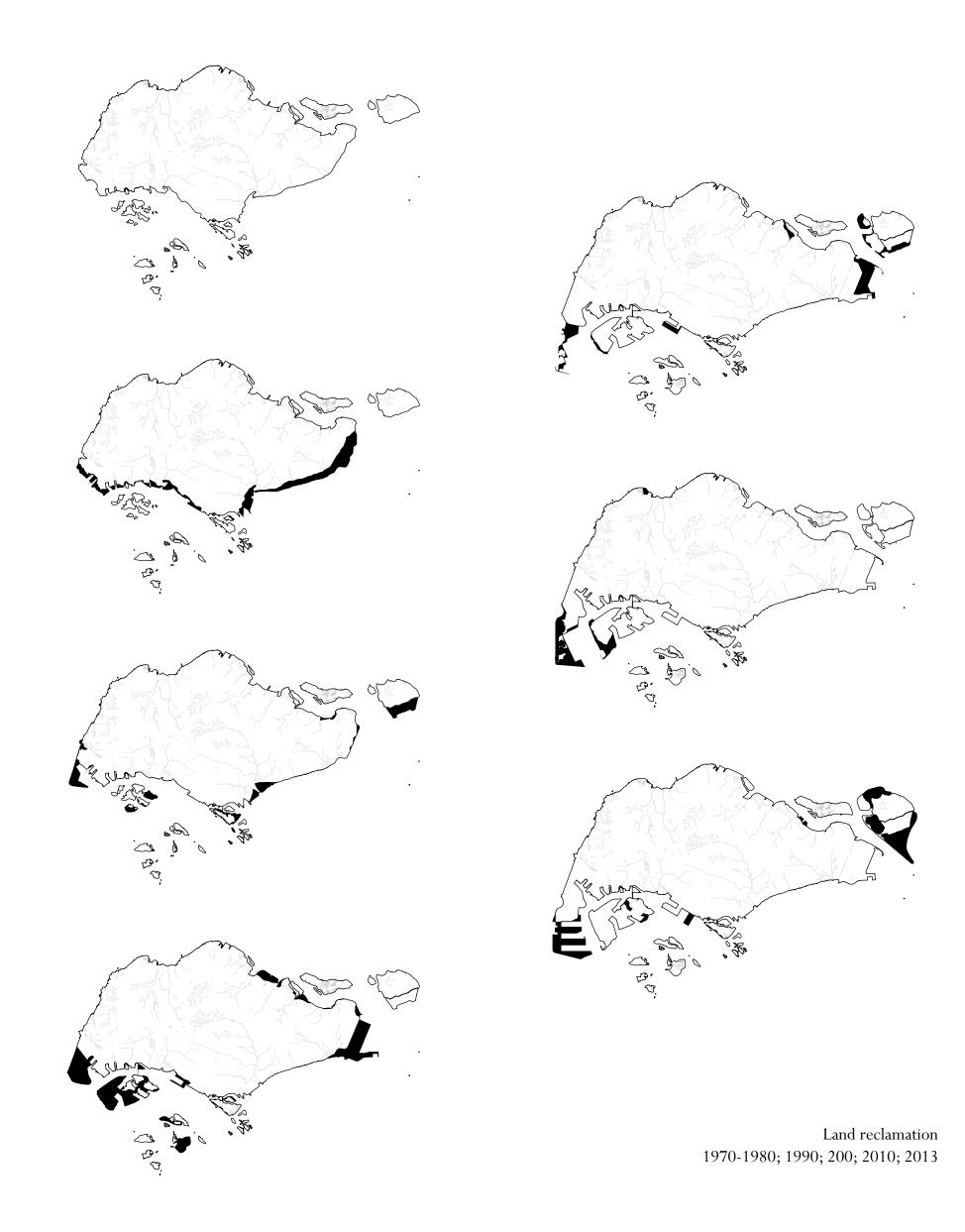
Part 0 - research









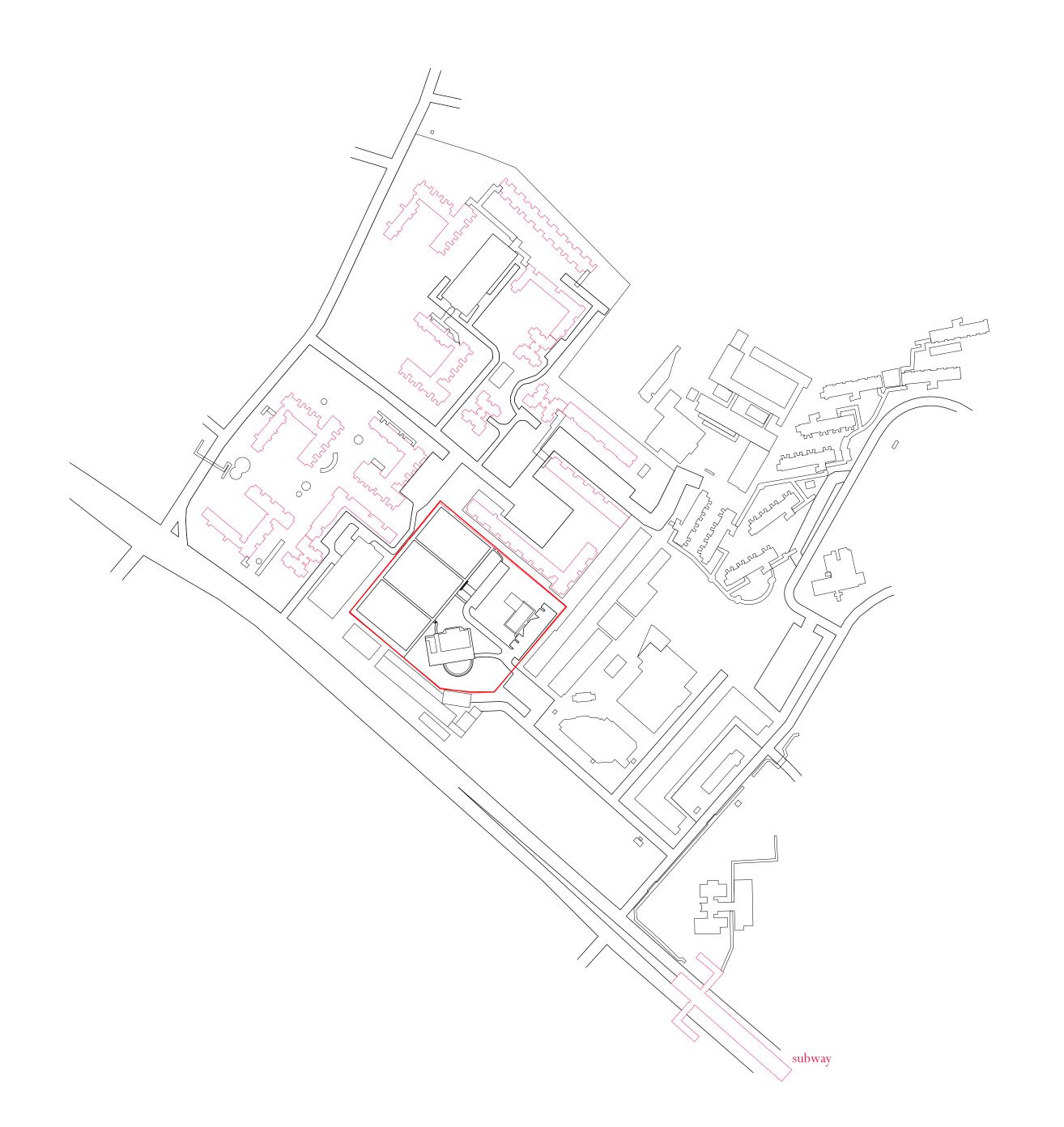






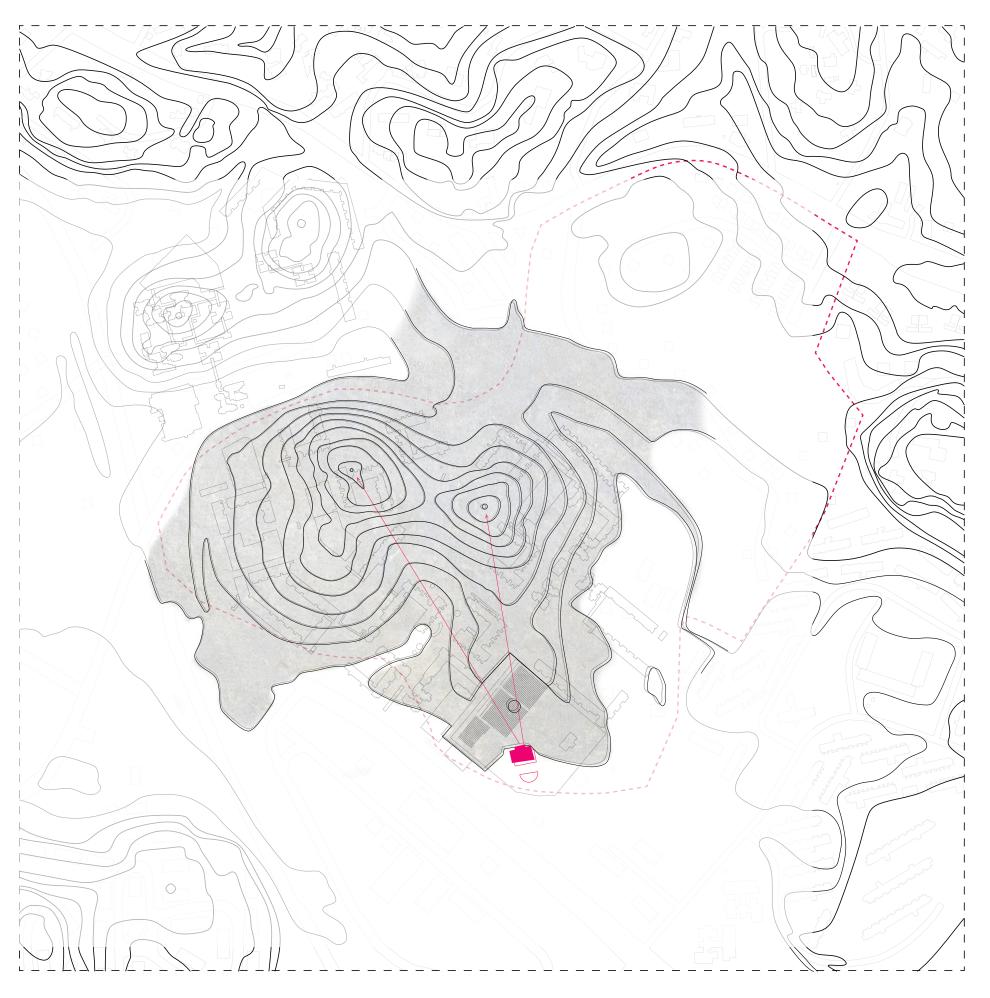


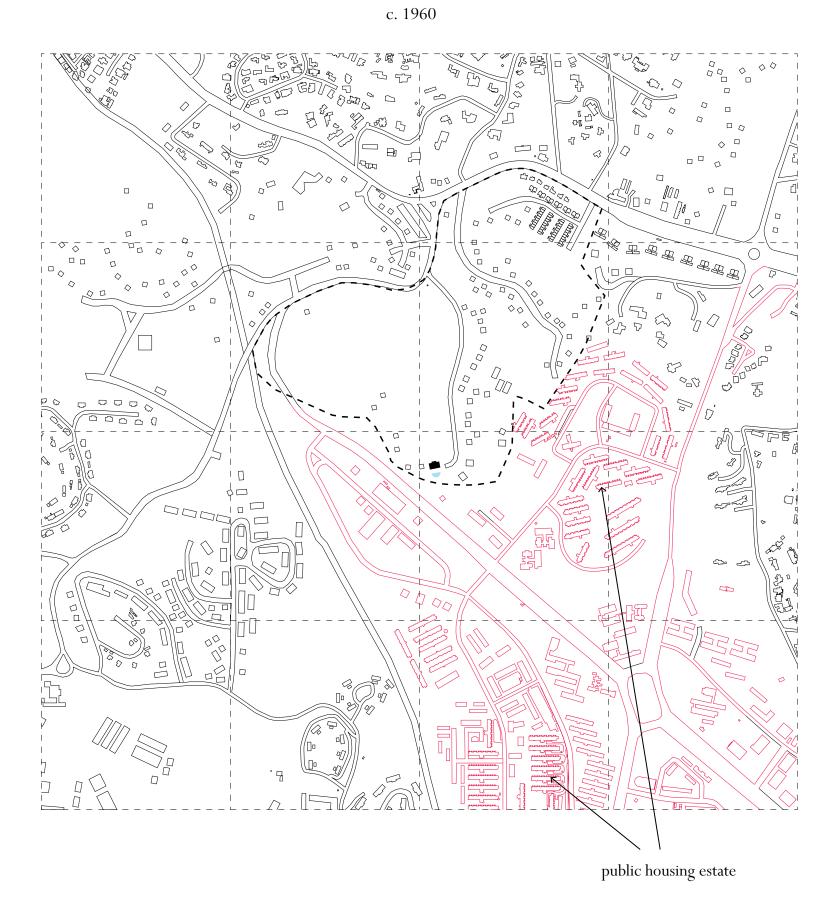
Singapore, then: 2000, 1973, 1960 now: 2015, 2015, 2012 the site

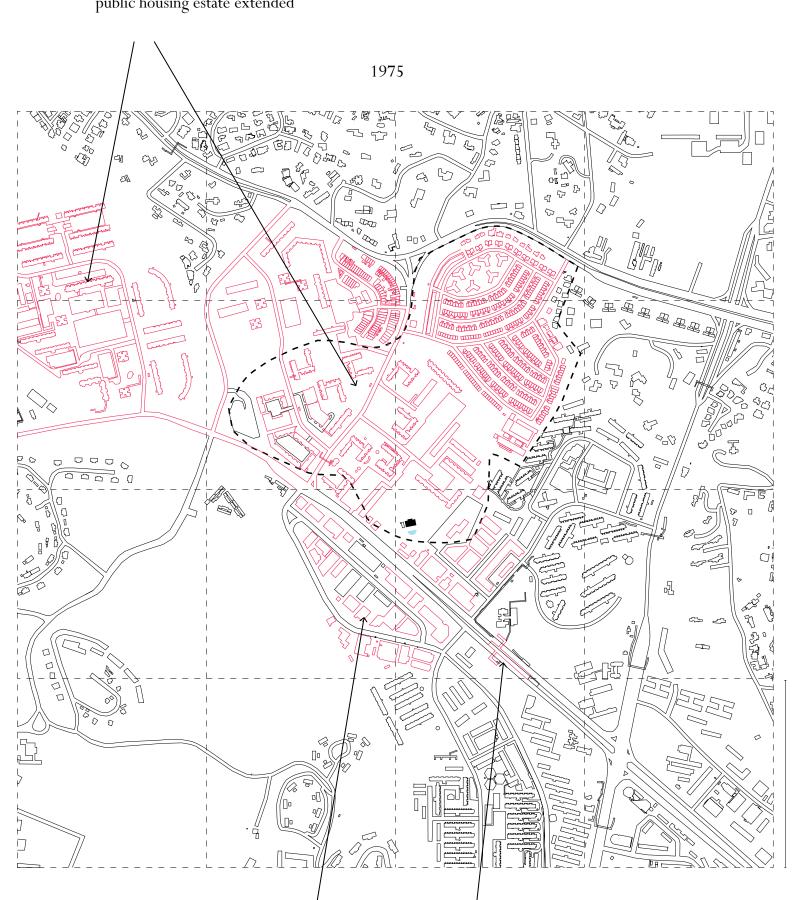




Ying Fo Fui Kun Cemetery







metro

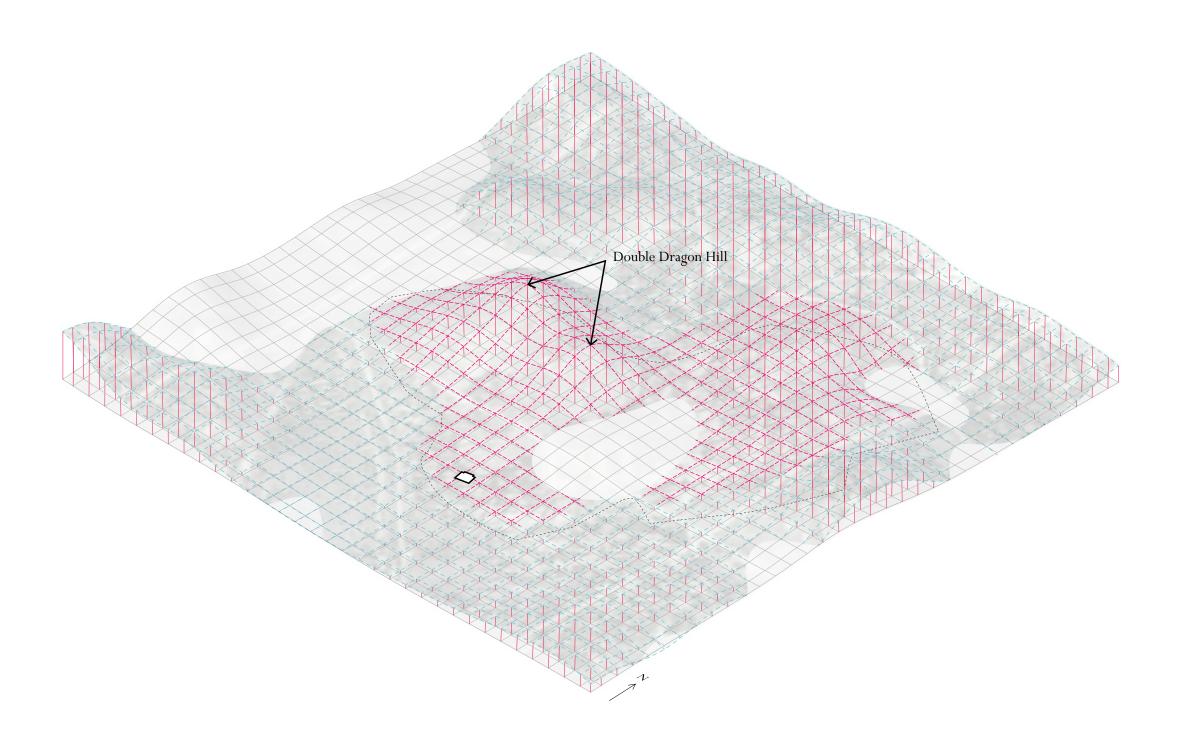
light industry

public housing estate extended

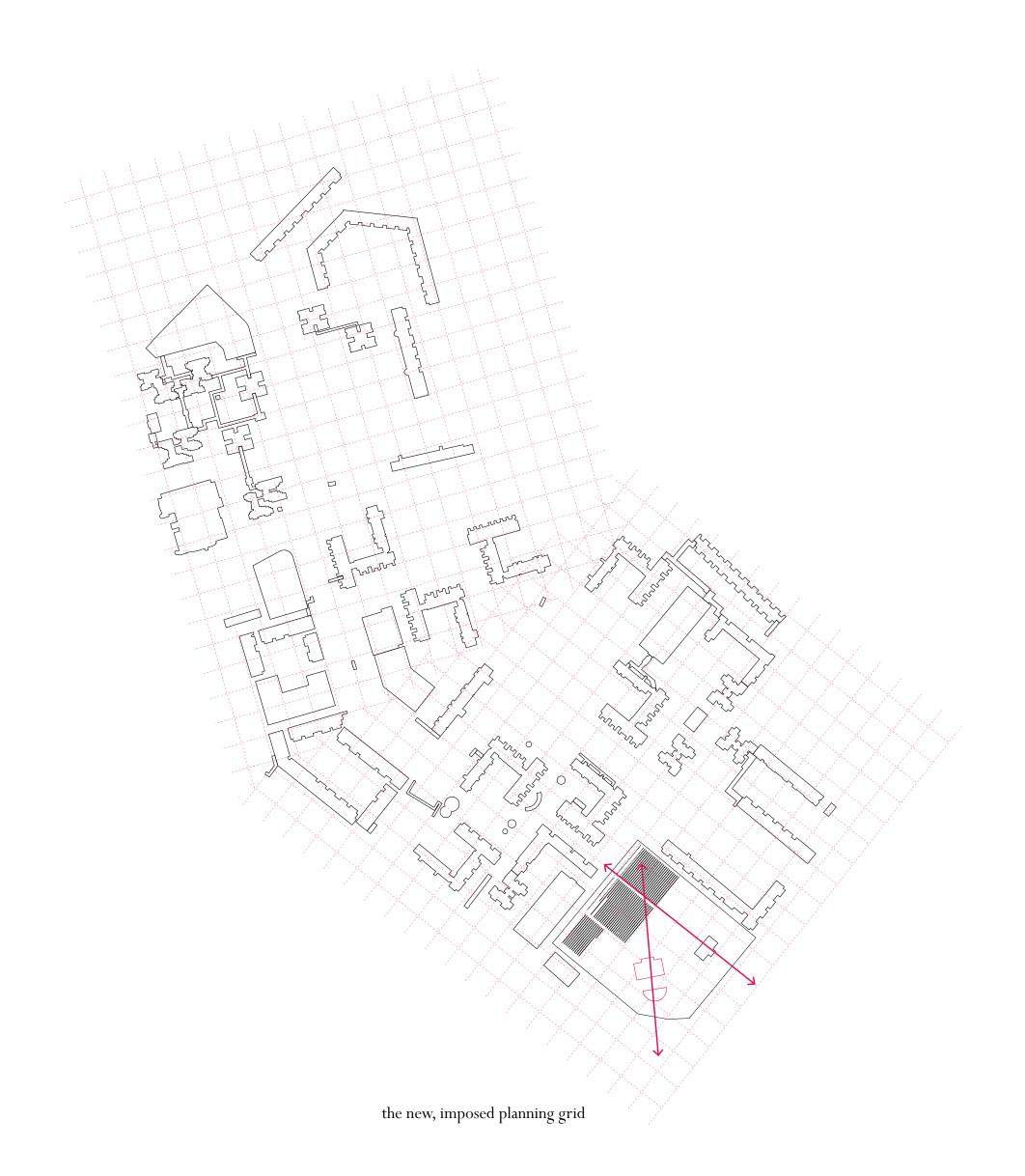




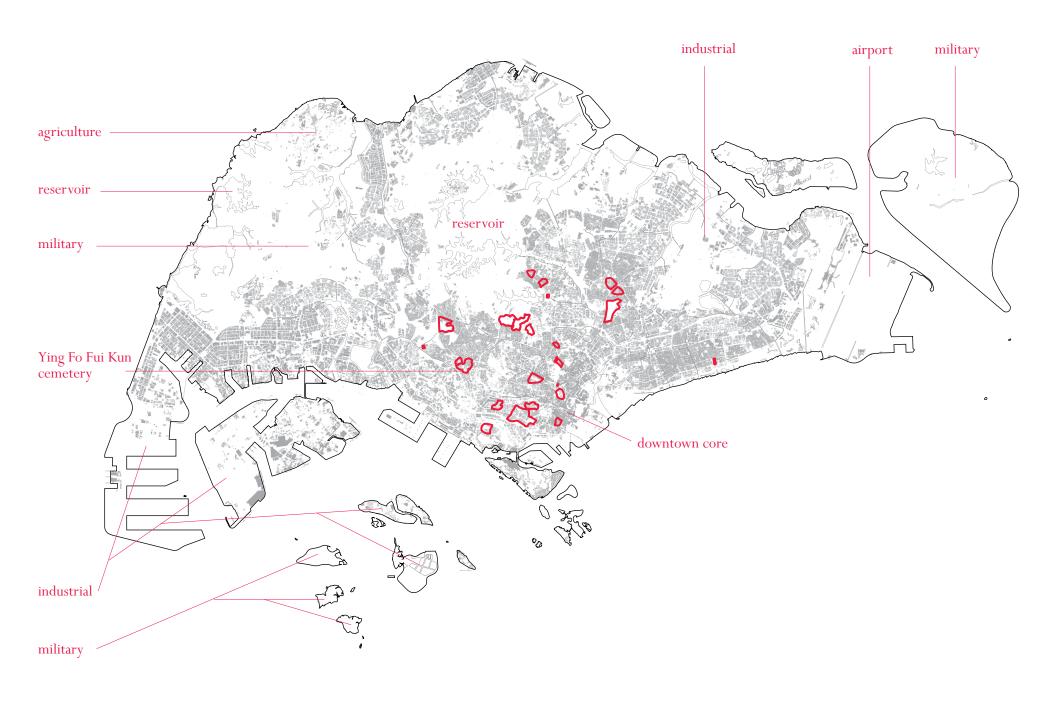
the residential estate

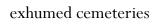


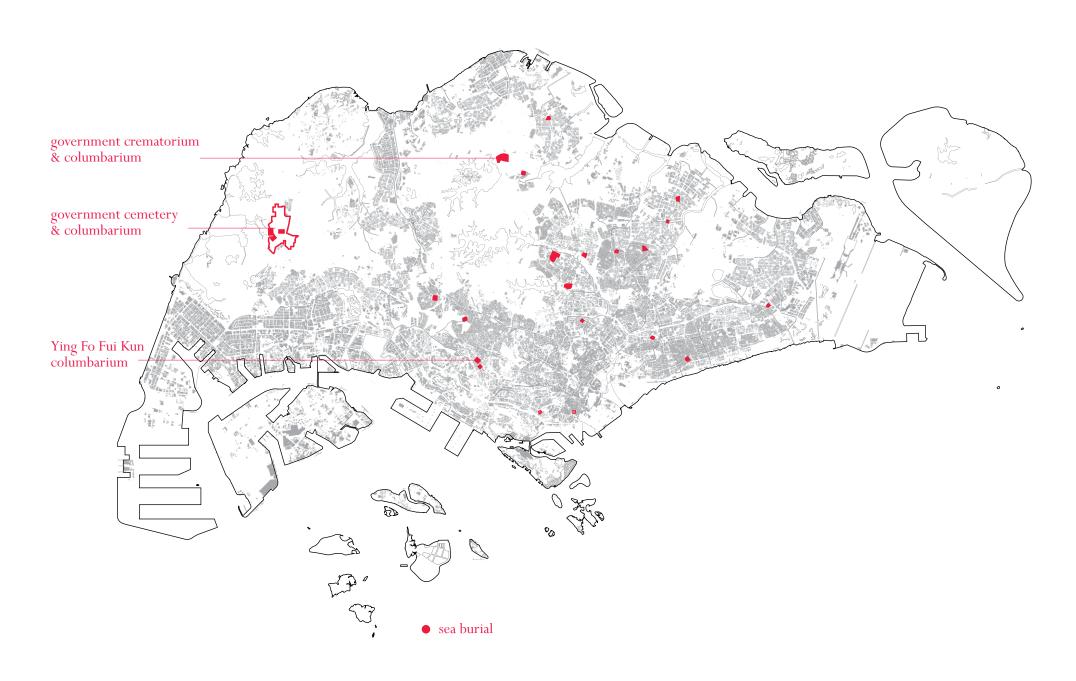
the removed land



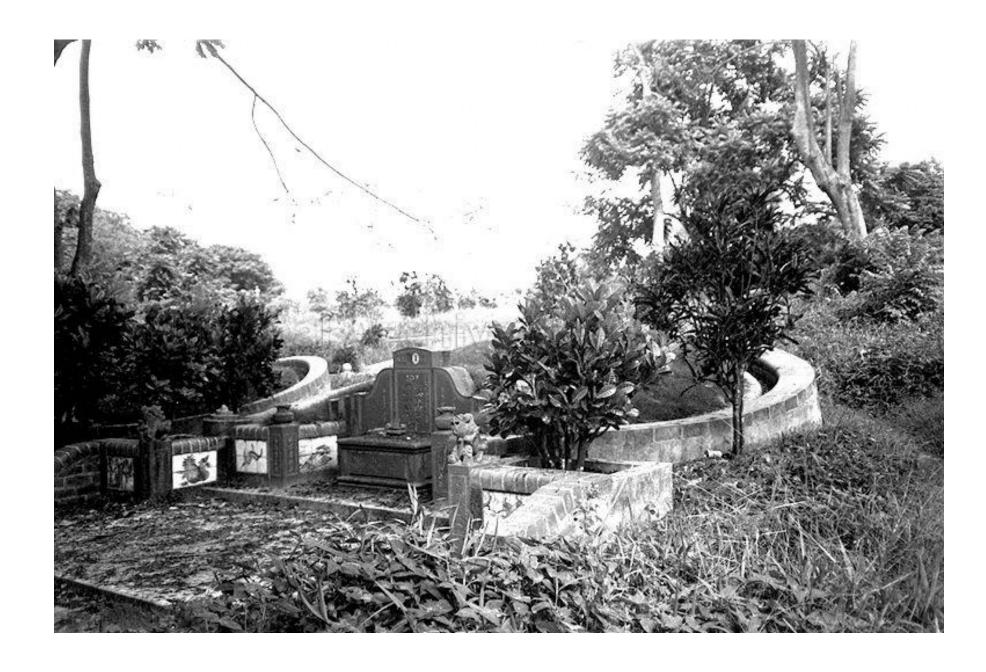








replacement burial sites









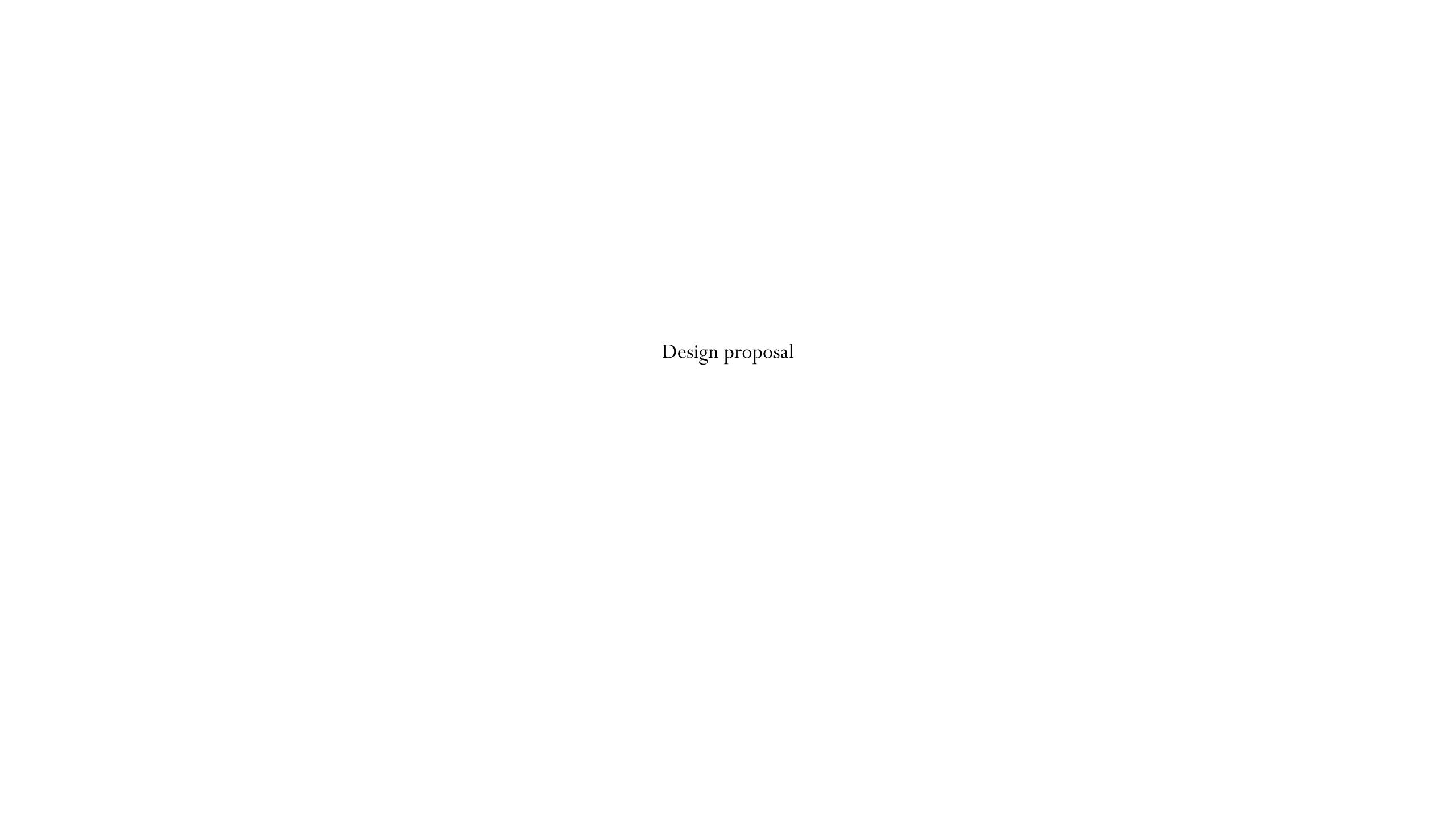


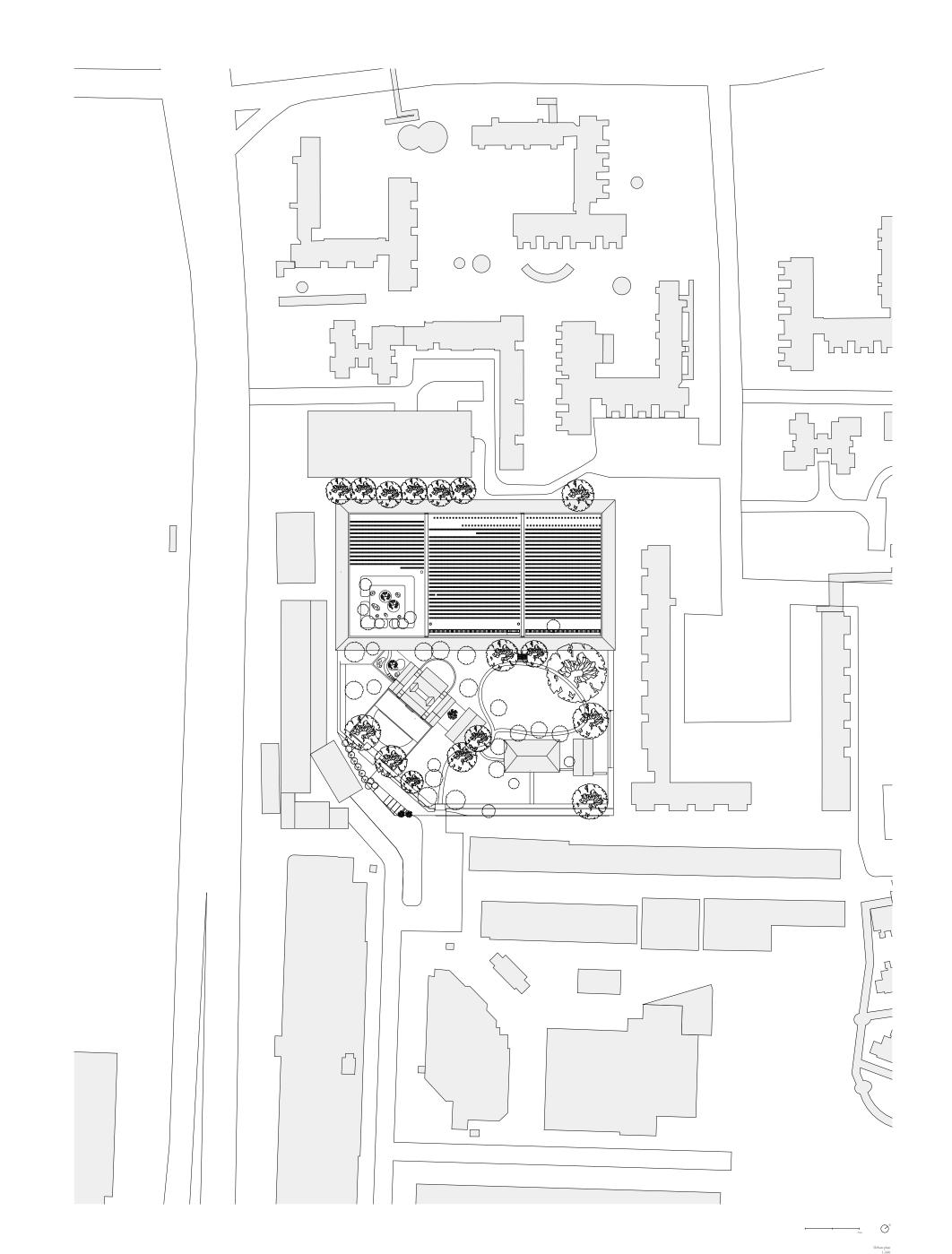
the ritual in the corridor

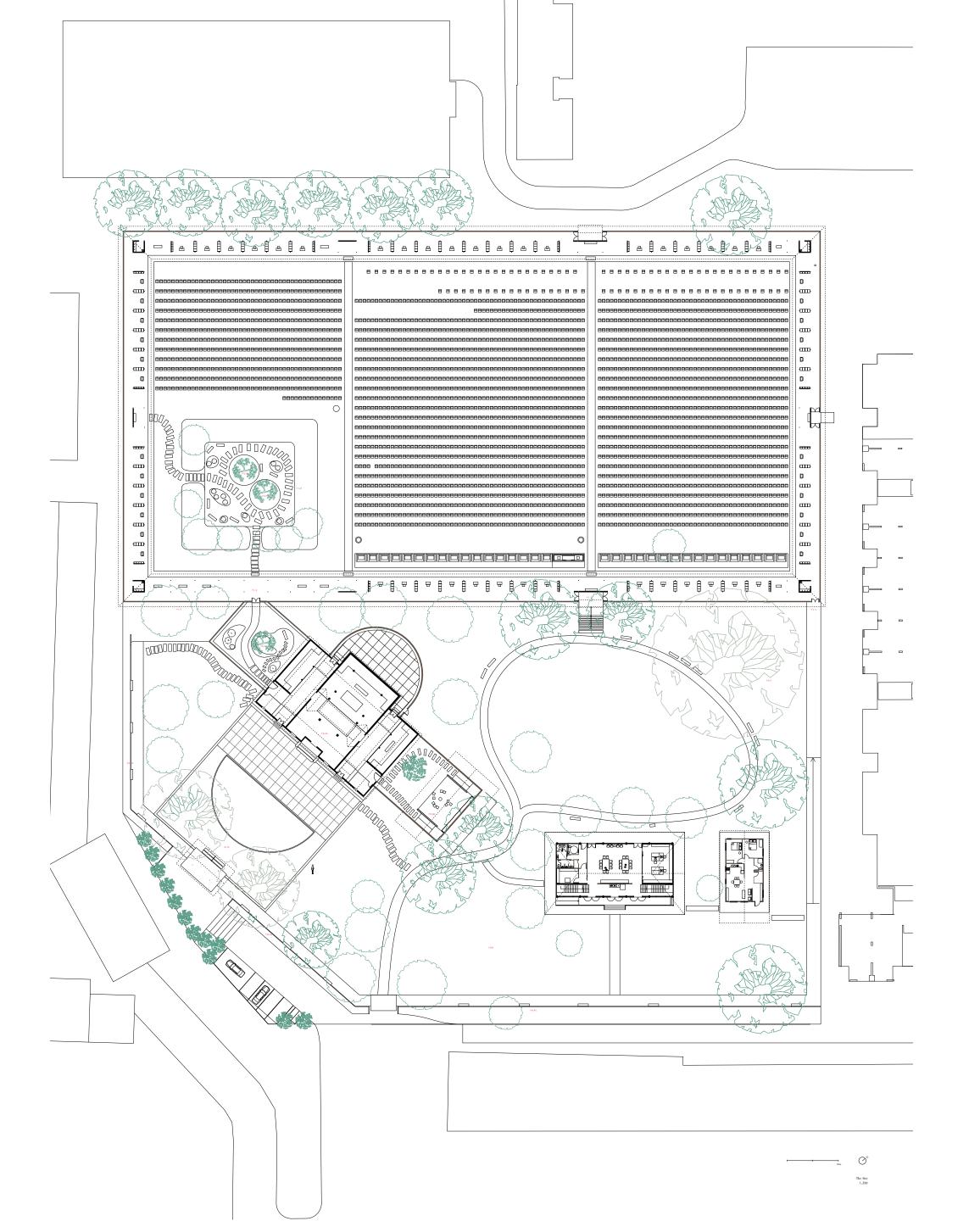






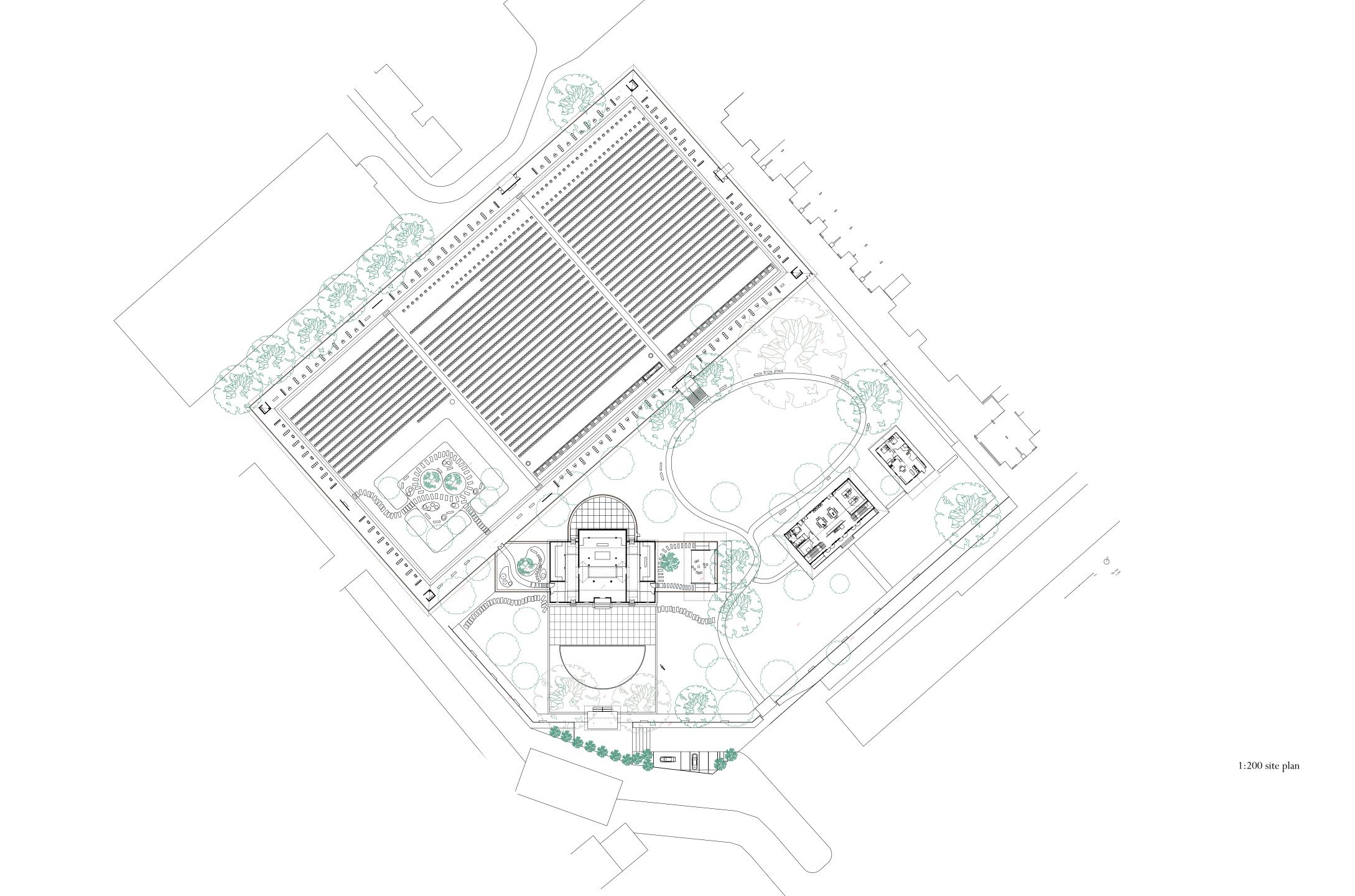


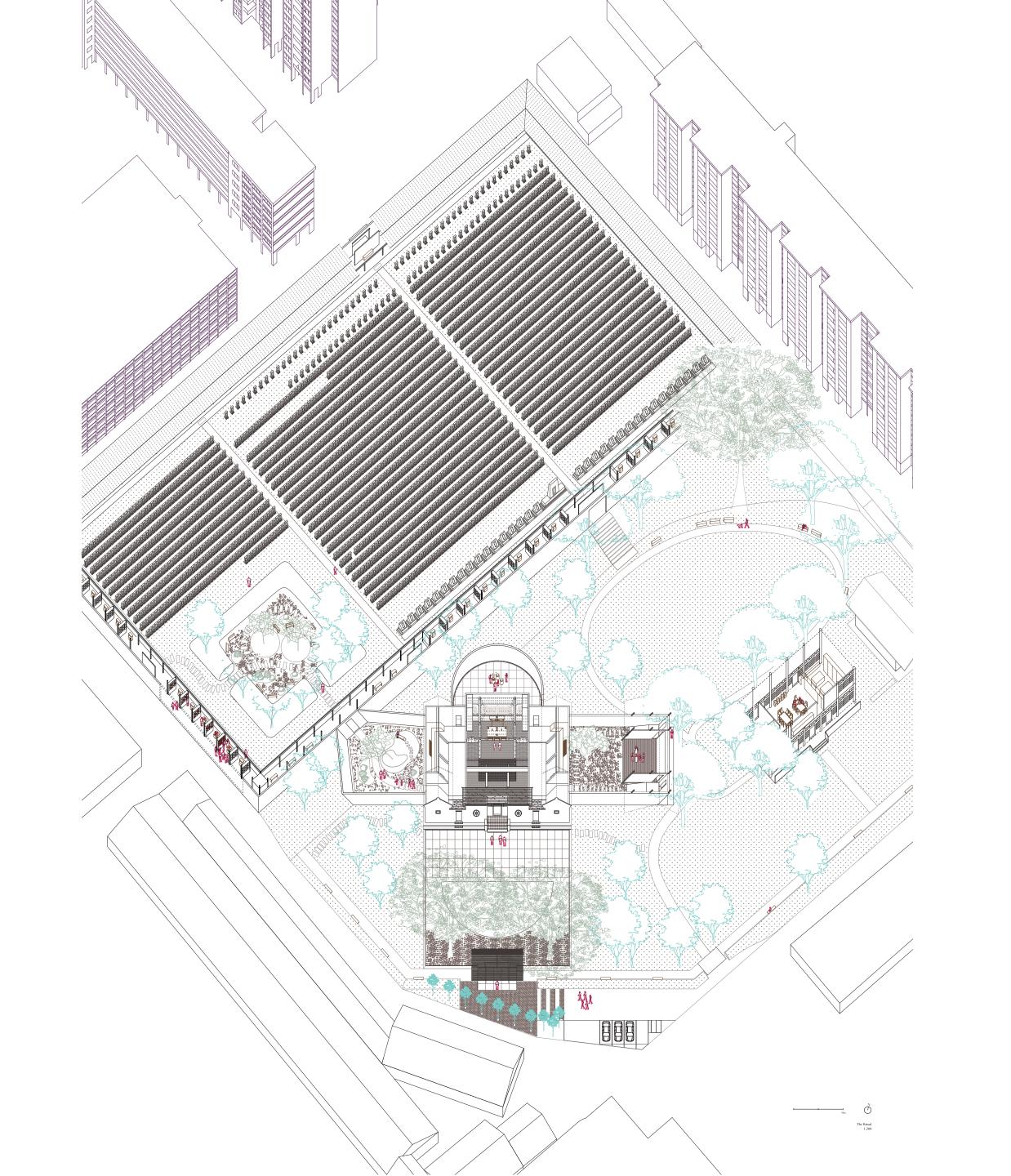




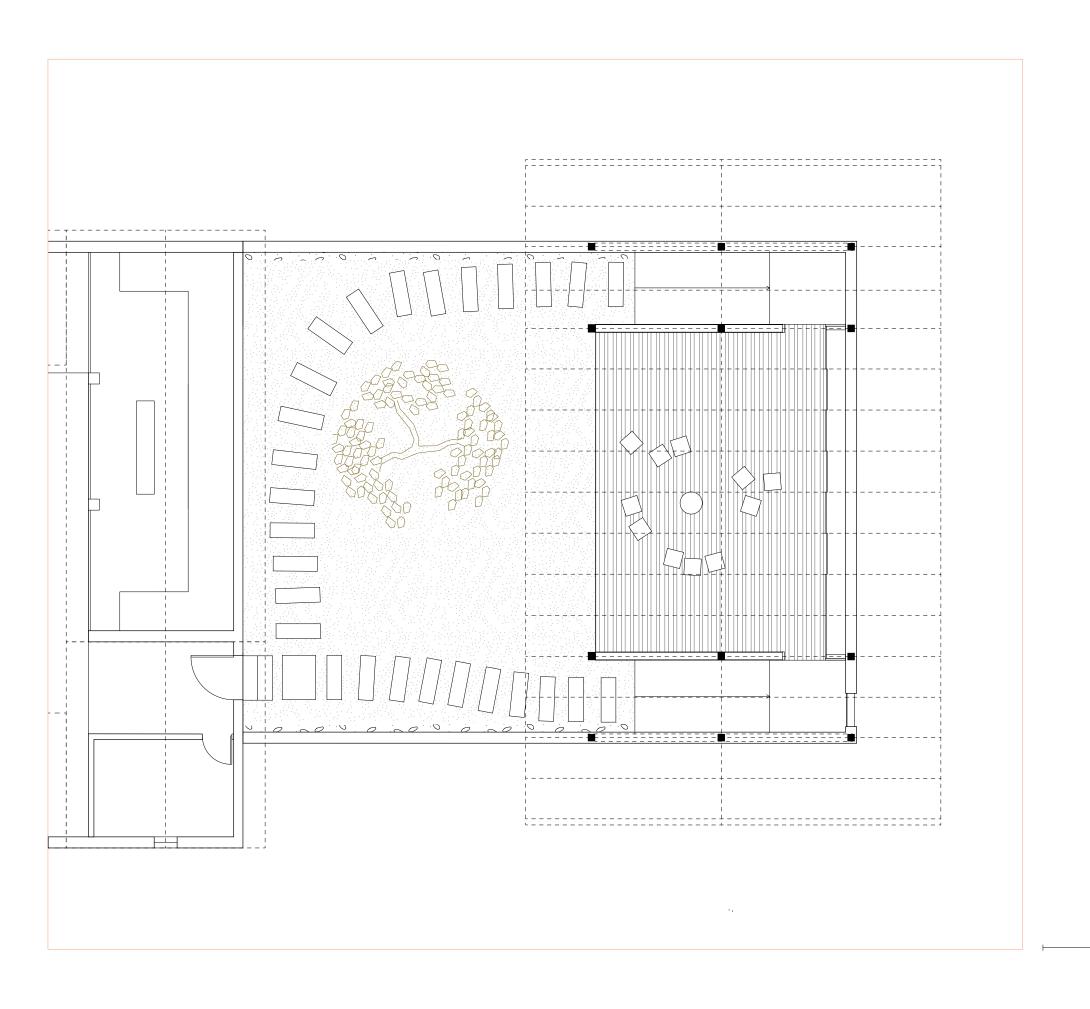
Part 1 - the ritual

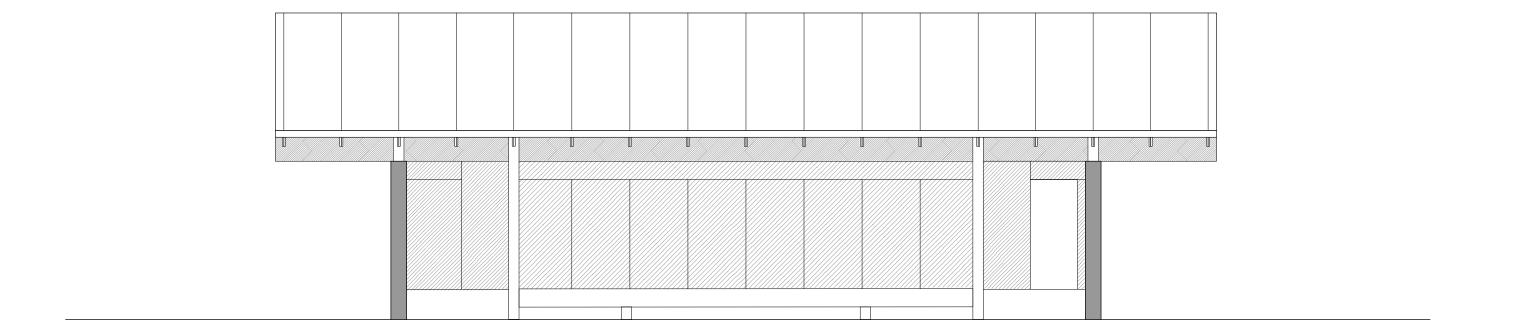
the object - the urn

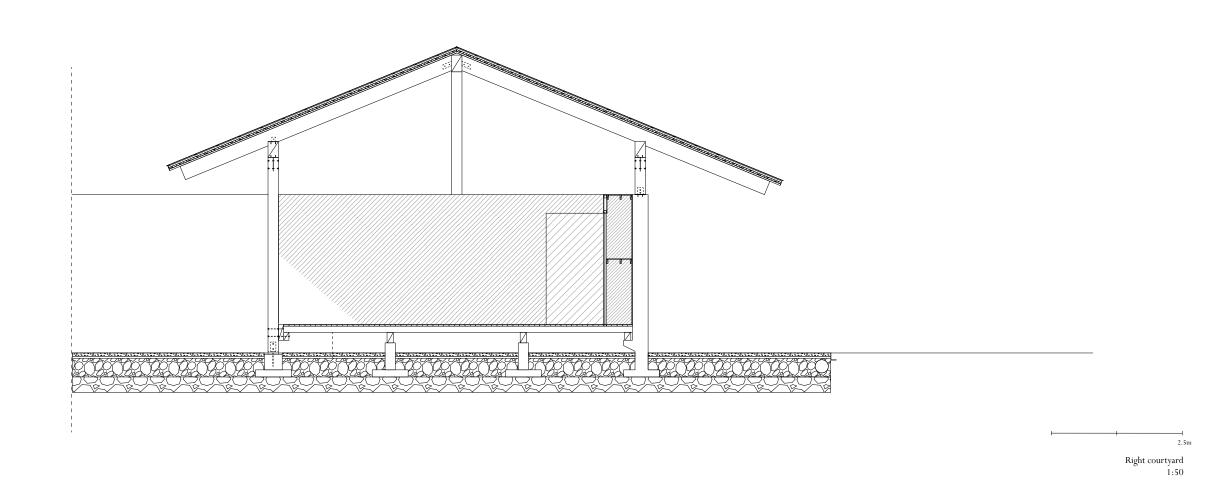


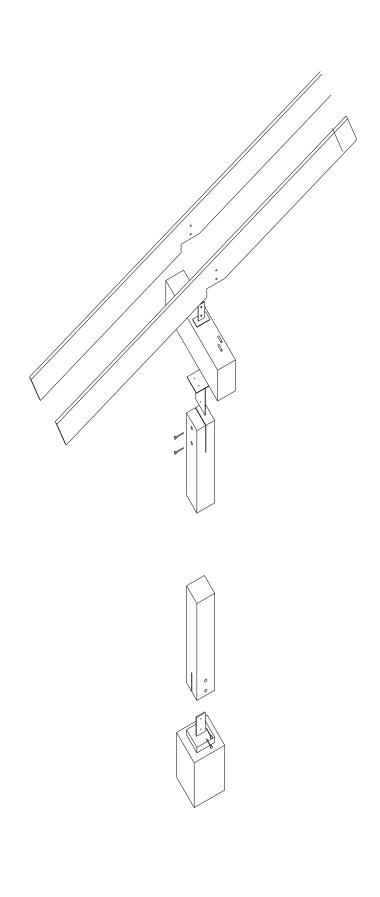


embedding the ritual on site

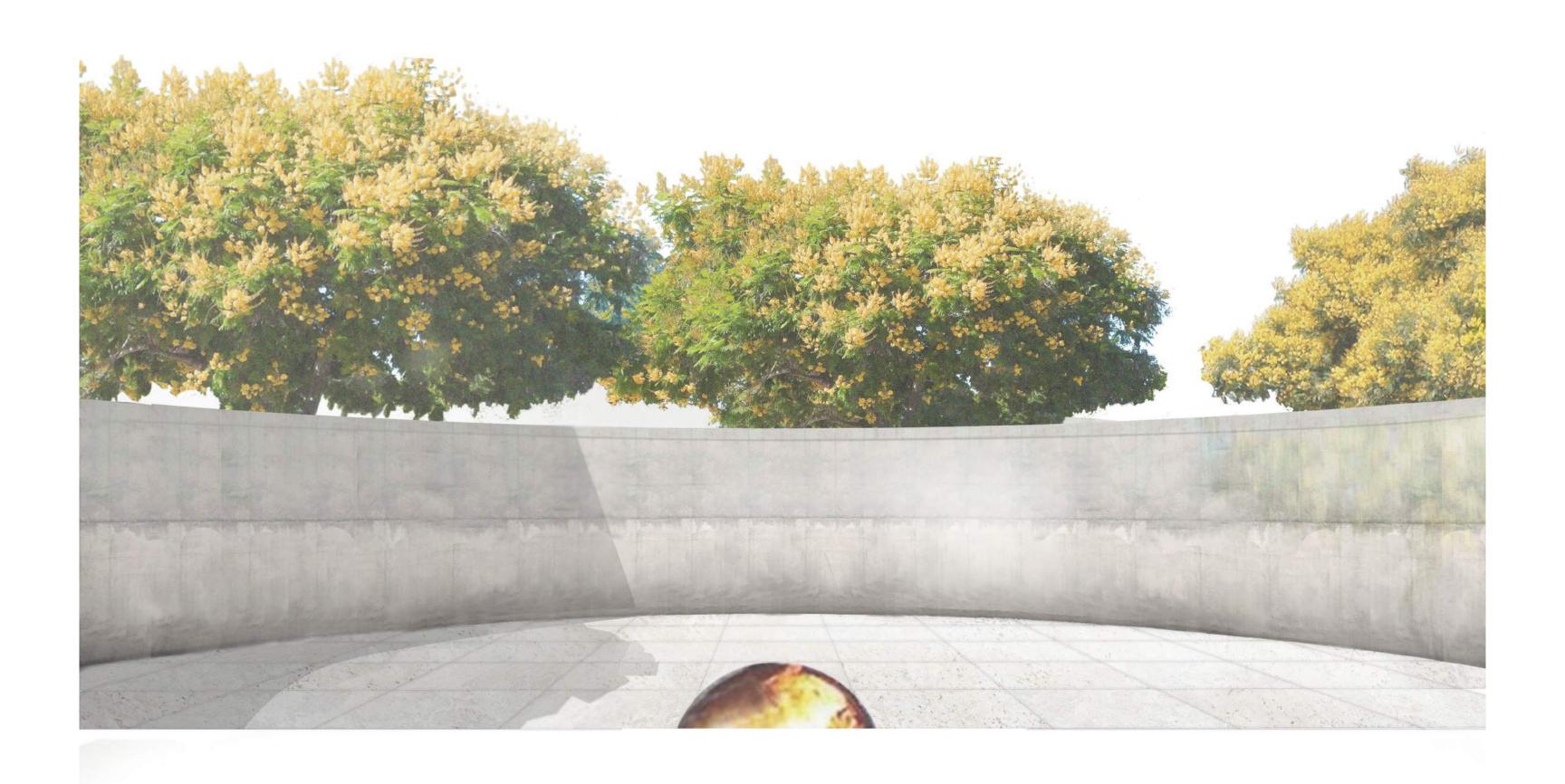




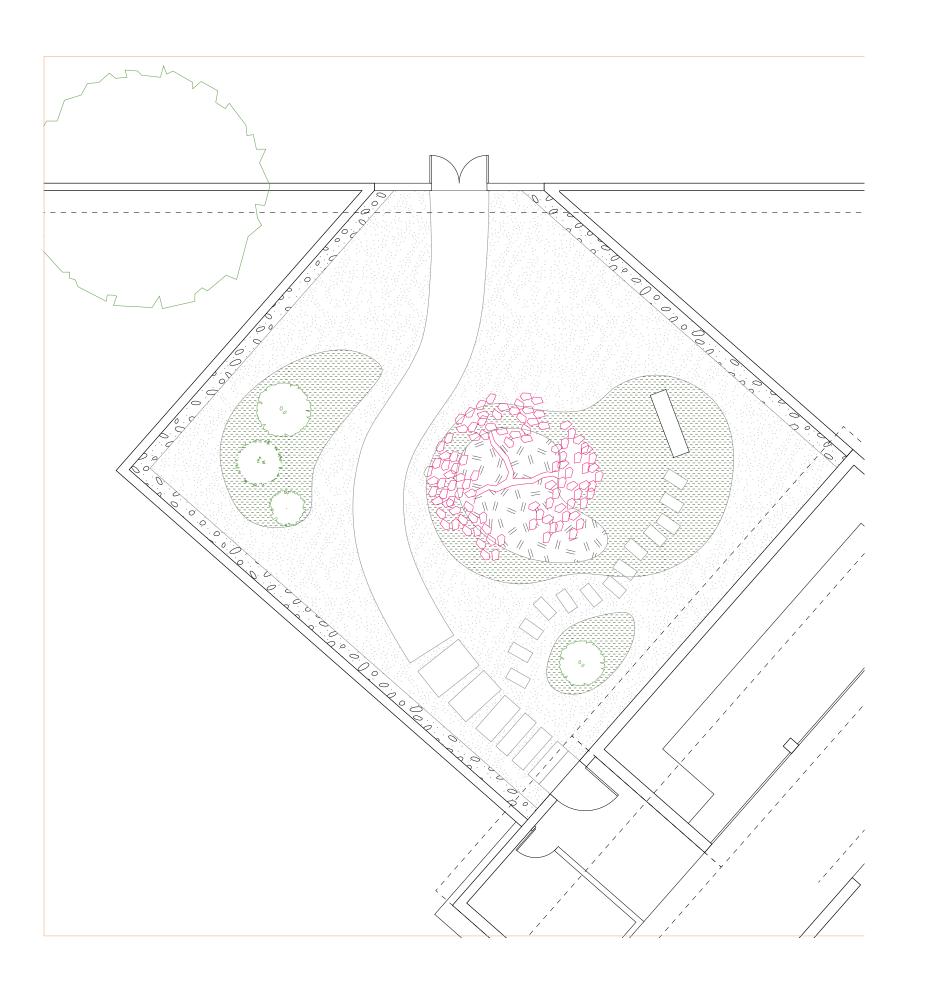


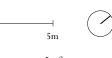








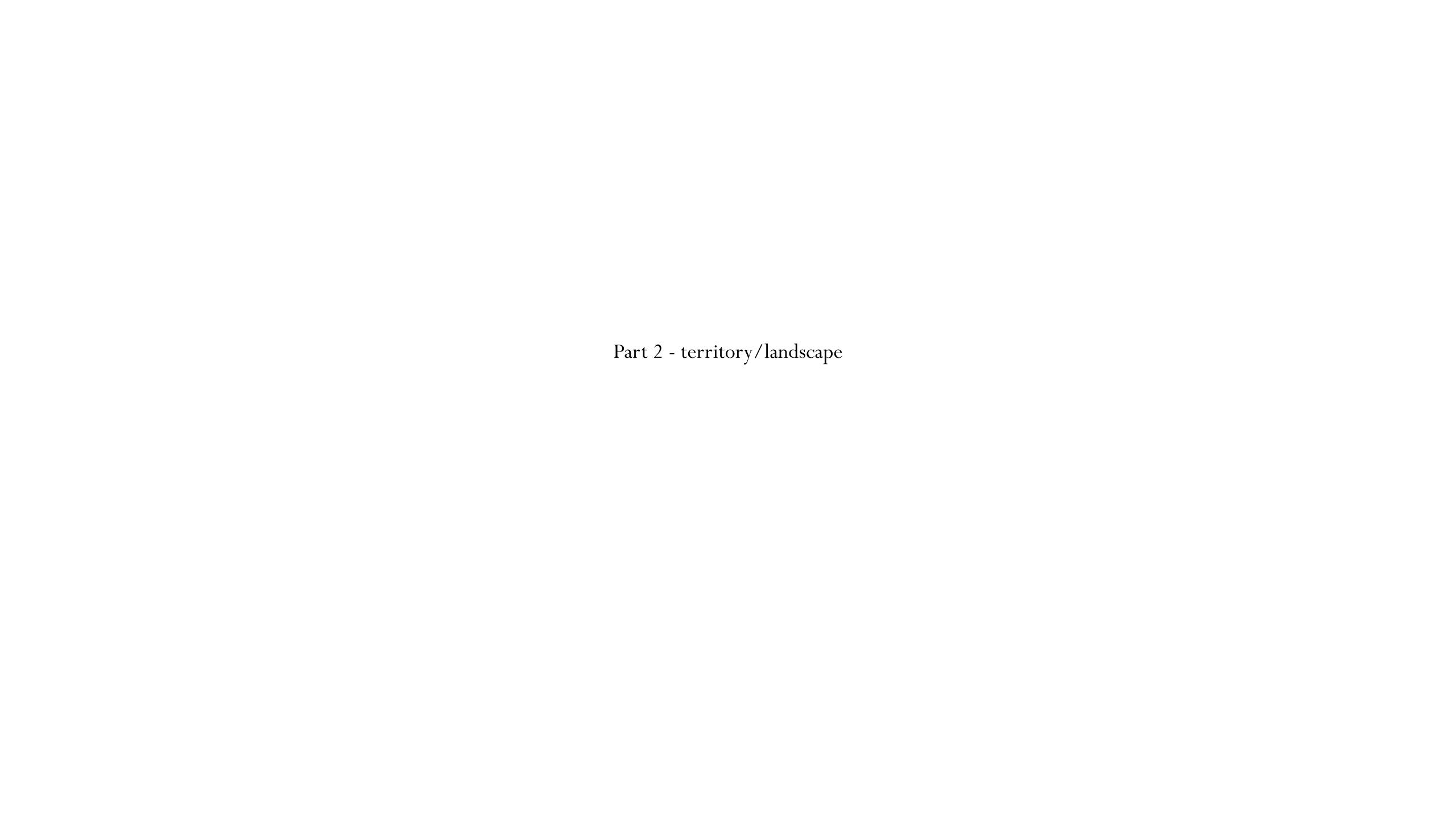


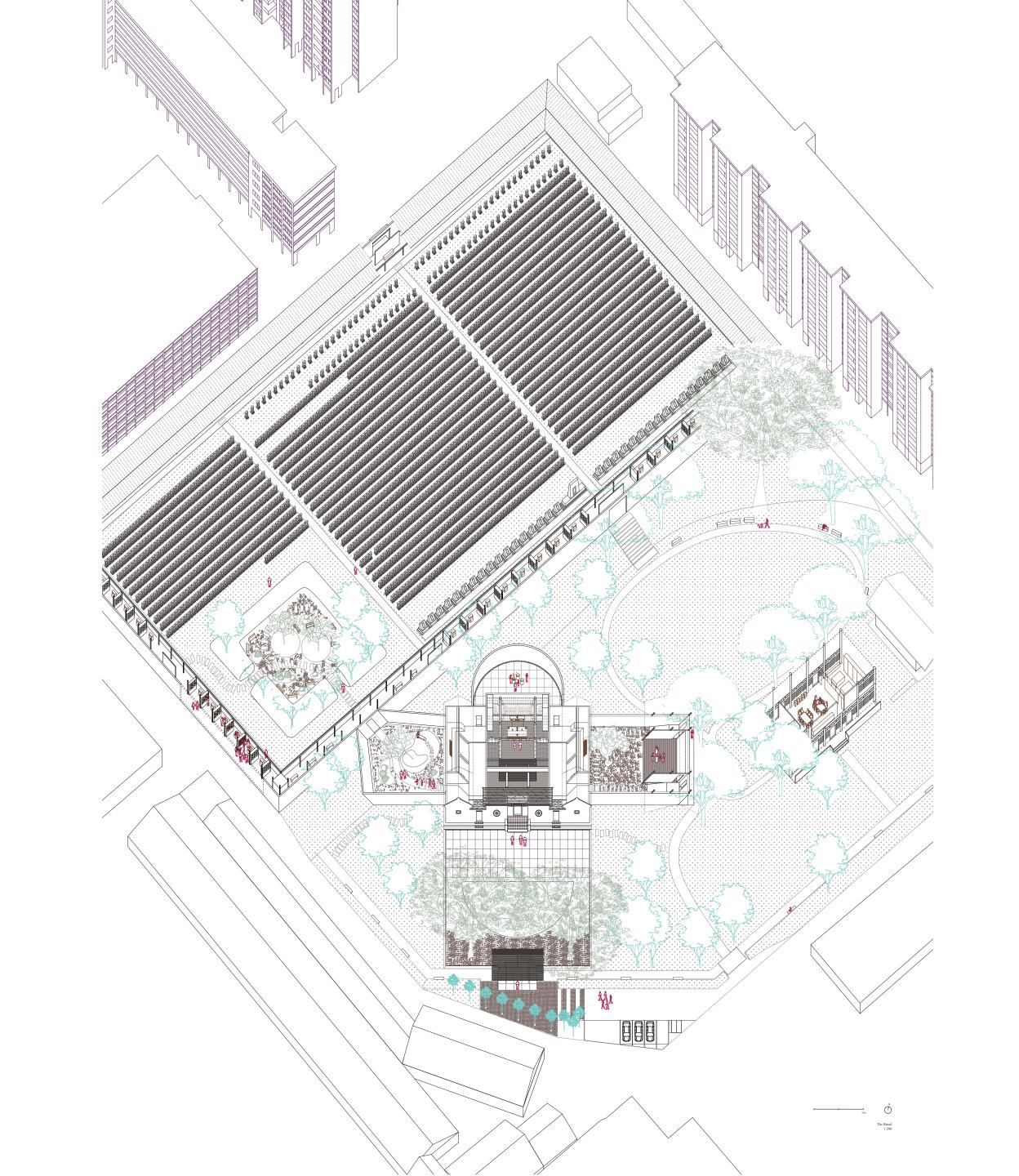


Left courtyard 1:100



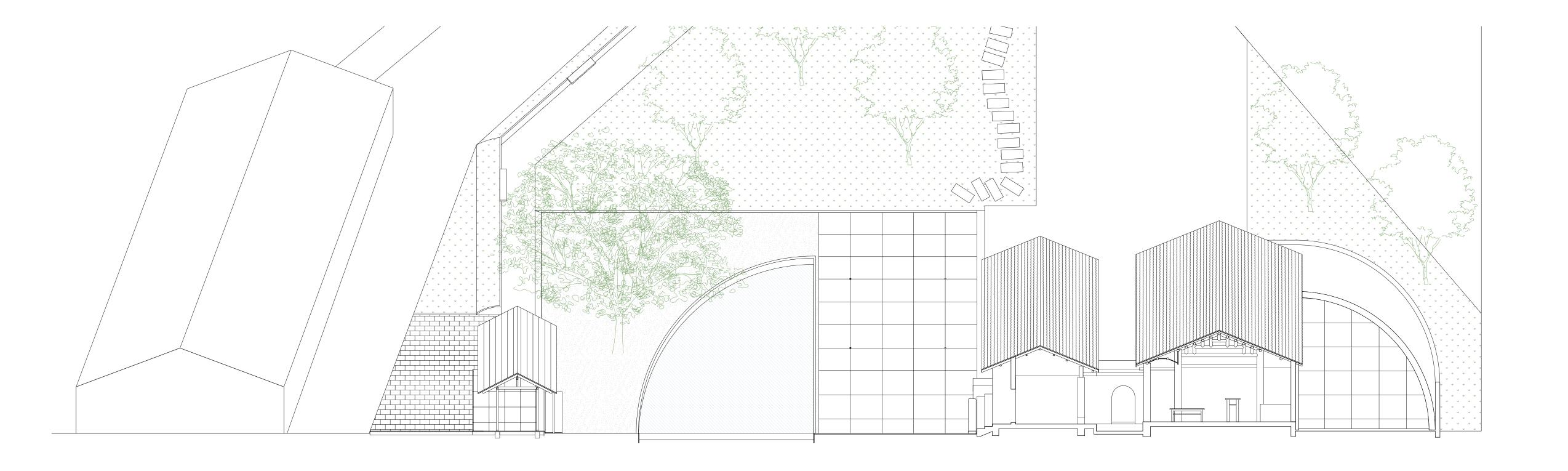


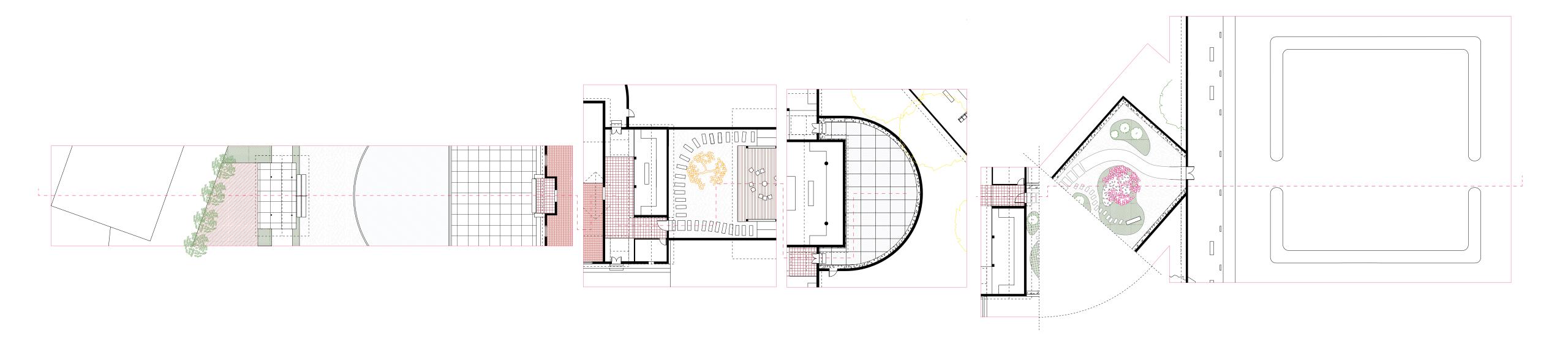






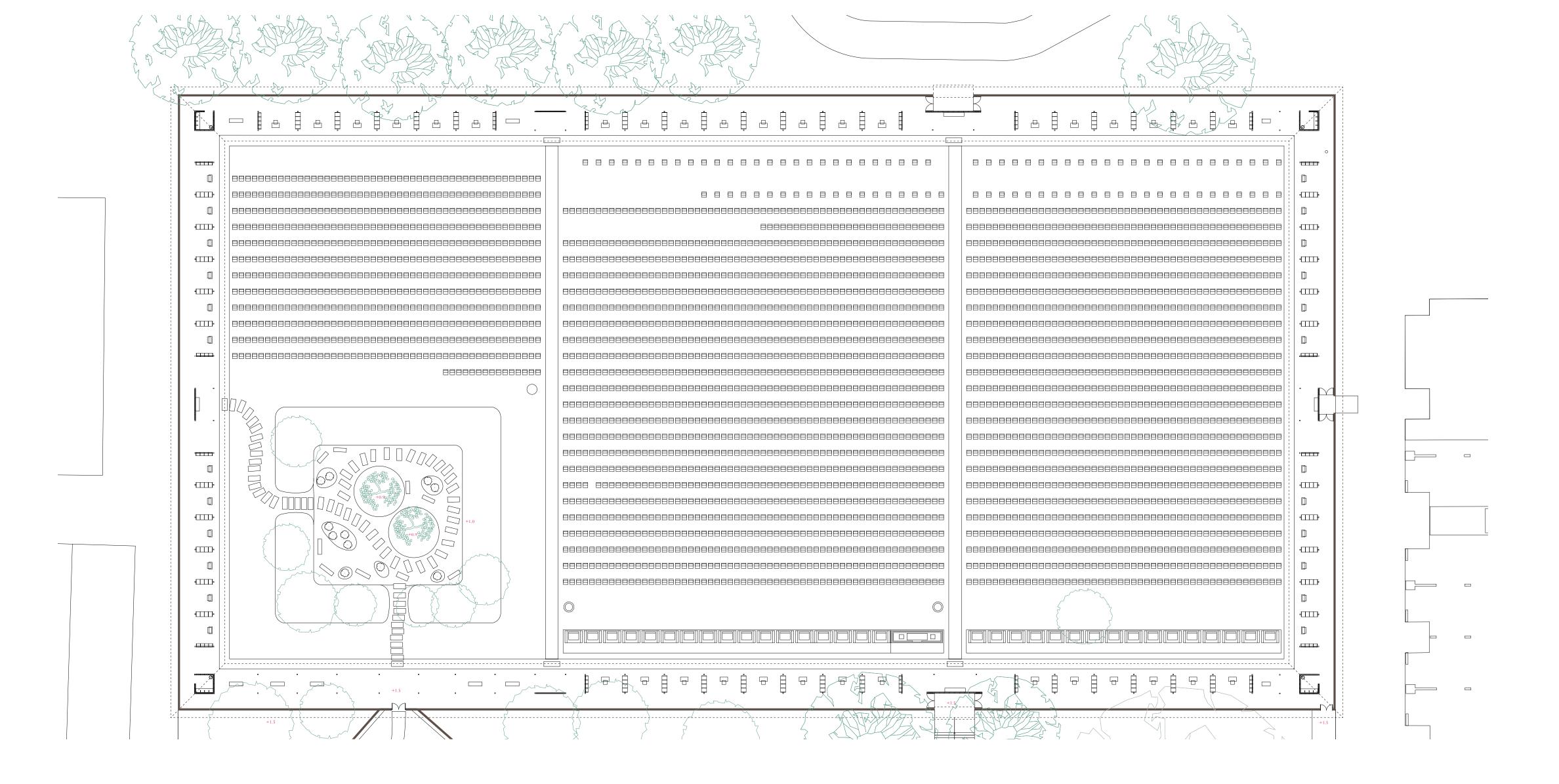
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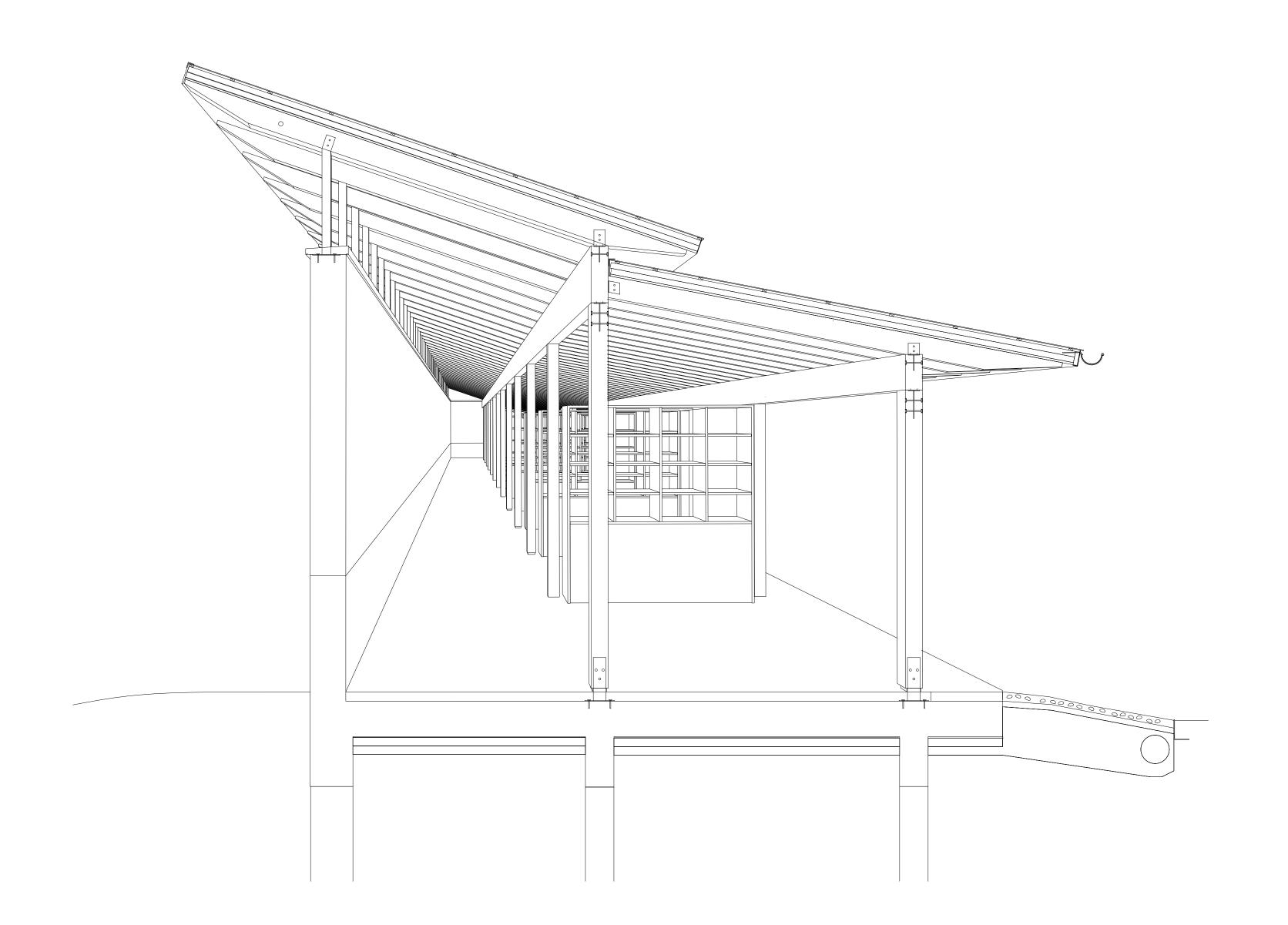


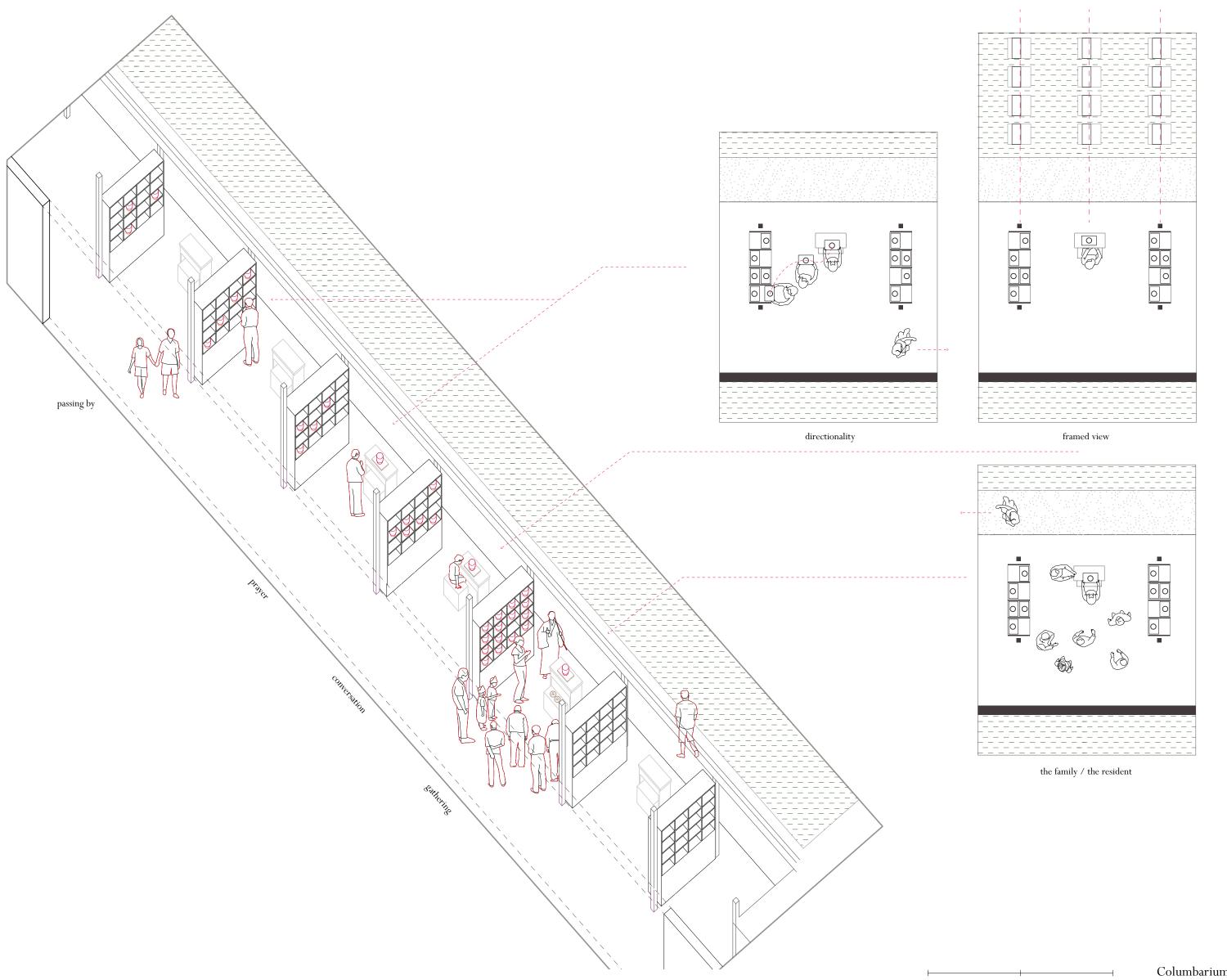


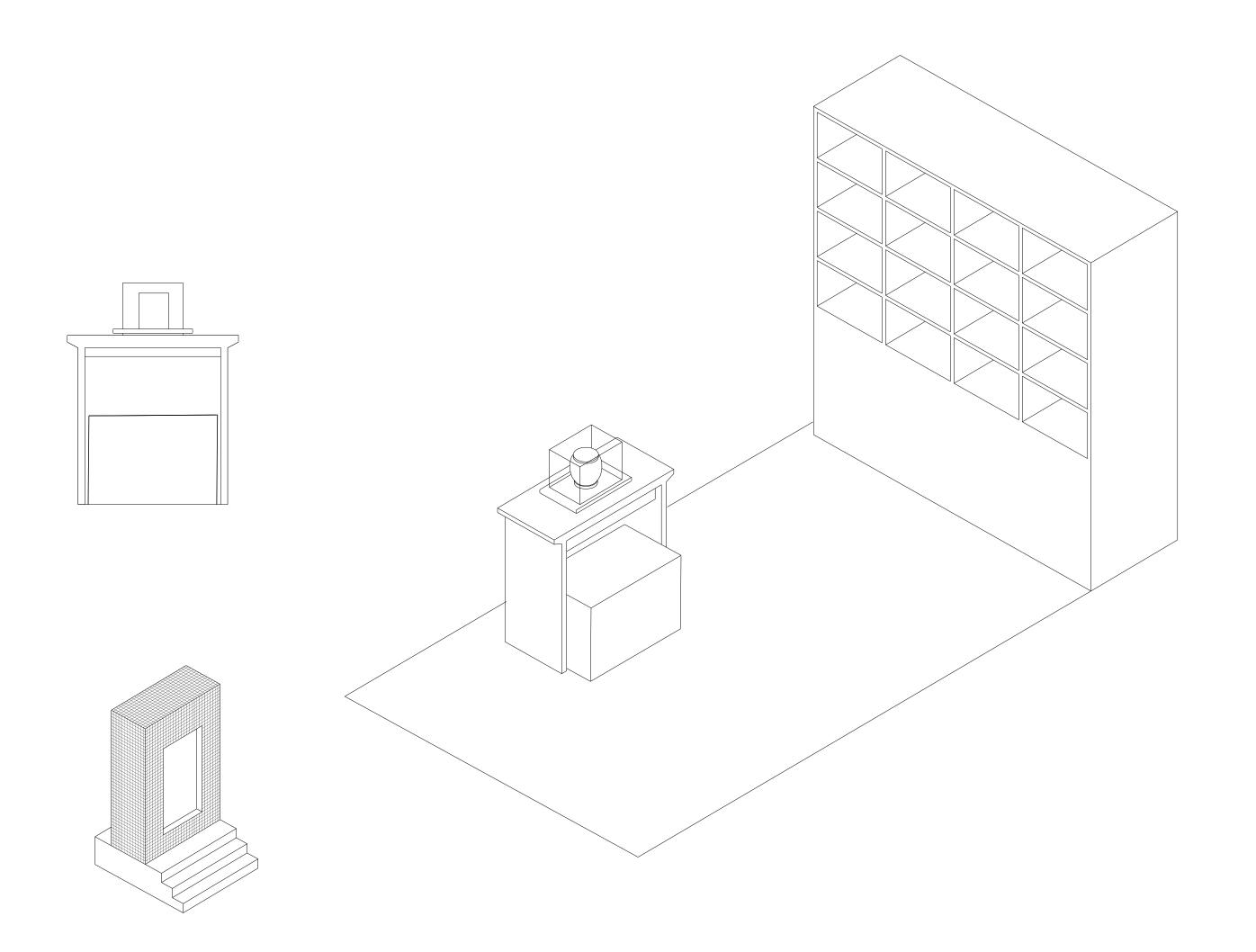


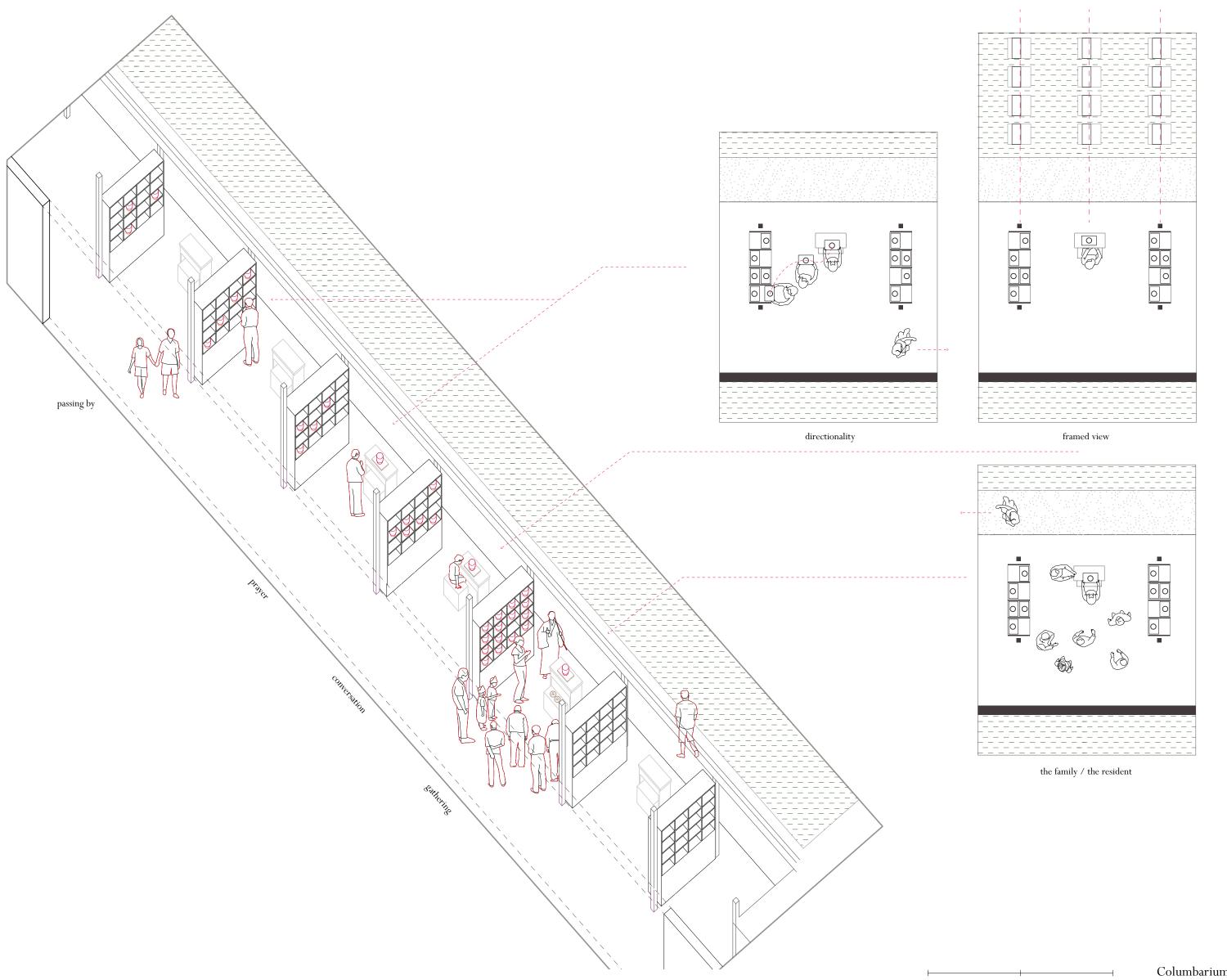


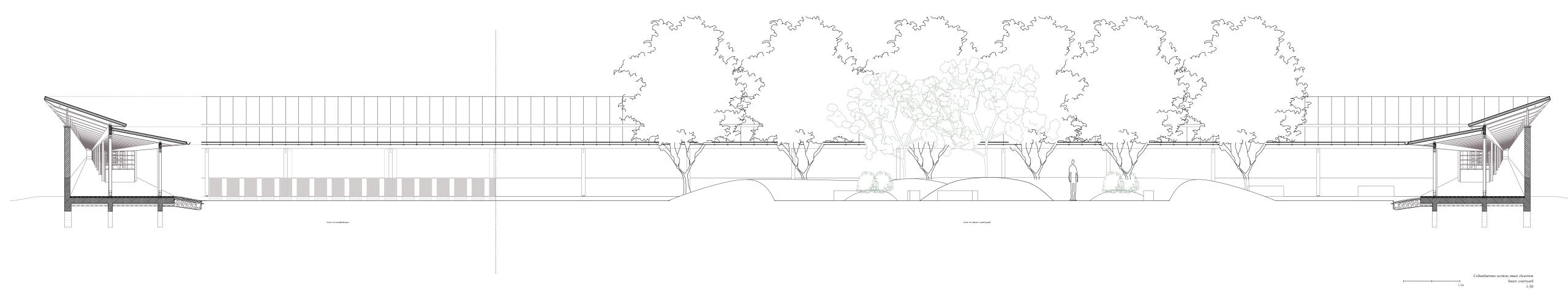






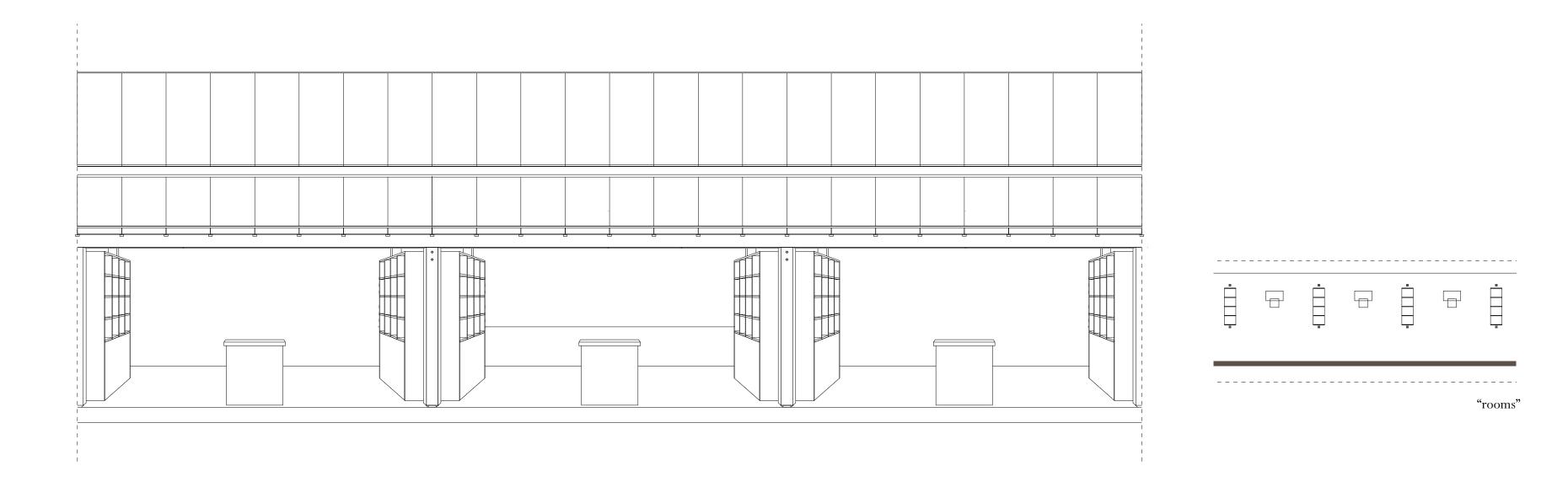


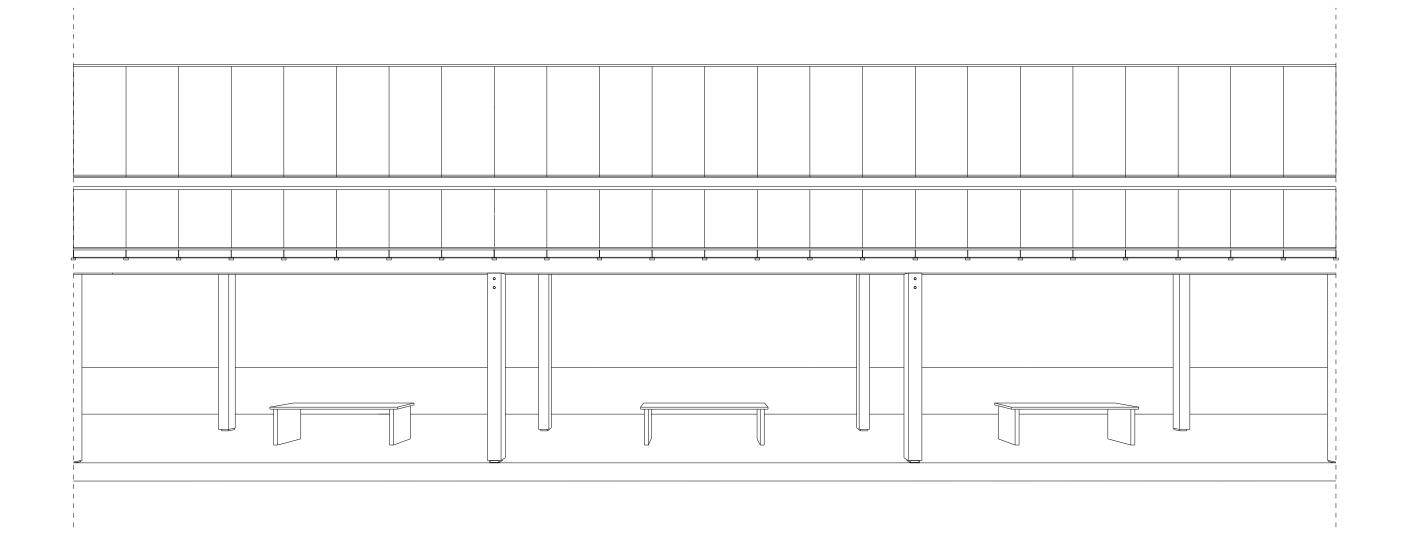


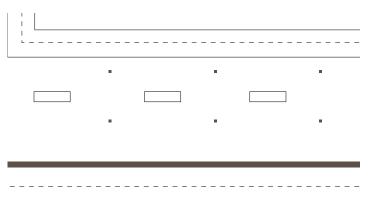












the corridor

Columbarium units

