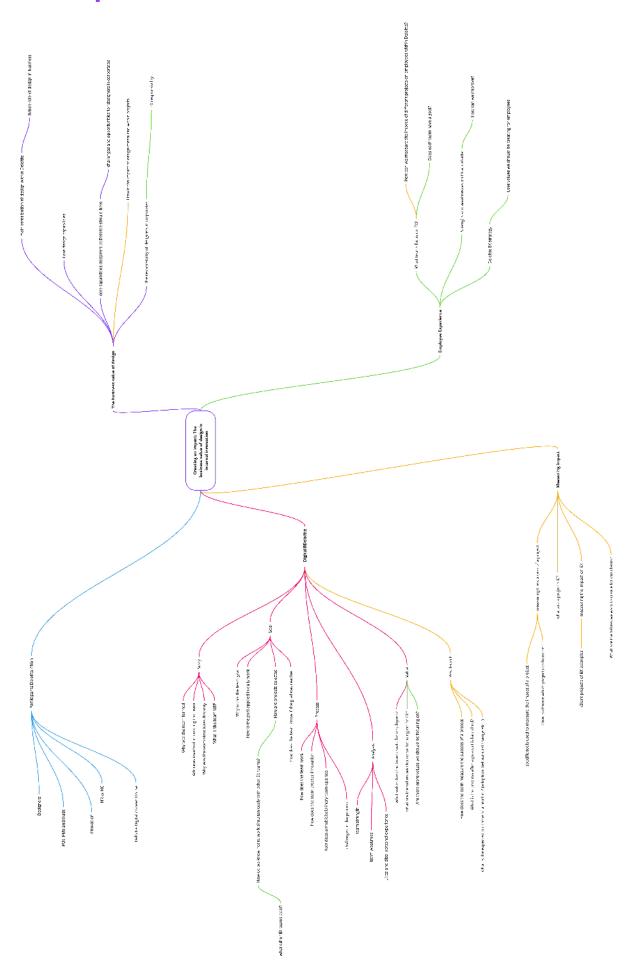
11 | APPENDICES

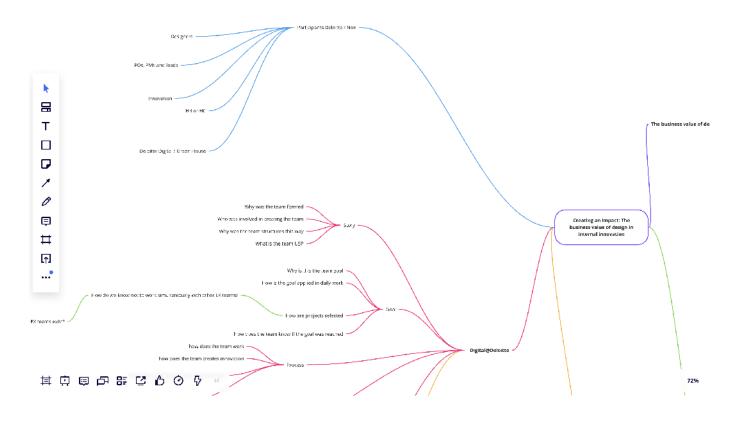
1 MIND MAP 2 CHALLENGES FROM RESEARCH WORKSHOPS 3 FULL CARD DECK 4 PROTOTYPE FLOW EXAMPLE 5 EVALUATION WORKSHOP TEMPLATE 6 QUARTERLY GOAL WORKSHOP TEMPLATE 7 TEST WORKSHOP OUTCOMES 8 USER GUIDE FACILITATION INSTRUCTIONS 9 PROJECT BRIEF

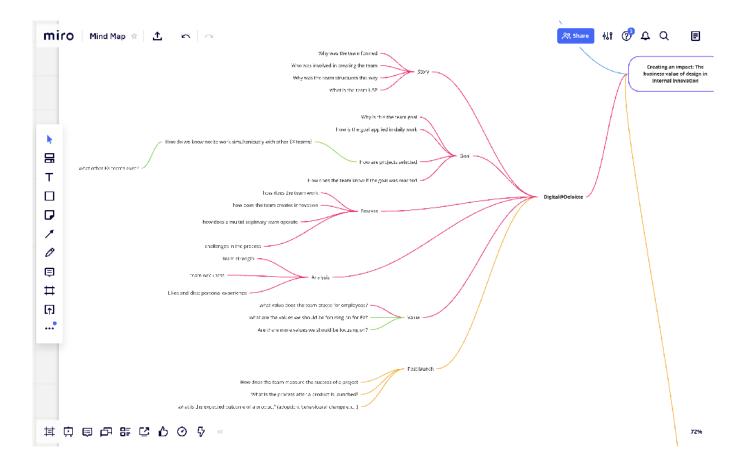
APPENDIX 1 | MIND-MAP

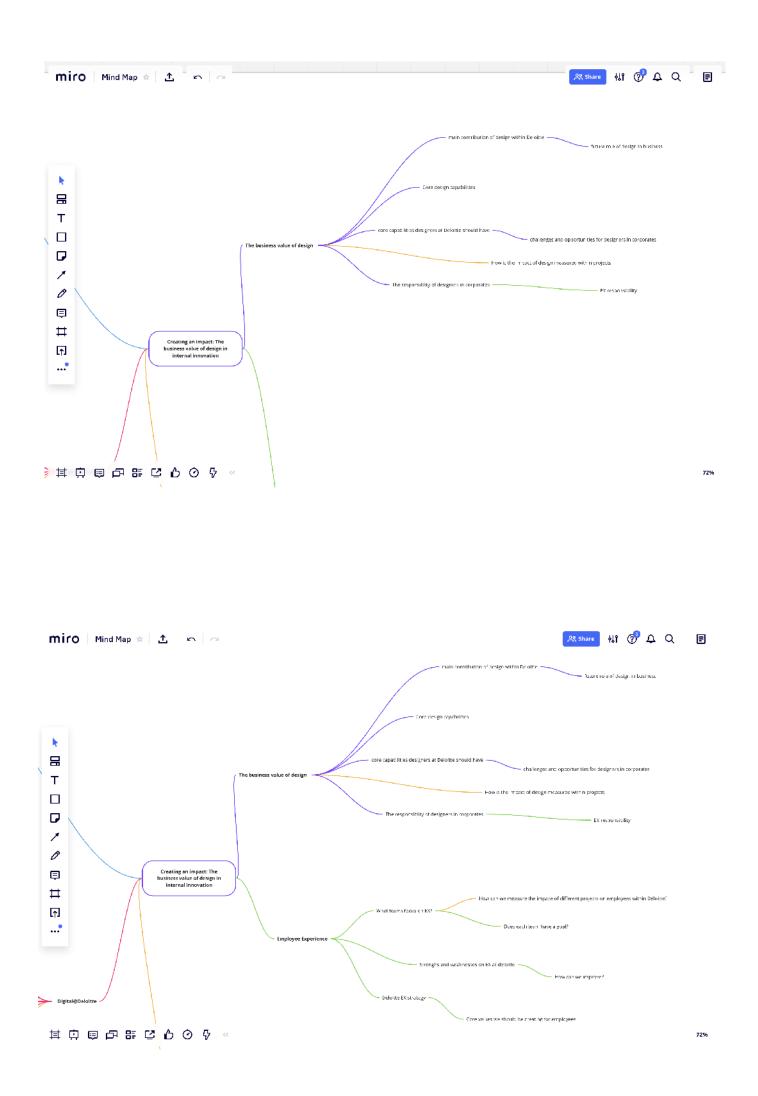


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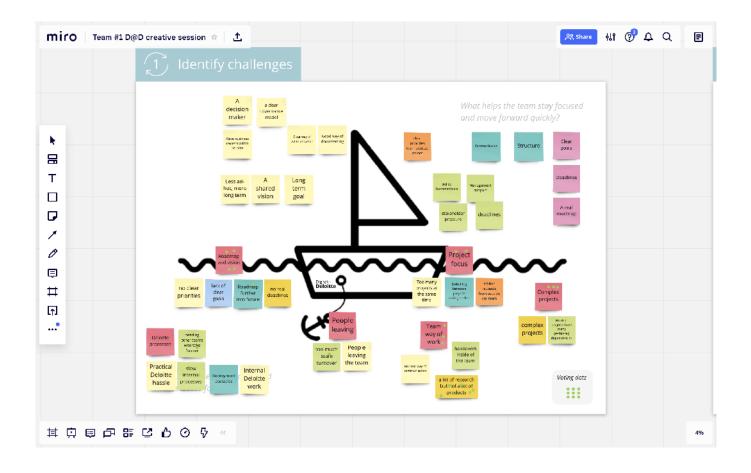
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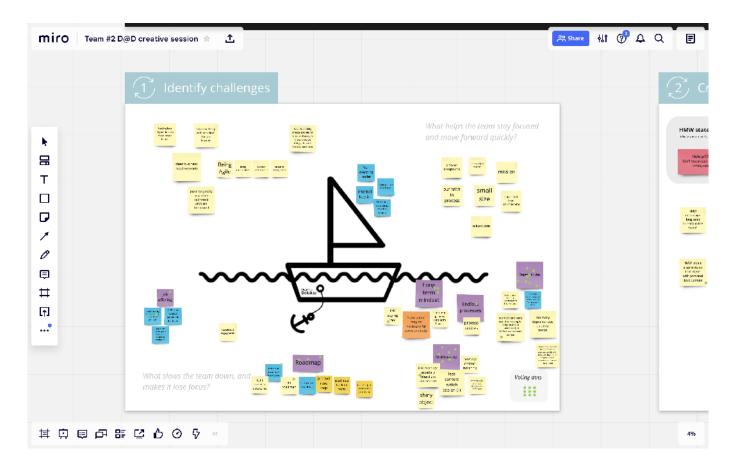






APPENDIX 2 | CHALLENGES FROM RESEARCH WORKSHOPS





APPENDIX 3 | FULL CARD DECK

















ambassador for the company by recommending it as a workplace to others

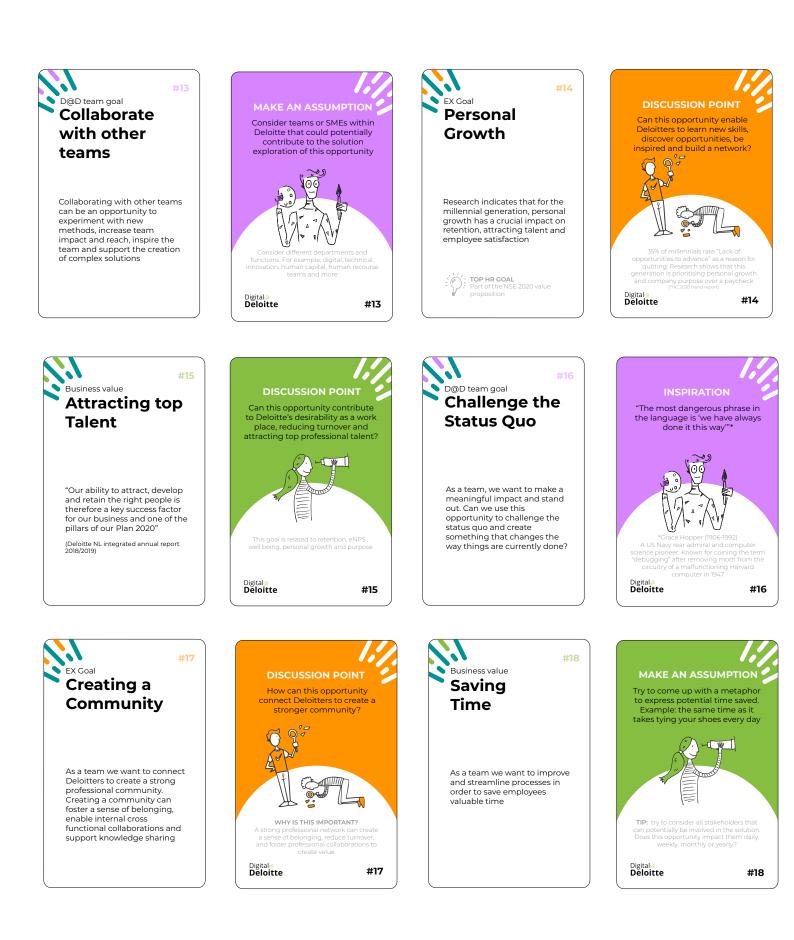








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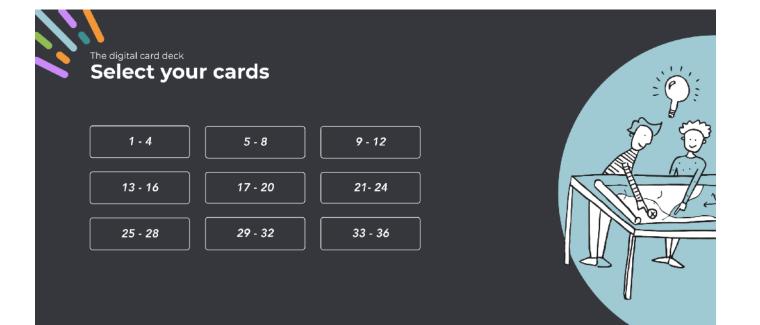


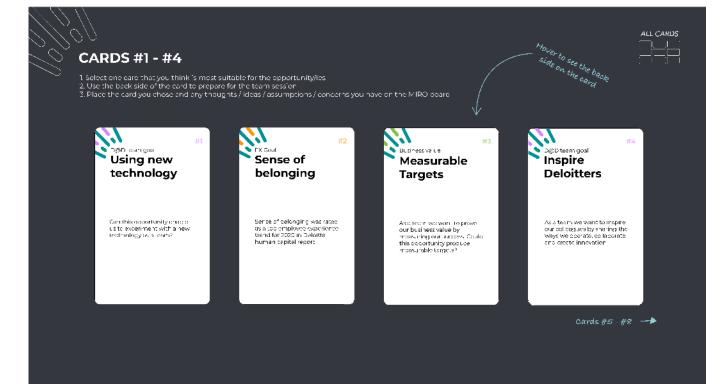




APPENDIX 4 | PROTOTYPE FLOW EXAMPLE

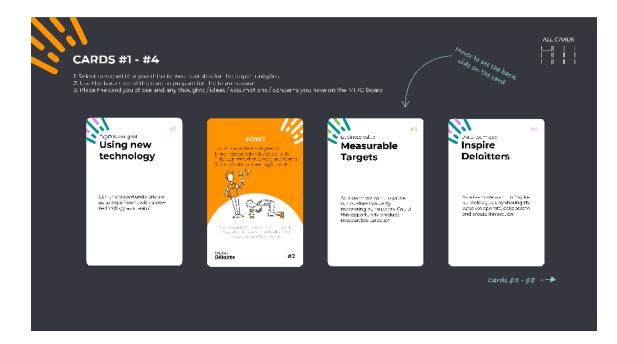


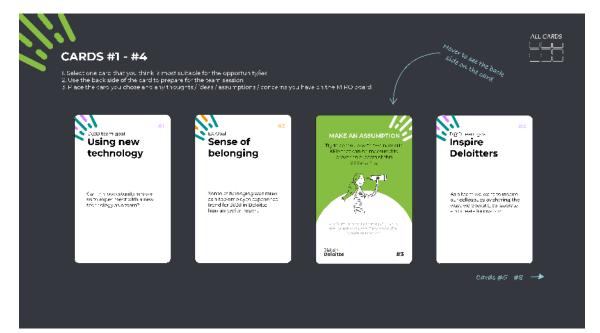


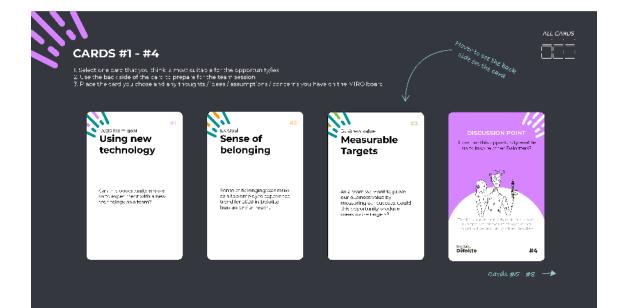




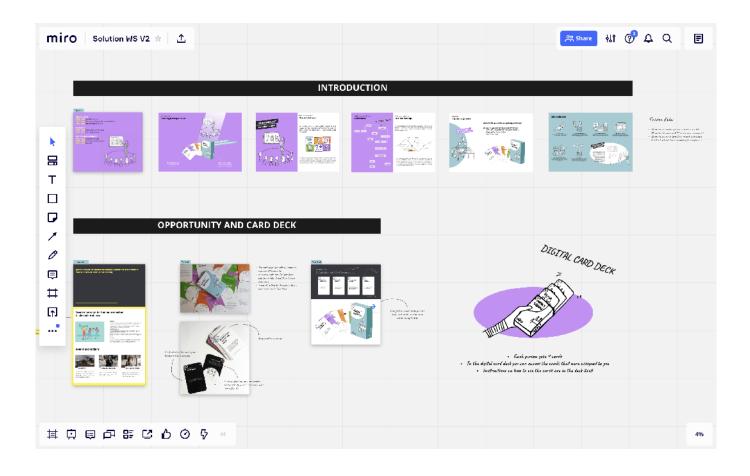
cards #5 - #8 - 🔶

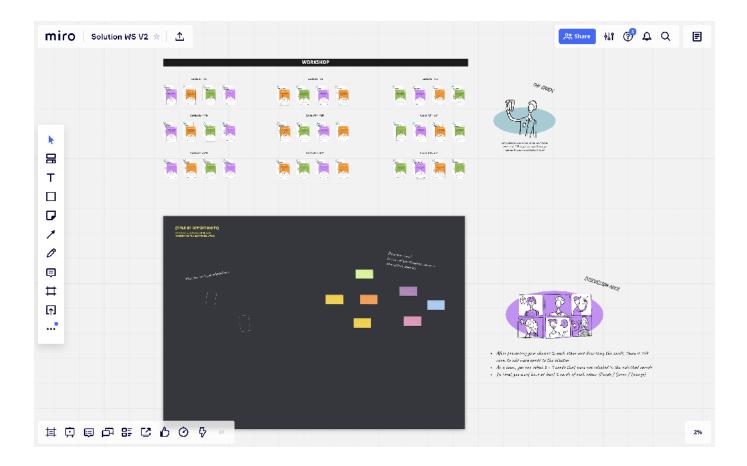


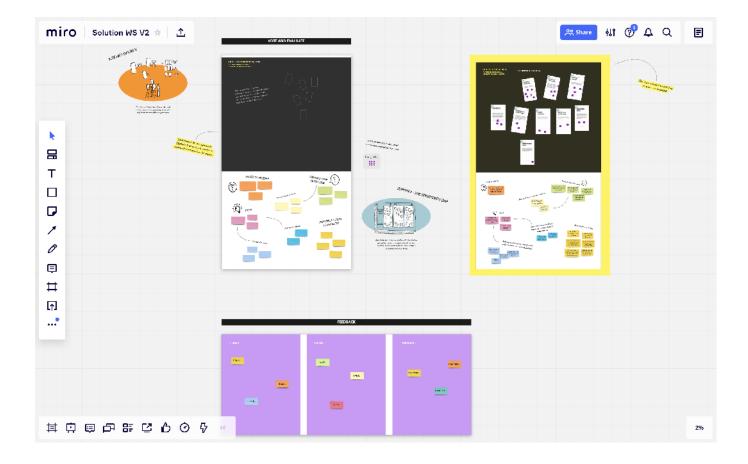


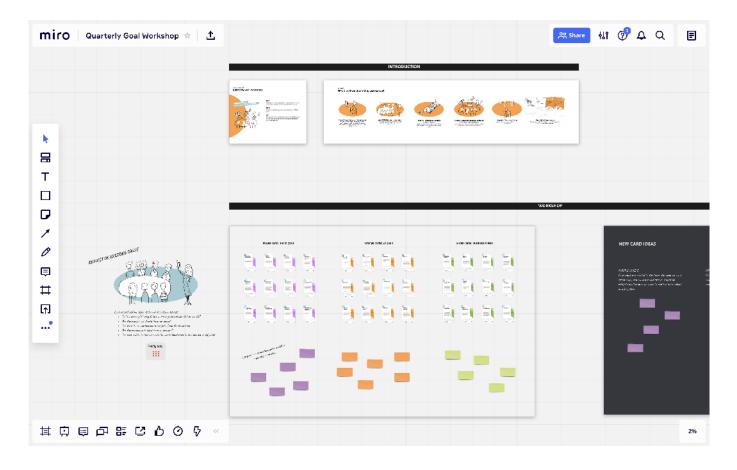


APPENDIX 5 | EVALUATION WORKSHOP TEMPLATE

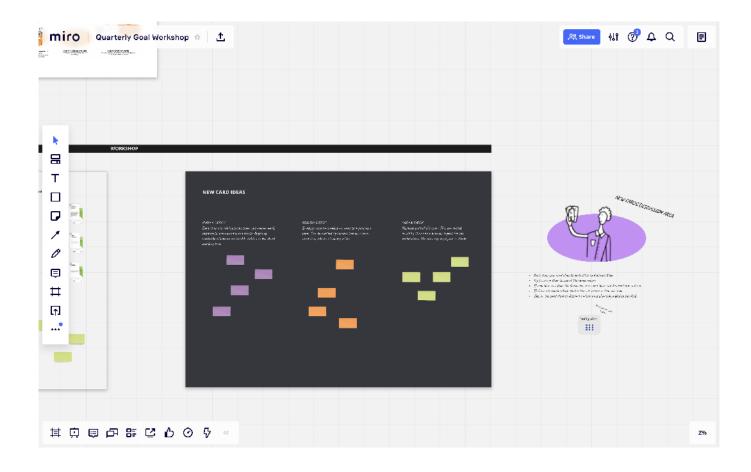




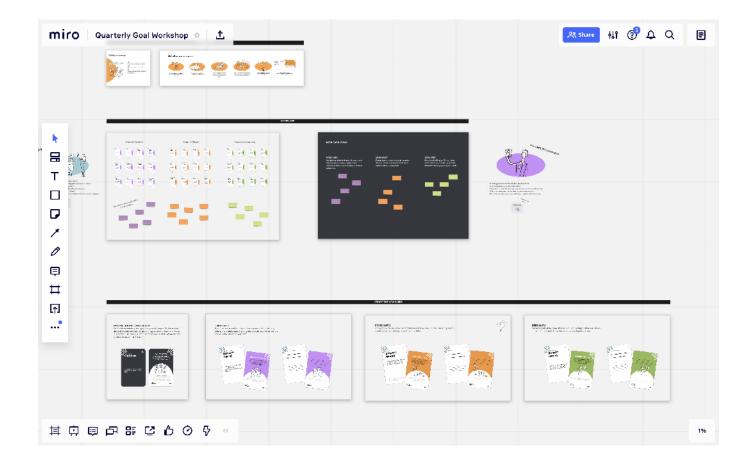




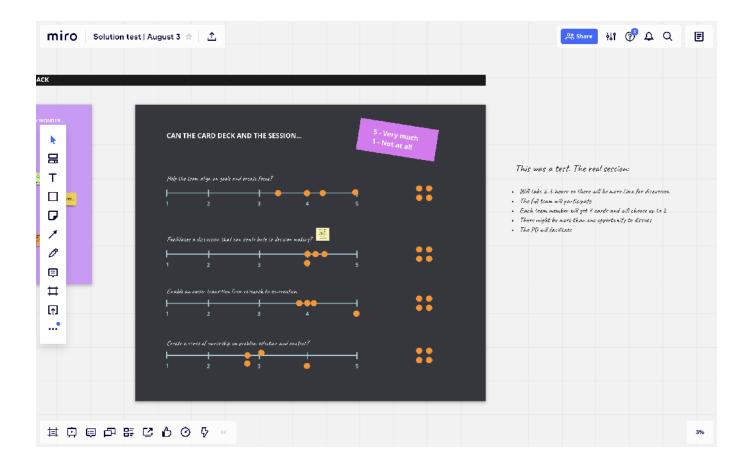
APPENDIX 6 | QUARTERLY GOAL WORKSHOP TEMPLATE



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APPENDIX 7 | TEST WORKSHOP OUTCOME



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APPENDIX 8 | USER GUIDE FACILITATION INSTRUCTIONS

#2 Evaluation session **Facilitation checklist**

- Schedule 2-3 hours for the entire team, depending on amount of opportunities to be evaluated, and include a Zoom link
- 🔗 Make sure the team is familiar with the opportunities that will be discussed
- teem member acts which 4 cards and let them know prior to session
 - Periicipants can access the InVision digital deck via desktop: https://invis.io/3RO4P65UBYP
 - quality of outcomes
- Check and adjust the Miro board
 Access the board vie https://www.com/keps/board/s9_bn3y_H9_/
 Access the board vie https://www.com/keps/board/s9_bn3y_H9_/
 Alt<mark>ipelous sections</mark> in the boards are comments for the facilitate and placehooders, make sum to incert the relevant opportunities, and delete examples and explanations prior to session Add team members to board (alternatively, send them a link to join when the session begins) Make sure the board is set, and the cards that appear in the tranes are the most recent one

Ø For the session you will need:

- A timer (included in some Miro accounts)
- Al team members (the session is designed to align the team, therefore not including all members will be counter productive)

MIRO Collaborative board

- The Miro board is fully designed for the session including instructions next to each frame to explain the process. It contains five sections: 1. introduction to session
- An explanation about the session itself
- Agenda (Edit hours to align with current session) 2. introduction opportunity and digital card deck
- Insert the relevant opportunity/ies
 This area includes a link to InVision digital card deck 3. Workshap
- All cards divided the same way as in InVision
- A designated area for team discussion 4. Opportunity DNA - Session outcome
- A template for the opportunity evaluation An example of a possible outcome
- Voting dots and Post its 5. reedback area



20.....The D&O impact kit

#2 Quarterly goal workshop **Facilitation guidelines**

1 | Get cards Approx 5 minutes

- Each team member receives four cards and can access them via the digital deck according to their numbers (see Dinital rard deck) Preferably this step will be done prior to session

2 | Explore and select Approx 10-15 minutes

- For each opportunity, panicipants should select 1 out of the 4 cards that is most suitable Each carticipant should use the back part of the selected card to prepare for the session Team members copy the selected card from the Miro board and place it next to the opportunity

3 | Present & discuss 27 minutes per opportunity (27 - 81 min)

- the back side of it
- 3 minutes per card: For each card use a timer and have a quick team discussion
- At the end of this step, there will be 9 cards per opportunity

- 4 | Capture insights Included in step 3
 - During the discussion, capture insights from discussion on the posits next to each card
 - The facilitator may also decide to assign someone to be the "note taker"
 - TIP: Try to keep the discussion as open as possible, quantity over quality, don't consider viability

5 | Decide on cards as a team 5 minutes per opportunity (5 - 15 min)

- For each opportunity, the team can select up to 3 additional cards from the whole deck Remind the team of the rules:

22.....The D&D impact kit

- 6 | Vote 3 minutes per opportunity (3-9 min)
 - Copy pasie the cards selected per opportunity into the DNA frame at the bottom of the screen The voting will take place there and held create focus on the most relevant impact of each opportunity
 - Using 6 dots per opportunity, the team votes on the different cards
 - After they are done, remove the cards that were not voted for and reorganises the cards according to number of votes, like an upside-down pyramid: most voted for cards are on top

Step #7 | Evalute opportunities

The opportunity DNA

- Using the bottom part of the DWi template, capture the most valuable ideas, assumptions and concerns that were raised in discussion for each opportunity
- Preferably, this will be some with the team. If there isn't sufficient time, it can also be done after the session
- Discuss potential impact of each opportunity with the team. If there are multiple opportunities, ask the team to make a selection or which opportunity they want to continue to a design sprint based on the analysis
- Mark the 'winning' nonortunity
- The DNA apportunity can be used in the co-creation session, to create a long term vision on the impact of the goal



#3 Quarterly goal workshop Facilitation checklist

Schedule 1.5 hours for the entire team, and include a Zoom link

⊘ Ask the team to prepare 1-2 new card ideas prior to session

- Cards can be lown any of the three consons
 Ask team to score through the existing cards and reflect on short and long term goals (add the link to the
- digital card deck https://htvis.in/3RO4665UB/P/ - Each Hearn member can seend: his inspiration bested on trends, linearitine and industry reports (uSee
- recommendations act the bottom) - Meas can be brought to the session as posits, skatches, or in any formal that can communicate the content

Check the Miro board

- Access the board via: https://miro.com/app/board/o9/_en9&CO=/
- Additeam members to Loard (alternatively, send them a link to join when the session begins)
 Make sure the board is set, and the raids that appear in the formes are the roost recent ones.

🔗 For the session you will need:

- A timer (included in some Miro accounts)
- 2com and Mire accounts
- All team members (the section is designed to sligh the team, therefore not including all members will be counter productive)

Medium

TU Bellt repository

She Ji: The Journal of Design, Economics, and Innovation

INSPIRATION SOURCES

Deloitte insights Deloitte human capital yearly trand rep

Accenture Fjord yearly trend report
 McKinsey & Company

30.....The DBD impact tit



the Miro board is fully dasigned for the session and contains three sections: . Introduction to session - An explanation about the session itself C202 av11

.The DBD impect kit

- An explanation acout the session rised
 A story board explaining the different steps of the workshop
- Workshop
- All the cards organised by colour for the discussion
- A designated area for team discussion on new cards
- Vctine dots and Post-its
- Instructions next to each frame to explain the process
- 3. Card design area
- Blank cards from all three colours
 Template cards explaining the content needed on each card



#3 Quarterly goal workshop Facilitation guidelines

1 | Reflect on existing cards Approx 15 minutes

- Address cards of each colours separately (5 min per colour)
- Capture insights from discussion on the posits below
- The facilitator may also decide to assign someone to be the "note taker"
- Possible question: Did we accomplish any of the existing goals represented on cards?
- Possible question: Are there goals we should focus on more?
- Possible question: Are there any cards that seem irrelevant?

2 | Remove or rephrase cards Approx 15 minutes

- Facilitate a discussion on which cards should be adjusted or removed
- Ask the team to vote using 3 red dots each
- Fact team member can decide how to use their dots: Place one on each card, clace all or, one card or not vote at all

3 | Present & discuss new card ideas Approx 30 - 45 minutes

- Team members take turns presenting their new card idea (3 min per card)
- for each card use a timer and have a quick team discussion

4 | Discuss and vote on new cards Approx 15 minutes

- Facilitate a team discussion on the new cards and their value
- Assign them to one of the three colours
- If new ideas rise from the discussion, new card ideas can be created as a team.
- If there are similar ideas, cluster them to create a clear overview
- Remind the team of the rules, so they can consider them before they vote
- Ack team to sole on the card ideas to determine which ones should be added to the deck, using 3 dots each in the same method as before



THE NEW DECK

Based on the discussion and votes and following the session rules, adjust the existing card deck:

- Delete unnecessary cards
- Rephrase cards that should be adjusted
- Fill in new cards using templates: this can be done as a team, individually, small groups or pairs depending on time and number of new cards
- Use the blank cards to create new ones, and the templates to make sure the card structure is maintained

- AFTER THE SESSION:

Edit the digital card deck in InVision to include all the changes
 Aitematively, use a new Miro board to contain all the cards, to save time

RULES | MAKE SURE THE CARD DECK IS BALANCED

- At least 10 cards of each colour
- Not more than 14 cards of one colour
- In total the deck should contain 30 40 cards
- Meintain card numbers for future workshops



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Guidelines and tools **Remote facilitation**

Collaborative board | Miro

Contaborative work designed to be facilitated remetely via Mire collaborative white board, Each session is prepared on Mino, including an introduction, guidelines and all needed materials. It is recommended to create a copy of the board for sach session Opportunity evaluation. https://mino.com/app/board/og/_kn3y_HU=/ Quarterly session: https://mino.com/app/board/og/_kn39_HU=/

M

in vision

Digital card deck | InVision The bookkit was designed to fit remote work. Therefore a digital version of the card deck was created and can be accessed in desktop via this

link: https://invis.io/3RQ4E65UBYP

Video and chat | Zoom

The workshops require an online video chat capability. Zoom was selected due to its ronvenience and breakout room feature. Additional features include recording the session, sharing the screen easily and sending text messages

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Set the scene:



A good creative session requires a fun energetic, atmosphere, where all team members feel free to share, create and think out loud. In a remote session, setting the atmosphere in the "room" isn't always easy. Here are some tips:

1. Start with an ice breaker

- Team members probably joined the session after a previous activity, and they need to get in the right mood, An ice breaker can help achieve a more friendly and relaxed atmosphere
- It can be anything from "one truth on lie" game to doing fitness exercises in front of the laptop

- 2. Set some ground rules
 We are here to explore: Discuss as much as possible
- We are here to experiment: There are no wrong answers or cumb ideas
 We are here to brainstorm: Build on each other's ideas
- We are here to align as a team: Your thoughts and ideas matter!

3. Be accessible and assertive

- In a remote session, participants are often more quite and reserved Make sure to let them know are encouraged to ask questions and interrupt at anytime
- If team members don't engage, don't hesitate to approach them directly
 If team communication coesn't flow as expected, at any activity the Zoom "breakout room" option can be used to create smaller groups or pairs

APPENDIX 9 | PROJECT BRIEF

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	E Master Grad	duation al checks and persona	l Proje	ect brief
Gradu legal e requir Th SS UD	ation Project. This document can also i employment relationship that the stude ed procedural checks. In this documen he student defines the team, what he/sl C E&SA (Shared Service Center, Educati	ne is going to do/deliver and how that will on & Student Affairs) reports on the studen tudent is allowed to start the Graduation Pr ND SAVE THIS DOCUMENT	nisation, ho to that, this come about t's registrati	wever, it does not cover any odocument facilitates the t.
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	RVISORY TEAM ** the required data for the supervisory tea	m members. Please check the instructions on	the right !	
		PIM / Marketing and		Chair should request the IDE
** chair	Dr. Calabretta, G.	dept. / section: Consumer Bevaviour PIM / Marketing and		Board of Examiners for approval of a non-IDE mentor, including a
** mentor	Dr. Kranzbühler, AM.	dept. / section: Consumer Bevaviour	_ 0	motivation letter and c.v
2 nd mentor		services North and South Europe	_ 0	Second mentor only applies in case the
	organisation: Deloitte (Team: Dig	Notherlands		assignment is hosted by
	city: Amsterdam	_ country: Netherlands	- 54	an external organisation.
comments (optional)	a different contribution to the project. Du strategic design and its role in compani edge on new product economics and exp	g to the same section, however, each of them c. Calabretta's knowledge and experience rega es innovation along with Dr. Kranzbühler's ki perience with consultancies such as EY, can cre ombination between them can be of great val	rding nowl- eate a	Ensure a heterogeneous team. In case you wish to include two team members from the same section, please explain why.

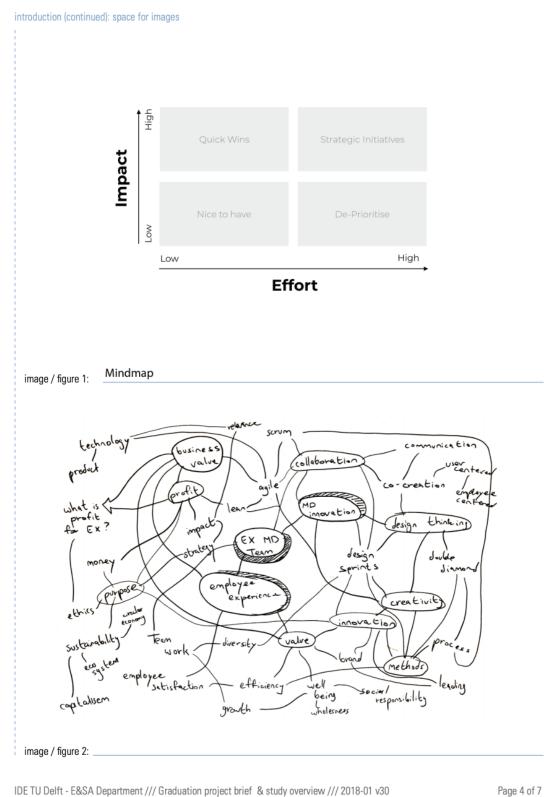
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my project, as it will enrich it with both academic knowledge and professional experience

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ŤUDelft

Personal Project Brief - IDE Master Graduation



 Initials & Name
 GE Gal Elbo
 Student number
 4946847

 Title of Project
 Creating an impact: The business value of design in internal innovation

ŤUDelft

Personal Project Brief - IDE Master Graduation

PROBLEM DEFINITION **

imit and define the scope and solution space of your project to one that is manageable within one Master Graduation Project of 30 EC (= 20 full time weeks or 100 working days) and clearly indicate what issue(s) should be addressed in this project.

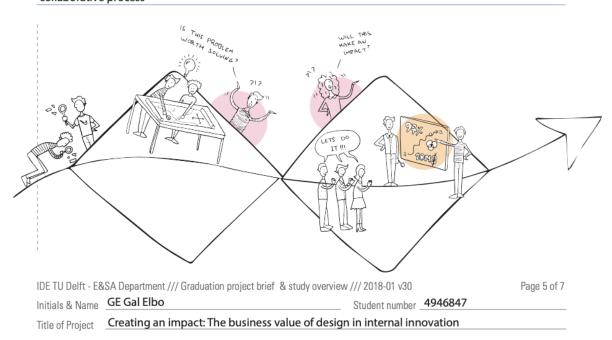
During my work with the team I recognized a struggle in forming the right methods to collaborate and produce innovation. There is a vagueness regarding the role of service design in the team, and where it overlaps with UX or product management. I participated in several sessions along with the team, with the goal of mapping the work process, defining responsibilities and possible flows. In that process, I noticed that the main struggle lies in the transition from idea to execution. That moment usually occurs in the transition from service design to the other disciplines in the team. For example, after a design sprint team has created and validated a prototype, and it is time to make decisions regarding the development. A few months ago I had the opportunity to facilitate a design sprint myself, and I learned a lot about the way the team operates. After the sprint has ended there was confusion regarding the following process.

I believe one of the reasons for this struggle is the lack of a clear definition of the business value the team aims to generate. A vagueness around the tools that can be used to measure the impact of a product or a project creates difficulties around decision-making. That causes friction around the shift from service design to other disciplines. The project will explore the business value of internal innovation, and eventually Employee Experience. With new business models and trends identified for 2020, it will include a discussion on the definition of value in the context of employee experience. In order to create real value for Digial@Deloitte , the deliverable will be a tool that can be used to enhance the impact they create, and influence the business values Identified.

ASSIGNMENT **

State in 2 or 3 sentences what you are going to research, design, create and / or generate, that will solve (part of) the issue(s) pointed out in "problem definition". Then illustrate this assignment by indicating what kind of solution you expect and / or aim to deliver, for instance: a product, a product-service combination, a strategy illustrated through product or product-service combination ideas, In case of a Specialisation and/or Annotation, make sure the assignment reflects this/these.

In this project I aim to develop a tool that can help measure the value we create in the team. The goal of the deliverable would be to enhance the impact the team creates, and reduce the friction in the collaborative process



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Personal Project Brief - IDE Master Graduation

PLANNING AND APPROACH **

Include a Gantt Chart (replace the example below - more examples can be found in Manual 2) that shows the different phases of your project, deliverables you have in mind, meetings, and how you plan to spend your time. Please note that all activities should fit within the given net time of 30 EC = 20 full time weeks or 100 working days, and your planning should include a kick-off meeting, mid-term meeting, green light meeting and graduation ceremony. Illustrate your Gantt Chart by, for instance, explaining your approach, and please indicate periods of part-time activities and/or periods of not spending time on your graduation project, if any, for instance because of holidays or parallel activities.

start date 24 - 02 - 2020

15 - 08 - 2020 end date

In my planning I used a few extra weeks to provide room for possible holidays, adjustments and iterations. Taking into account that my comapny supervisor has to work abroad at times, and that during the summer there could be vacations delaying graduation, I left room for flexibility. Therefore, I planned the important meetings (kick off, mid-term, green light, ceremony) within a two week range.

In order to formulate the planning, I refered to the double diamond frame work. I divided the project into 4 steps: discover, define, develop and deliver.

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Calendar week	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	3
Project week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	2
Kick off																												
Research and exploration - Interviews - Surveys - Participant recruitment																												
Literature review																												
Problem definition			-					family																				
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Green light meeting																												
Repoting and documenting																												
Finalizing concept																												
Garduation ceremony																												

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Initials & Name	GE Gal Elbo	Student number .	4946847	
Title of Project	Creating an impact: The business value of design	in internal inn	ovation	

Procedural Checks - IDE Master Graduation

chair <u>Dr. Calabr</u>	etta, G.	date	signature	
			lent Affairs), after approval of th ght meeting.	e project brief by the Chair.
Of which, taking th into account, can be p	of EC accumulated in total: e conditional requirements art of the exam programme			ear master courses passed st year master courses are:
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Personal Project Brief - IDE Master Graduation

Creating a	n impact: The busine	ess value of design in internal innovation	project title
	, ,	project (above) and the start date and end date (below). Keep the title compact ar r of this document allows you to define and clarify your graduation project.	d simple.
start date	24 - 02 - 2020	15 - 08 - 2020	end date

TUDelft

INTRODUCTION**

Please describe, the context of your project, and address the main stakeholders (interests) within this context in a concise yet complete manner. Who are involved, what do they value and how do they currently operate within the given context? What are the

For the past year, I have been a work student at Deloitte Amsterdam. I worked part time as a Service Designer in a multidisciplinary team called Digital@Deloitte. The team is in charge of employee experience and consists of designers, developers, agile experts and a product owner. The team lead is Joost Harinck, who formed the team a year and a half ago. Joost is in charge of digital services in North and South Europe. Identical employee experience teams exist in Copenhagen and London, and are managed by the same product owner and team lead. The team works agile in the lean startup method. The double diamond framework is used, and the work process begins with research and ends with an MVP. If its approved and the value is proven, the product moves forward into development and released for employees to use. The team has a strong presence of service design. They currently use various methods to create innovation, such as google design sprints. As part of my role in the team I conducted user research, planned and facilitated co-creation sessions, design sprints and focus groups, created and tested prototypes etc.

The goal of the team is "creating a smarter work day". The team uses the "impact VS effort" matrix, that can be seen in figure 1, to make decisions regarding development of products. I find that matrix to be guite vague, since "impact" can be defined in many ways. Preliminary exploration I had done in the team proved a lot of confusion around this matrix, and raised a mutual agreement for lack of a more curated tool. To further explore this topic, I created a mind-map, that can be seen in figure 2. In my exploration I contemplated on the value we are trying to create as an employee experience team, and the value of internal innovation in general. Business trends for 2020 as well as human capital reports from Deloitte reveal that capitalism is shifting, and companies are re-evaluating their role in the world. Corporate transformation will switch focus from digital to purpose. That raises a question regarding profit in general, and especially in the context of employee experience.

I believe this is an opportunity to re-define the business value the team creates, as a team that has implemented design as a strategy and uses design methodologies to make decisions and impact. Deloitte entails many opportunities for research due to its large scale. There are several innovation teams as well as business units and human capital experts who can support the exploration process. Deloitte in an international work environment, which would allow me to operate easily in English. A challenge at Deloitte could be finding the right people and projects, as it is a big organisation spread throughout the Netherlands. For that reason, I chose Joost Harink as my company mentor. As a team lead who has been part of the company for many years, he will be able to connect me to the relevant colleagues and help me find my way around. Having worked for Digital@Deloitte for the past year makes the start of the project easier, as I am familiar with the different tools and offices. I have worked with the team on several projects, and know the expertise of my colleagues. The support I have from the team as well as from Joost can turn this collaboration to a fruitful one, as I will get both freedom and guidance. When presenting my topic to Joost and the team, I learned it can create true value and be of use within the company.

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Initials & Name	GE Gal Elbo	Student number	4946847					
Title of Project	Creating an impact: The business value of desig	gn in internal in	novation					

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Personal Project Brief - IDE Master Graduation

MOTIVATION AND PERSONAL AMBITIONS

Explain why you set up this project, what competences you want to prove and learn. For example: acquired competences from your MSc programme, the elective semester, extra-curricular activities (etc.) and point out the competences you have yet developed. Optionally, describe which personal learning ambitions you explicitly want to address in this project, on top of the learning objectives of the Graduation Project, such as: in depth knowledge a on specific subject, broadening your competences or experimenting with a specific tool and/or methodology, Stick to no more than five ambitions.

Before starting my master at TU Delft, I worked for several years in an Israeli start up. The company I worked for was tiny and consisted mostly of engineers. I was the only employee with design education and responsibilities. During my work, I had to explain and at times defend the business value of design. I had to demonstrate how can design create revenue, and perform as an ambassador of research and design methodologies. After several years of work for the company, it was acquired by a larger organization. The new company formed a design studio and tried to implement design as a process and strategy. As part of that process, several designers including myself were sent to different trainings, to learn more about service design and user experience.

The experience in my previous job developed my curiosity about the business value of design. Having to defend the use of design methodologies made me realize how much more there is to know. That process influanced my path, and made me choose to develop my education by applying for a master program at TU Delft.

During my studies I continued to explore the business value of design, by conducting research for KLM guided by Dr Price, R.A. As part of SPD Research course, I worked with a team to answer the research question: "How can design enable companies to overcome challenges in the implementation of innovative design solutions". Following a case study of a product called "Plug", that was developed in collaboration with TU Delft, we explored the value that design methodologies generates in an organization. The plug project was a product developed for KLM employees with the goal of reducing turn around time and eventually influencing the customer experience. In our research we explored the implementation of internal innovation and the challenges it entails.

I chose to work at Deloitte for an employee experience team because it reflects many of my personal interests and learning objectives. I'm curious about the value that design can create, and especially its internal impact in organizations. I believe internal innovation is extremely challenging and very rewarding. In the world of organizational change, more companies are realizing that they should treat their employees like they treat their customers. On that landscape, design is also shifting into life-centred rather than user-centred.

I seek to widen my knowledge regarding design methodologies and the implementation of them within organizations. I hope to gain a deeper understanding on what value we should be creating, and what responsibility I have as a designer creating internal innovation. I want to learn how to develop and create relevant tools to measure a business objective. Lastly, I chose this graduation project because I think it will complete my journey and answer the question that made me pursue a master in the first place - what is the business value of strategic design.

FINAL COMMENTS

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