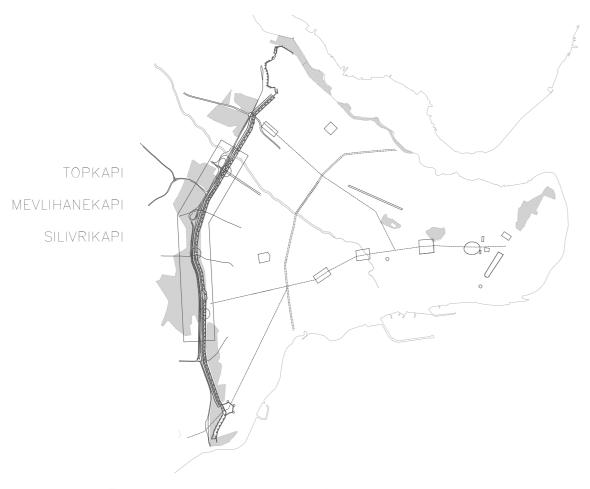
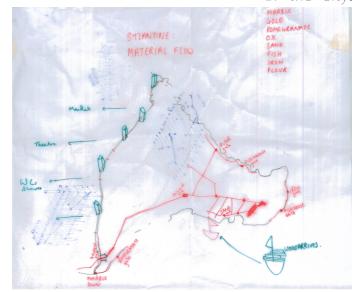
Site Logbook

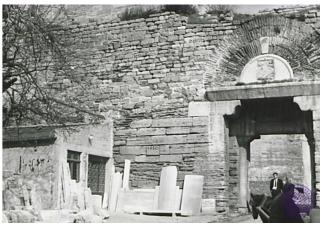




The gates were important for imperial arrival as a statement of the strength of the city through roads and forums to the jewels of the city.



Arrival City, Historically







There is history of collective practice taking place in the margins by the gates — such as gravestone carving, woodworkshopping, and second—hand good selling at the market.

My project looks to bring back lost craft and activity to the walls.

Gates as Nodes







Land Walls slowly swallowed by earth as they continue to be discarded. This less linearly segregated open space, compared to today's terraced section, appears to foster gathering of citizens.



Topography and the Moat

Historic Neighbours: Cemetary

Permeable soils have been systematically encroached upon in Istanbul. The city is lacking of biodiversity.

However, moments in these discarded spaces have allowed for the takeover of nature once more.

How can we harness such a symbiotic relationship?

A story more about the ground.







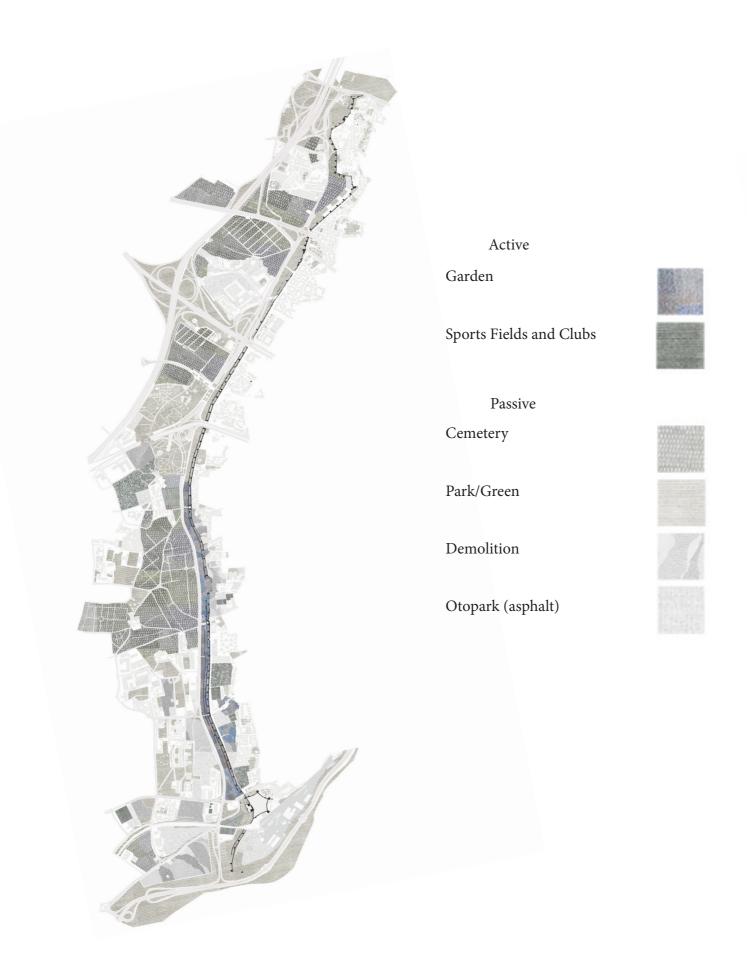


The walls have been taken over by nature at moments, as they were in the 1800s.

However, it is clear that the presence of nature is rapidly wiped out as the wall meets the impermeable tarmac surface of the road. There is therefore a soft and open soil on the exterior (the gardens) and the hard and closed ground on the interior (formerly also gardens before being taken over by informal housing/industry now demolished).

Nature: Managed vs. Unmanaged

Ecological Intervention



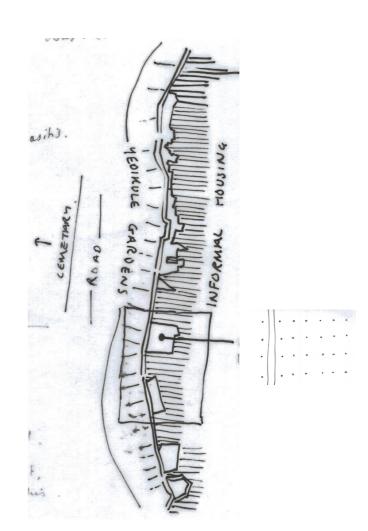


Ground as weave of Textures

Ground as weave of Wastings





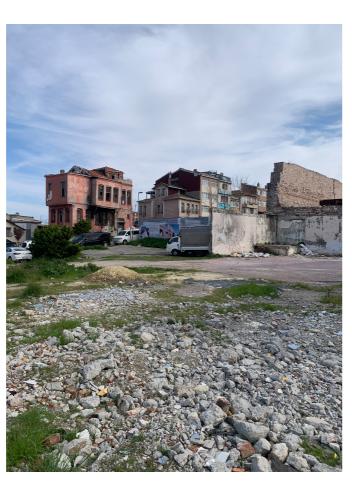


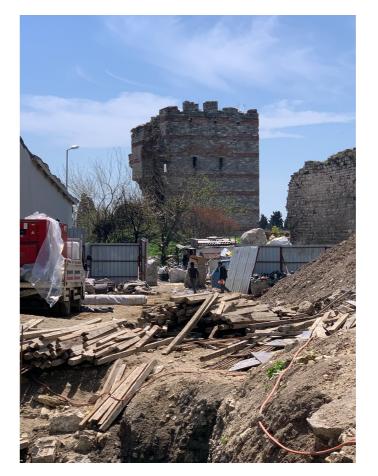
Spending time by the walls in 2022/23, made clear further demolition not visible in Google Maps. It was these void spaces carved out by the wall where informal practices were rooted.



Walking the Wasting Map









Narrative to the City Exterior vs. Narrative of the Neighbourhood Interior.

The hidden interior is a different image to what the city portrays today.

Demolition throughout the 7km of Walls..

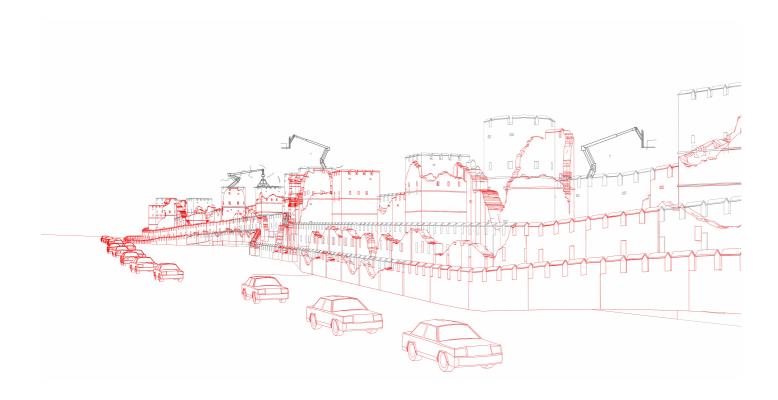








Modelling the Destruction



The walls are not newly discarded, but have been left for hundreds of years (despite many repairs) since the Ottoman Siege rendering them no longer useful for their initial military purpose,

Despite this, they are still a modern urban 'warzone' of urbicides.

The City Walls have been attacked over the previous decades by the government and private entities.

MAJOR ADJACENT HIGHWAY

[IN-]AUTHENTIC WALL RESTORATION

ILLEGAL DEMOLITION OF WALLS

CONSTRUCTION OF LUXURY APARTMENT BLOCKS

DEMOLITION OF INFORMAL HOUSING

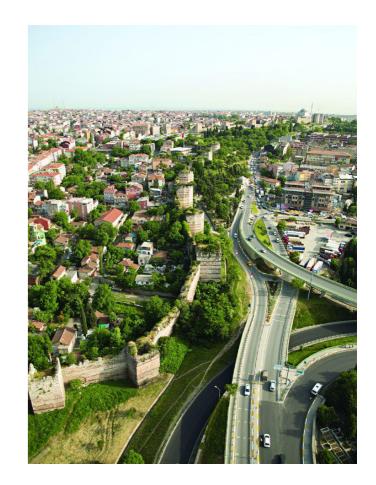
DEMOLITION OF SOCIO-CULTURAL HERITAGE



Wasting: Earthquakes



Wasting: Inauthentic Restoration





Wasting: Major Transport Network

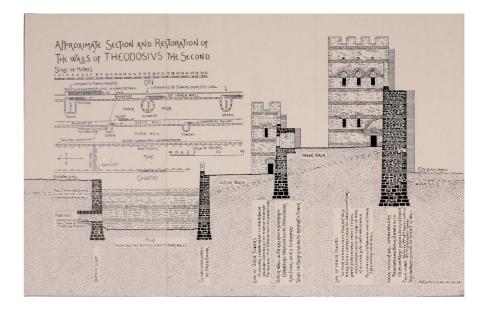


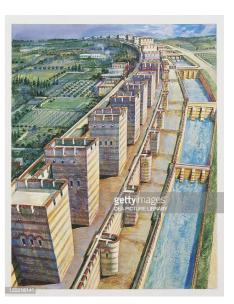
MEVLEHANIKAPI

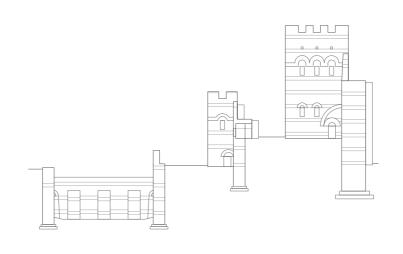
As can be seen, the military defence system was comprised of 3 sections:

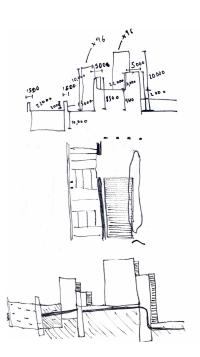
INNER WALL OUTER WALL MOAT

The walls today stand less clean as they appear in this image due to centuries of Wasting described.

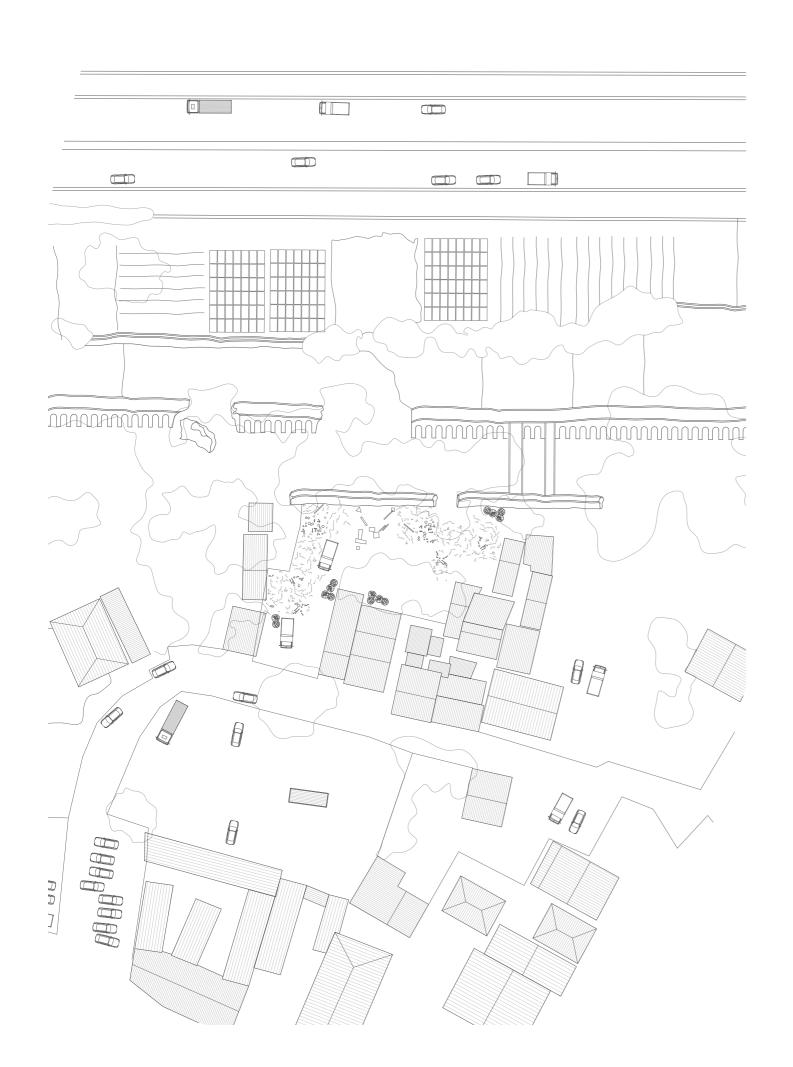








Starting to draw the Wall





0mer

Street Gleaner



Ali

Moat Gardener



Ahmet

Last Inhabitant

Custodians of the Margins



0mer

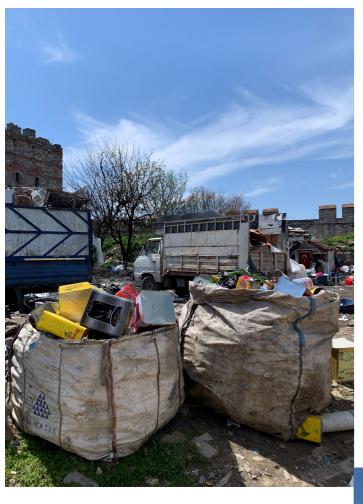
Street Gleaner







Wasted Materials/Practices/People seep into Fissure









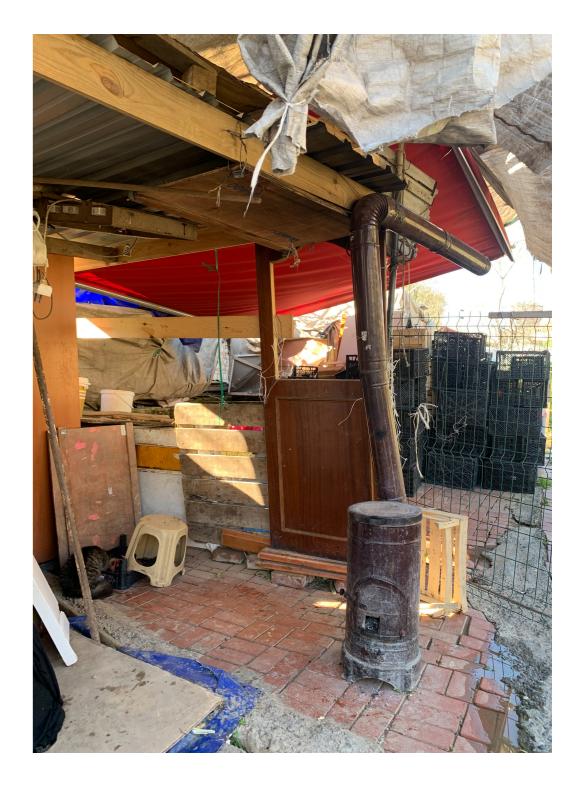


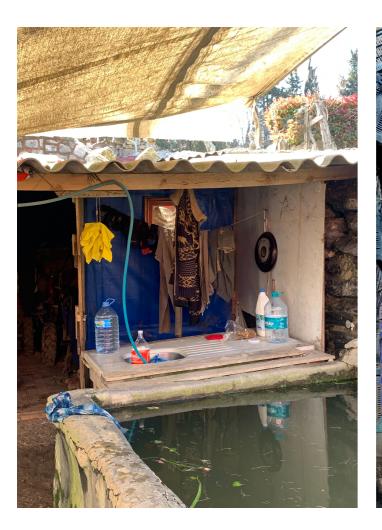




Ali

Moat Gardener



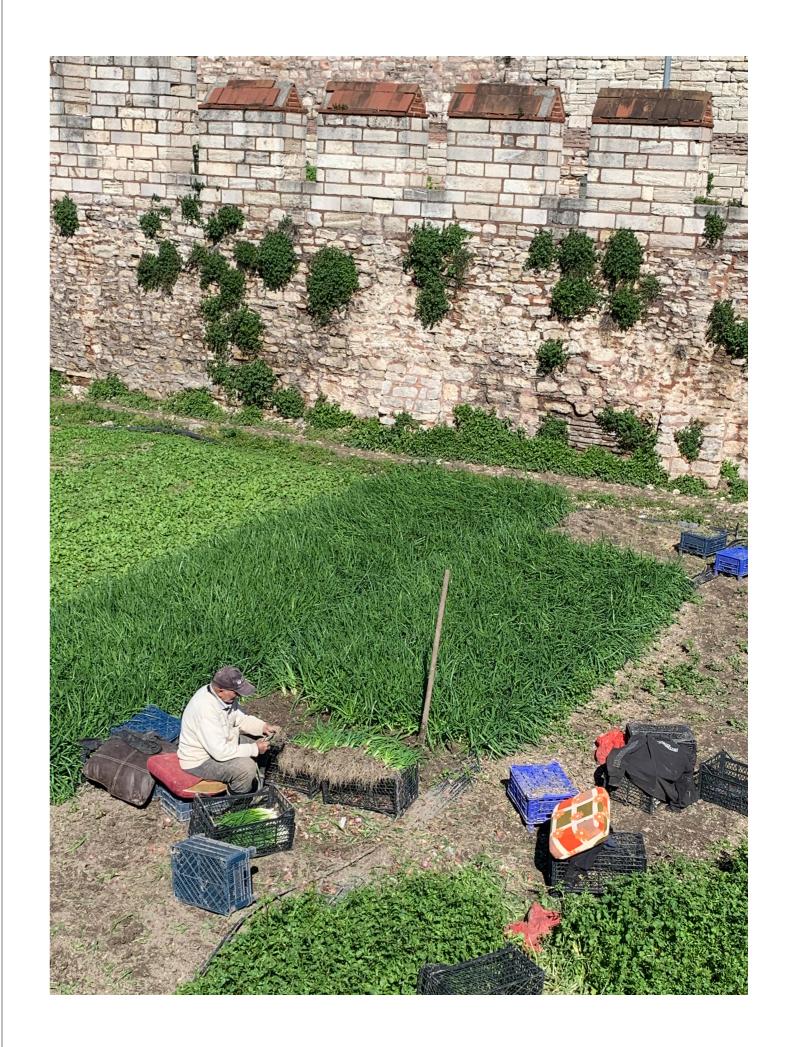








Traditional Method of Farming



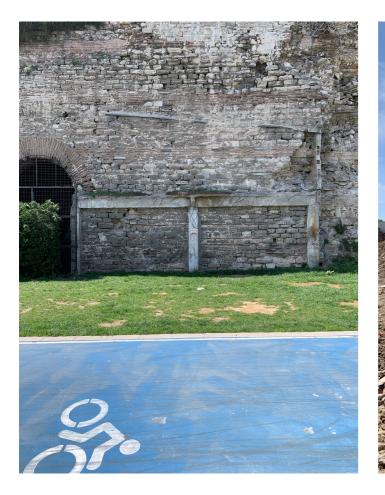


Ahmet

Last Inhabitant









Traces of lived history









Mo





Invasive vision for Moat

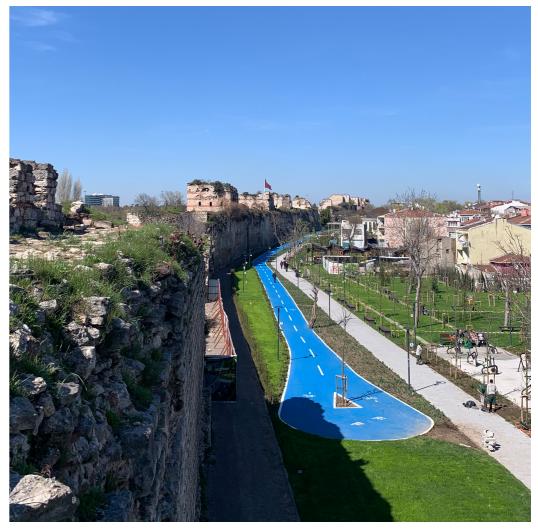
— Destruction of gardening practices

— Water Feature / Paving overdesign inappropriate for such fissure

space



Millet Bahcesi: Current Plan







The approaching Construction





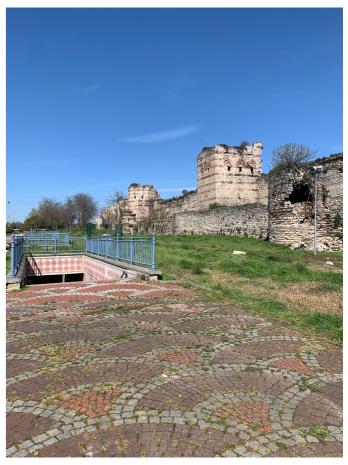


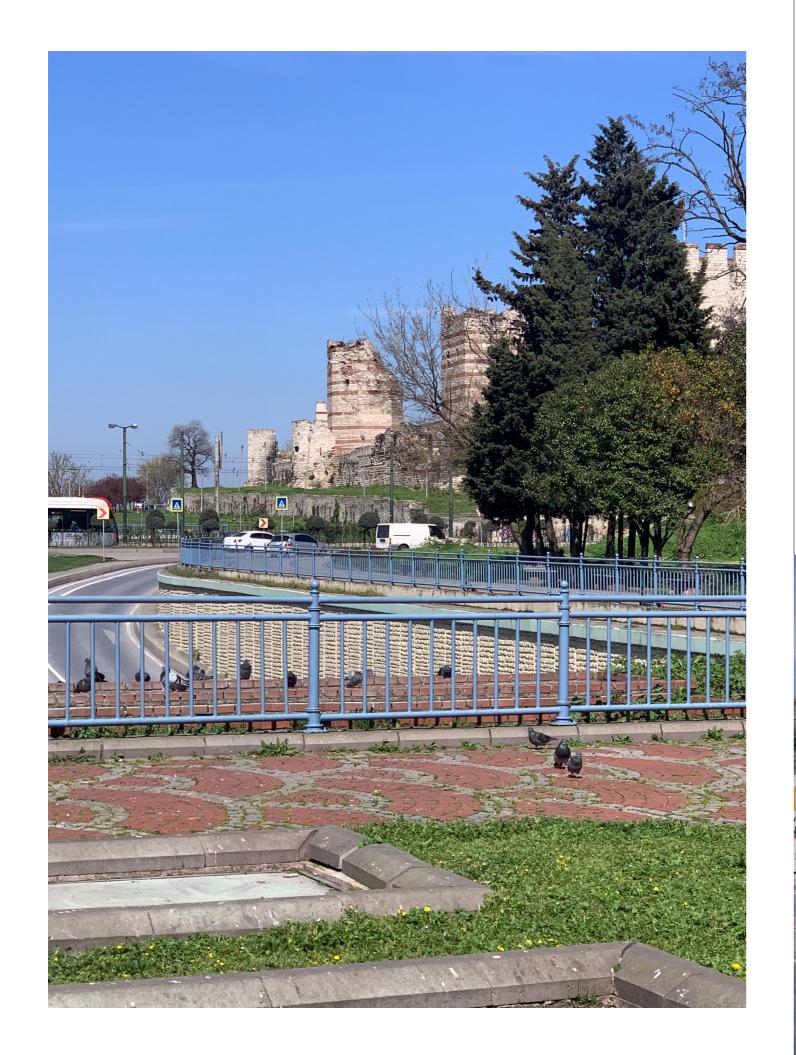


Any land the municipality was able to purchase from residents was converted into the Millet Bahcesi — resulting in an uneven perimeter visually demonstrating the planning laws at work.

LOGGING JOURNEY ALONG WALLS





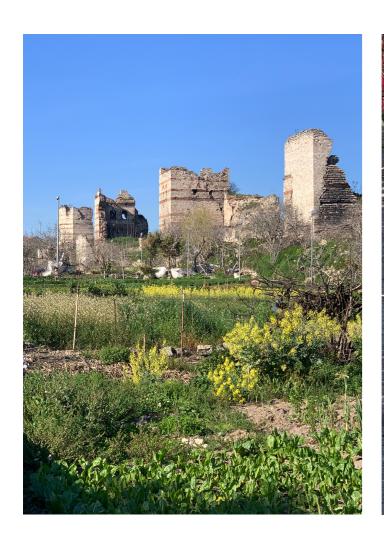




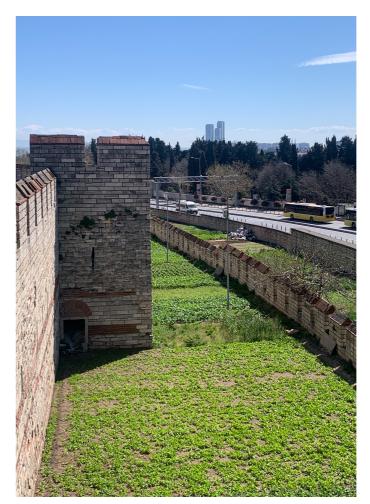




















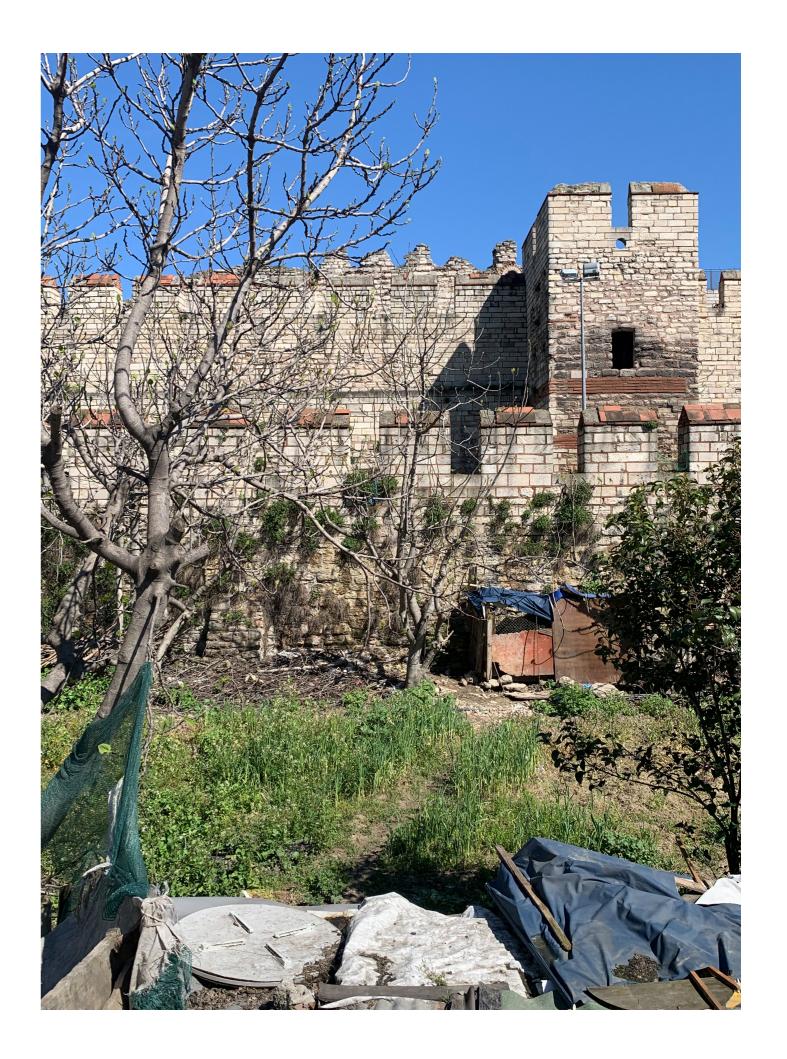


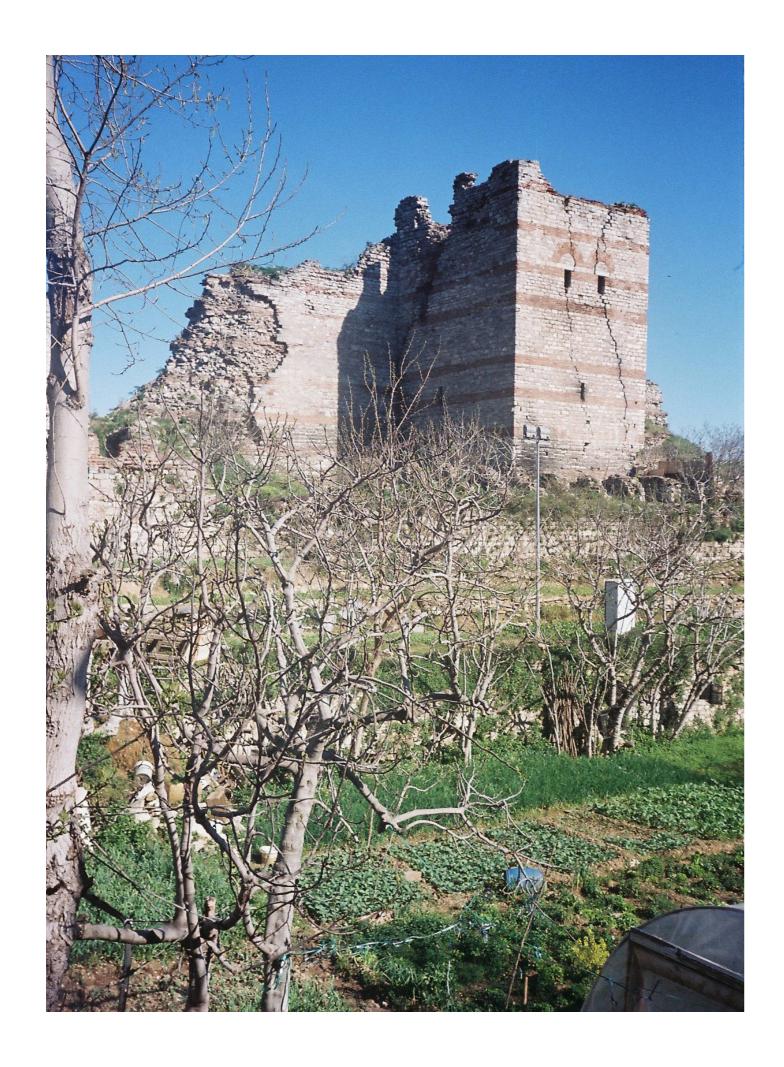










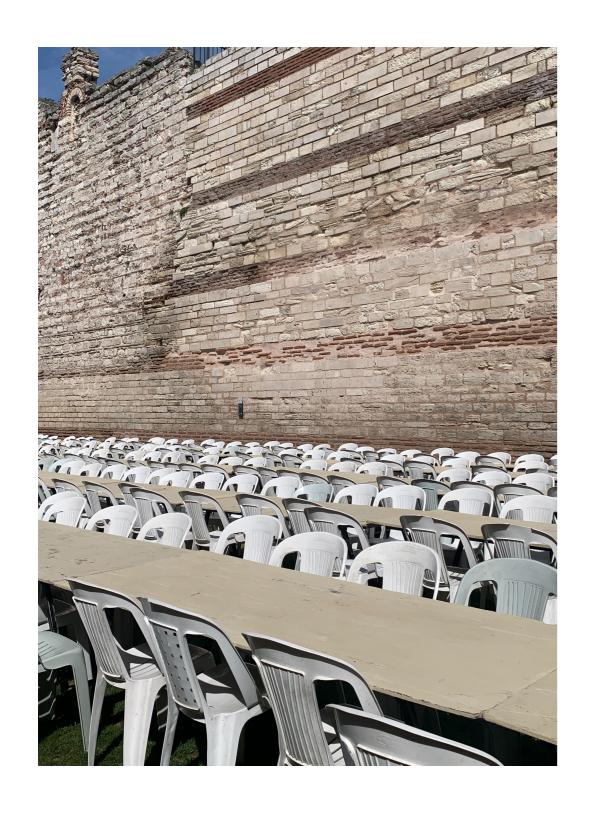


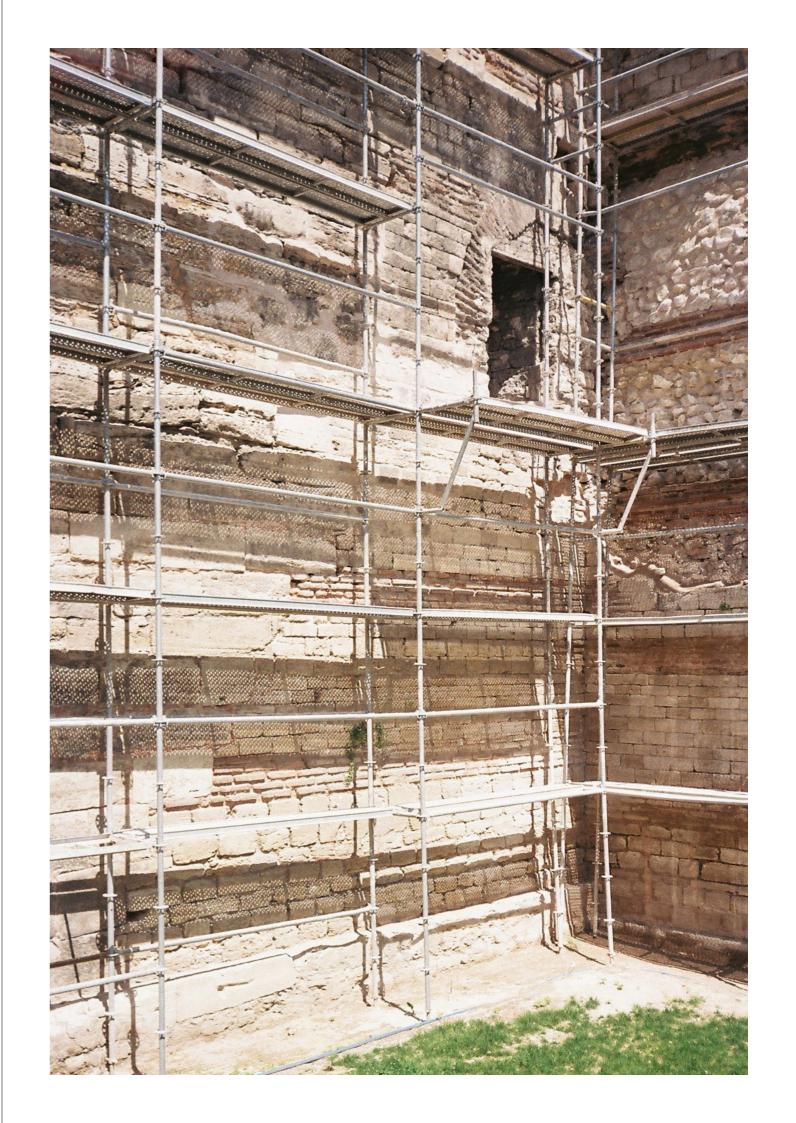




Tower Restoration Today

Between the Walls





Restoration





