



‘Transhumance’

Year round farm: a research into the revival of the alpine farming life in the Western Italian Alps.

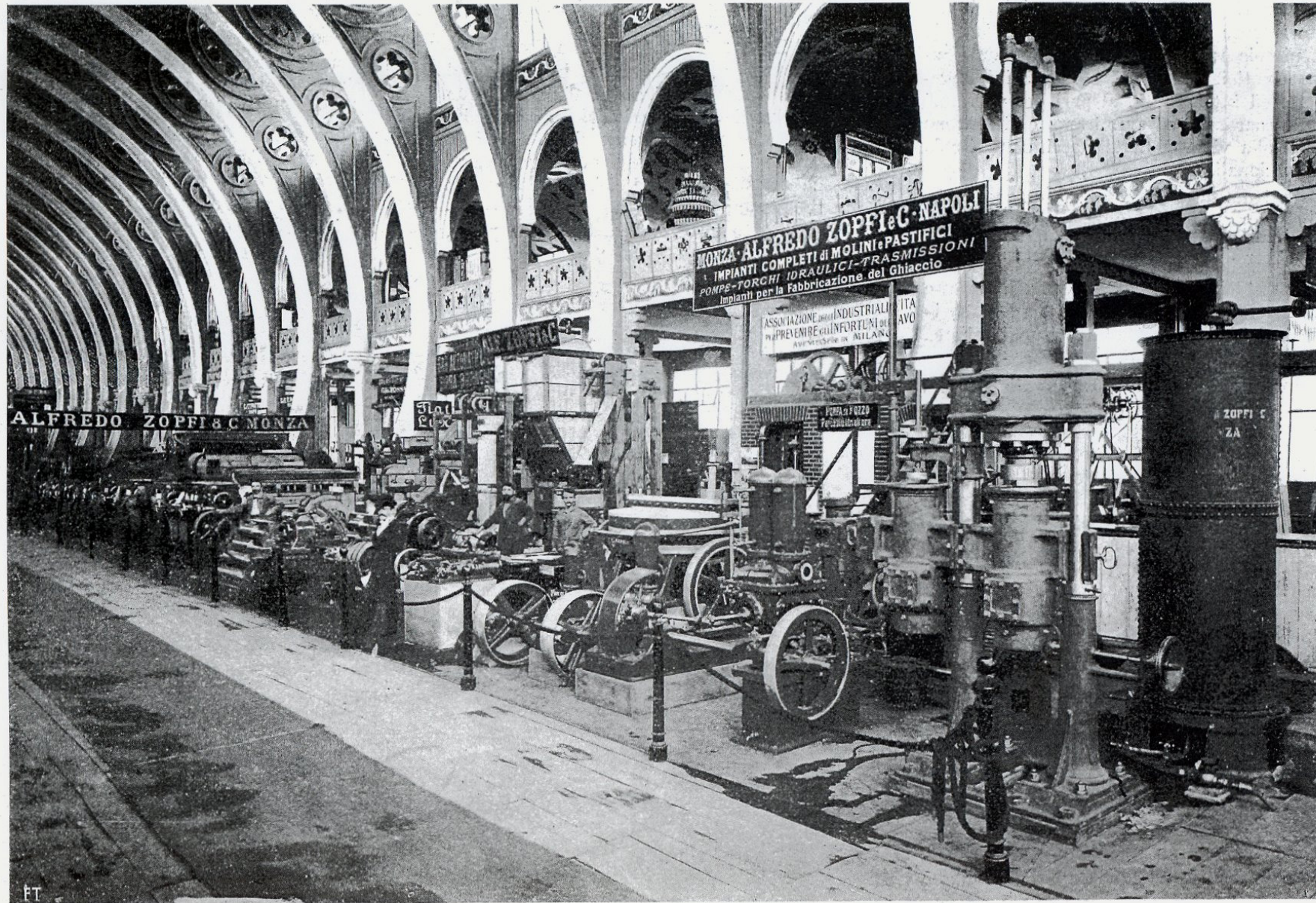
Jurre de Zwart

Mauro Parravicini

Arie Bergsma

Pierre Jennen

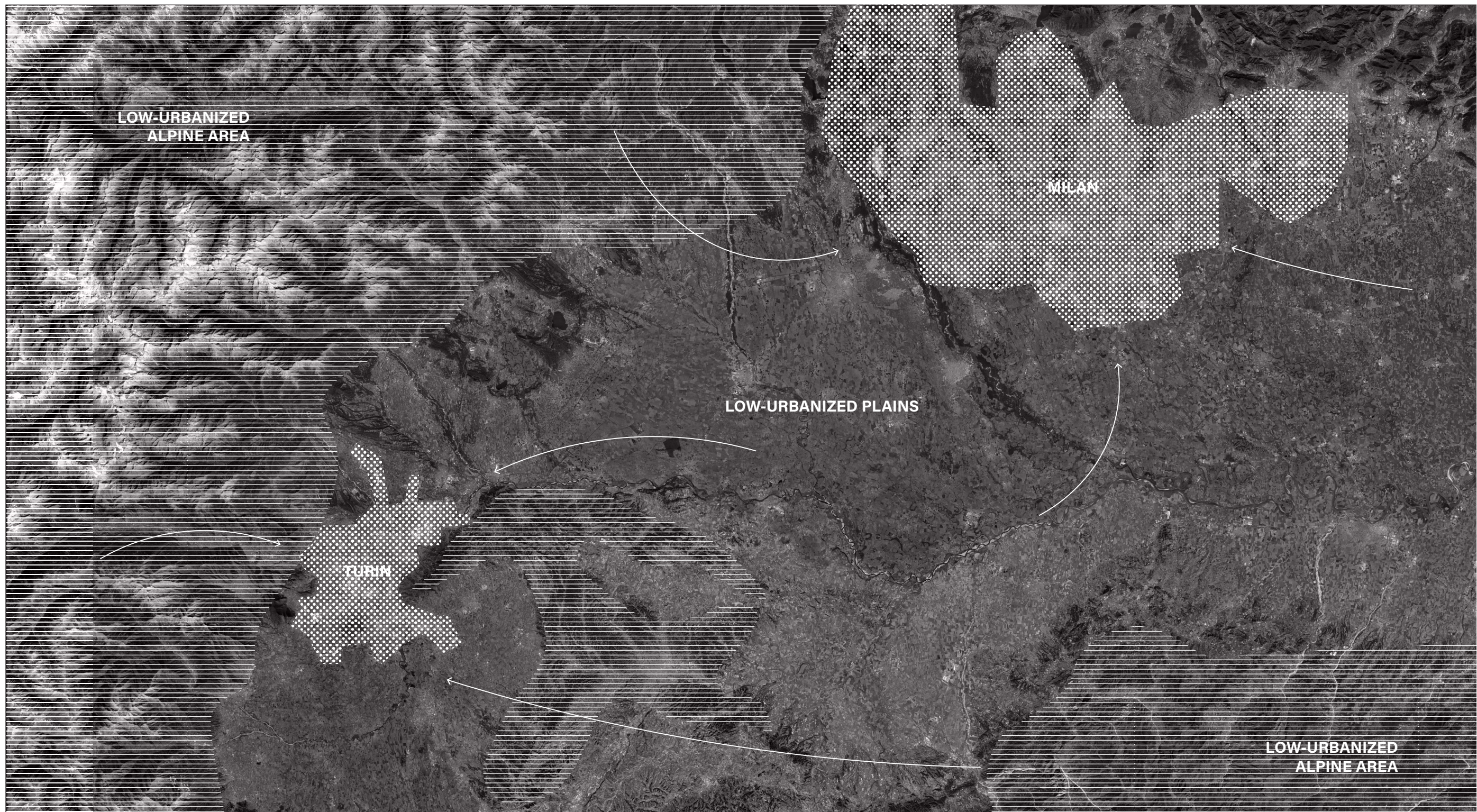
L'Illustrazione Italiana Anno II n. 35 del 28 agosto 1898 pag. 152



MOSTRA ZOPPI ALL' ESPOSIZIONE NAZIONALE A TORINO.

SECOND INDUSTRIAL REVOLUTION

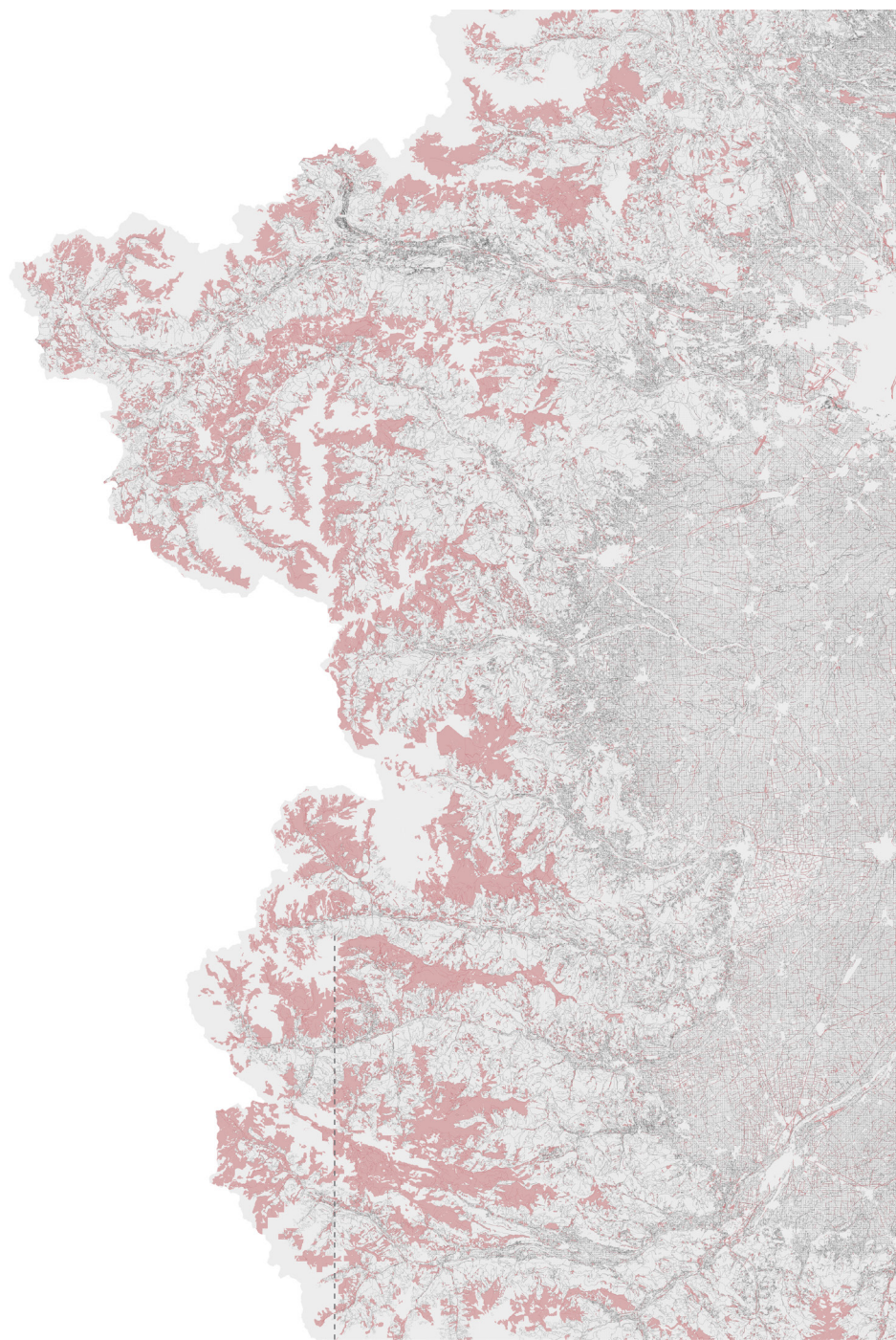
Italy, 1900



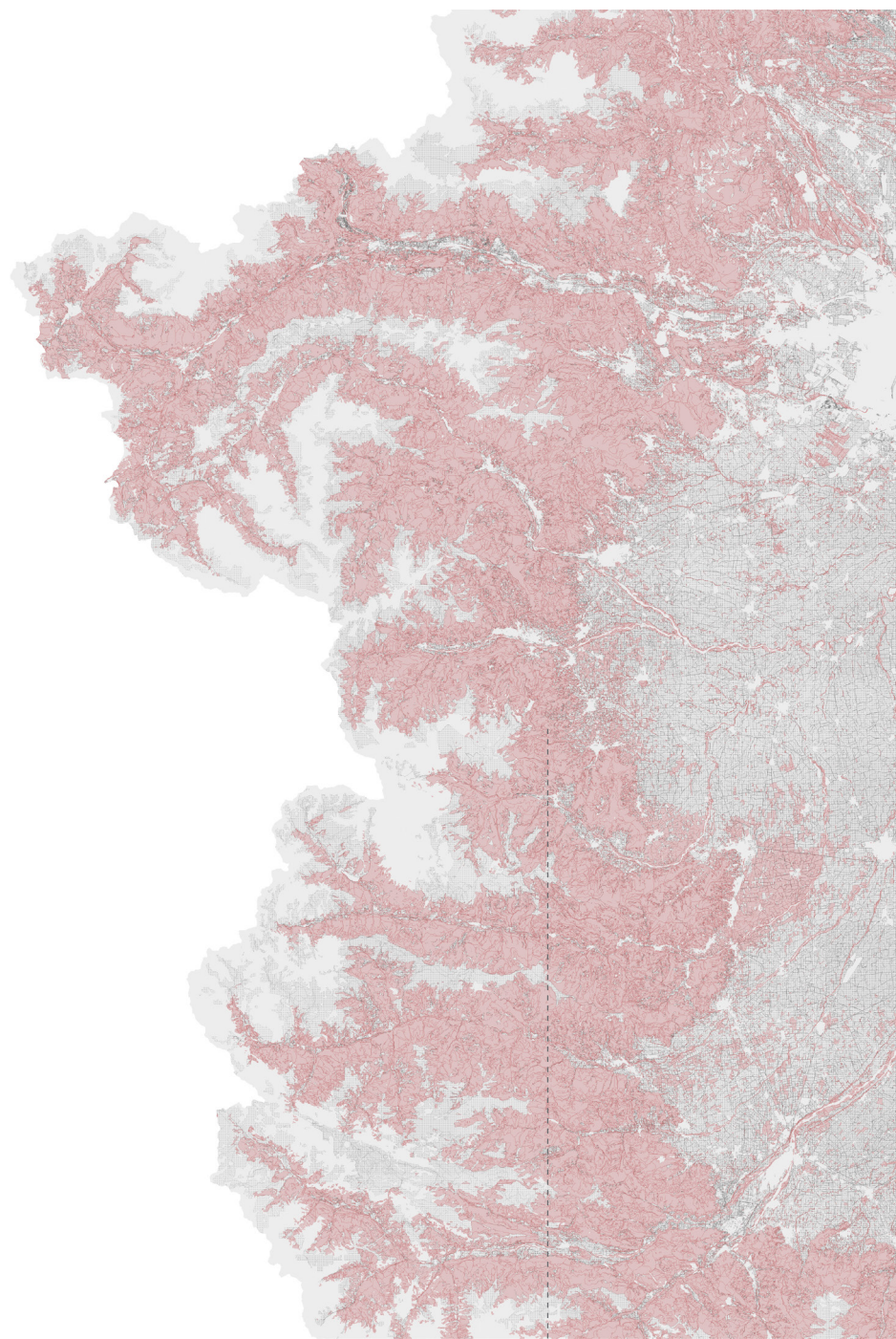
CENTRALIZATION
Amenity migration / Decentralization



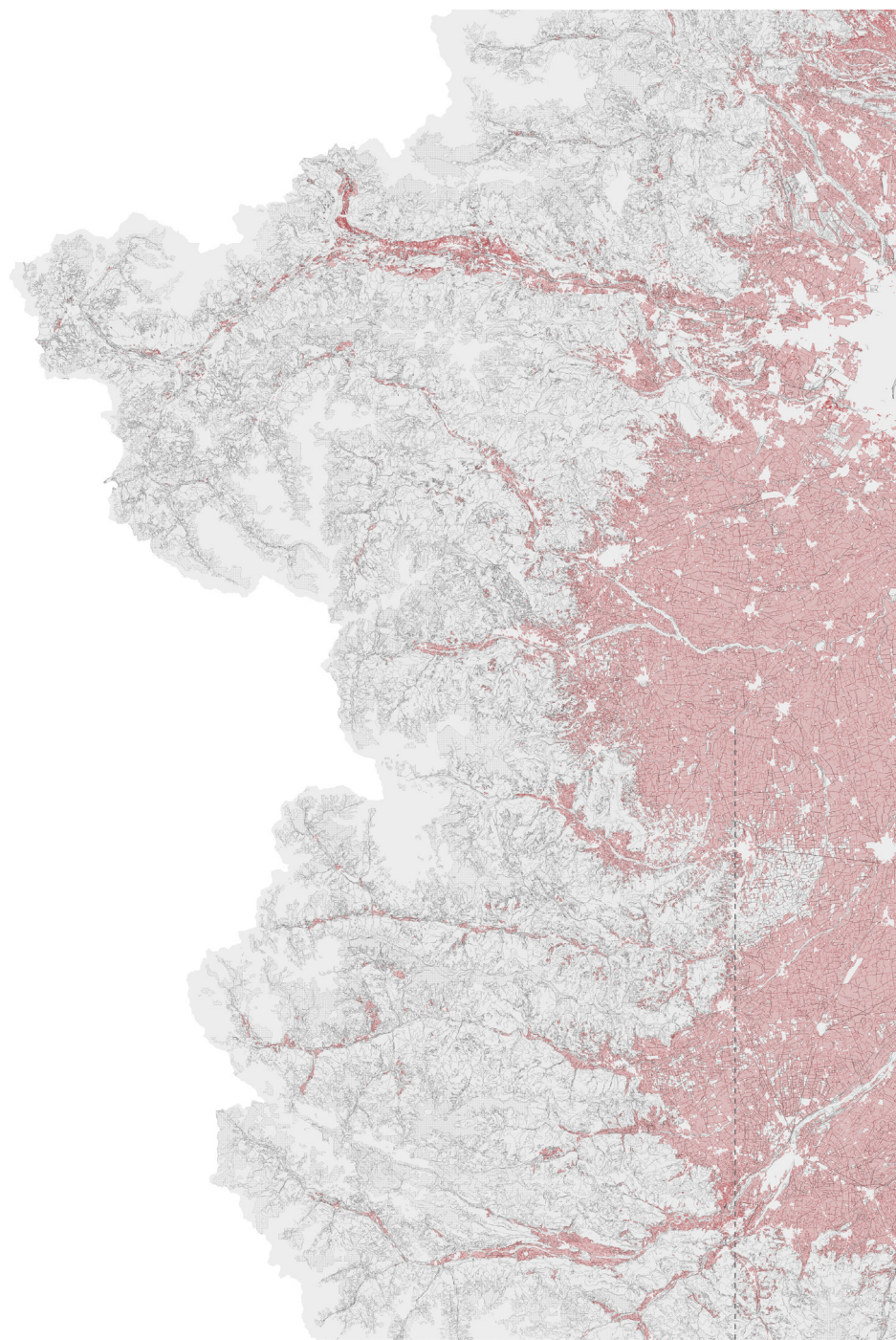
RURAL TOWN
Alpine village with, influence of, surrounding farms



Alpine meadow
Sub-alpine zone

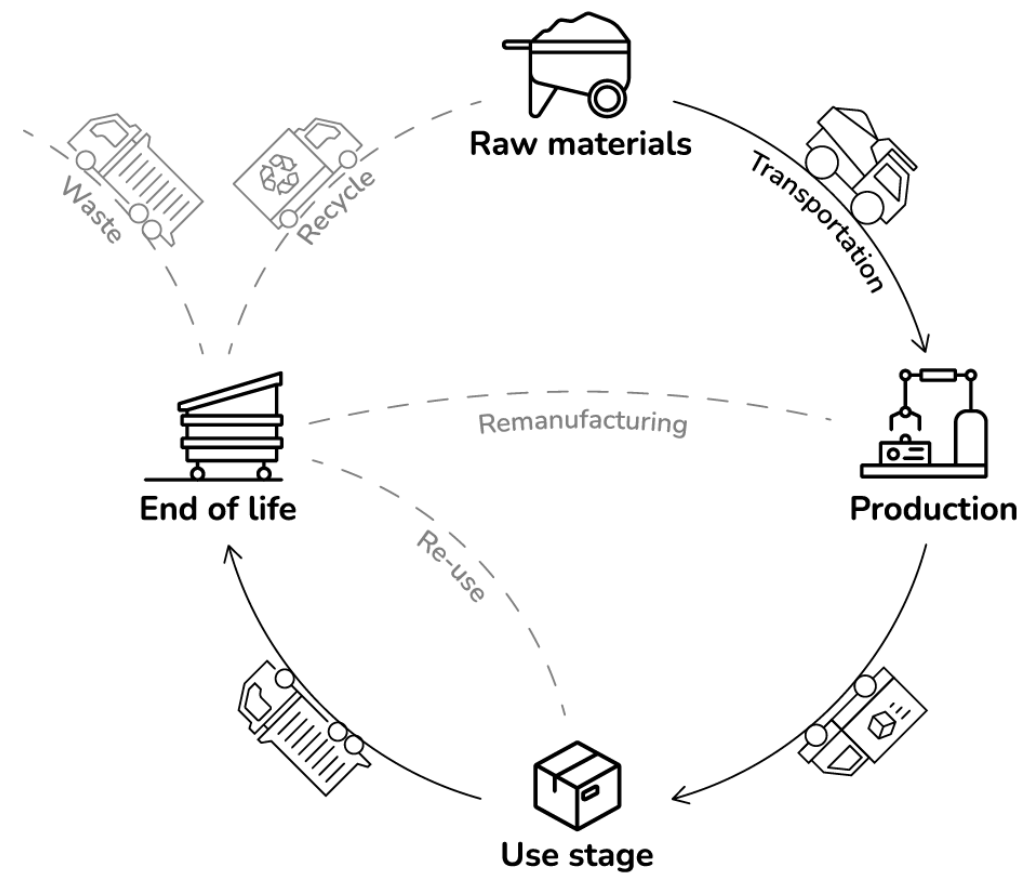


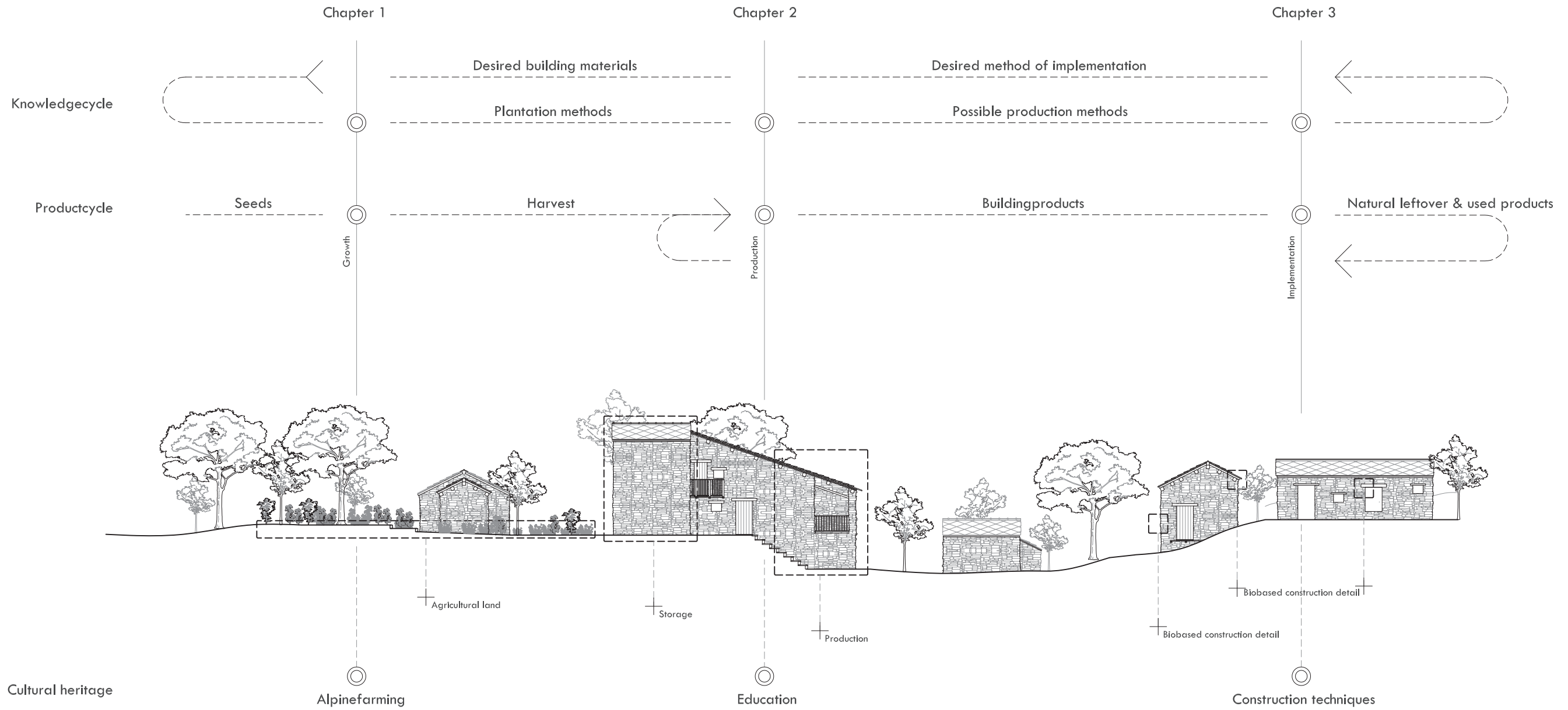
Forest
Below treeline



LARGE SCALE FARMS
Low-lands

Spatial distribution

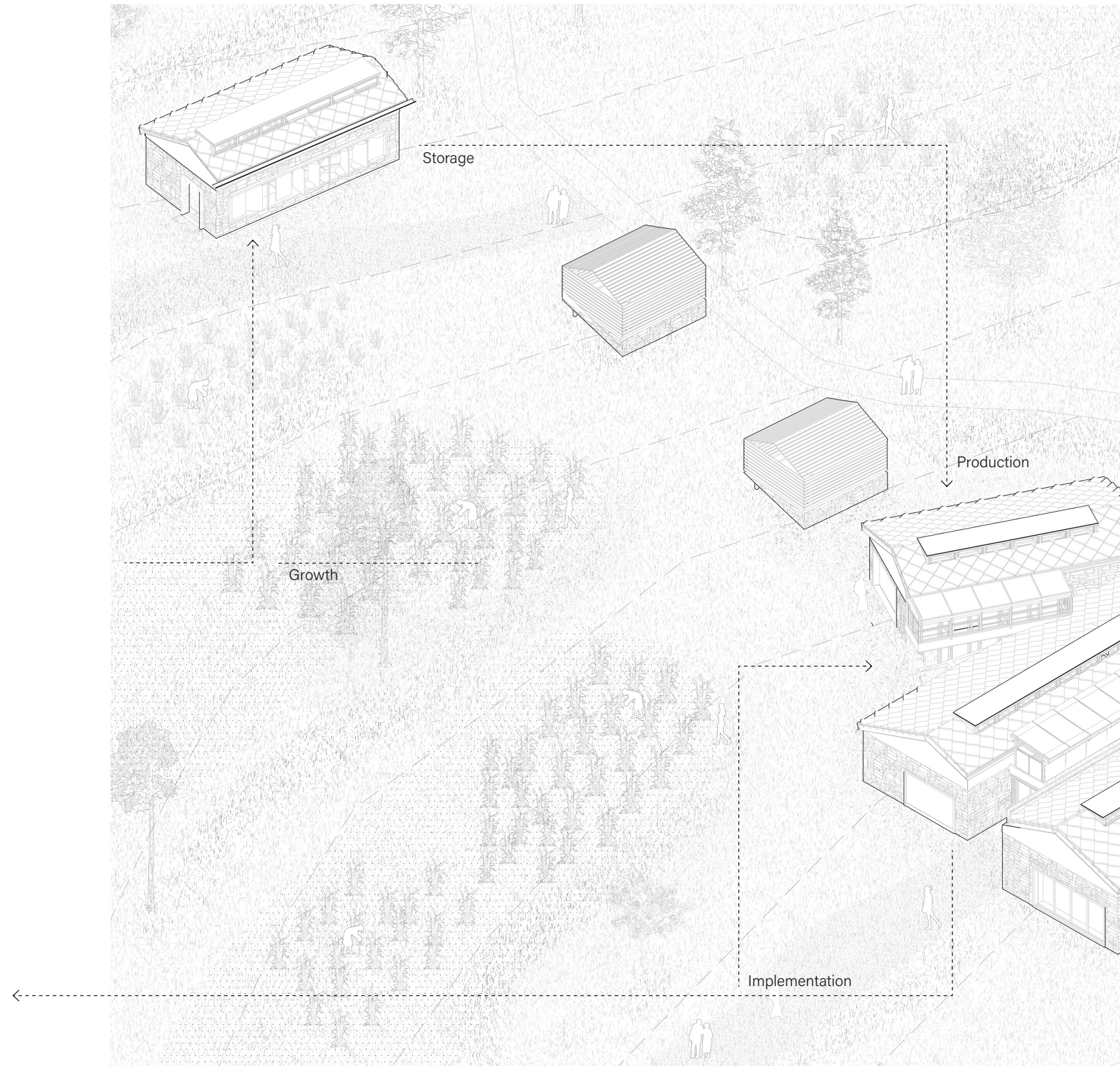






RESEARCH QUESTION

*How can the **growth, production and implementation, in local architecture, of biobased materials** support the preservation of the **farm (towns) at sub-alpine** elevation in the Western Italian Alps?*





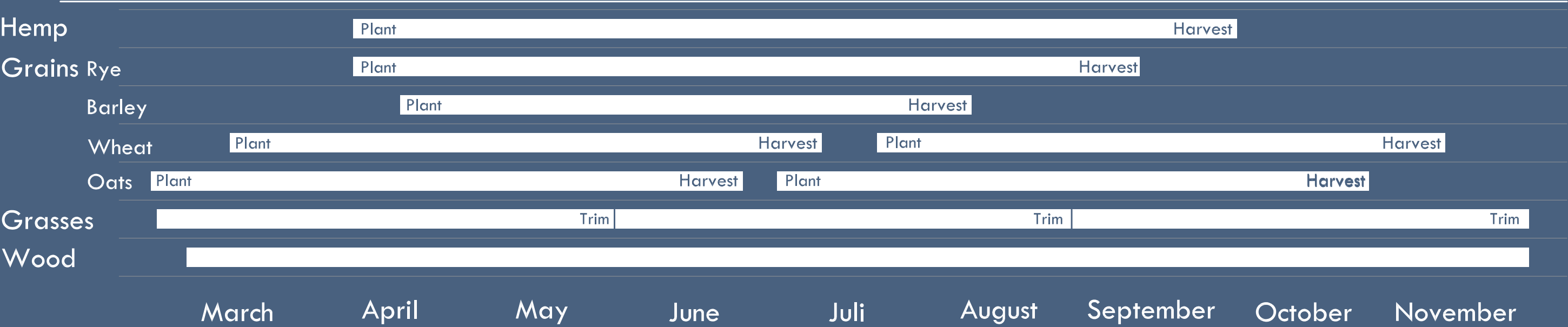
Native dividers

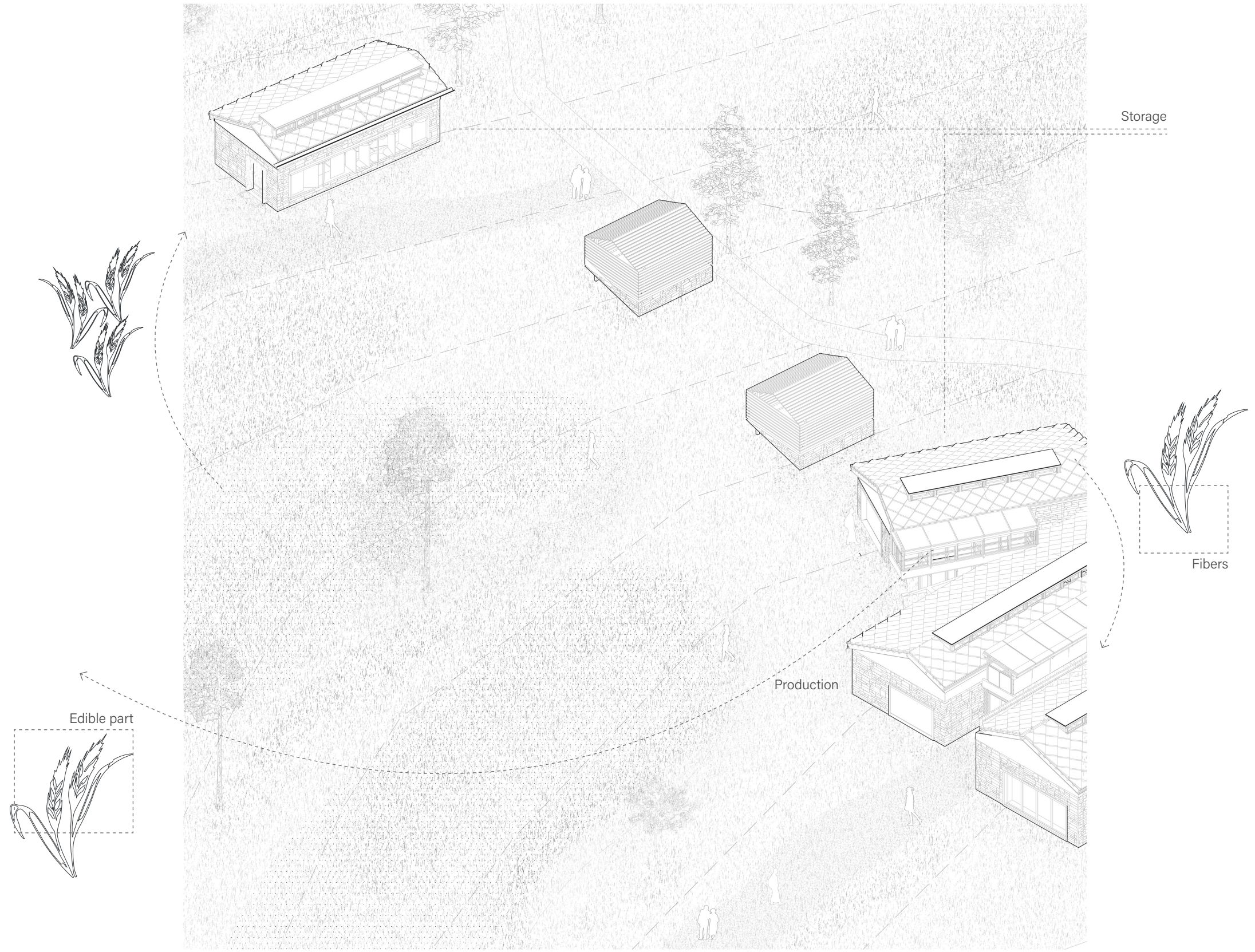
Patched fields

Native alpine meadow grass
Divider between patches for
improved biodiversity



SEASONAL PLANNING
Growth chapter conclusion









Fibre insulation



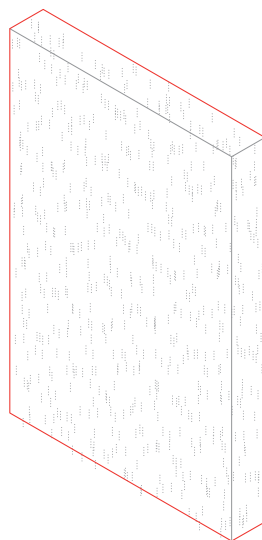
Strawbales



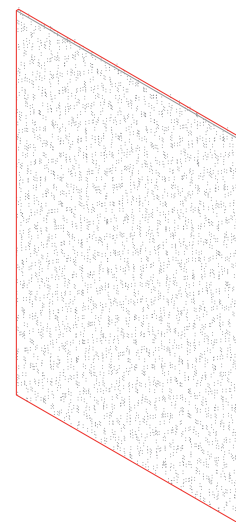
Hempcrete

MATERIAL PROPERTIES
Production chapter overview

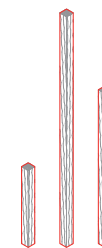
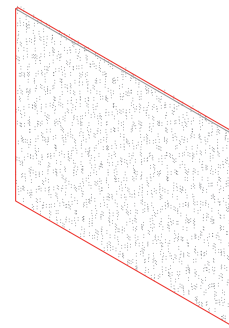
	Insulation	Thermal conductivity W/m/K	Density kg/m3	Moisture regulation	Toxicity	Application methods	Load bearing capacity	Other applications
Hempfibres	Insulation	0.048-0.058	35	High	Low	Panels	None	Finishing plates Application board
	Concrete aggregate	0.06-0.6	200-960	Medium	Low	Masonry blocks or in situ	Own weight	Acoustic panels Textiles
Grainfibres (Wheat, barley, rye, oats)	Insulation	0.038-0.08	65 - 350	High	Low	Bales	Own weight	Acoustic panel
	Concrete aggregate	0.09	400	Medium	Low	Masonry blocks	Own weight	Application board
Grassfibres	Insulation	0.041	30-40	High	Low	Panels	None	Acoustic panel
	Concrete aggregate	0.058	120	Medium	Low	Masonry blocks	Own weight	
Wood	Fibre insulation	0.036	70-270	High	Low	Fibre insulation	None	Construction frame Application board
	CLT	0.192	480-500	Medium	Low	Panels	Constructive	Finishing Facade
Cement	Concrete	0.7	2400	Low	Medium	Masonry blocks or in situ	Constructive	
Glass fibres	Insulation	0.03	12-48	Medium	High	Panels	None	



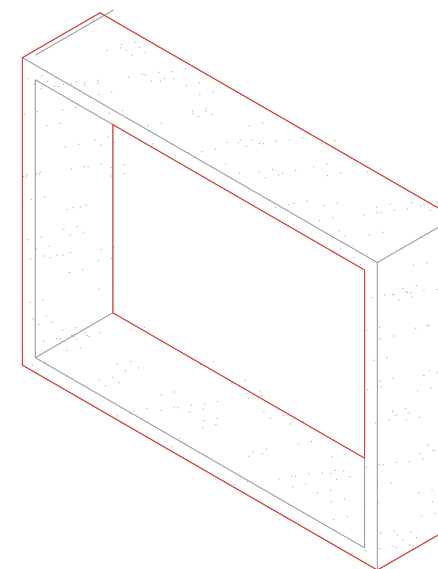
Fiber insulation panels



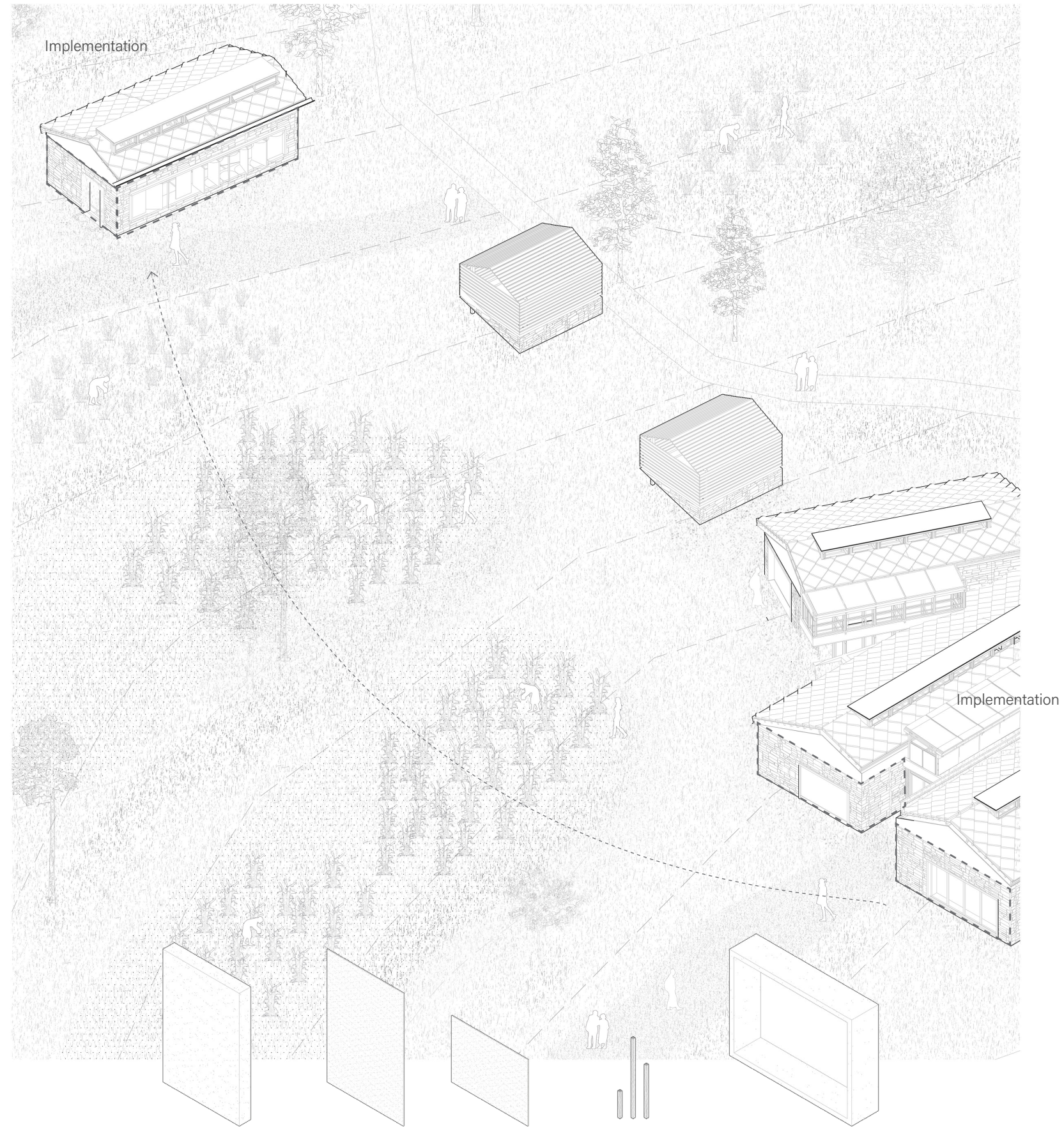
Acoustic boards



Beams



Hempcrete frame

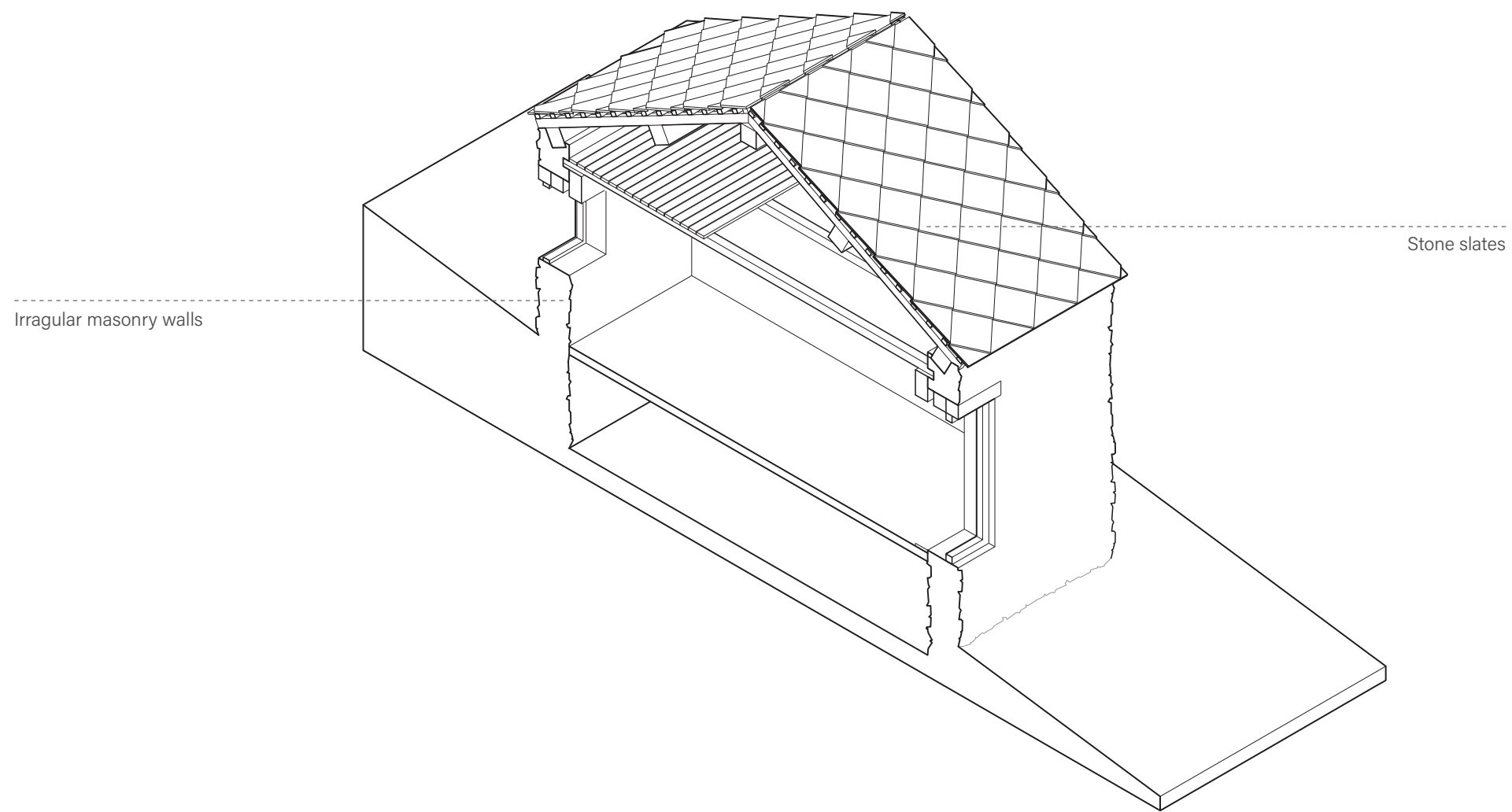


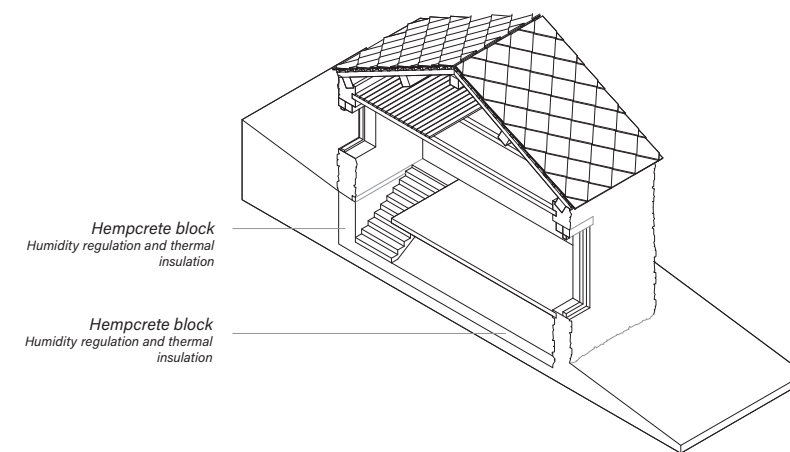
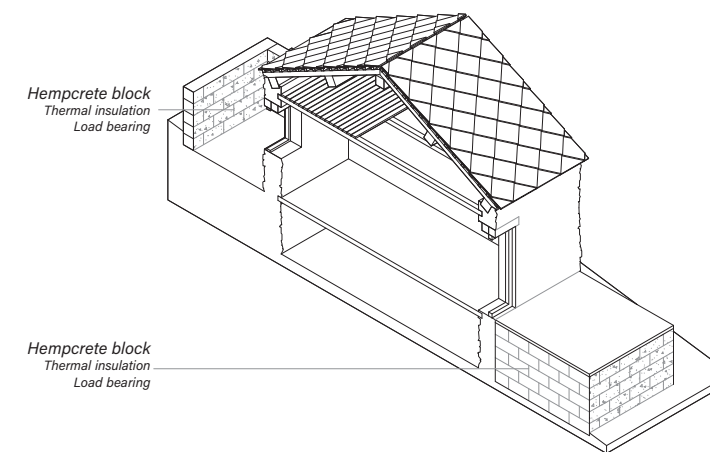
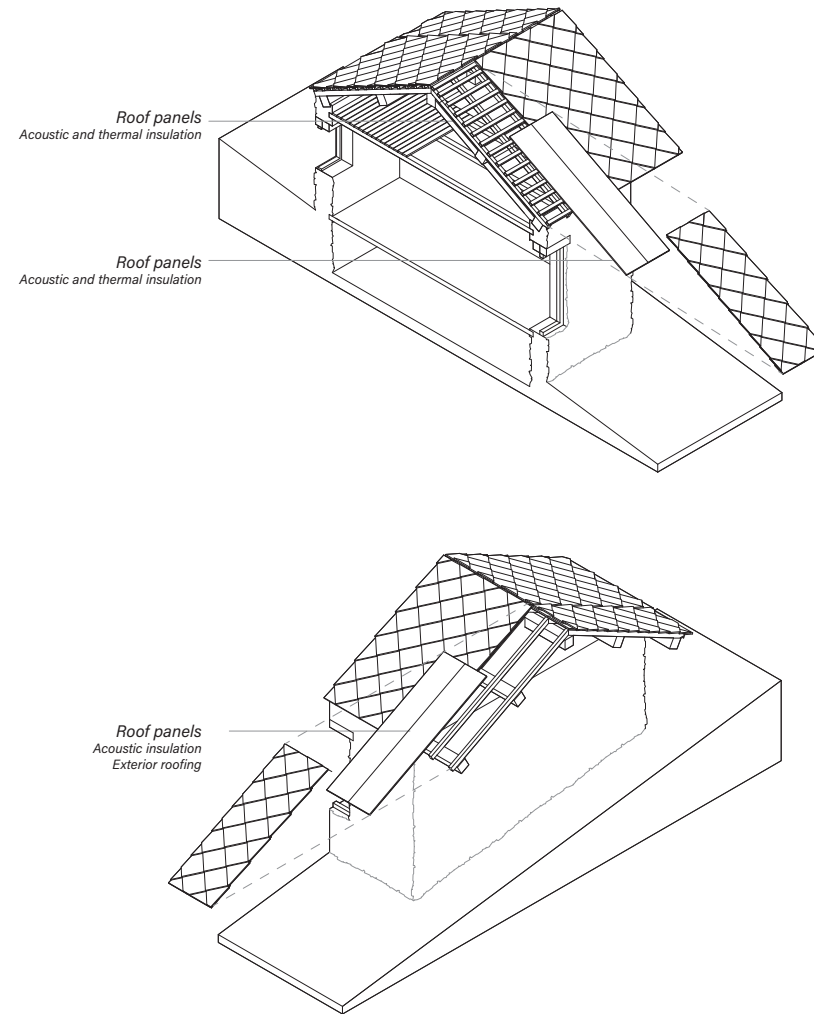
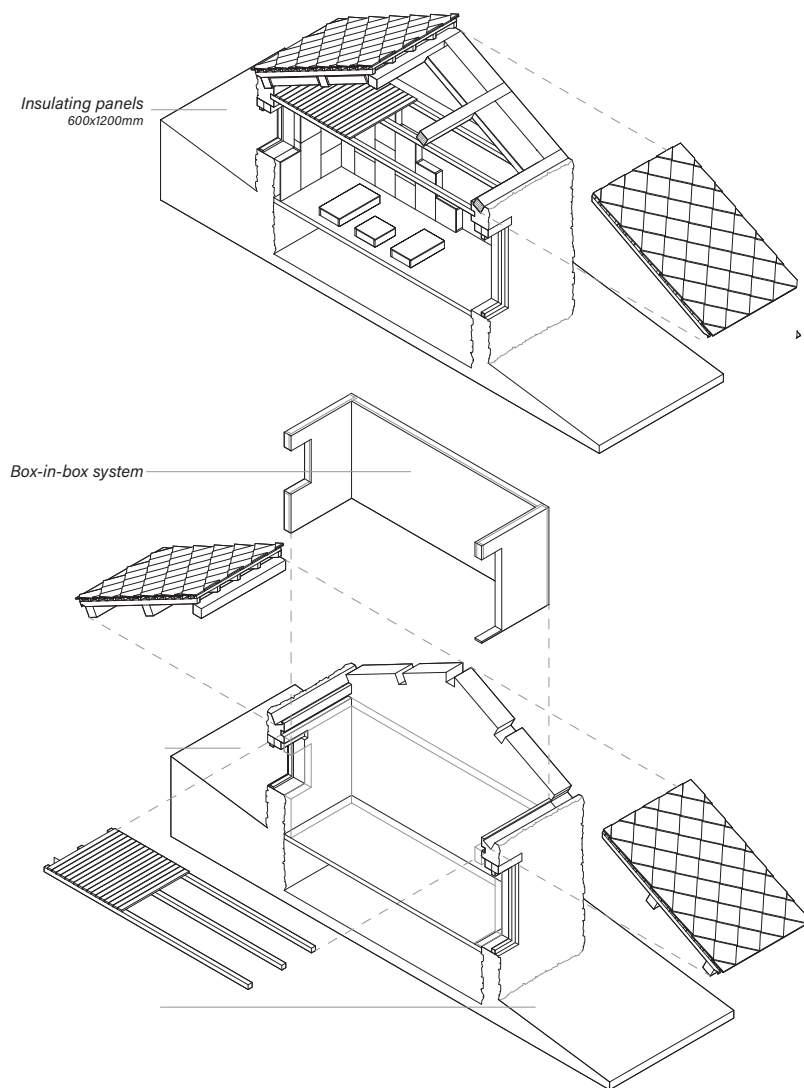












Agriculture



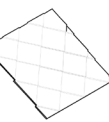
Foodproduction

Renovation

Roof slabs

Beams

Wall remains



Roof slabs

Locally found

Stone

Limestone

Shaped in masonry

Workable stone

Crushed

Heated

Aggregate

Lime binder

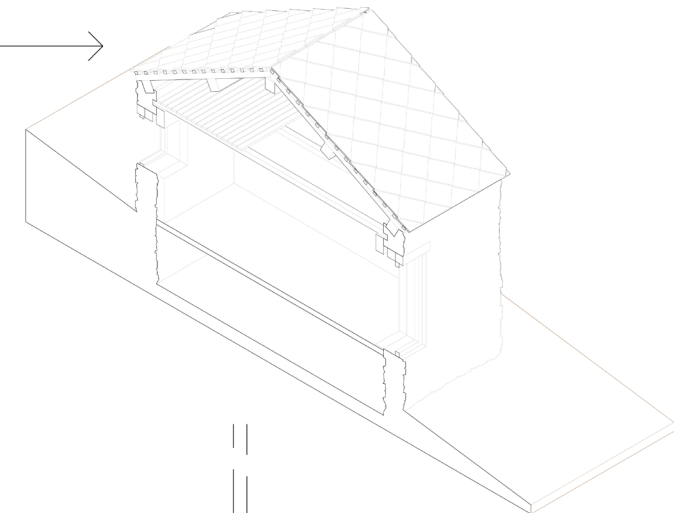
Lightweight concrete

Masonry blocks

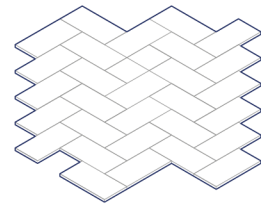
Hempcrete frame

Biobased waste material

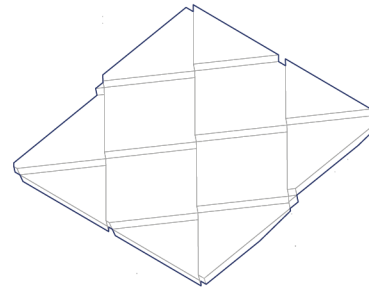
Stone blocks & slabs / wooden beams



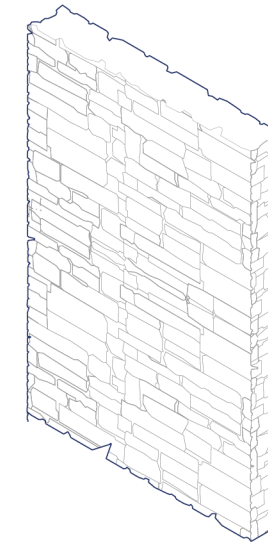
Traditional materials



Terracotta tiles
200x100x70mm

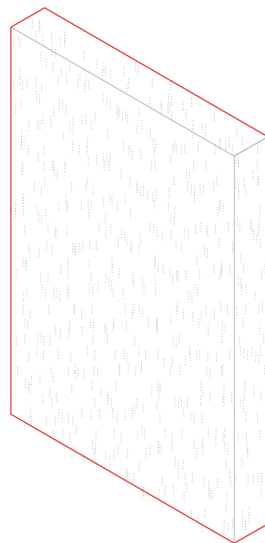


Stone slates
1000x1000x100mm

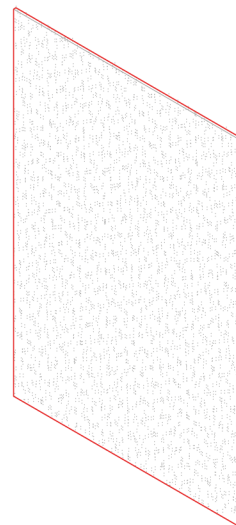


*Irragular stacked
stone wall*
300mm

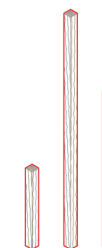
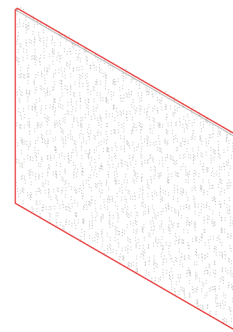
New biobased materials



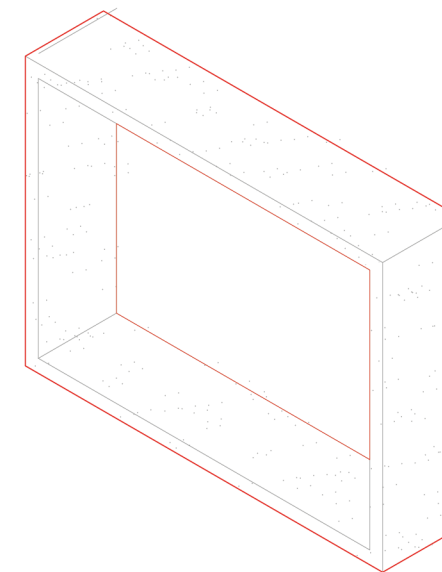
Fibre insulation panels
Natural fibres
3000x1500x300mm



Acoustic panels
Natural fibres
3000x1500x40mm



Timber beams
Wood
80x80x...mm



Hempcrete windowframes
Hemp
100x400x...mm

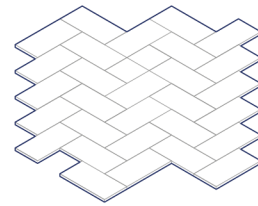
DESIGN QUESTION

*How can the **traditional farms** of the hamlet of **Pian della Regina** in the Italian Alps be revived throughout the principle of **new farming** and the implementation of **biobased materials**, maintaining the cultural identity and ecological biodiversity?*

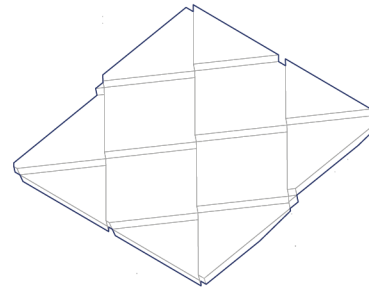
New farming - beginning farmers, back-to-the land migrants looking for a more fulfilling lifestyle and self-decided economic success . Can be linked to activities of service such as care, tourism and land maintenance.

(Gretter et al. 2019)

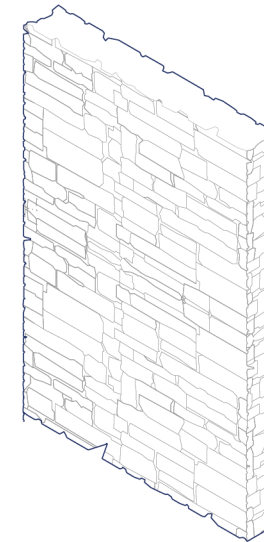
Traditional materials



Terracotta tiles
200x100x70mm

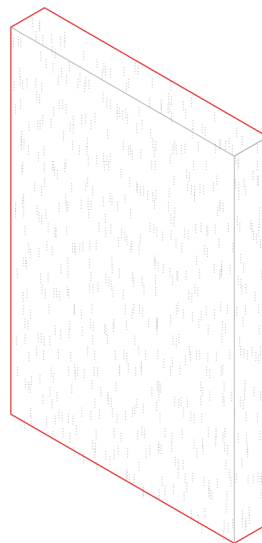


Stone slates
1000x1000x100mm

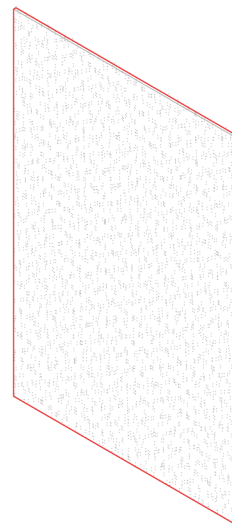


*Irragular stacked
stone wall*
300mm

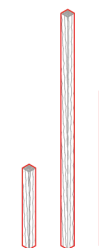
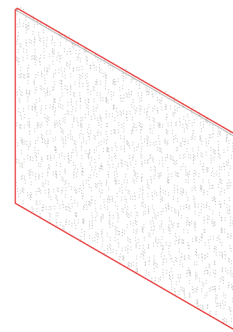
New biobased materials



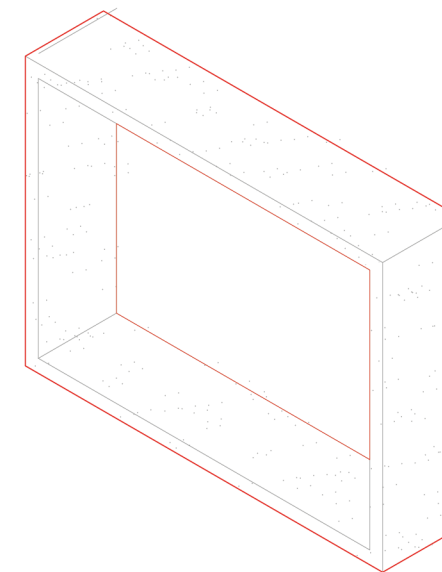
Fibre insulation panels
Natural fibres
3000x1500x300mm



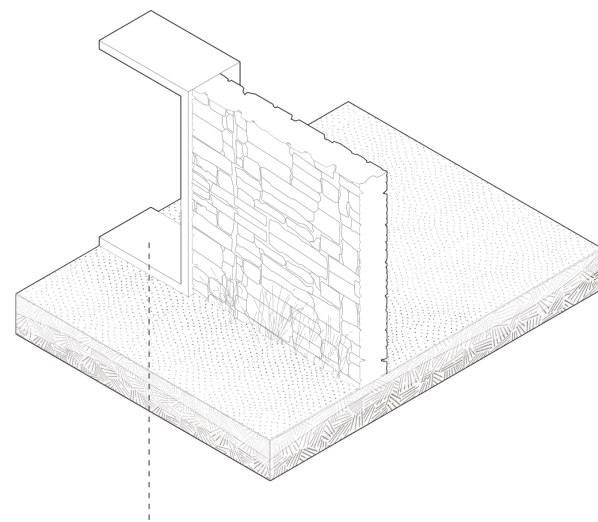
Acoustic panels
Natural fibres
3000x1500x40mm



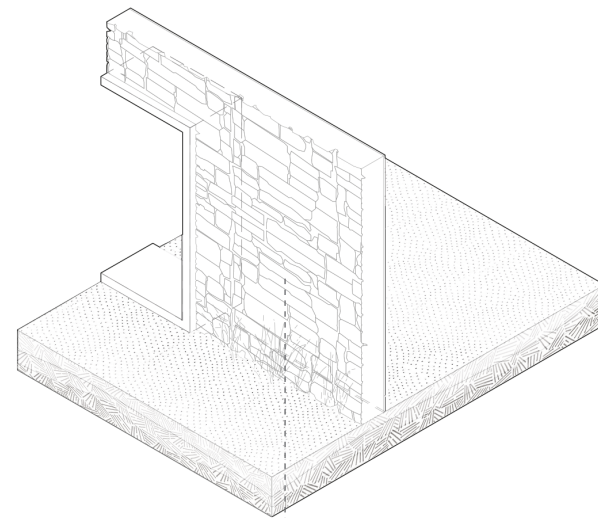
Timber beams
Wood
80x80x...mm



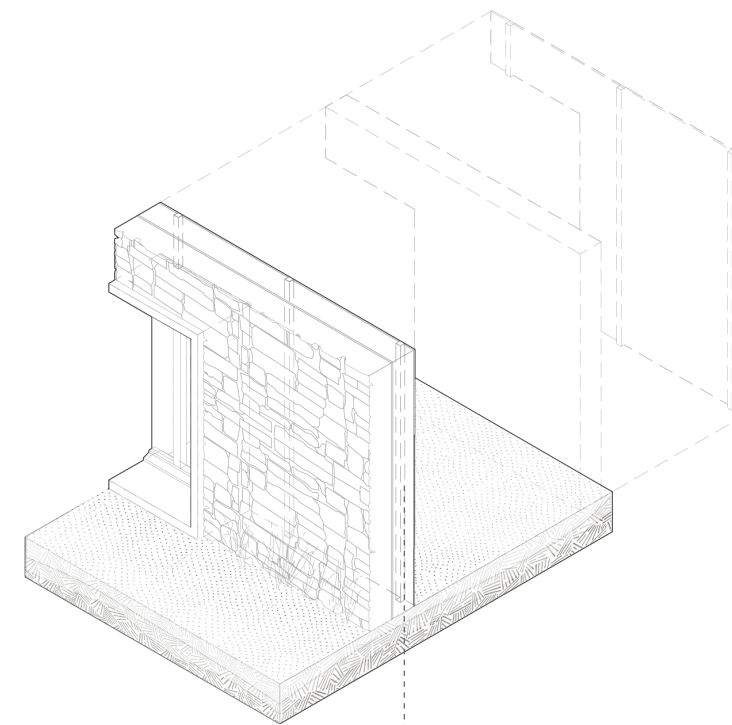
Hempcrete windowframes
Hemp
100x400x...mm



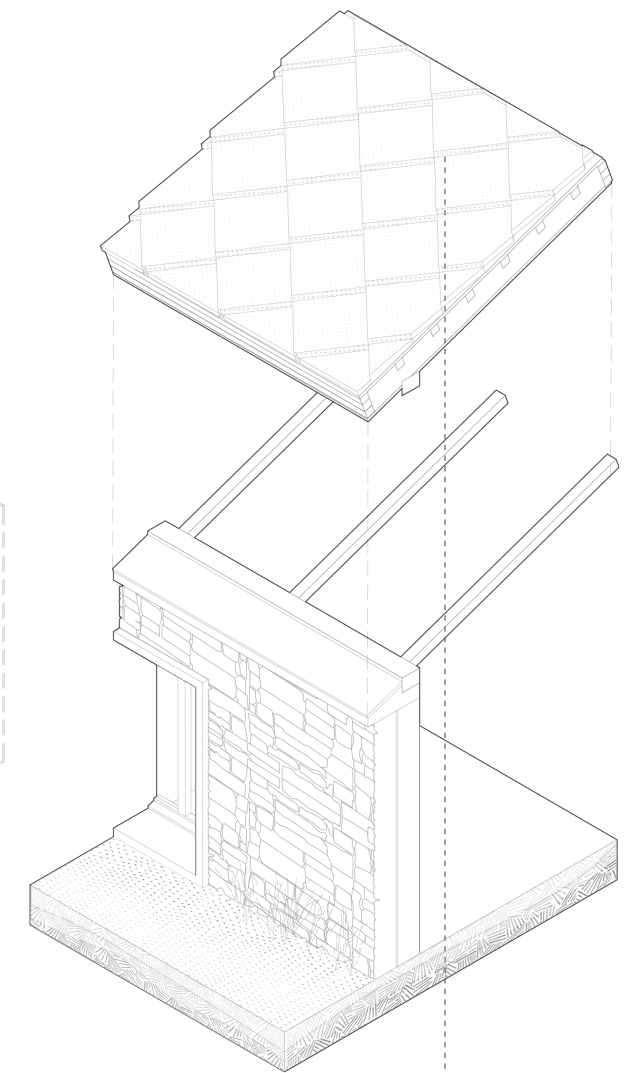
Hemprete windowframe



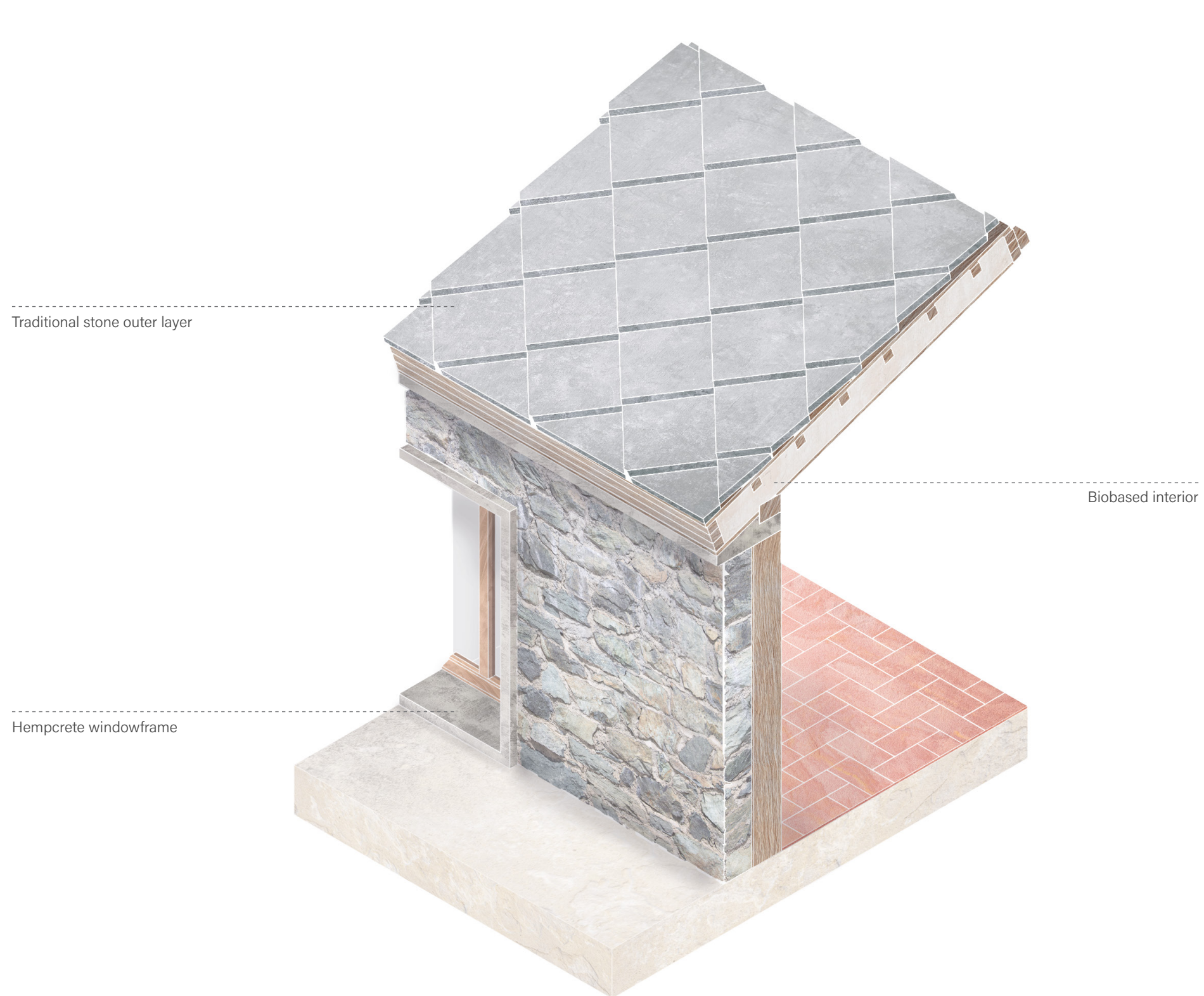
Traditional stone loadbearing wall

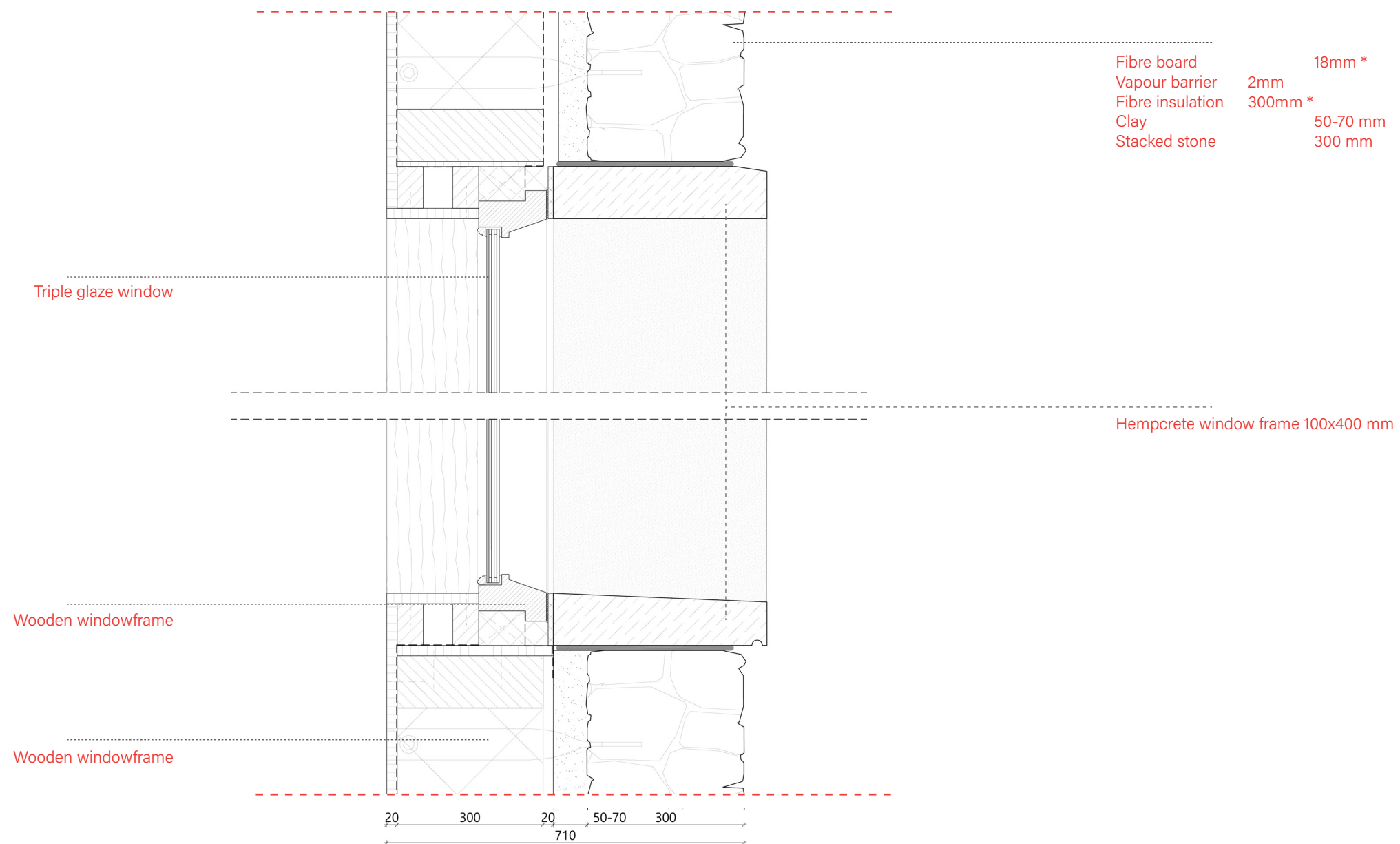


Biobased climate regulating layers



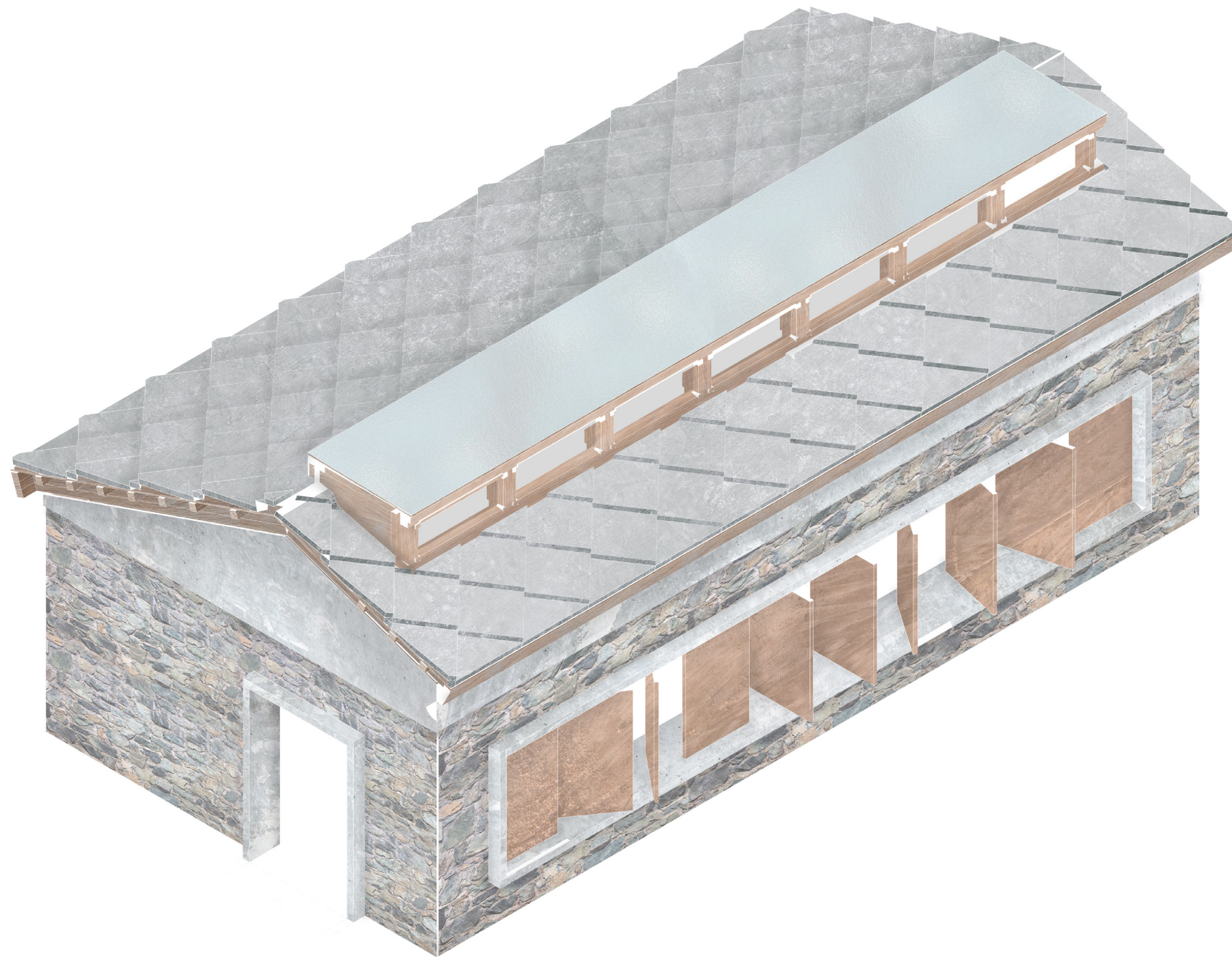
Roof construction



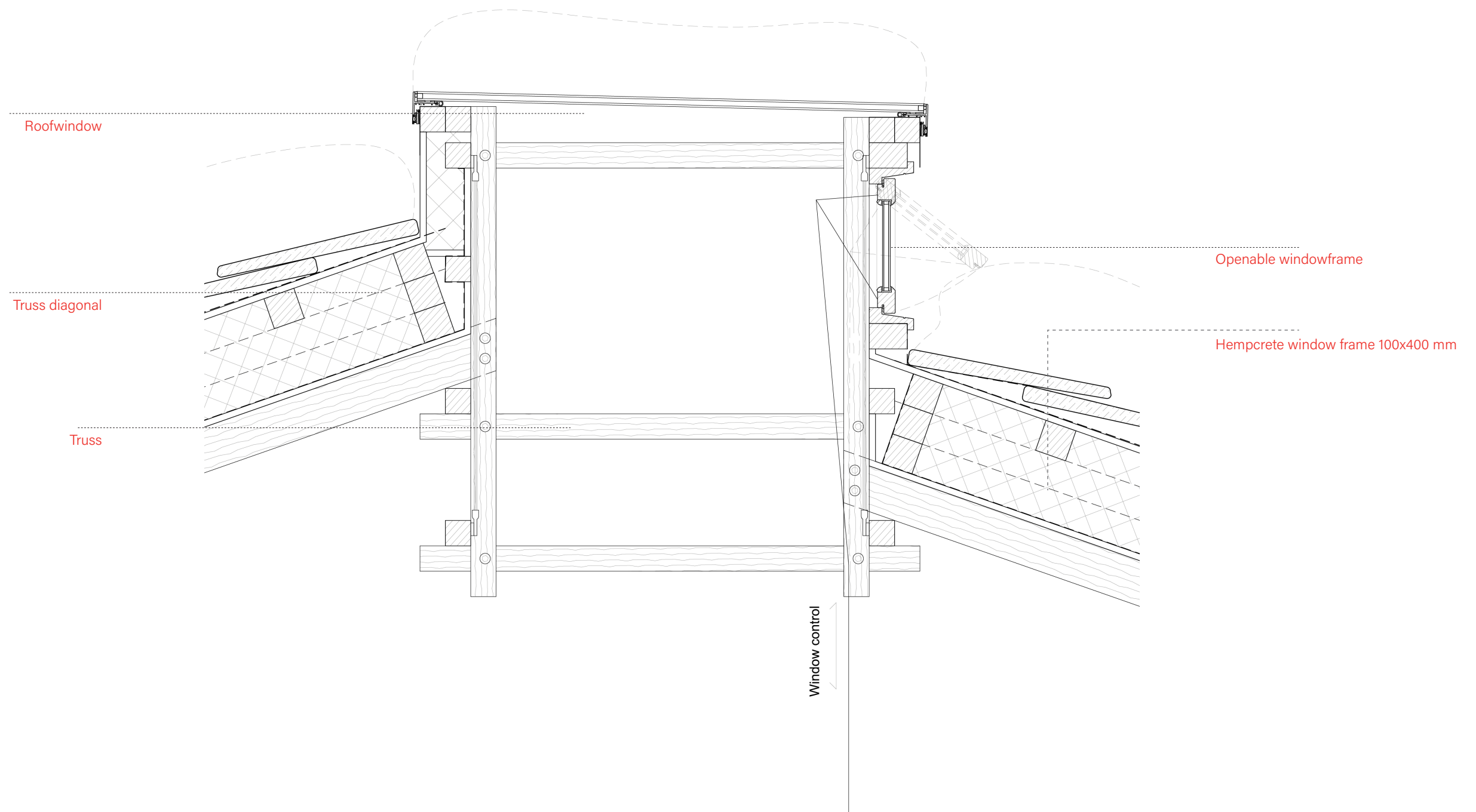


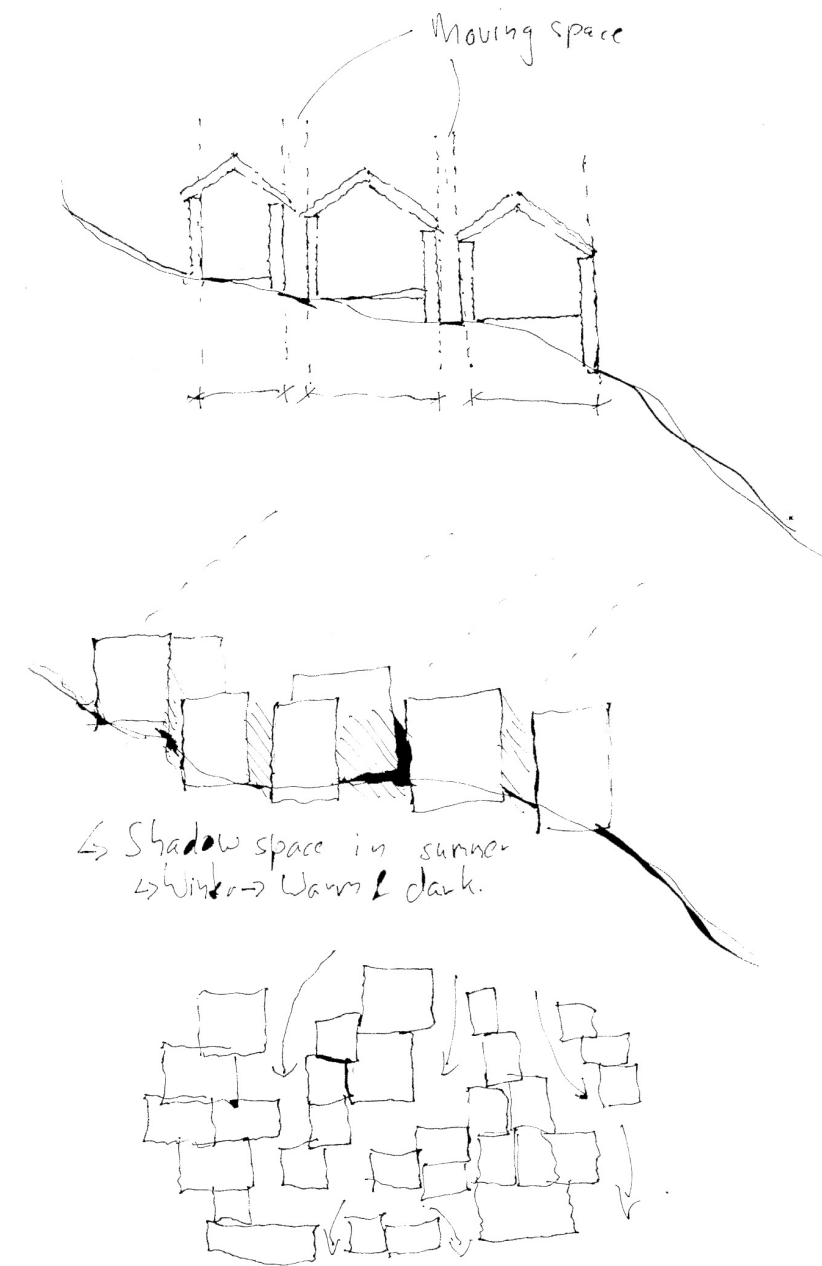
* Based off different plant fibres, depending on what is harvested: hemp, grain, grass

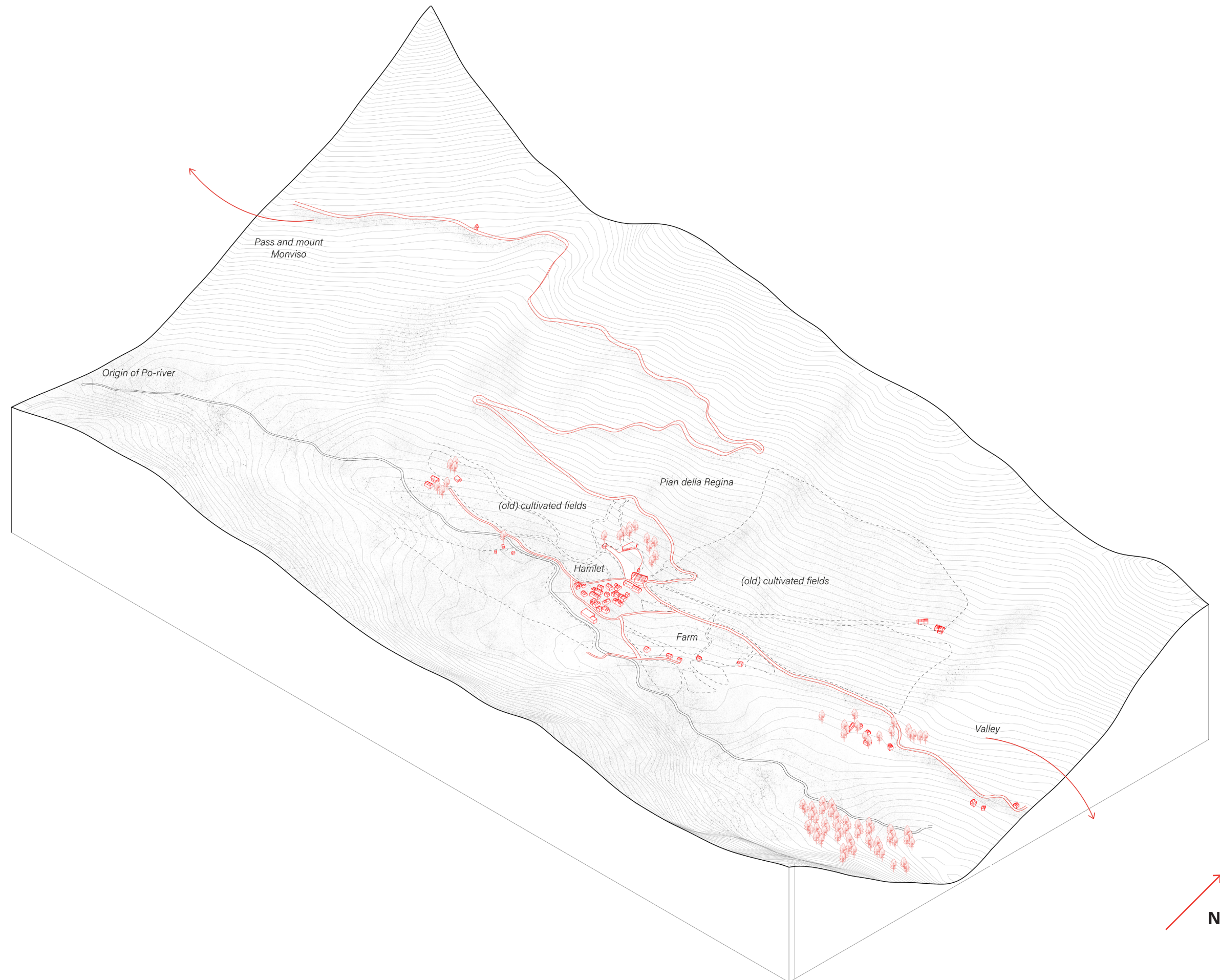
Window
Detail

















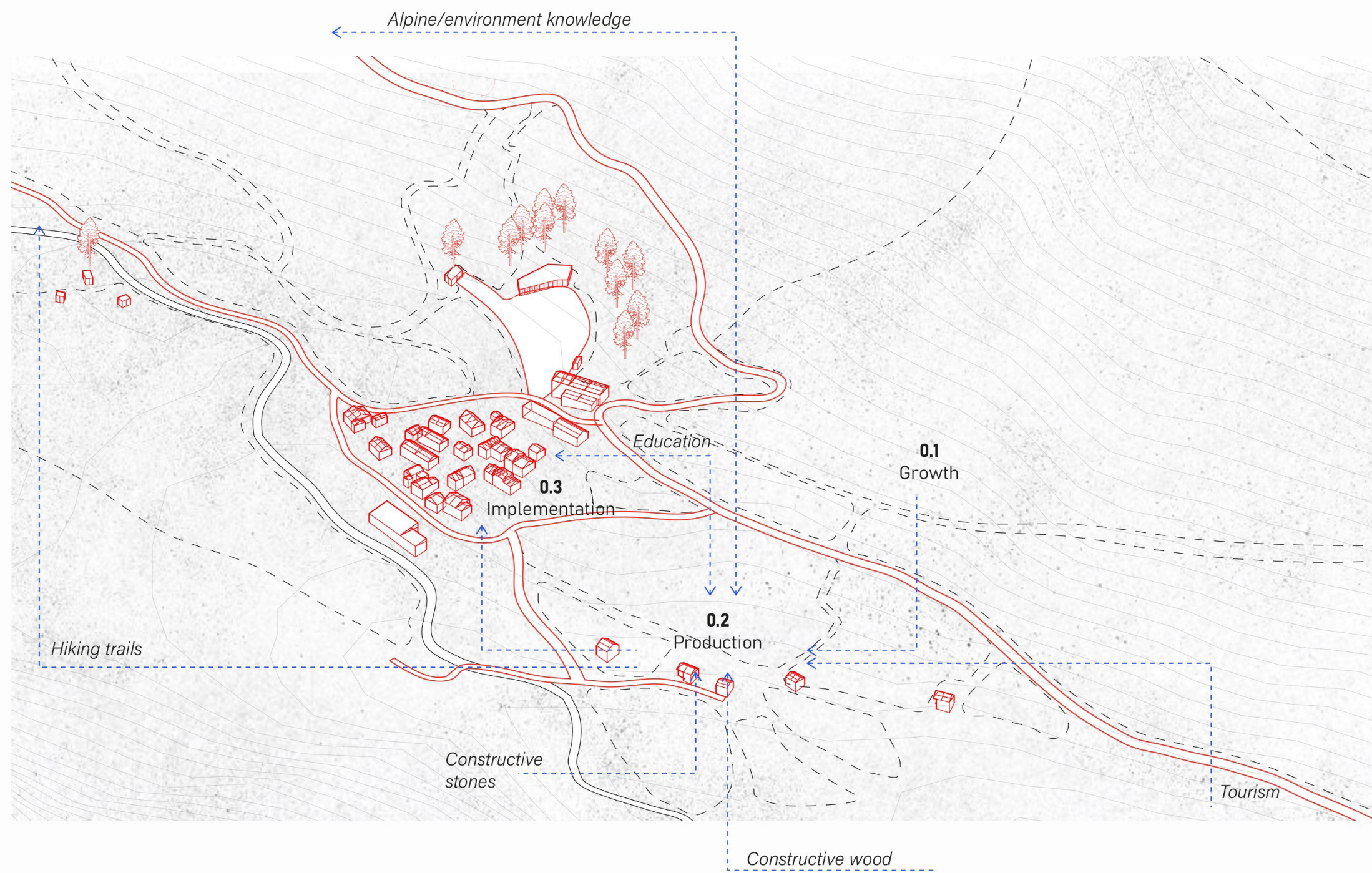
Farm relief



Farm relief

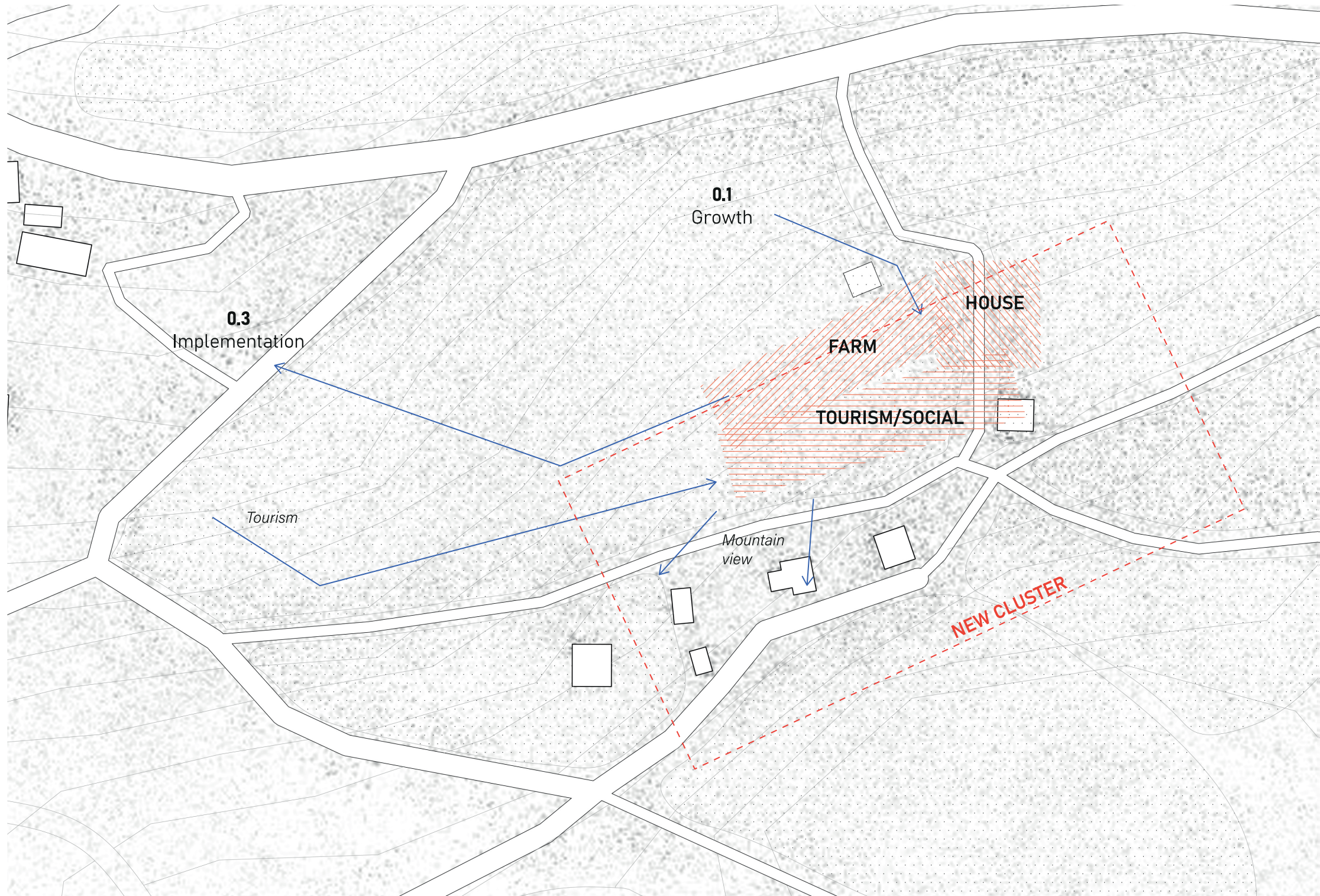
Barn

Dividing fence









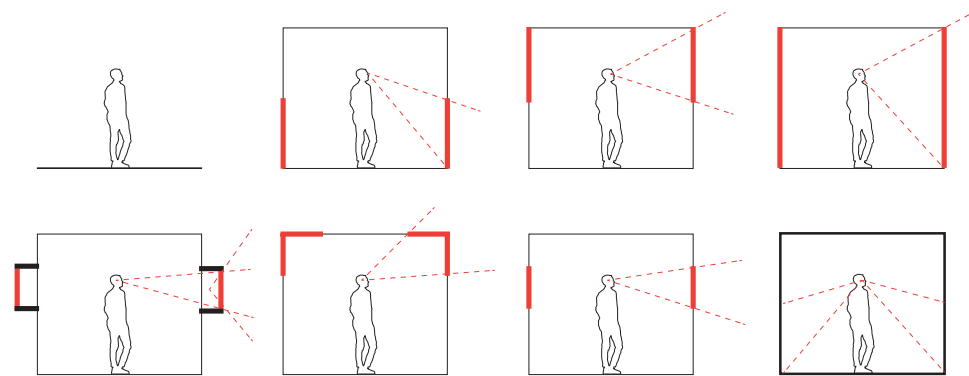




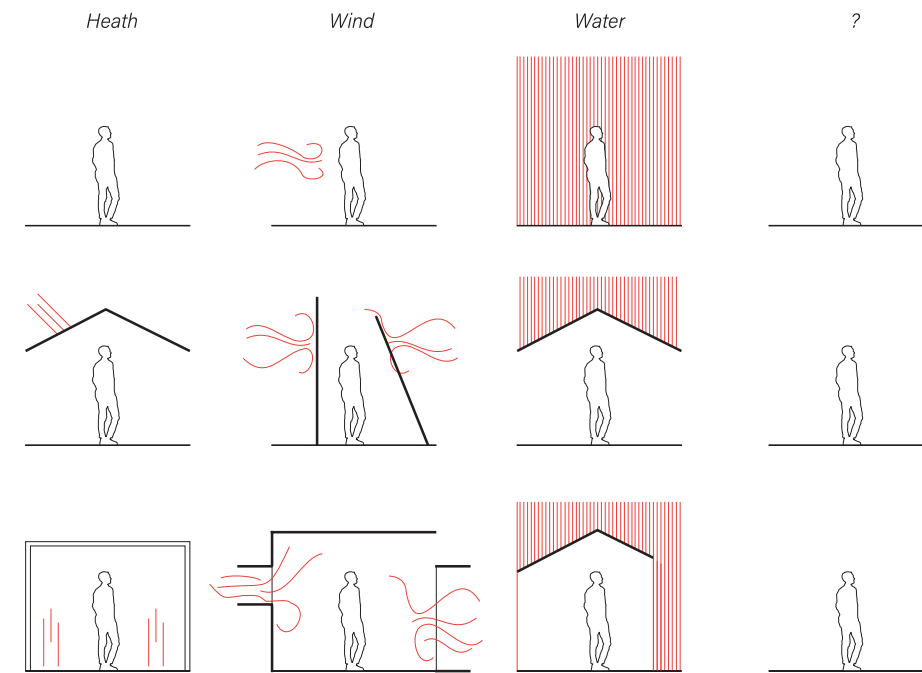
SEASONAL CHANGE

Pian della Regina

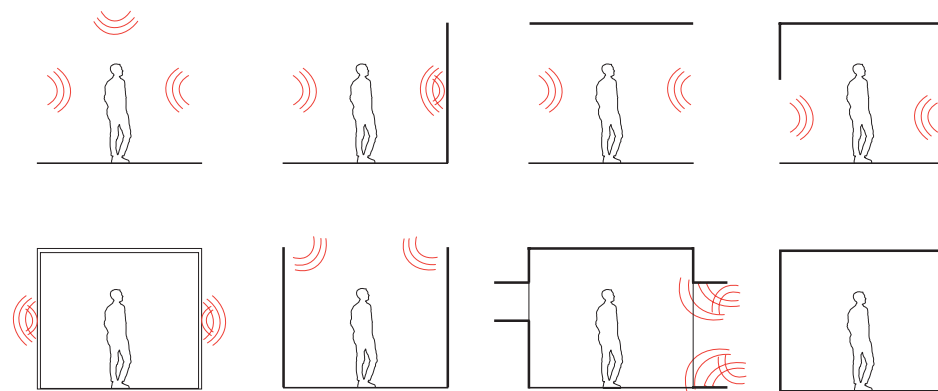
Visual system



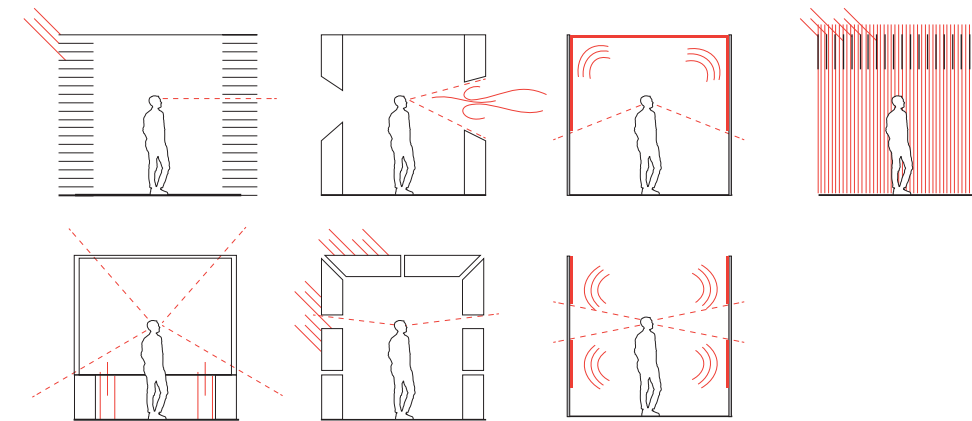
Haptic system



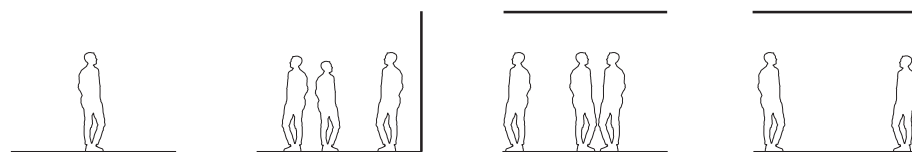
Auditory system



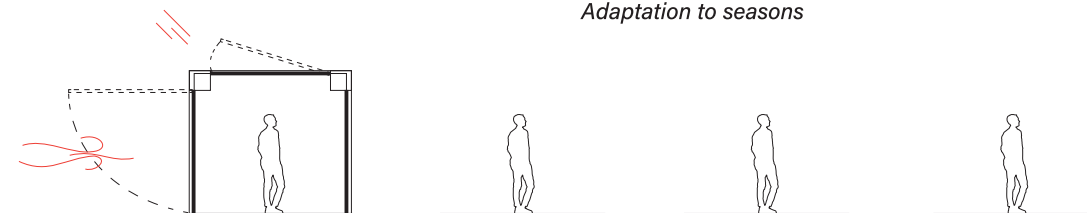
Combinations



Surrounding bodies

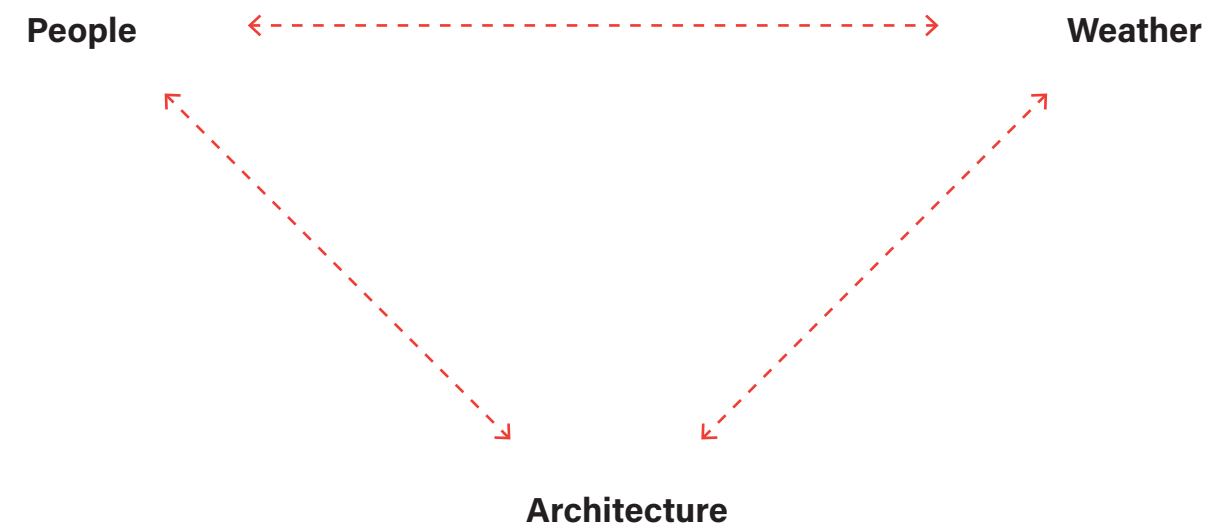


Adaptation to seasons



EMBODIED EXPERIENCE

Architectural design of spaces



Making architecture through being human (Philip D. Plowright)

EMBODIED EXPERIENCE
Besides building a machine



HUMAN-BUILDING INTERACTION

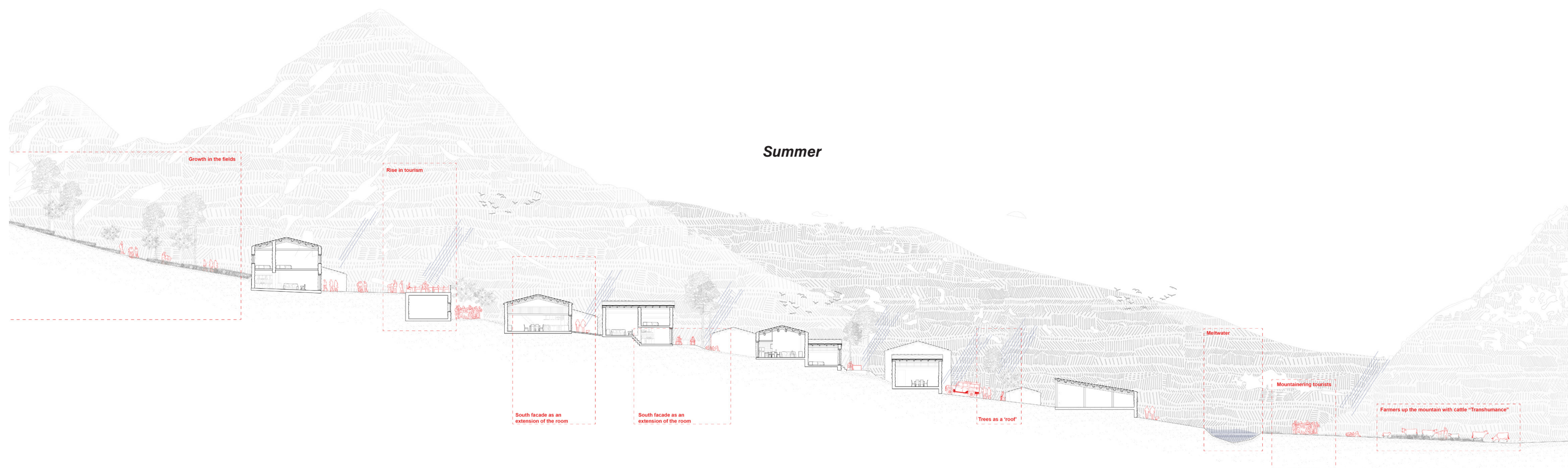
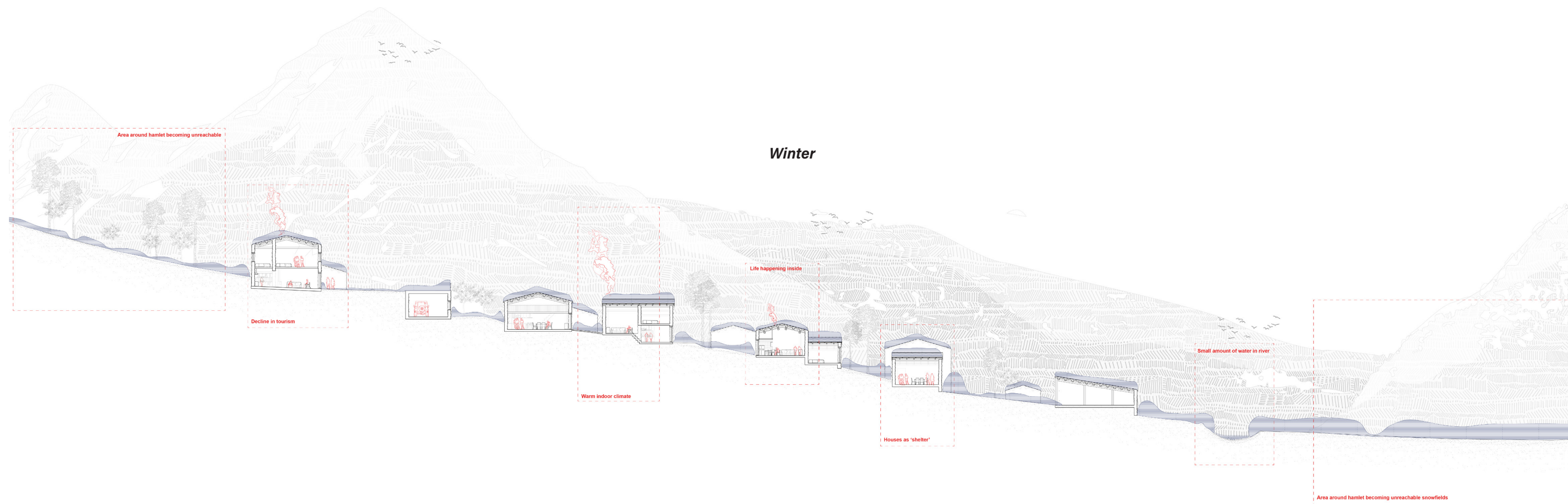
Engagement



“Transhumance”

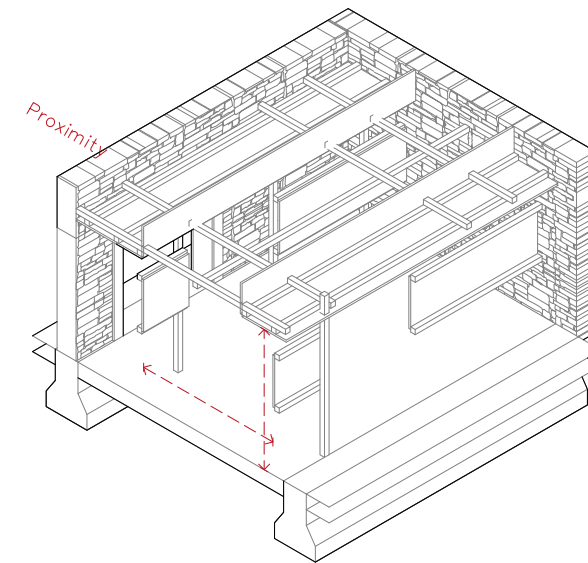
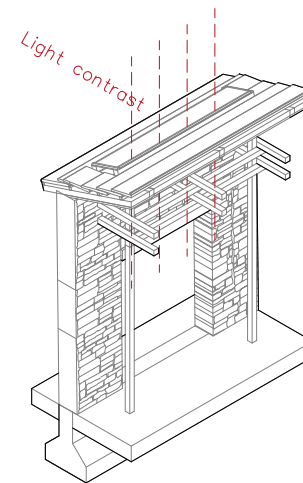
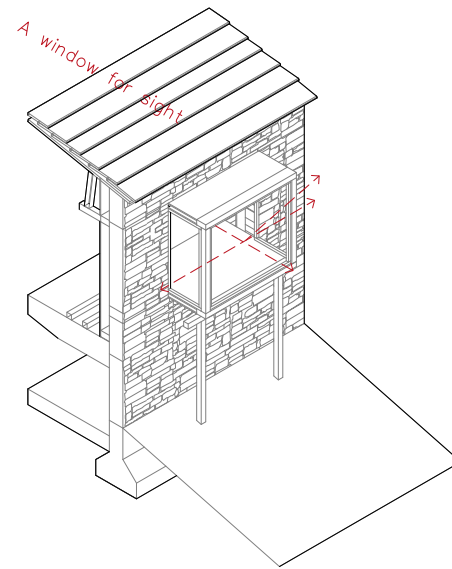
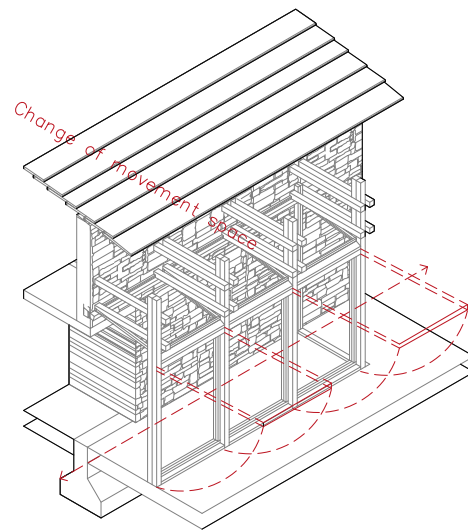
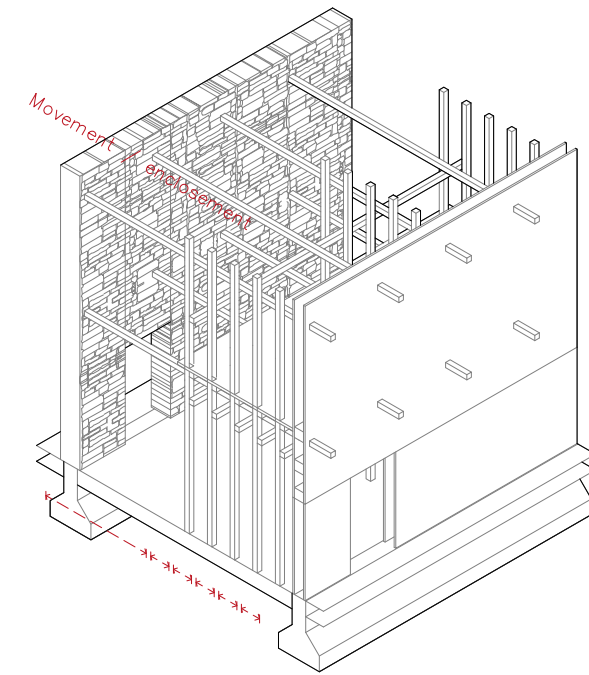
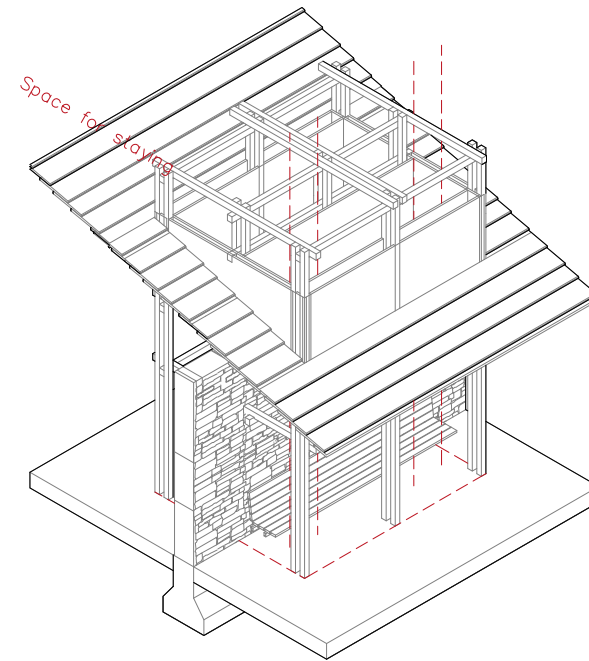
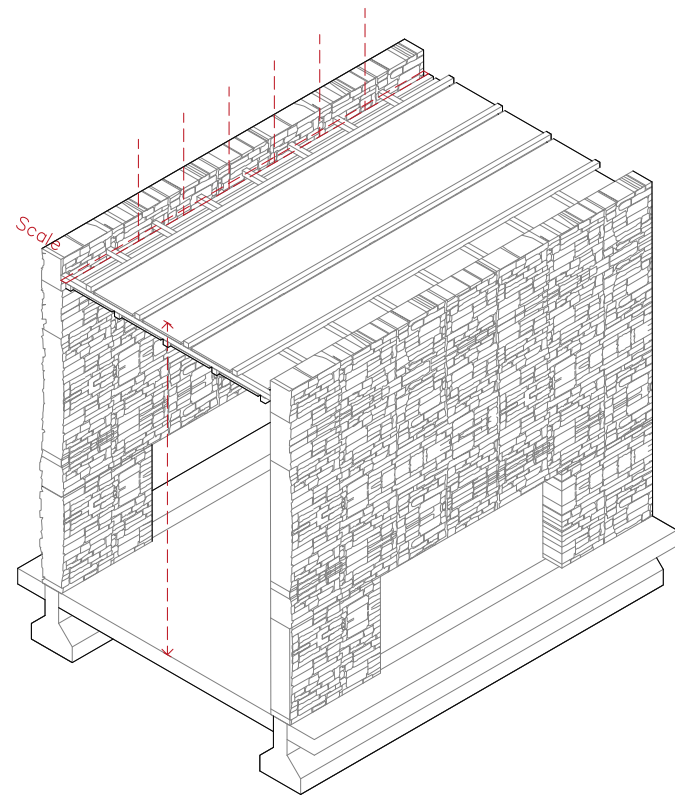
The action or practice of moving livestock from one grazing ground to another in a seasonal cycle, typically to lowlands in winter and highlands in summer.



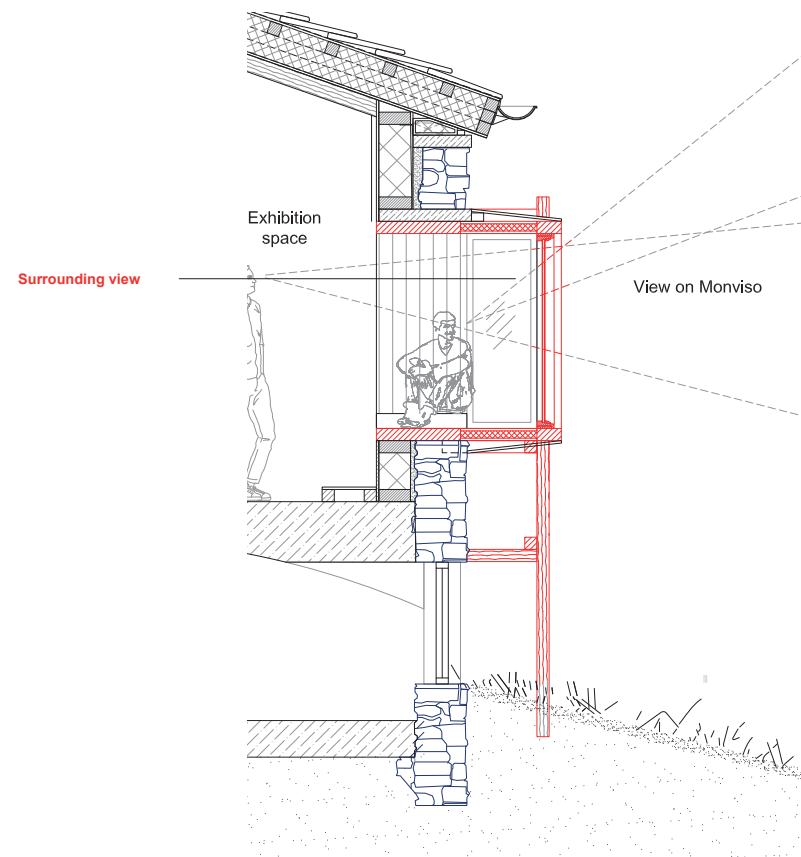




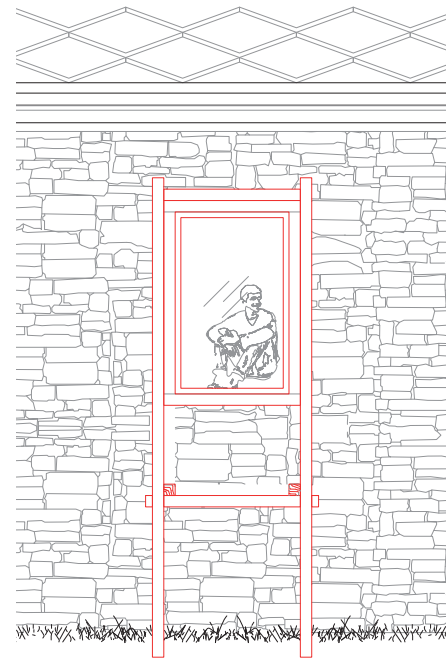




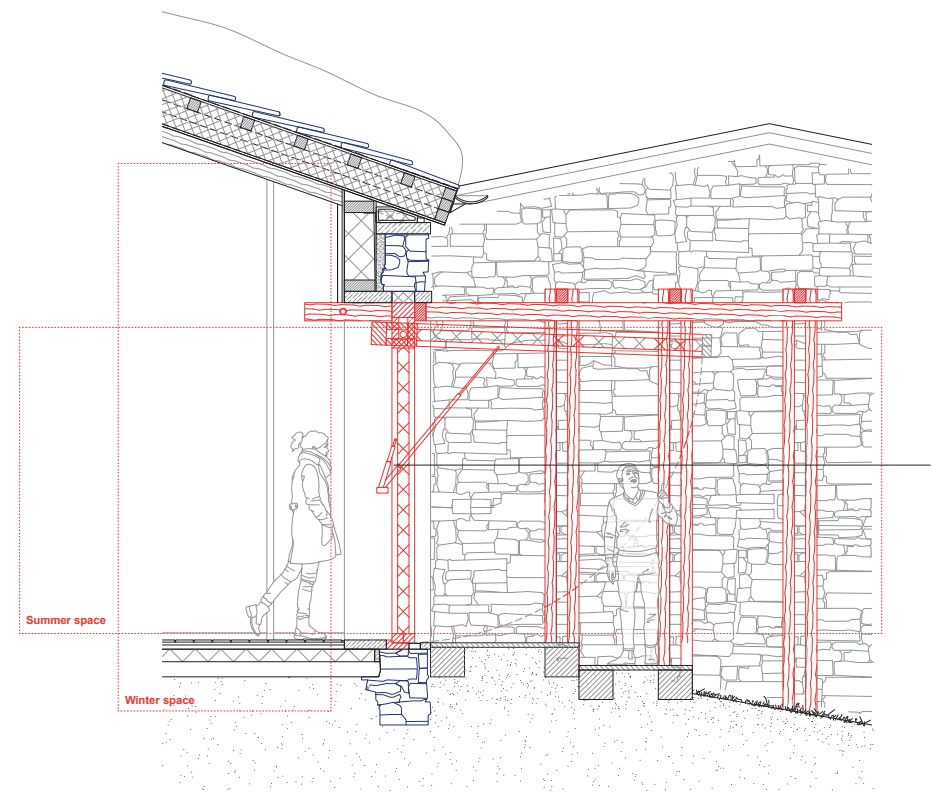




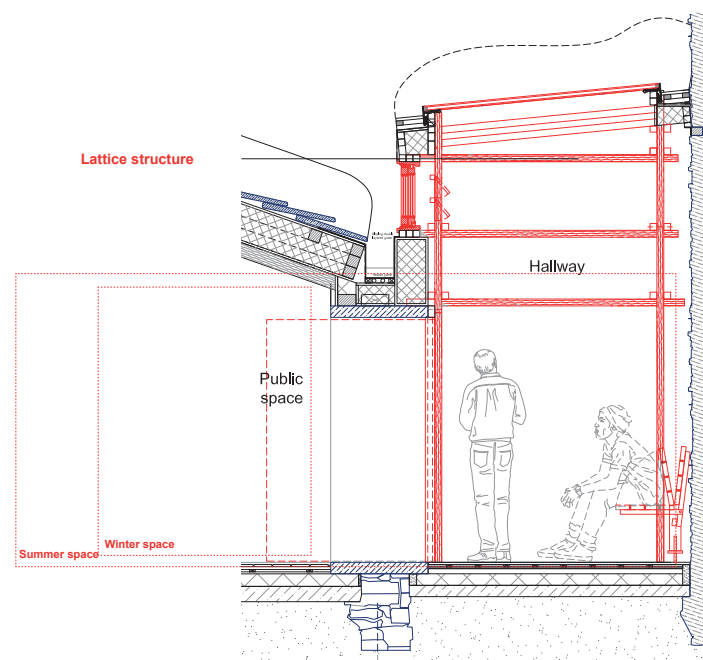
Window



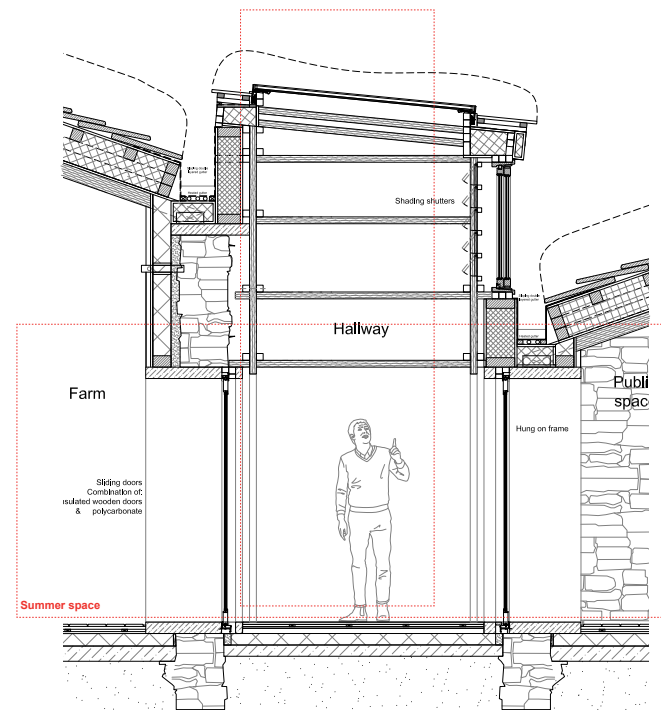
Window



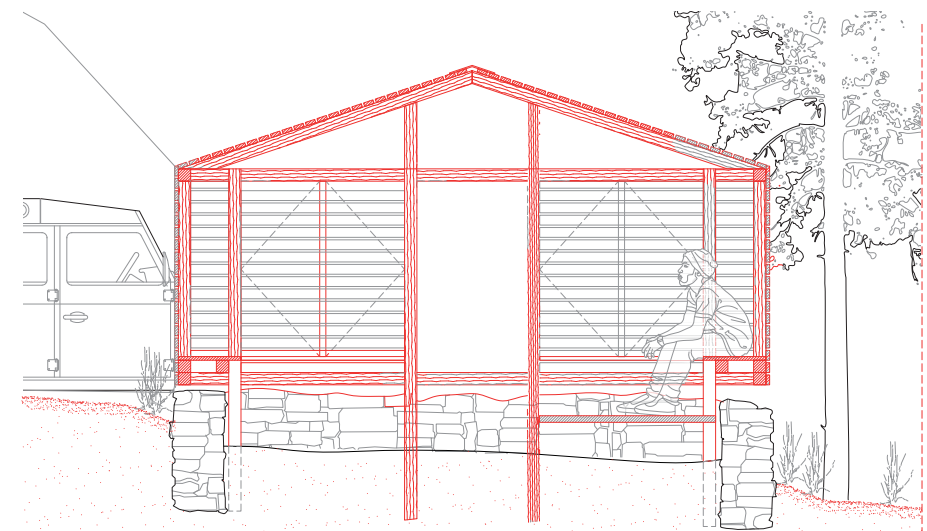
South facade



Hallway 2



Hallway



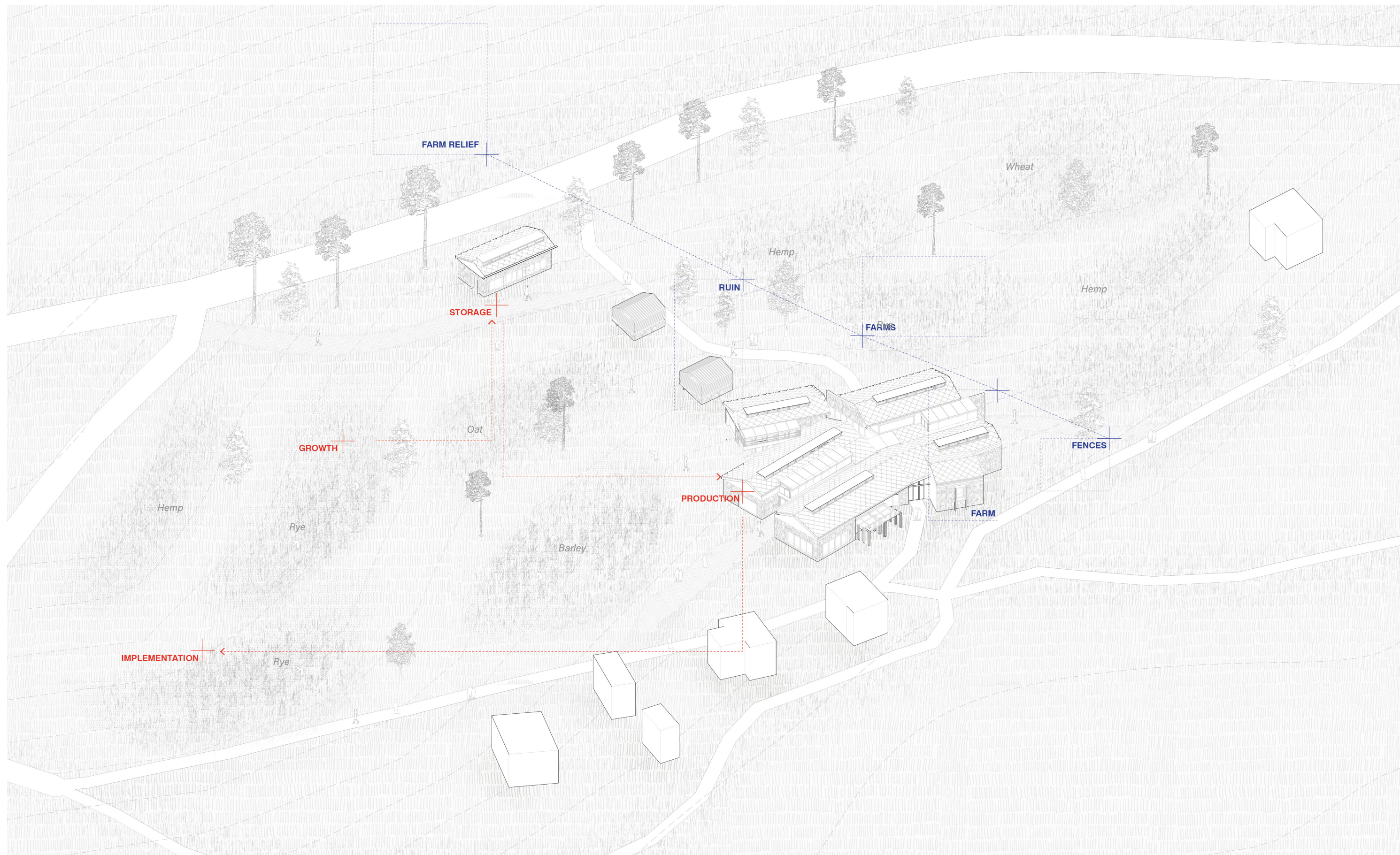
Ruin



Side

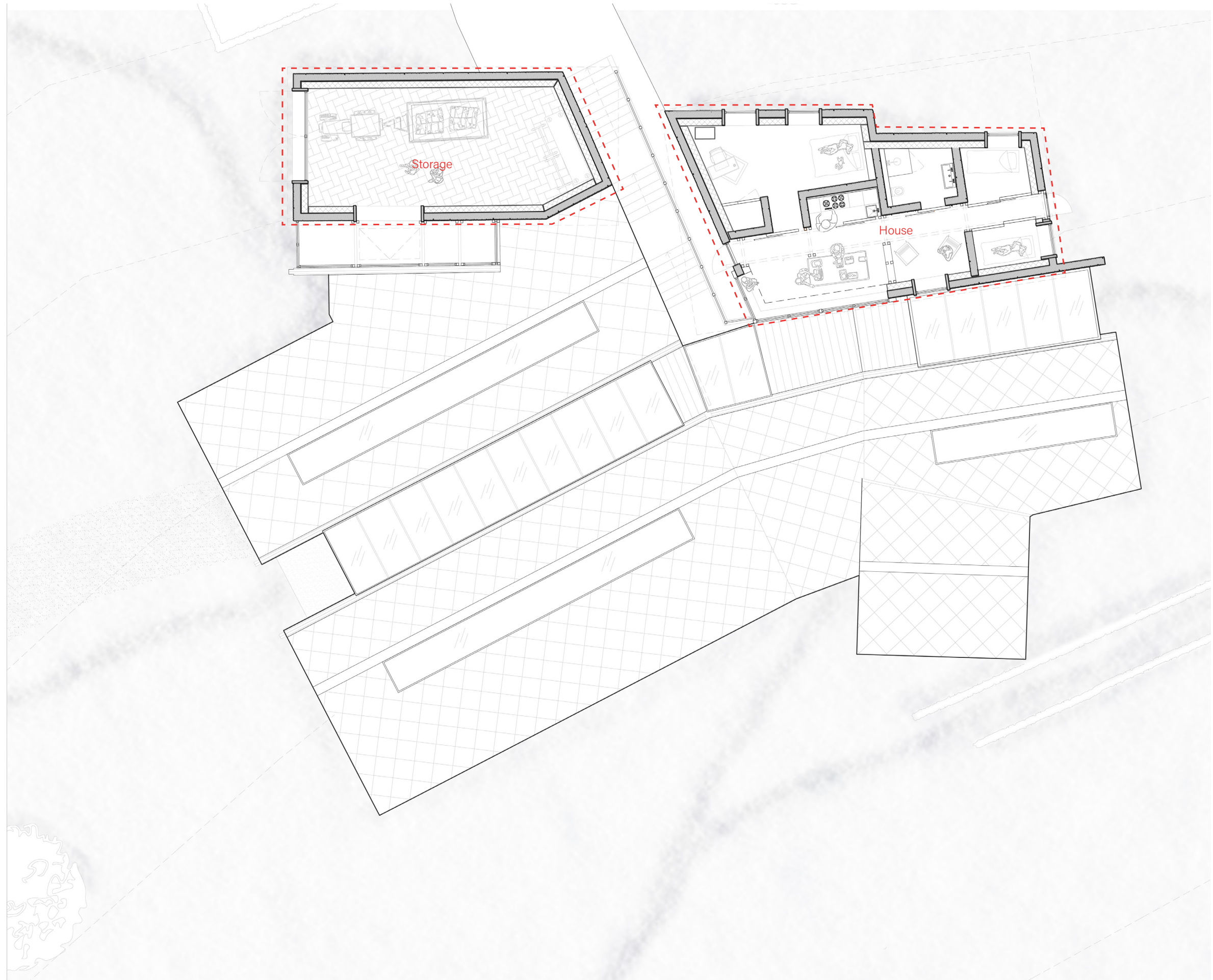


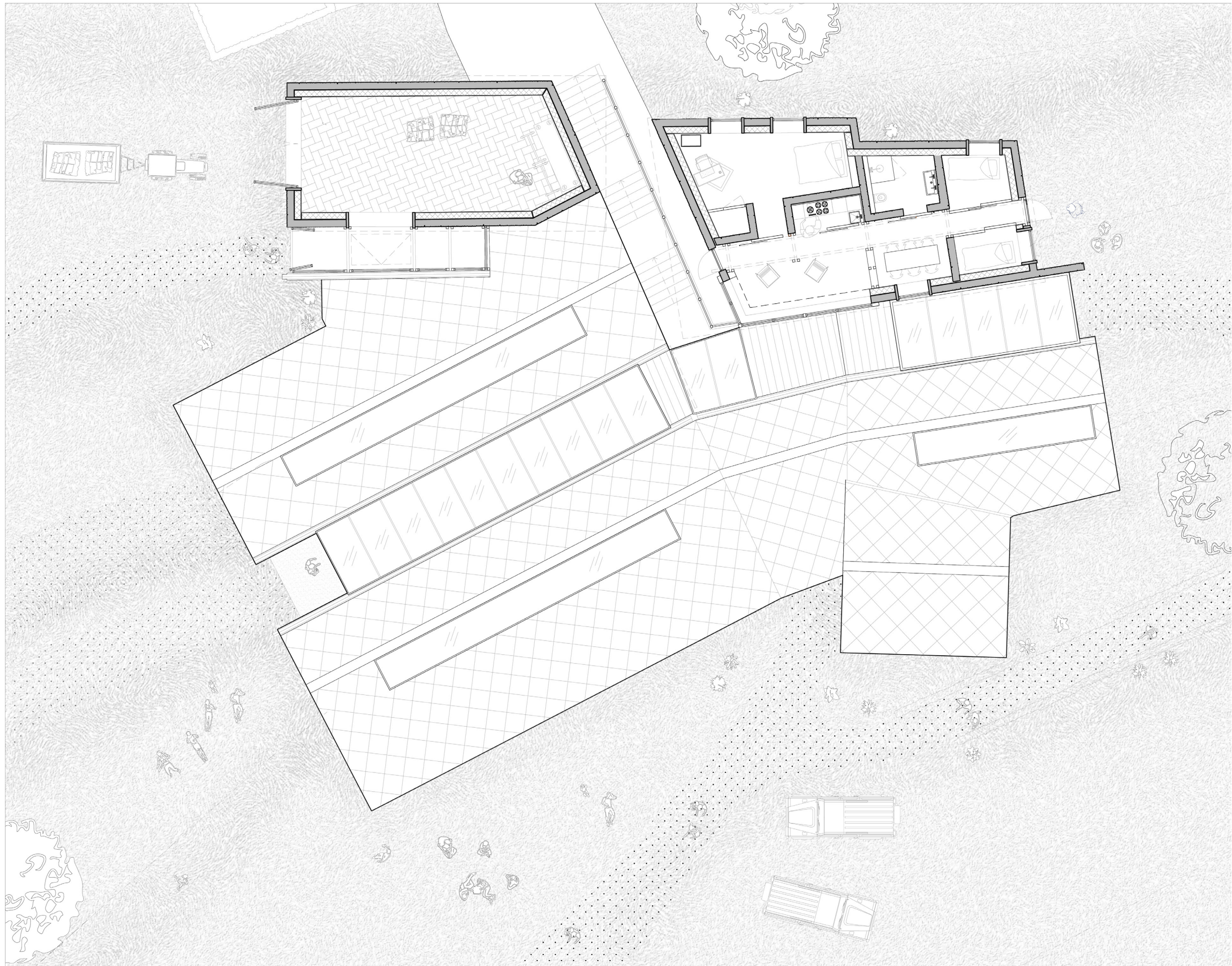
Front

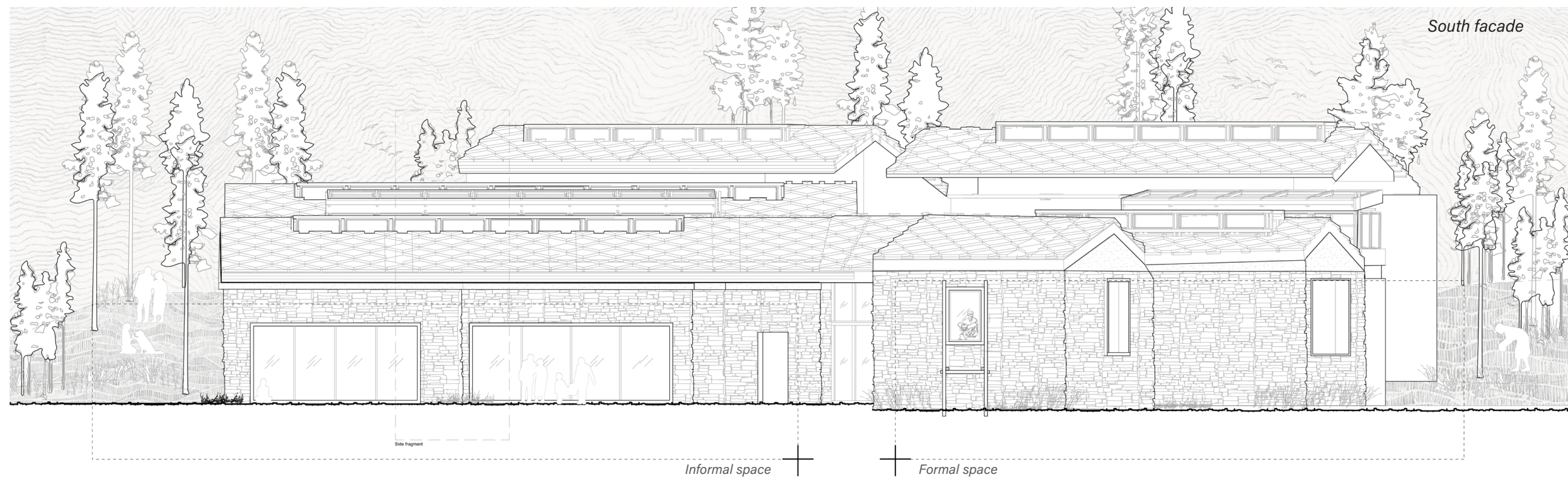
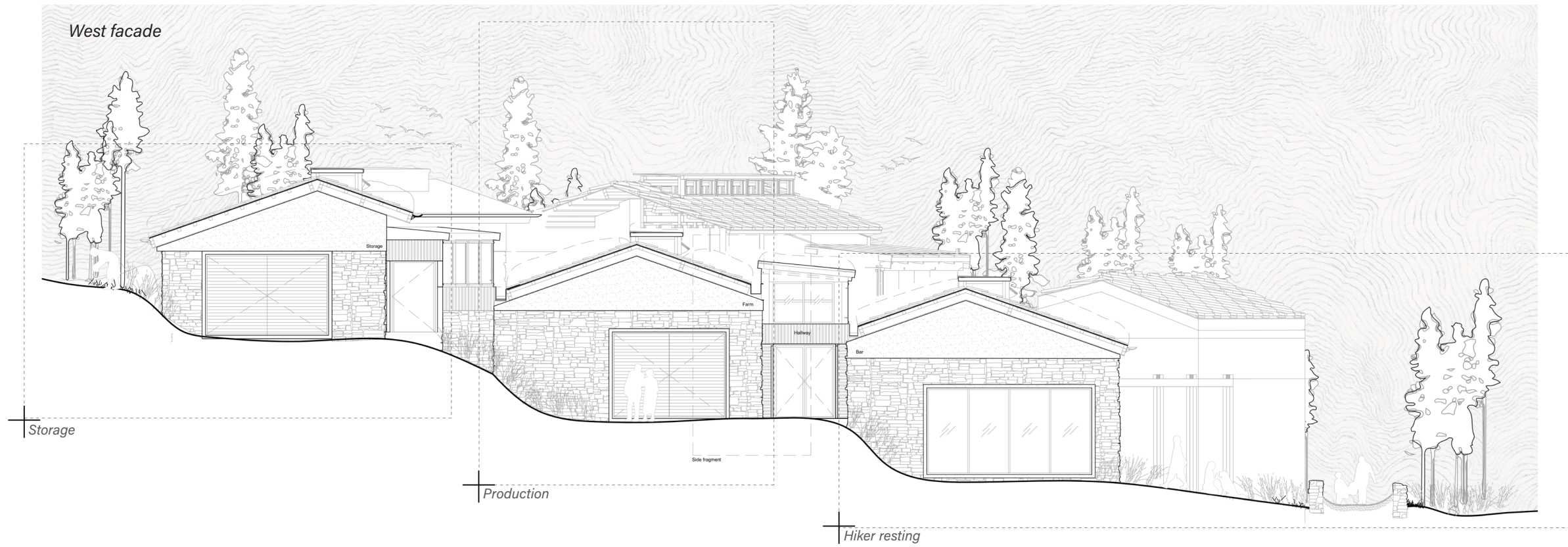


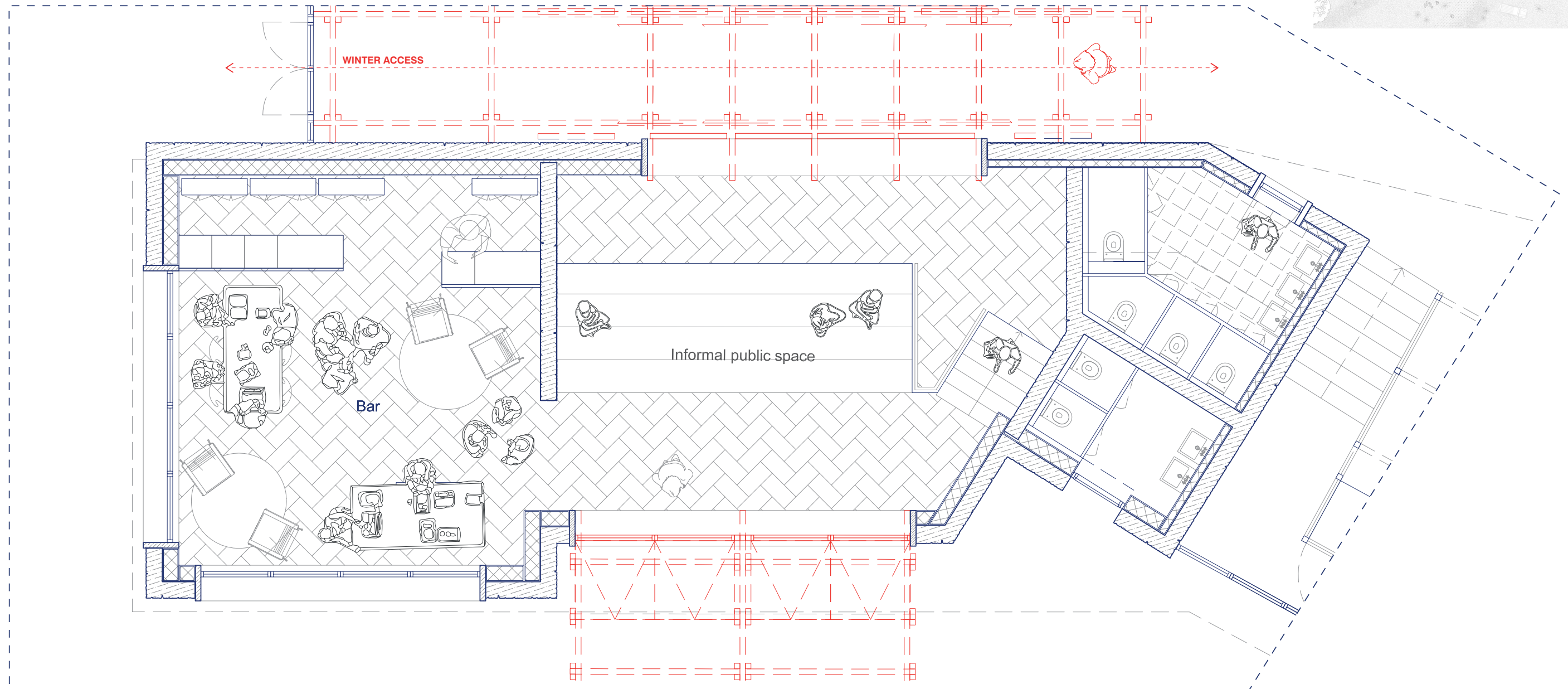


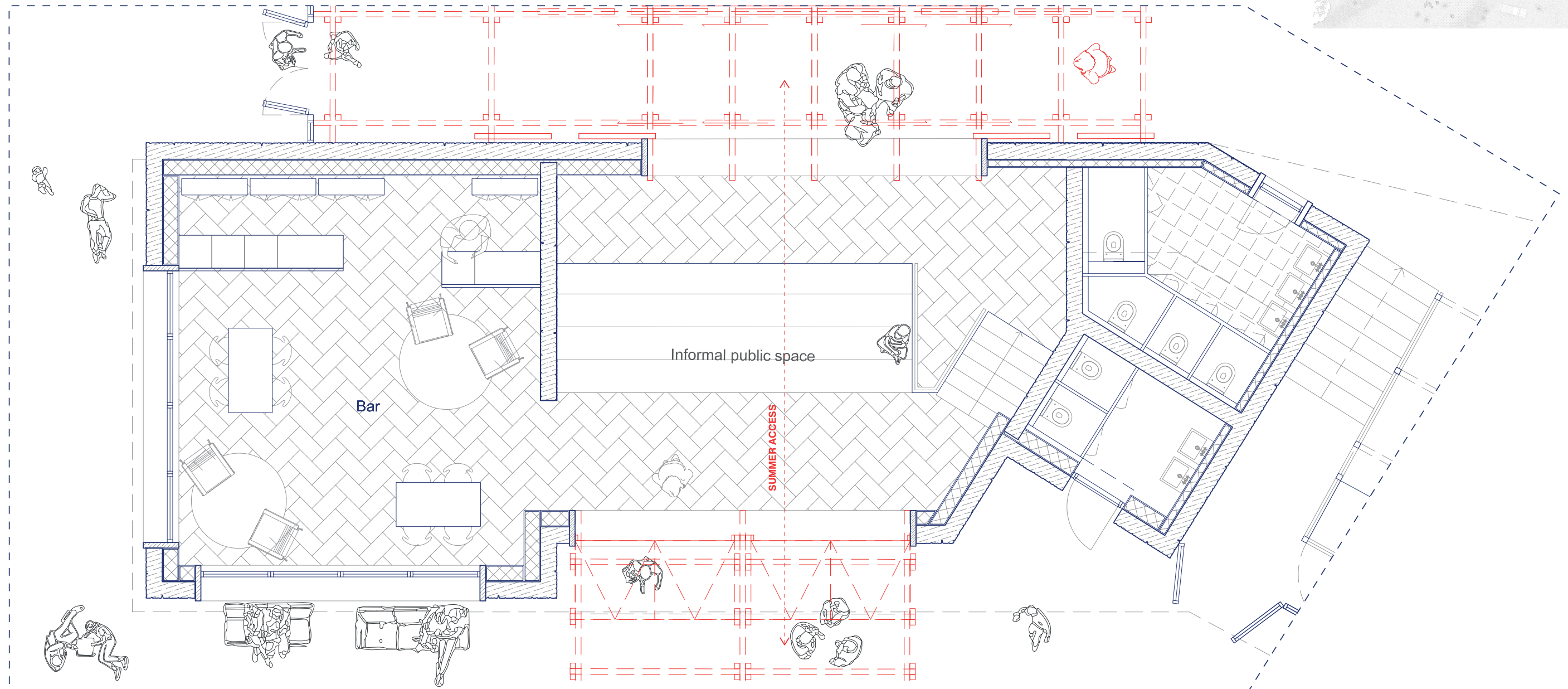


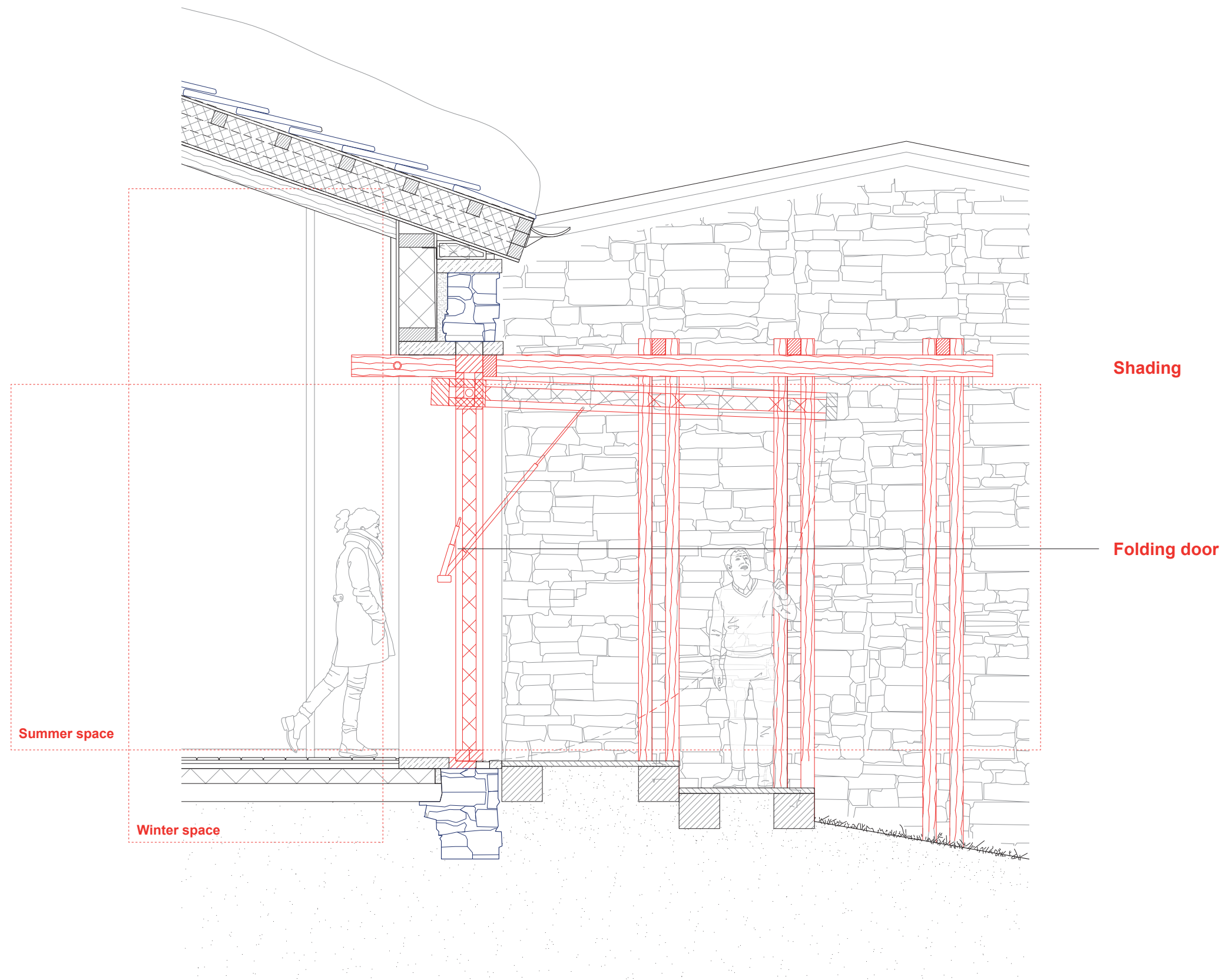






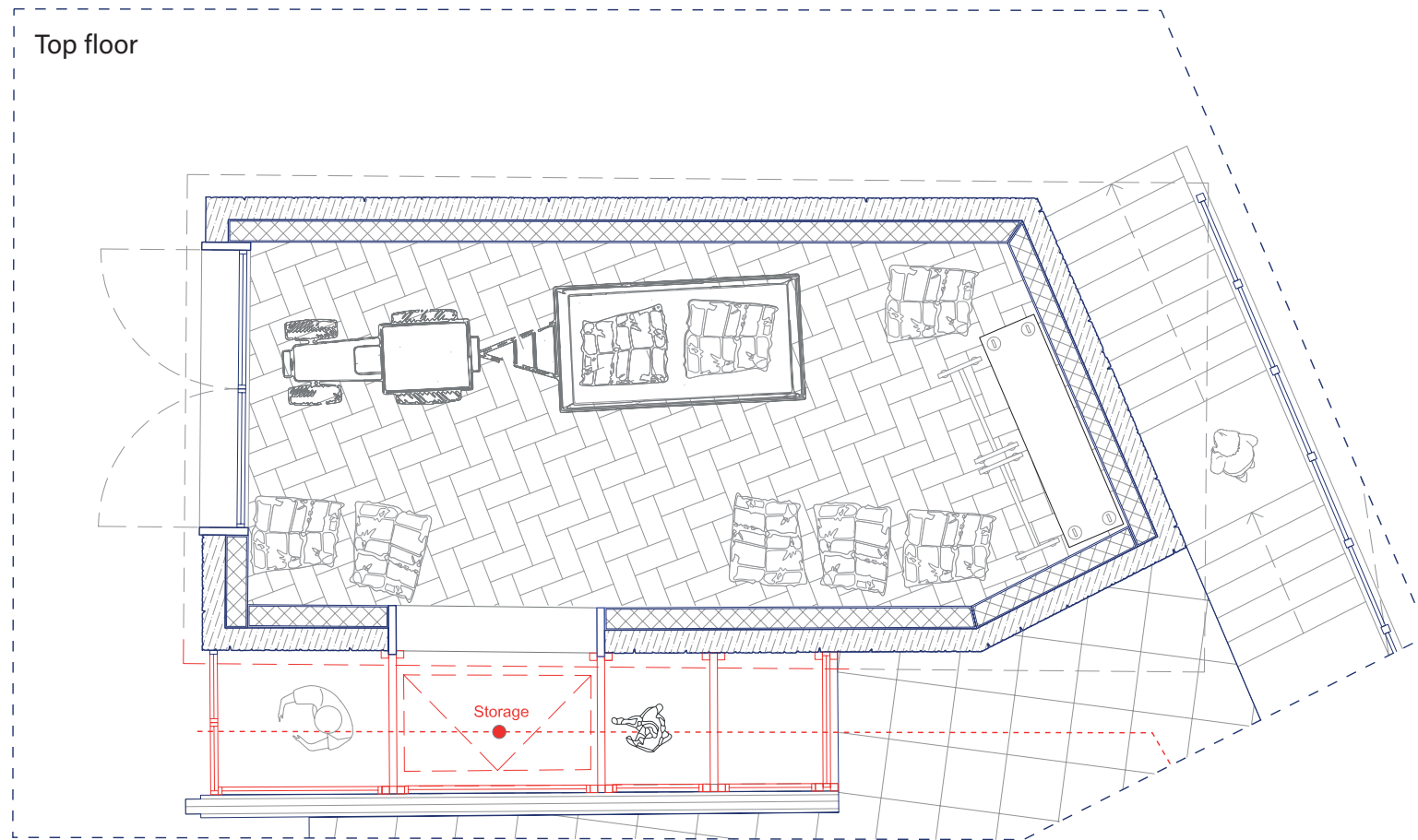




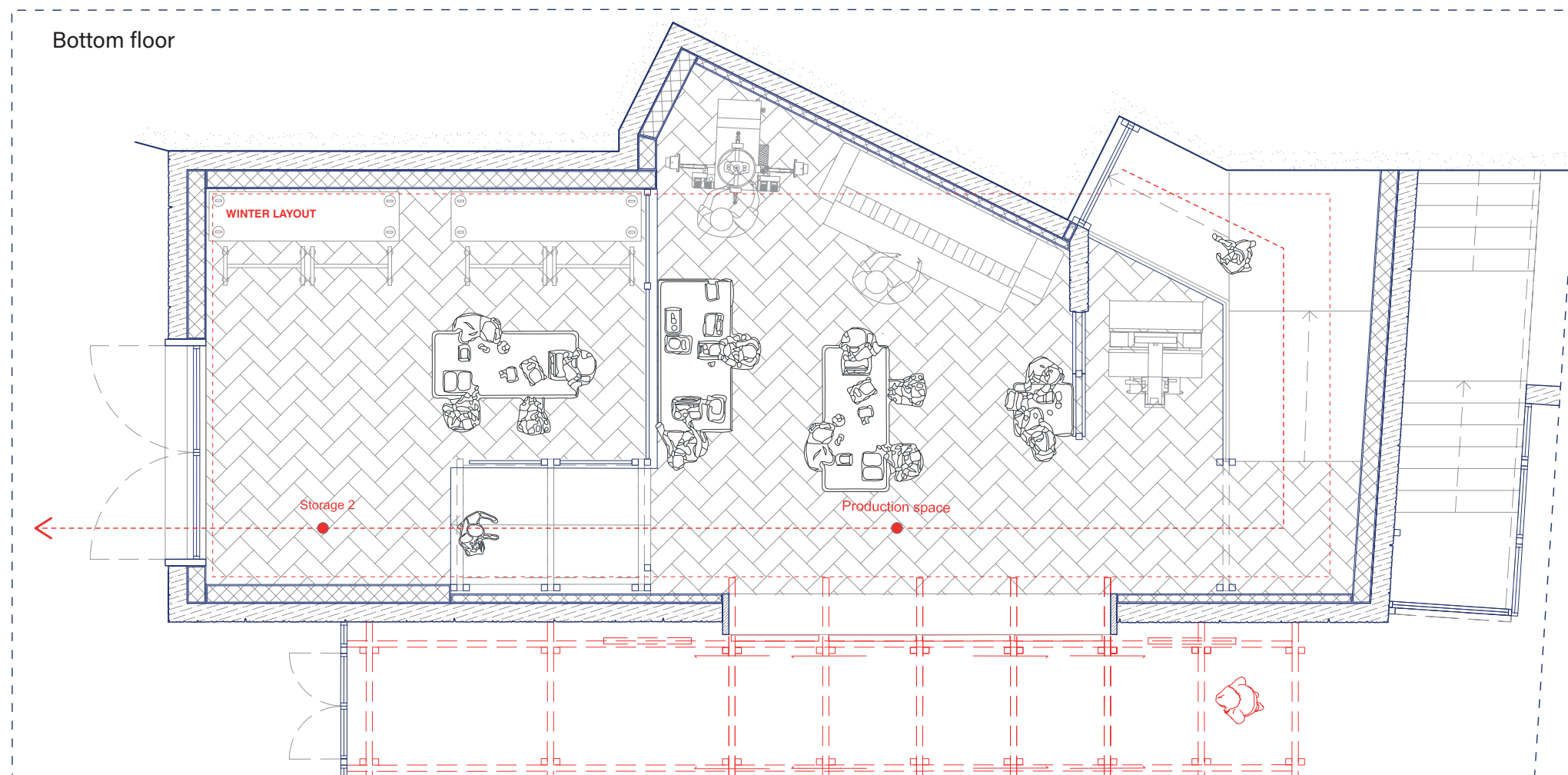




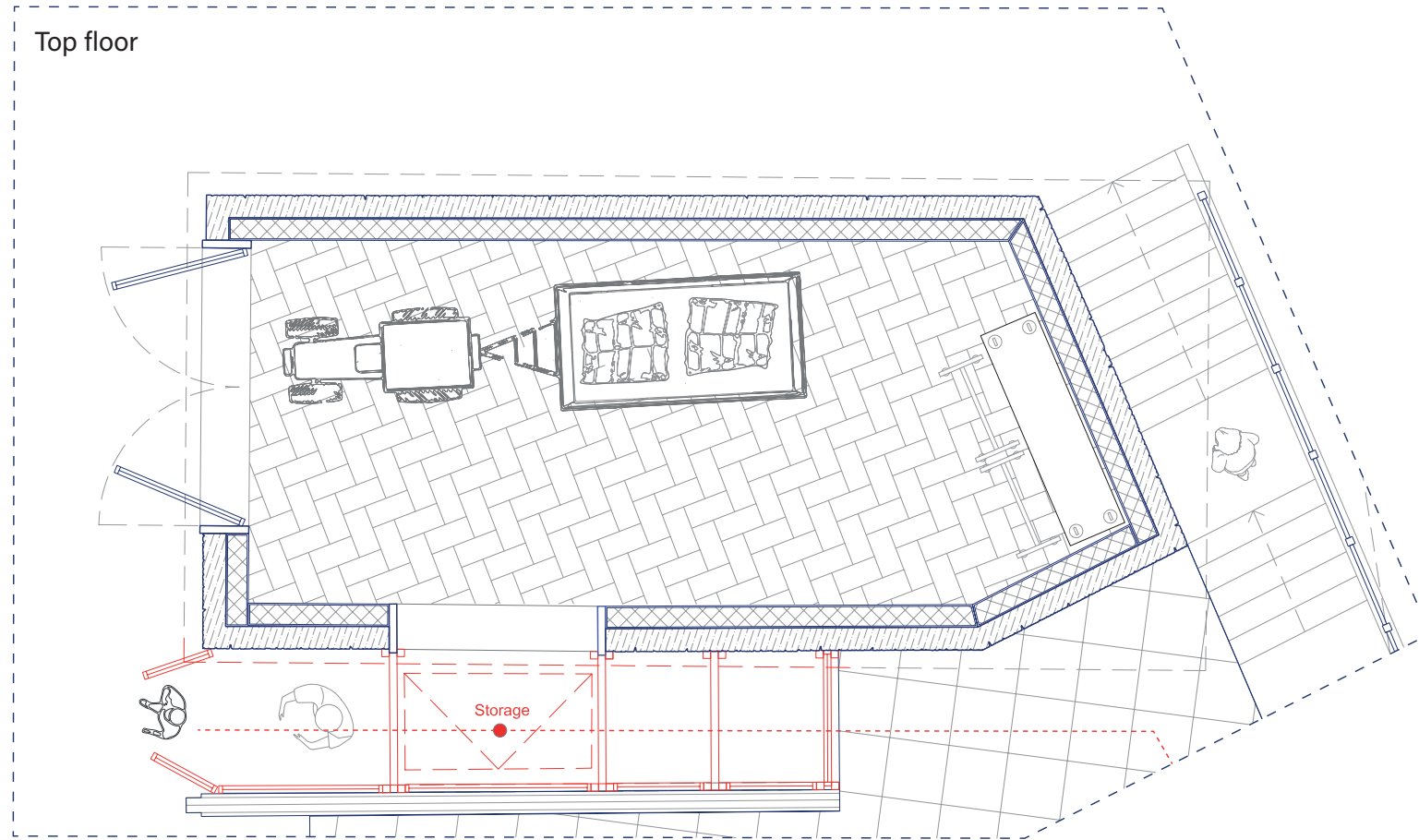
Top floor



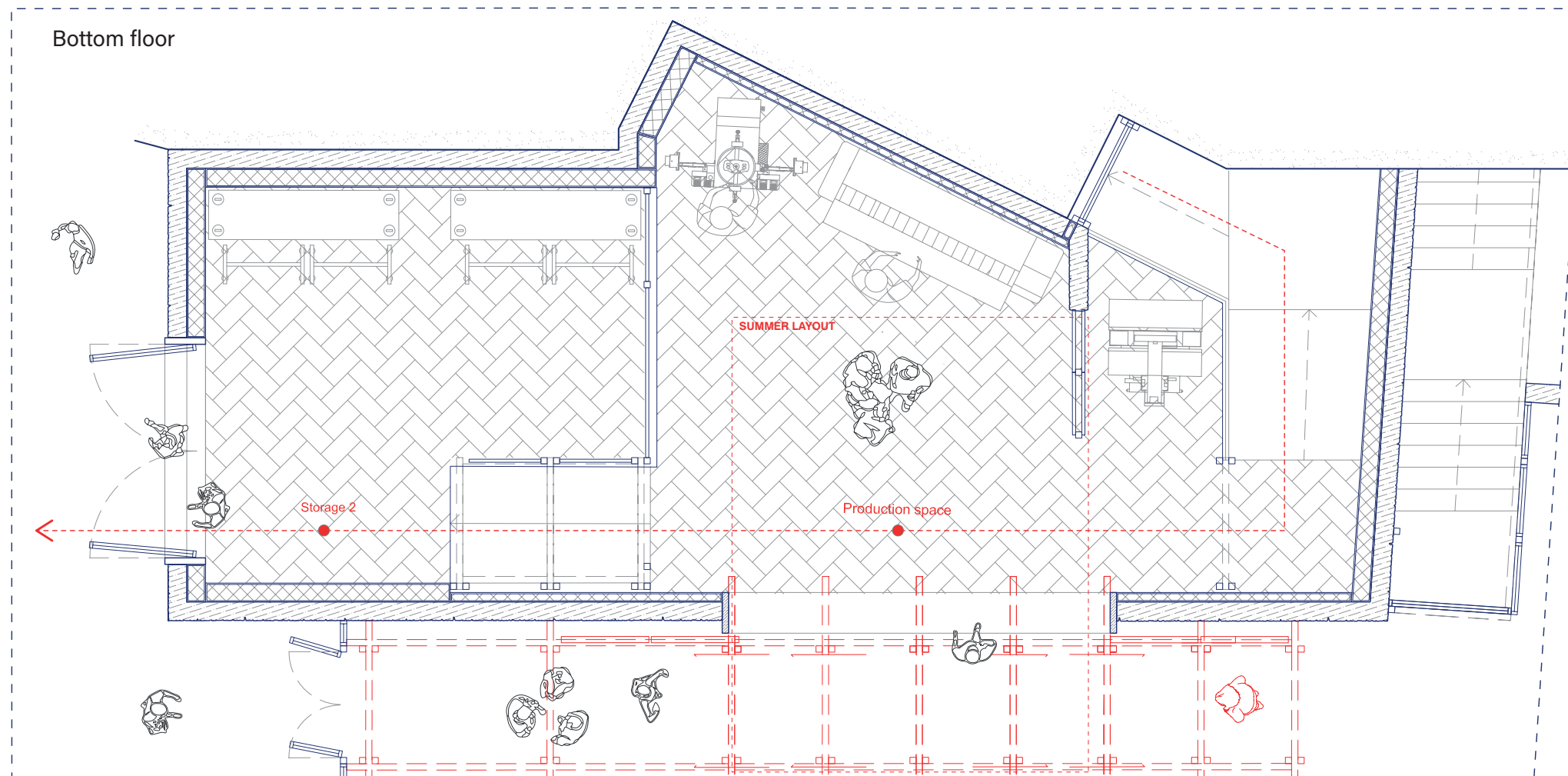
Bottom floor

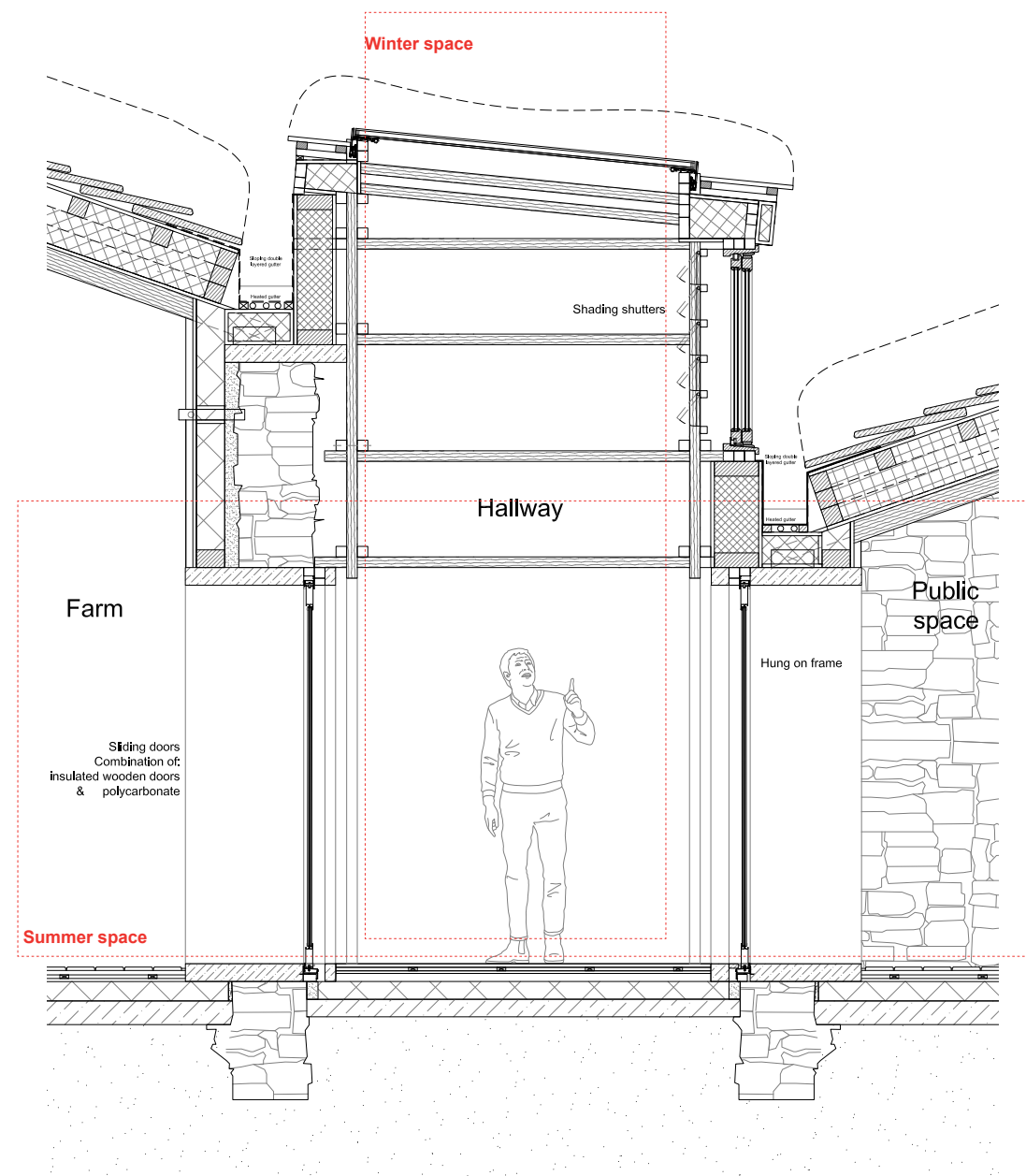
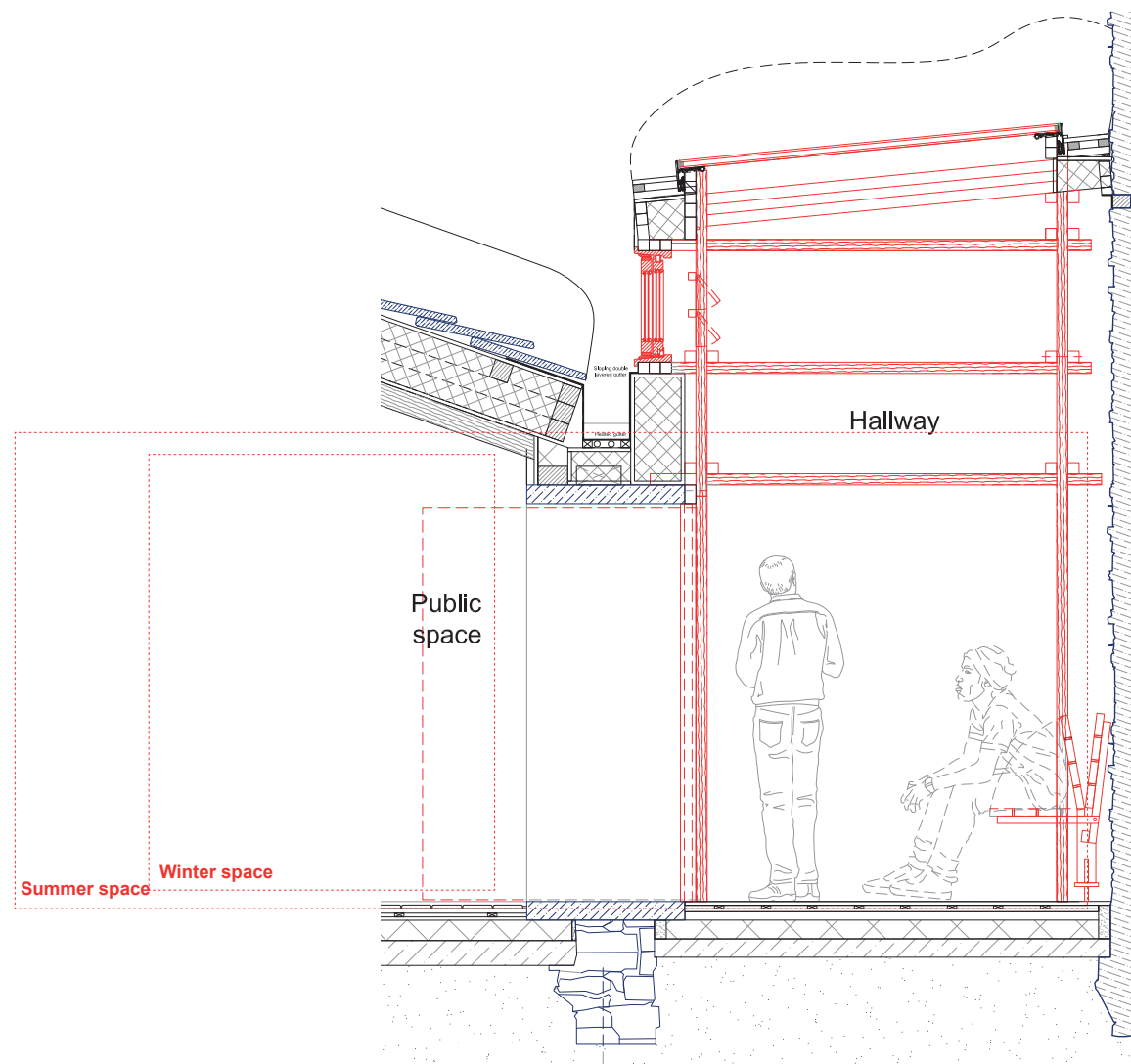


Top floor

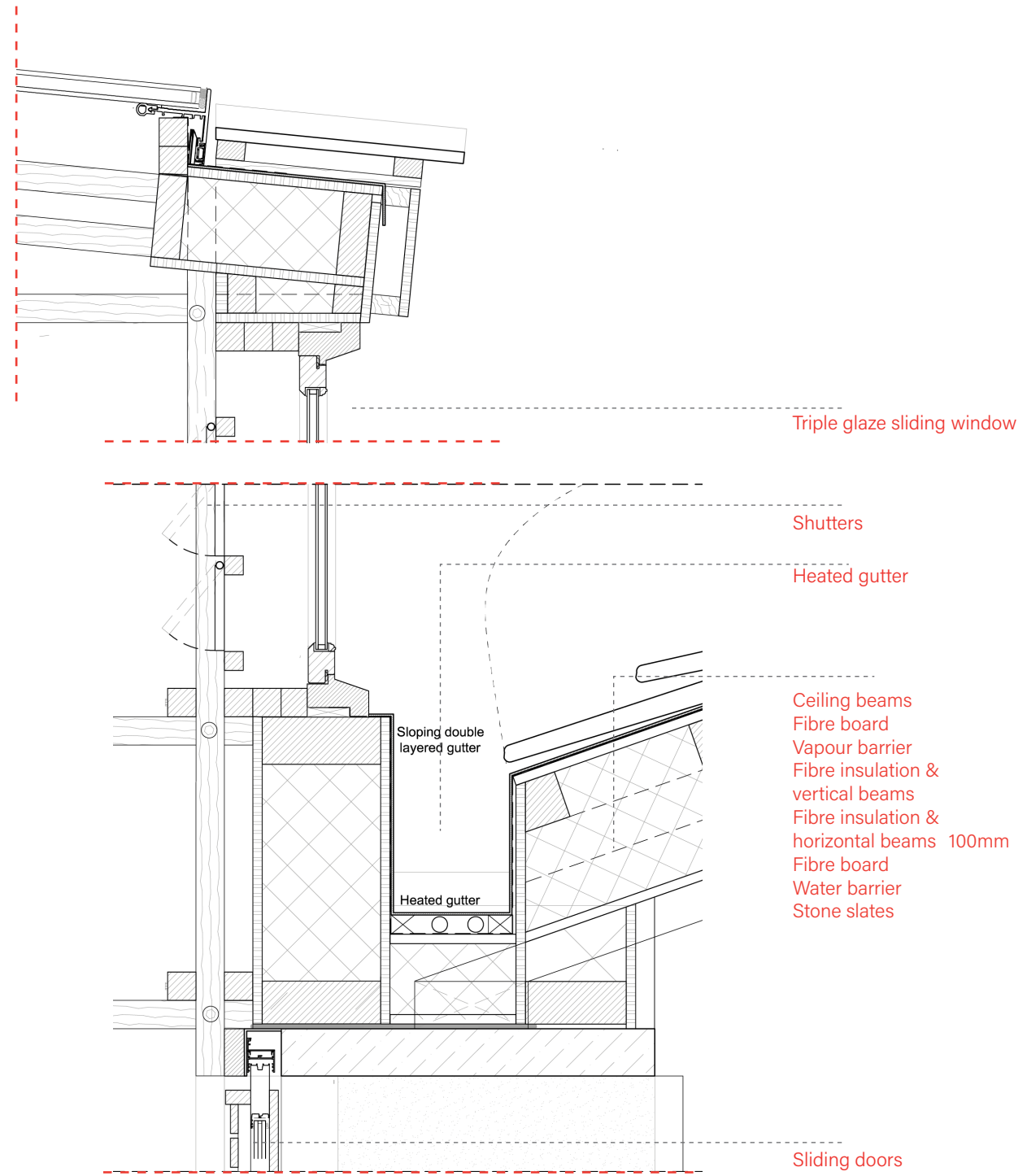
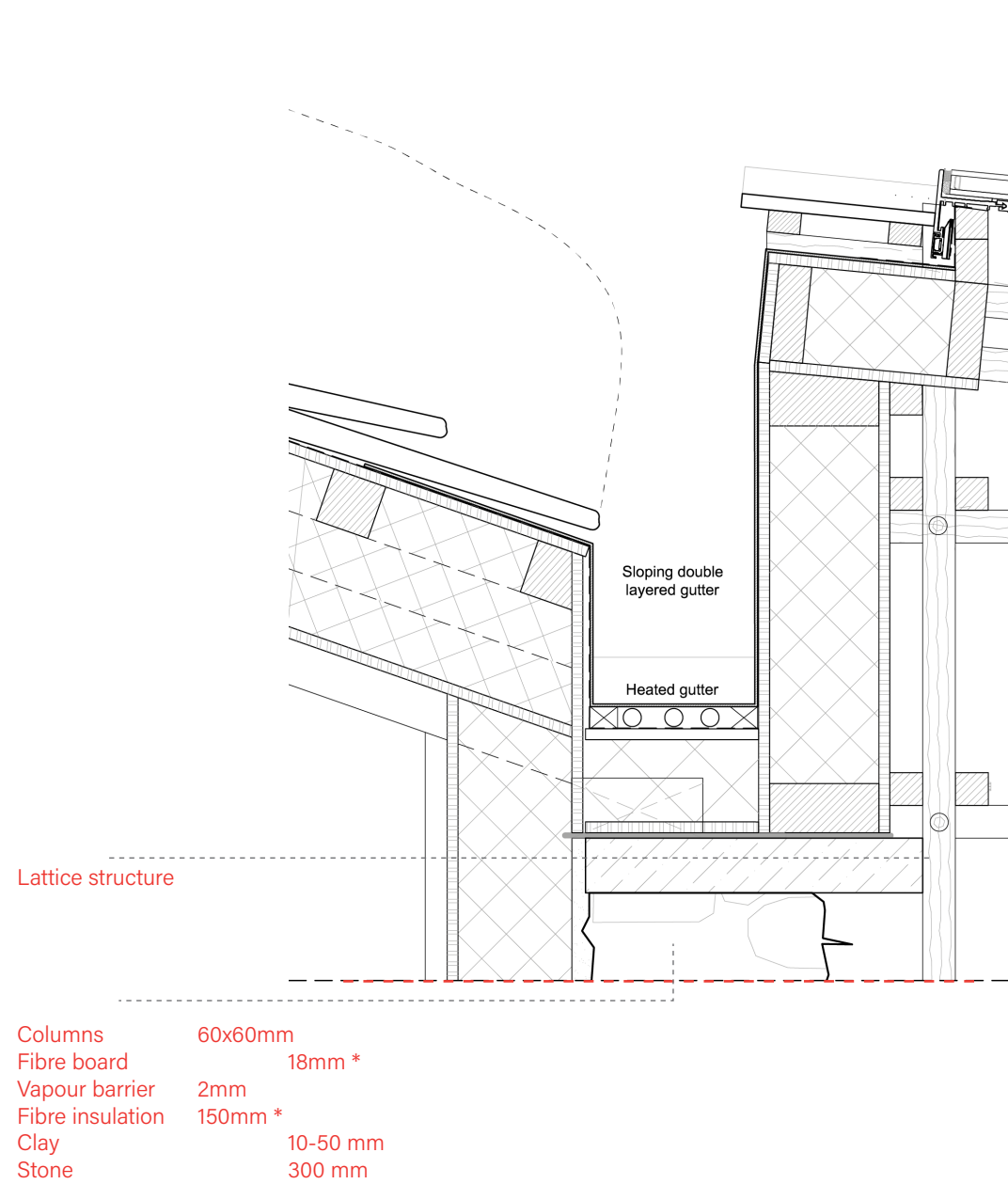


Bottom floor









Ceiling beams 120x60mm

Fibre board 18mm *

Vapour barrier 2mm

Fibre insulation & vertical beams 200mm *

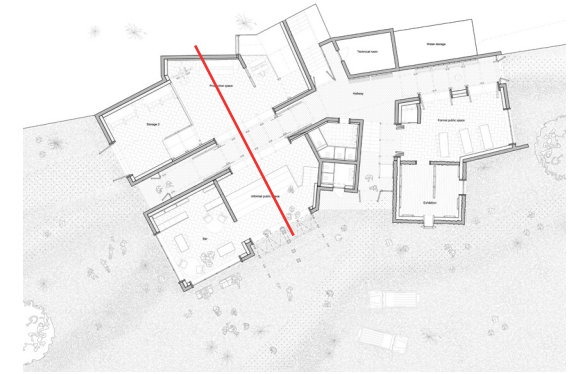
Fibre insulation & horizontal beams 100mm

Fibre board 18mm

Water barrier 2mm

Stone slates 5mm

* Based off different plant fibres, depending on what is harvested: hemp, grain, grass



P=0+2600

P=0

P=0-1800

WINTER LAYOUT

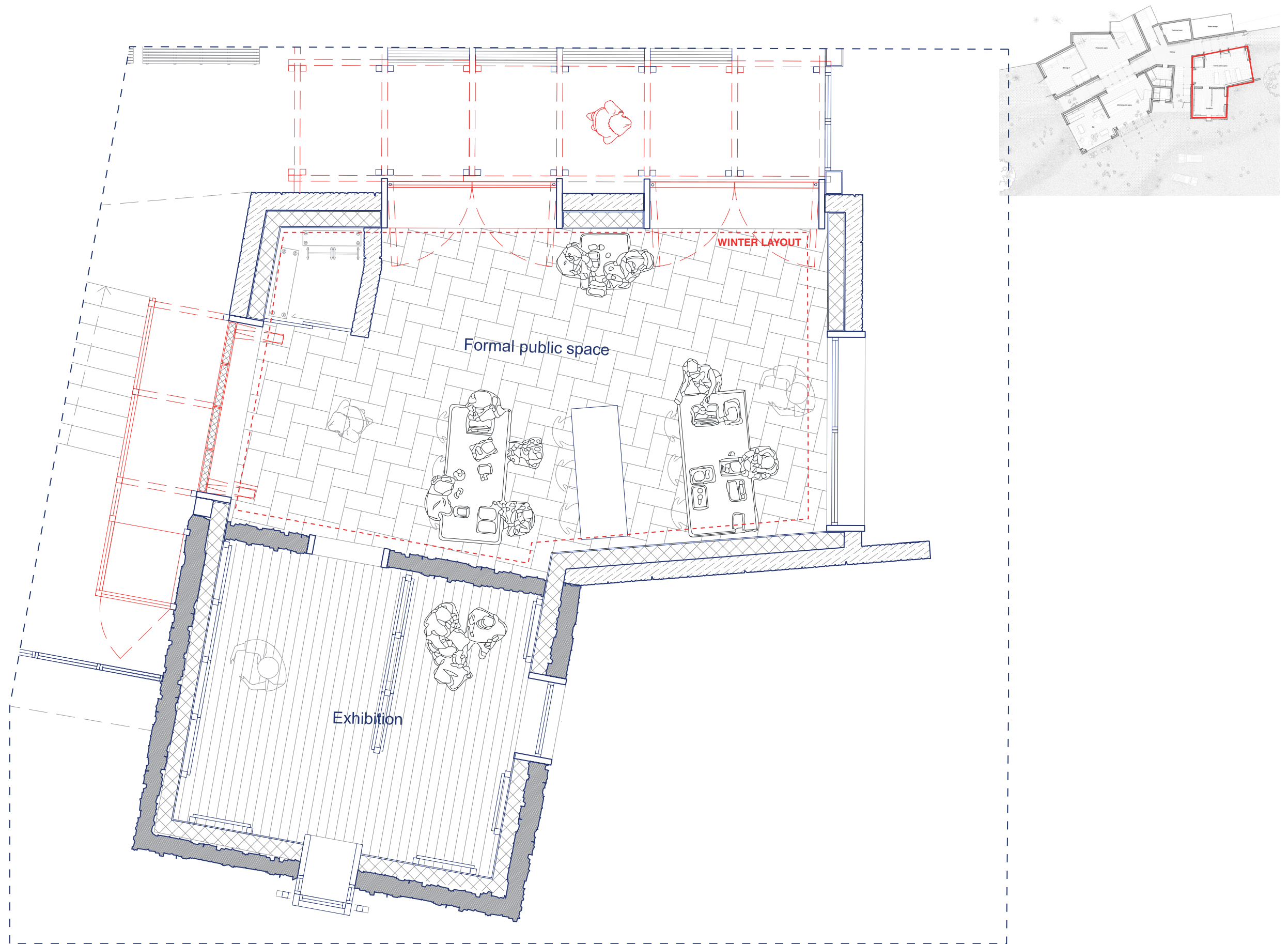
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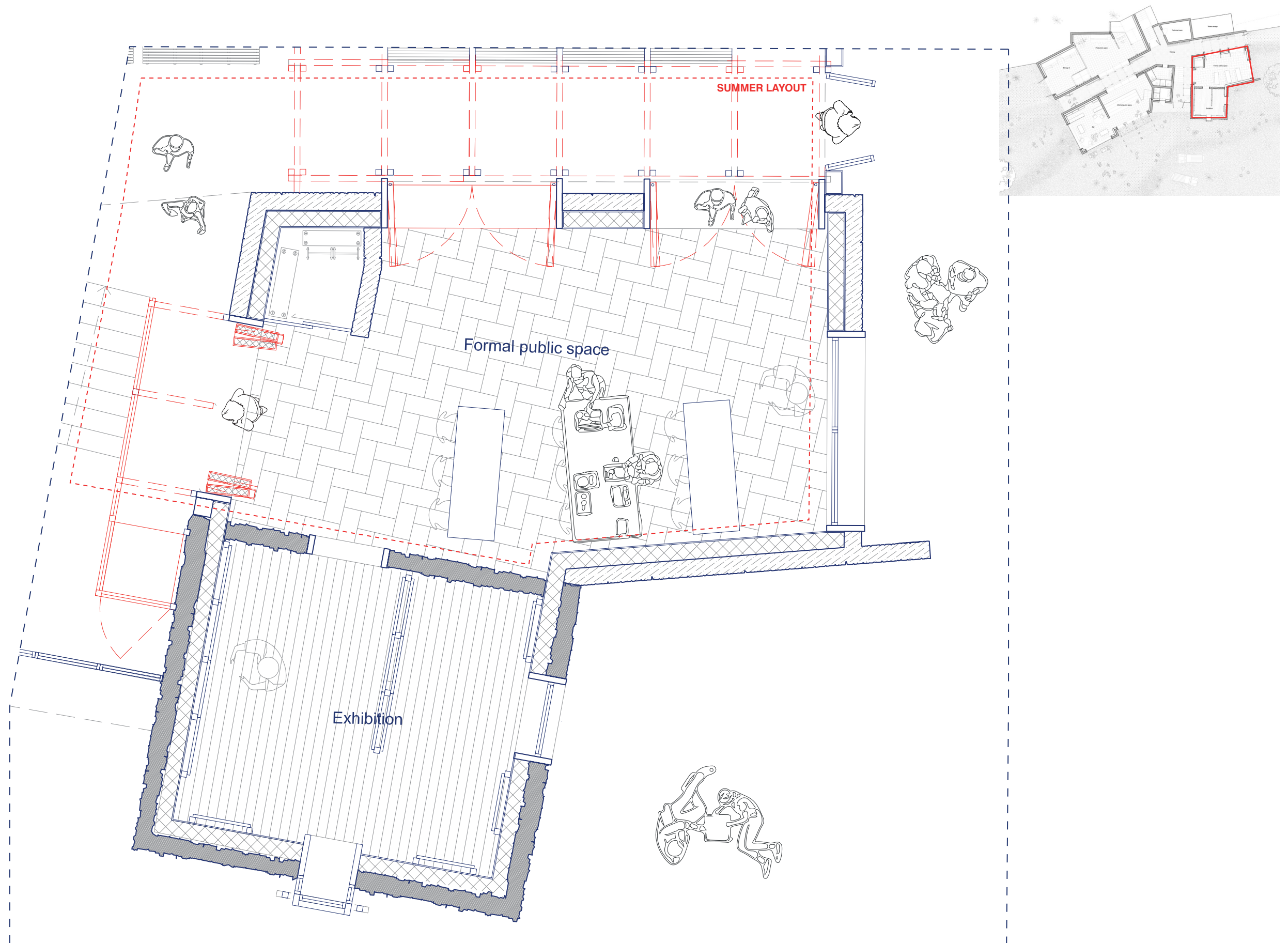
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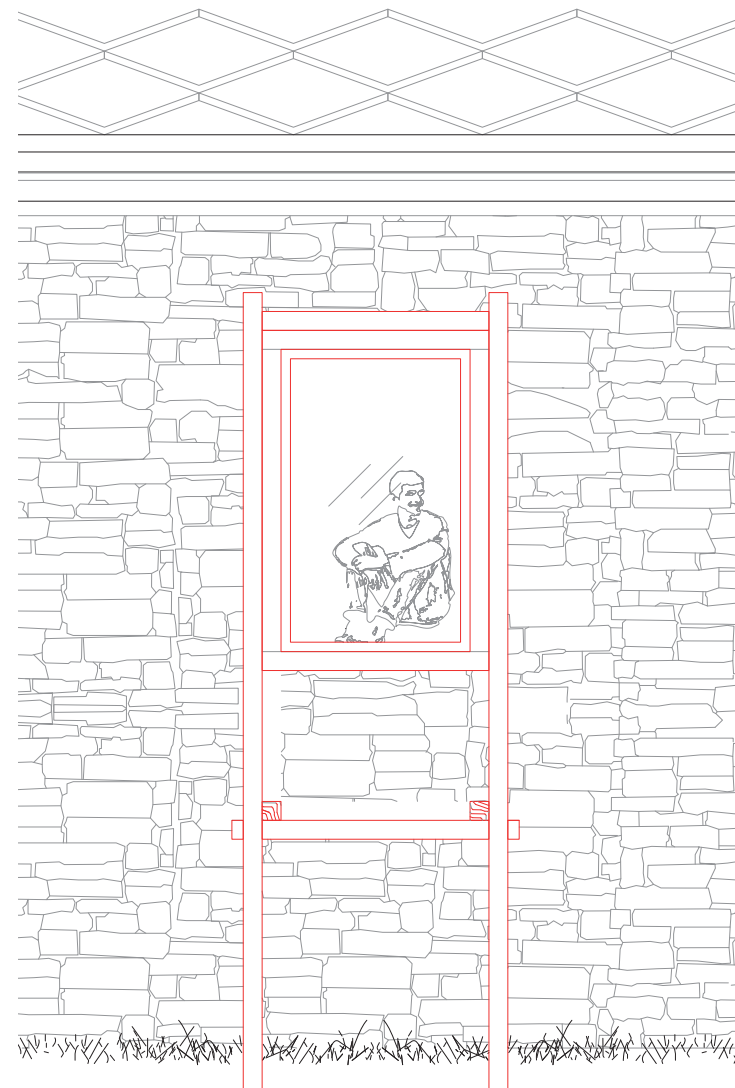
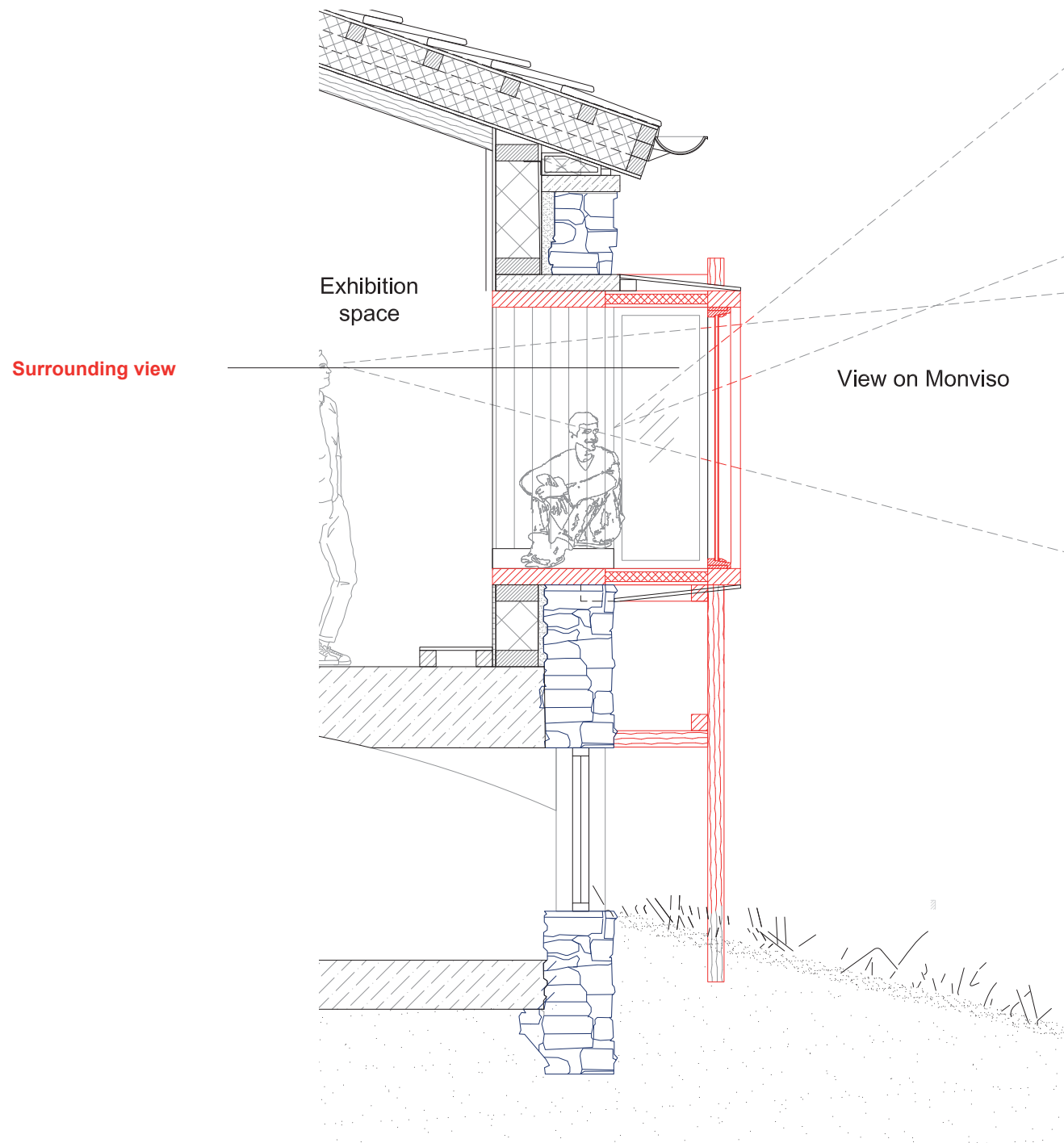
P=0-1800

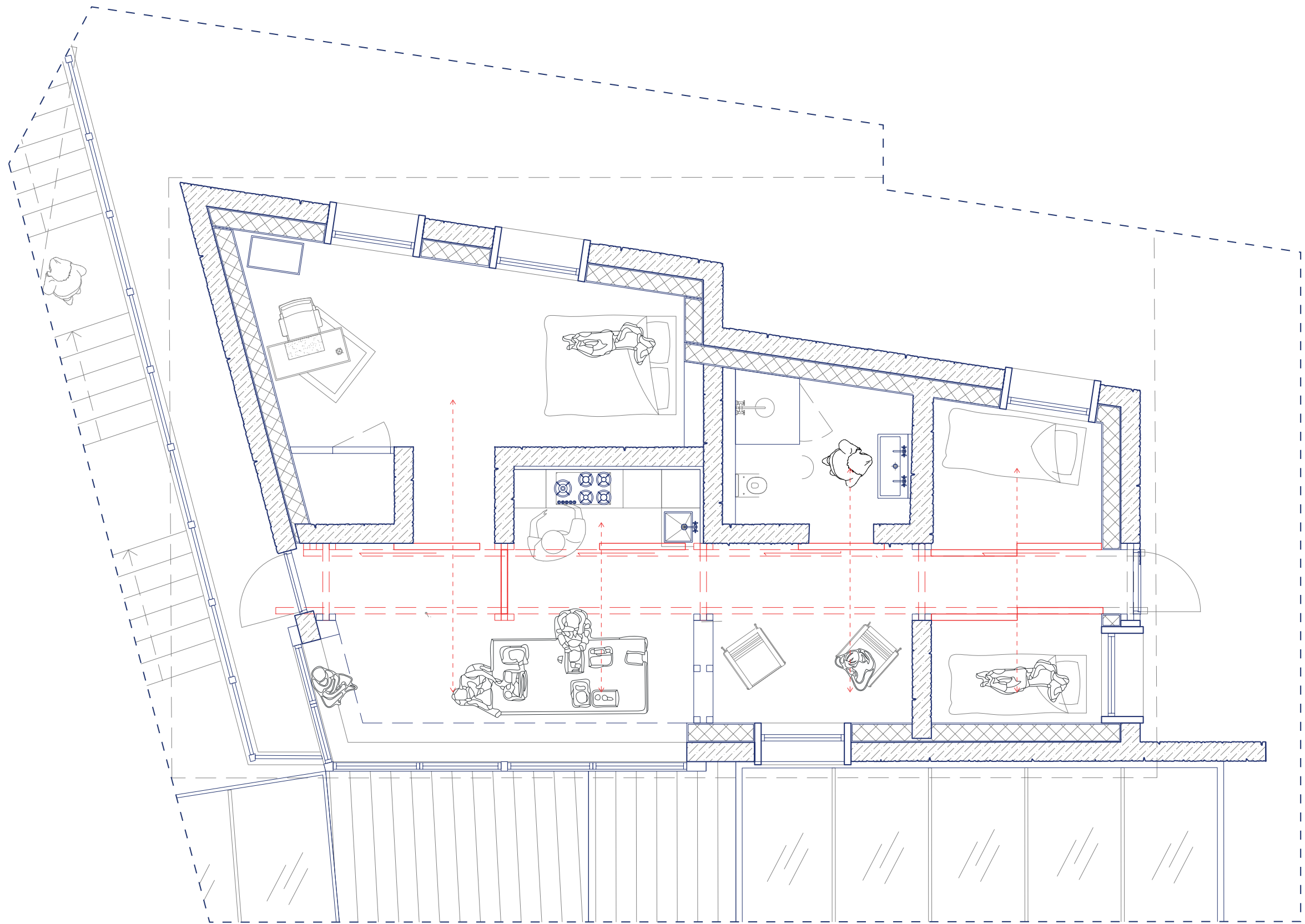
SUMMER LAYOUT

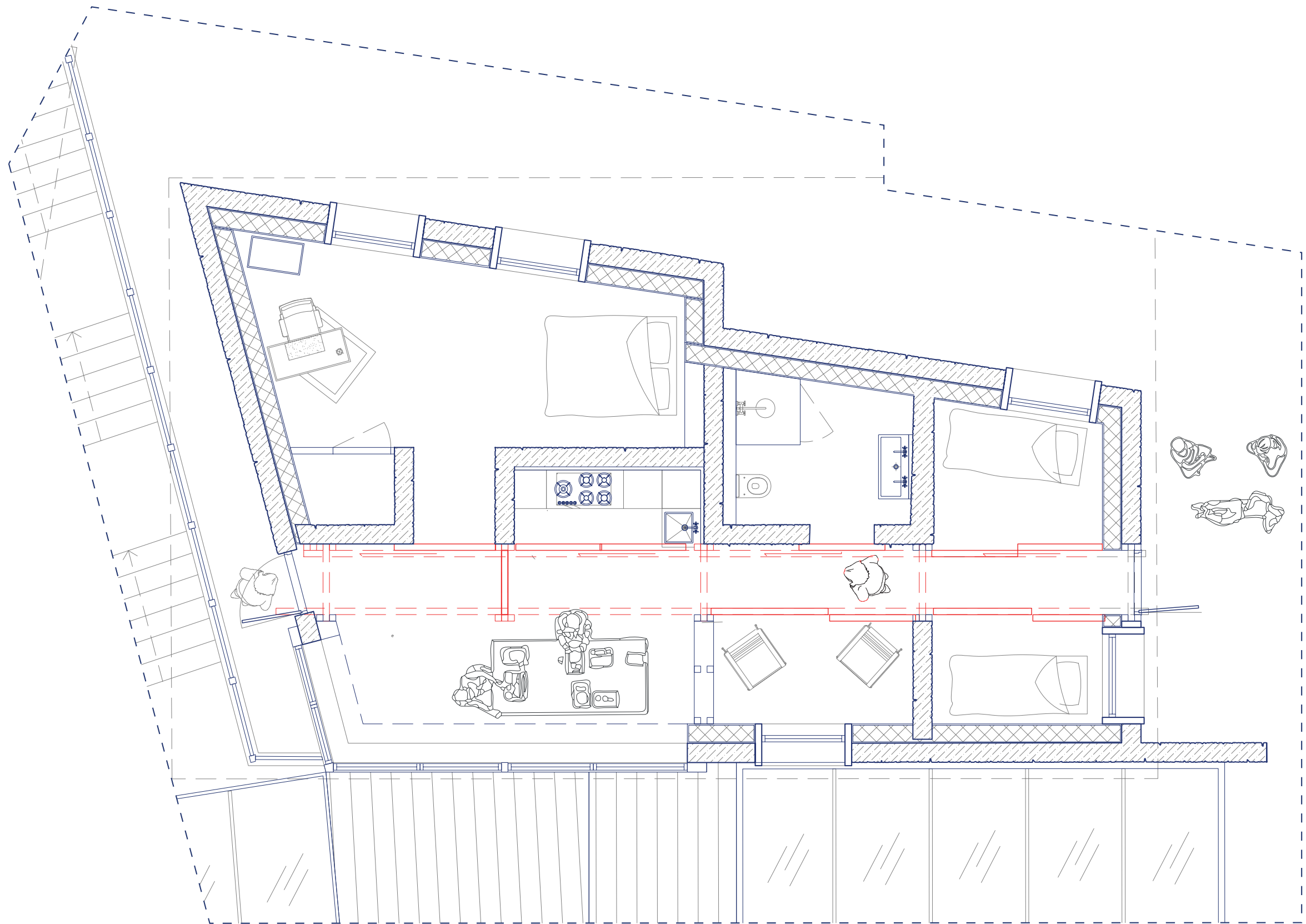
Section A

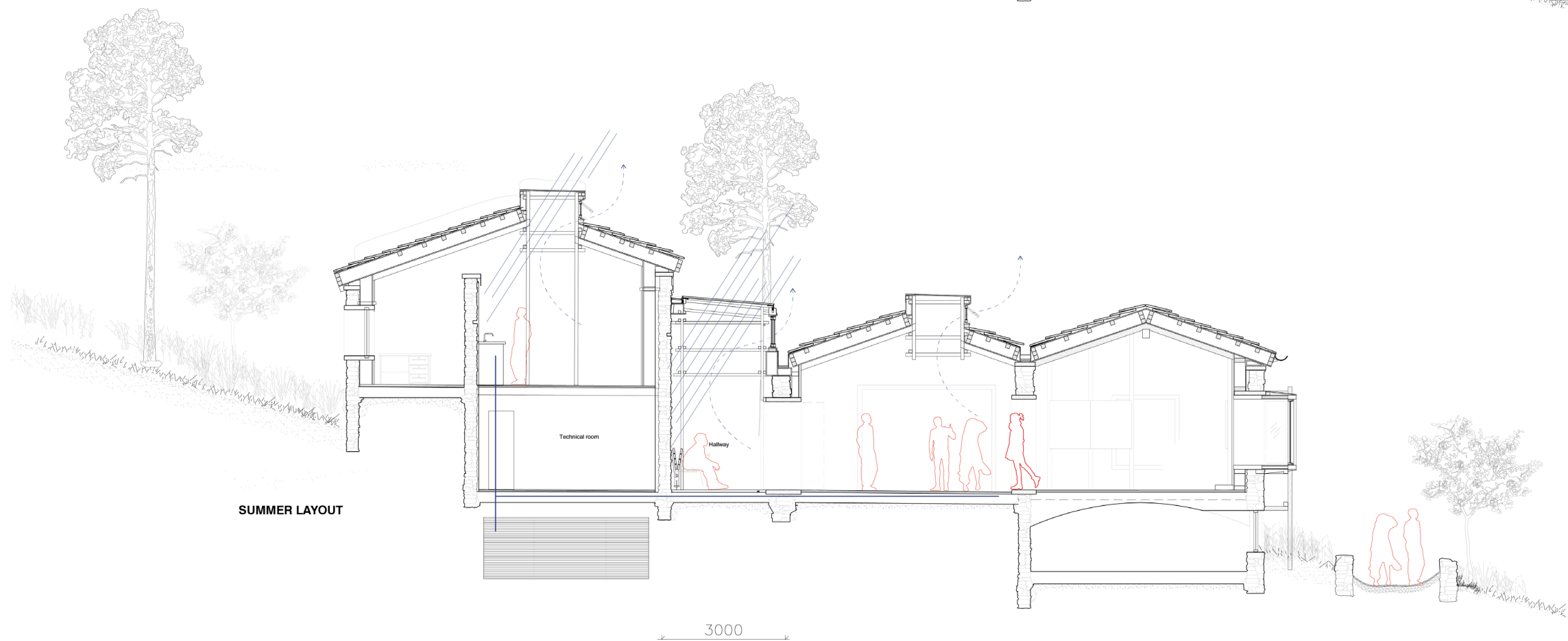
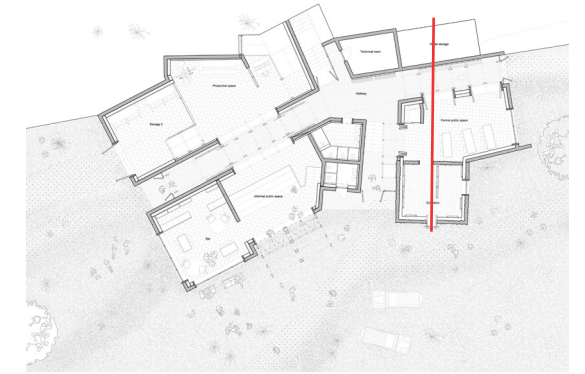
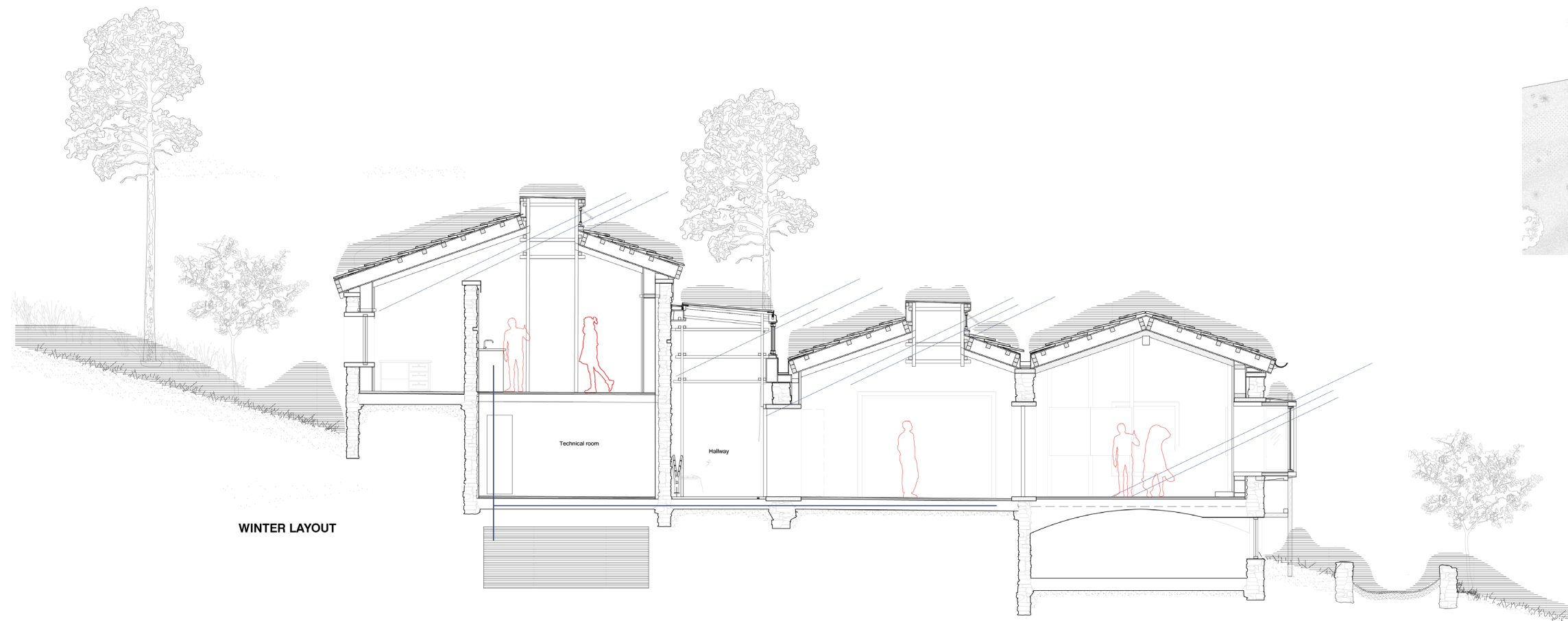




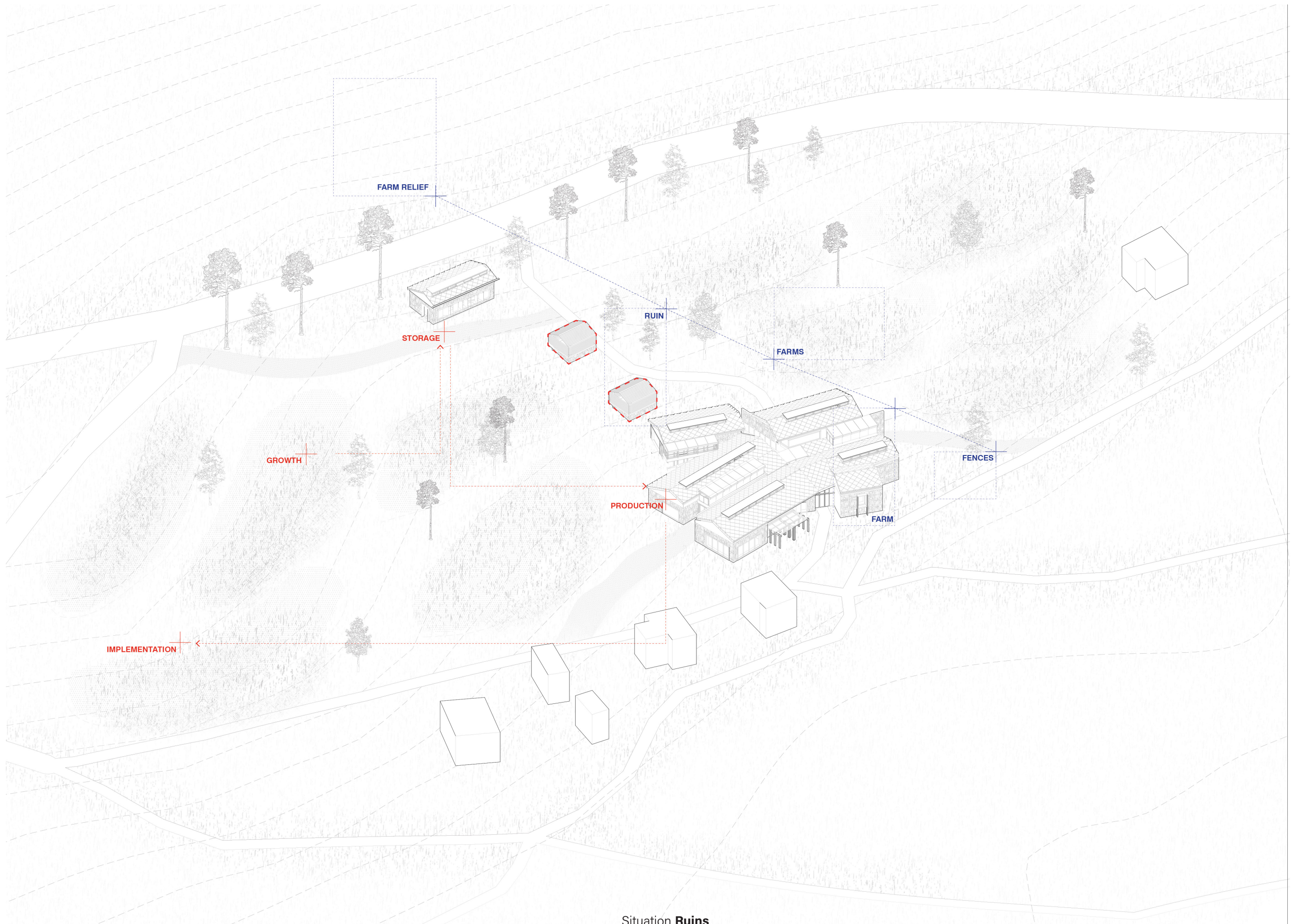




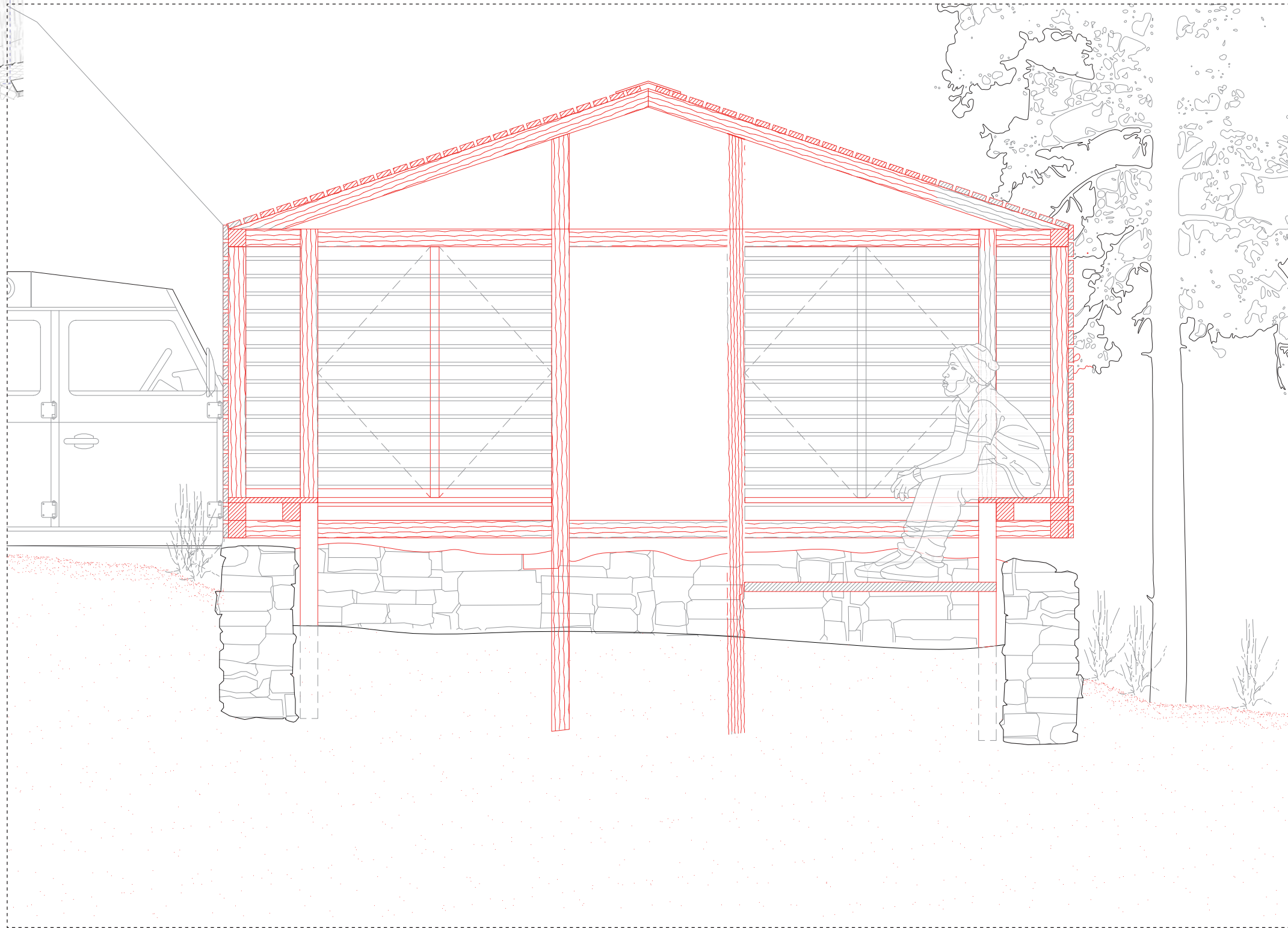
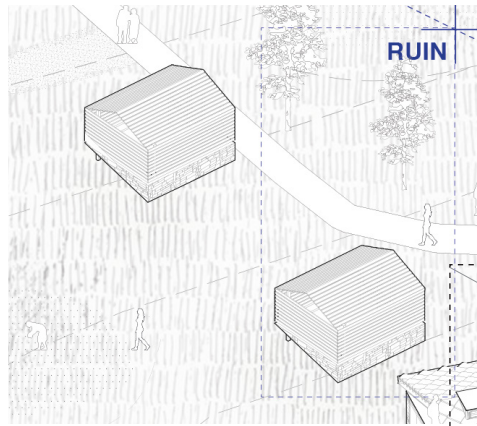


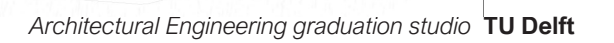


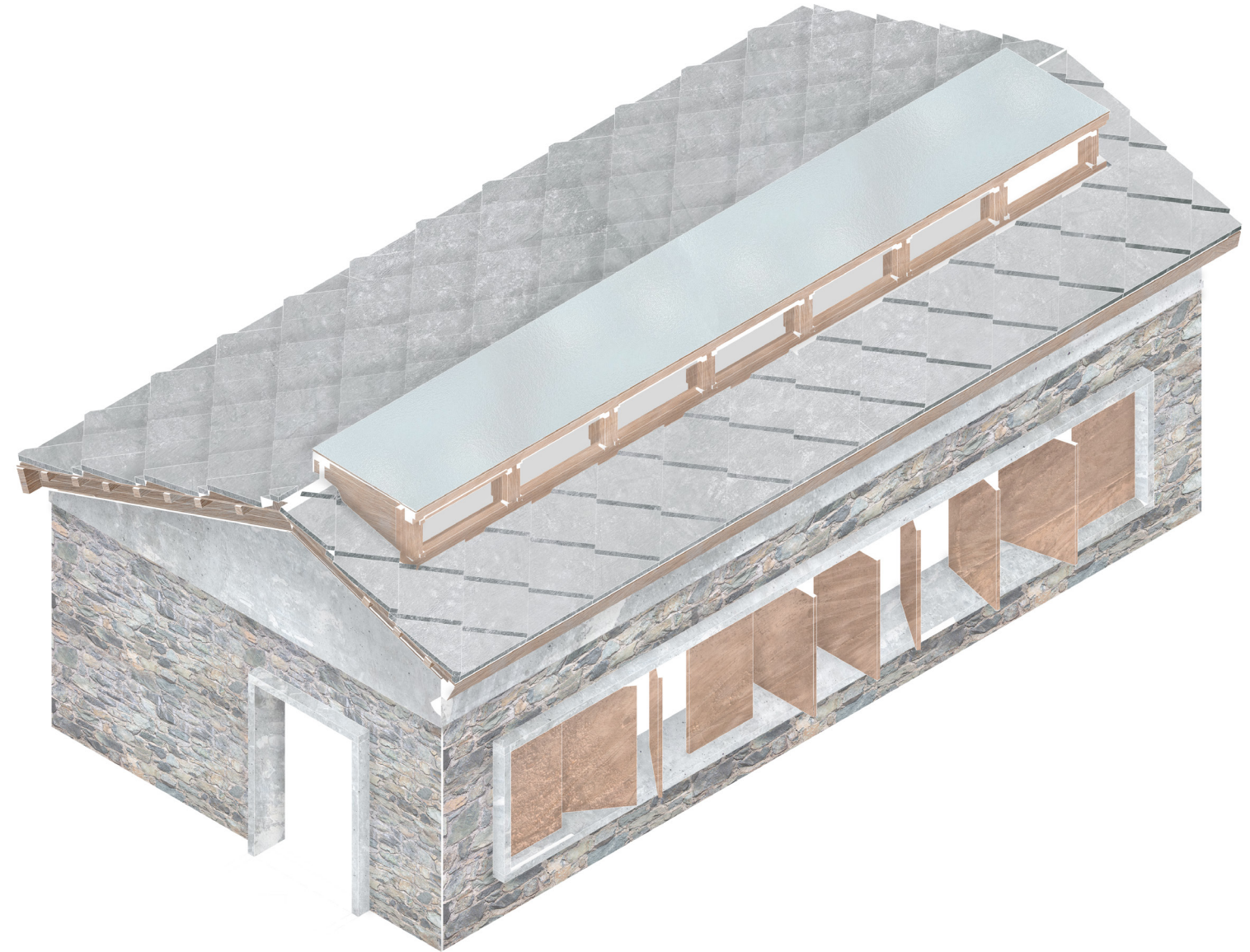
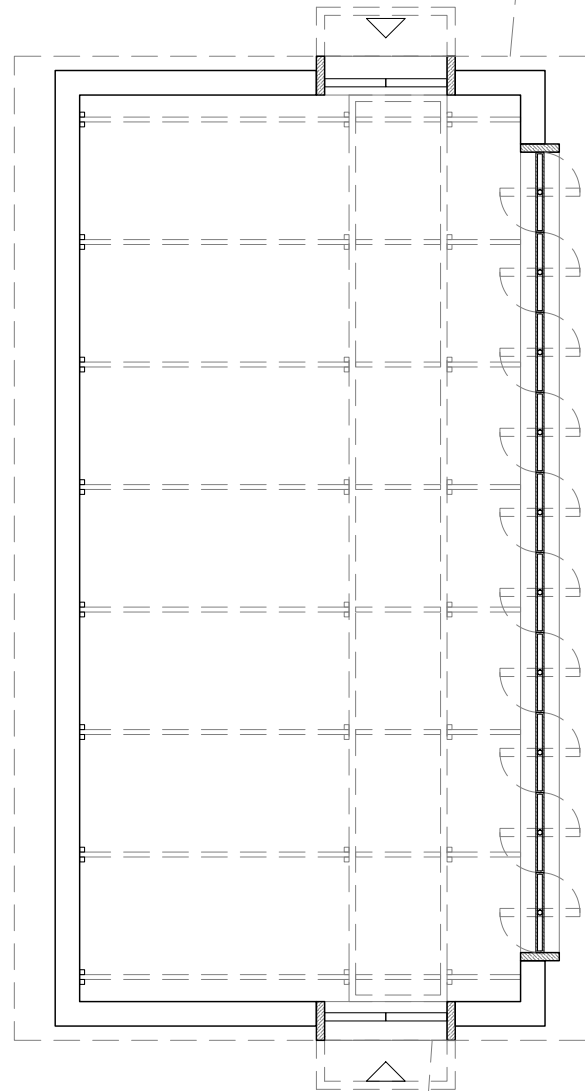
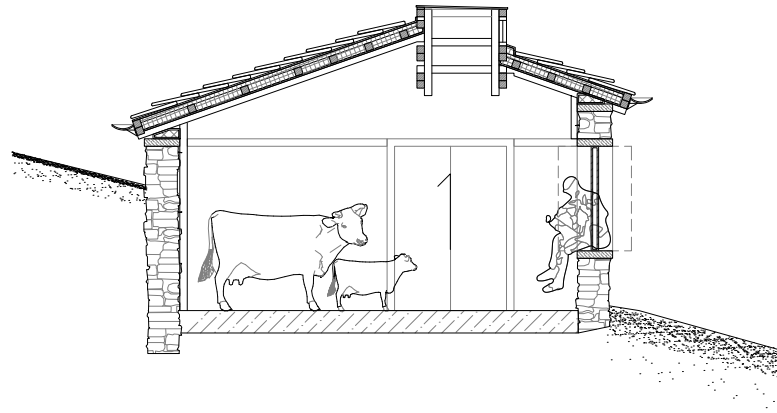
Section B

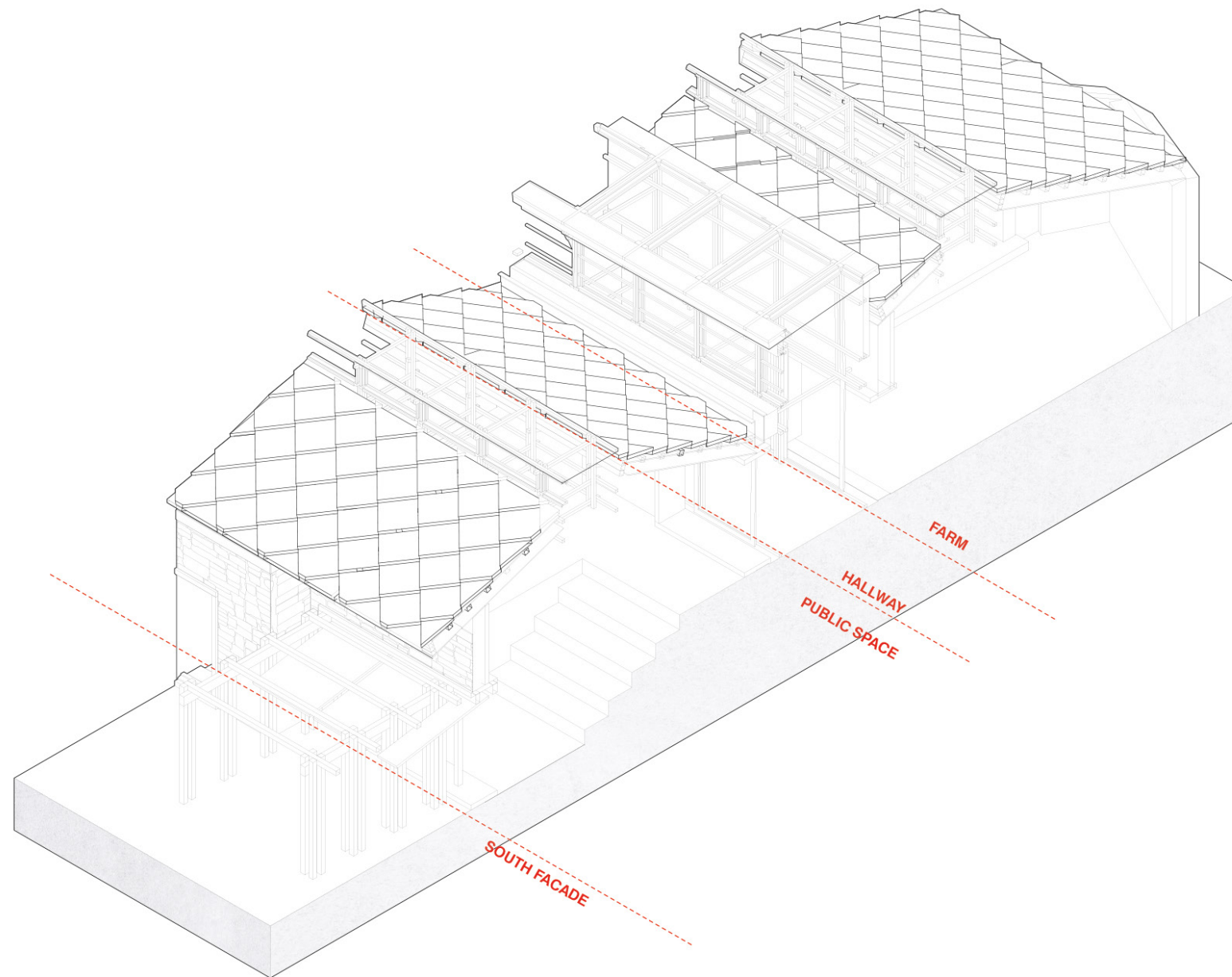


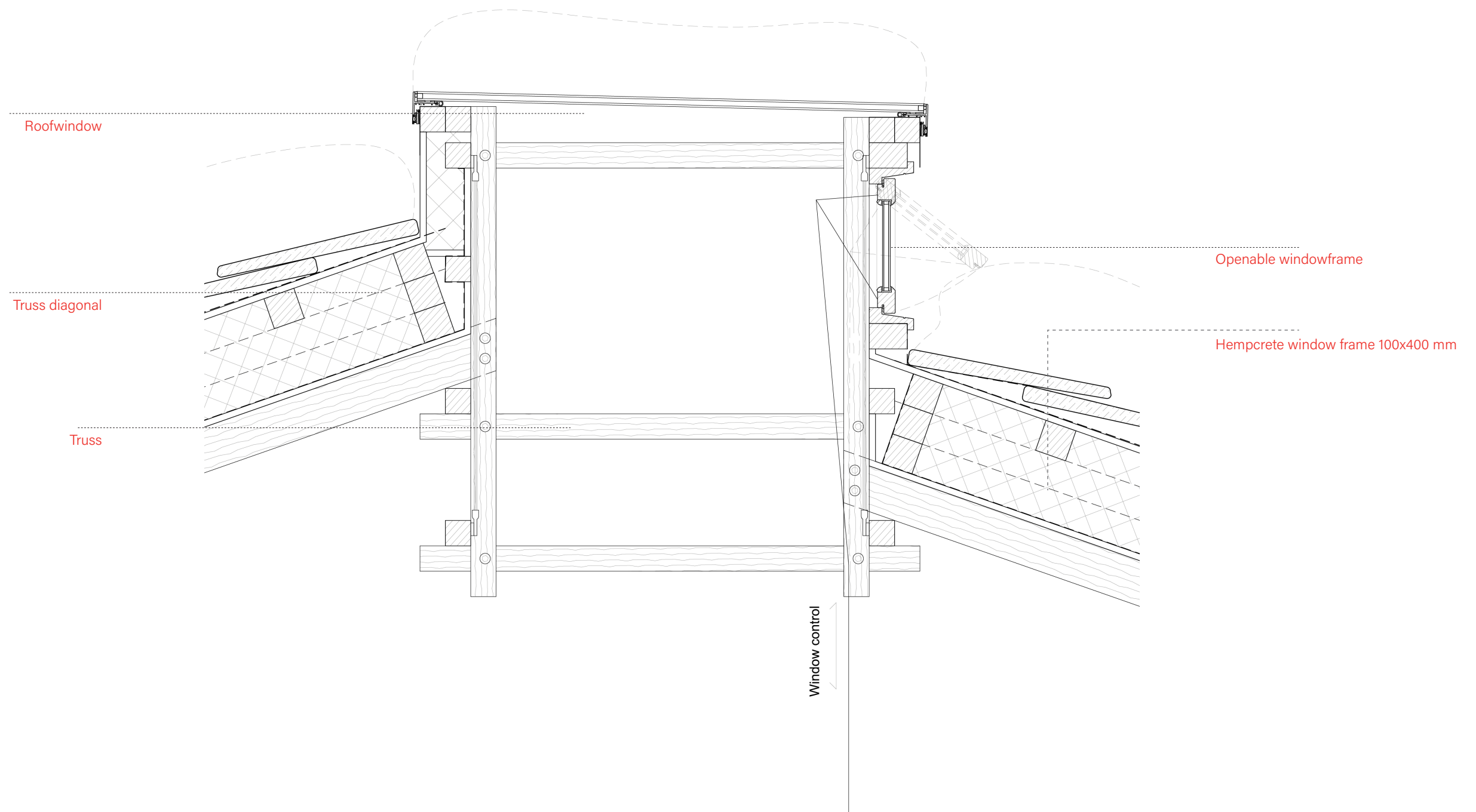


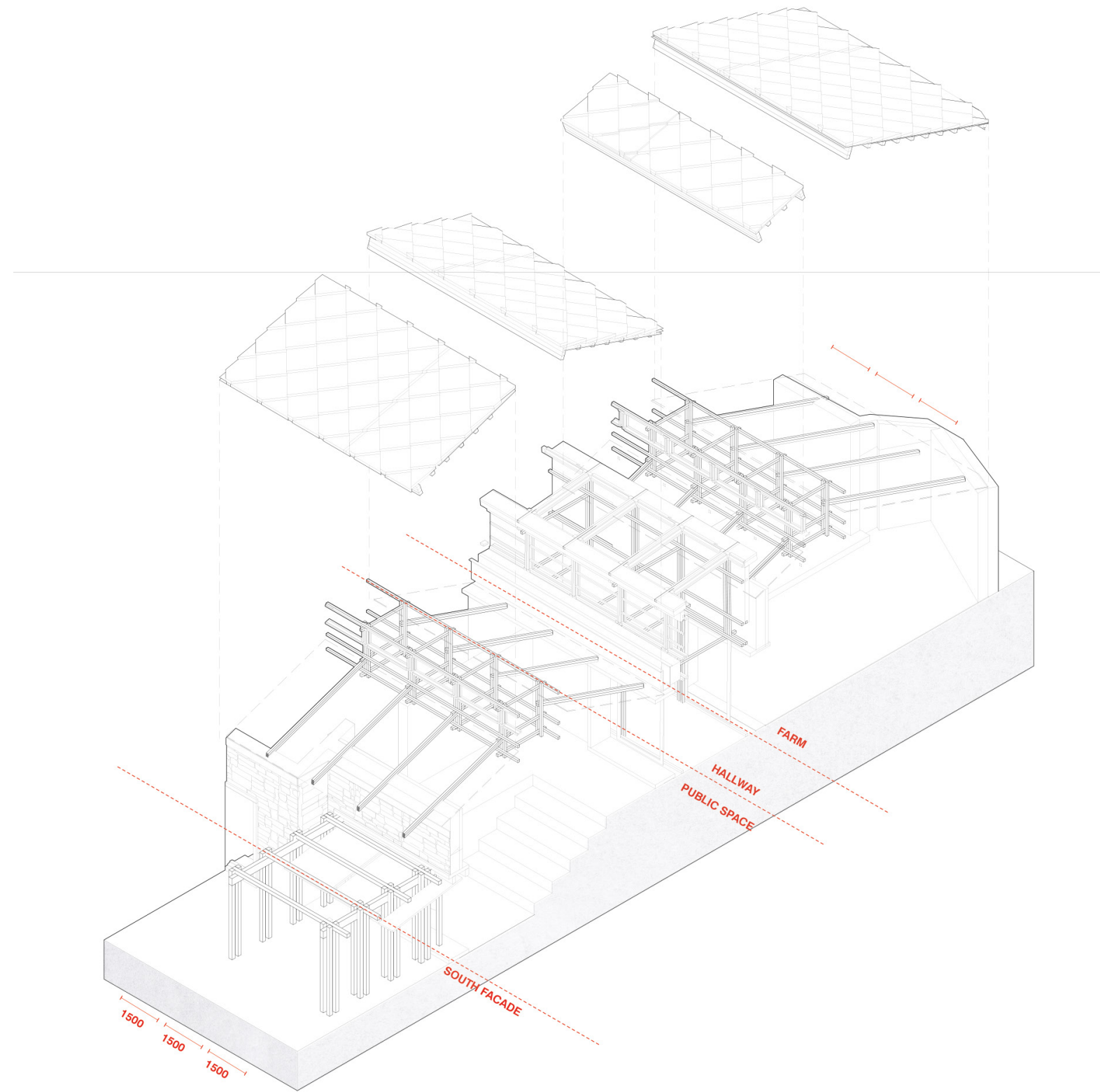


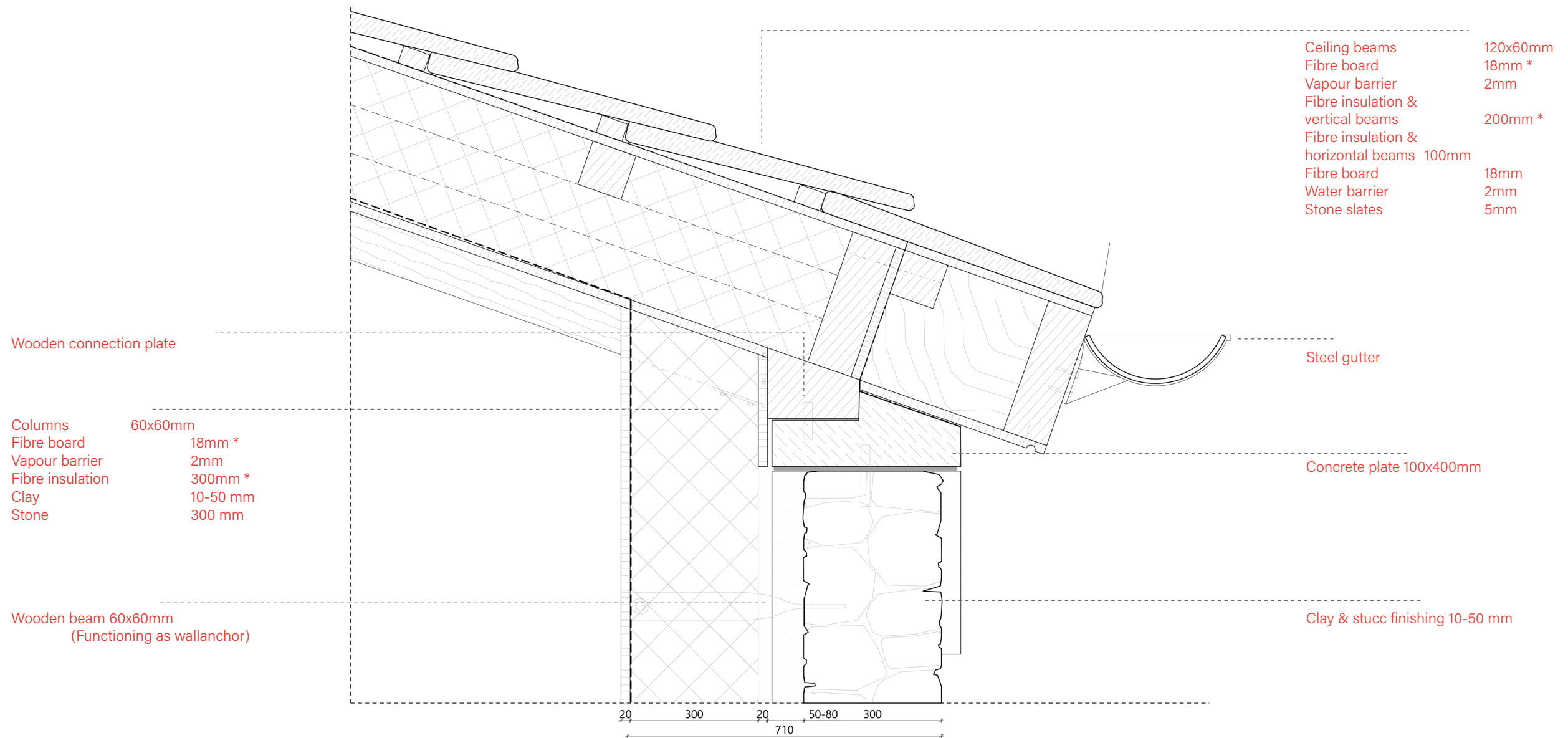




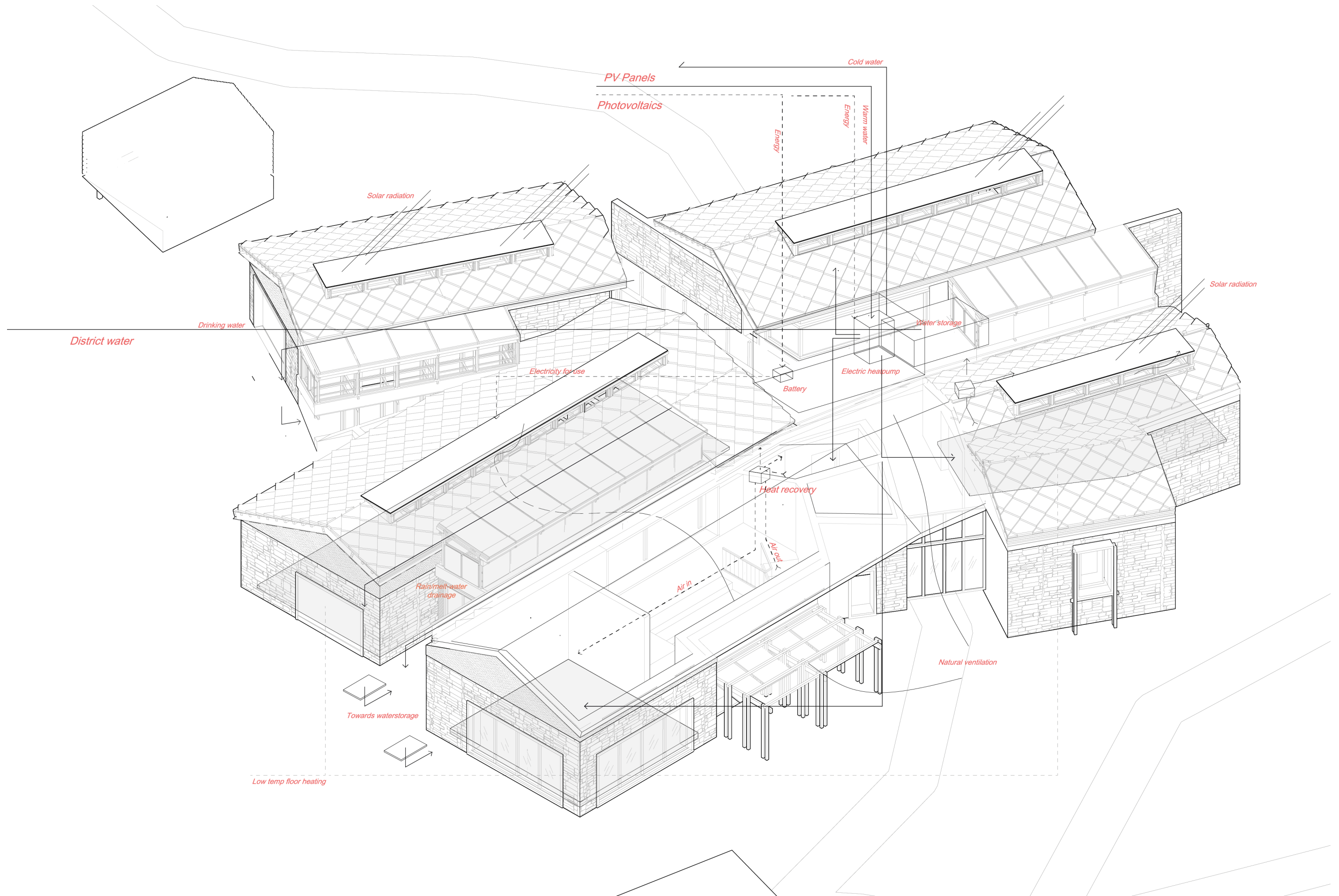


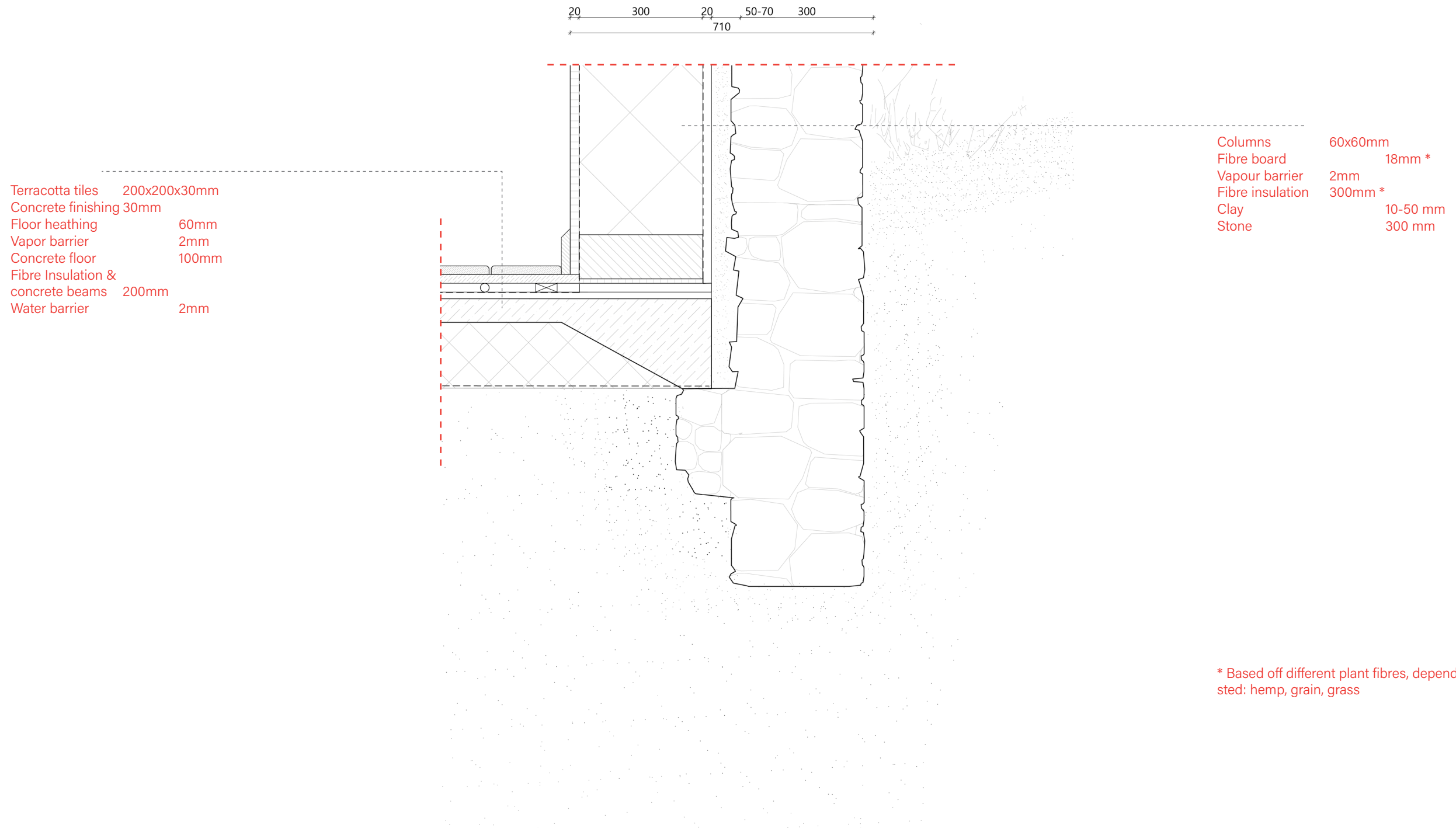


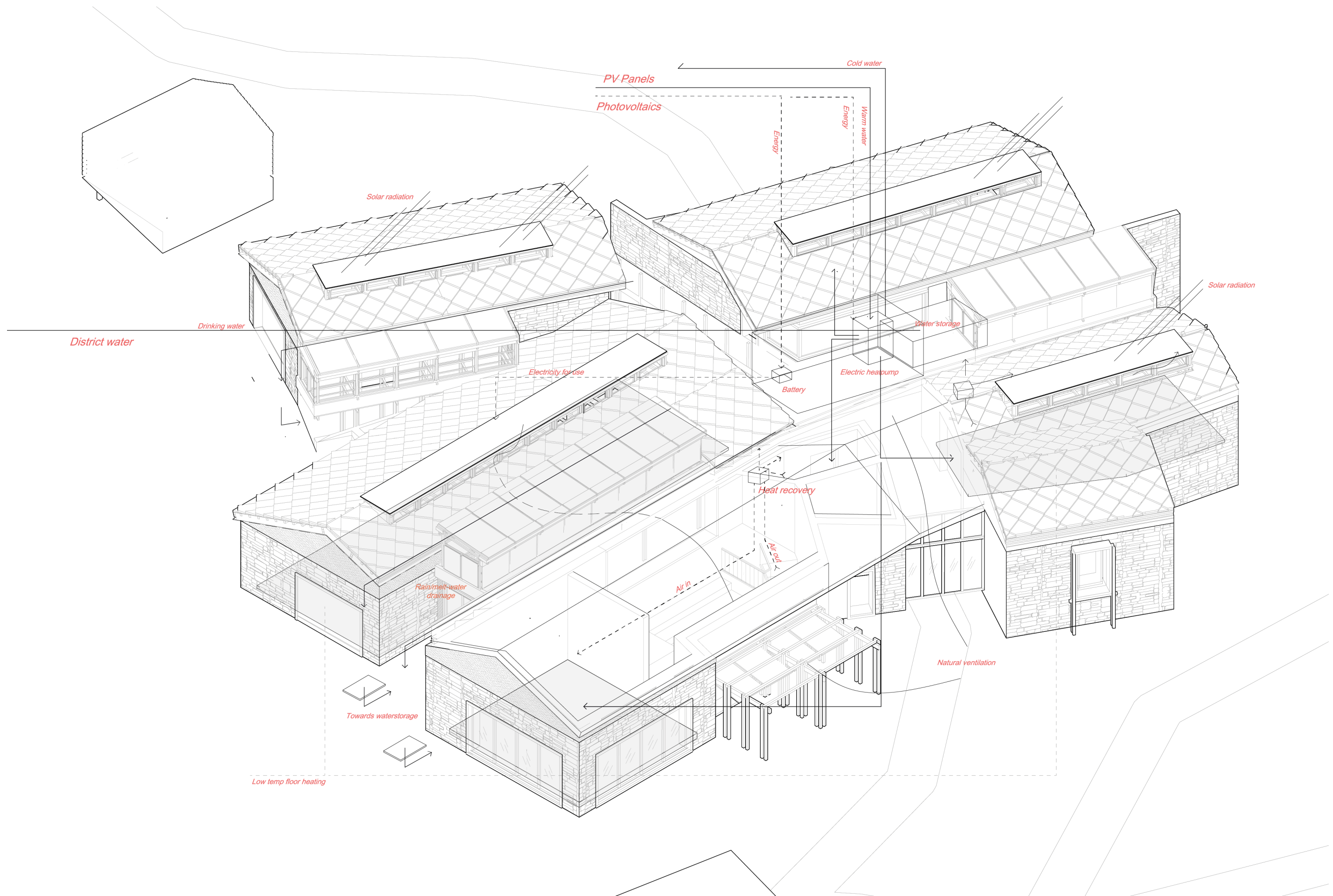


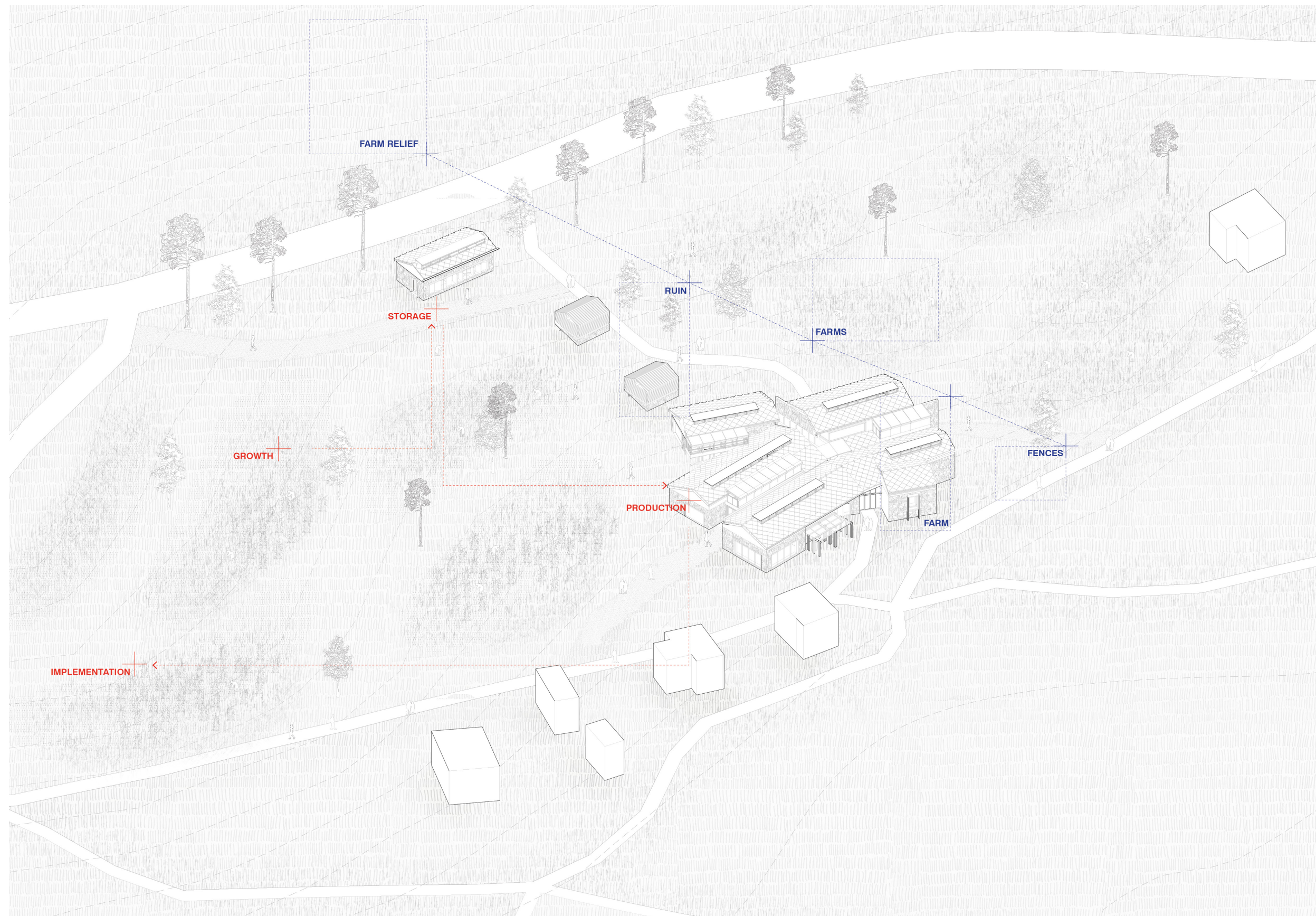


* Based off different plant fibres, depending on what is harvested: hemp, grain, grass











An architectural rendering of a modern building's interior or semi-enclosed space. The structure features a complex wooden frame with horizontal and vertical beams. The walls are composed of stone on the left and right, and the central area is defined by the wooden frame. Two blurred figures of people are walking through the space, suggesting movement and use. The floor is a light-colored, possibly concrete or stone, surface. The background shows a view of the Alps through the wooden structure.

Transhumance

Jurre de Zwart

Year round farm: a research into the revival of the alpine farming life in the Western Italian Alps.

Architectural Engineering graduation studio **TU Delft**