

| introduction

| research

| approach

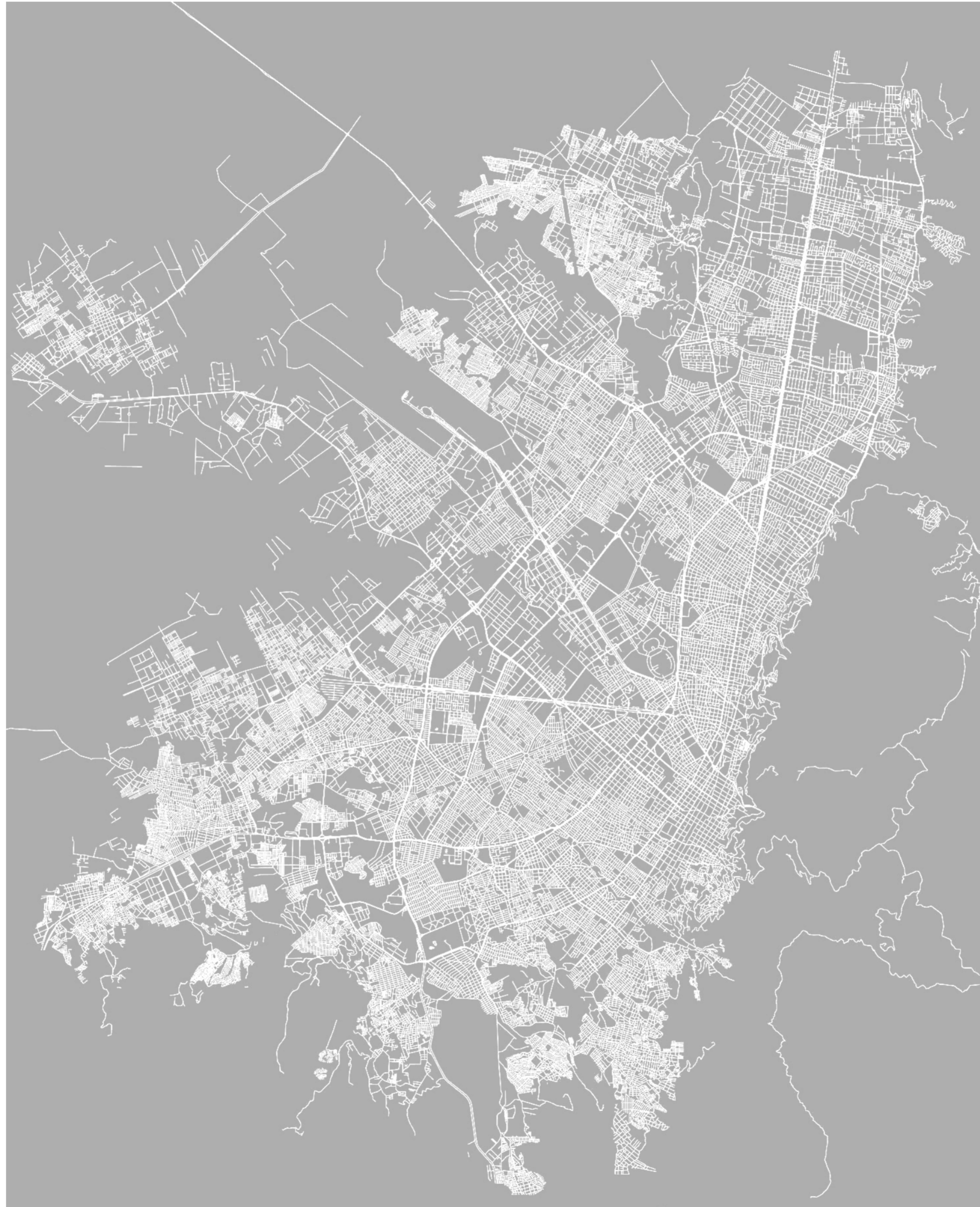
- 1 assume a position
- 2 identify problems
- 3 assemble design tools
- 4 recognise urban situations
- 5 experiment

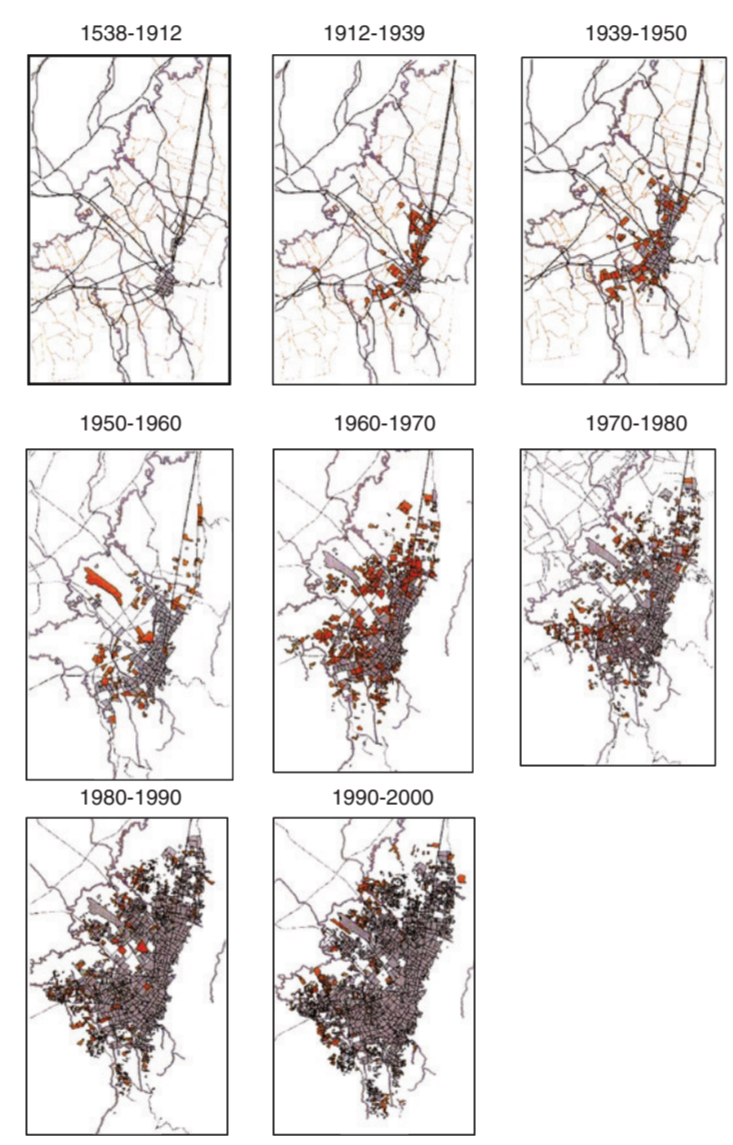
| results

- A** The Forum
- B** The Living Room
- C** The Promenade
- D** The Void

| reflections

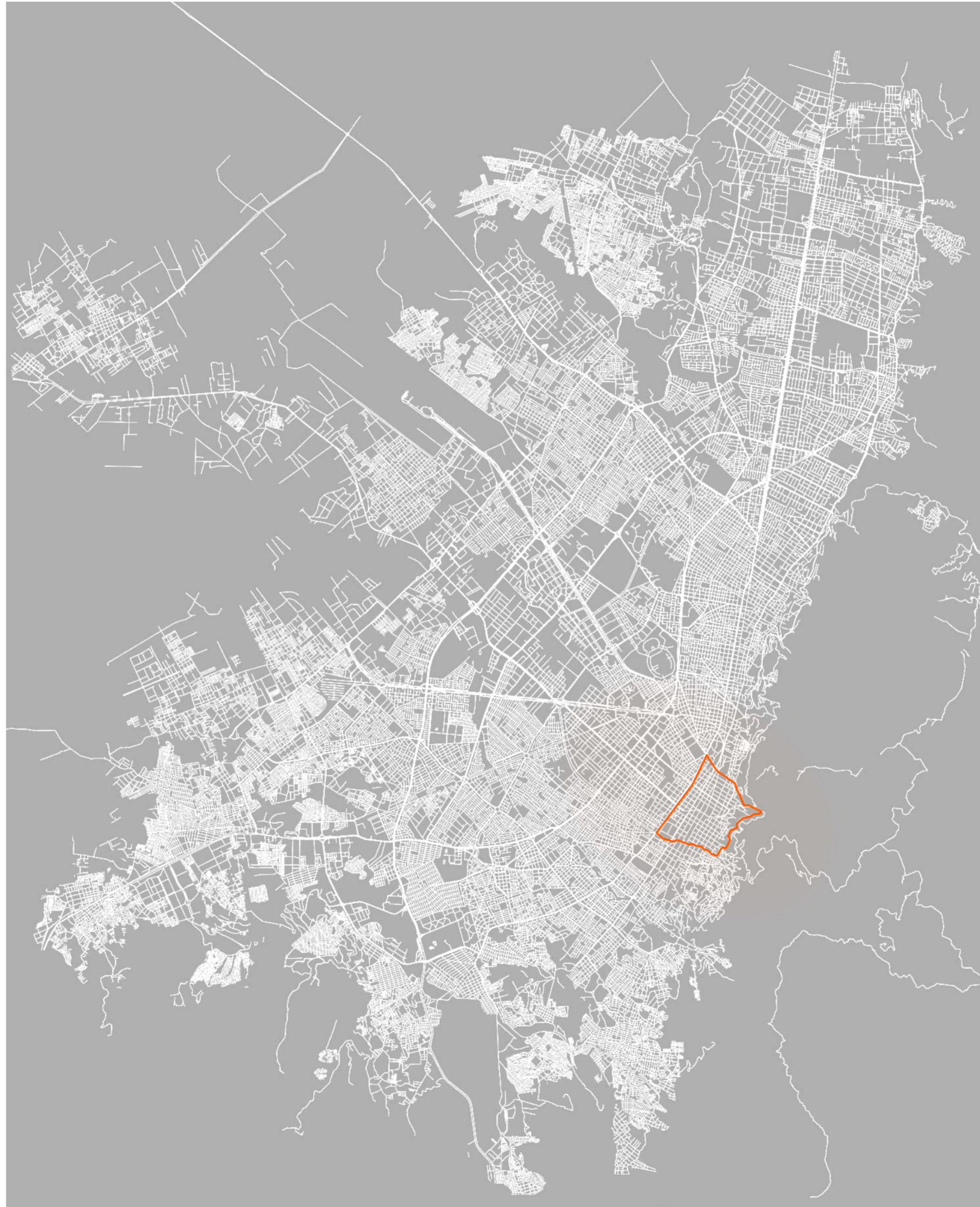
| introduction

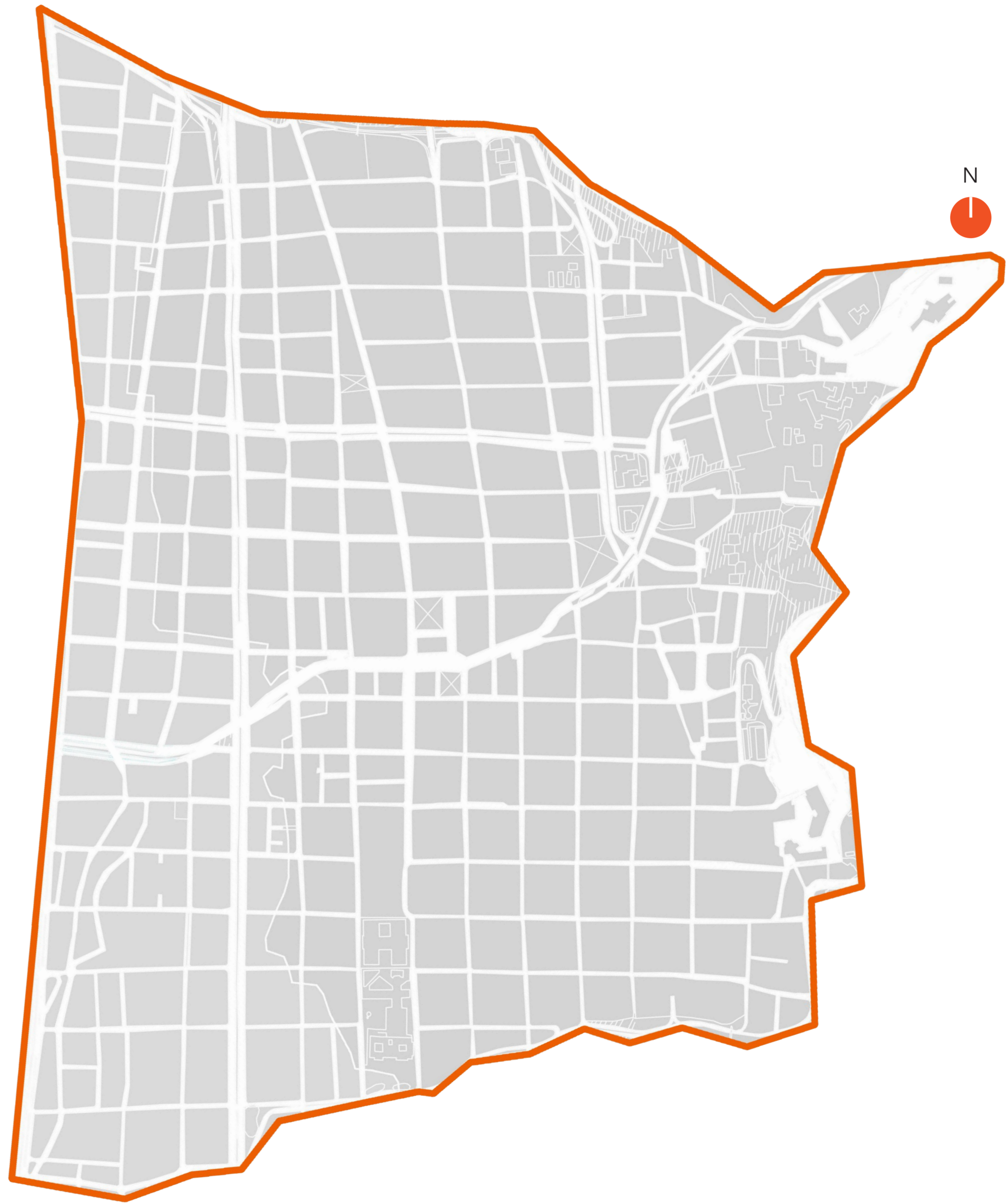


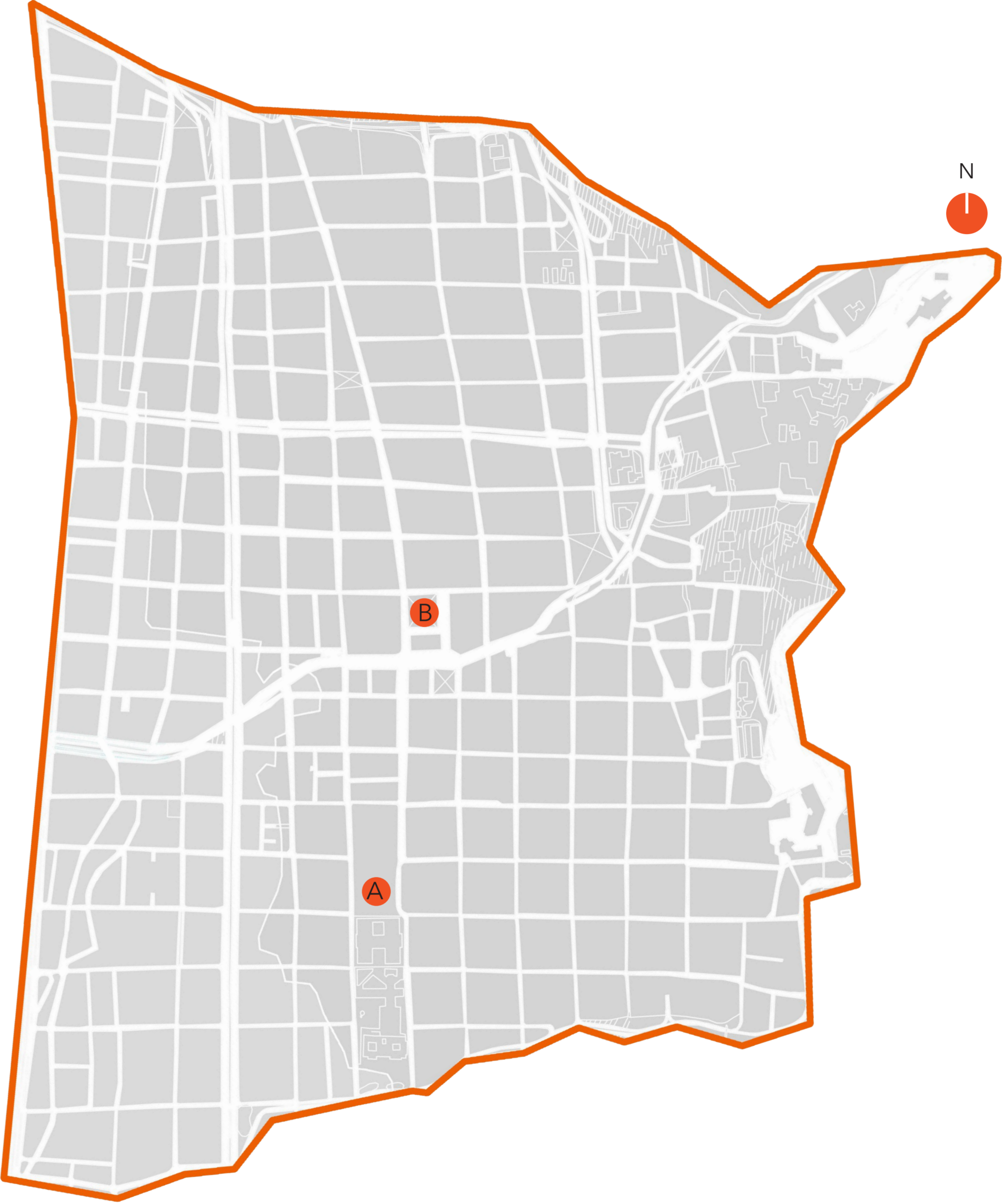


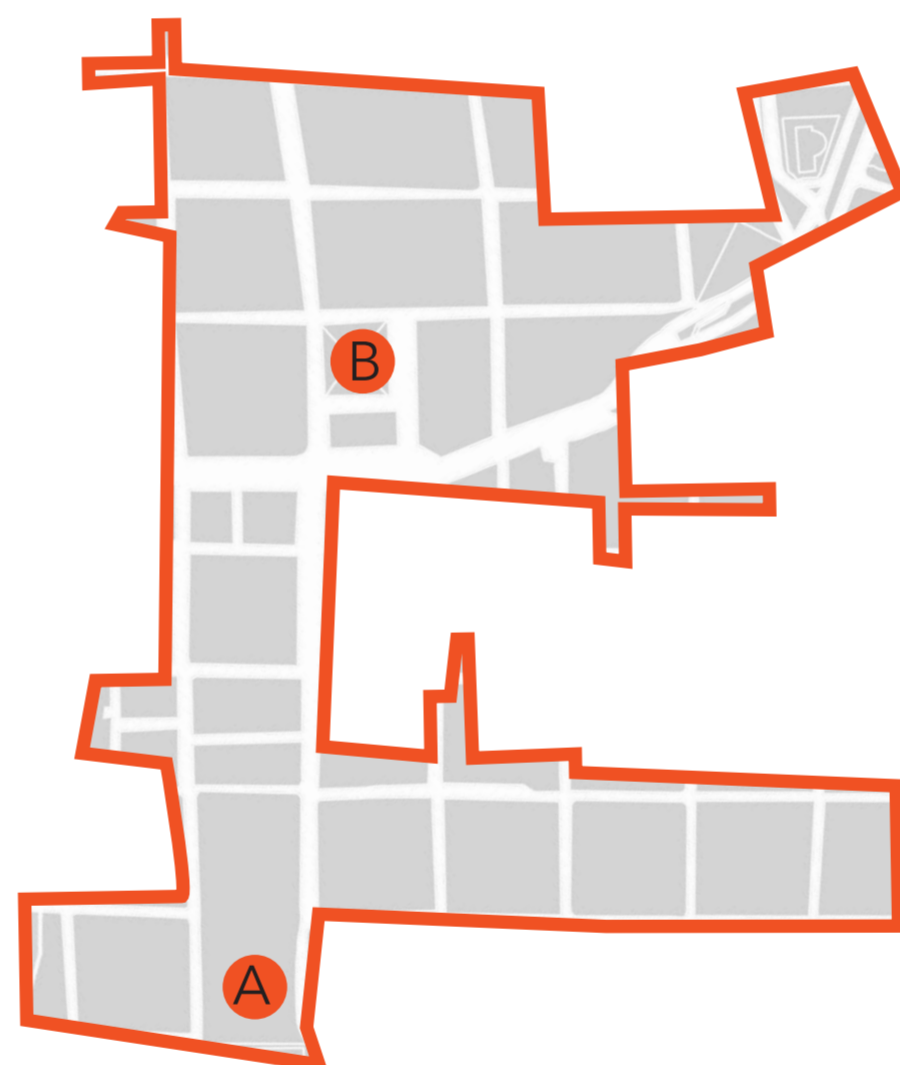
MOCUS PENELOSA

| research





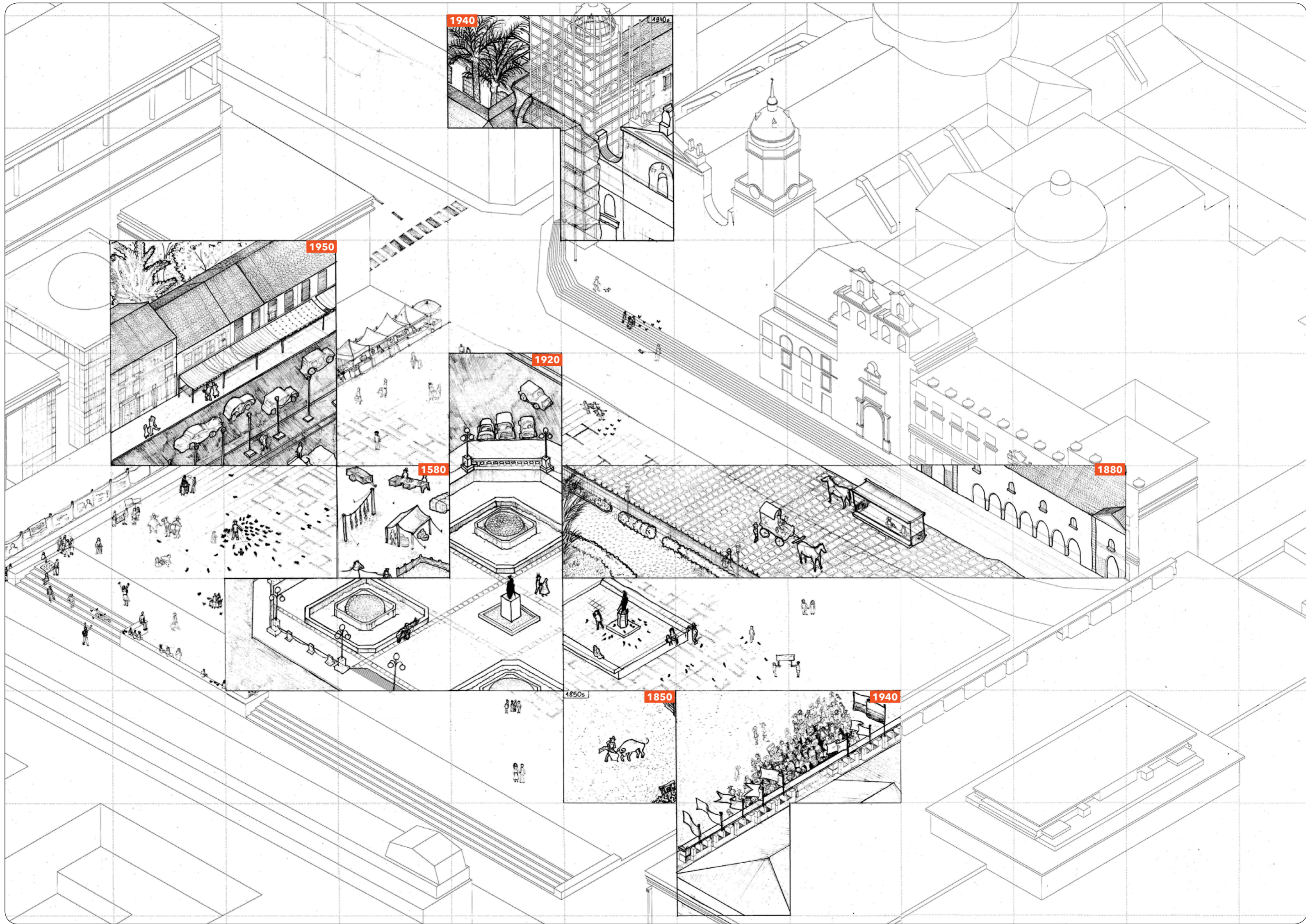




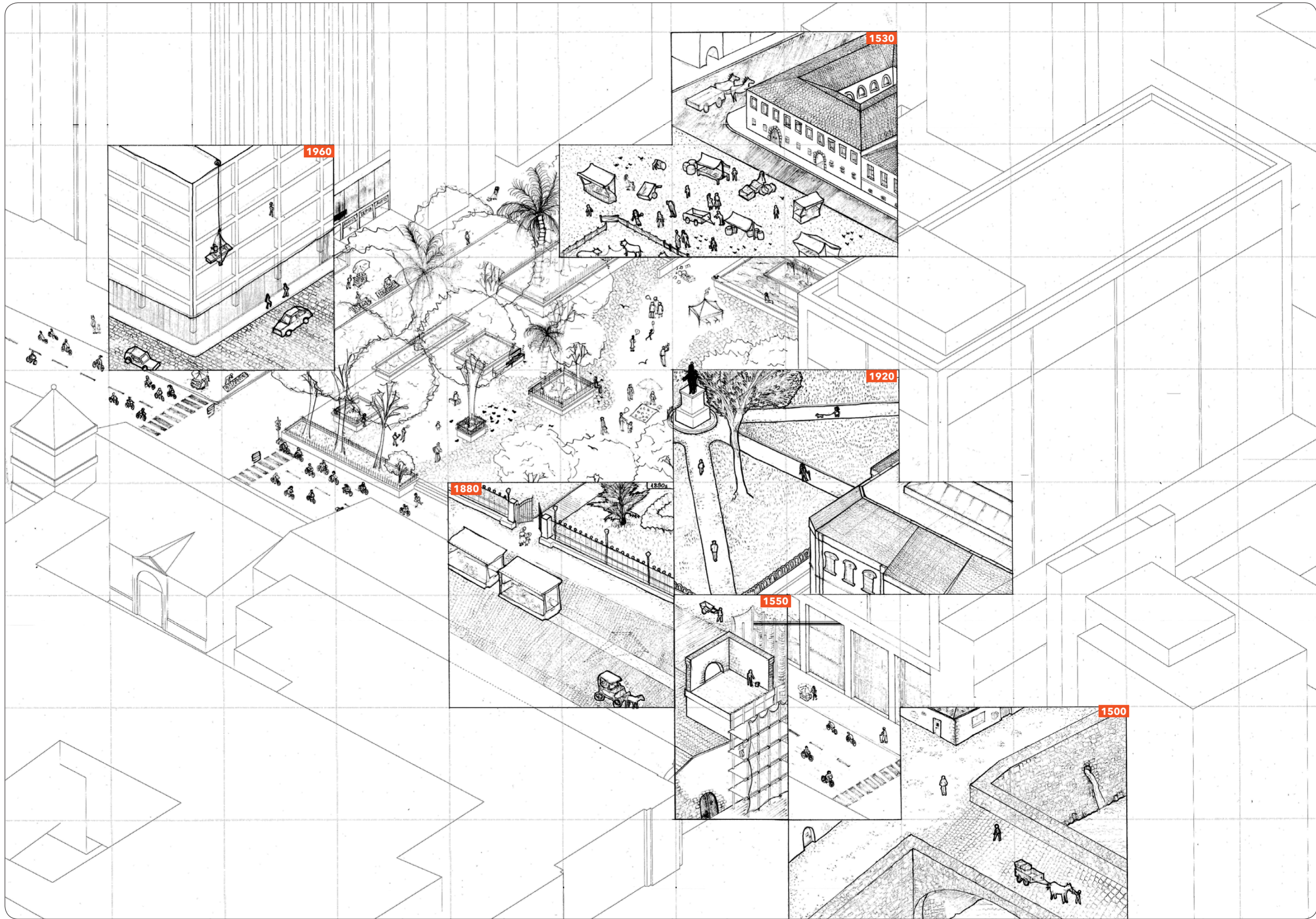


Plaza Bolívar

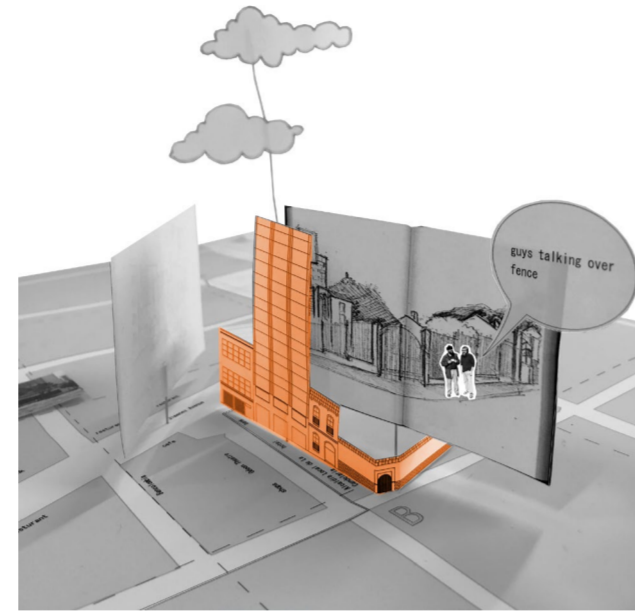
Parque Santander



Plaza Bolivar



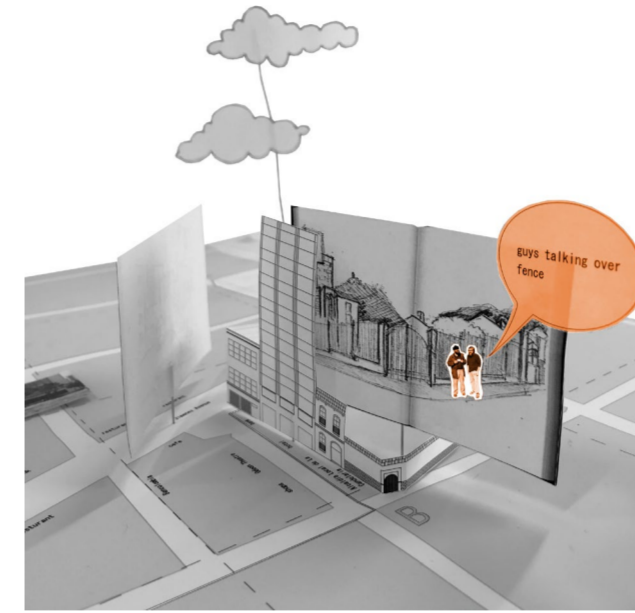
Parque Santander



1

typology

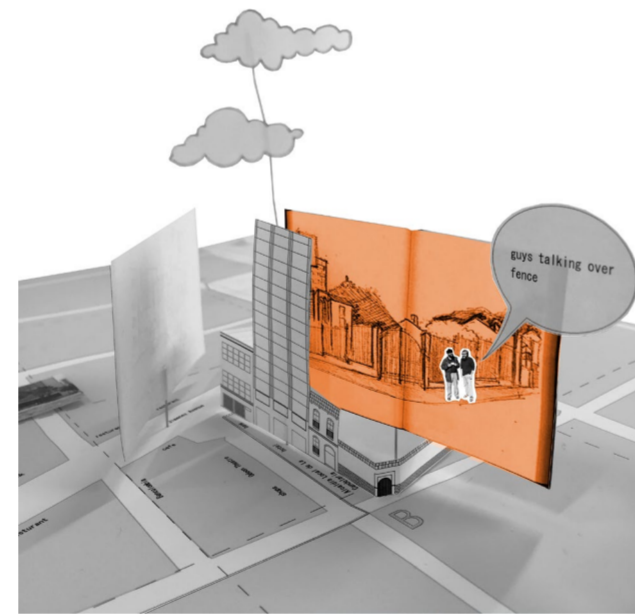
variety of typologies produces
a range of colliding border
conditions



2

performance

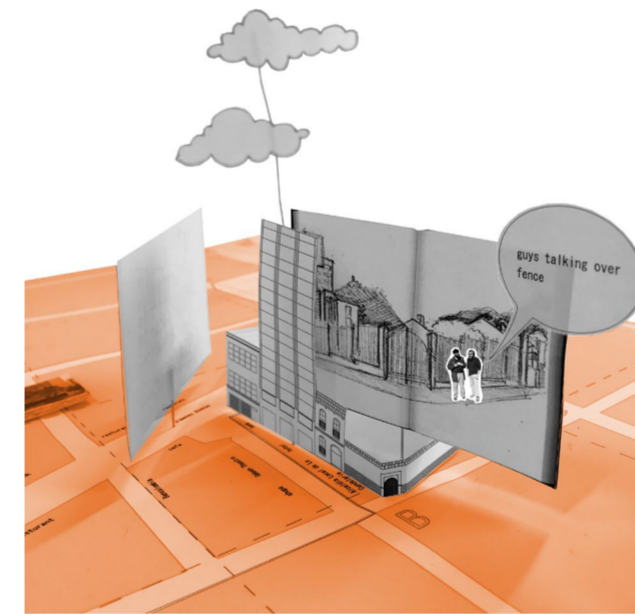
the ability to accommodate
various events and activities



3

narrative

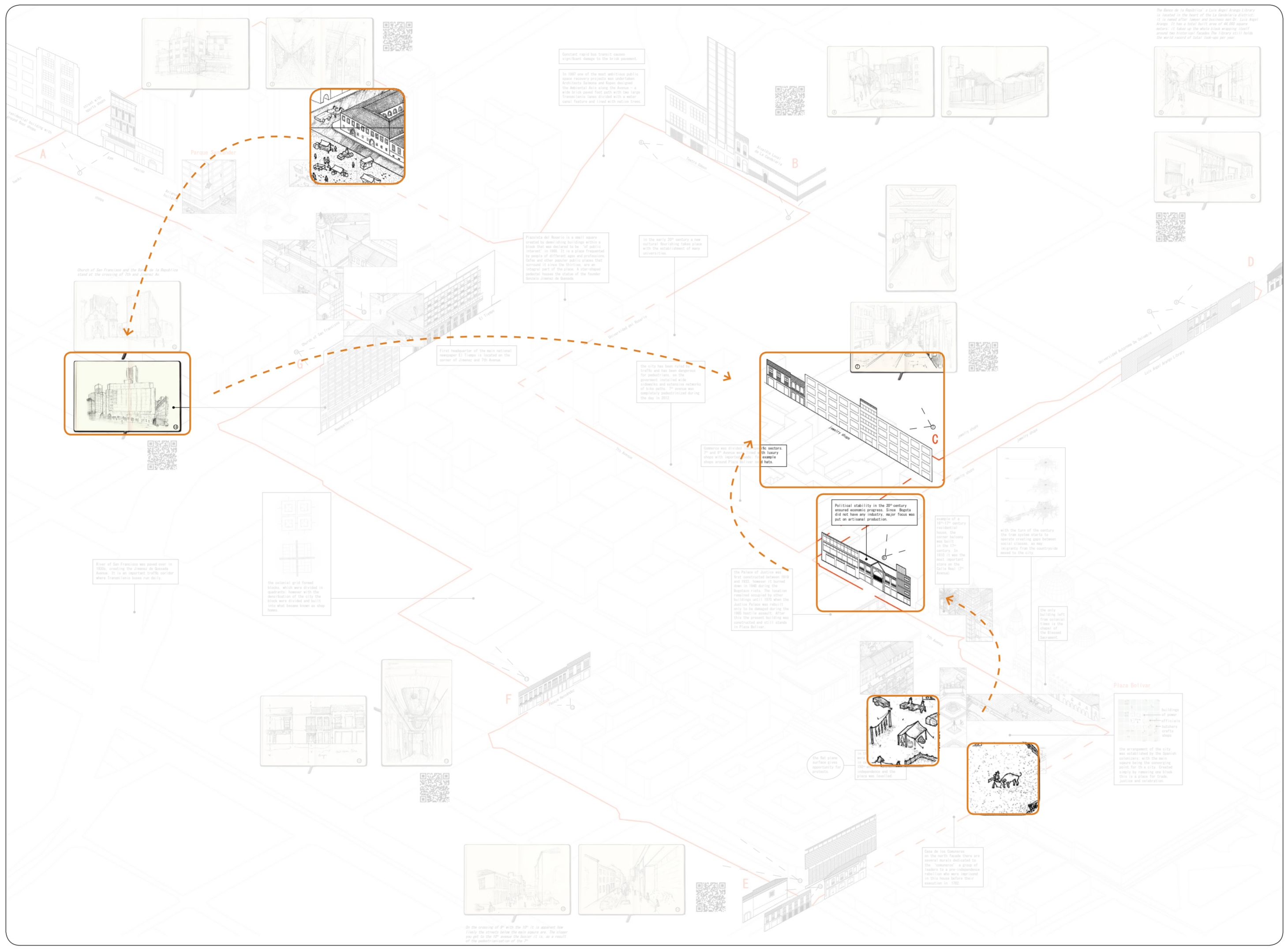
multiplicity of actors in the
public space



4

materiality

public space as a stage, a
changing backdrop with each
different user















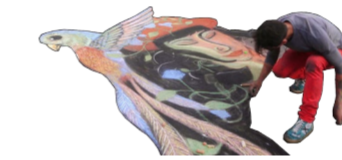
process
temporality
location
mobility
supplies



shoe shiners



food vendors



street performers



craftsmen



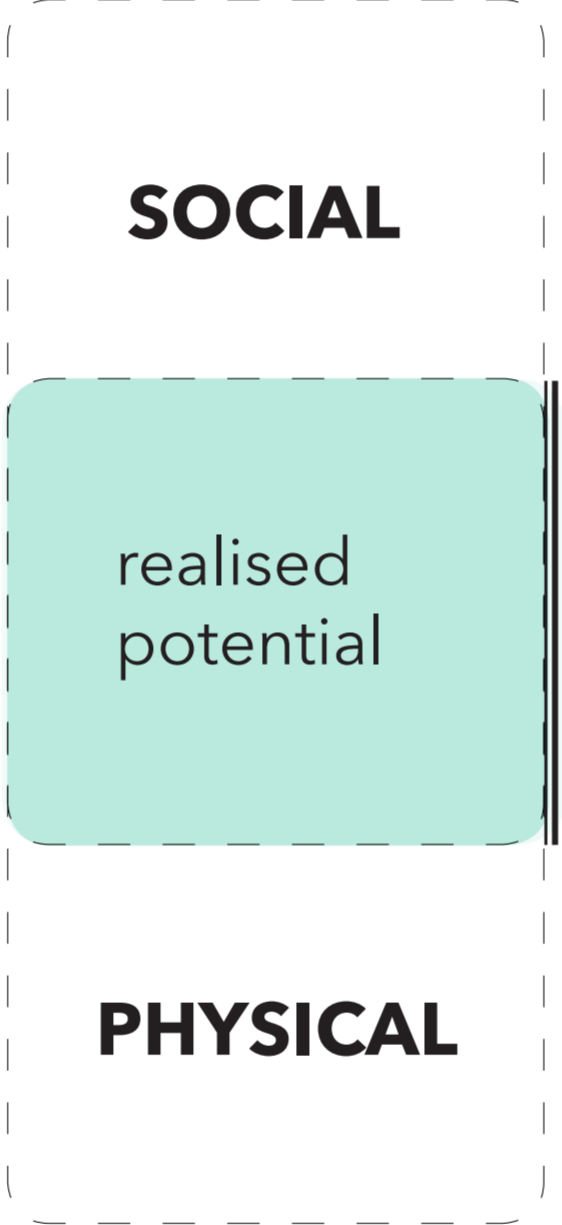
emerald dealers



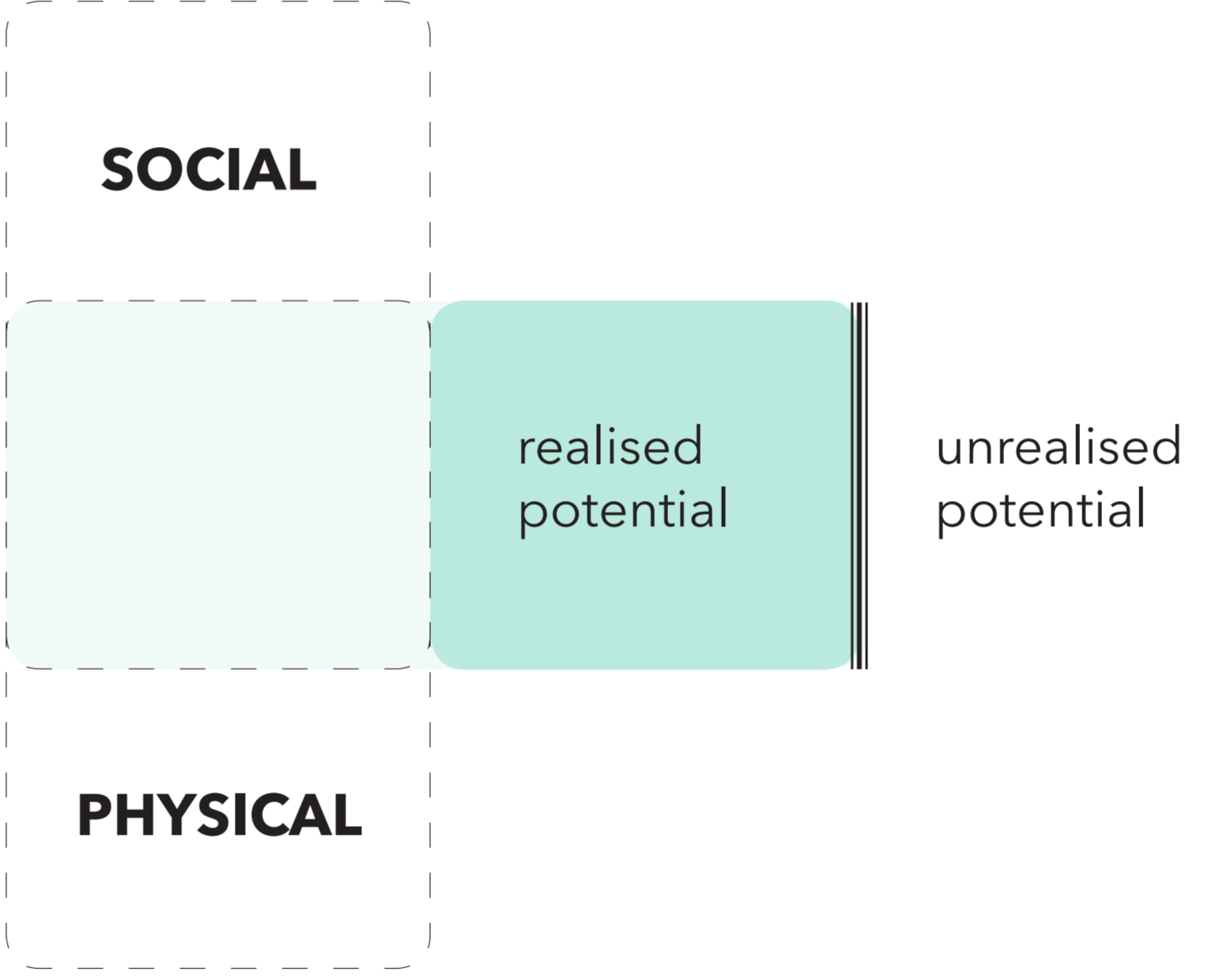
product vendors

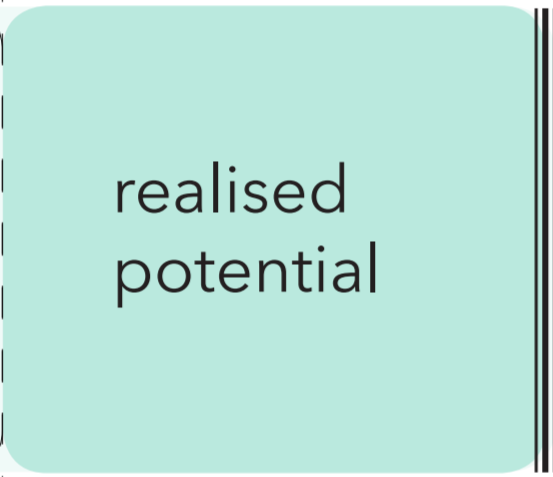
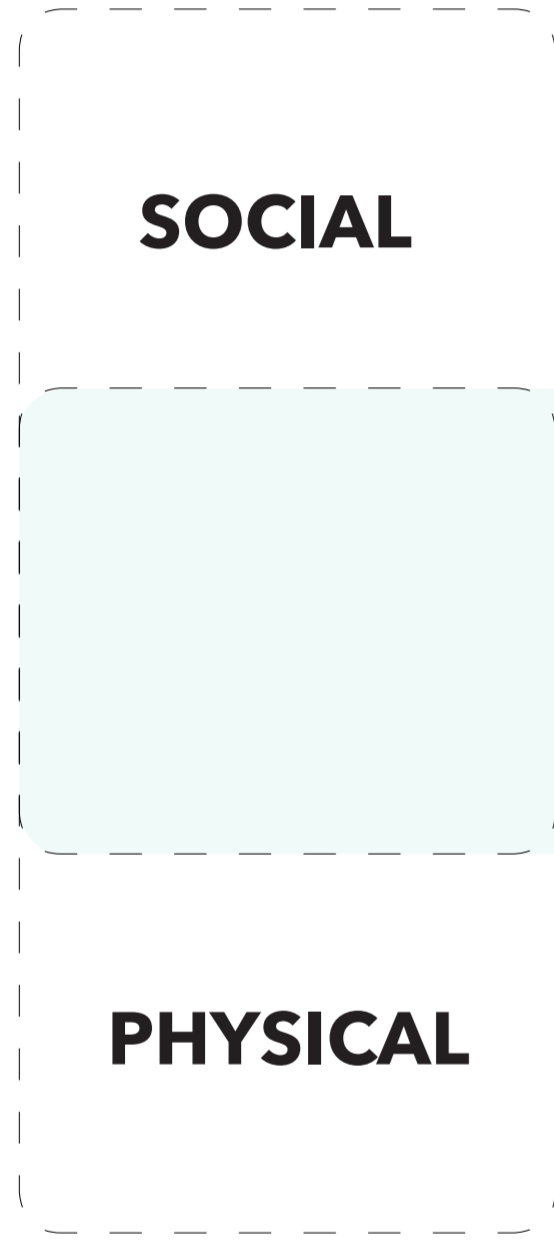
| approach

stop motion

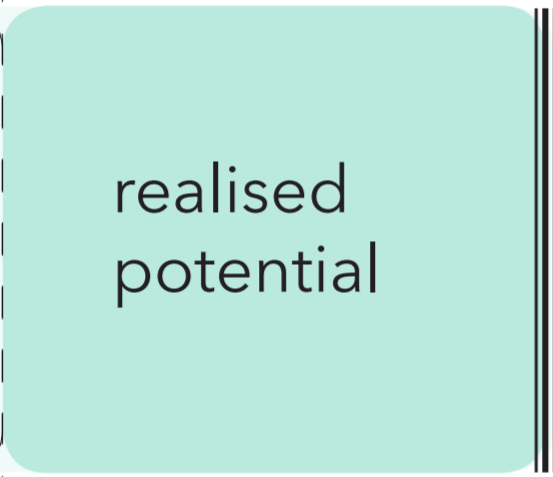
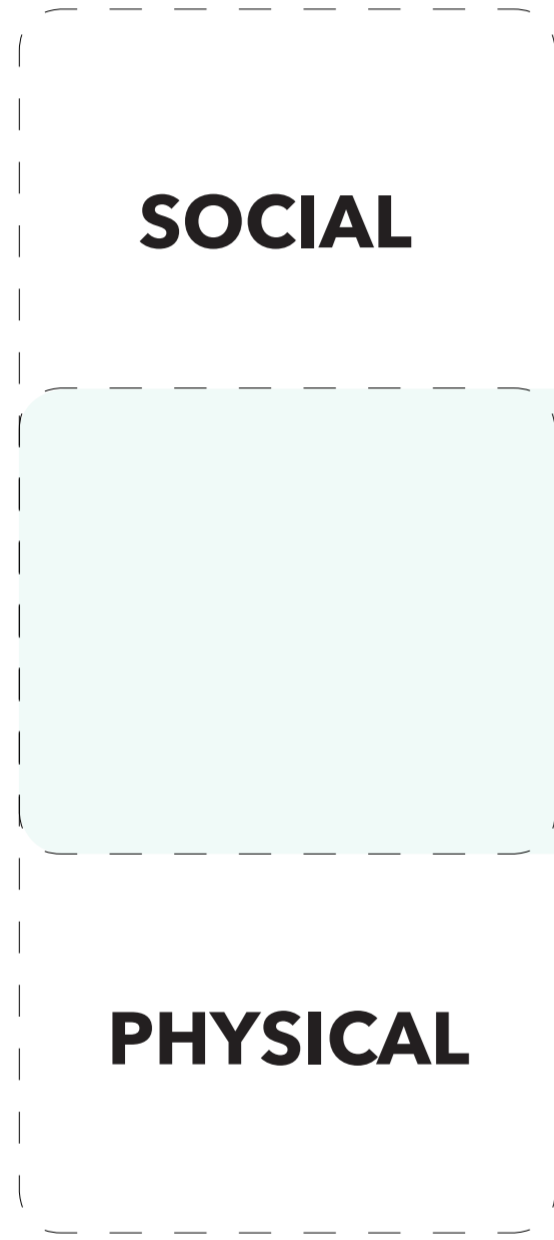


unrealised potential



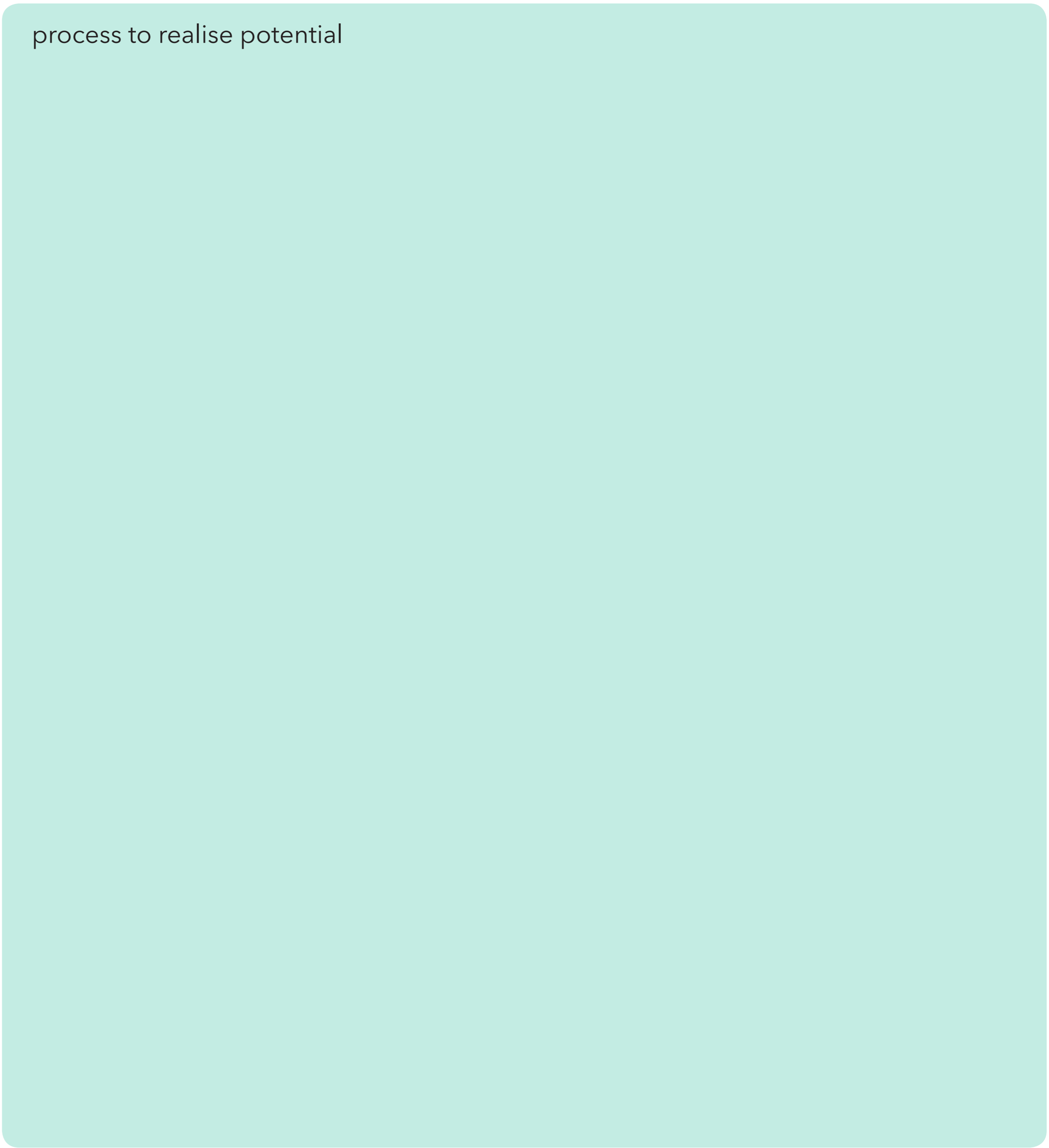


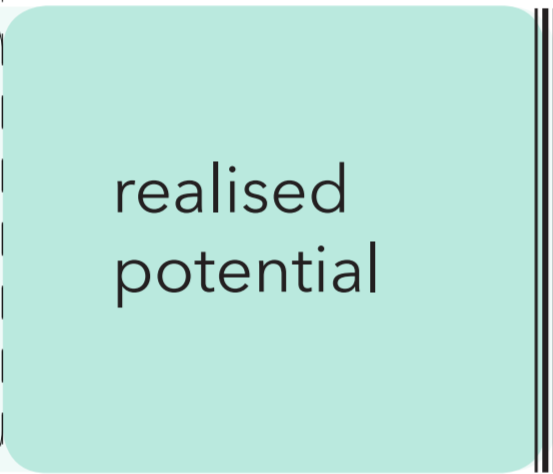
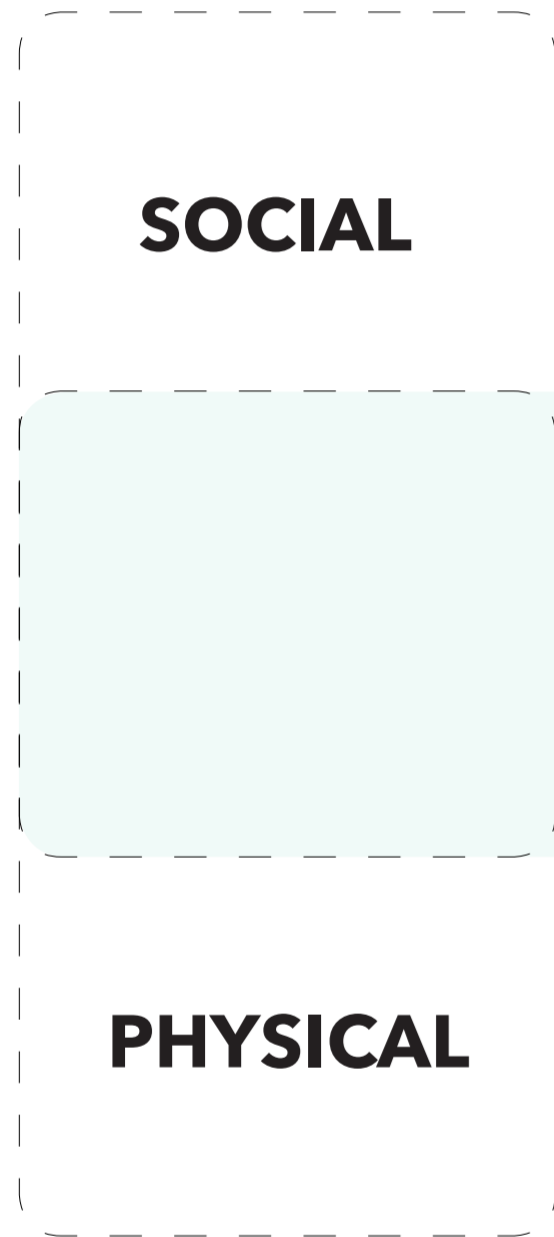
unrealised
potential



unrealised potential

process to realise potential





unrealised potential

process to realise potential

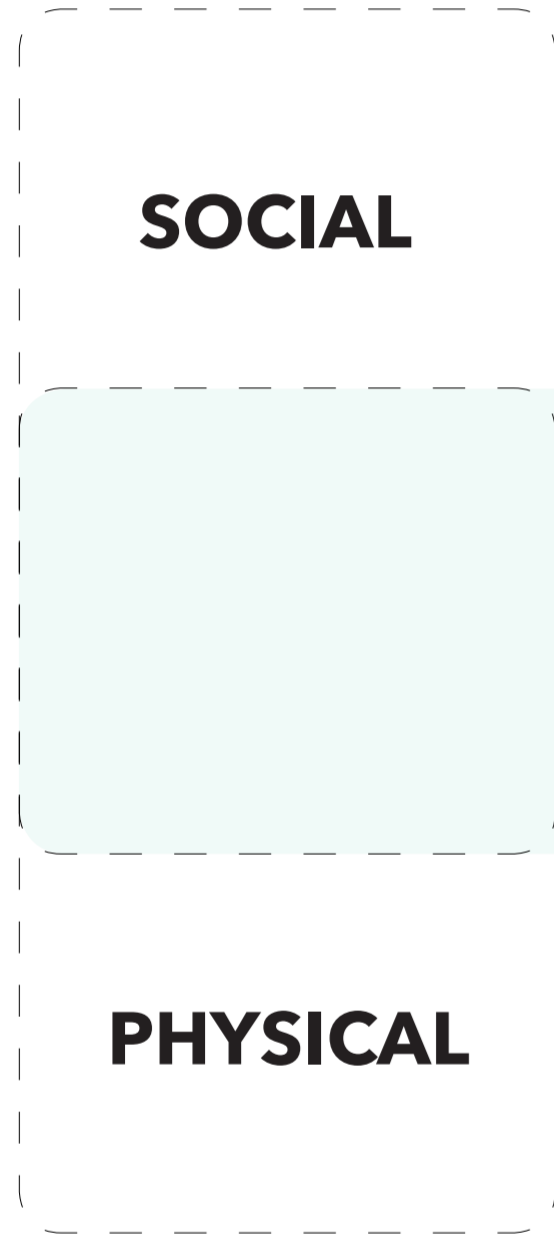
ECONOMIC POSITION

SYMBOLIC POSITION

ACTIVIST POSITION

SPECIALIST POSITION

1 assume a position



unrealised potential

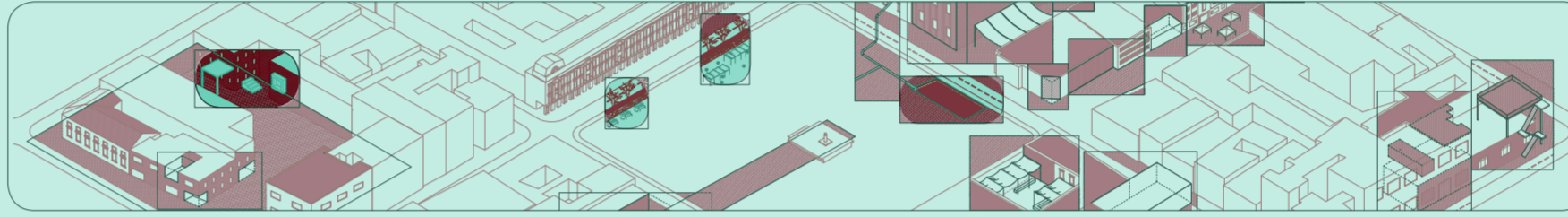
process to realise potential

ECONOMIC POSITION

SYMBOLIC POSITION

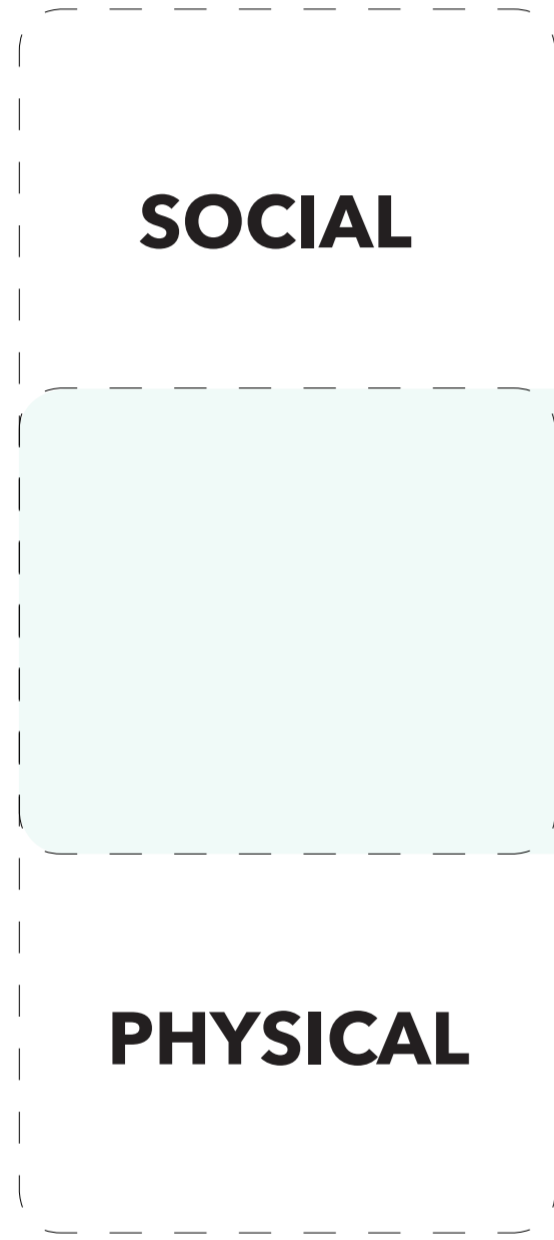
ACTIVIST POSITION

SPECIALIST POSITION



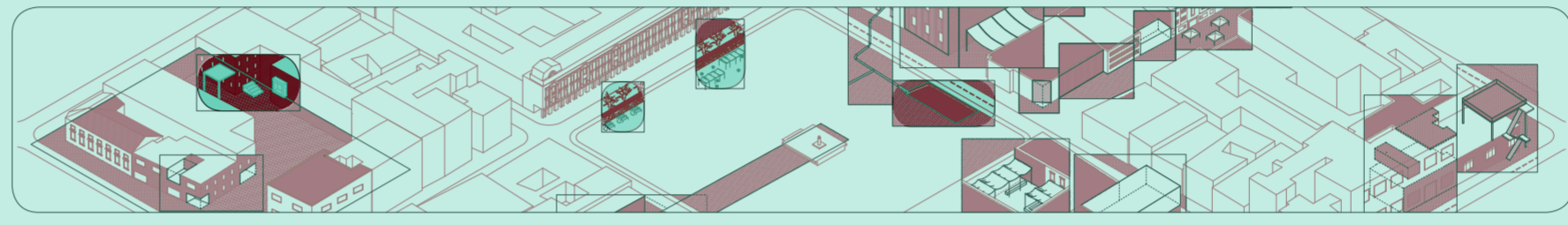
1 assume a position

2 identify problems



process to realise potential

ECONOMIC POSITION **SYMBOLIC POSITION** **ACTIVIST POSITION** **SPECIALIST POSITION**

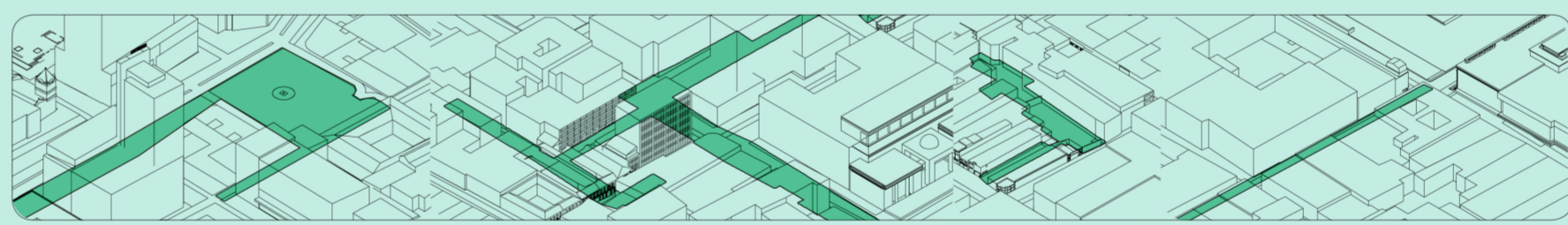


4.3C

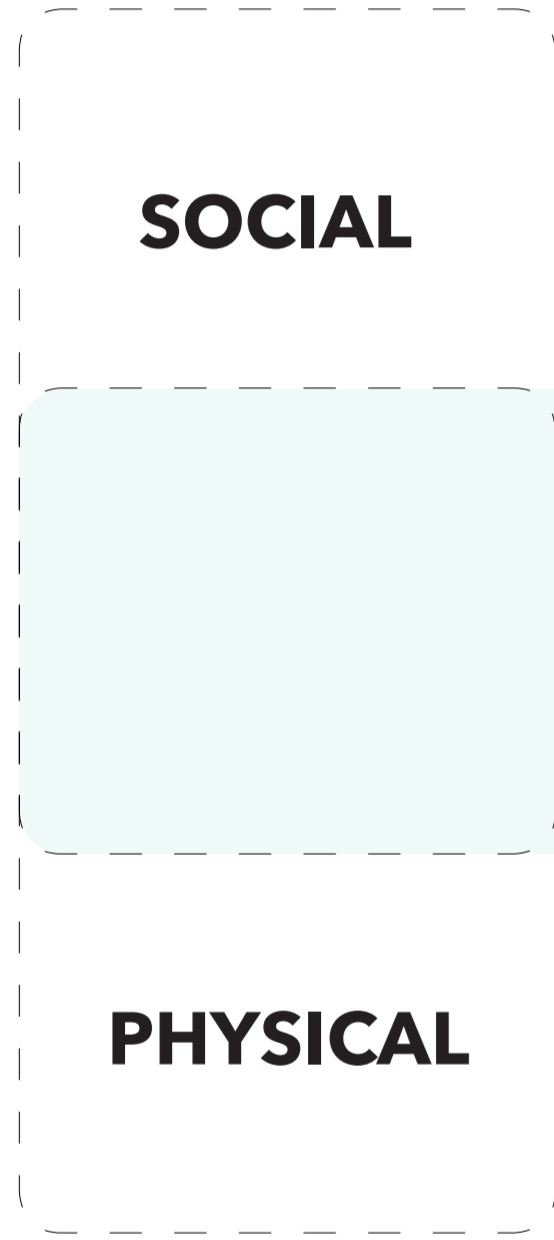
The benefits of the corner element is that it provides two possible viewpoints, where one or both sides can vary in length.

This can be achieved with an elevated element (), an elevated and extended element (), an elevated surface (), a grounded element (), an extended from the ground element (), or a ground surface ().

Small text: All of these examples can be used to create a corner element. The benefits of the corner element is that it provides two possible viewpoints, where one or both sides can vary in length. Note that the benefits of the corner element is that it provides two possible viewpoints, where one or both sides can vary in length.

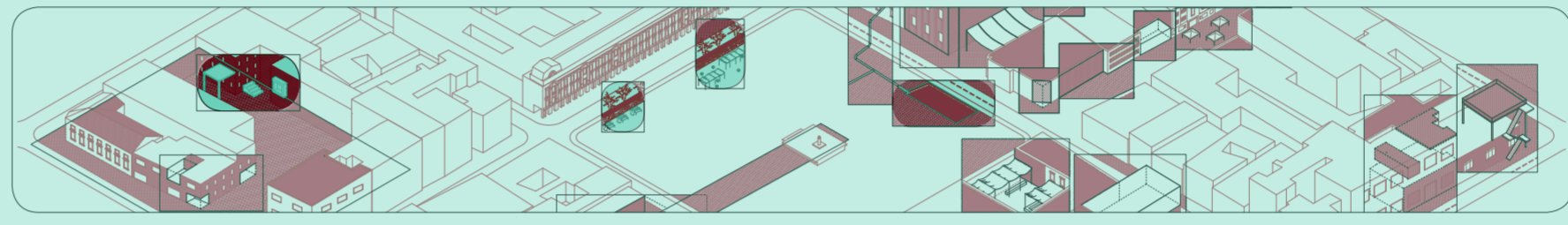


- 1** assume a position
- 2** identify problems
- 3** assemble design tools
- 4** recognise urban situations



process to realise potential

ECONOMIC POSITION SYMBOLIC POSITION ACTIVIST POSITION SPECIALIST POSITION

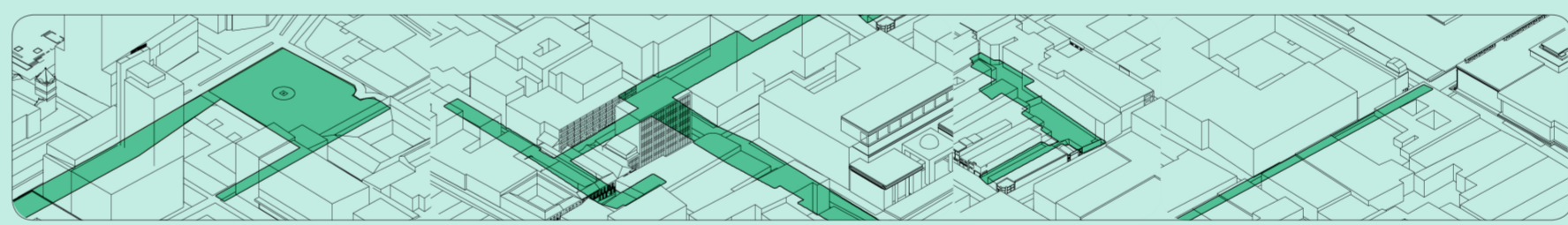


4.3C

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- 2** identify problems
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- 5** experiment

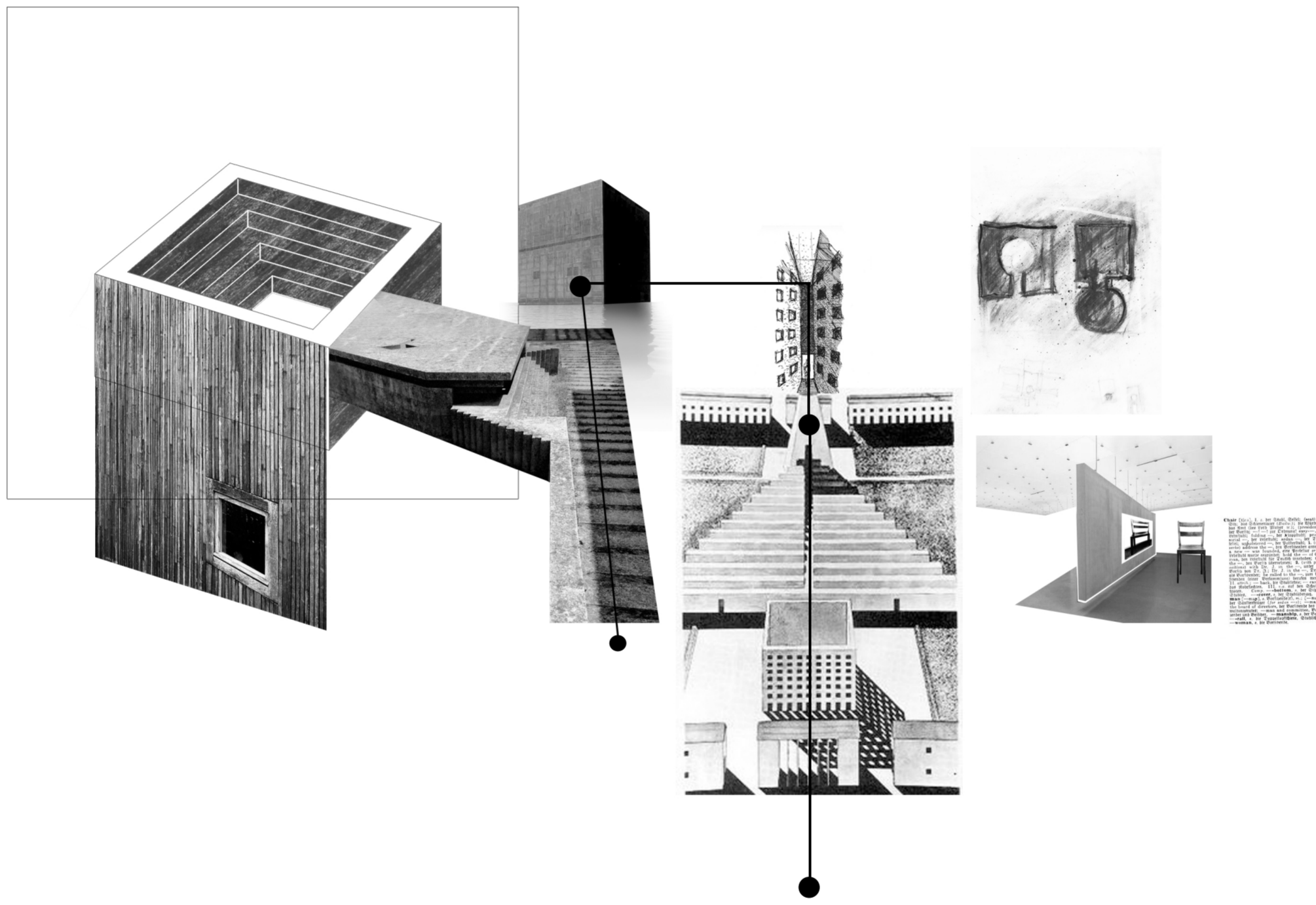
1 | assume
a position



Economic Position

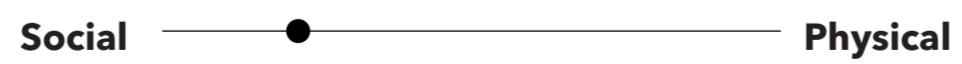
This position is mainly concerned with the physical environment. The aim is to leave an impactful mark on the city by designing interventions which have the maximum efficiency and effect. Hence, the Economic Position is placed closed to the physical side of the spectrum.

Social ————— ● ————— **Physical**



Symbolic Position

This position focuses on the social implications of the built environment. The interventions are a physical manifestations of a commentary or critique of the current social situation. Hence, at times the outcome can appear exaggerated or purely thought provoking. In this way the Symbolic Position is placed closer to the social side of the spectrum.





Activist Position

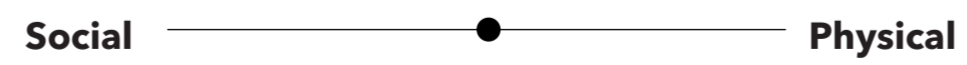
This position actively identifies spaces which can be used to display a social concern, conflict or celebration. The production and form of the intervention, although still functional, is secondary to the purpose it serves. Hence, the Activist Position would be placed leaning towards the social side of the spectrum.

Social ————— ● ————— **Physical**

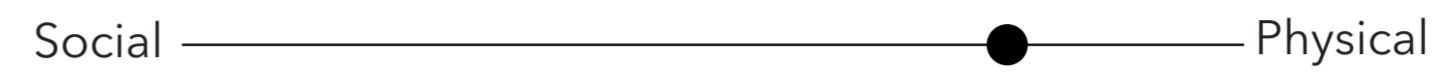


Specialist Position

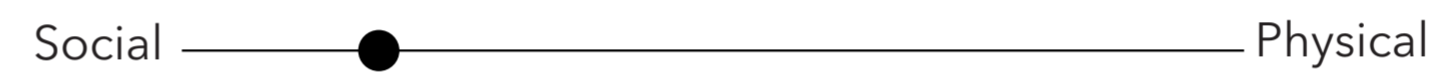
This position is focused on tailoring the interventions to the present local practices and site conditions. The execution and production of the intervention is the main focus, however the design is a result of a close observation of a certain activity. Hence, the Specialist Position is one which is placed in the middle of the spectrum, as having equal impact on the social and physical environment.



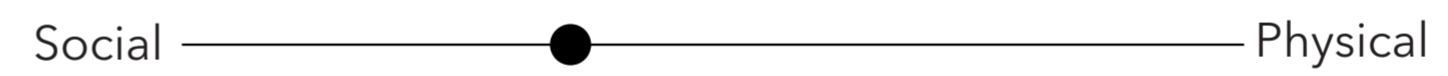
Economic Position



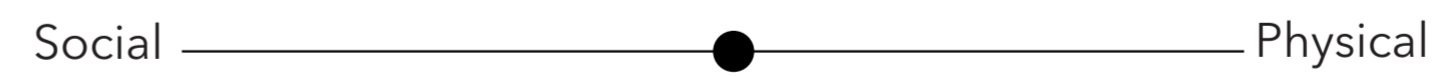
Symbolic Position



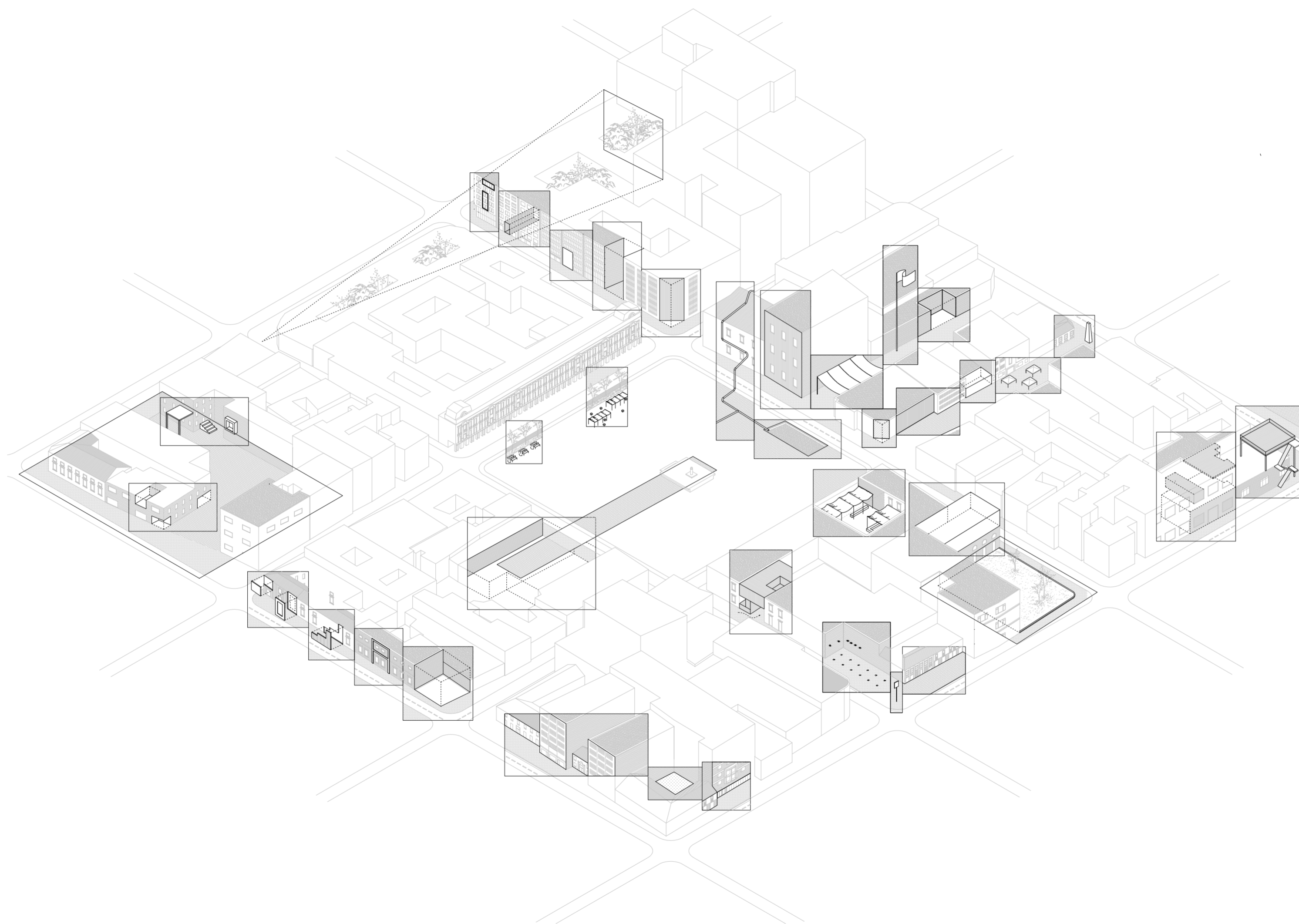
Activist Position

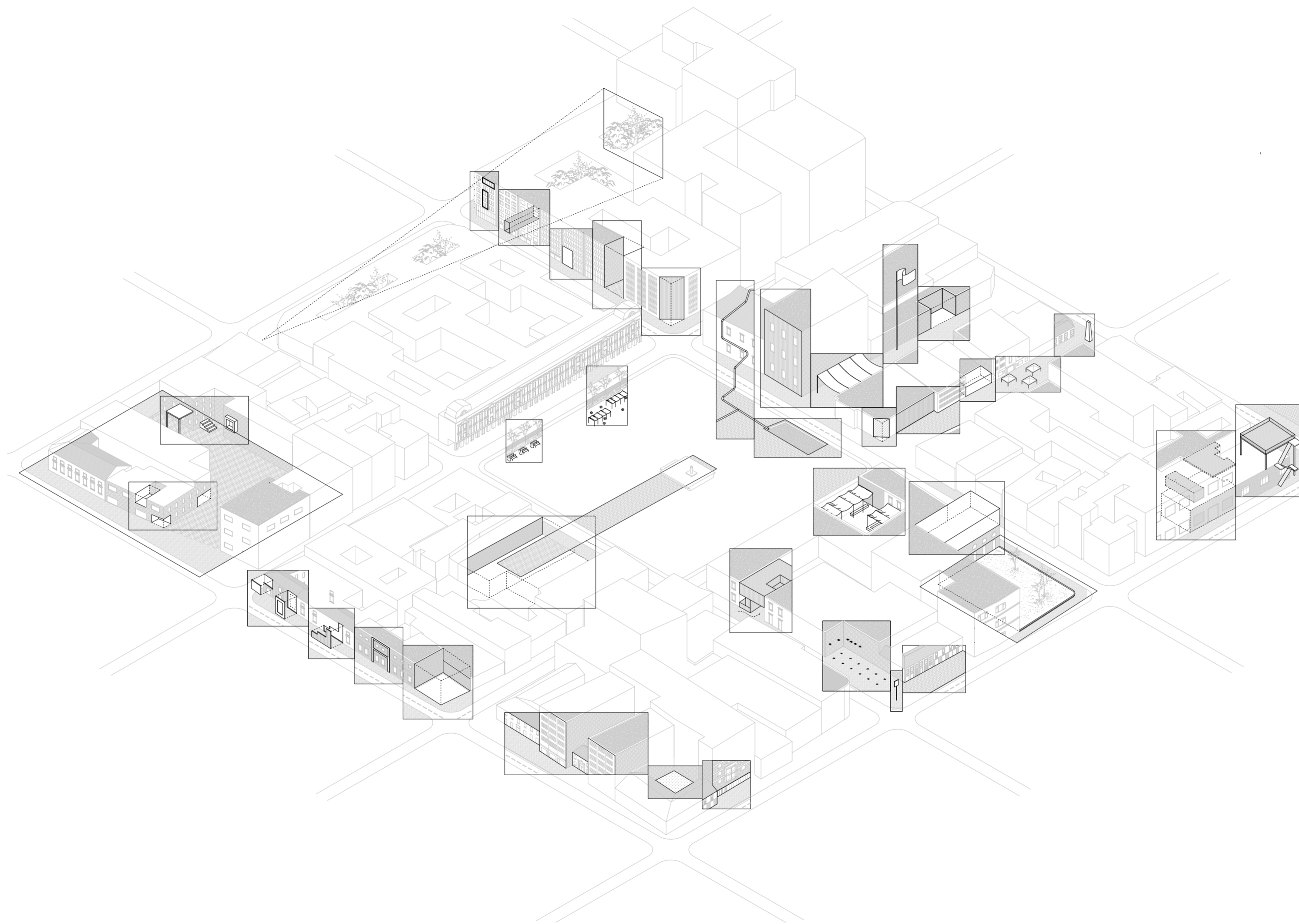


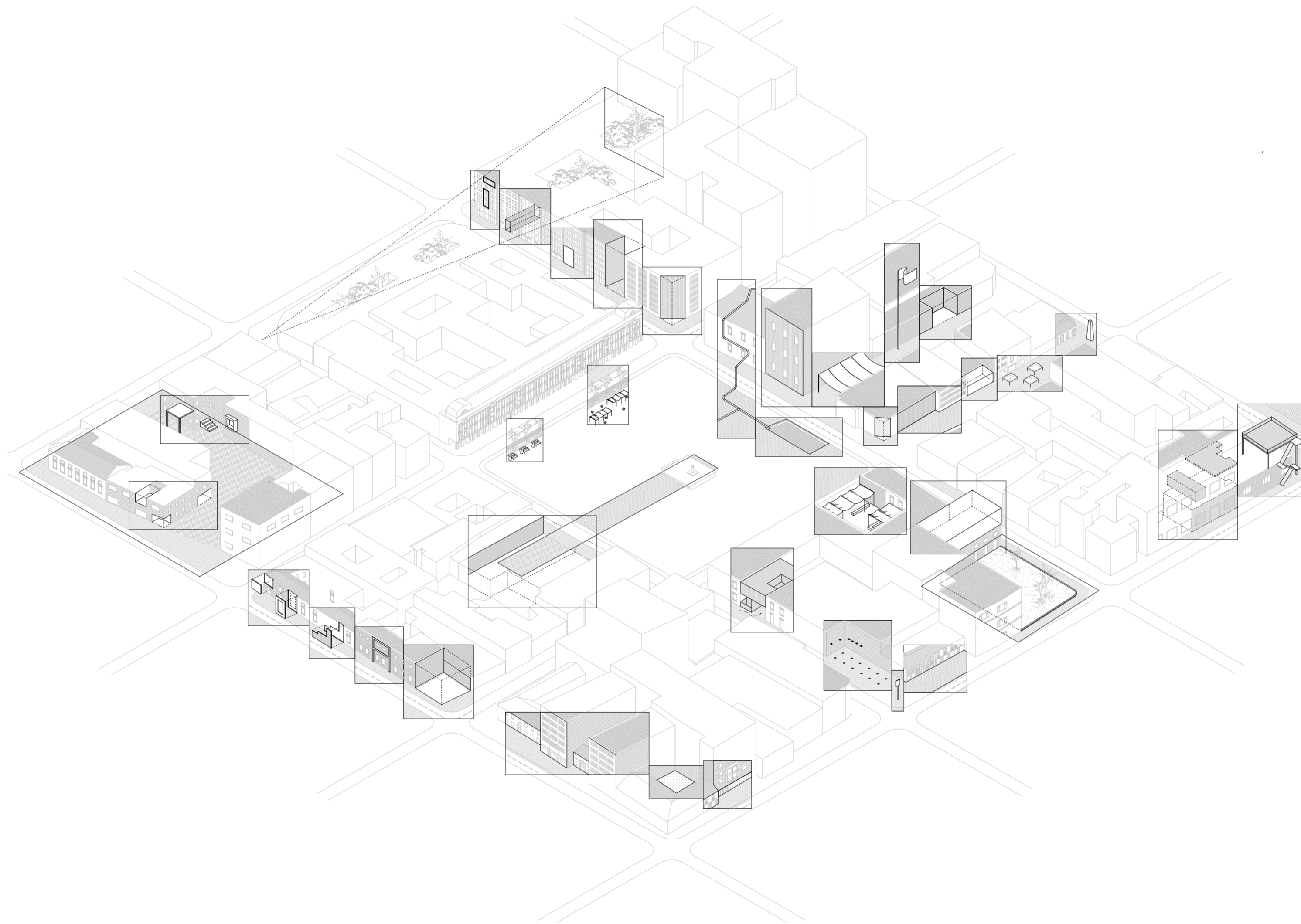
Specialist Position



2 | identify problems







Catalogue

loss of centrality

loss of value

1. urban decay

2. evacuation of residents

3. polarization of residents

4. lacks of organic elements

5. diminishing local practices

6. lack of gathering space

7. urban make-up

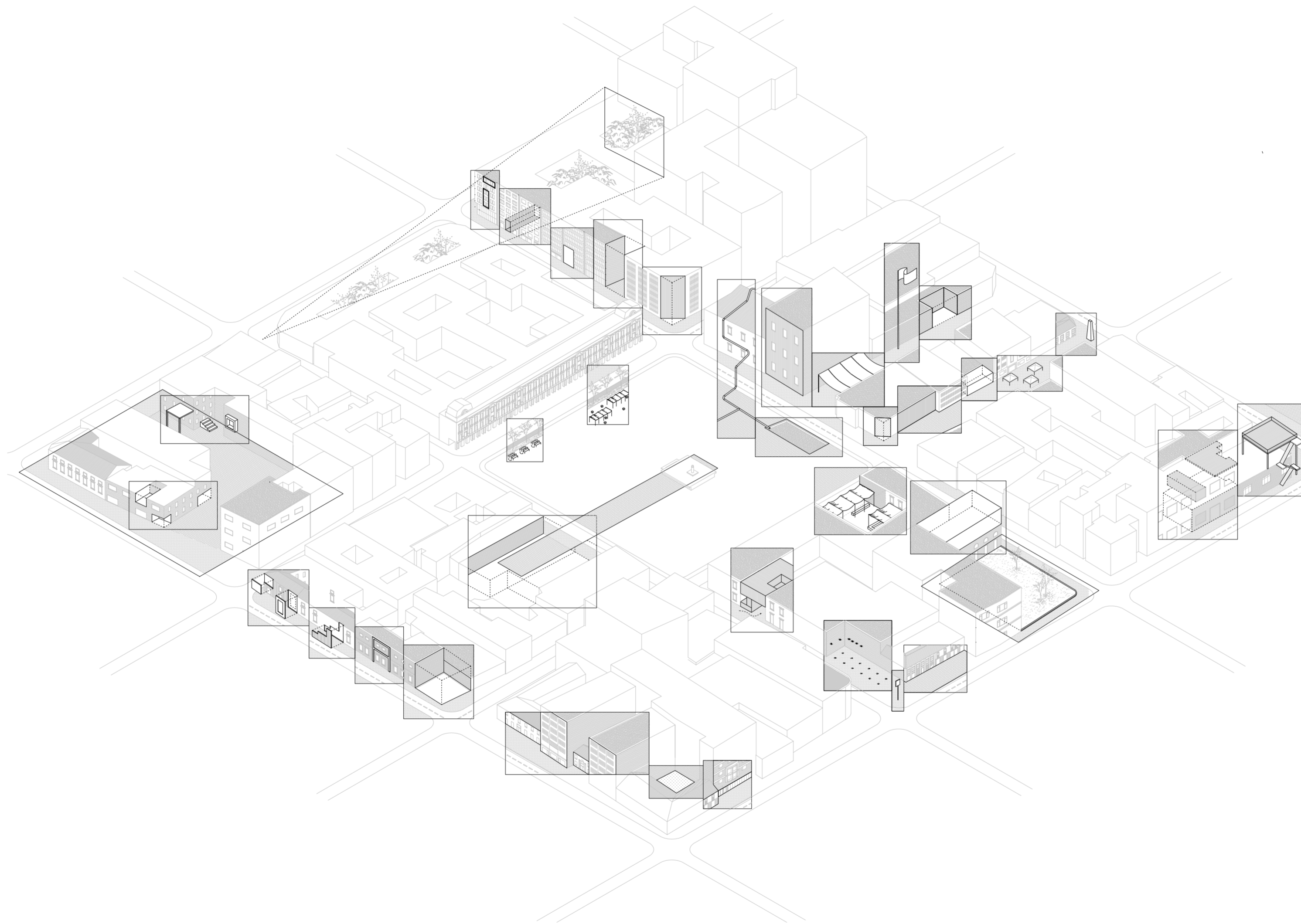
8. rigidity of the urban fabric

9. collage of activity

10. one level city

11. space management

3 | assemble design tools



Catalogue

loss of centrality

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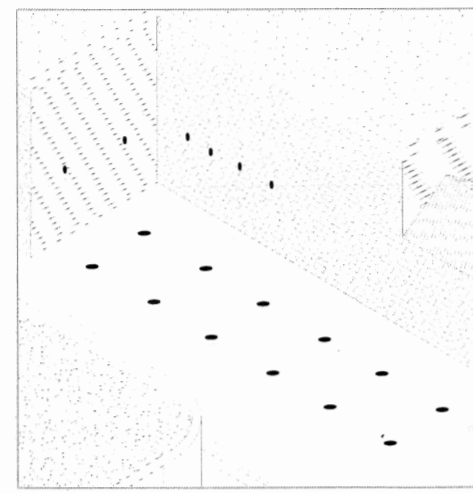
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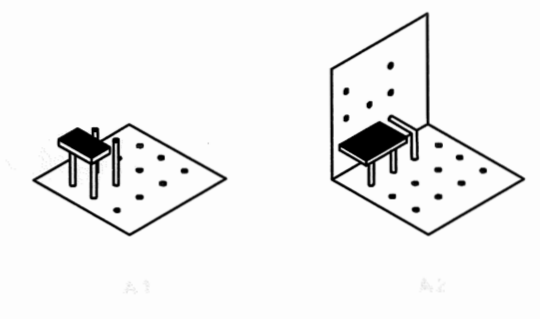
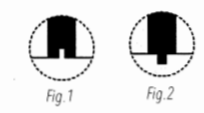


create 'hinges'

Hinges can be placed anywhere within reach in the city as an aid to attach temporary structures. This allows local practises to set up workshops or selling points.

Hinges can be placed on a horizontal surface (●) or on a vertical surface (●).

* Make sure to make subtle, hence why it is advisable to use inward hinges (Fig 2)



CEDRIC PRICE

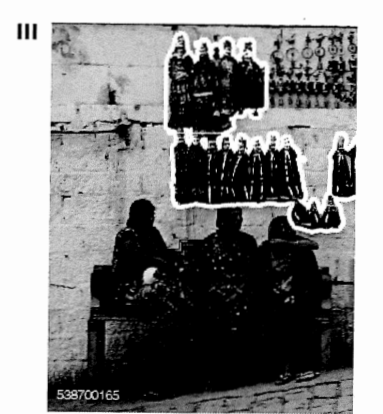
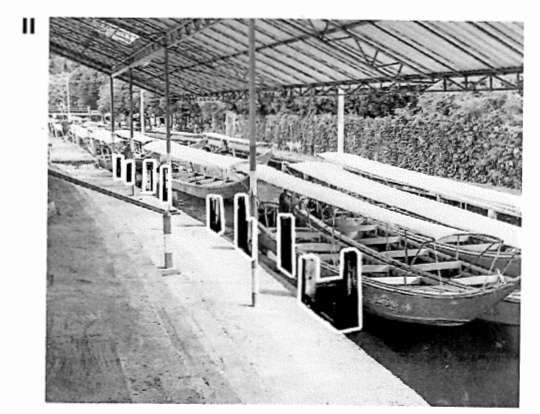
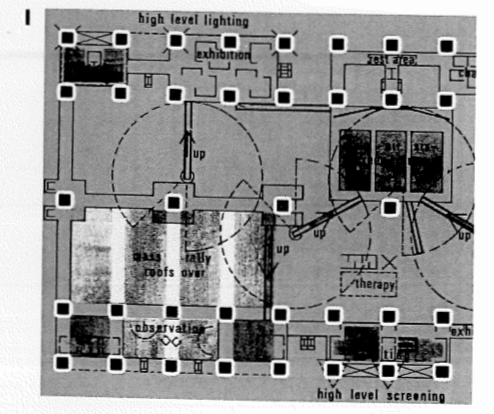
I Fun Palace
A project celebrating change as the only constant, allows for all its functions to be moved and reorganized by creating a series of hinges within the load bearing structure.

UNKNOWN

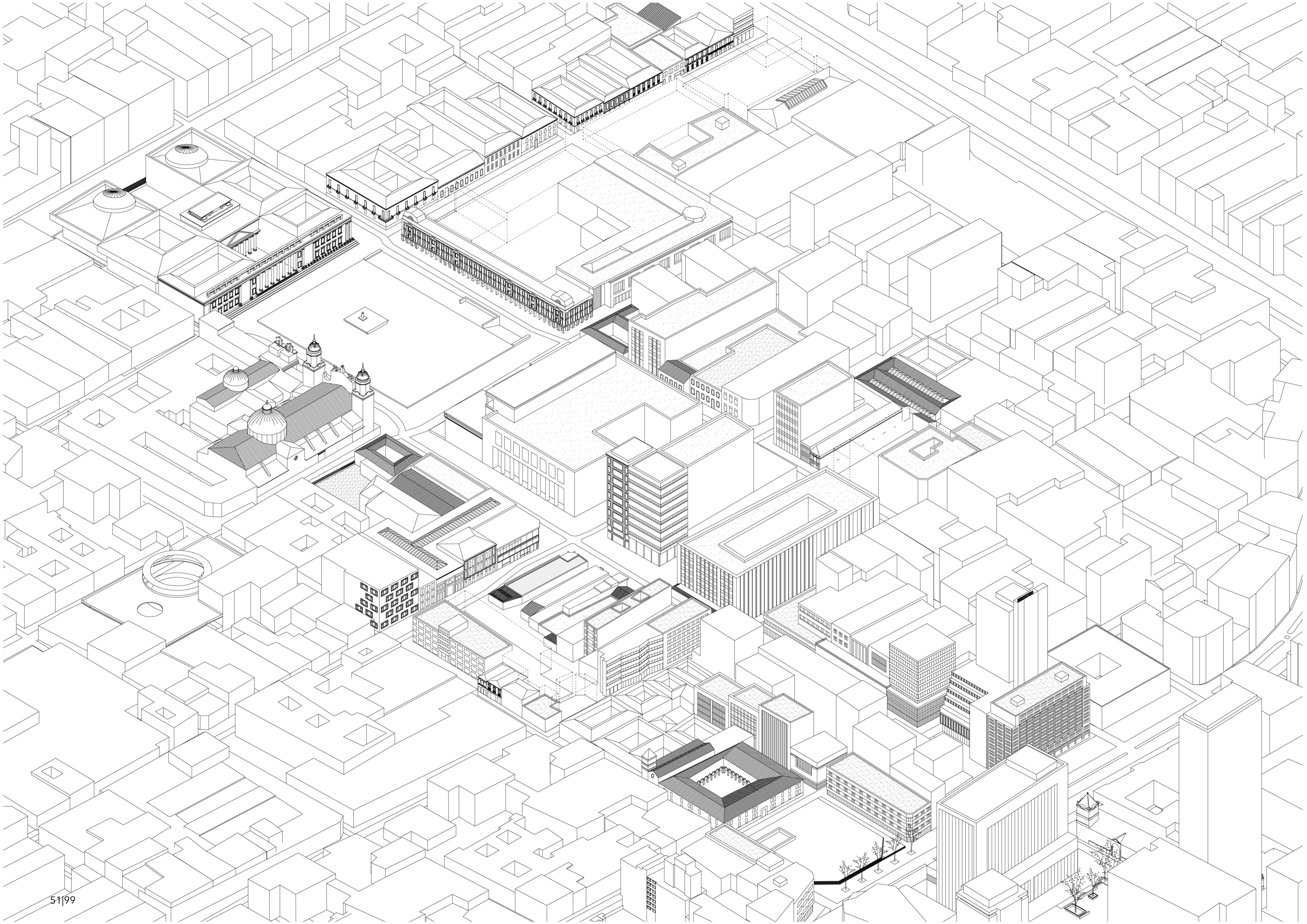
II Boat markets
A series of moorings line the town piers, serving as hinges for merchants and vendors to attach their boats.

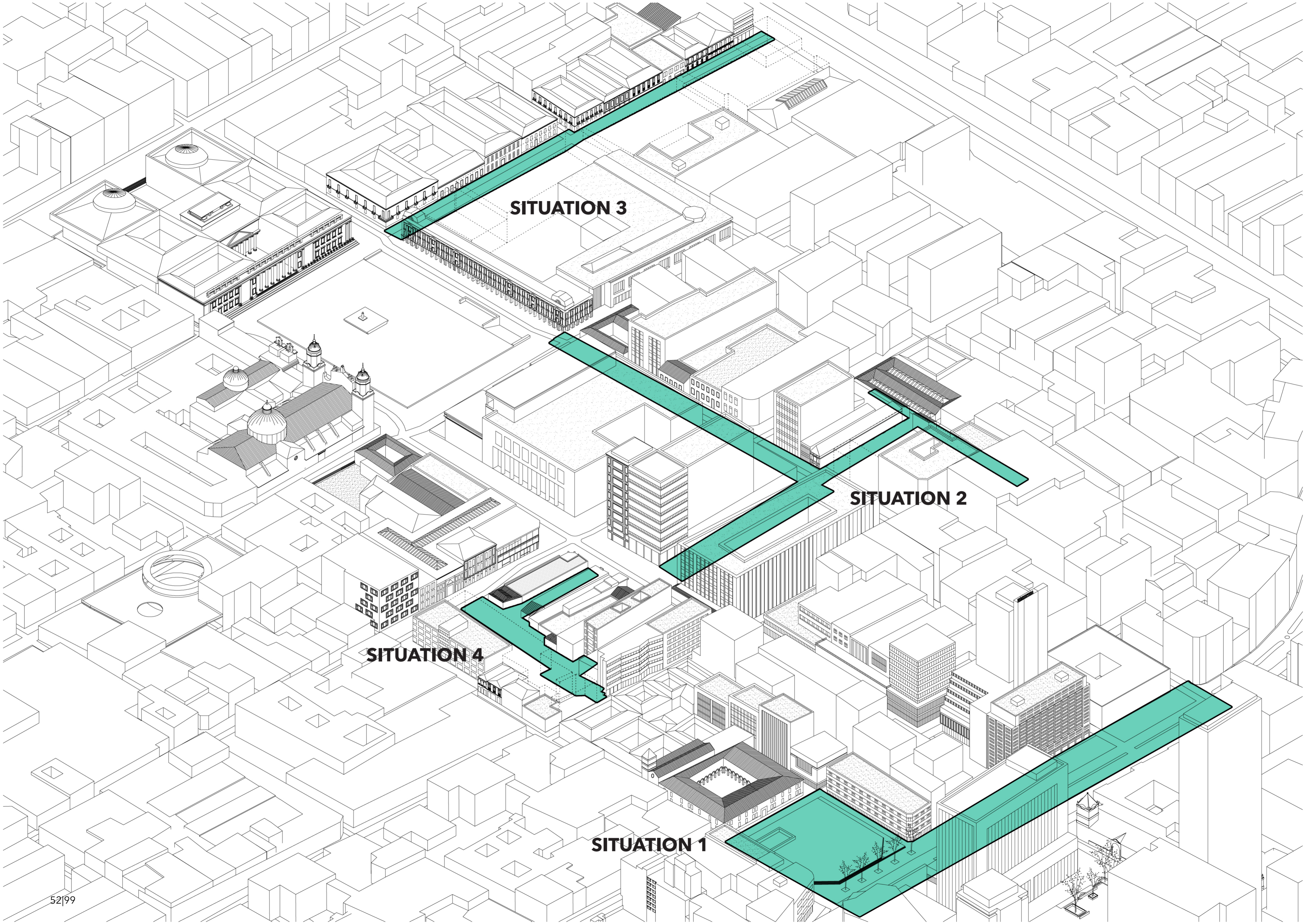
UNKNOWN

III Traditional bazaar
Informally set up, the traditional merchants use the nooks and crannies of the old walls as hinges to which they attach their goods to sell.



4 | recognise urban situations





SITUATION 3

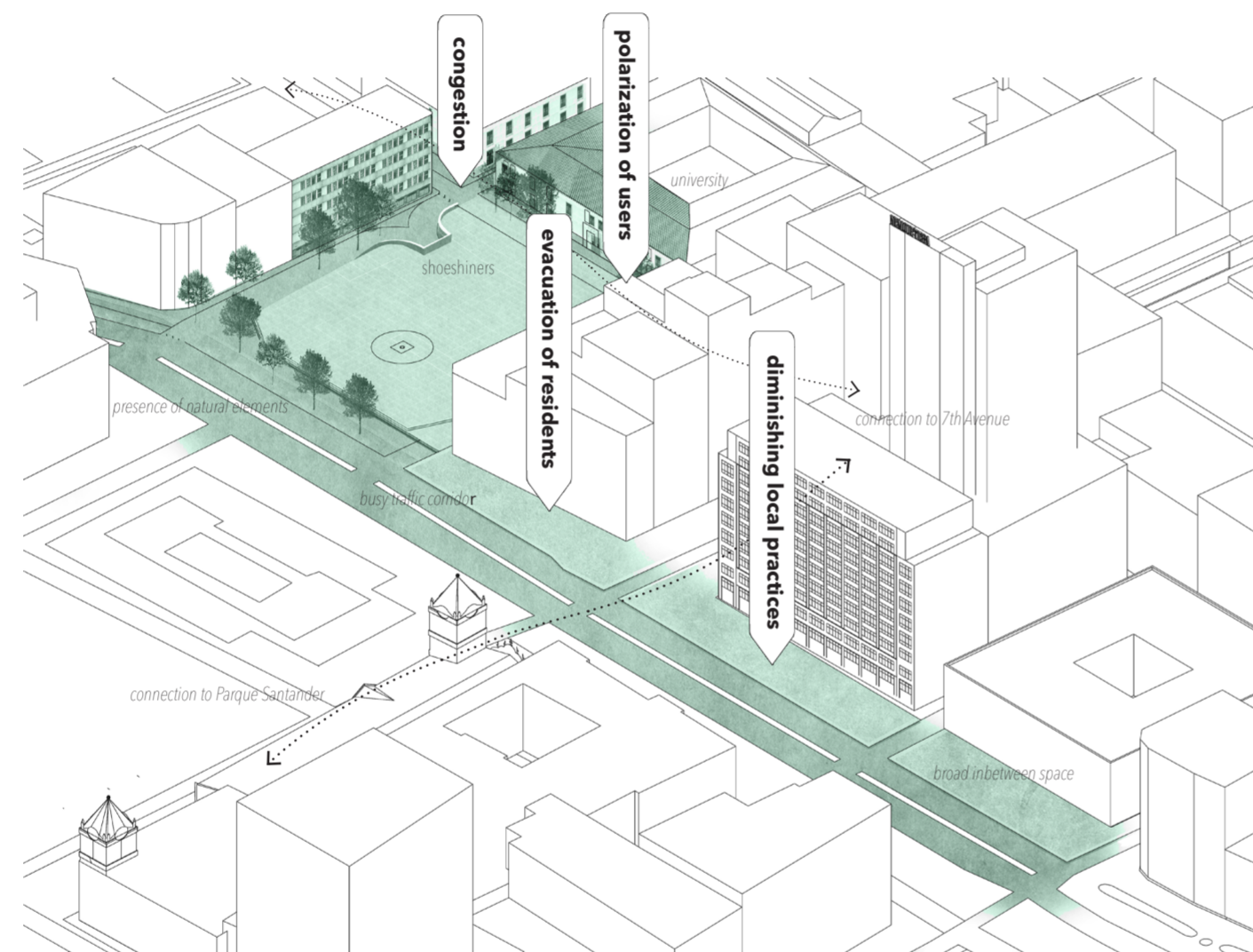
SITUATION 2

SITUATION 4

SITUATION 1

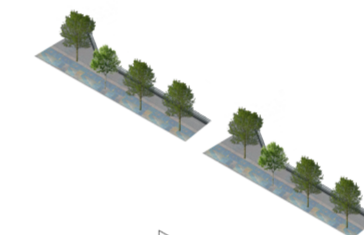
THE FORUM

SITUATION 1



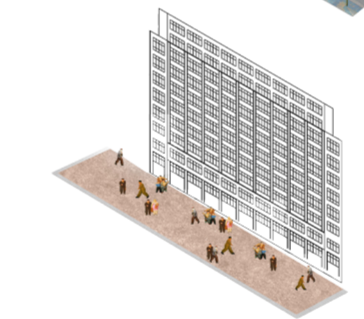
diversity of adjacent functions

Placement of a university on a square lined with frequented shops and cafes, as well as the constant presence of shoeshiners and vendors create a clash of activities that can have interesting outcomes.



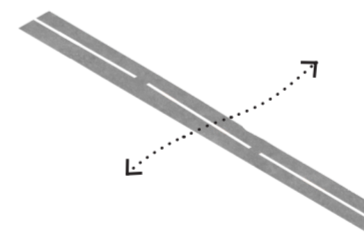
presence of natural elements

Jimenez Avenue is also known as the Ambiental Axis, lined with local authentic greenery and recurring water features, brings nature from the Andes to the city in a formalized way.



broad inbetween space

Broad sidewalks of the Ambiental Axis allow for multiple activities to occur simultaneously. From passersby to emerald dealers who set up their workspaces on the street, the possibilities are endless.

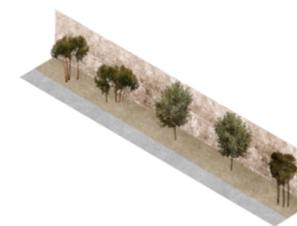
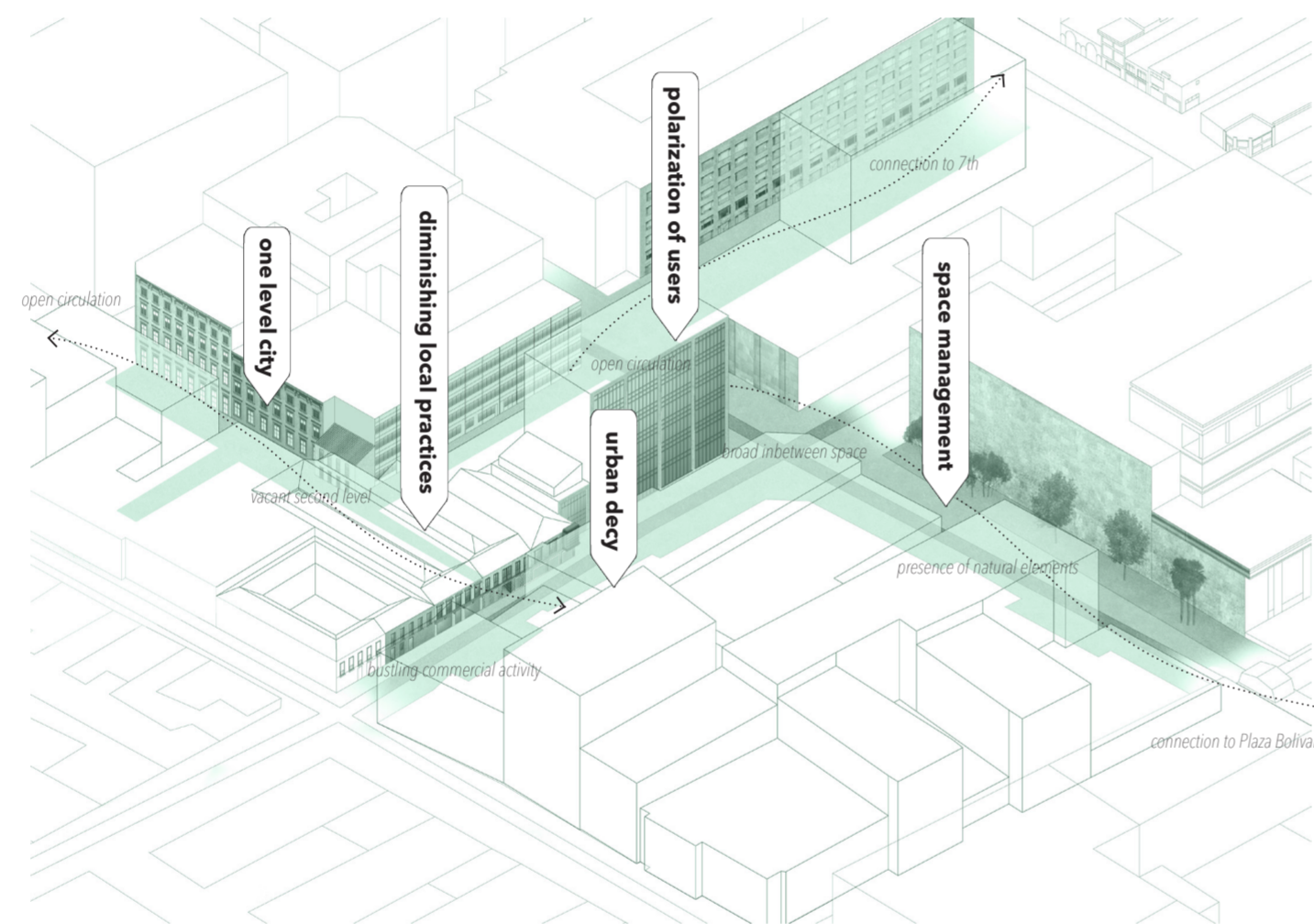


busy traffic corridor

Jimenez Avenue comprises multiple public traffic lines and is one of main points of access to the centre. Constant influx of people and its frequency can be used to an advantage by creating complementary and interesting content.

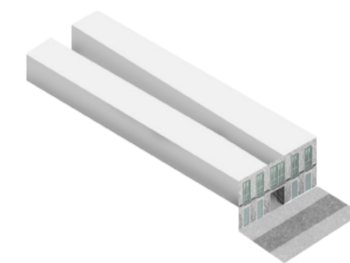
THE LIVING ROOM

SITUATION 2



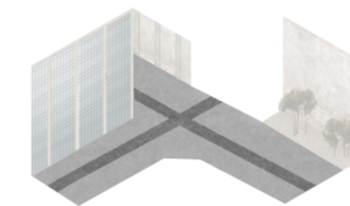
presence of natural elements

Due to the proximity of Plaza Bolivar and highly important national institutions, the area boasts the presence of nature, streets lined with trees.



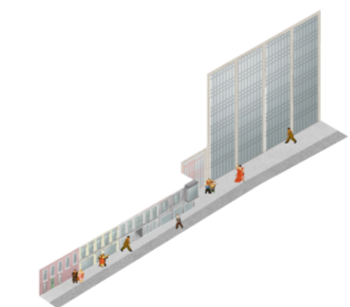
vacant upper level

Second level of the Hernandez Passage has been abandoned by the tenants and shops, providing a spatial resource that can be creatively used.



broad inbetween space

Broad sidewalks allow for multiple activities to occur simultaneously. The presence of street vendors on these streets is somewhat diminished due to the high level of formality of adjacent buildings, allowing for quality public space with enough breathing room.

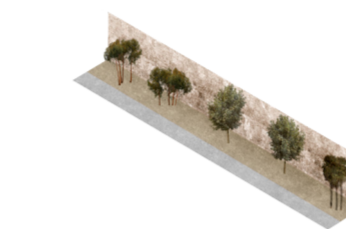
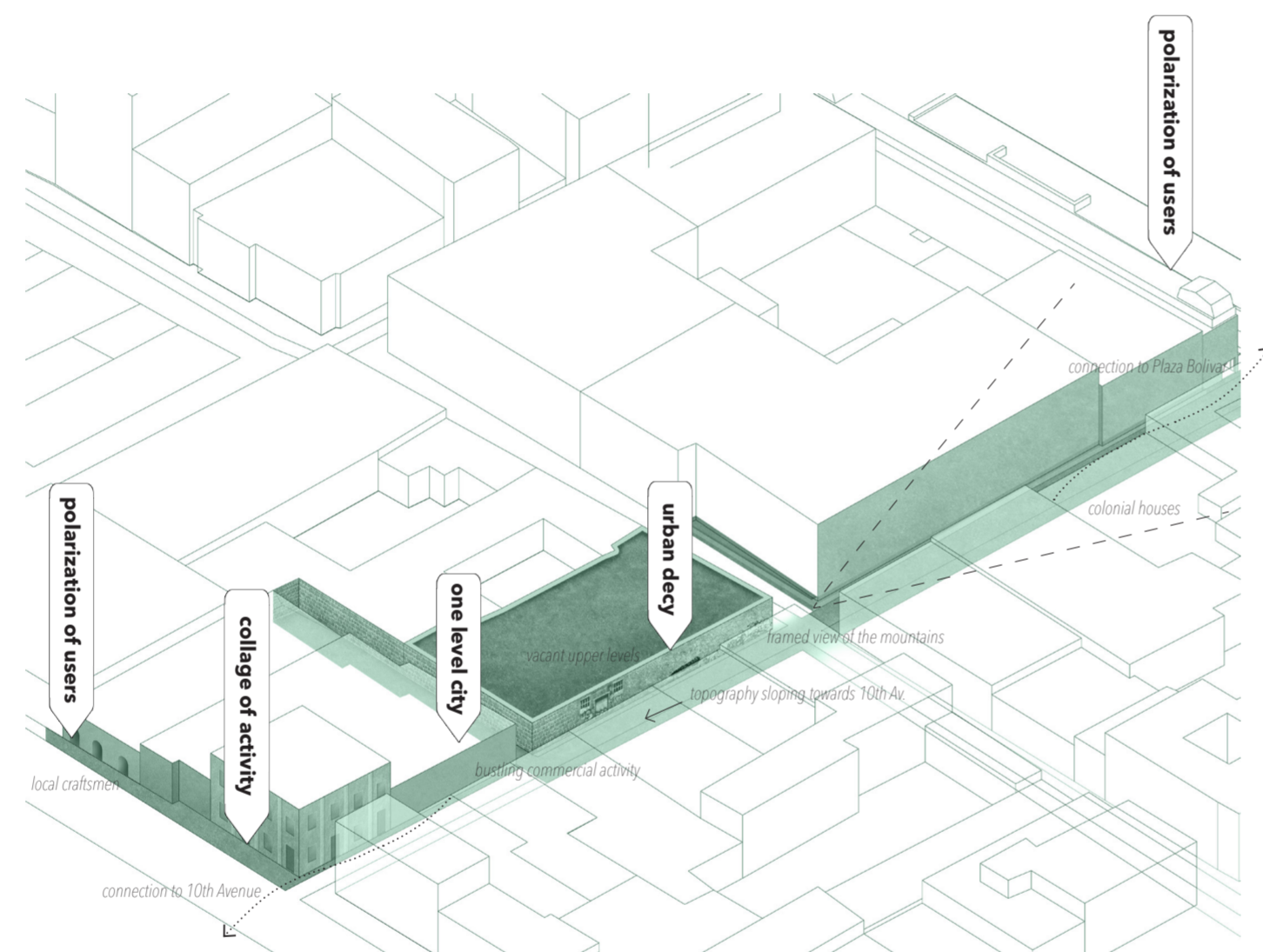


bustling commercial activity

Area around the passage is lined with shops, most of them concerning the textile industry. The scale of these businesses is small and often informal. Consequently, the street life is colorful, vivacious and bustling.

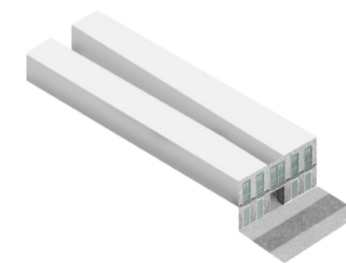
THE PROMENADE

SITUATION 3



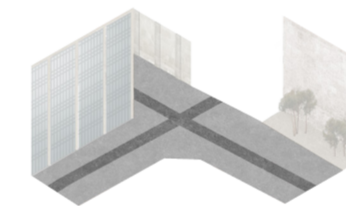
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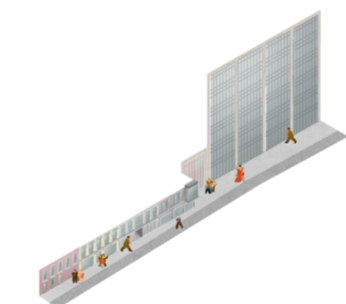
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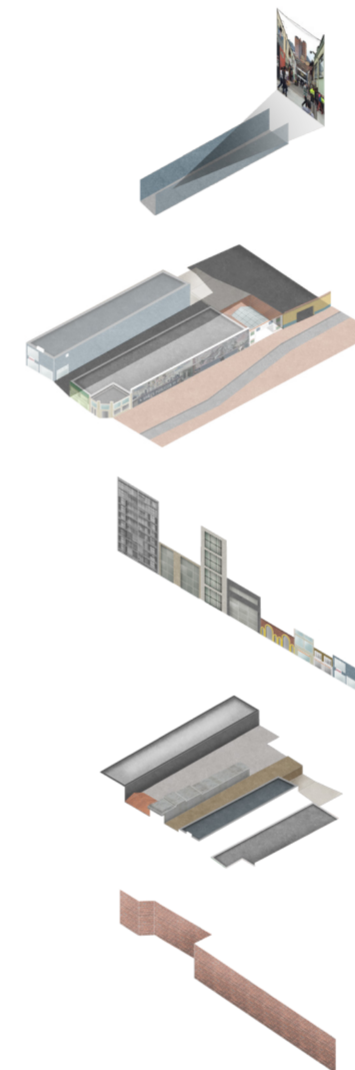
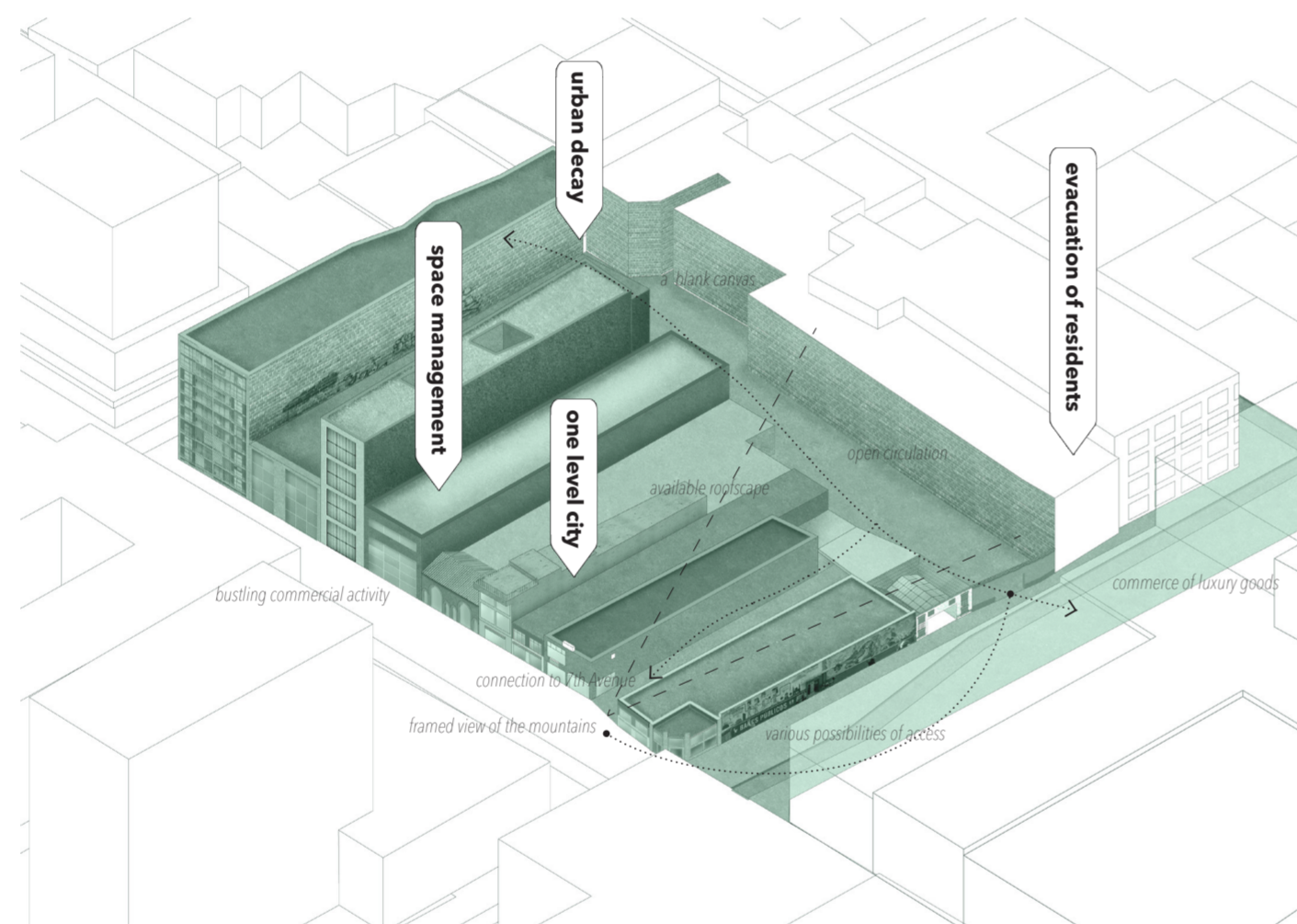


bustling commercial activity

Area around the passage is lined with shops, most of them concerning the textile industry. The scale of these businesses is small and often informal. Consequently, the street life is colorful, vivacious and bustling.

THE VOID

SITUATION 4



framed views

Due to the gridded urban fabric and the rising topography of the street towards the mountains, a captivating view is framed.

various access possibilities

By attaching the small commercial alley to the back street, two access points are made available. One opens towards a side street where jewelery stores are located, whereas the other spills onto the busy 7th Avenue.

bustling commercial activity

The 7th Avenue is lined with shops, ranging from local artisanal production to various household goods. Flux of people is constant and can be used to an advantage.

available roofscape

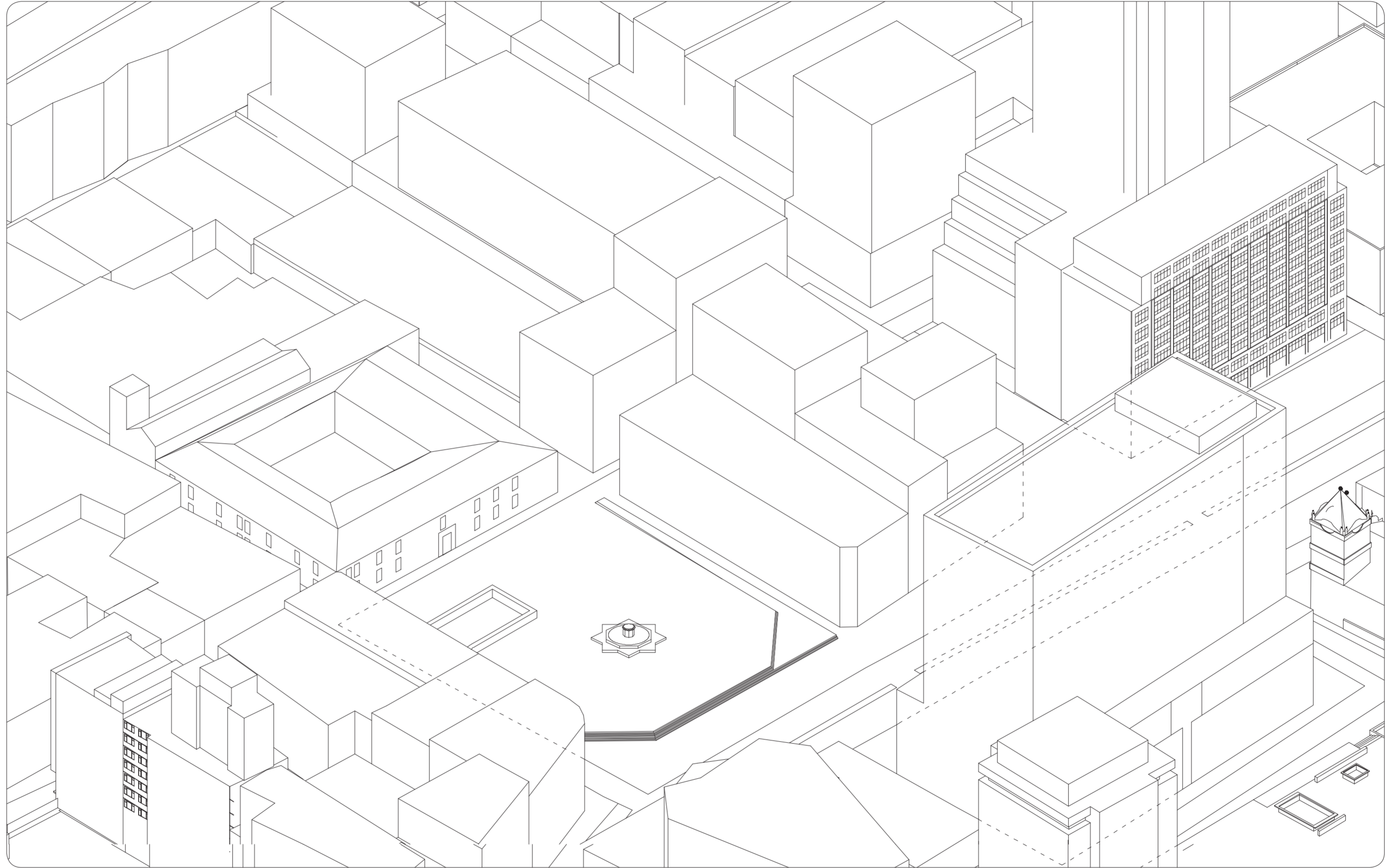
Since the adjacent buildings are relatively low, their roofs become a great spatial resource for further use and repurpose.

blank canvas

Facades of adjacent buildings facing the back street have been left blank, providing a canvas for intervention.

5 | experiment

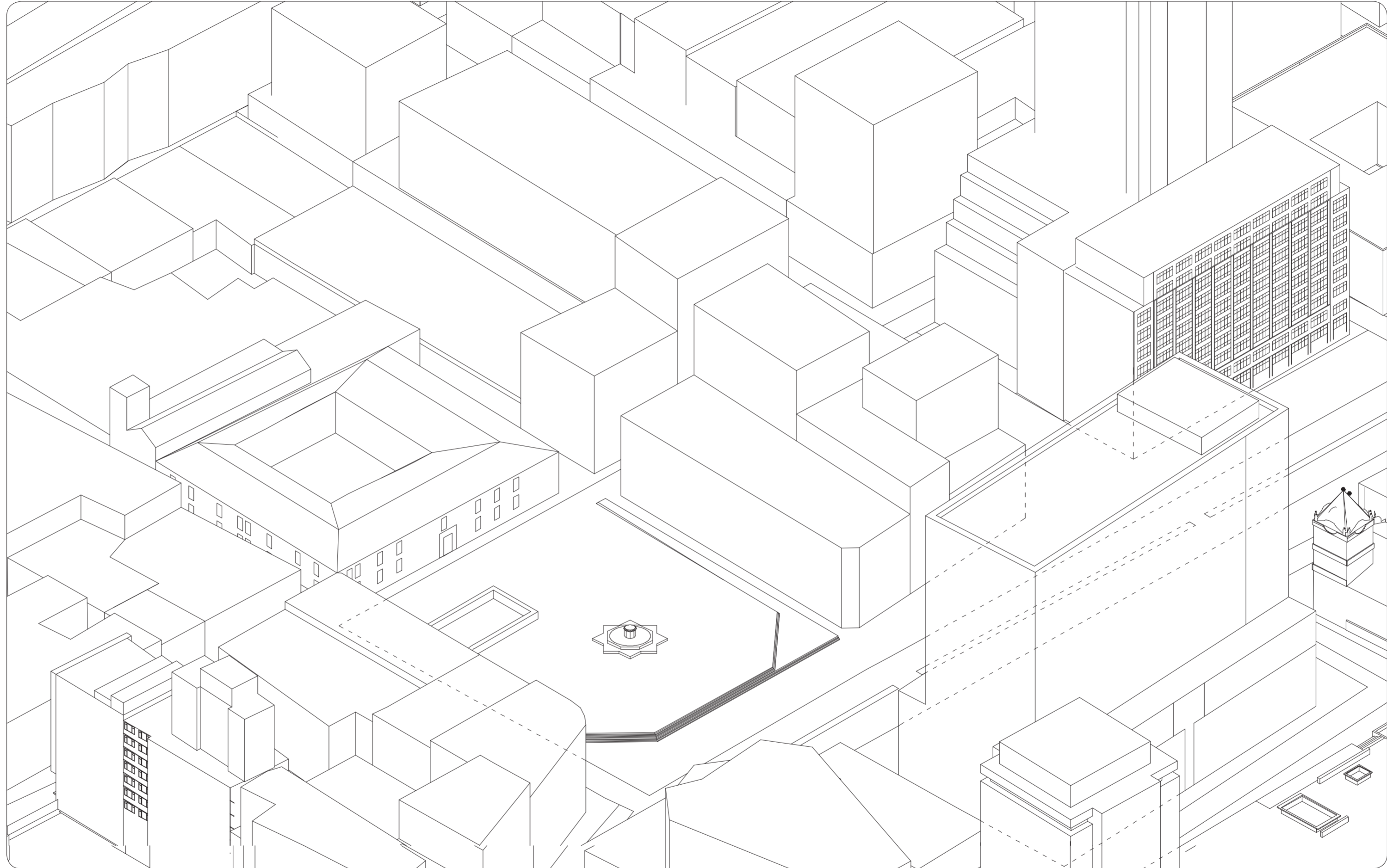

THE FORUM





THE FORUM

ECONOMIC POSITION





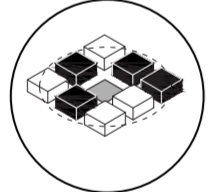
THE FORUM

ECONOMIC POSITION

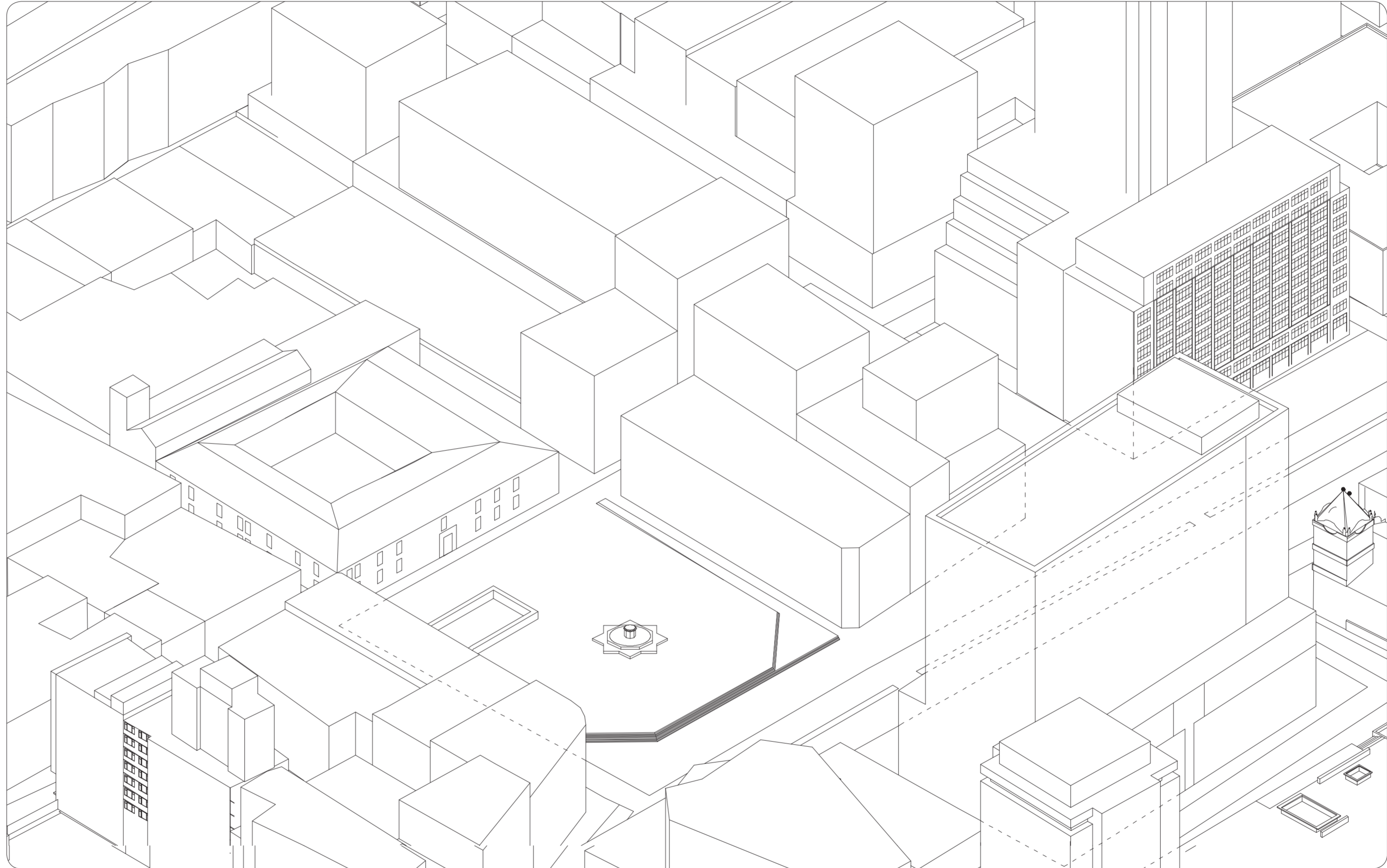
3

polarization
of residents

3.2 C



meeting
point





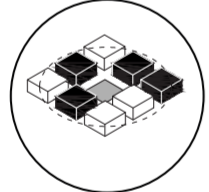
THE FORUM

ECONOMIC POSITION

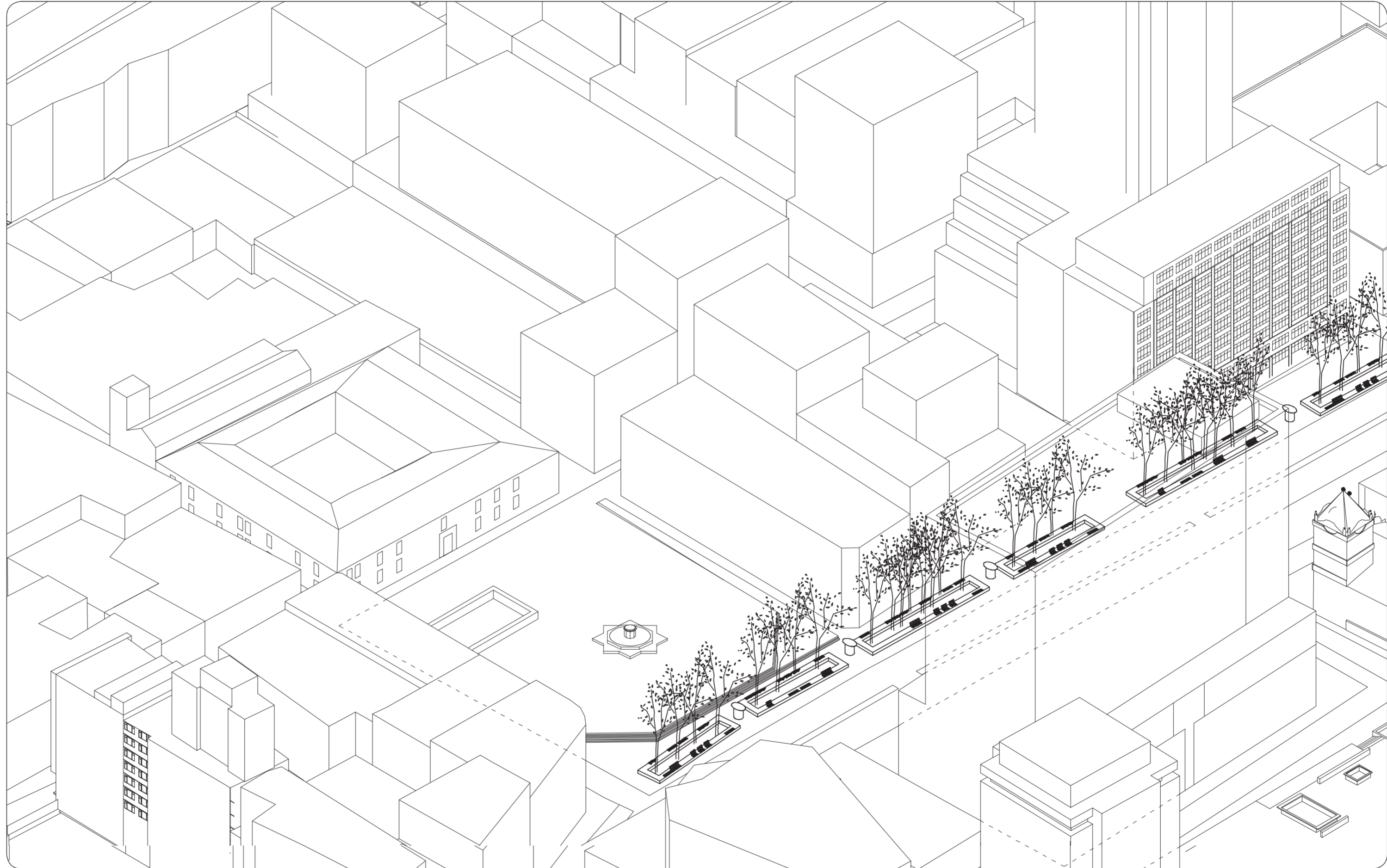
3

polarization
of residents

3.2 C



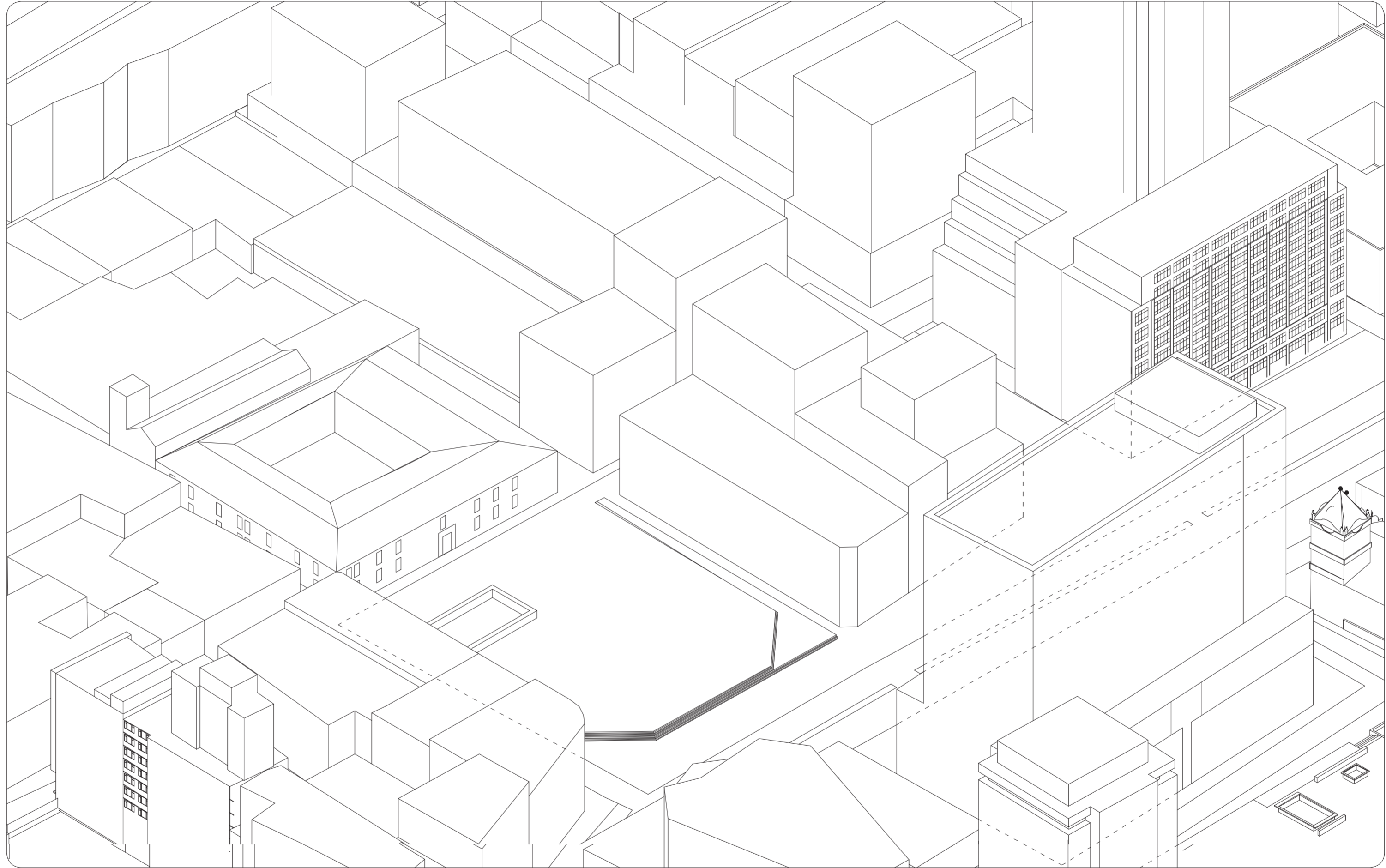
meeting
point





THE FORUM

SYMBOLIC
POSITION





THE FORUM

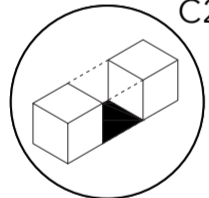
SYMBOLIC
POSITION

6

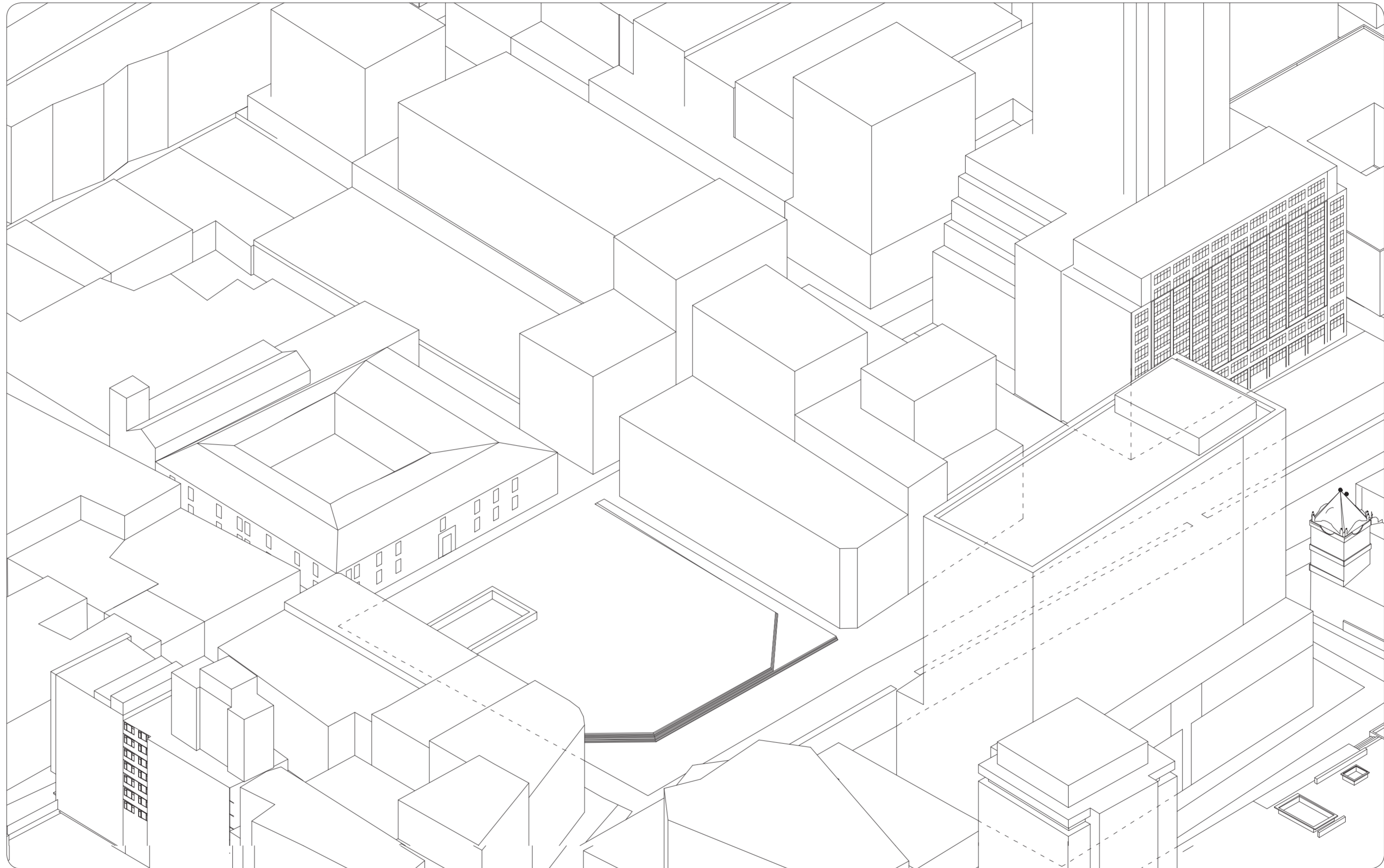
lack of
gathering
space

6.2C

C2



demolition





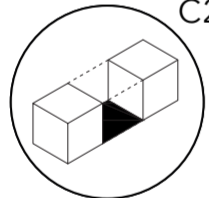
THE FORUM

SYMBOLIC POSITION

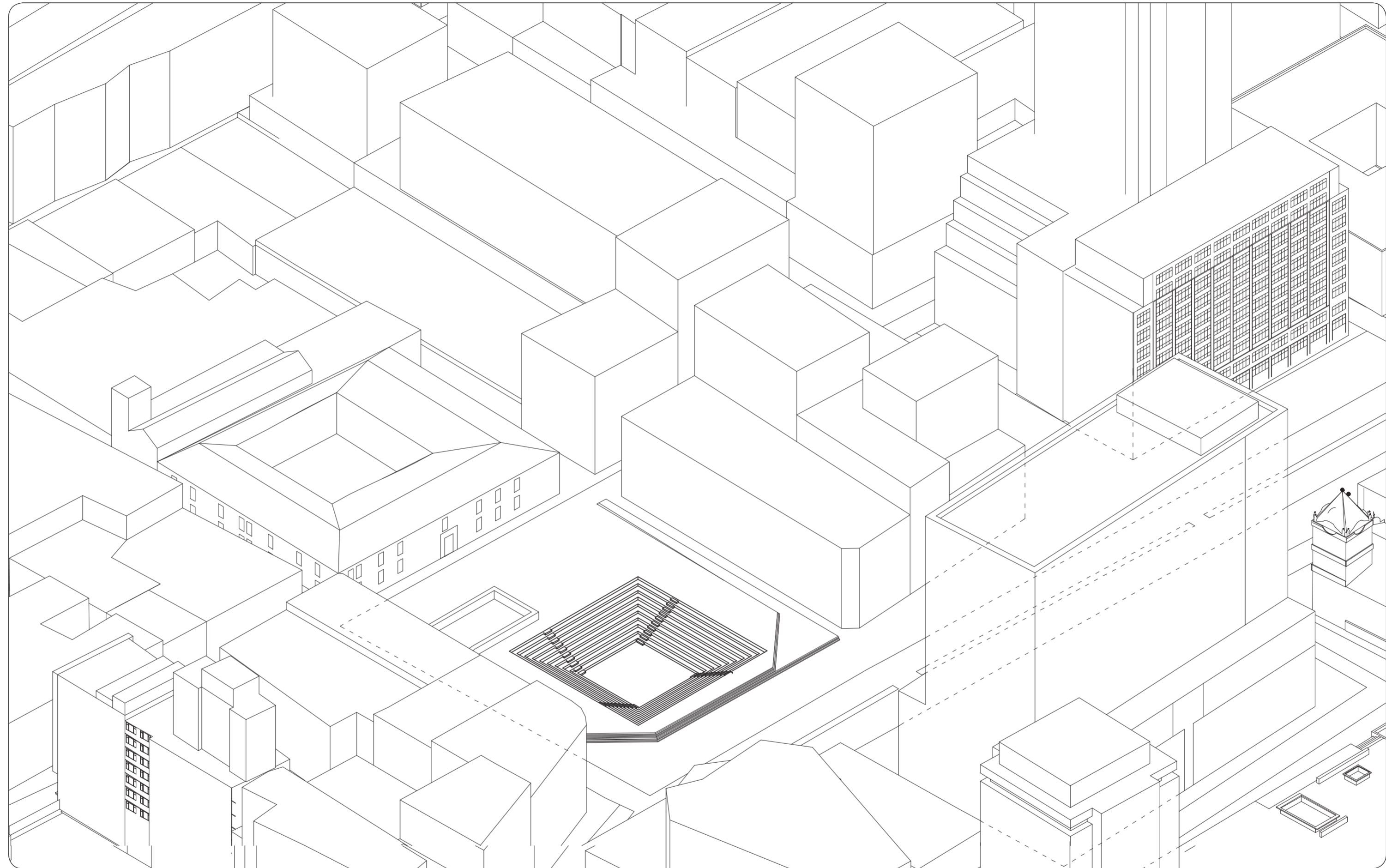
6

lack of gathering space

6.2C
C2



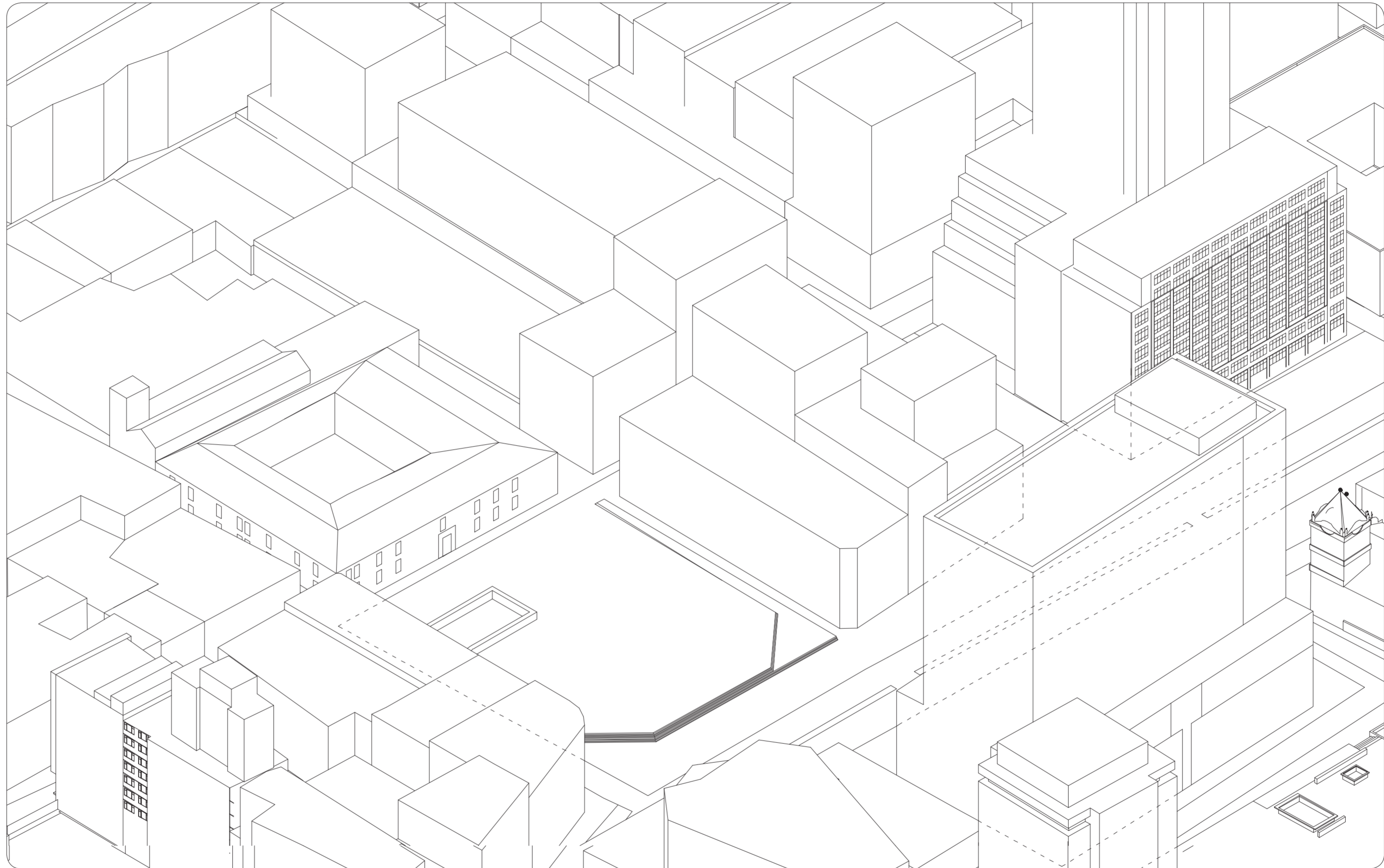
demolition





THE FORUM

ACTIVIST
POSITION





THE FORUM

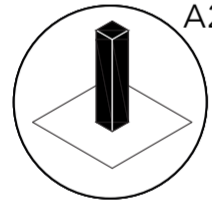
ACTIVIST POSITION

2

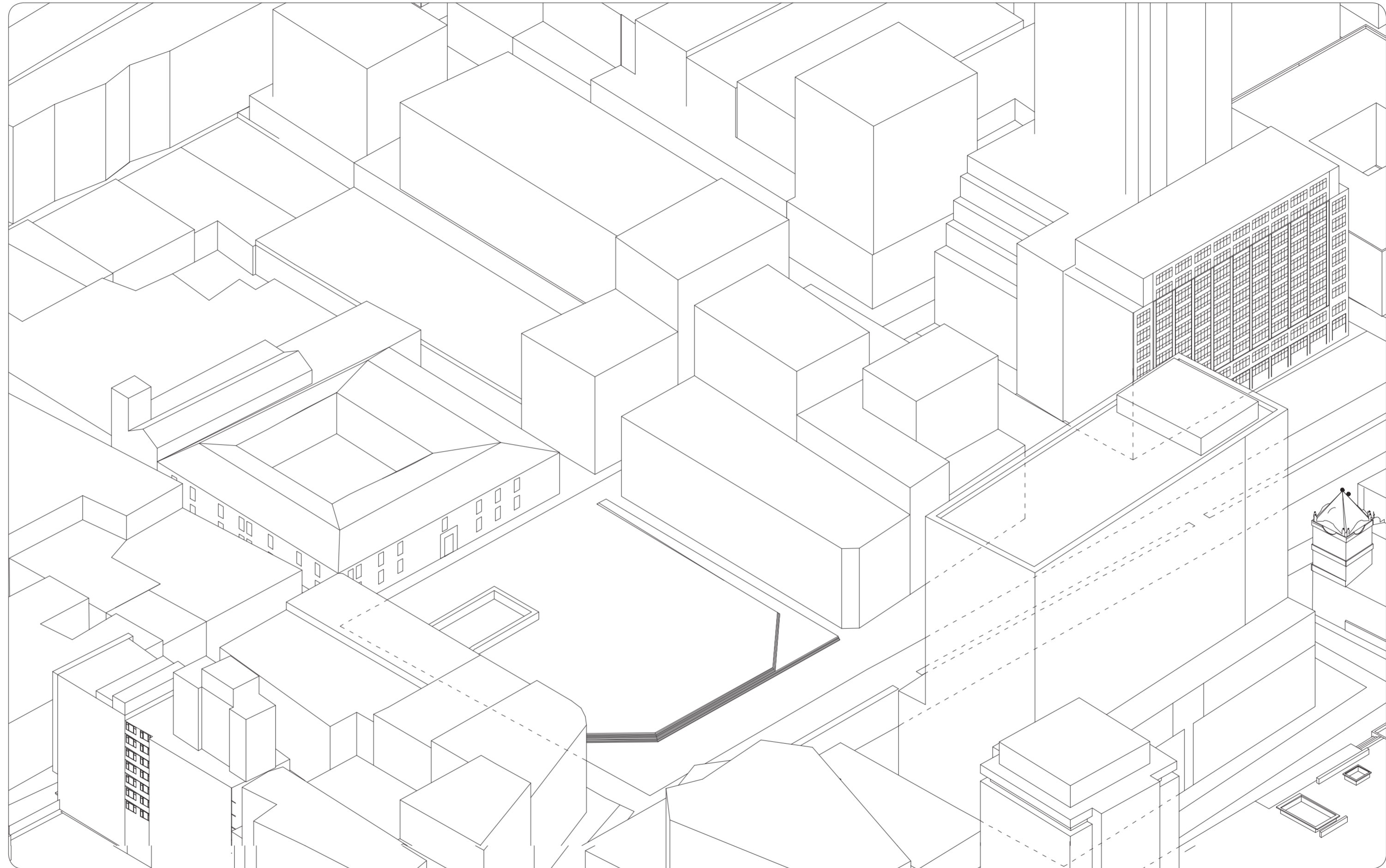
evacuation
of residents

2.3A

A2



create
landmark
vertical





THE FORUM

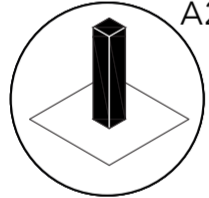
ACTIVIST POSITION

2

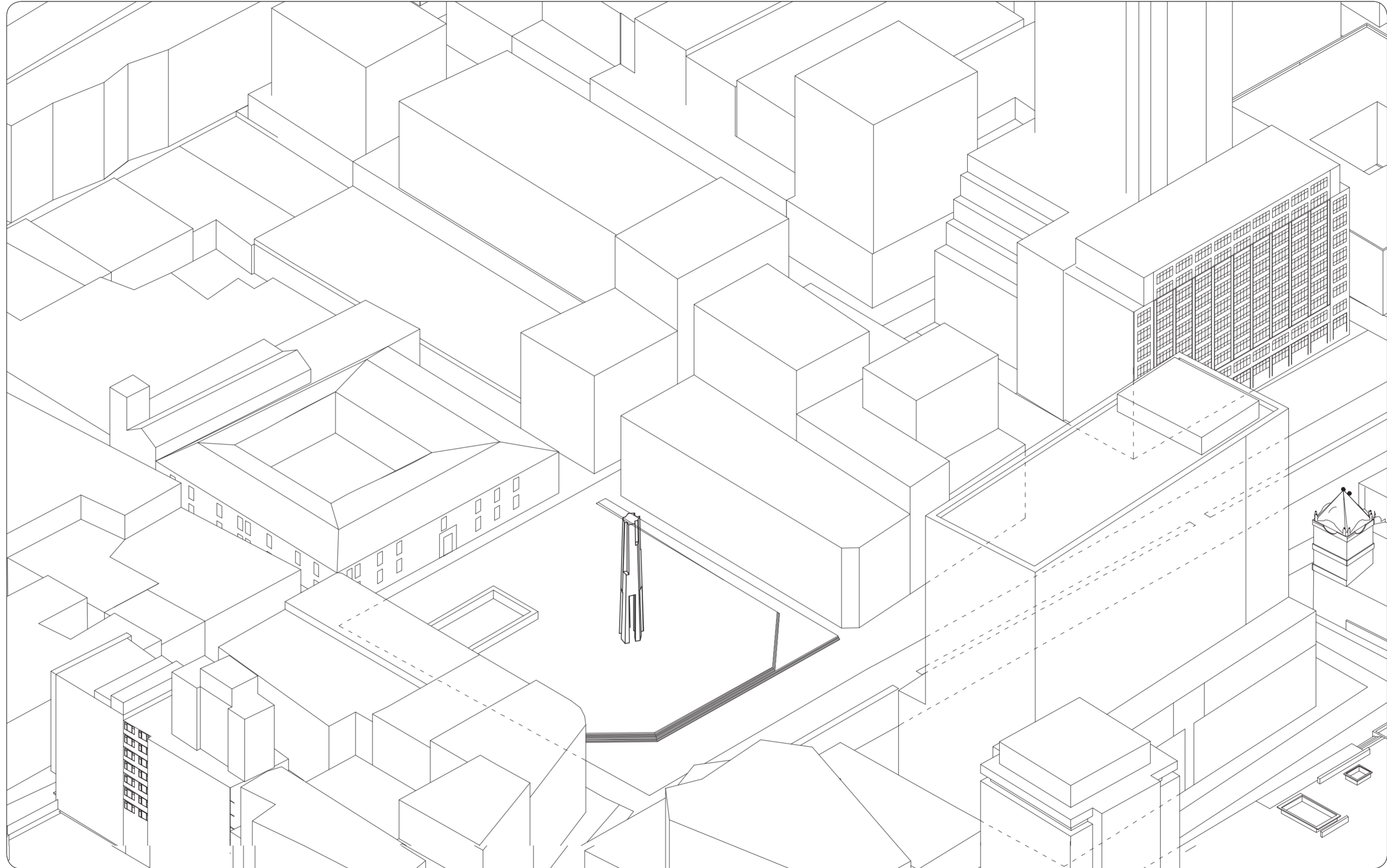
evacuation
of residents

2.3A

A2



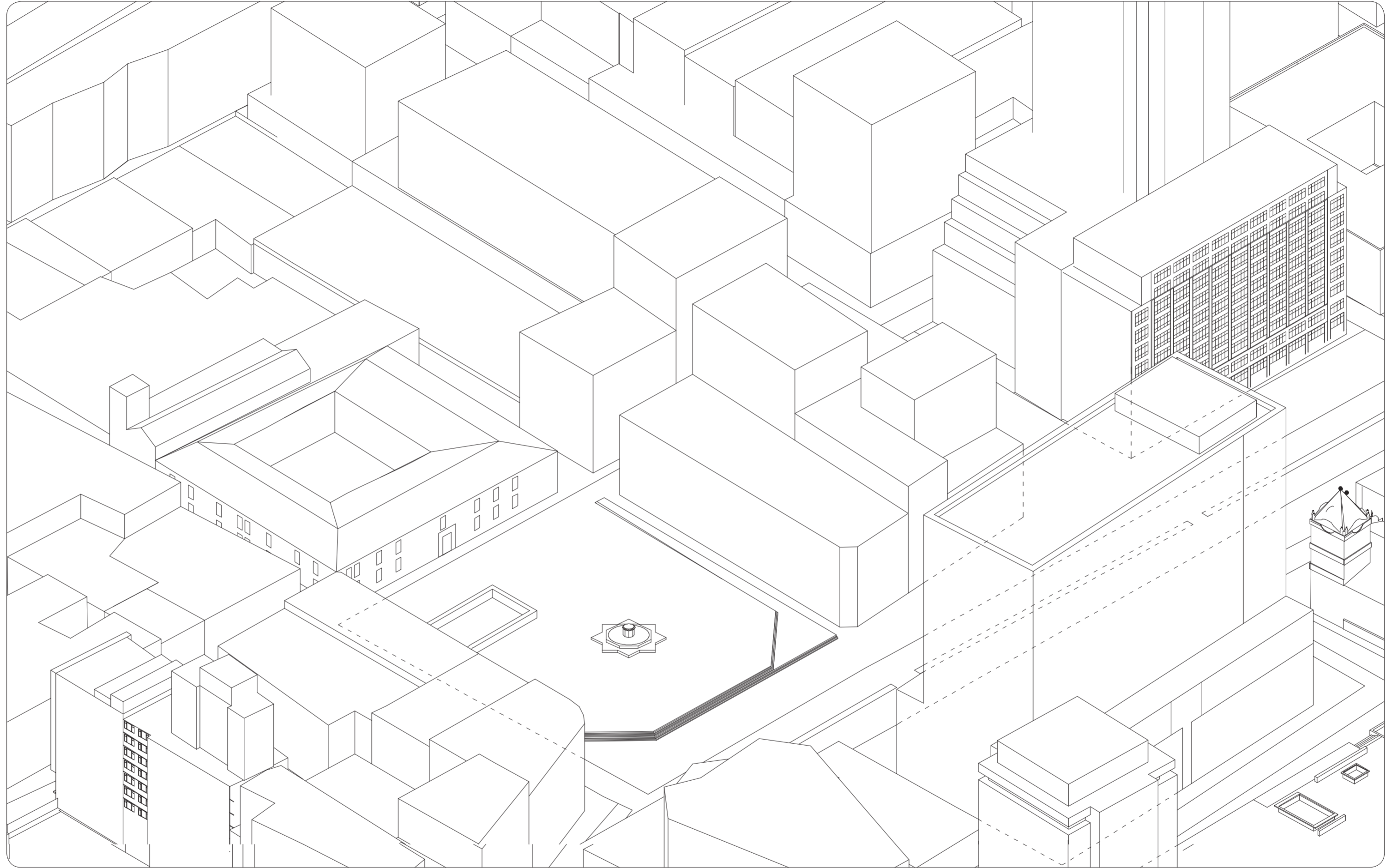
create
landmark
vertical





THE FORUM

ACTIVIST
POSITION



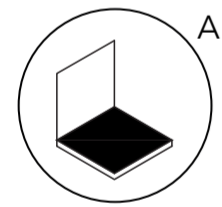


THE FORUM

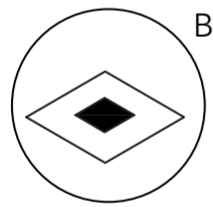
ACTIVIST POSITION

5

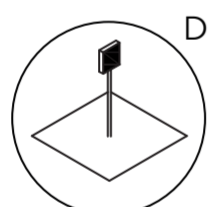
diminishing local practices



A



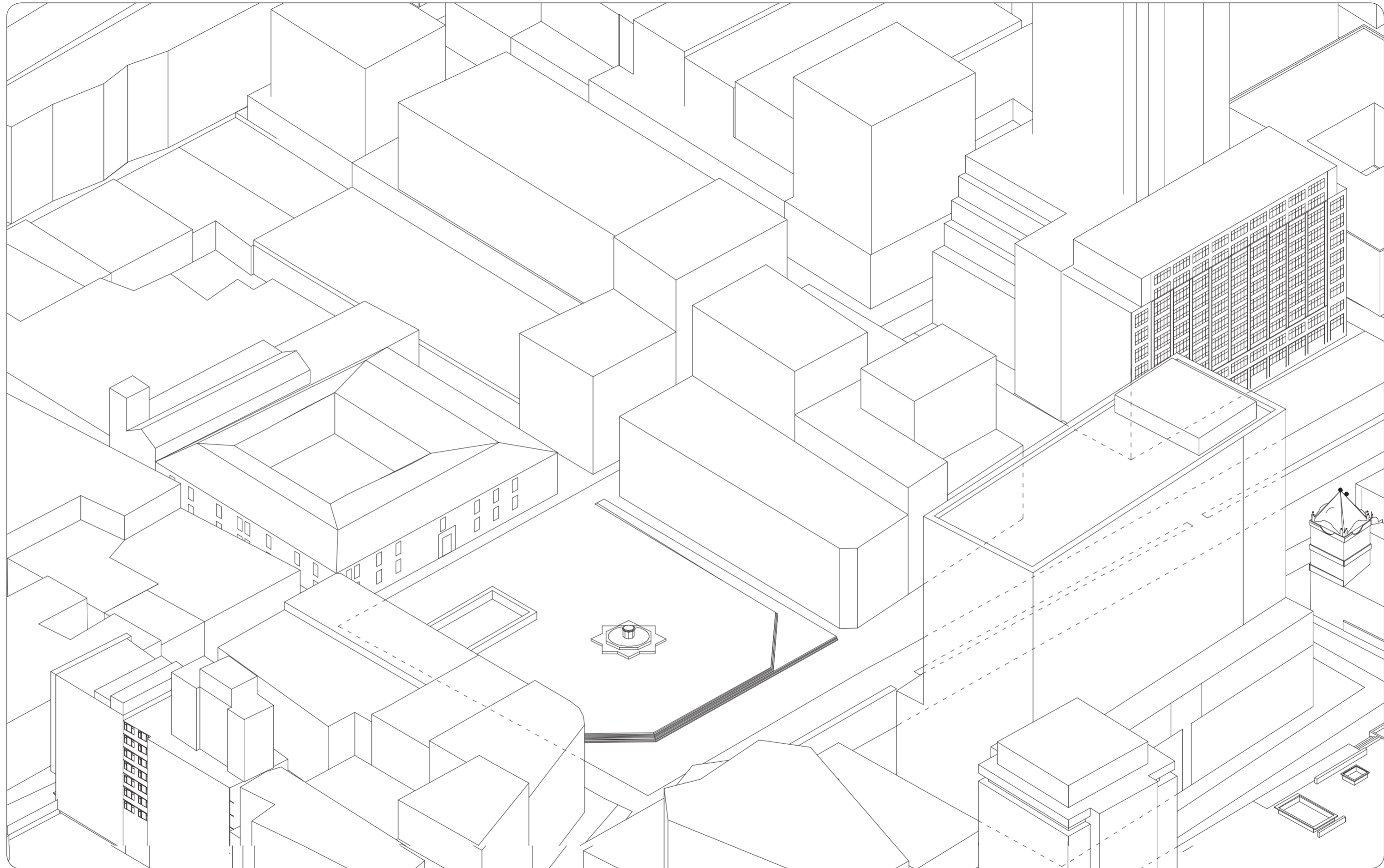
B



D

mark the activity

5.1



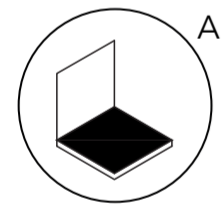


THE FORUM

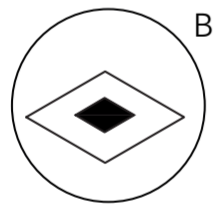
ACTIVIST POSITION

5

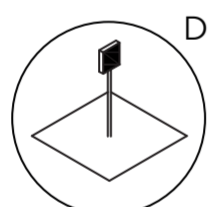
diminishing local practices



A



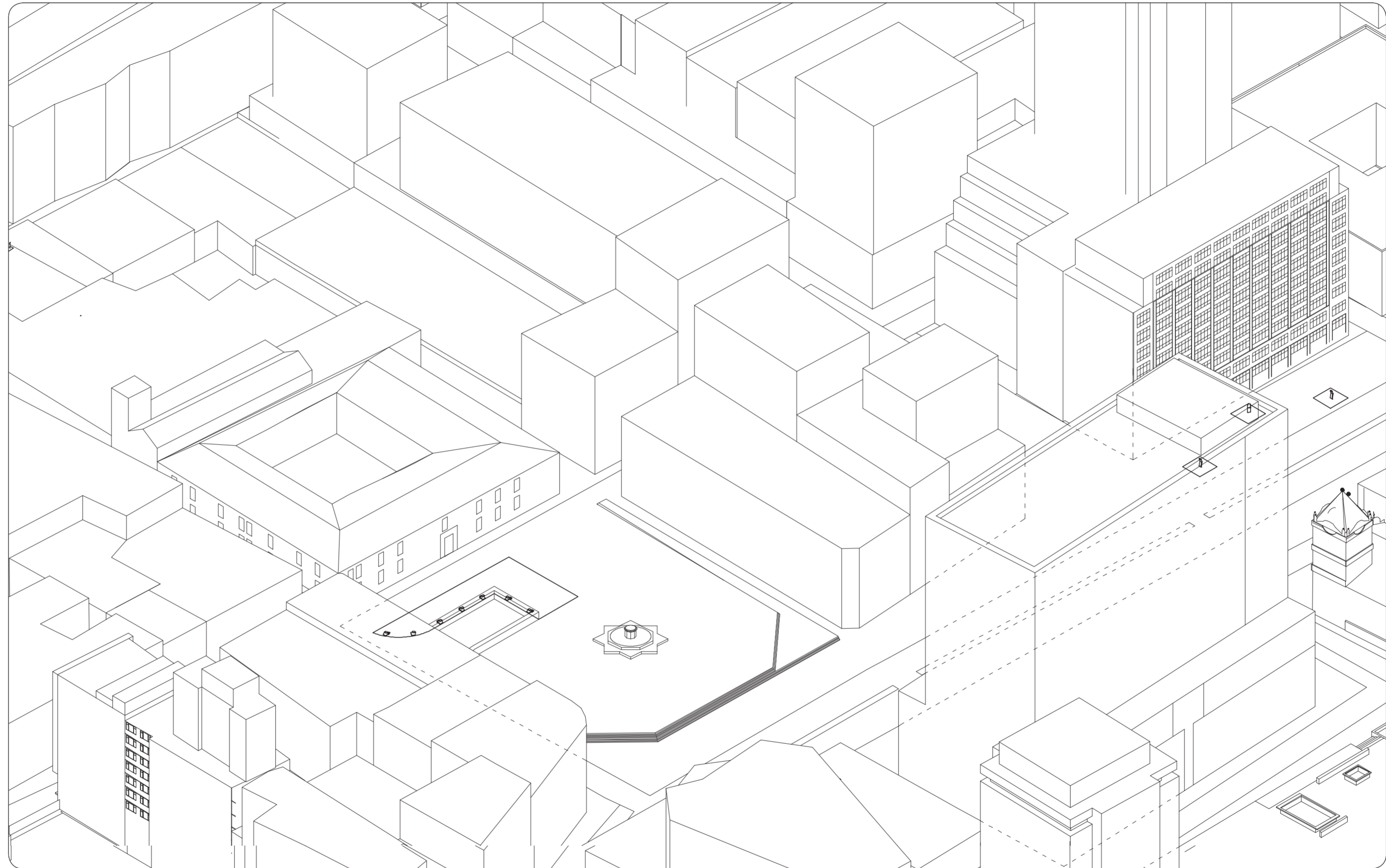
B



D

mark the activity

5.1

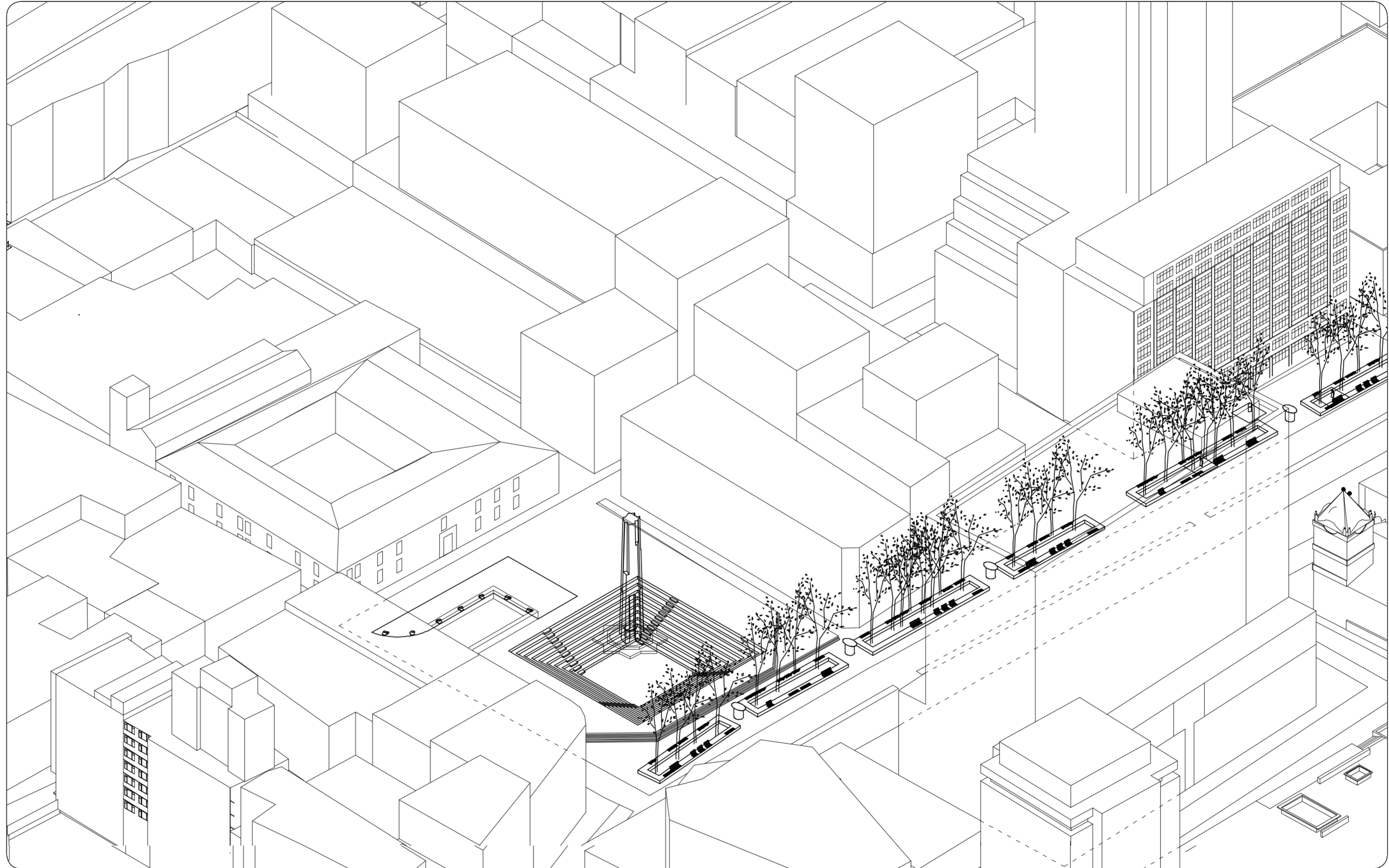


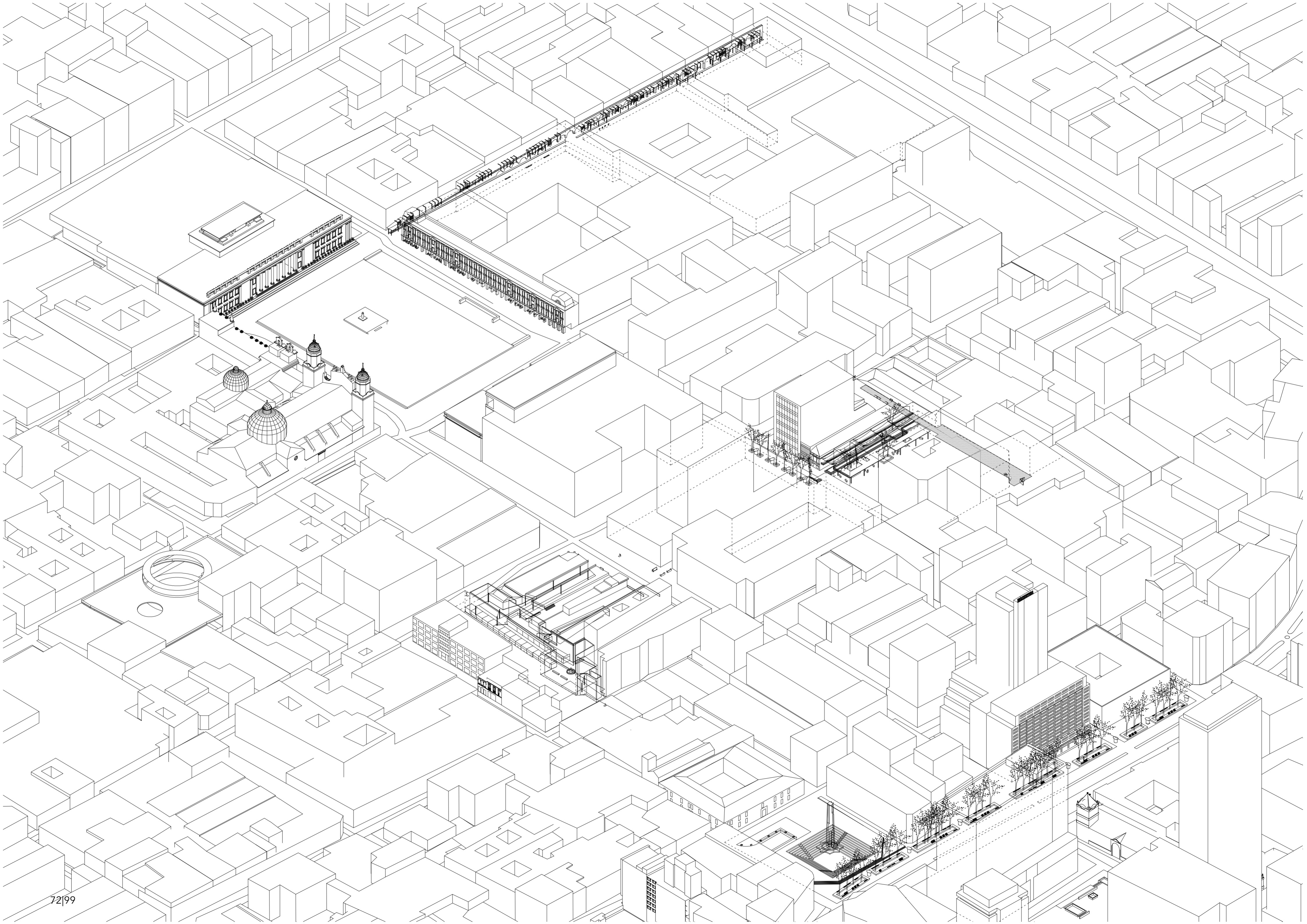
**ECONOMIC
POSITION**

**SYMOLIC
POSITION**

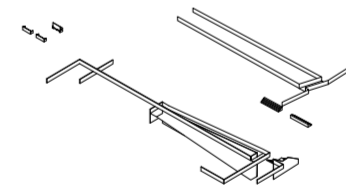
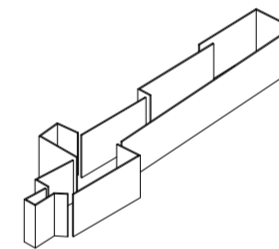
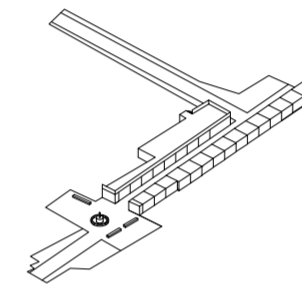
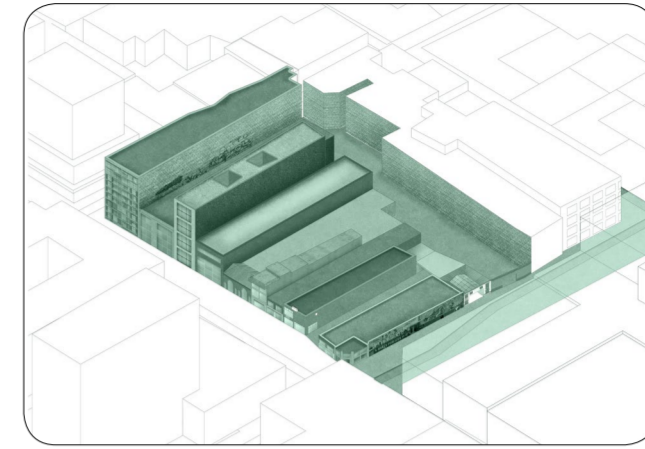
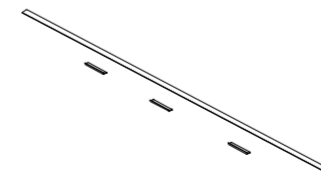
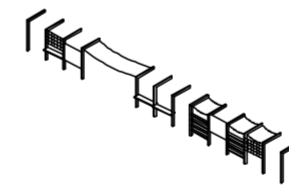
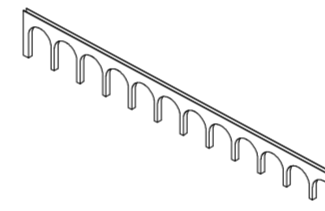
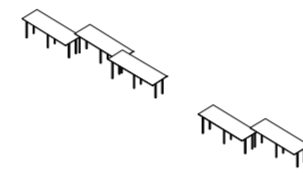
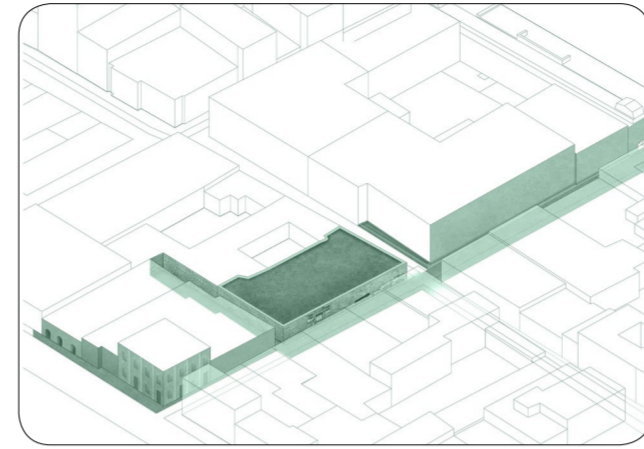
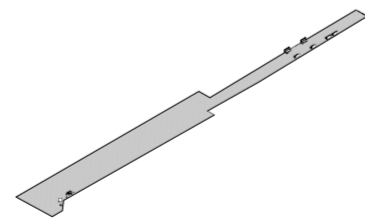
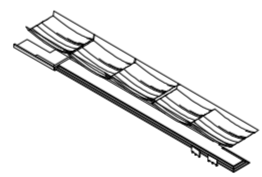
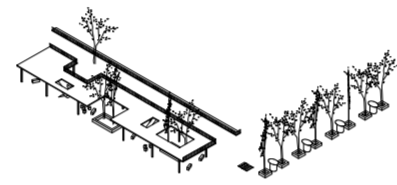
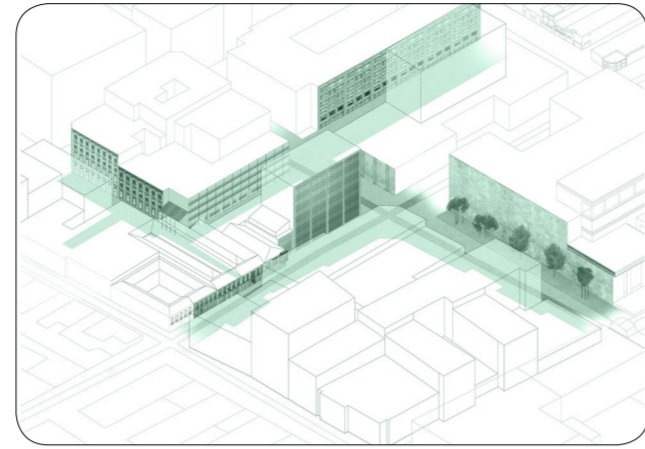
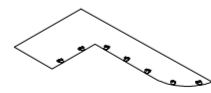
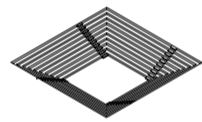
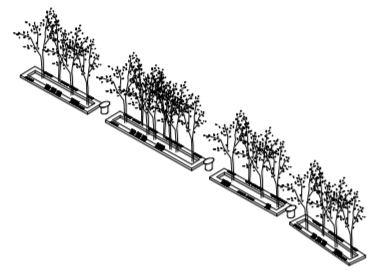
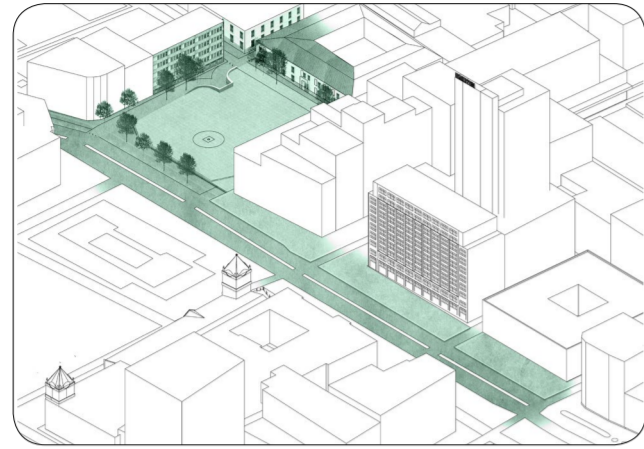
**ACTIVIST
POSITION**

**SPECIALIST
POSITION**

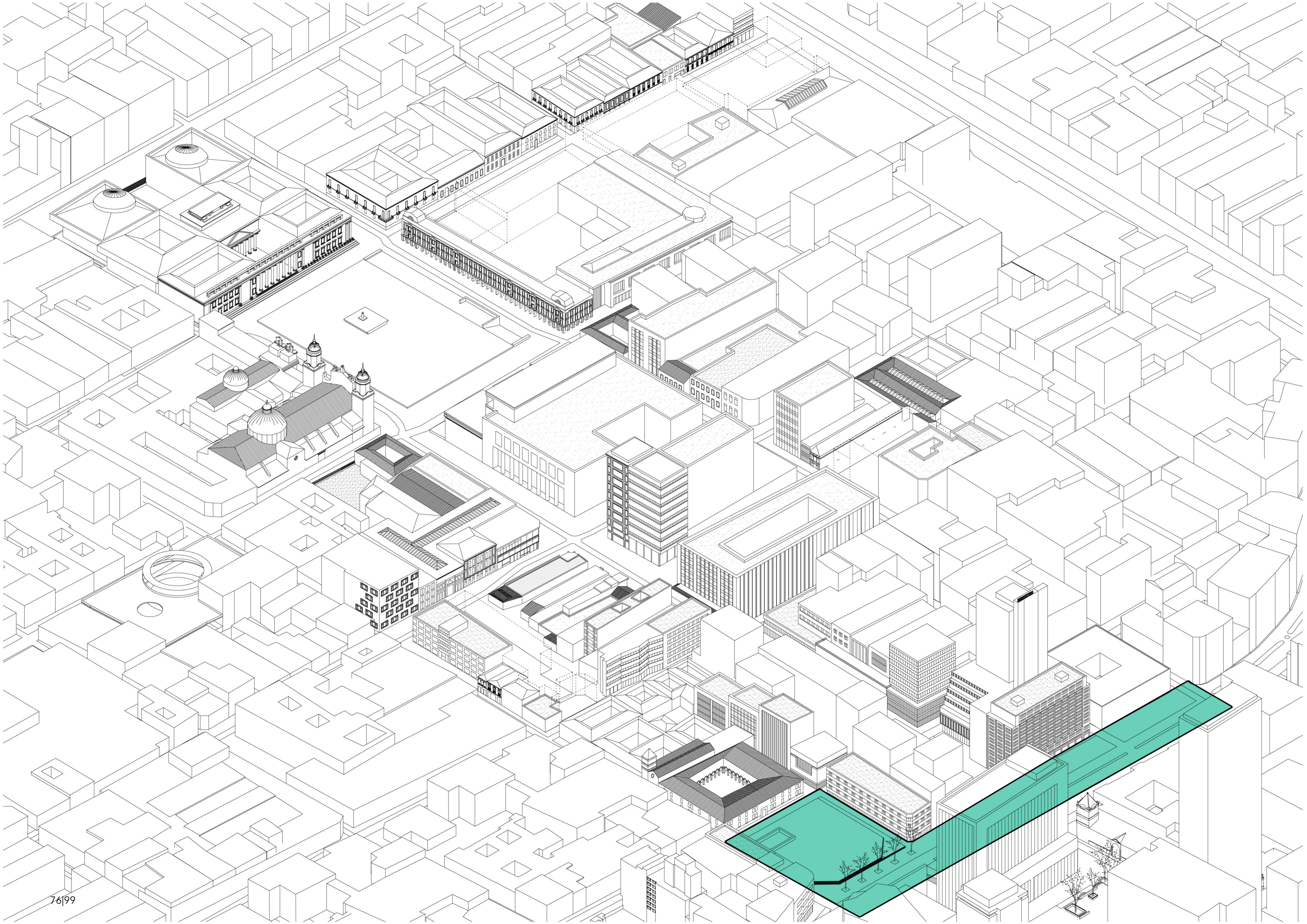


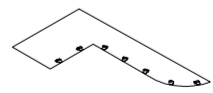
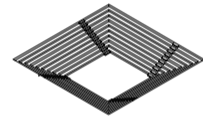
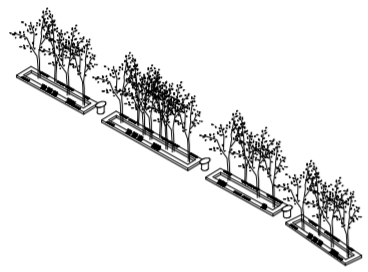
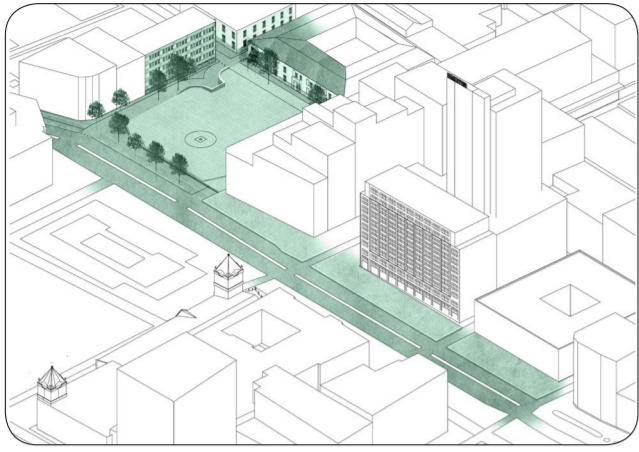


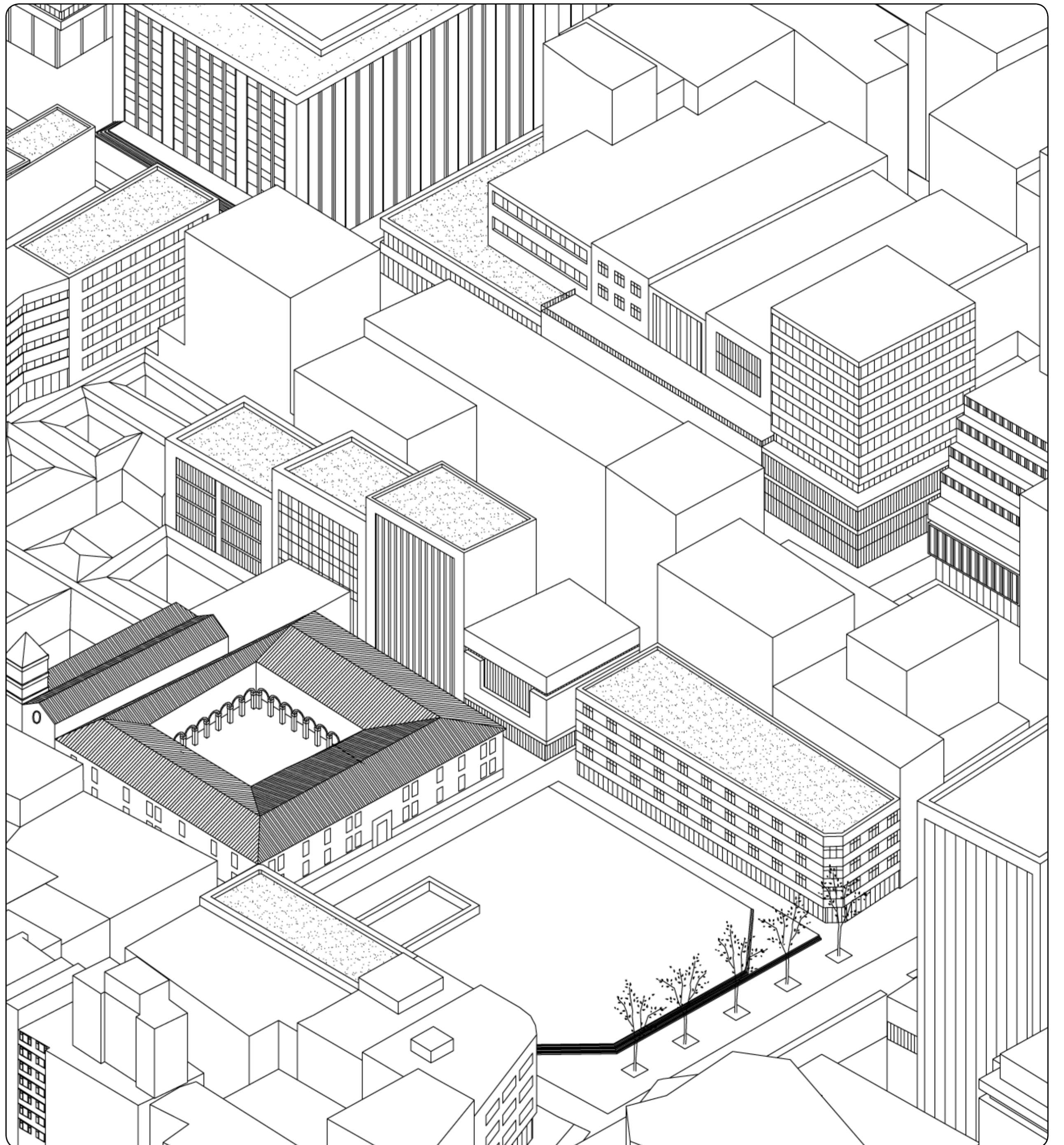
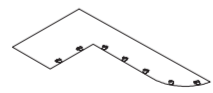
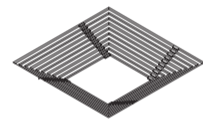
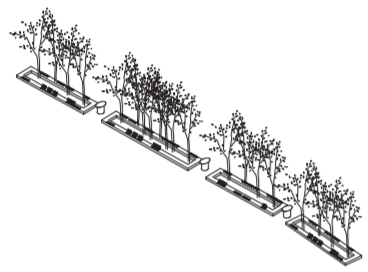
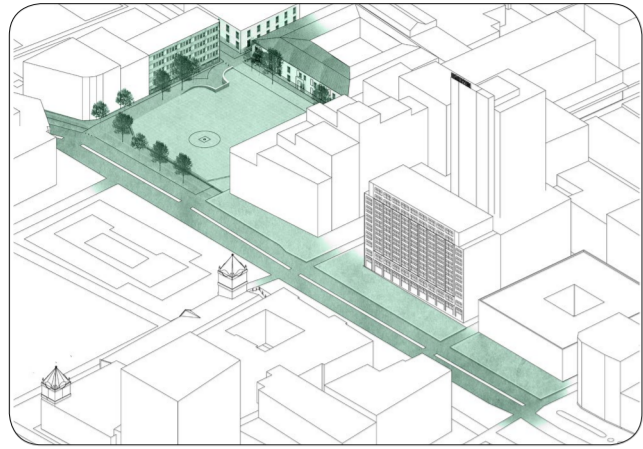
| results

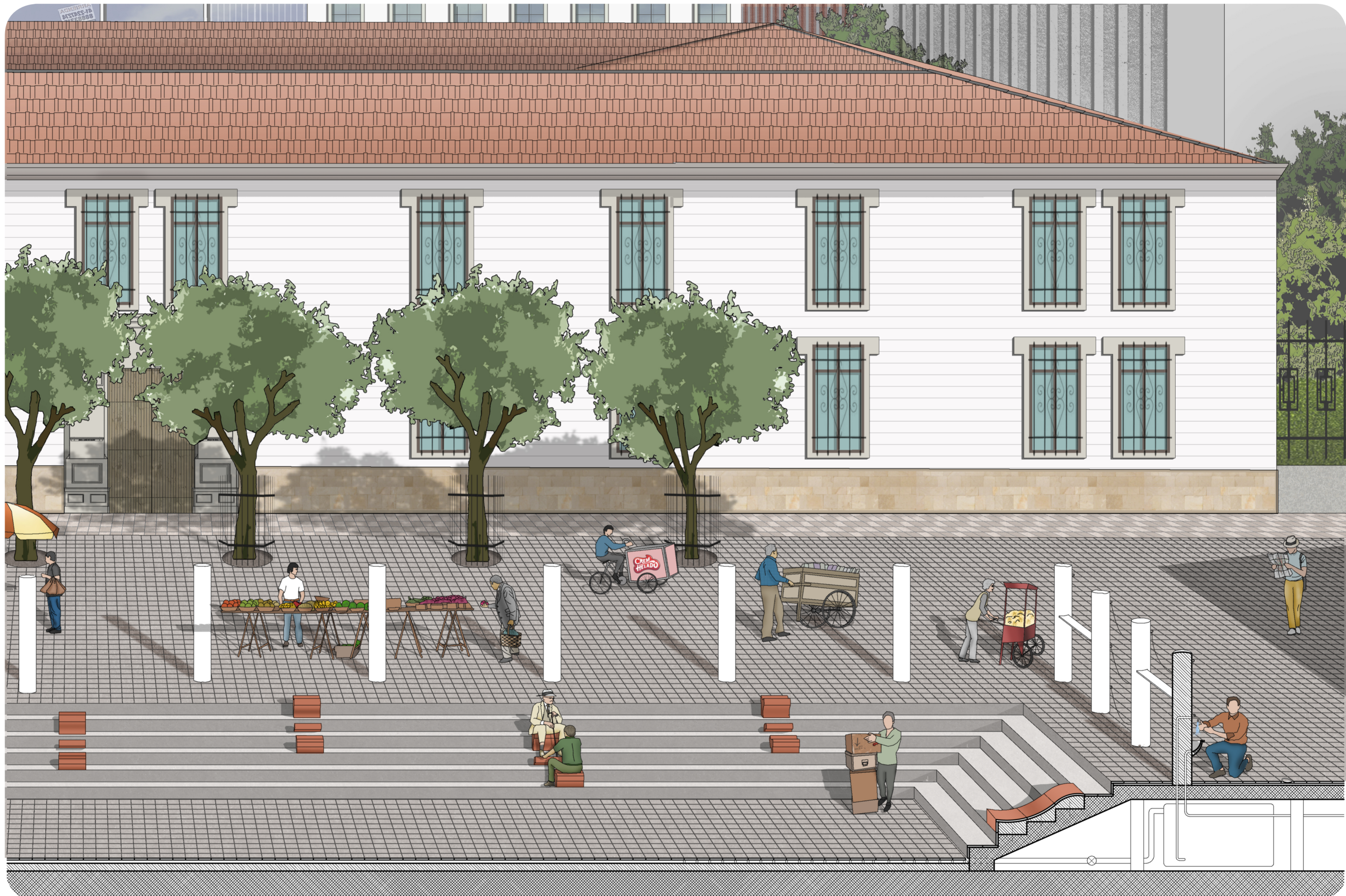


A | The Forum

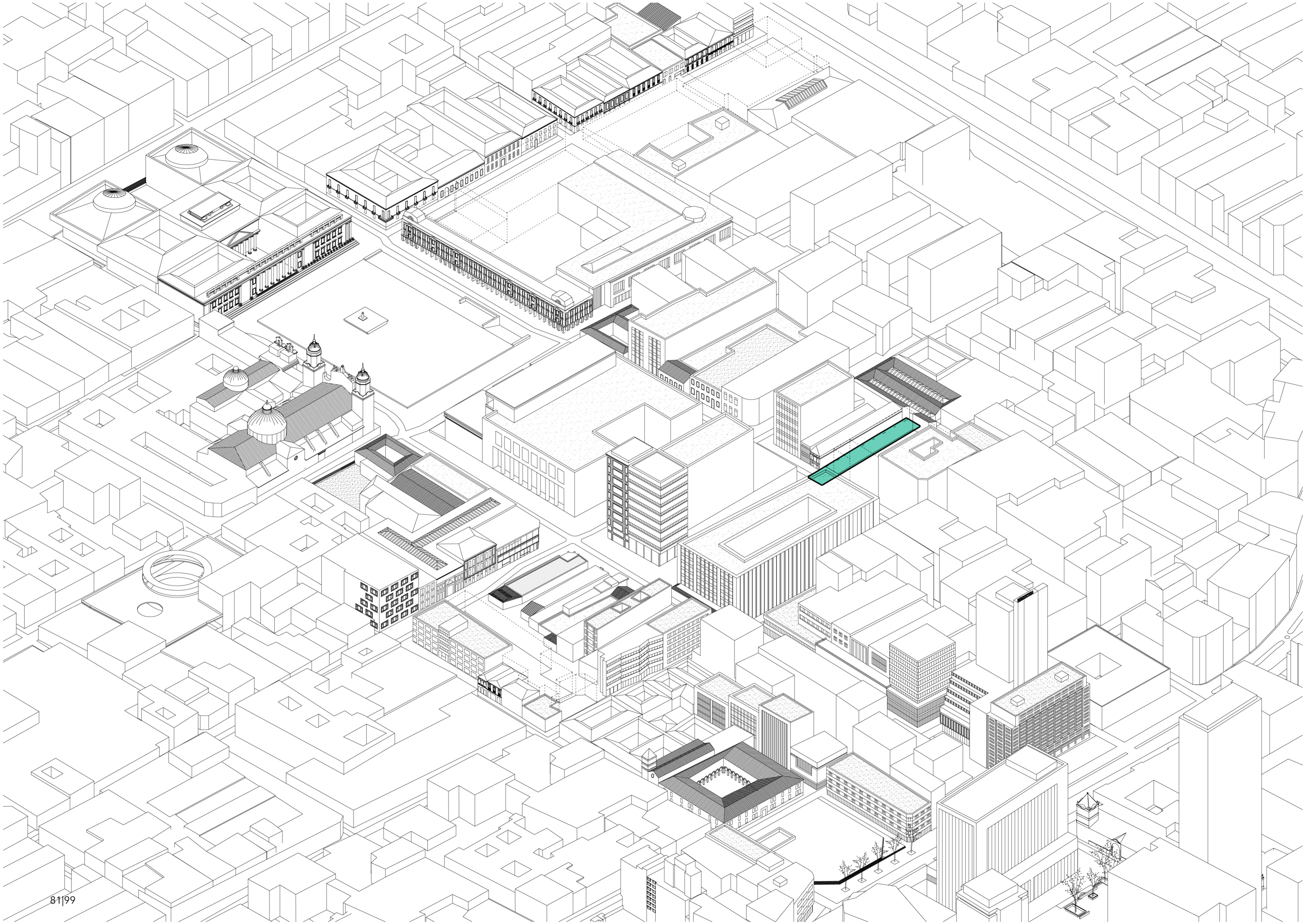


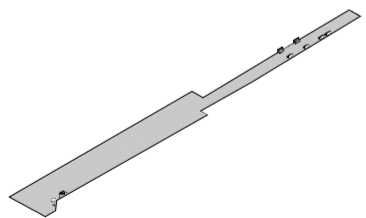
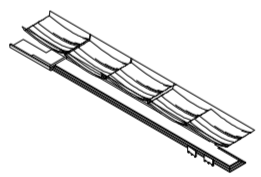
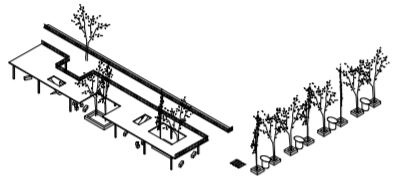
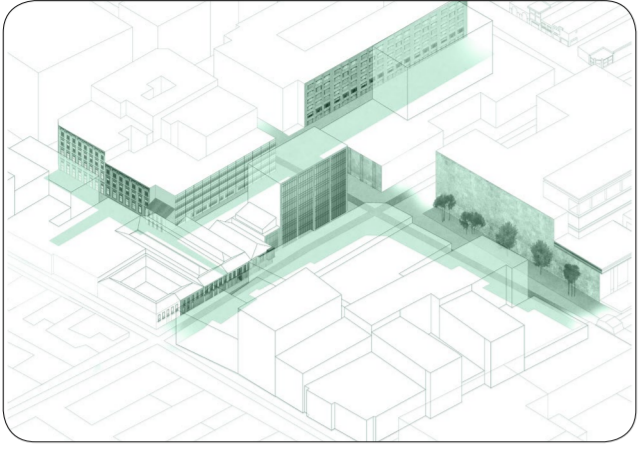


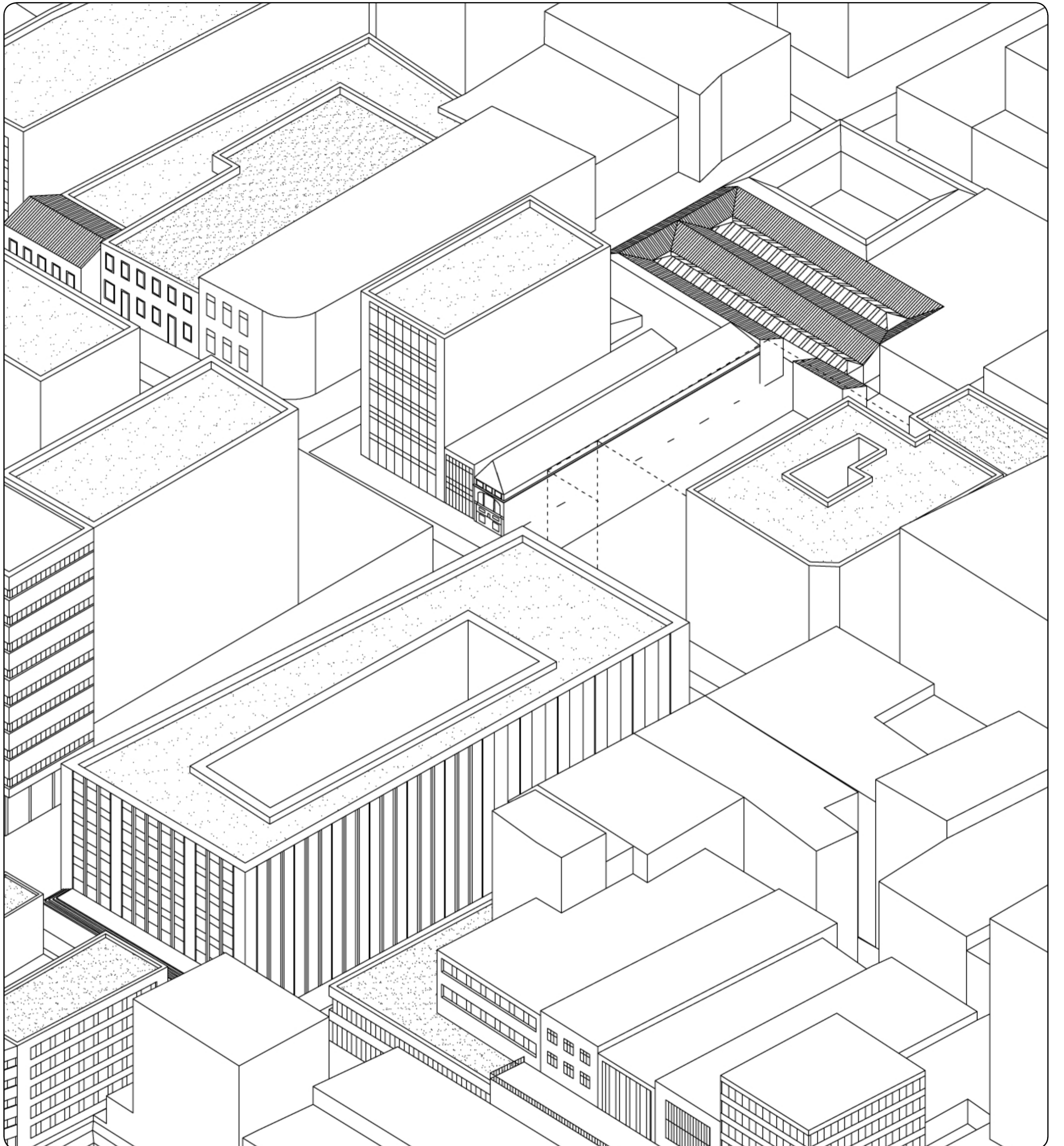
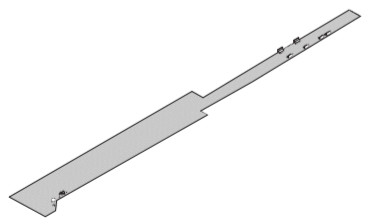
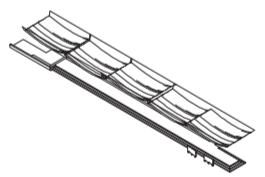
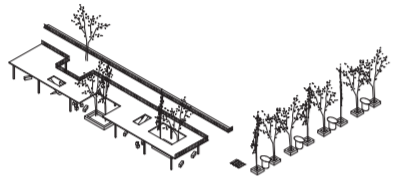
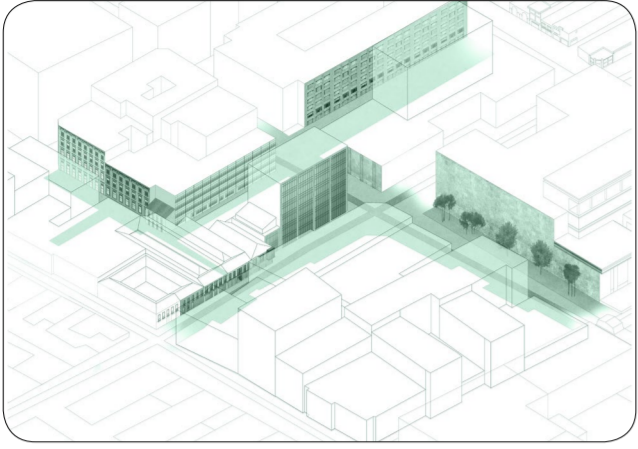




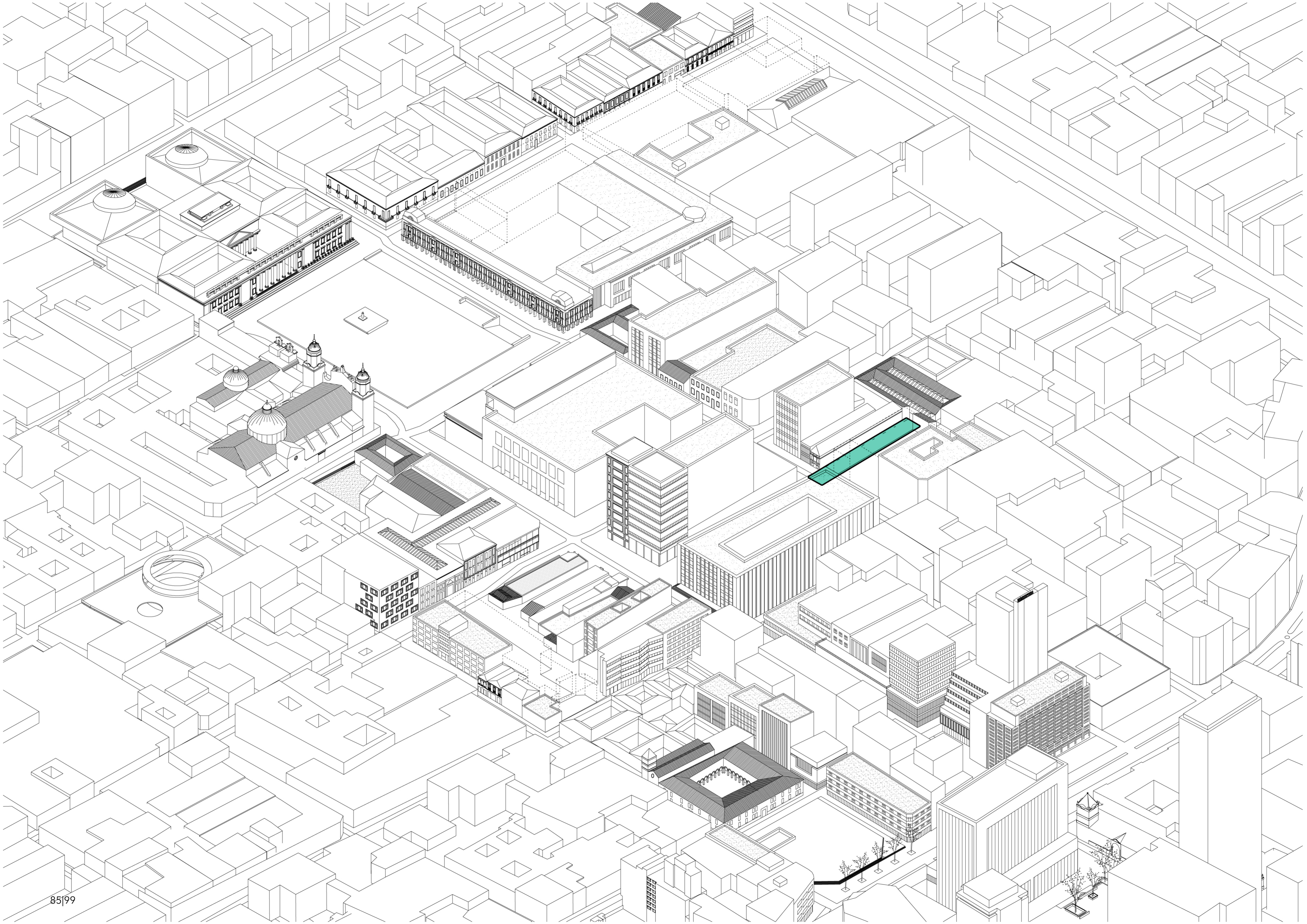
B | The Living Room

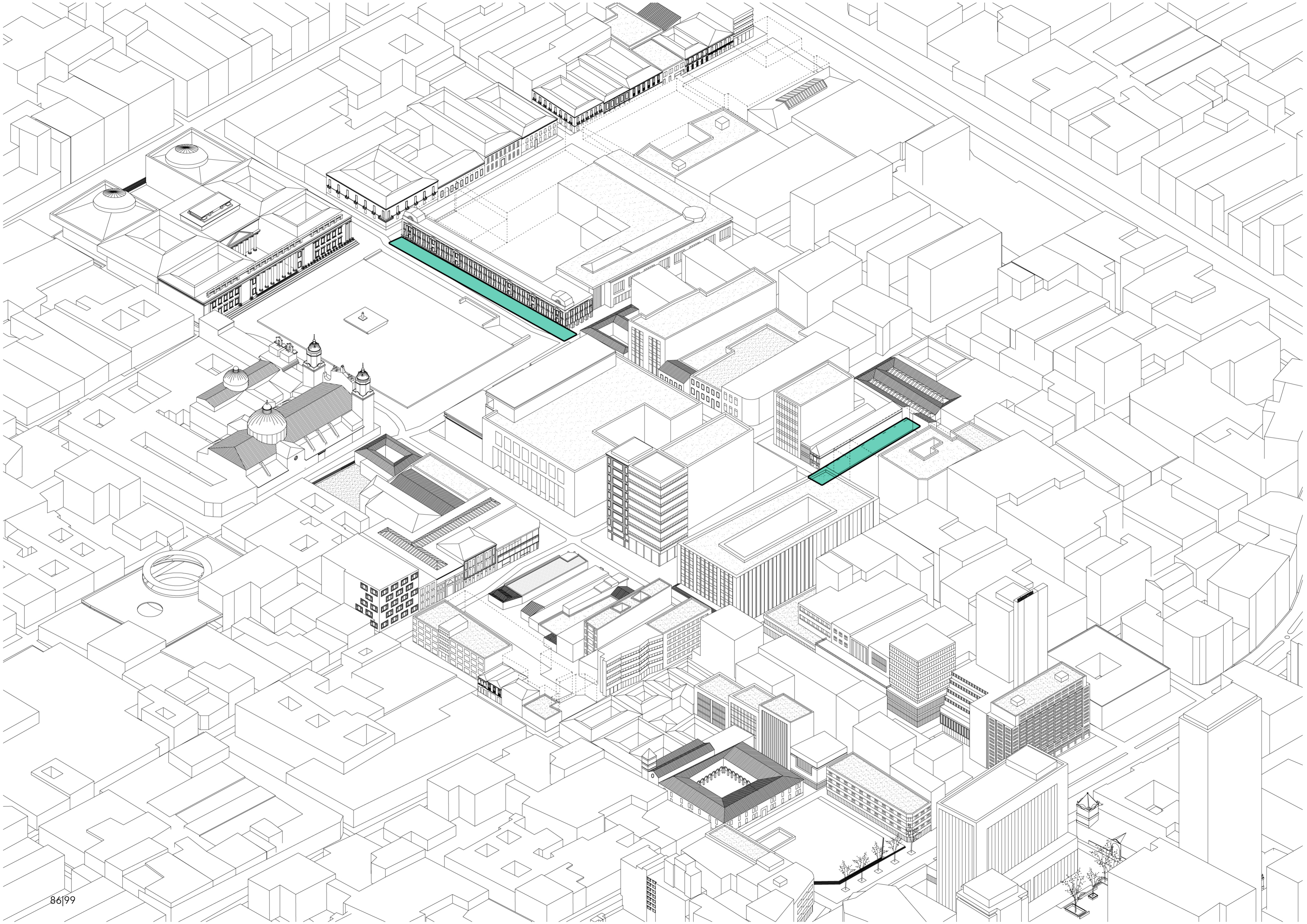


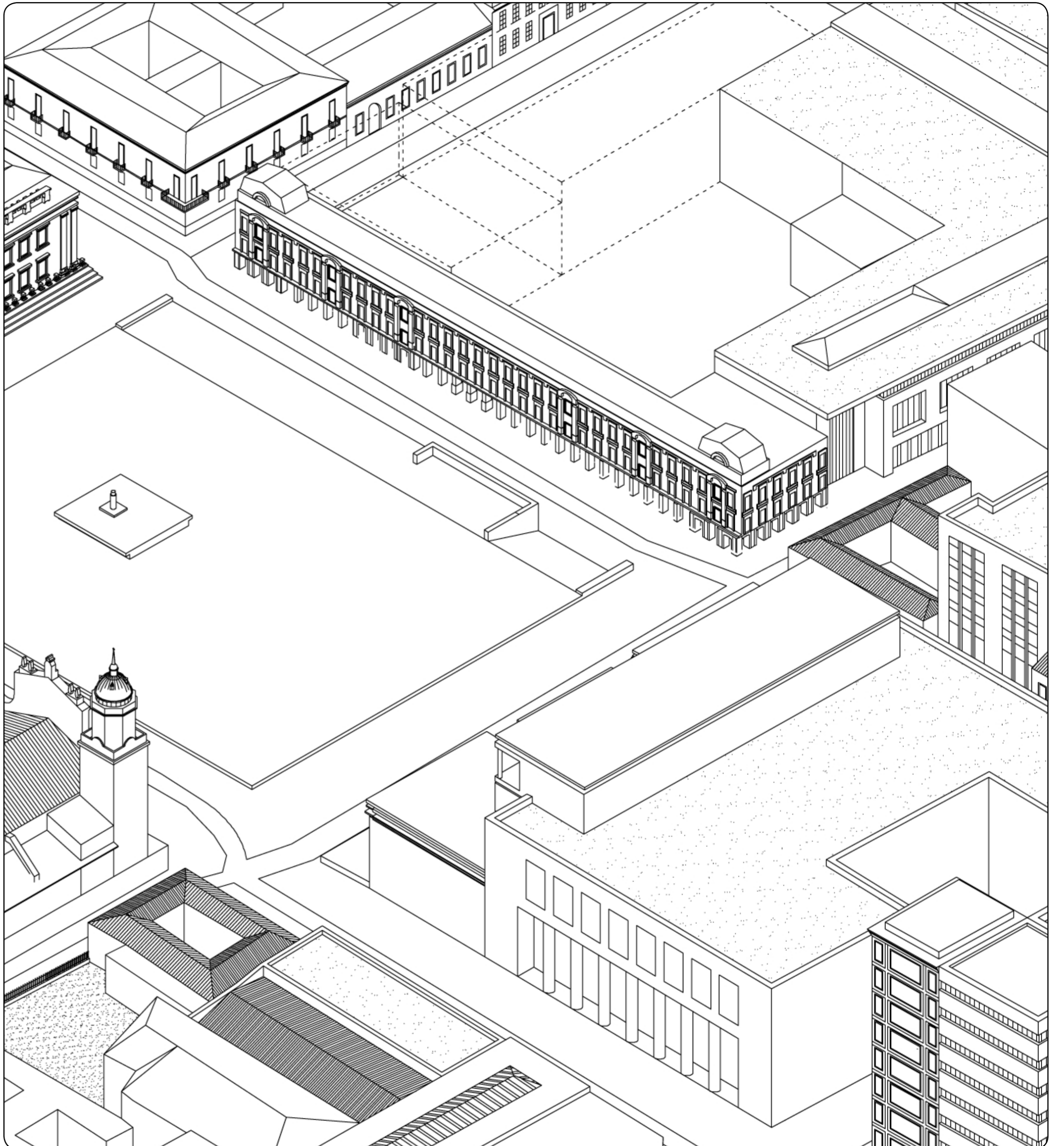
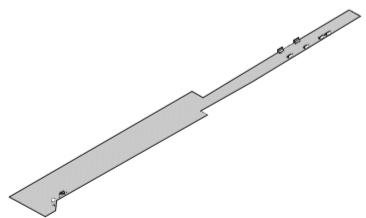
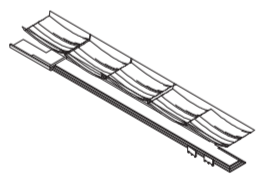
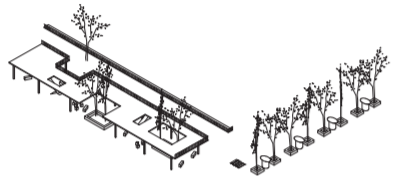
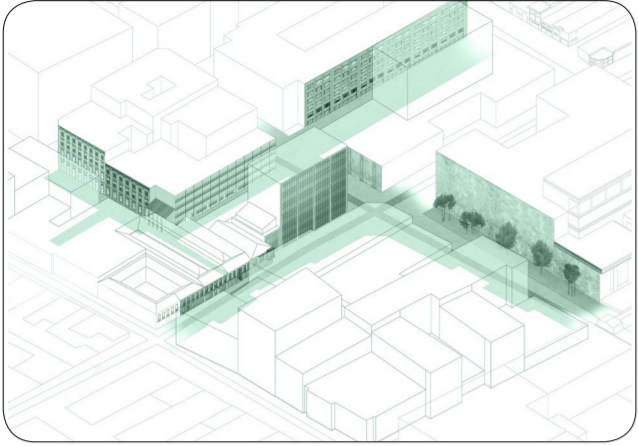


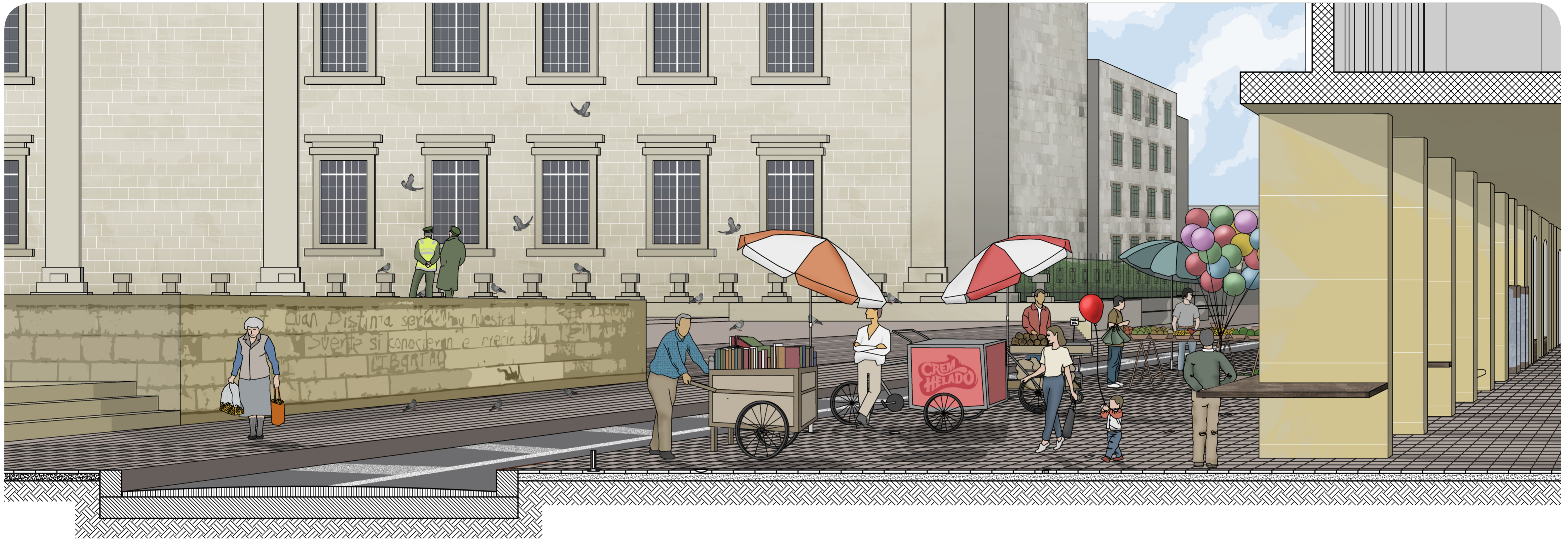




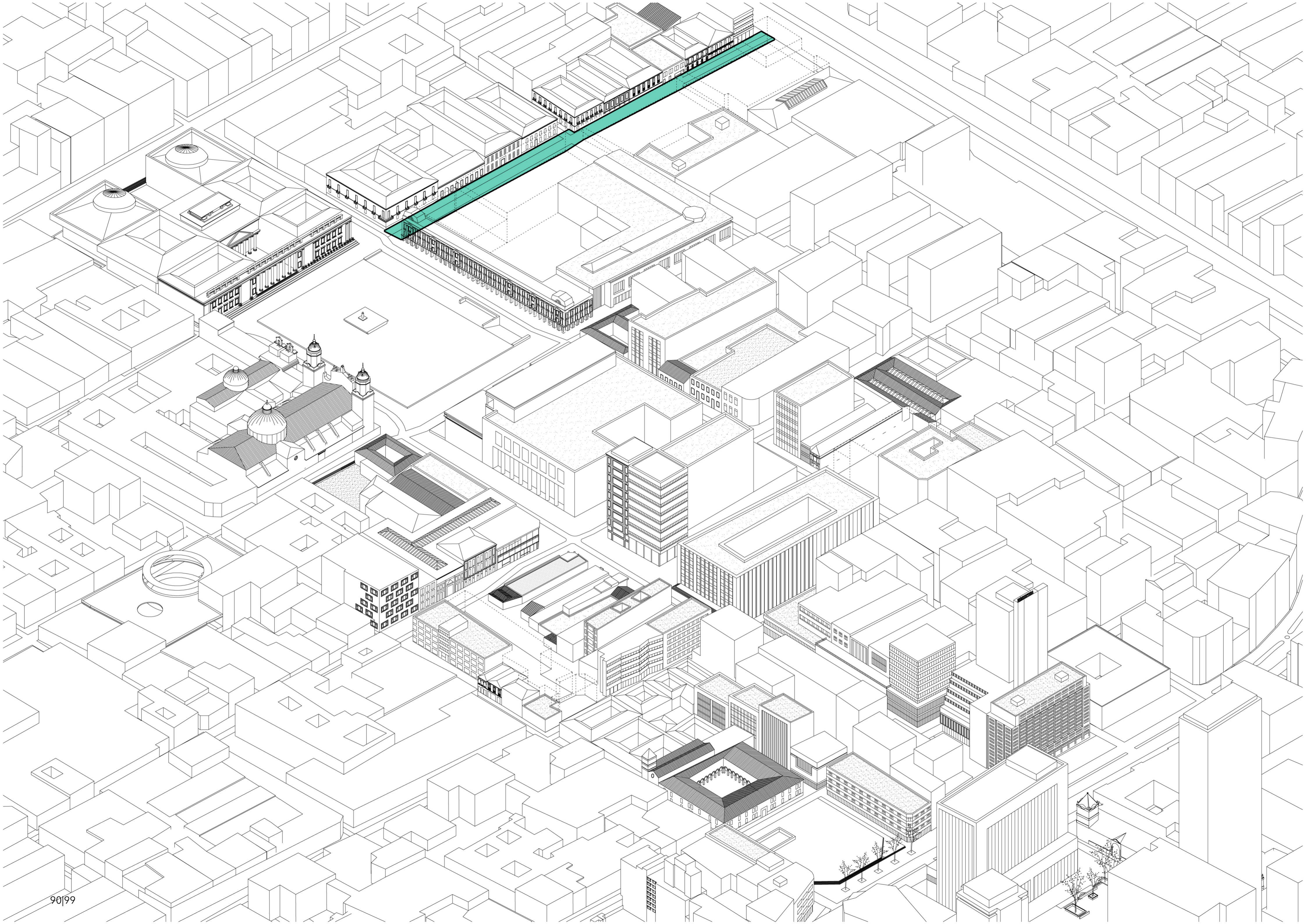


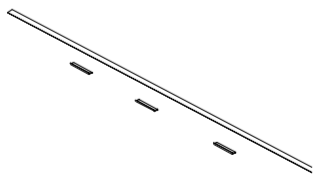
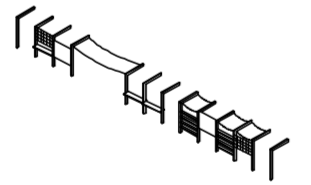
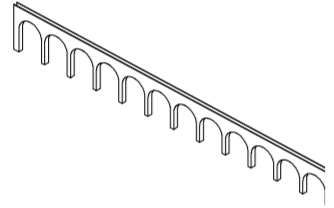
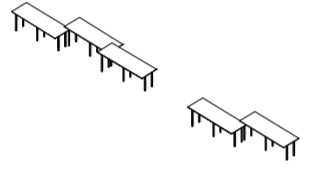
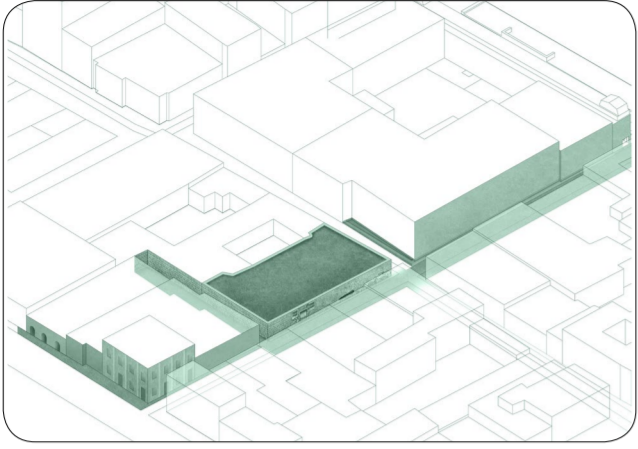


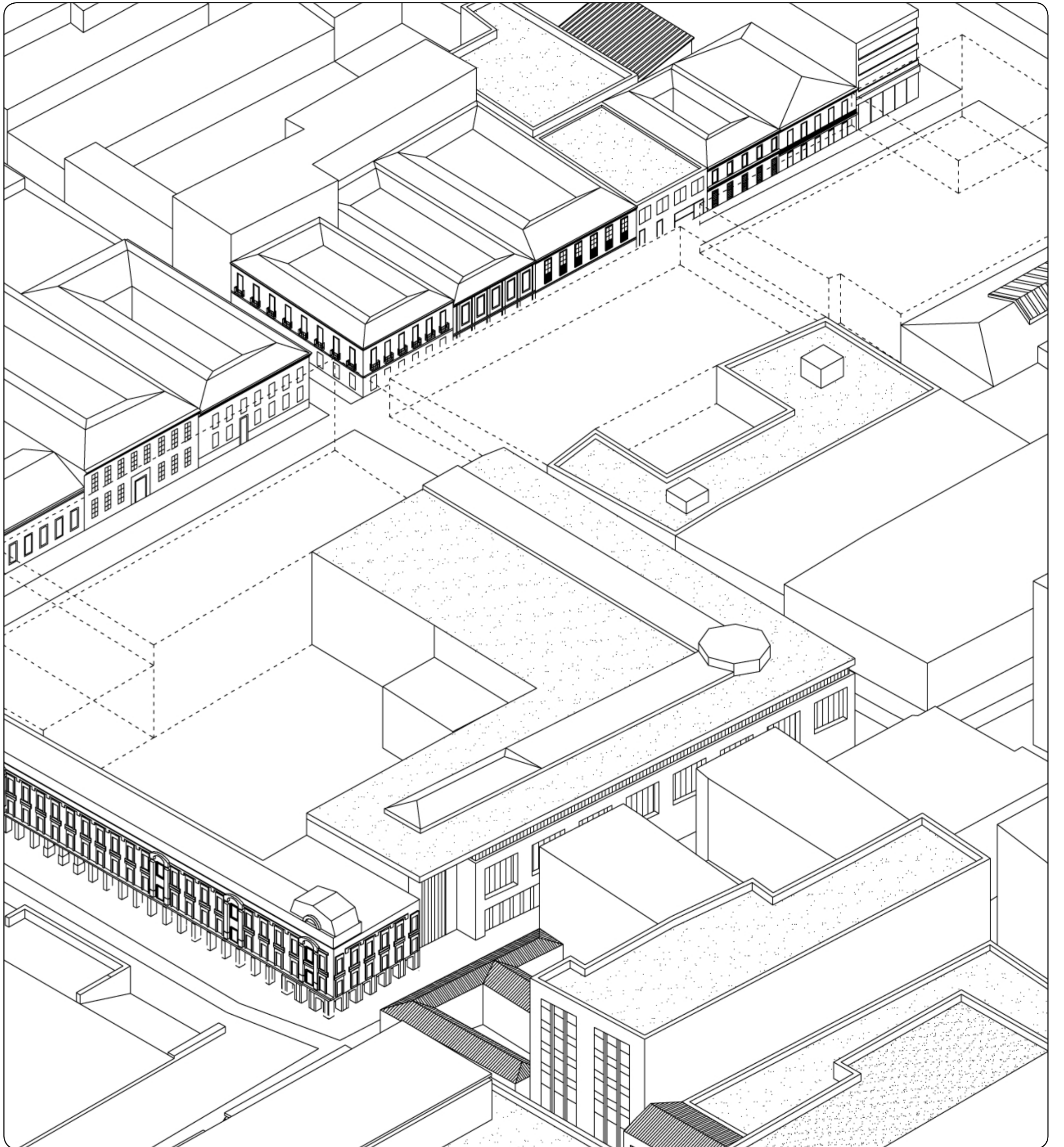
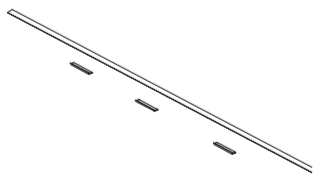
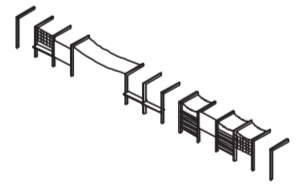
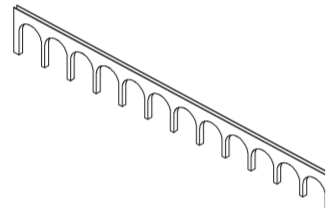
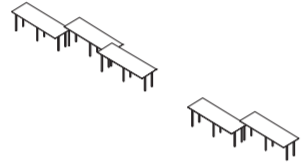
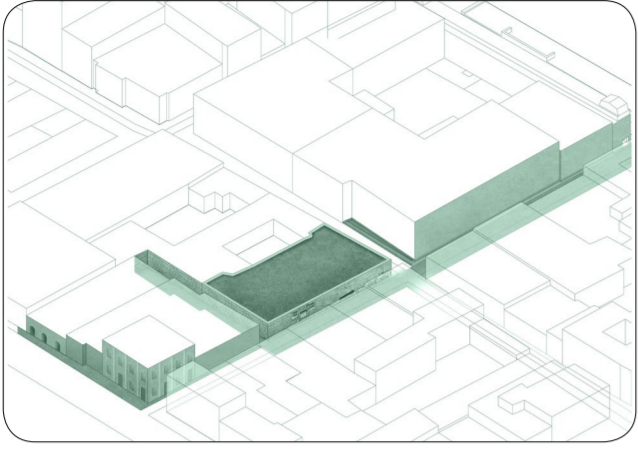




C | The Promeade

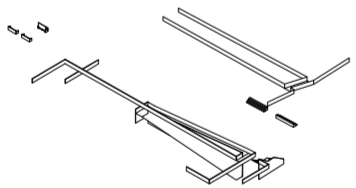
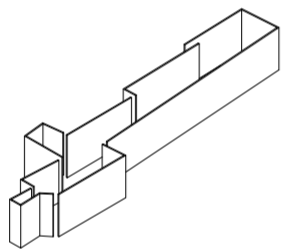
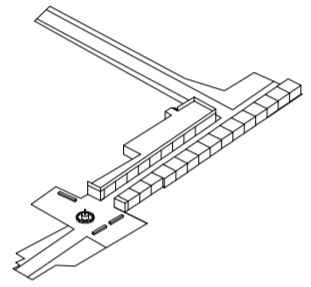
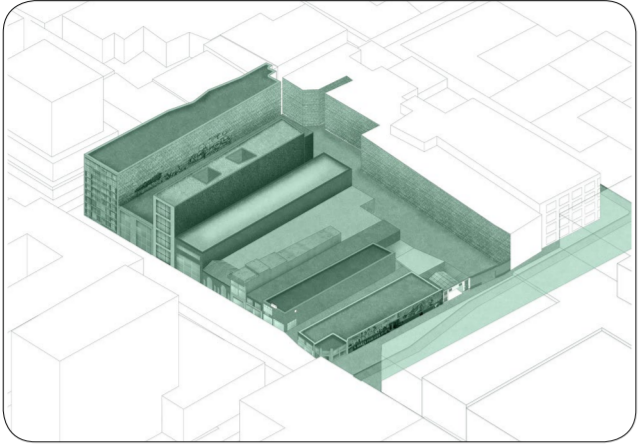


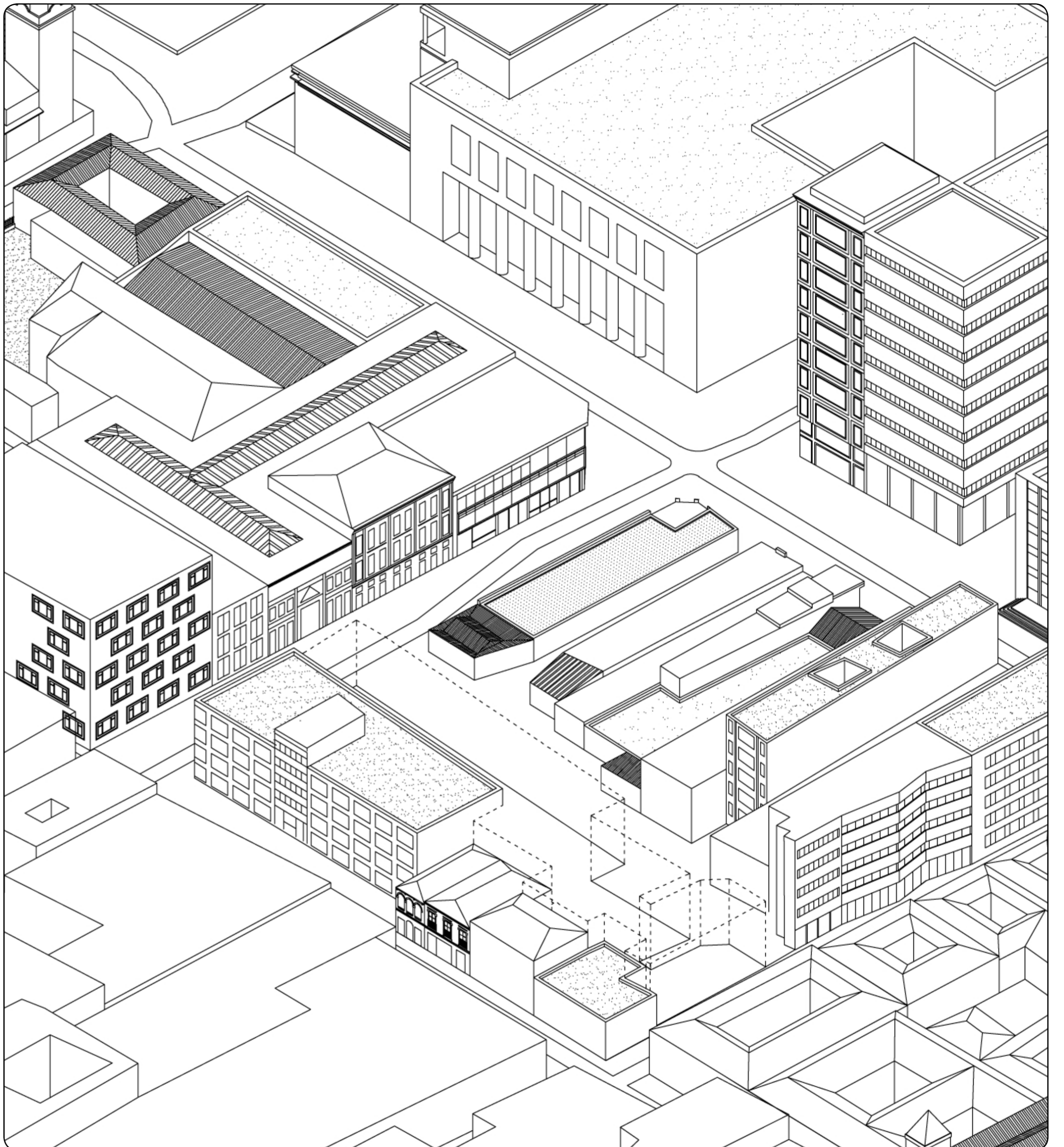
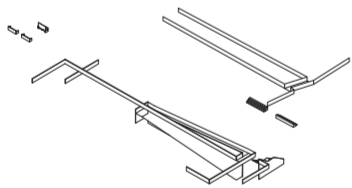
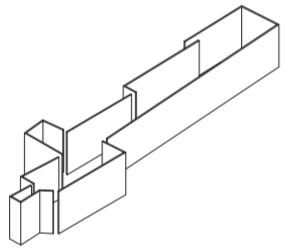
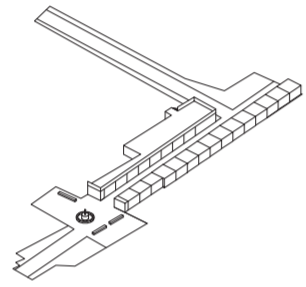
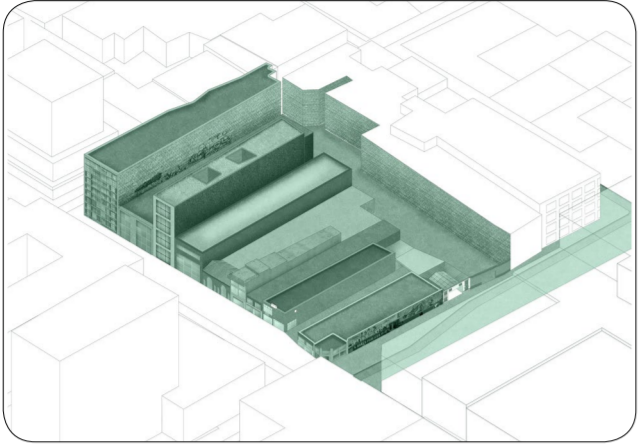






D | The Void







| reflections

