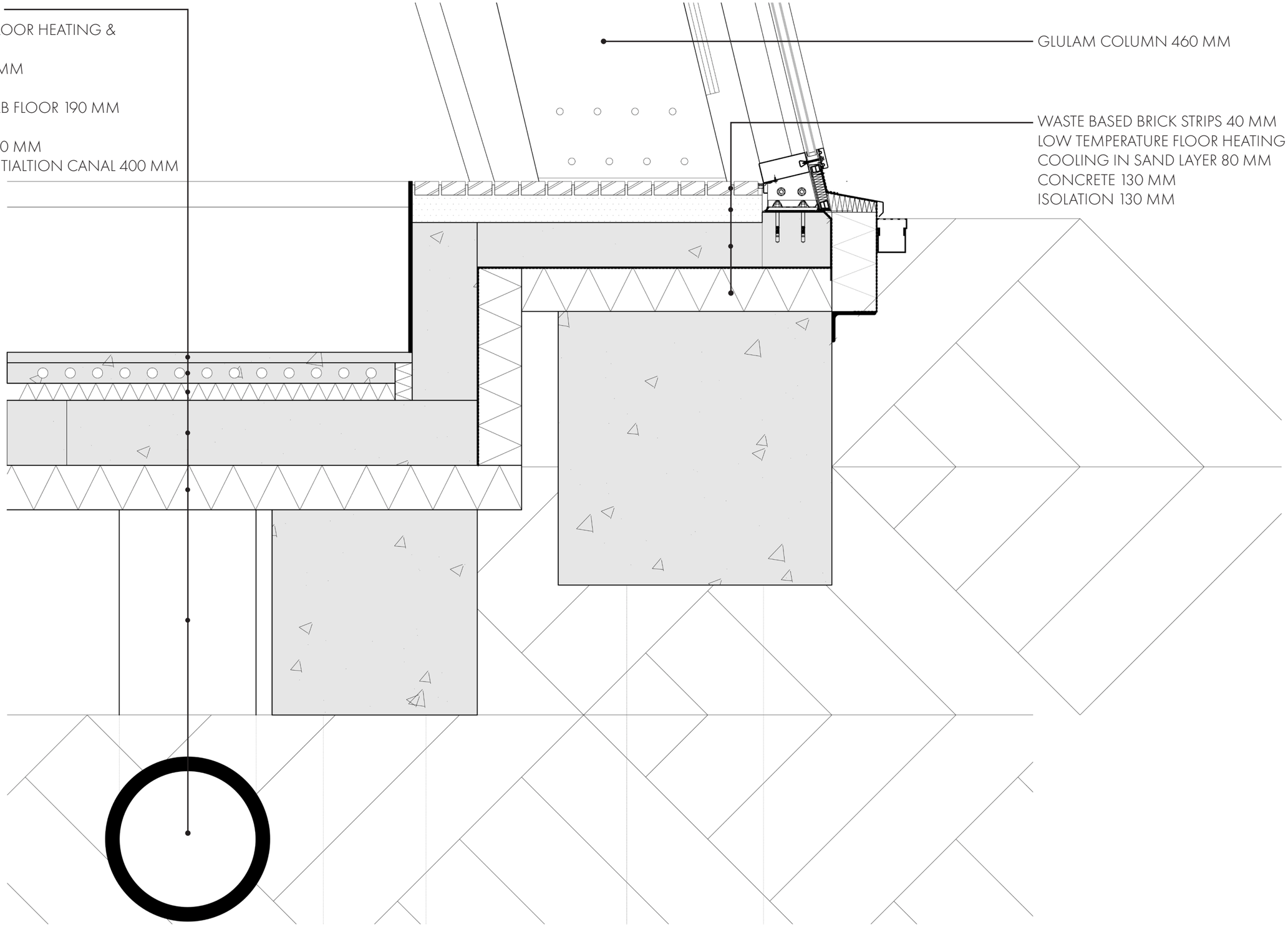

BIOMASON CONCRETE PARAPET
DUCOGRILLE CLOSE
STRUCTURAL (REIONFORCED) GLASS
DUCO GRILL TRANSFER

DETAIL 3

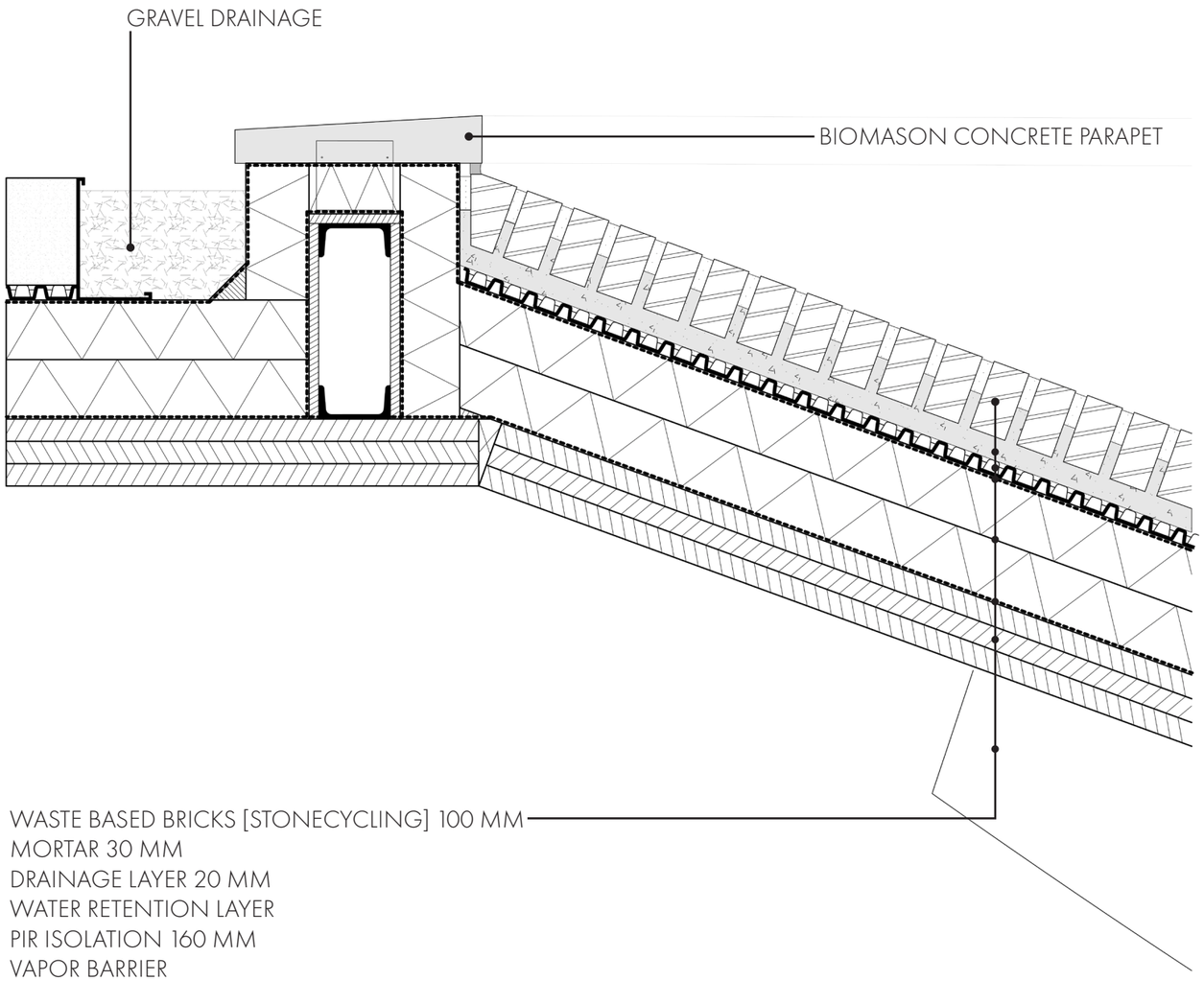
CONCRETE 30 MM
LOW TEMPERATURE FLOOR HEATING &
COOLING 60 MM
DRAINAGE LAYER 20 MM
ISOLATION 50 MM
CONCRETE WIDE SLAB FLOOR 190 MM
ISOLATION 130 MM
CRAWLING SPACE 600 MM
GROUND BASED VENTIALTION CANAL 400 MM

GLULAM COLUMN 460 MM

WASTE BASED BRICK STRIPS 40 MM
LOW TEMPERATURE FLOOR HEATING &
COOLING IN SAND LAYER 80 MM
CONCRETE 130 MM
ISOLATION 130 MM



DETAIL 4


GRAVEL DRAINAGE
BIOMASON CONCRETE PARAPET
WASTE BASED BRICKS [STONECYCLING] 100 MM
MORTAR 30 MM
DRAINAGE LAYER 20 MM
WATER RETENTION LAYER
PIR ISOLATION 160 MM
VAPOR BARRIER
CLT PLATE 90 MM
GLULAM BEAM 460 MM