

Border Conditions_Odessa

February 2010 – October 2011

Odessa Youth Cultural Centre

The Rhizome as Model for Architecture

Milan Zlatkov

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Content

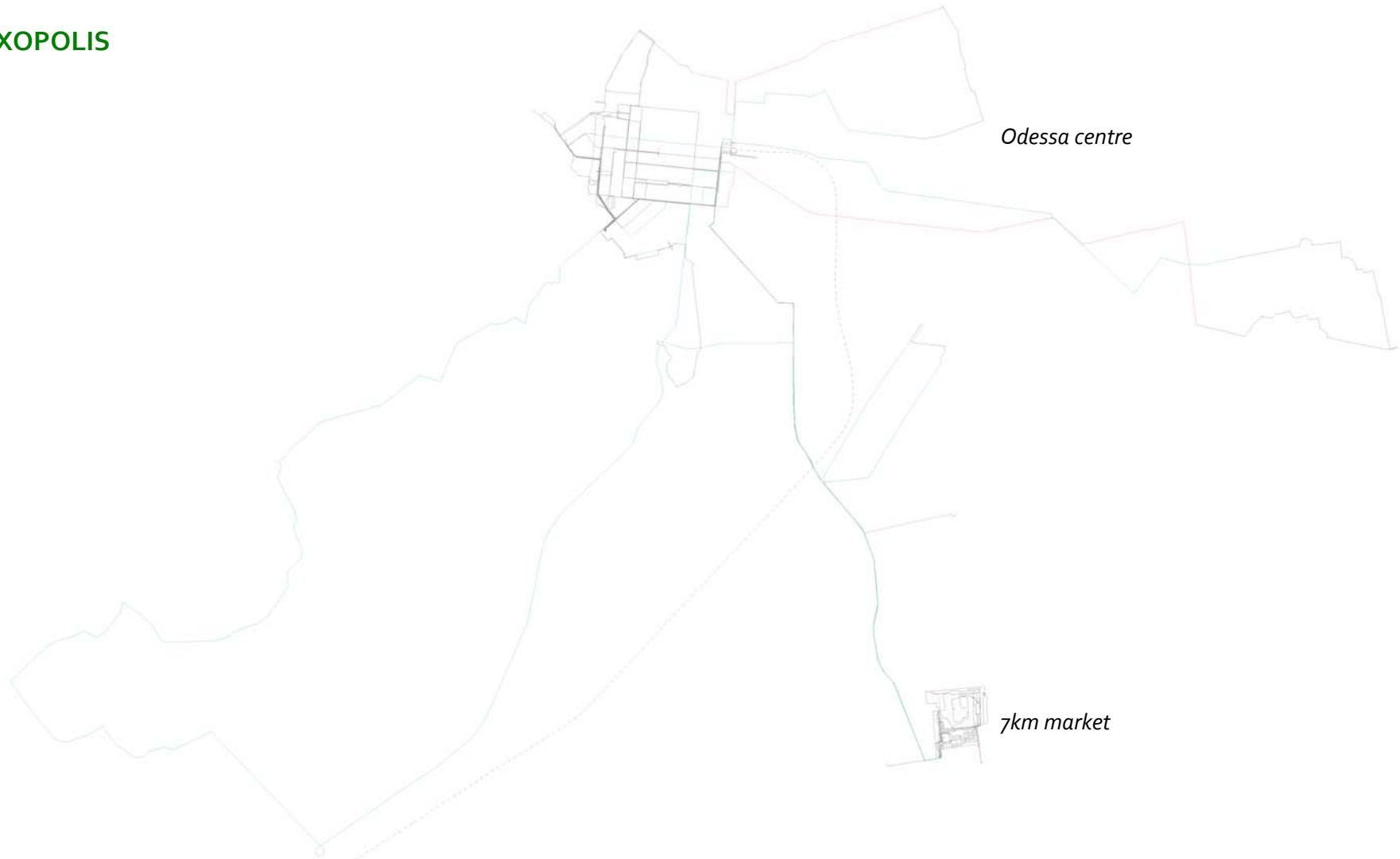
EXOPOLIS

NON-PLACE

RHIZOME

PLACE

EXOPOLIS

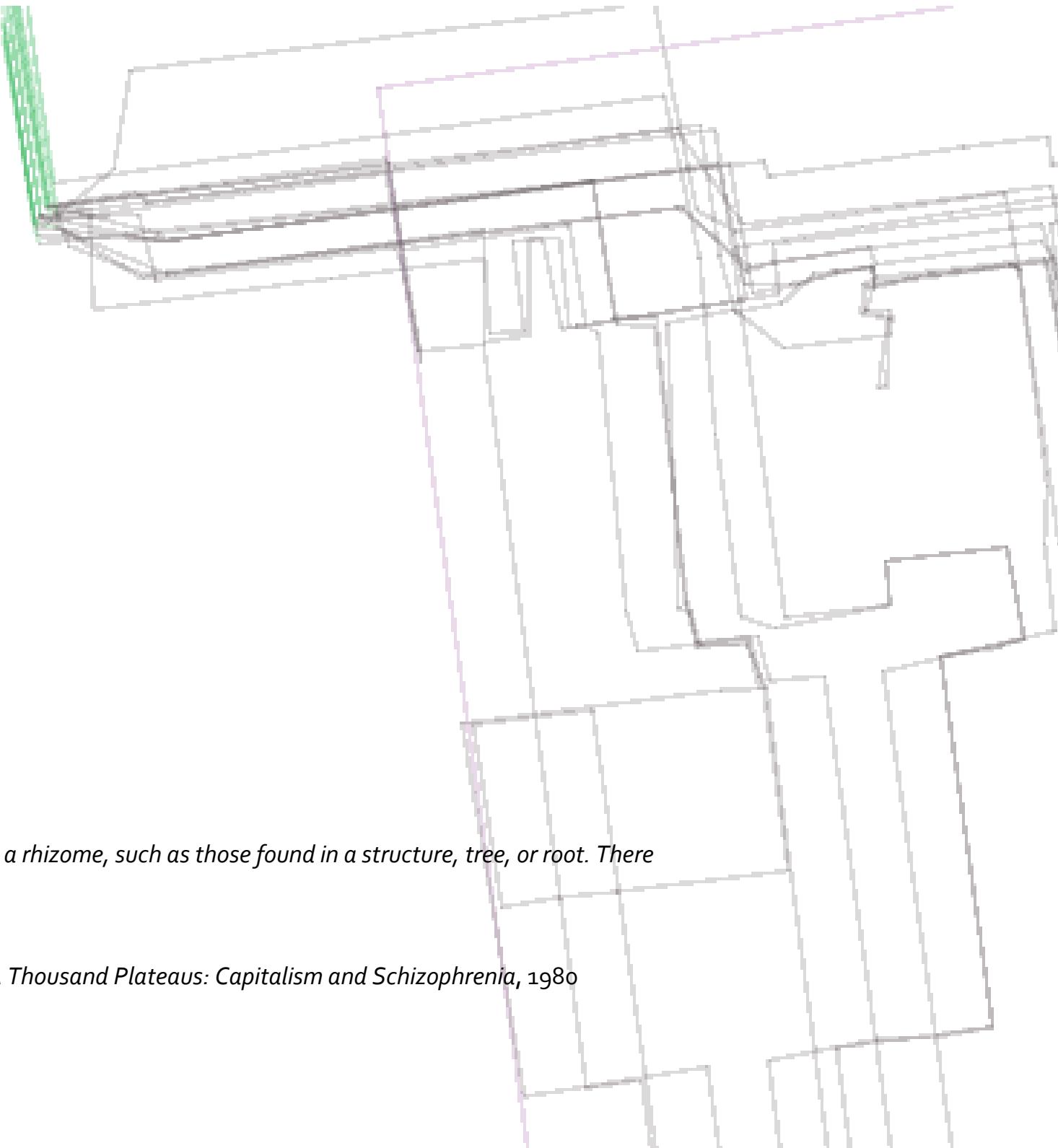




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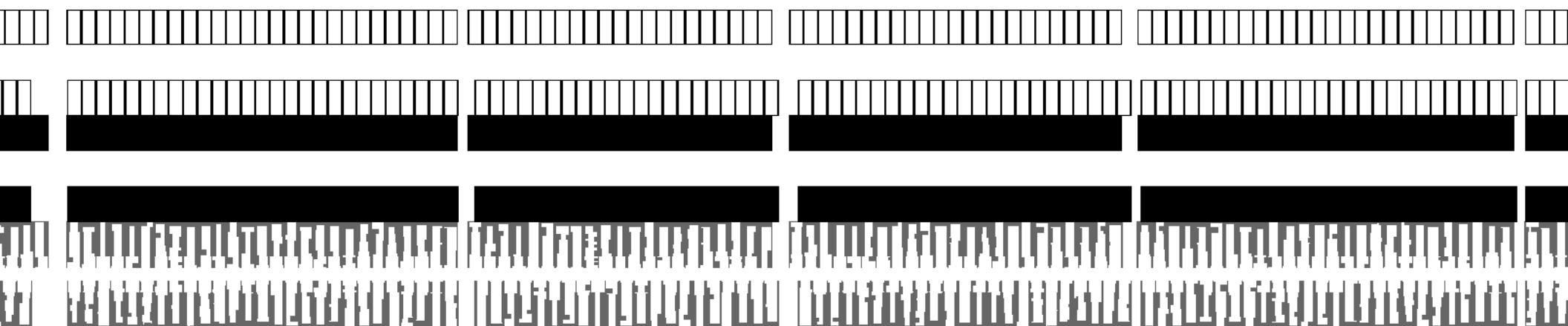
NON-PLACE



"There are no points or positions in a rhizome, such as those found in a structure, tree, or root. There are only lines."

Deleuze, Gilles; Guattari, Félix – *A Thousand Plateaus: Capitalism and Schizophrenia*, 1980

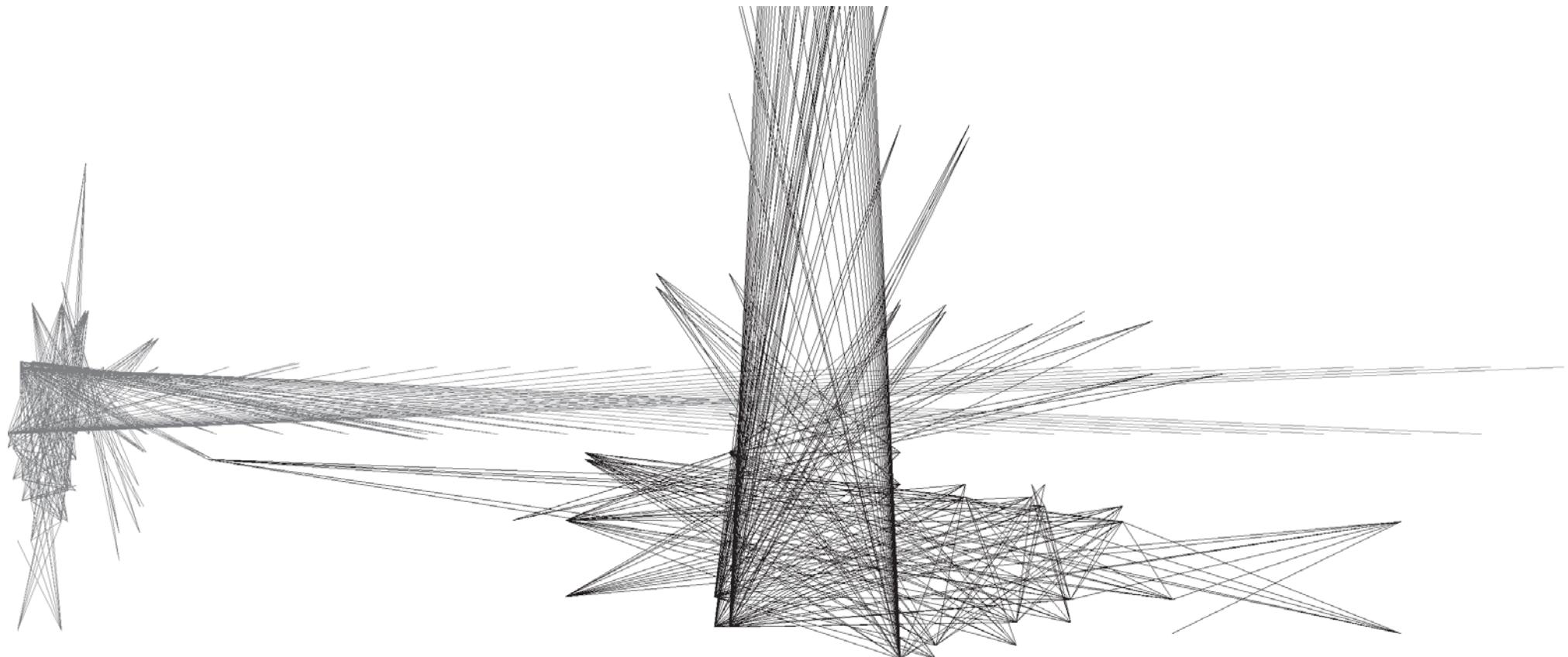
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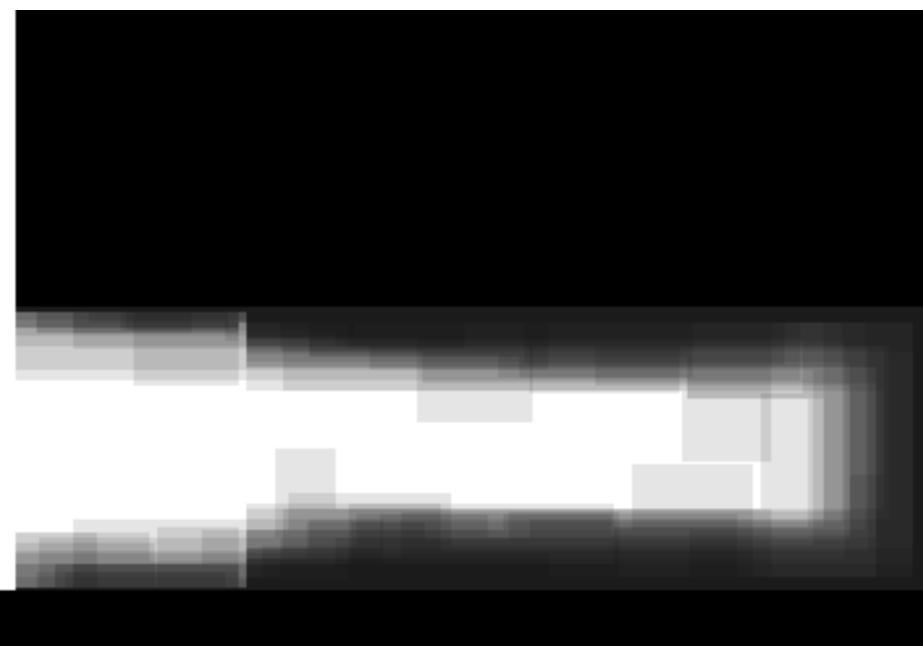
RHIZOME



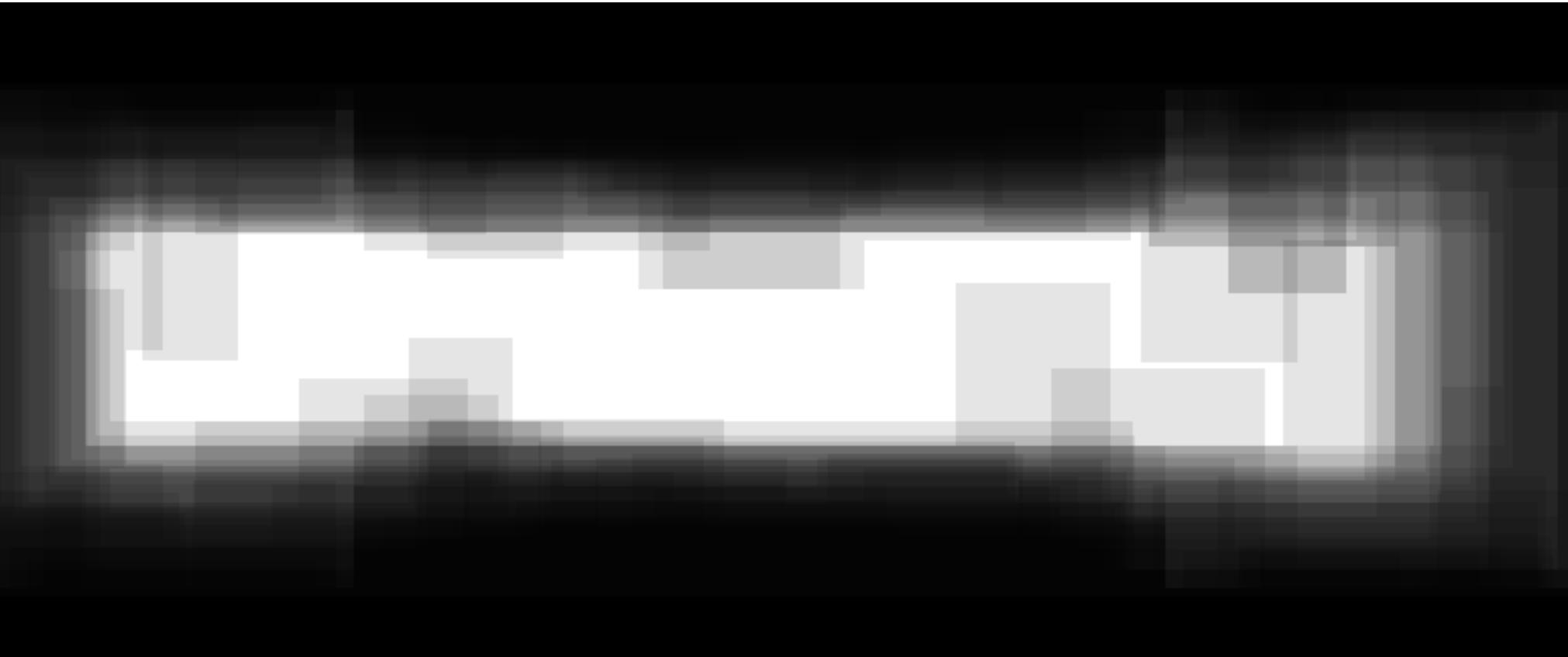
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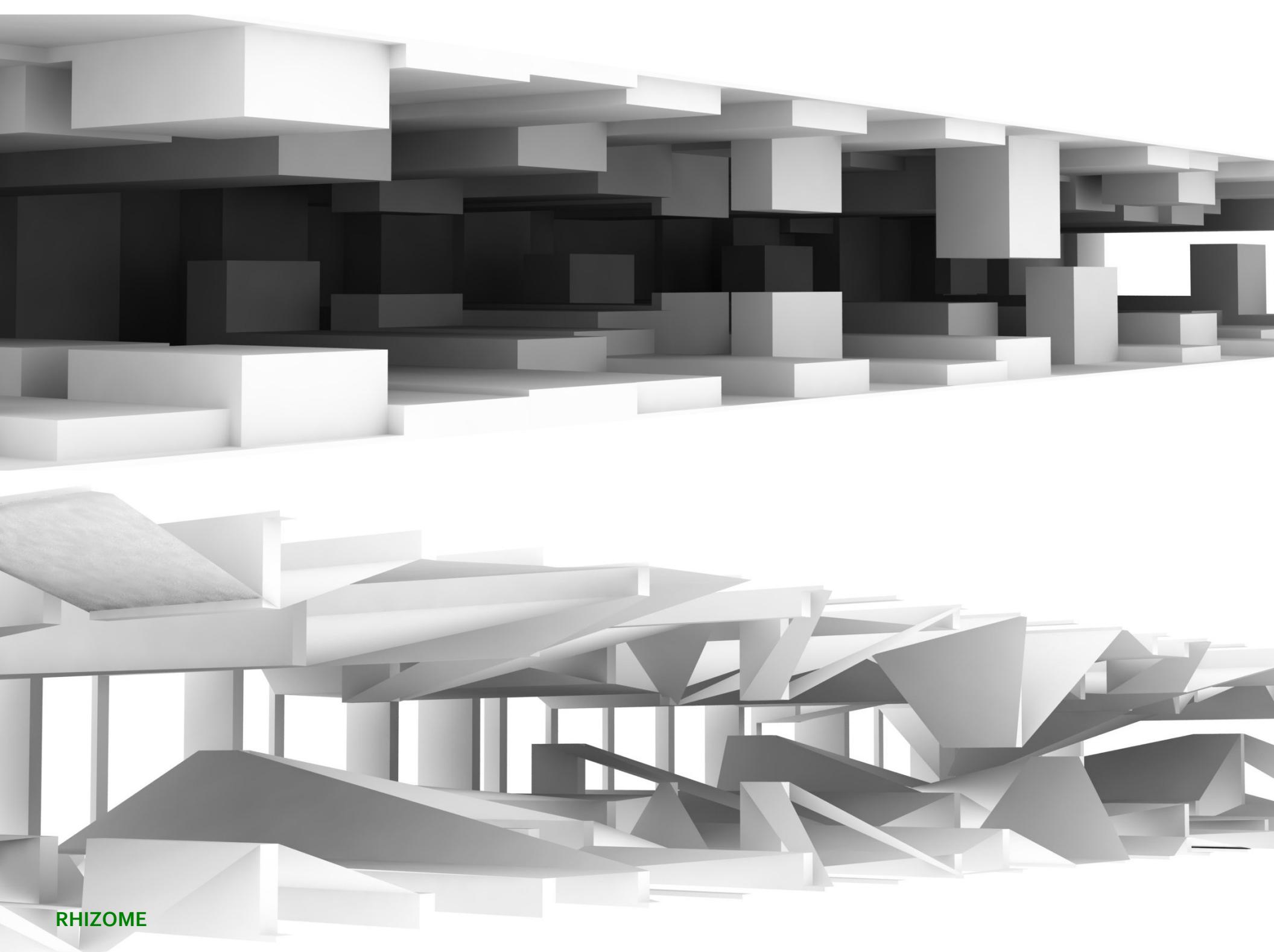
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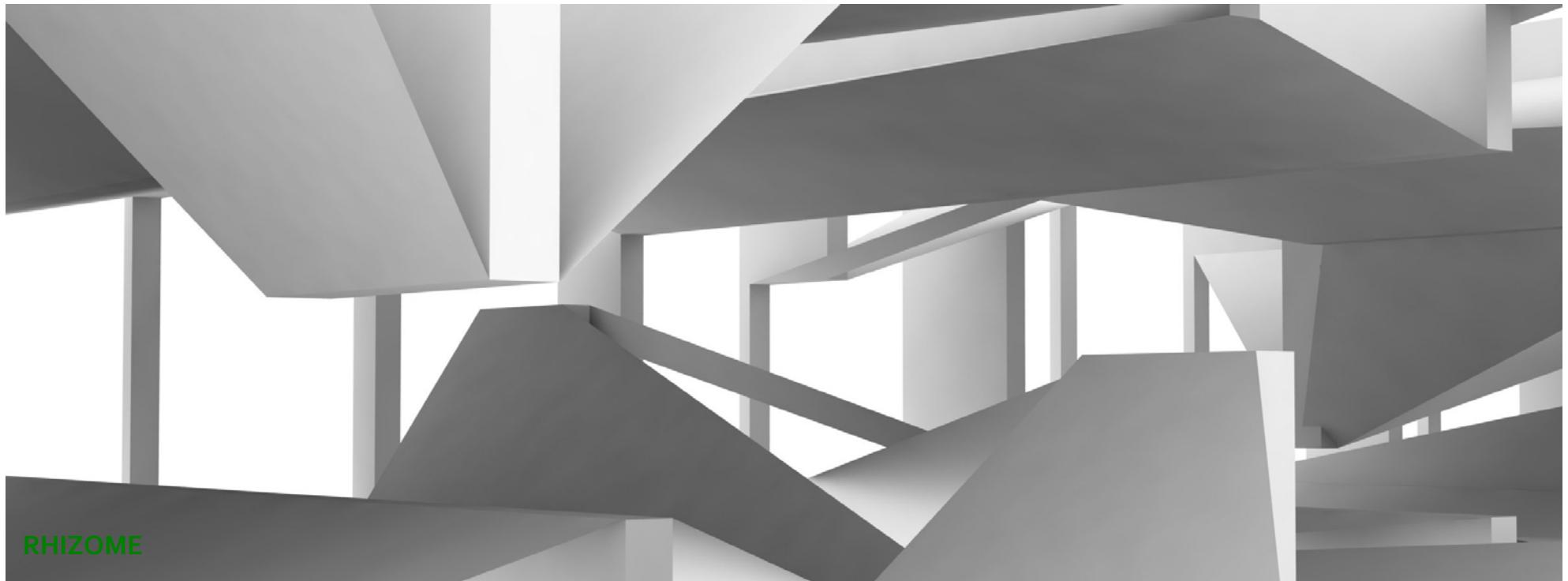
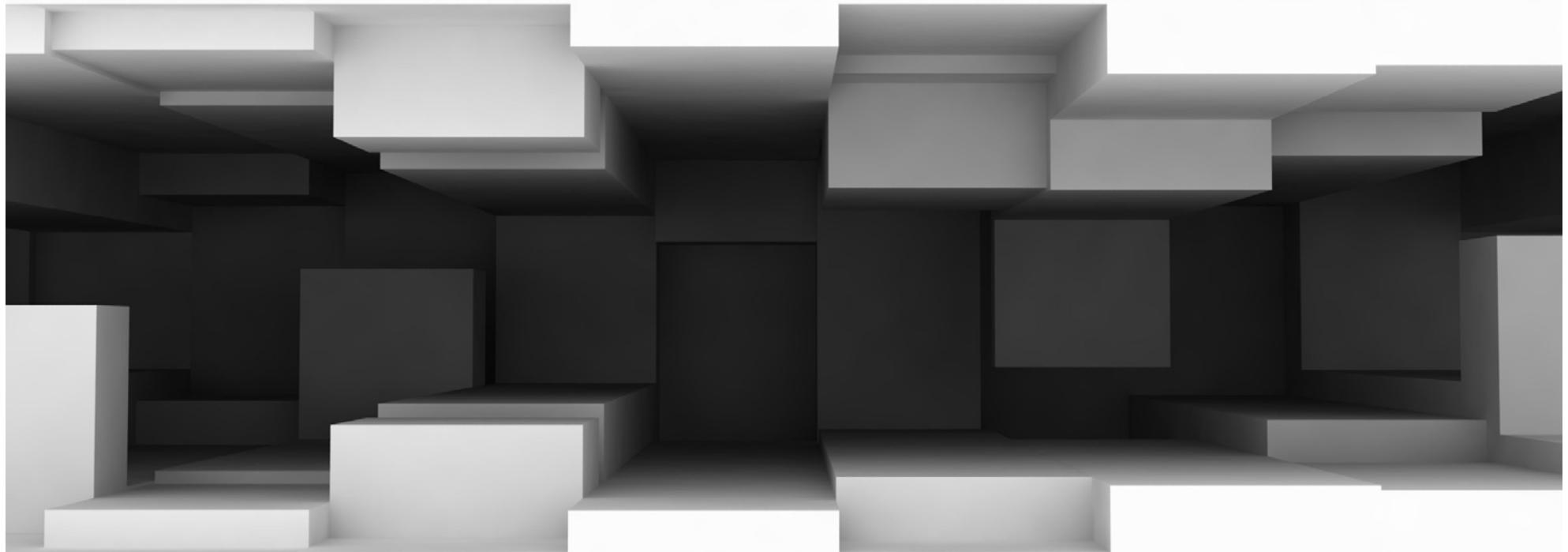
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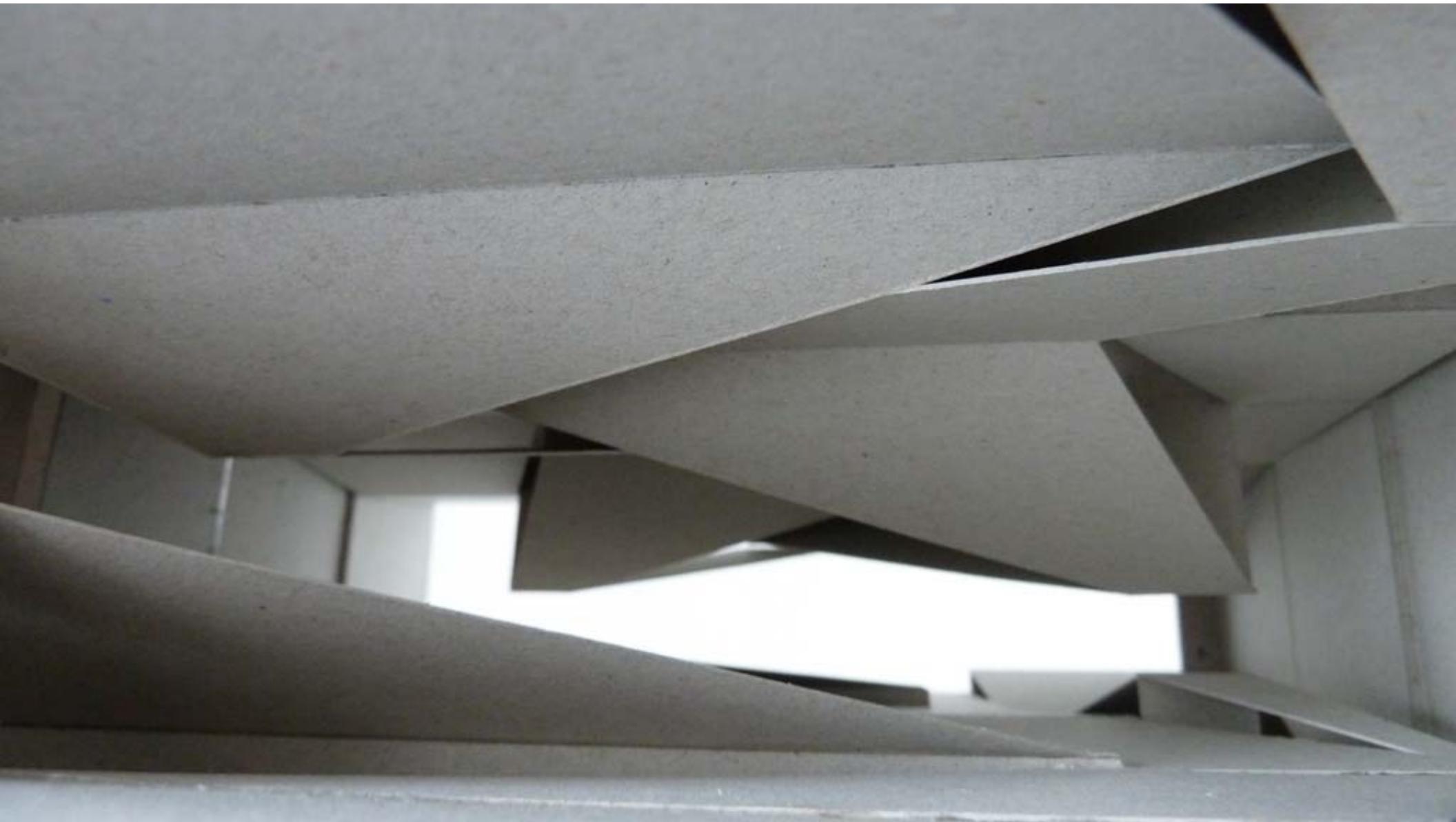


RHIZOME



RHIZOME





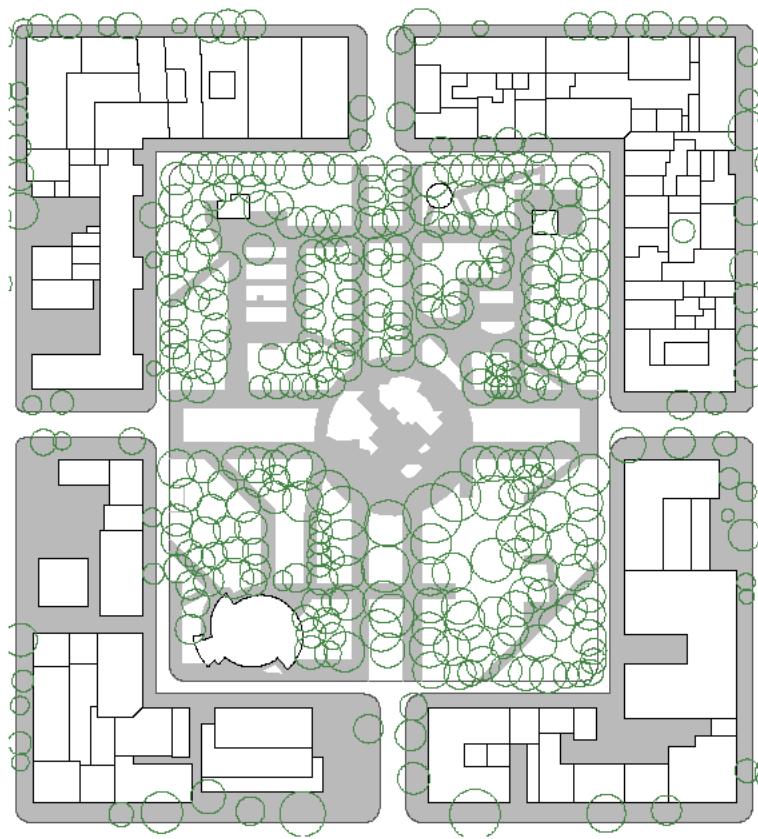
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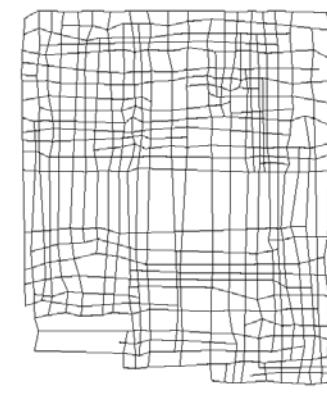
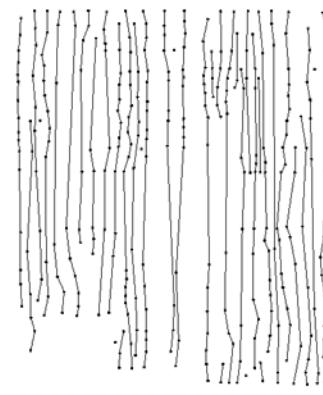
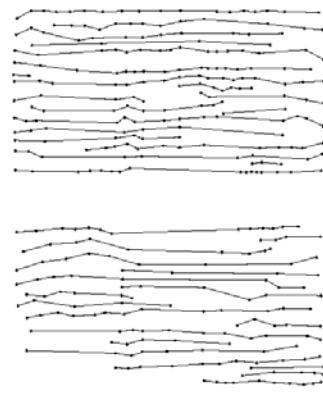
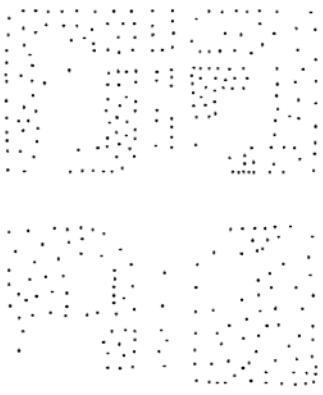
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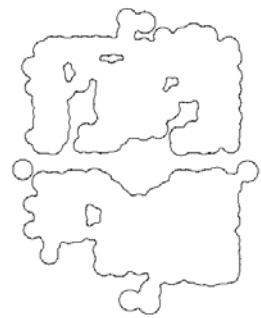


Odessa Youth Cultural Centre
at Old Market Square

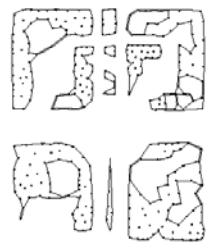
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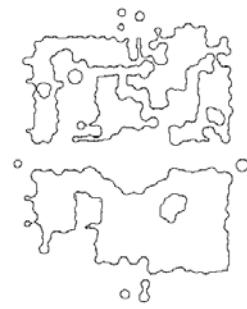
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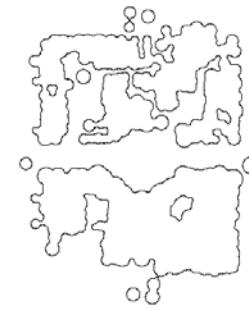
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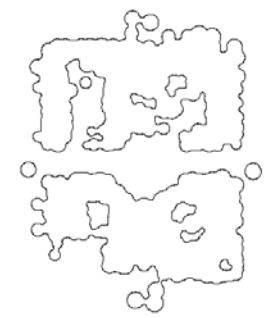
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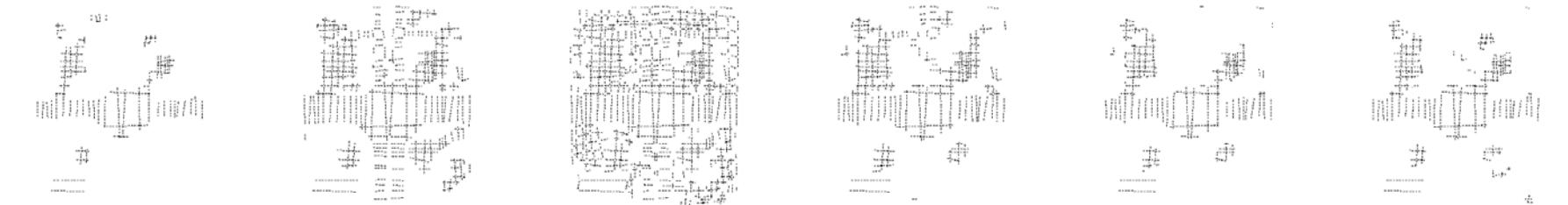
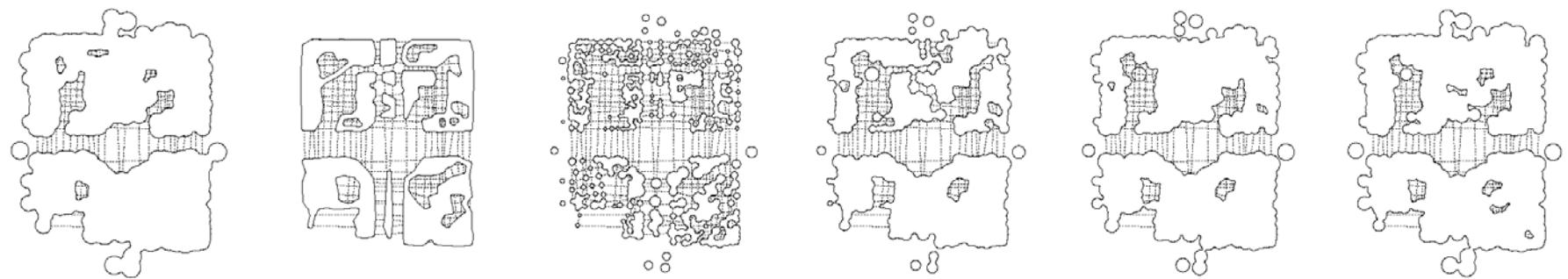
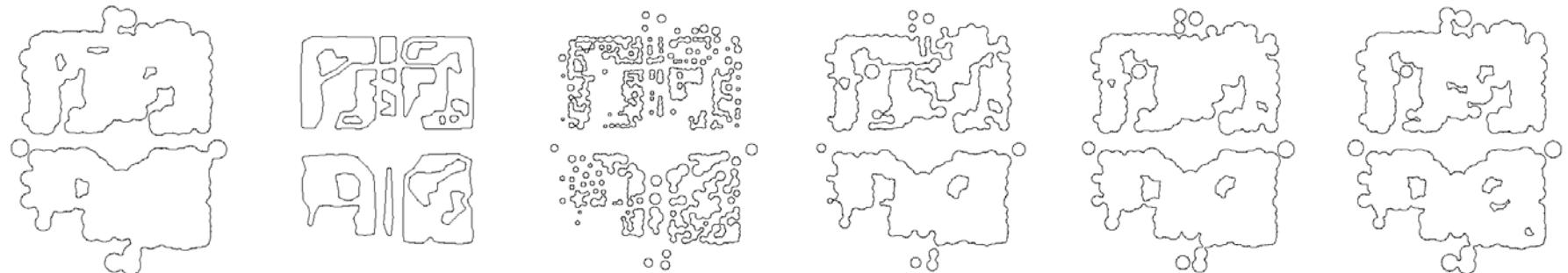
8m



12m



17m



-0.5m

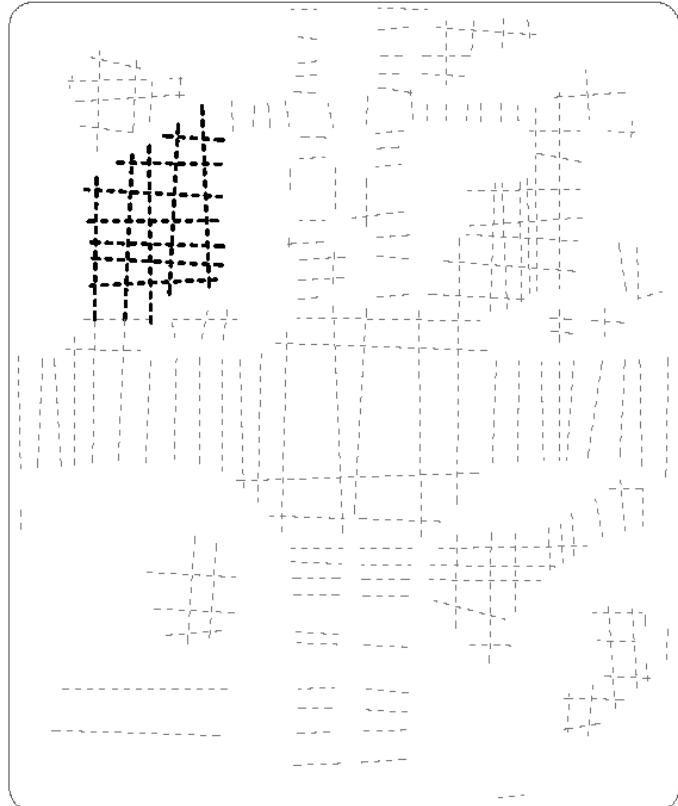
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5m

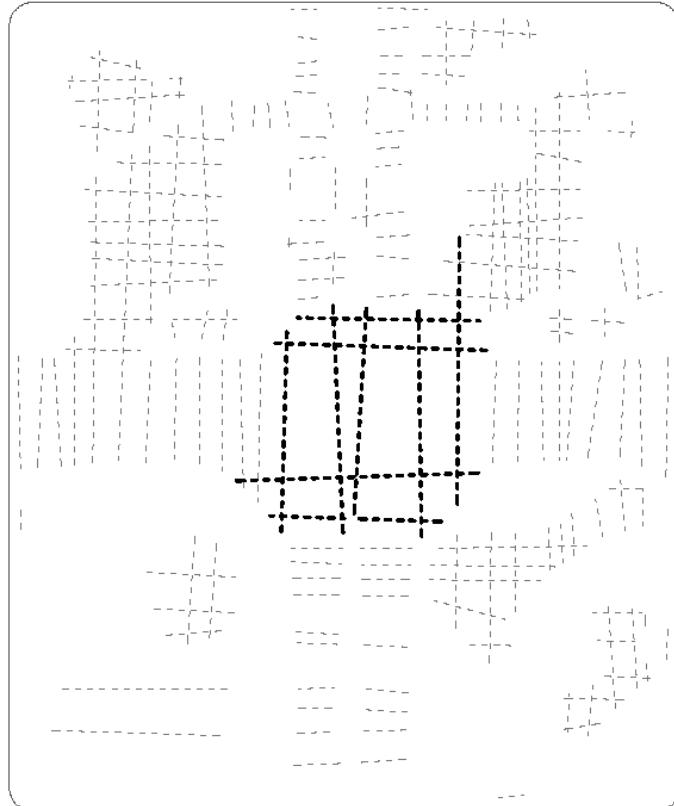
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12m

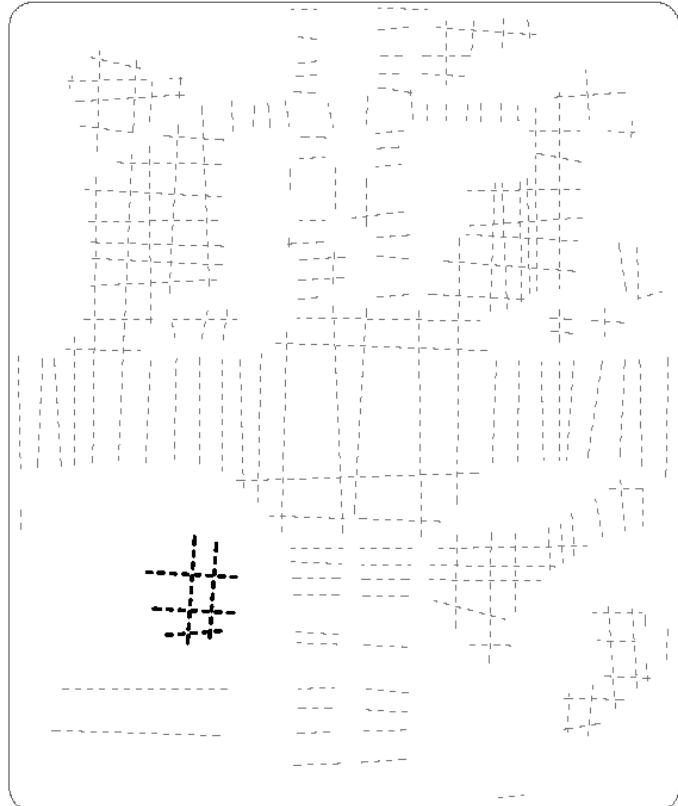
17m



- studios
- classrooms
- small meeting areas



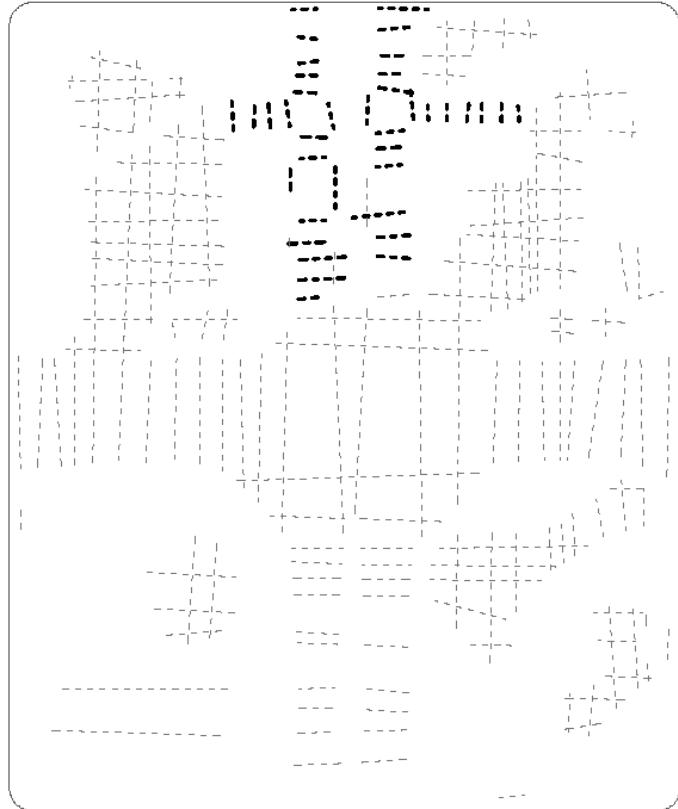
- performance space
- square
- big meeting area



- studios

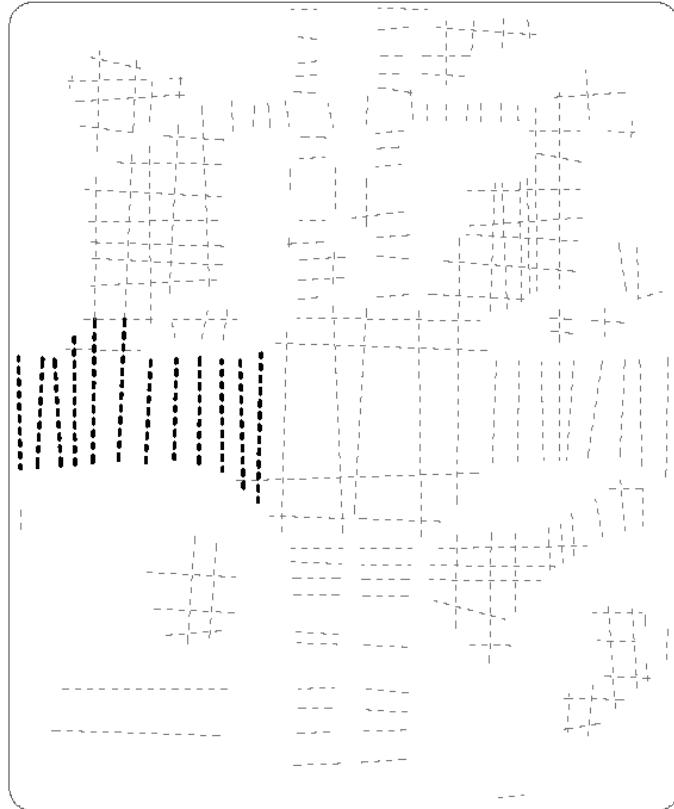
- pavilion

- shop

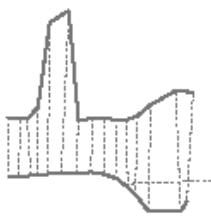


- narrow paths

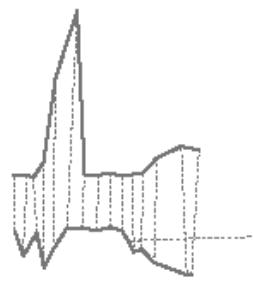
- stalls



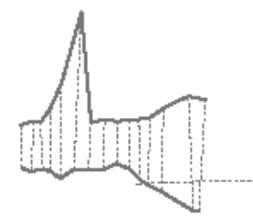
- wide paths
- exhibition
- storage



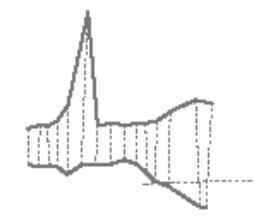
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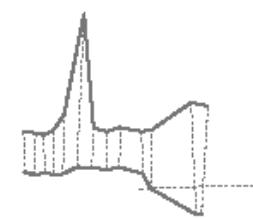
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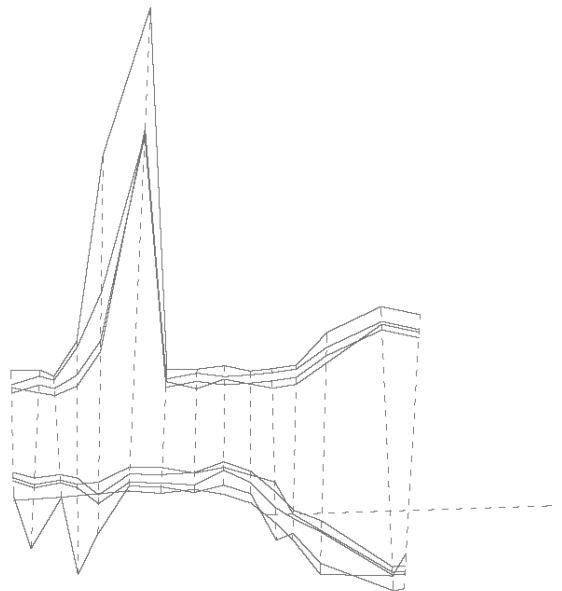
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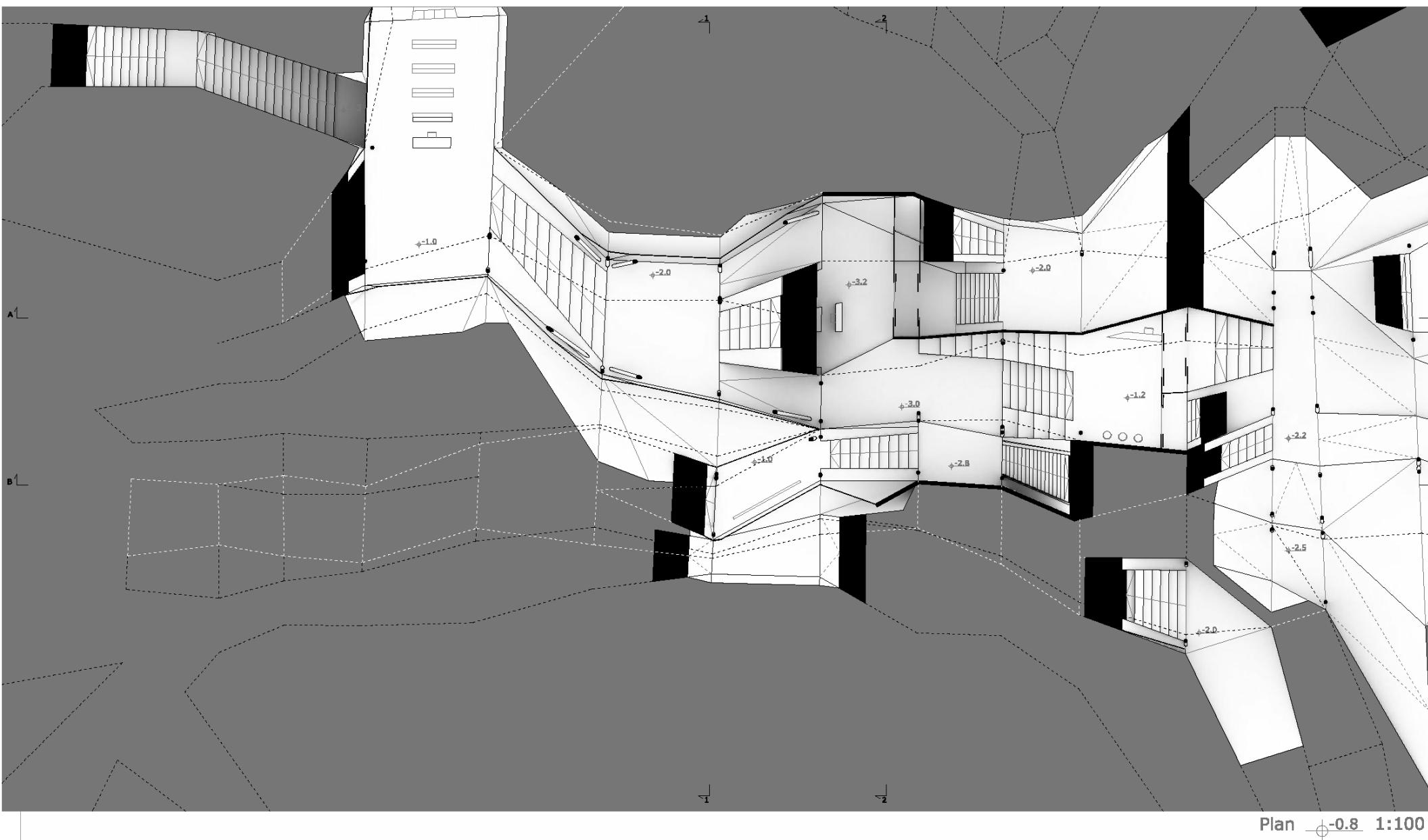


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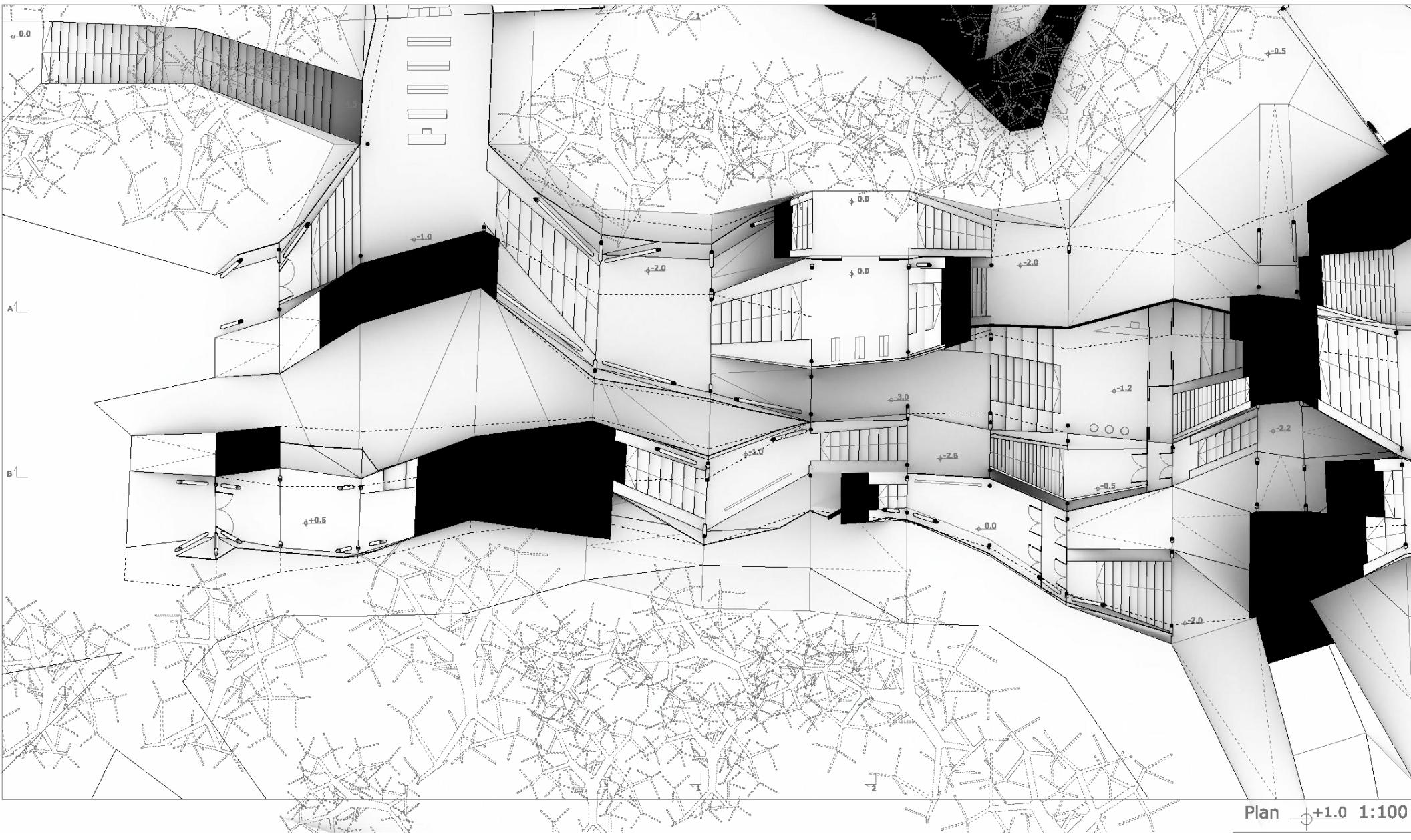


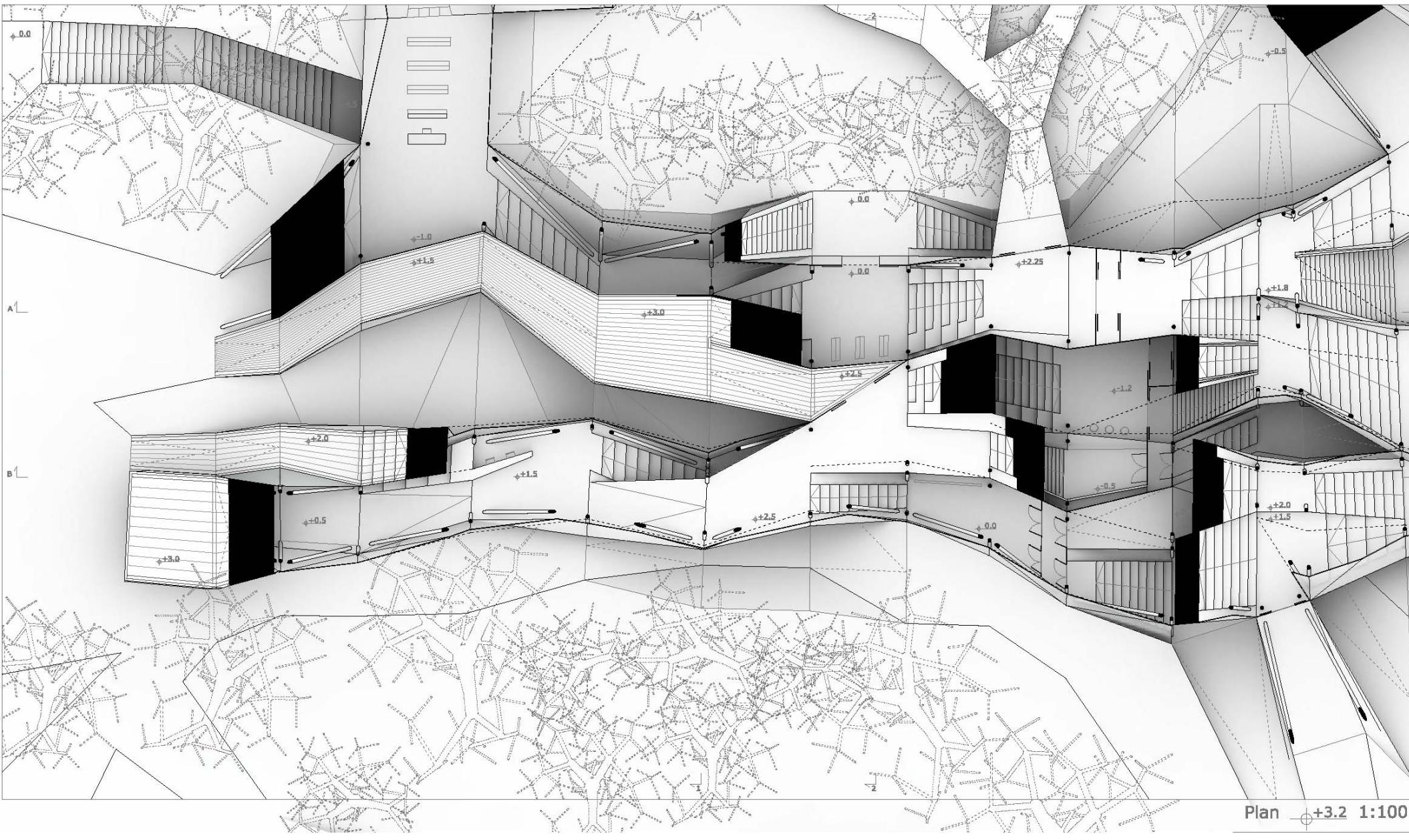
Rhizomatic spatial layout

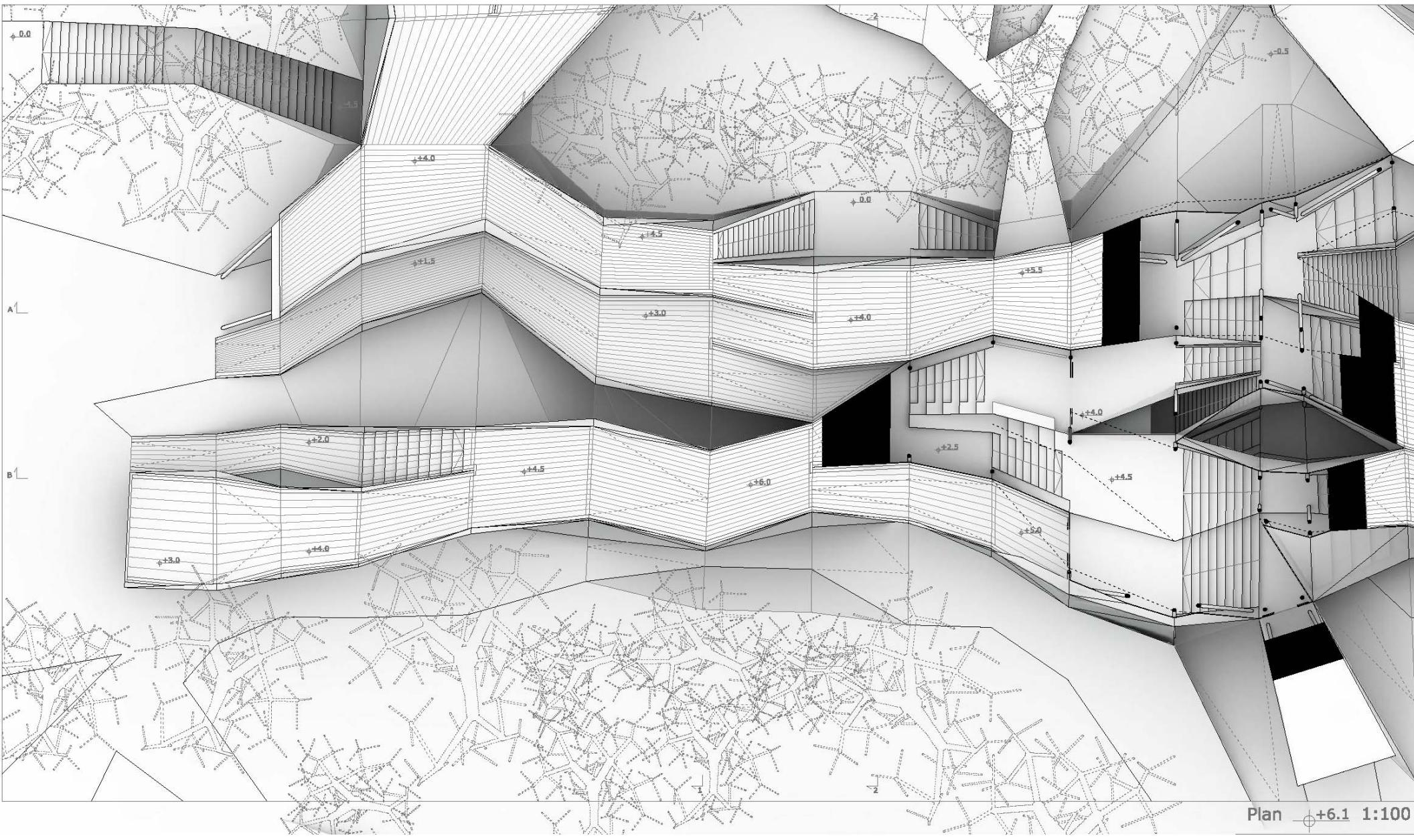




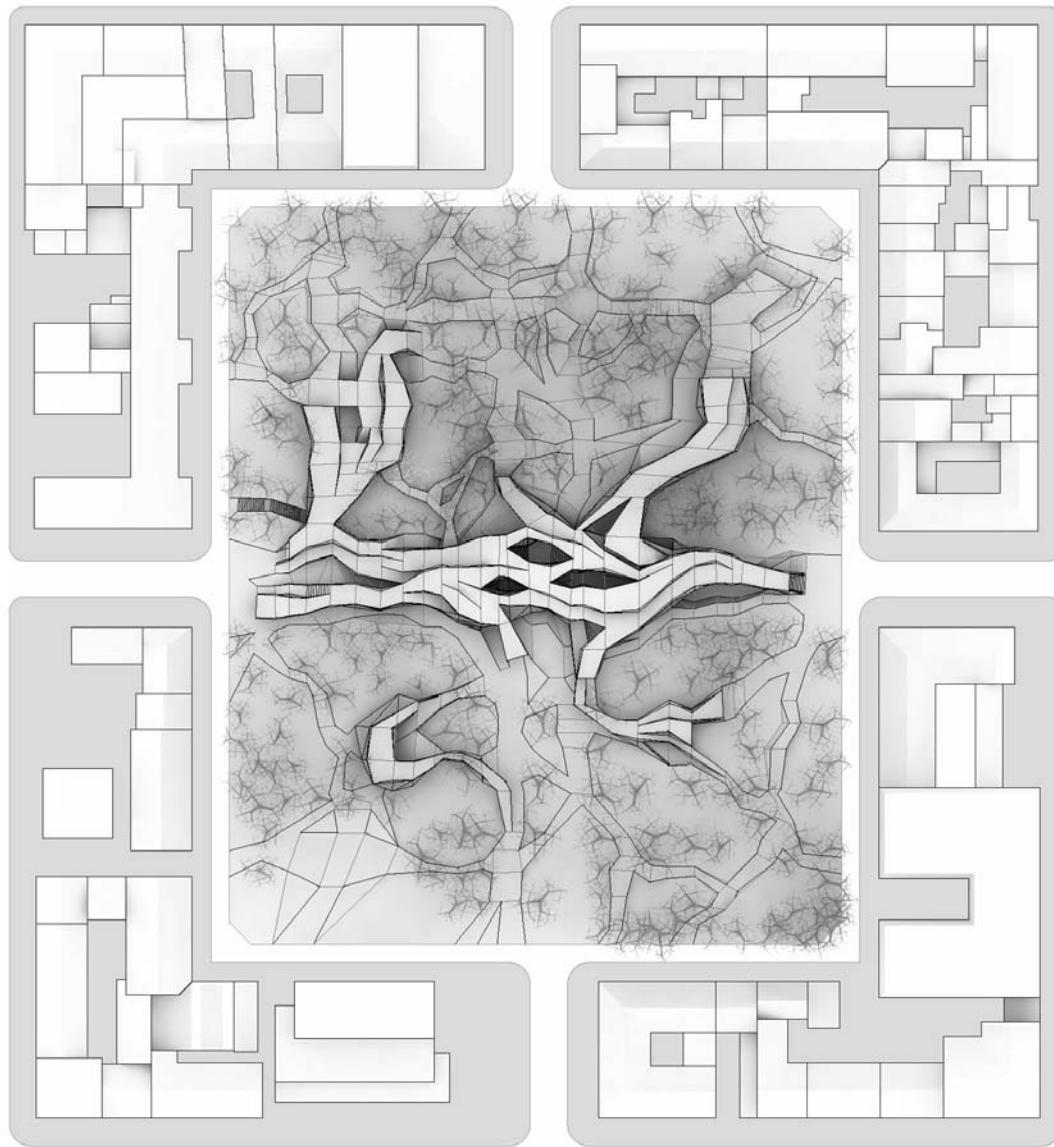
Plan -0.8 1:100



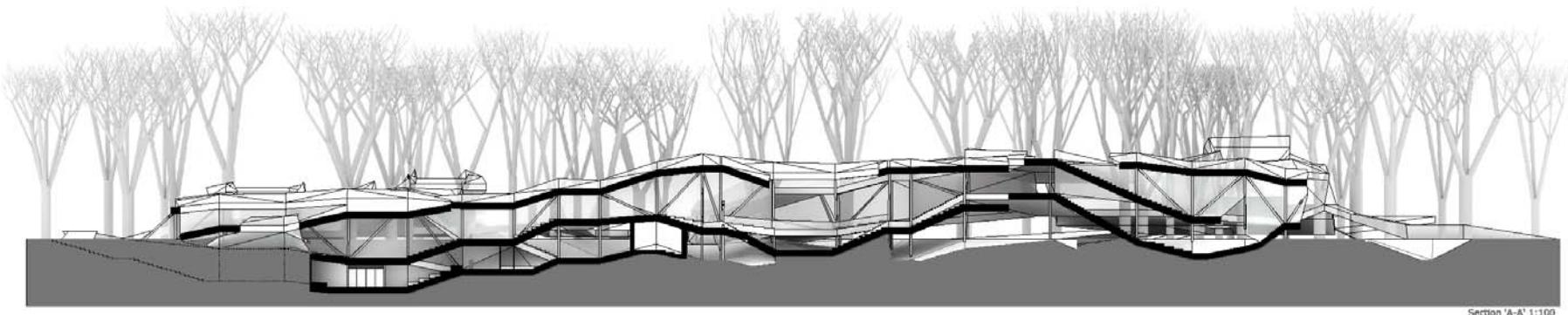




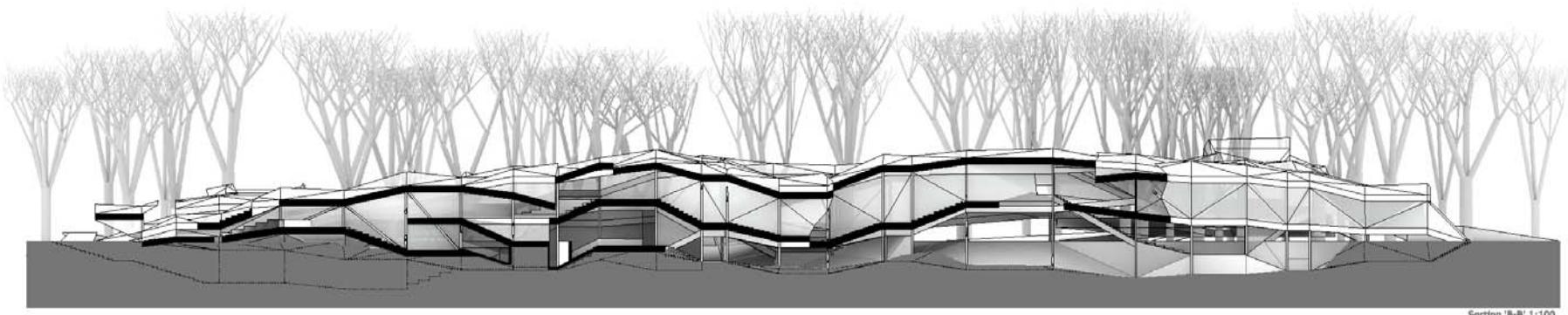
Plan +6.1 1:100



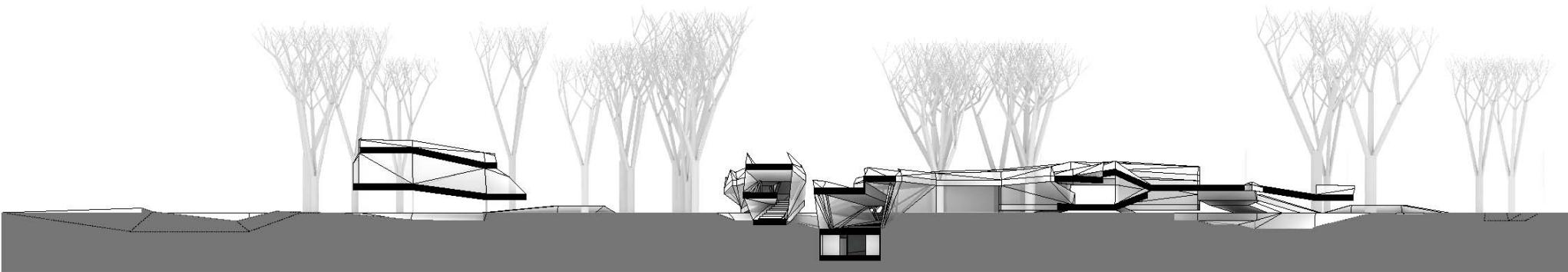
Situation Plan – Rhizome



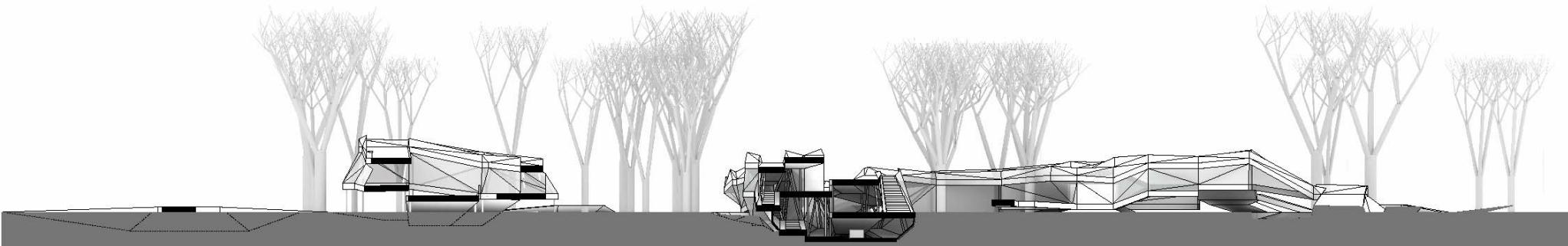
Section 'A-A' 1:100



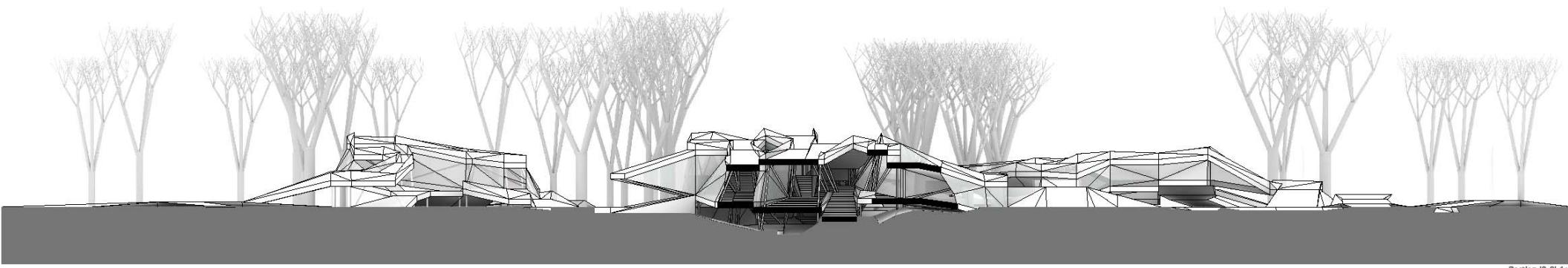
Section 'B-B' 1:100



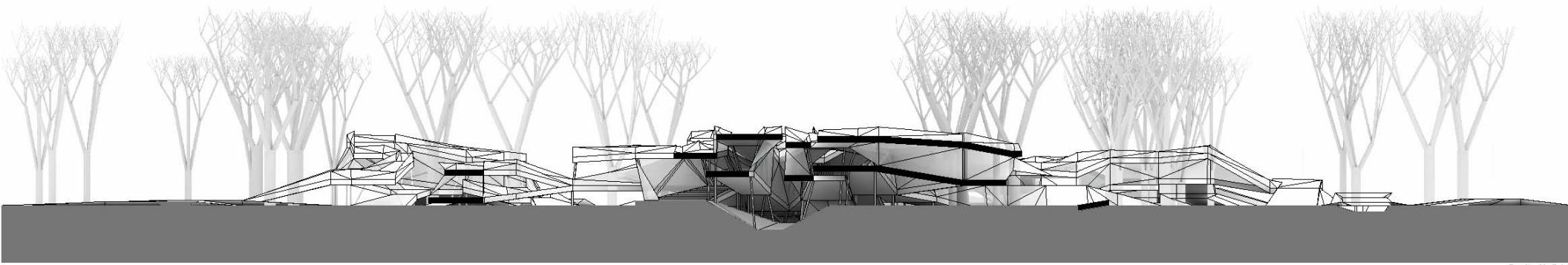
Section 'I-I' 1:



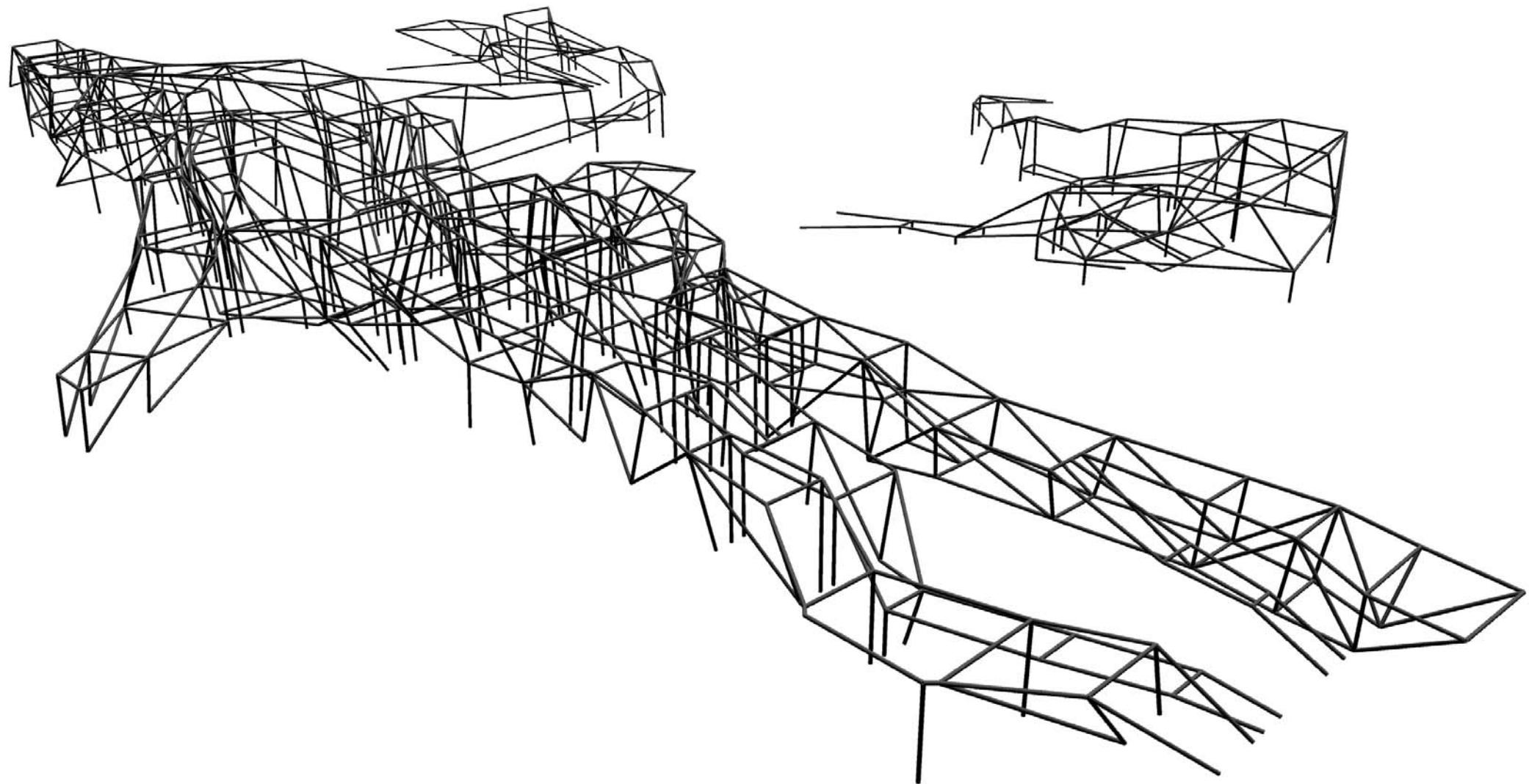
Section '2-2' 1:



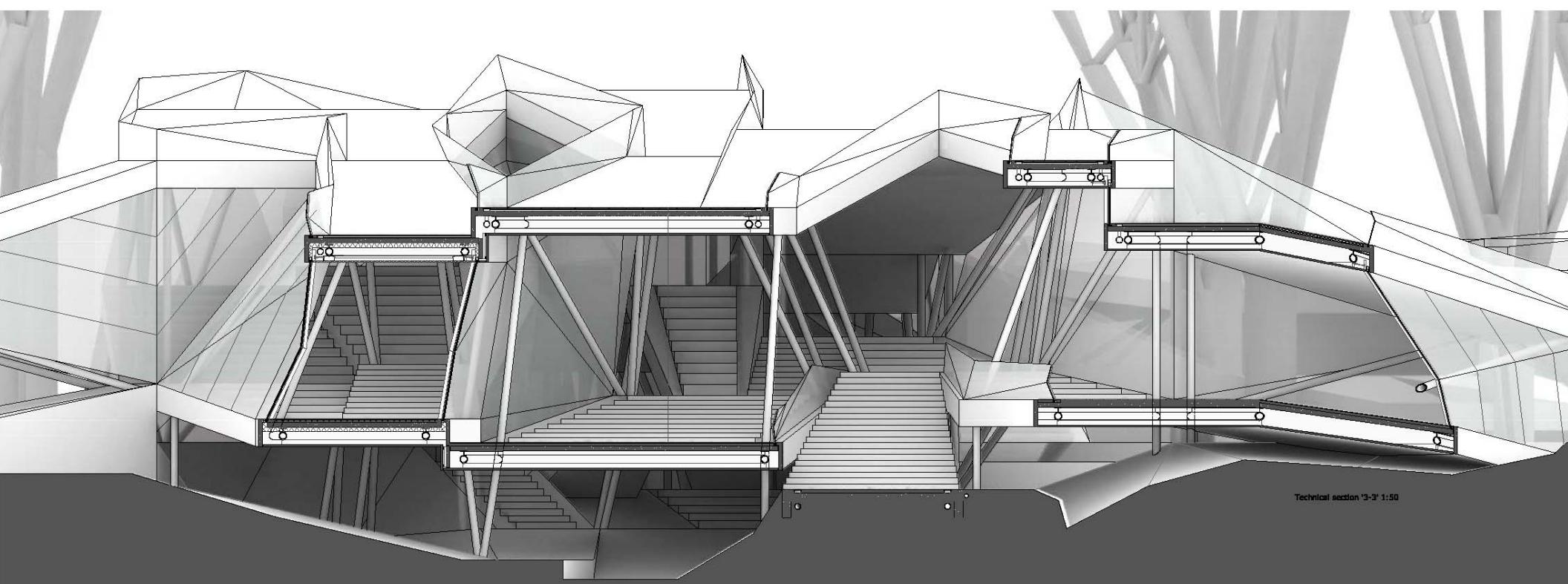
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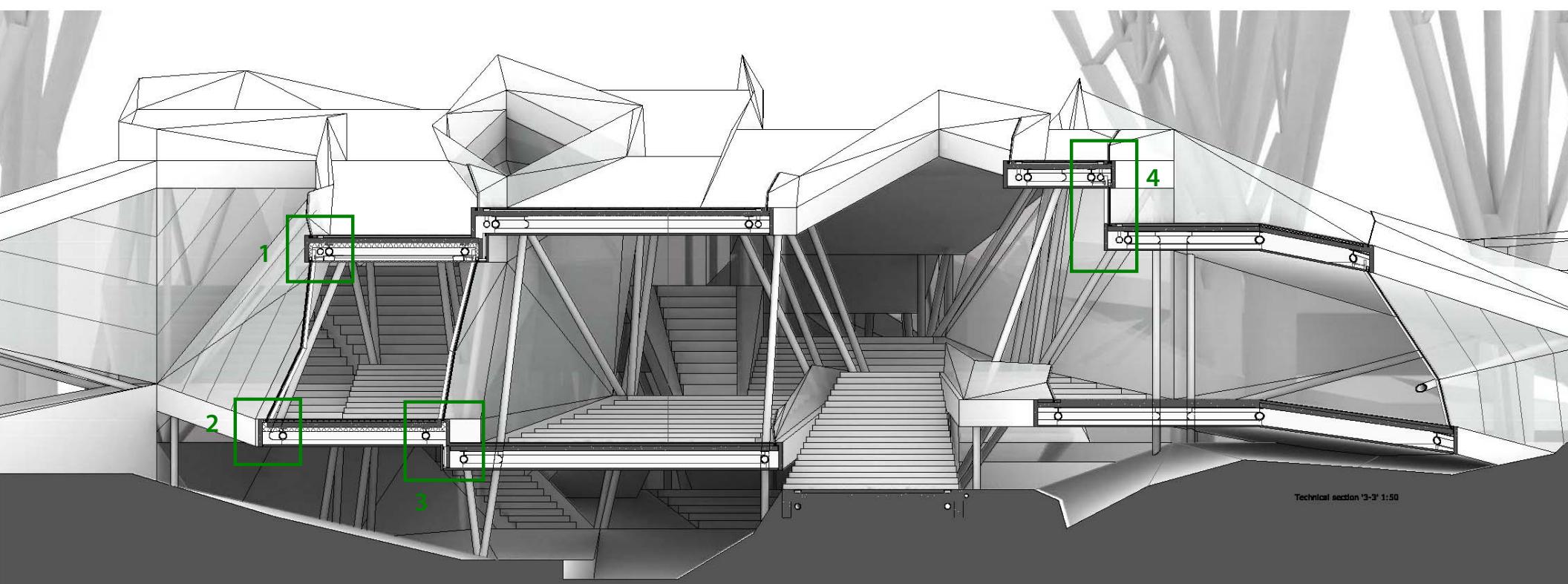
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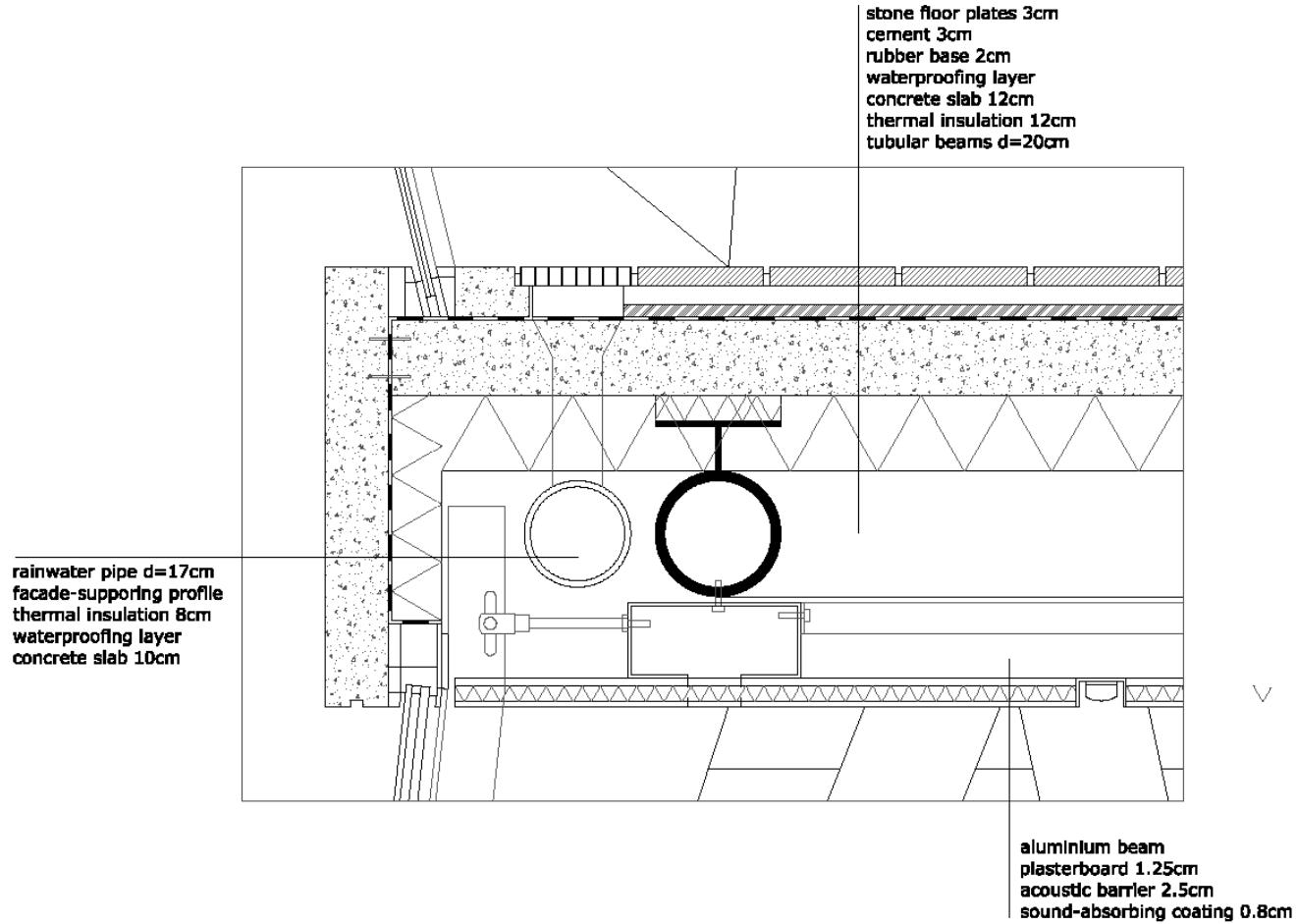


3D truss



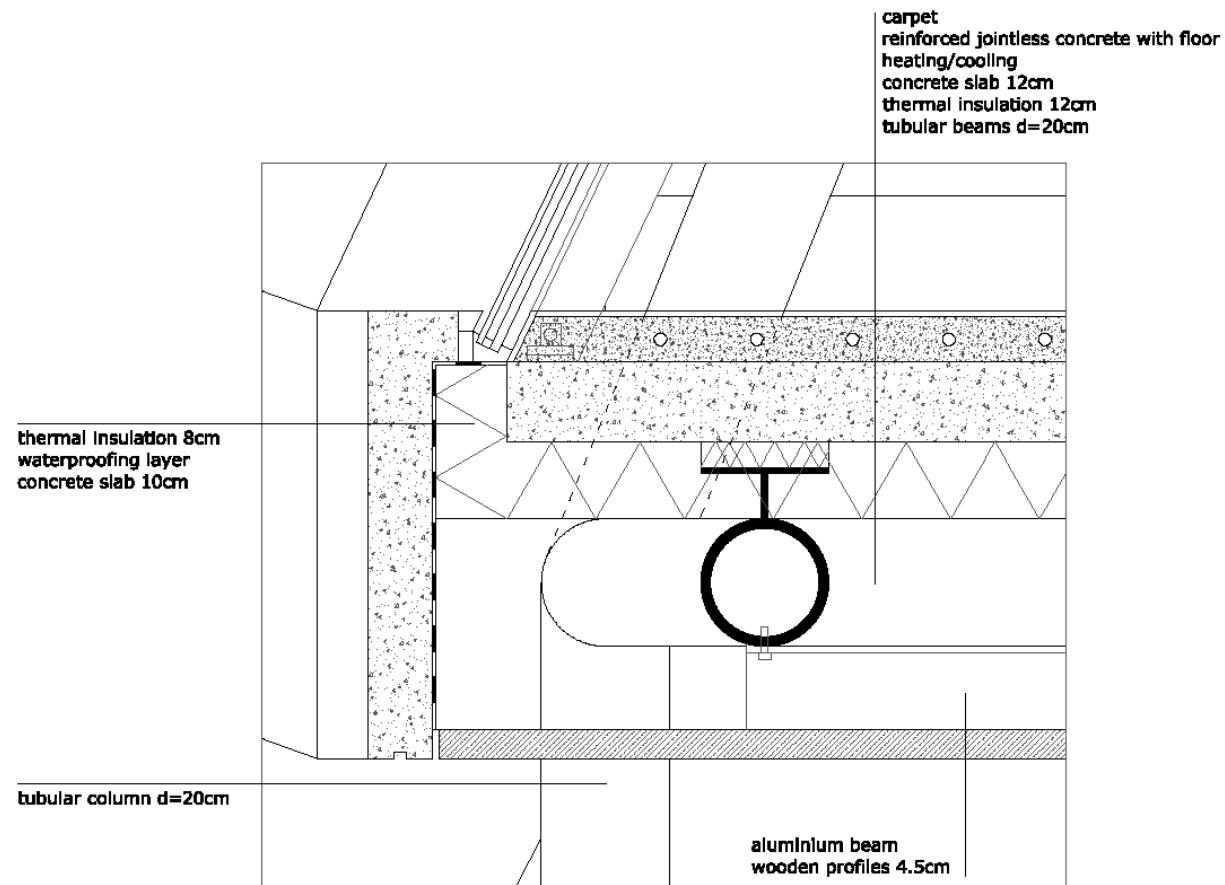
Technical section '3-3' 1:50





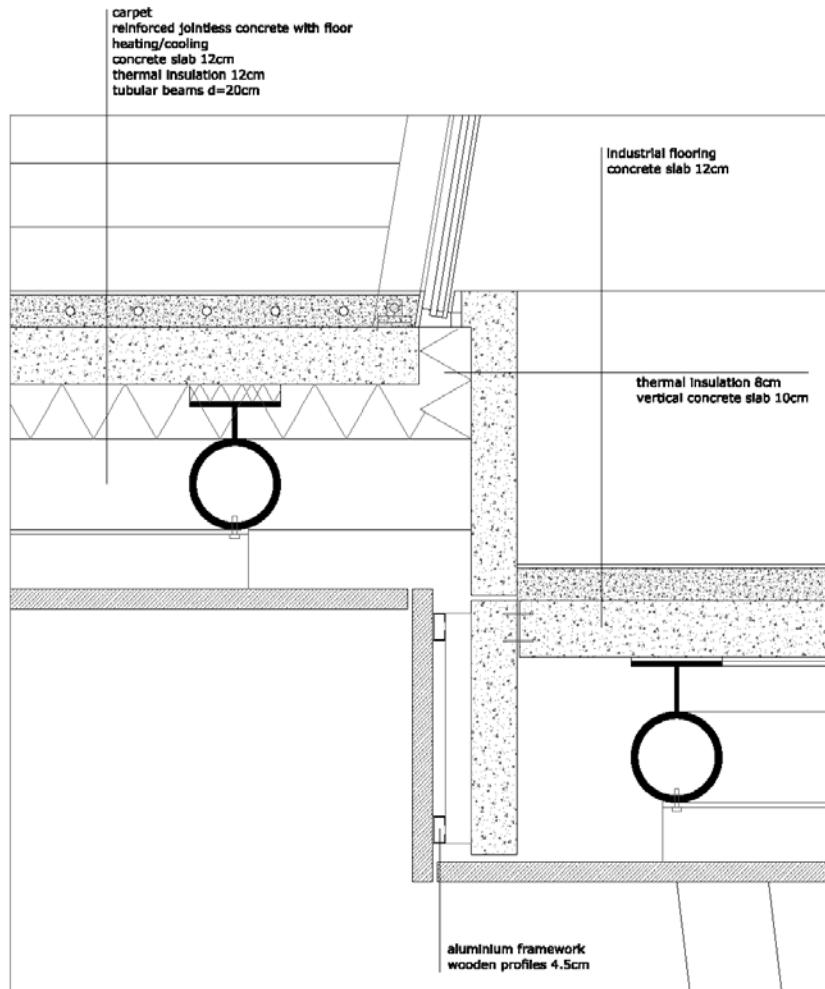
Detail 1

Outdoor-Indoor



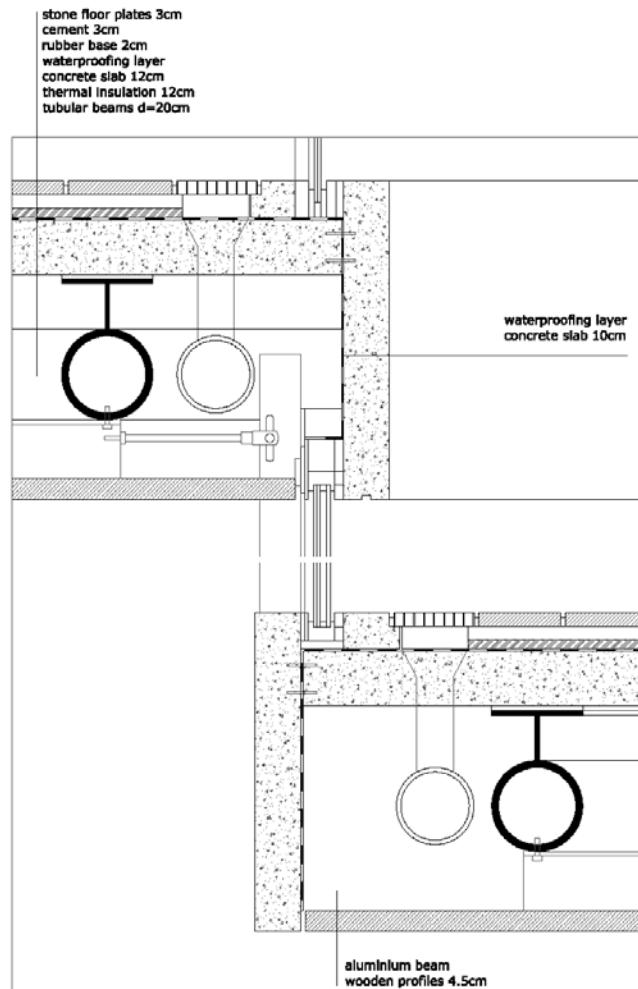
Detail 2

Indoor-Outdoor



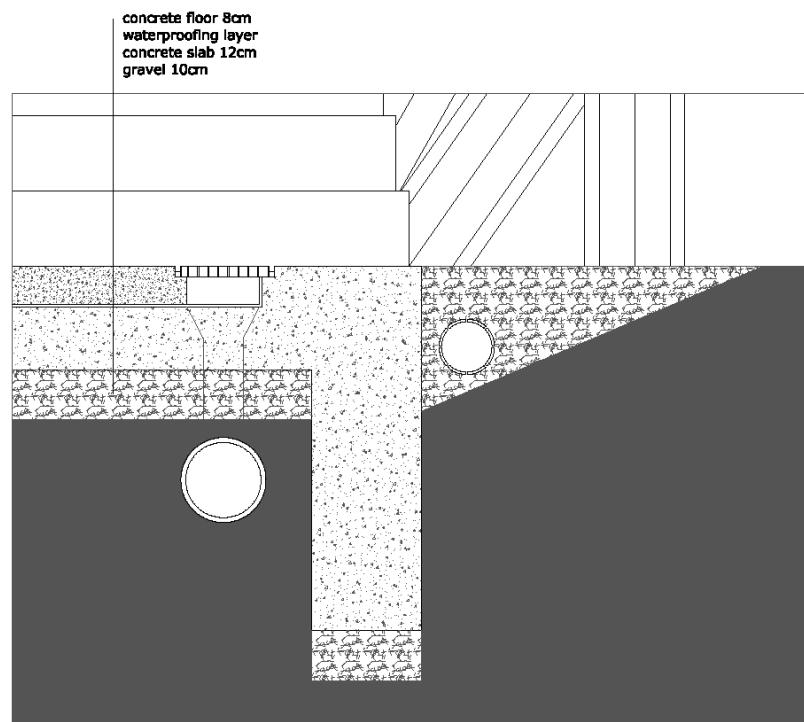
Detail 3

Indoor-Outdoor-Outdoor

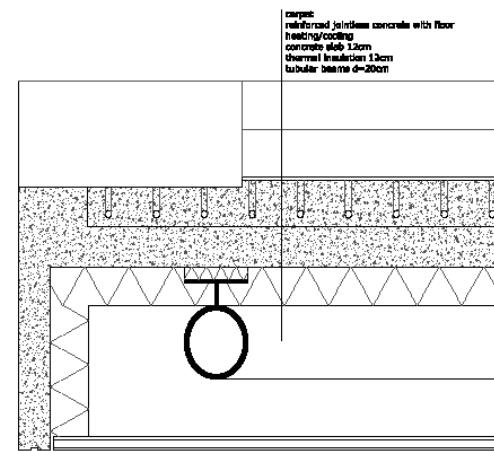
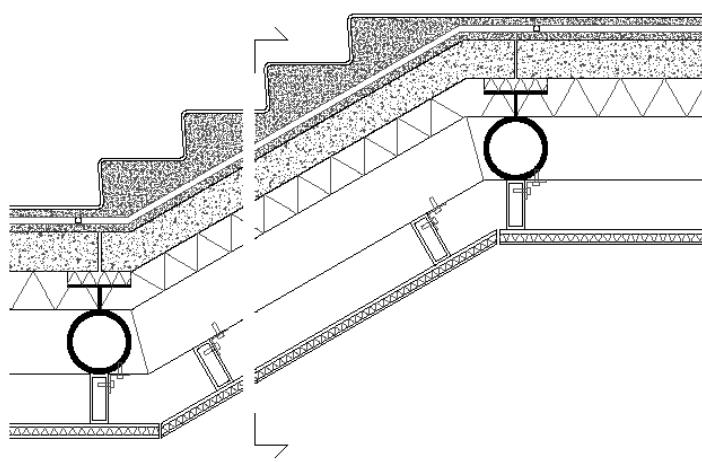


Detail 4

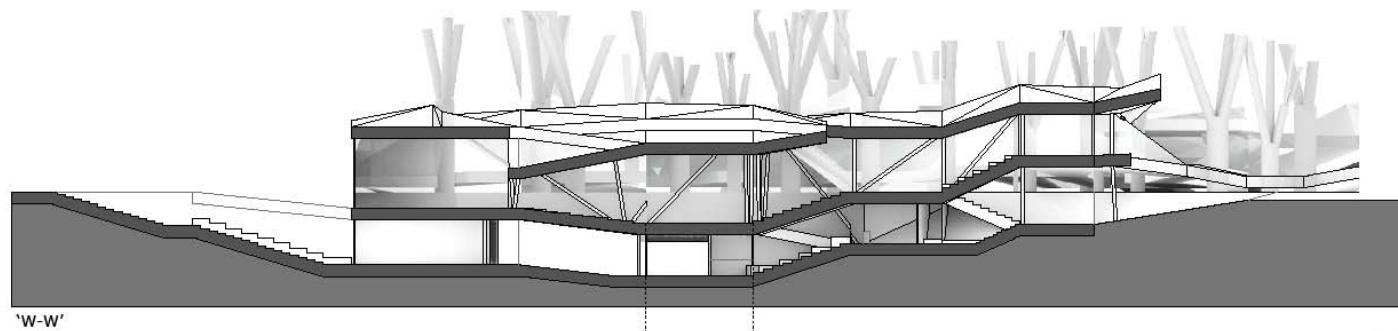
All Outdoor



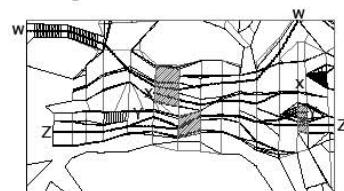
Detail 5
Foundation



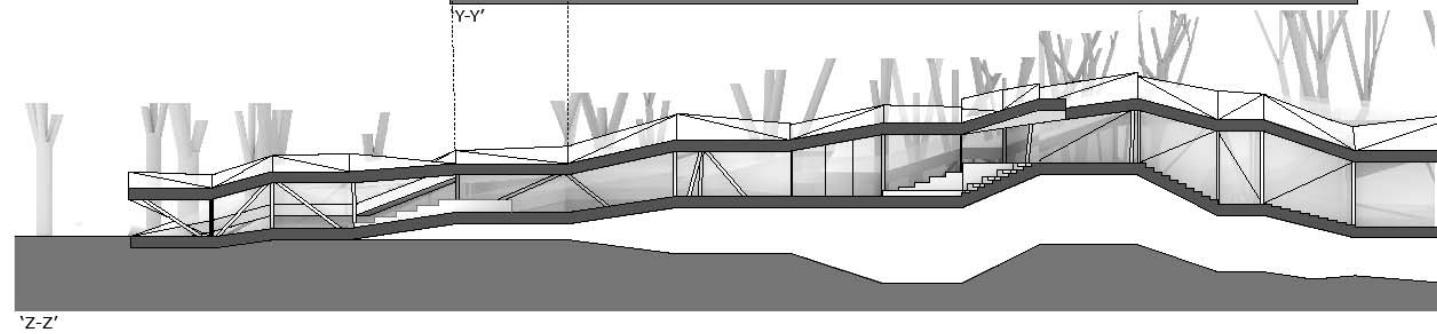
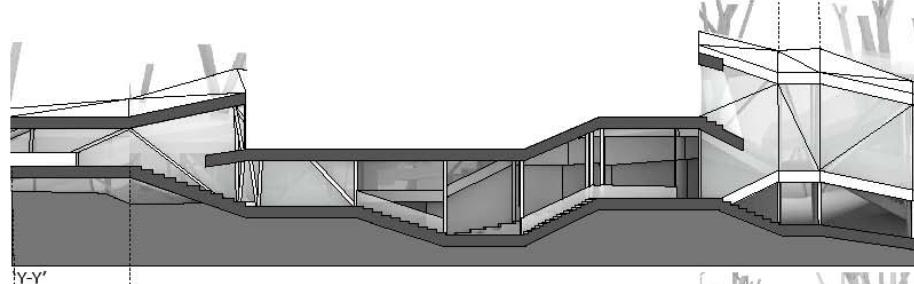
Detail 6
Staircase

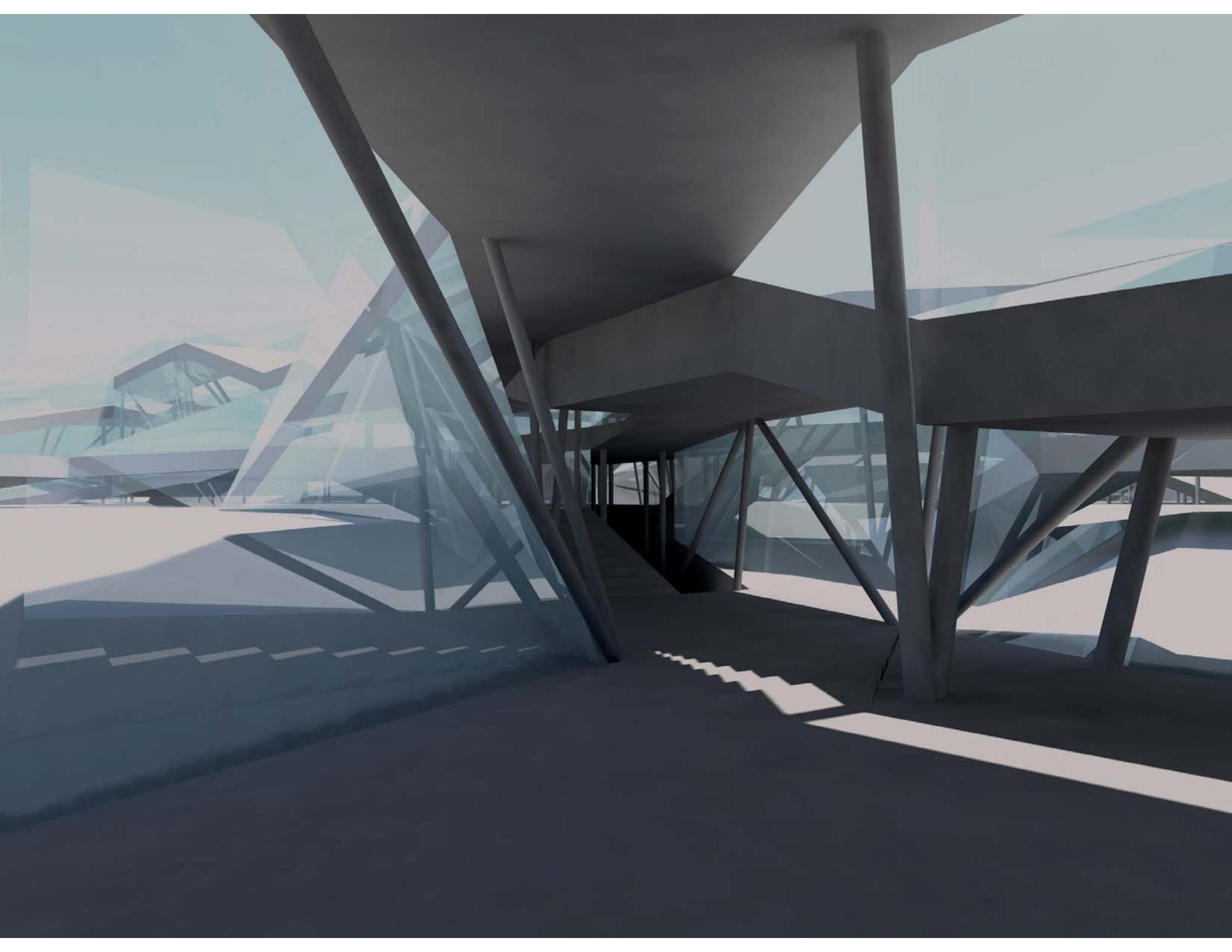


Navigational sections 1:200

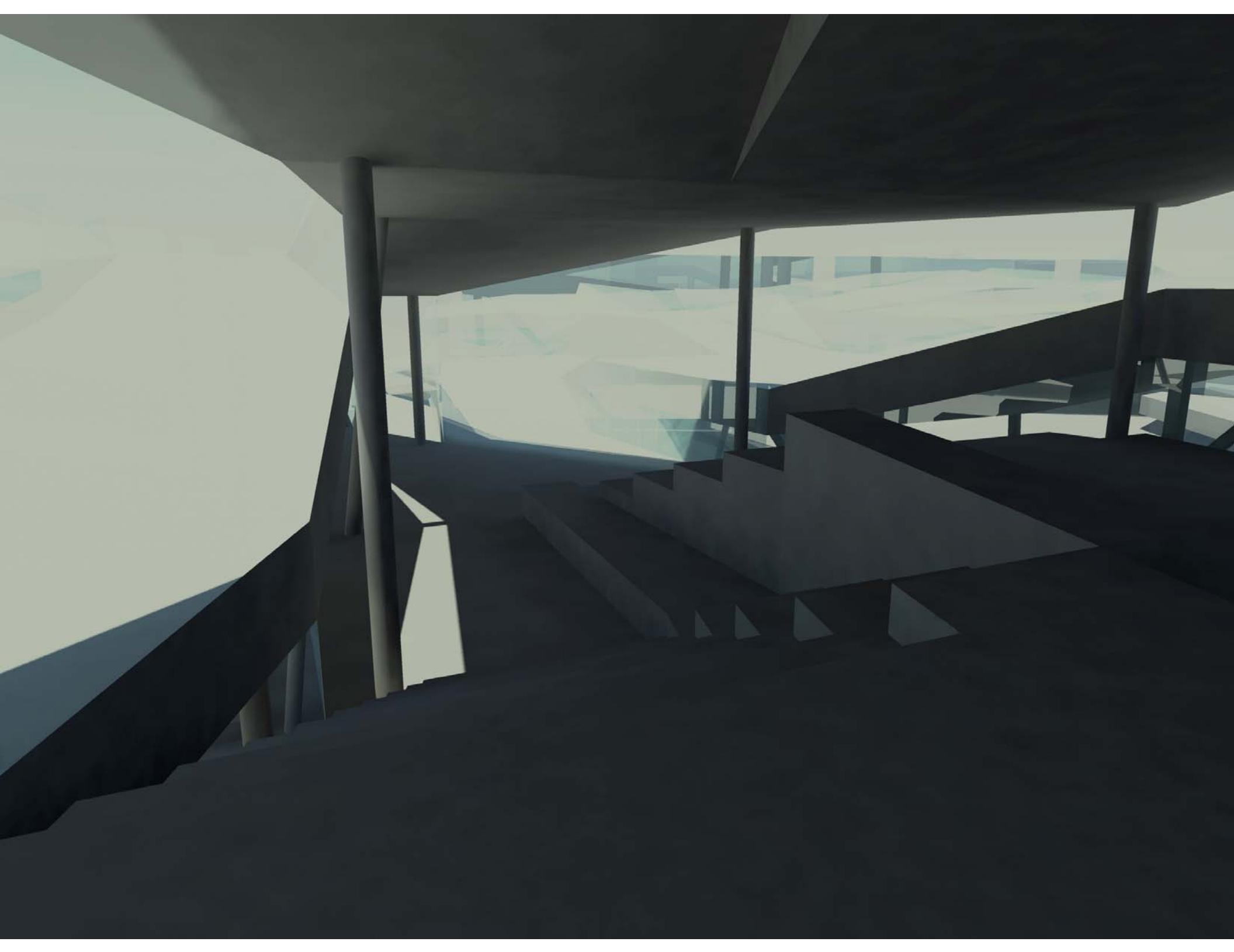


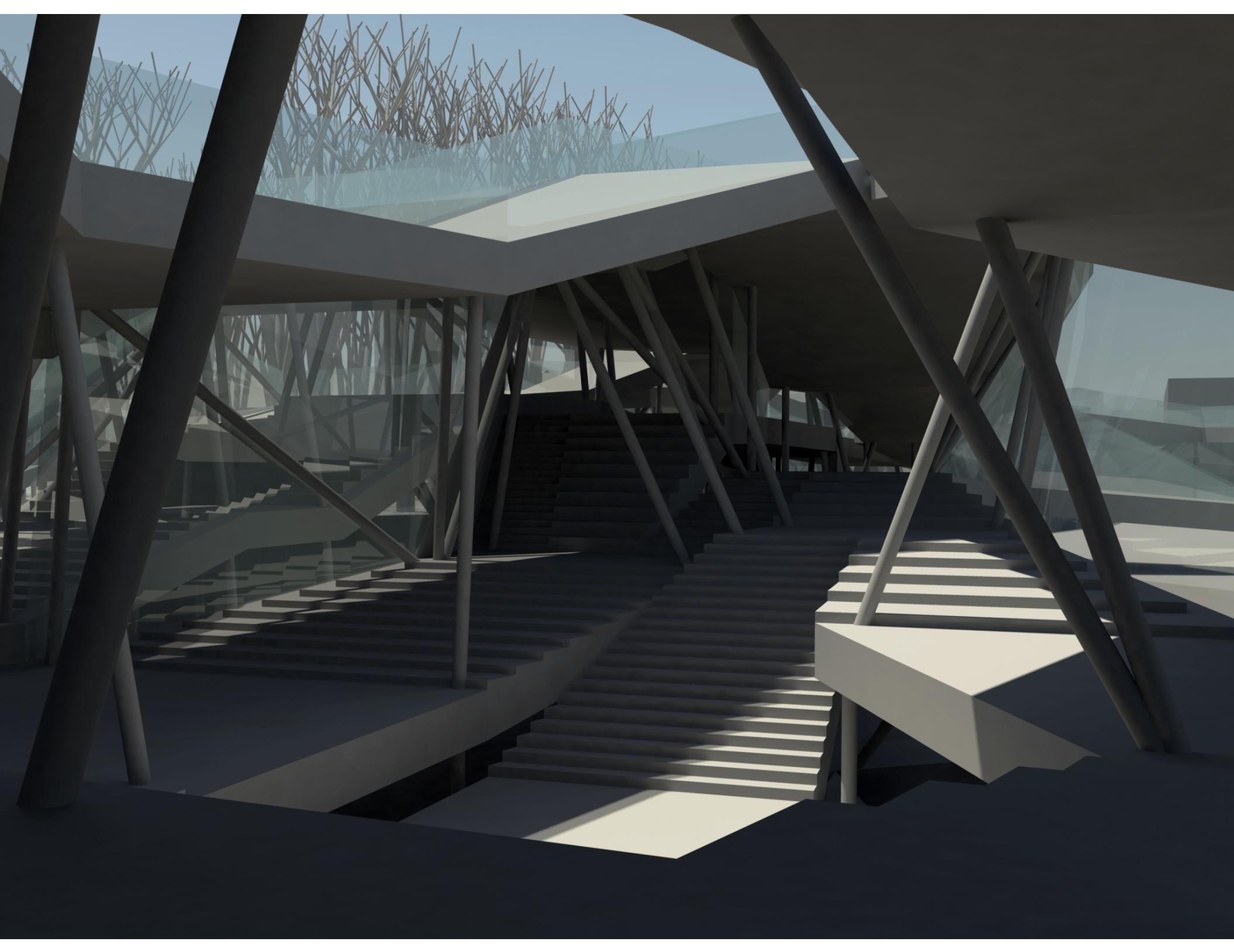
'X-X'

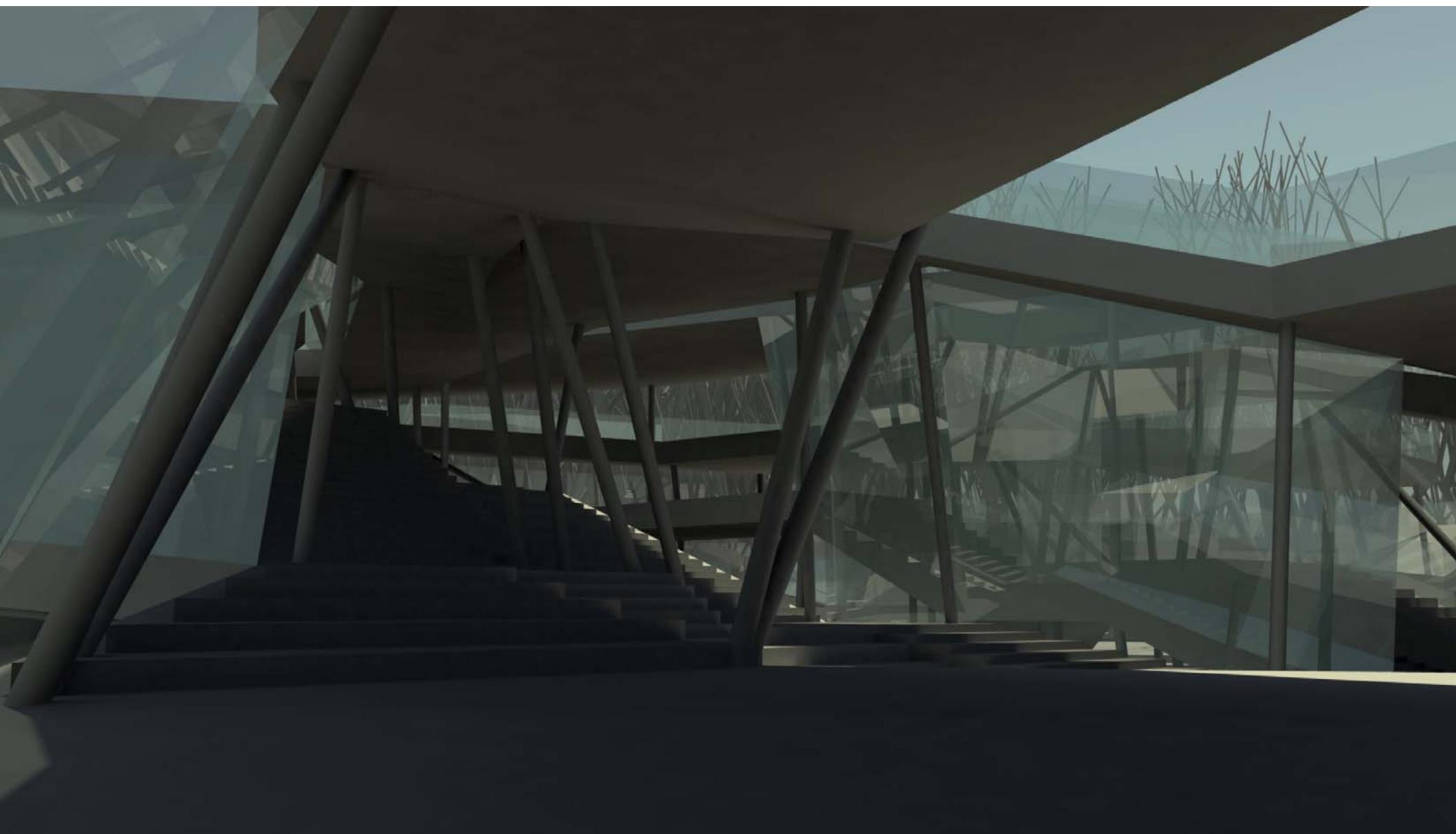


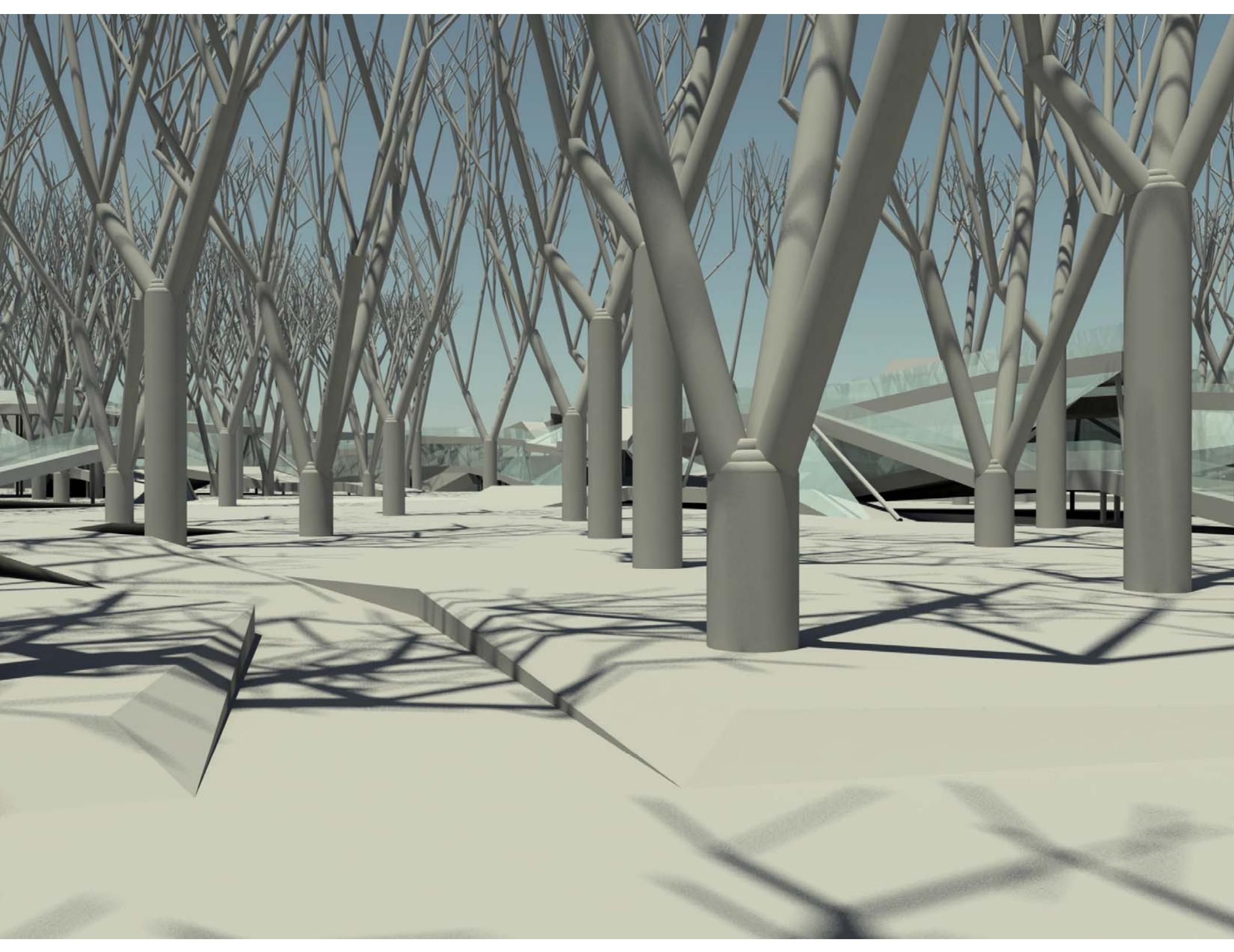


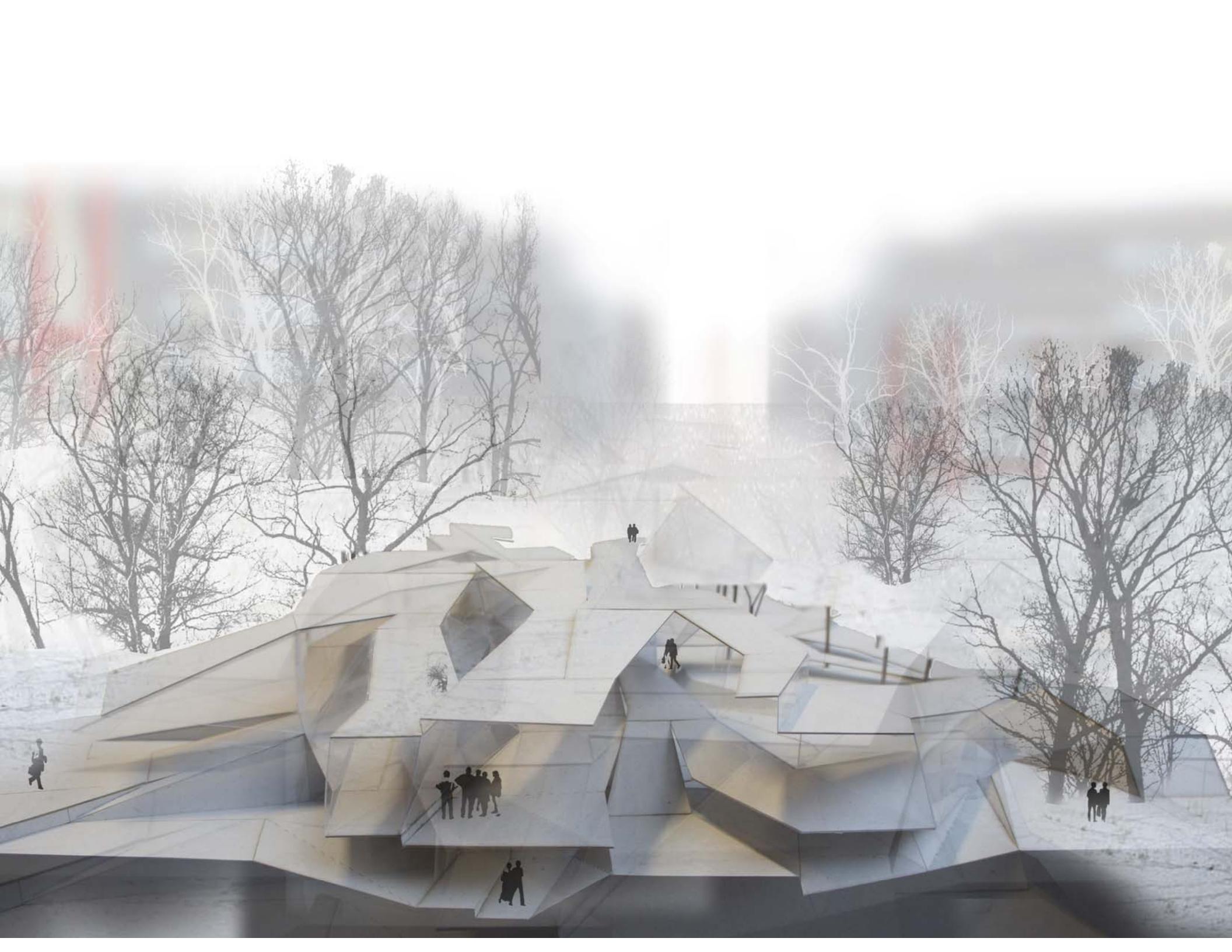


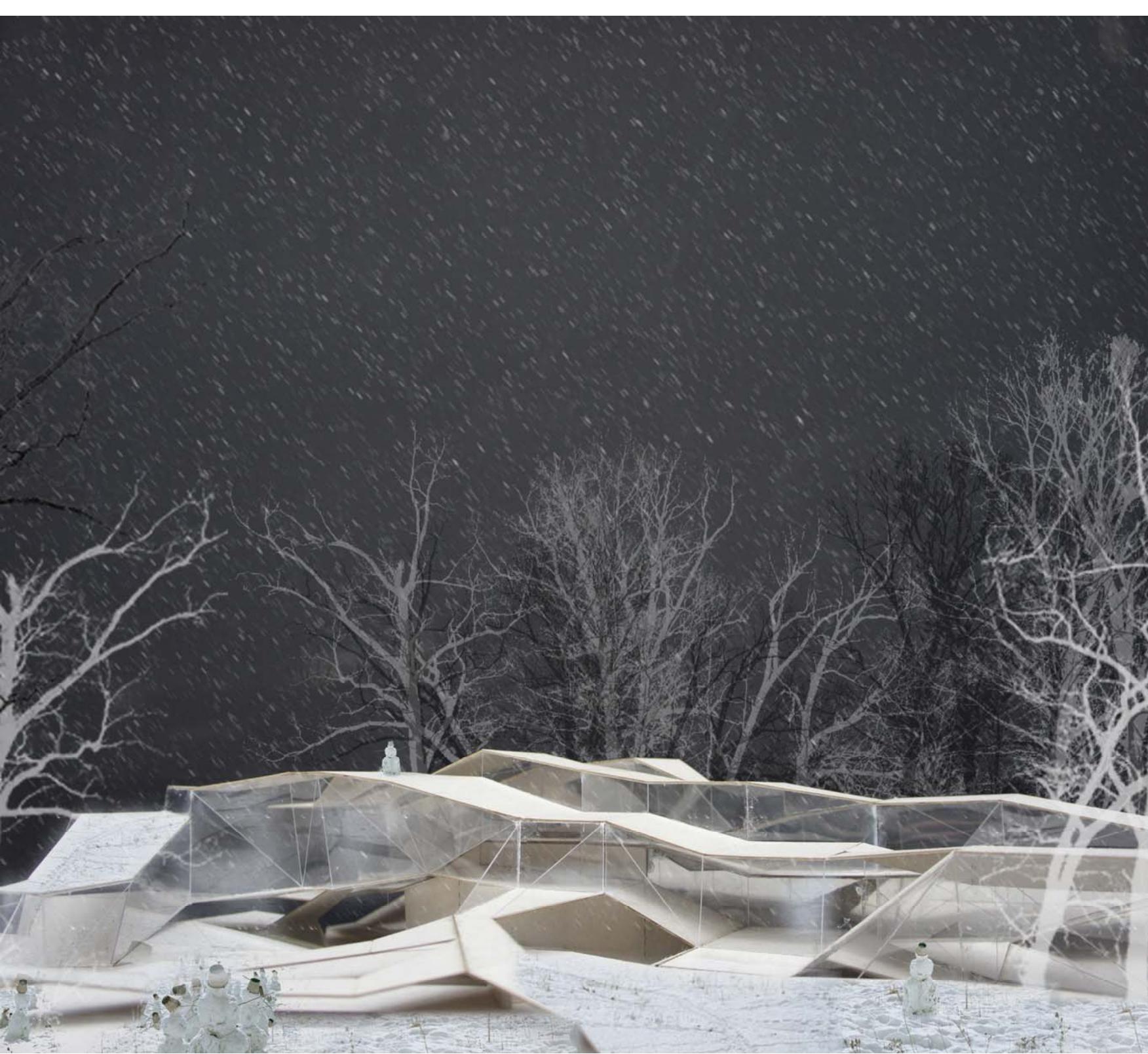


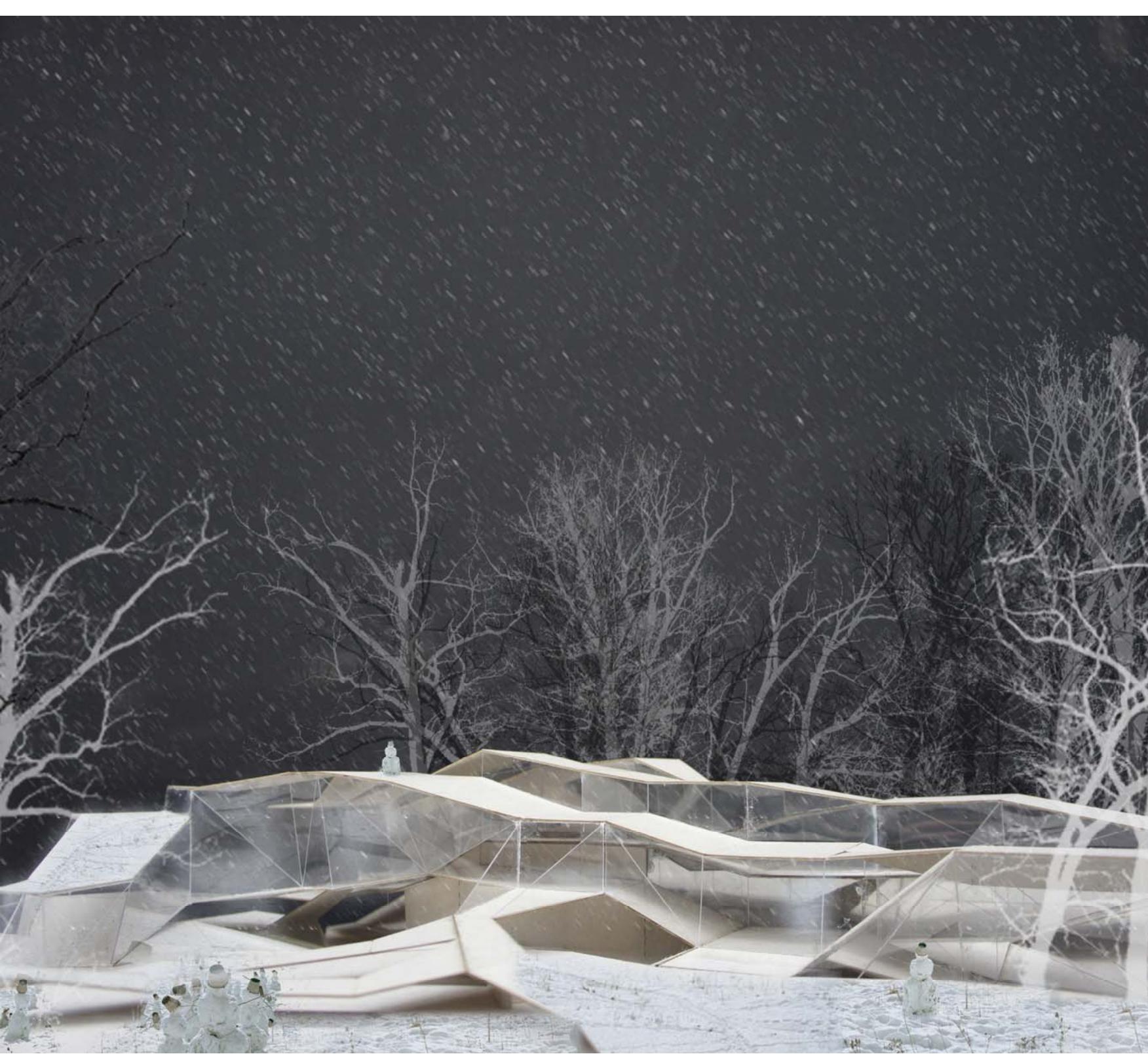












Thank you.