

Graduation Plan

Introductory session 14.02.2020 Friday

18.02.2020 Tuesday

(session 1)

- full glossary of terms (to find common ground on e.g. cartography, mapping, border, dynamic cartography etc.);
- max. three sentences on the problem statement to find common ground;
- max. three sentences on the solution to find common ground;
- schematic project overview (part 1: problem statement, part 2: solution/design, containing methods/visualisation, possible other parts);
- visual story board of the video (intro, presenting history/facts/future projects, problem statement, solutions/proposal, possible further research);
- the start of a referenced precedent library of map(s)(ping) for visual reference;
- the full working plan: an overview of per tutorial deliverables on both content and form.

21.02.2020 Friday

(session 2)

- Propositions
- Precedent studies
- Glossary is enriched and done
(with pairs / counter definitions, etc)
- Schematic overview of the
project (part I, part II) is done
- Curated order of the content
(each project which constitutes a
different layer)
- All maps are together no matter
scale and form for now (to be able to
go back and check always)
- Start to work on with the
selections for the library (to find
the common denominator, and the
language)
- Captions for each selected map
- Dossier (reworked)
- Academic resources

25.02.2020 Tuesday

(session 3)

- Propositions

Individual, collective

- Dossier

Problem and solution statements are
placed into texts

Glossary is done and placed

Precedent studies are placed

Library contact sheet and part a
(collection of maps) is done with
captions

Half of the part b is articulated in a
common language

Start transition from library part b to
the final form of the map

- Overview of the video story
board (?)

Deliverables of 28.02.2020 Friday
(session 4)

- A. Propositions (rephrased)

Individual, collective, V1, V2

Very rough stacking for the full position
to have content there

- B. Dossier

Glossary is done.

Precedent studies are combined, done.

Library contact sheet (all maps)

Captions (all maps)

Bibliography and resource arrangement

- C. Selections from library and
working on the syntheses on the
direction of (designerly) map

- D. List of E2 deliverables

- E. Rough sketch and the logic of
E2 deliverables for the presentation

03.03.2020 Tuesday

(session 5)

- A. Propositions (language corrections and final corrections)

- B. Dossier

All captions and form-based

corrections

Bibliography and resource arrangement

- C. Selections from library and working on the syntheses on the direction of designerly map in line with propositions and precedents both content and form based

- D. List of E2 deliverables, precise sketch with size and the logic of E2 deliverables for the presentation

- E. Overview of the video story board

- F. Rough structure of the video text (if possible)

06.03.2020 Friday

(session 6)

- V1 and V2 language corrections and explanations such as various conditions disputed coastal lines and 2050 scenario in V2

- Orientation of library selections

- 1 , 2, 3 drawings, scales, orientations, translation language and legends,

- Video rough structure and bullet points (if possible)

10.03.2020 Friday

(session 7)

- Mock-up presentation of all the materials,
- Theoretical introduction
- Wall materials
- Dossier
- Video

*Work equally on 4 main parts by considering followings,

-Short grammar and form check on the first theoretical sheet

-Layer 1, work on the interpretation of route and the graphic language.

-Layer 2, hatches, the distinction between the borders and the sea language etc..

-Layer 3, disc, projects, drawing language of the stakeholder projects, define the centre

-Layer final, conclusion and selection from 1,2,3

-Captions for each of them, important (also refine the whole argument to be prepared verbally)

-Video (on progress)

12.03.2020 Thursday E2 EXAM I

PRESENTATION

13. 03.2020 Friday

(session 8)

Review of the E2 materials

Position

Drawings

Video

Oral presentation

17. 03.2020 Tuesday

(session 9)

Historical research for unfolding layer map

Projects for Gibraltar

Synthesis map and stages relation

Subtitles of the video

Define the position, territorial impasse

Define the position in discipline of architecture and urban design

Decide the representation of stages

20. 03.2020 Friday

(session 10)

Reviews on the video

Script

Content

- Work on final map
- Work in detail on both content
and graphic language of tiles

24. 03.2020 Tuesday

(session 11)

Reviews on the video

Script

Content

Inverts

Work on stages

27. 03.2020 Friday (session 12)

1500 words essay including formerly discussed position and territorial impasse

Dossier final check

Including complete theoretical part, V1, V2, Glossary and Library

Final map and tiles test print

Mock-up presentation of all the materials,

Theoretical part

Wall material

Artefact

Dossier

Video

31.03.2020 Tuesday

E3 EXAM I PRESENTATION