

Poiesis of **Resistance**

through

Performative
dissidence

&

Pockets of
Resilience



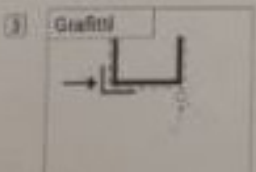
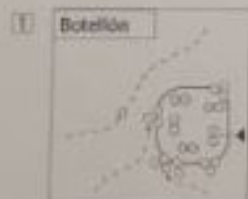
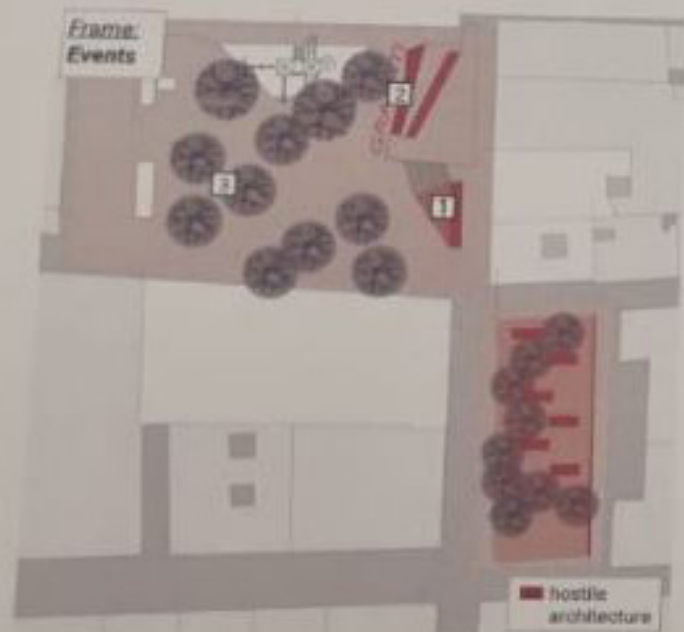
Yes, ideas...

opinions, ideas...

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Scene 2: Plaza de Agustín Lara



Frame: Materiality



- Creakix: Here we go again, another day ahead of us. Oh my what happened to you?

- I must've fallen down during the night. I have never felt the surface on which we stand like this before. It feels weird. It feels very rigid.

All the things around us feel rigid, maybe we are the ones out of place here?

- You've had some time to think. They will arrive soon and arrange us to our positions, every day with a different bunch of you. Maybe that's our strength, that we can move freely within this rigid realm. Maybe we soften its roughness?

- If that is the case, why this choreography of movement, folding and unfolding every morning and every night? Do we have an impact on this roughness, do we have control? Or are we the ones being controlled? Copies of one another, stacked on top of each other. Why is our use prevented at night? or are we being protected? What is our value?

- Calm down, maybe our ambiguity offers familiarity. We might look the same but we do contrast with this rigid realm around us offering freedom.

Host: So, this is the second square in Lavapiés that has served a similar function in community agency.

Visitor: Could you explain what makes this square special? What are the events that have taken place here?

Host: Certainly. This square is another melting pot of the diverse users of Lavapiés, but it is also a site of tension, especially when we consider the reasons behind its design choices.

Visitor: So who are the users, and what specific events have actually taken place here?

Host: Lately, it has become a focal point of gentrification and increased control, partly due to the hostile architectural design elements. It's also where cafés have become trendy spots for the middle class. Meanwhile, in the background, unemployed immigrants gather here to share struggles and experiences, creating a space where culture is actively exchanged.

Visitor: That dichotomy is compelling. So, would you say this square is politically charged as well?

Host: Certainly. It has been used for protests, marches, carnivalesque occurrences, and even as part of the infamous 15-M movement, which spilled into the squares of Lavapiés, including this one.

Visitor: Any other crucial details about this square?

Host: Perhaps the library, which was opened in the ruins of an old building. It embodies yet another dichotomy—seen by some as controlling, while

