

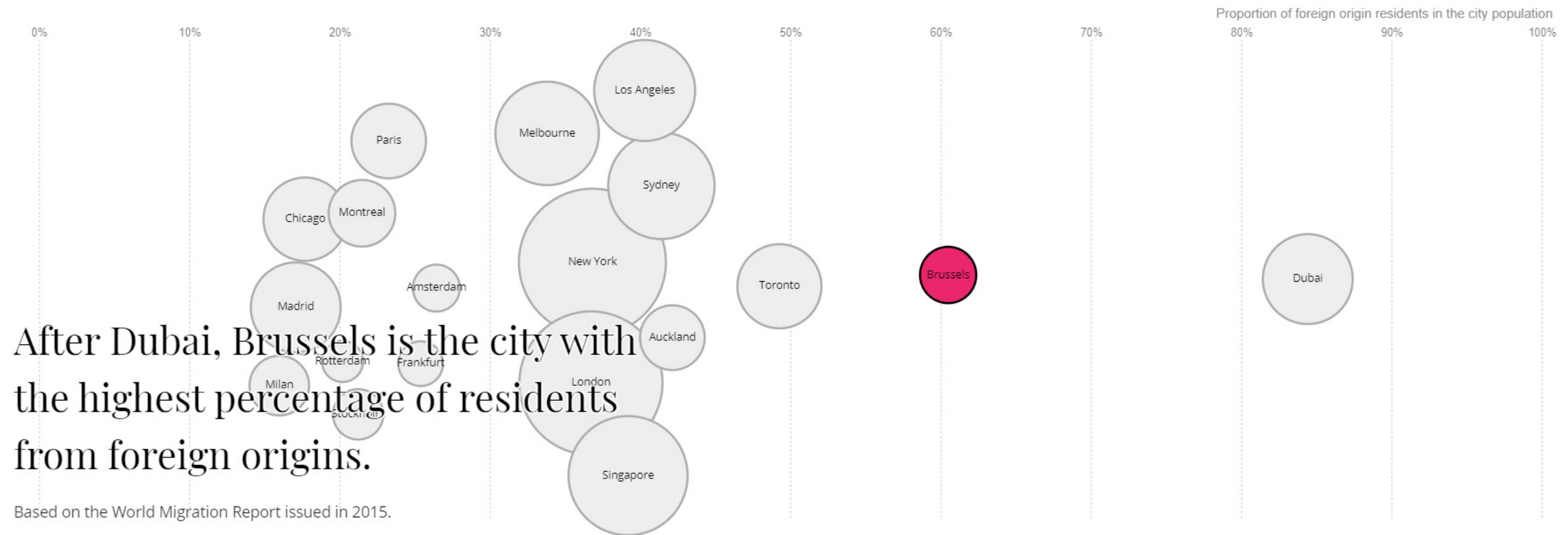
City Hall Brussels

Interiors Buildings Cities

P5 presentation
Magdalena Stańczak
25/08/2020



THE 19 MUNICIPALITIES
OF THE BRUSSELS





^ Galeries Royales Saint-Hubert



^ street market



^ Belgian police with a placard saying `no more status nothing working anymore` during a protest of in Brussels, Belgium, 18 September 2014. Photo by EPA/BGNES



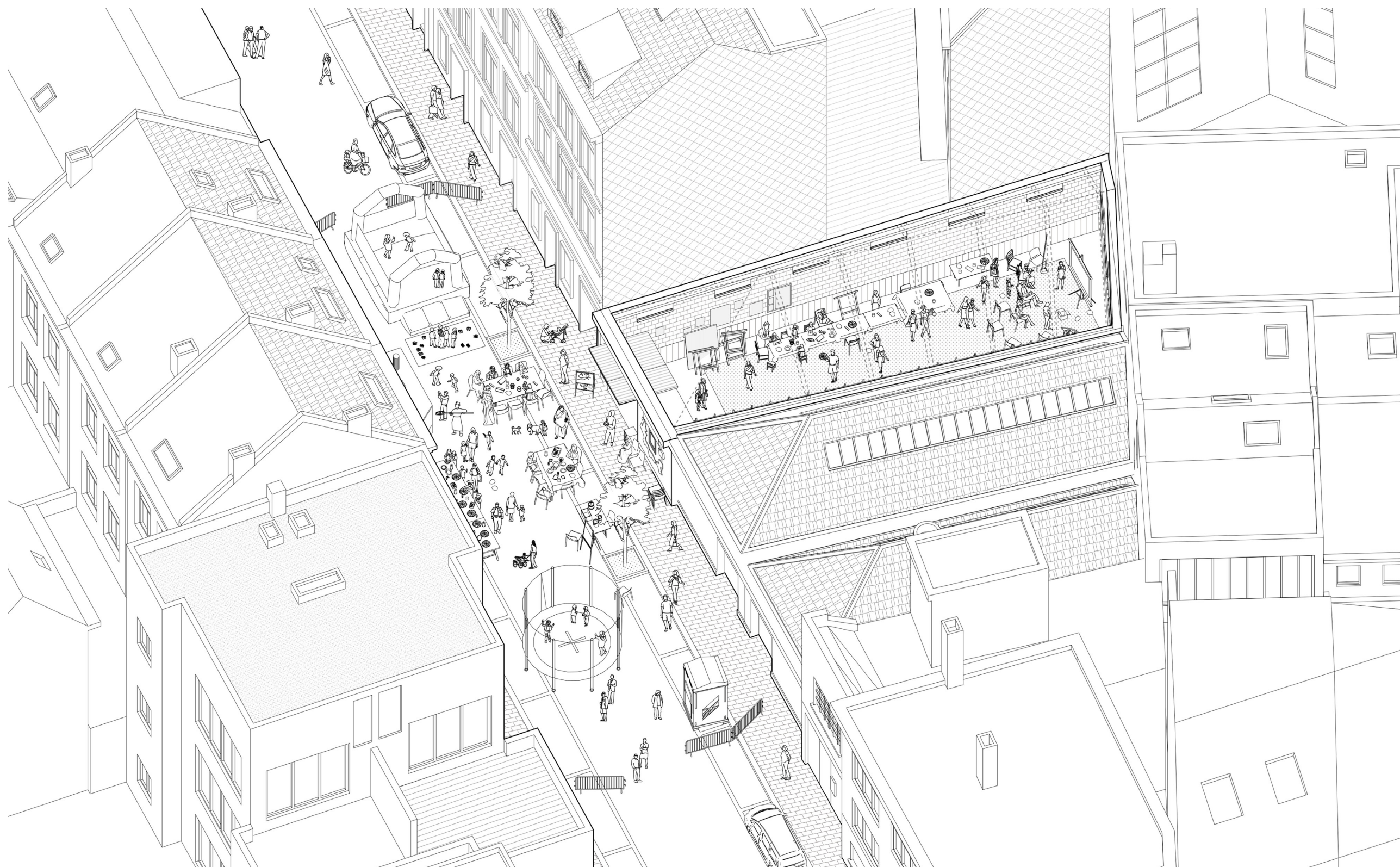
Message on the street of Molenbeek >



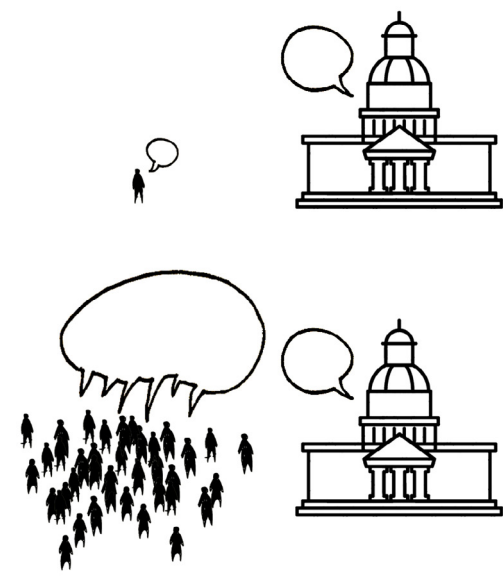
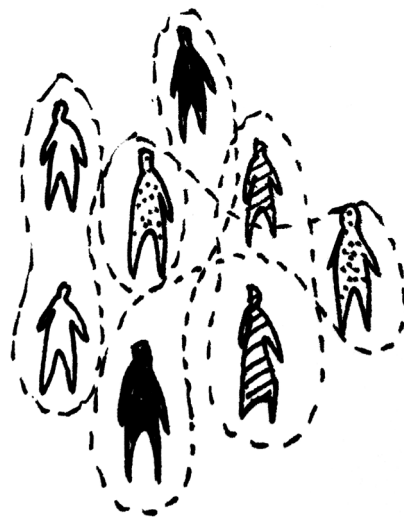
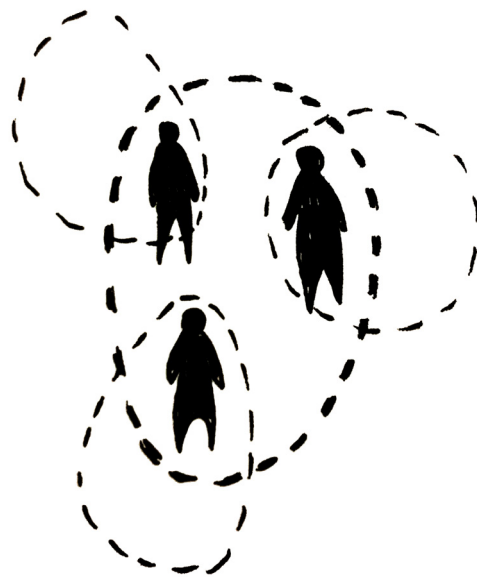
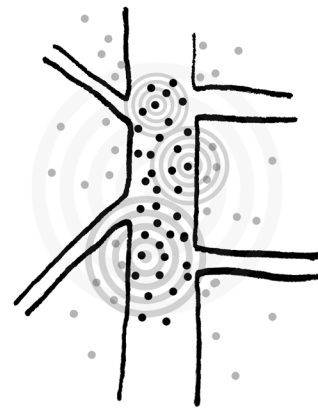
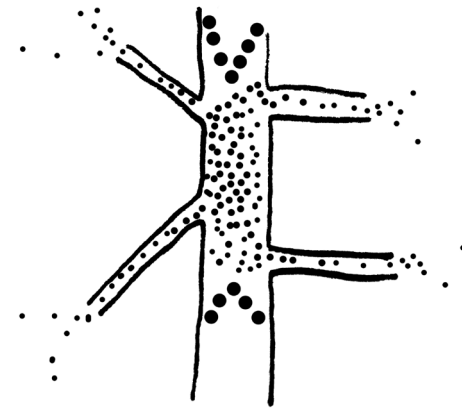
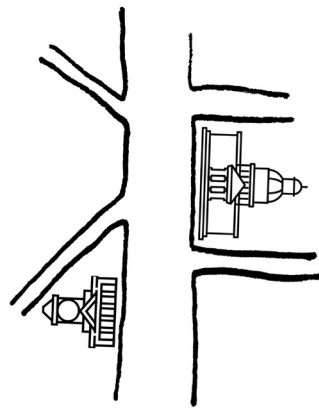
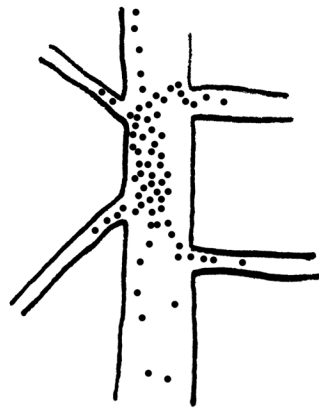
^ PARKFARM, pre-opening, © Lou Vernin



^ Smaen voor Morgen, Pizza party



PIZZA PARTY ORGANISED BY
SAMEN VOOR MORGEN

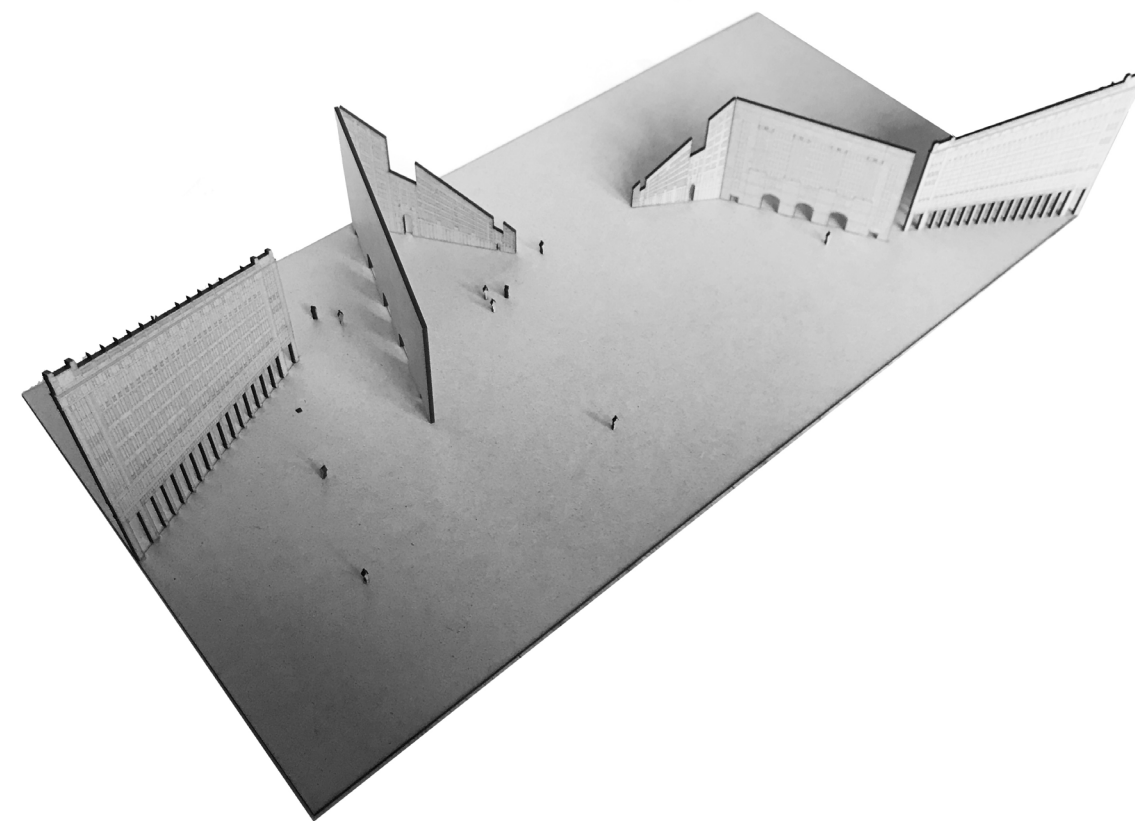
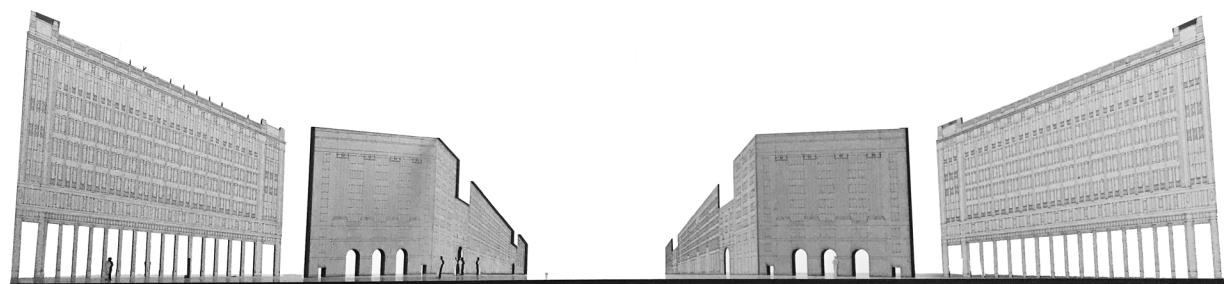
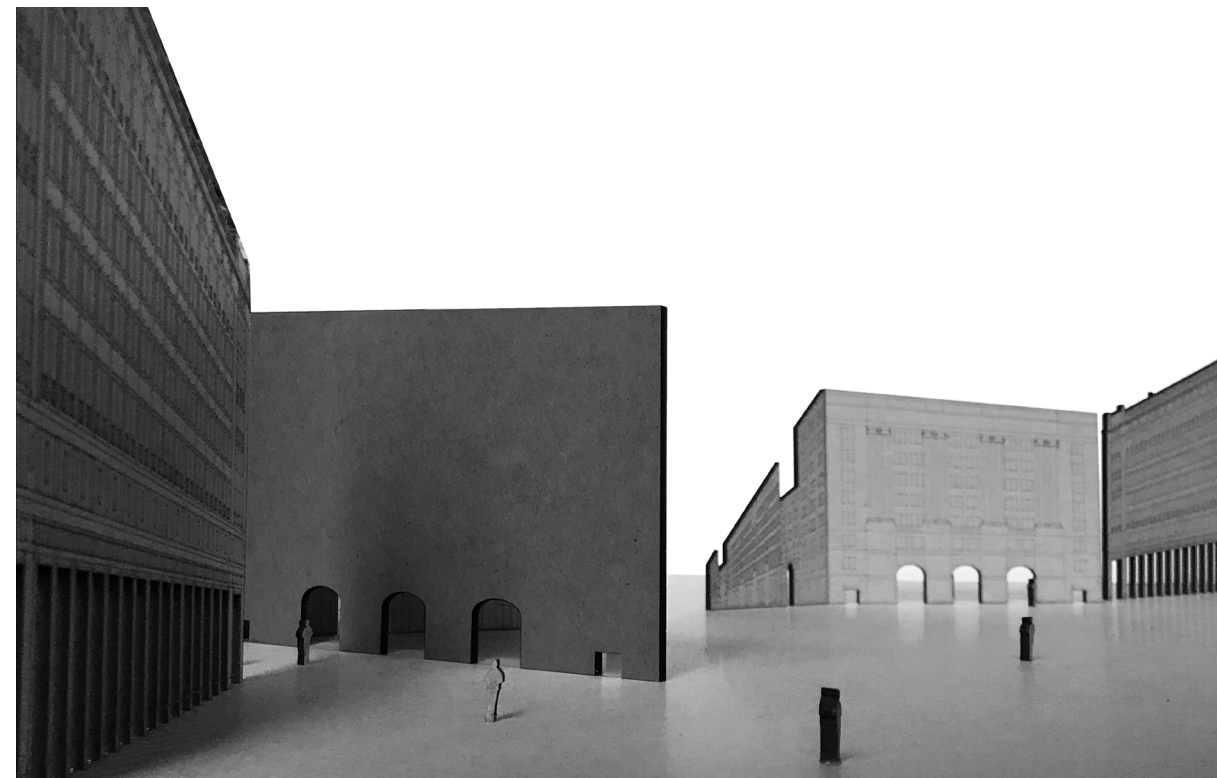


for individuals, the street becomes the ultimate arena to communicate discontent

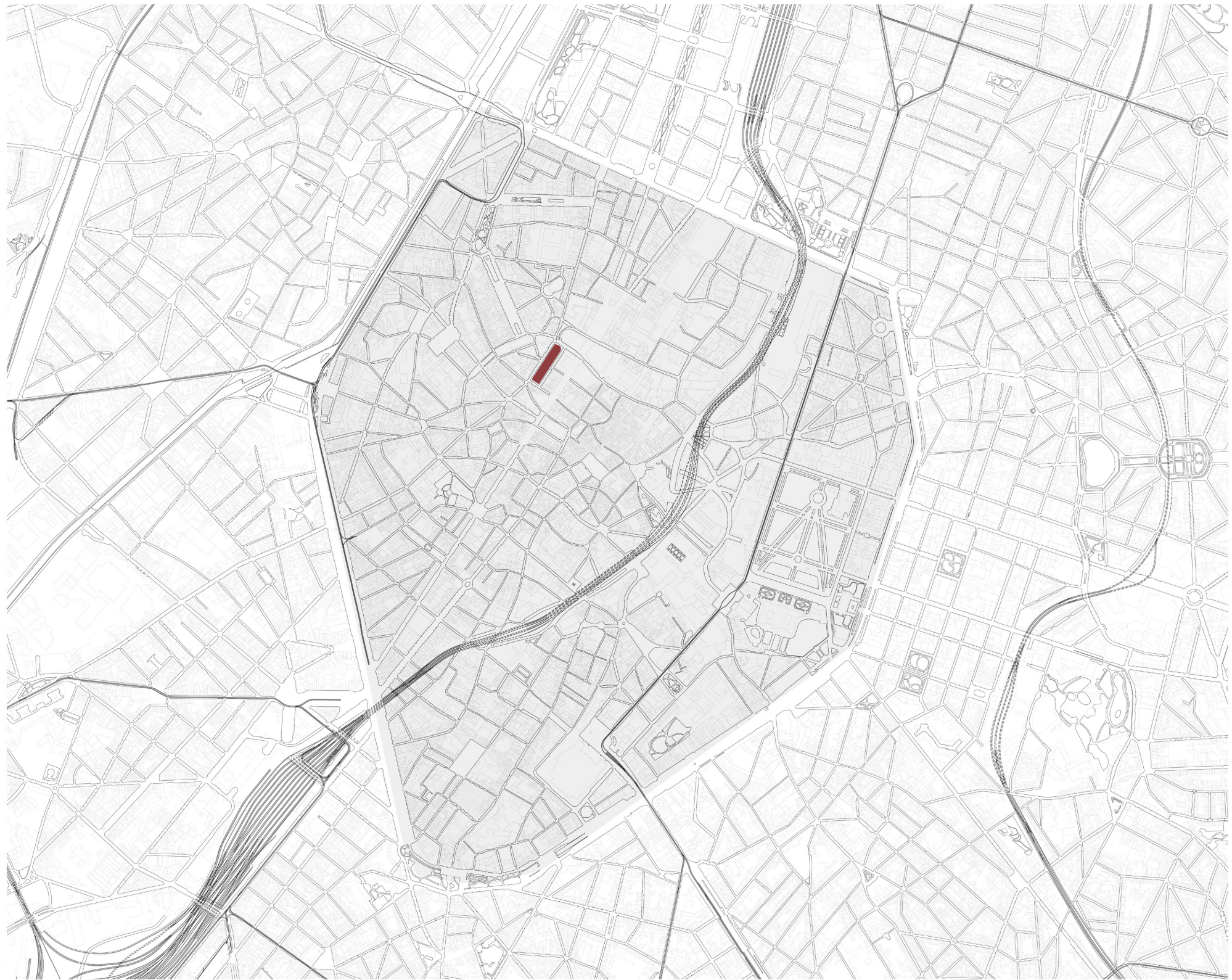
medium through which strangers or casual people are able to communicate with one another by recognizing their mutual interests and shared emotions

these individuals can form a group which is more powerful than an individual in dialog with authorities

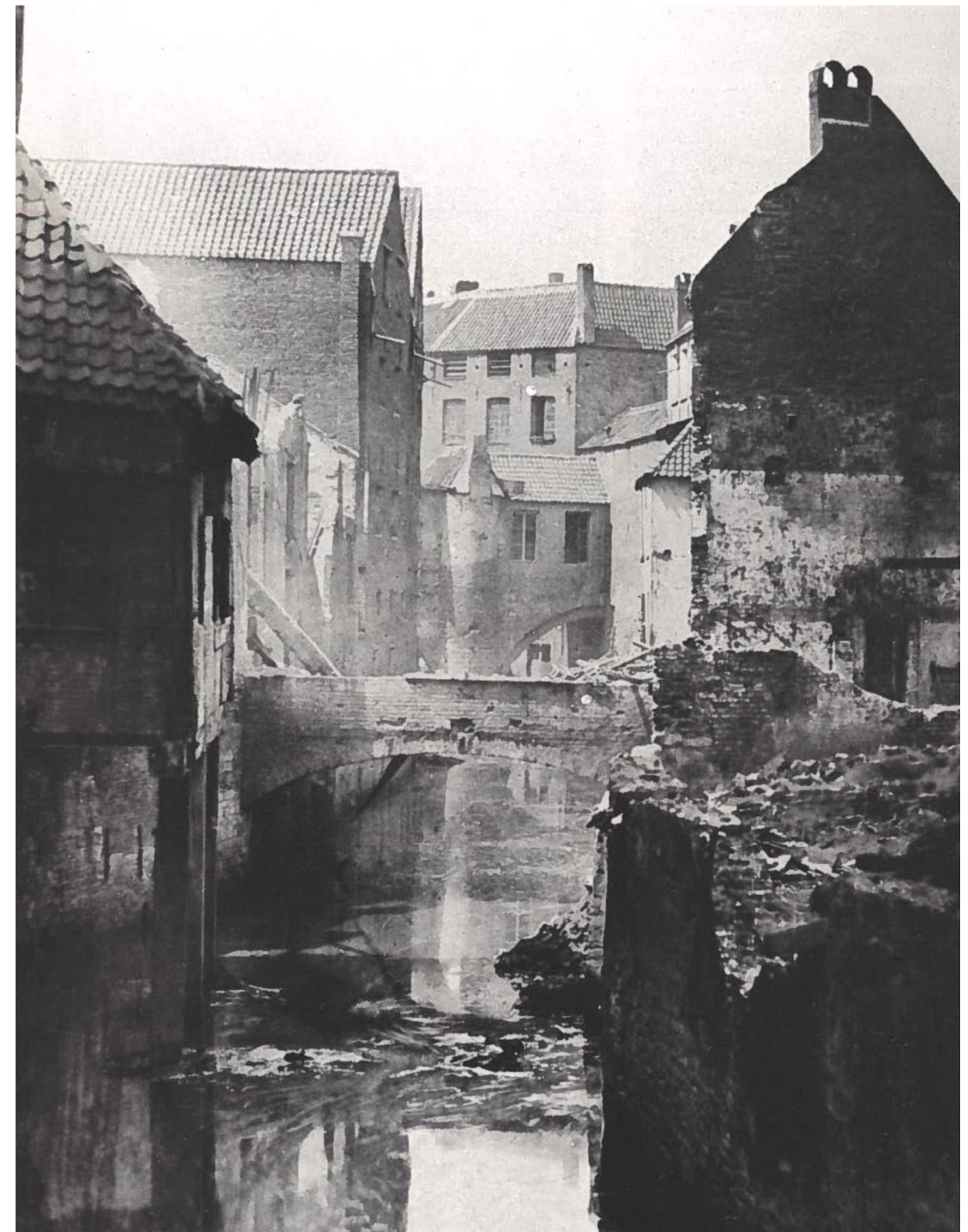
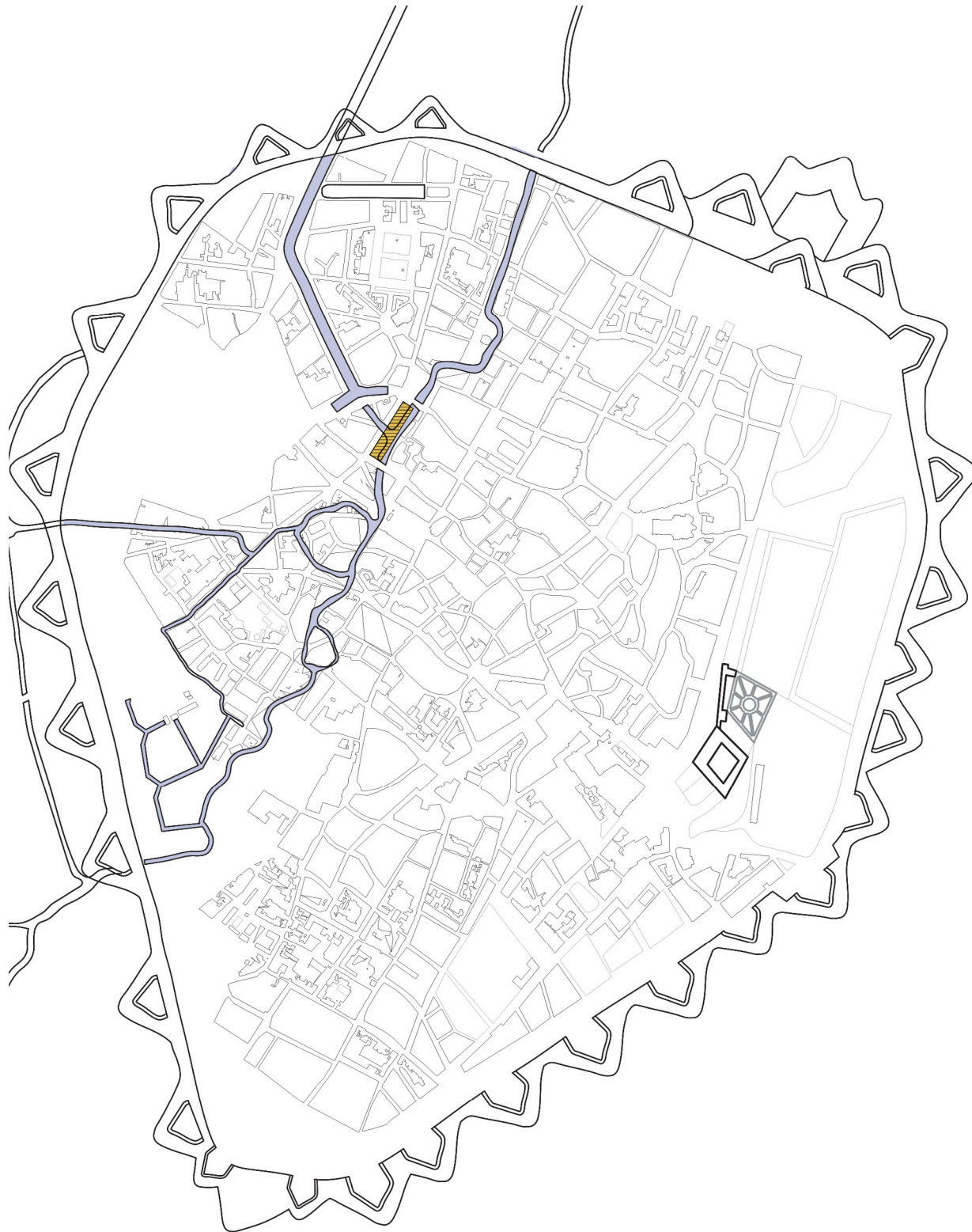
spaces where they create identities, enlarge solidarities, and extend their protest beyond their actual circles to include the unknown, the strangers.



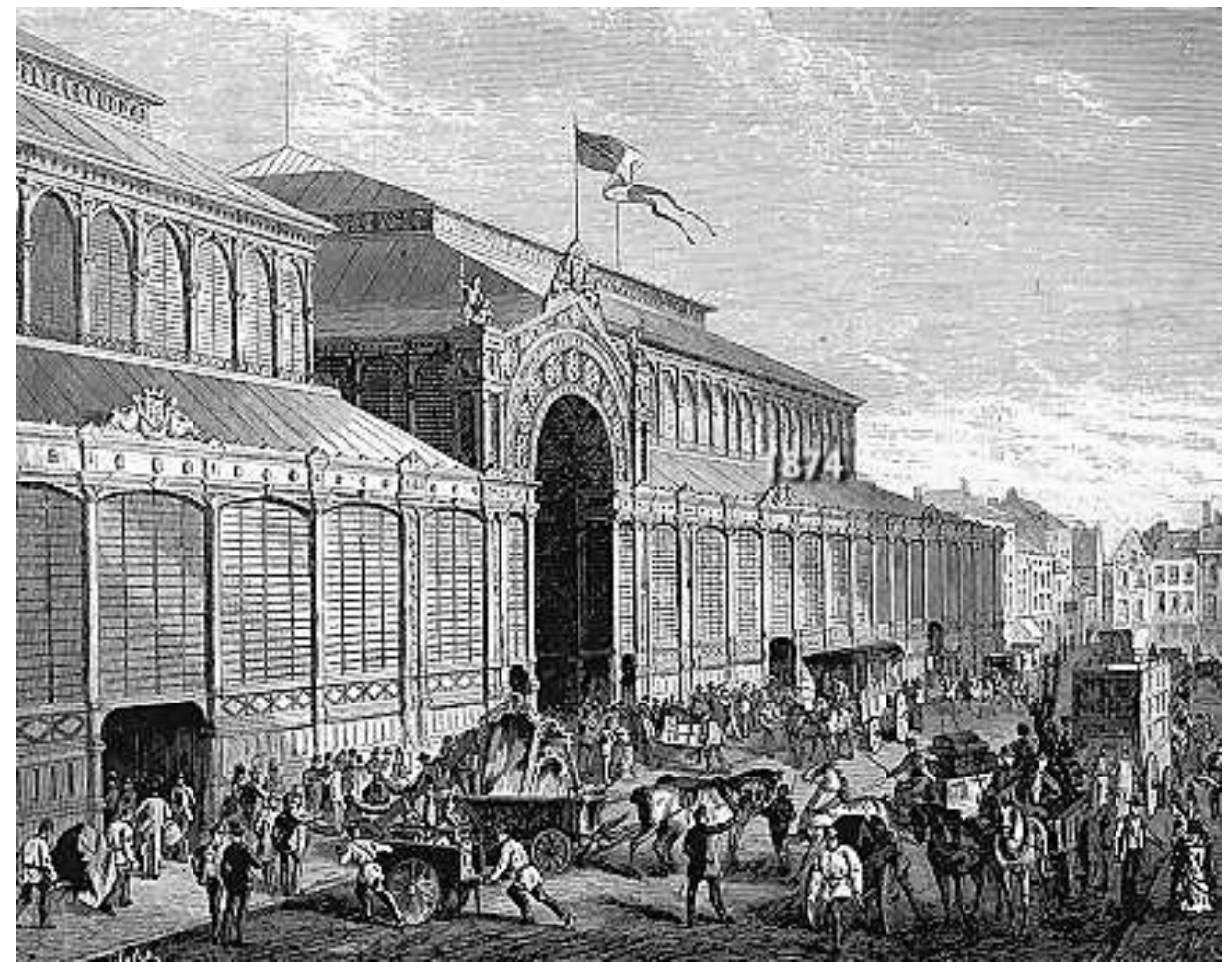
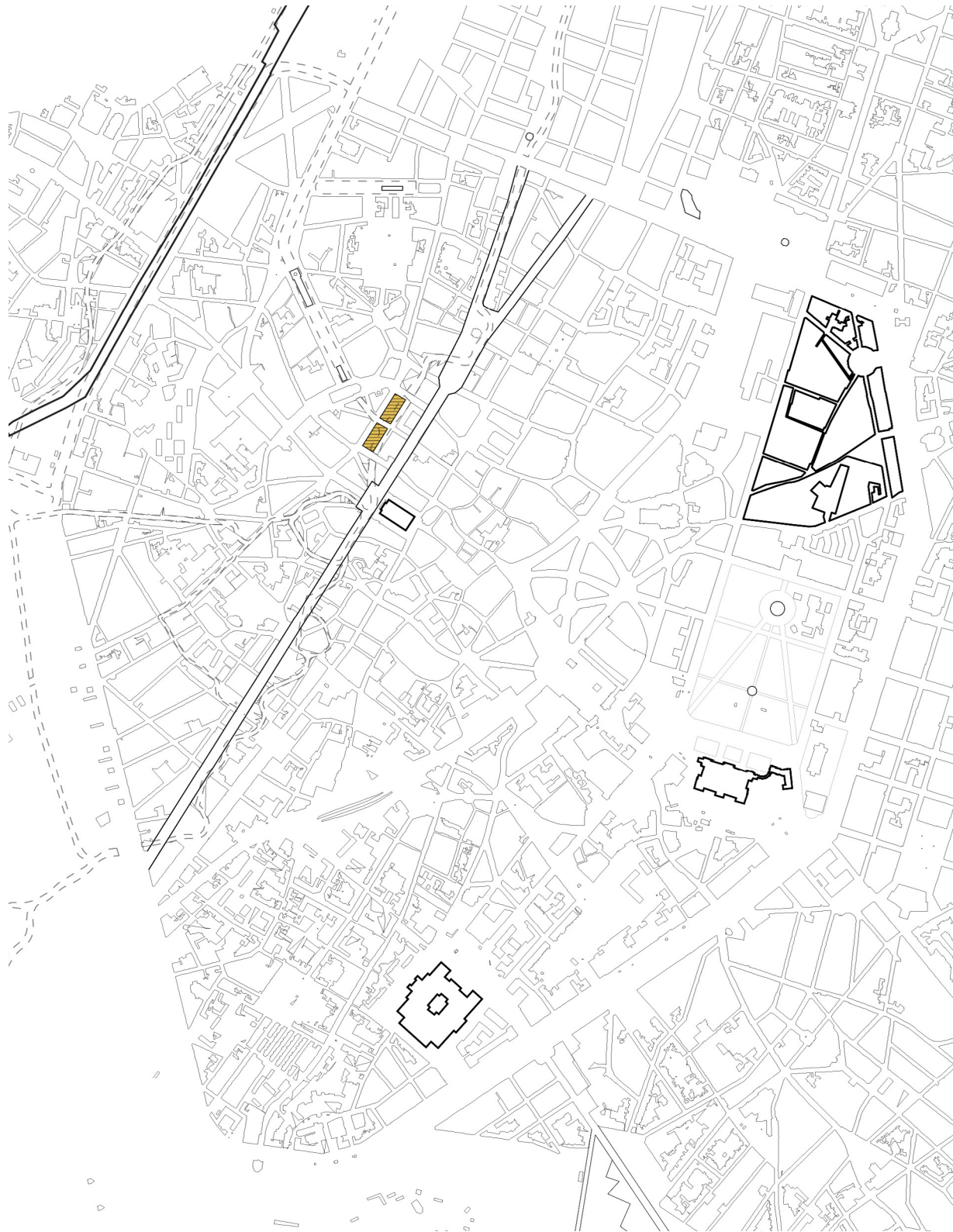
P1
A PERFORMANCE OF SPACES



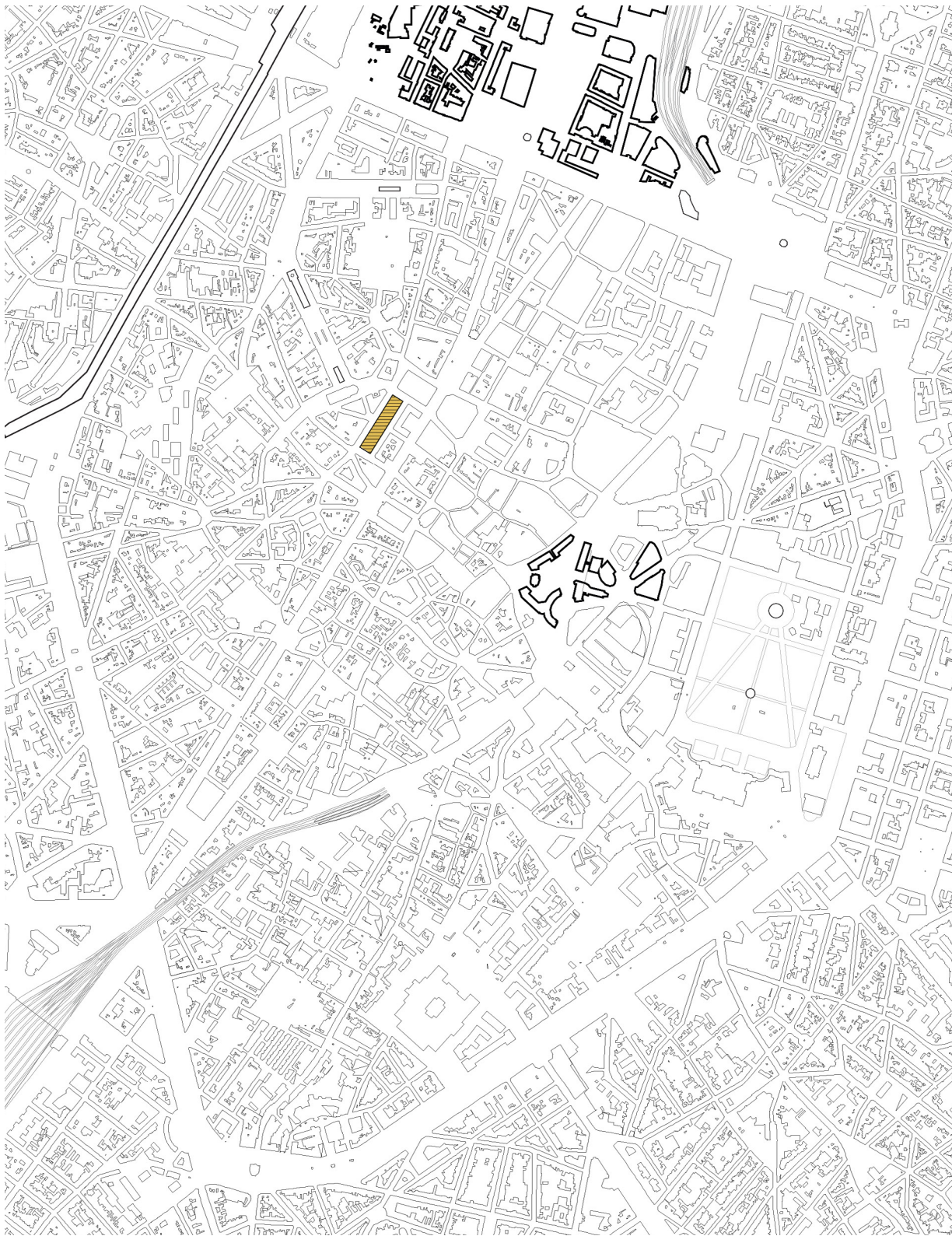
LOCATION OF THE PLOT



18TH CENTURY



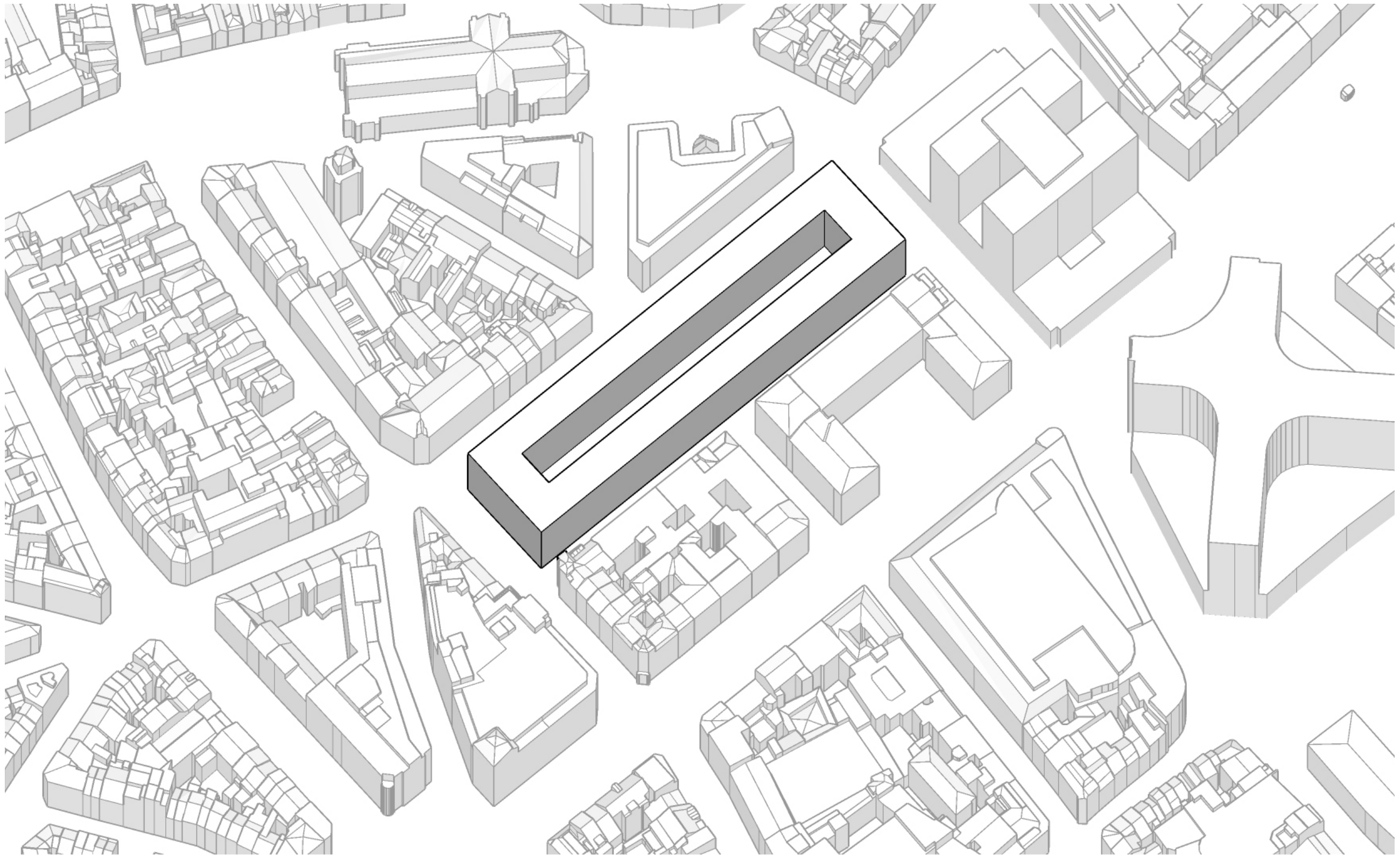
CENTRAL HALLS



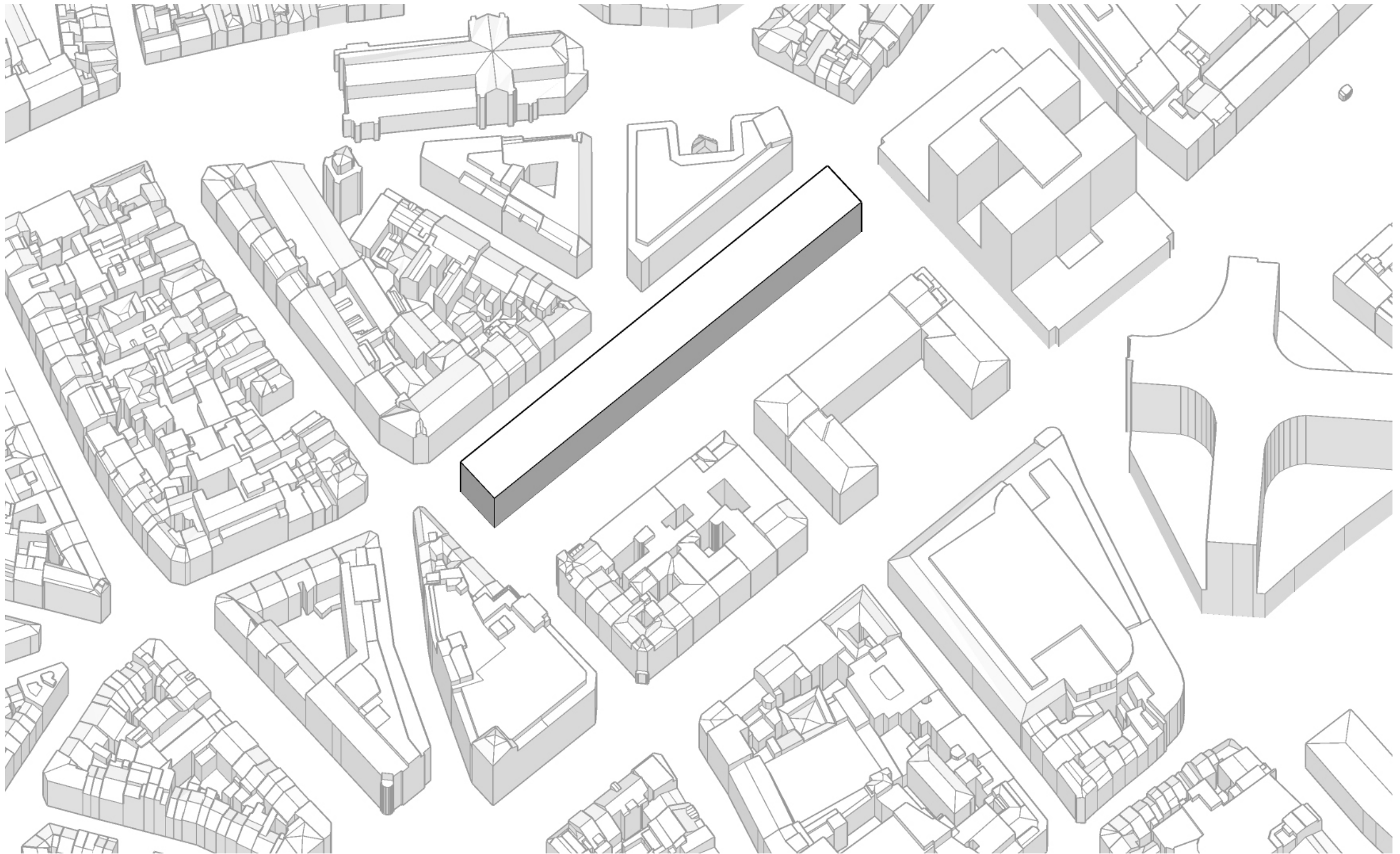
PARKING 58



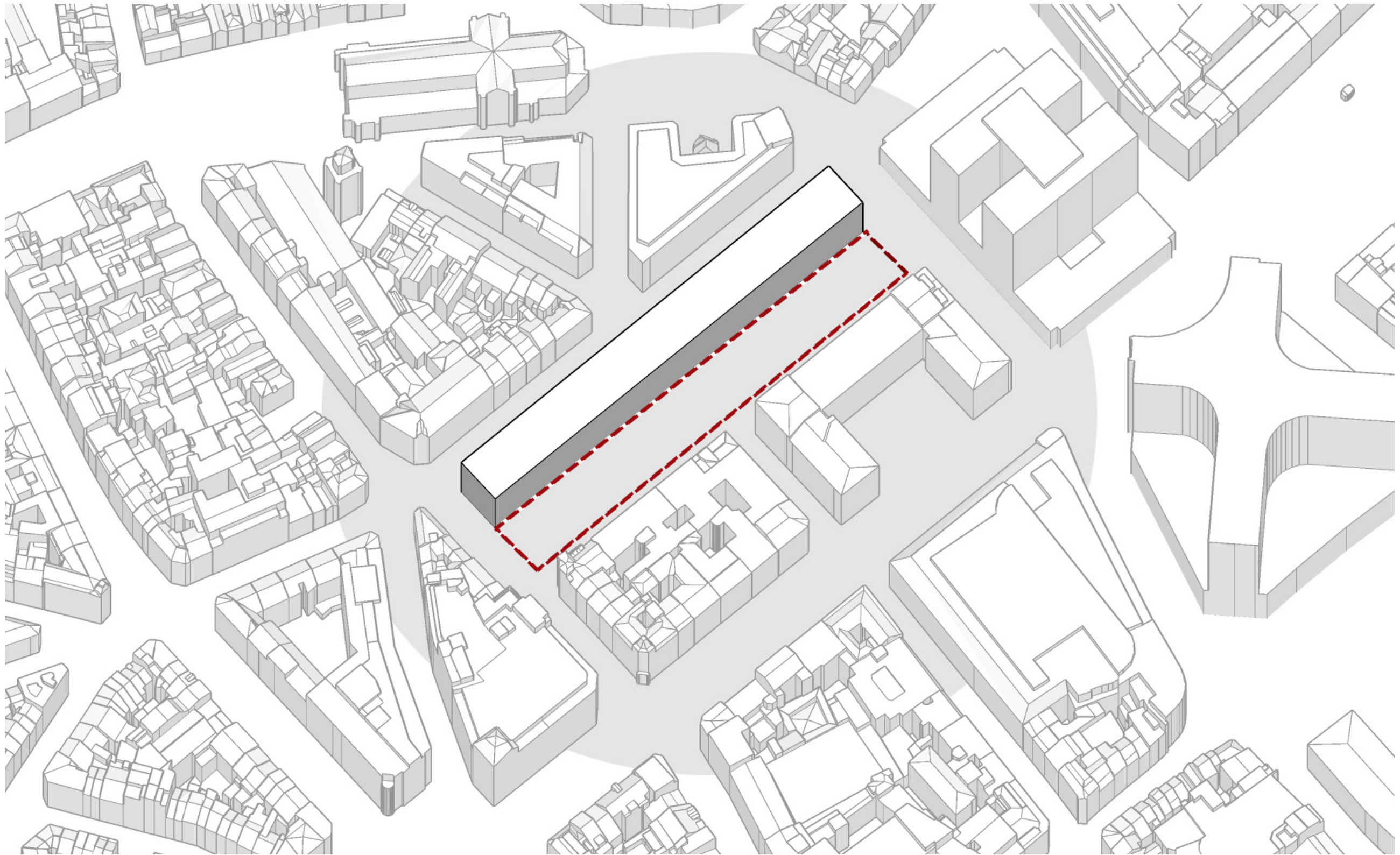
BRUCITY



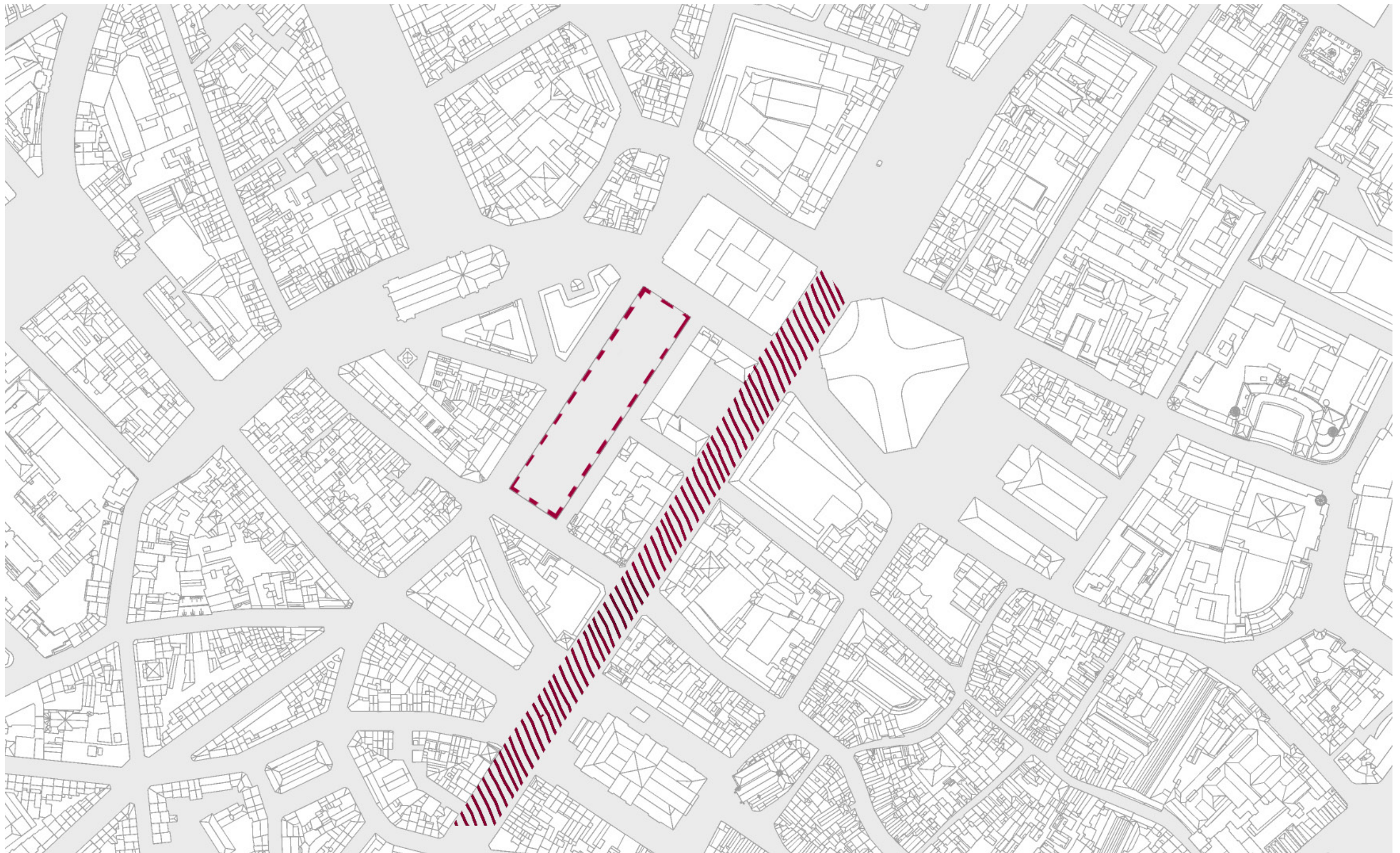
BRUCITY VOLUME



PROPOSAL



EXTENSION OF THE PUBLIC SPACE



BOULEVARD ANSPACH



PEDESTRIAN ZONES



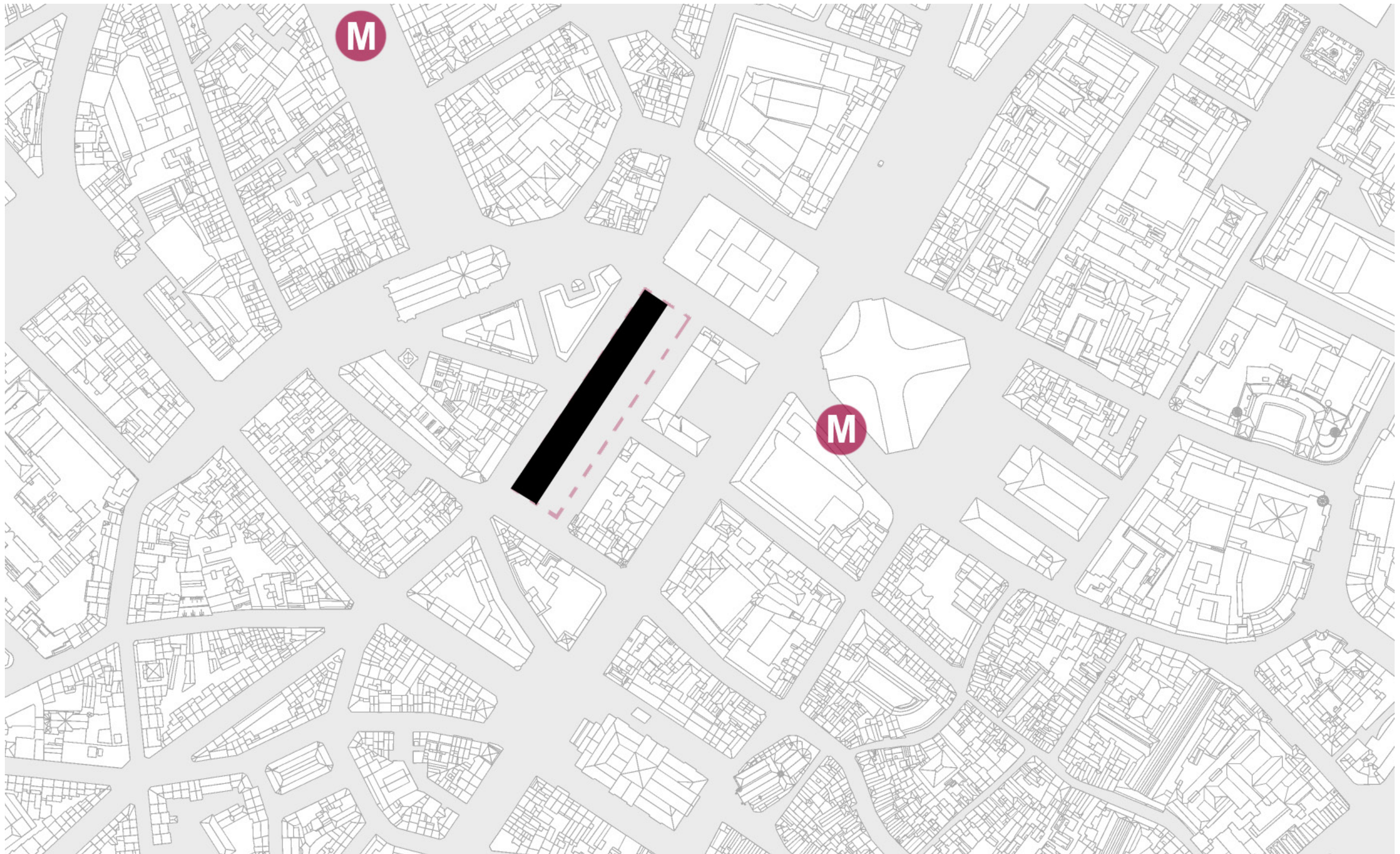
EXTENSION OF THE PEDESTRIAN ZONE



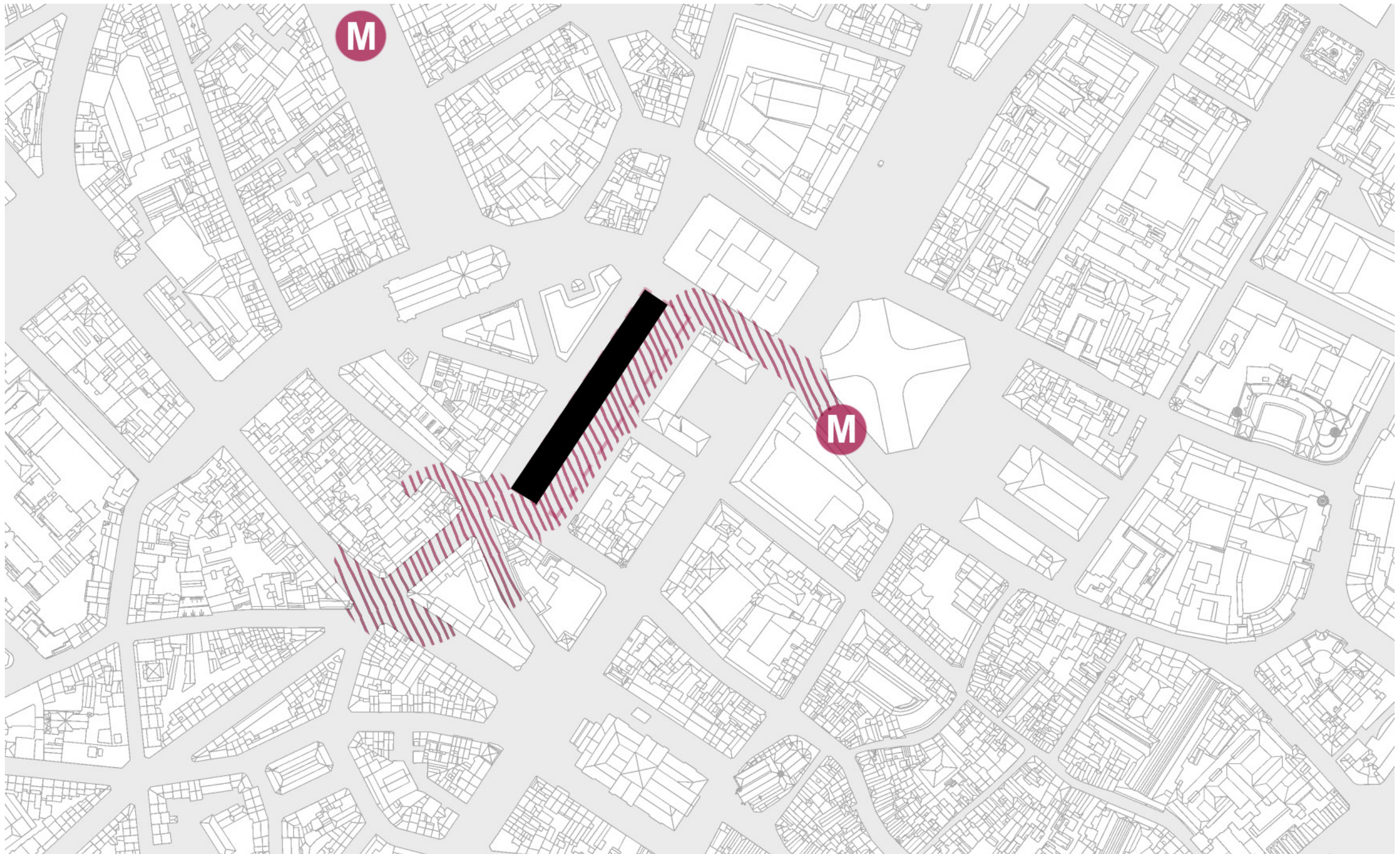
CAR TRAFFIC AND PEDESTRIAN ZONES



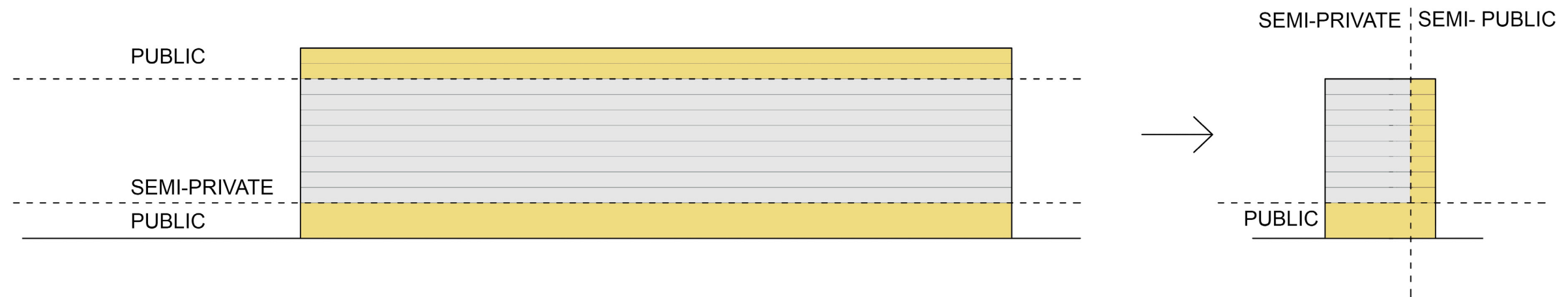
CAR TRAFFIC AND PEDESTRIAN ZONES



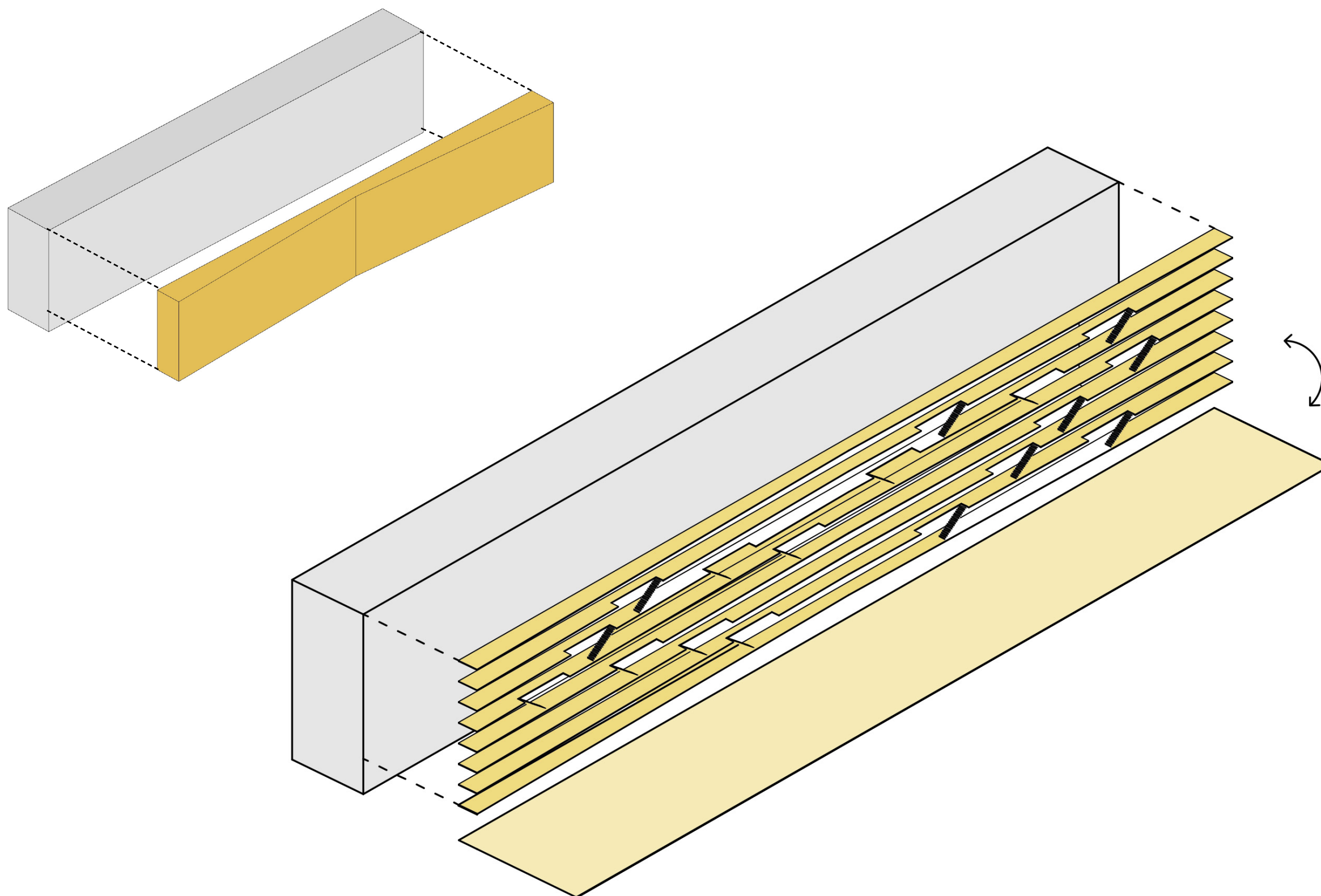
METRO STATION



METRO STATION



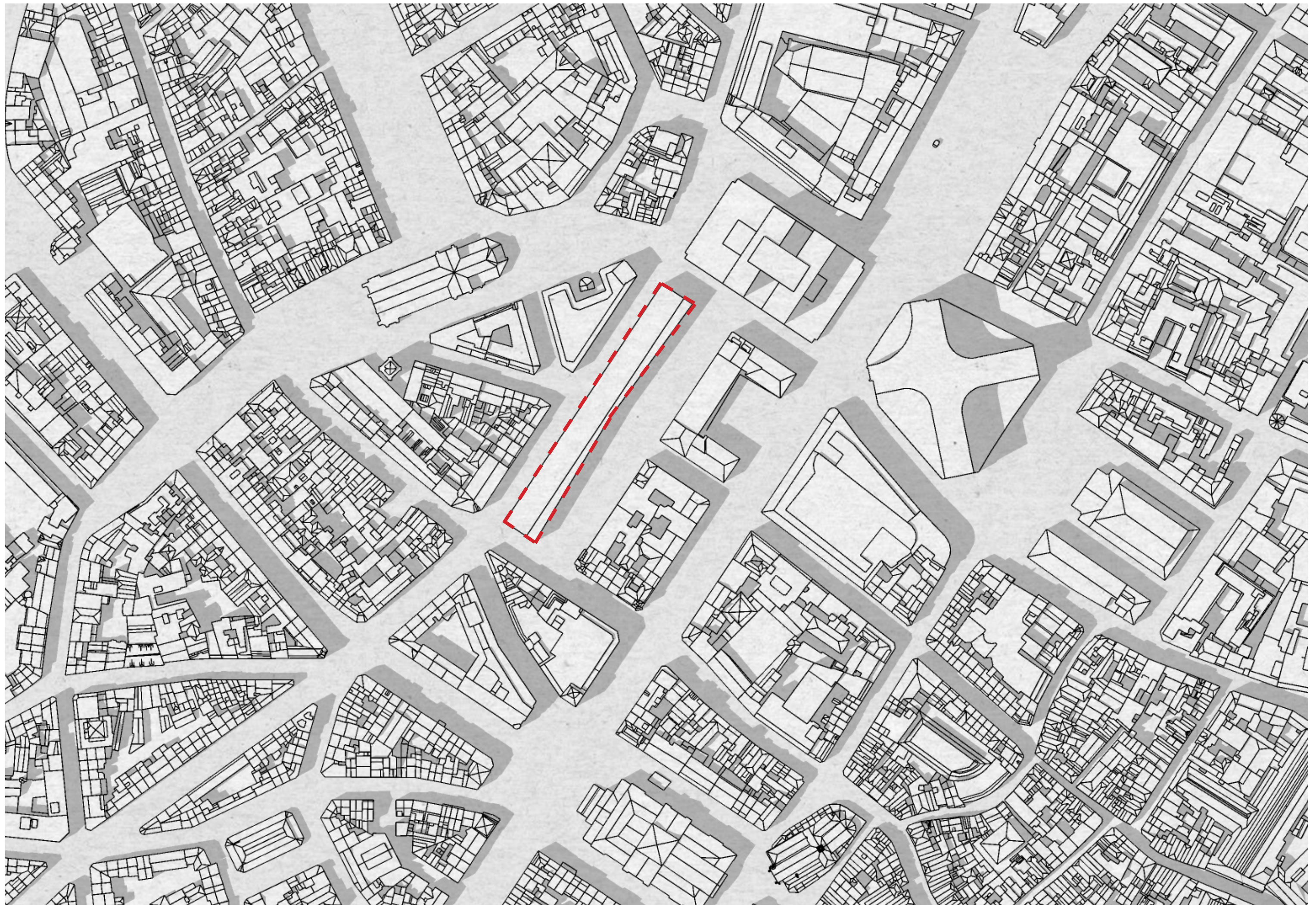
BRUCITY VS PROPOSAL

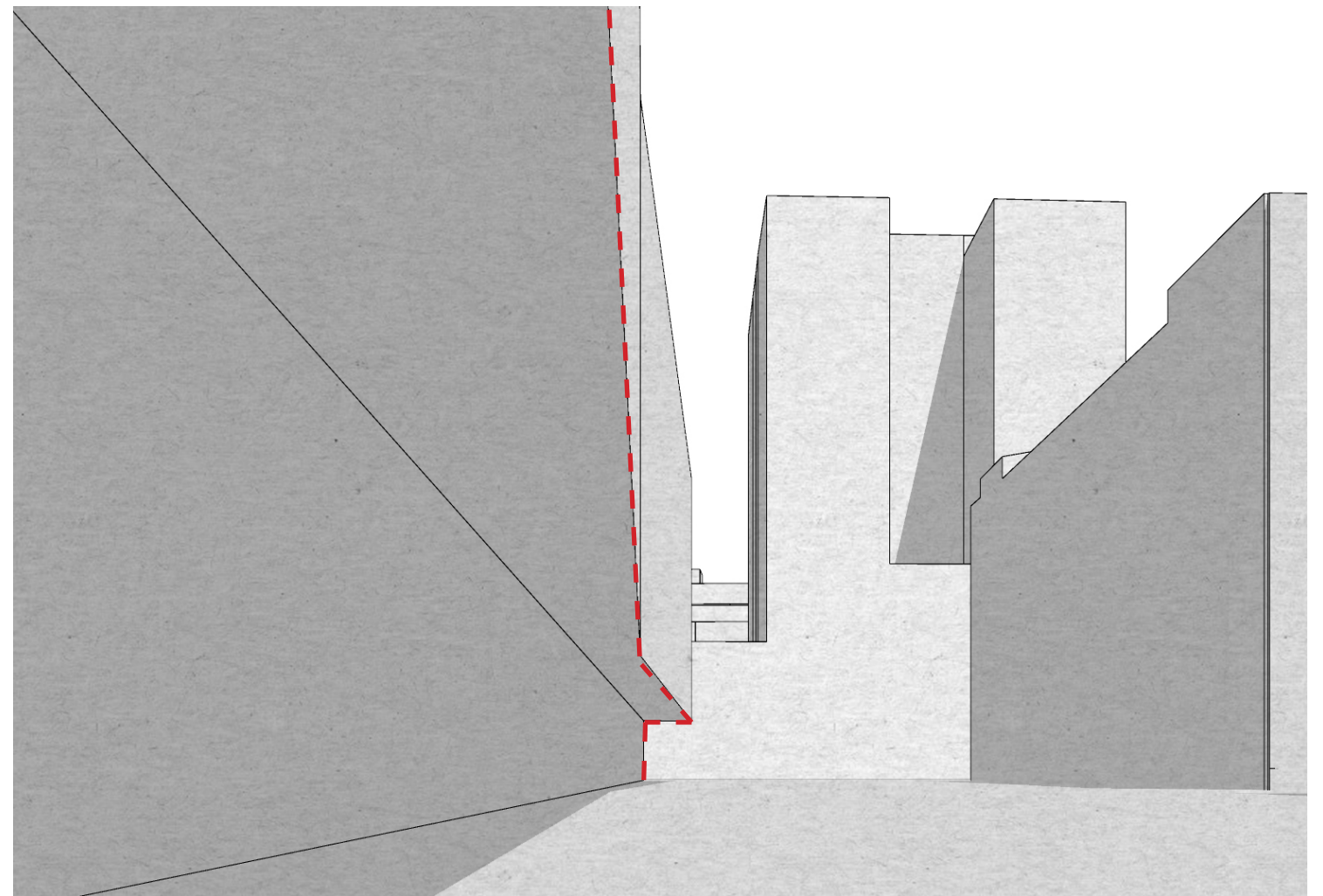
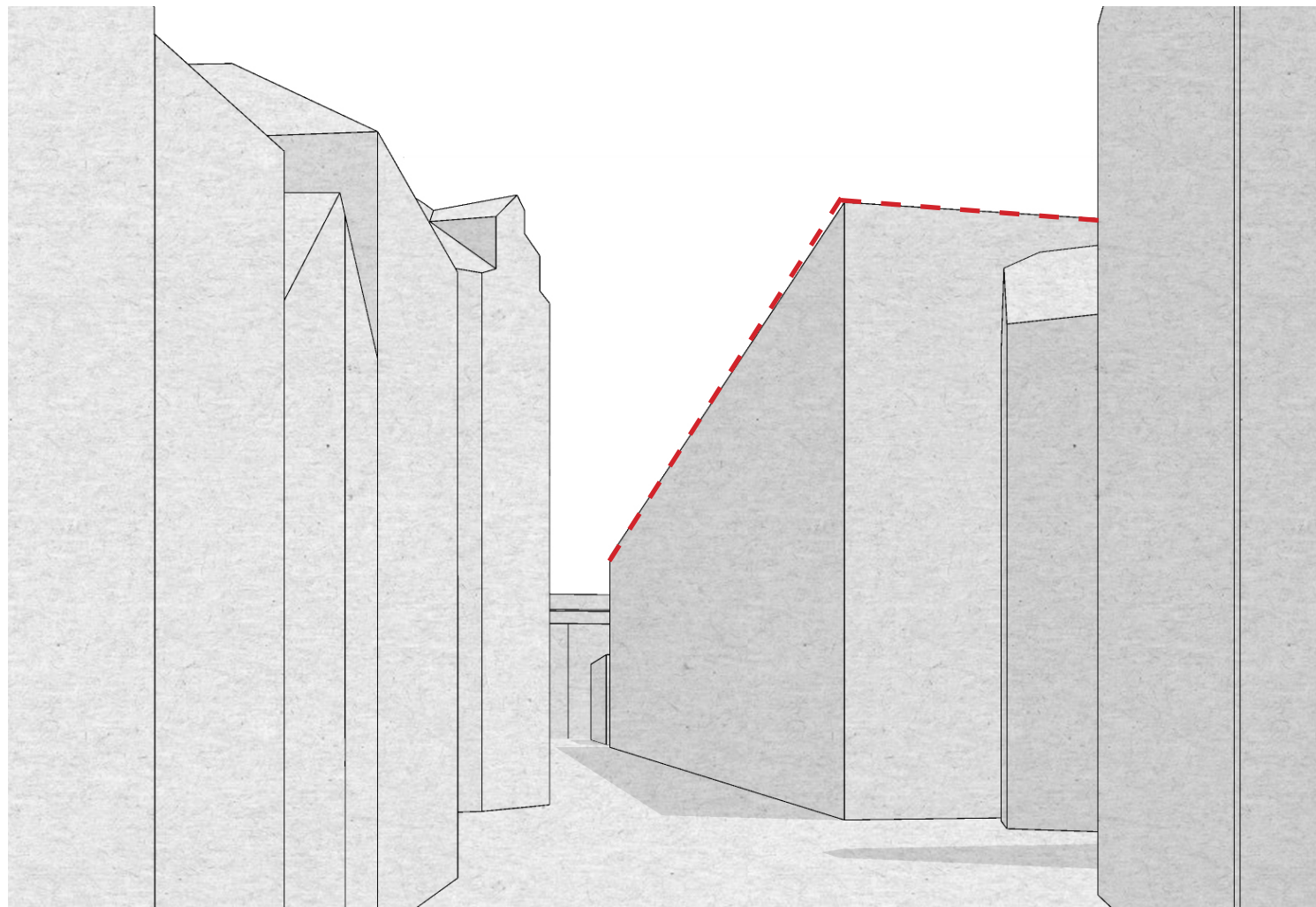
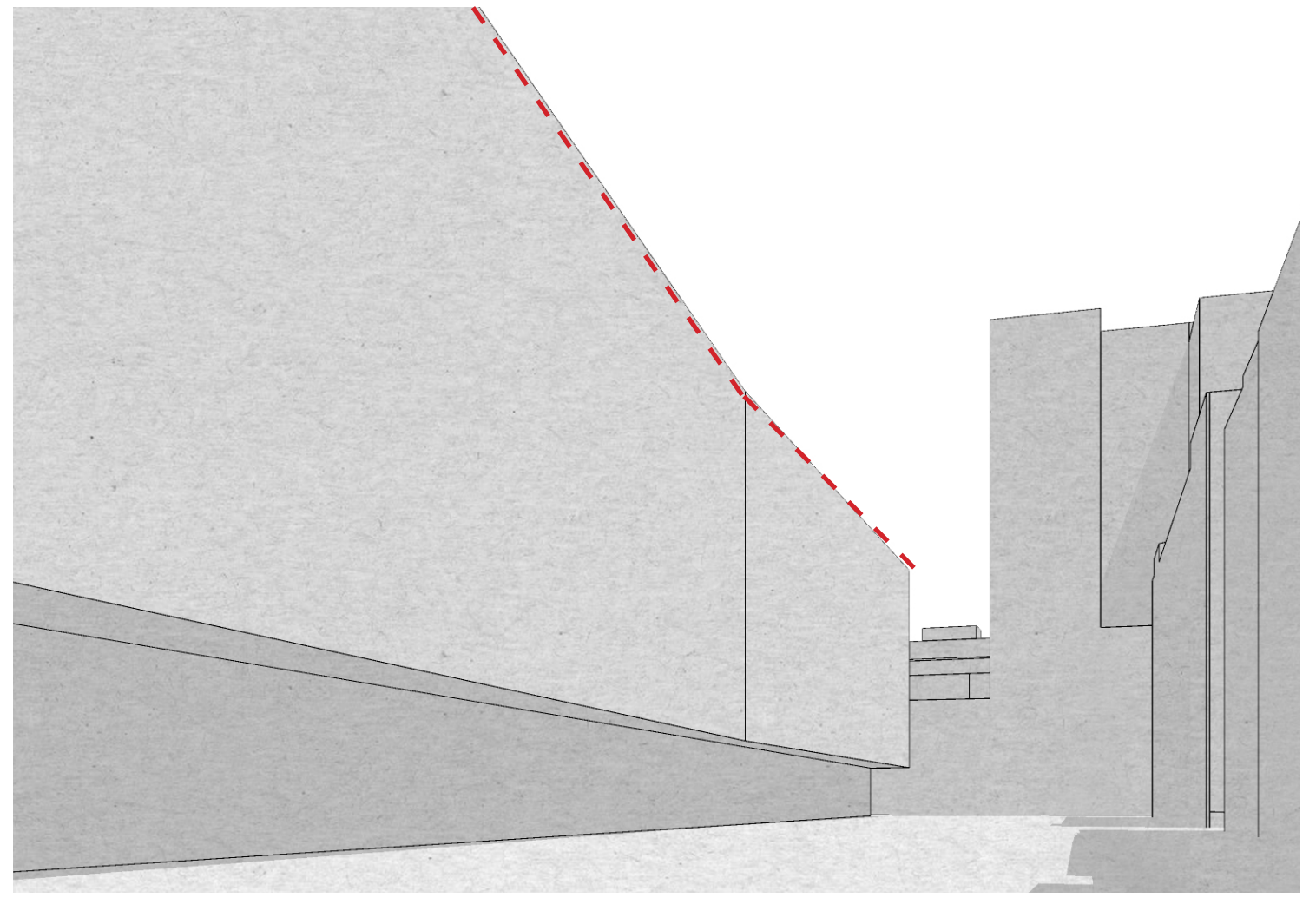
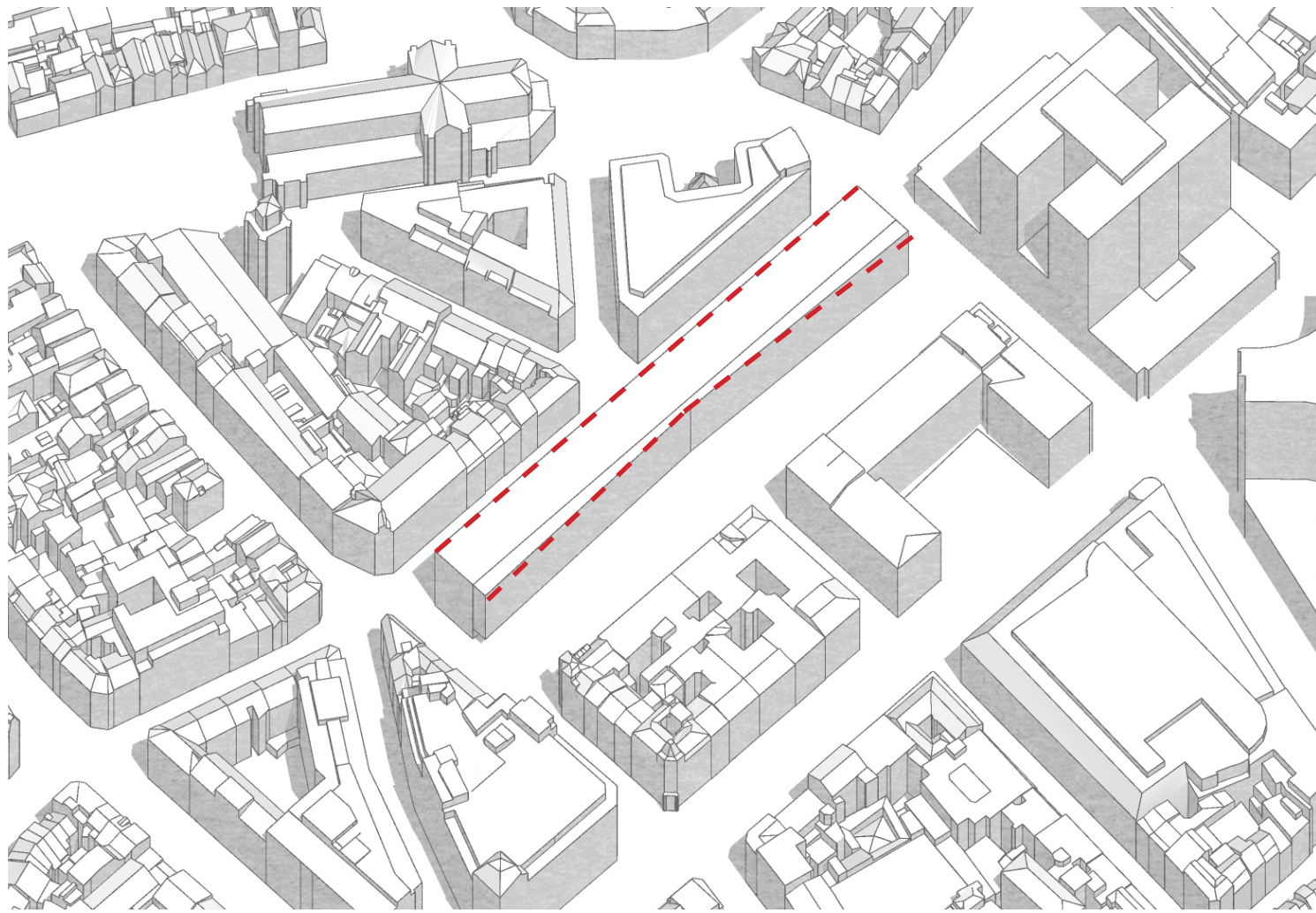


PLACE OF INTERACTION



PALAZZO DELLA RAGIONE, PADOVA





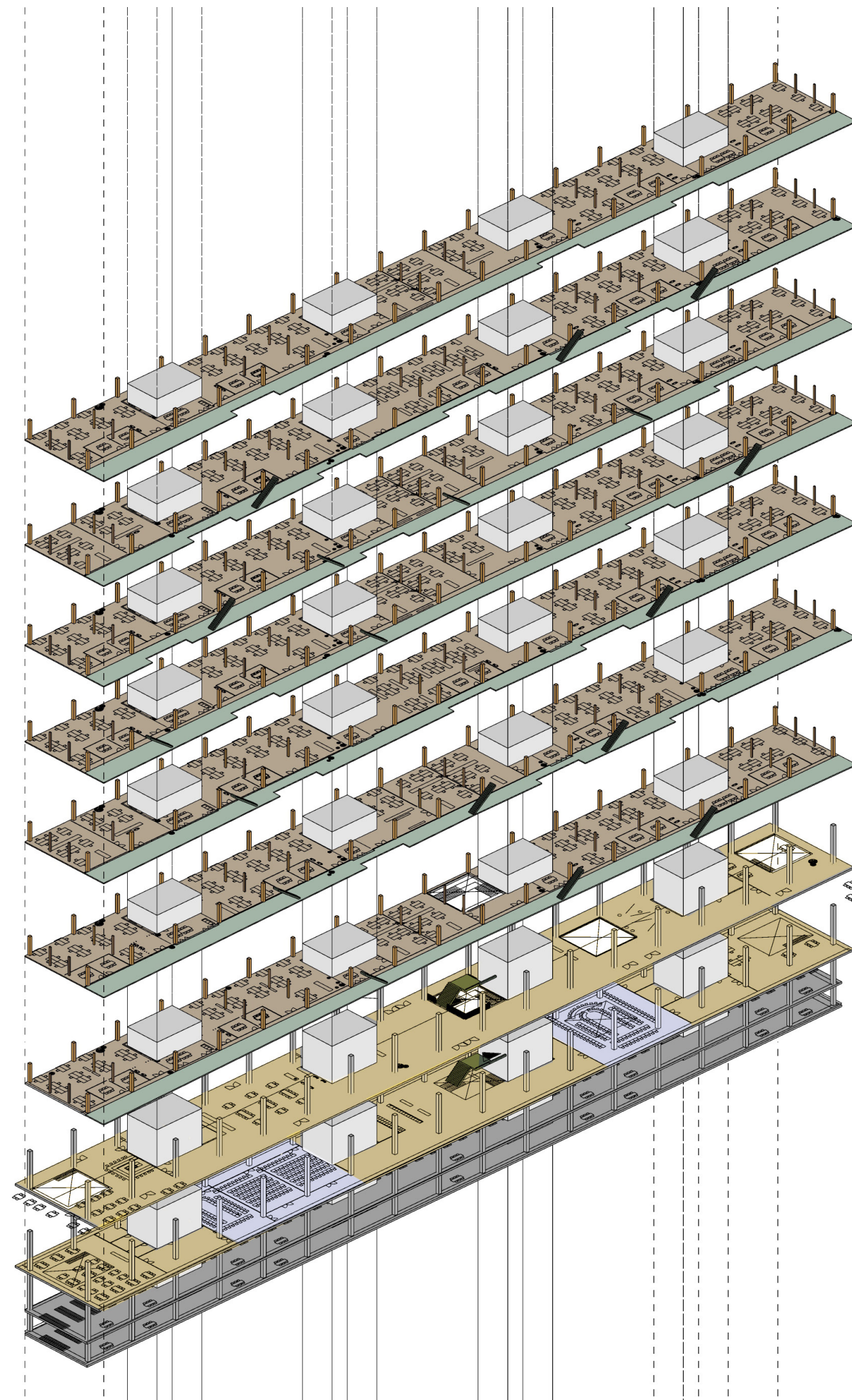
BRIEF ESSENTIALS

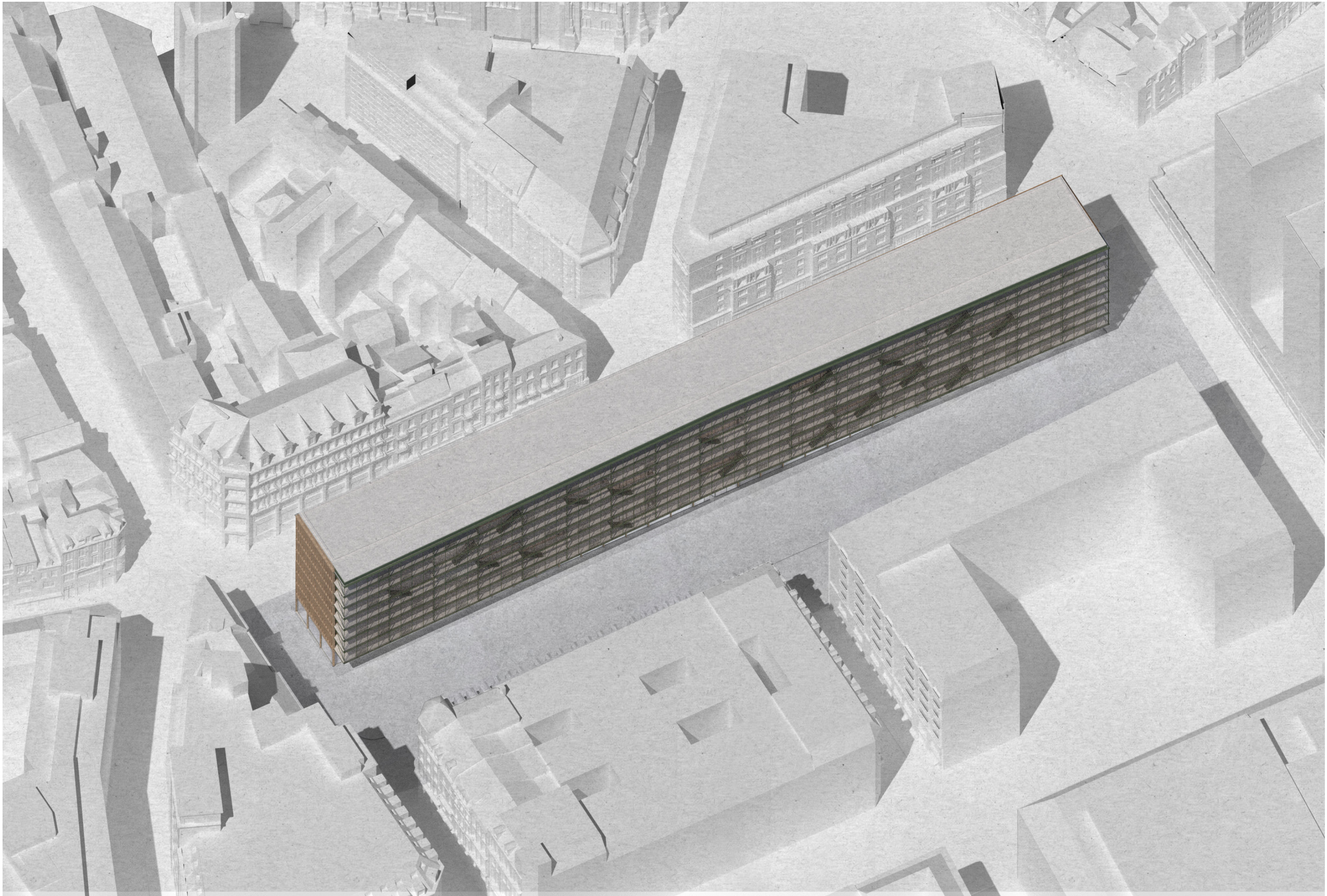
PUBLIC SPACE:	2200 m ²	2613 m ² (+ square)
OFFICE SPACE:	12585 m ²	13 225 m ²
TOWN COUNCIL:	623 m ²	762 m ²
<hr/>		
TOTAL:	23 821 m ²	22 275 m ²

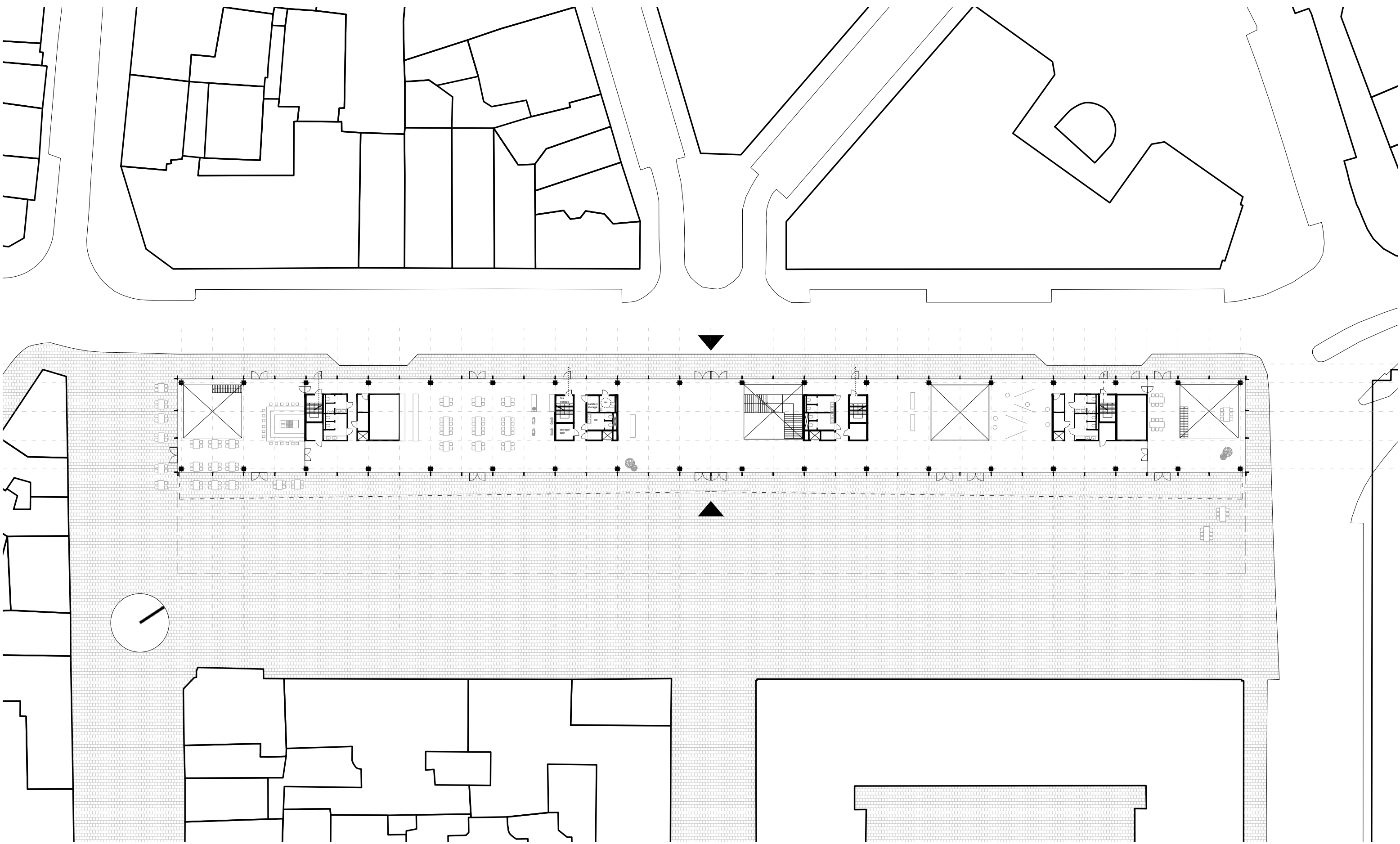
BRUCITY

PROPOSAL

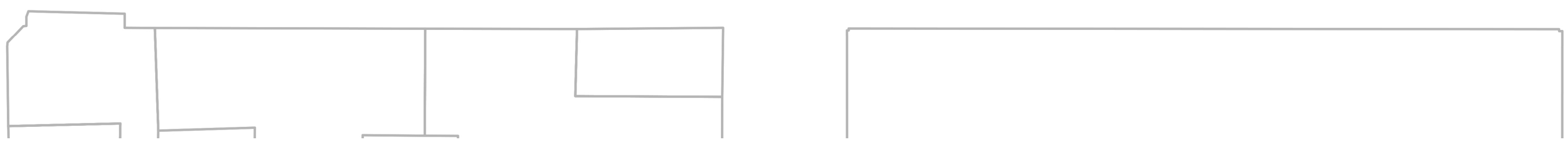
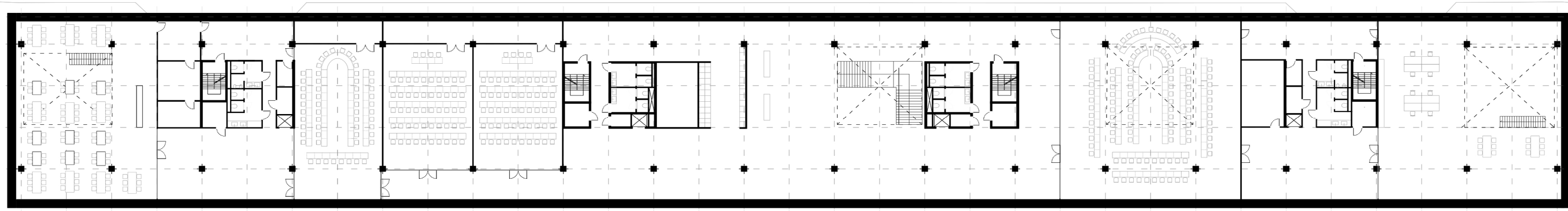
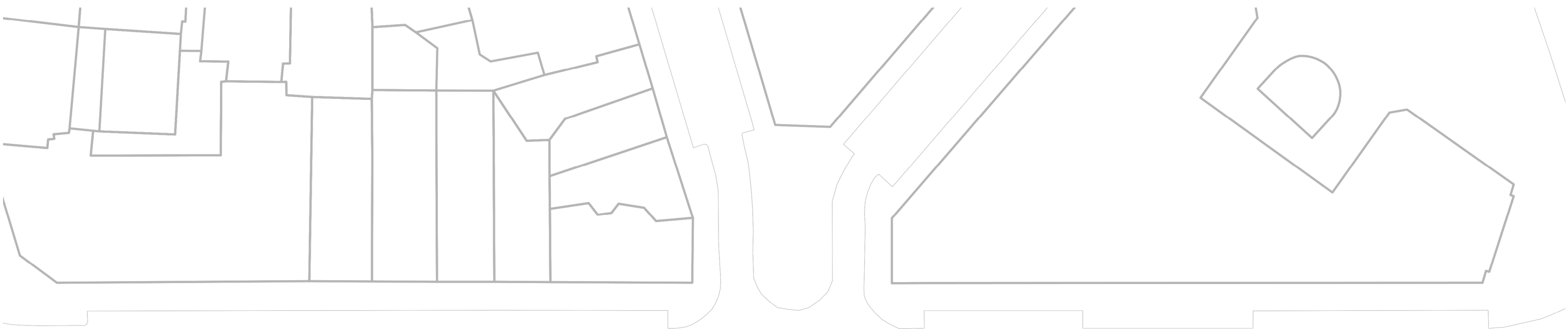
- OFFICE SPACE
- GALLERY / WINTER GARDEN
- PUBLIC ZONES
- COUNCIL ROOMS
- ARCHIVE



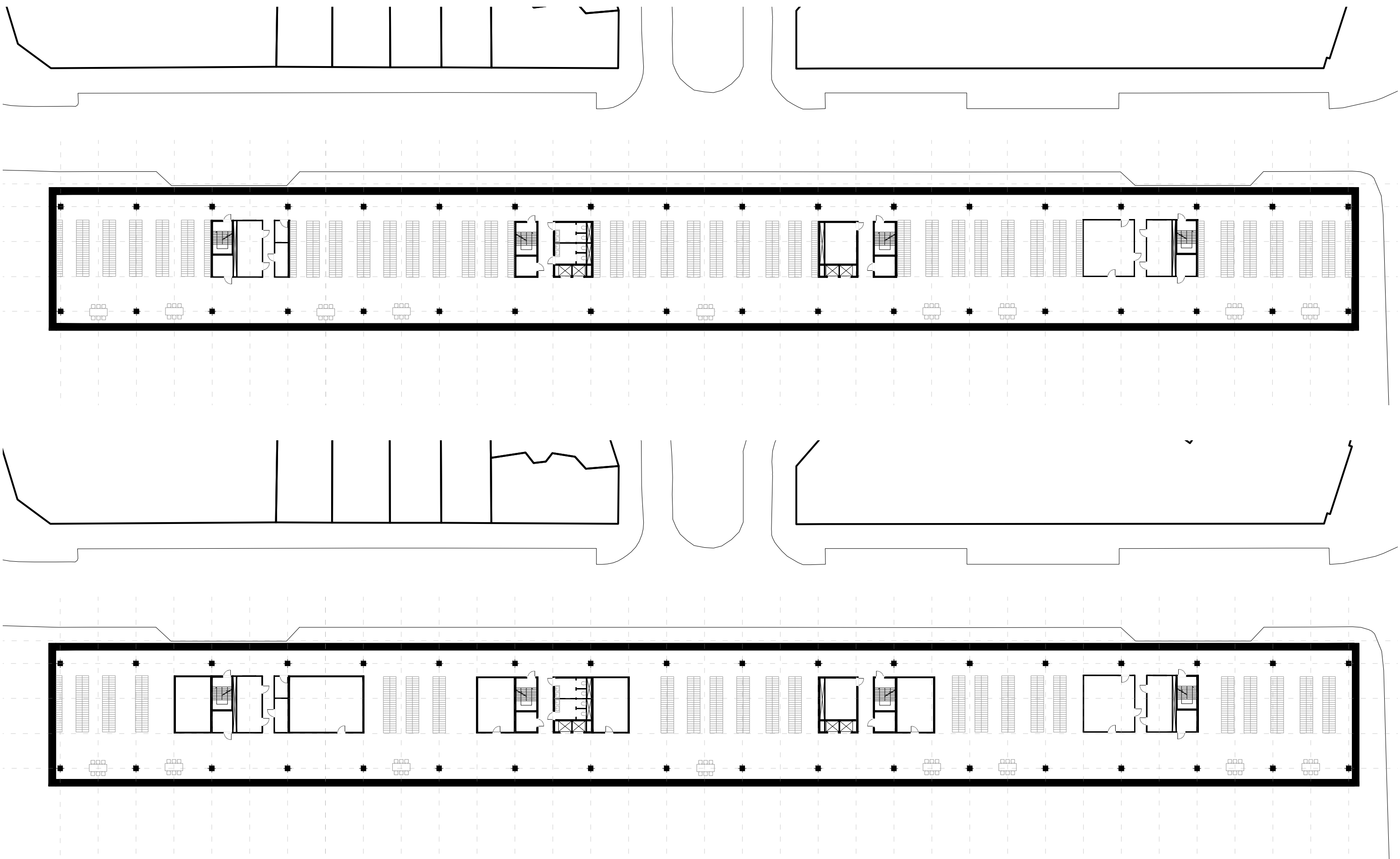




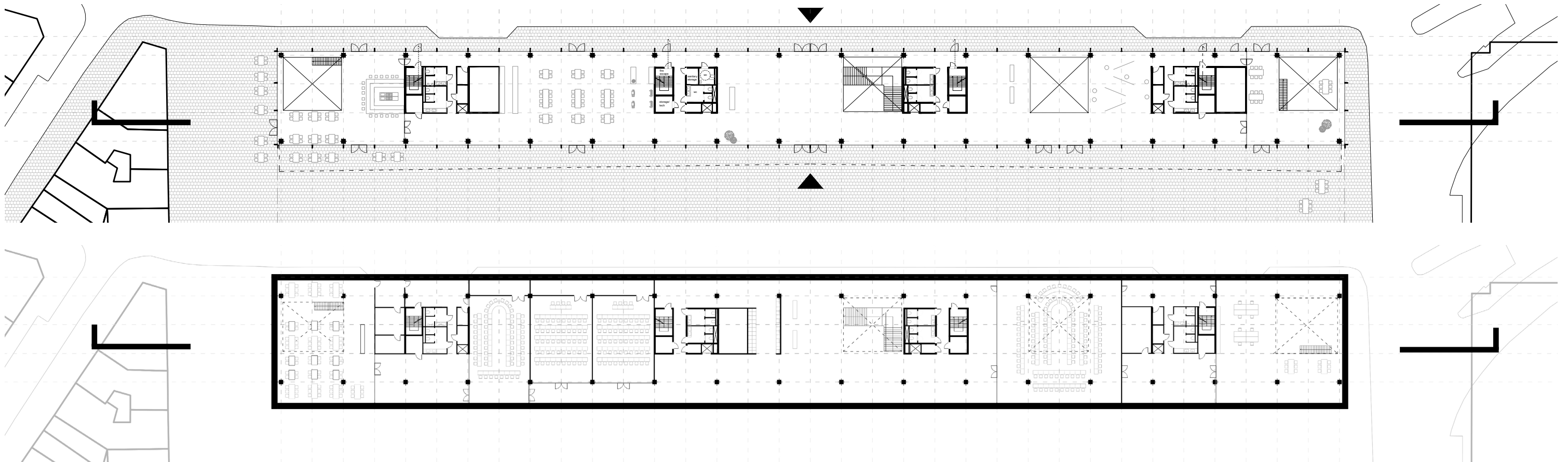
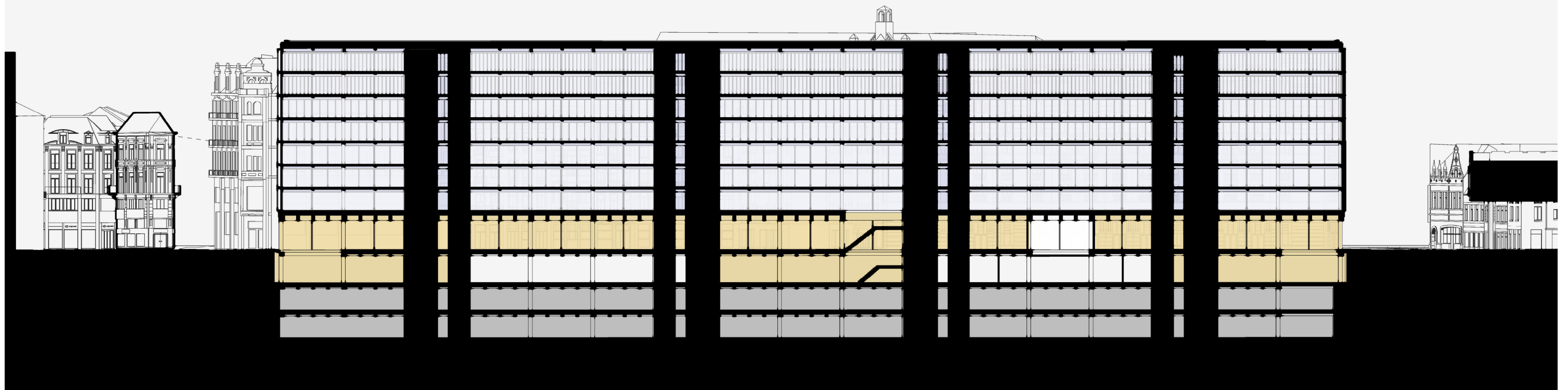
GROUND FLOOR



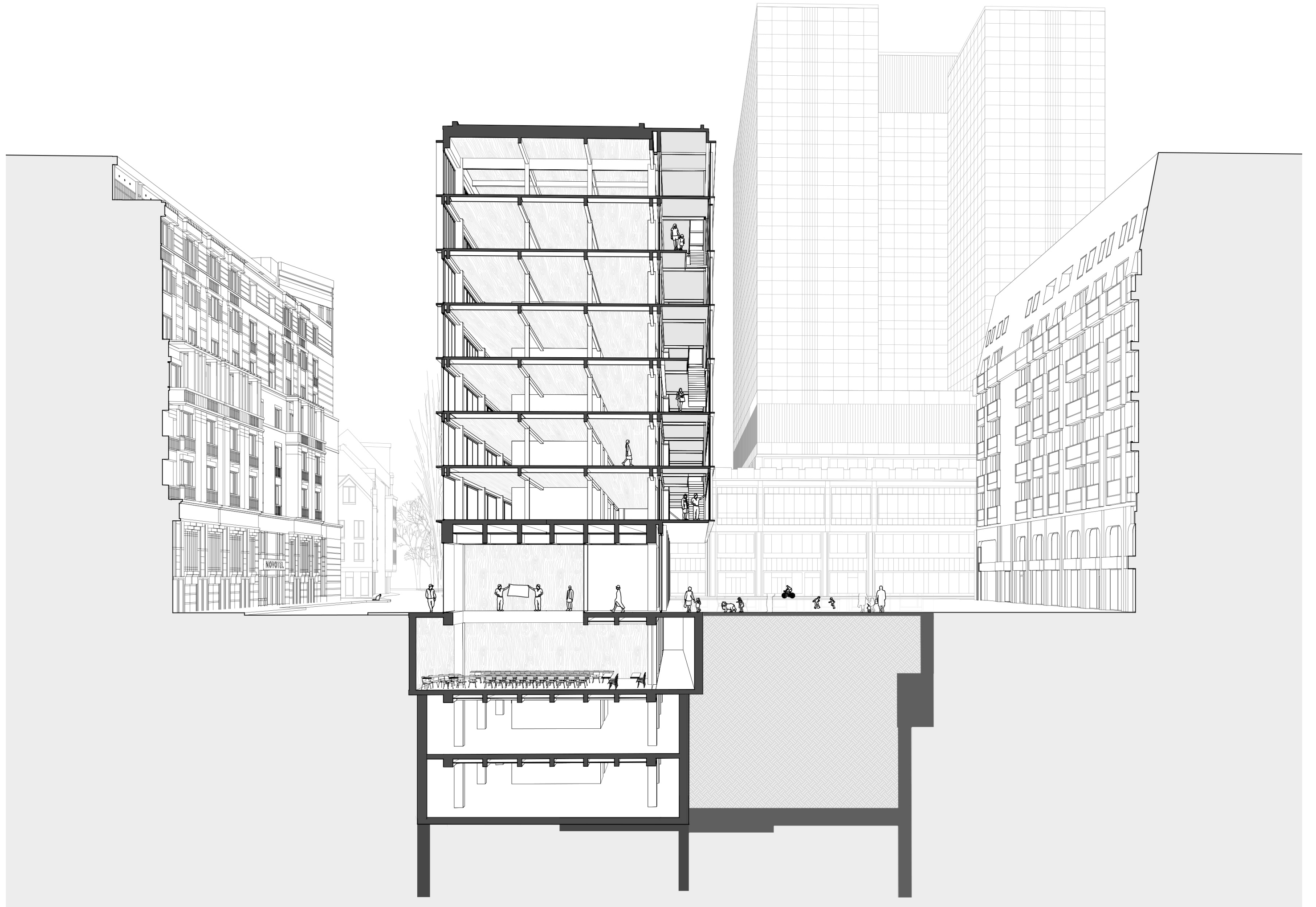
FLOOR -01



FLOOR -02 AND -03



RELATION BETWEEN SPACES



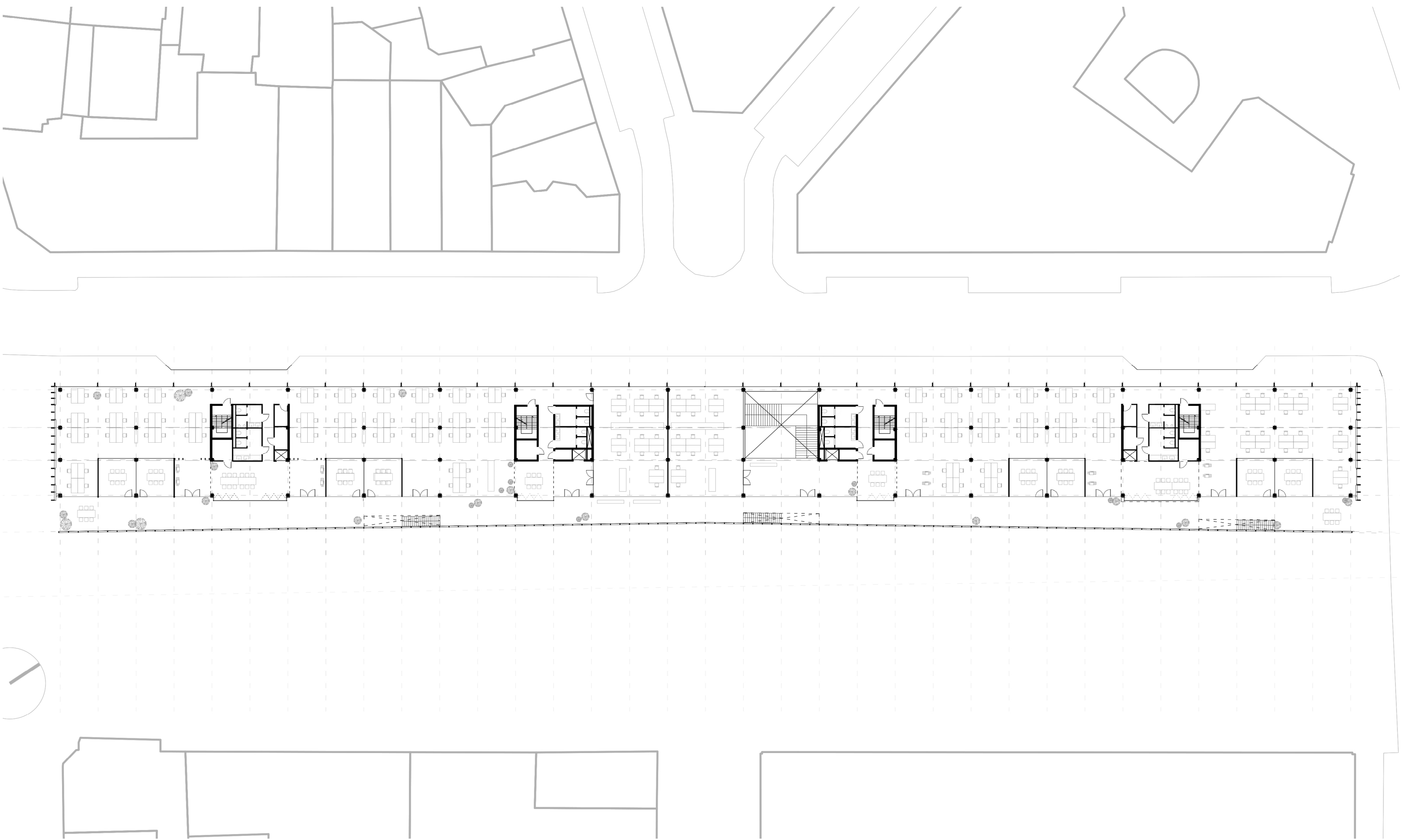
CROSS SECTION THROUGH THE COUNCIL ROOM



COUNCIL ROOM



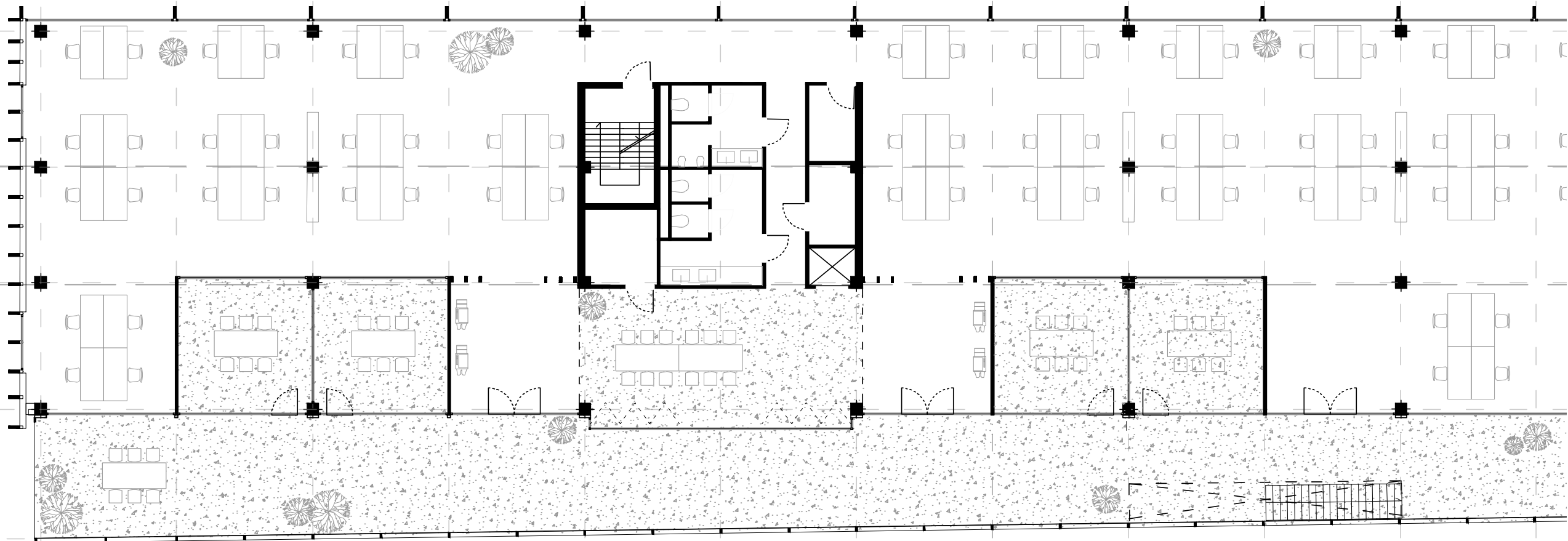
MAIN HALL



FIRST FLOOR



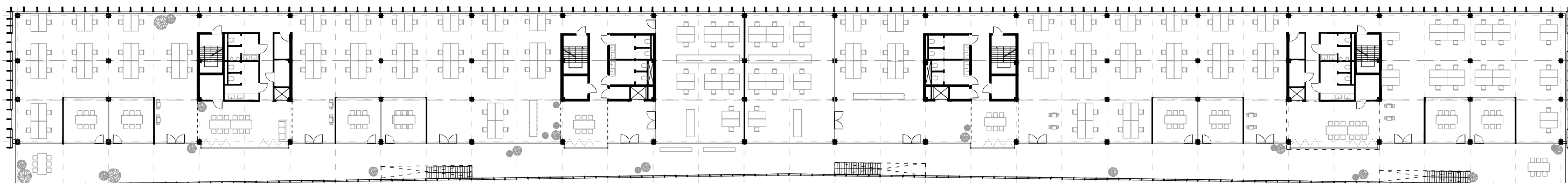
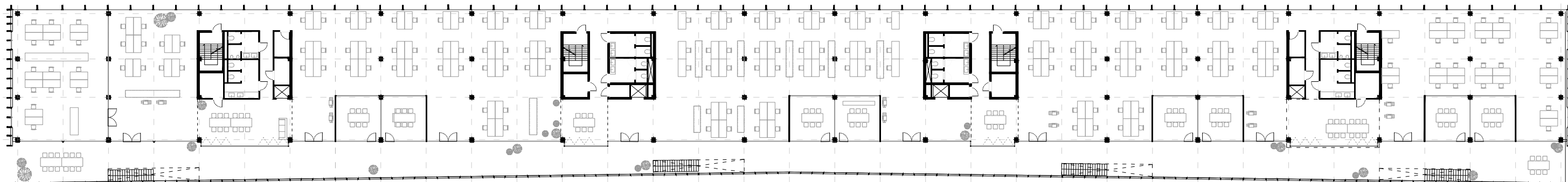
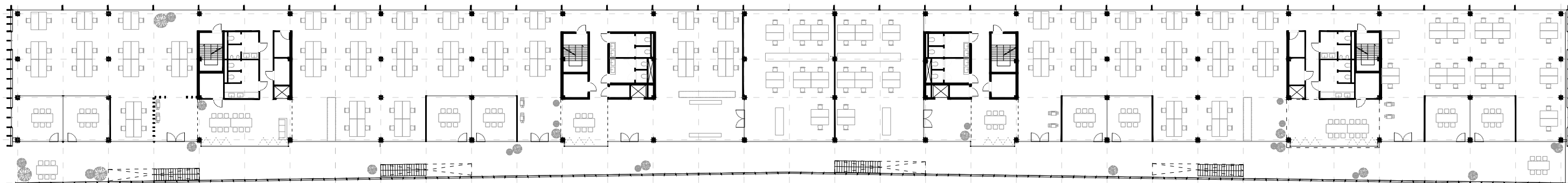
GROUND FLOOR OF UFFIZI, FLORENCE
FROM L. SATKOWSKI, GIORGIO VASARI, (PRINCETON: PRINCETON UNIVERSITY PRESS, 1993)



FIRST FLOOR



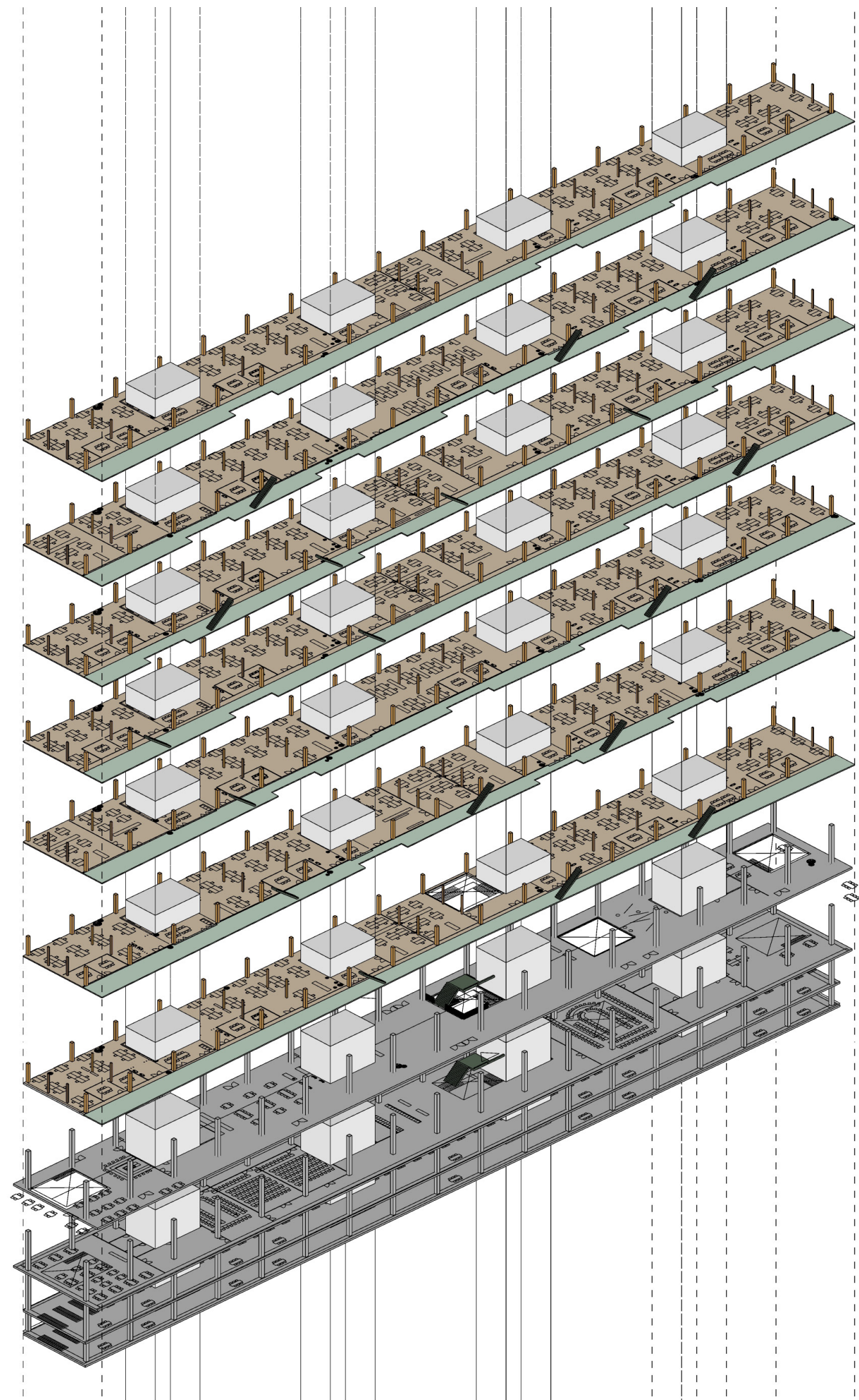
HALLS

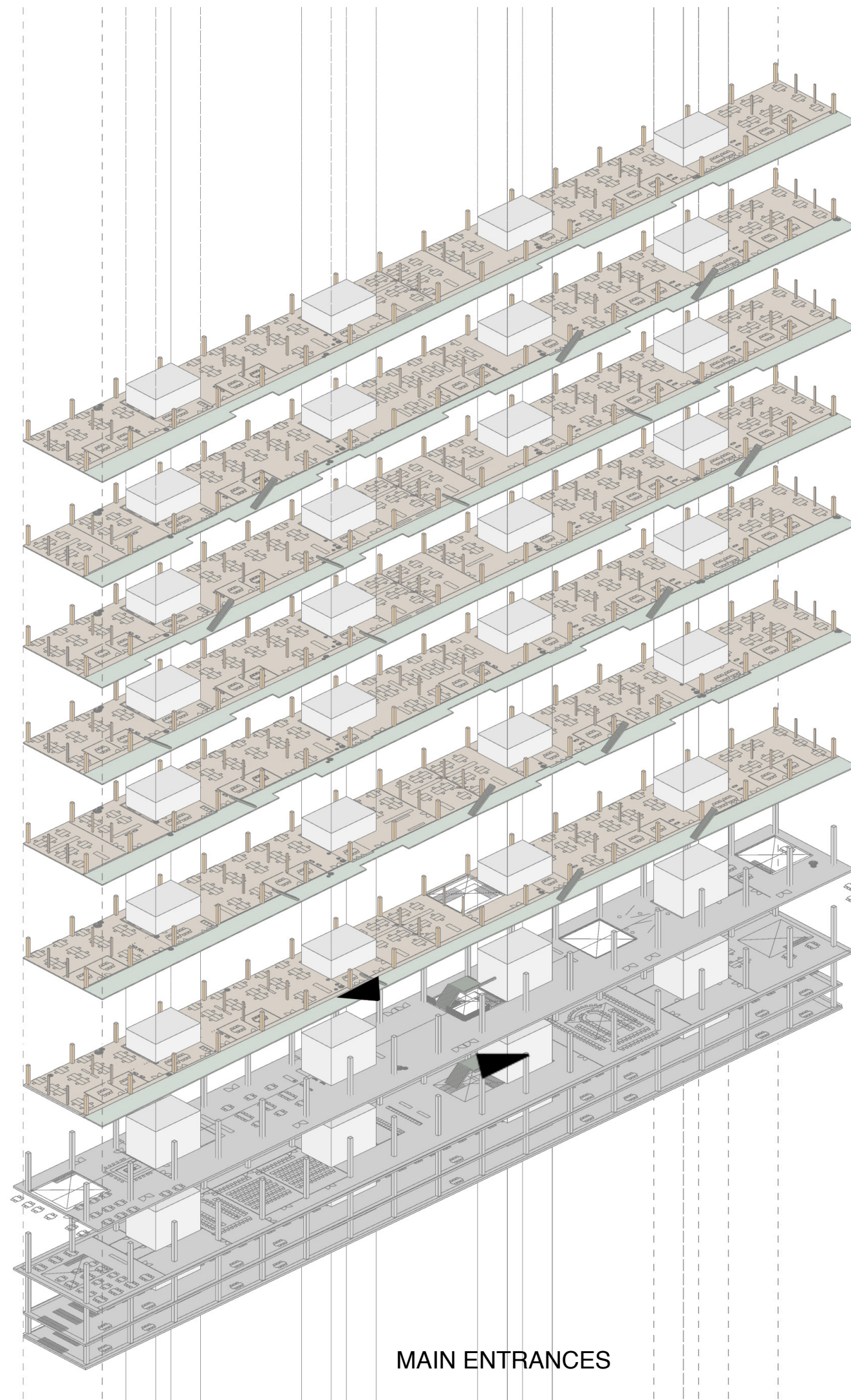


SECOND, THIRD, FOURTH FLOOR

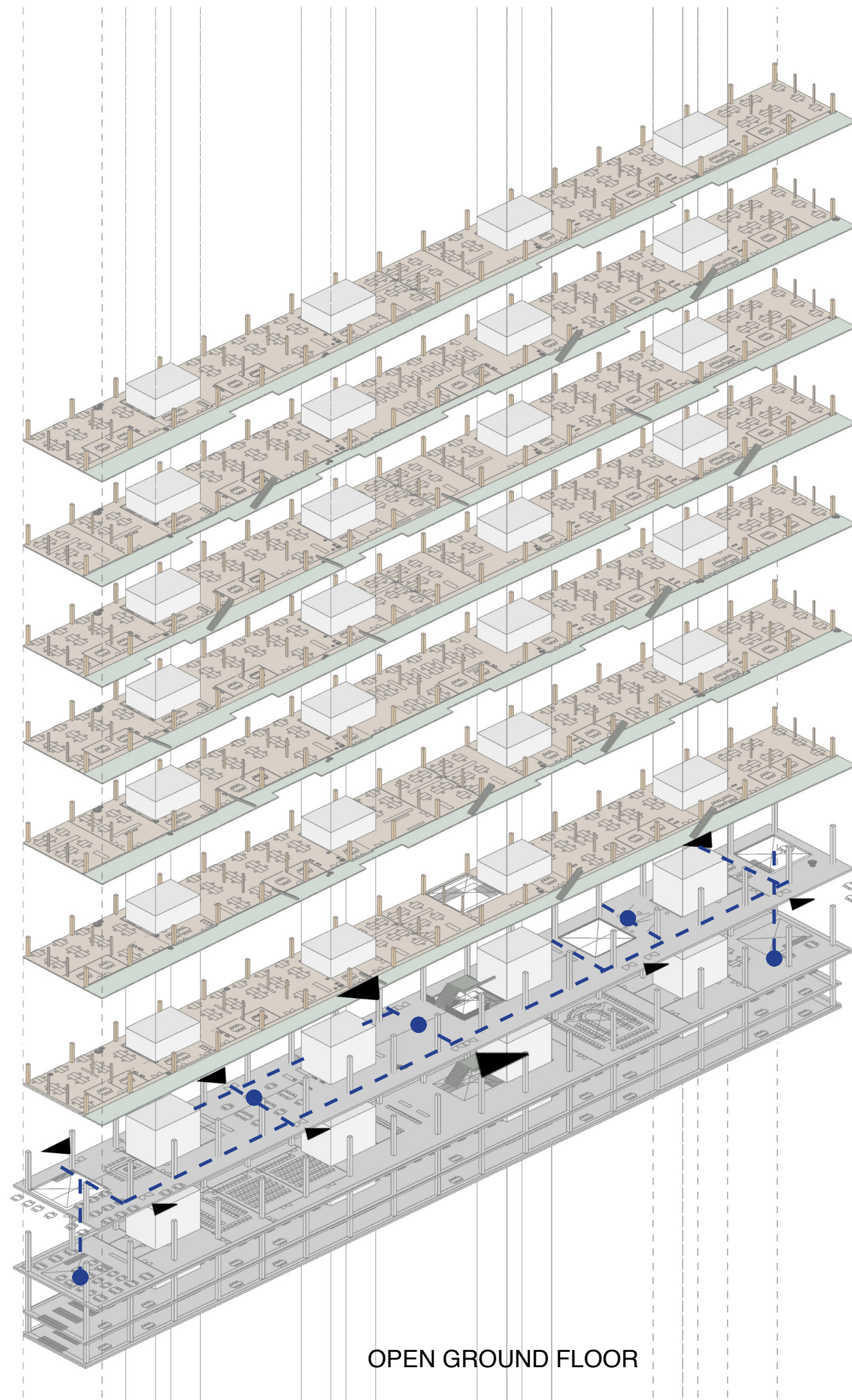


OFFICE

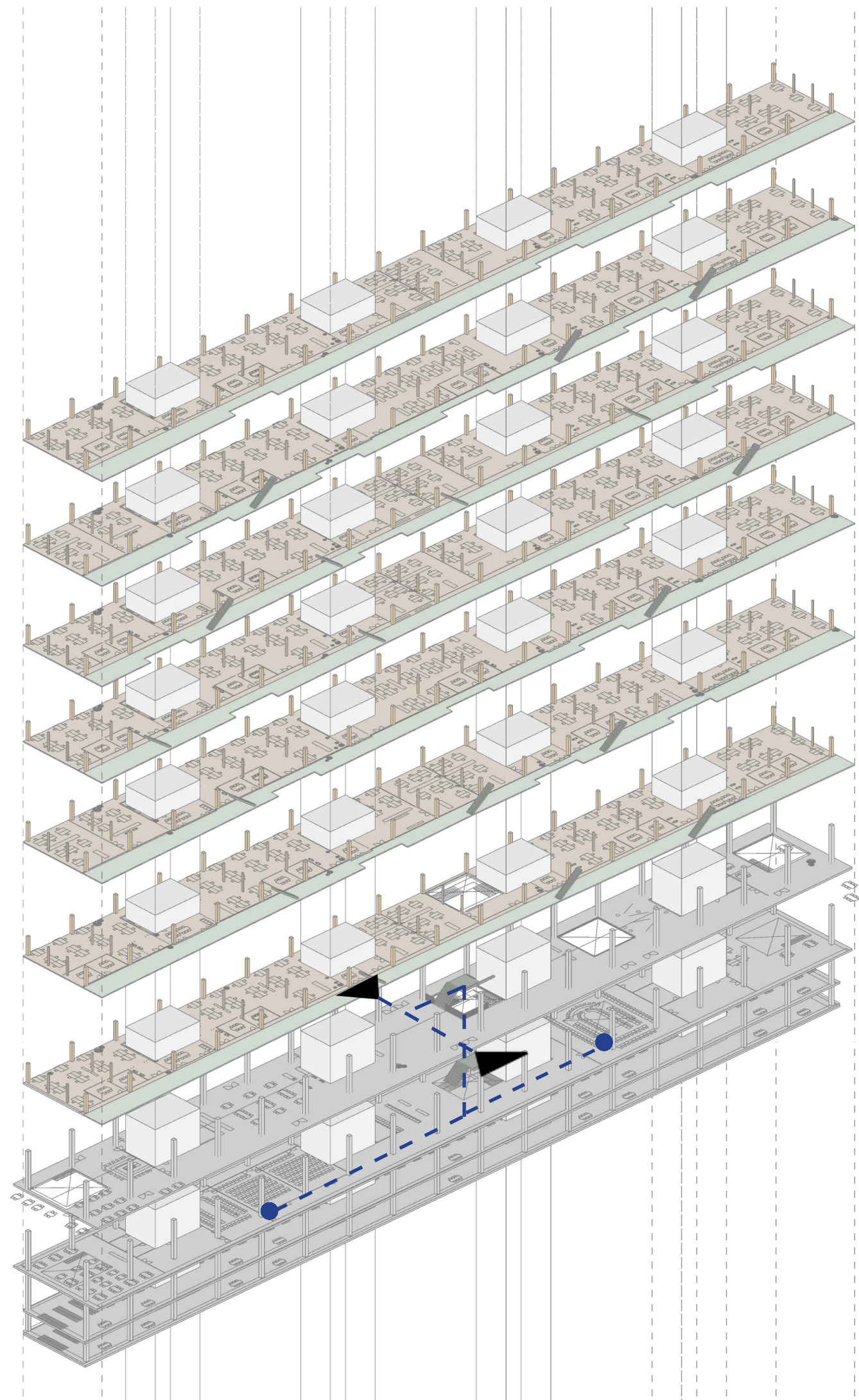


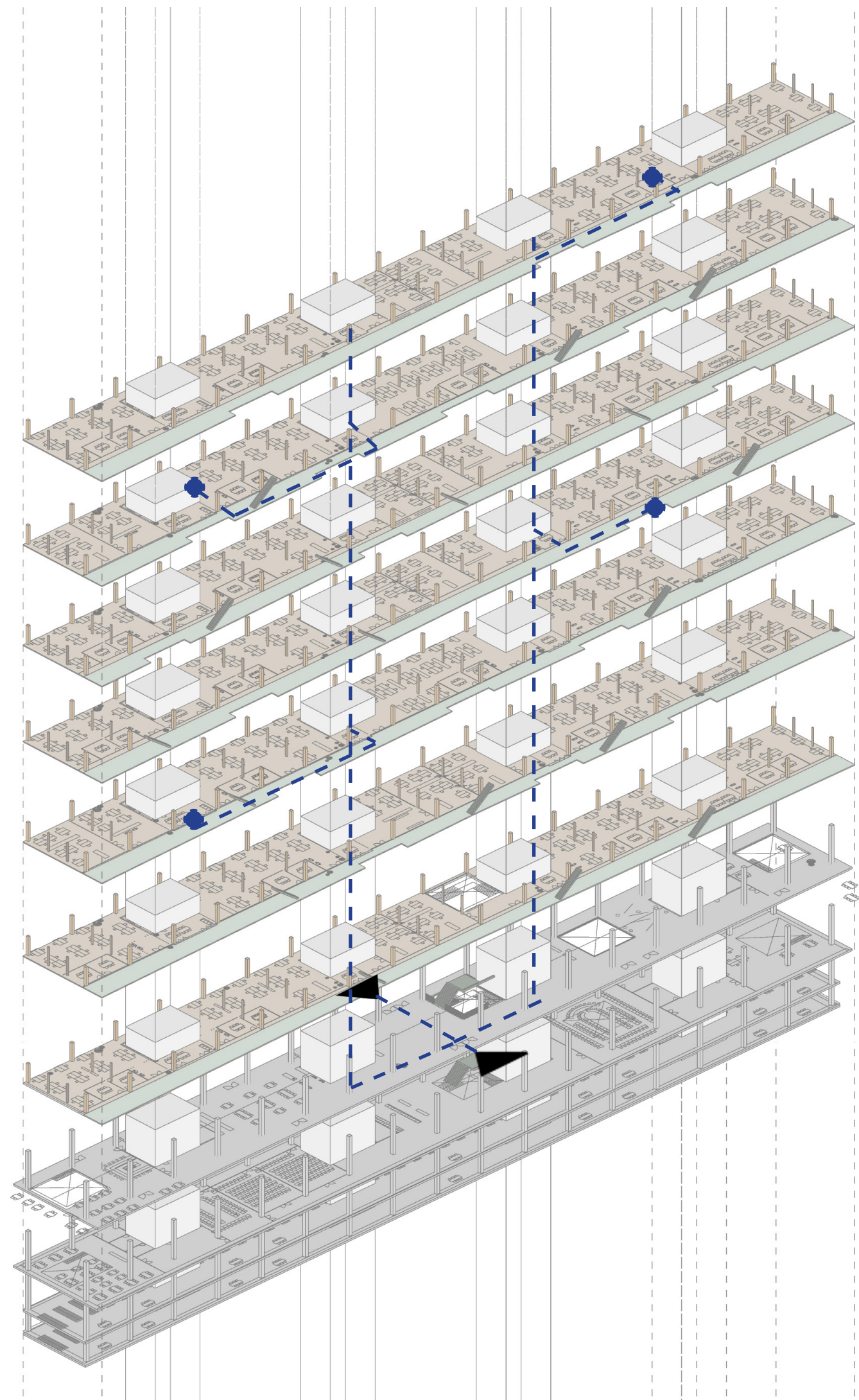


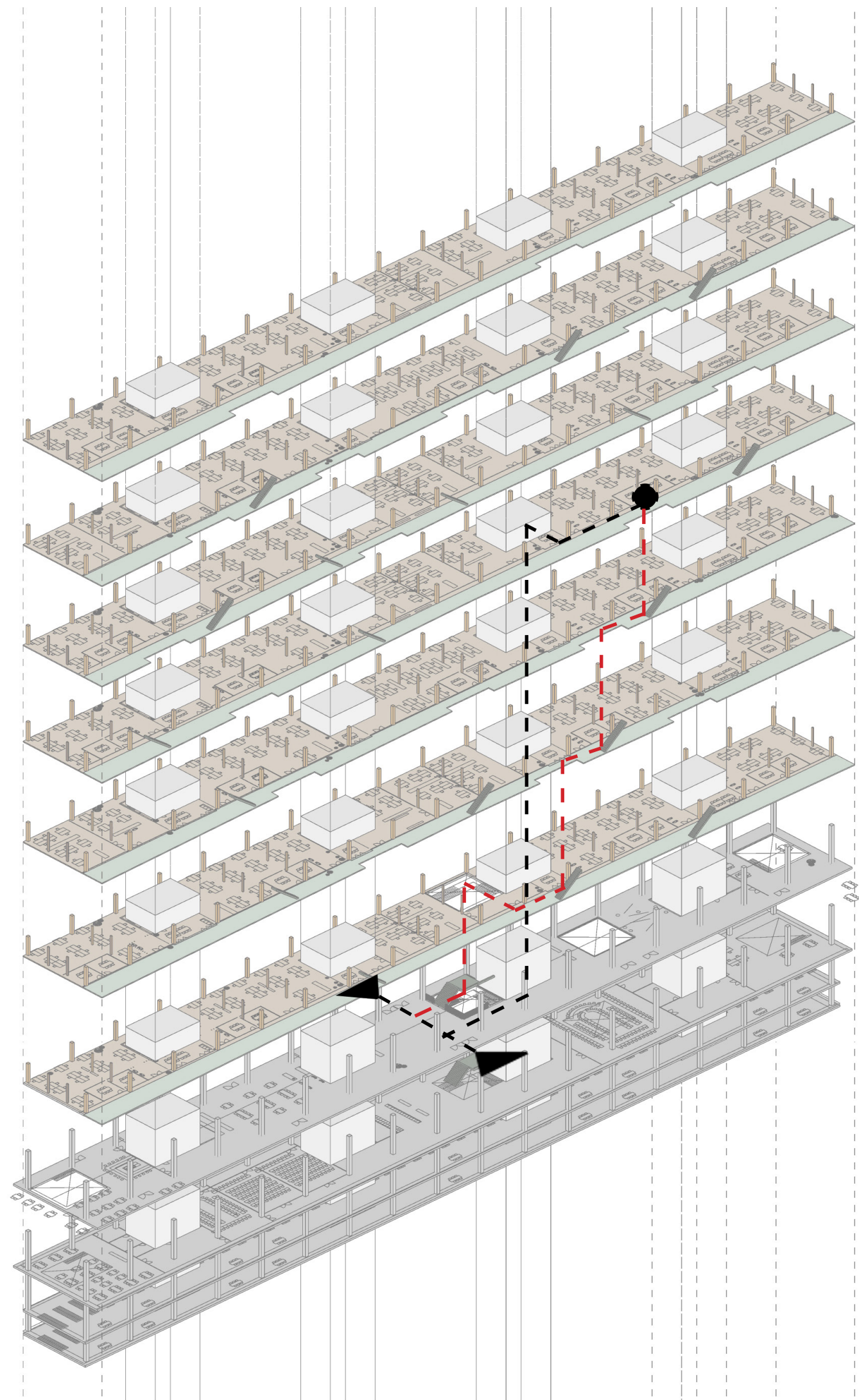
MAIN ENTRANCES

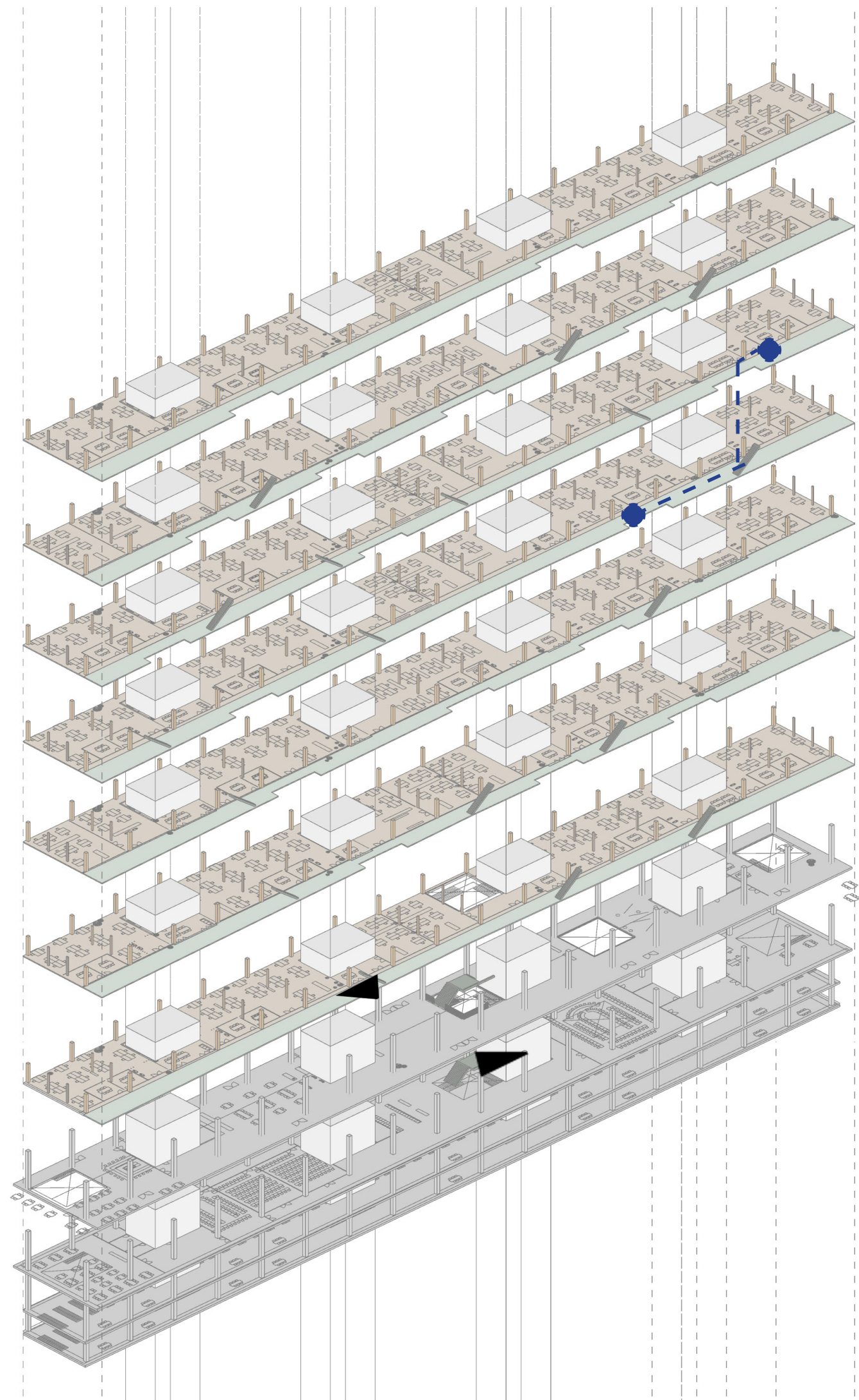


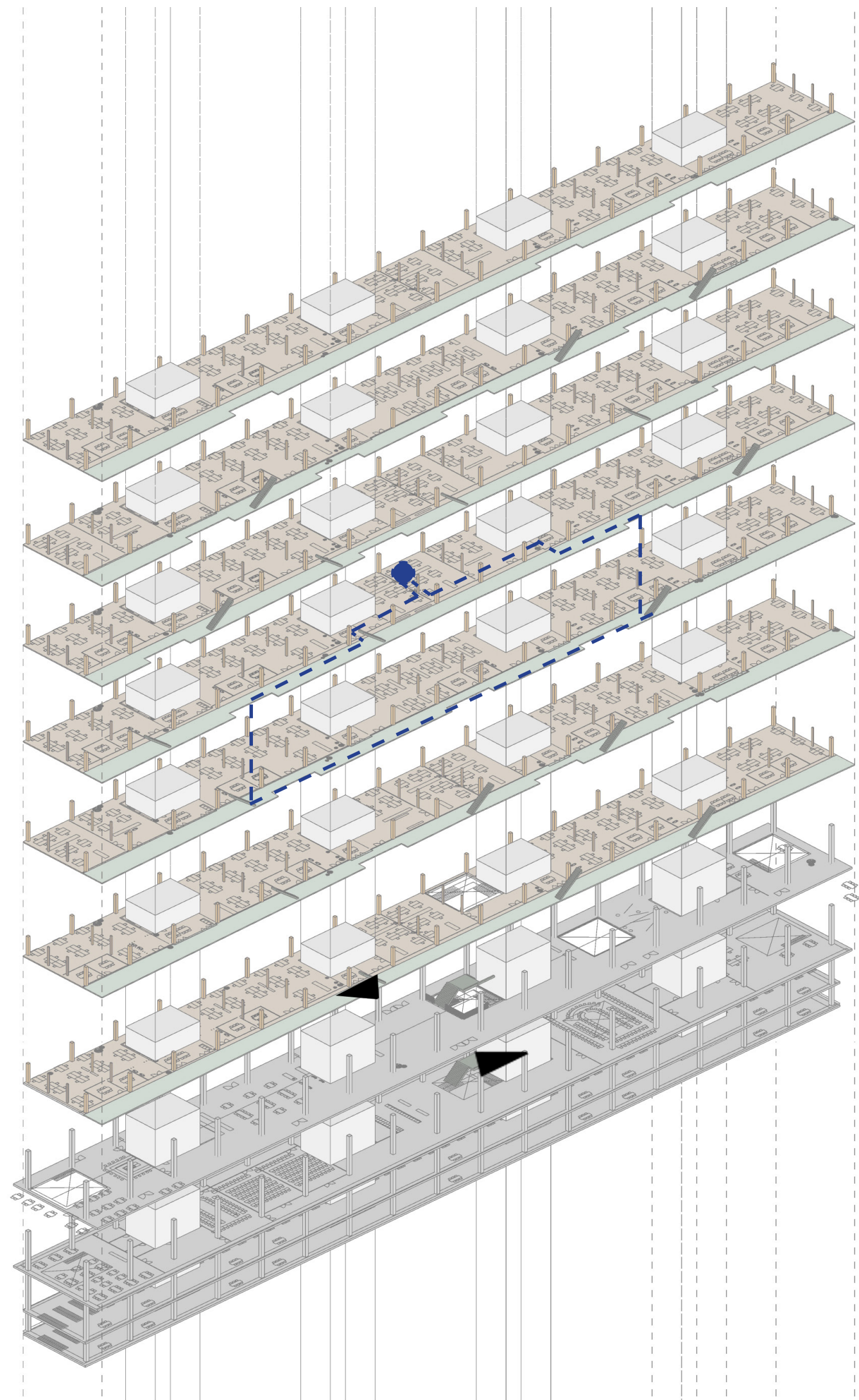
OPEN GROUND FLOOR

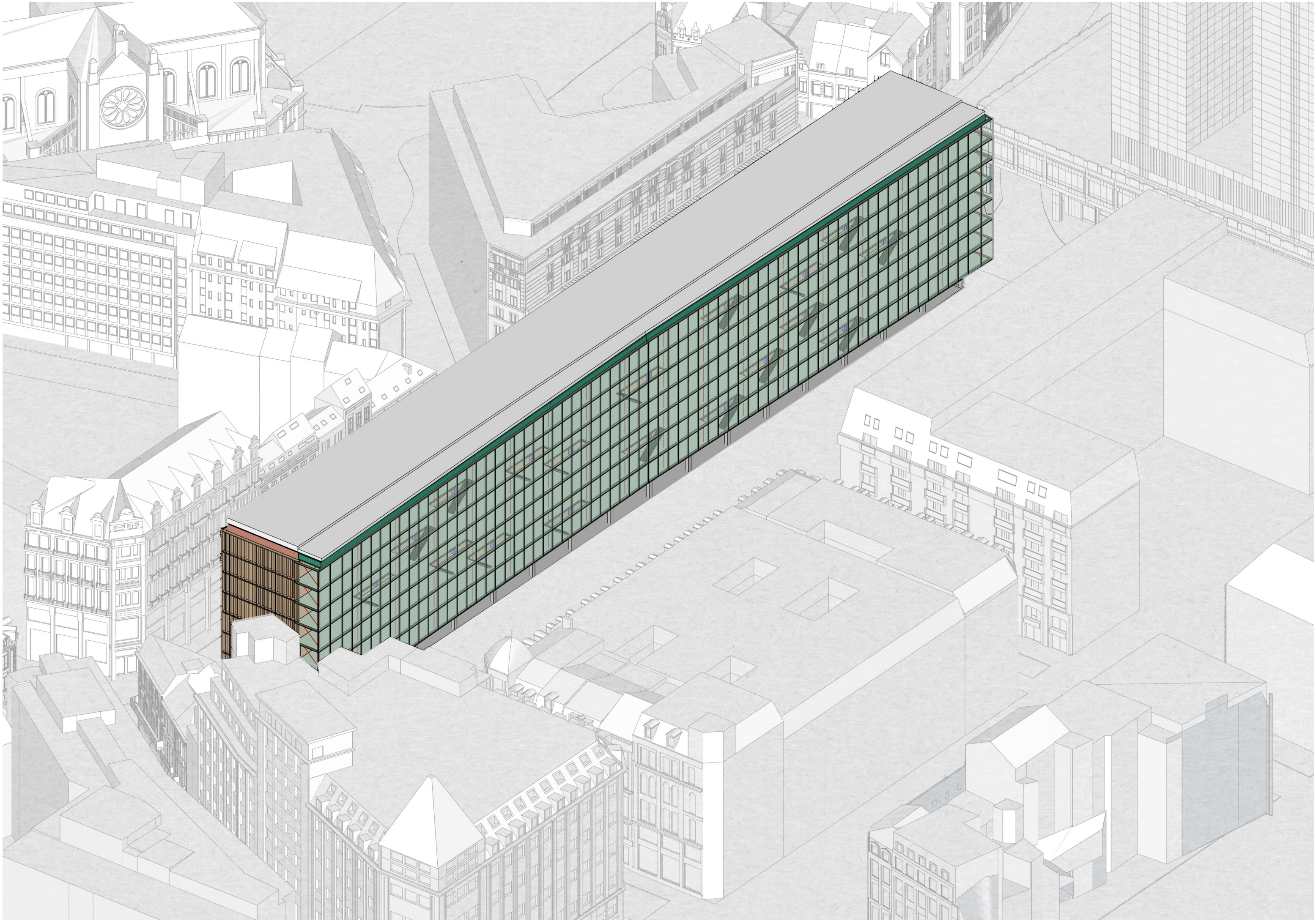


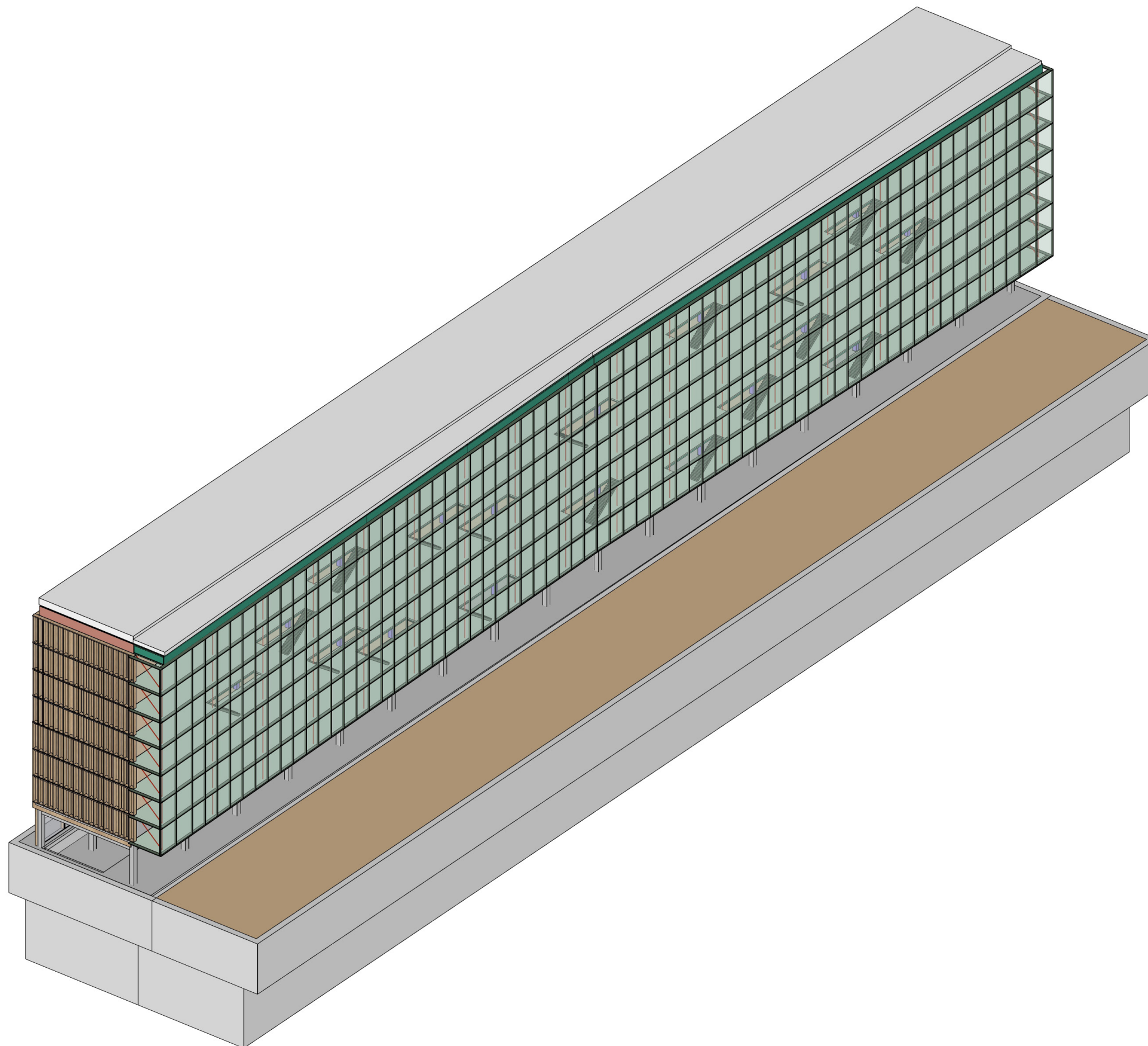


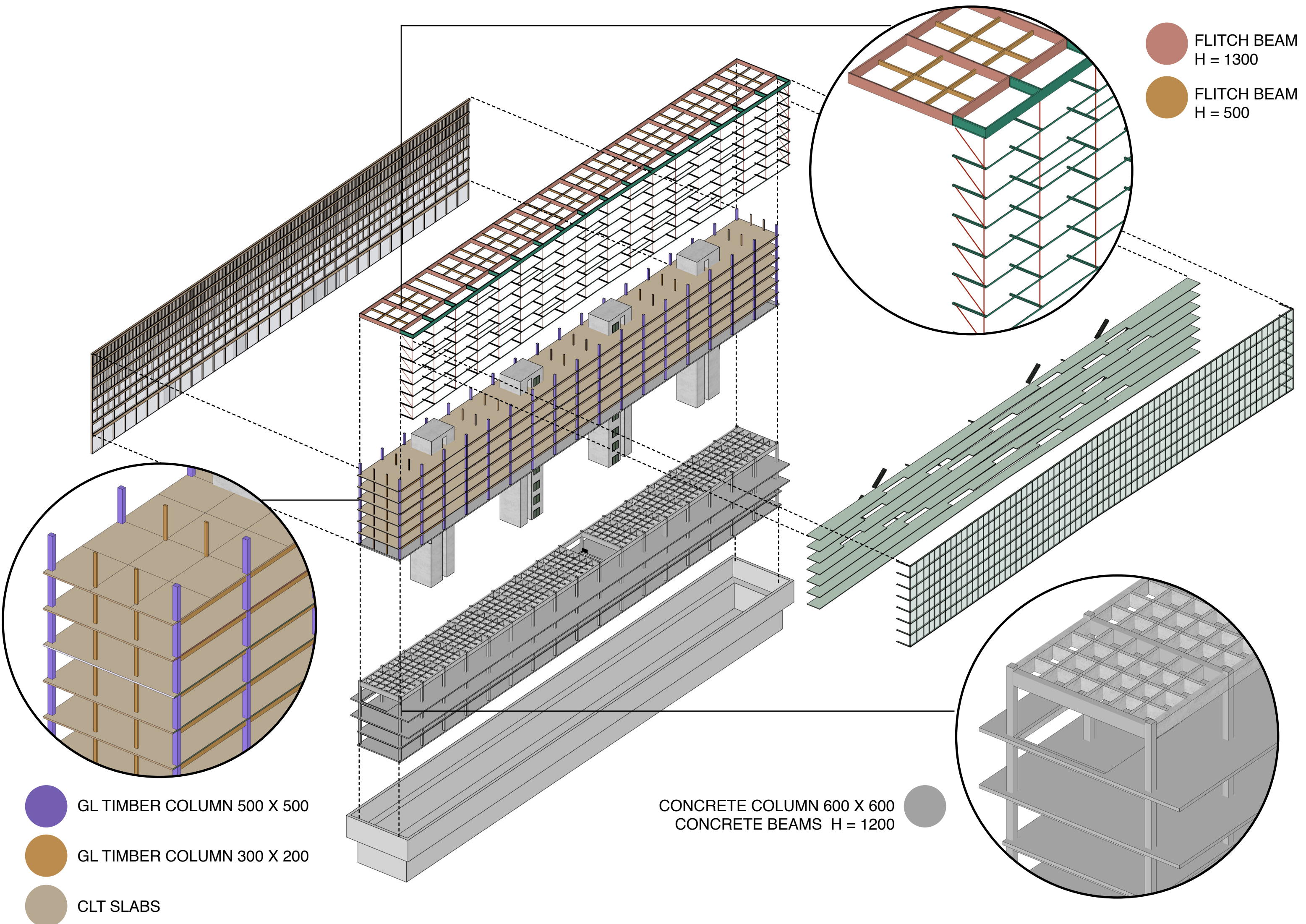












FLITCH BEAM
H = 1300

FLITCH BEAM
H = 500

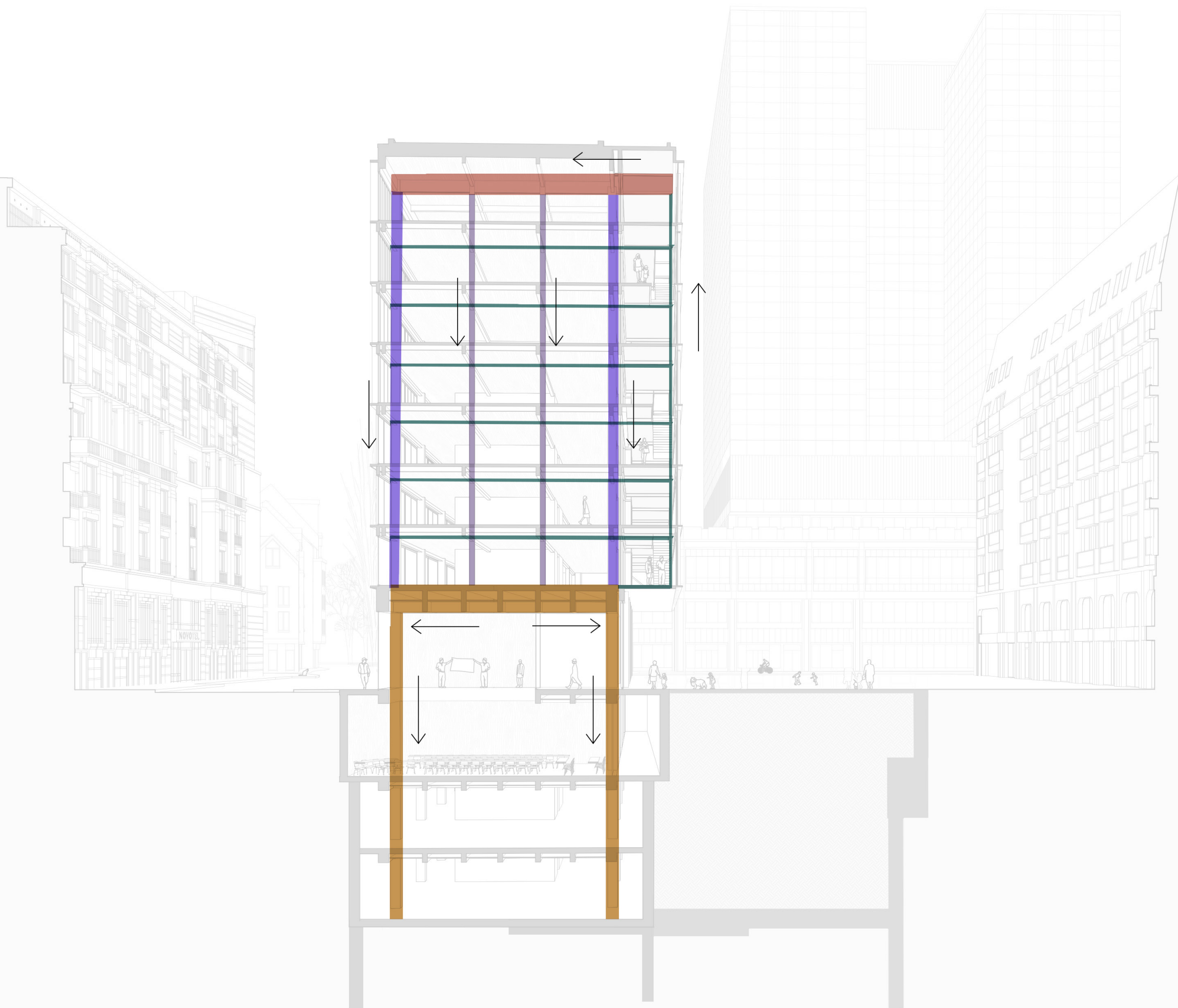
GL TIMBER COLUMN 500 X 500

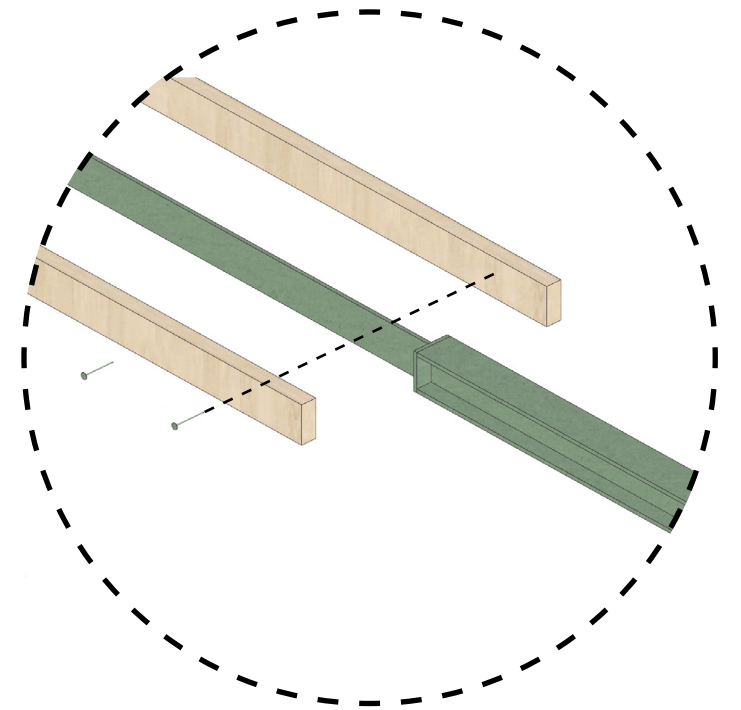
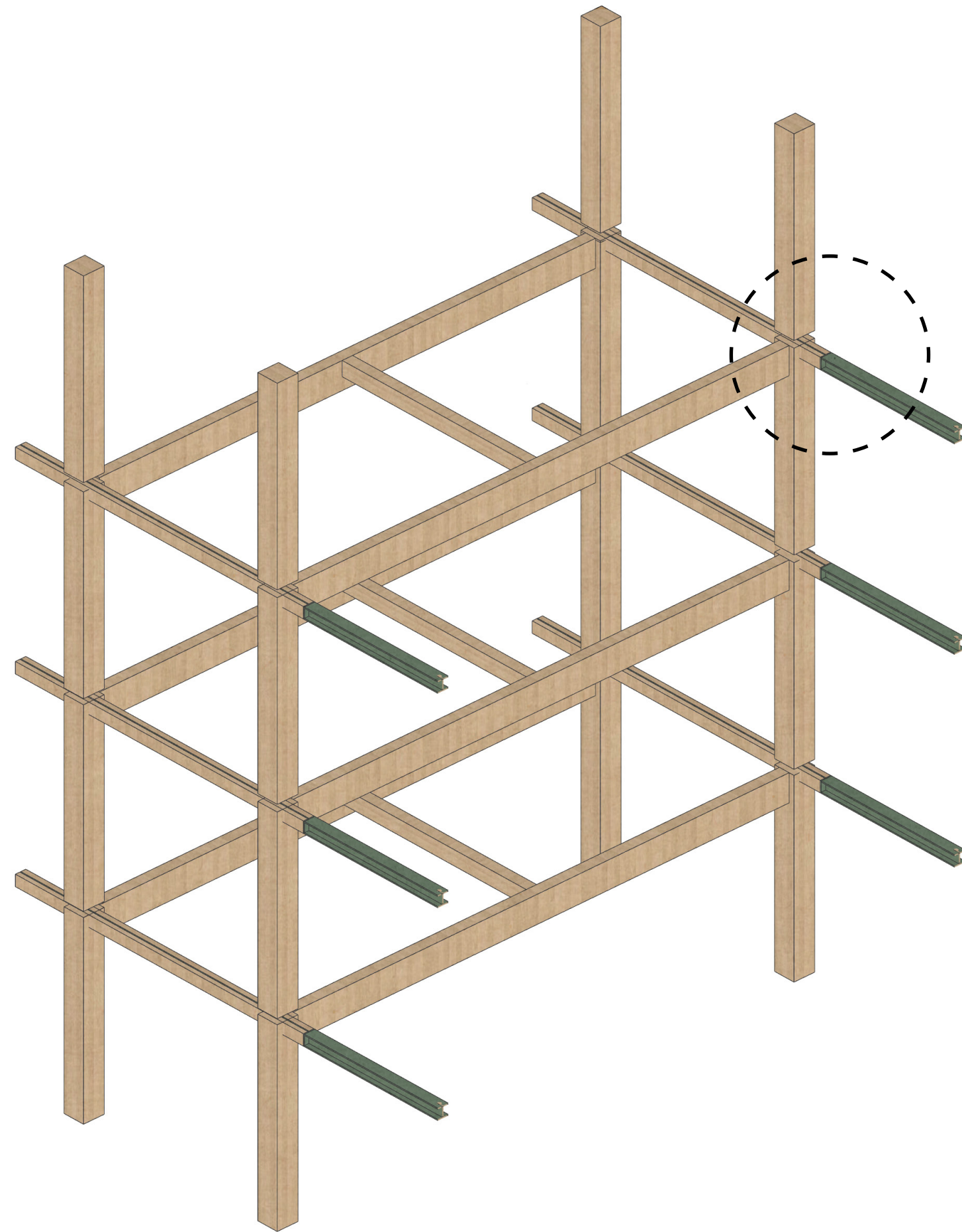
GL TIMBER COLUMN 300 X 200

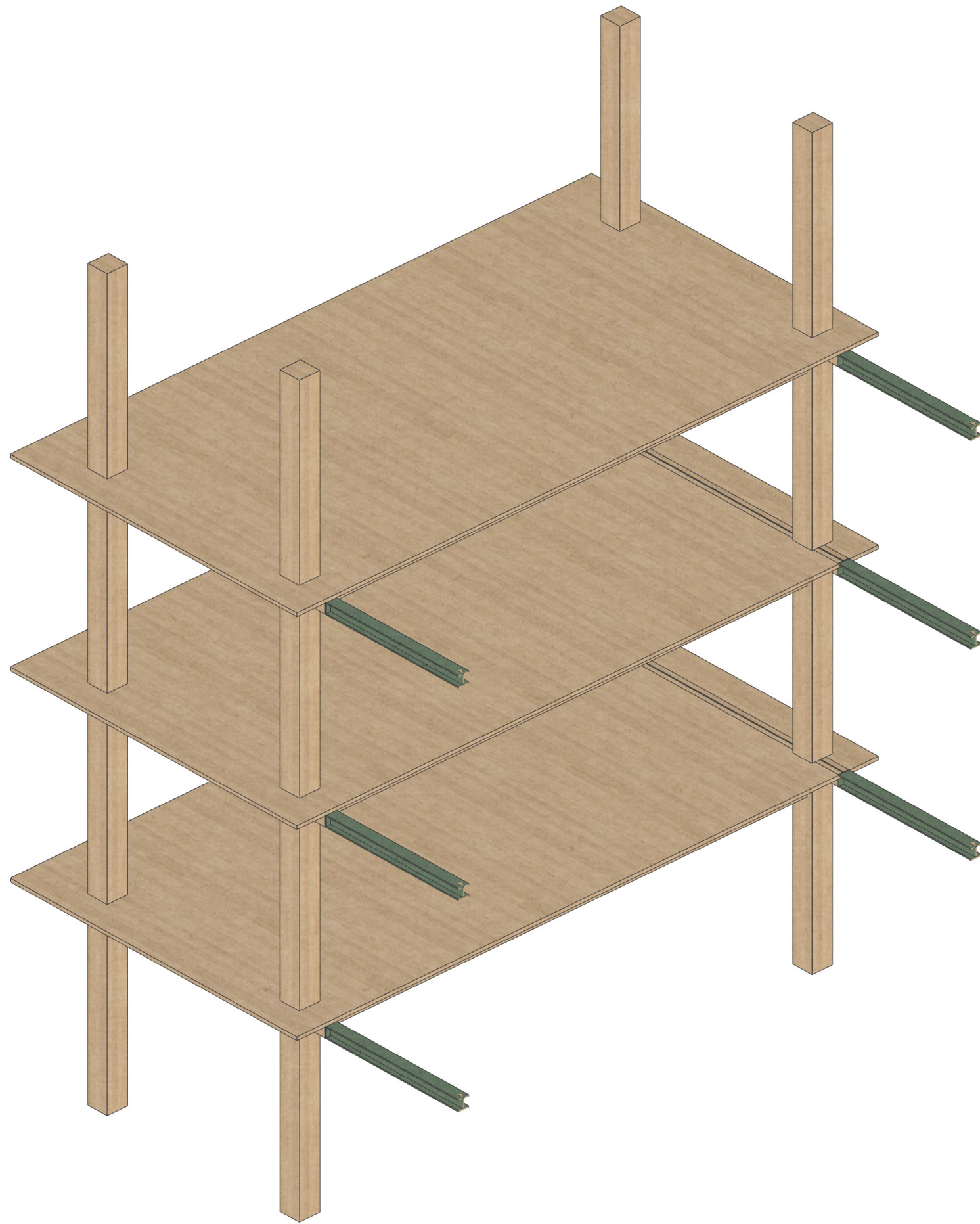
CLT SLABS

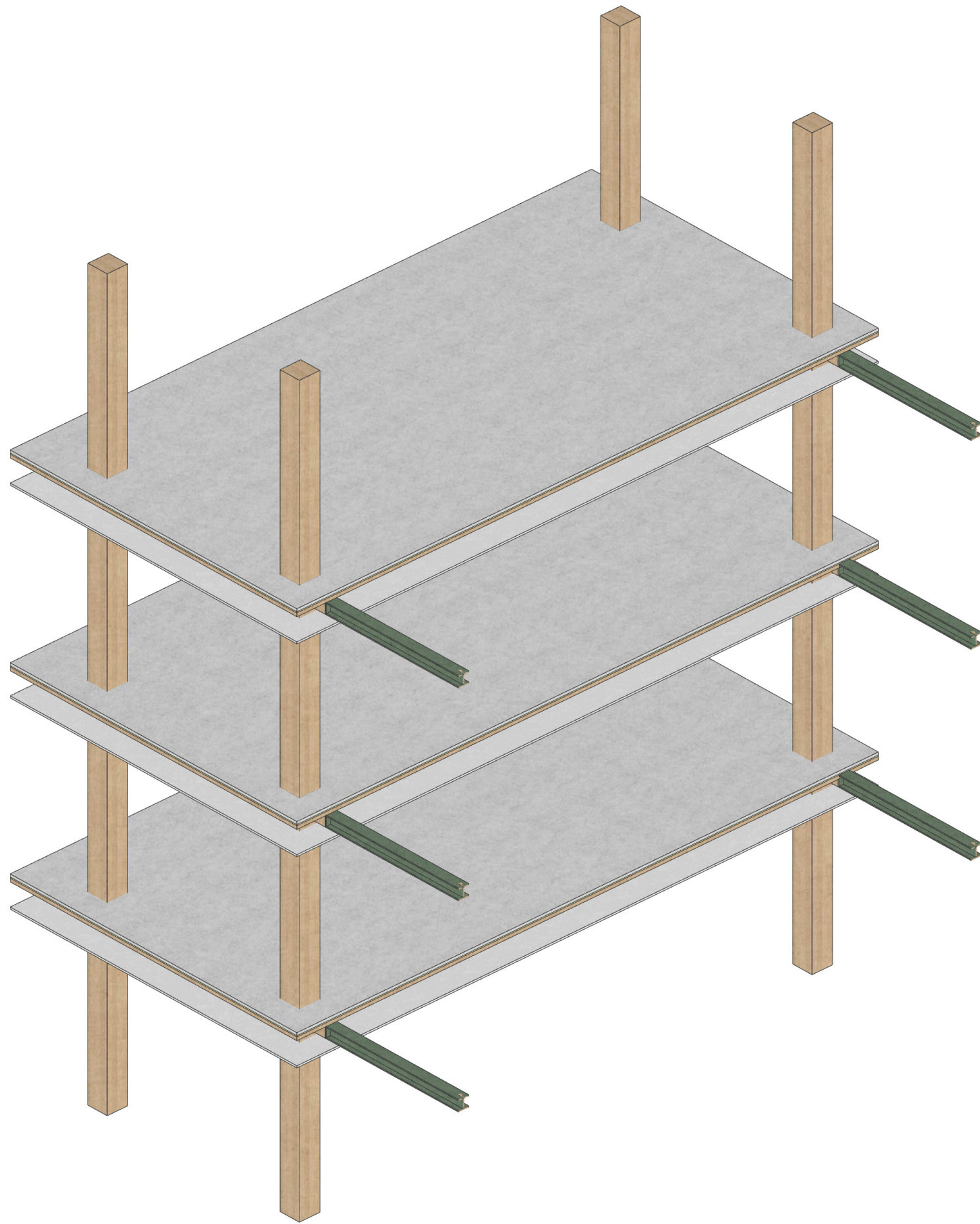
CONCRETE COLUMN 600 X 600

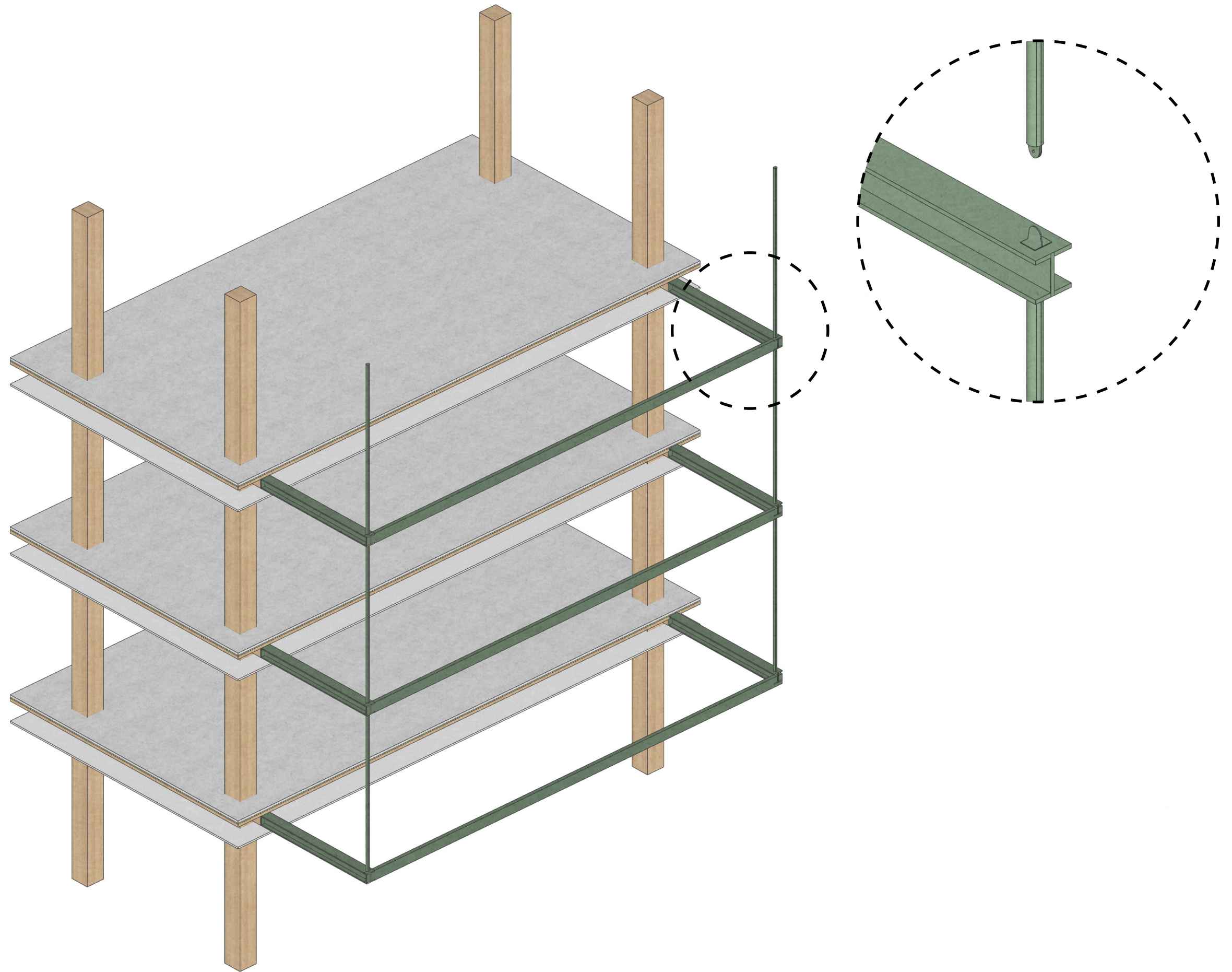
CONCRETE BEAMS H = 1200

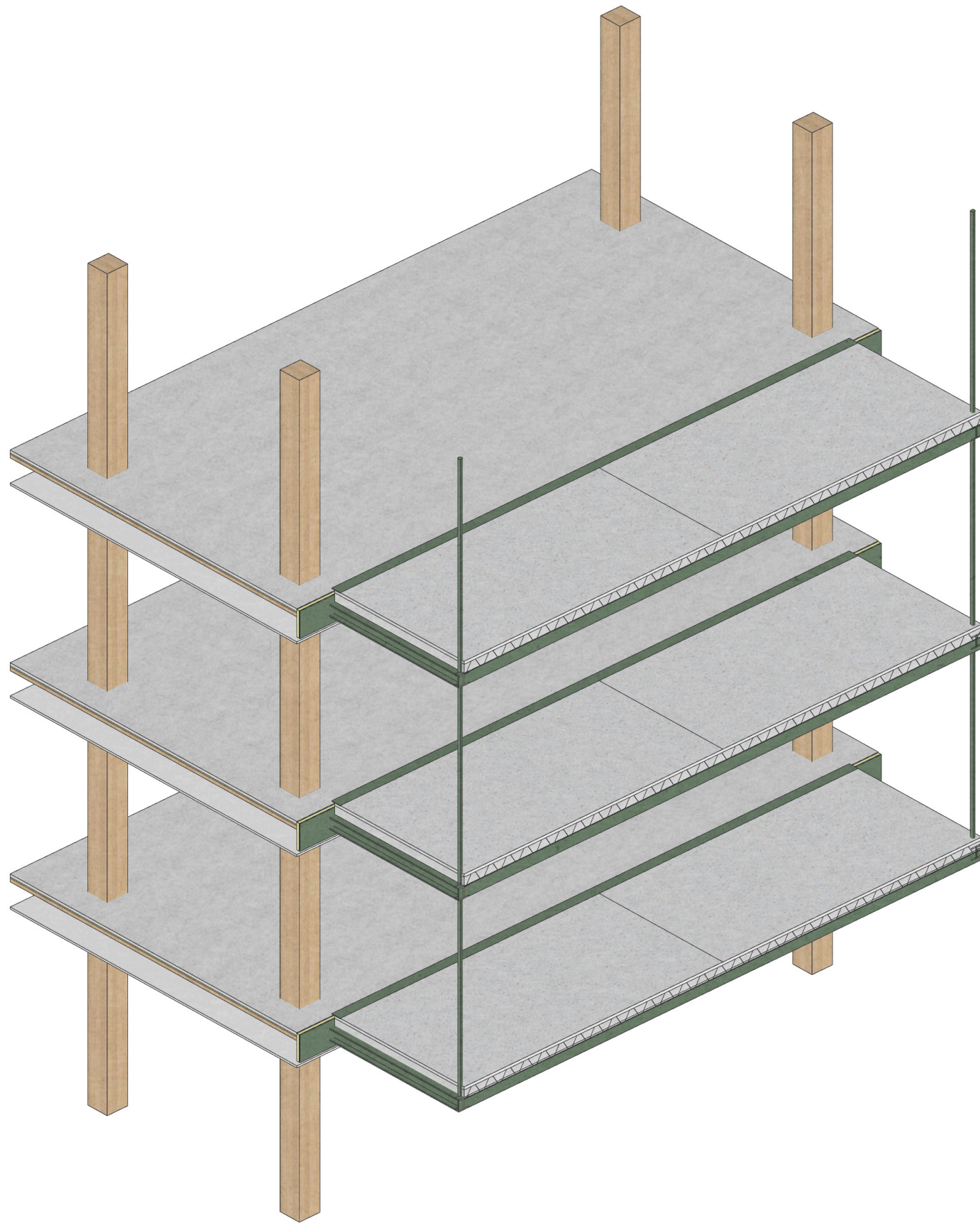


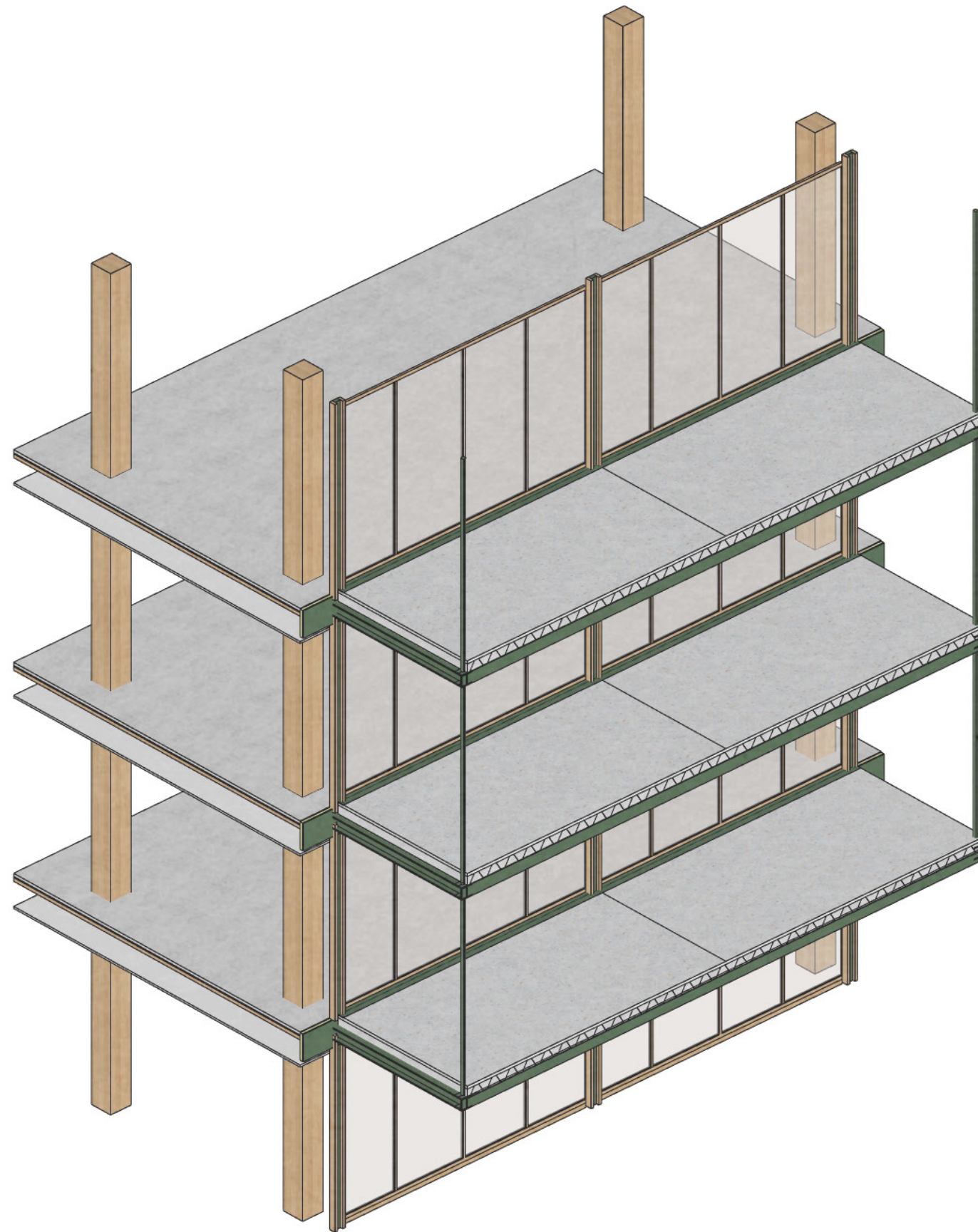


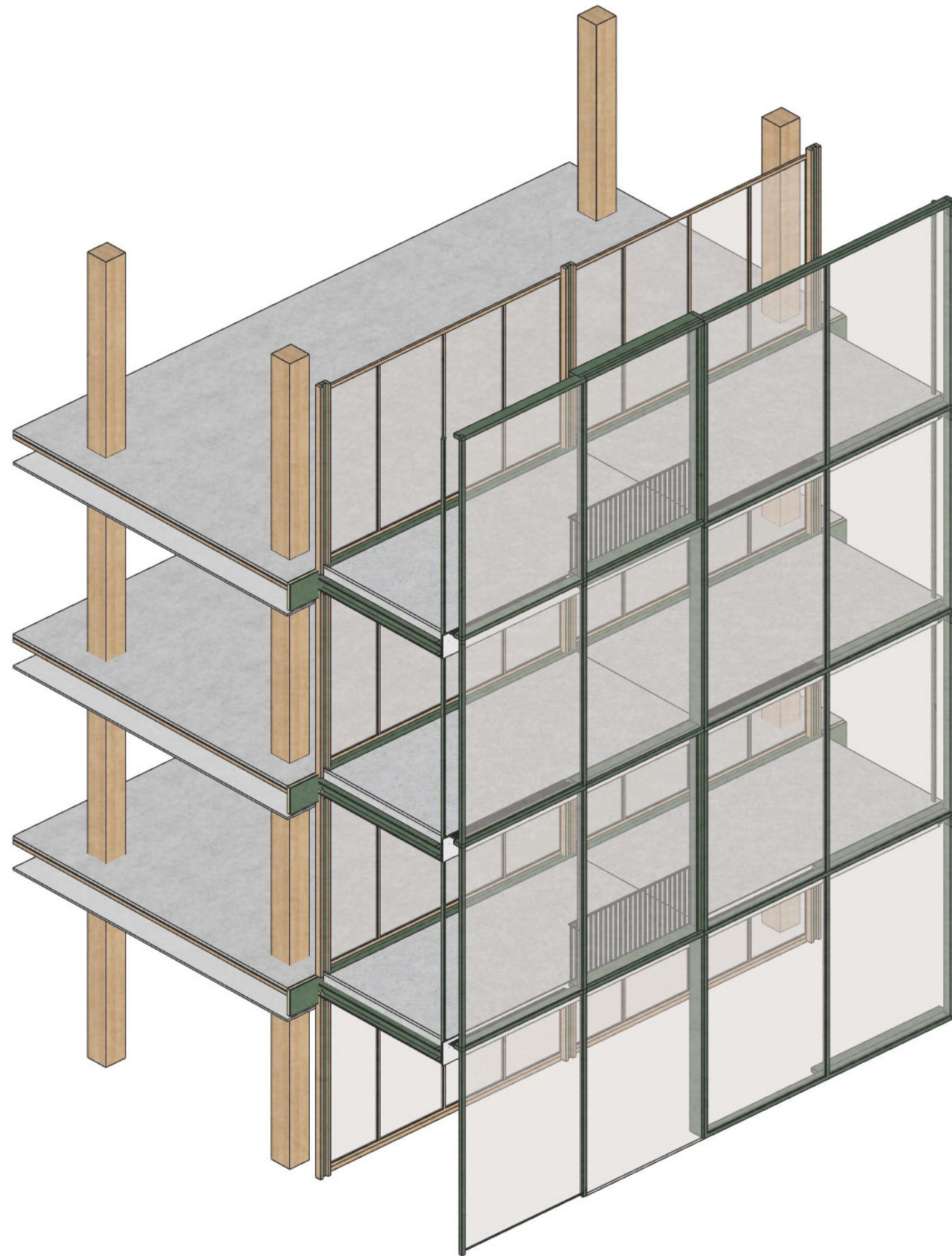


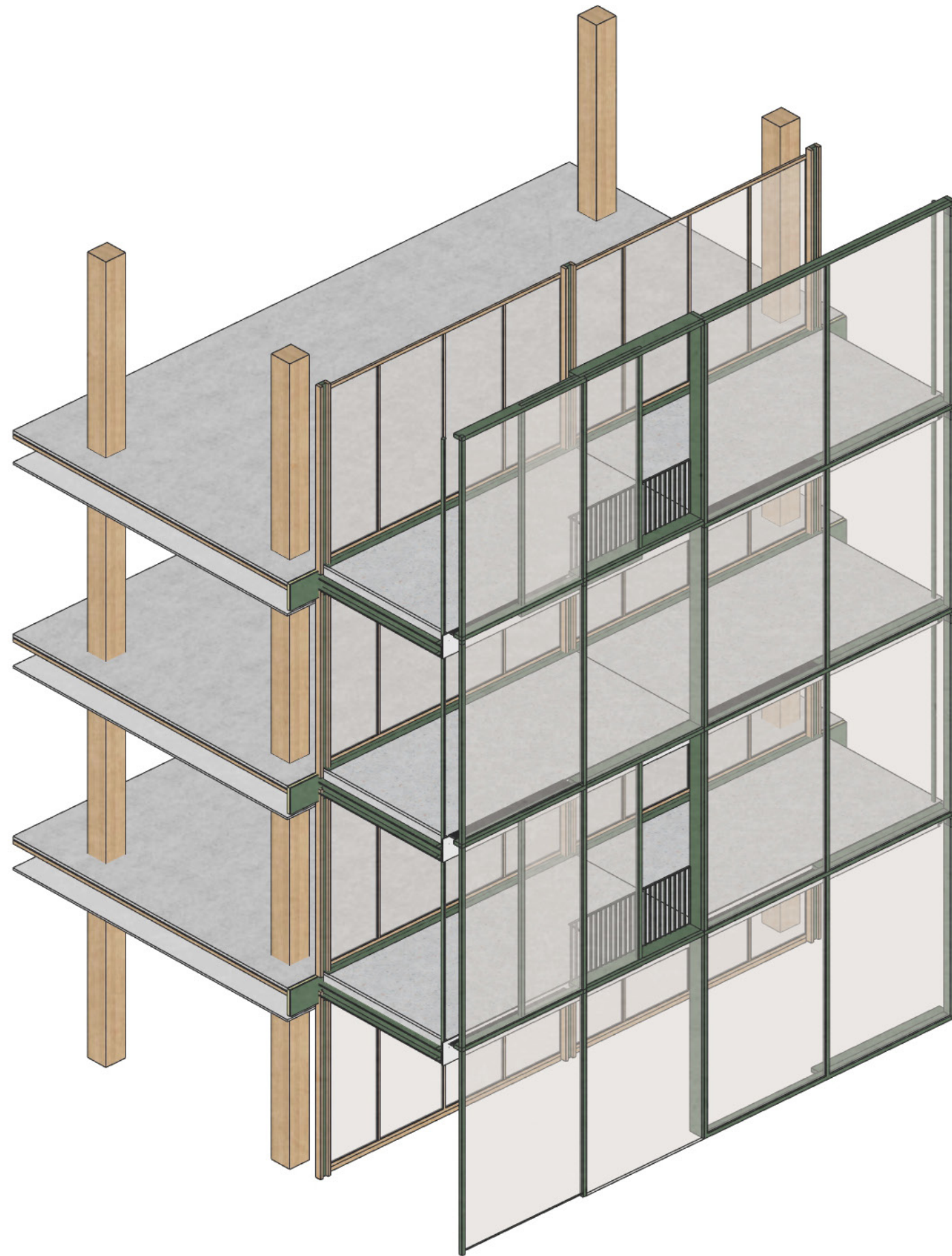


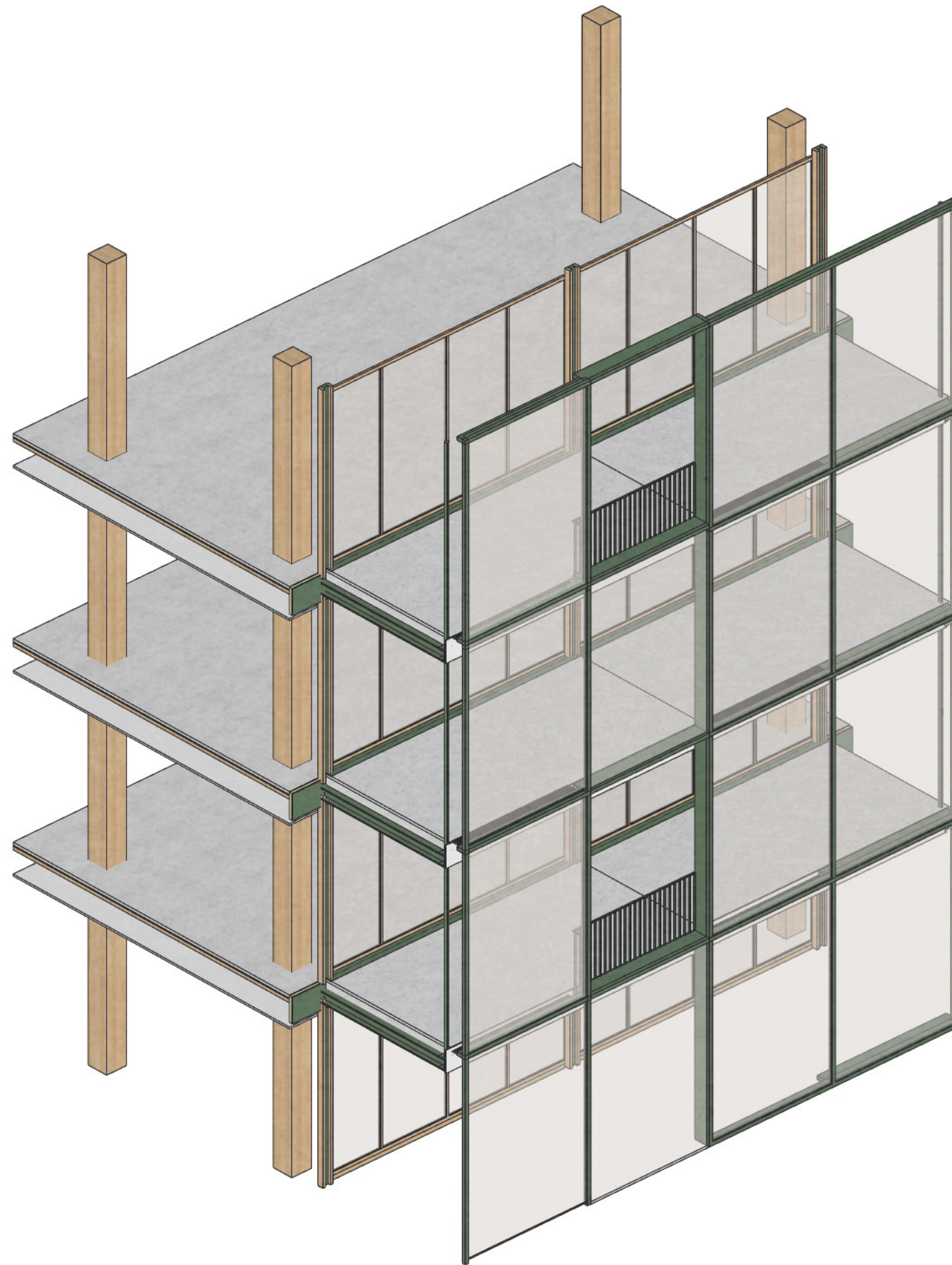




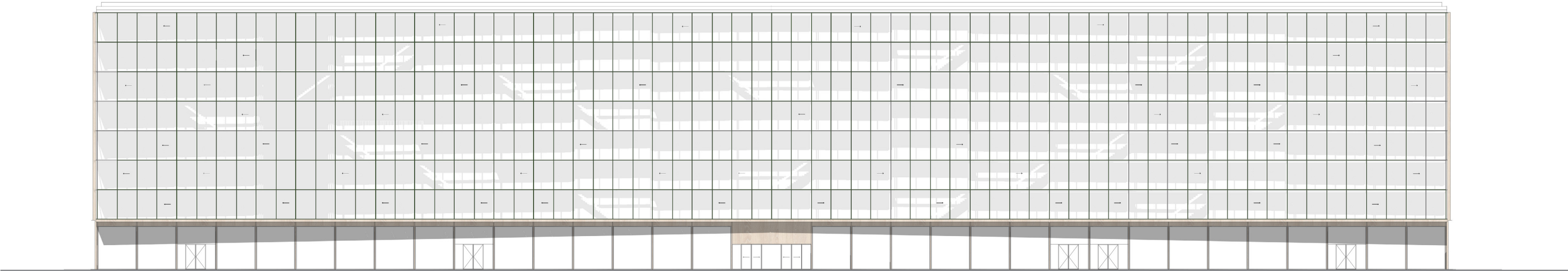
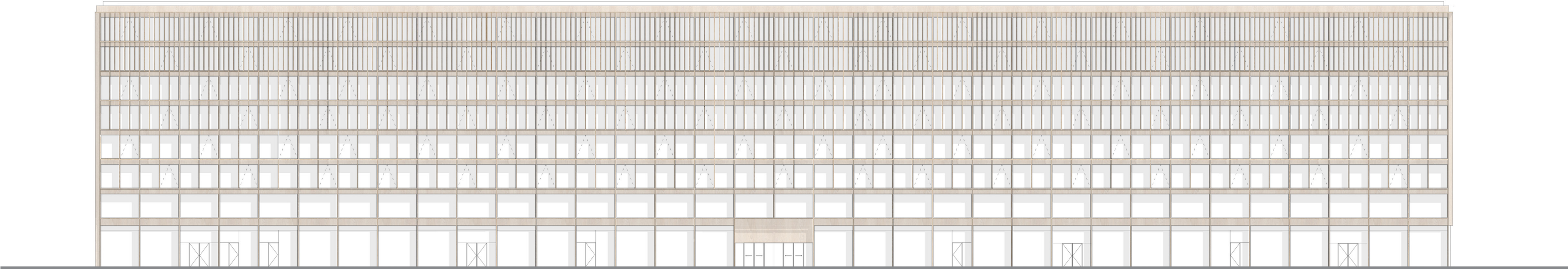




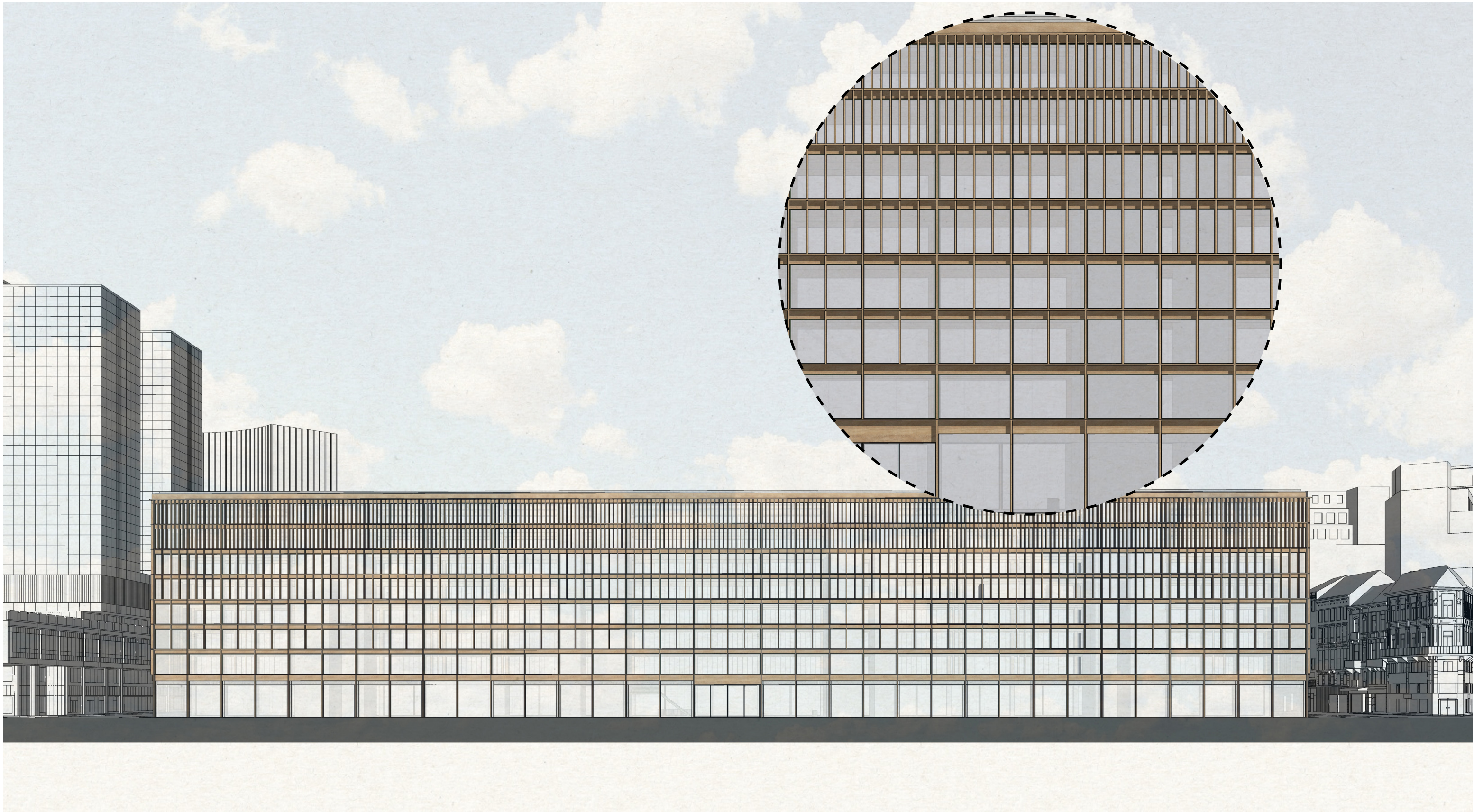




NORTH-WEST FACADE



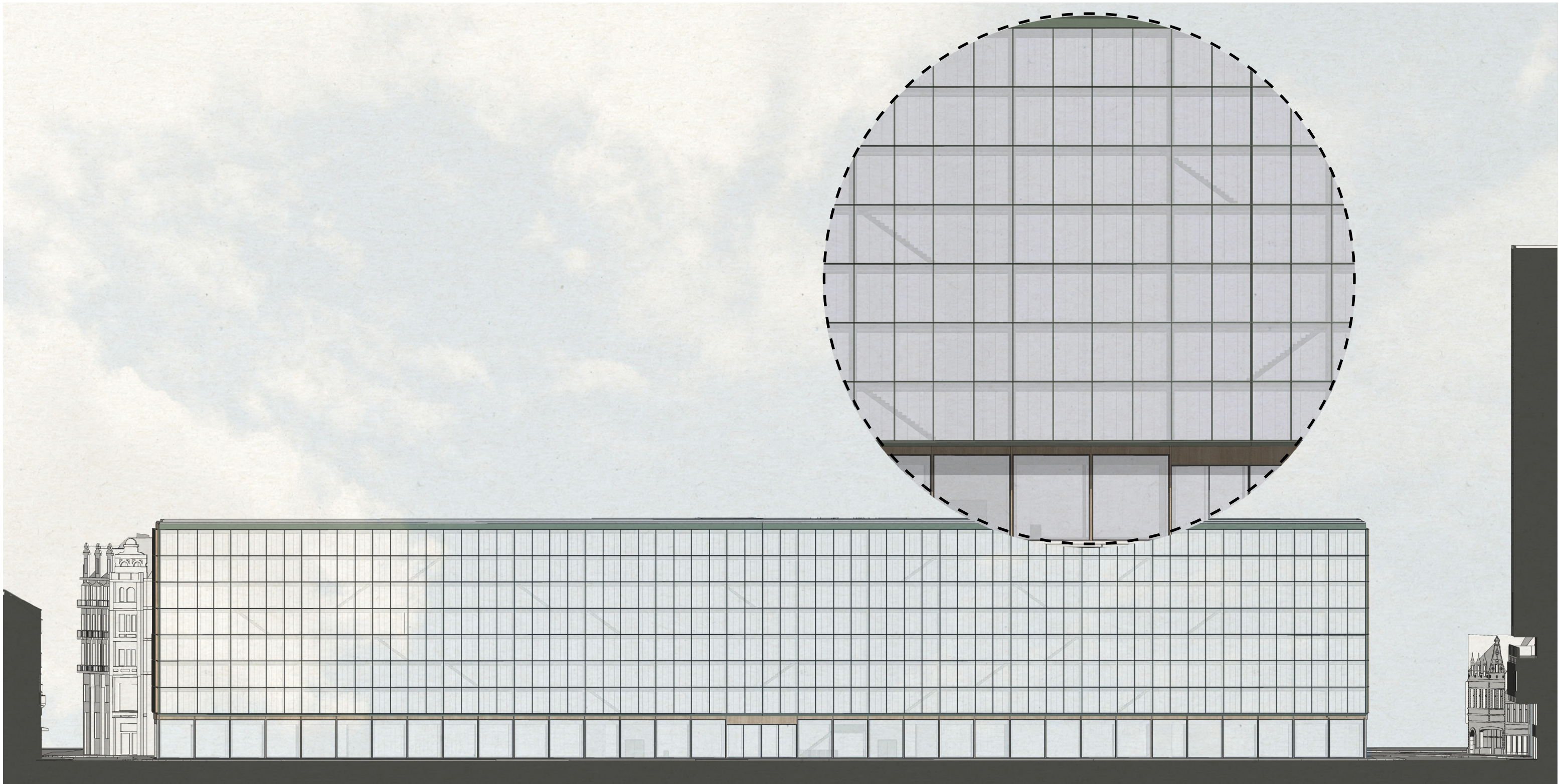
SOUTH-EAST FACADE





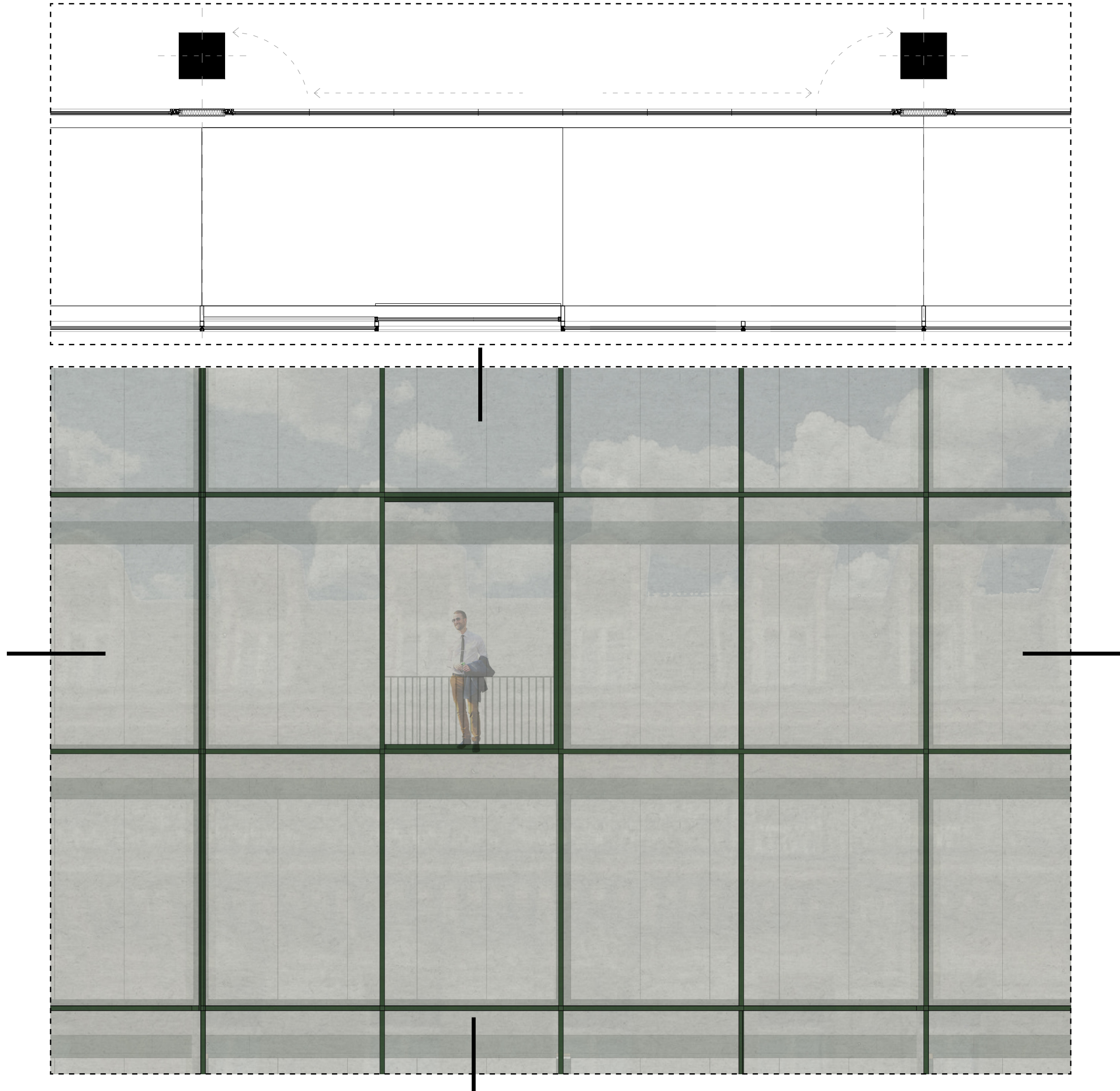
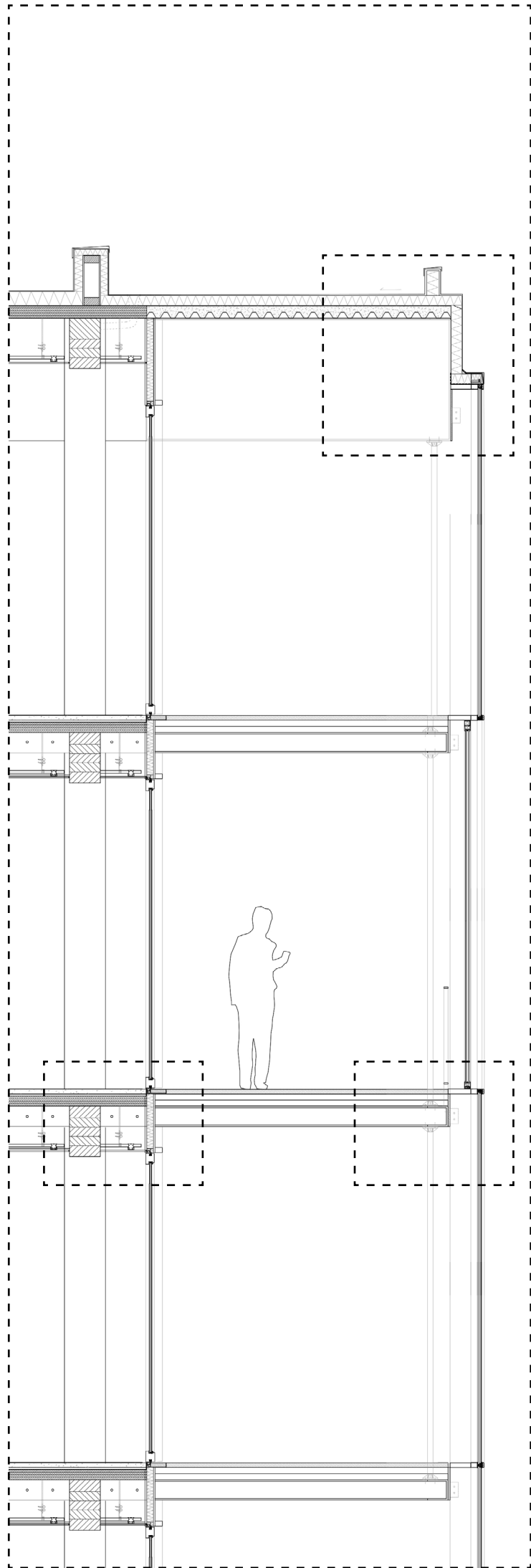


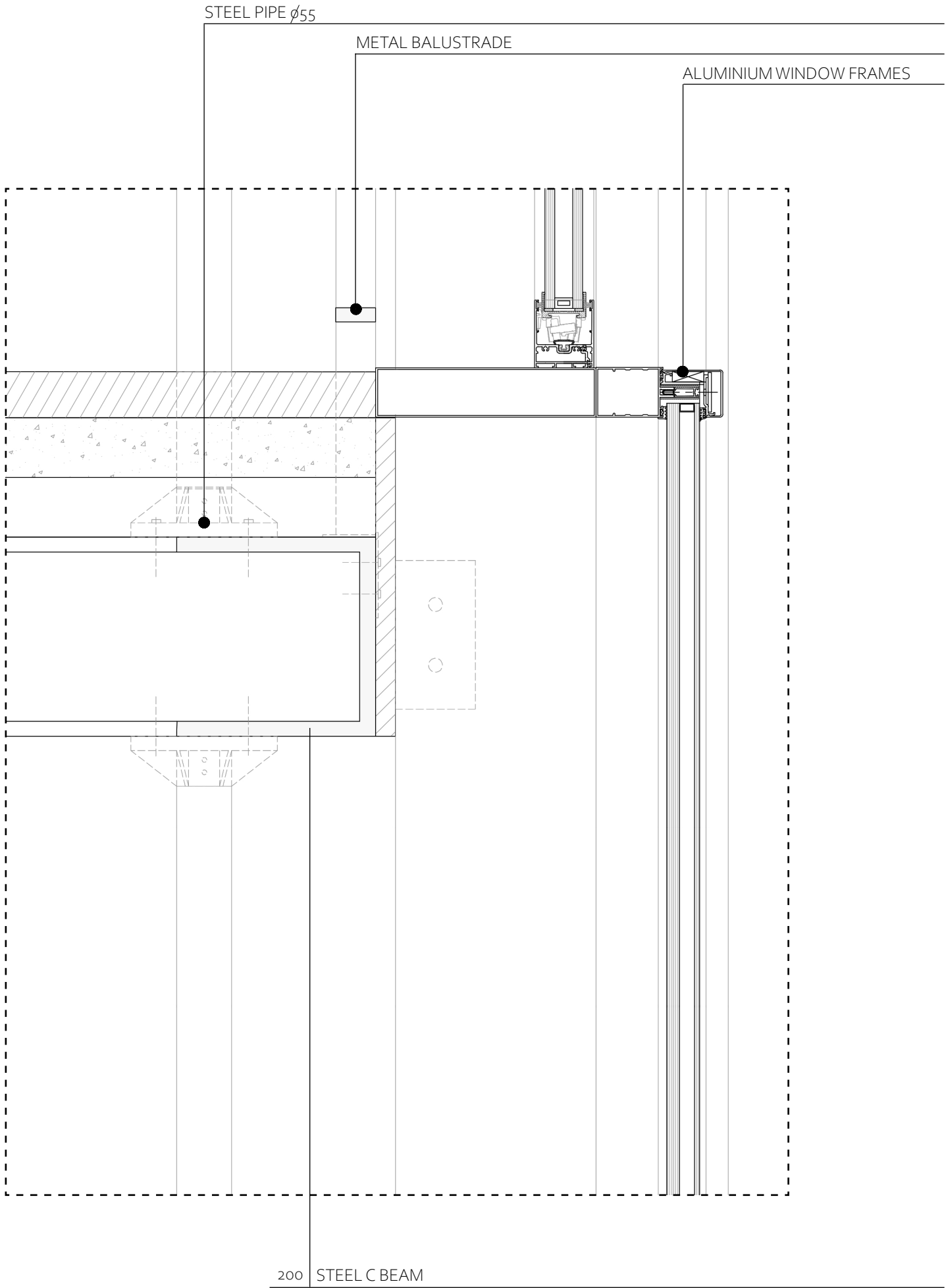
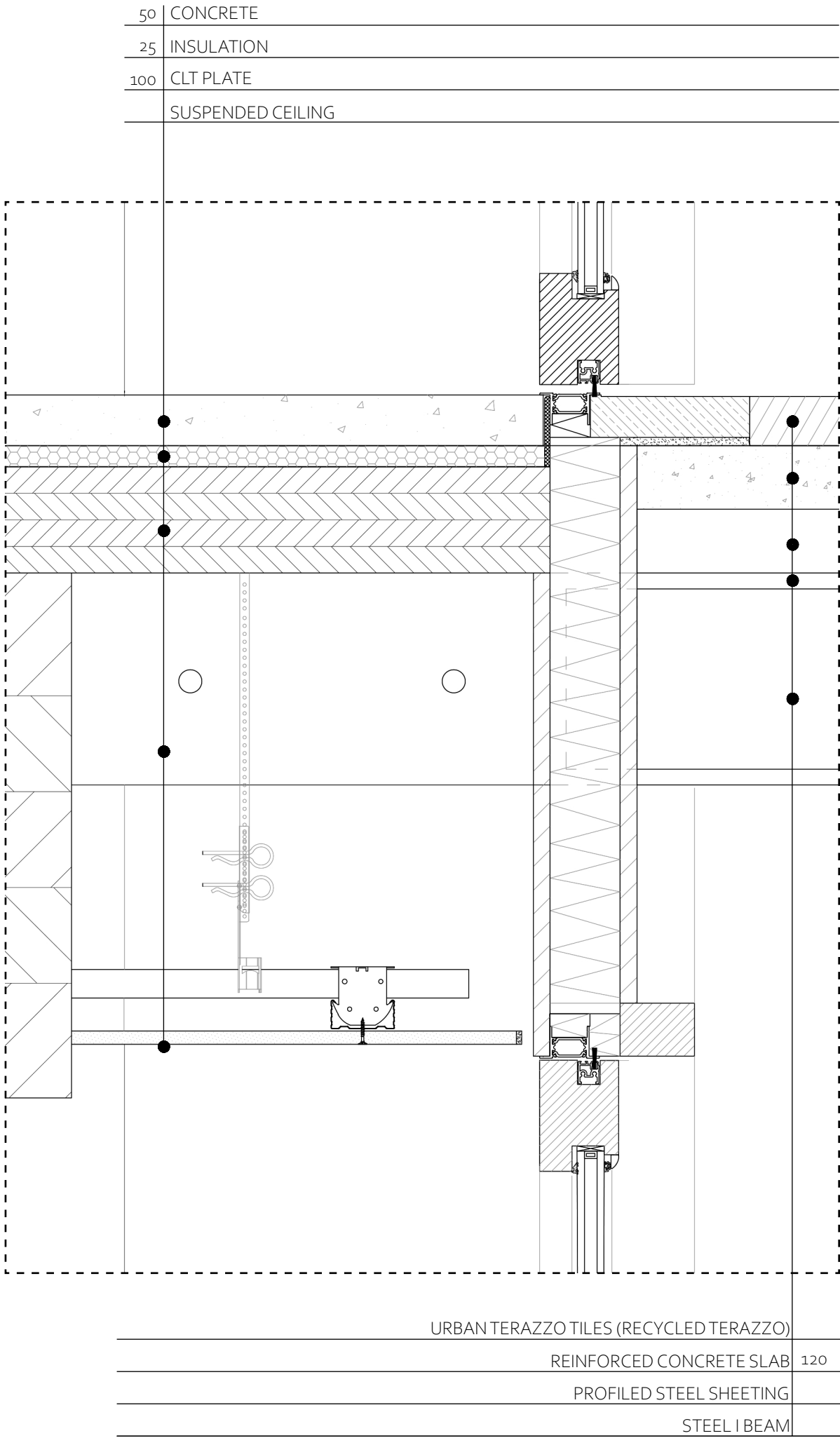




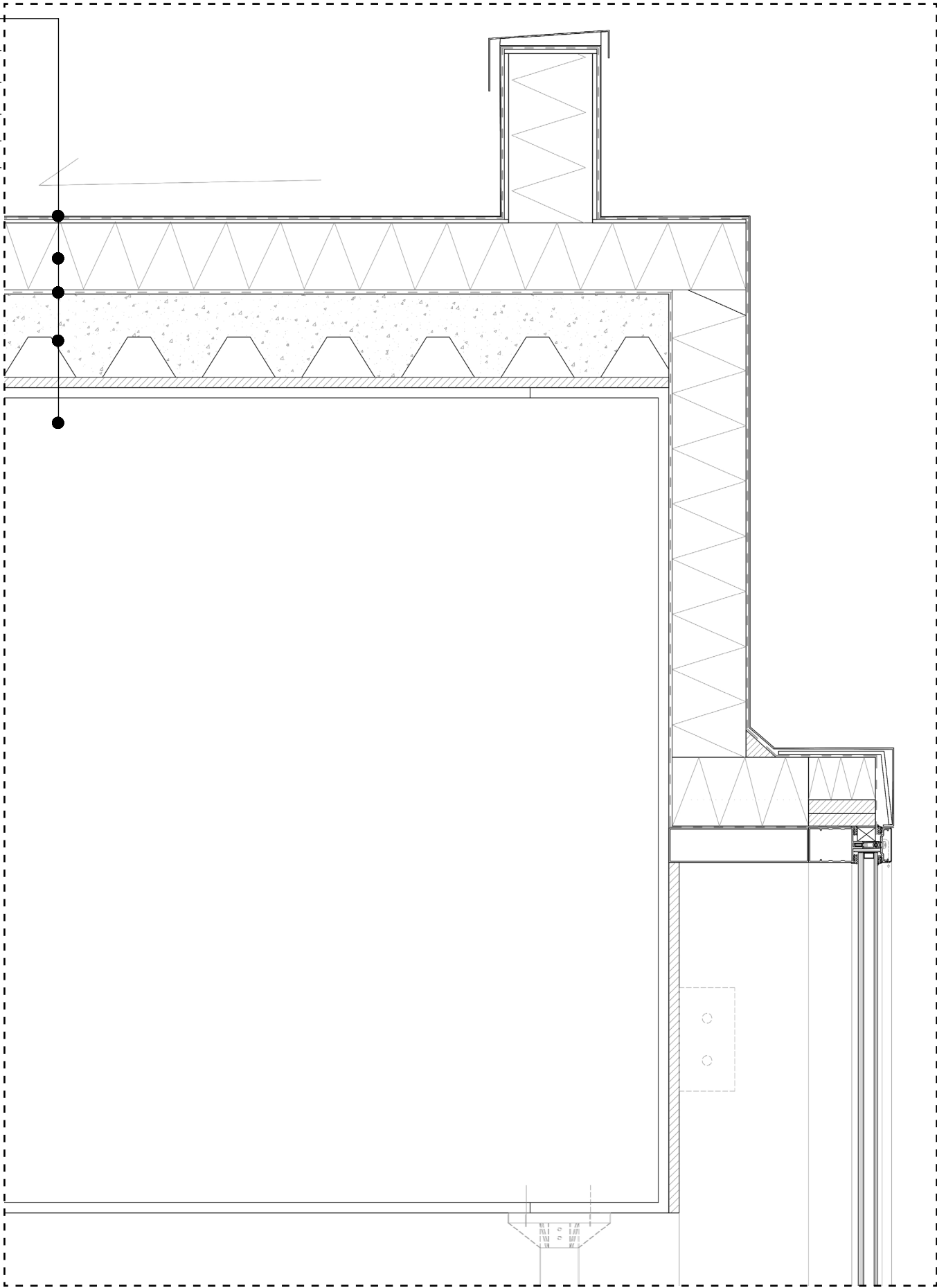
SOUTH-EAST FACADE

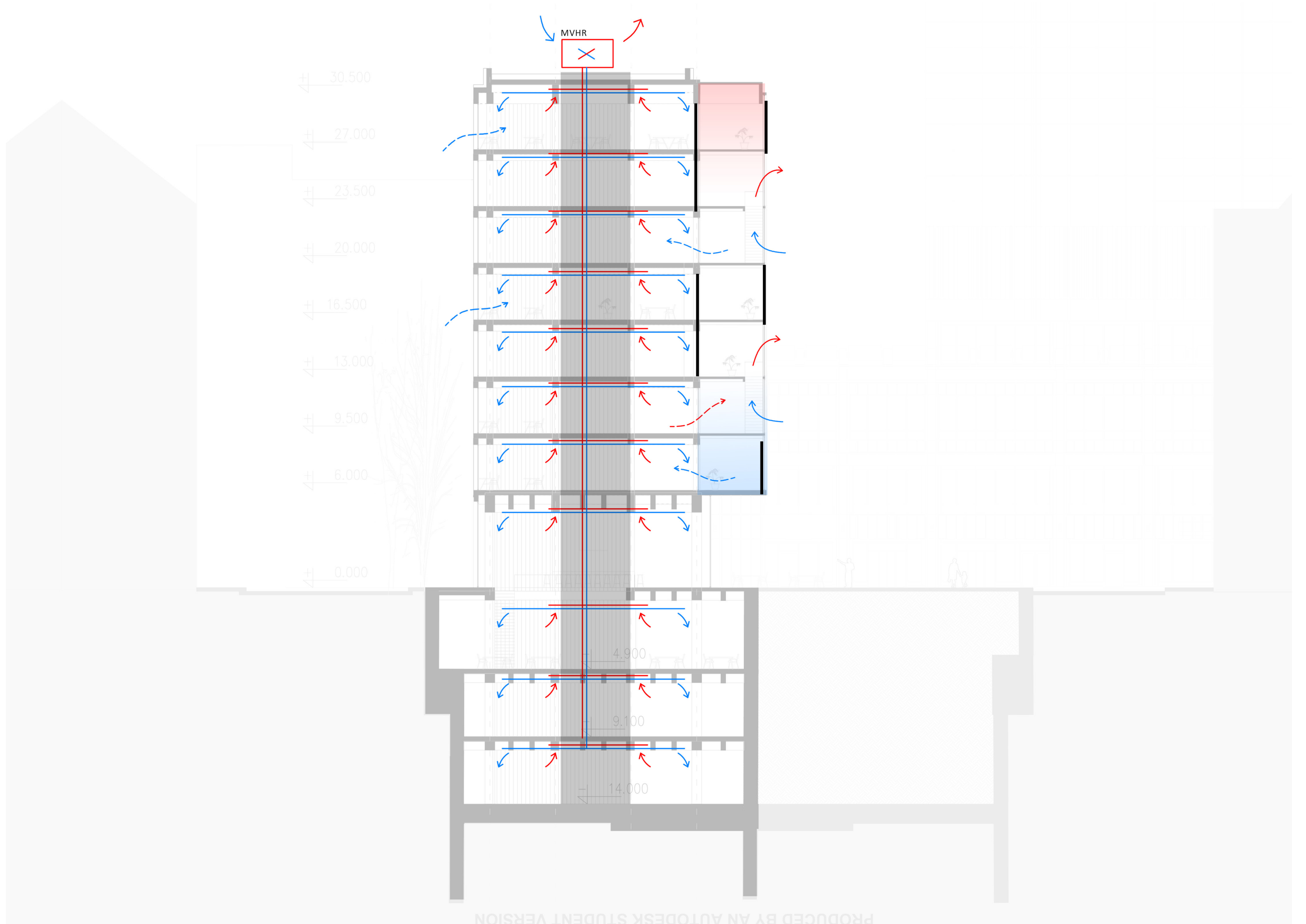






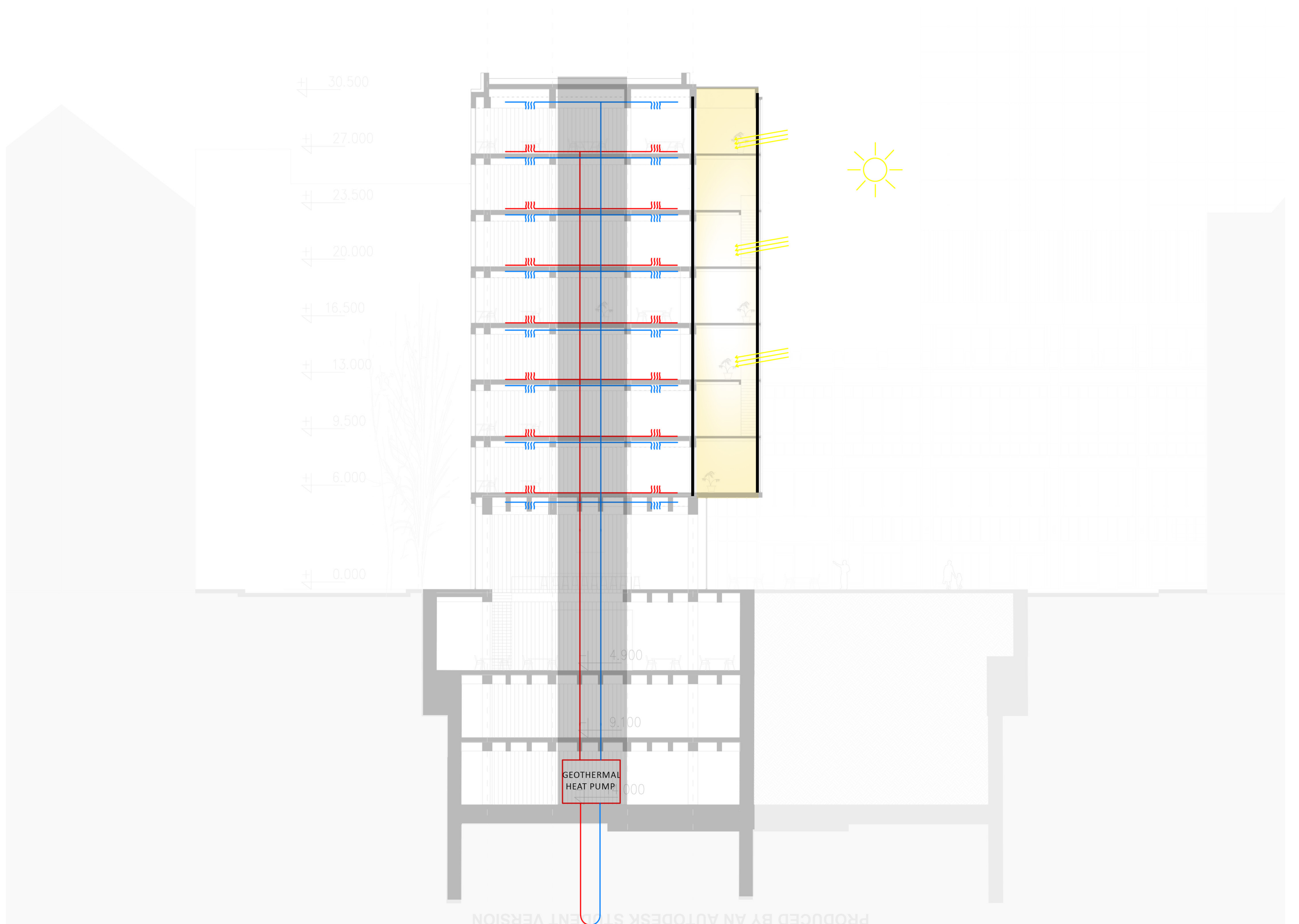
	TAR PAPER
	WATERPROOF LAYER
100	INSULATION
	VAPOUR BARRIER
200	REINFORCED CONCRETE SLAB WITH PROFILED STEEL SHEETING
1300	STEEL I BEAM





PRODUCED BY AN AUTODESK STUDENT VERSION

VENTILATION SCHEME



HEATING AND COOLING









Thank you

P5 presentation
Magdalena Stańczak
25/08/2020