

# THE PAST AS FOUNDATION FOR A NEW MEMORY

*Architecture as a form-giver of memories*

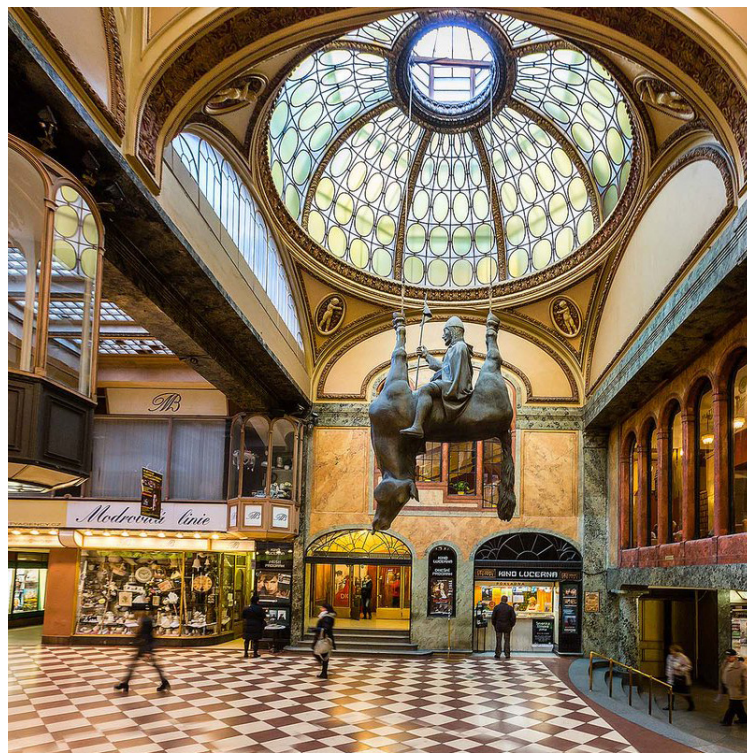
PRAGUE





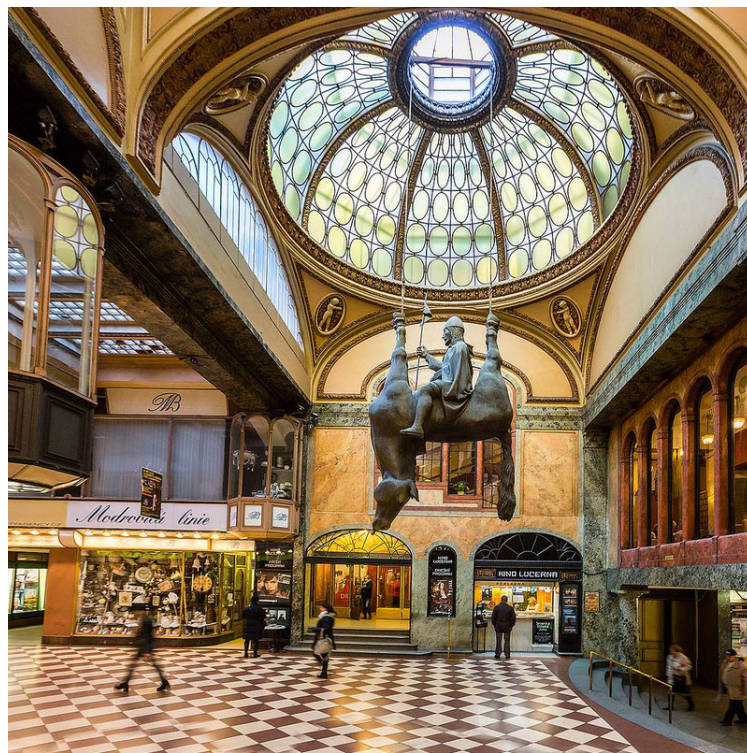
FRANCE



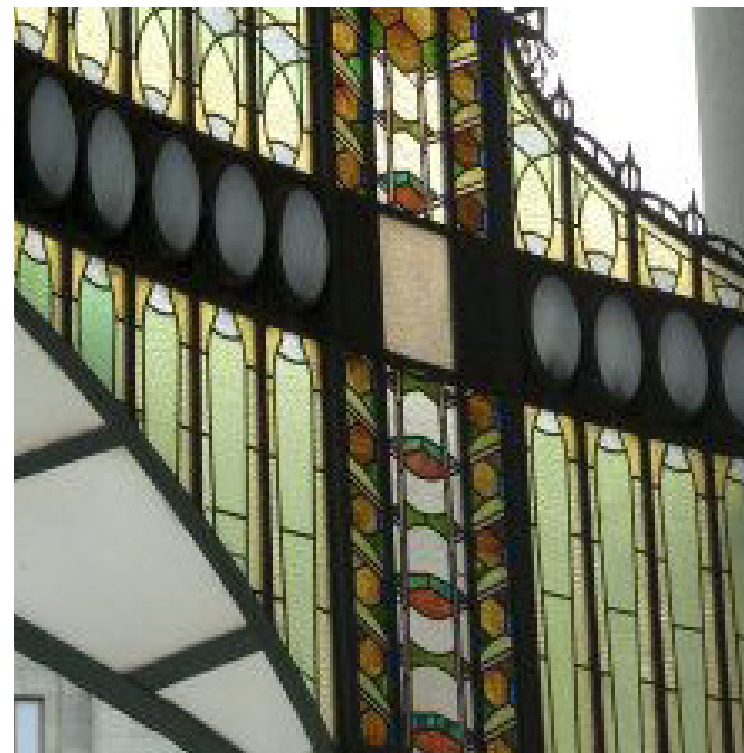


arcades

CHARACTERISTICS PRAGUE



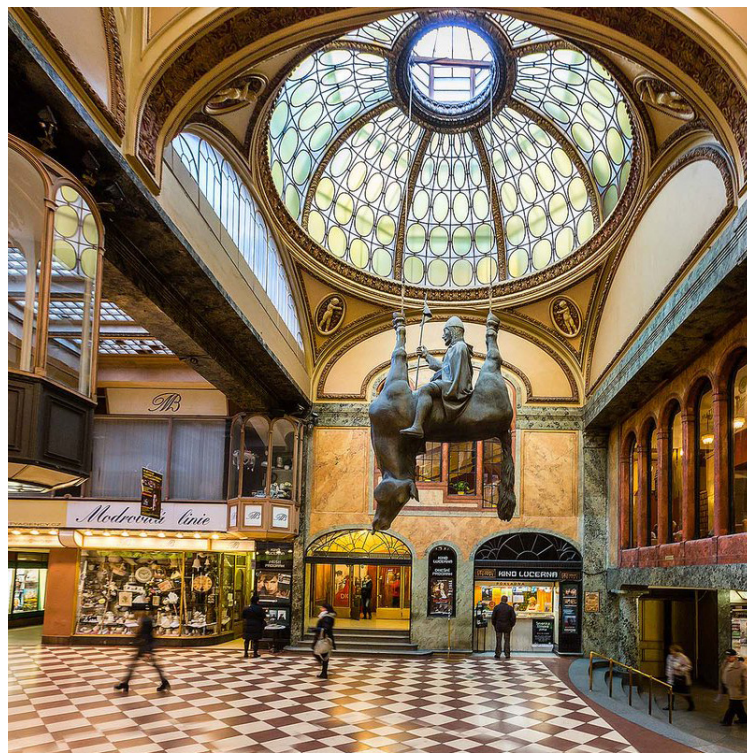
arcades



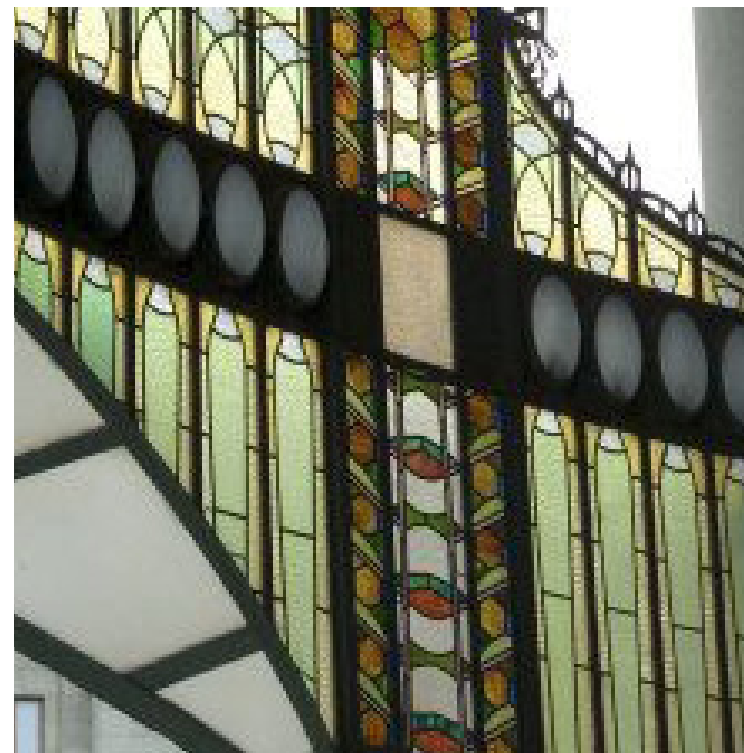
bohemian glass

CHARACTERISTICS PRAGUE

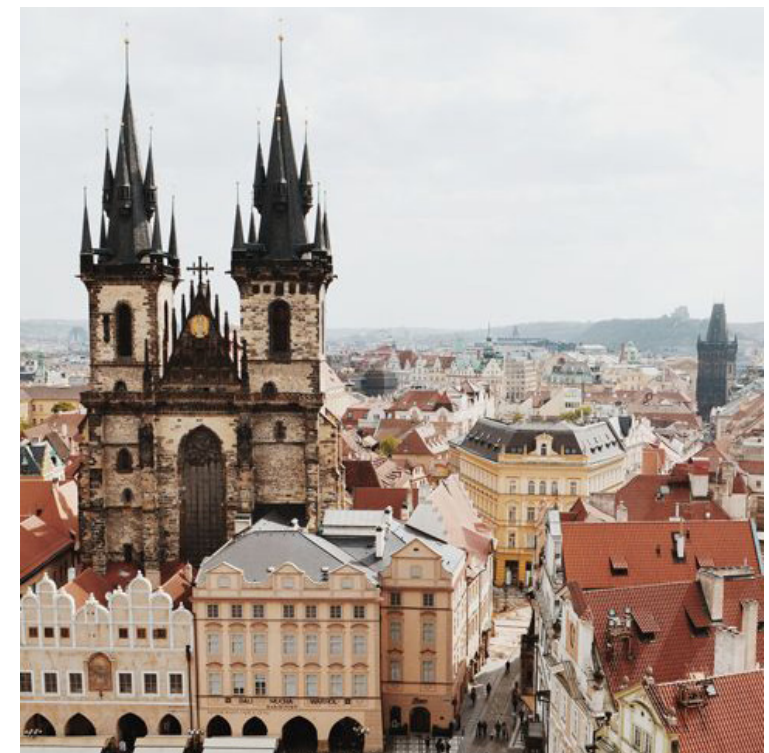




arcades



bohemian glass



invisible past

CHARACTERISTICS PRAGUE

LOCATION

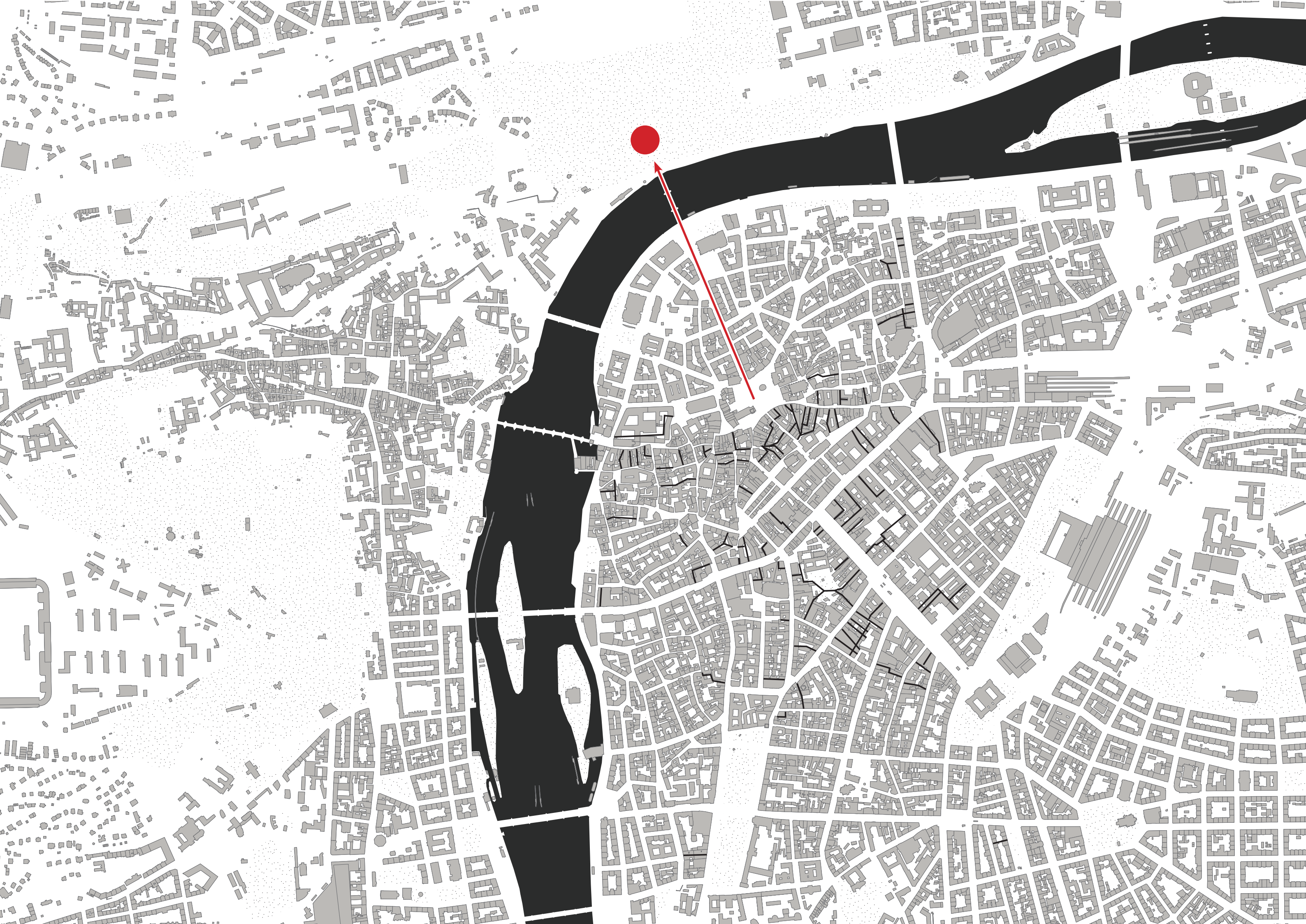


















view

CHARACTERISTICS LOCATION



view



space

CHARACTERISTICS LOCATION





view



space



prominent

CHARACTERISTICS LOCATION



1955



1962



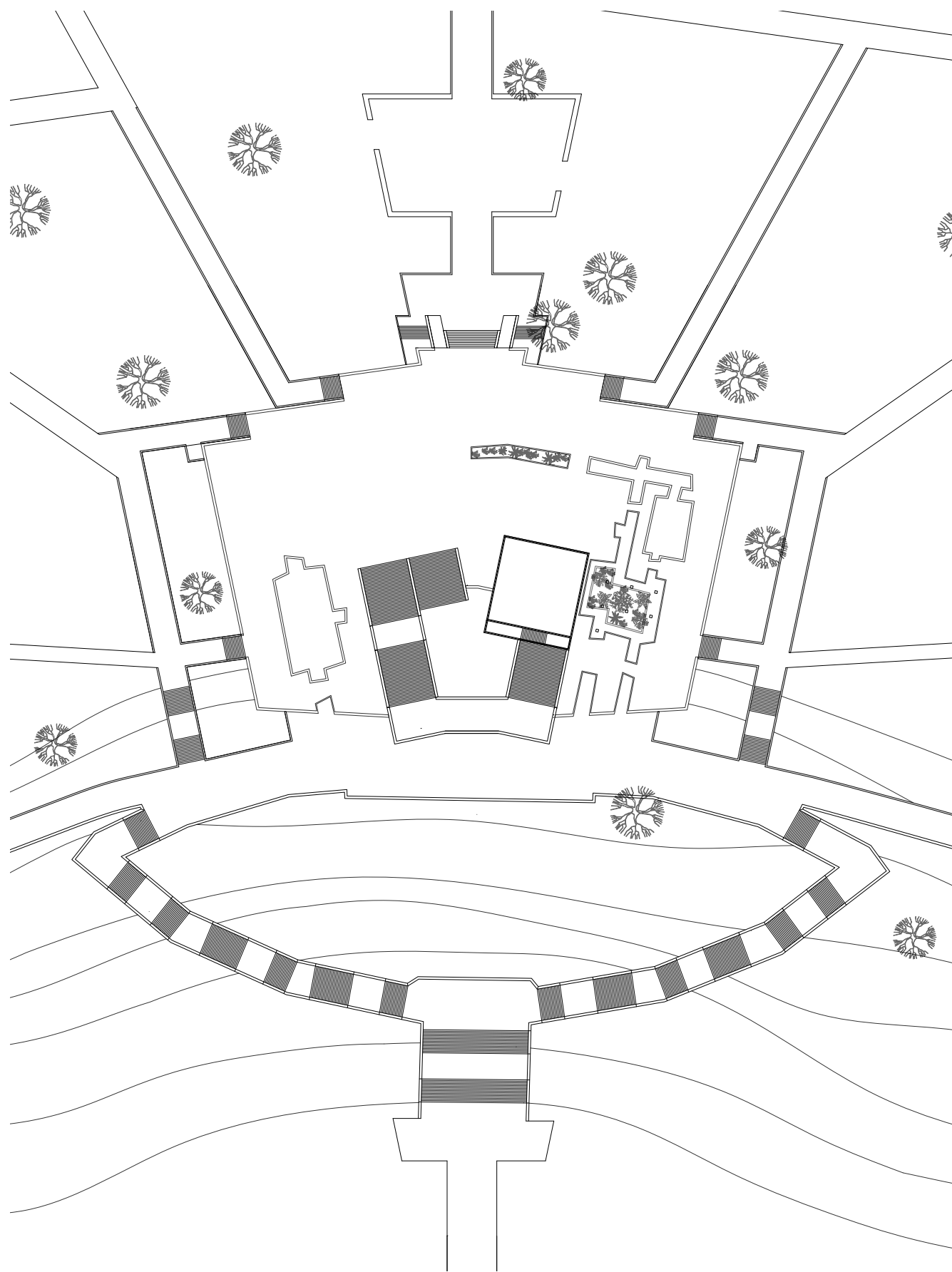


November 25, 1989



June 23, 2019

SITE





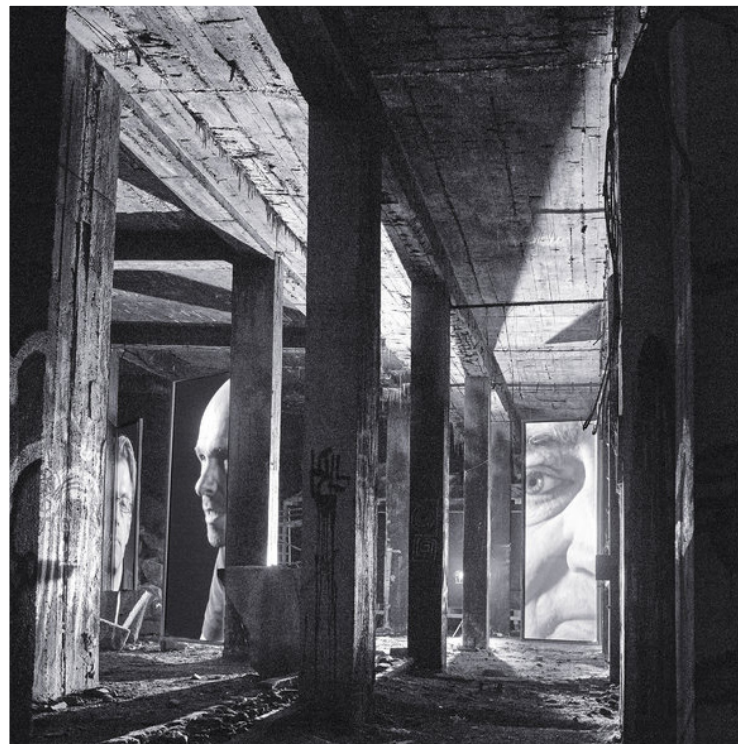


monumental stairs

HISTORY



monumental stairs



basement

HISTORY





monumental stairs



basement



memory

HISTORY



festivals

NEW LIFE



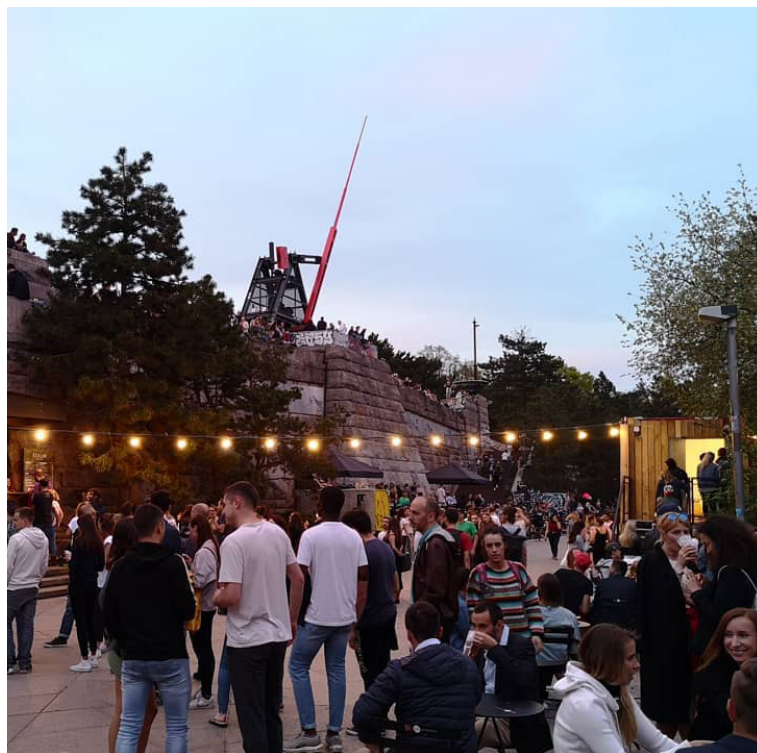


festivals



popular skate spot

NEW LIFE



festivals



popular skate spot



happy

NEW LIFE

# PROPOSAL

*A building for remembering the past and living the present*

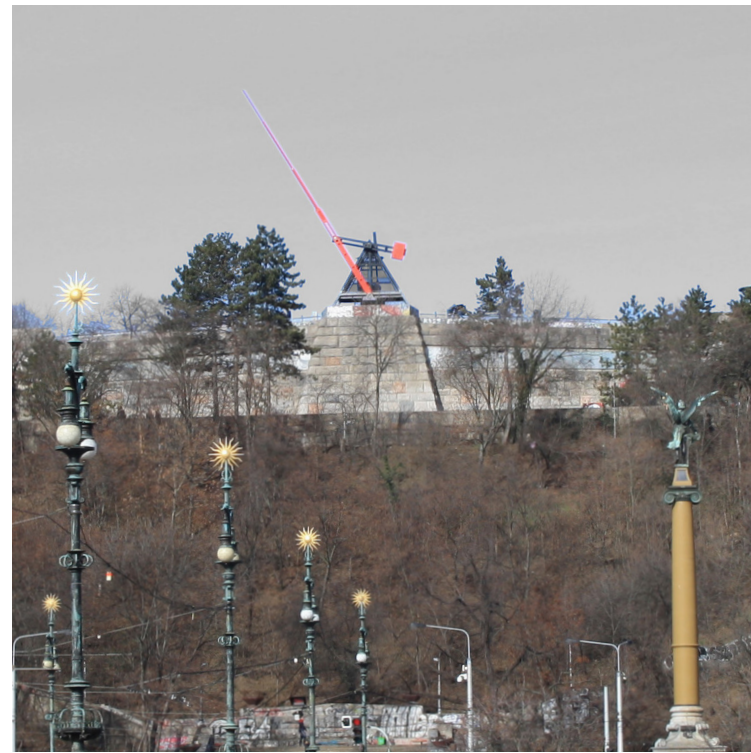




1960



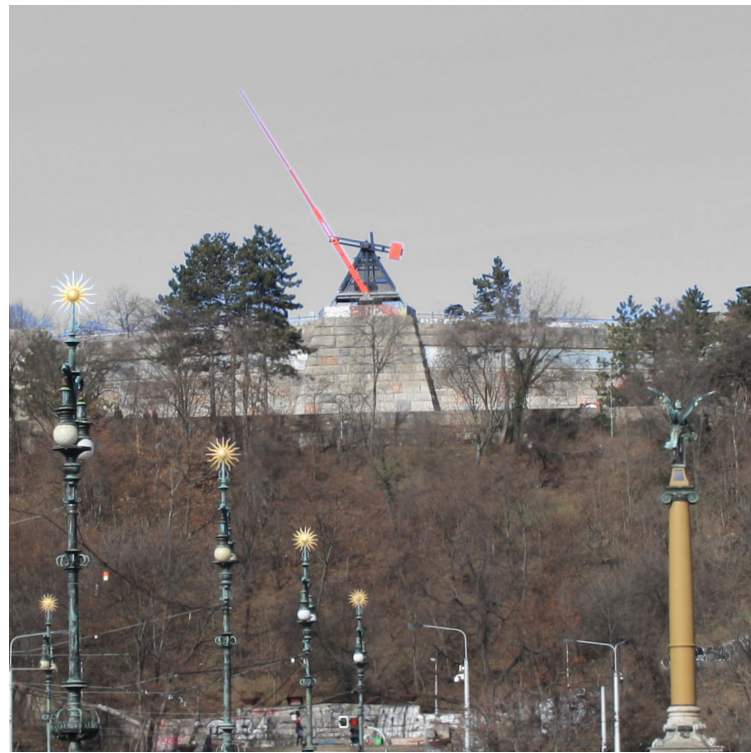
1960



2019



1960



2019



proposal







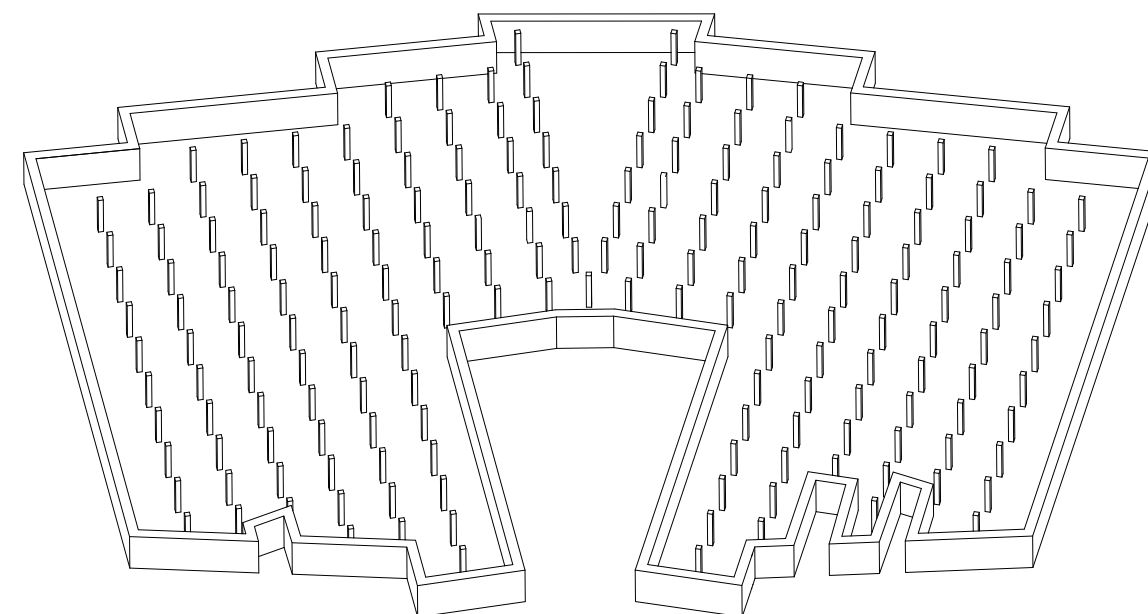


EXISTING

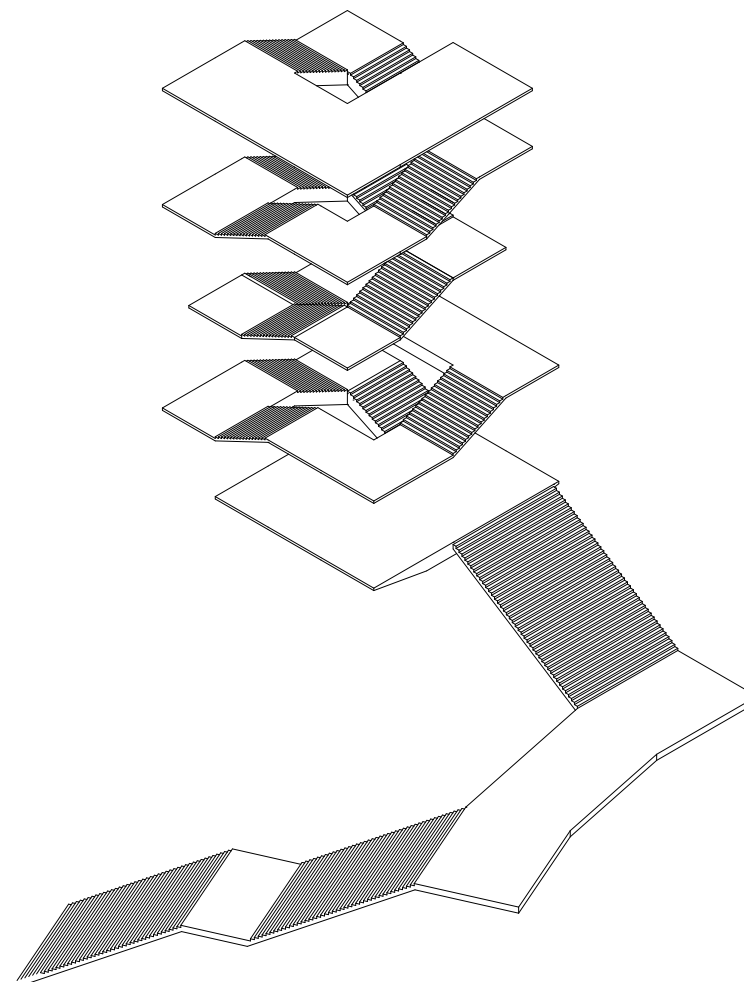




NEW

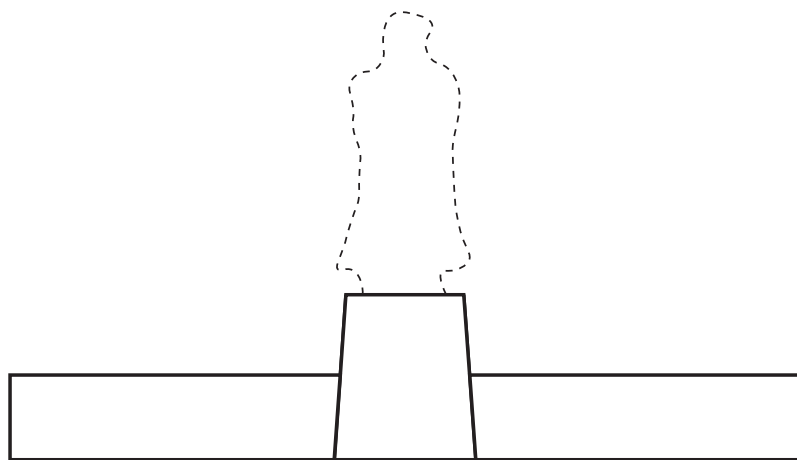


BASEMENT

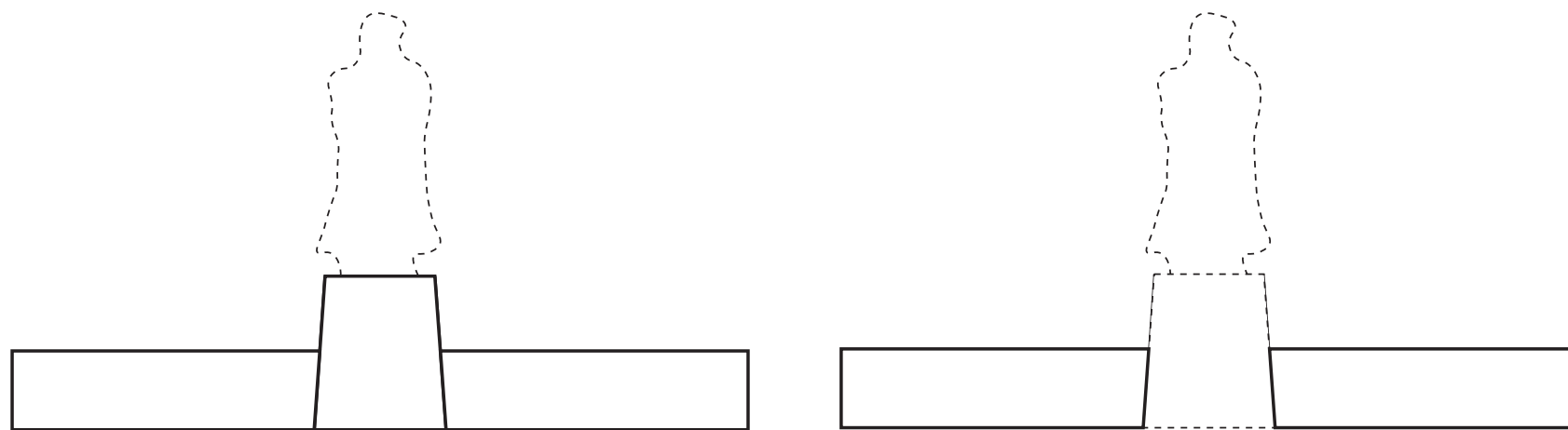


STAIRS

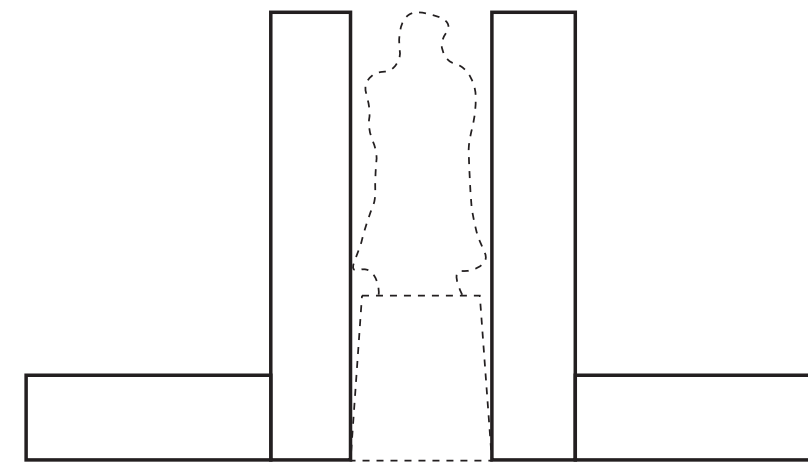
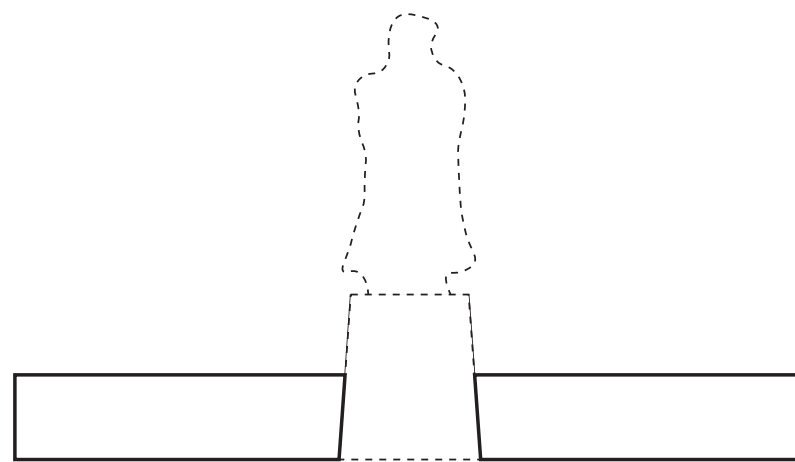
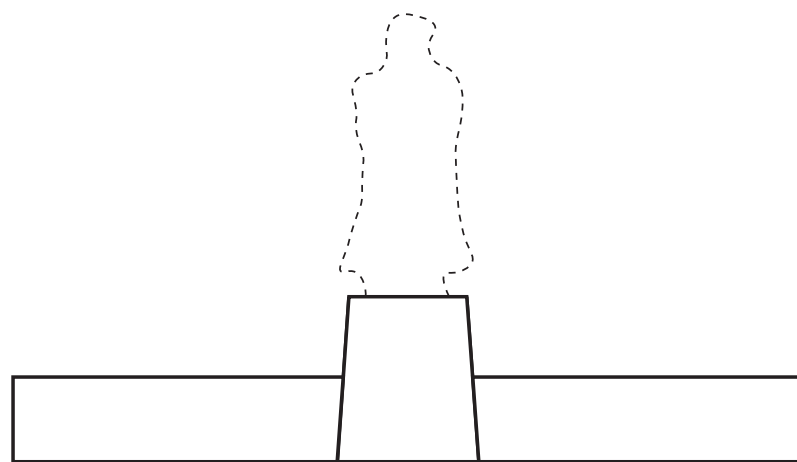




ABSENCE OF THE PRESENCE

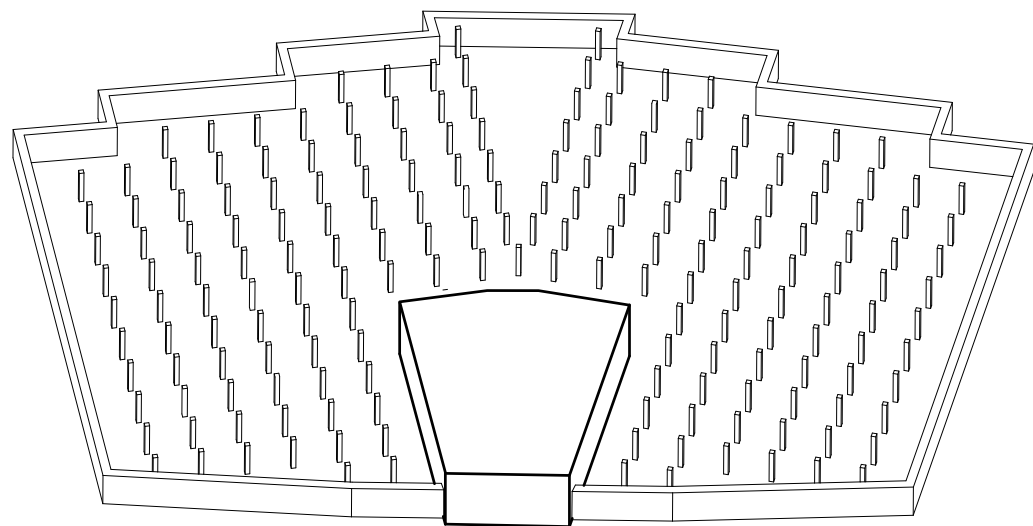


ABSENCE OF THE PRESENCE

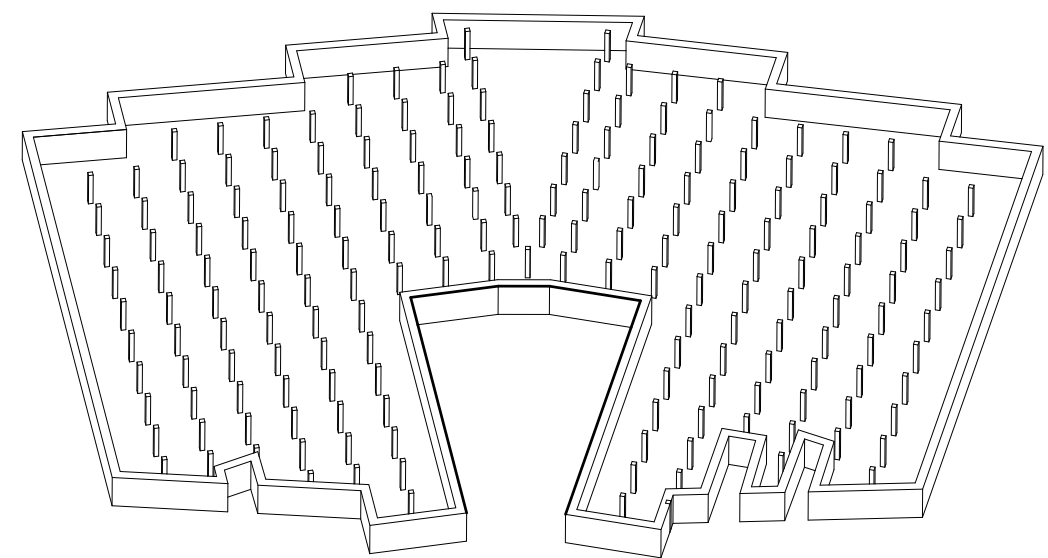
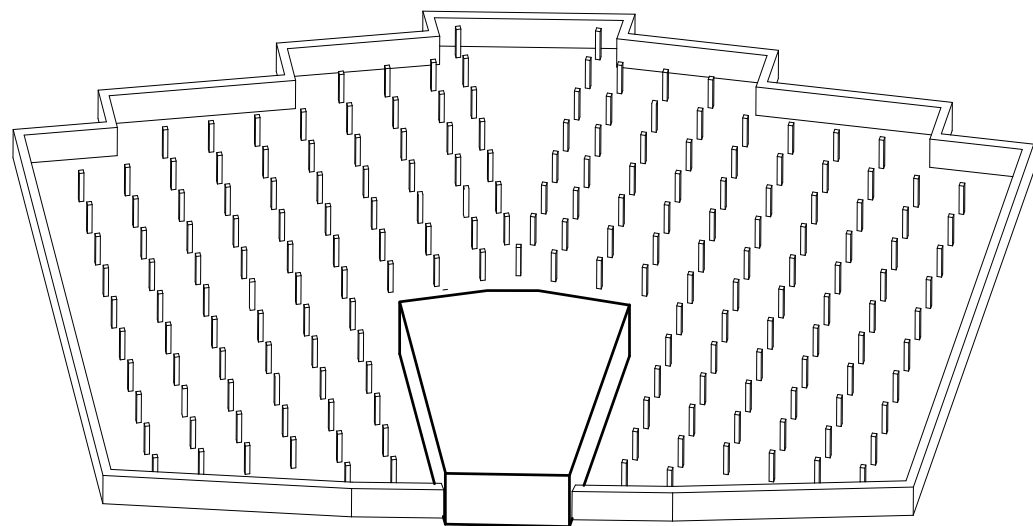


ABSENCE OF THE PRESENCE

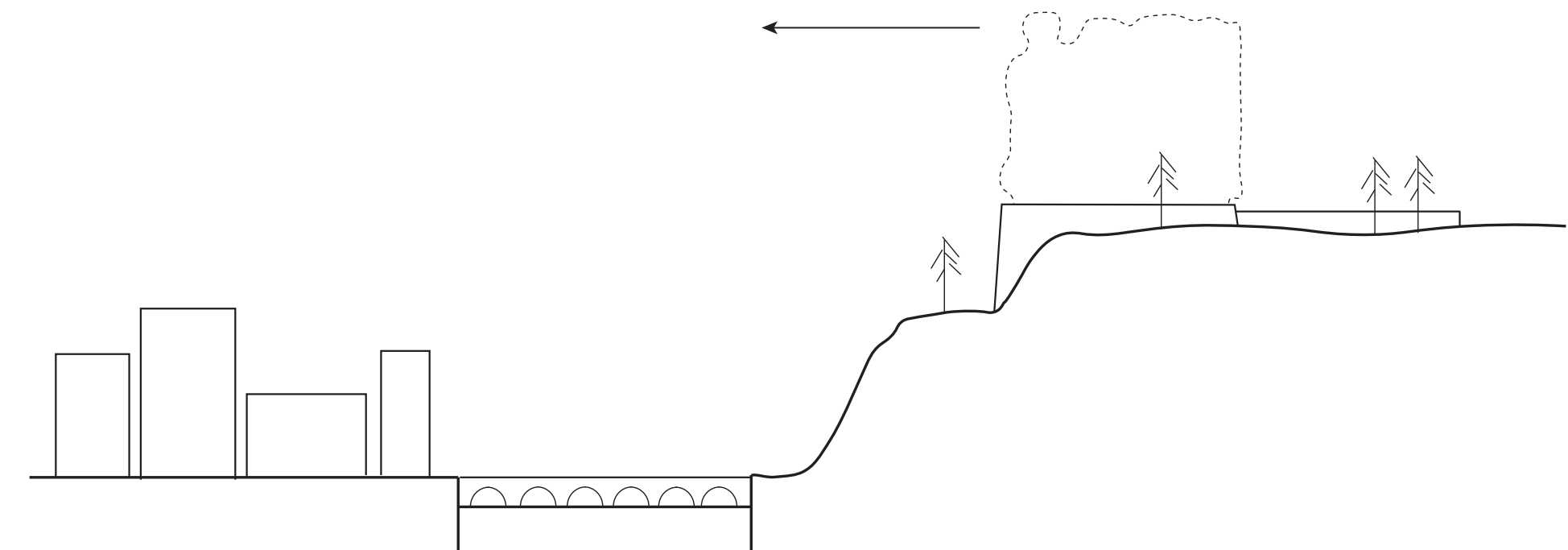




ABSENCE OF THE PRESENCE

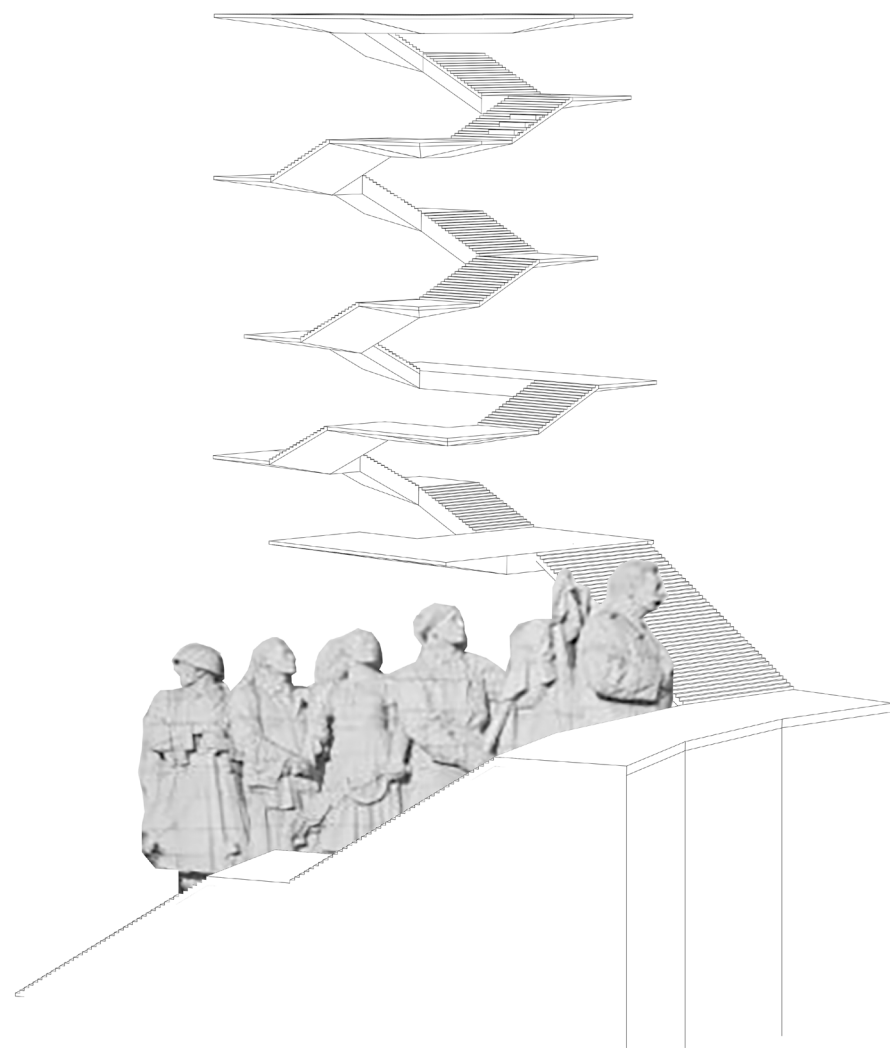


ABSENCE OF THE PRESENCE



VIEW

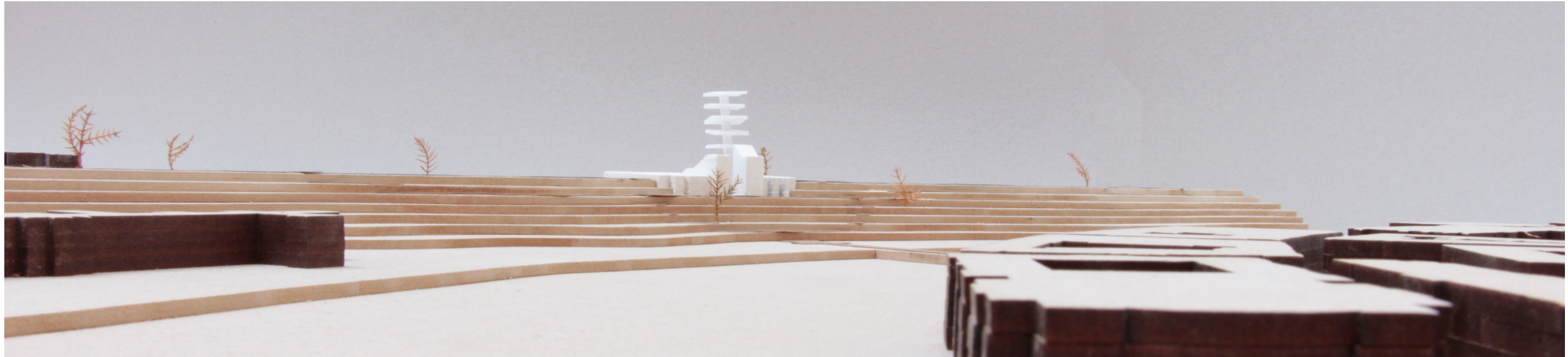




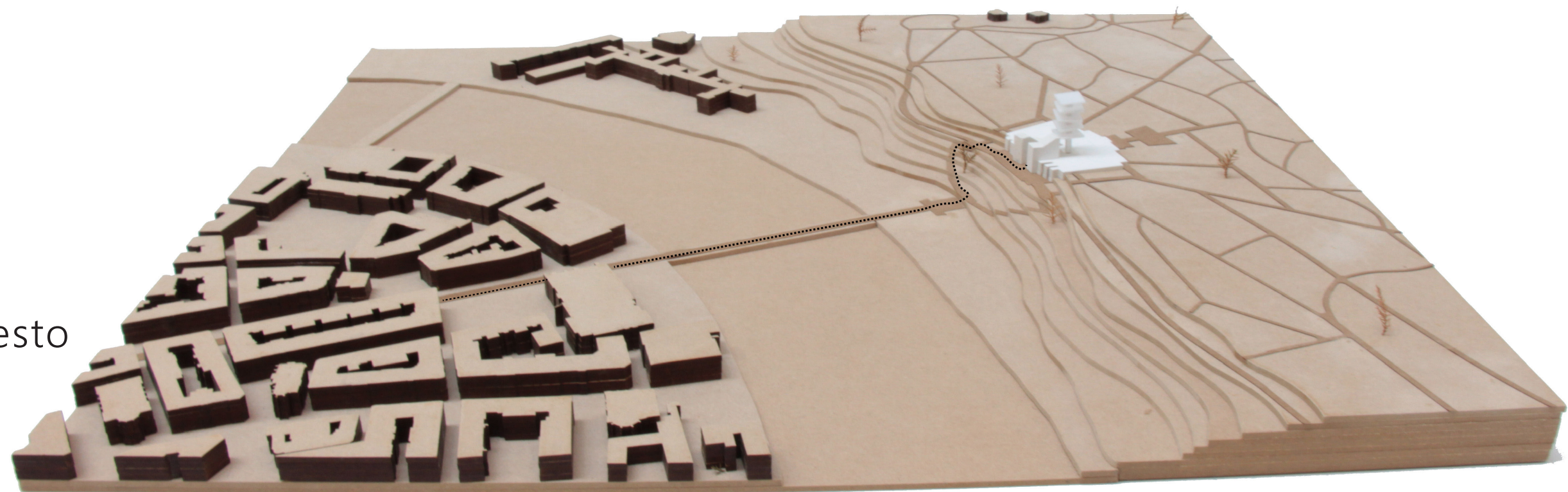
VIEW

A VISIT



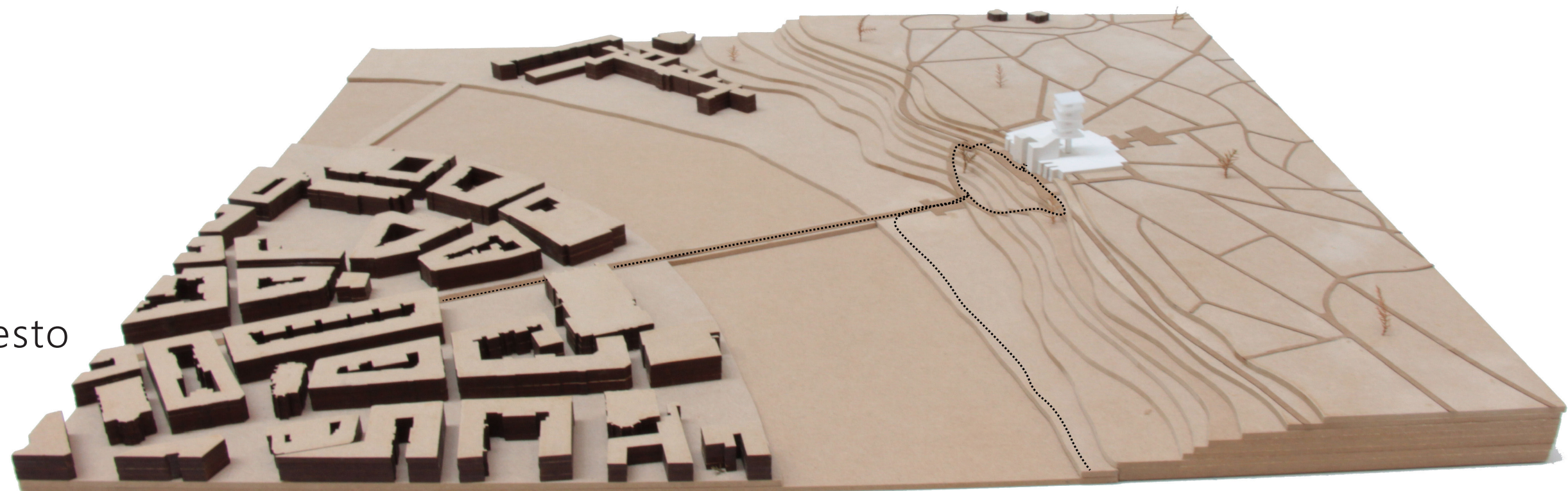






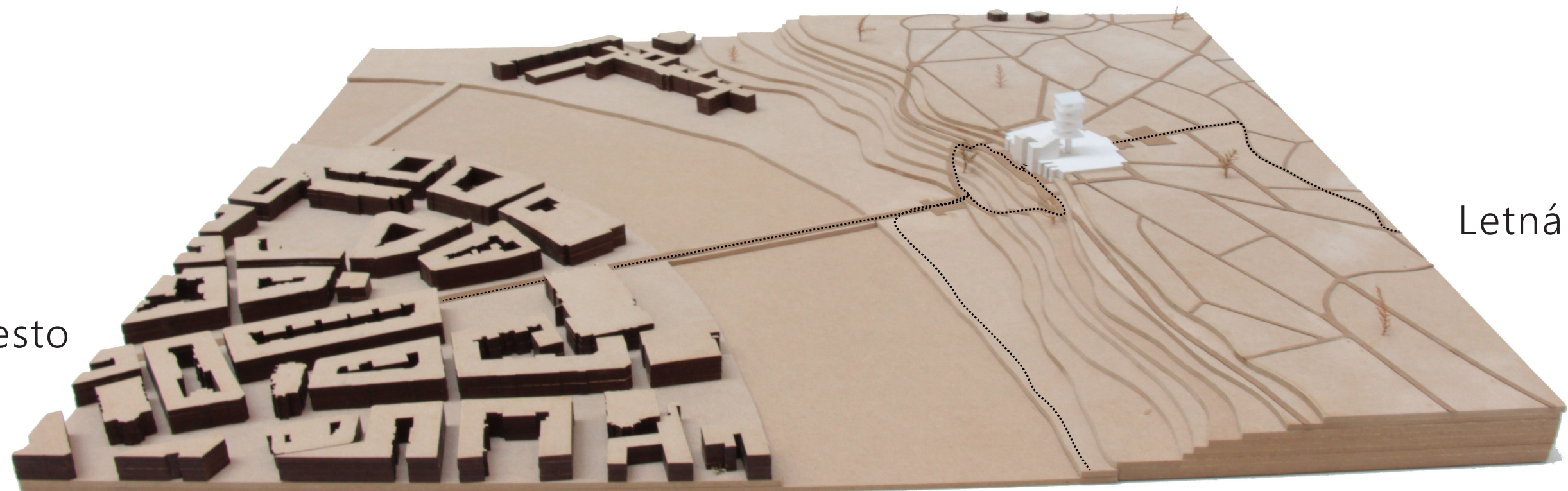
Staré Mesto





Staré Mesto

Holešovice

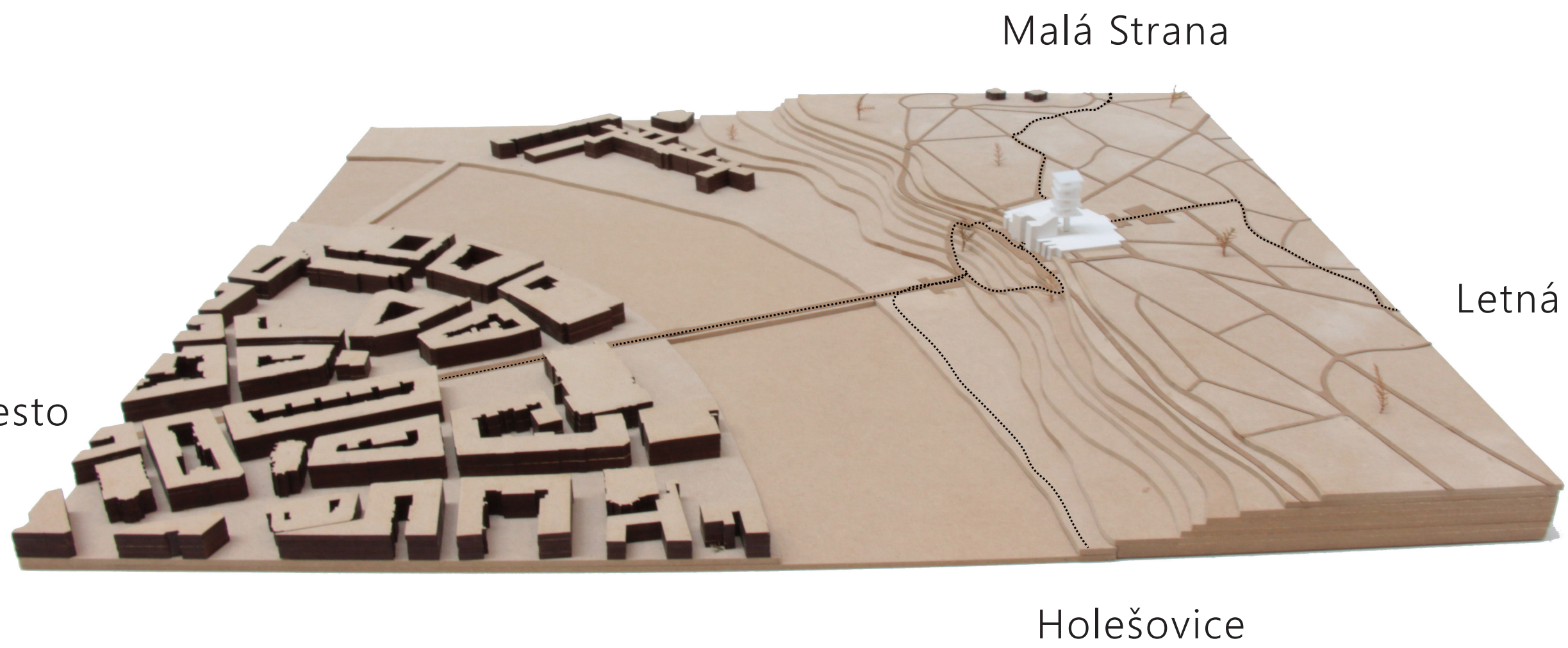


Staré Mesto

Letná

Holešovice





Staré Mesto

Malá Strana

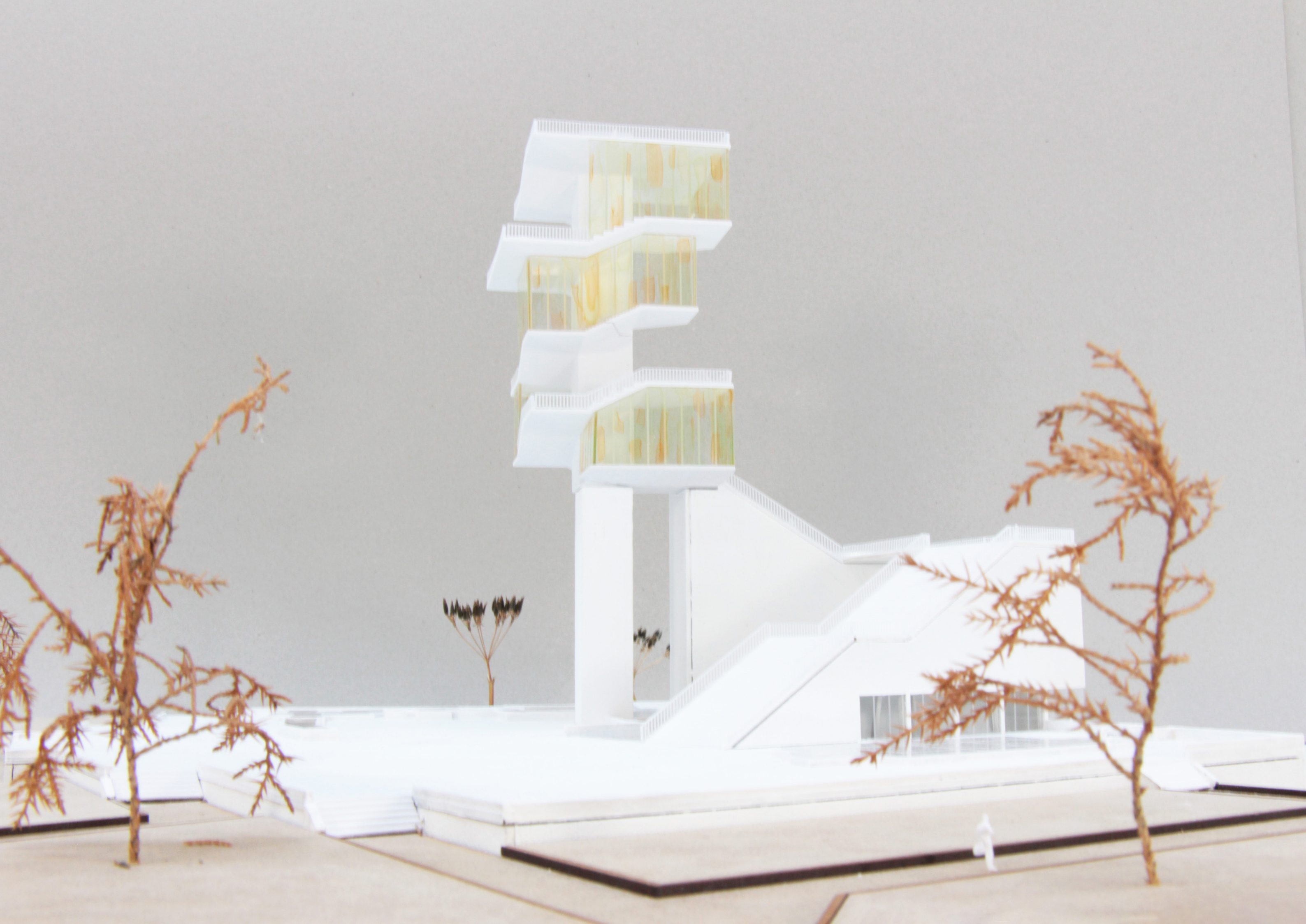
Letná

Holešovice













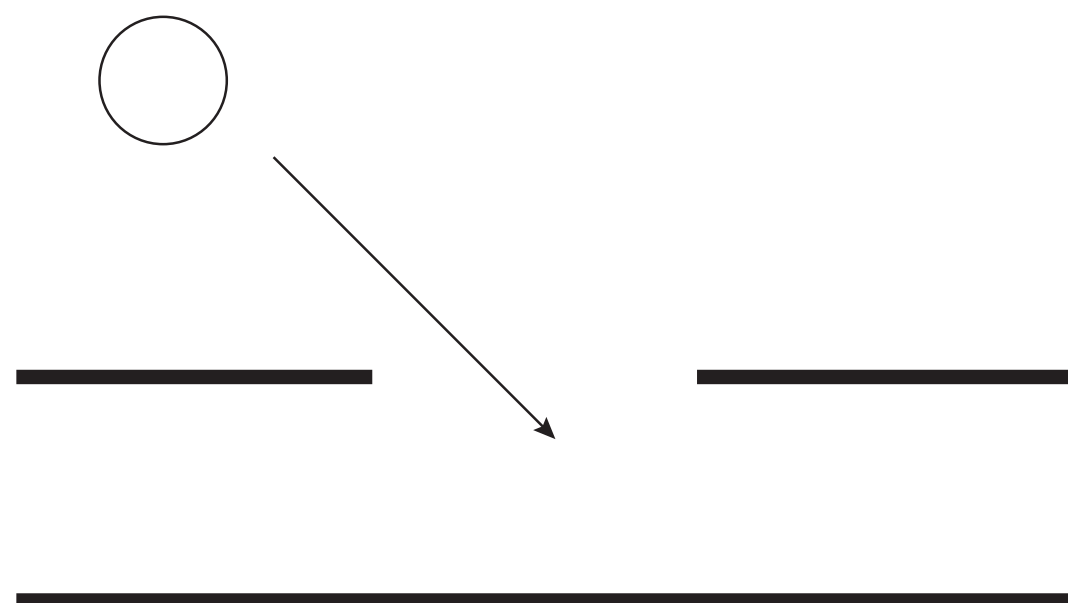








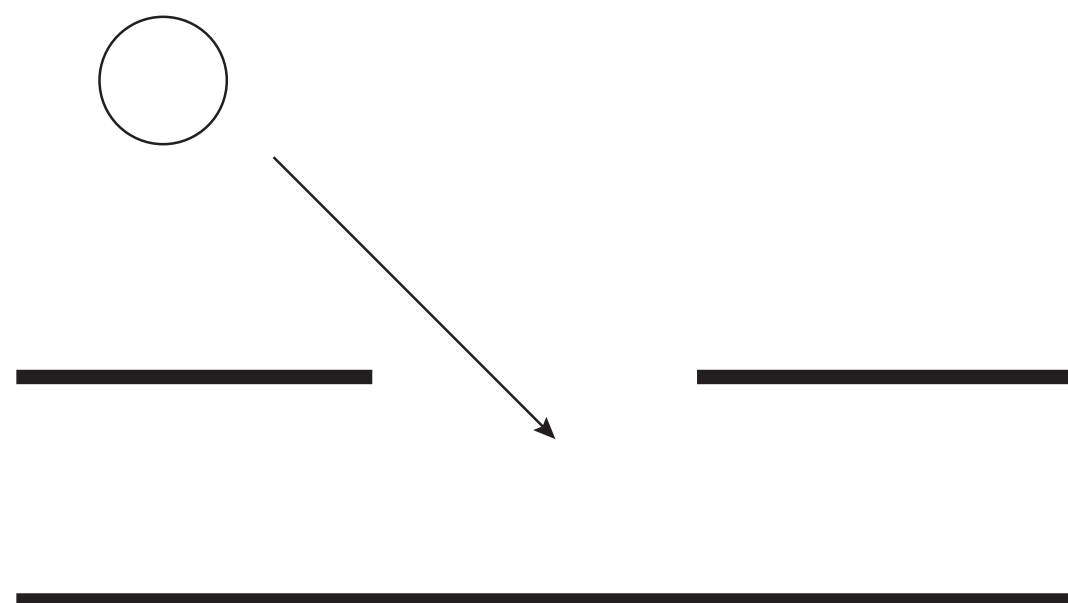
BASEMENT



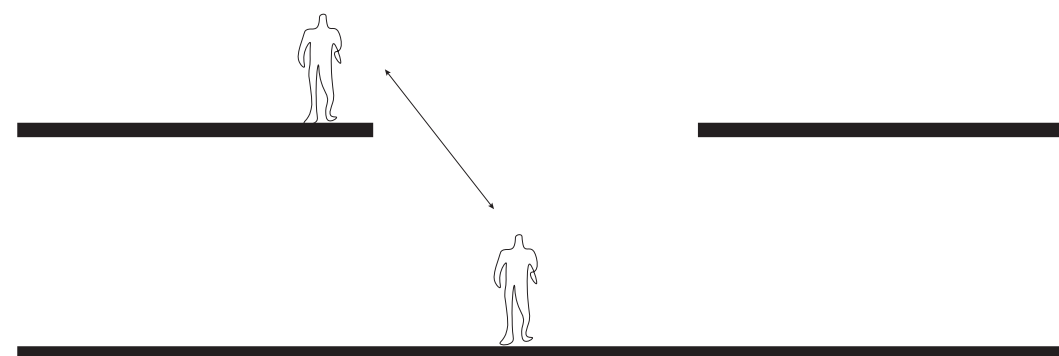
introducing light

CAVATIES



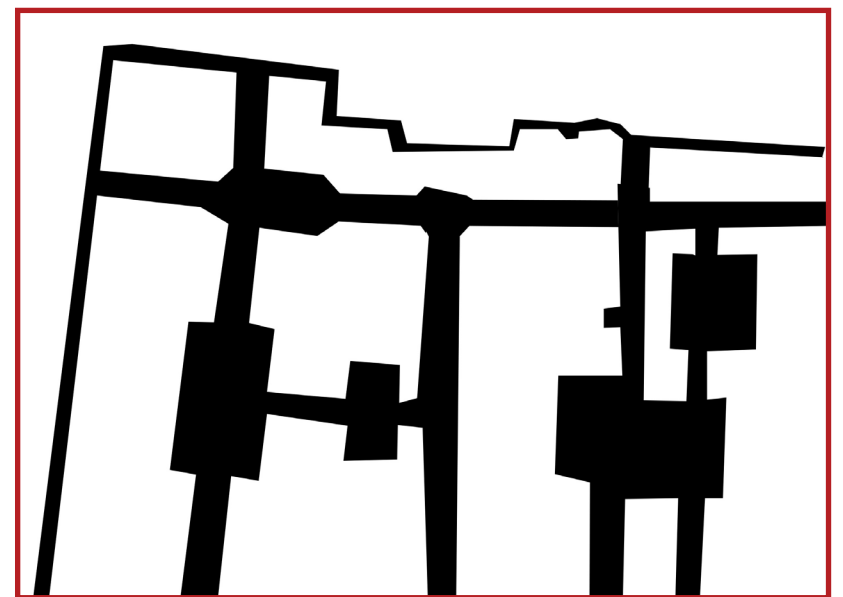


introducing light

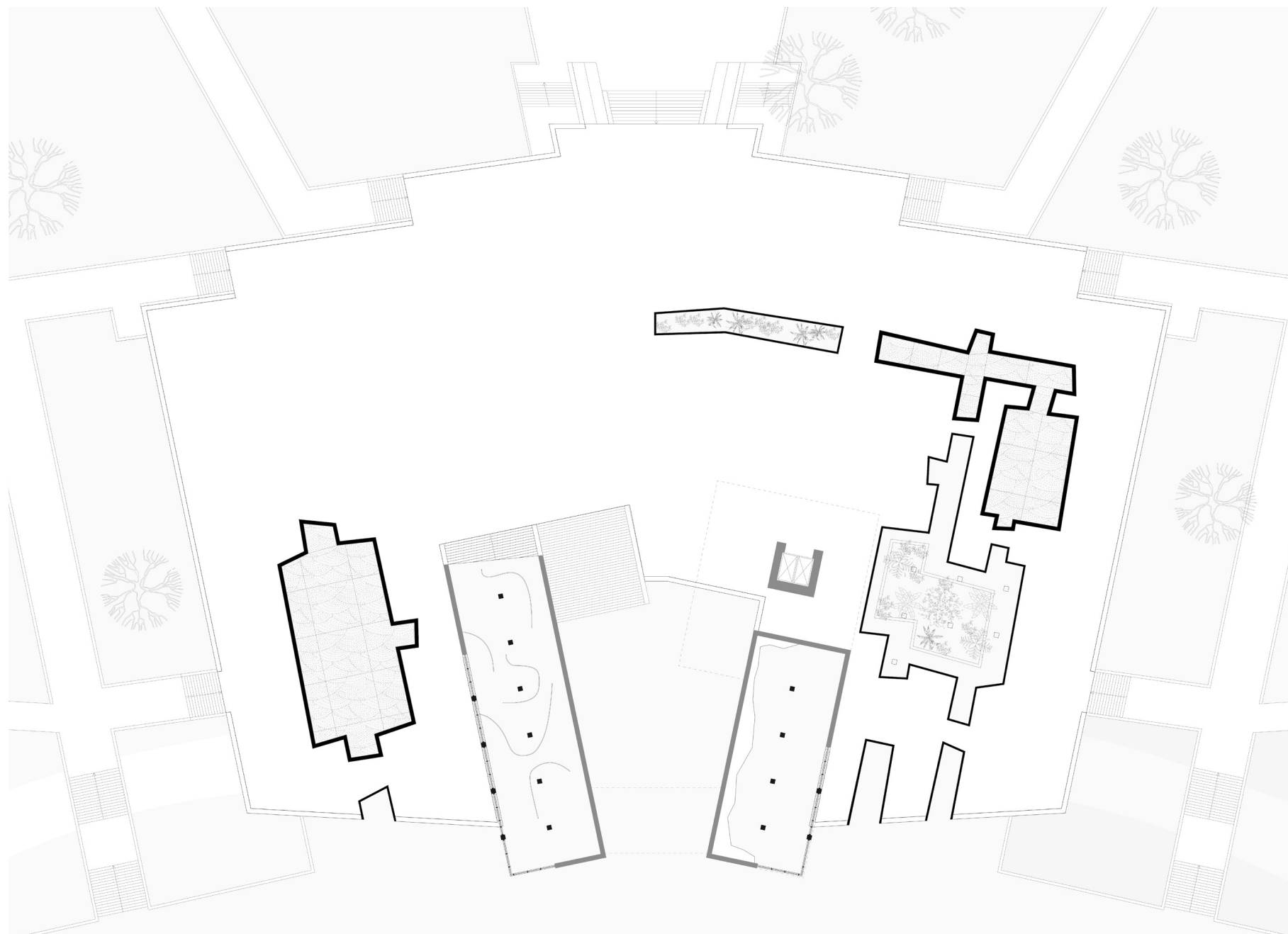


connection

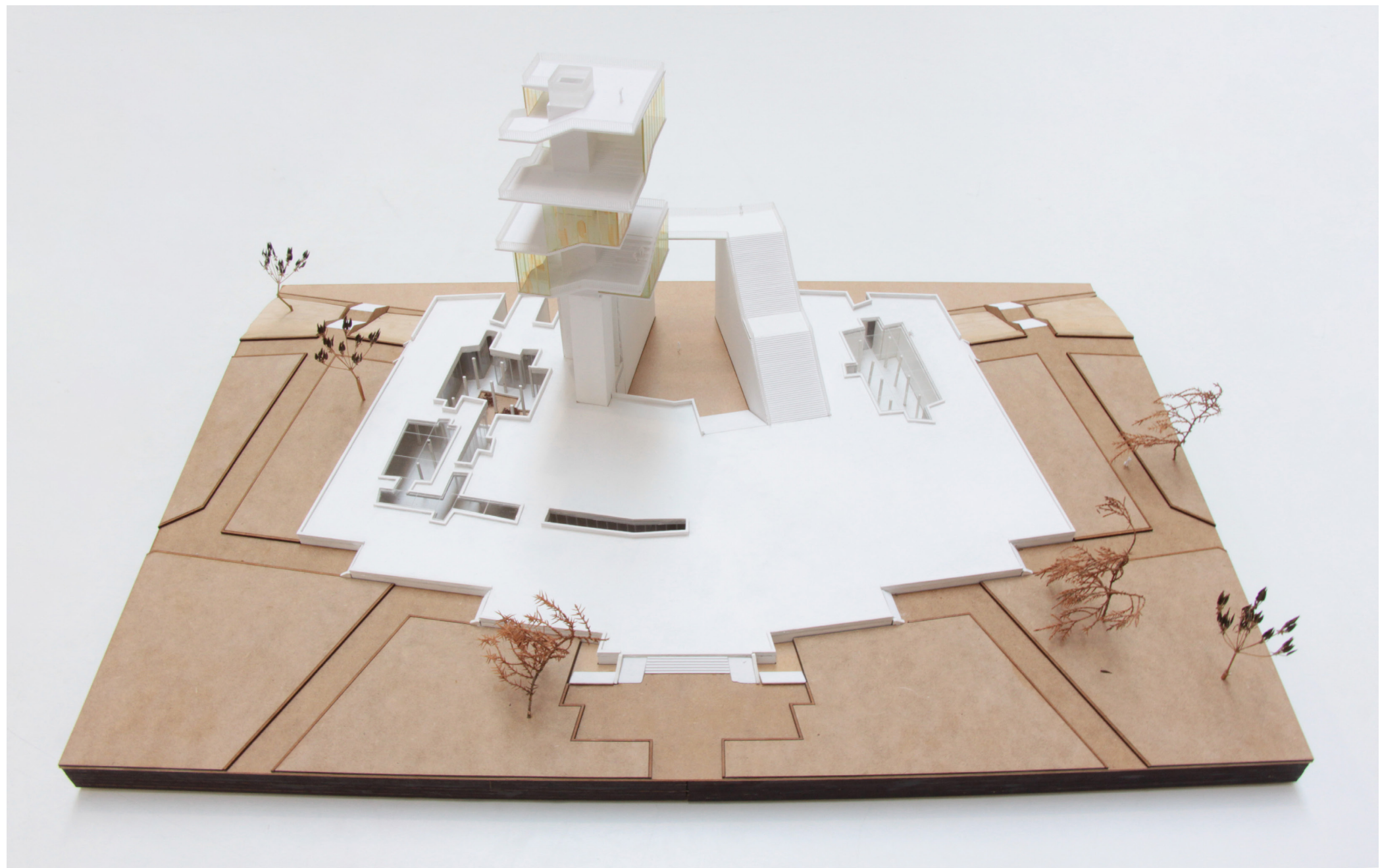
CAVATIES







CAVATIES



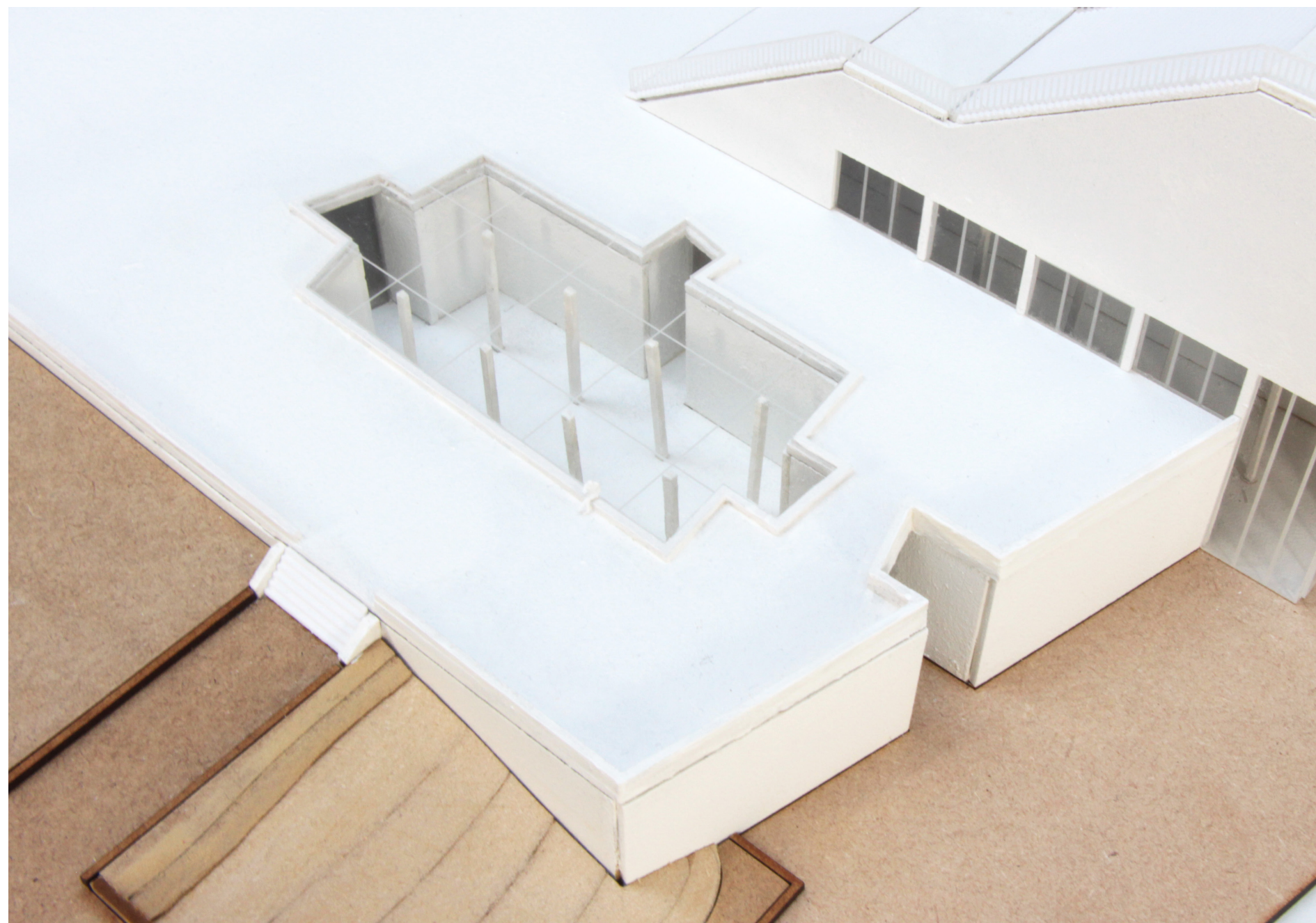
CAVATIES





CAVATIES





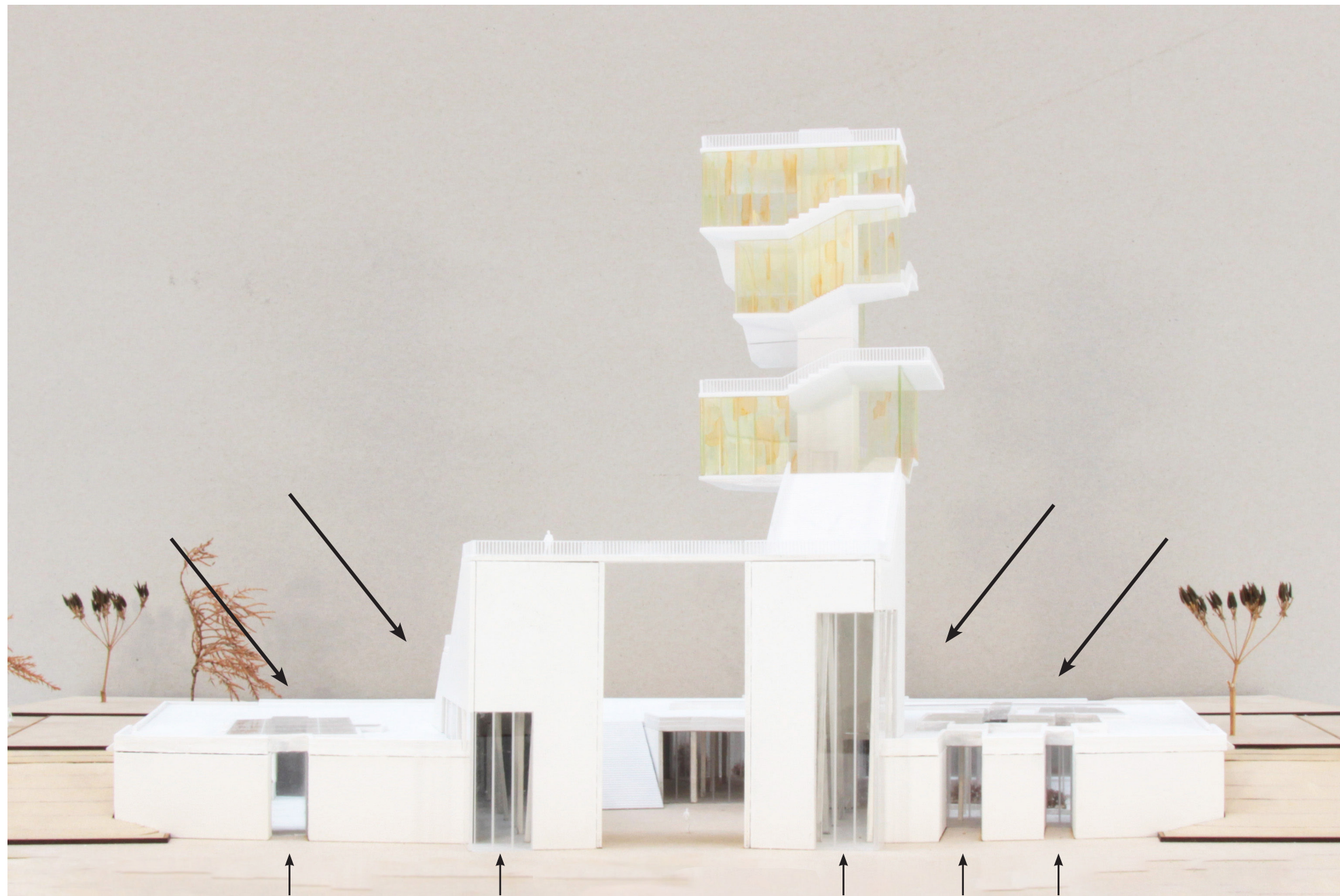








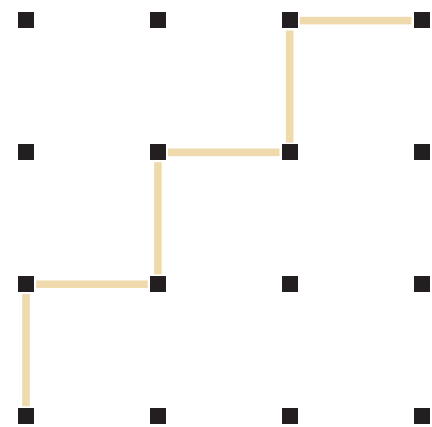










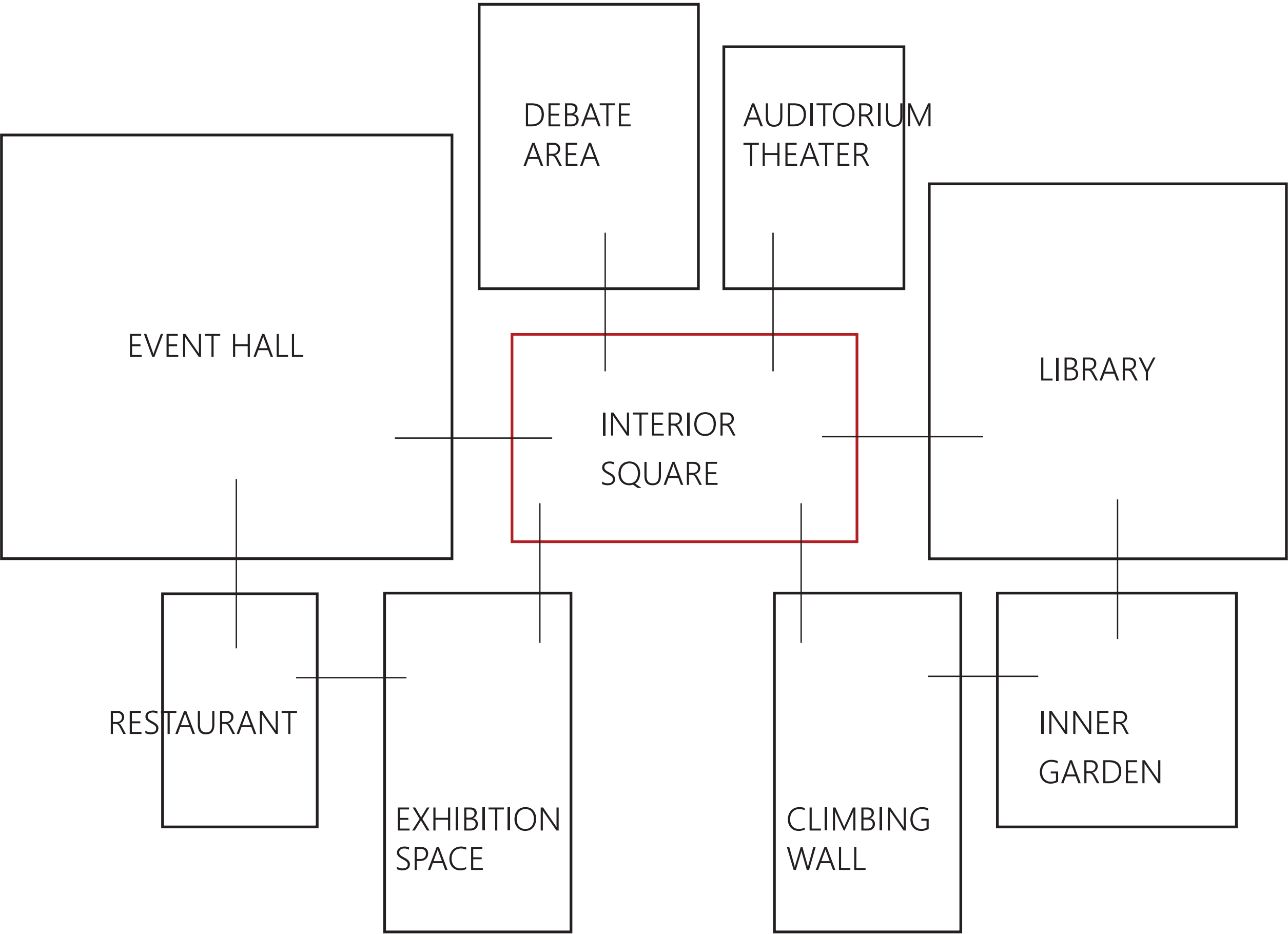


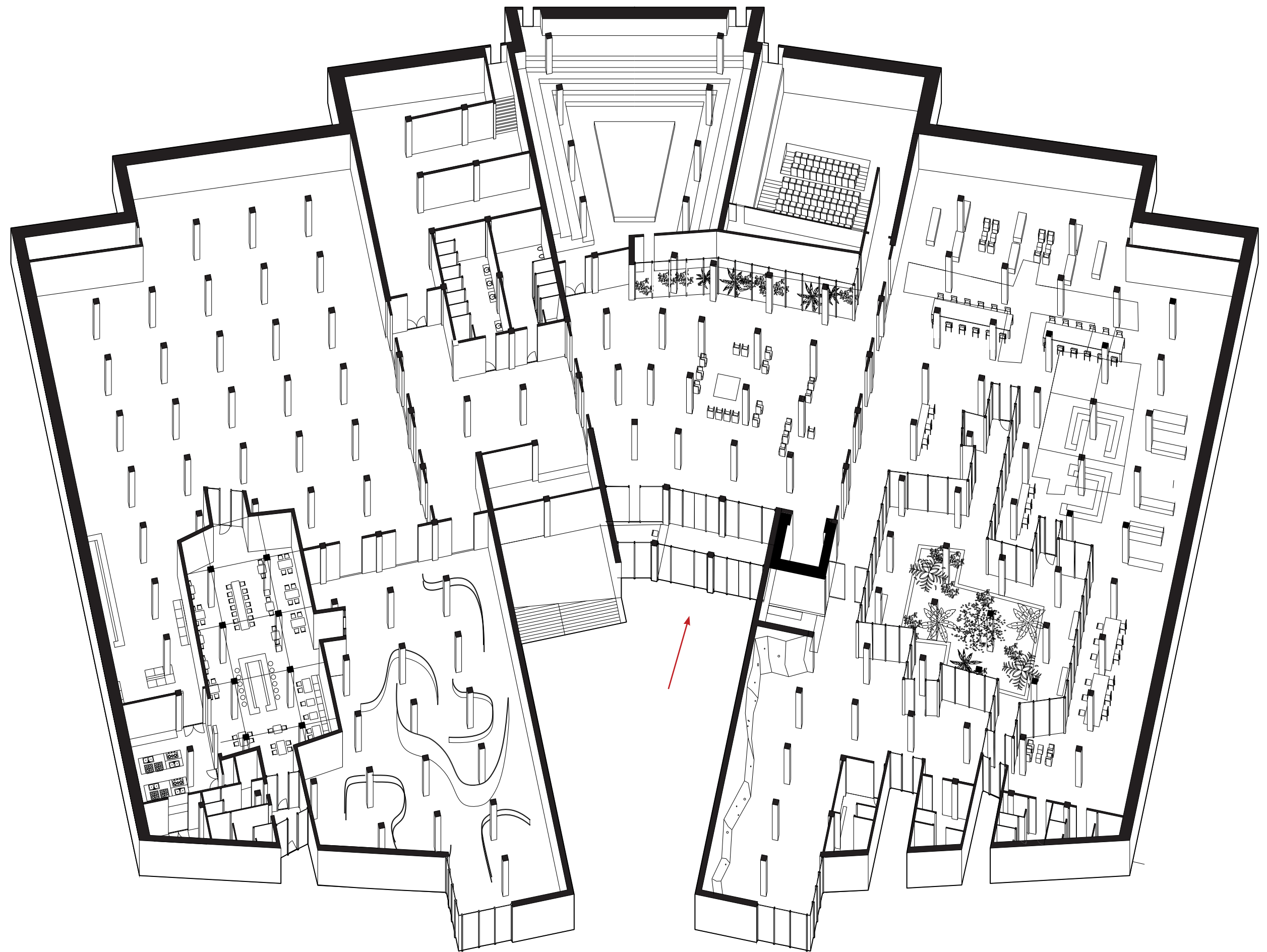
CENTER  
FOR  
DISCOVERY

REMEMBERING THE PAST AND LIVING THE PRESENT

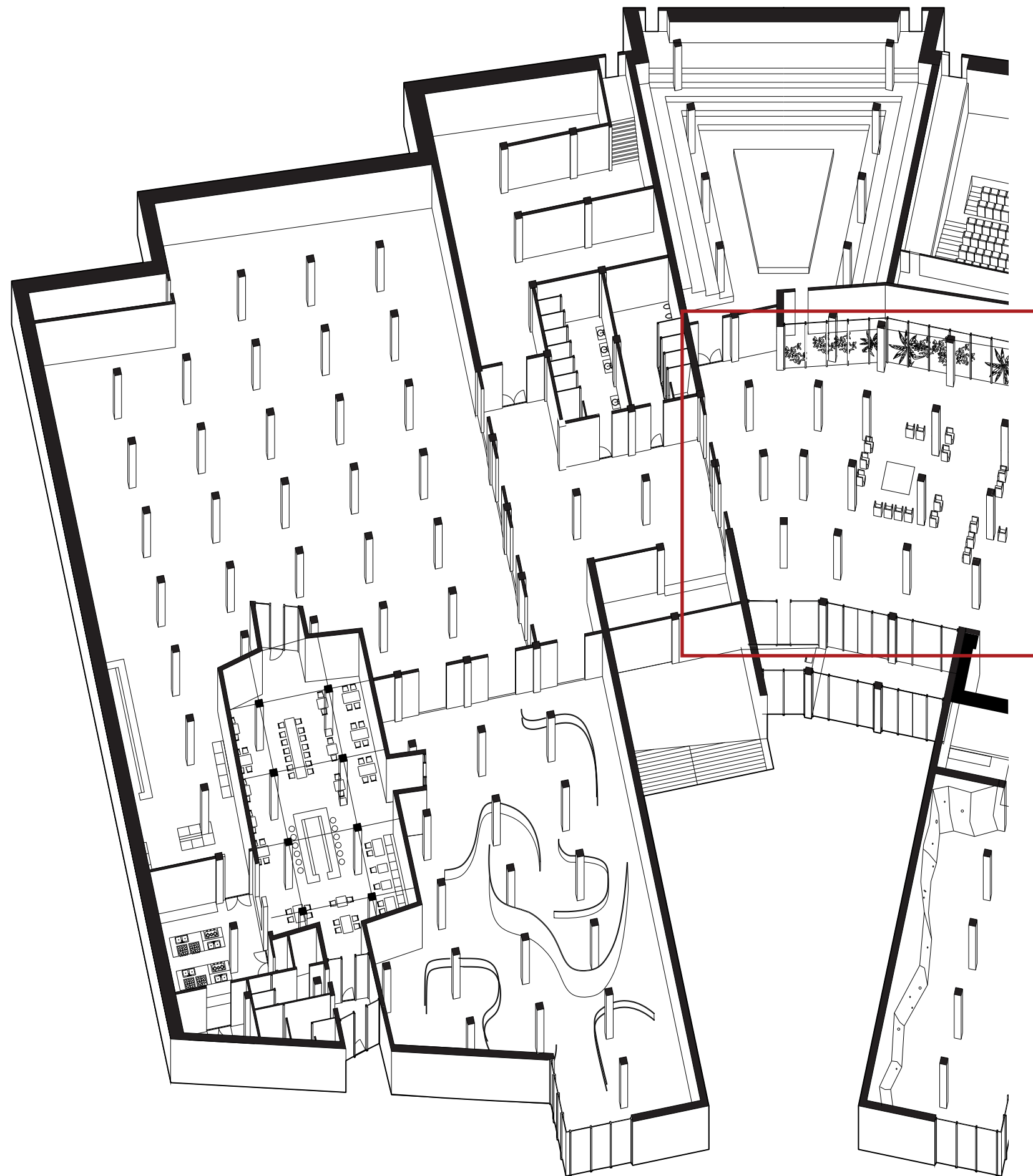
*'The public sphere is where the essence of political life exist: the open ended debate.'* Hannah Arendt









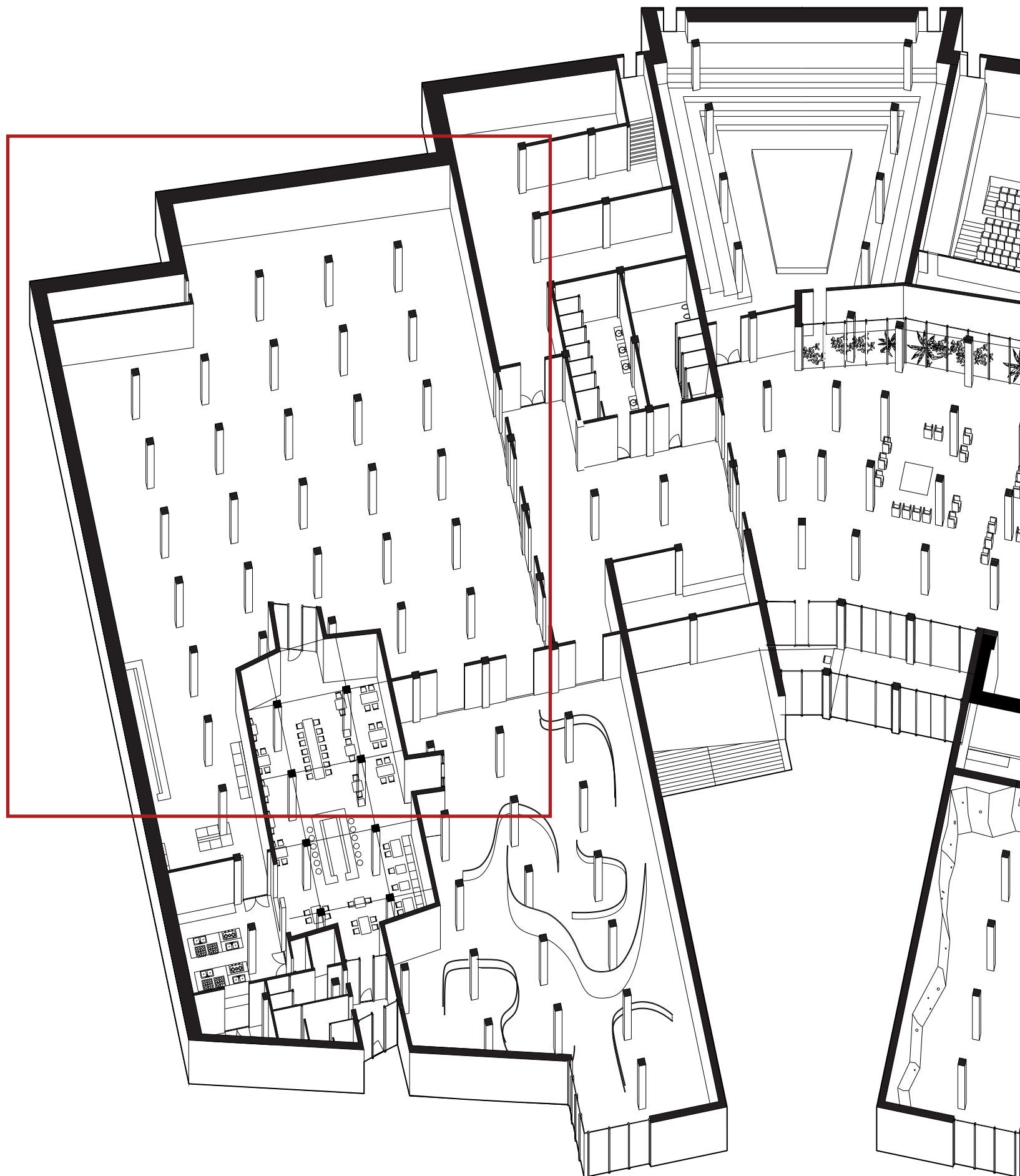


meeting



debating



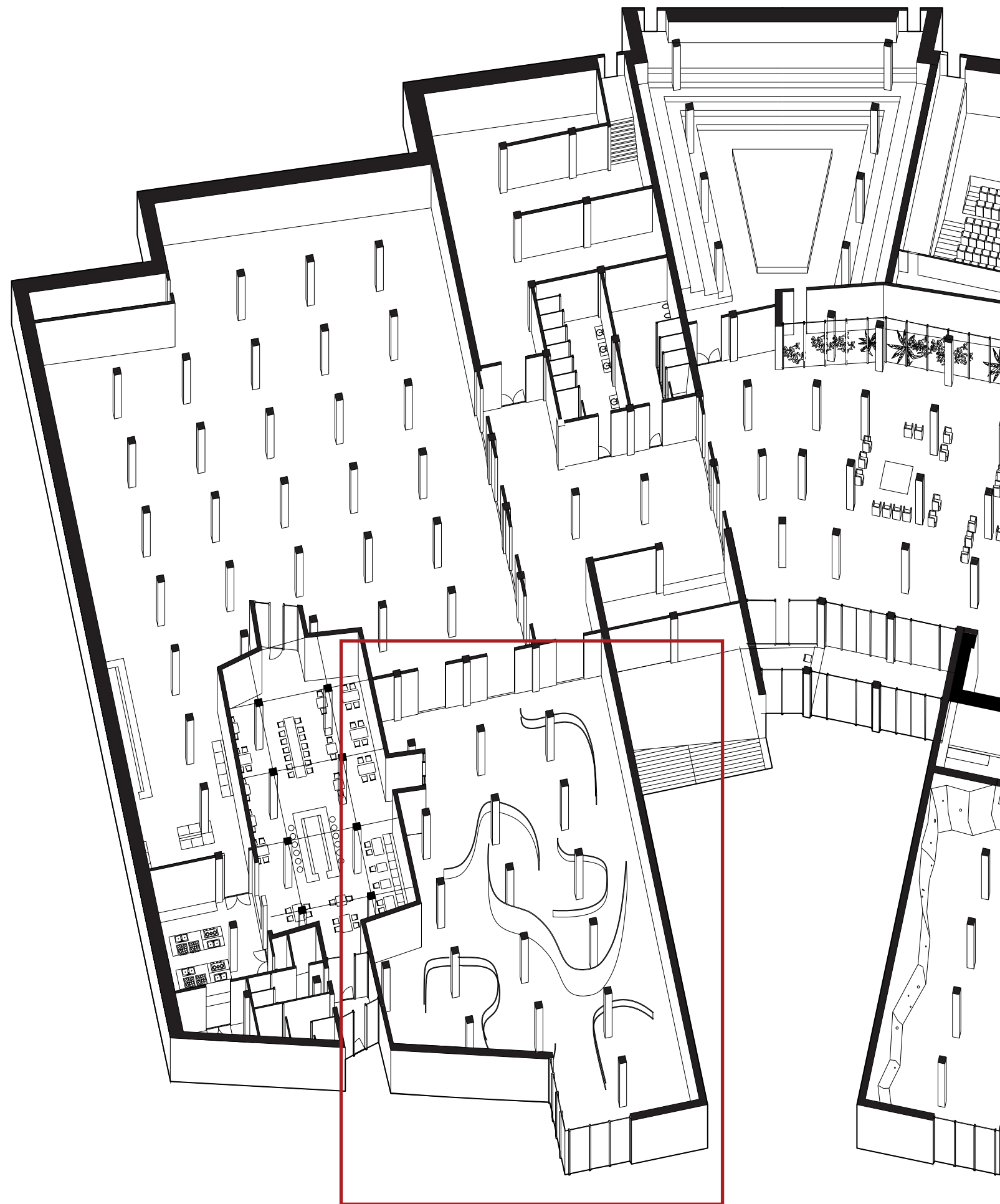


dancing



tasting

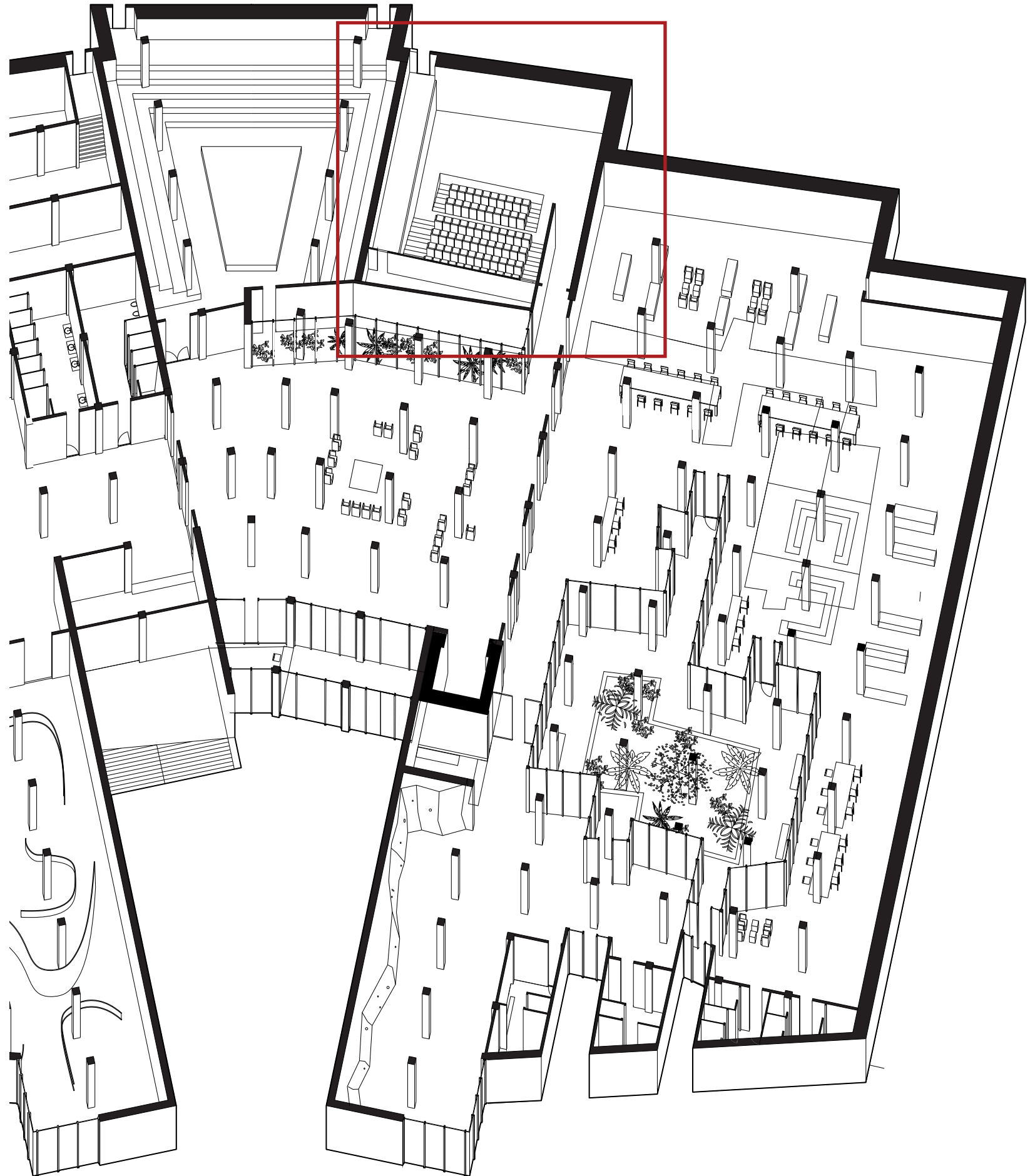




exploring



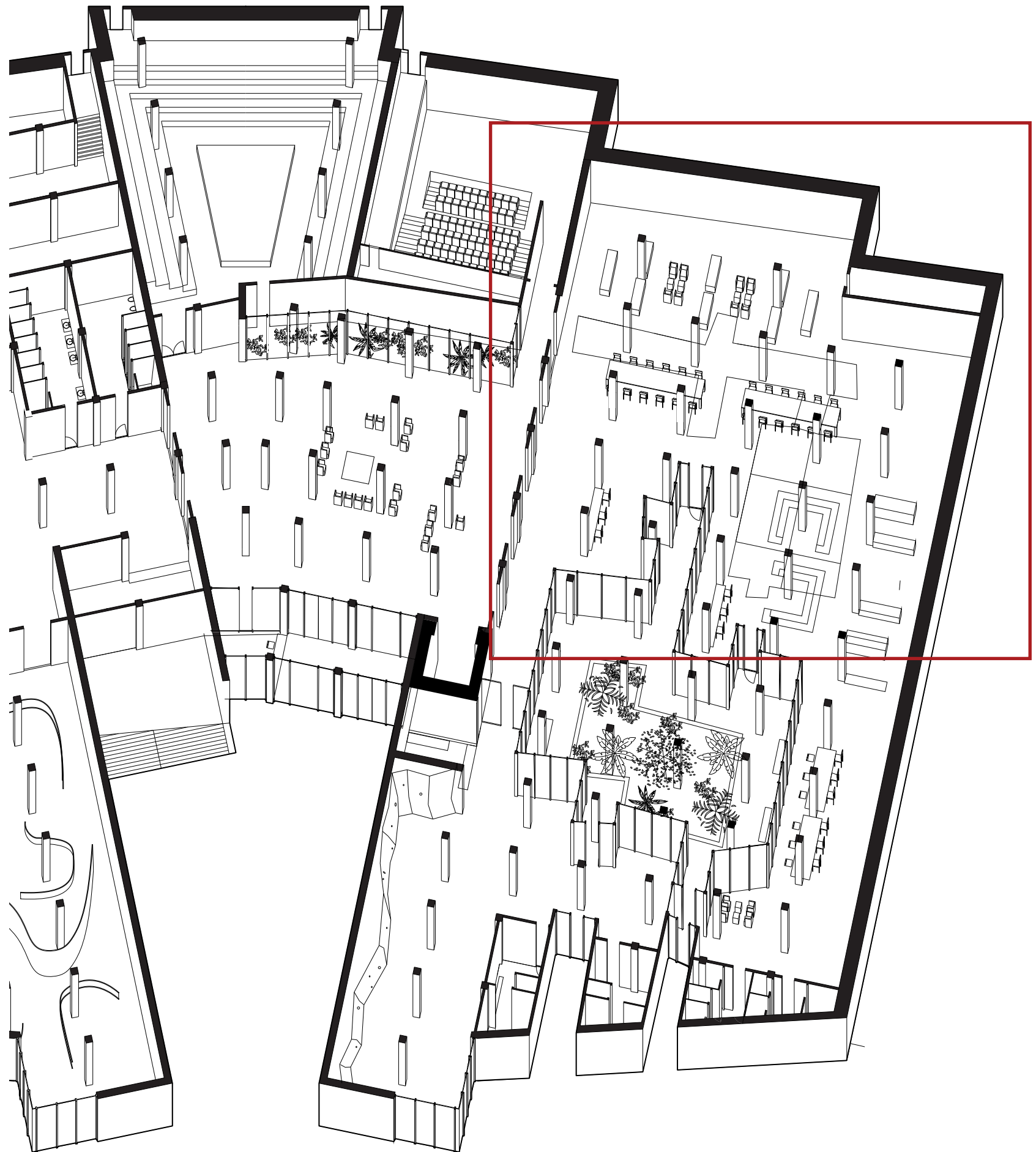
performing





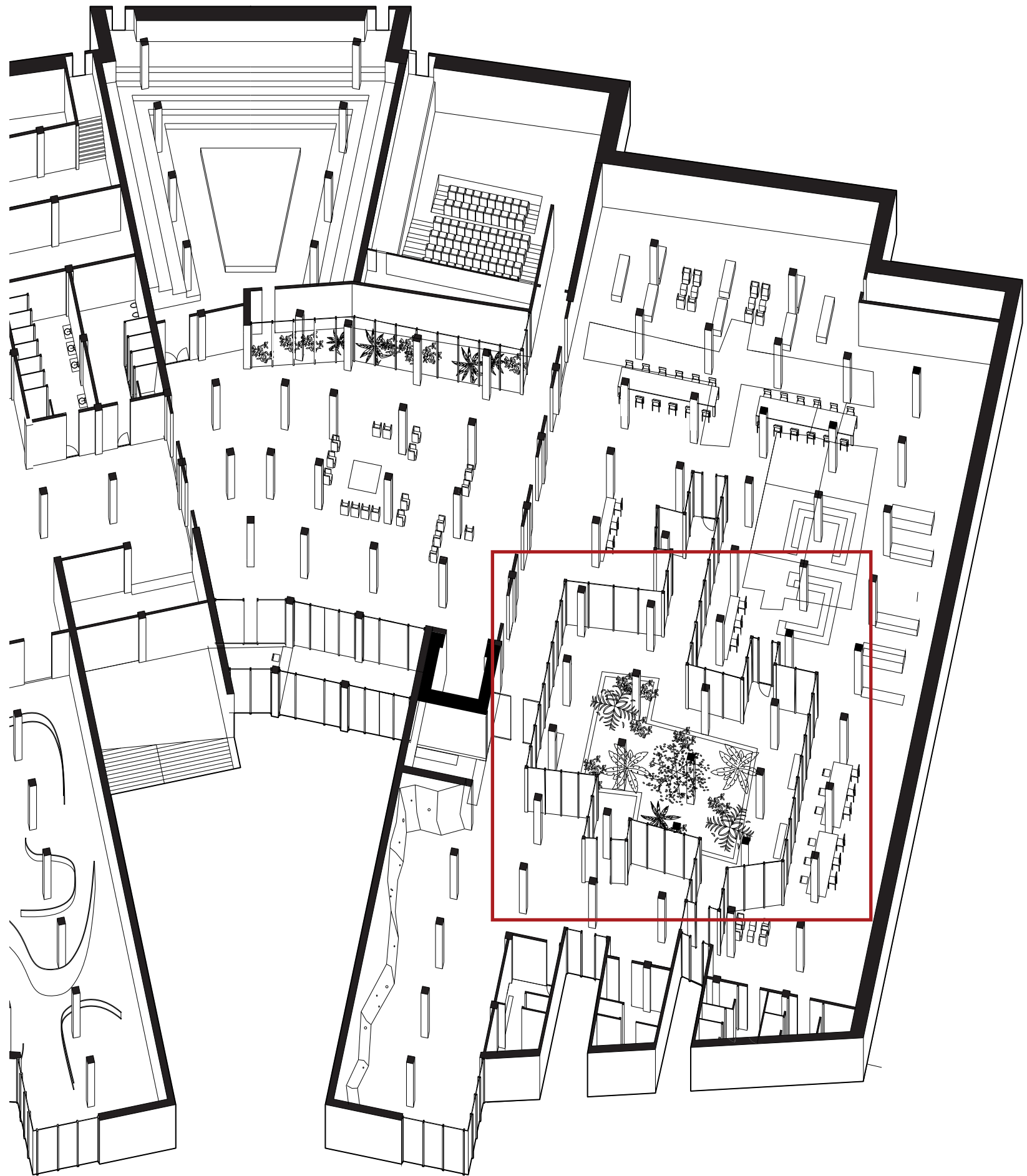


learning





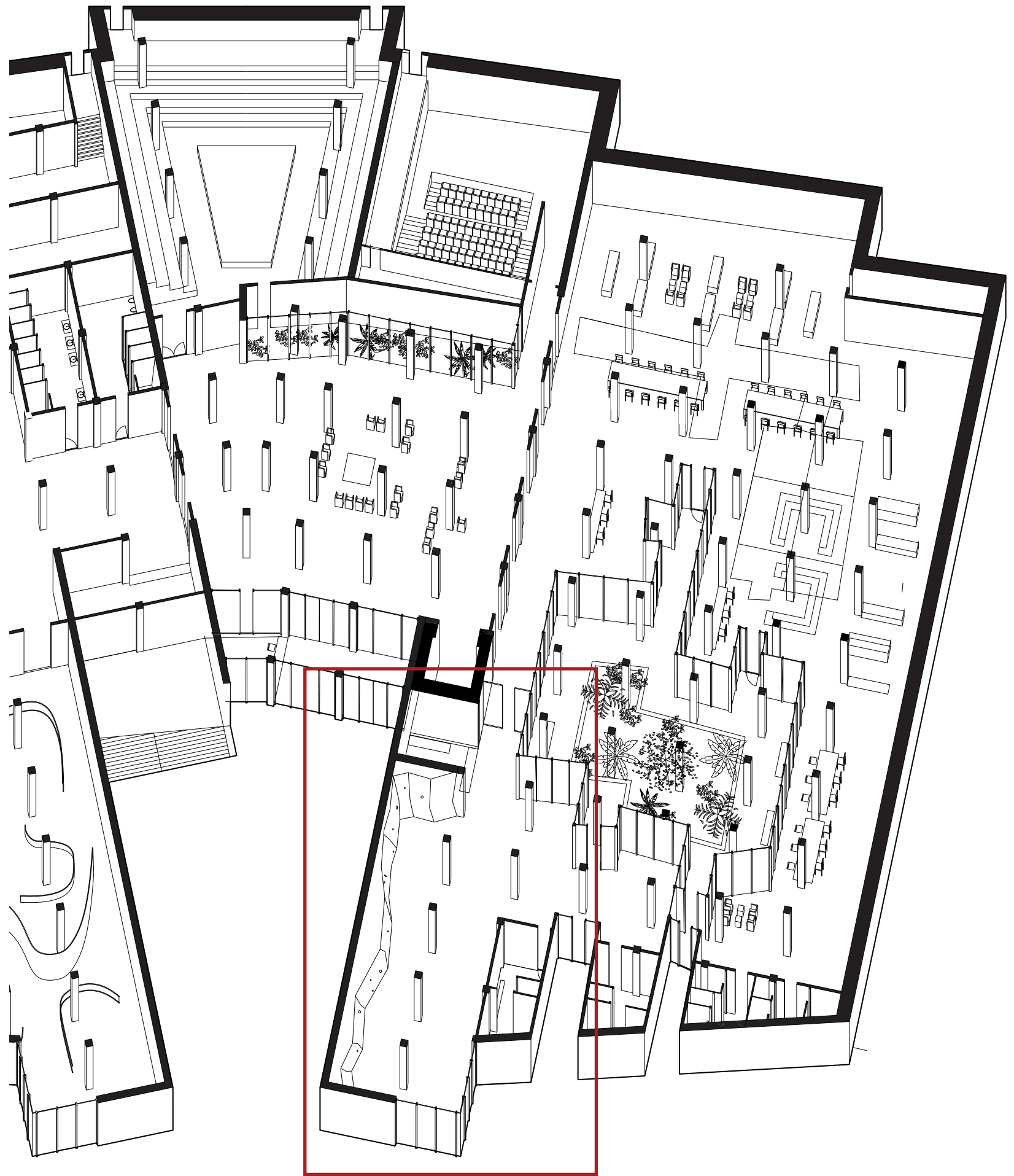
contemplating

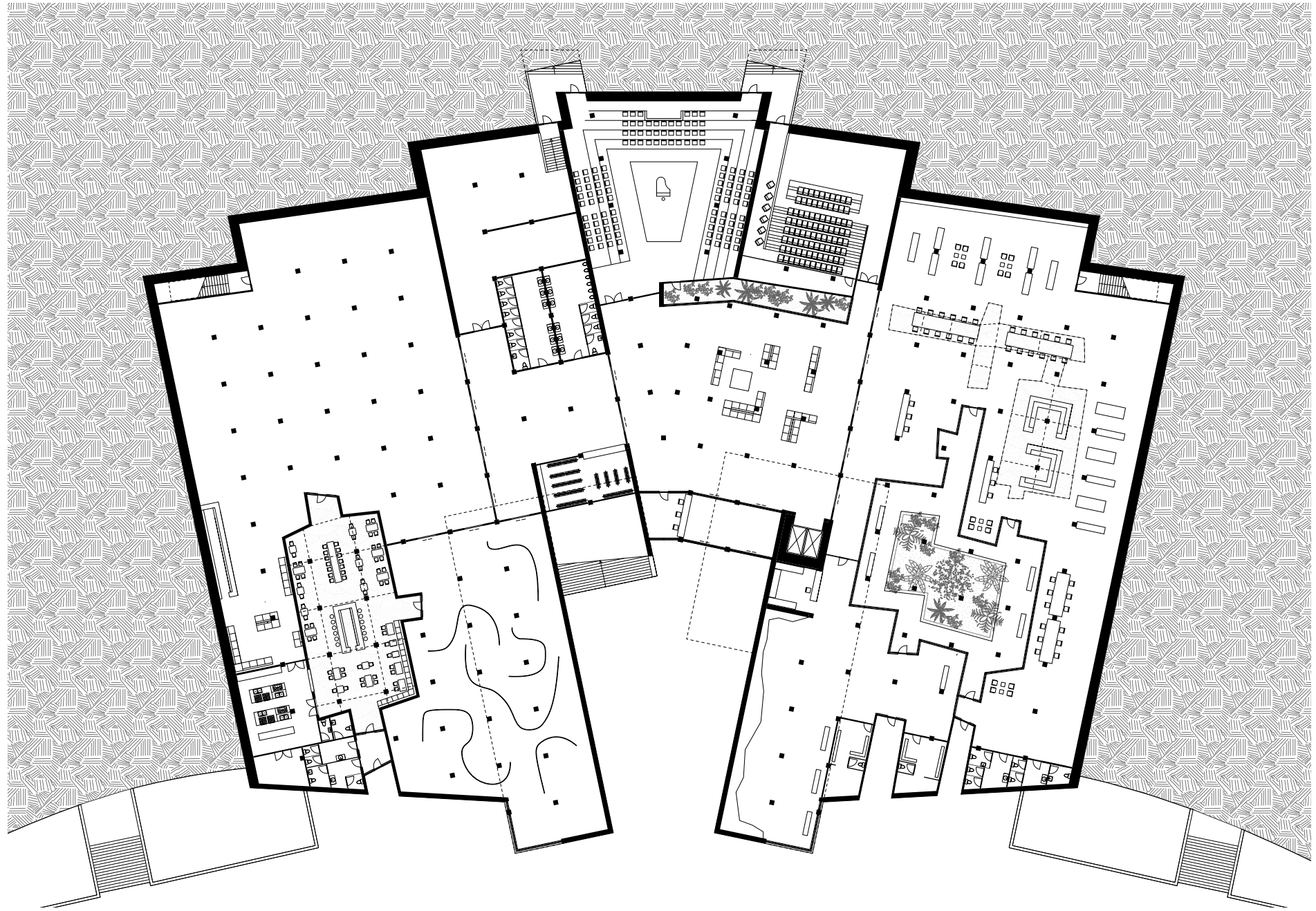






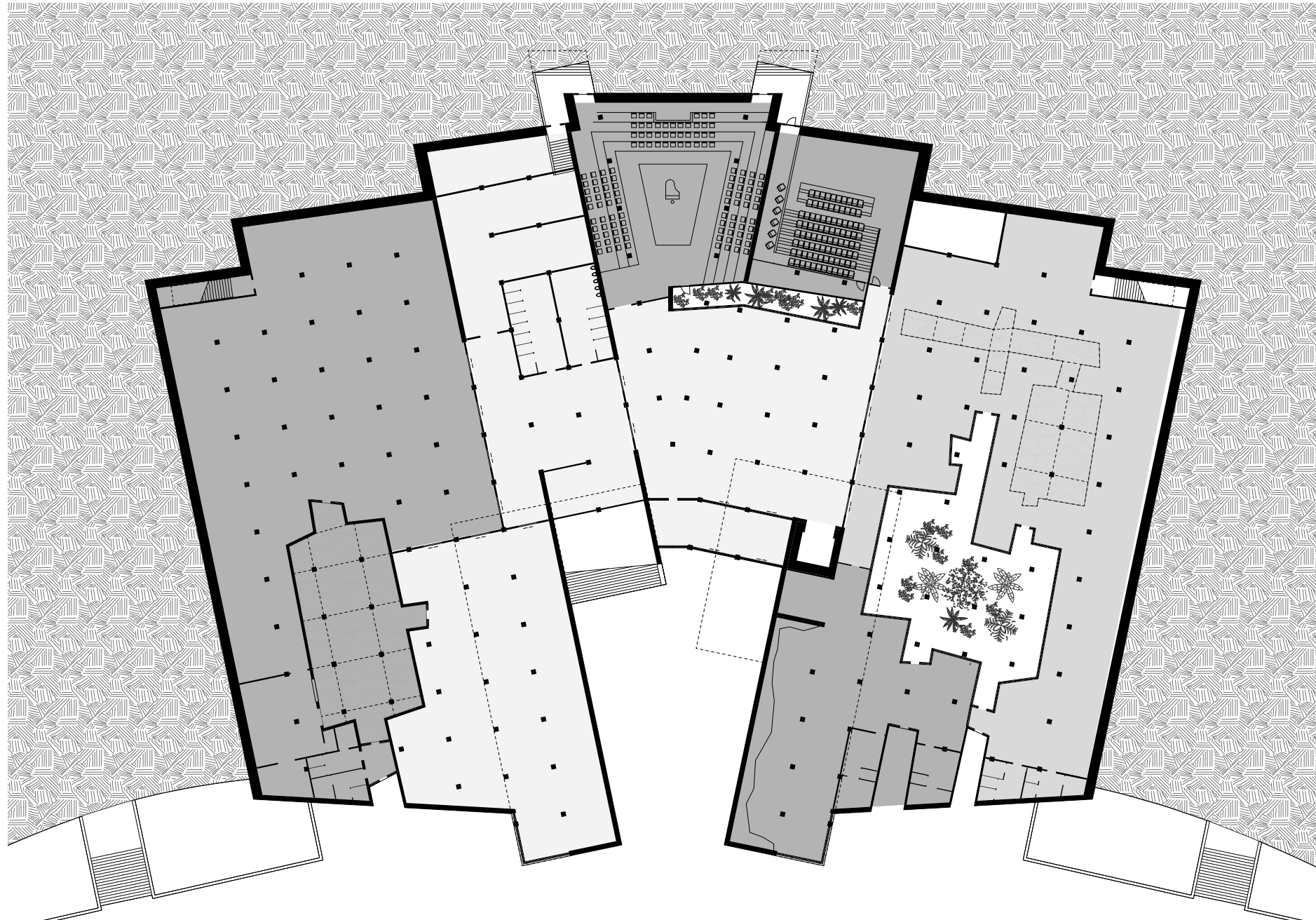
climbing



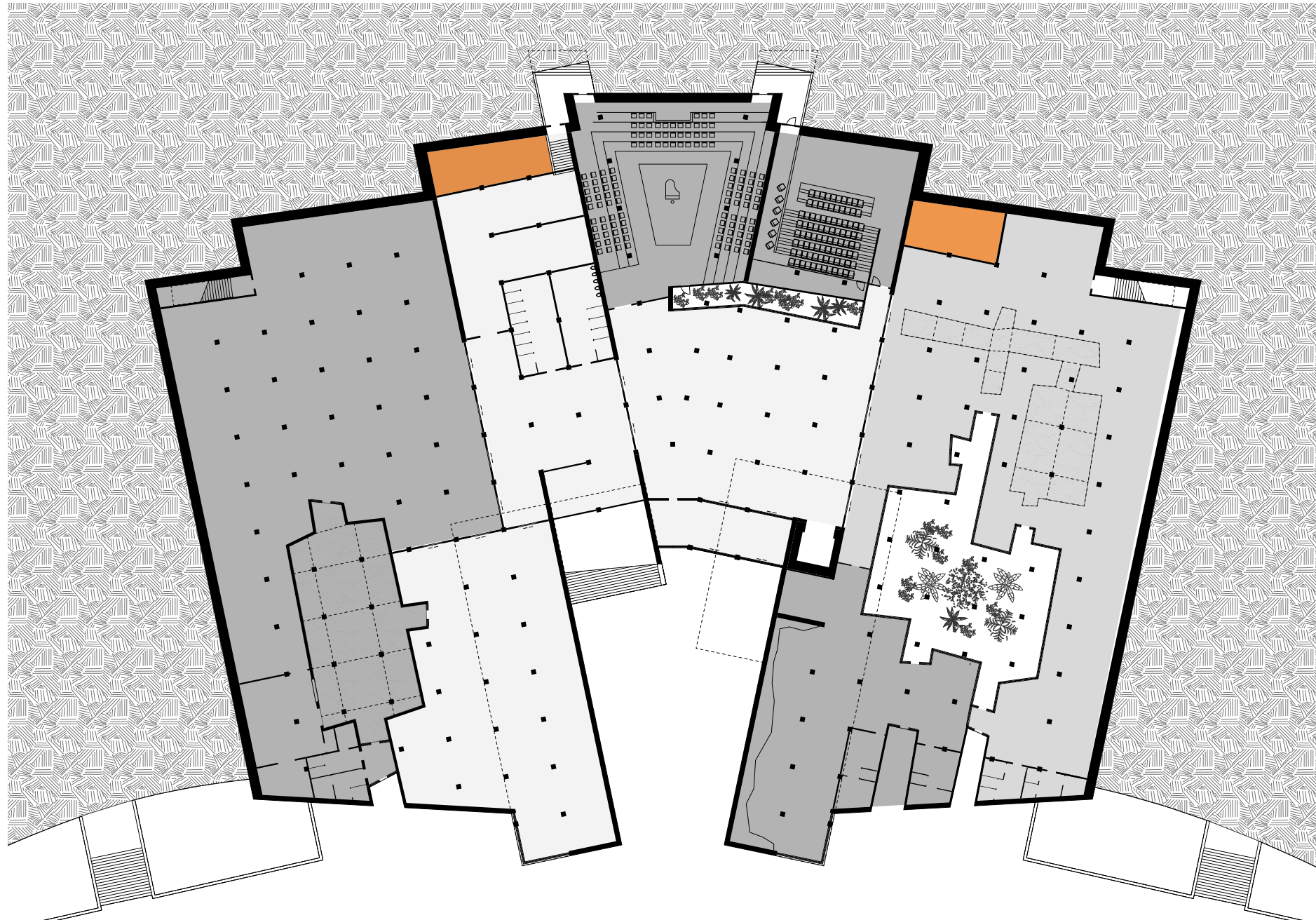


CLIMATE SYSTEM



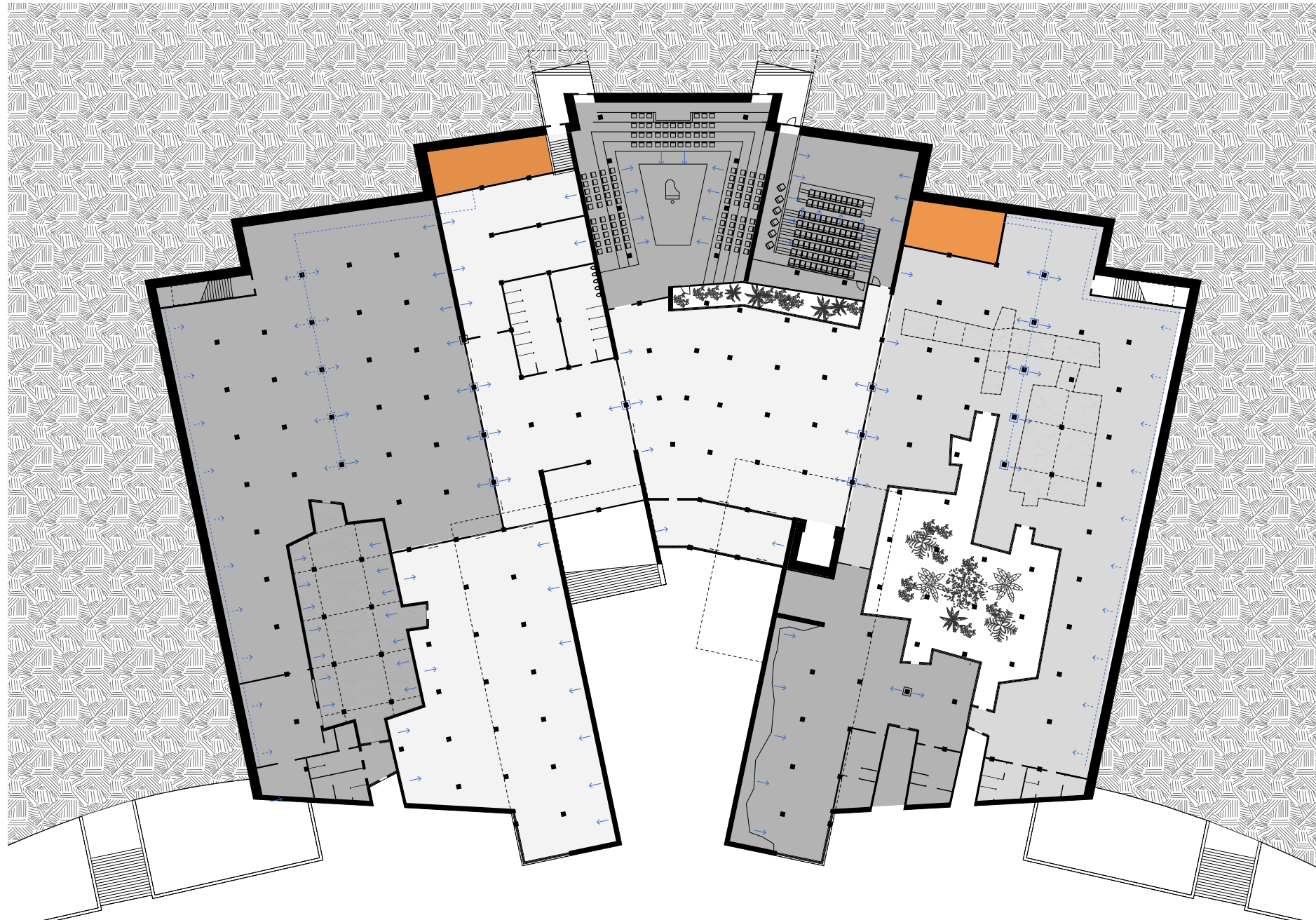


CLIMATE SYSTEM

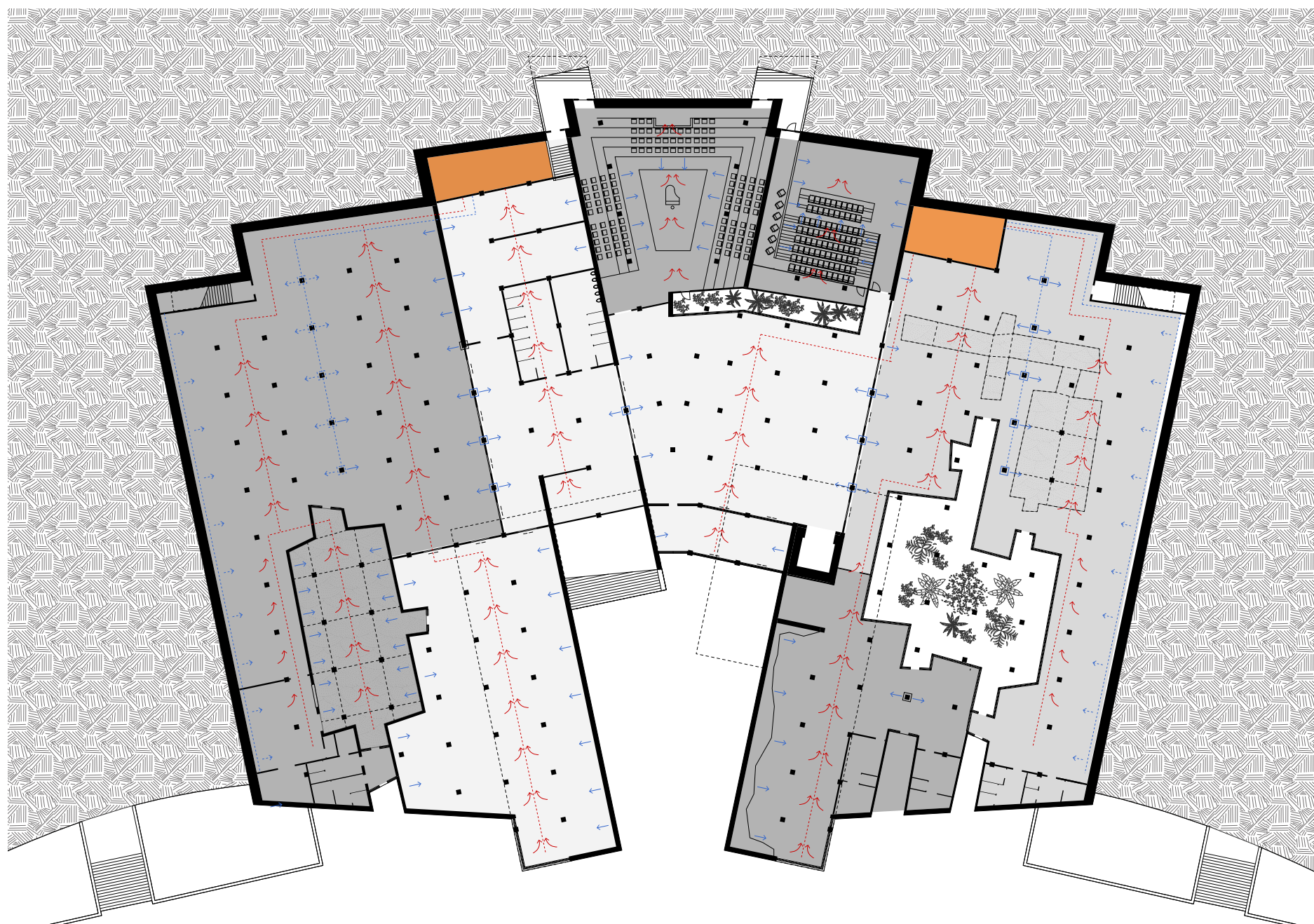


CLIMATE SYSTEM



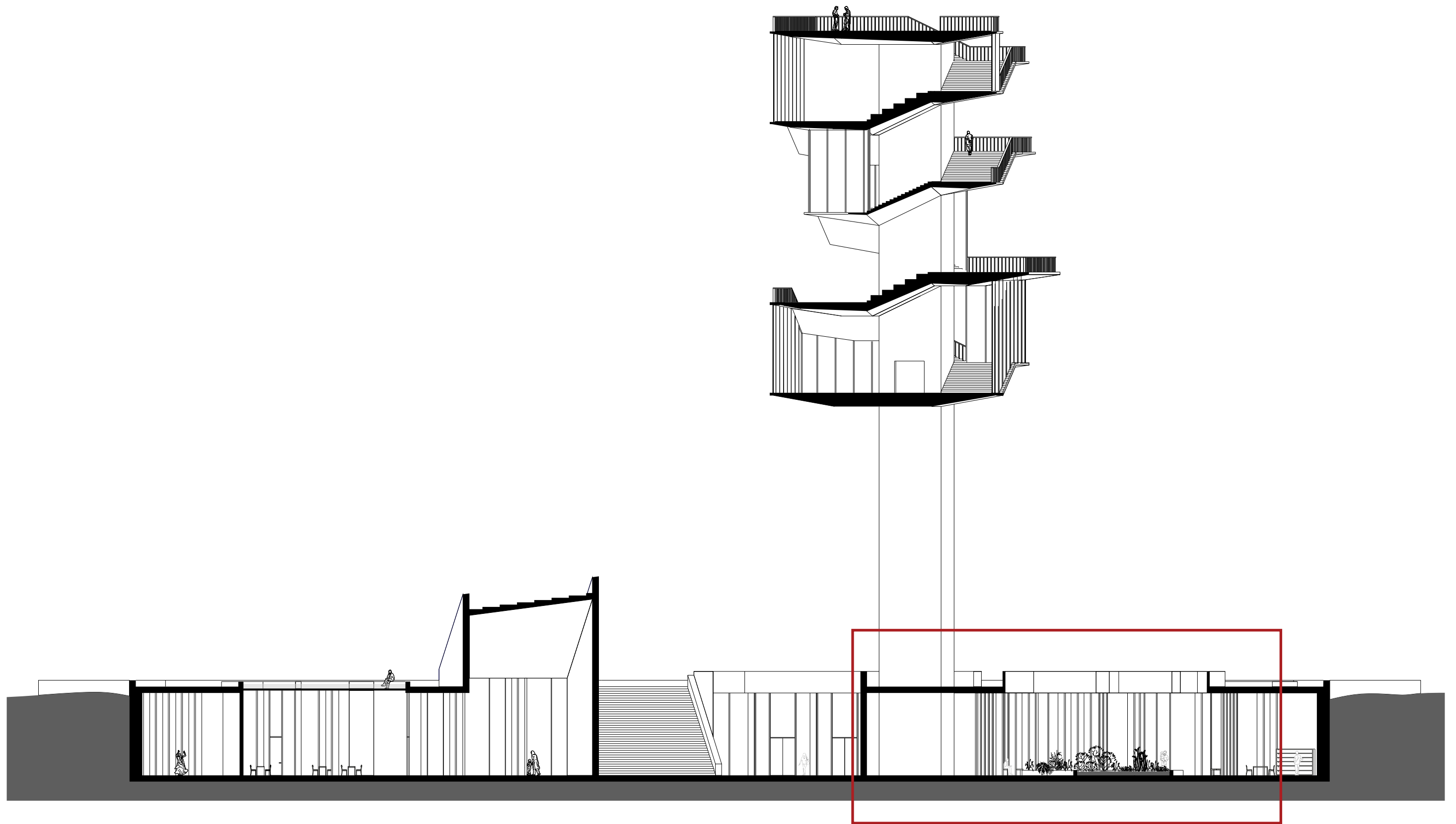


CLIMATE SYSTEM



CLIMATE SYSTEM





event  
hall

restaurant

exhibition  
space

entrance

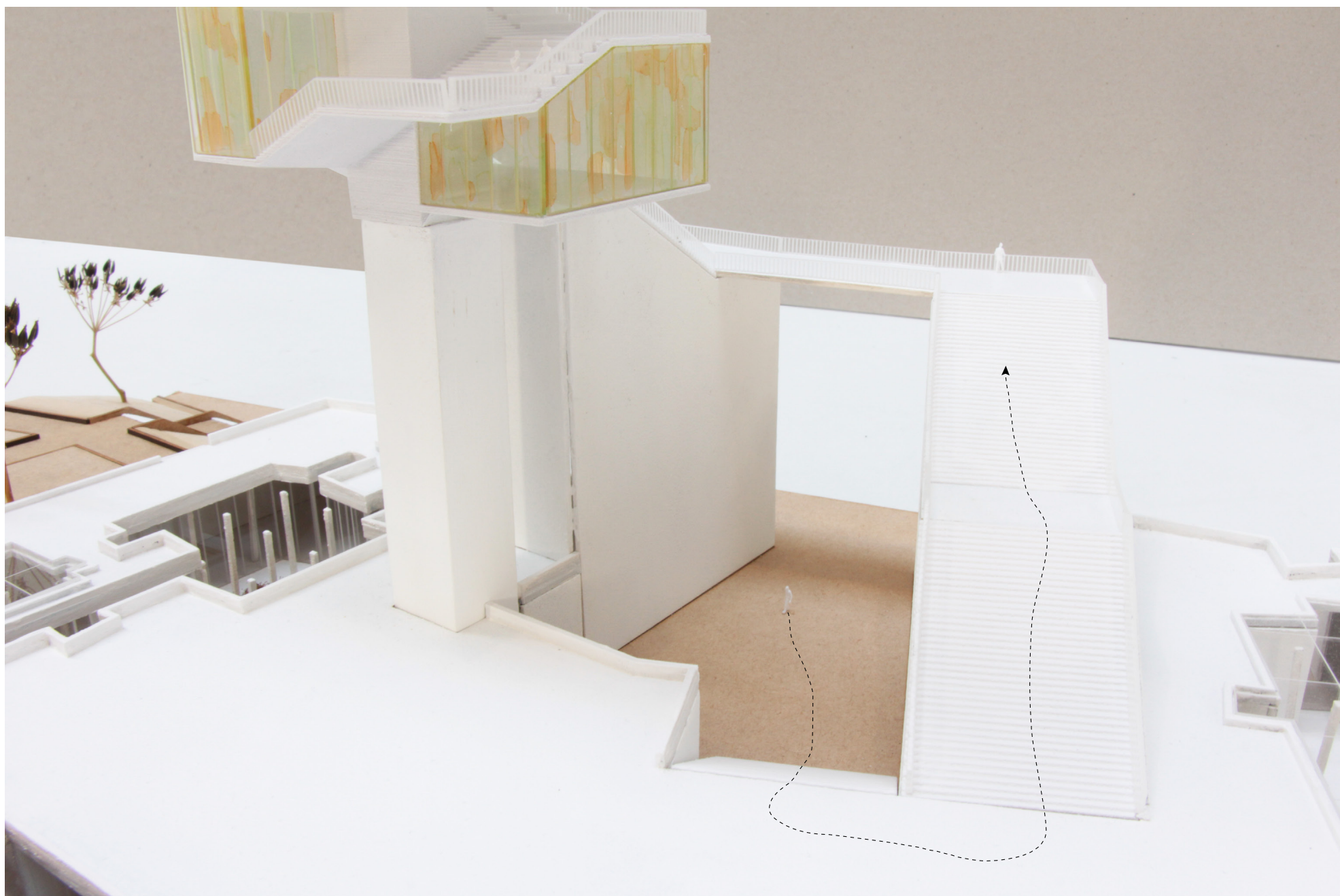
inner  
garden

library





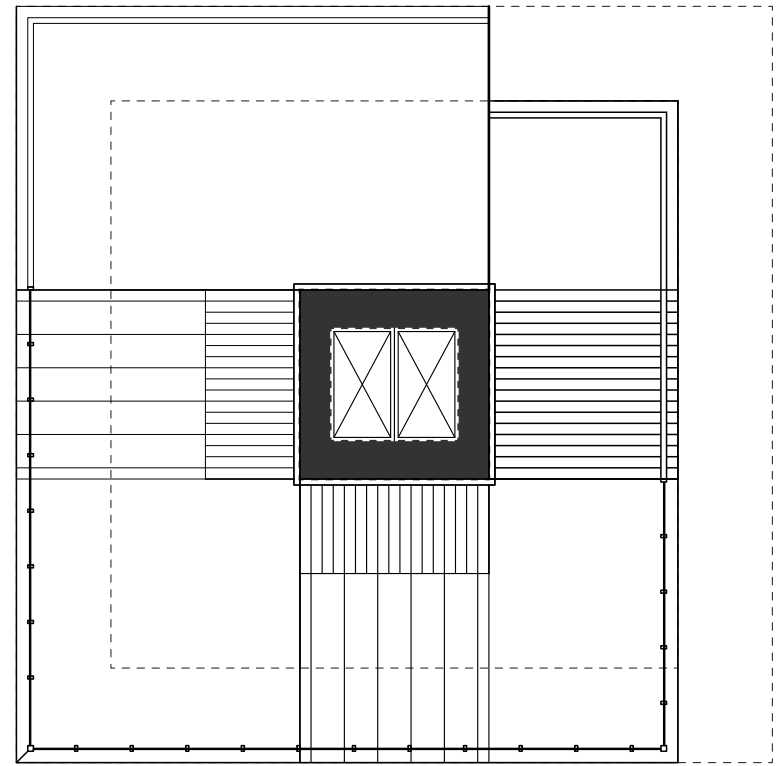
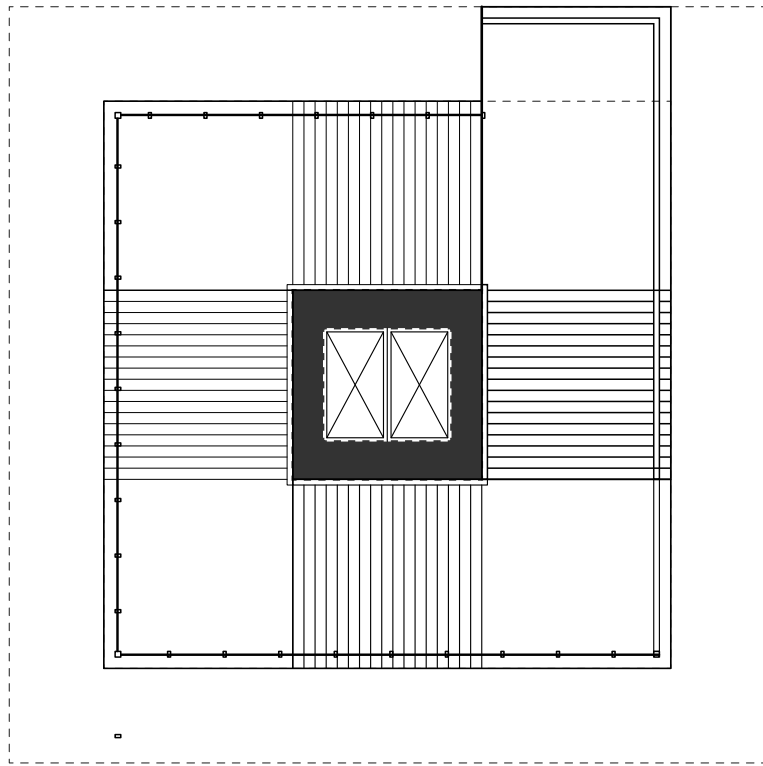
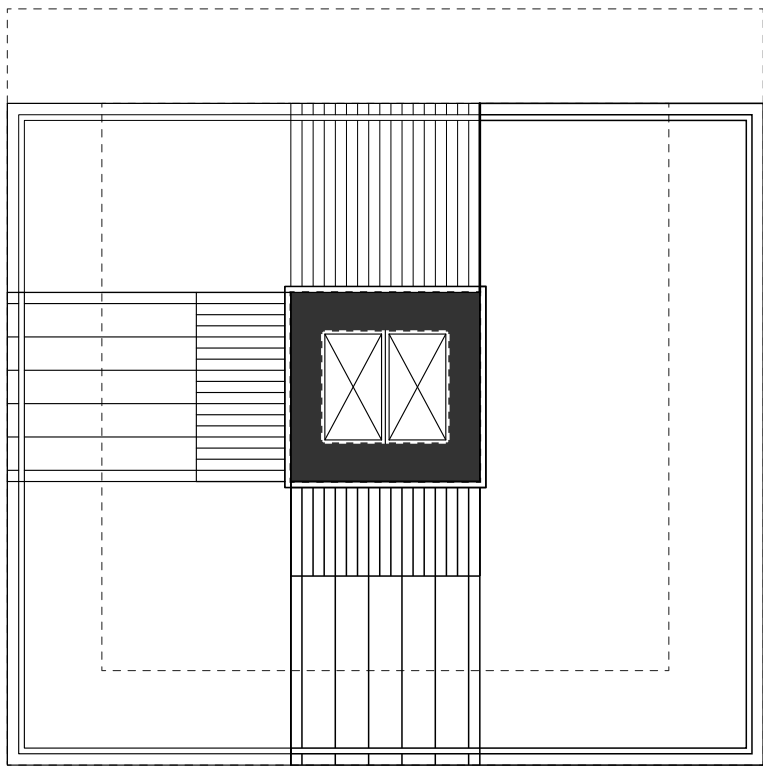
THE STAIRS



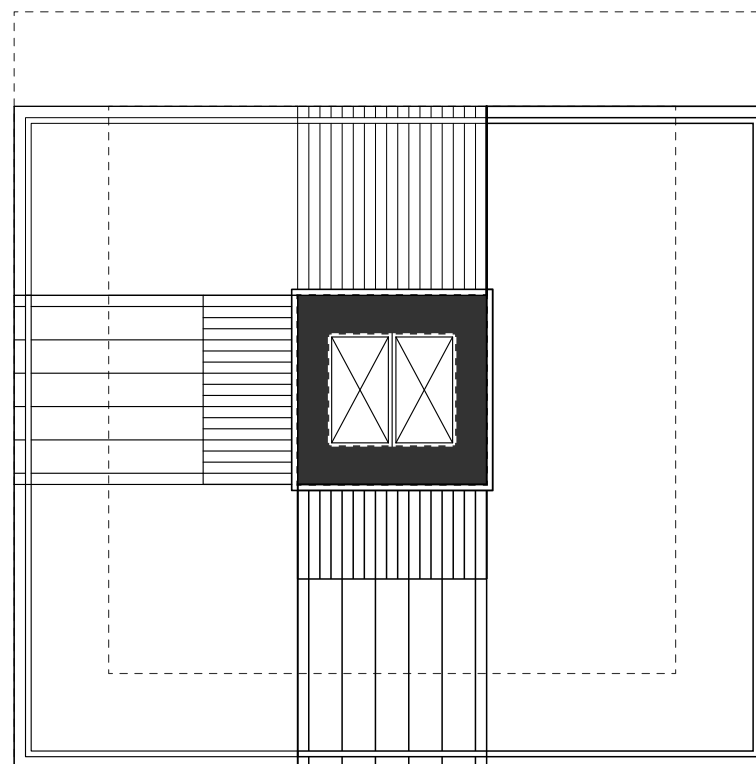


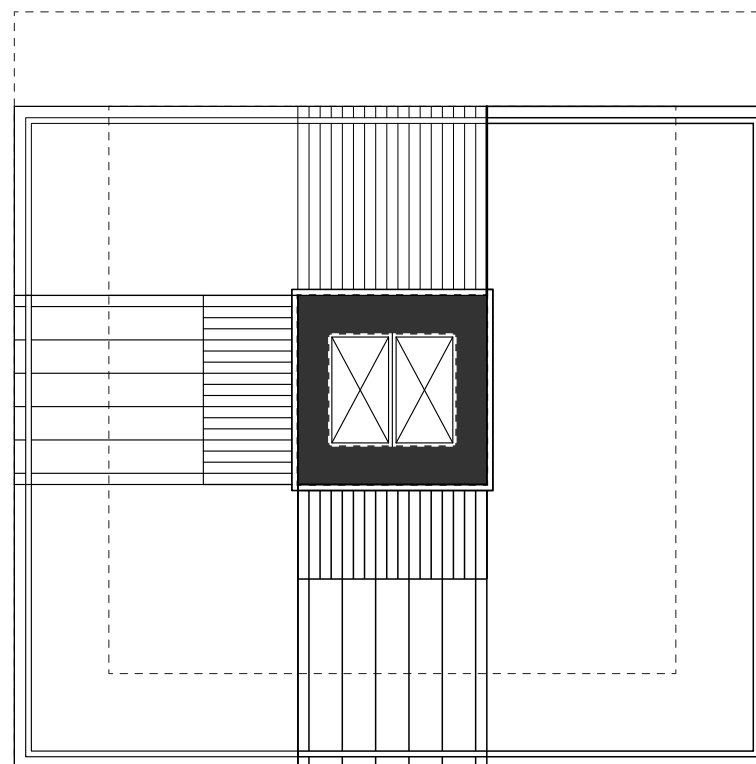








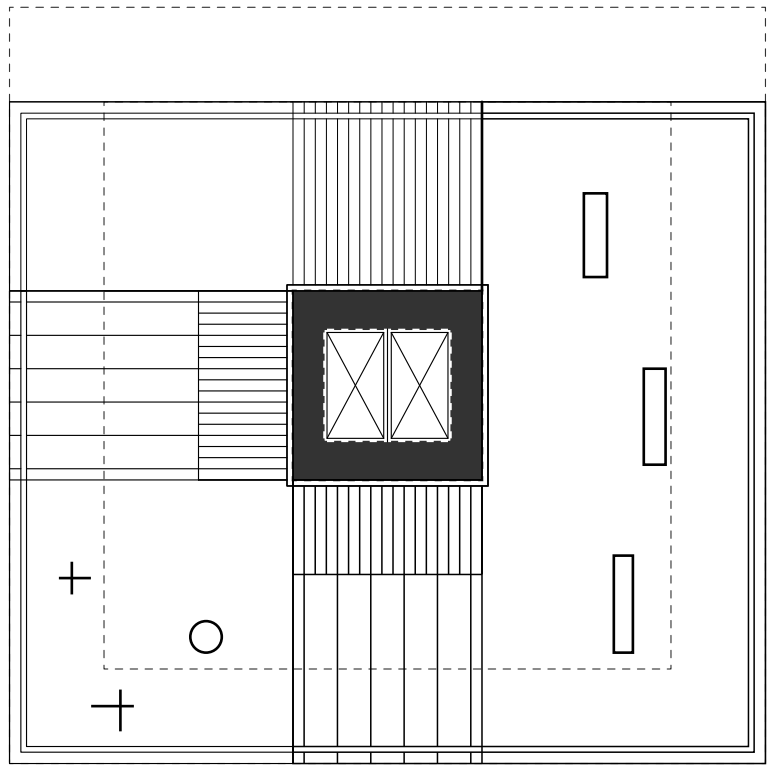


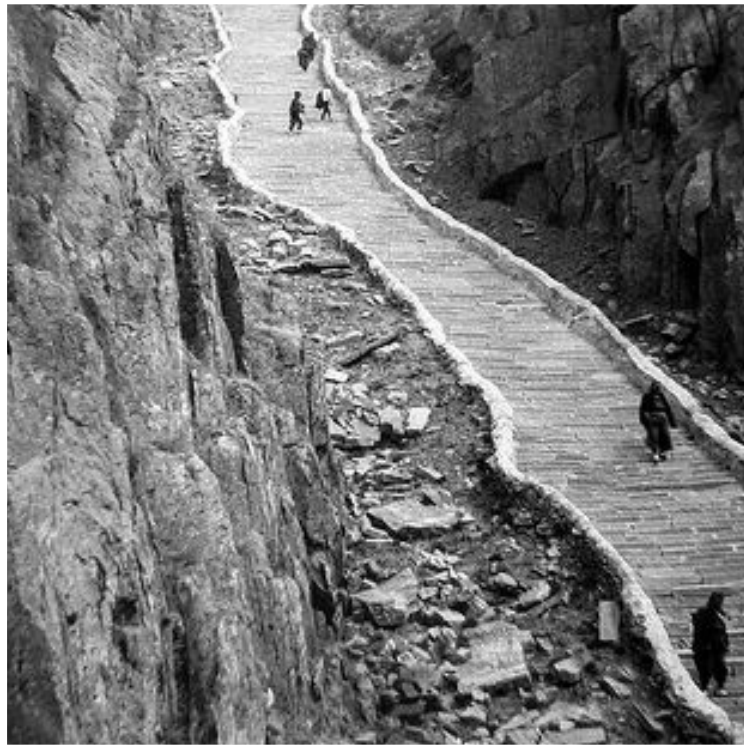


17.5m

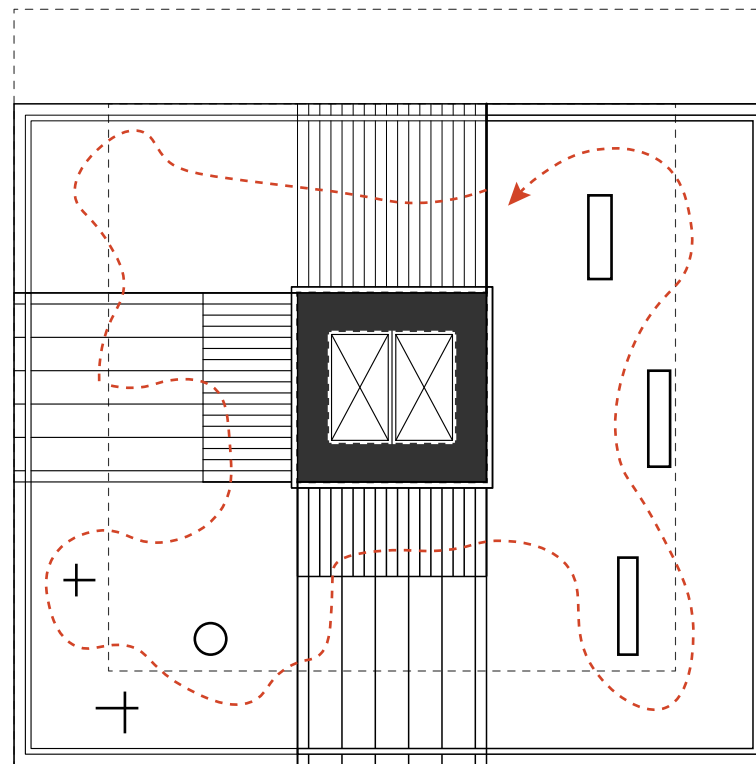
20m



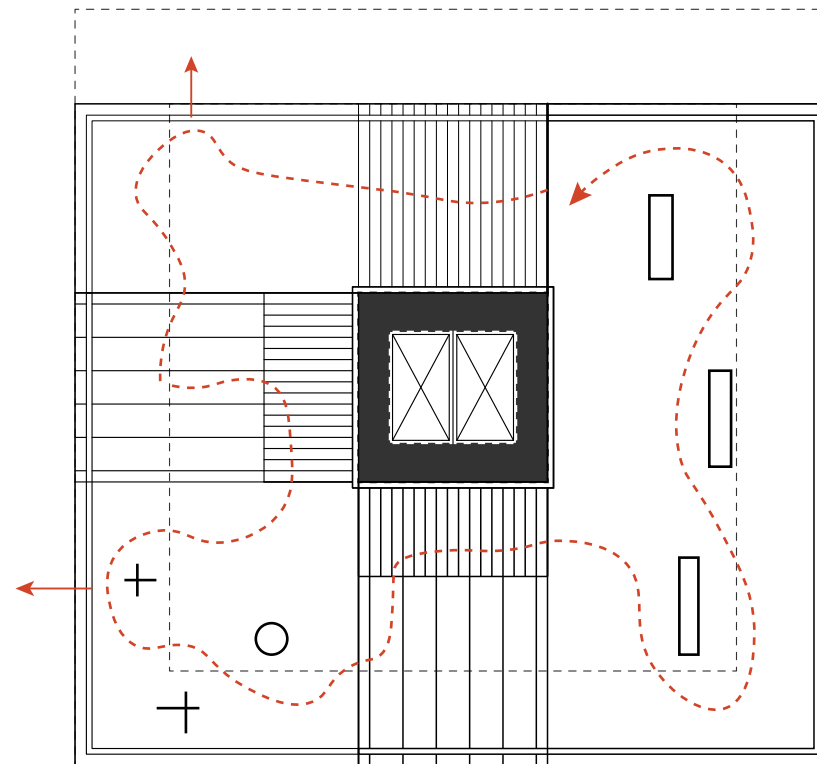




voyaging



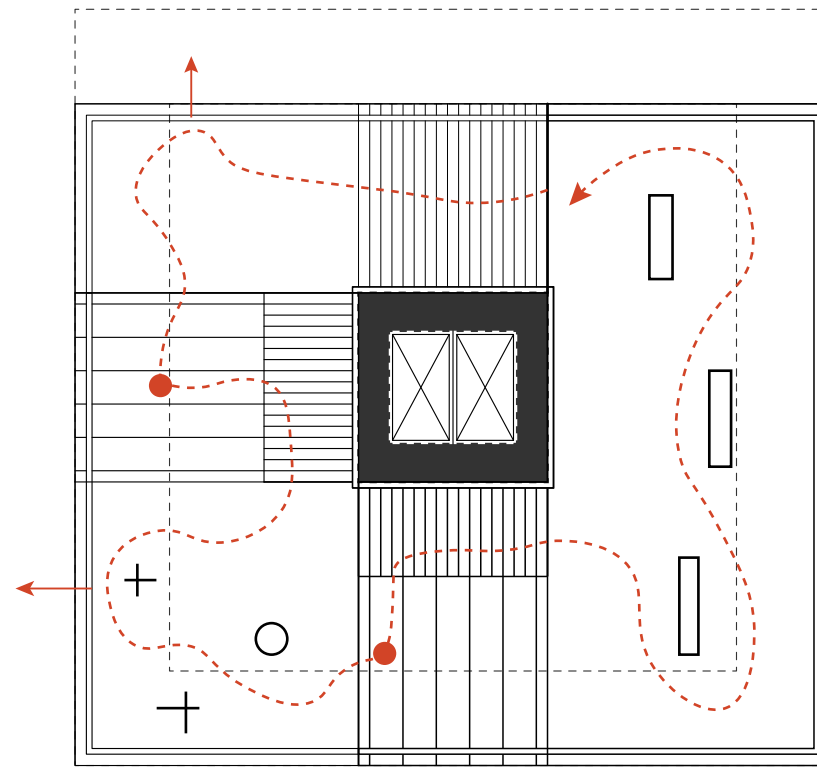




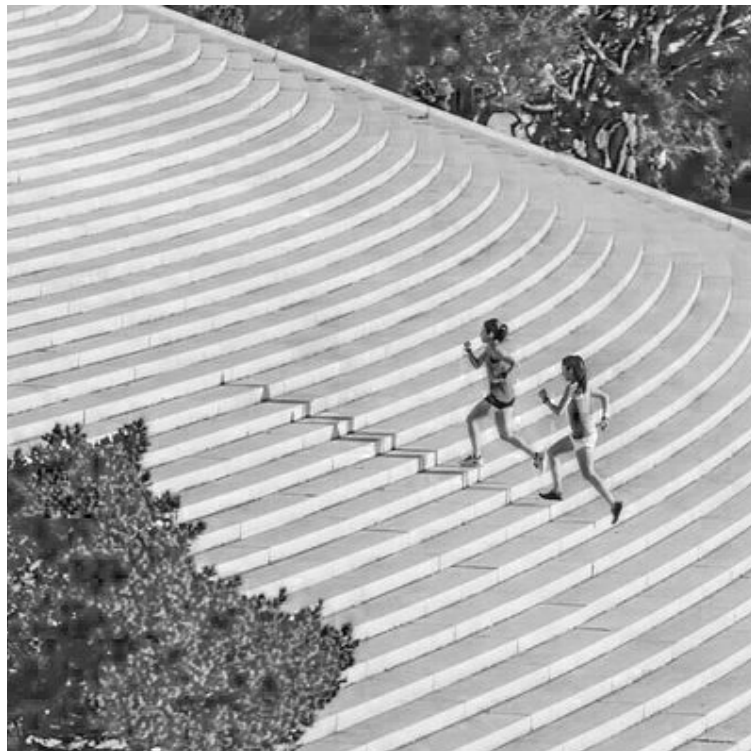
observing



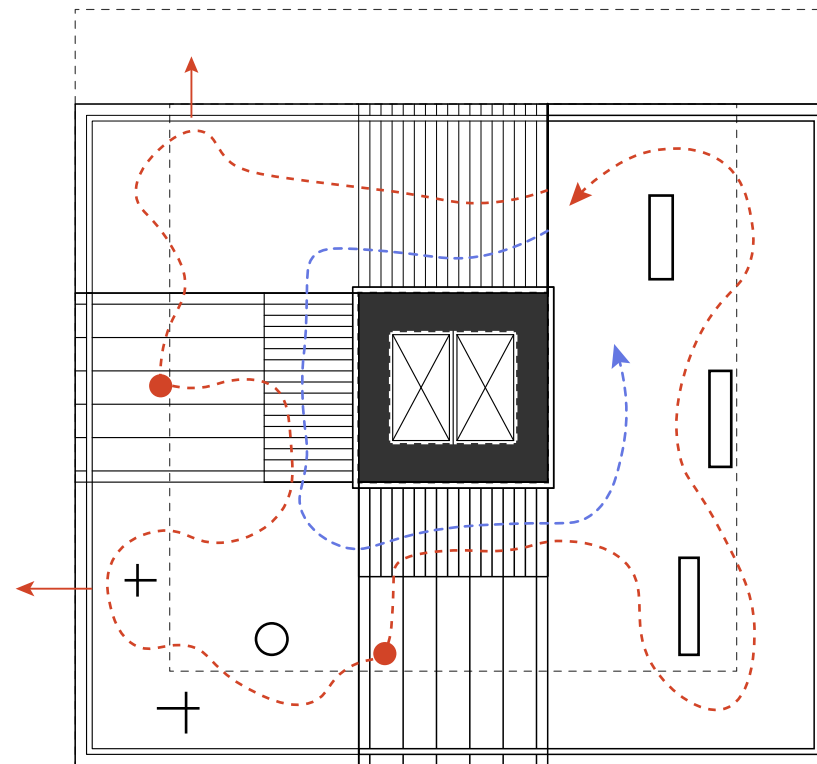
contemplating

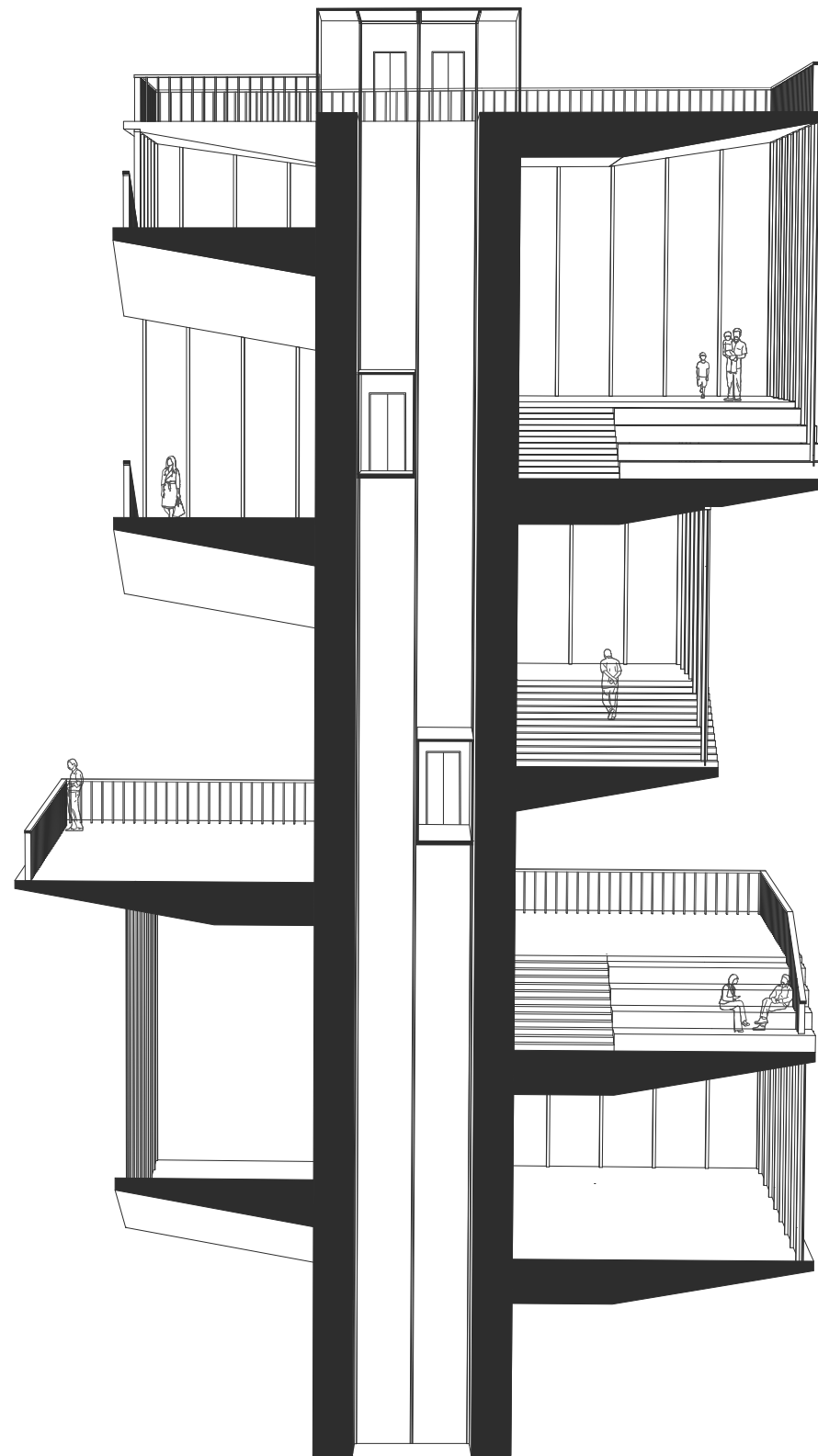






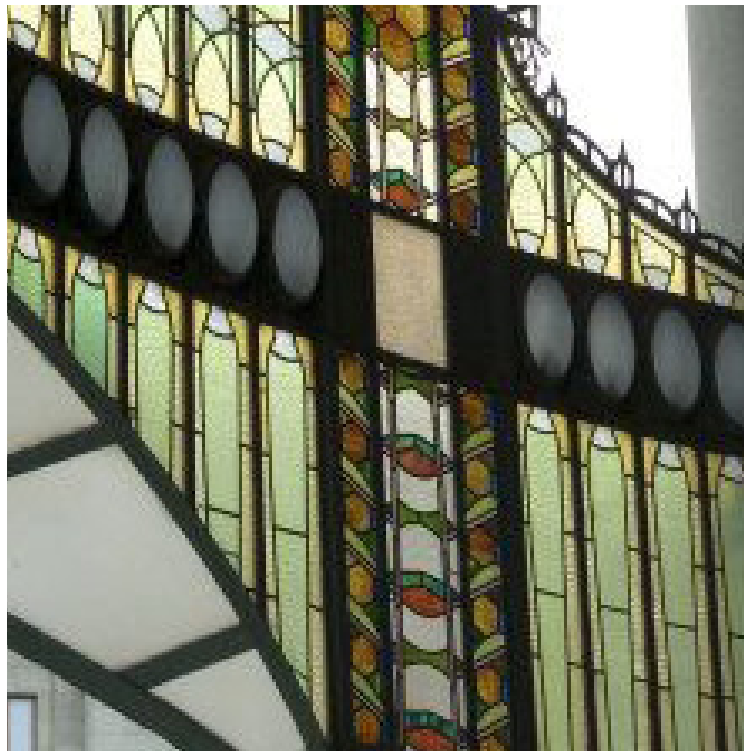
running



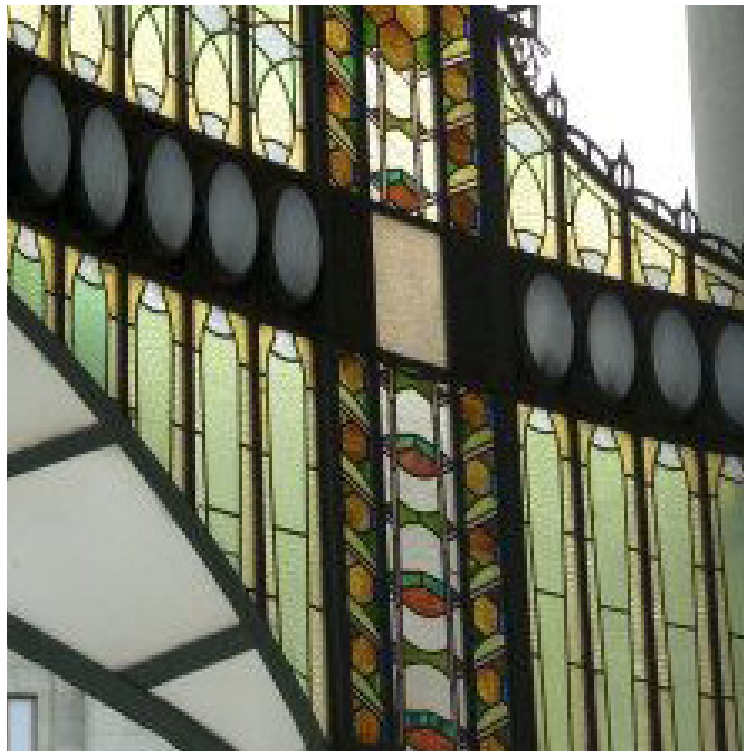


OPEN - CLOSED



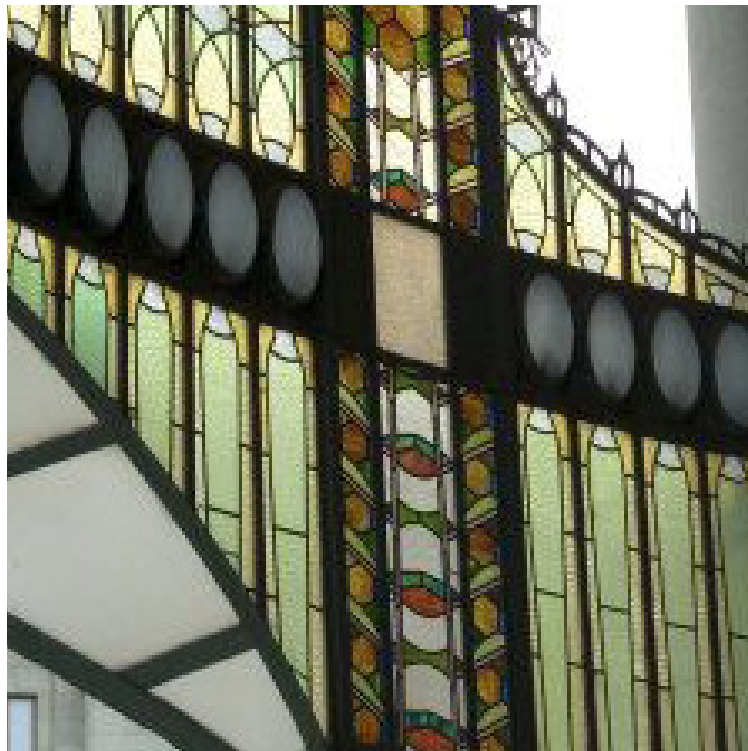


INSPIRED BY BOHEMIAN GLASS



INSPIRED BY BOHEMIAN GLASS

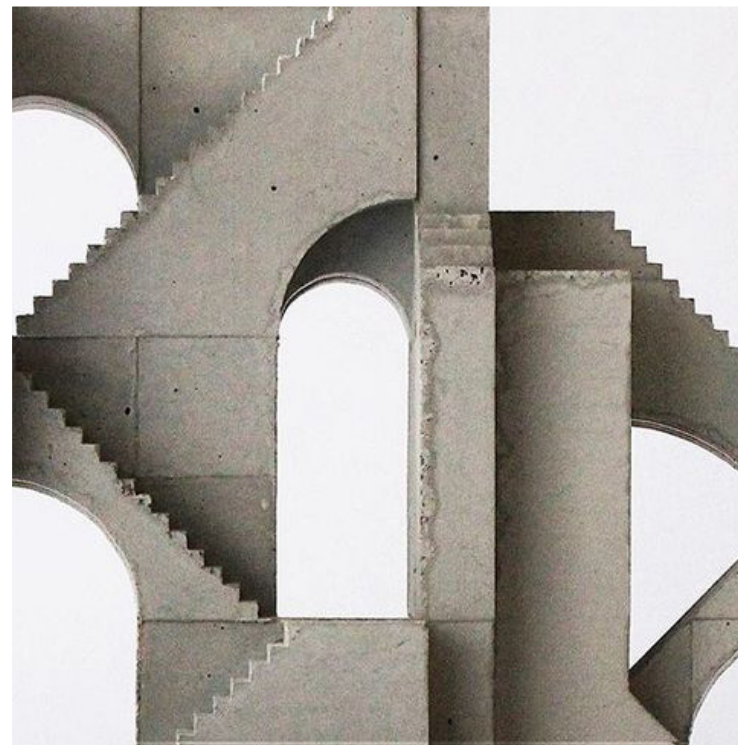




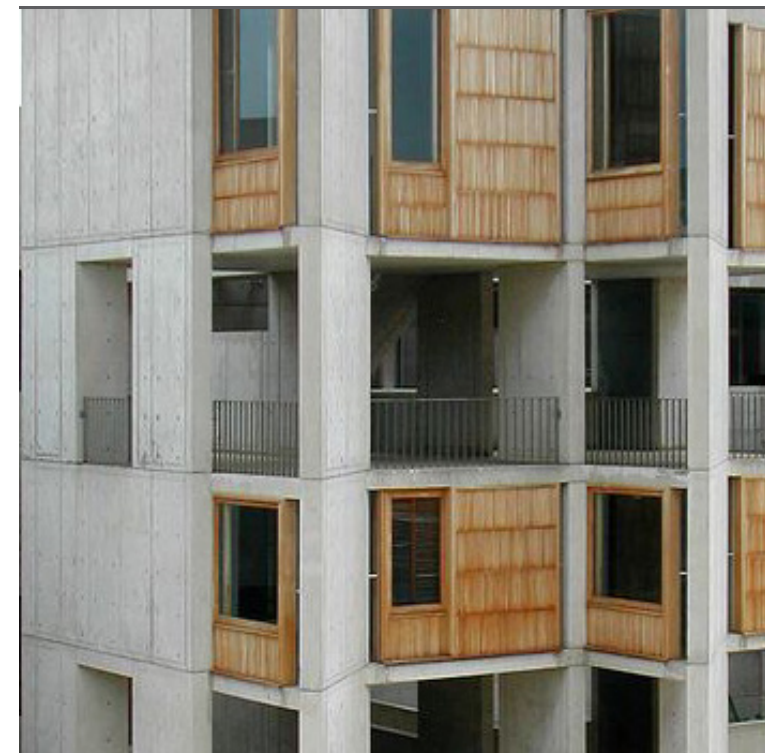
INSPIRED BY BOHEMIAN GLASS



coloured glass



concrete



wood

## MATERIALISATION



