We need

to talk about

the mall

Graduation Master Architecture
Pelle Oude Vrielink
12 April 2022

We need

to talk about the mall

We need

to talk about them all



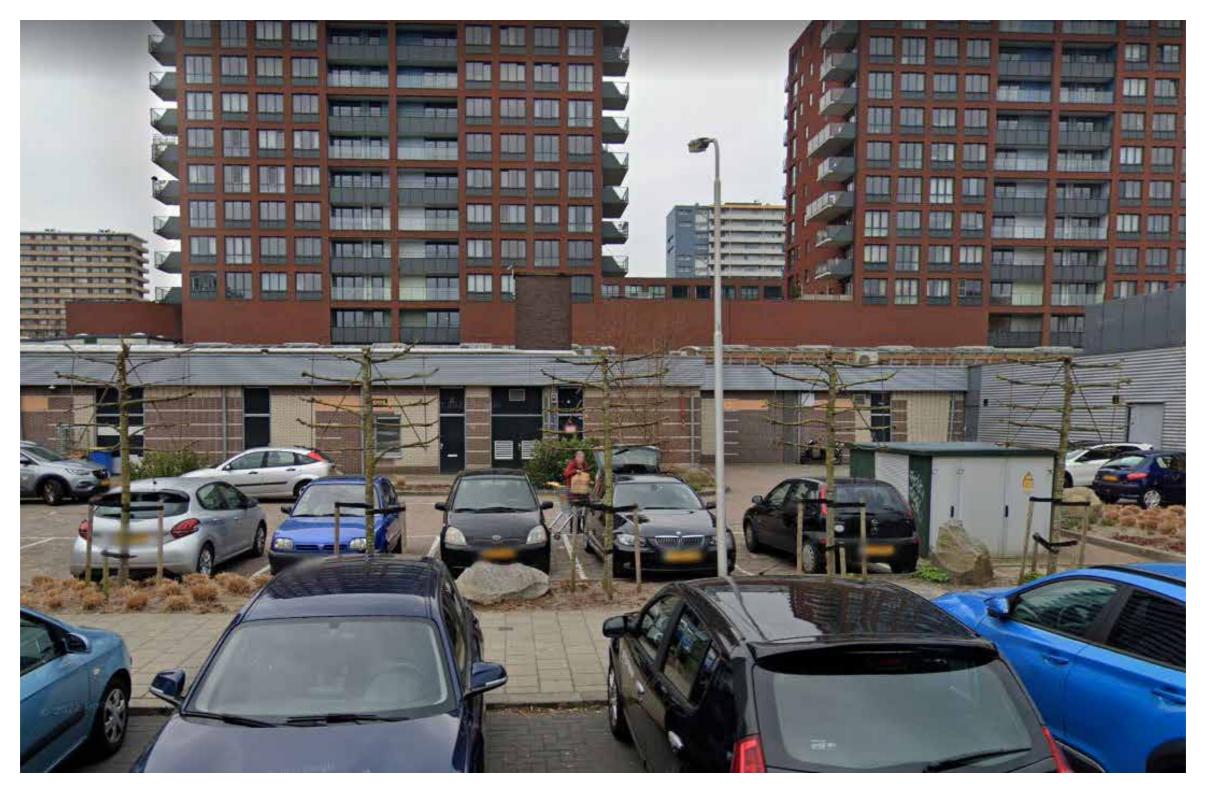
Subject: Hof van Spaland, Schiedam



Similarities: Interior for shopping



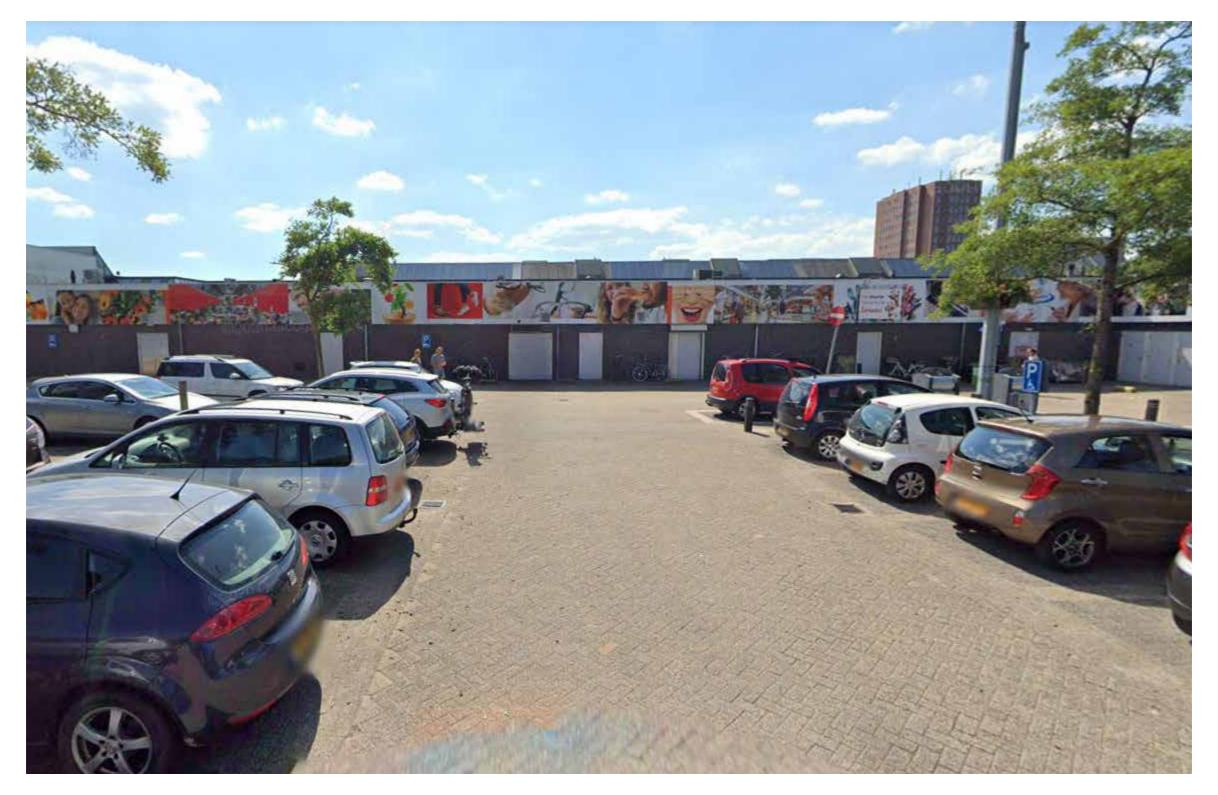
Similarities: Surrounded by parking space



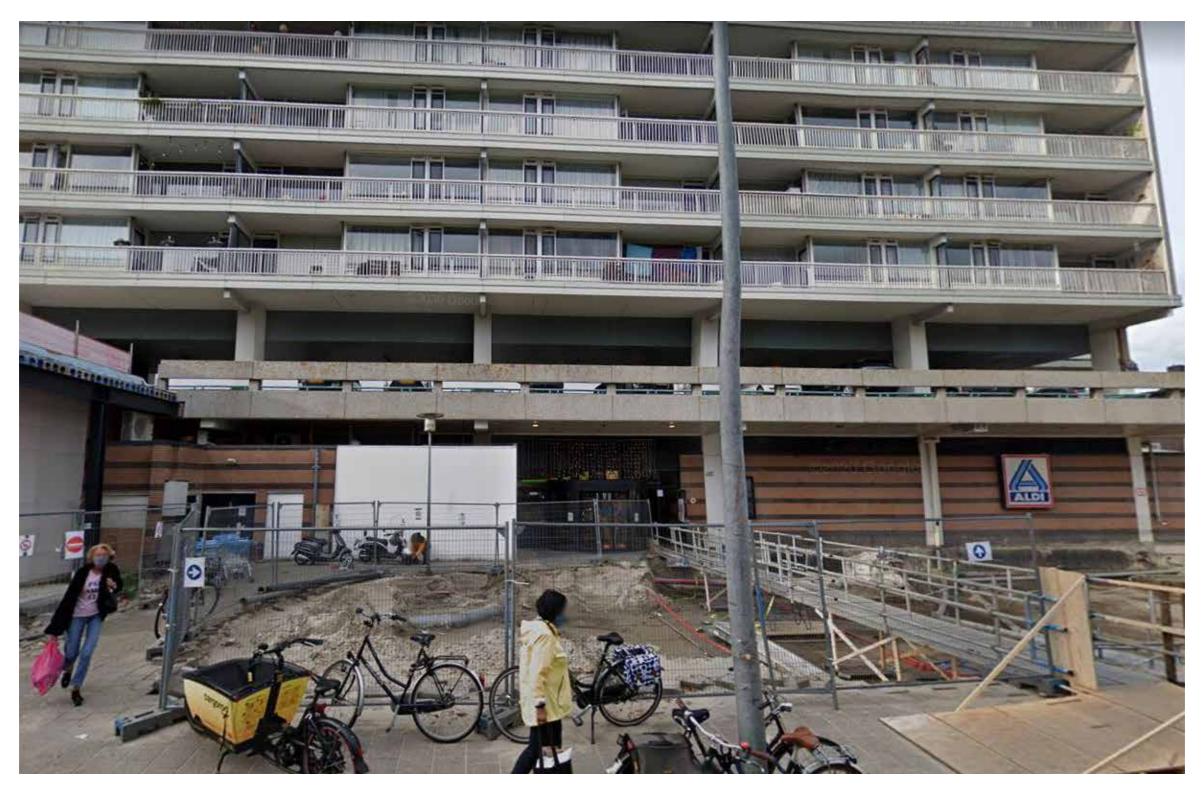
Hovenpassage, Delft



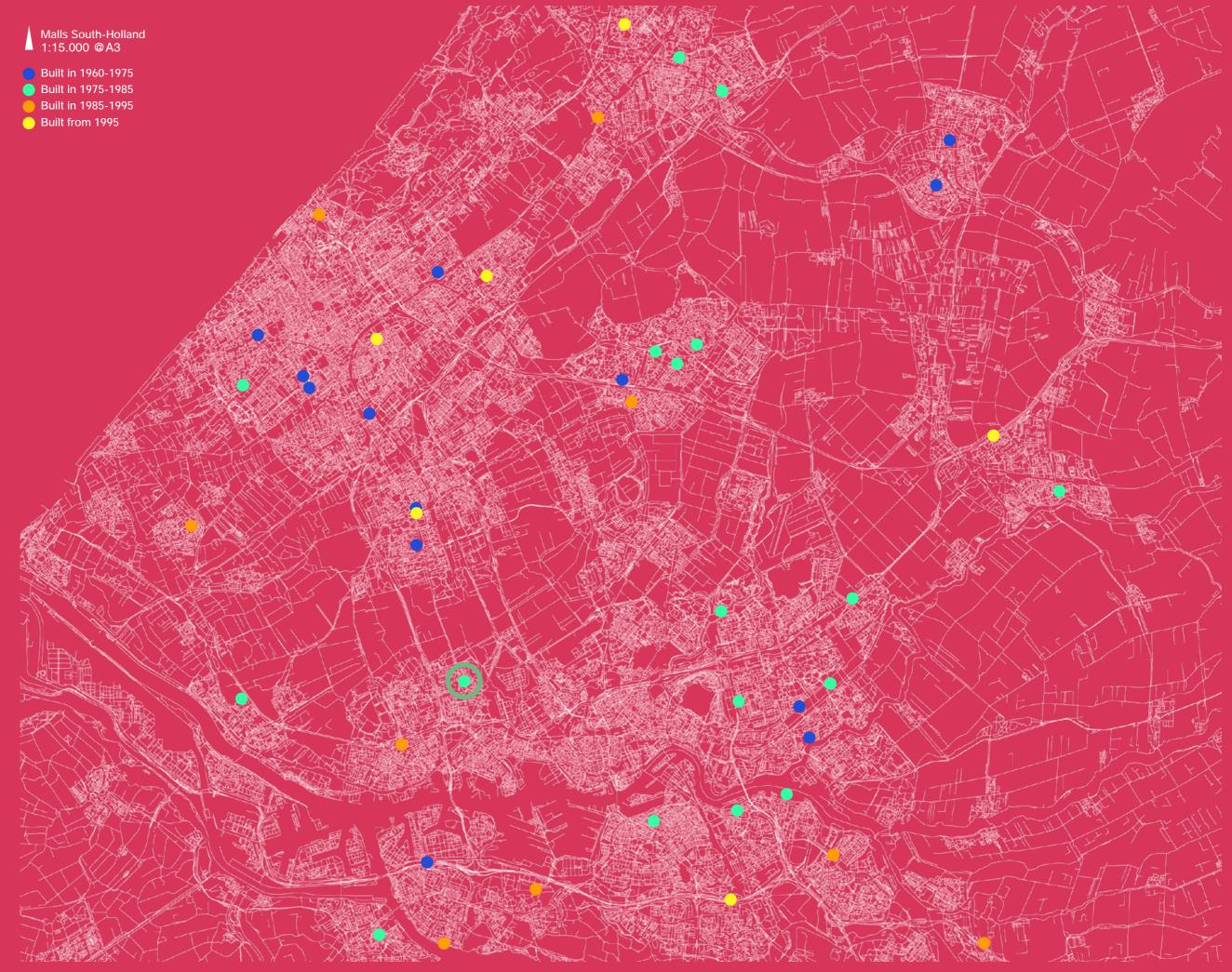
Winkelcentrum kanaleneiland, Utrecht

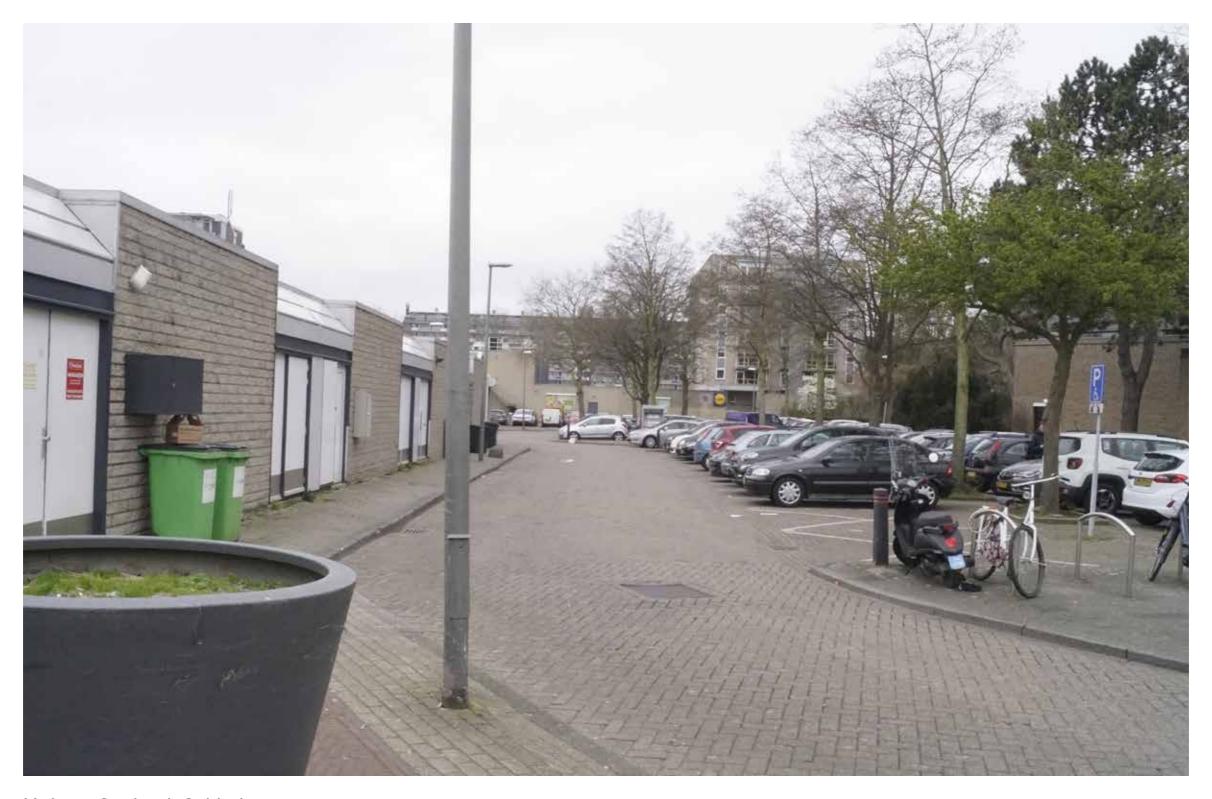


Paddenpoel, Groningen

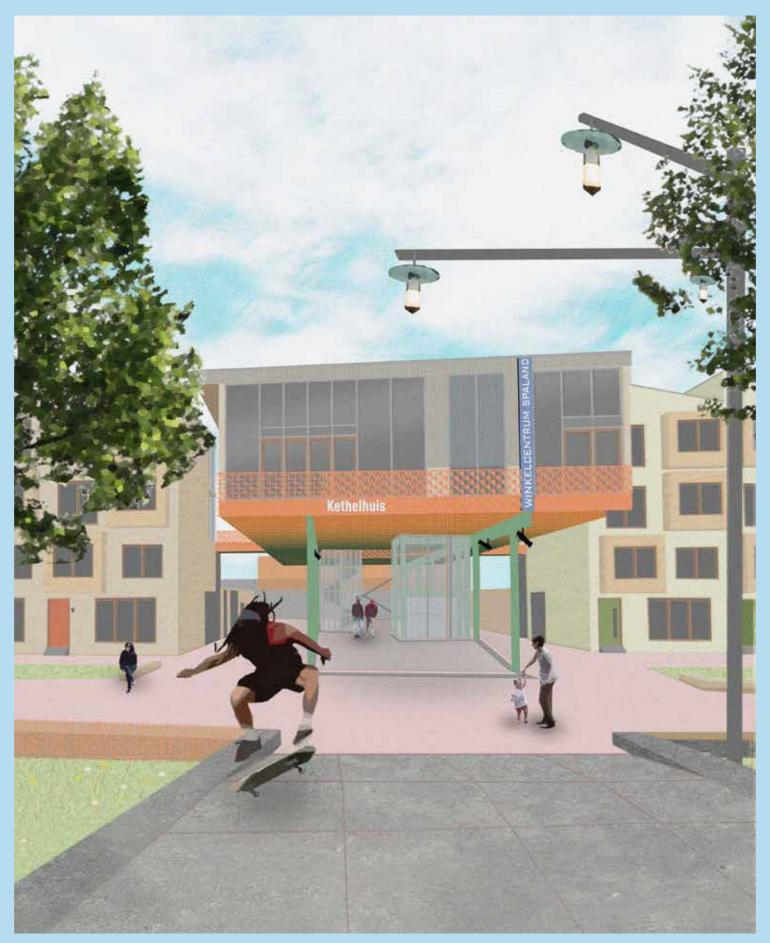


Winkelcentrum de Savornin Lohmanplein, Den Haag





Hof van Spaland, Schiedam Similarity: anonymous backside

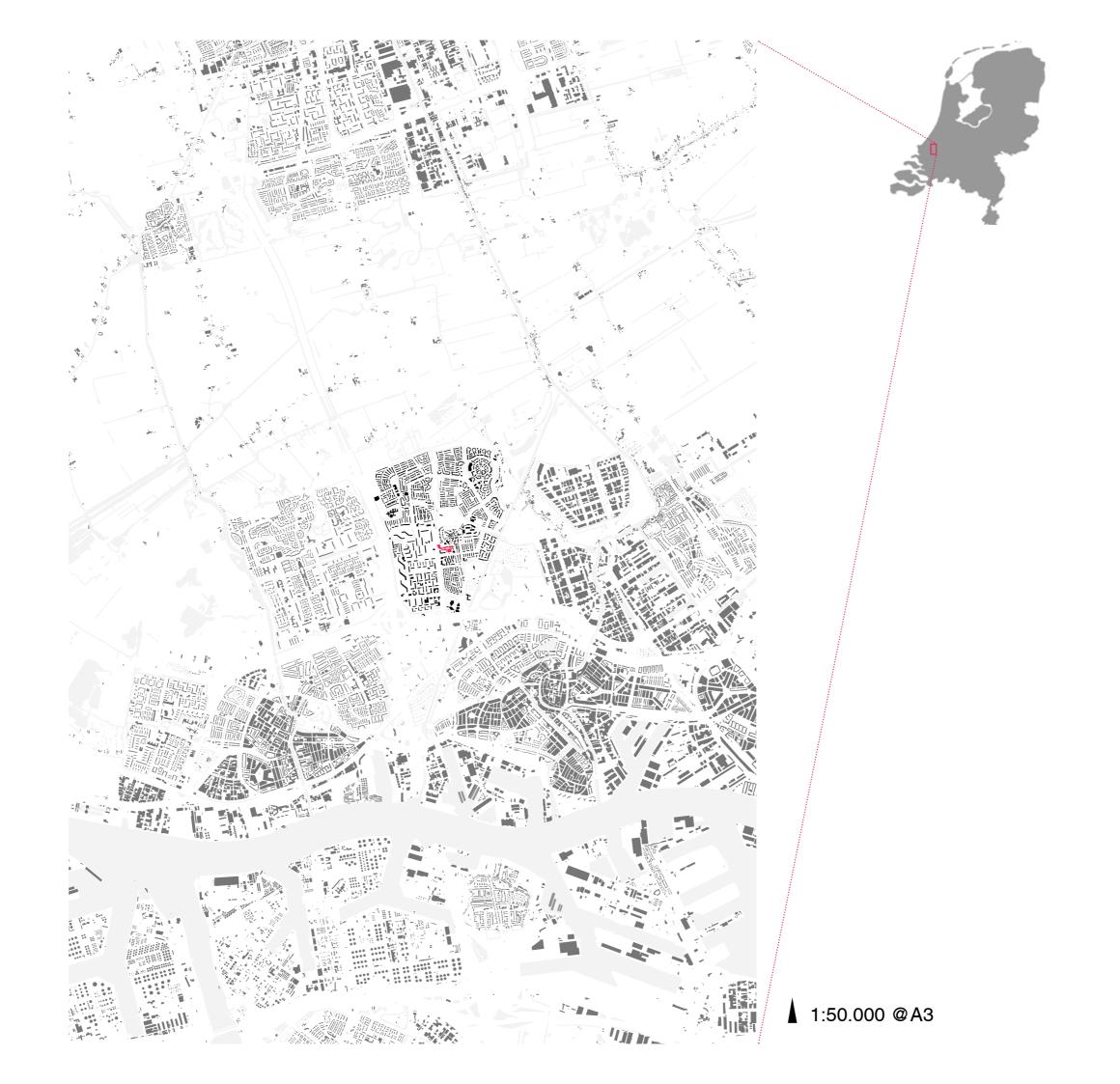


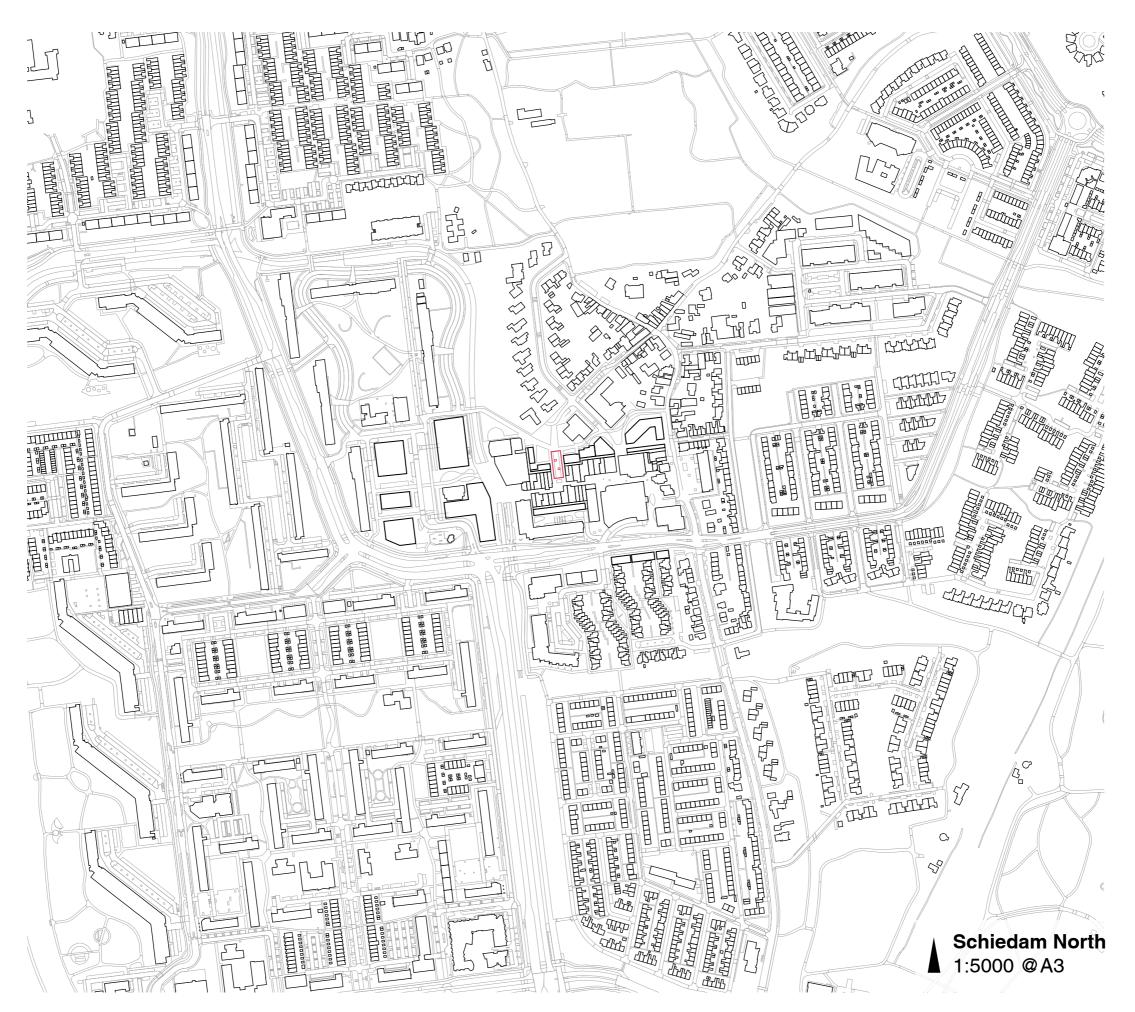
Open character, a place with different facilities



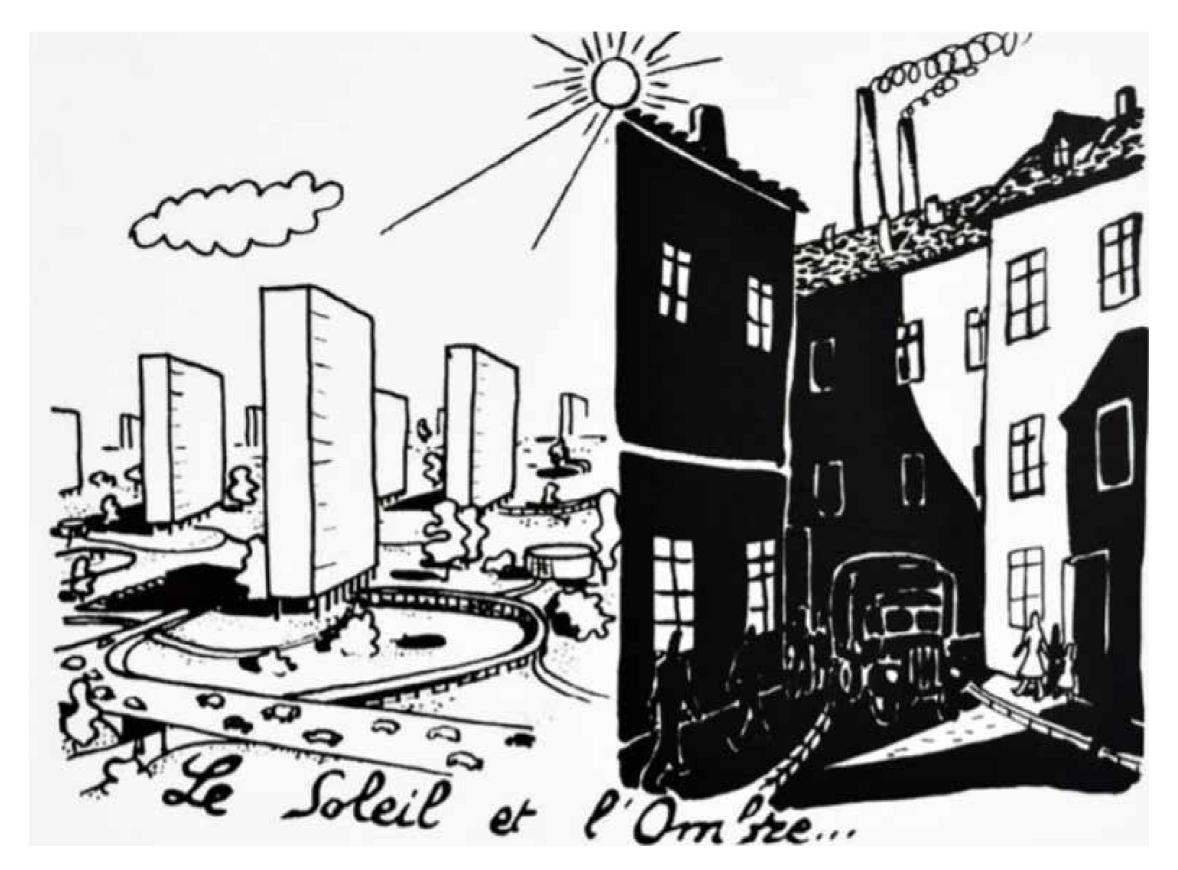
Different activities, a place that brings people closer together

1. Hof van Spaland





Part of a new bigger city expansion



Modernism: Light, air, space



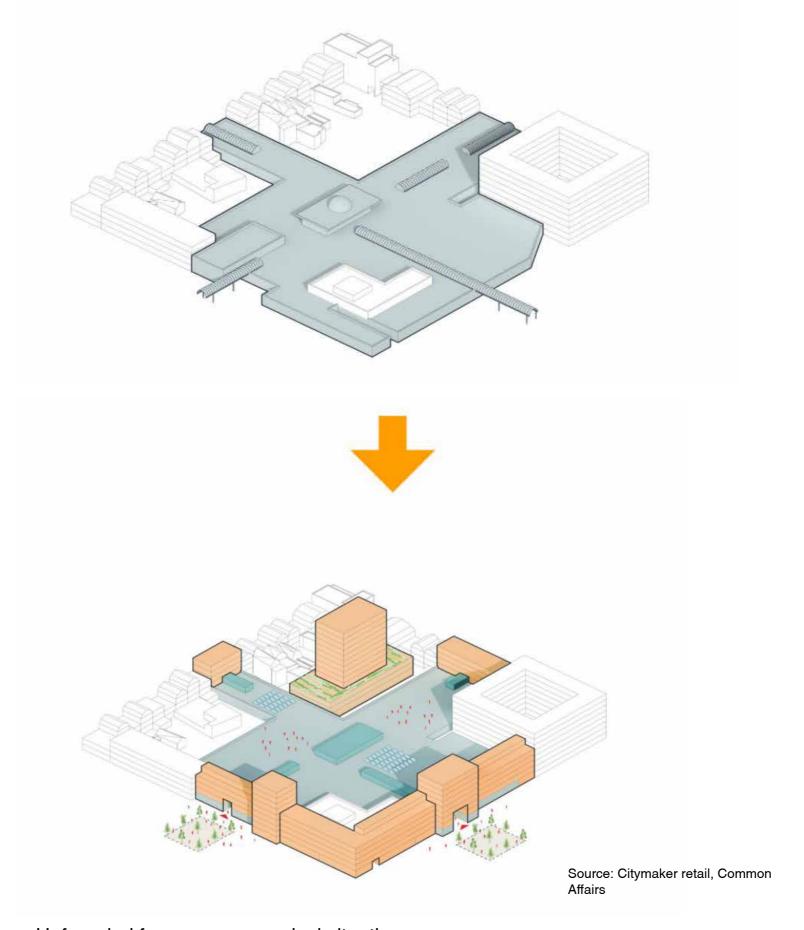
Modersnism: Neighbourhood mall



Problems: Decay, ugly, no public space



Focuss on city centre. Small local centres do not get any attention.



Unfounded focus on economical situation Standard renovation: building apartment blocks on top

What spatial and functional interventions could give the suburban mall added value regarding qualitative public space?

What key problems regarding planning and design of the mall could be identified?

How do these problems influence the public space, people and neighbourhood in and around Hof van Spaland?

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Why public space?

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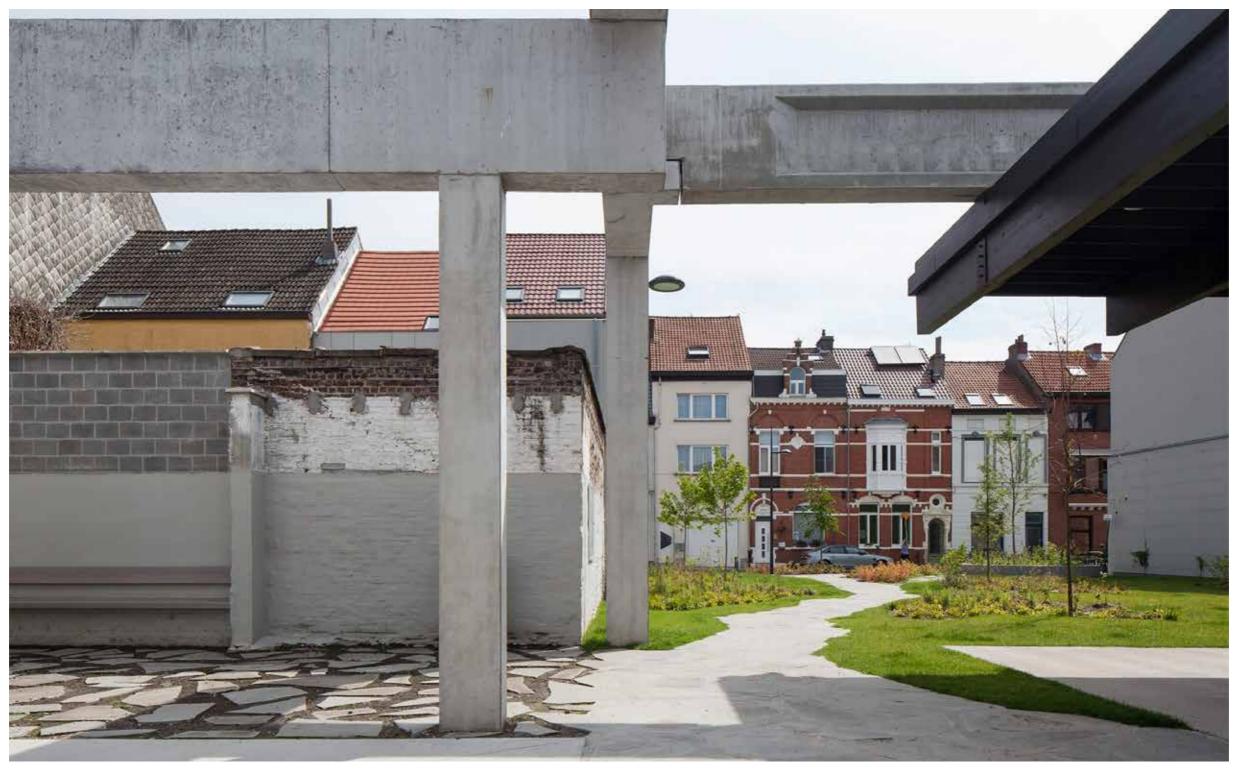
Goal: Create a tight community in a strong neighbourhood



St. Kjelds square and Bryggevangen, Copenhagen

Source: Wang, inhabitat.com

Public space helps creating social cohesion (Patricia Aelbrecht)
Public space has social and economic benefits (Vikas Mehta)



Standaertsite, Ghent Source: De Architect

Good public space has a huge positive effect on neighbourhood (Matthew Carmona)





Public space around the mall is public wasteland

Consumers mentality

Consumers mentality

Car mobility



Focus on quick and easy mobility, in and out People like the car for its conveinience (Visitors)





Focus on quick and easy mobility, in and out People like the car for its conveinience (Visitors)

Consumers mentality

Car mobility

Consumers mentality

Car mobility Monofunctional programming



Civic mall designs from Victor Gruen slowly dissapeared

Consumers mentality

Car mobility Monofunctional programming

Consumers mentality

Car mobility Monofunctional programming Inside-orientation



Protect the pedestrian (Le Corbusier, Gruen) created unwanted side effect. Day: Trucks invade the public space (Denise Scott Brown)
Night: Loitering youth, no social control (Visitors)





Protect the pedestrian (Le Corbusier, Gruen) created unwanted side effect.

Day: Trucks invade the public space (Denise Scott Brown)
Night: Loitering youth, no social control (Visitors)

Problem statement:

The mall in its current form has due to consumer mentality embodied problems with mobility, orientation and programming that direct undermine the public space and therefore weaken indirectly the strength of the community.

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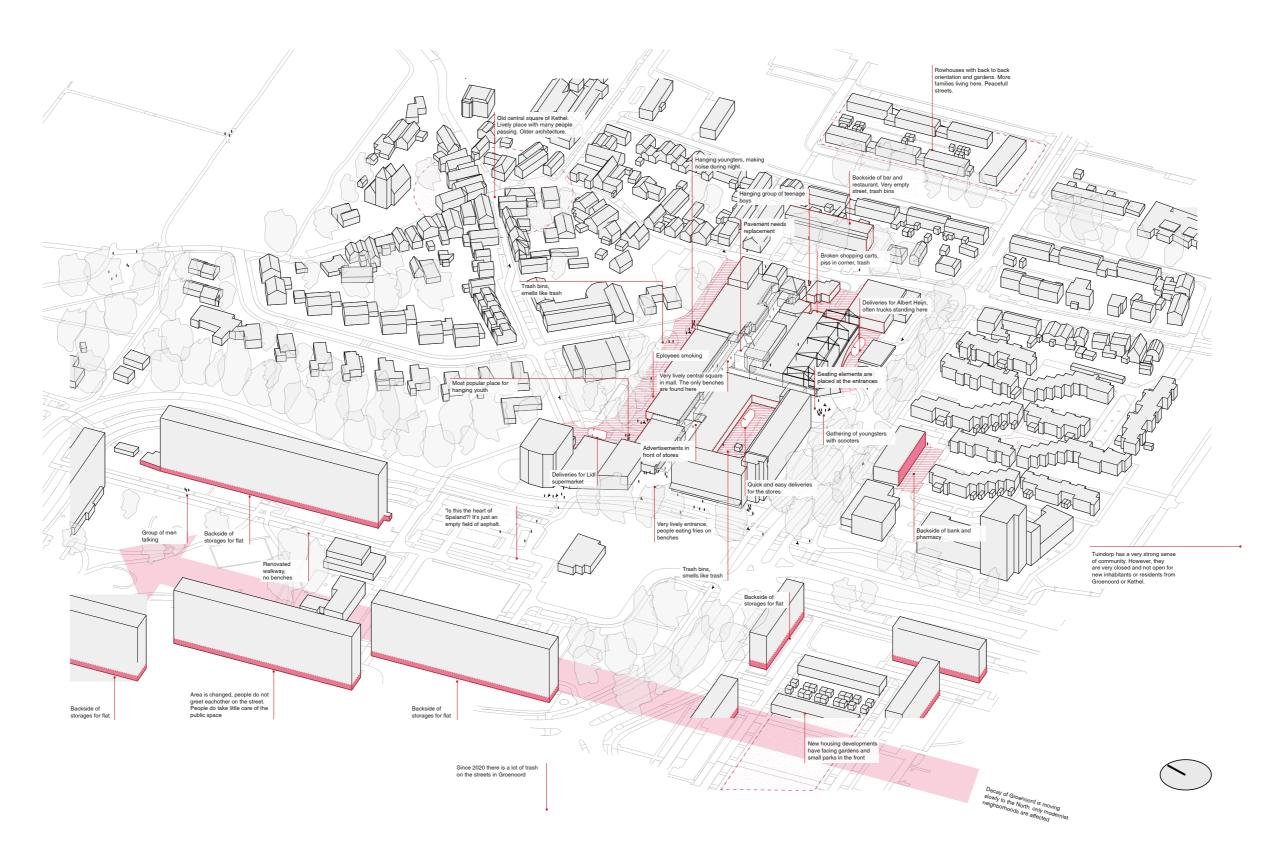
Project goal:

I'm aiming to improve the strength of the existing community, with a minimized negative impact on the ecosystem. This is done by repositioning mobility, orientation, and programming around Hof van Spaland in a sustainable and circular way to add qualitative public space. The result needs to be future proof, in means contributing to climate adaptation.

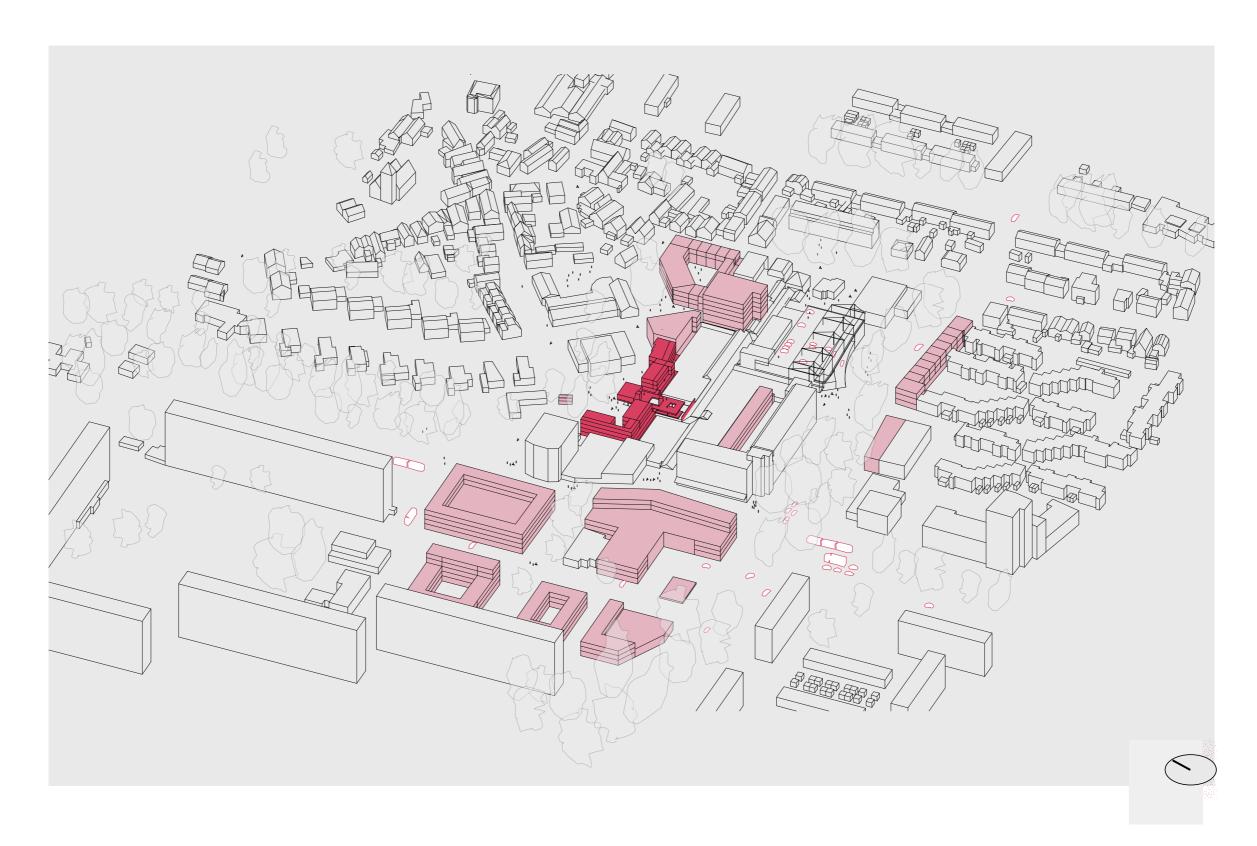




Field research gave answers in how to generate value for the community.



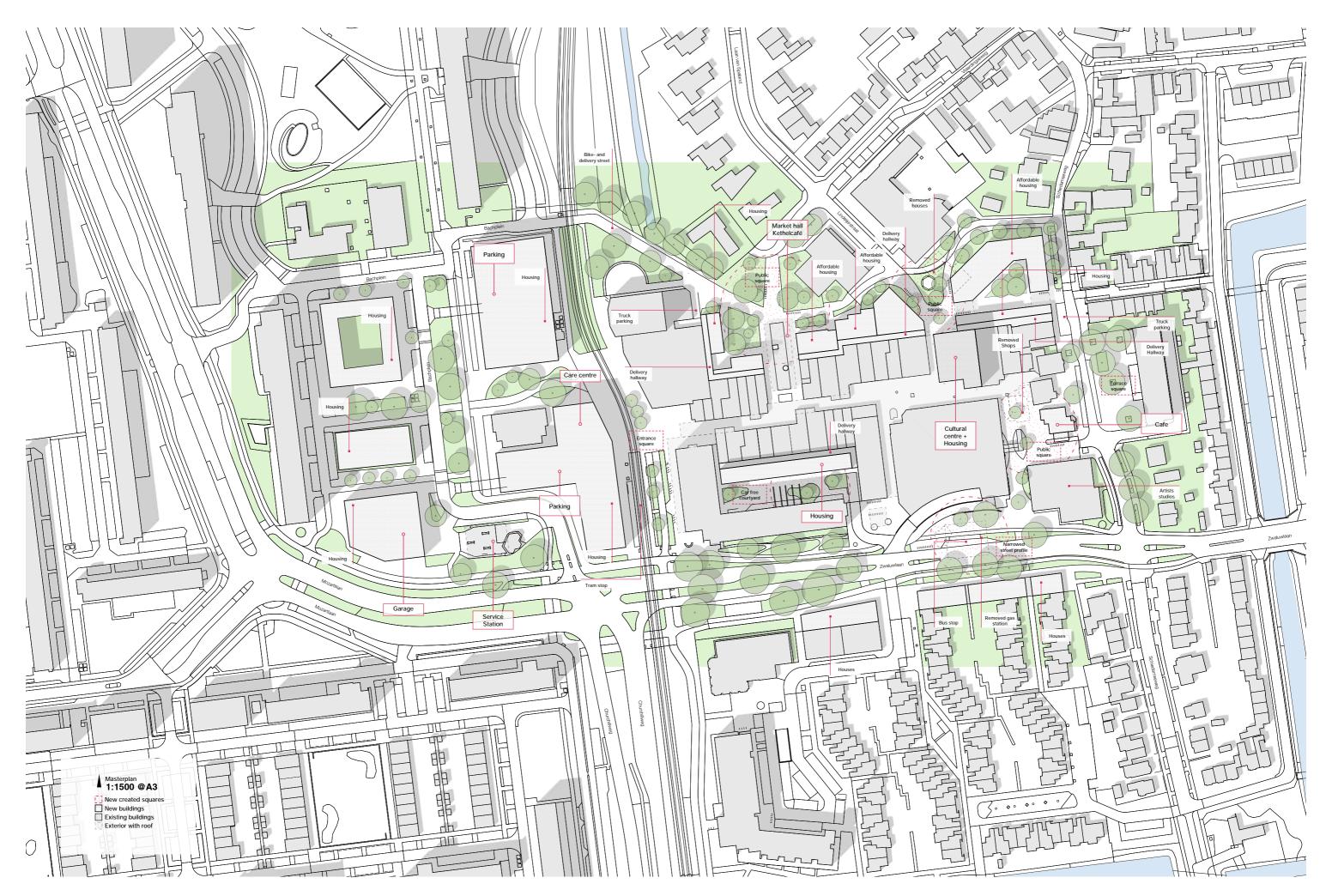
From problems

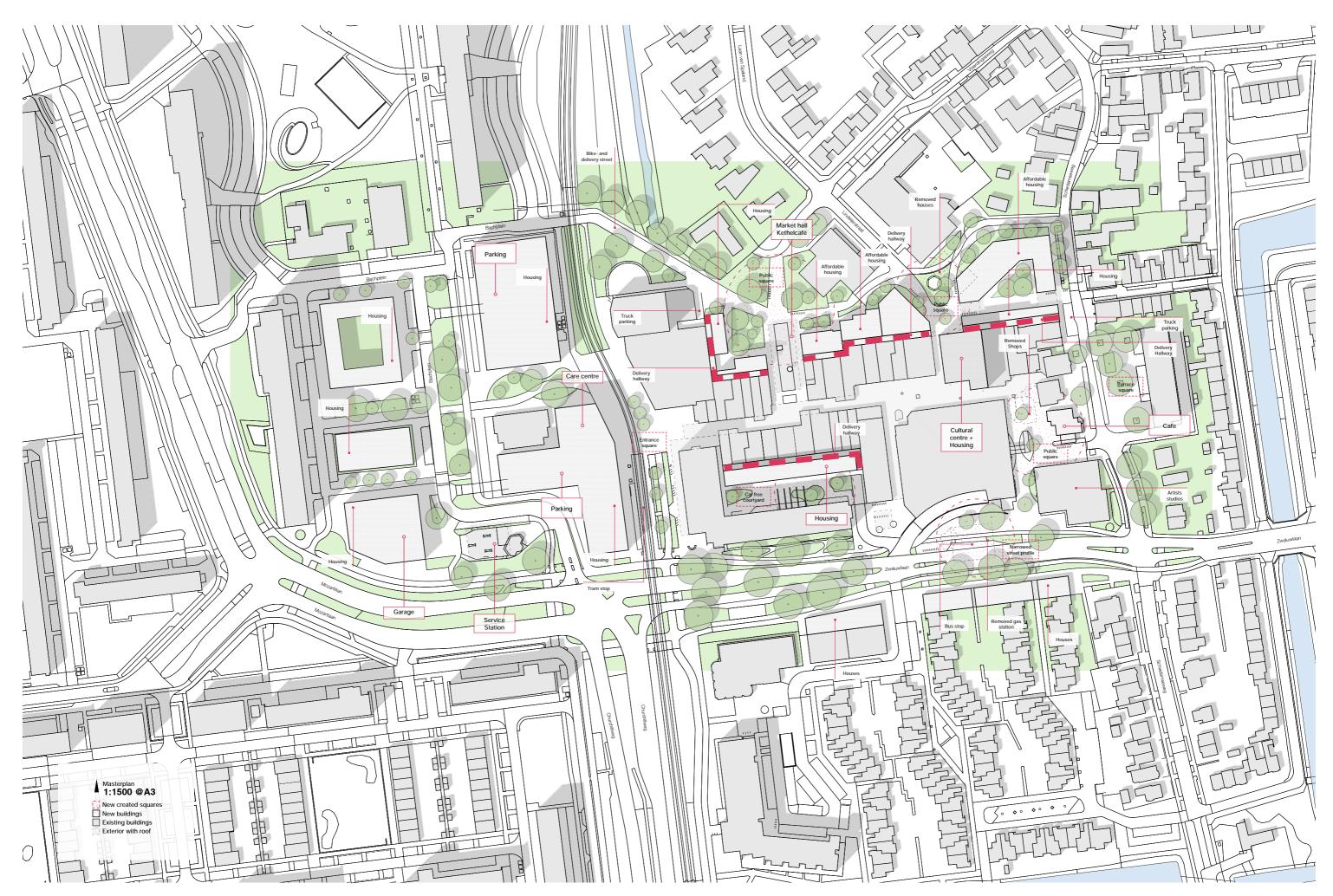


From problems to solutions



Why a masterplan? The whole neighbourhood needs to be redeveloped (Bas Buvelot)

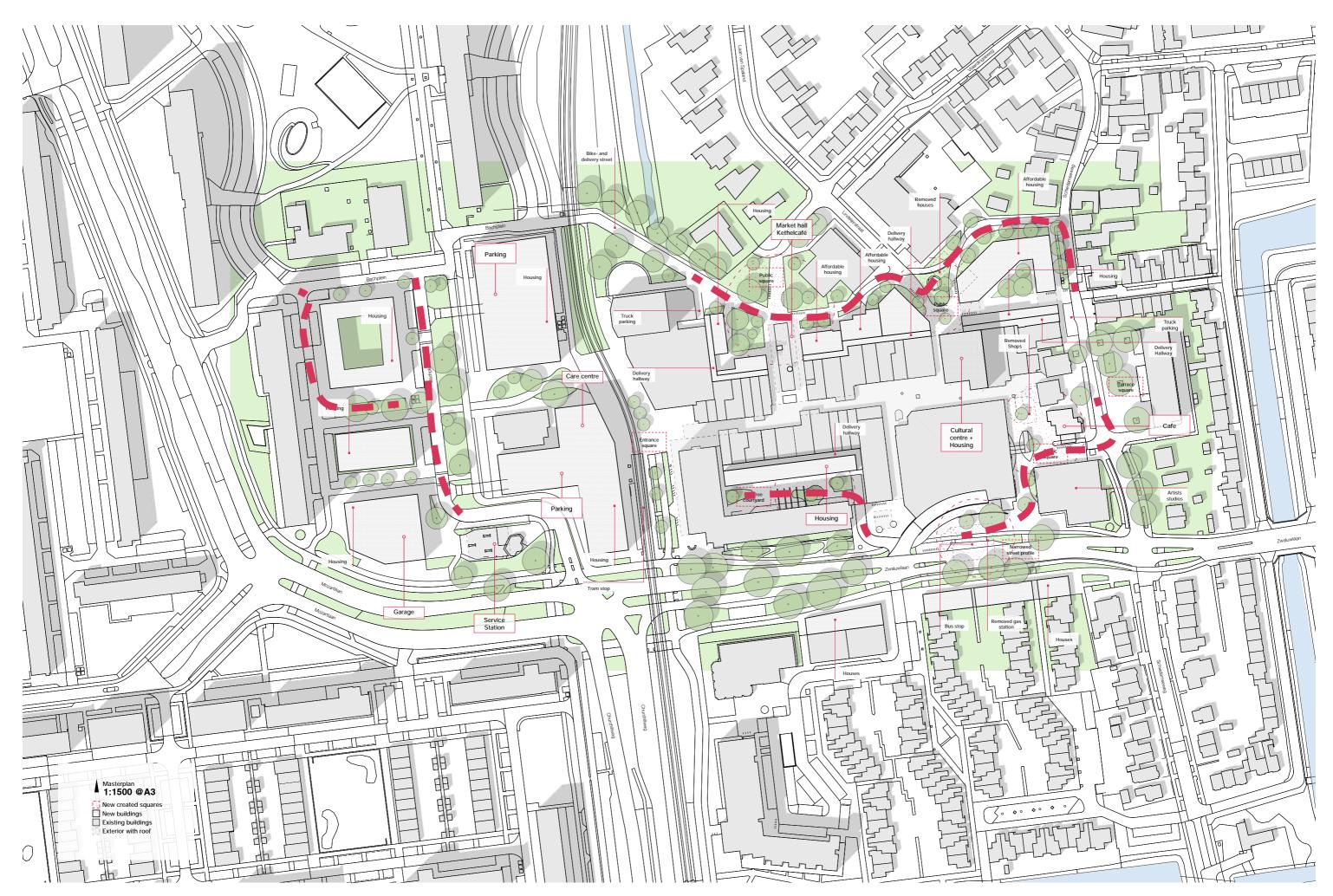




Add delevery hallways to the mall

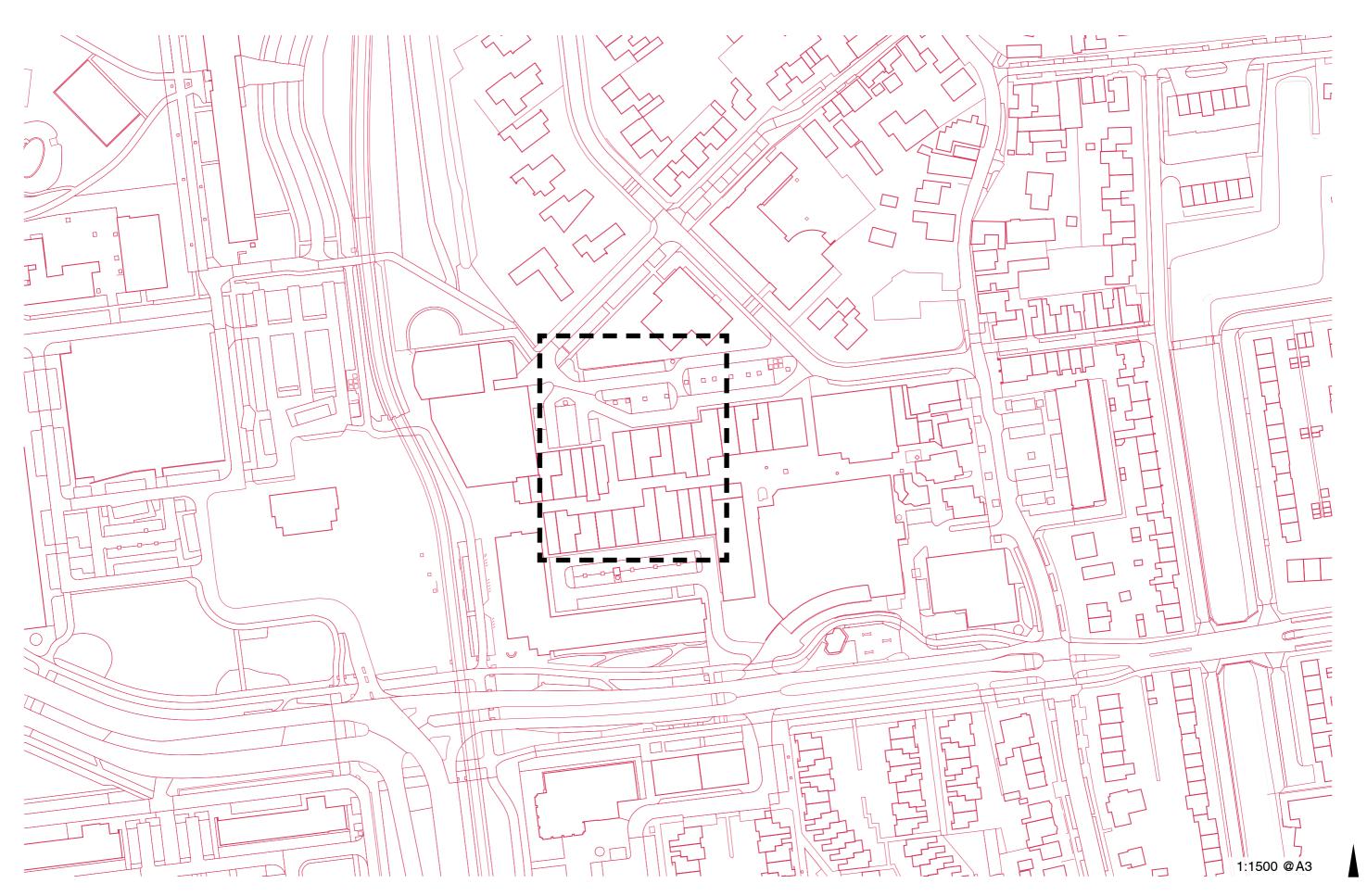


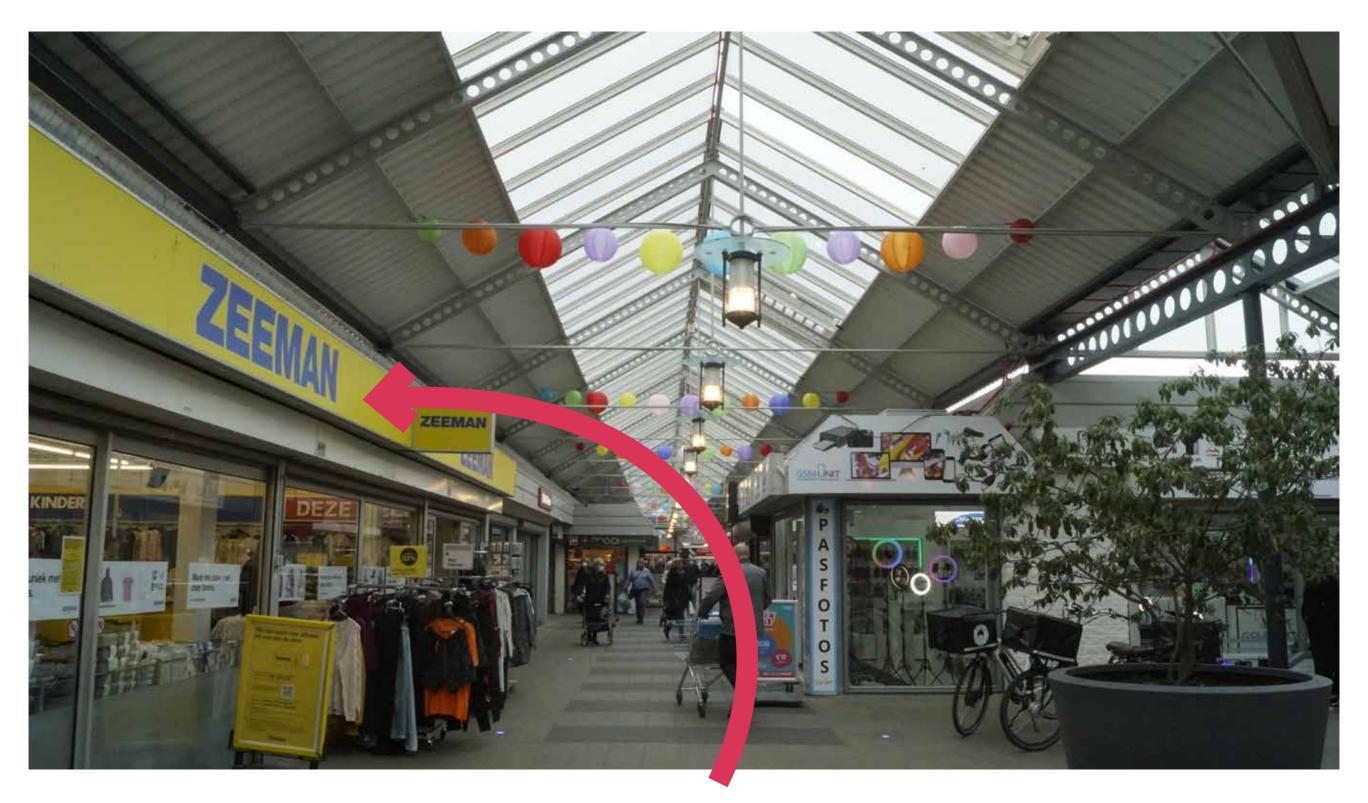
Move parking to central location near big roads



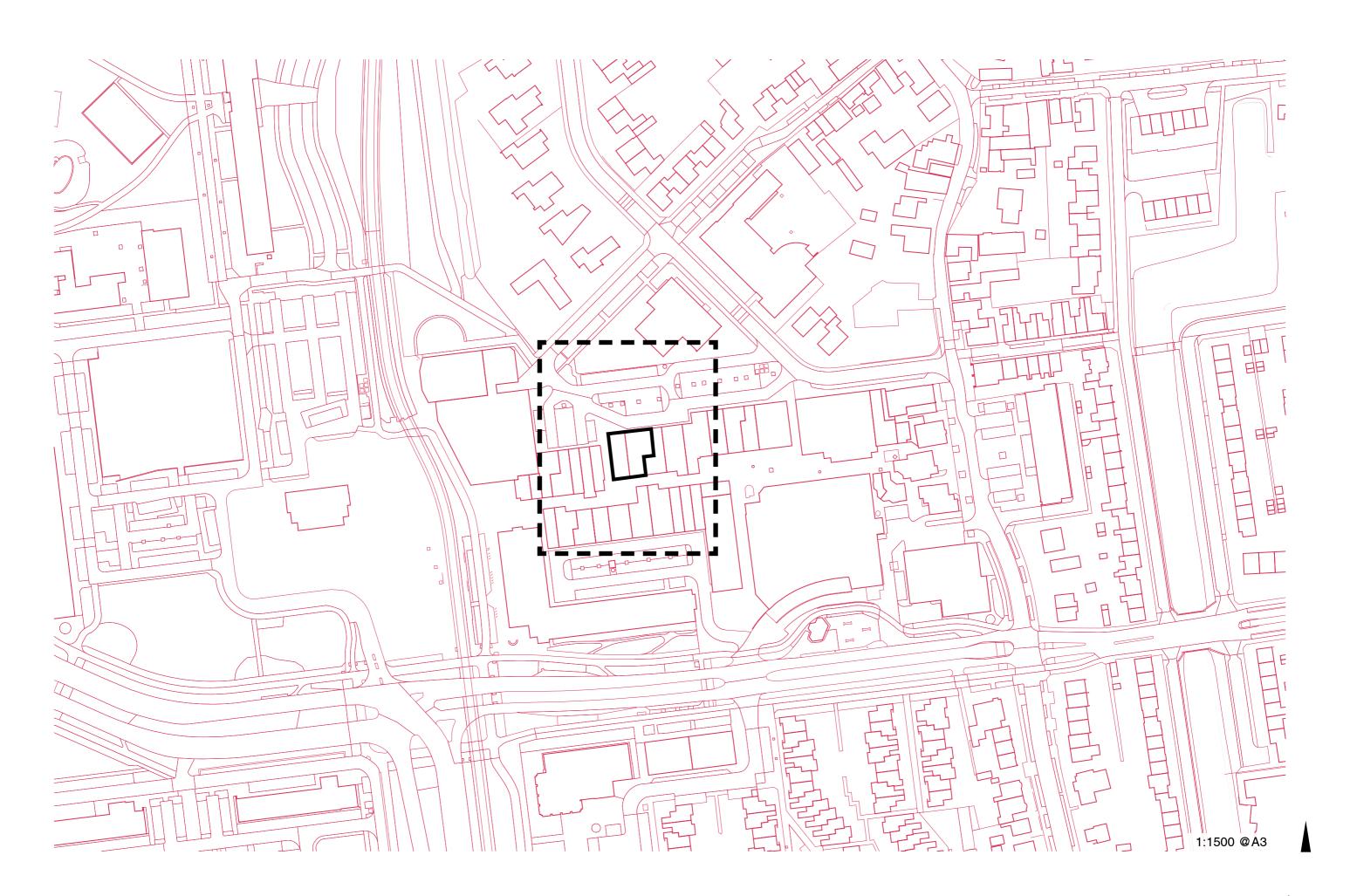
Activate the backside with housing and public space

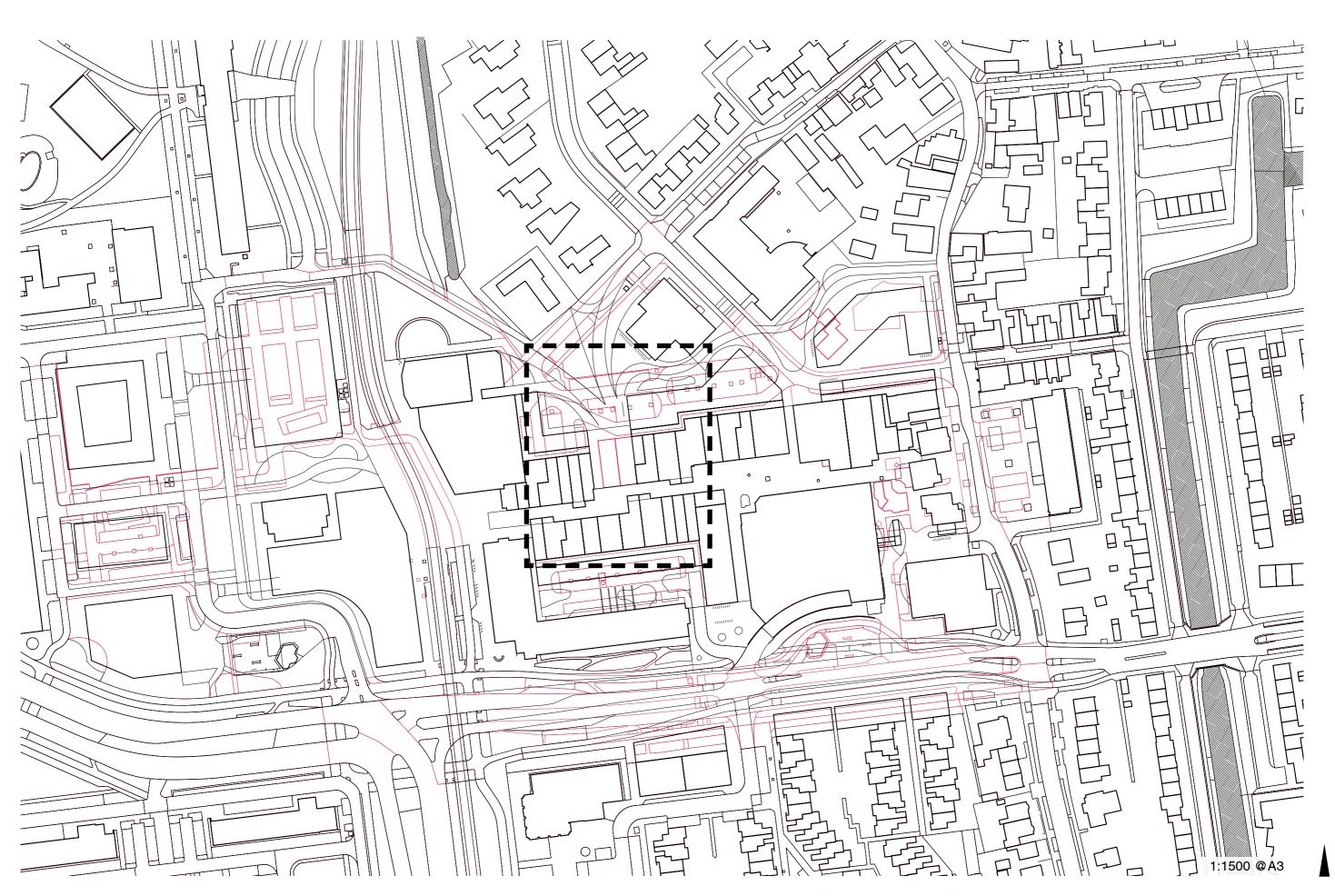




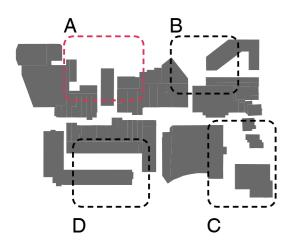


For sale

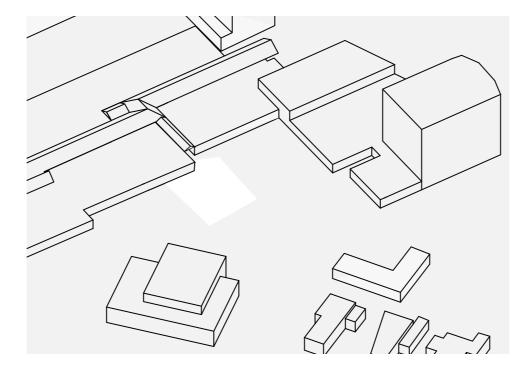




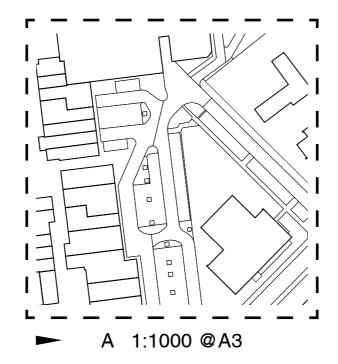
Many characteristics of the masterplan come together on the site

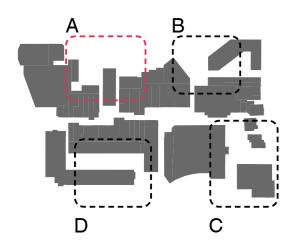


Locations

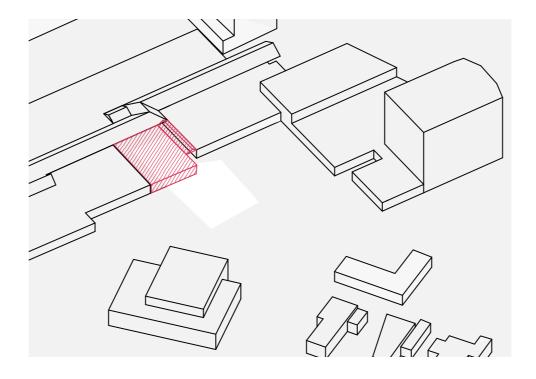


Current situation

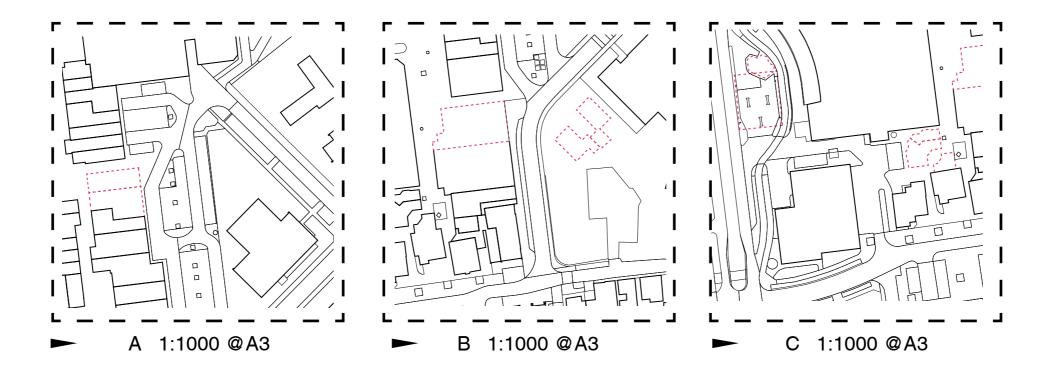


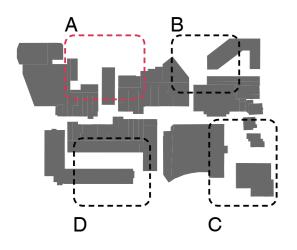


Locations

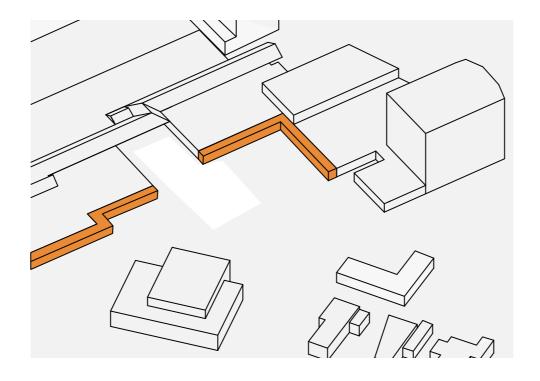


Make space for possible interventions

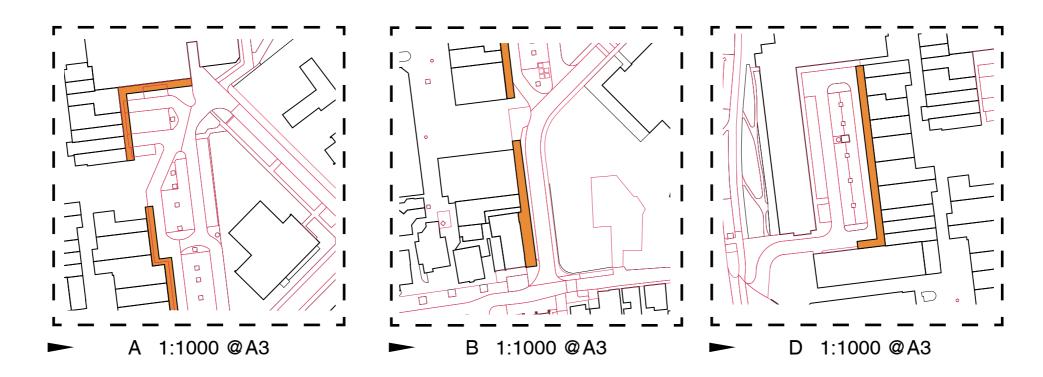


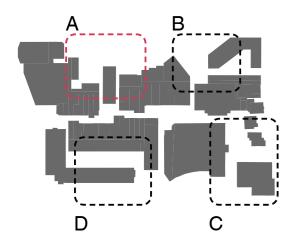


Locations

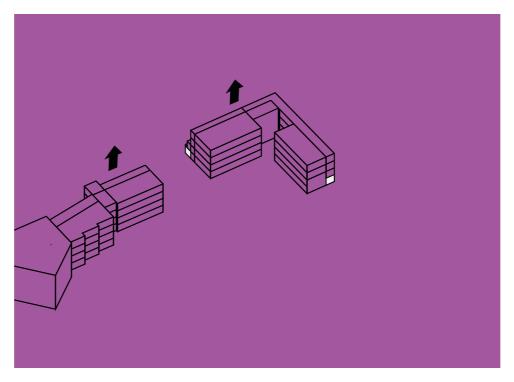


Add a delivery hallway

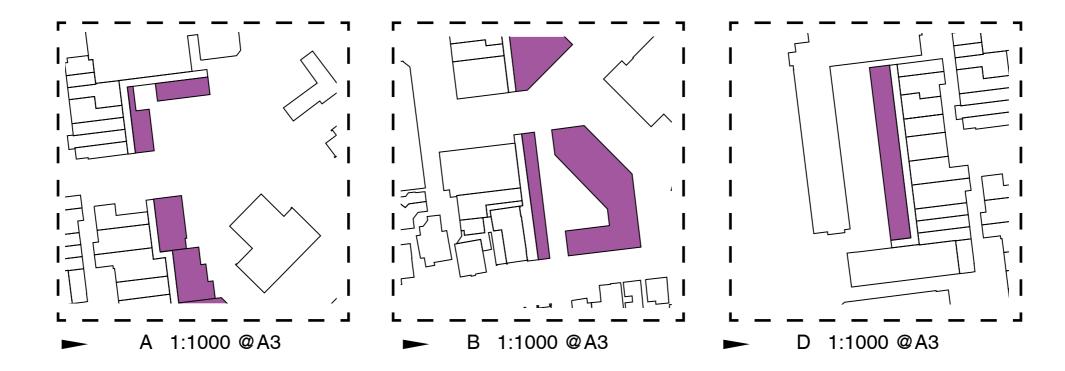


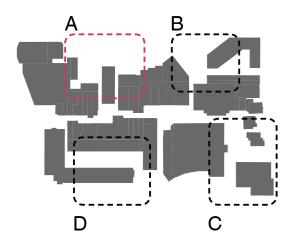


Locations

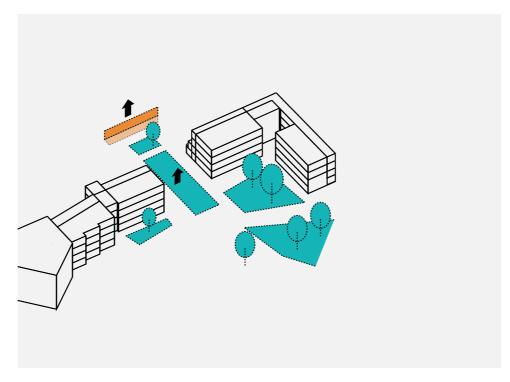


Build housing at the backside

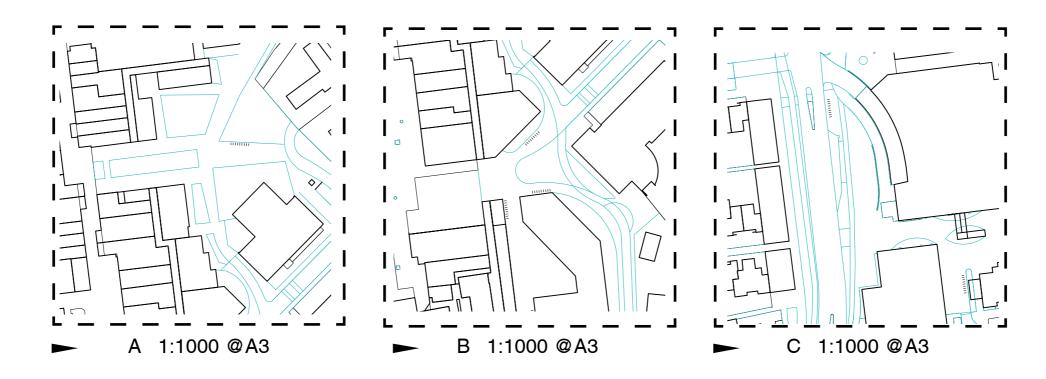


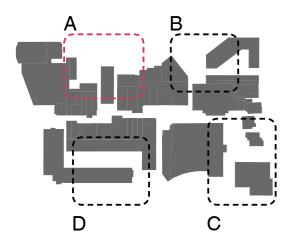


Locations

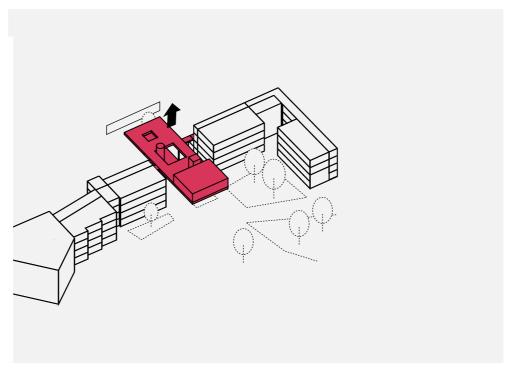


Add qualitative and social public space

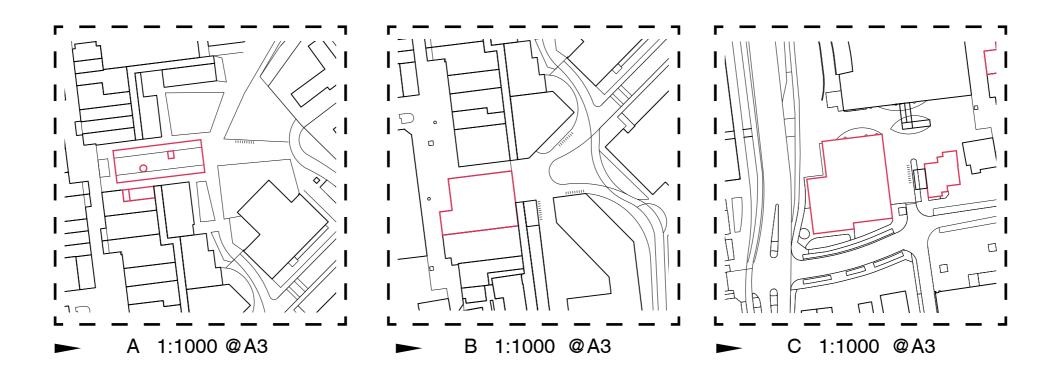




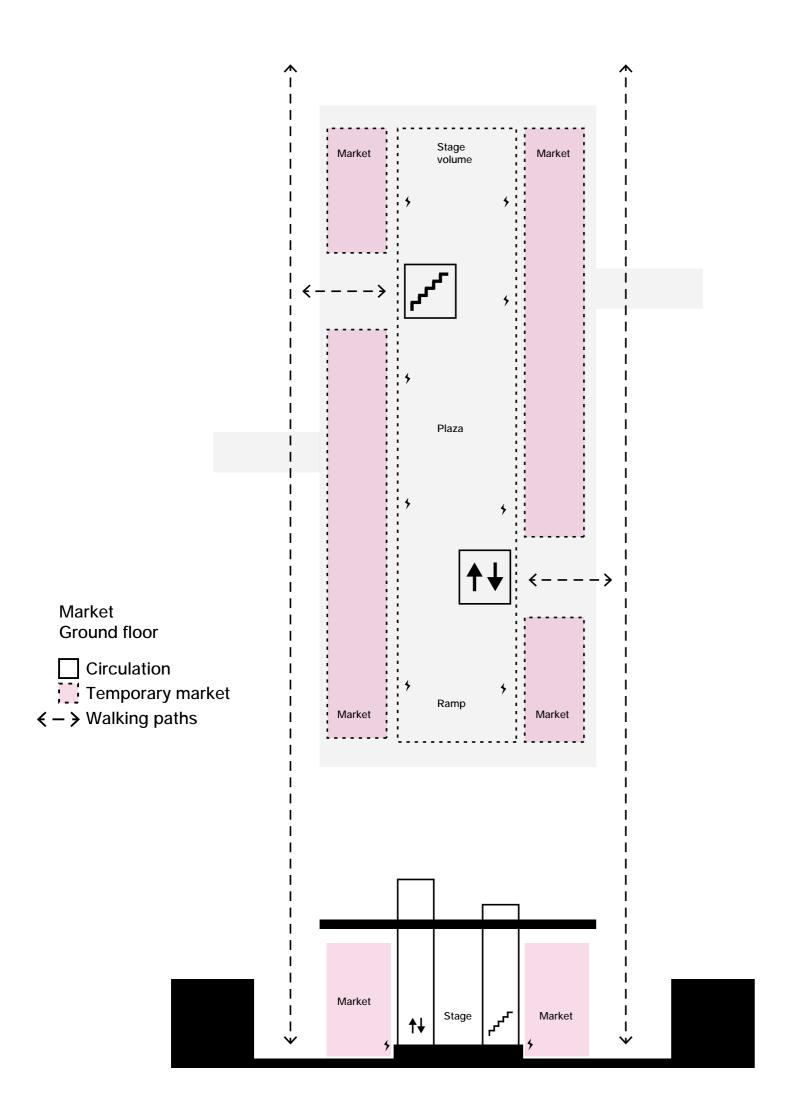
Locations

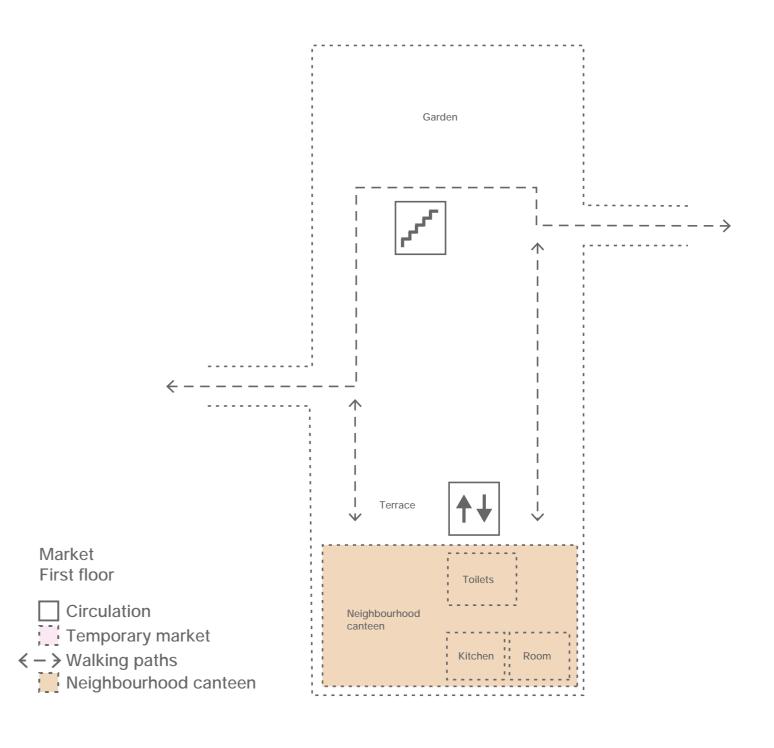


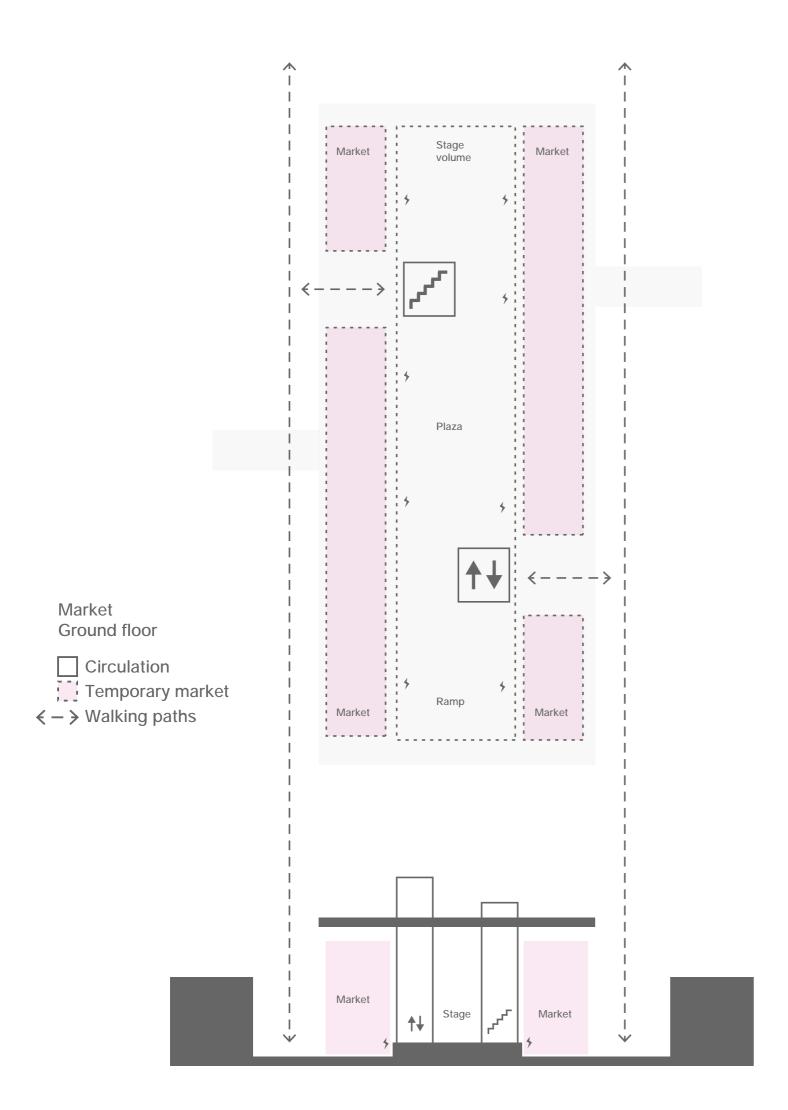
Build pulbic facilities

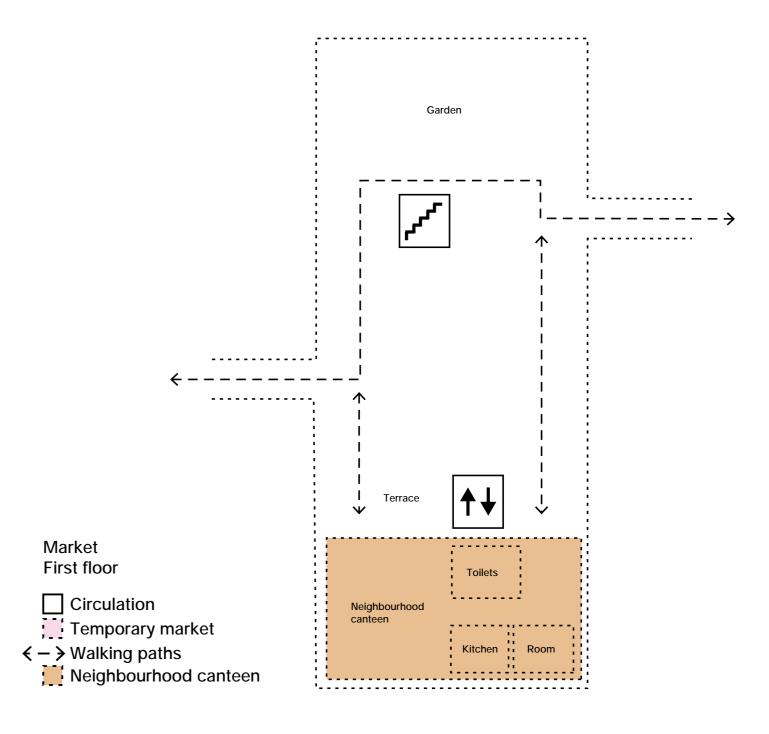


2. Strong community

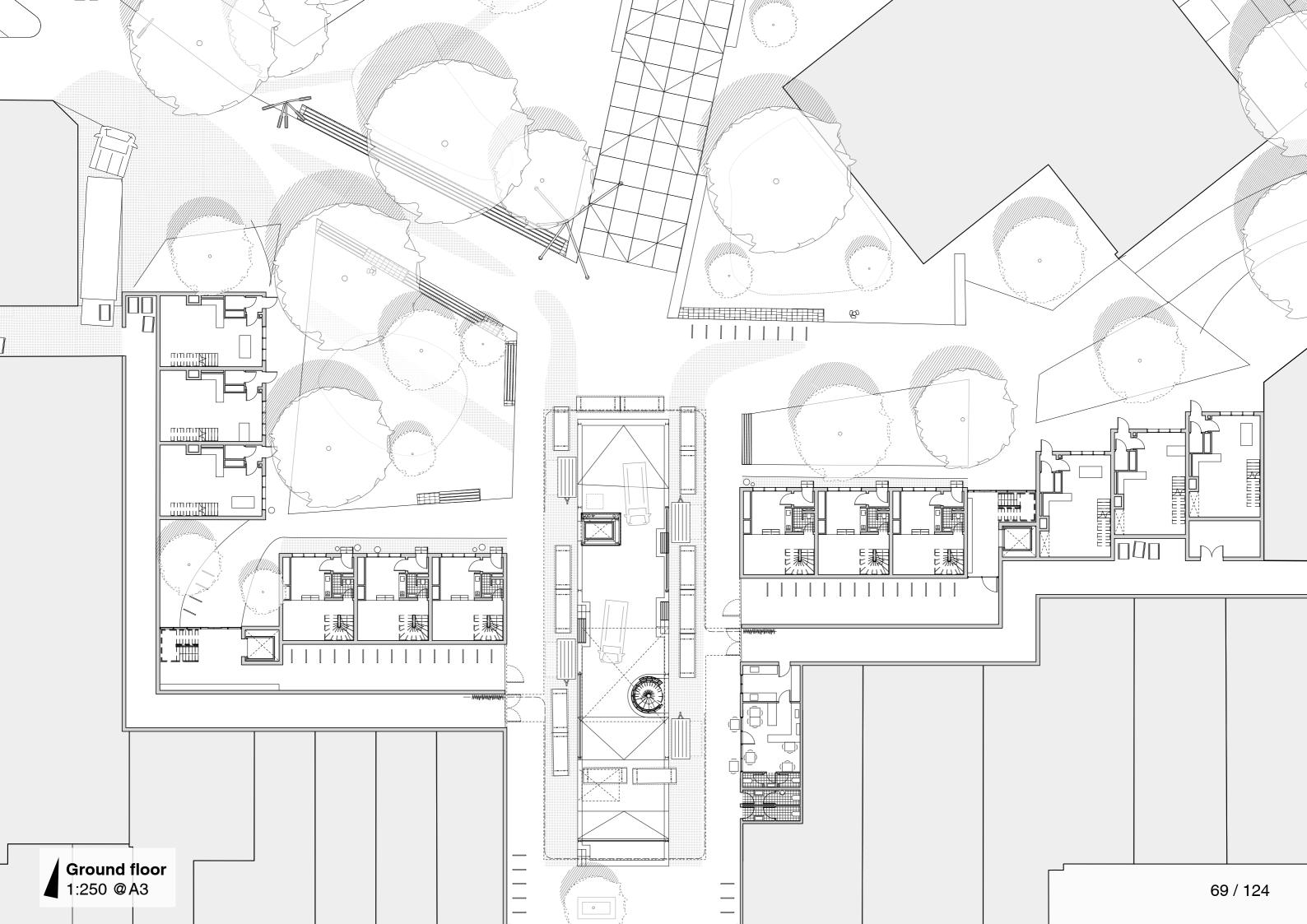


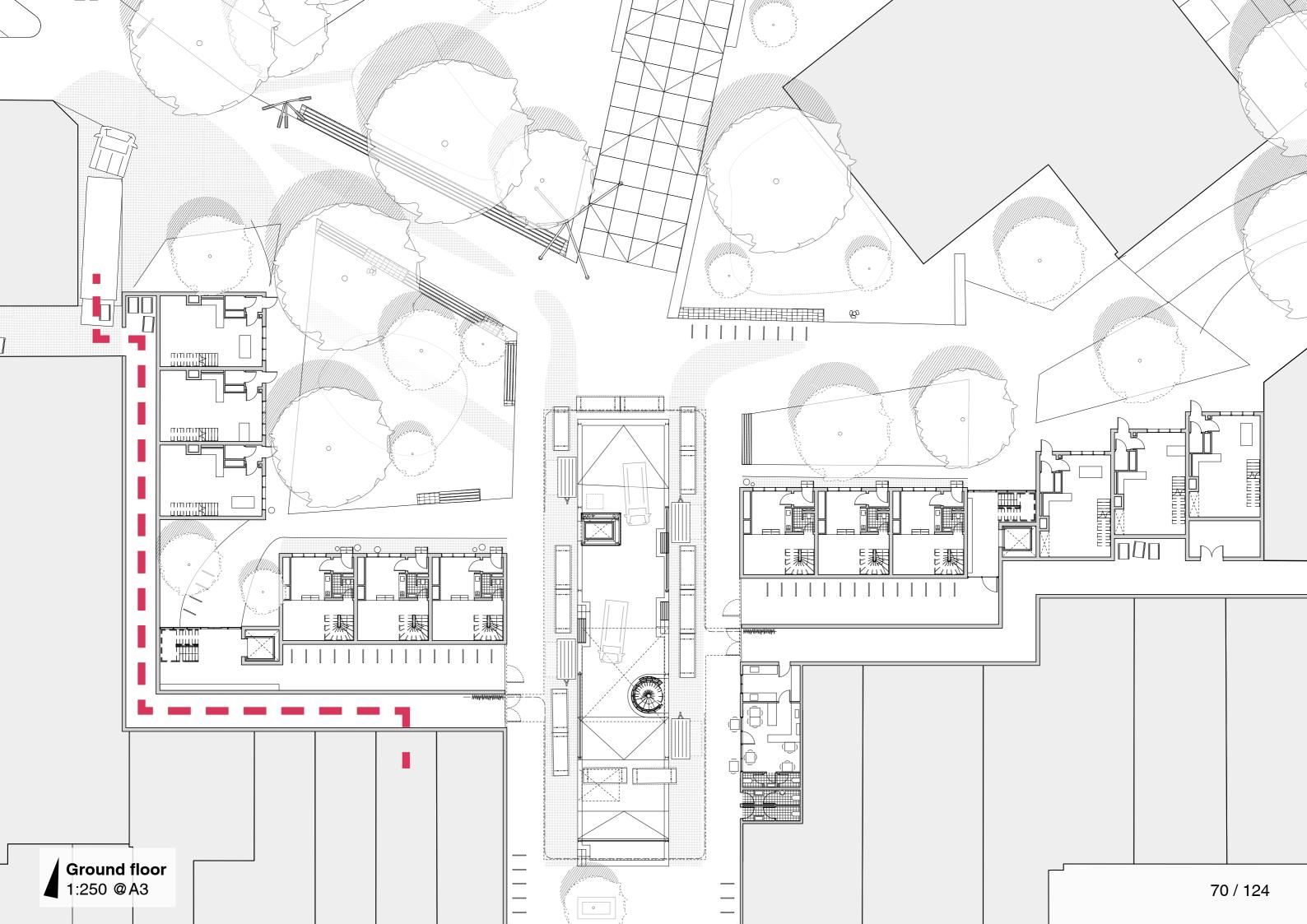


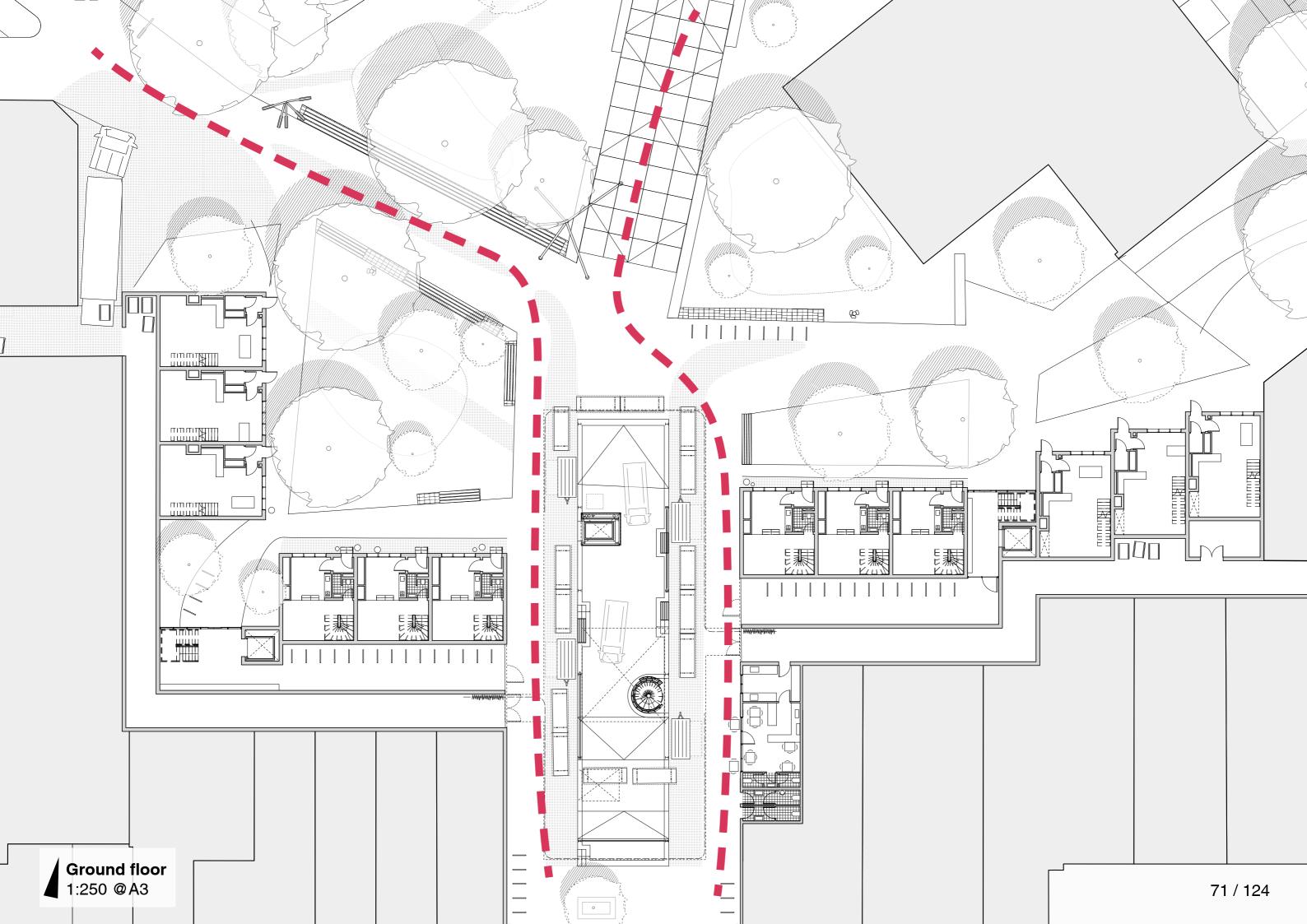


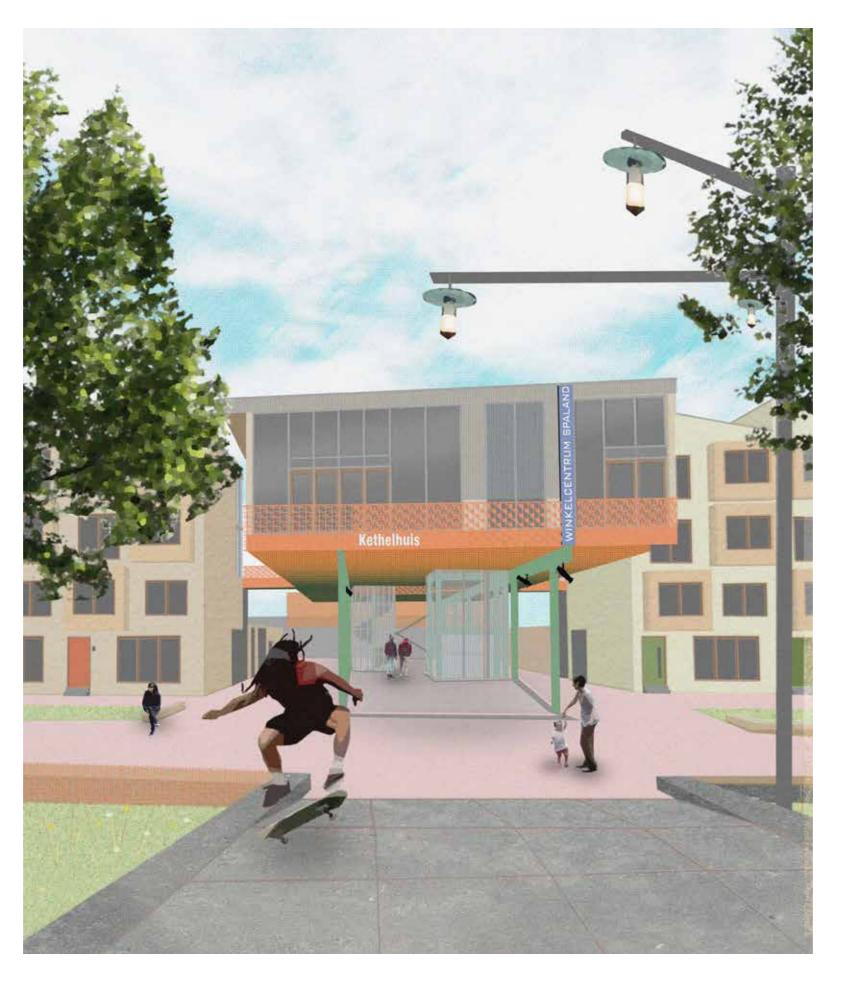


Day use



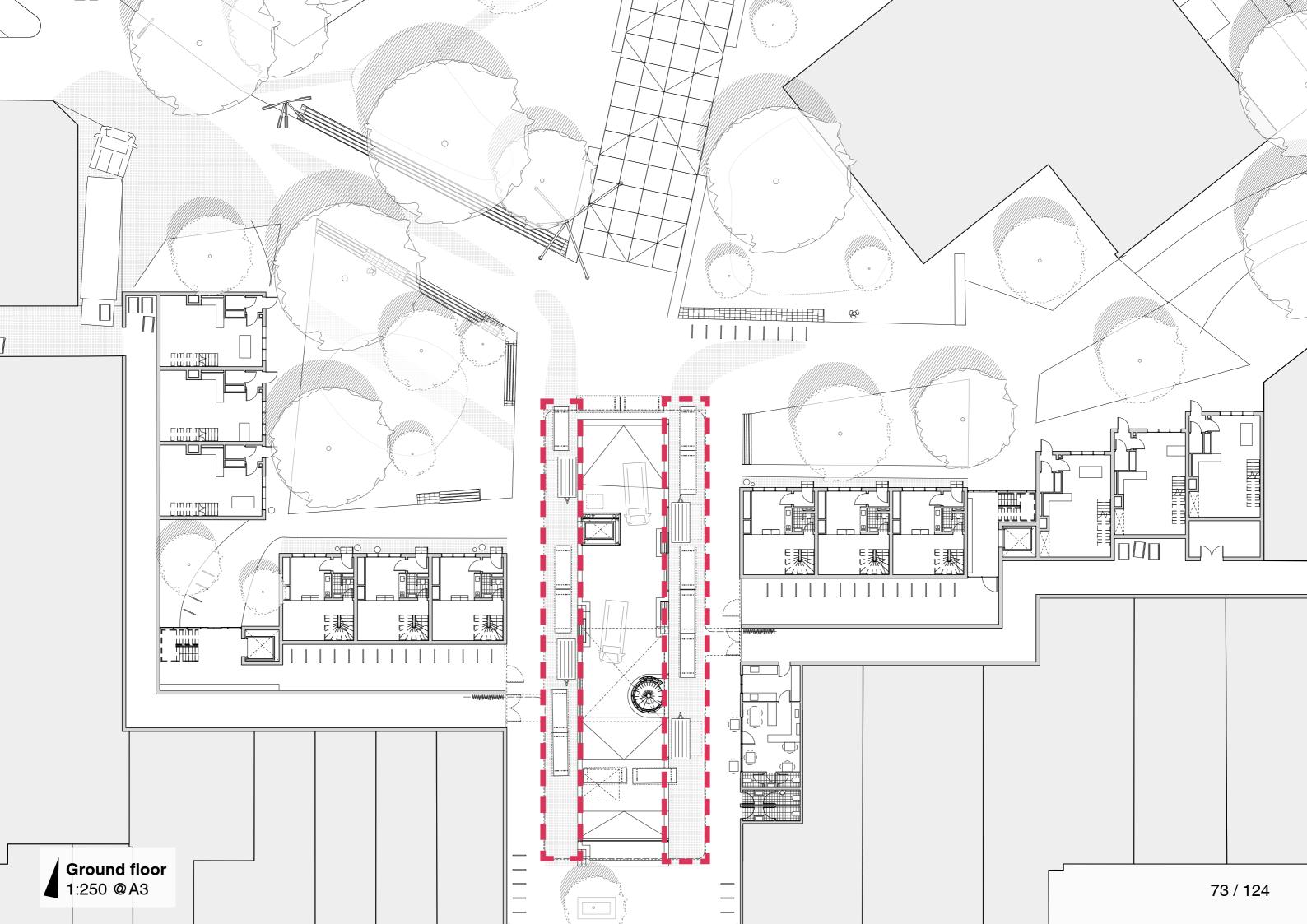






People meet at the plaza because different routes collide here. The plaza invites for many different uses.

Pavement continues: pointing out the public character of the market hall.

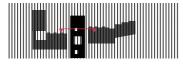




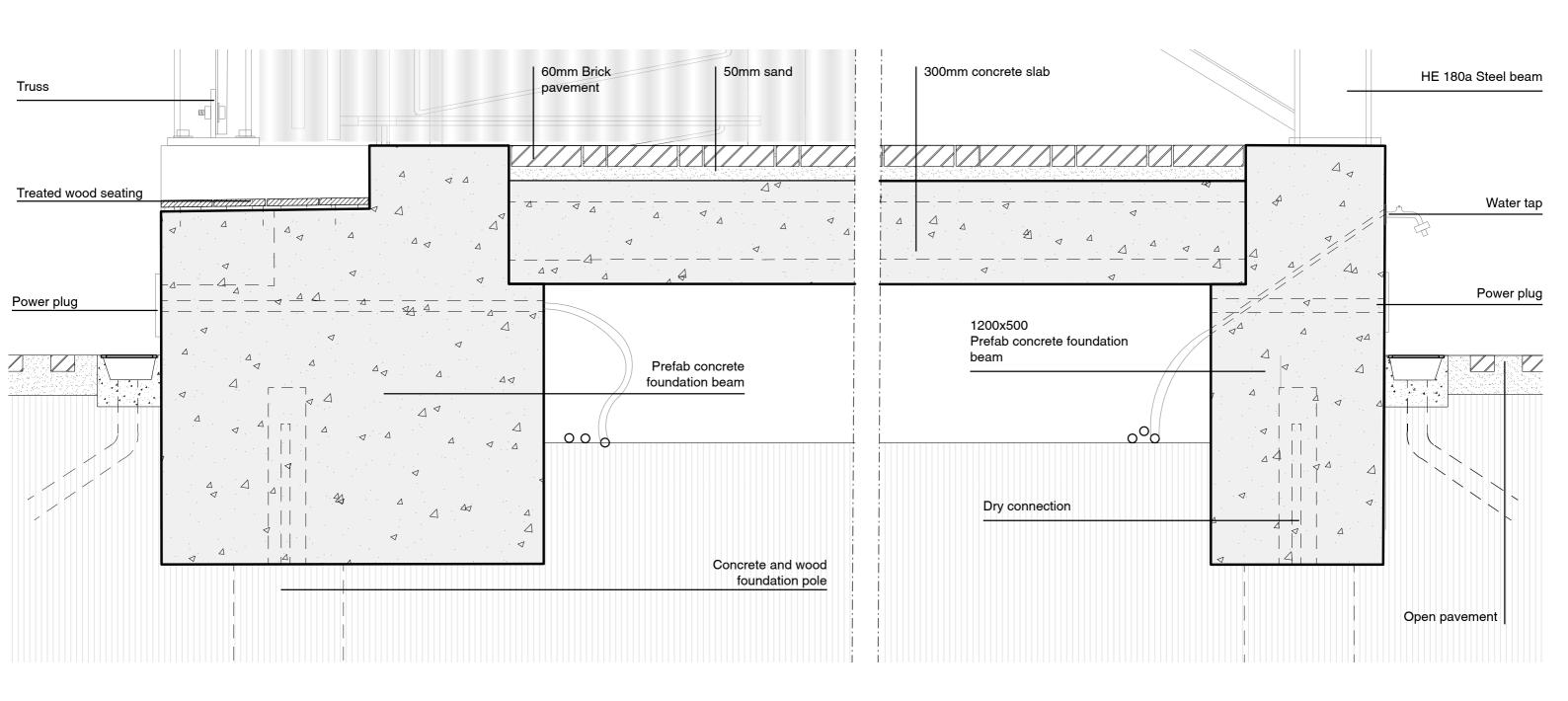
Market in front of the central stage volume. This volume has space for a small van, and extra storage.



Section 1:100 @ A3



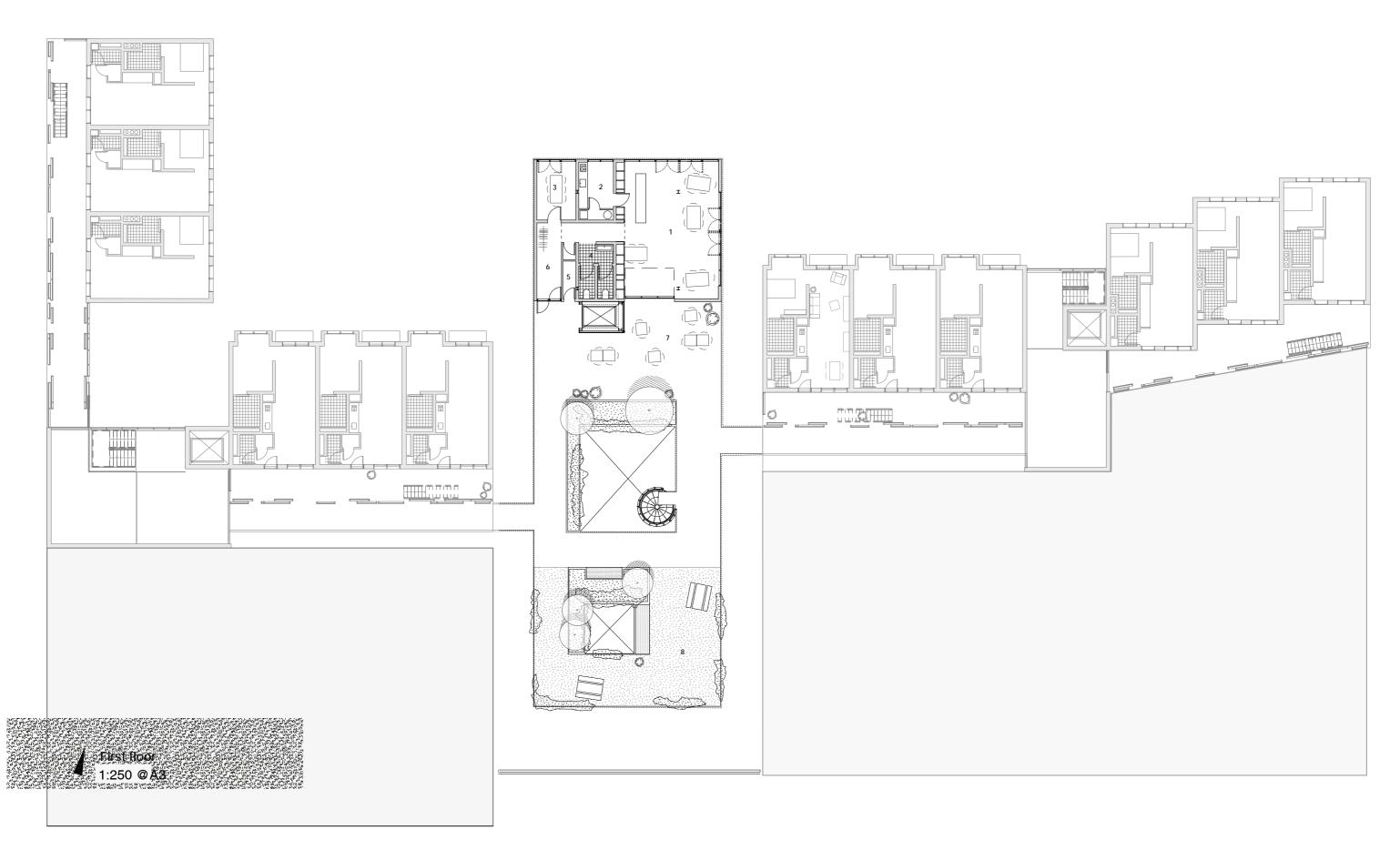
Two volumes connect with upstairs. Market is taking place at both sides of the volume.



Vertical details

1:10 @A3

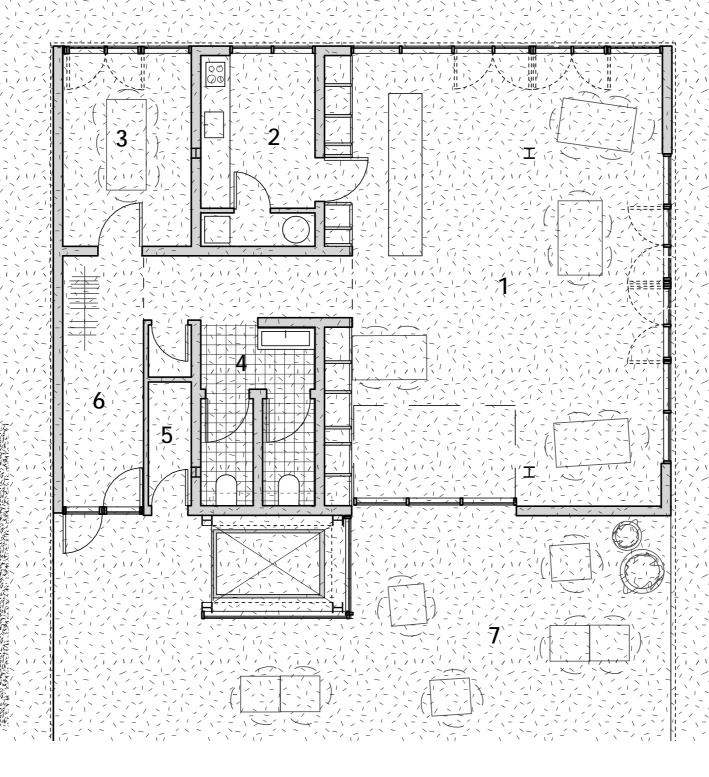
Electricity, water and seats.



Neighbourhood canteen: elderly who live around could come together here.



View on community garden. Community garden as meeting space. Garage door connects canteen with exterior terrace and garden.

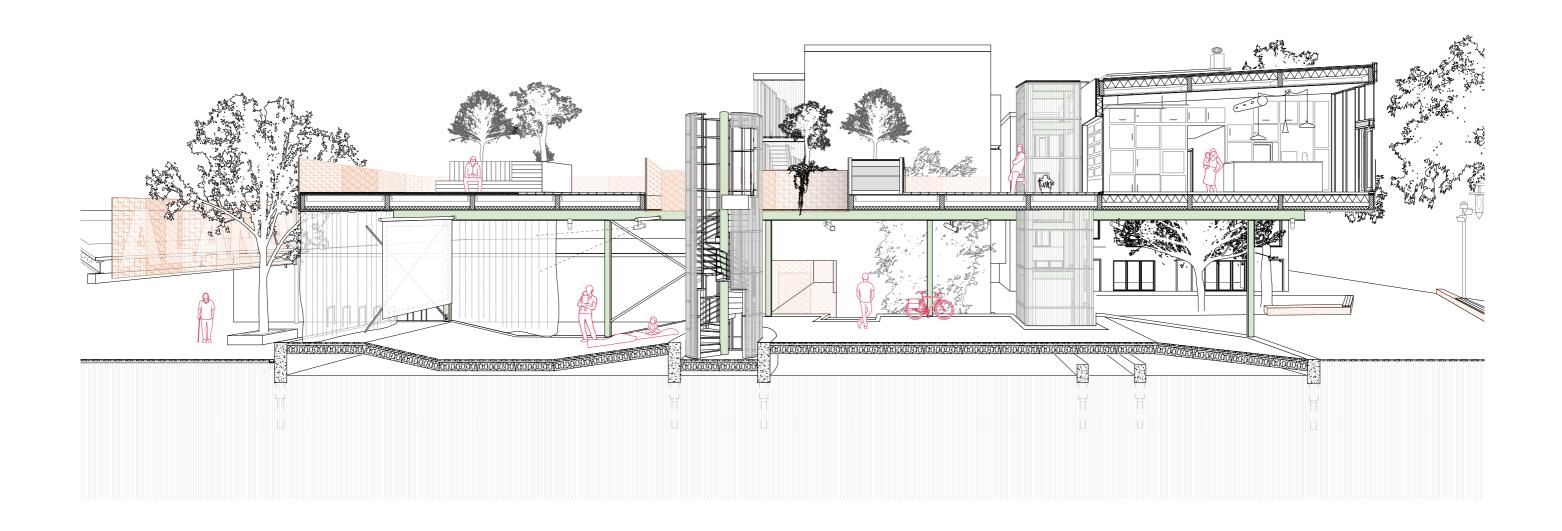




- 1 Neighbourhood canteen
- 2 Kitchen
- 3. Multifuctional room
- 4 Toilets
- 5 Outside storage
- 6 Entrance Wardrobe
- 7 Terrace
- 8 Communal garden



Big storage wall for multiple uses

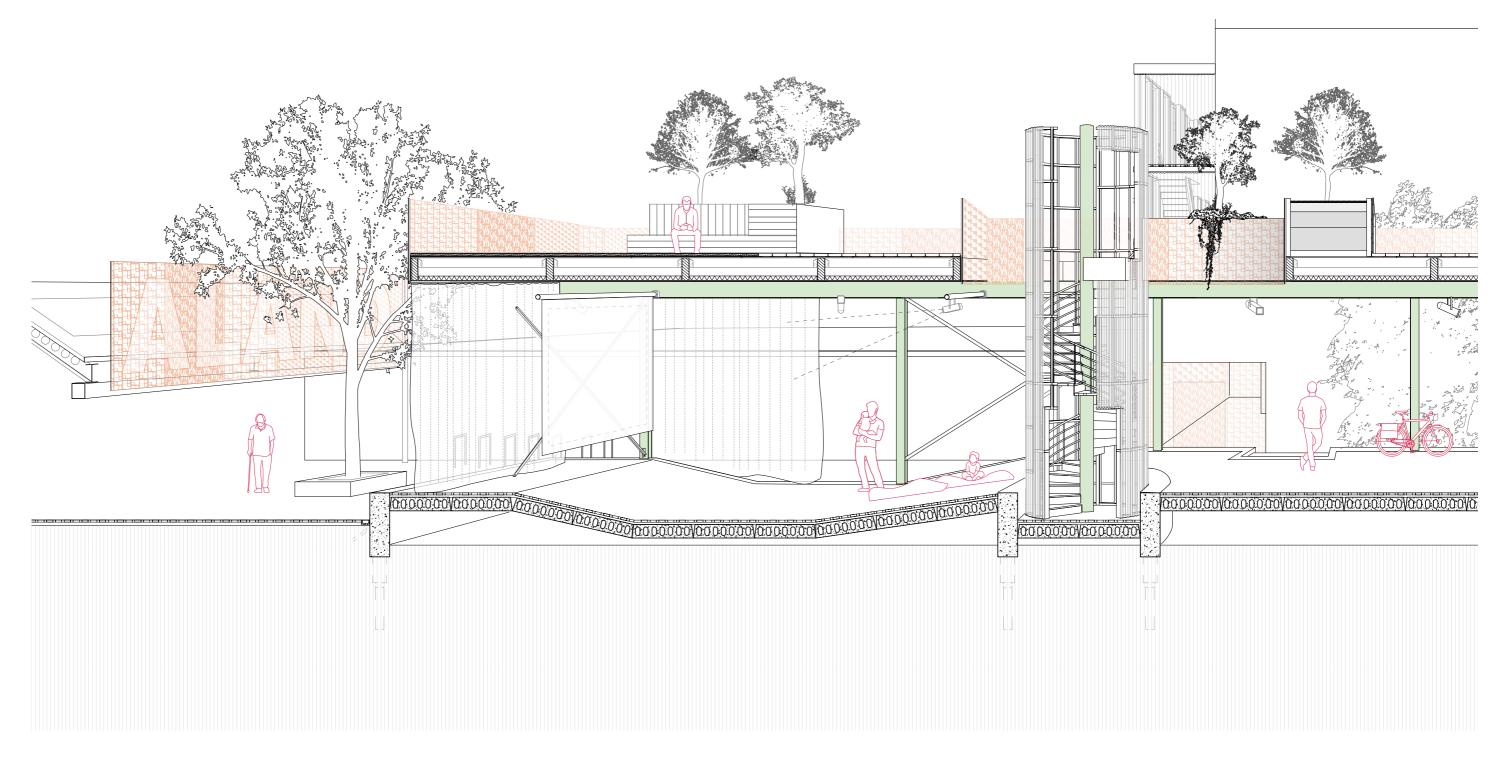


Section

1:150 @A3

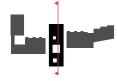


Under the roof different activities can take place: movie screening, music performance, flea market.

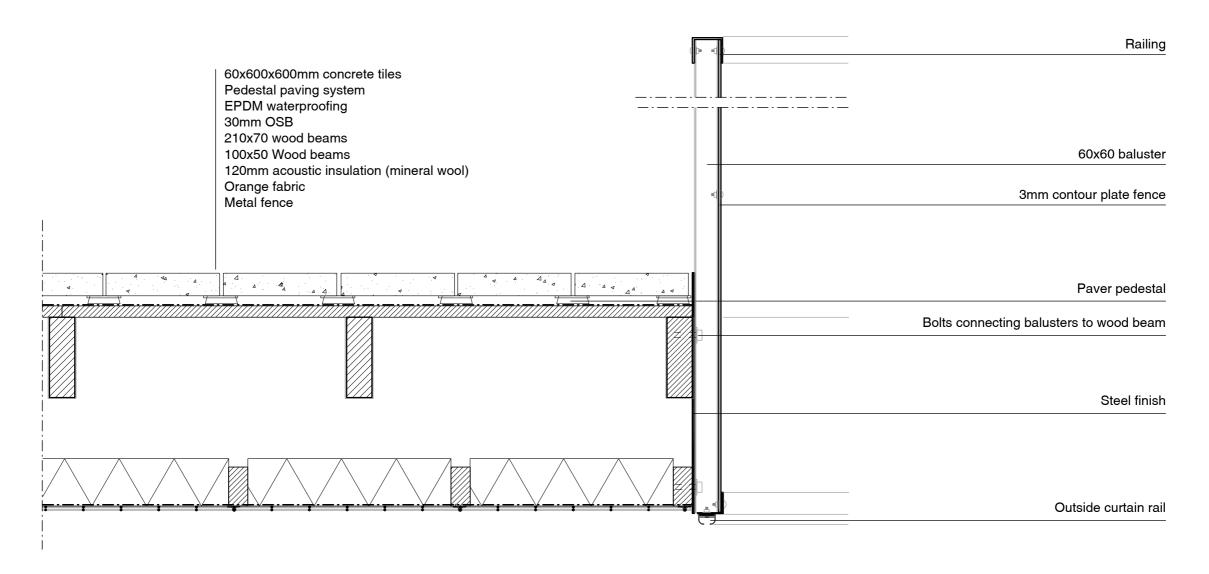


Section

1:100 @A3



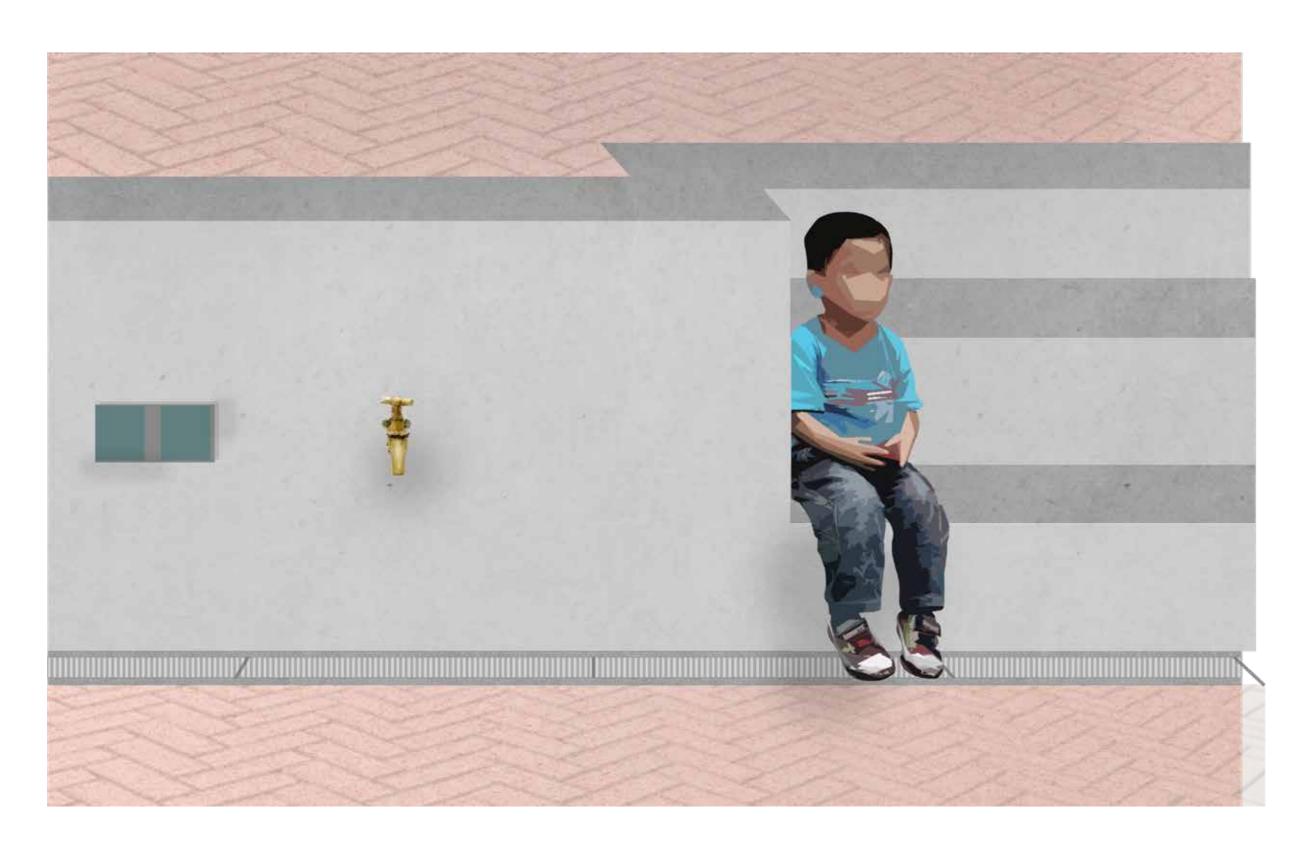
Under the roof different activities can take place: movie screening, music performance, flea market. Temporary curtain as flexible wall.



Vertical detail

1:10

Acoustic isolation in ceiling.
Curtain railing connected to balusters.



Edge has multiple uses as seating, water and electricity. Material continues, to empasize the public character.

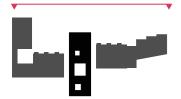
Night use







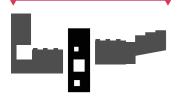
North elevation 1:200 @A3



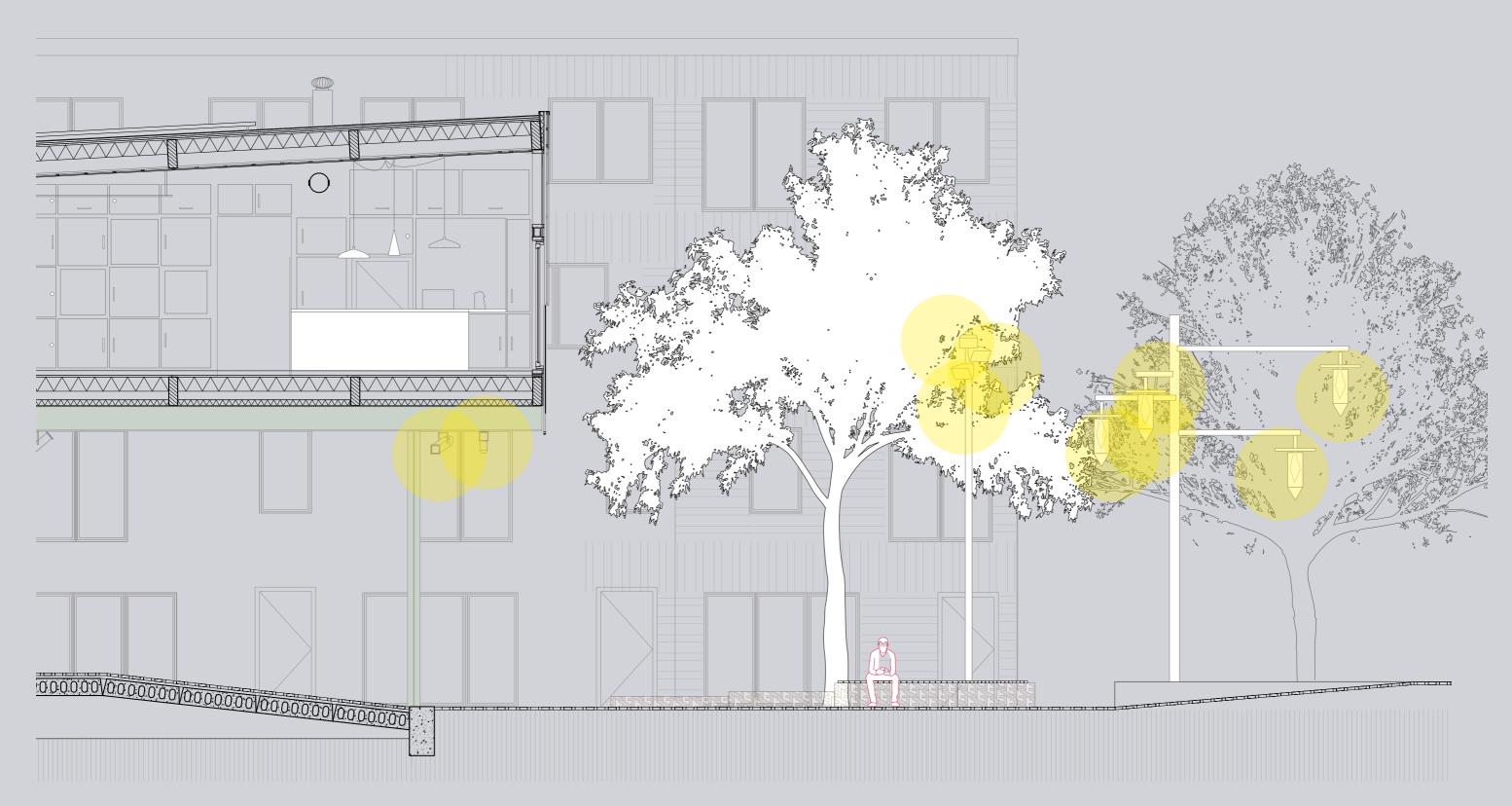
Loitering youths? Give them space, with social control



North elevation 1:200 @A3



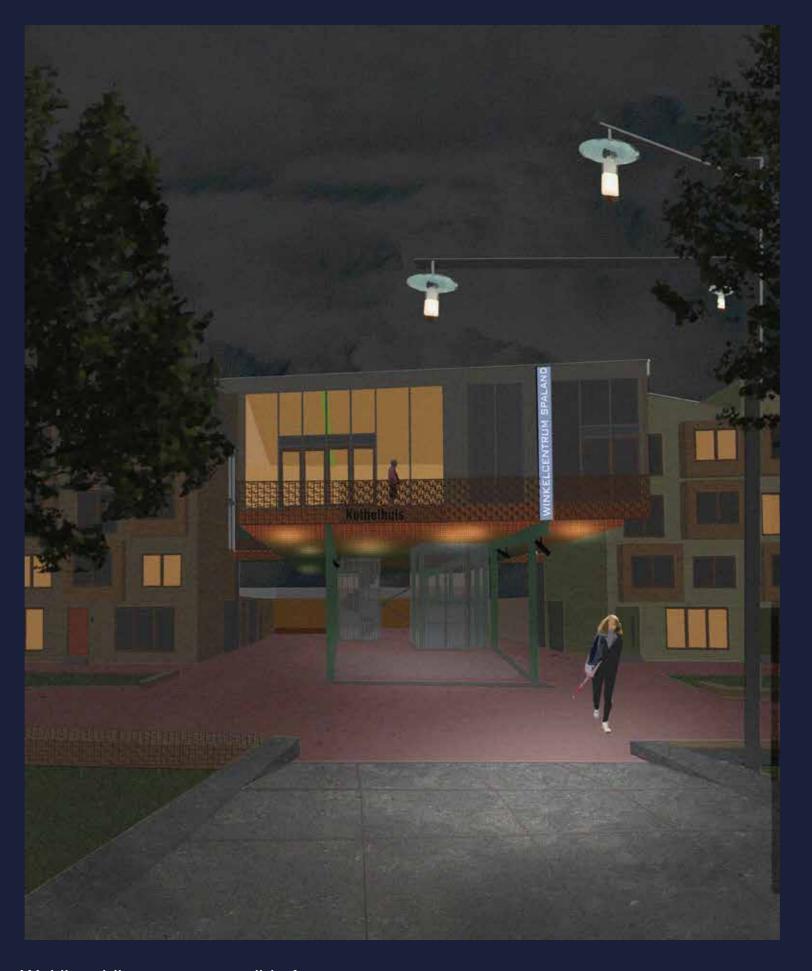
Loitering youths? Give them space, with social control



Section

1:50 @A3

Wel lit public space, provides feeling of safety.



Wel lit public space, accesible for everyone. View into canteen.

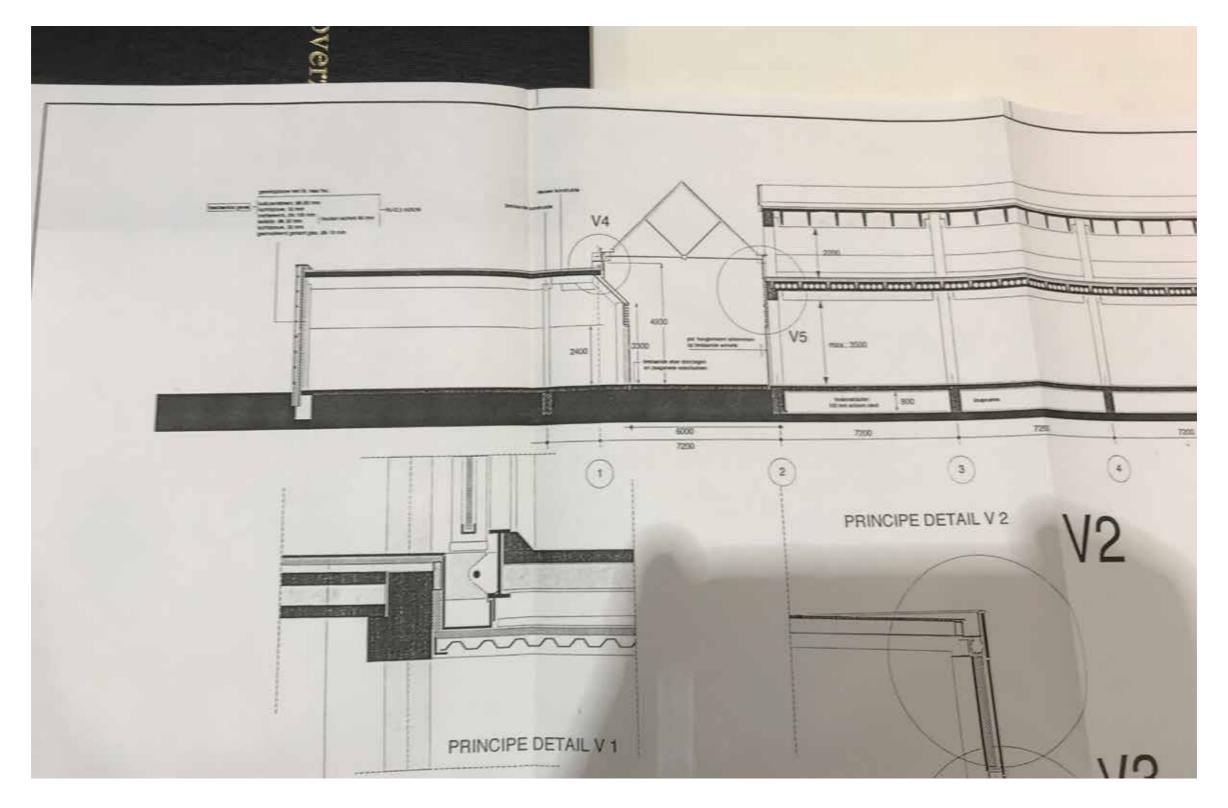


The canteen can host night activities.

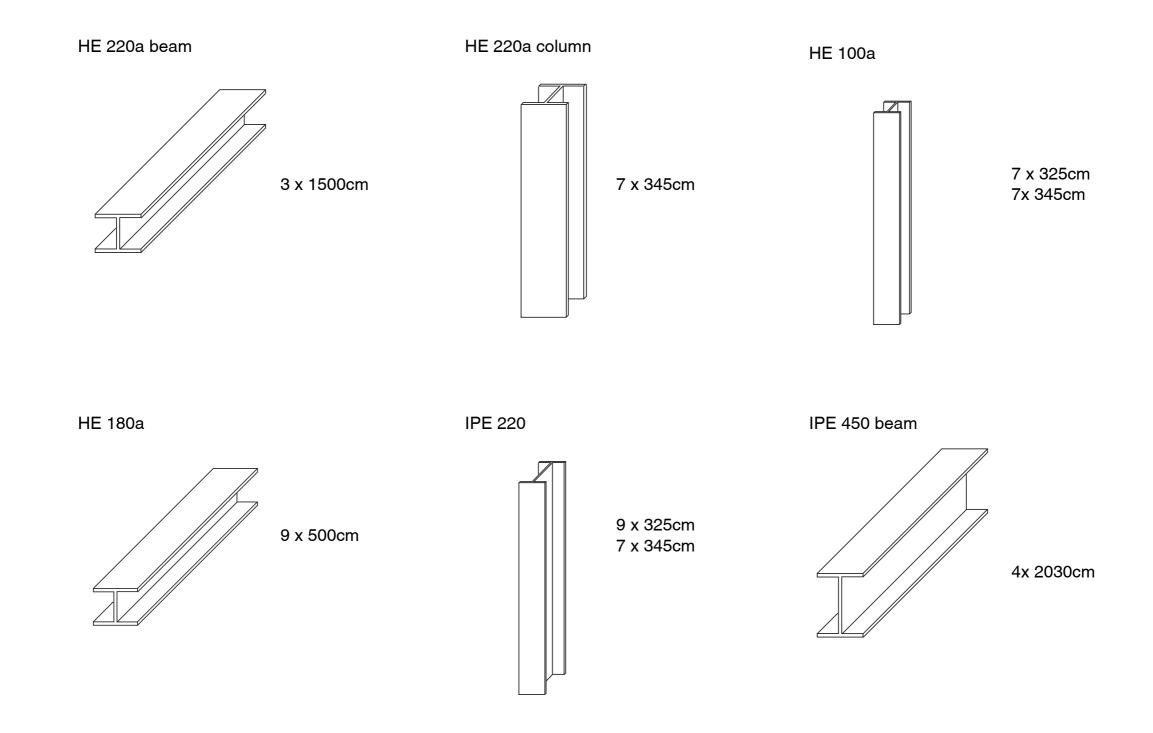
3. Local recources



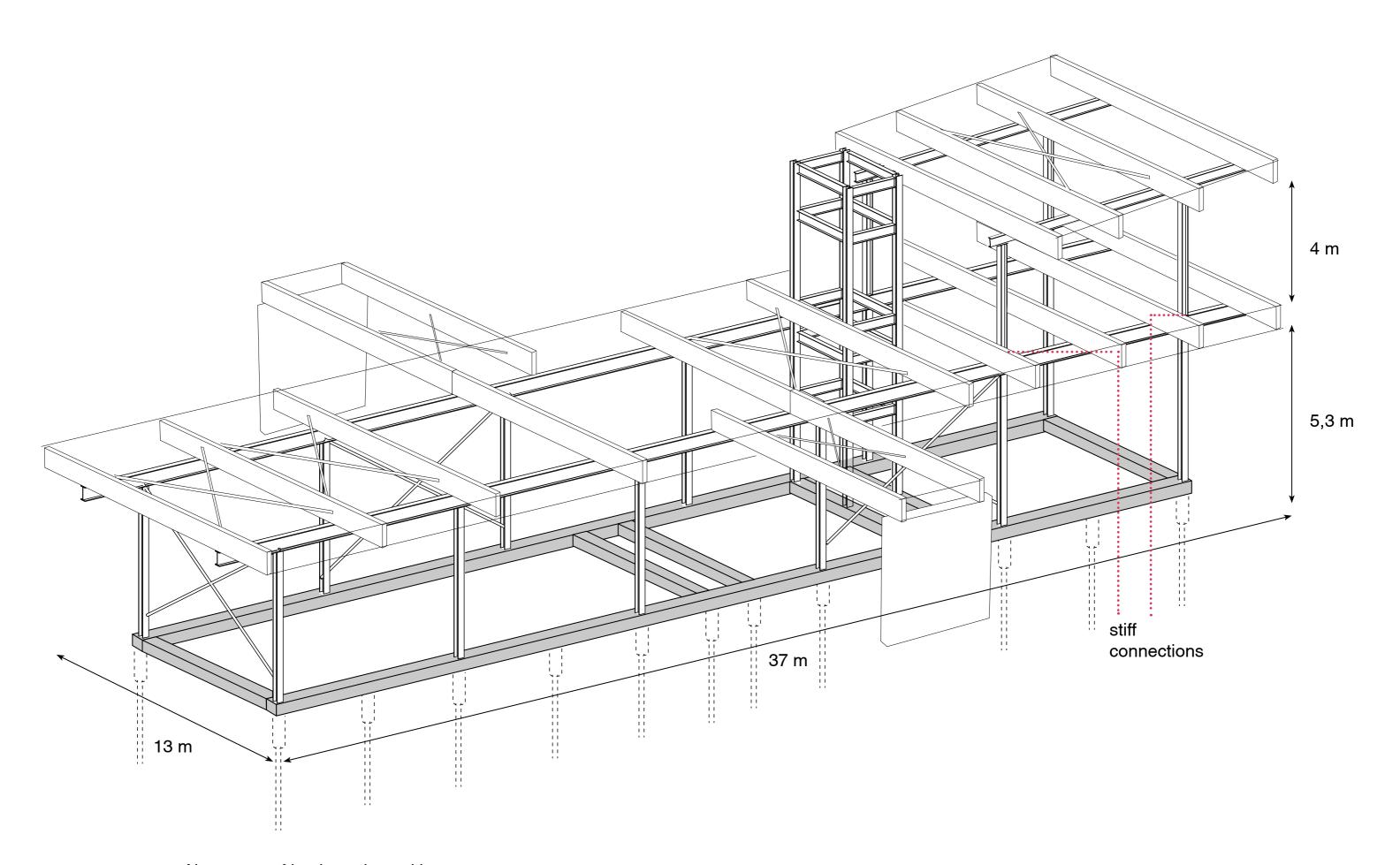
Reuse of structural materials



Visiting the archive



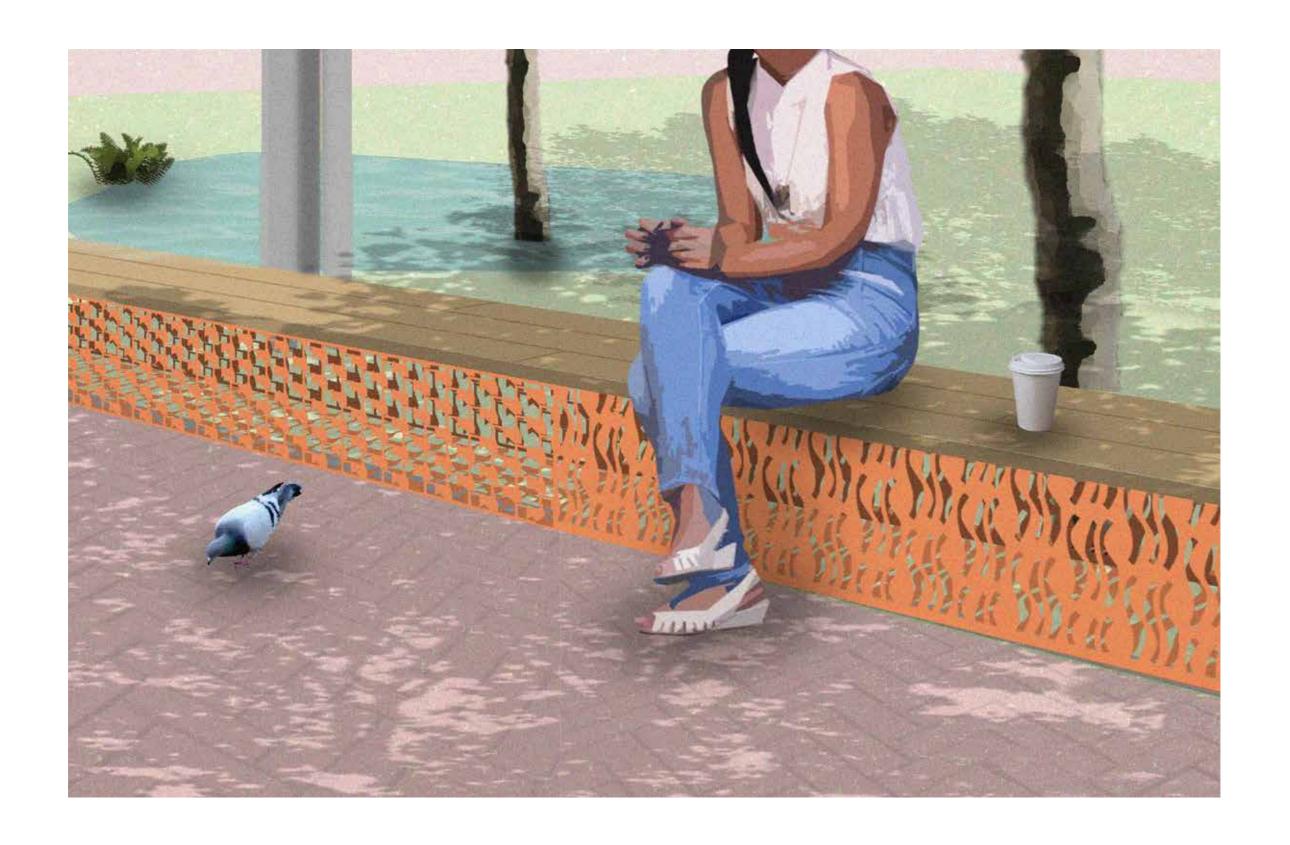
Reuse of steel from mall.



Also reuse of laminated wood beams



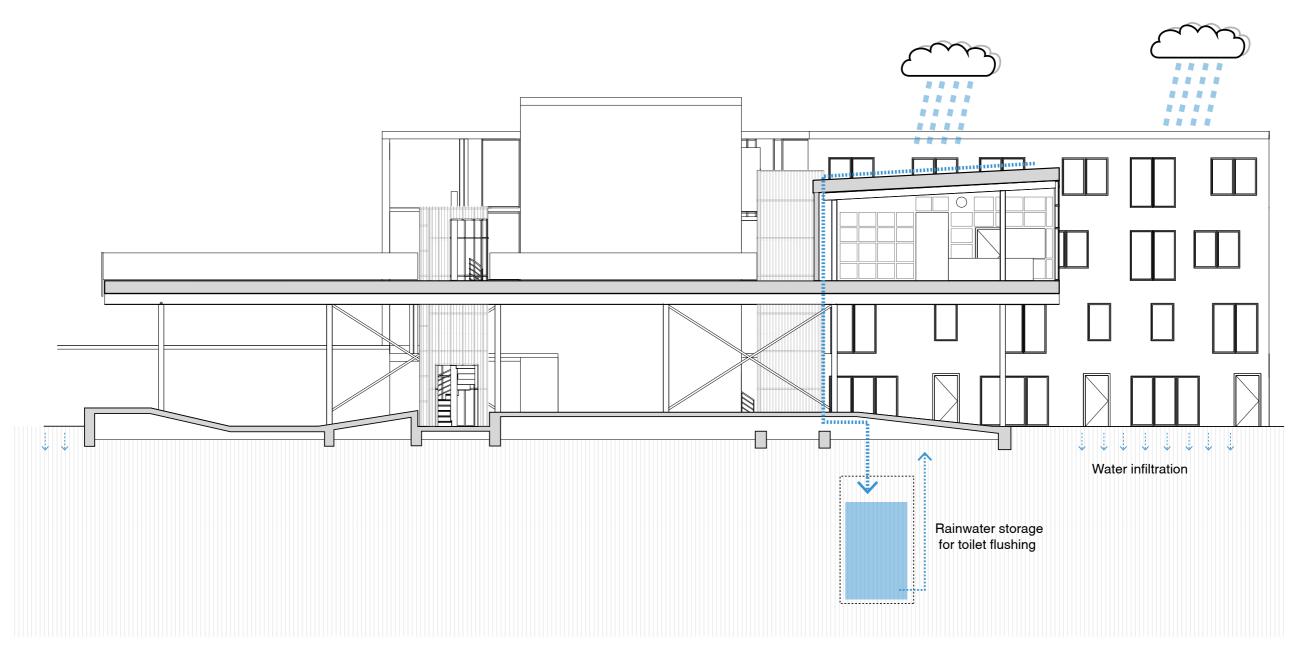
Reused steel, fence, contour plates.
Curtain hanging from the ceiling



Public benches also made from local and reused materials.

Water management:

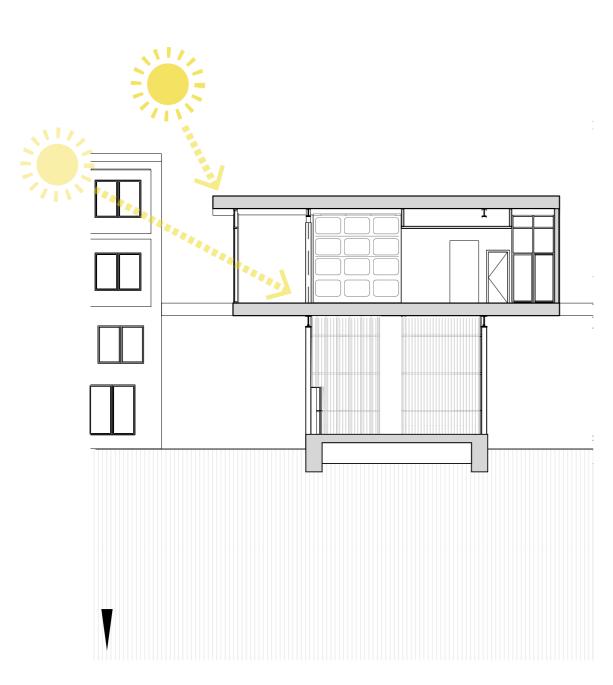
Also recources as local as possible.



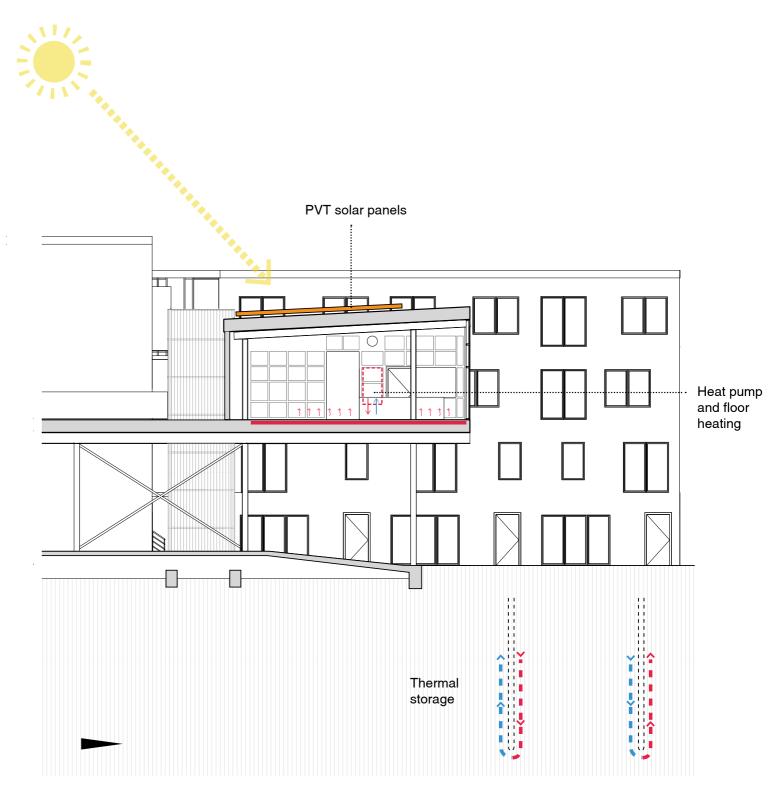
Section

1:200 @A3

Heating and cooling system

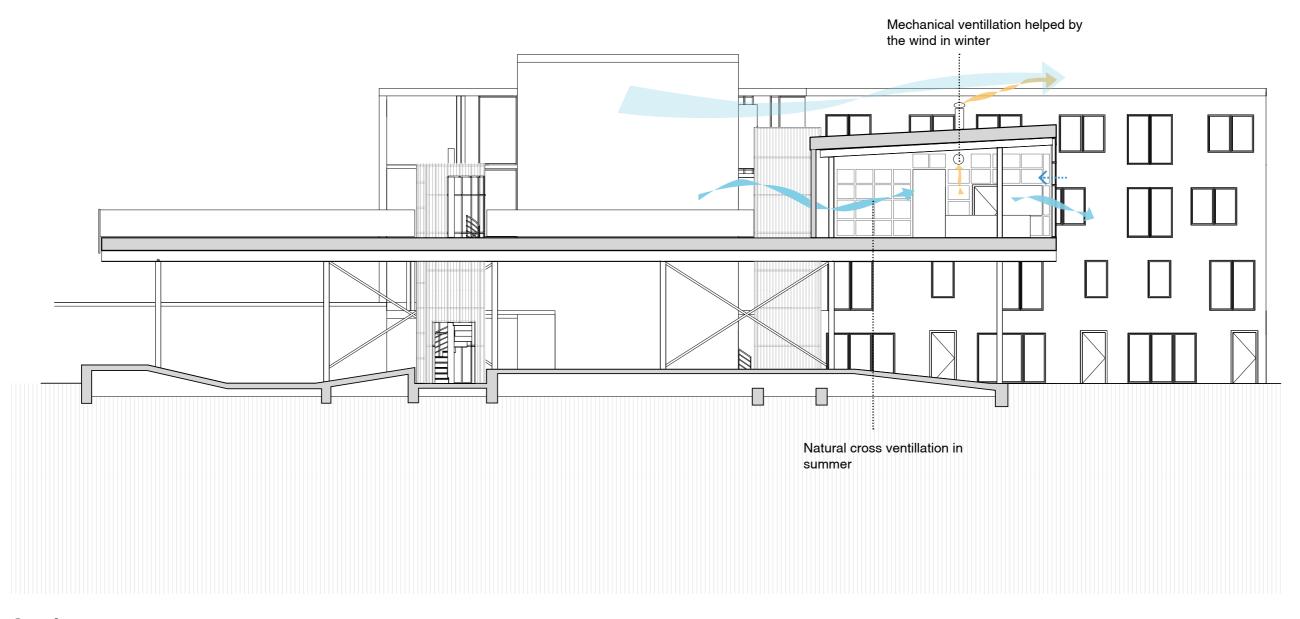


Section 1:200 @A3



Section 1:200 @A3

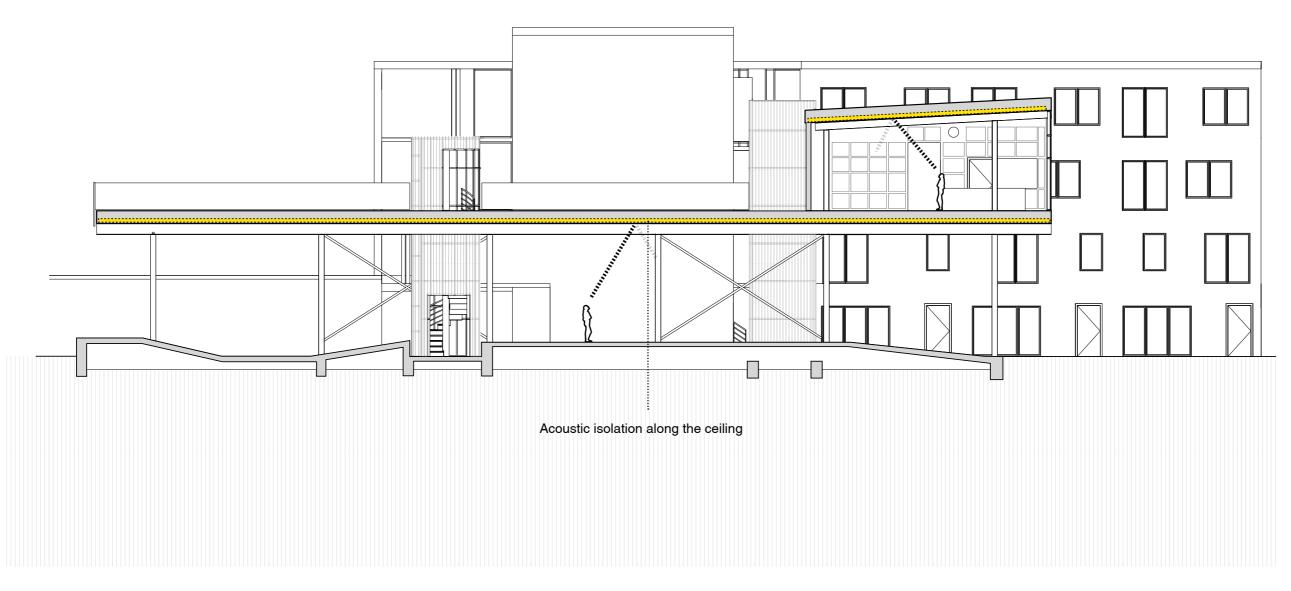
Ventillation



Section

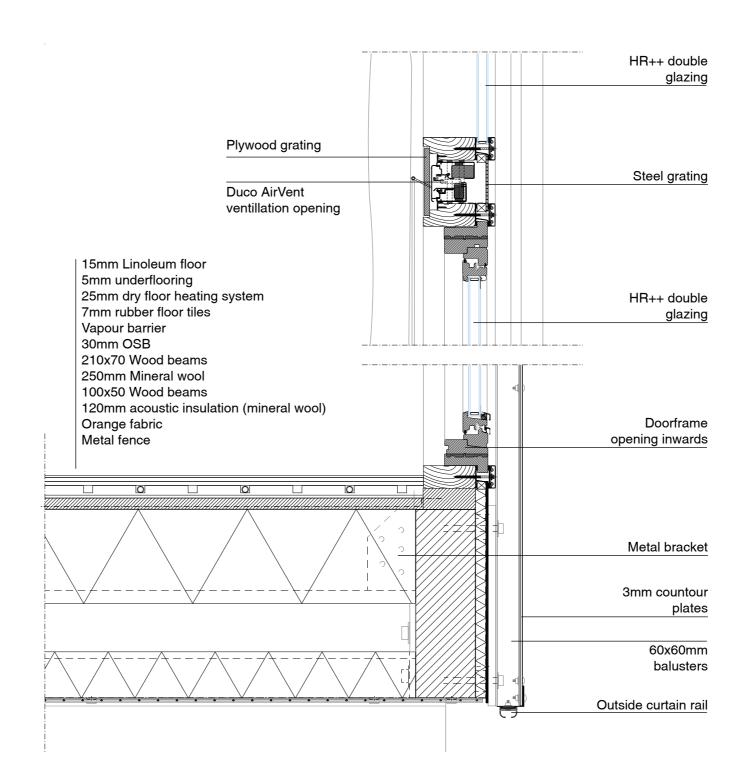
1:200 @A3

Acoustics



Section

1:200 @A3

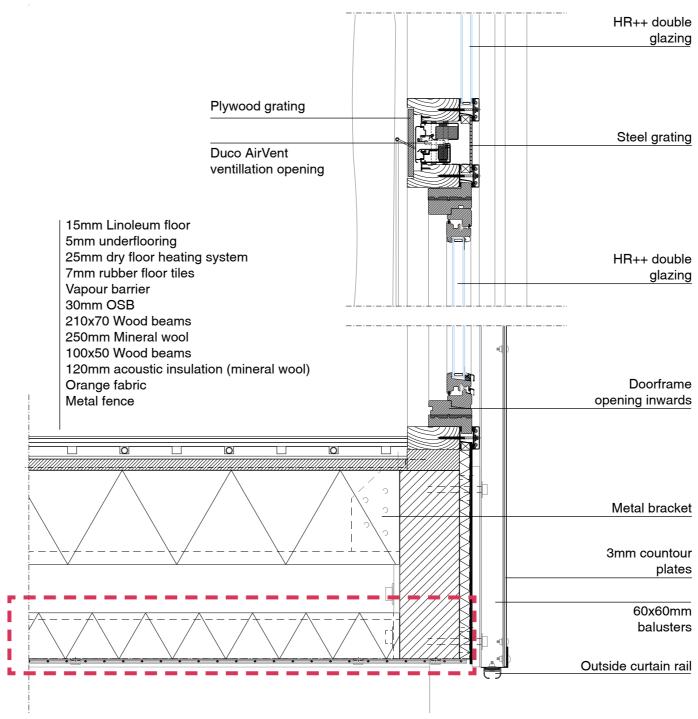


Vertical details

1:10 @A3

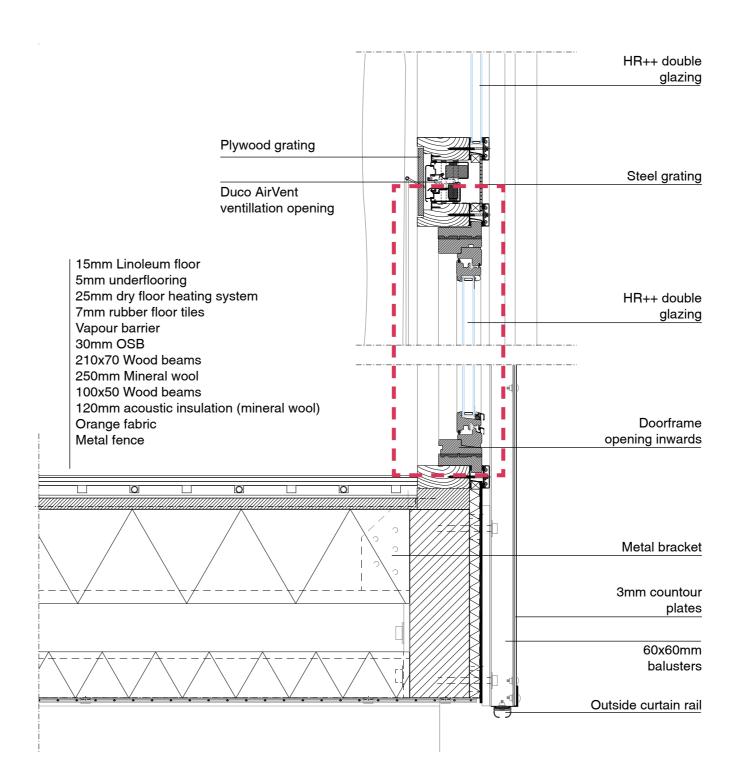
Focuss on user:

Acoustic ceiling, doors for ventillation, curtain rails.



Vertical details
1:10 @A3

Focuss on user: Acoustic ceiling, doors for ventillation, curtain rails.

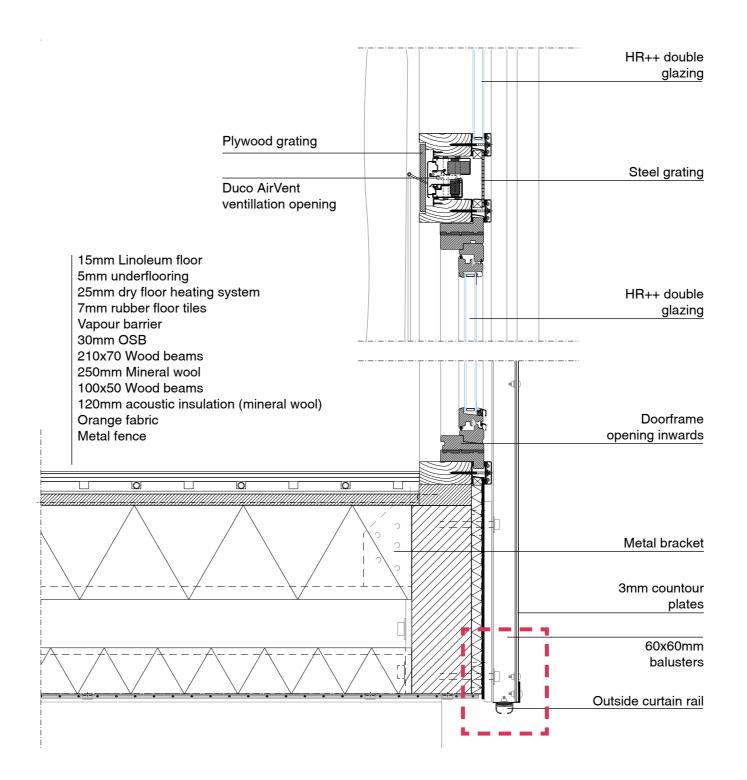


Vertical details

1:10 @A3

Focuss on user:

Acoustic ceiling, doors for ventillation, curtain rails.



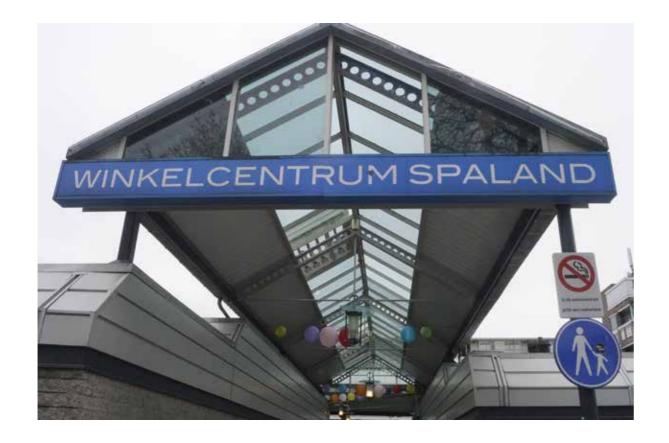
Vertical details

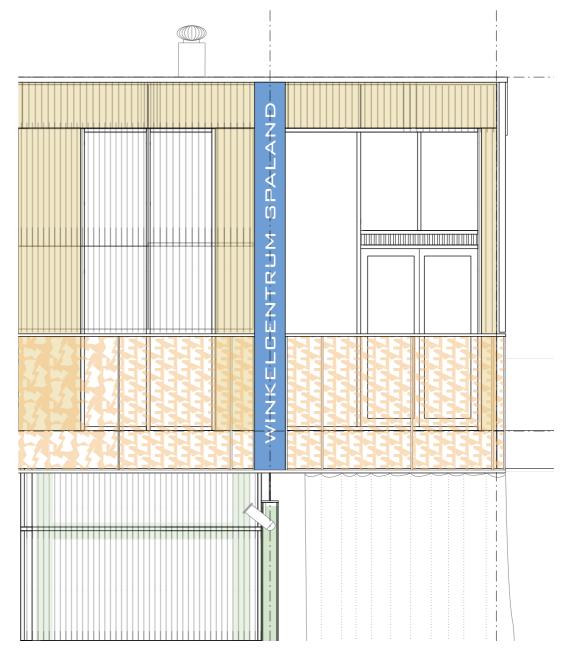
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Focuss on user:

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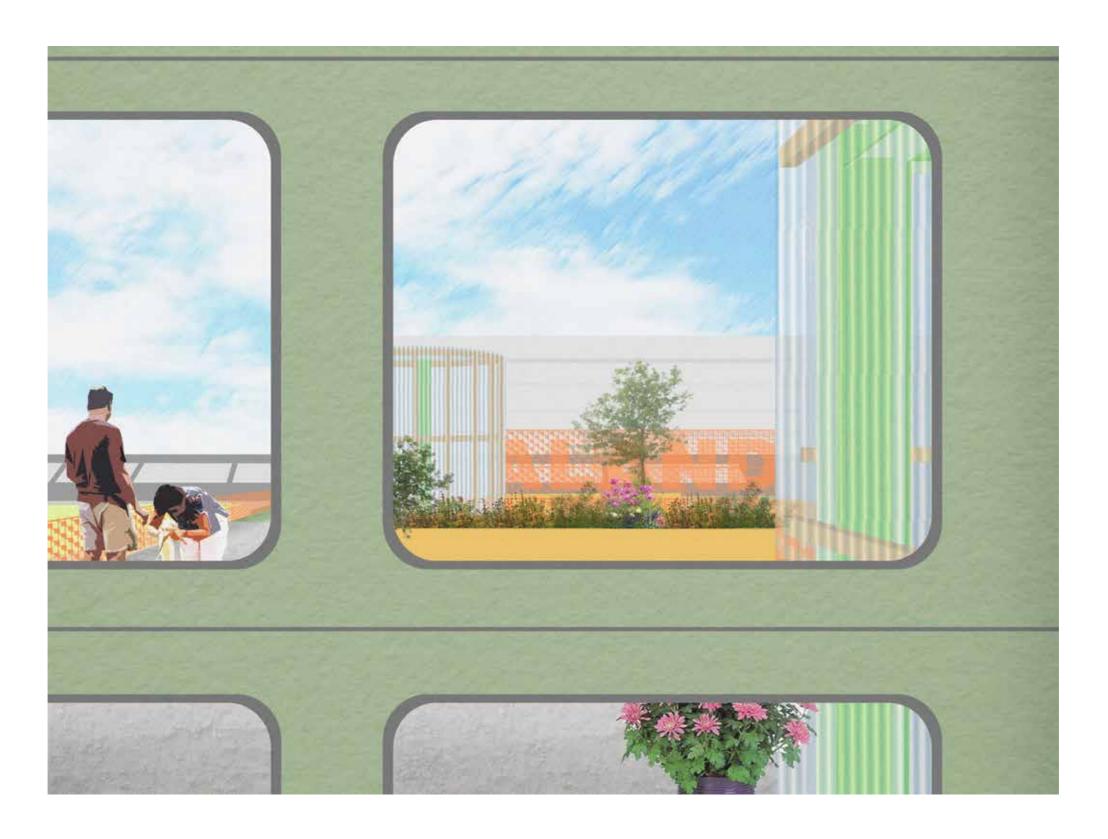




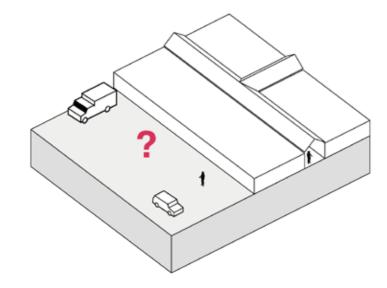
Reused entrance sign



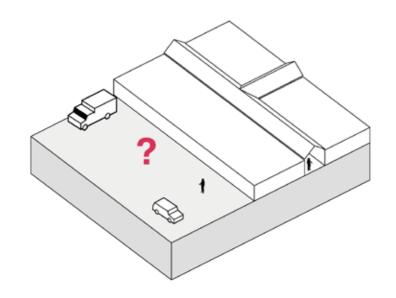
Interior is flexible and cozy.

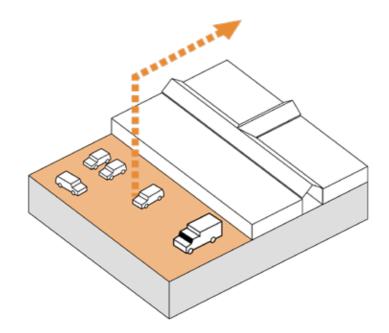


Garage door can be opened in summer: Erasing the border between inside and outside.



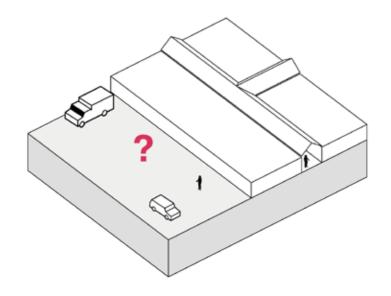
Investigate the Modernist suburban mall.

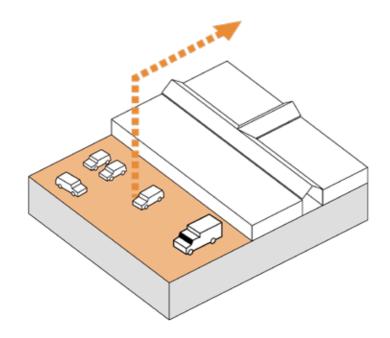


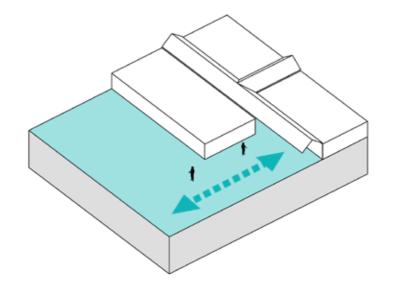


Investigate the Modernist suburban mall.

Move the parking to one suitable location



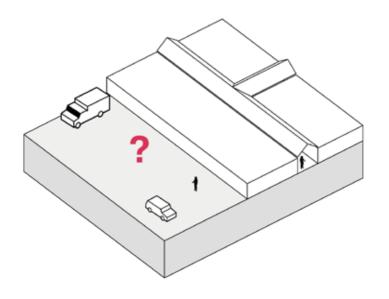


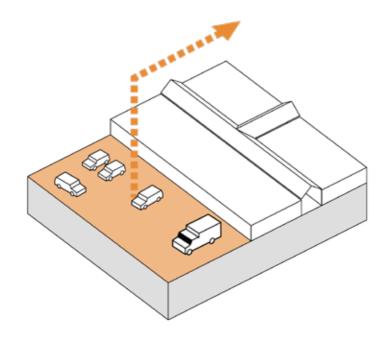


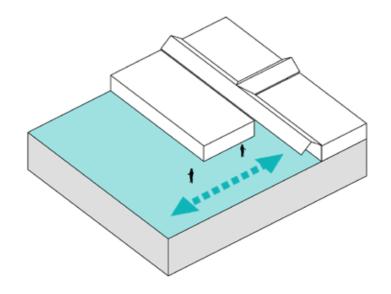
Investigate the Modernist suburban mall.

Move the parking to one suitable location

Connect the interior and exterior.



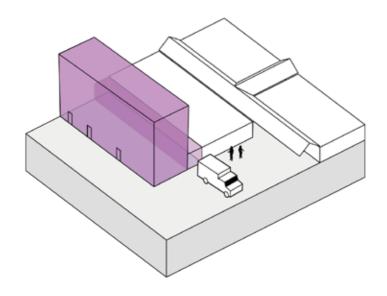




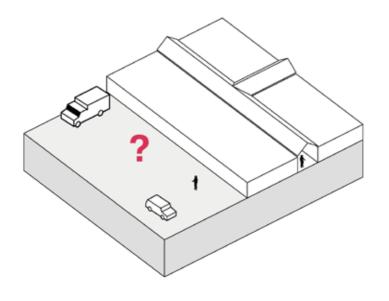
Investigate the Modernist suburban mall.

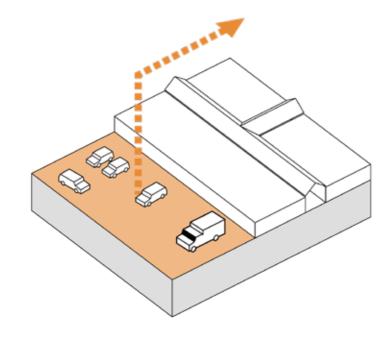
Move the parking to one suitable location

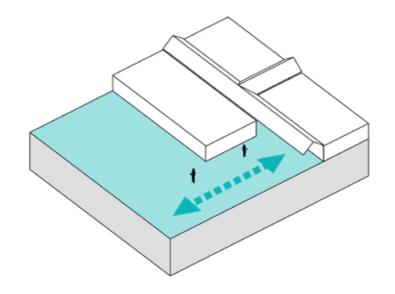
Connect the interior and exterior.



Activate the backstreet with housing.



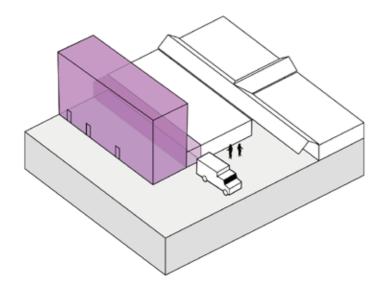




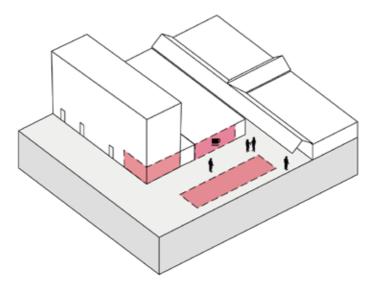
Investigate the Modernist suburban mall.

Move the parking to one suitable location

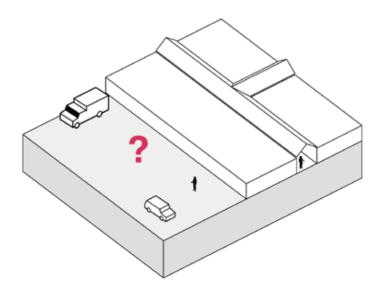
Connect the interior and exterior.

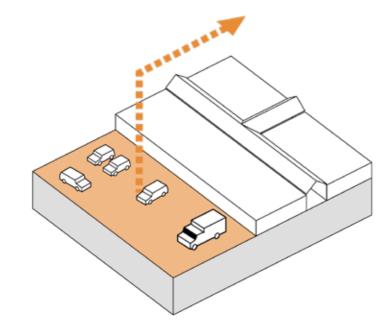


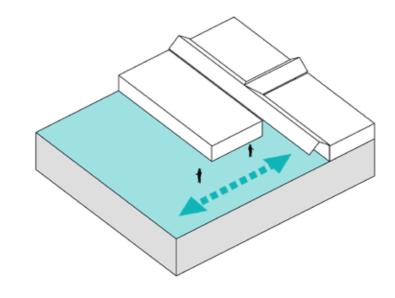




Add diverse public facilities.



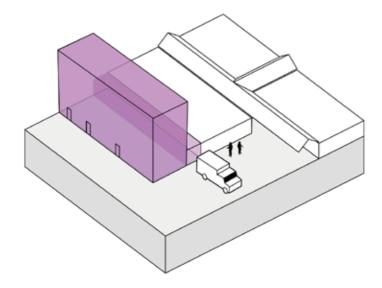




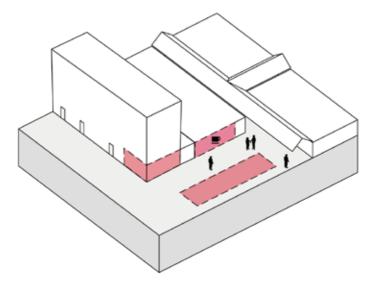
Investigate the Modernist suburban mall.

Move the parking to one suitable location

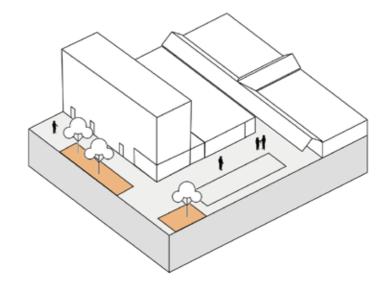
Connect the interior and exterior.



Activate the backstreet with housing.



Add diverse public facilities.



Design a diverse public space.

From a public wasteland



From a public wasteland

to qualitative public space





From a shopping mall

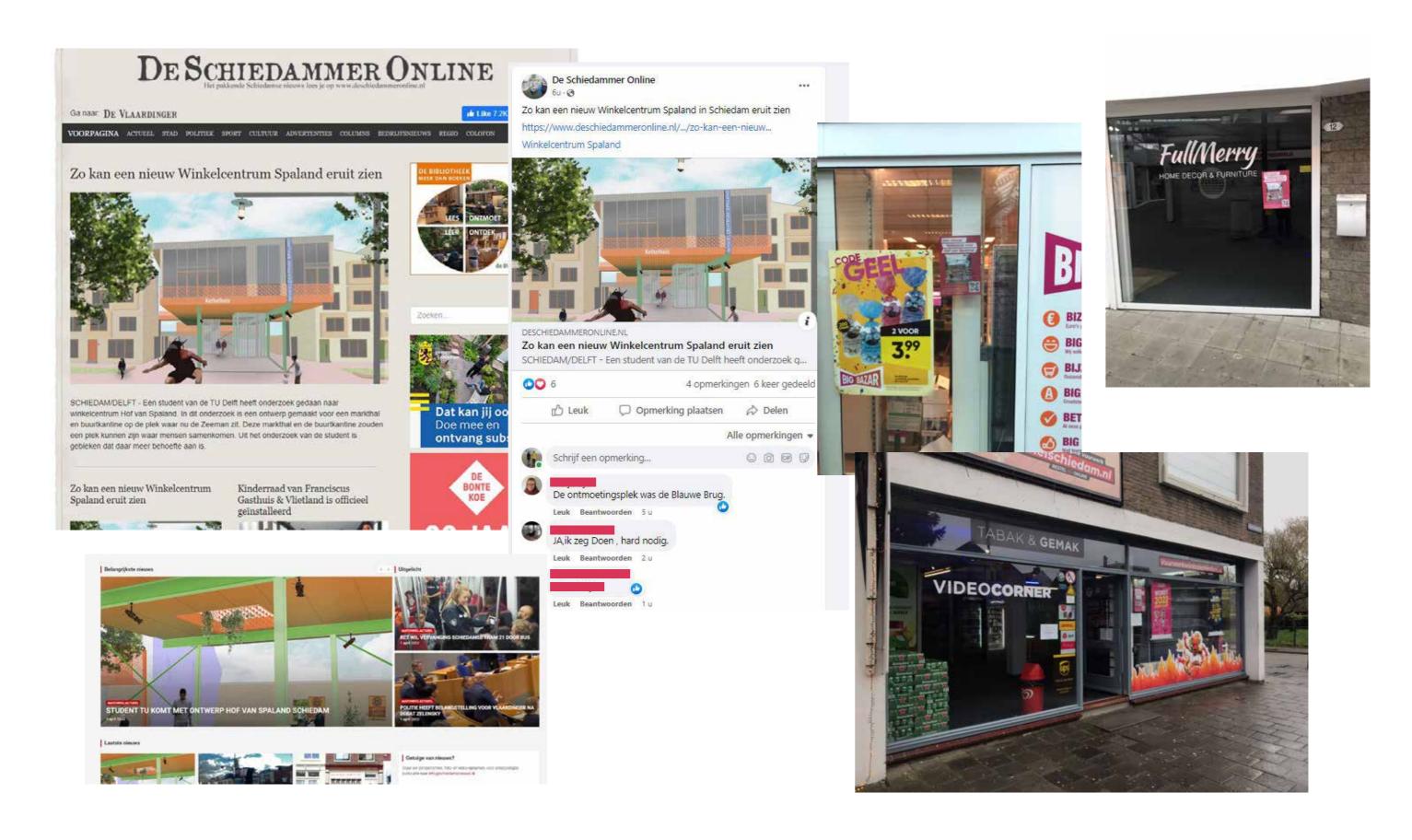


From a shopping mall

to a community centre.

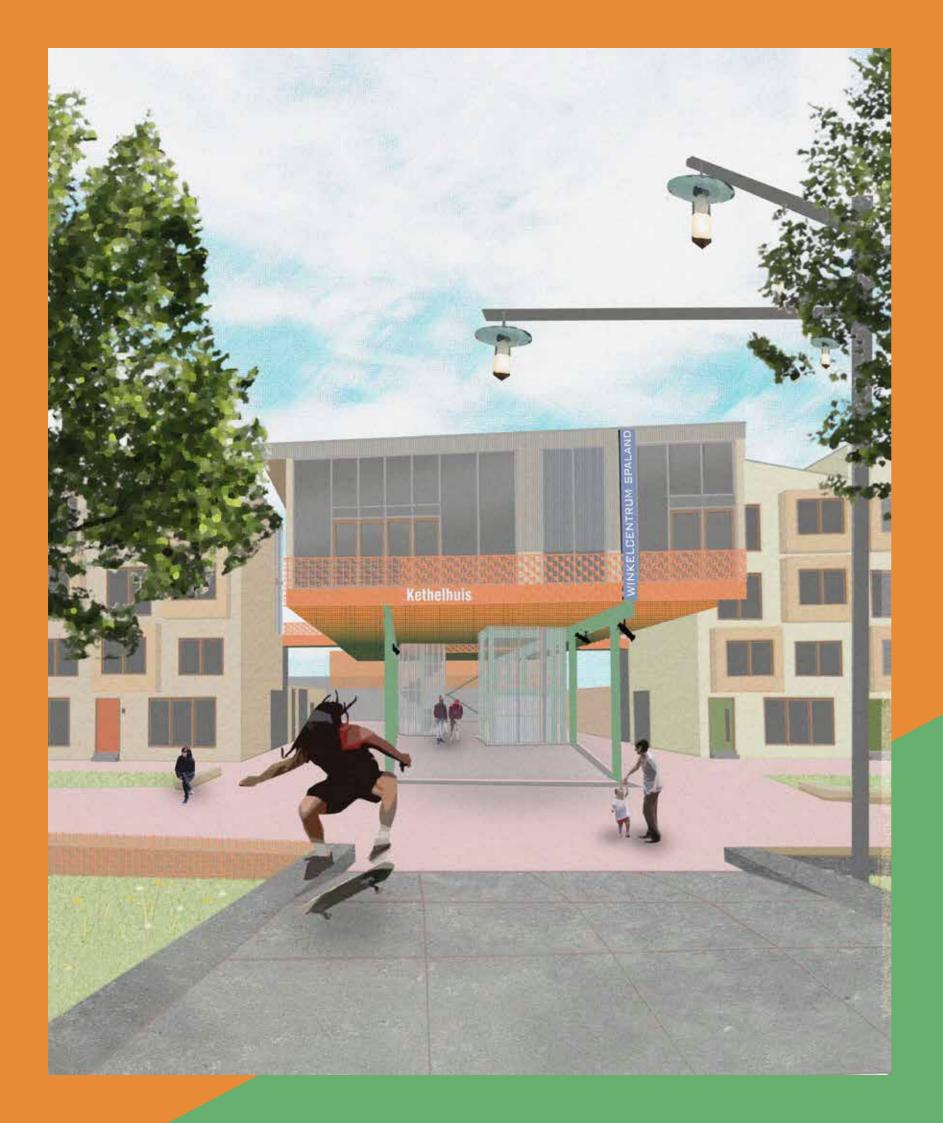






Hopefully the municipality is finally taking a next step towards building a proper future for the neighbourhood.

Thank you!



to talk about the mall

Thanks for watching!

Bedankt voor het kijken!

For questions you can reach me at: pelle.oudevrielink@gmail.com

Did you miss something? Look at <u>vimeo.com/pelleoudevrielink</u> or read the full research on: <u>issuu.com/pelleoudevrielink</u>