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# Concept evaluation of a new aircraft passenger privacy bubble using virtual prototyping: A Human-Centered Design framework

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## Abstract.

**BACKGROUND:** The Human-Centered Design methodology advocates VR prototyping, as an effective tool to evaluate concepts in a cost-efficient, time-saving way. It is the question of whether it works in the development of a product intended to increase privacy while flying.

**OBJECTIVE:** The current study aims at the application of virtual reality on the evaluation of a new privacy bubble called PRIVA for the passenger cabin.

**METHODS:** An interactive VR was created and aligned with the HTC VIVE headset. 40 participants took part in the experiment as well as in the post-experiment survey.

**RESULTS:** The concept was in overall, desirable as it was perceived to be more private, comfortable, satisfactory, effective, and appealing to participants compared to the current seat experiences. It was also perceived as more satisfactory with regards to the activities.

**CONCLUSIONS:** The VR was effective, although there are limitations, the product seems promising and should be developed further.

Keywords: Prototyping, virtual reality, VR, human-centered design, concept evaluation, desirability, aircraft interior, privacy bubble

## 1. Introduction

Human-Centered Design (HCD) is about regular testing and iterating user-informed product decisions in order to ensure that the desired functionality, comfort, and experience is reached. According to the principles of HCD ISO 9241-210:2010 and participatory design of interactive systems [1], it is critical to involve end-users throughout design processes to evaluate interactive solutions.

Virtual Reality is a combination of different interface technologies that enable a user to intuitively interact with an immersive and dynamic computer-generated environment [2]. Application of various forms of VR prototyping has proven to be very useful in various stages of HCD [3]. Especially, compared to the conventional prototyping methods, VR prototypes not only provide more efficiency in time and cost in product developing procedures but also facilitate participatory design especially regarding aesthetic and ergonomics owing to its immersion [3–5]. Therefore, its application is considered very helpful in delivering more human-centred solutions to the market [6].

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In this paper, we present the results of concept evaluation of a new passenger seat in commercial aviation by taking advantage of the virtual reality technology. The design requirements for the seat concept were extracted and synthesized from a previous study by Torkashvand et al. [7] in which more than 100 passengers participated and clearly stated that passengers prefer to have privacy, which was affirmed also by the fact that the middle seat with two neighbours is least popular in aircraft interiors. To create more privacy a new seat concept PRIVA was developed.

The new seat concept PRIVA was based on the following demands consist of:

1. Enhancing passenger privacy
2. Maintaining/increasing situation awareness
3. Facilitate communication with other passengers/flight attendants
4. Including a more personalized IFE system
5. Being adjustable for comfort-related aspects (noise, temperature, etc.)

Also, the mentioned demands were directly or indirectly associated with some inflight activities such as ‘resting and relaxing’, ‘sleeping’, ‘talking to neighbours’, ‘watching inflight IFE’, ‘interacting/communicating with flight attendants’ as well as ‘Adjusting lighting’, ‘adjusting IFE/LCD’ and ‘adjusting privacy’. These activities were earlier considered to be either important and/or not satisfactory by passengers [7]. The question is whether frequent flyers will see the advantages of using a VR prototype. Therefore, a VR model was made and evaluated by passengers.

## 2. Methodology

### 2.1. Modelling and simulation

Initially, the model was developed in 3D using Rhinoceros software (Fig. 1). This 3D model served as a visual representation of the concept for communicating the solution with other stakeholders and as a foundation for developing the VR prototype. Even though we aimed to simulate the concept for the purpose of subjective evaluations on the satisfaction and desirability of the features, to make it more realistic, we used some realistic dimensions for the model. We followed the standard height and depth for the seat design and angle (see Kokorikou et al. [8]: e.g. seat height 16.1” and seat pan length 16.7”). For the bubble height, the minimum standard dimension of



Fig. 1. PRIVA concept original 3D models.

viewing distance of mobile LCD from the eyes and maximum seated height of people was considered. Besides, the situation of the bubble, some short and tall seated dimensions was considered however the adjustability of that was inevitable with regards to the design requirements.

A more advanced VR simulation of the PRIVA was developed through the gaming software “Unreal Engine”. For adding some realistic context, three rows of PRIVA-seats were then placed inside a virtual cabin under Flying-V interior design. The seats were arranged in a staggered configuration [9]. Also, a dummy avatar was included in the mockup to provide the participants with some estimation of PRIVA dimensions (Fig. 2). Two interactions were programmed into the model to simulate some of PRIVA features: opening and closing the PRIVA bubble. Animations associated with the effect of above-mentioned inflight activities were demonstrated between these interactions. After the 3D space working prototype was developed, it was displayed with the HTC VIVE VR headset. The HTC Vive is a VR head-mounted display with  $1080 \times 1200$  resolution per eye plus head-tracking. The tracking sensors of the headset allow users to move in a self-defined space up to  $3.5 \times 3.5$ m and use motion-tracked handheld controllers to interact with the environment.

### 2.2. Test setup

The experiment took place in Applied Labs at Delft University of Technology during the International Comfort Congress in August 2019. The track sensors were mounted on the top trusses to ensure a free-moving space as big as the virtual cabin. The auditory feedback was displayed when demonstrate IFE related features. Besides, the VR headset was tethered to a graphic workstation to ensure smooth



Fig. 2. PRIVA concept simulation in VR.

rendering of the virtual environment. We were also granted access to HTC Vive VR headset by the AR lab in TU Delft for this study.

### 2.3. Survey design

A survey was developed with questions on how the new design was experienced. The survey started with a consent form to be agreed to by the participants. The survey included two sections:

The first sections included demographic questions such as age, gender etc. It also asked the participants whether they often travel alone, with a spouse or in family or group of friends. These three main segments - travelling alone, as couples or in groups - were earlier extracted by Torkashvanda et al. [7] to understand how each segment's perception differ regarding the current activities and satisfactions associated with them.

The second section was followed by some evaluative questions regarding participants' perceptions of the new concept PRIVA regarding each of the PRIVA features as well as the effectiveness of PRIVA (and its features) in ensuring more satisfaction with the mentioned inflight activities. The questions were generated in a Likert scale ranging from 1 = not at all satisfactory to 5 = Extremely satisfactory. Also, the survey included other questions

to evaluate passengers' evaluations of PRIVA seat compared to the recall of passengers' overall experience with the current seats in the commercial aircraft. This part also included criteria such as satisfaction, comfort, appeal, privacy, and effectiveness.

Since qualitative data play an important role in featuring innovative solutions, this section also included two open-comment questions on what participants liked and disliked about PRIVA. Besides, in order to evaluate the effectiveness of the VR prototyping in the communication of the features, we included a question on realistic level ranging from not at all realistic to very realistic.

### 2.4. Participants

The participants were invited and selected from the congress attendees. The reason was that we intended to merely include the domain-expert participants in the field of comfort and applied ergonomics. We also hoped to receive some expert feedback from the engineering and ergonomics experts regarding some technical attributes of the design to consider for improvements and next iterations.

### 2.5. Procedure

It took approximately 10 minutes for each participant to take part in the experiment. For each

participant, the following high-level procedure was taken to the experiment:

- Welcoming and verbal explanation of the procedure and expectations
- Signing the consent form
- Demonstrating an introductory video on PRIVA features
- Cabin walkthrough wearing the VR headset
- Debriefing: The post-experiment survey and appreciation

**Welcoming and Verbal explanation of the procedure and expectations:** Upon arrival and welcoming, a general overview of the objective of the study, the procedure of the experiment as well as a quick introduction of the PRIVA concept on a poster was verbally explained to participants. We also explained to them the conceptual nature of PRIVA at this phase and encouraged them to ask if they have any questions before, during or after the experiment.

**Signing the consent form:** Ethical documentations were issued by Florida institute of technology months before the experiment. The participants were informed about the experiment and any risks and benefits associated with it. They were also asked whether they agreed to take part in the experiment. Besides, the form included information such as the confidentiality of the research as well as the contact information of the researcher. Upon request, a copy of the consent form was also handed to the participants for their records.

**Demonstrating an introductory video on PRIVA features:** To ensure that each participant gets a mutual understanding about all the features that PRIVA offers, as well as to prevent any later misunderstanding about the survey questions about the features, and to enhance the learnability of the features by the users during the VR experiment, we planned to present the participants with a video that demonstrates these features one by one. The video included text labels for introducing the features.

**Cabin walkthrough wearing the VR headset:** After watching the demo video, the participants were directed to the lab setting where the VR equipment was set. The simulation was an interactive demo and required some training on how to use the controllers etc. Therefore, a short training was conducted prior to running the simulation to guide the participants on how to walk through the scenario. In addition, a few interventions were also planned during the experiment, to assist the participants in completing the scenario (Fig. 3).



Fig. 3. A participant being trained by the facilitator on using the VR.



Fig. 4. A participant is experiencing the PRIVA using VR headset.

- At running the simulation, the participants were supposed to find the seat with the dummy avatar.
- Standing next to the seat with the avatar on, they were then asked to use their hand controller to simulate the dragging of the PRIVA shelter down.
- At this step, the simulation played an automatic demonstration of all the seat features (Fig. 4), during this automatic simulation phase, participants were supposed to only watch through the features within the immersive VR context.
- At the end of the VR experiment, the participants were asked to use their hand controller to simulate the hand gesture for dragging the privacy shelter up.
- They were then assisted with taking off the VR headset.





Fig. 5. A participant is taking the online survey after the experiment.

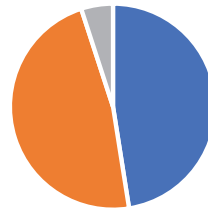
**Debriefing: The post-experiment survey and appreciation:** After the experiments, the participants were directed to another part of the laboratory to complete the online survey (Fig. 5). At this point, the experiment was finished; we appreciated the participants for their contribution to the study.

### 3. Results and analysis

In total 40 individuals (16 Females and 24 Males) participated in this experiment. There was an equal distribution of participants who travel alone and those who travel with their families. In addition, those who selected ‘other’ explained that they travel both alone and with family/friends. The majority of the participants (95%) stated that they often travel in economy class.

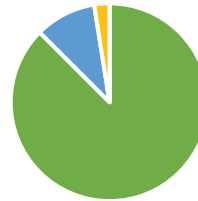
The overall evaluation of participants regarding their perceived evaluation of PRIVA, when compared to the current aircraft seats, reveal that participants mostly perceive the new concept to be more comfortable, private, appealing, satisfactory, and effective (Fig. 6–11). However, in order to comply with our original approach on assessing the experience based on activities, we also analyzed participants’ perception of PRIVA with regards to the activities associated with that.

Regarding the satisfaction of the new design while performing certain activities, adjusting privacy is the highest among all activities (Fig. 12). Similarly, the next satisfactory activities include, adjusting lighting, resting/relaxing as well as sleeping. On the other hand, talking to neighbours was perceived as not satisfactory as the rest of the activities (Table 1).



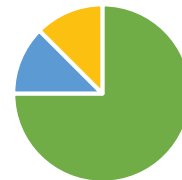
■ Alone ■ With friend(s) / family ■ Other

Fig. 6. Distribution of traveller types.



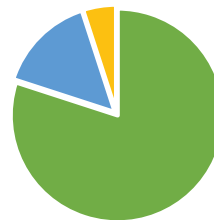
■ More satisfactory ■ Less satisfactory ■ Same

Fig. 7. Perceived satisfaction compared to current seats.



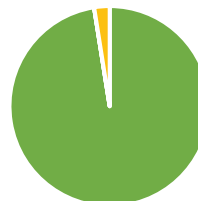
■ More comfortable ■ Less comfortable ■ Same

Fig. 8. Perceived comfort compared to current seats.



■ More appealing ■ Less appealing ■ Same

Fig. 9. Perceived appeal compared to current seats.



■ More privacy ■ Less privacy ■ Same

Fig. 10. Perceived privacy compared to current seats.

The average satisfaction by activities in group travellers is higher compared to individual ones (Fig. 13). It was especially interesting as we originally considered PRIVA to be targeted for individual travellers.

Regarding the realistic level of participants' perception for different features, the results show that the VR simulation was more effective for demonstrating the adjustable privacy feature (Fig. 14).

**4. Discussion**

Regarding the question of whether frequent flyers will see the advantages of using a VR prototype, this

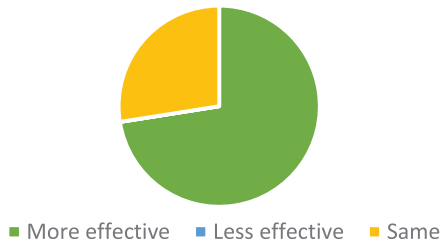


Fig. 11. Perceived effectiveness compared to current seats.

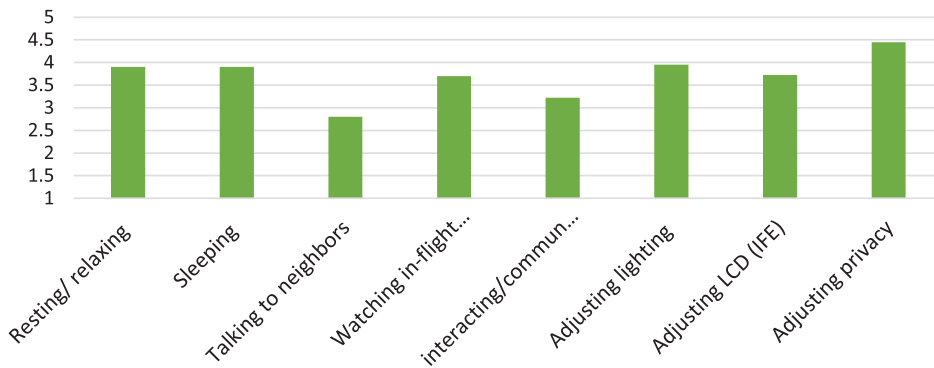


Fig. 12. Satisfaction frequency by the activities in PRIVA.

Table 1  
Distribution of responses on satisfaction by activities

Activities	Not at all satisfactory				Extremely satisfactory 5
	1	2	3	4	
Resting/relaxing	0	8%	17.5%	60%	17.5%
Sleeping	0	5%	35%	25%	35%
Talking to neighbors	20%	20%	30%	20%	10%
Watching through IFE	0	12.5%	35%	22.5%	30%
Interacting/communicating with FA	0	17.5%	32.5%	40%	5%
Adjusting lighting	0	7.5%	20%	42.5%	30%
Adjusting LCD (IFE)	0	7.5%	32.5%	40%	20%
Adjusting privacy	0	5%	25%	20%	65%

study shows that many advantages were mentioned by the passengers.

According to Duarte et al. [10], VR is a broad area that is defined in different ways in the literature. He mentions that VR consists of a sophisticated interface between people and computers according to Hancock [11]. Virtual Environments (VEs) are made to be experienced by users. This means that there is a technological aspect and a human aspect. Steed [12] indicates that VR consists of a computer-based system containing components like a head-mounted display (HMD), a tracking system, input devices, audio output and a database, as the similar technical configuration in our case. The technological part registers multisensory stimuli on the human sense, which links to the human side [13]. The passengers were placed into the virtual cabin and see the new environment and by moving around freely they have the experience of being in or surrounded by an object or interior, achieving the “being there” effect [13]. Duarte et al. [10] mention that “... participants are placed into a virtual world or VE. The VE contains synthetic sensory information able to lead individuals to perceive an environmental context, and, if done well, perceive it as if it were not synthetic.”

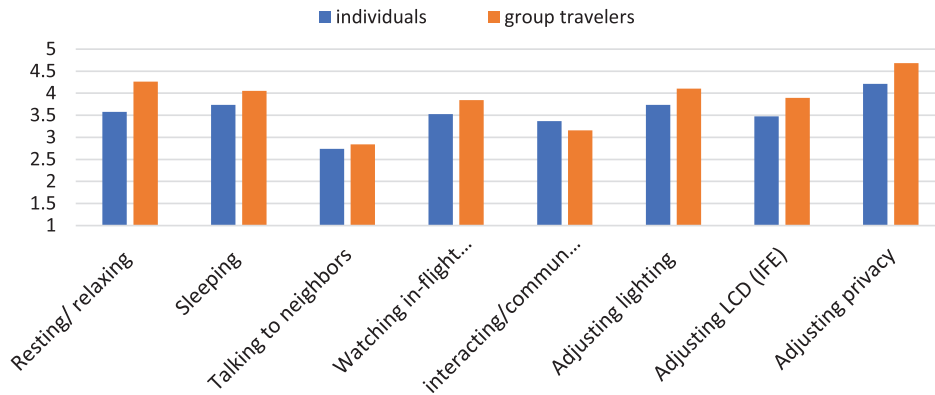


Fig. 13. Satisfaction by activities among group and individuals.

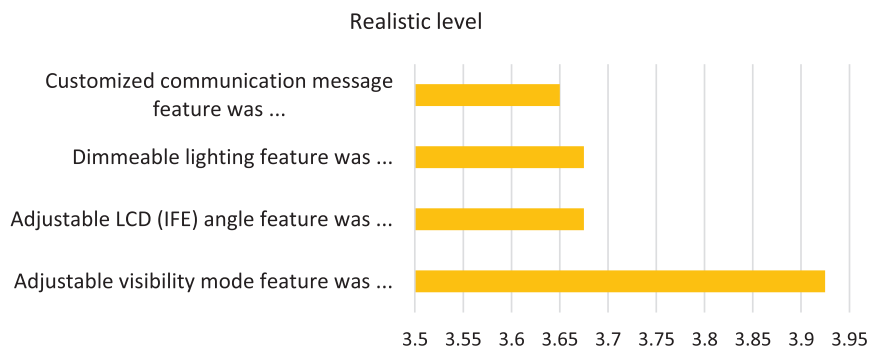


Fig. 14. Realistic level evaluation of the PRIVA simulation.

The potential of VR prototypes lies in achieving “a high fidelity simulation of an existing experience” which is not available due to safety, technology and cost restrictions[14]. The advantage, in this case, is enhanced by precise space perception and intuitive interaction modalities, which use a stereoscopic HMD, and a motion tracking system. Wang and Toma et al. present similar findings on VR based modelling, assembly and maintenance [3, 15]. It also had some mixed reality system features as the participants could sit on a physical chair aligned with the VR seat resonating the tactile feedback. According to Burdea et al. [16], this is not VR in a strict sense.

Like in the study of Aromaa et al. [6], the results indicate that VR can be used to support human factors and Ergonomics evaluation during the design. They also showed that it is important that a natural and interactive interface with the context in use supports the Human factors and ergonomics evaluation. They found it important that the participants were able to stand on the maintenance platform and see the feeder and other parts properly. In our case, the passengers were able to sit and experience the

VR in its ‘natural’ environment. In fact, adding noise would have probably made the evaluation better. Aromaa et al. [5] show that other sensory modalities, in addition to the visual feedback, evaluate the environment better. This study supports the vision of Bruno et al. [17] that VR techniques are a valid alternative to traditional methods for product interface usability evaluation and that the interaction with the virtual interface does not invalidate the usability evaluation itself.

This research had limitations as all passengers were asked to imagine the new situation and comment on that. By mentioning it a new situation it could already have a positive bias. However, we also saw that passengers still mention that it would hinder communication with the neighbour. Another limitation is that the VR model was not stable and sometimes the researchers had to interfere to restart the system again, but in the end, all participants were able to experience the new interior.

The current study aimed at testing a new concept by the use of VR technology. The approach taken in the application of VR in testing the desirability of the



concept was effective in eliciting some insights from participants. The immersive interaction with the new concept also brought about a more realistic perception of the features as well.

The current study acknowledges that while PRIVA is not the only solution for privacy in passenger cabins, we believe the added features make it more innovative than the previous privacy bubbles like Pangolin the helmet (see <https://www.trendhunter.com/trends/alpha-helmet>). In particular, the adjustability of the privacy, the use of personal devices, as well as the communication feature are some unique aspects to this concept which were also validated by passengers in this experiment.

Regarding the outcomes, the application of VR technologies in the evaluation of the concept desirability and perceptions of satisfaction and comfort seems to be effective. However, it is important to note that to move forward with the further comfort and usability evaluations of the concept, VR or AR prototypes of different fidelity might be required as Lim et al. [18] state that suitability of virtual prototypes need to be determined with regards to the aspects of the product that we aim to evaluate.

Some limitation also existed. The main concern of using a VR headset is simulation sickness as we faced when inviting participants. Simulation sickness symptom may easily be triggered by dynamic scenarios and causes users to quit the evaluation [19], while few obvious discomforts were reported in a static environment as in this study. Besides, there is always a probability that participants become biased when being evaluated in immersed VR environments. This, however, could be overlooked due to the deeper qualitative open comments by participants on what they liked and disliked about PRIVA.

## 5. Conclusion

The research finding validates that the majority of participants perceived PRIVA of being more satisfactory, comfortable, effective, and appealing compared to their current experience with the economy class seats for long-haul flights. This is promising and certainly worthwhile to develop further. The study also validated the effective nature of VR prototyping in Human-Centered Design.

## Conflict of interest

None to report.

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