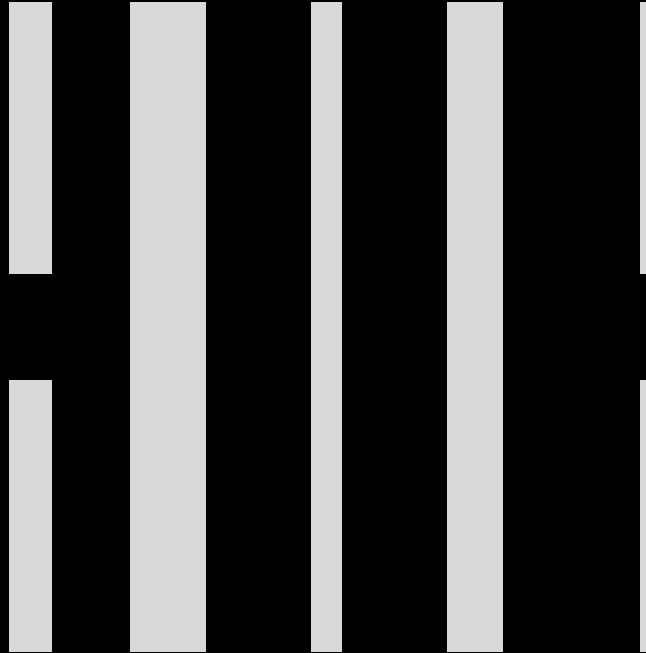


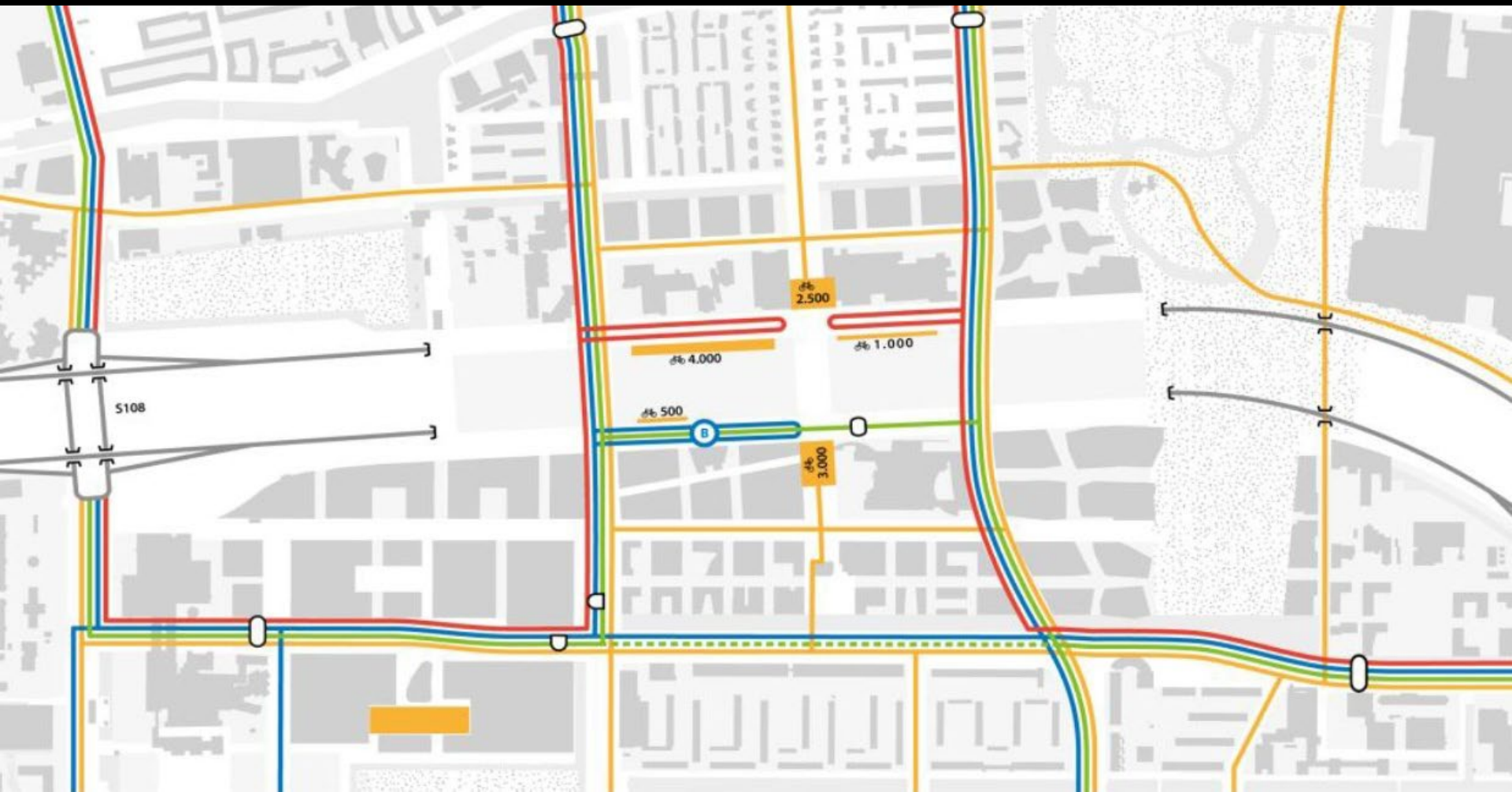
MOVEMENT













STASIS

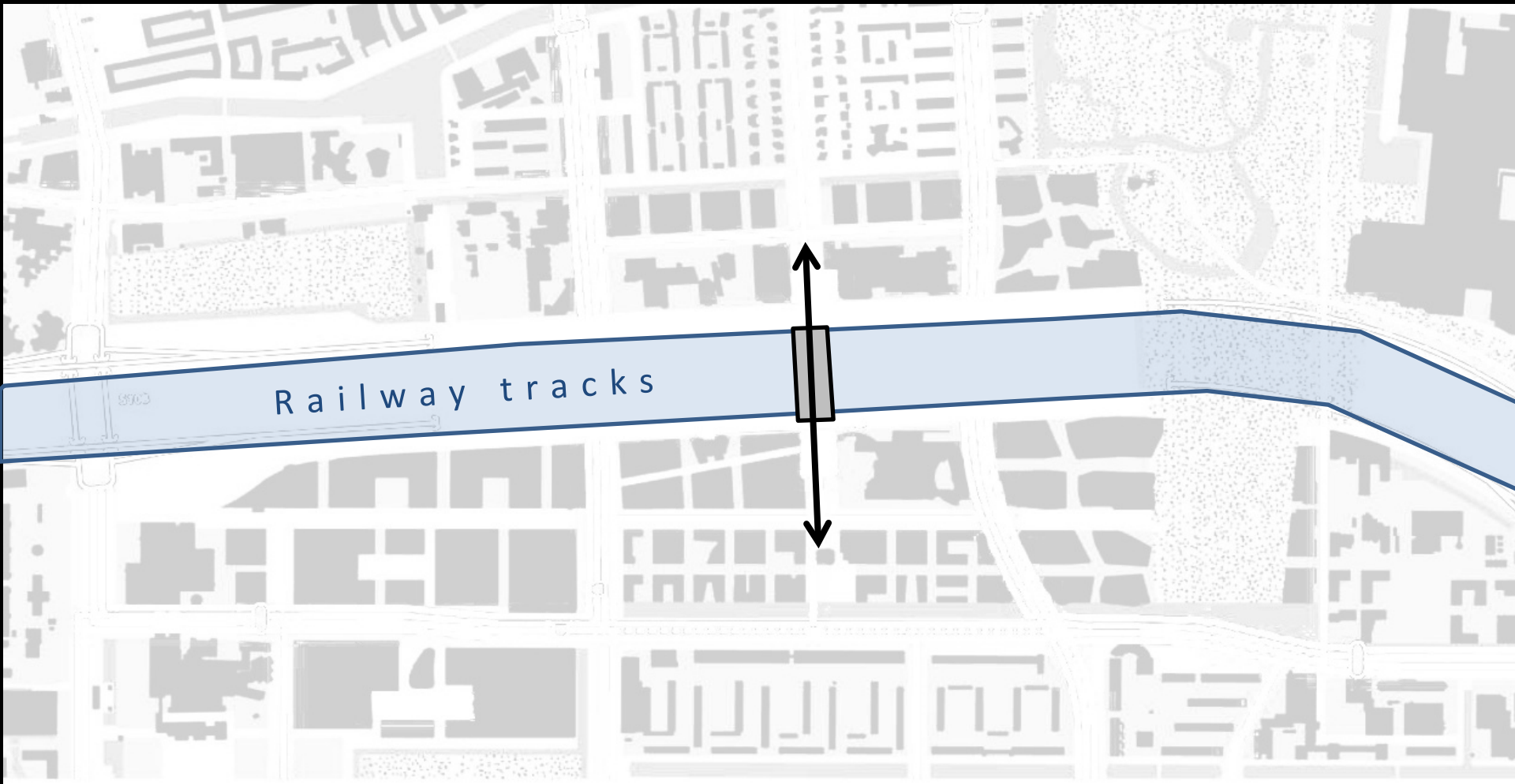
Context





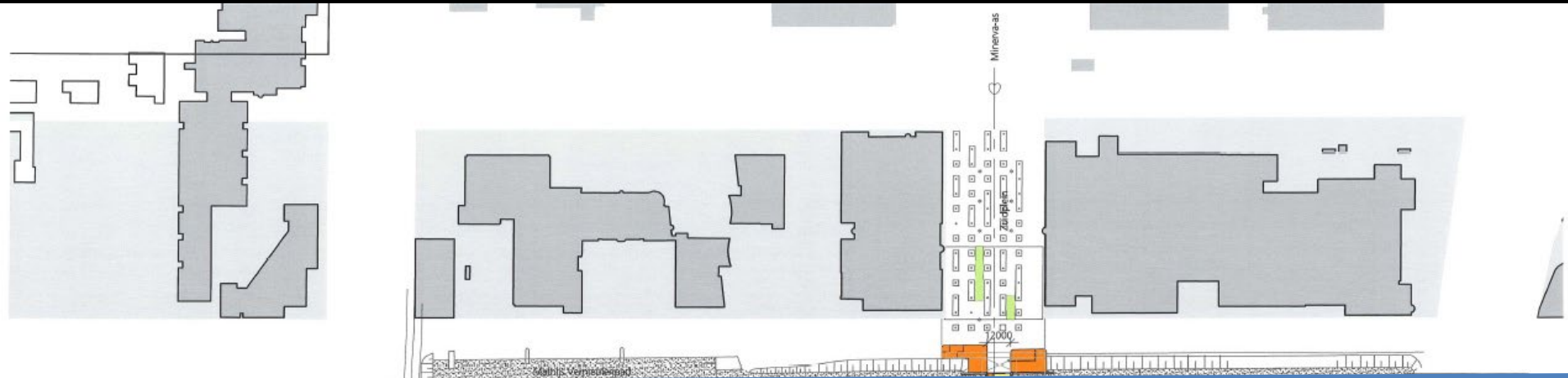
## Verkeersstructuur MLT

- |   |   |   |
|---|---|---|
|  Auto, primair    |  OV-halte enkelzijdig  |  Parkeerplaatsen fiets |
|  Tram             |  OV-halte dubbelzijdig |  A10 en tunnelmond     |
|  Bus              |  Busstation            |   |
|  Langzaam verkeer |  Parkeren (fiets)      |   |

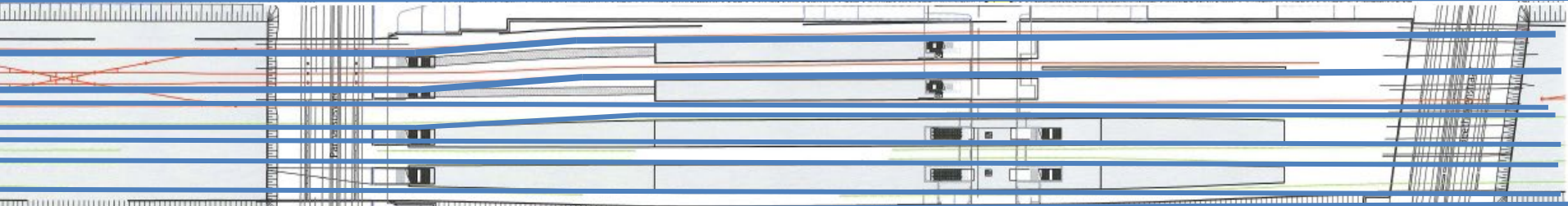


Railway tracks

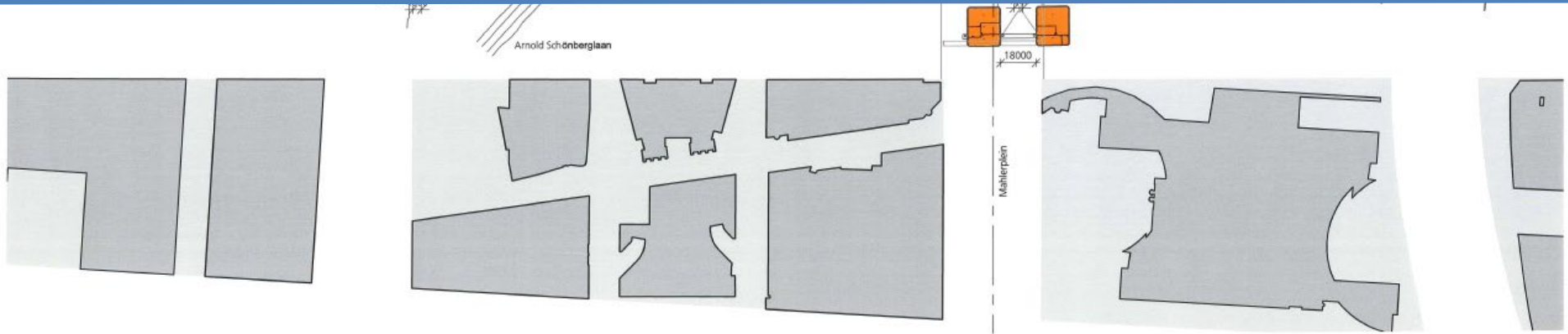




motorway

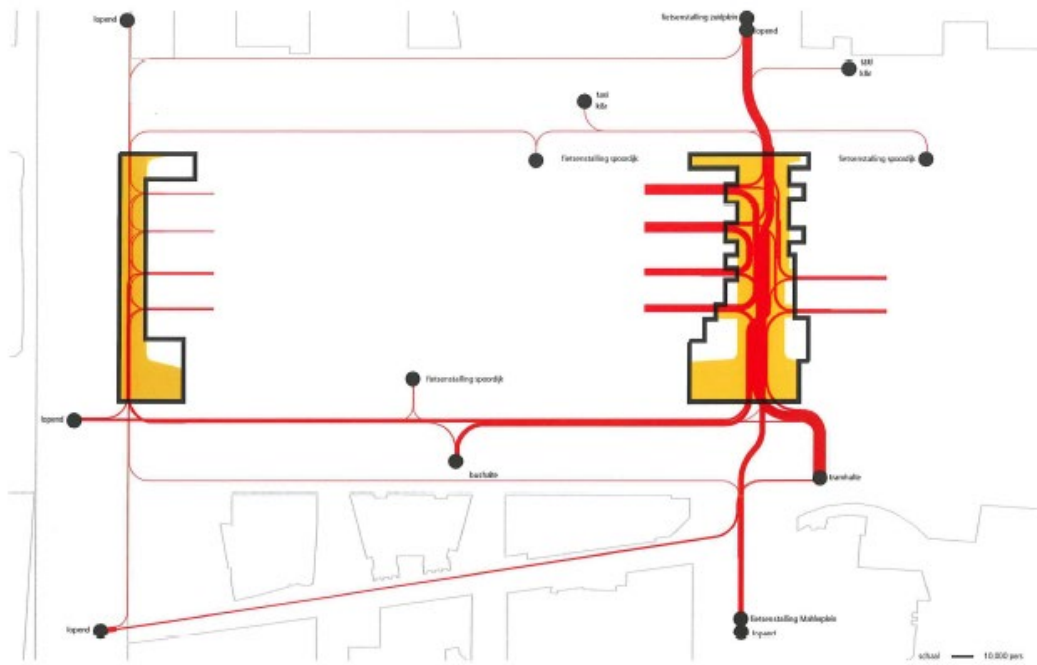


motorway

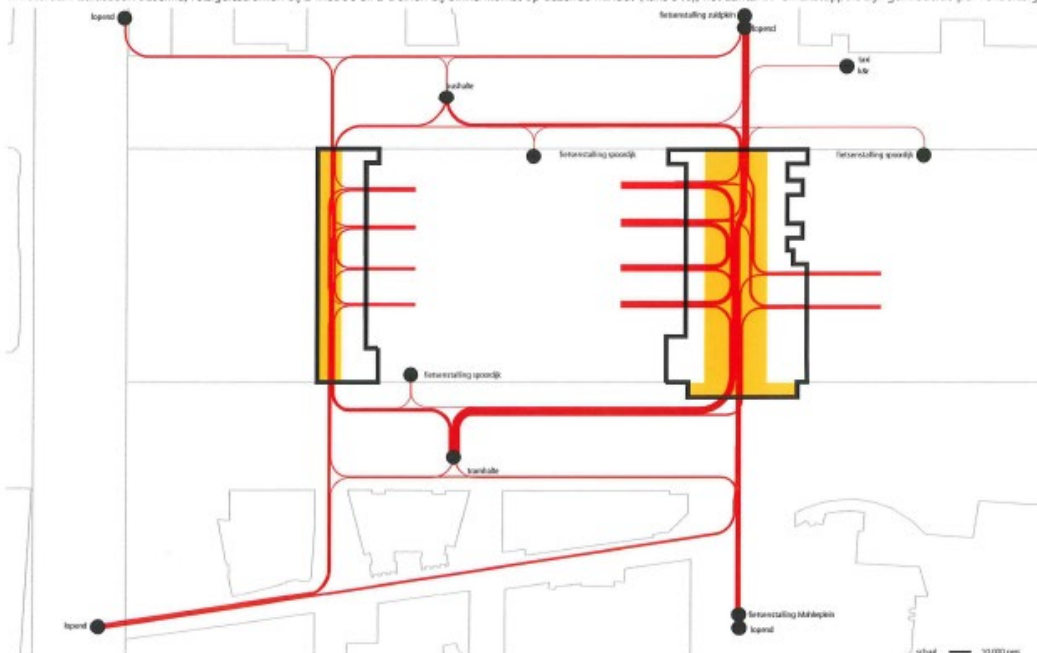


# ZuidasDok's Proposal

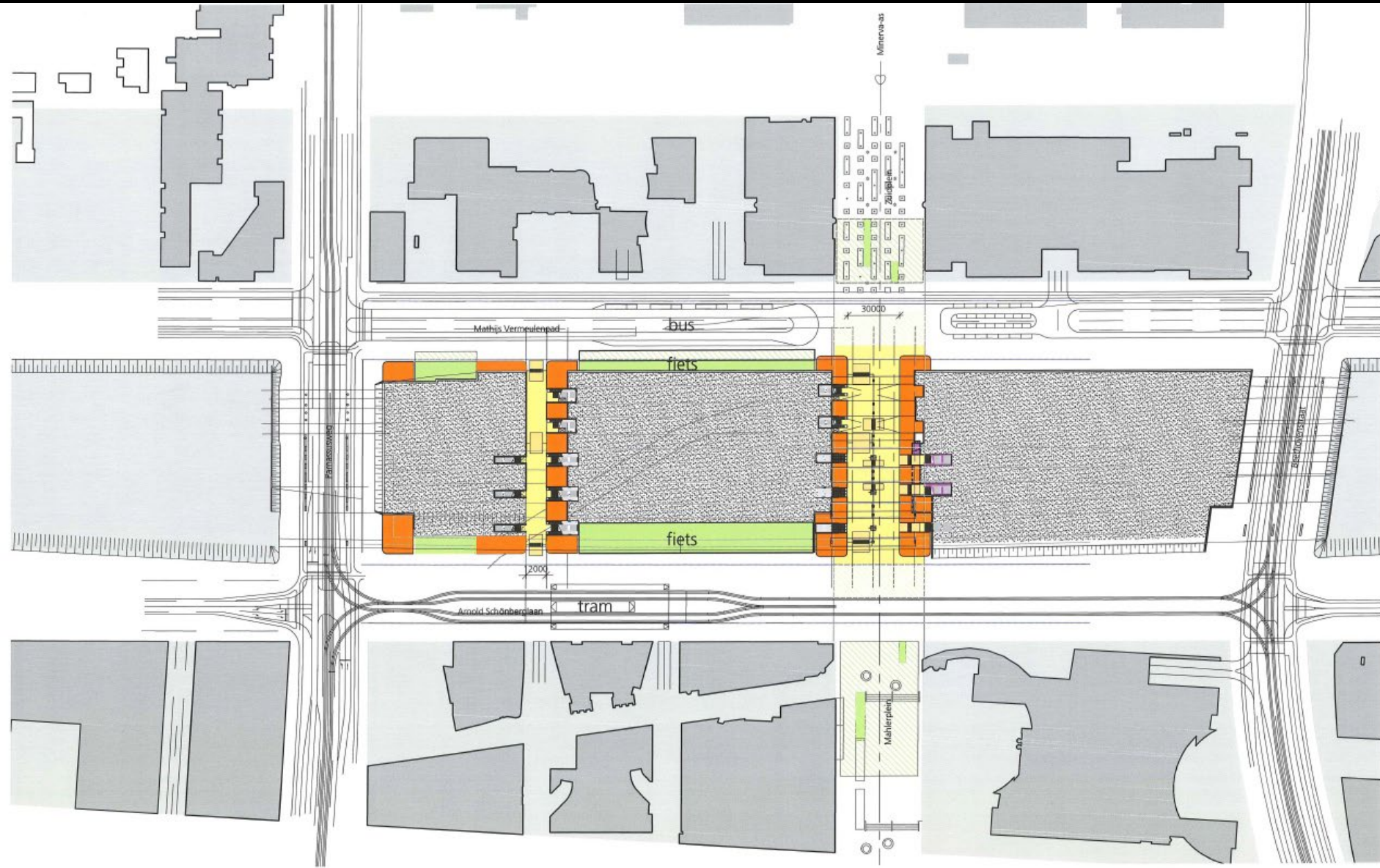




Amsterdam Zuidasdok Baseline, reizigersstromen bij 2 metro's en 2 treinen bij binnenkomst op dezelfde minuut (kans 5%), het aantal in- en uitstappers zijn gemiddelde per vervoertuig

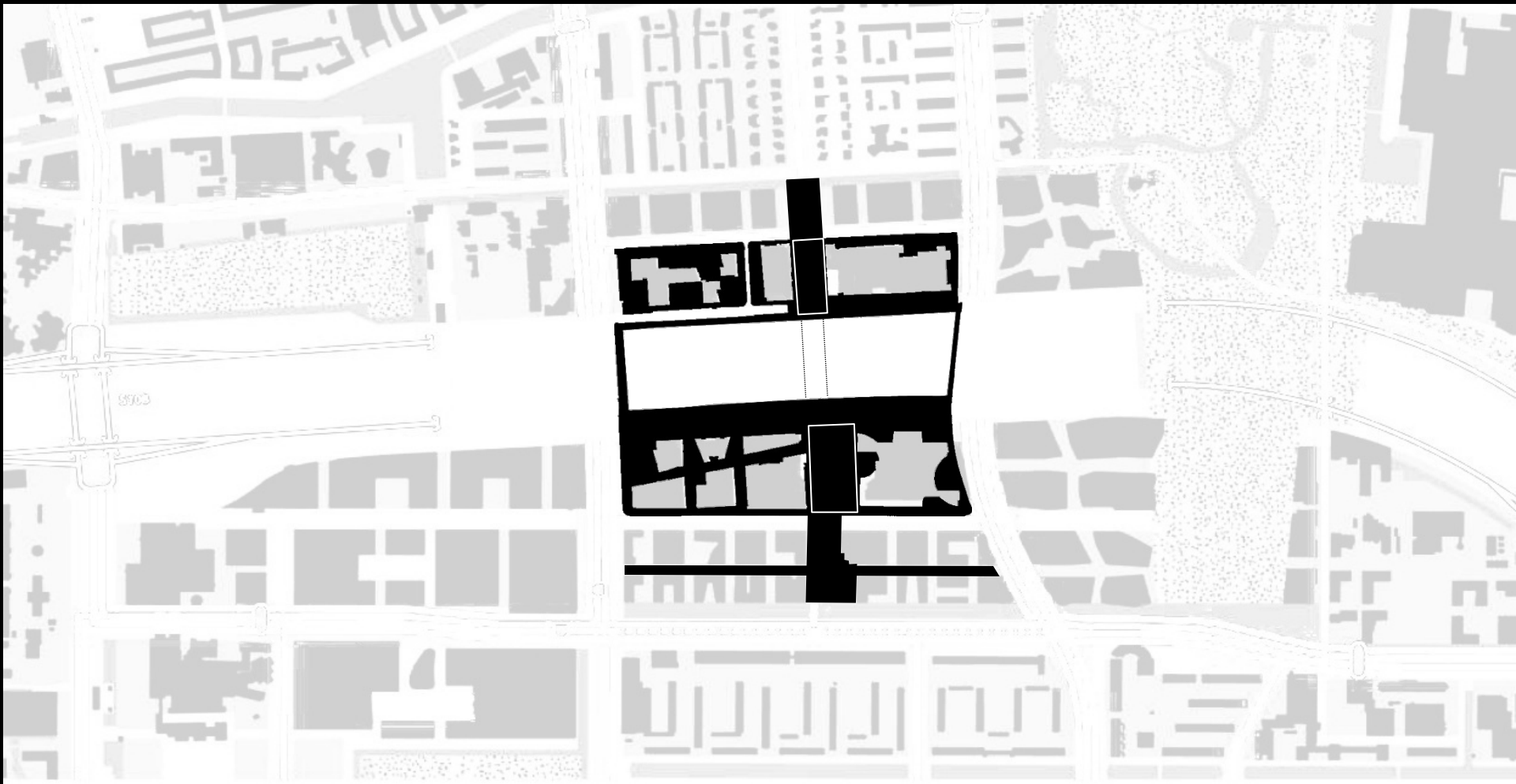


Amsterdam Zuidasdok Variant 4, reizigersstromen bij 2 metro's en 2 treinen bij binnenkomst op dezelfde minuut (kans 5%), het aantal in- en uitstappers zijn gemiddelde per vervoertuig



# Critical approach and thinking





A pedestrian priority street enhance staying, social activities  
*Jan Gehl*

















# Research support

How **STASIS** and **MOVEMENT** relate to each other?

Public space

Station or Street

“Walking is first and foremost a type of transportation, a way to get around, but it also provides an informal and uncomplicated possibility for being present in the public environment.”

*Jan Gehl*

“Passerby are users...too”

*William Whyte*

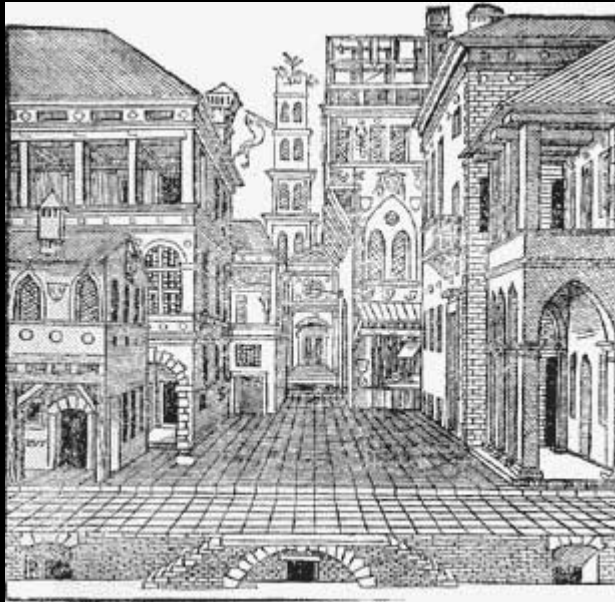




“People moving is one of the greatest spectacles for a public place”

*William Whyte*





“Serlio, like other architects of his time, and unlike most modern ones,  
frequently used the theatre as a laboratory for building streets”

*Richard Sennet*

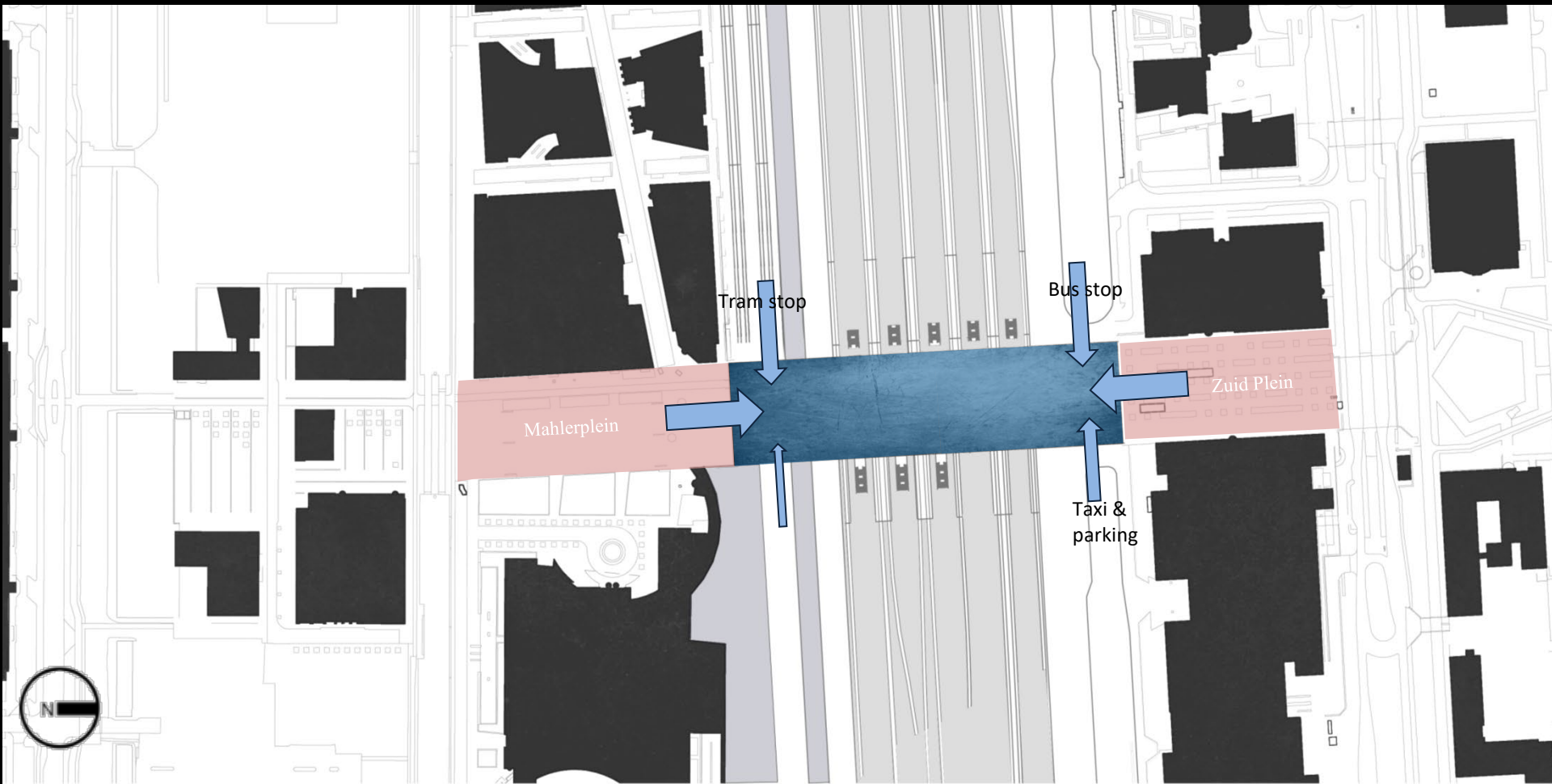
Proceeding with project

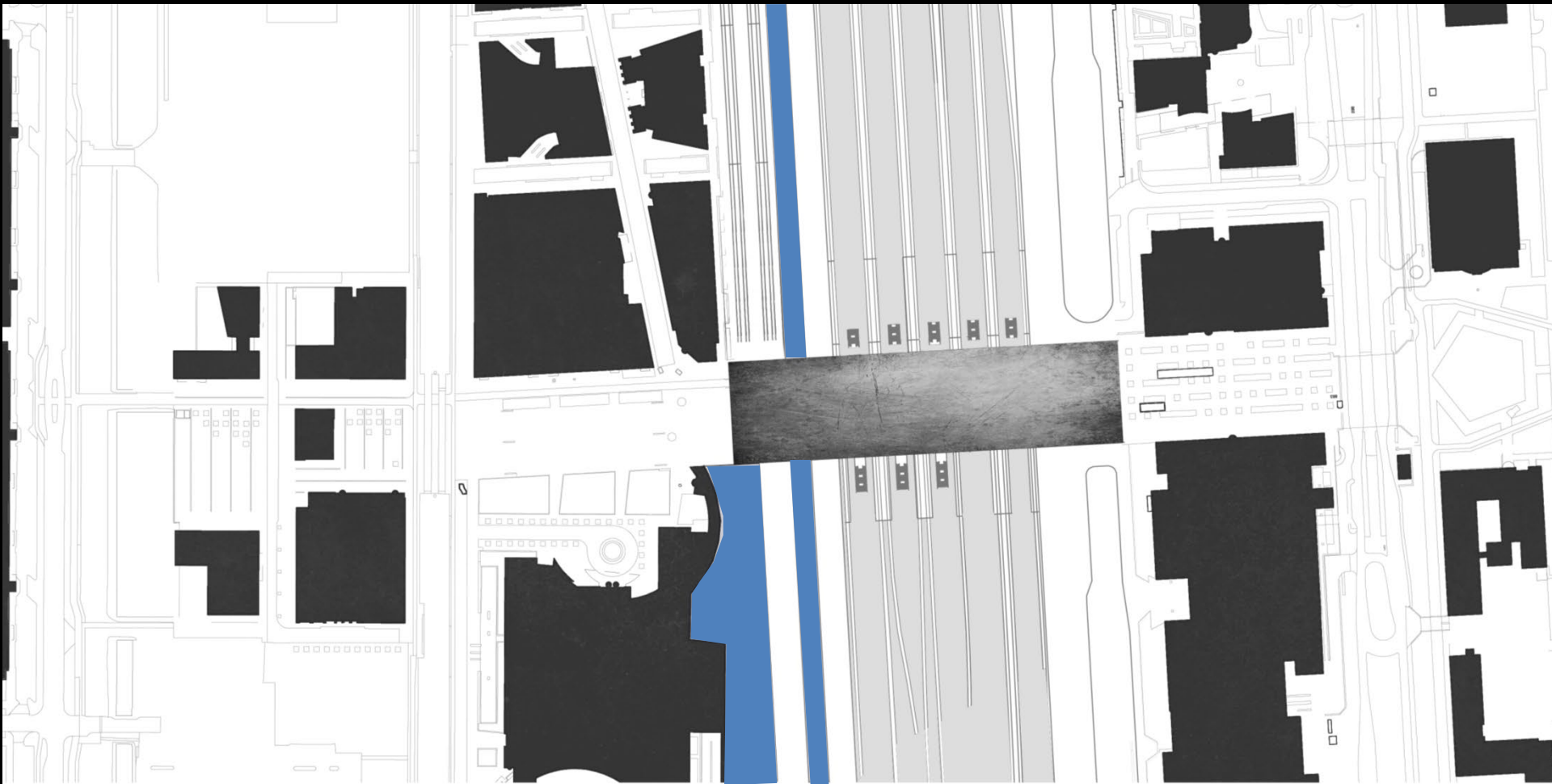


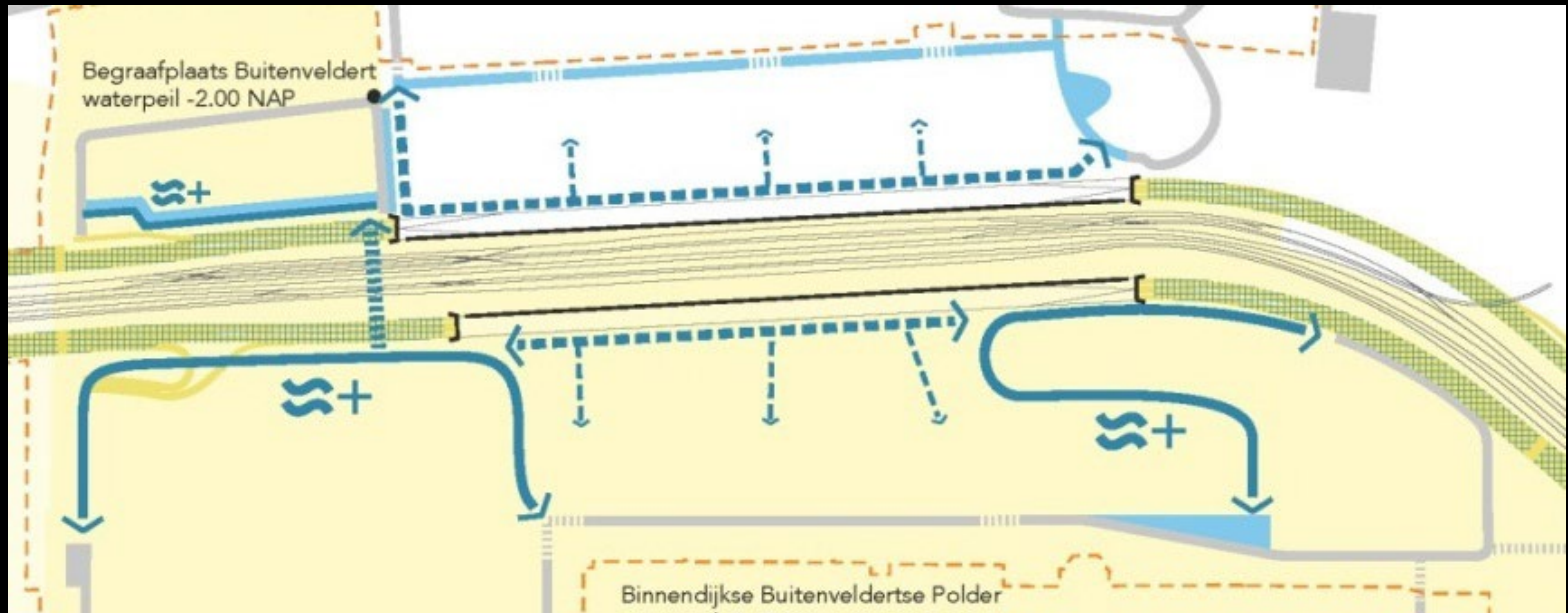
Mahlerplein

Zuid Plein











## Research on liminal zone

“Popular zones for staying are found...in the transitional zone between one space and next”

*Jan Gehl*

“The liminal zone constitutes essentially, the spatial condition for the meeting and dialogue between areas of different orders”

“Entrance, porches, and many other form of in-between spaces provides an opportunity for “accommodation” between adjoining worlds”

*Herman Hertzberger*







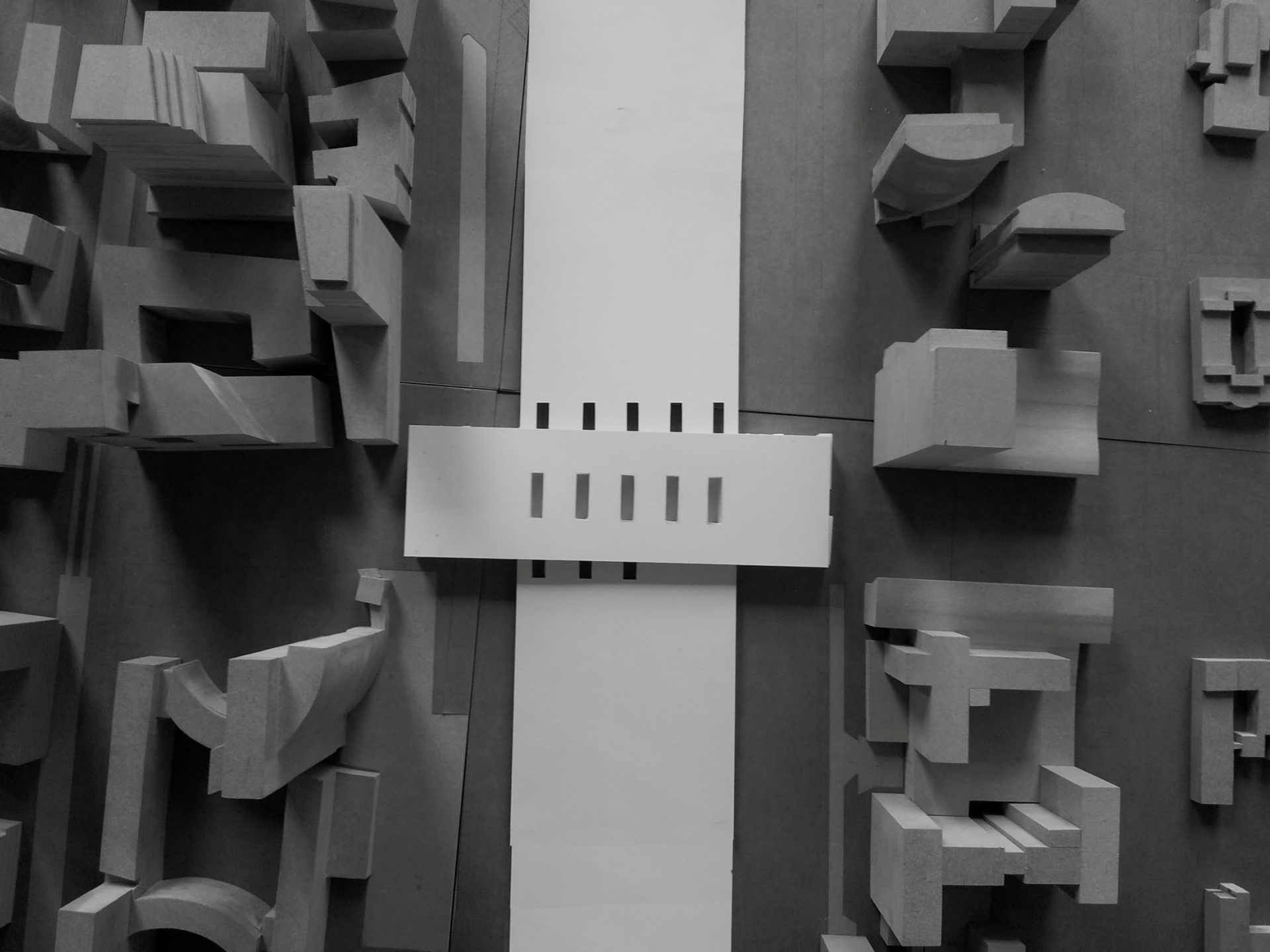




# Carving building space







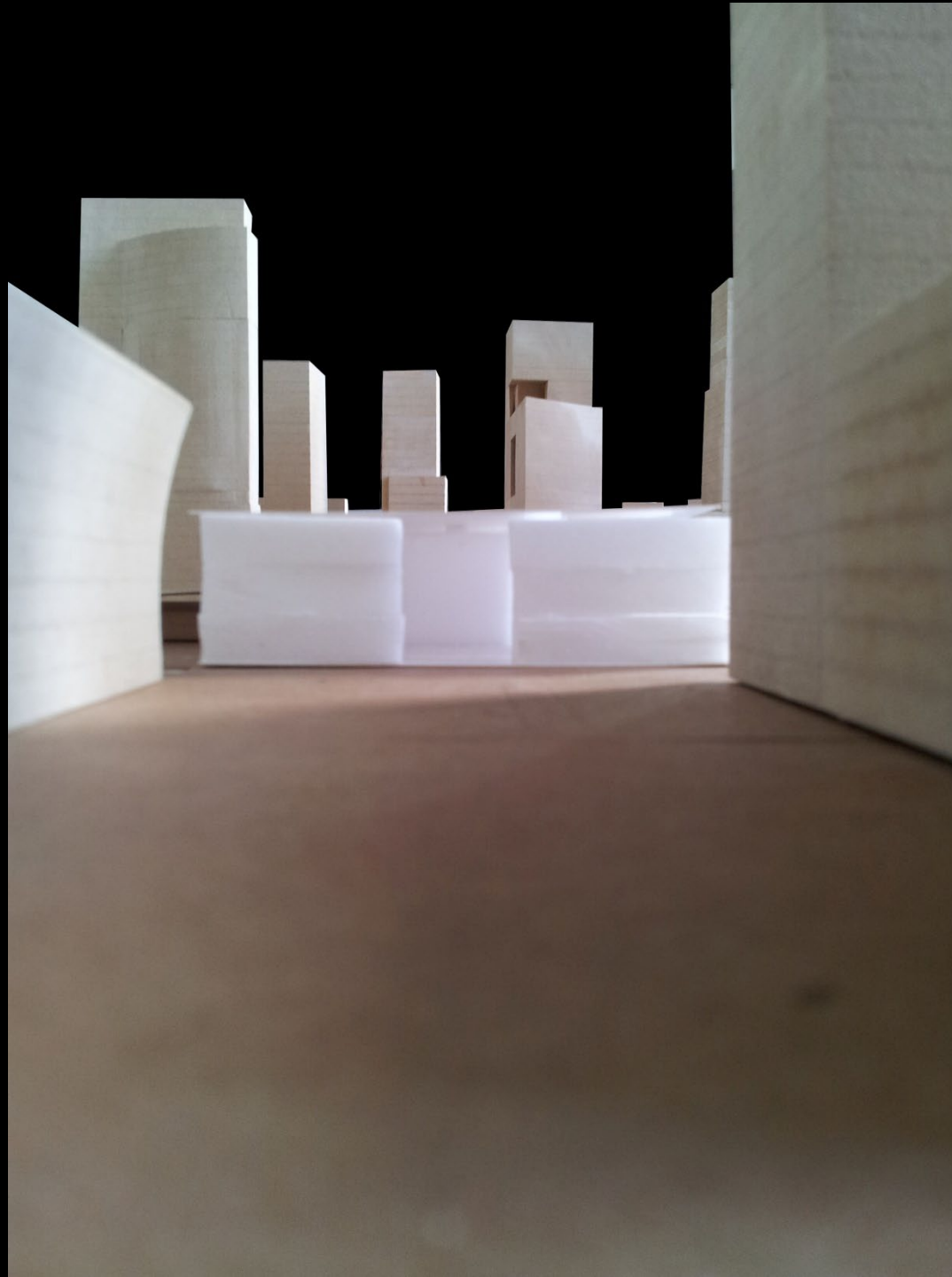




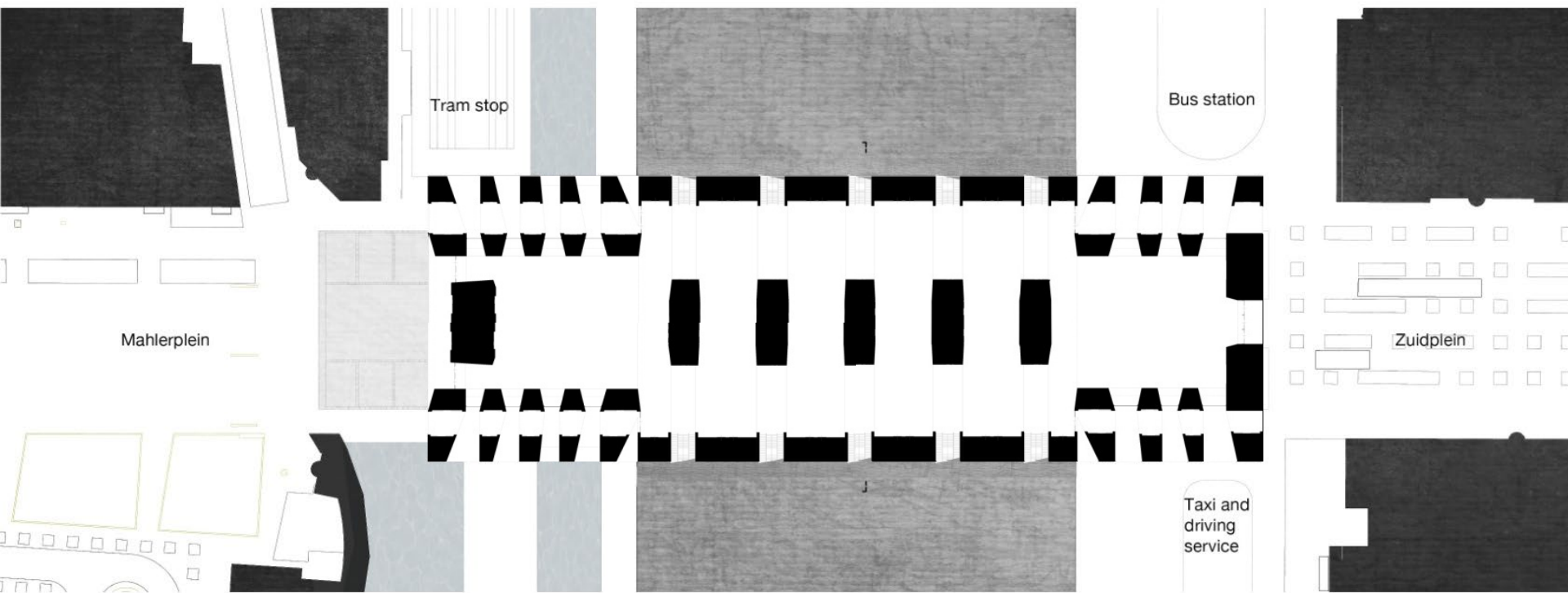




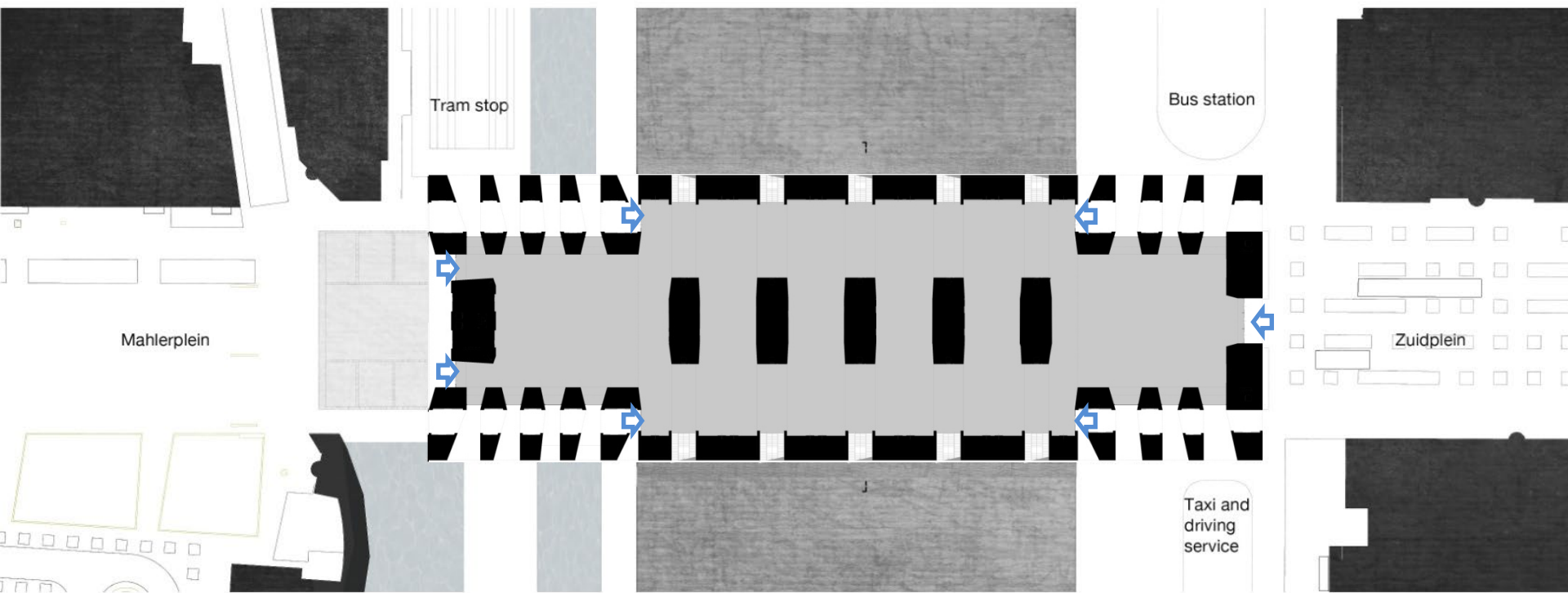


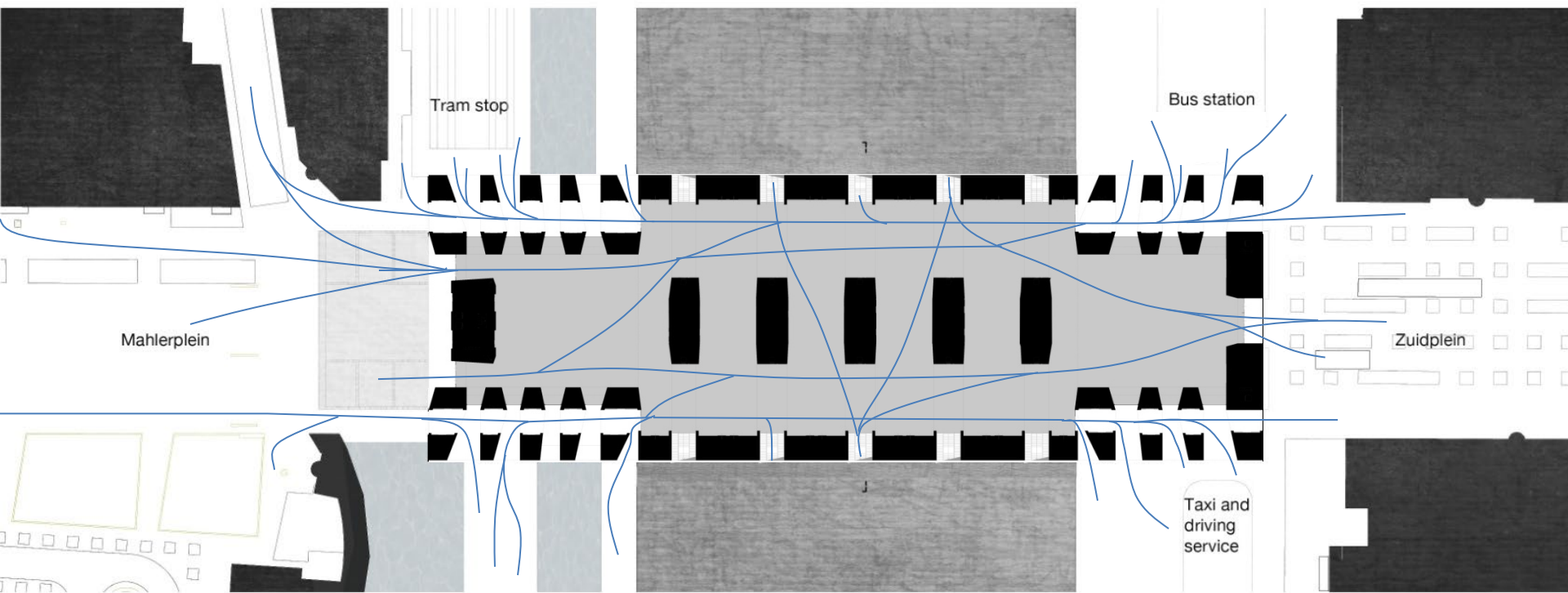






# Movement





# Stasis

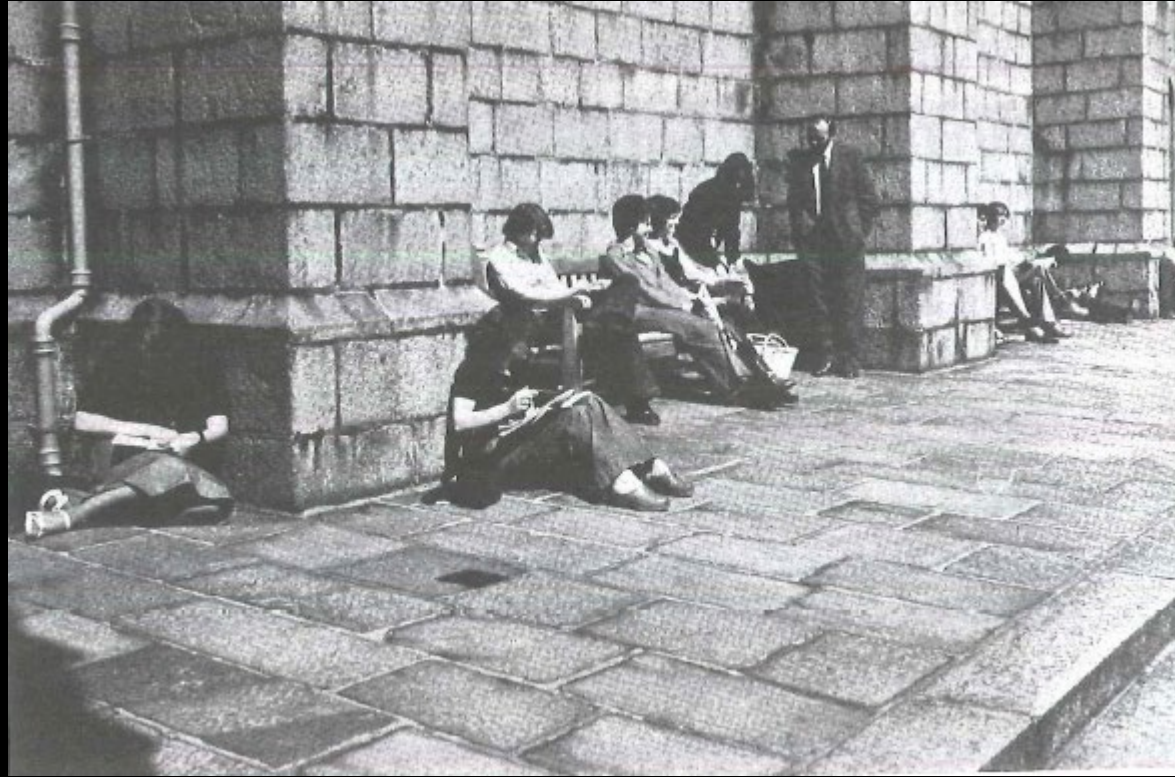
“People fear empty space”

*Jan Gehl*

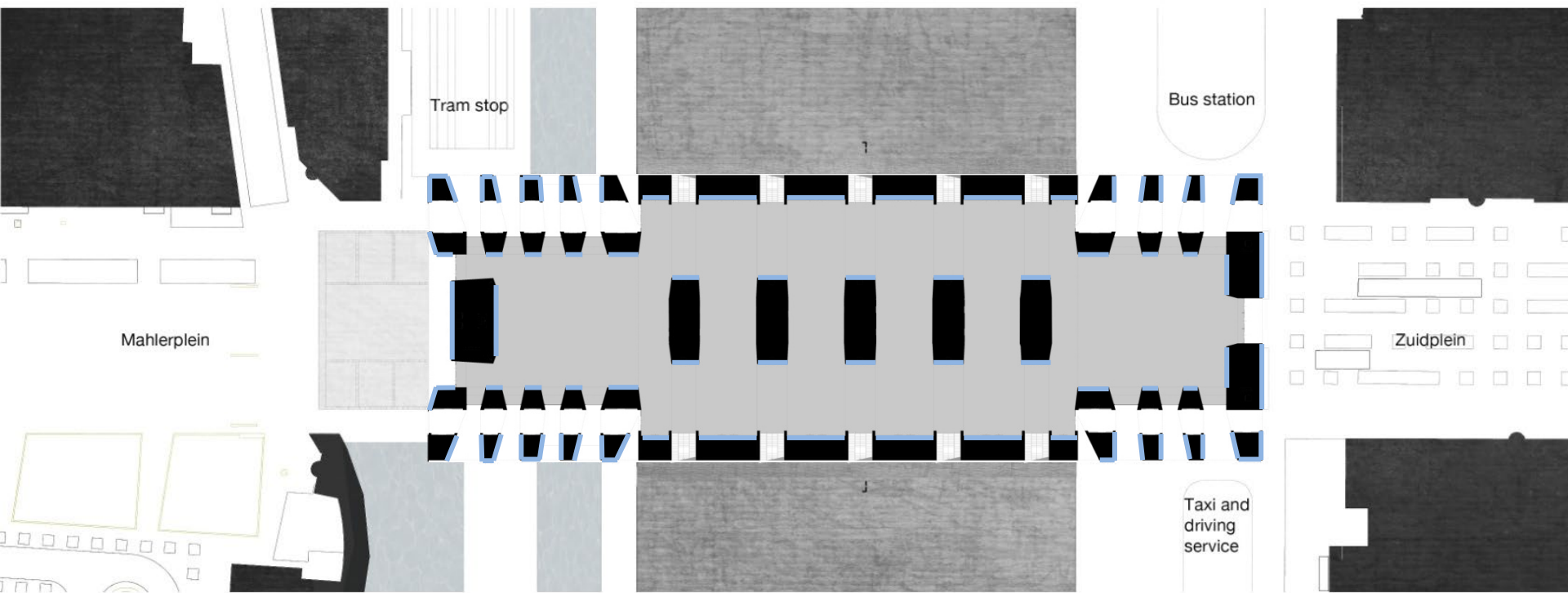
“Details plays an important role in developing staying possibilities”

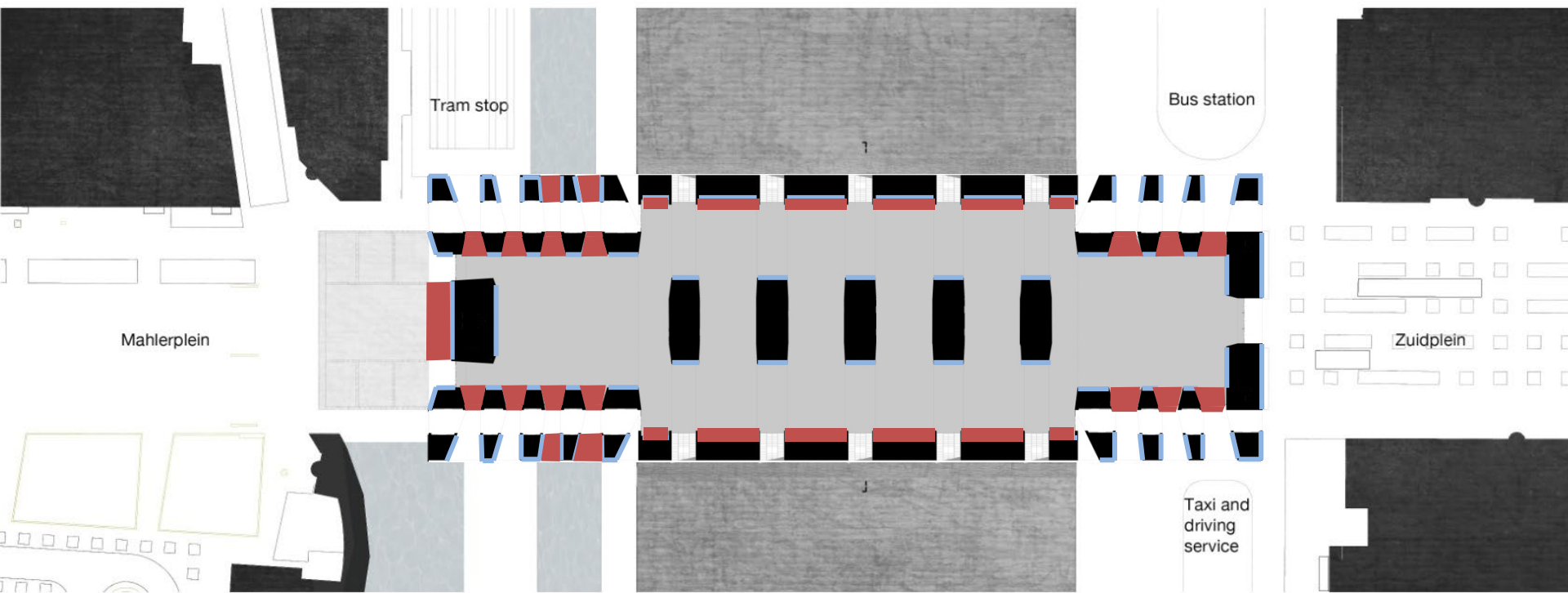
*Jan Gehl*

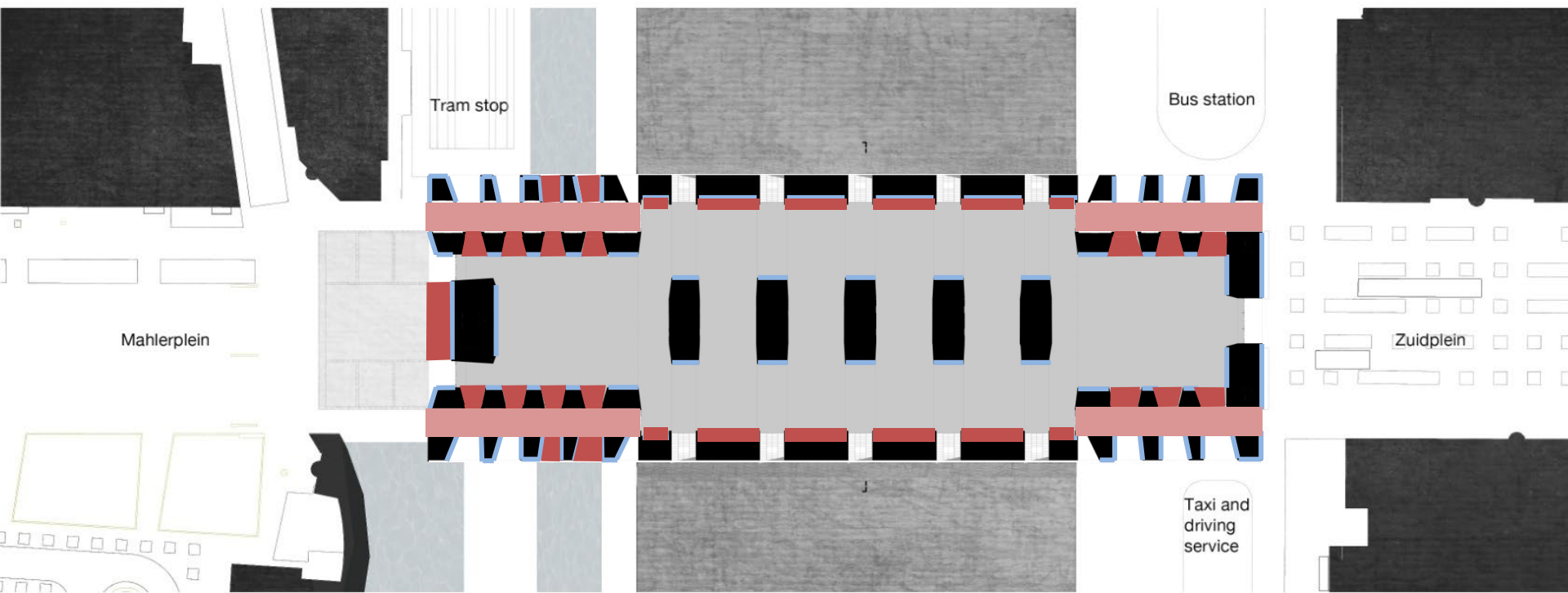




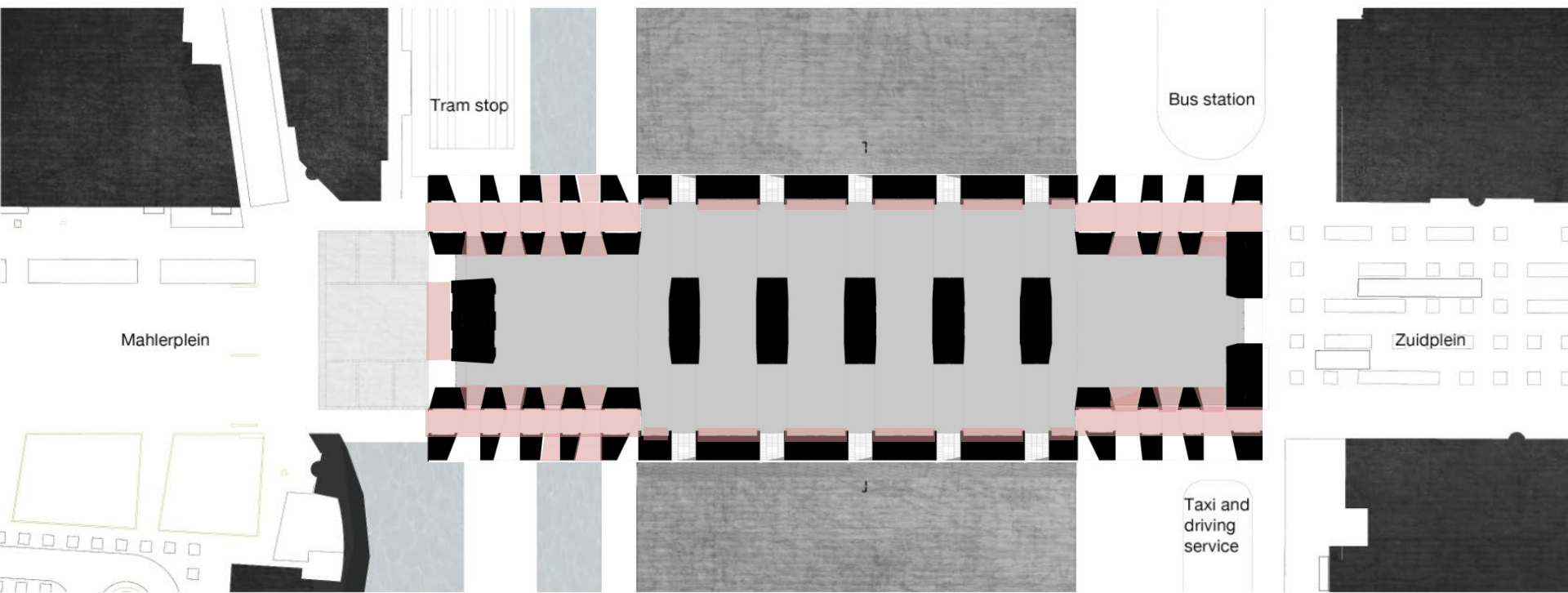












Light

“The power of discovering something unexpected to the eyes gives them their value...and life”

*Richard Sennet*



HOUT

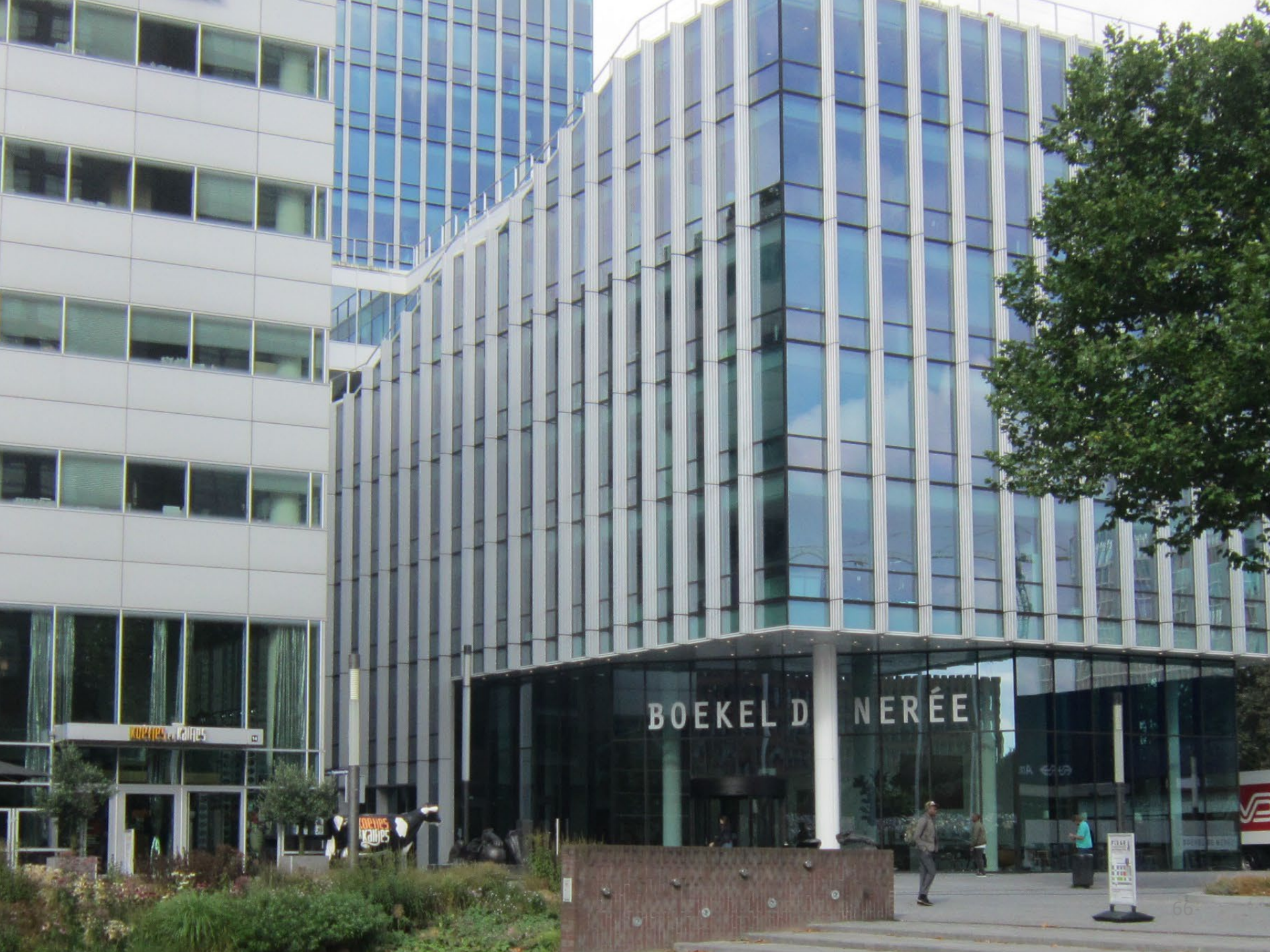
N

GUSTAVINO

GUSTAVINO



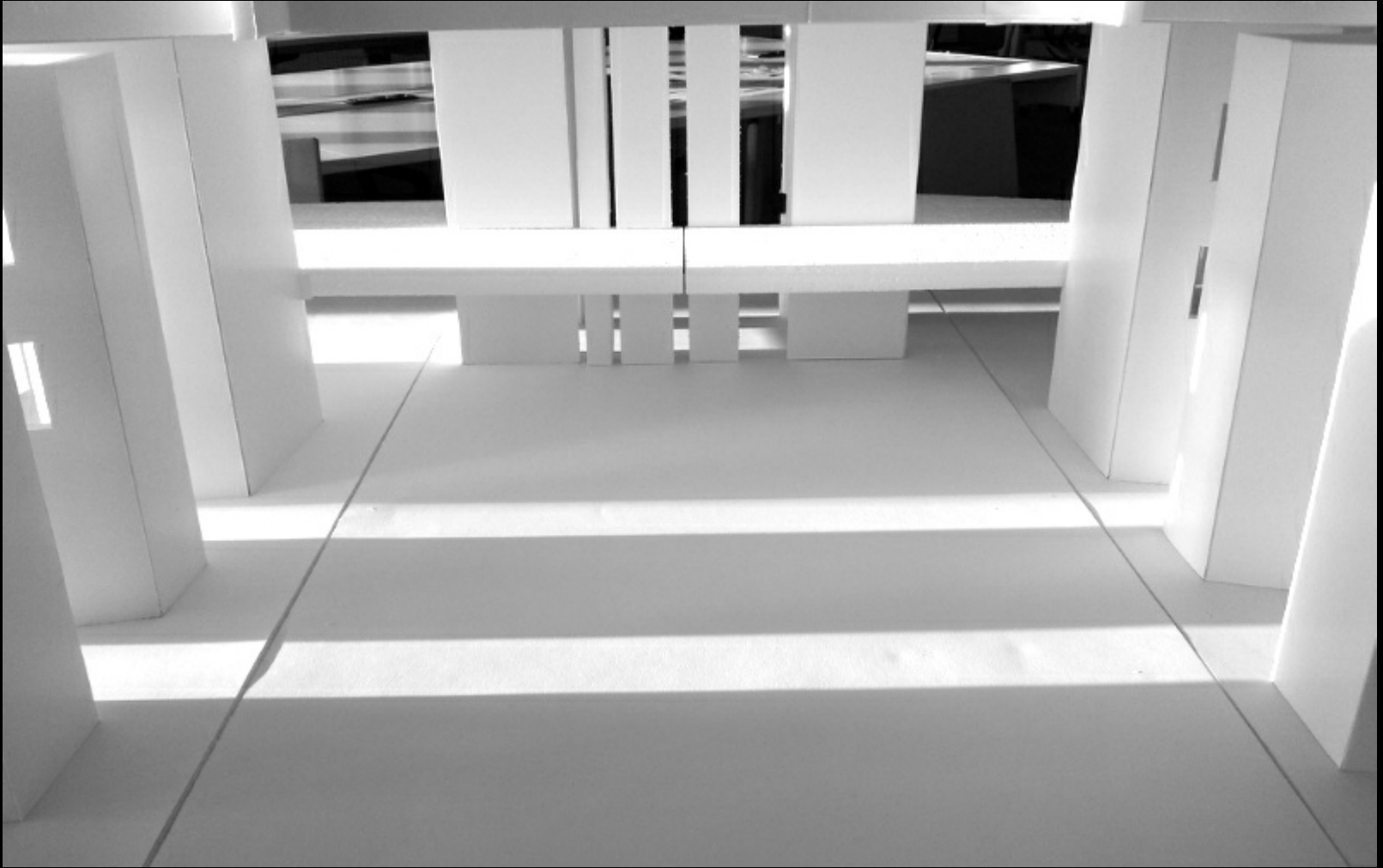




BOEKEL D'NERÉE

KORVEN & KALLES

KORVEN & KALLES





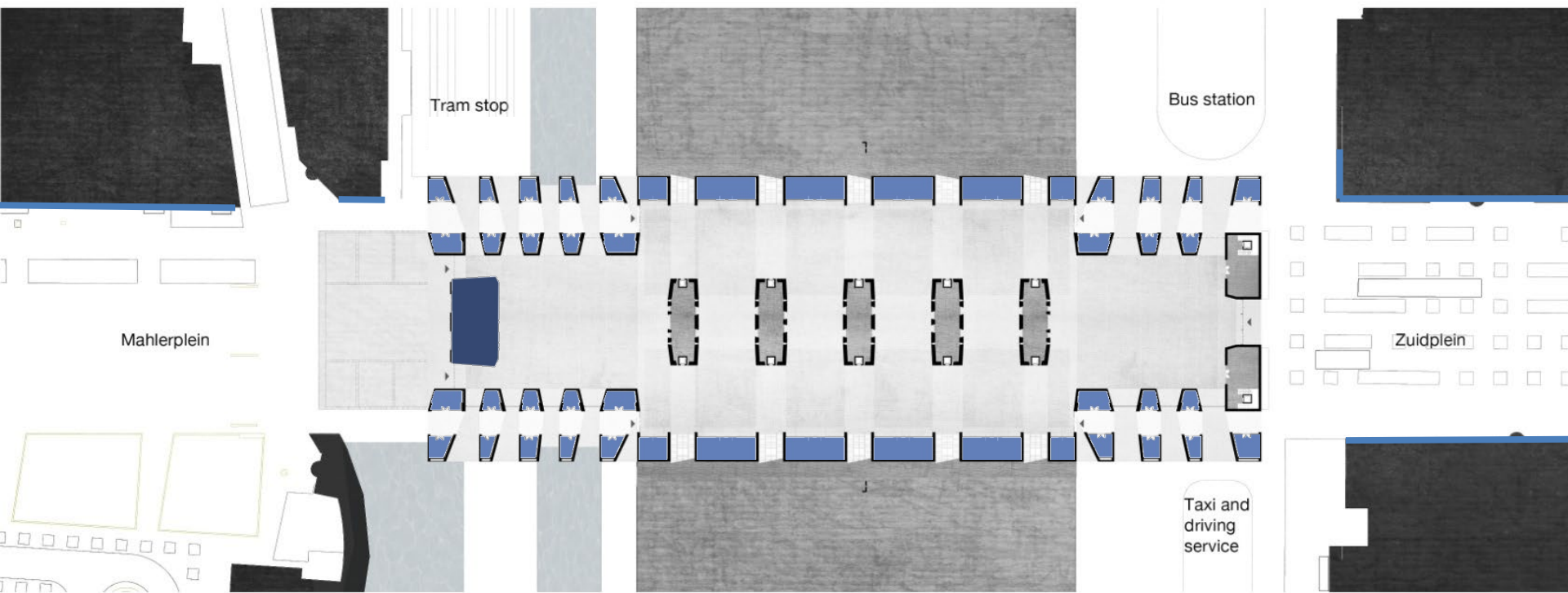
# Monumentality

Space and collective memory

Collective awareness of the place

*Maurice Halbwachs*

# Building configuration





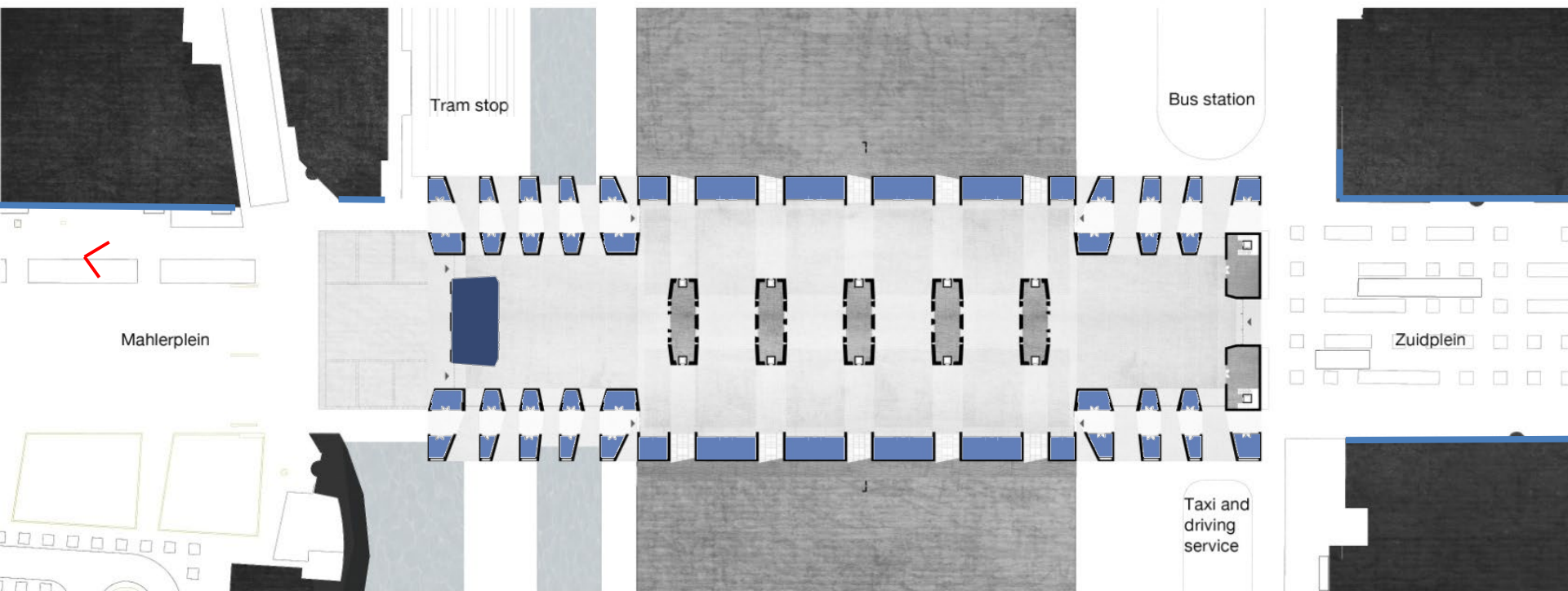




“Store owners can be street people”

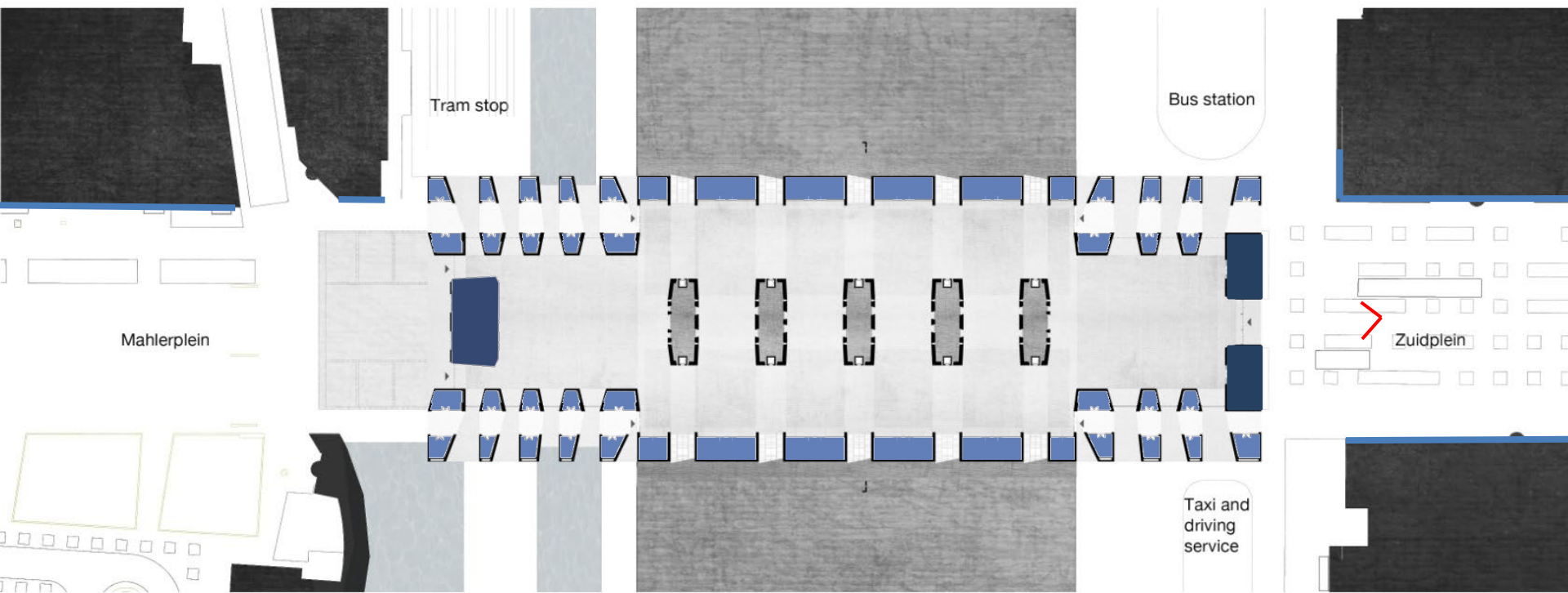
“Many people work the street”

*William Whyte*



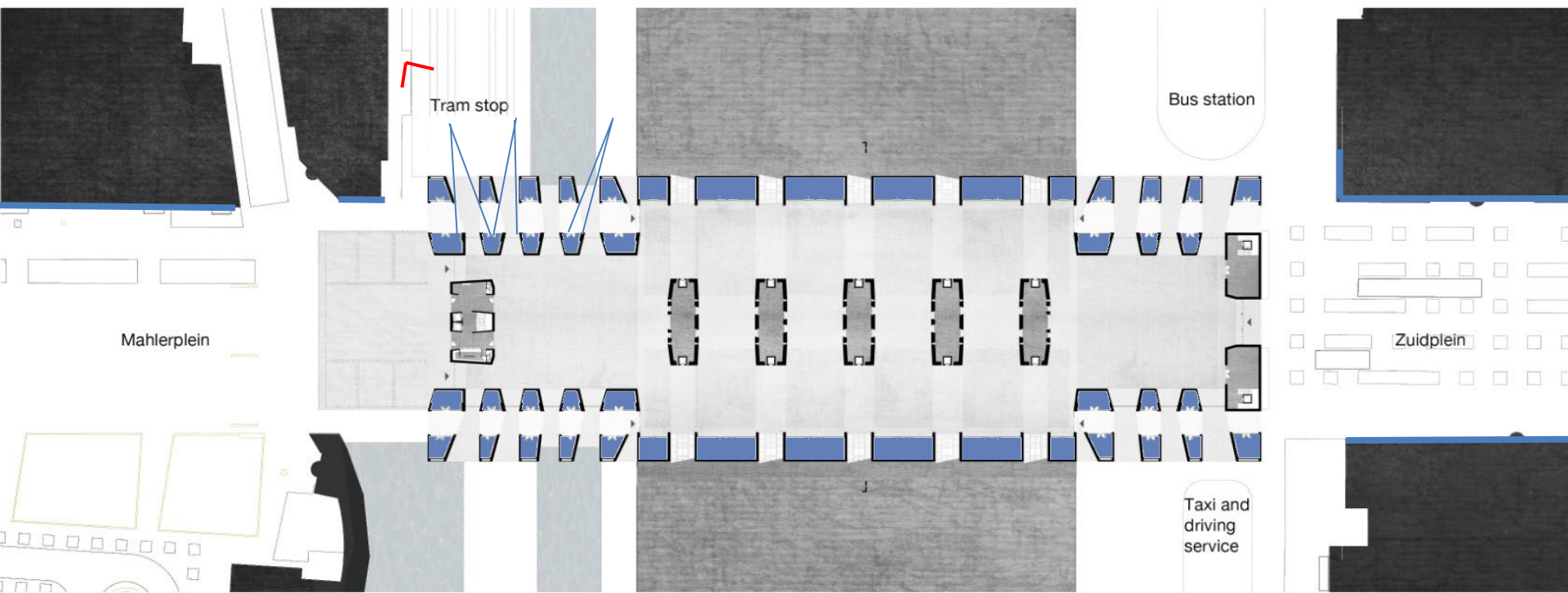




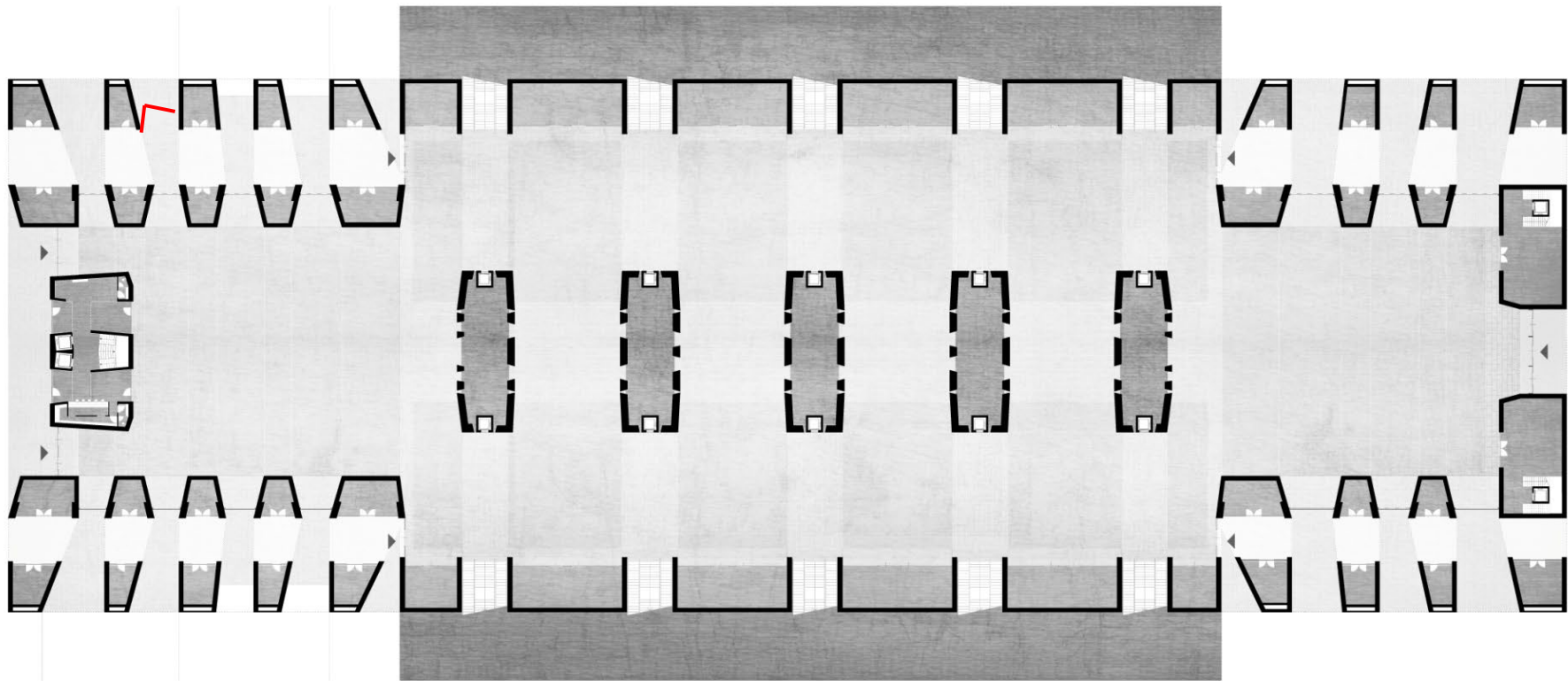




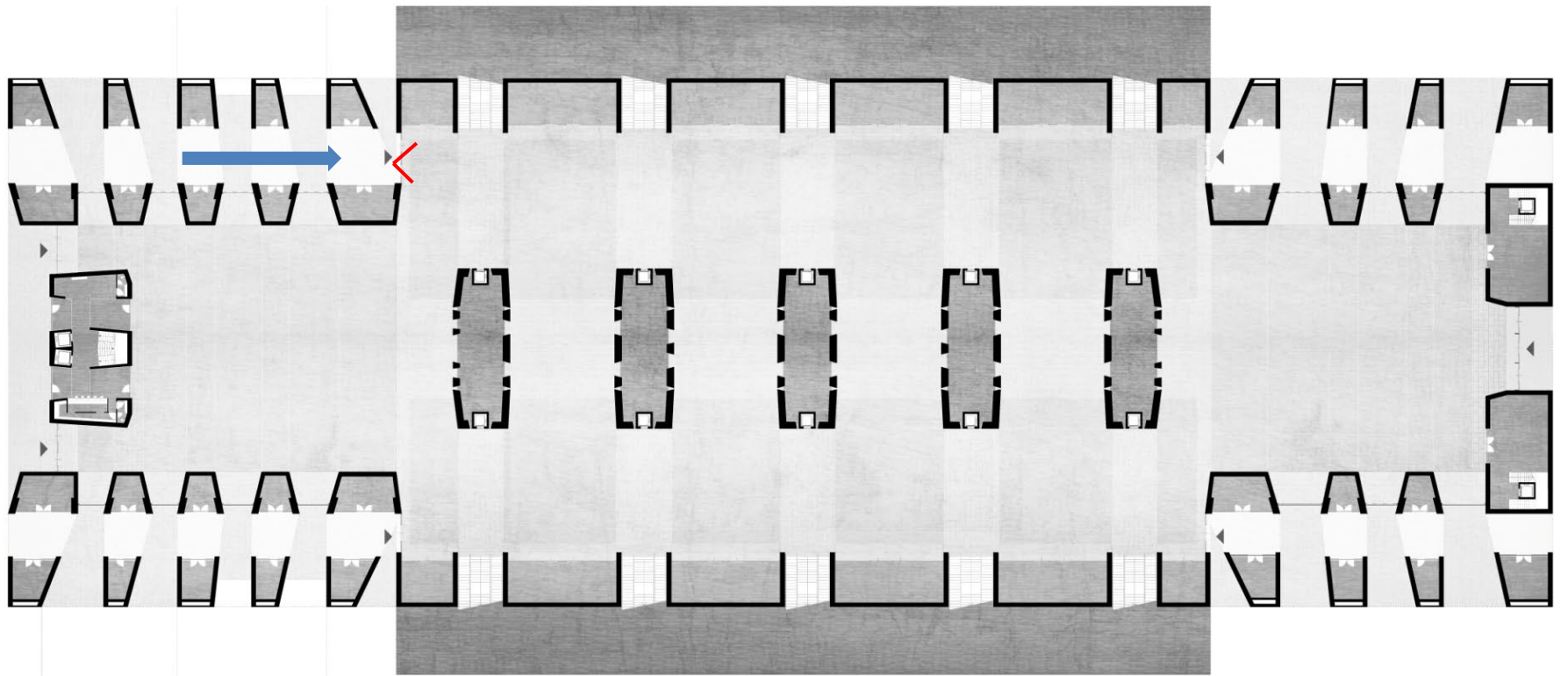
















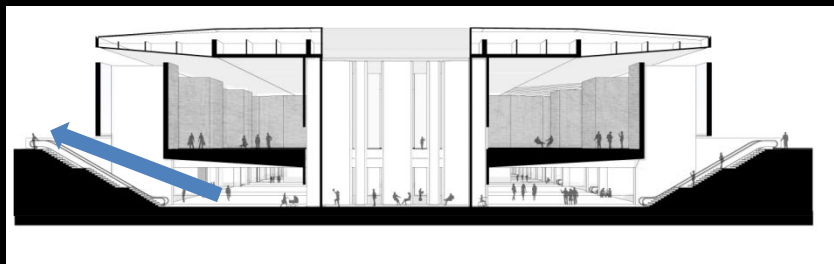
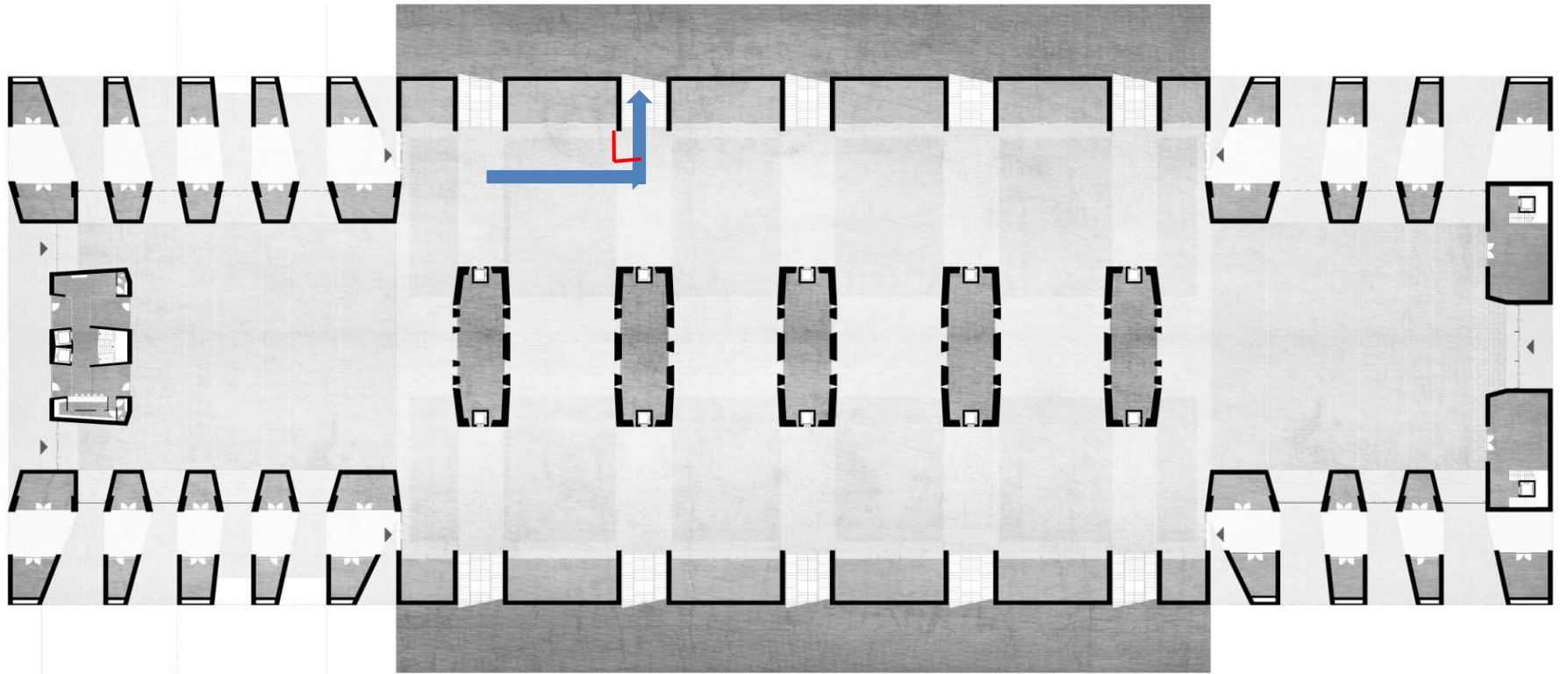


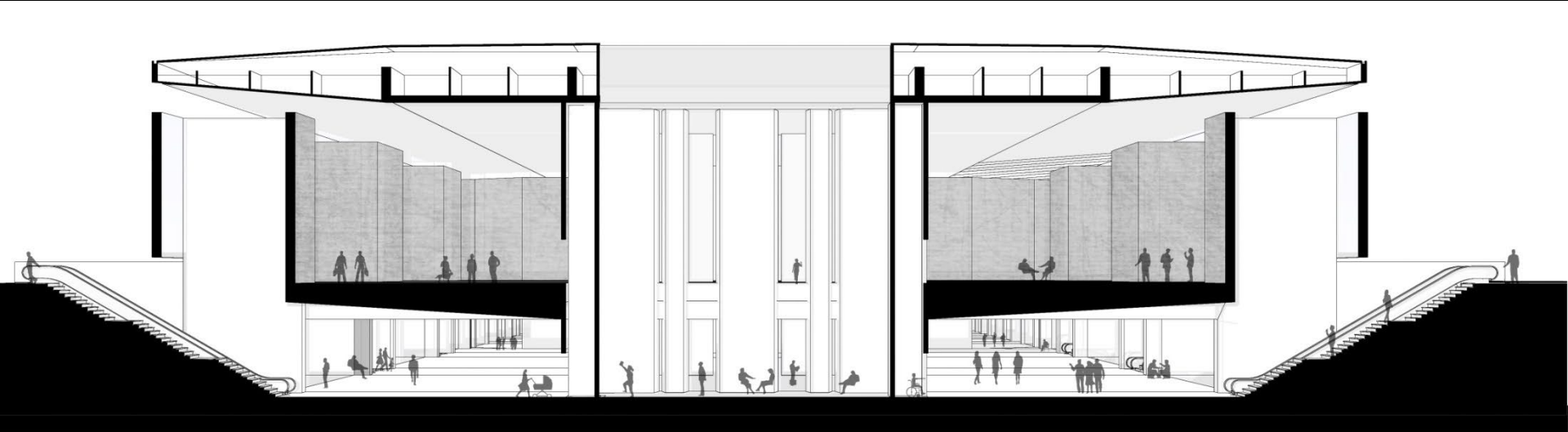




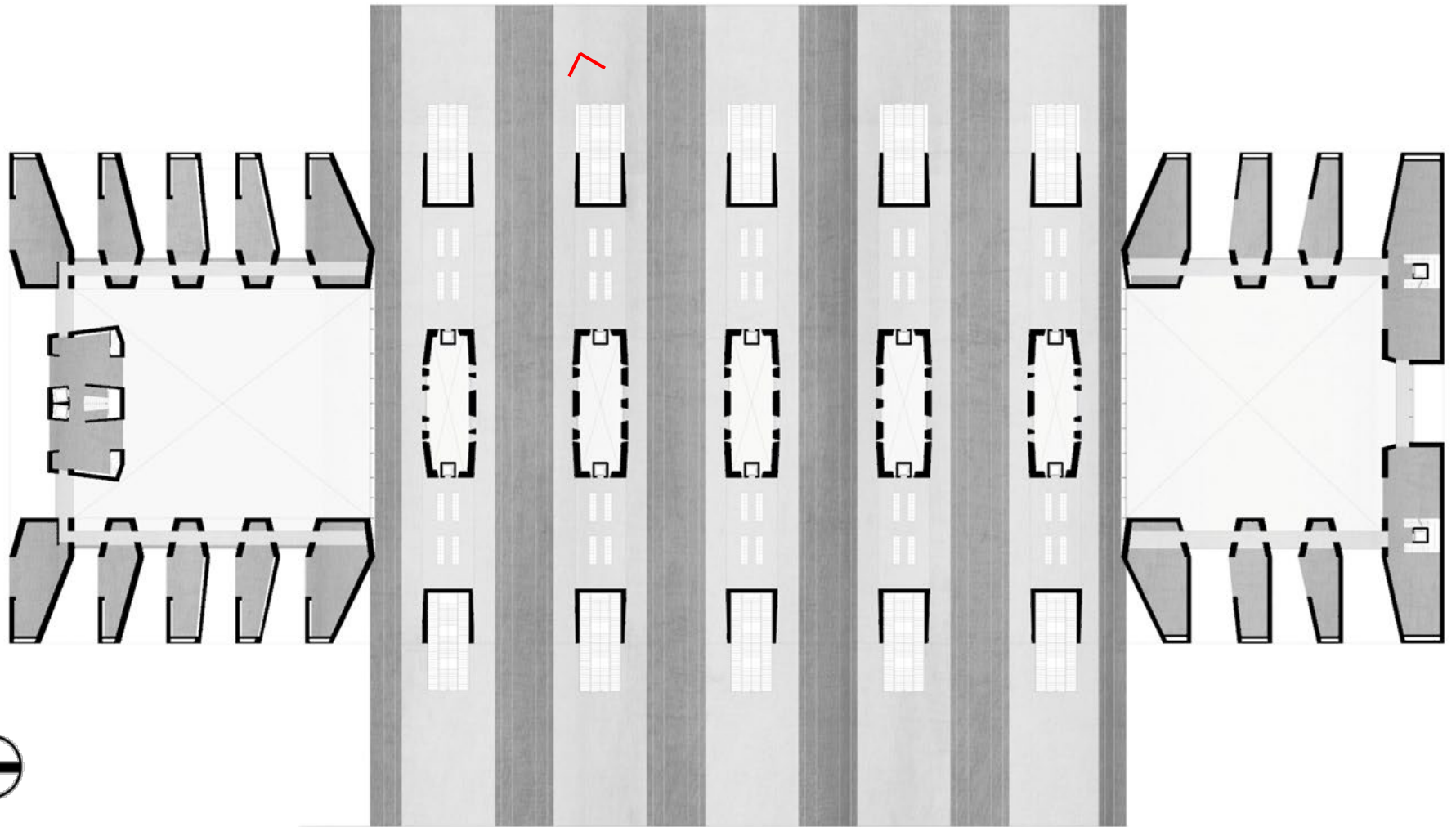


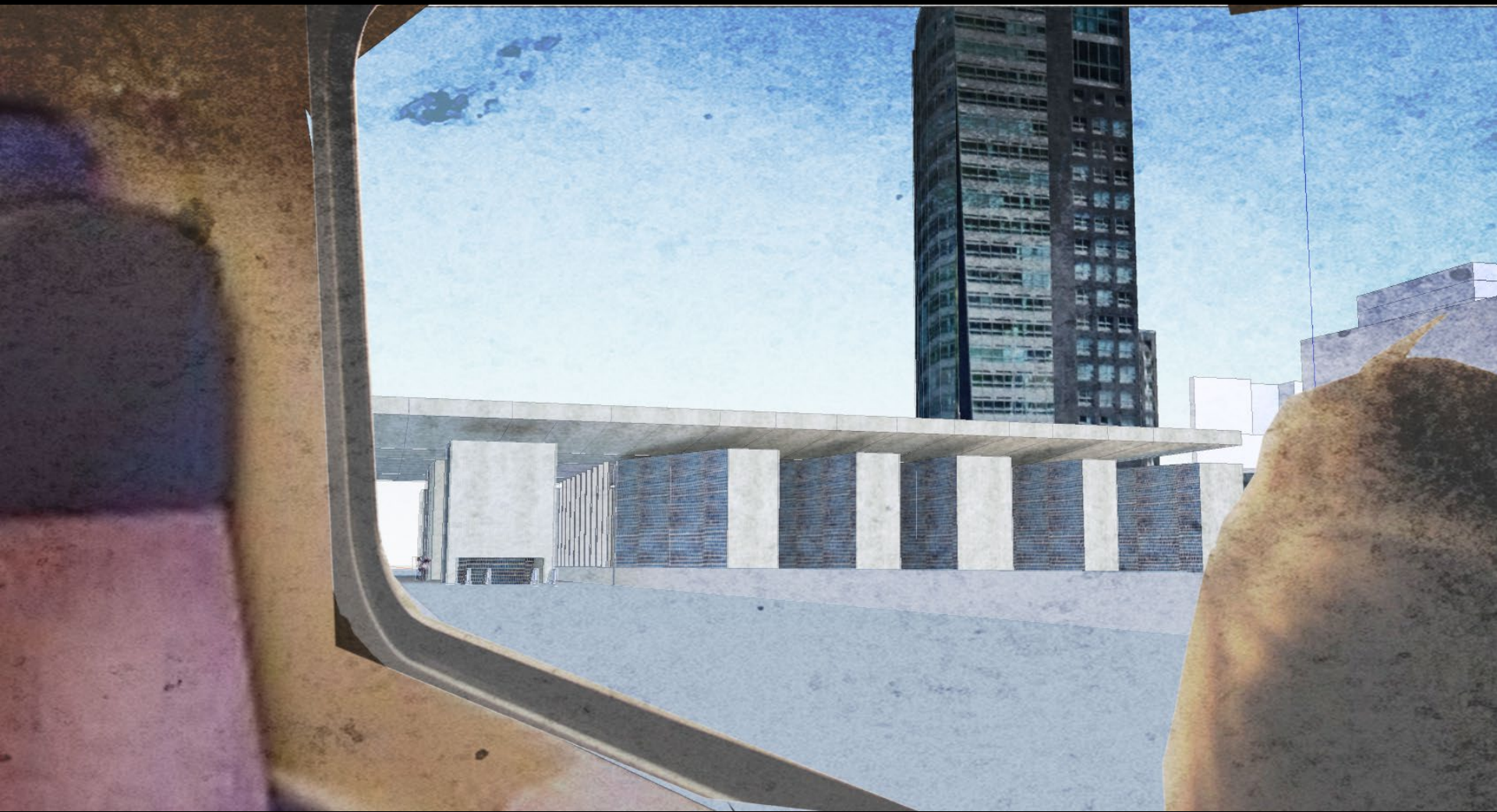






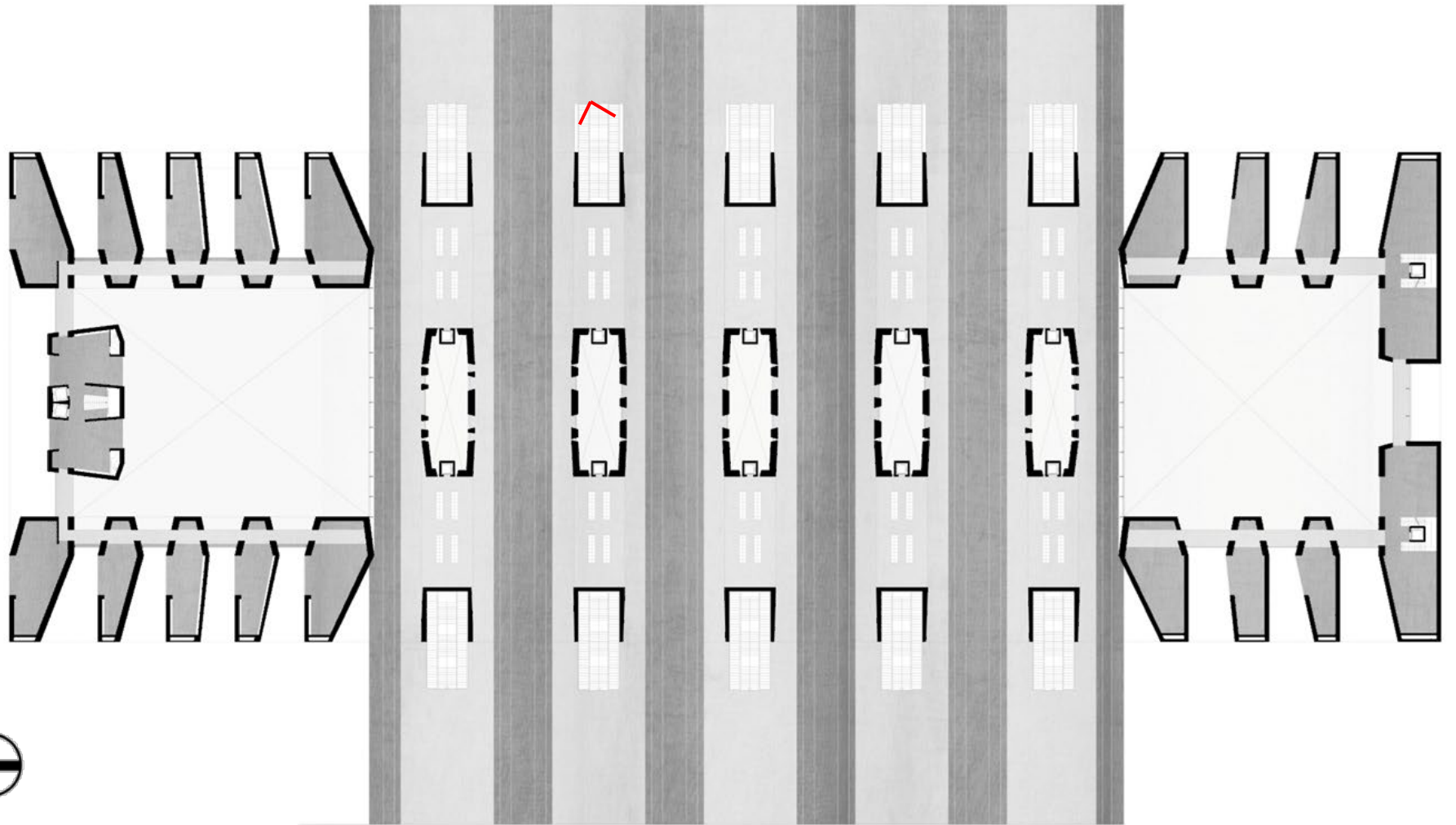




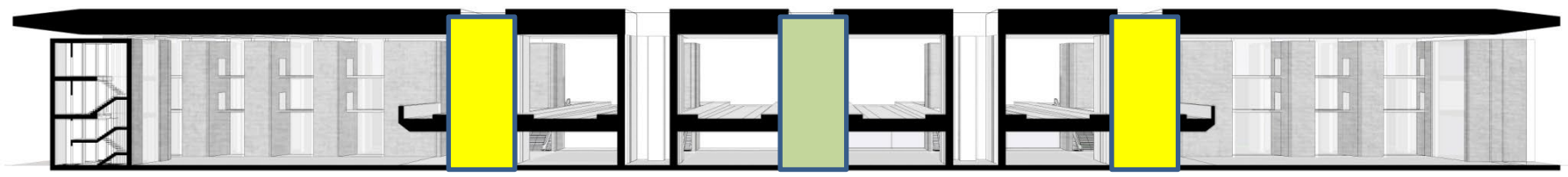
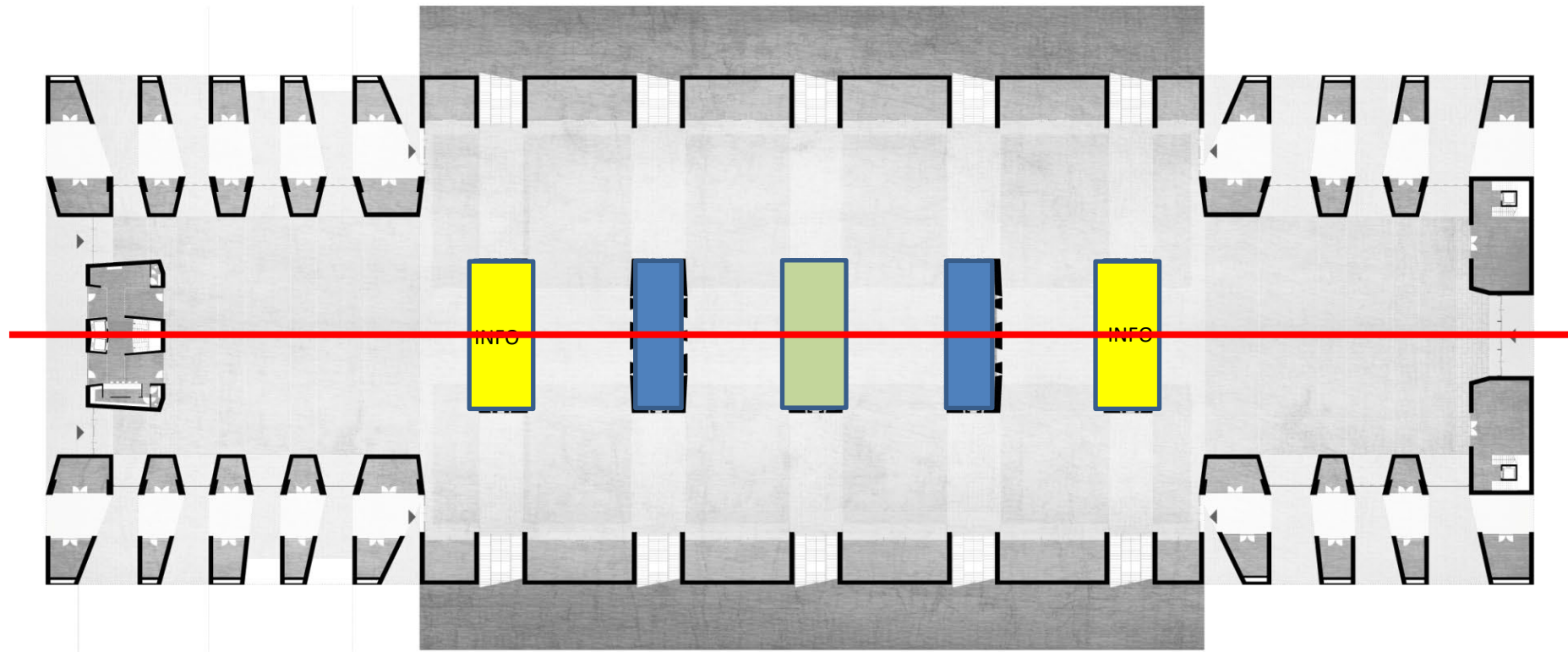




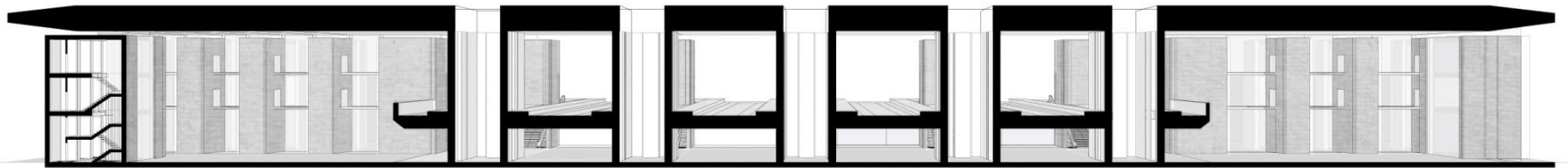
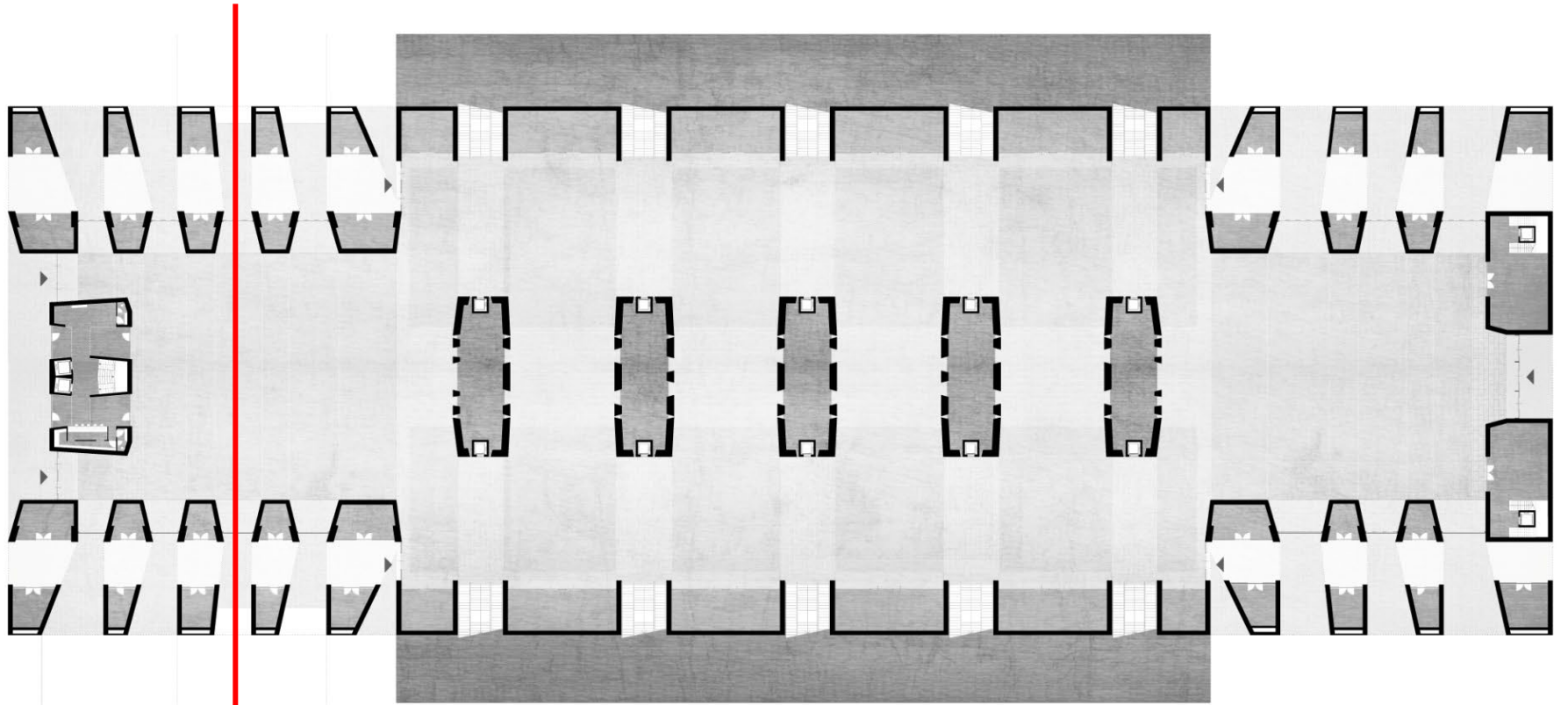


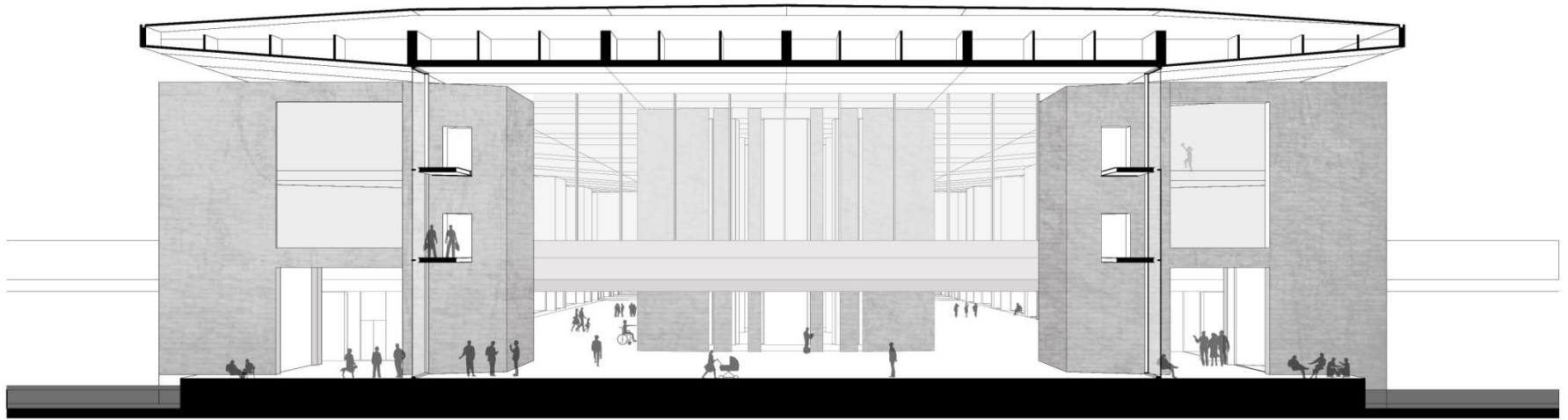


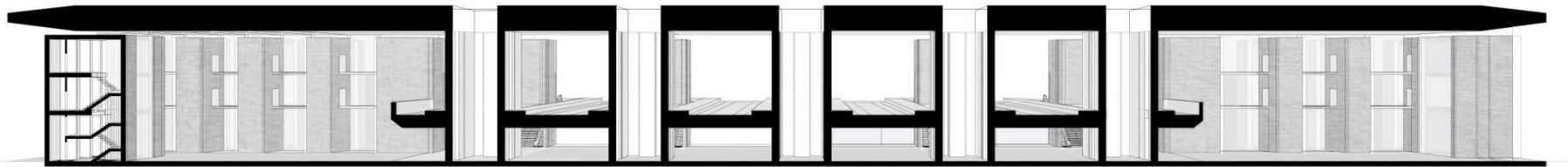
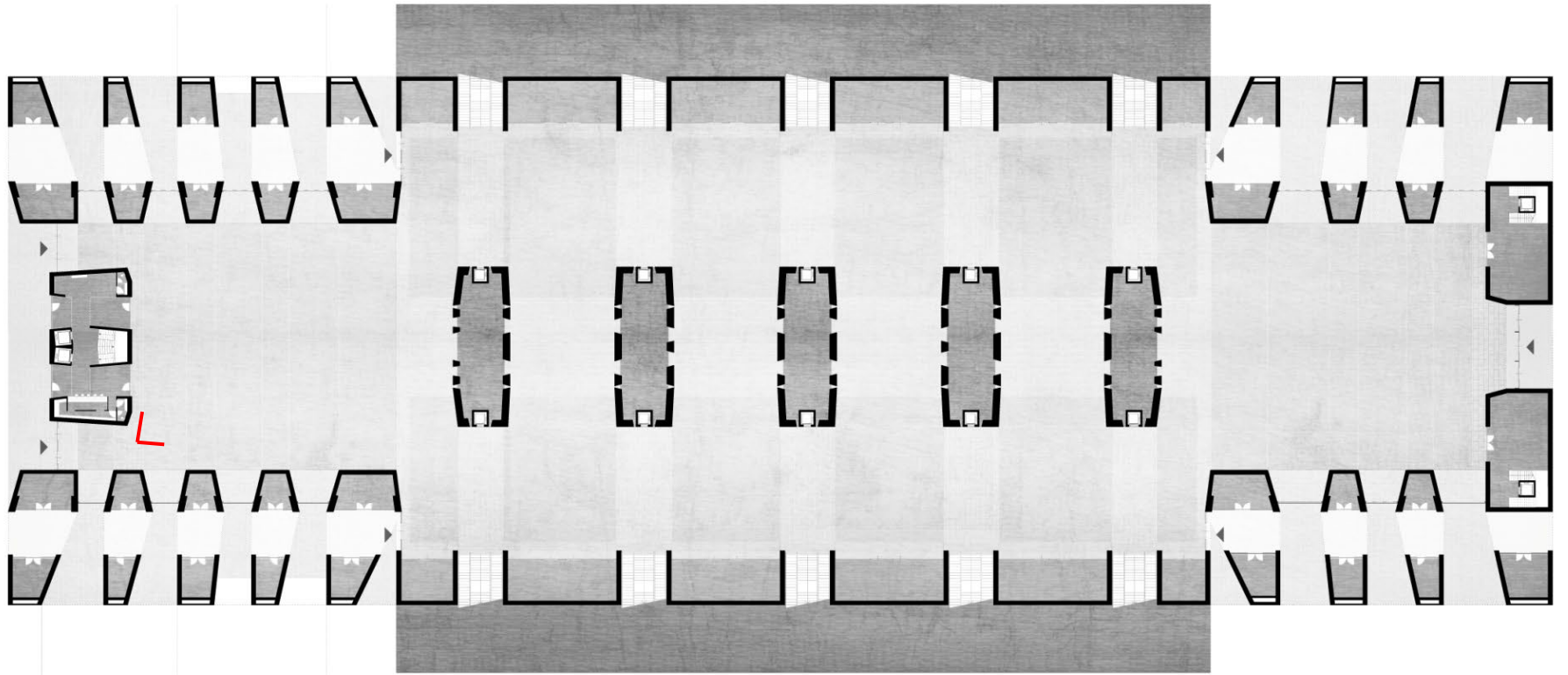






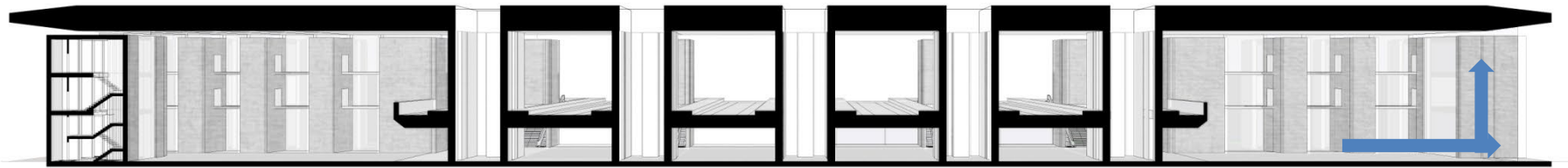
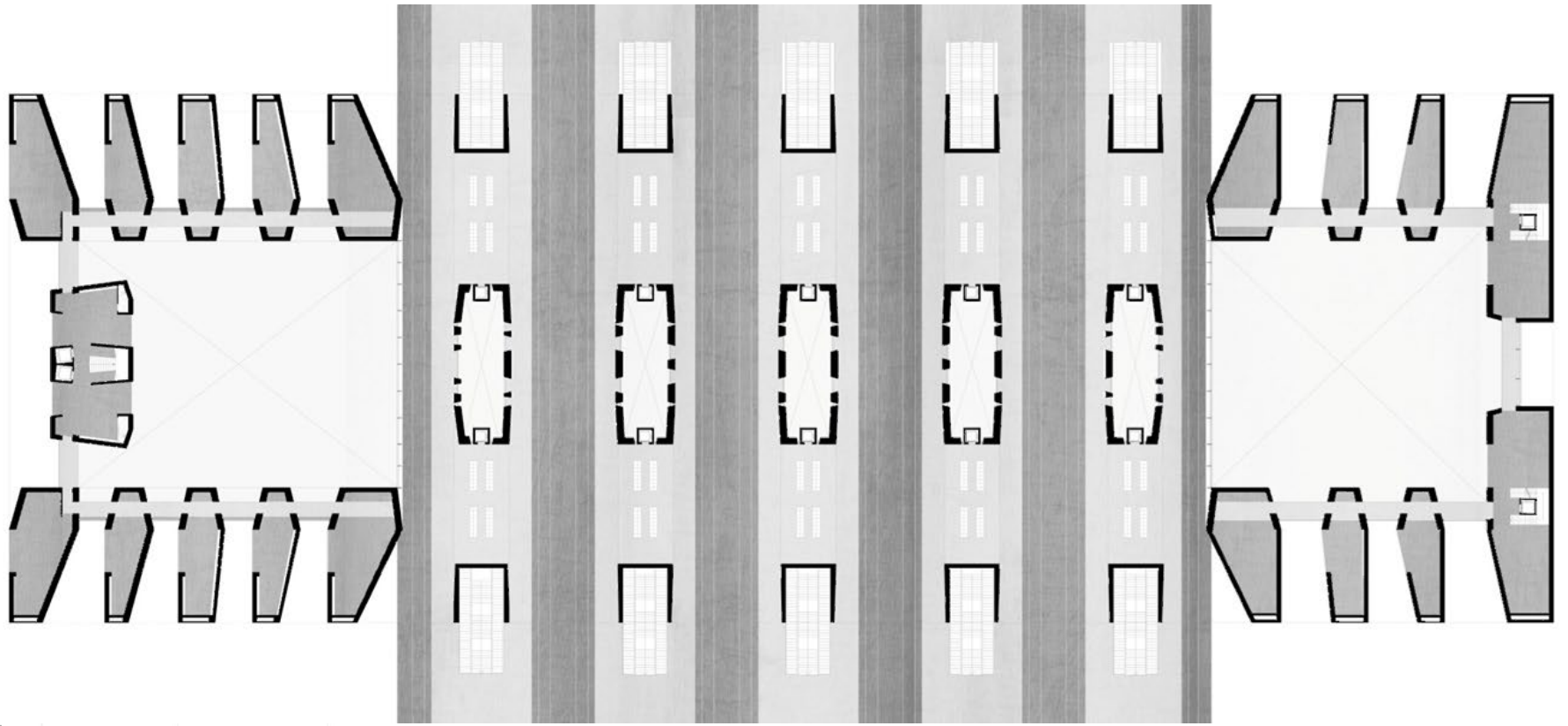


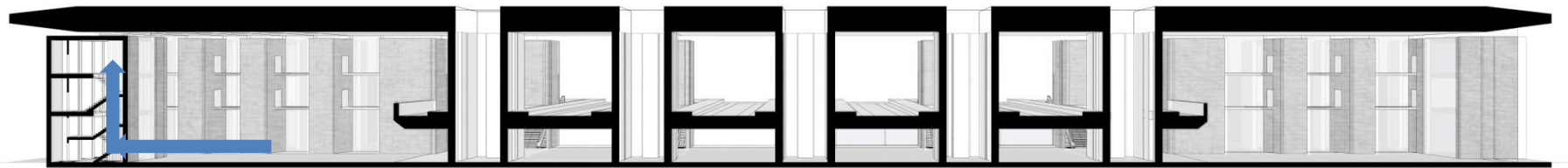
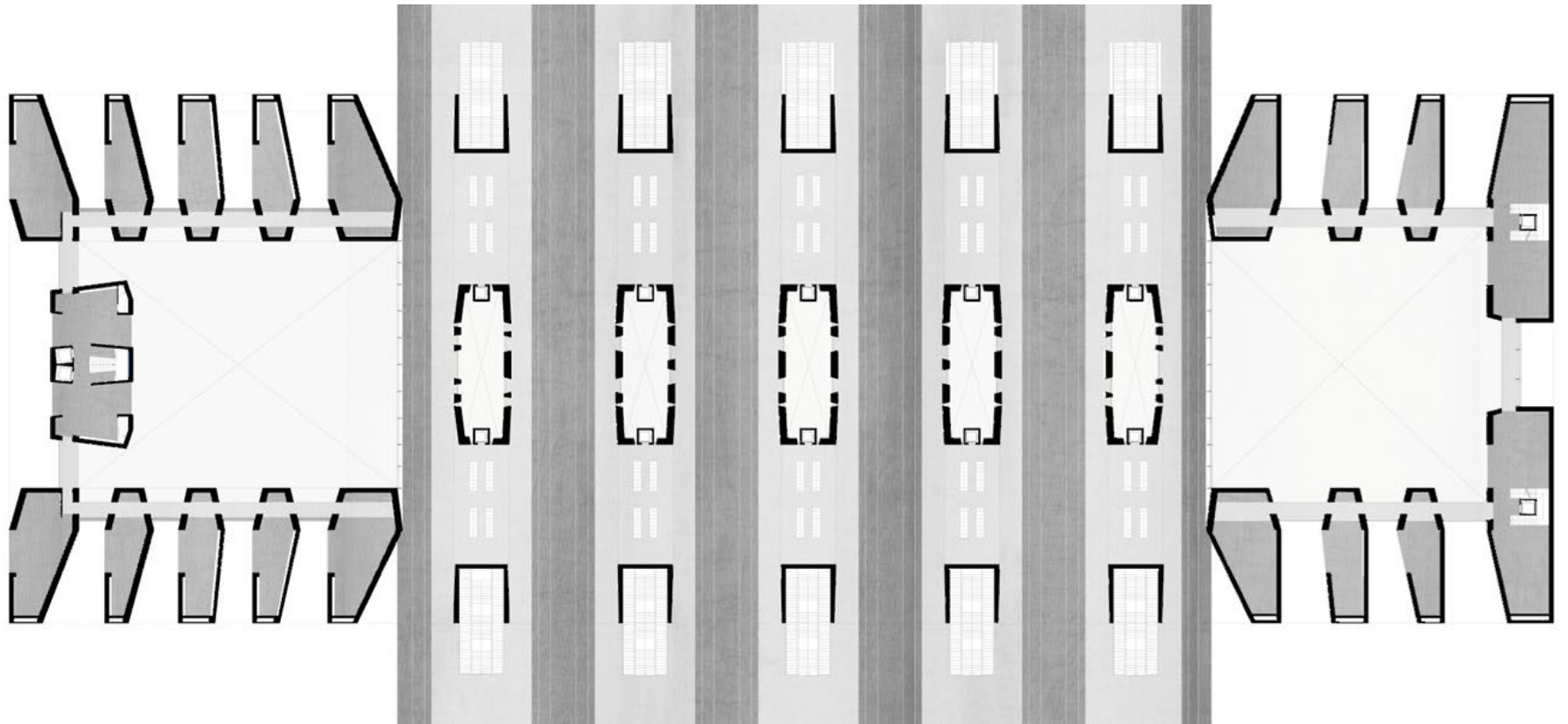












# Wayfinding - Ephemera

\_Tectonic

“The Layout of a built structure influences human emotions and movement”

*Christopher Alexander*

Unconscious cognitive mapping

Cognitive space is primarily topological

*Penn, Hag & Zimring, 2003*

“Distinctive view of plantings, water features,  
unexpected...materials...  
assist users to construct mental maps”

*Kevin Lynch*









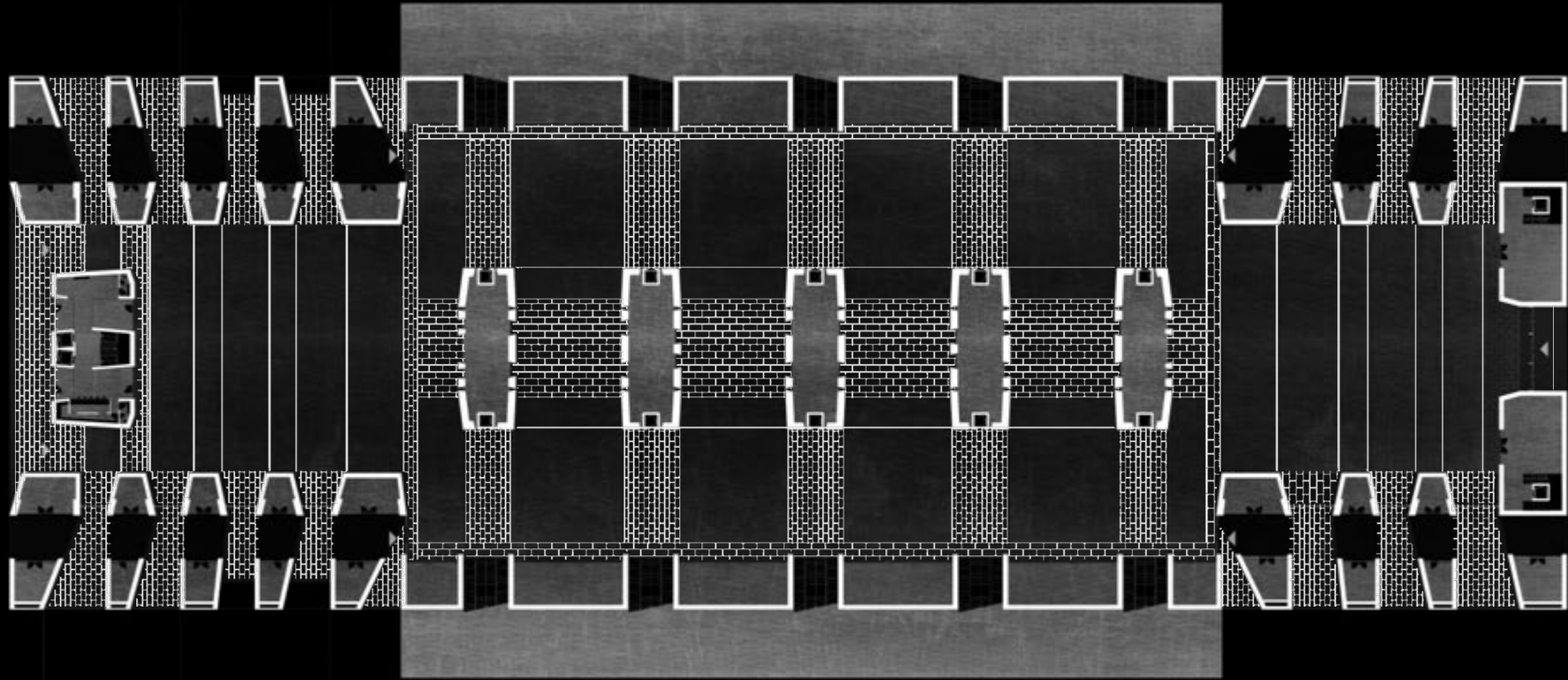
Light (natural and artificial)



Amsterdam Zuid ISS



\_Ground



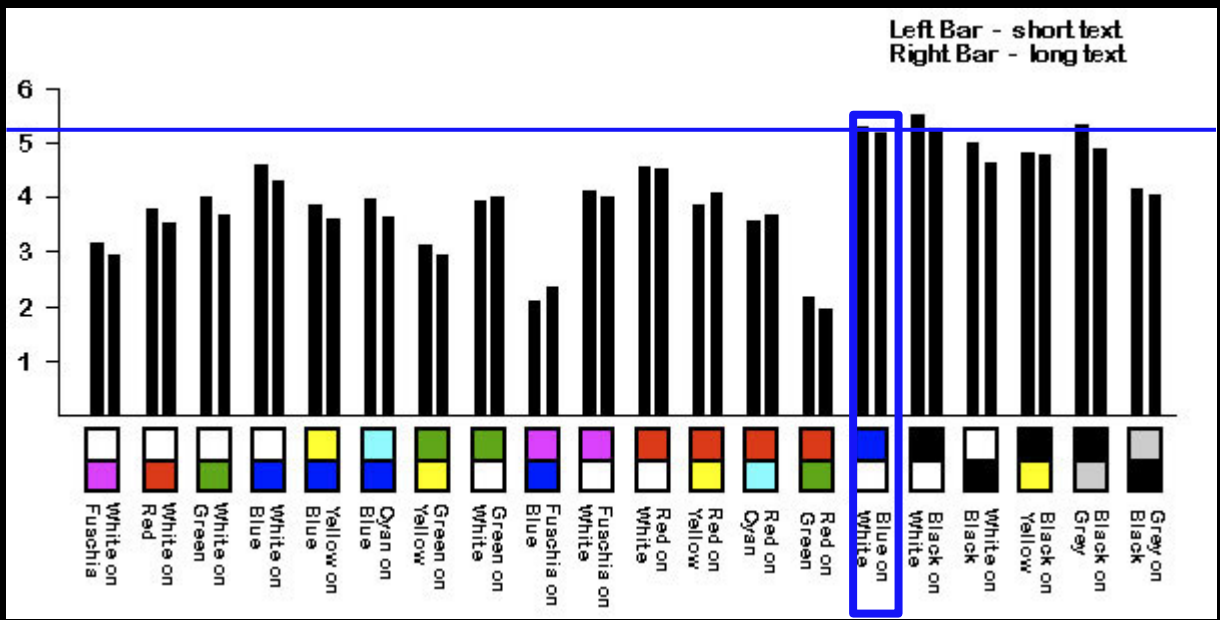
\_Signing





# De Promenade, Centrum Stationshal

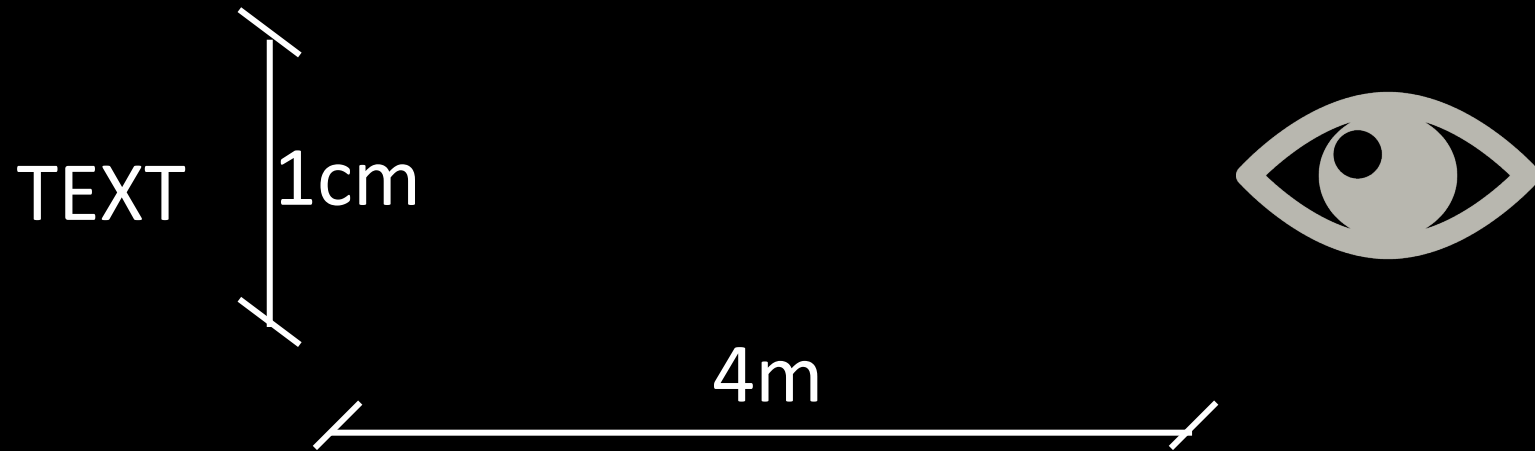


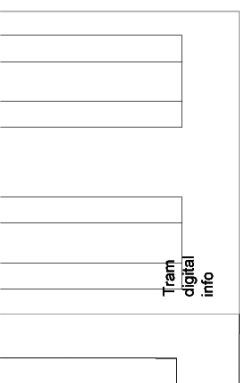
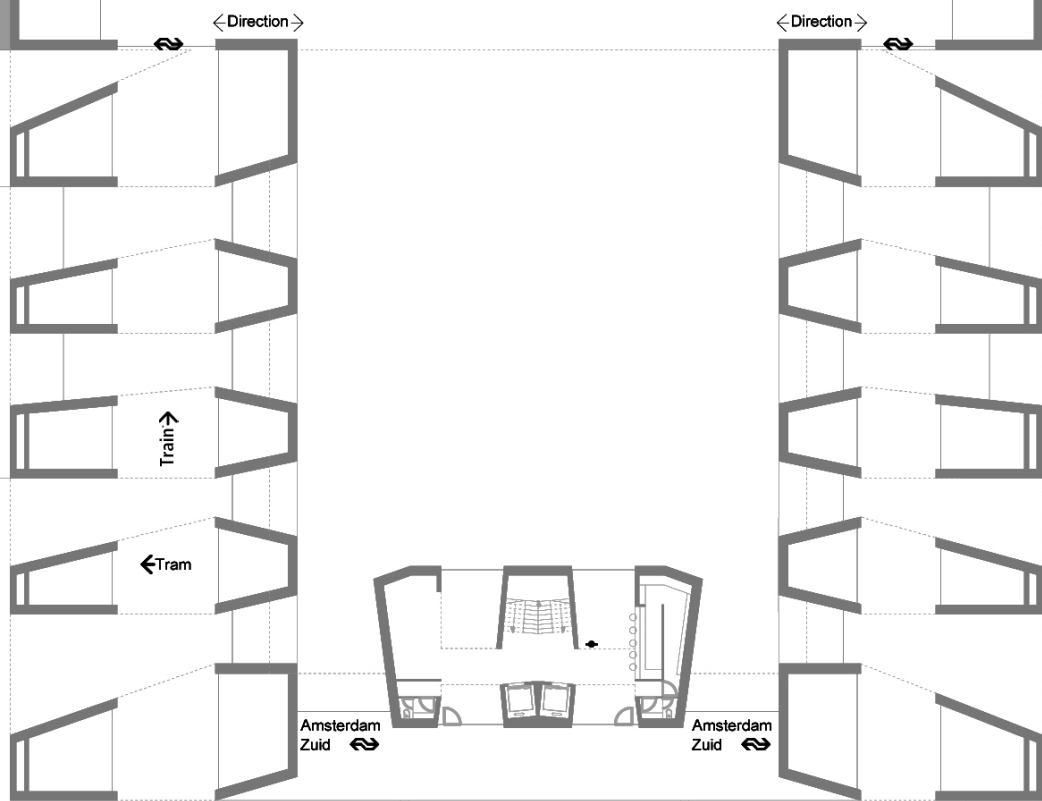
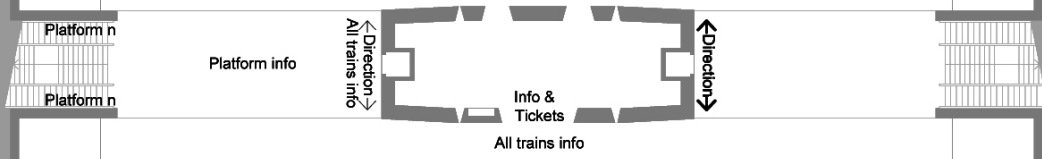




# Legibility Index LI

# Legibility Index LI







Vertrekpunt: 09:30  
**Amersfoort**  
Via Ede centrum, Bameveld  
Noord, Bameveld Centrum, Lunteren

2

1

Digital display board showing train information.

< Zuidoost

Mahlerplein >





# Detailing







“Skin...major sense organ”

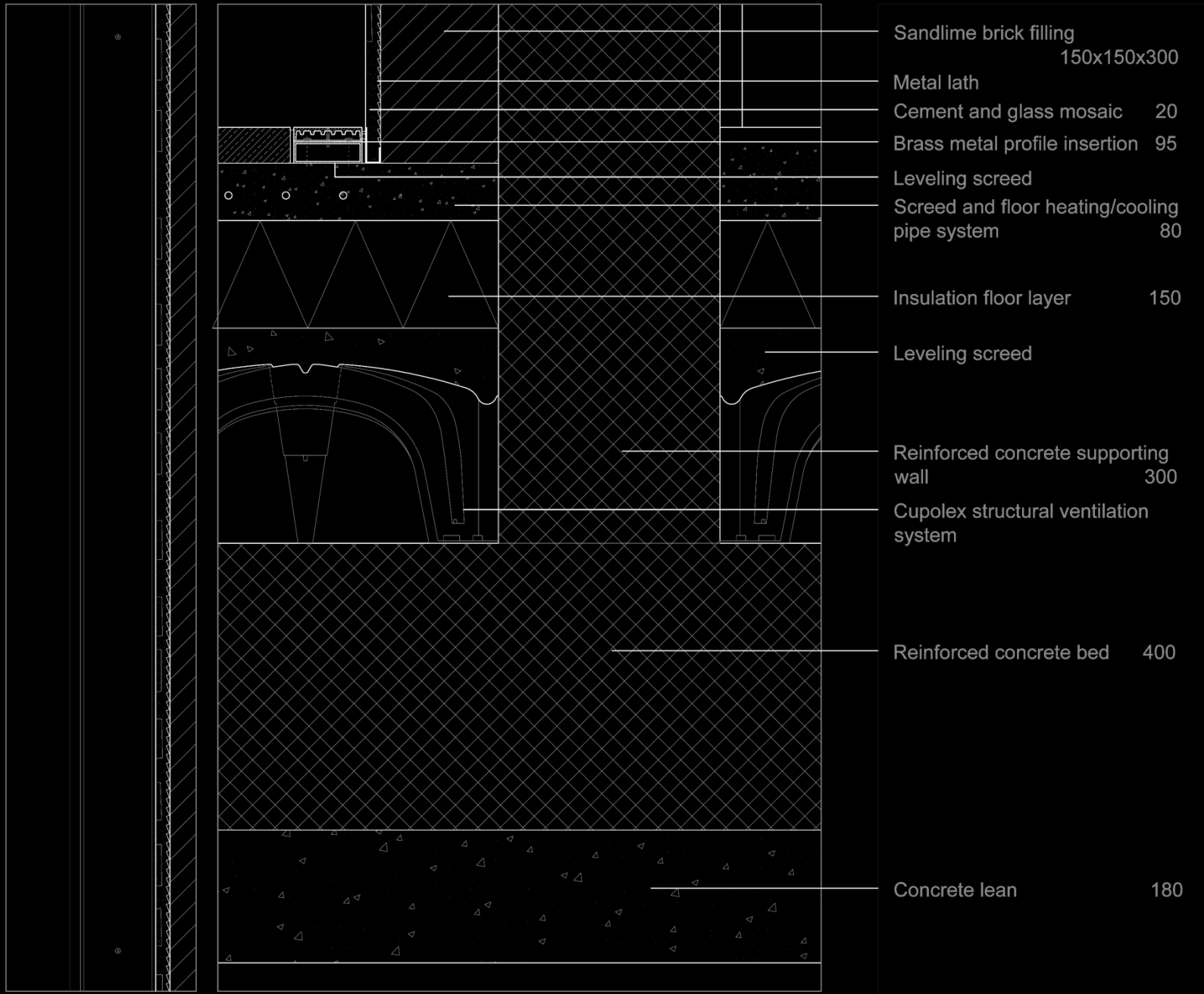
Tactile memory

*Edward Hall*



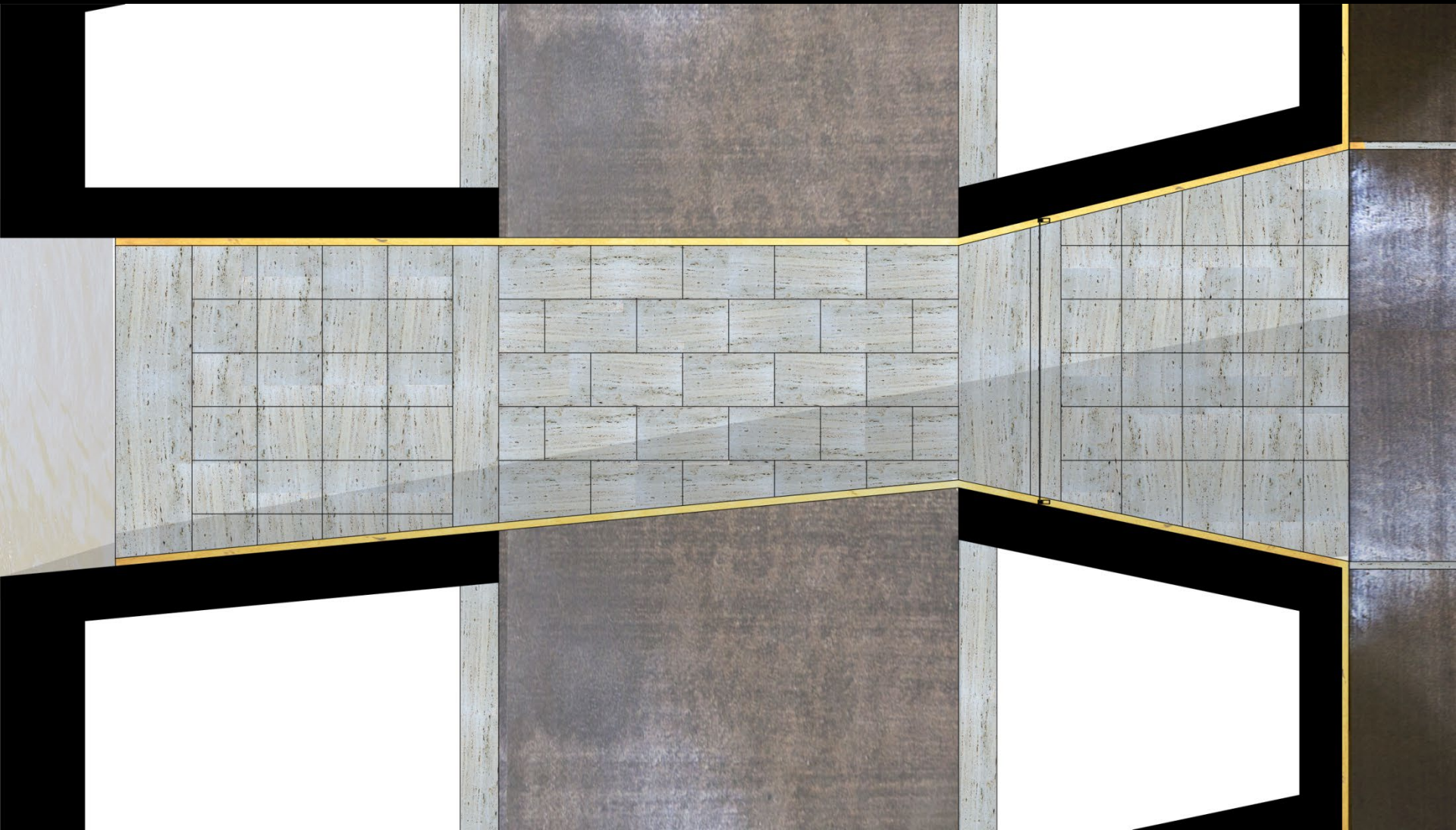


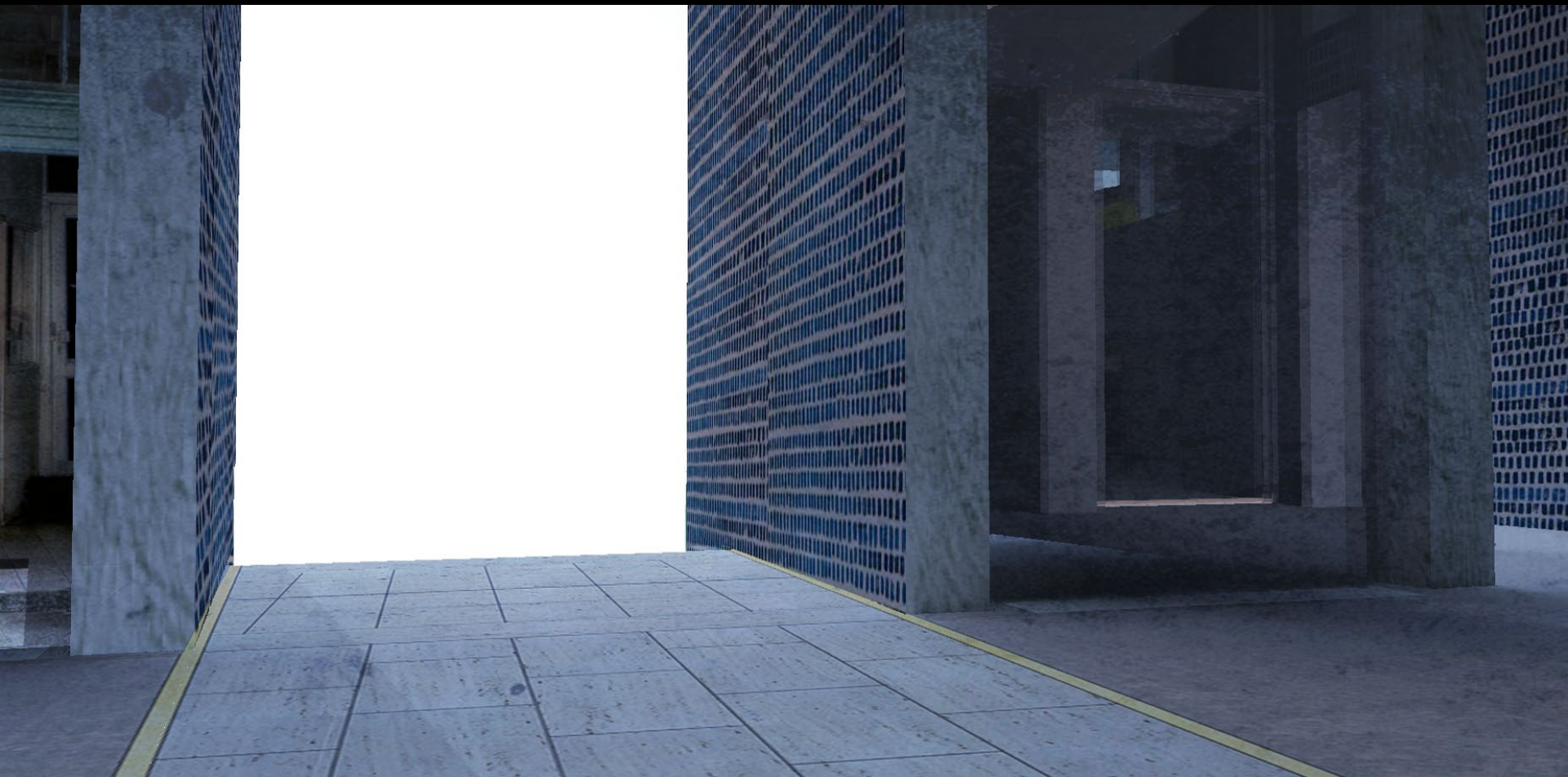




Detail 7



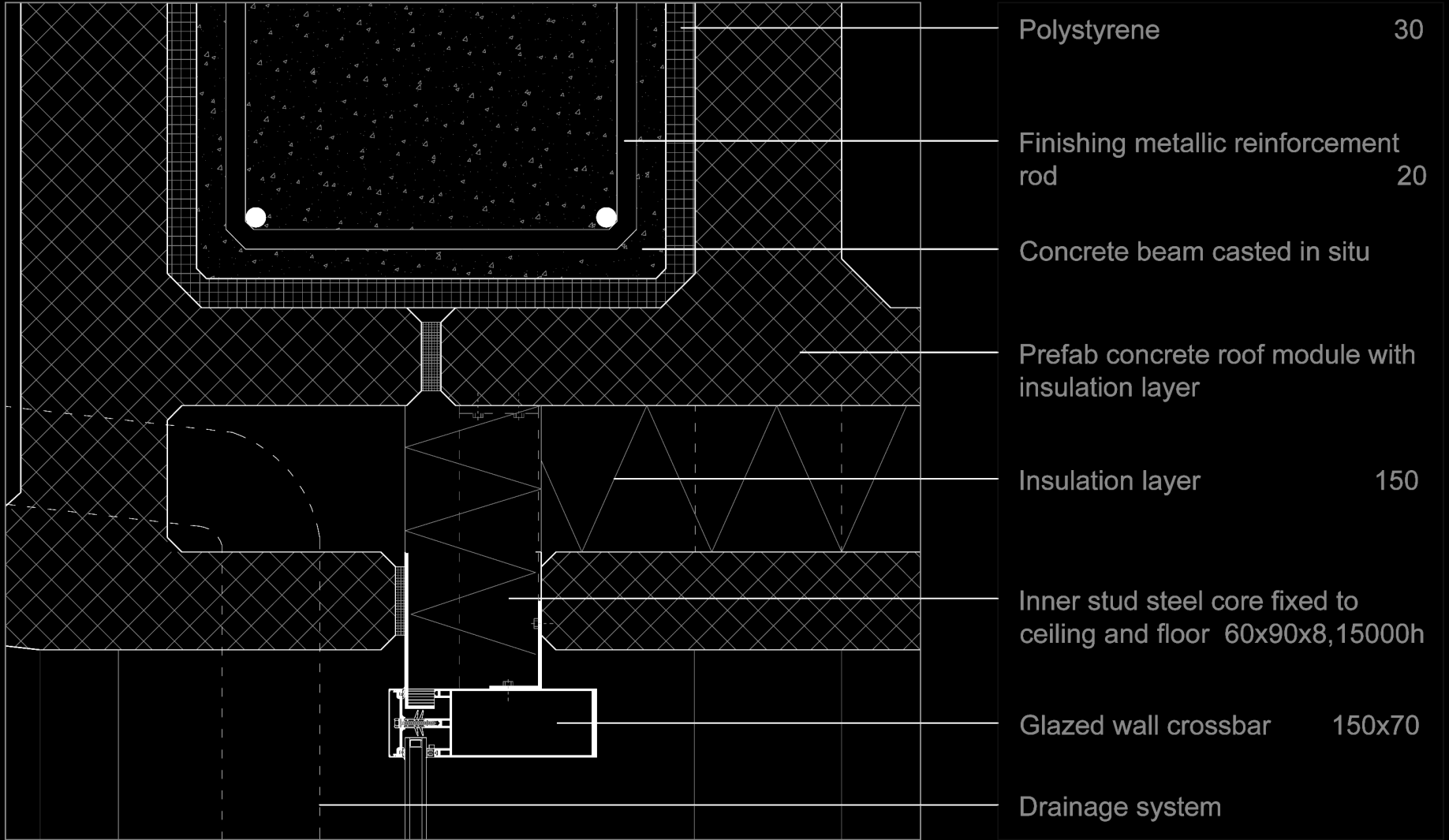






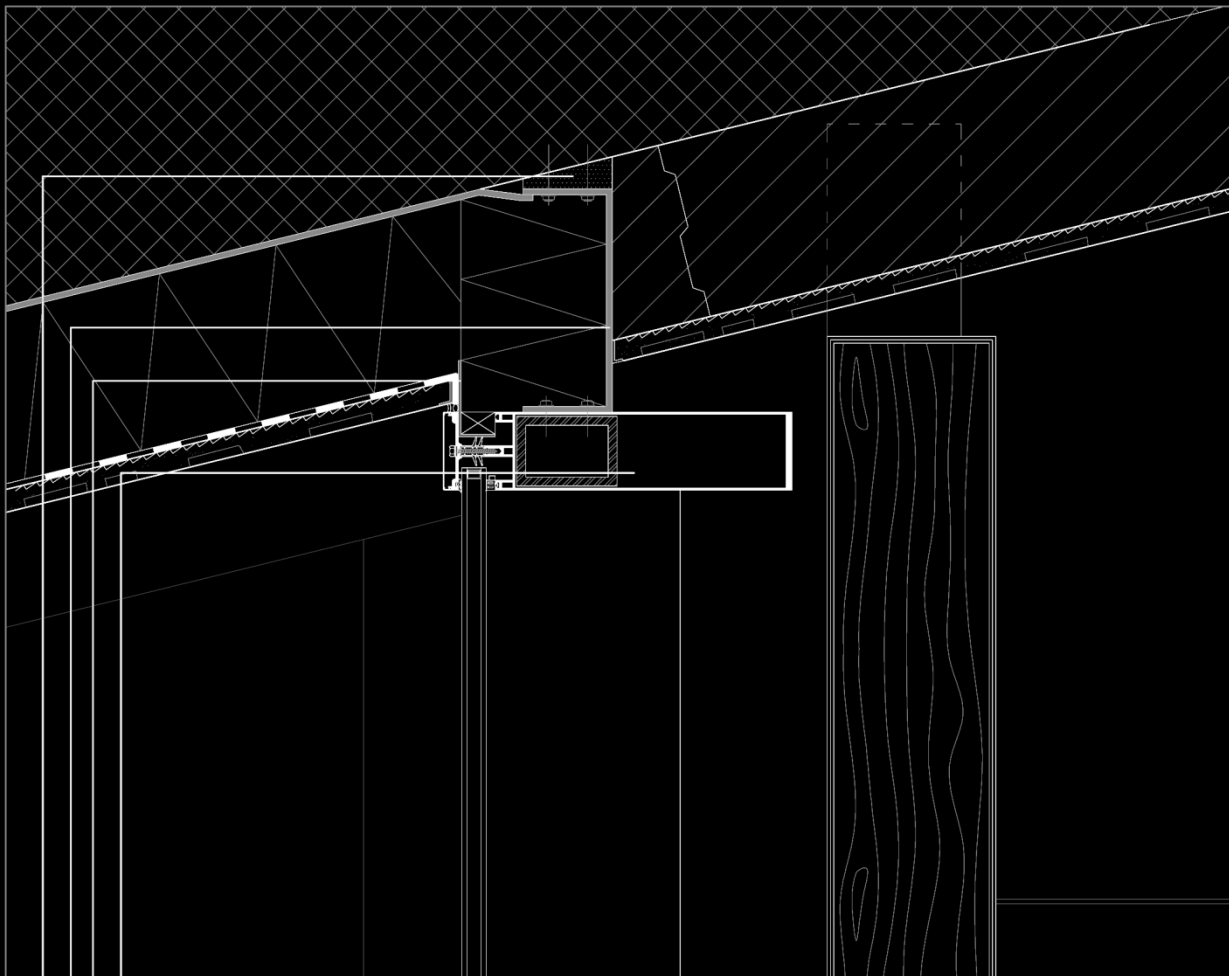






Detail 6





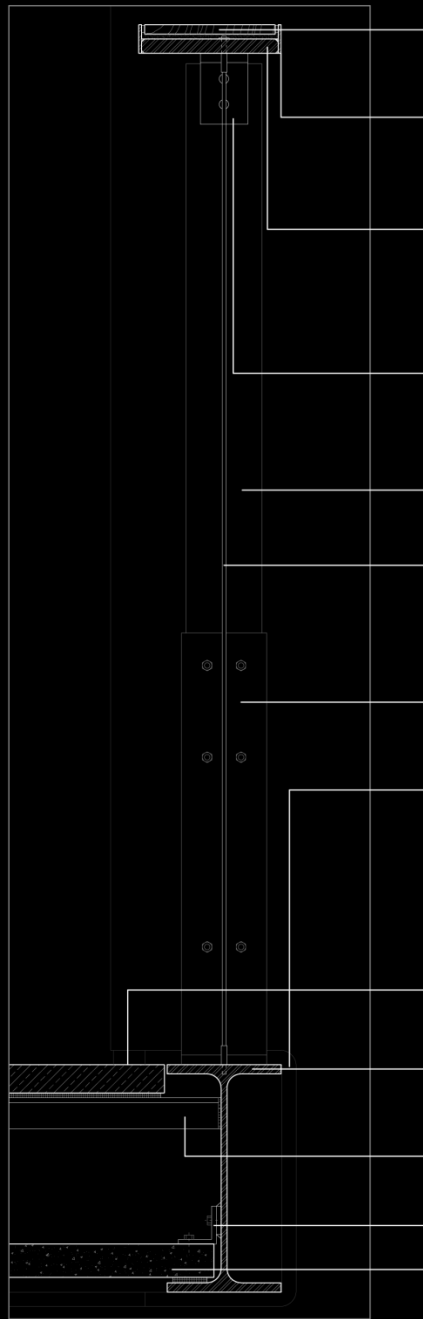
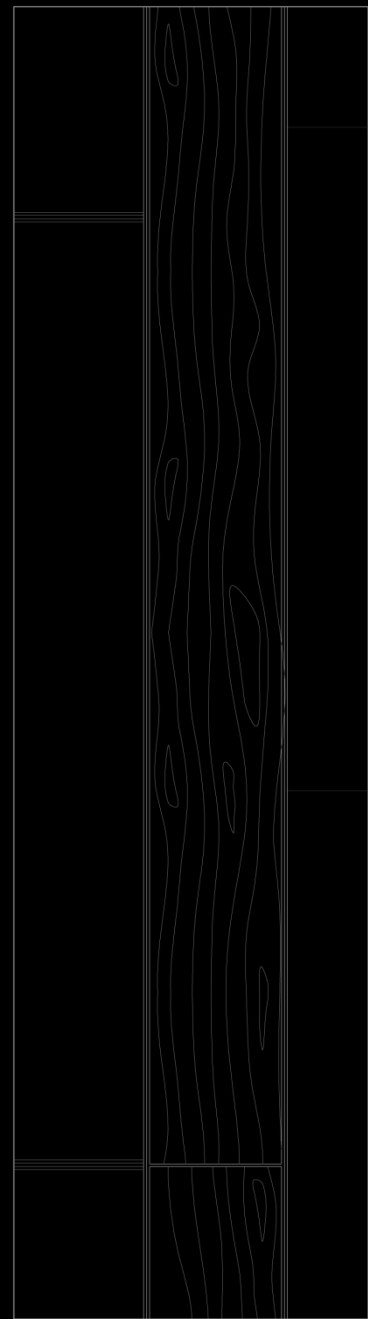
Glazed wall stud with inner steel core fixed to ceiling and floor  
300x70-15000h, core 60x90x8-15000h

Finishing metal profile

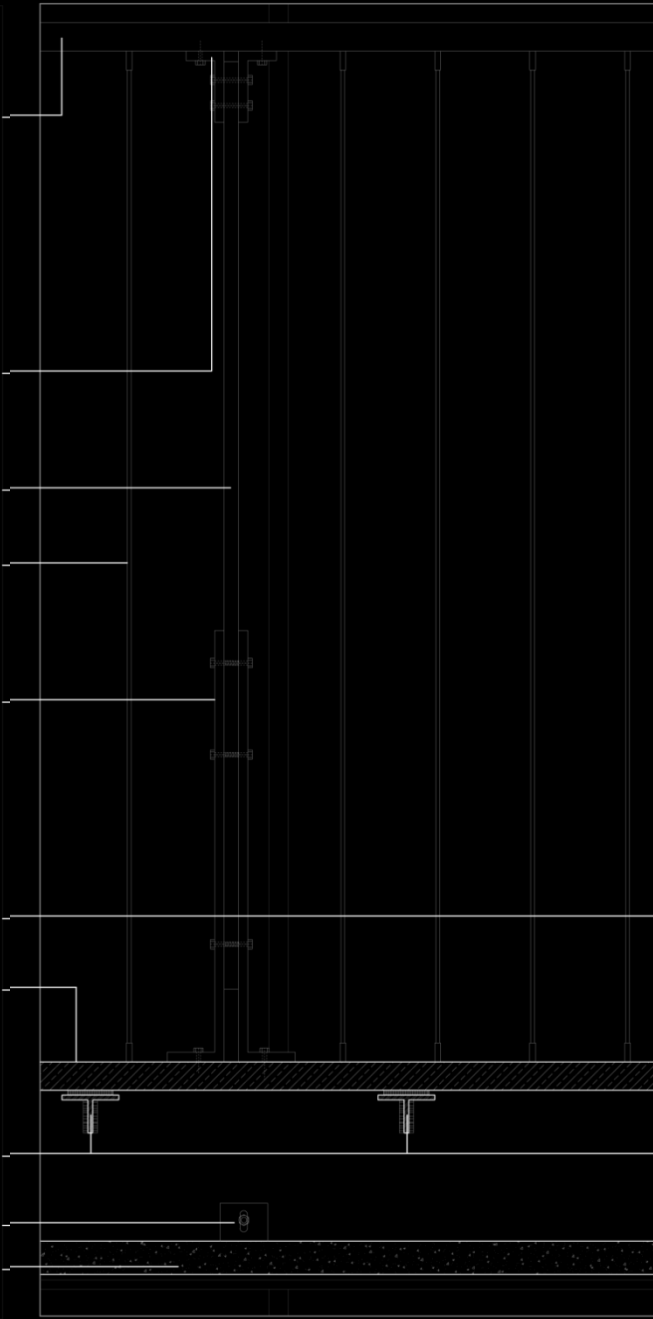
C steel profile fixing the stud to concrete lateral wall 80x200

Leveling layer of Teflon





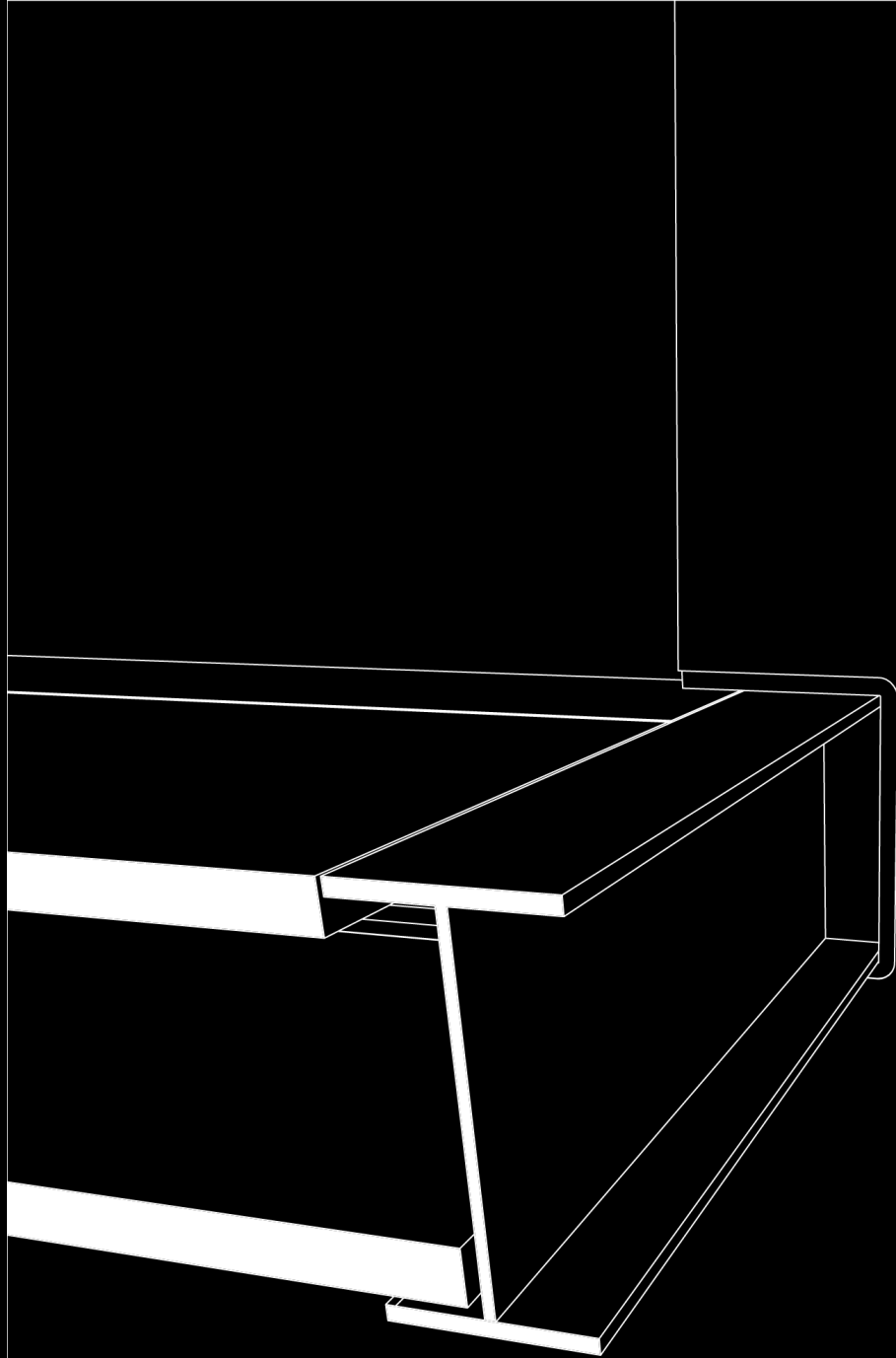
- Wood durmast plank glued to steel bar 140x10
- Steel profile handrail wings welded to steel bar, bevel groove 3x30
- Steel rectangular profile bar horizontal handrail structure 15x145
- L profile 'capital' bolted junction between handrail and vertical structure
- Steel bar 'shaft' 80x800x15
- Tense rail cable  $\varnothing$  4mm
- L profile base bolted to IPE
- U steel profile supported by metal corbel fixed to the wall structure 160x270x15
- T profile welded, square groove 35x40x4
- Stone travertino floor plate 1800x1000x30
- IPE beam posed on U profile at the edges 120x240
- T profile floor support welded to IPE 60x40
- L profile bolt for safing movement
- Prefab concrete panel



Detail 12

Detail 10

Detail 11



Wood durmast plank glued to steel bar 140x10

Steel profile handrail wings welded to steel bar, bevel groove 3x30

Steel rectangular profile bar horizontal handrail structure 15x145

L profile 'capital' bolted junction between handrail and vertical structure

Steel bar 'shaft' 80x800x15

Tense rail cable  $\varnothing$  4mm

L profile base bolted to IPE

U steel profile supported by metal corbel fixed to the wall structure 160x270x15

T profile welded, square groove 35x40x4

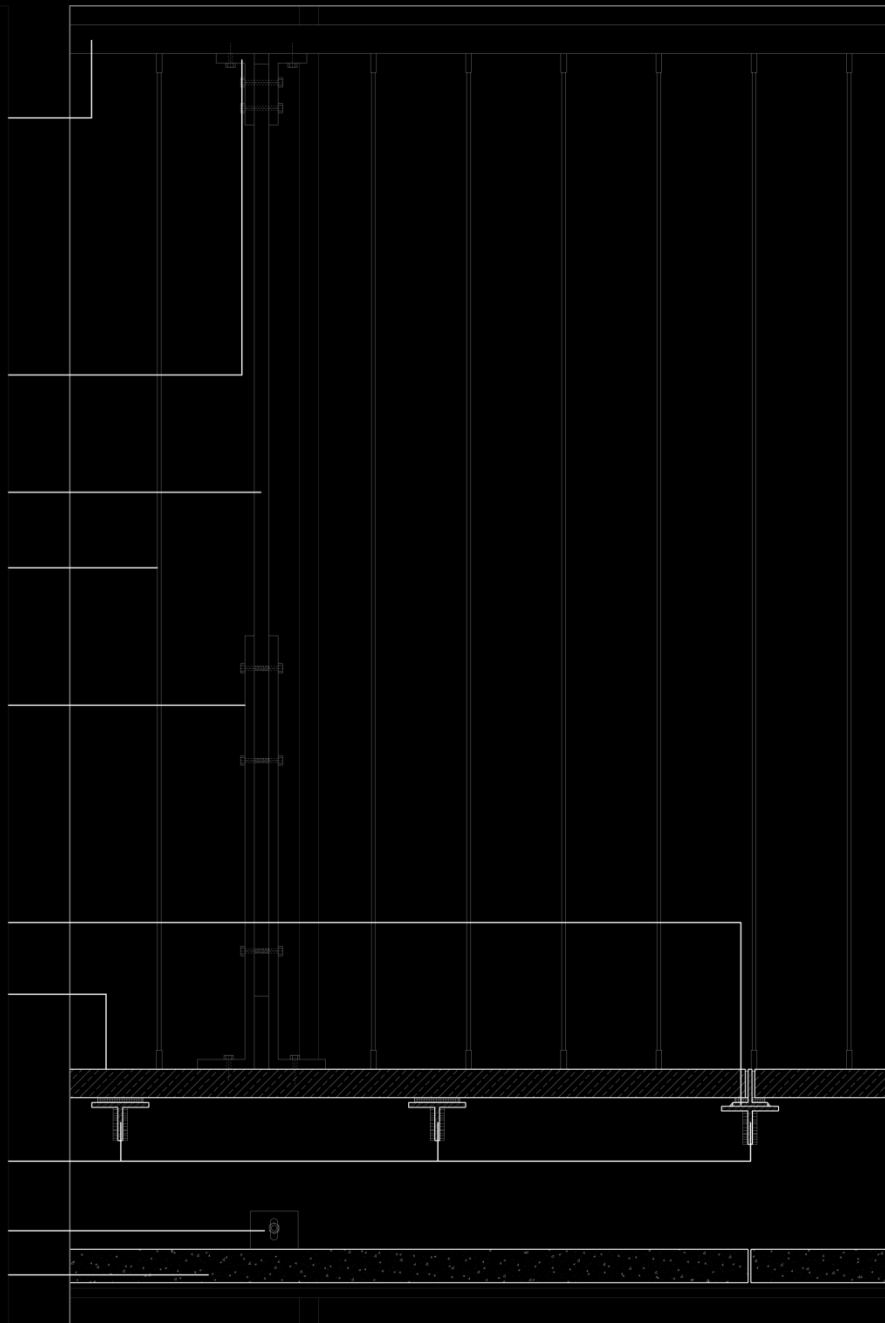
Stone travertino floor plate 1800x1000x30

IPE beam posed on U profile at the edges 120x240

T profile floor support welded to IPE 60x40

L profile bolt for safing movement

Prefab concrete panel



Detail 11

\_Sign material

\_Artificial light

“Light has to interpret the space in which it is integrated in order to valorize that space”

“It has never to be protagonist  
but  
it has to be an excellent servant”

*Piero Castiglioni*





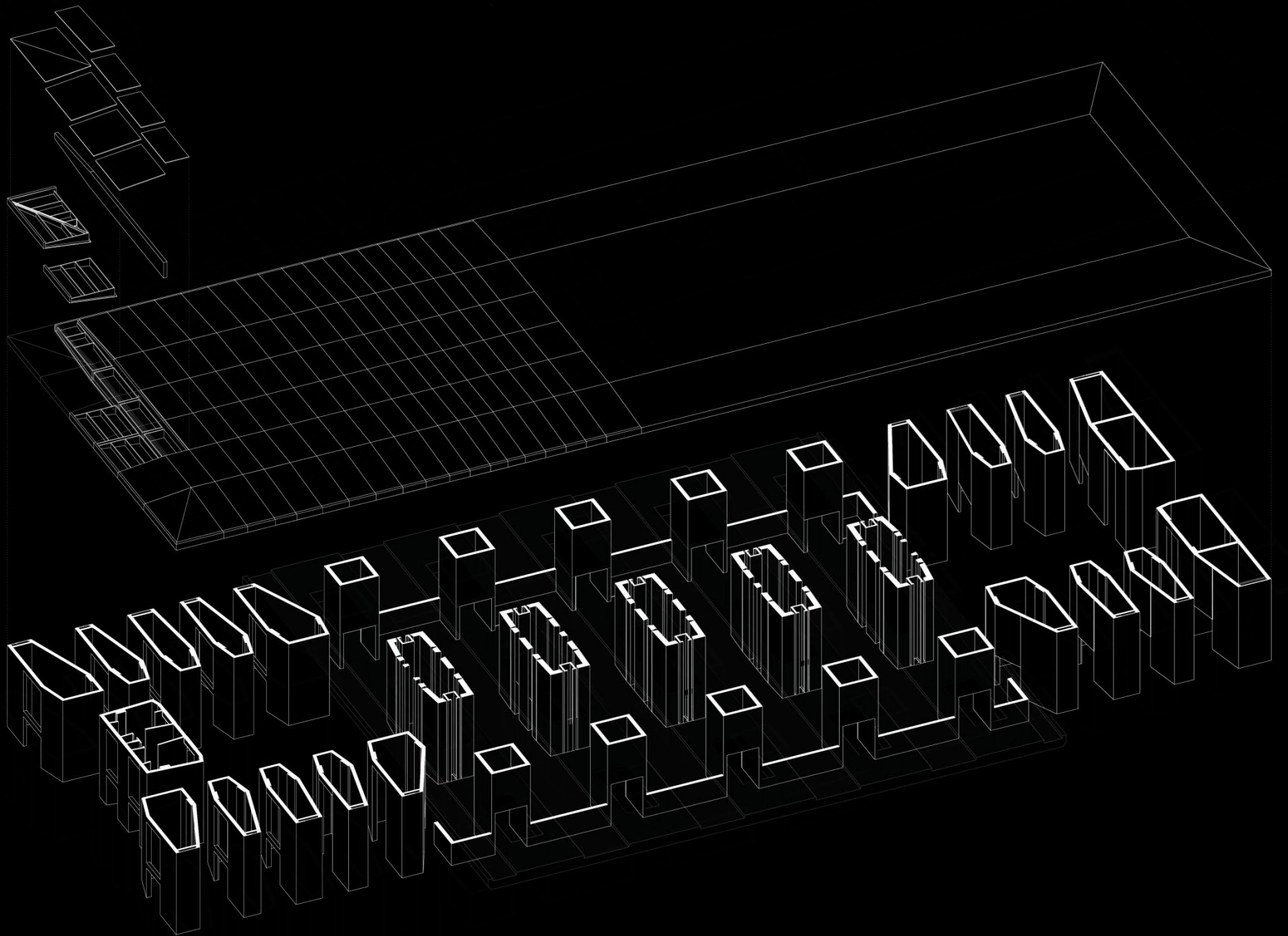


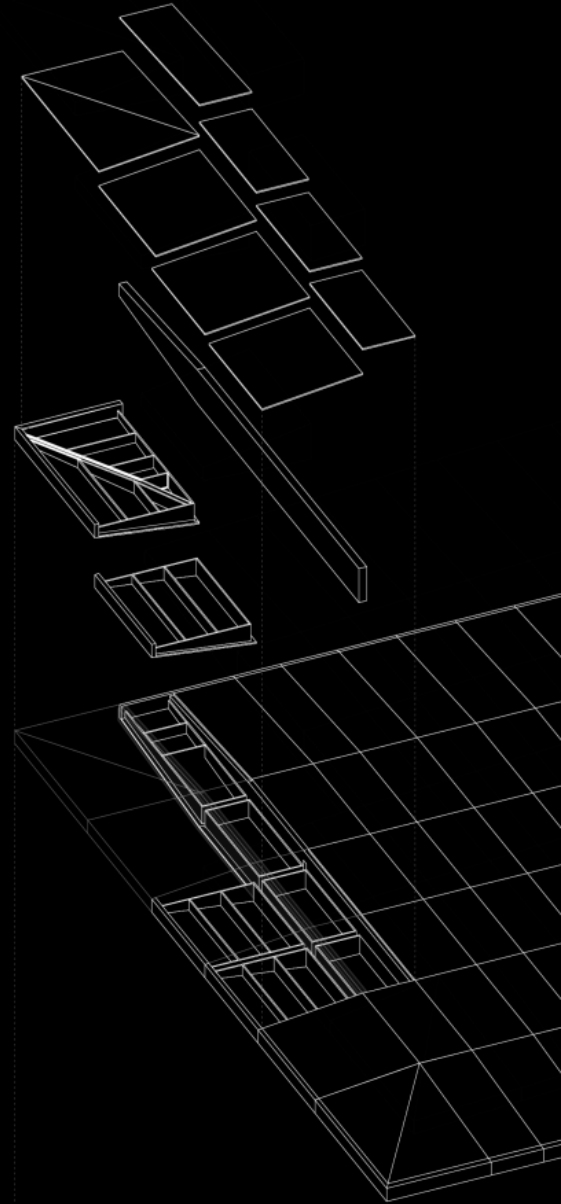






# Structure





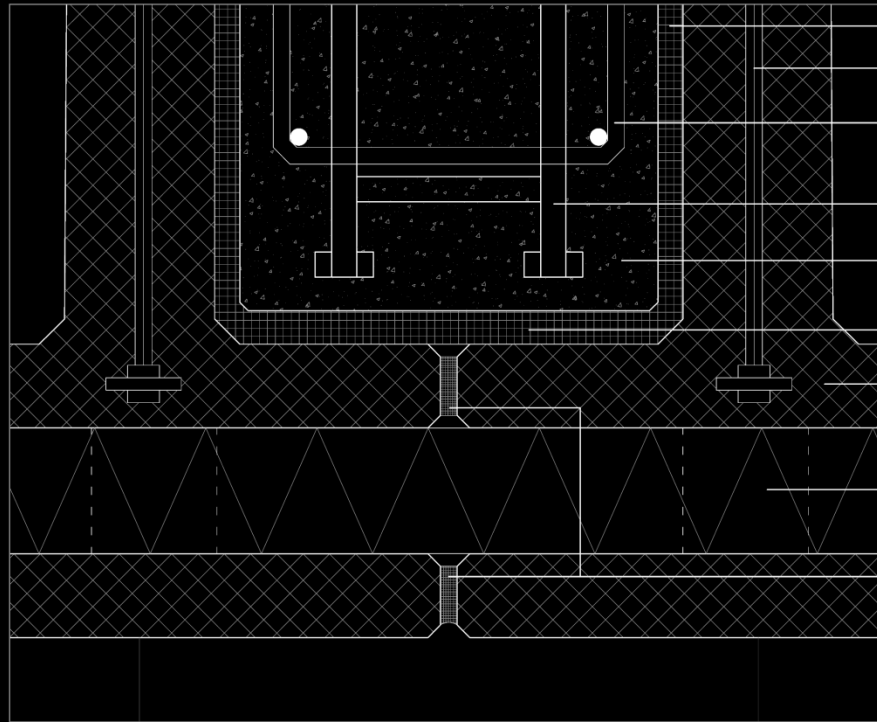




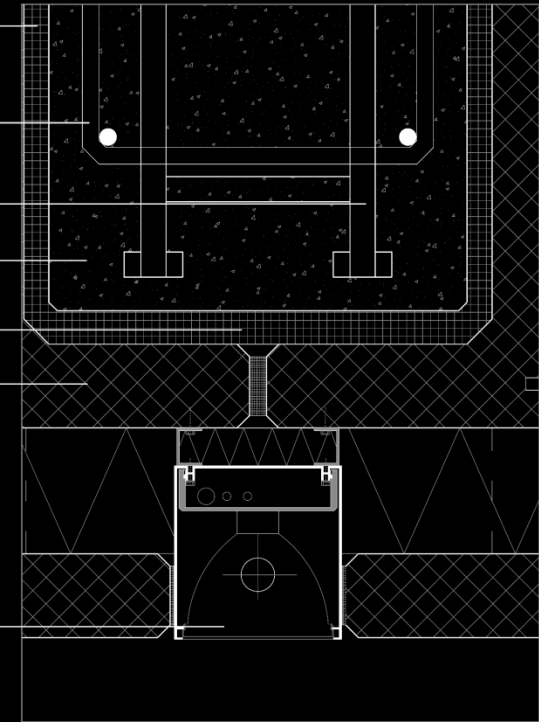






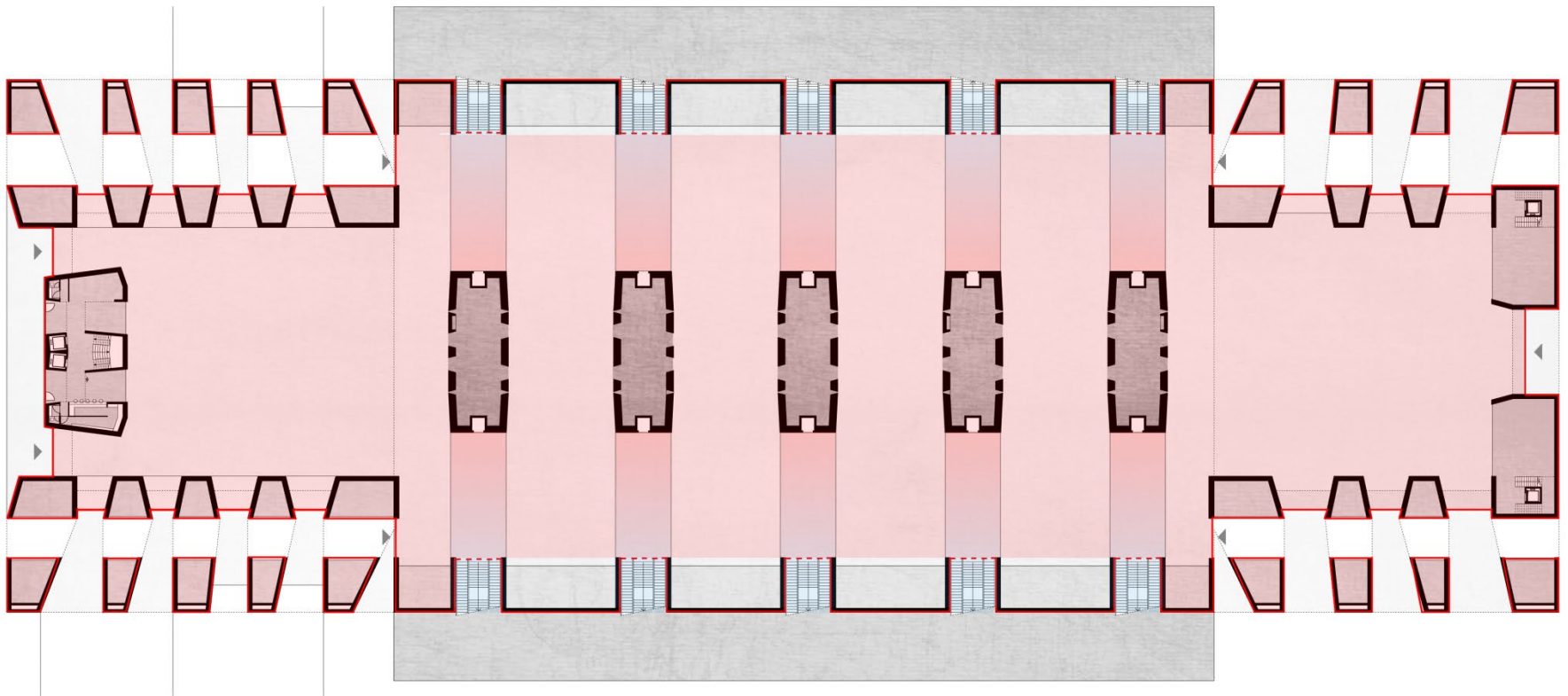
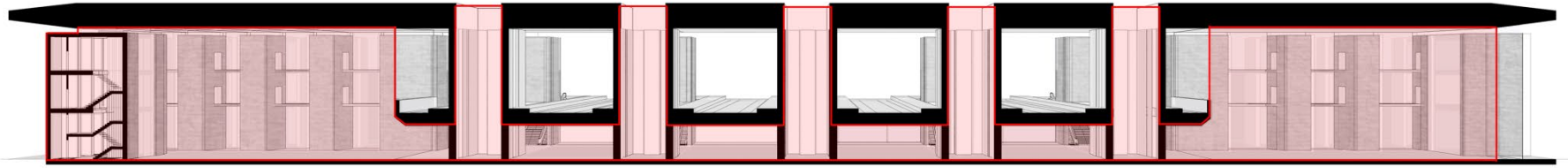


- Polystyrene 30
- Anchor bar  $\varnothing 20$
- Finishing metallic reinforcement rod 20
- Truss structure
- Concrete beam casted in situ
- Polystyrene 40
- Prefab concrete roof module with insulation layer
- Insulation layer 150
- Movement joints
- Possible insertion of light system or necessary service installations in-between the roof modules joint



Detail 13

Detail 13 variant



**Rain water collection**  
Collecting rain water and recycling it for grey water.

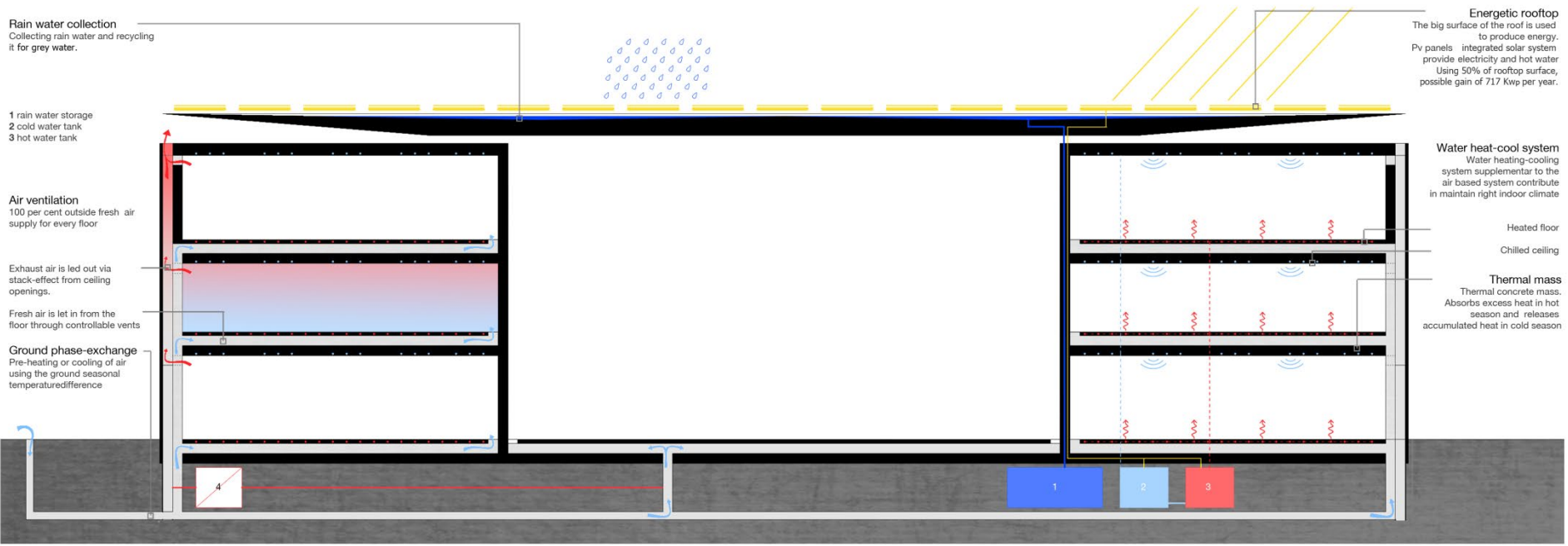
1 rain water storage  
2 cold water tank  
3 hot water tank

**Air ventilation**  
100 per cent outside fresh air supply for every floor

Exhaust air is led out via stack-effect from ceiling openings.

Fresh air is let in from the floor through controllable vents

**Ground phase-exchange**  
Pre-heating or cooling of air using the ground seasonal temperature difference



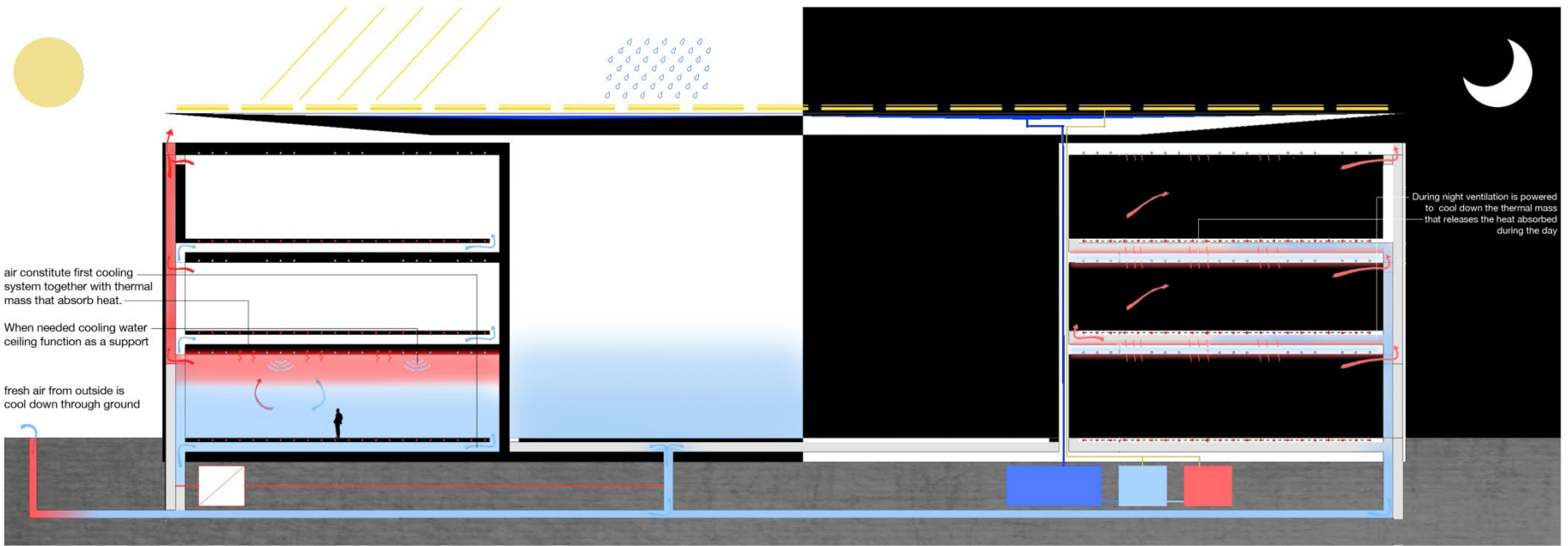
**Energetic rooftop**  
The big surface of the roof is used to produce energy. Pv panels integrated solar system provide electricity and hot water. Using 50% of rooftop surface, possible gain of 717 Kw per year.

**Water heat-cool system**  
Water heating-cooling system supplement to the air based system contribute in maintain right indoor climate

Heated floor  
Chilled ceiling

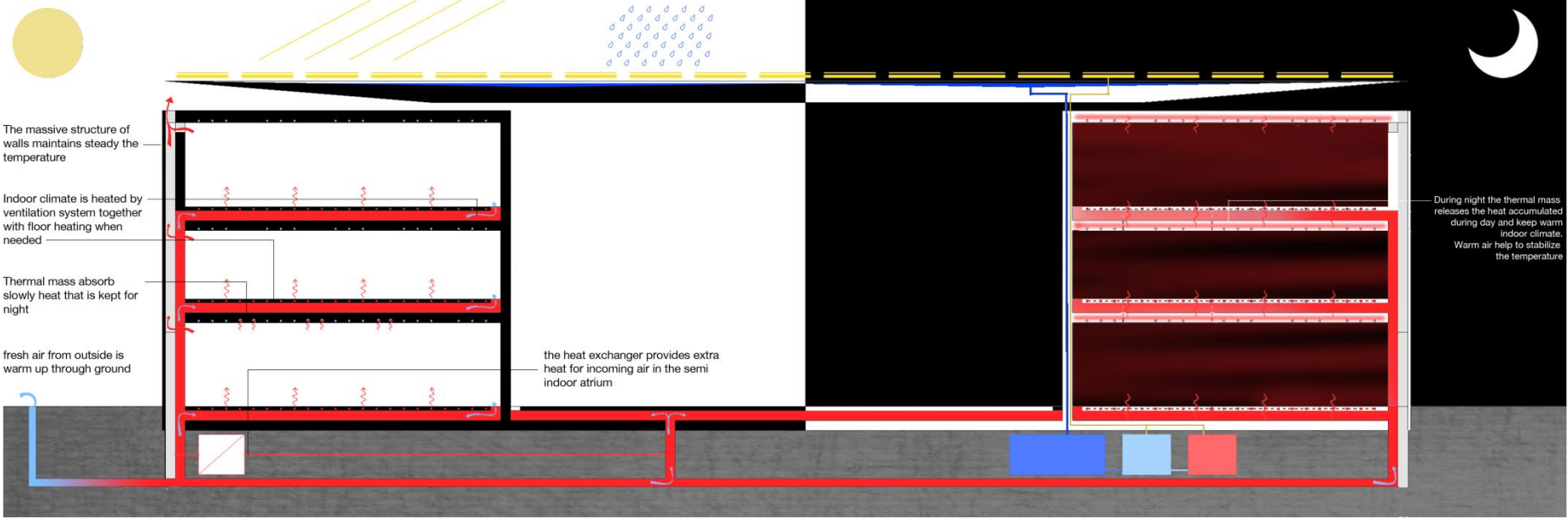
**Thermal mass**  
Thermal concrete mass. Absorbs excess heat in hot season and releases accumulated heat in cold season

Overall climate scheme



Summer condition





Winter condition

# Forward Flexibility