

# Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences

## Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners ([Examenscommissie-BK@tudelft.nl](mailto:Examenscommissie-BK@tudelft.nl)), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

<b>Personal information</b>	
Name	Jelizaveta Zaiceva
Student number	6093280

<b>Studio</b>		
Name / Theme	Urban Architecture	
Main mentor	Leeke Reinders	Architecture, Urbanism and Anthropology. Research tutor
Second mentor	Rosie van der Schans	Architecture, Architectural design tutor
Argumentation of choice of the studio	I chose this Urban Architecture studio due to my enthusiasm for working on the urban scale and exploring the dynamic transition from urban design to architectural scale. Additionally, the studio encourages students' autonomy in pursuing personal research themes.	

<b>Graduation project</b>	
Title of the graduation project	Beyond Destination: Exploring Memories and Longing in Transience
<b>Goal</b>	
Location:	Antwerp, Belgium. Hobboken, Kiel. Lageweg 3.
The posed problem,	Frequent relocations due to globalization and external factors disrupt individuals' sense of identity and attachment to "home." This research explores how transient lifestyles shape emotional connections to spaces, investigating memory, sensory details, and preferences, ultimately aiming to inform architectural practice on designing spaces that resonate with transient individuals' needs and experiences.
research questions and	<ul style="list-style-type: none"> <li>• How do individuals with transient lifestyles perceive and emotionally connect to spaces, and which sensory details</li> </ul>

	<p>contribute most to these connections?</p> <ul style="list-style-type: none"> <li>• What elements of a space are most vividly retained in memory, and how are these memories influenced by positive or negative experiences?</li> <li>• How does frequent relocation shape individuals' definition of "home" and their spatial preferences over time?</li> <li>• To what extent should architects balance fulfilling known client desires versus anticipating unarticulated needs in designing for transient individuals?</li> </ul>
design assignment in which these result.	The design assignment involves developing a mixed-use building complex in Antwerp that responds to the emotional and sensory needs of transient individuals. By integrating insights from memory, identity, and spatial perception, the project aims to address how architecture can foster attachment and stability within the context of frequent relocations.
<p>[This should be formulated in such a way that the graduation project can answer these questions. The definition of the problem has to be significant to a clearly defined area of research and design.]</p>	
<b>Process</b>	
<b>Method description</b> <p>This research combines three primary methods to explore the relationship between transience, memory, and architecture: literature review, interviews, and architectural drawings. The <b>literature review</b> provides a theoretical framework, drawing on texts about memory, spatial perception, and displacement to inform the study's focus on emotional connections to spaces. <b>Interviews</b> will be conducted with three participants who have relocated at least ten times and lived in Antwerp, emphasizing personal narratives, sensory memories, and perceptions of "home." Visual aids like sketches and photos will support memory recall. <b>Architectural drawings</b> will translate these narratives</p>	

into visual form, iteratively refined based on participant feedback, bridging personal experiences with architectural interpretation. Finally, these findings will inform the design phase, applying the research insights to a mixed-use complex in Antwerp. This ensures the project reflects the nuanced emotional and sensory needs of transient individuals.

## **Literature and general practical references**

- Bachelard, G. (1994). *The poetics of space*. Beacon Press.
- Alexander, C., Ishikawa, S., Silverstein, M., Jacobson, M., Fiksdahl-King, I., & Angel, S. (1977). *A pattern language: Towns, buildings, construction*. Oxford University Press.
- Crawford, N. J. W. (2017). *The urbanization of forced displacement: UNHCR, urban refugees, and the dynamics of policy change*. Cambridge University Press.
- Chow, C. (2016). *Dream storeys*. Ethos Books.

## **Reflection**

### **1) Relation Between Graduation Topic, Studio Topic, Master Track, and Master Programme**

The graduation project investigates the emotional and sensory dimensions of transience through architecture, aligning with the Urban Architecture studio's focus on city-scale interventions that reshape urban fabric and identity. By addressing transient lifestyles, the project explores housing solutions tailored to modern needs, fitting within the Architecture track (A) by merging urban design strategies with human-centered architecture. This inquiry supports the MSc AUBS goal of integrating research and design to address evolving societal challenges, particularly in creating spaces that foster identity and adaptability within dynamic urban environments.

### **2) Relevance of Graduation Work in the Social, Professional, and Scientific Framework**

Socially, the project addresses globalization-induced mobility, offering insights into reinventing housing to meet modern needs and fostering identity within transient communities. Professionally, it contributes to city-scale design practice by proposing interventions that shape the area's identity while strengthening Architect-to-Client relationships through a deeper understanding of user needs. Scientifically, it advances knowledge on memory, identity, and space, providing frameworks for architects to create meaningful, adaptable spaces that resonate with evolving lifestyles, influencing future urban design and housing strategies.