FORTE MONTE MARIO

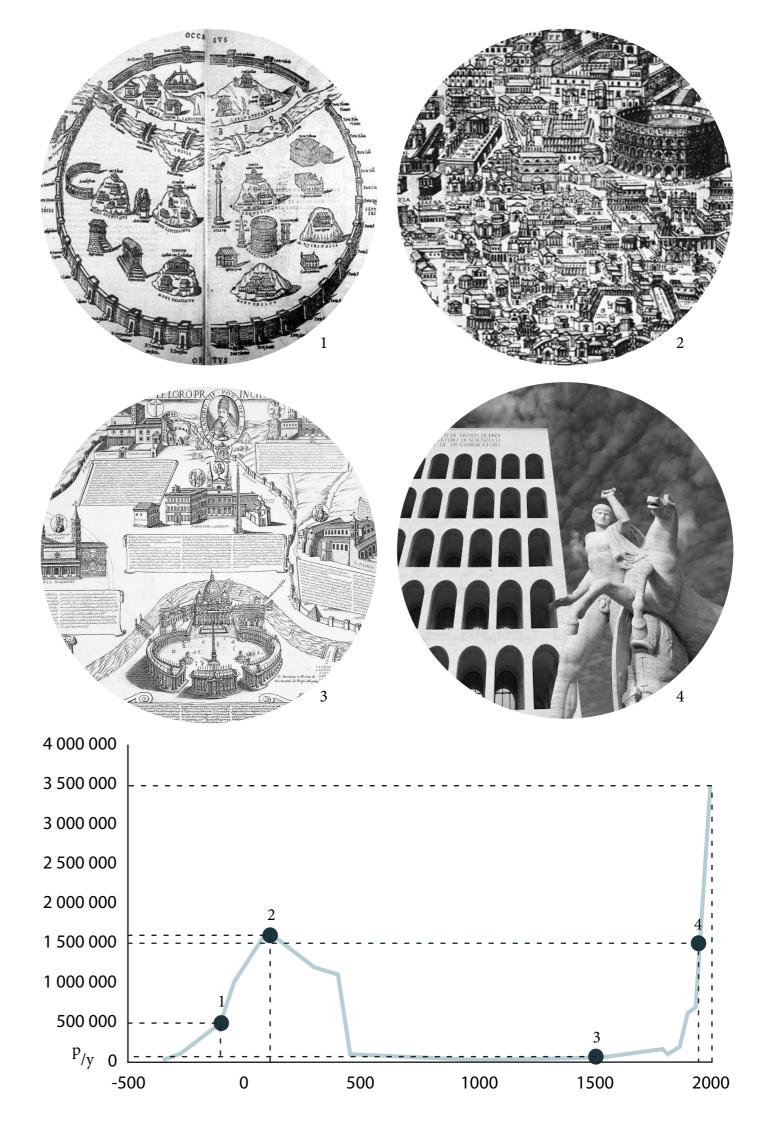
CULTURAL CENTRE

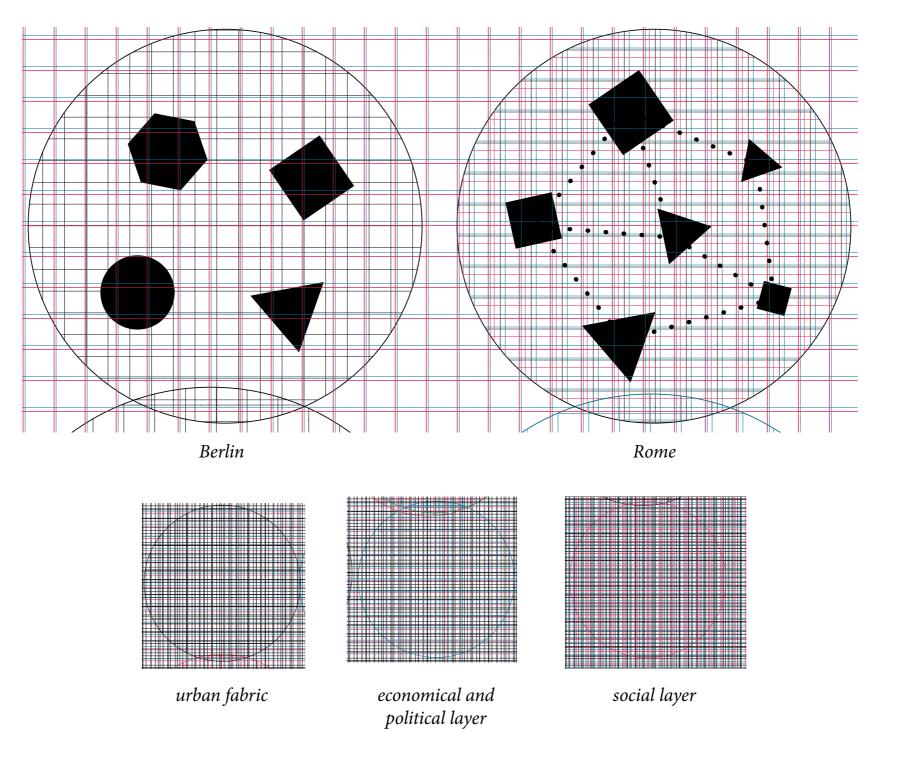
Olga Pedryc

RESEARCH 1 MONTE MARIO - NATIONAL PARK FORTE MONTE MARIO PROBLEM STATEMENT DESIGN RESEARCH DESIGN STRUCTURE

RESEARCH 1







O.M. Ungers The City in the City: Berlin: A Green Archipelago

The archipelago is a collection of the independent, diverse object (islands) connected by the common ground - the immense urban fabric. The objects represent extremely different structures in content and form and have strong identities which define and impose oneself on their surroundings.

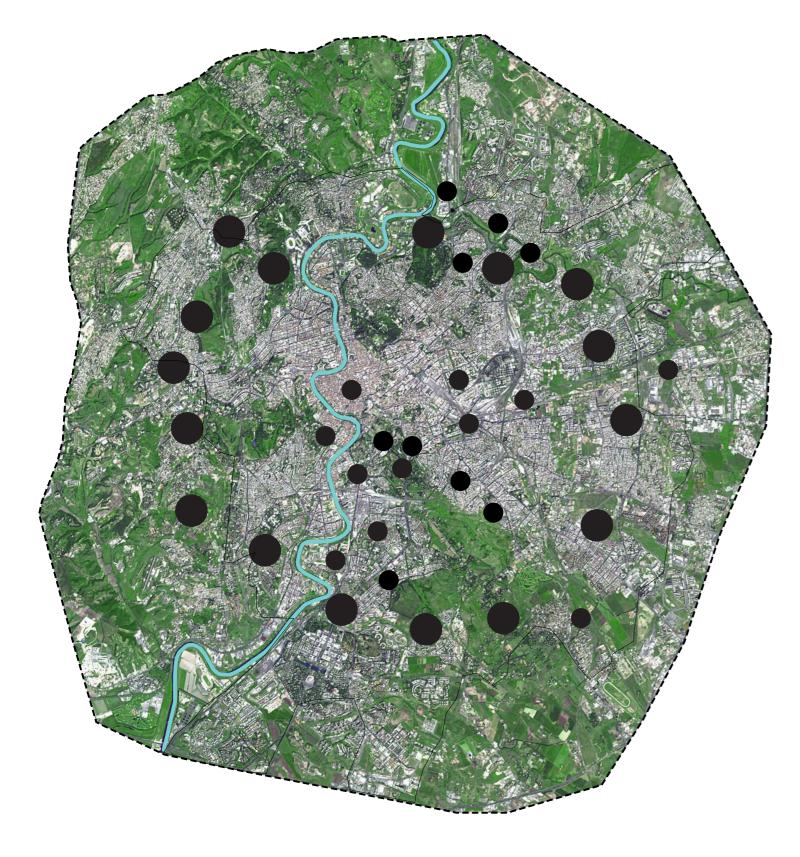
An archipelago manifesto perceives demographic shrinkage not as negative phenomenon, but as opportunity to distill new city profile.

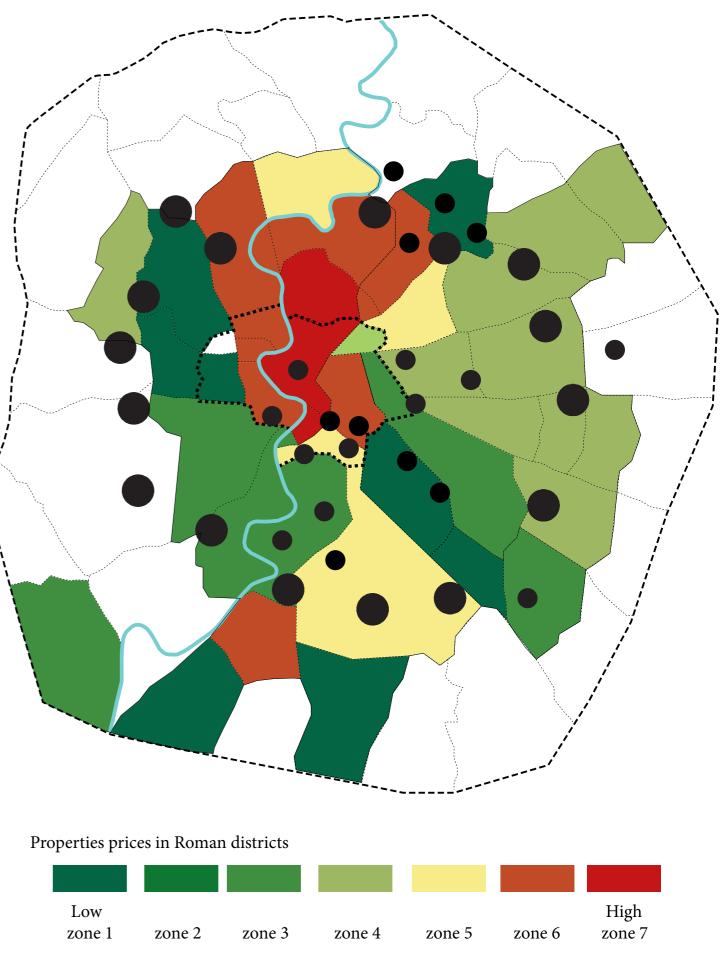
My position Reading Rome as an archipelago

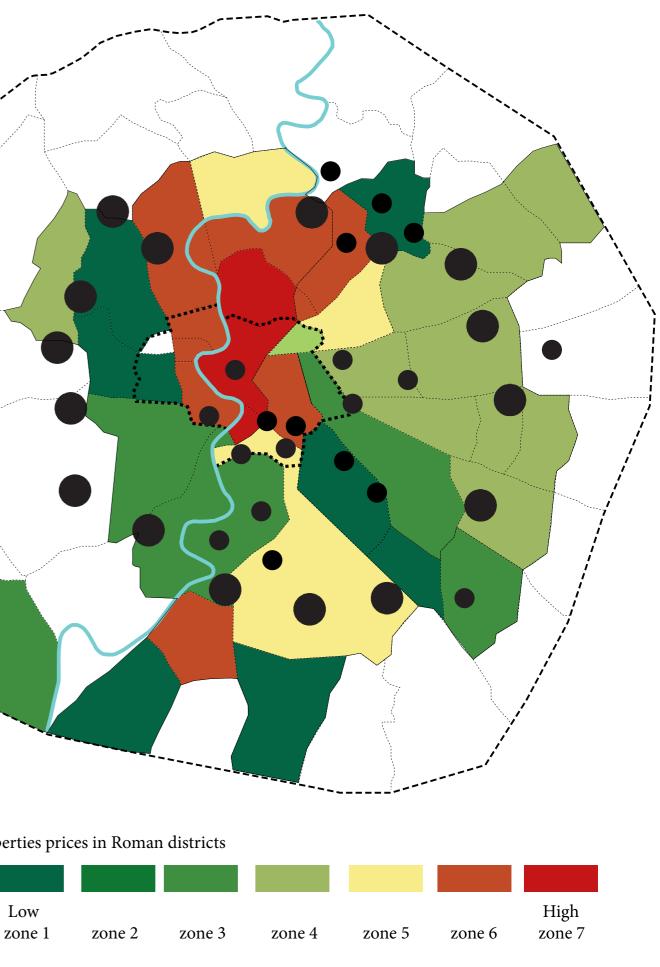
The archipelago is a collection of the independent objects which can be similar in architectural form but are individualized towards needs of their users. They are connected by the common ground : the urban fabric, the social, economical and political situation of the city

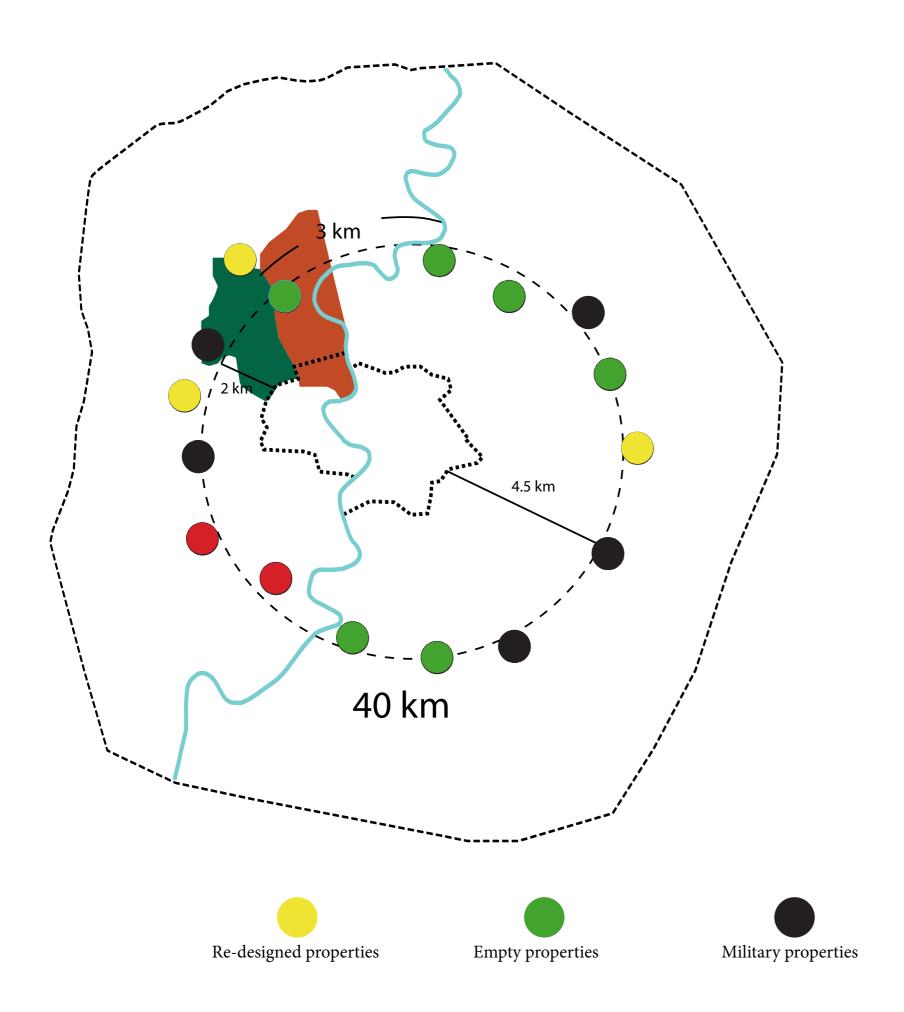
An archipelago manifesto is considered as a strategy solving the problems which results from demographic growth, social and economical condition of the city.

Collection of objects







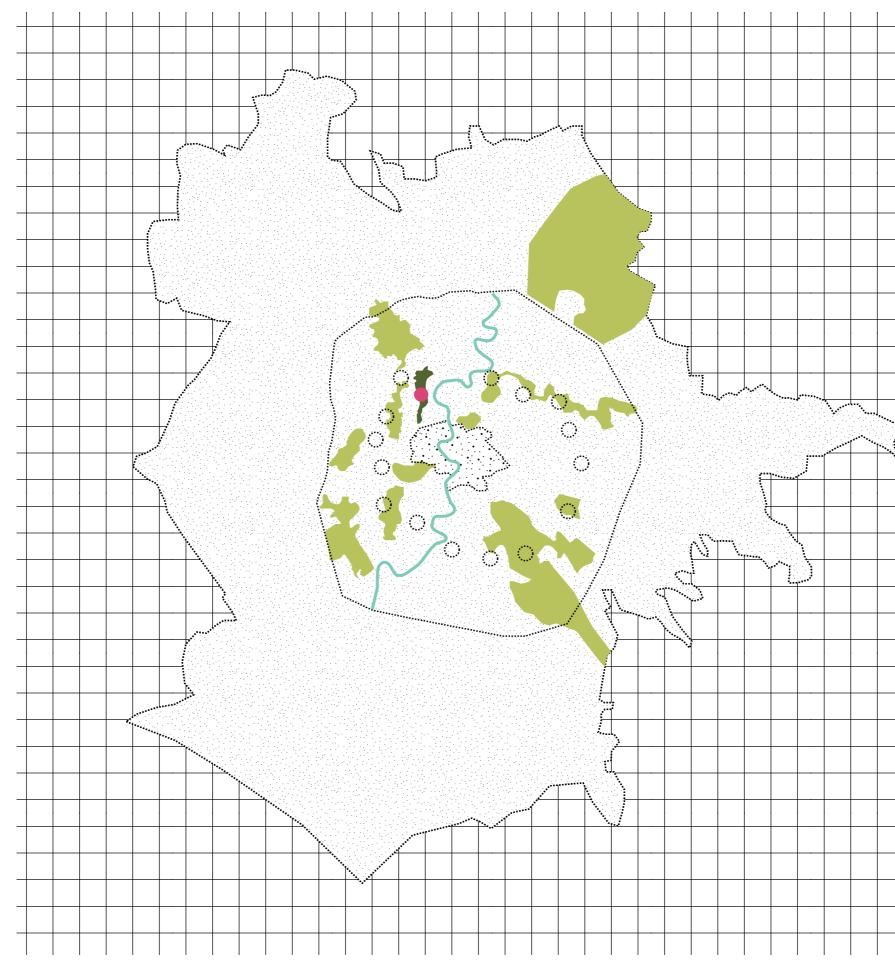






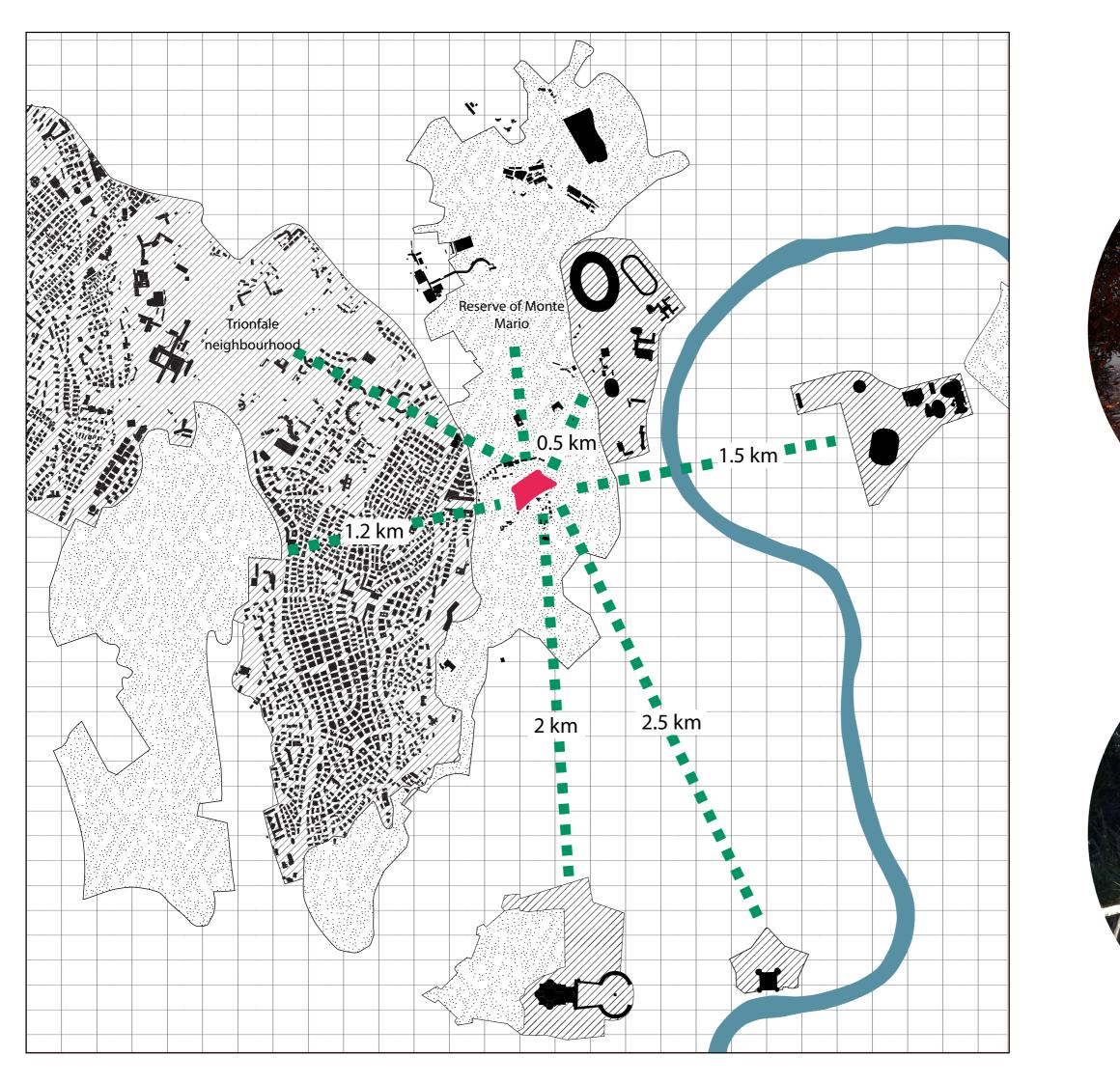


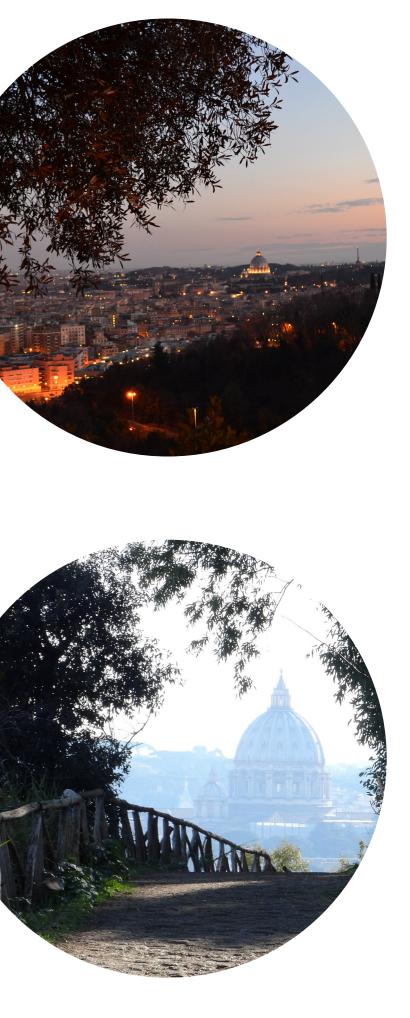
MONTE MARIO NATIONAL PARK





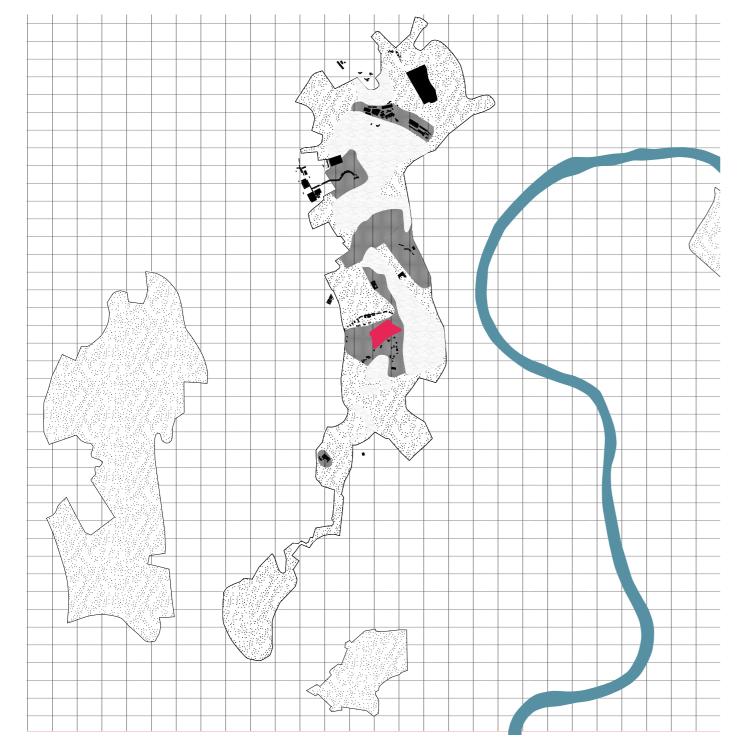






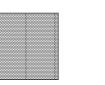
Nature classification

Revitalization specification



Roma Natura Nature clasification



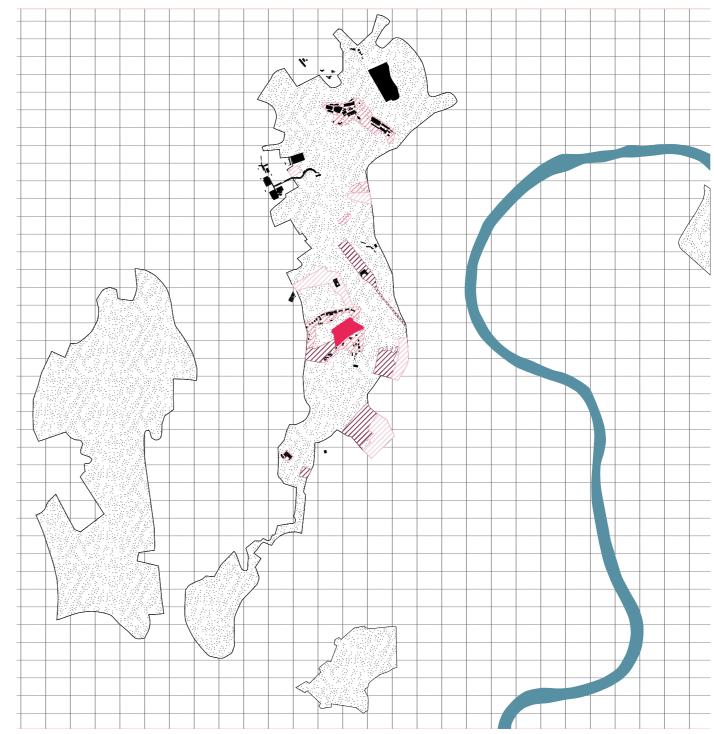




Open reserve

Green areas for revalorization

Strict reserve



Roma Natura Revitalization specifications





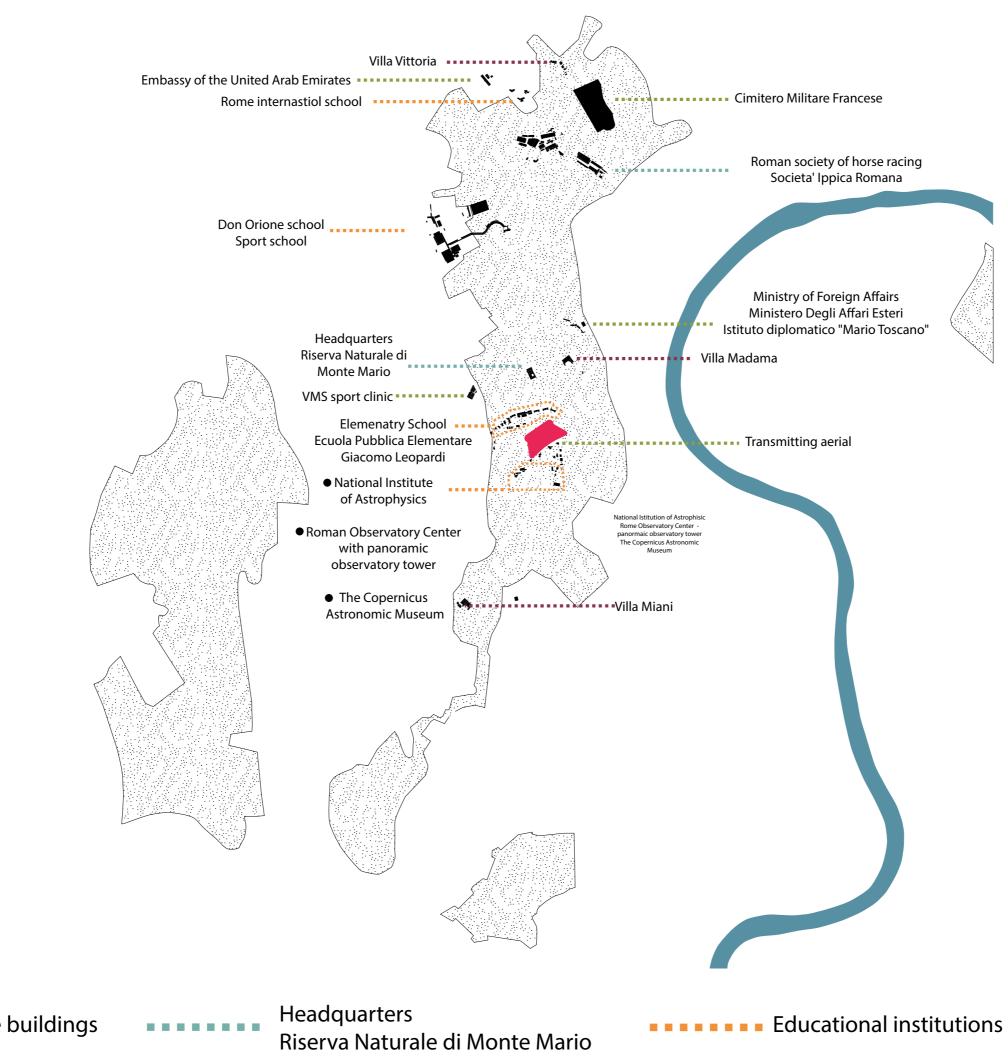


Areas dedicated to sport and laisure

Areas for

revalorization

Areas with historic values



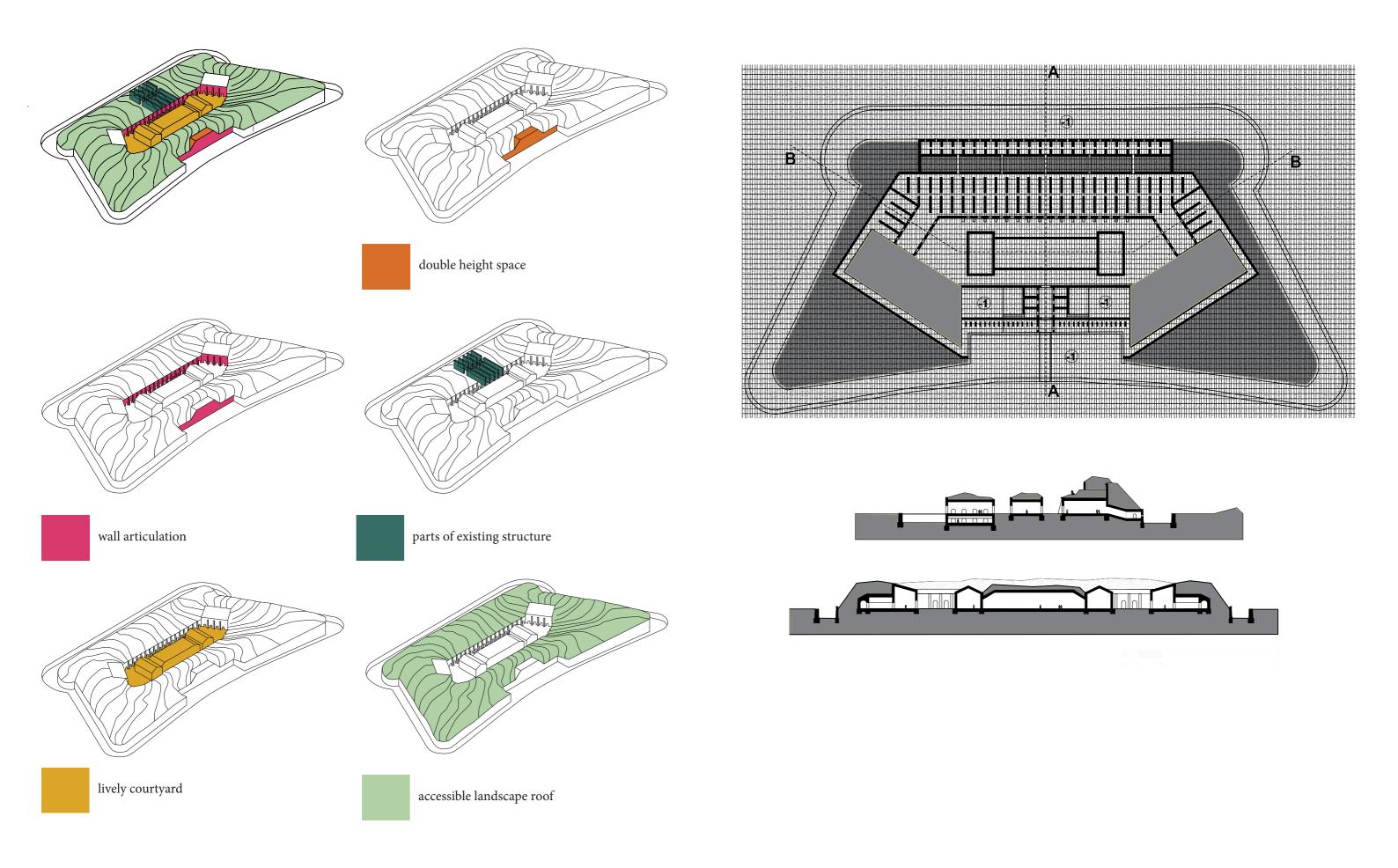
Heriatage buildings

•••••• Municipality

FORTE MONTE MARIO

Headquarters Riserva Naturale di Monte Mario VMS sport clinic **Elemenatry School** Ecuola Pubblica Elementare Giacomo Leopardi National Institute of Astrophysics Roman Observatory Center with panoramic observatory tower The Copernicus Astronomic Museum





PROBLEM STATEMENT

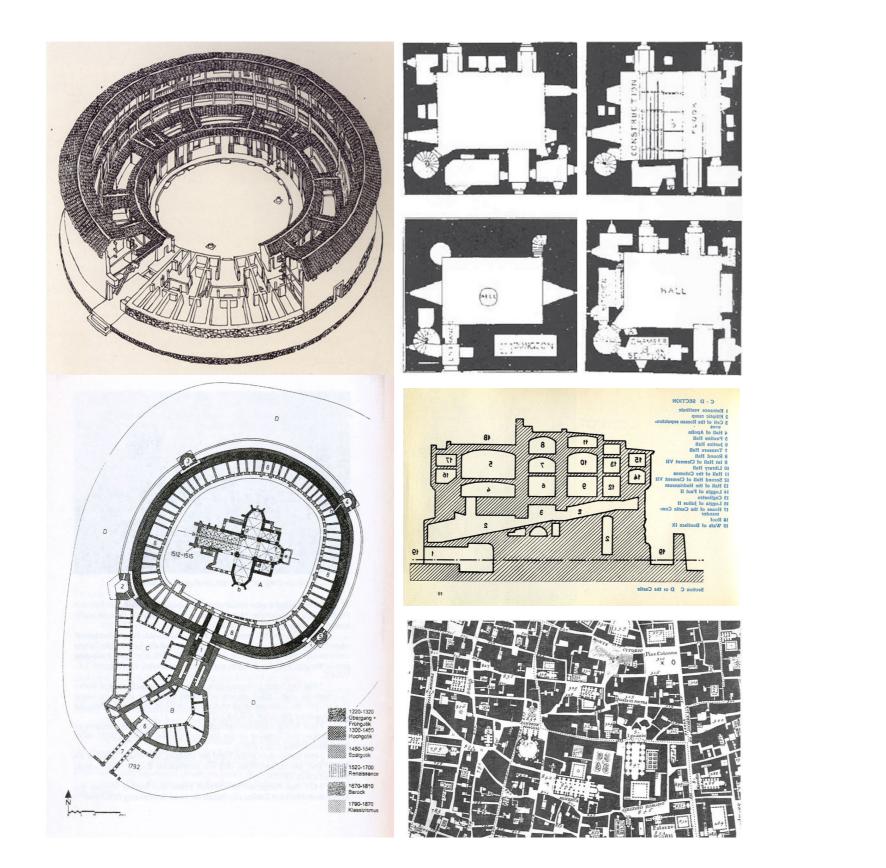
1. HOW TO CONNECT THE FORTRESS WITH ITS SURROUNDING WITHOUT BRAKING ITS WALLS :

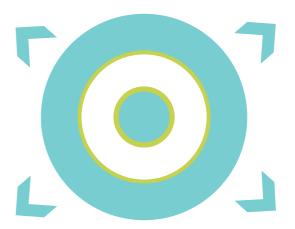
CONNECTION WITH : THE CITY NATIONAL PARK LOCAL FACILITIES

2. HOW TO EMPHASIZE THE ILLUSTRIOUS POSITION OF THE SITE

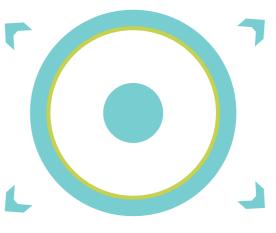
DESIGN RESEARCH

Served and servant

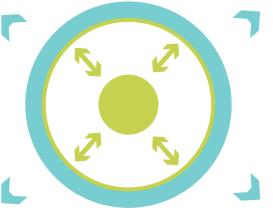




Castle of Saint Angel

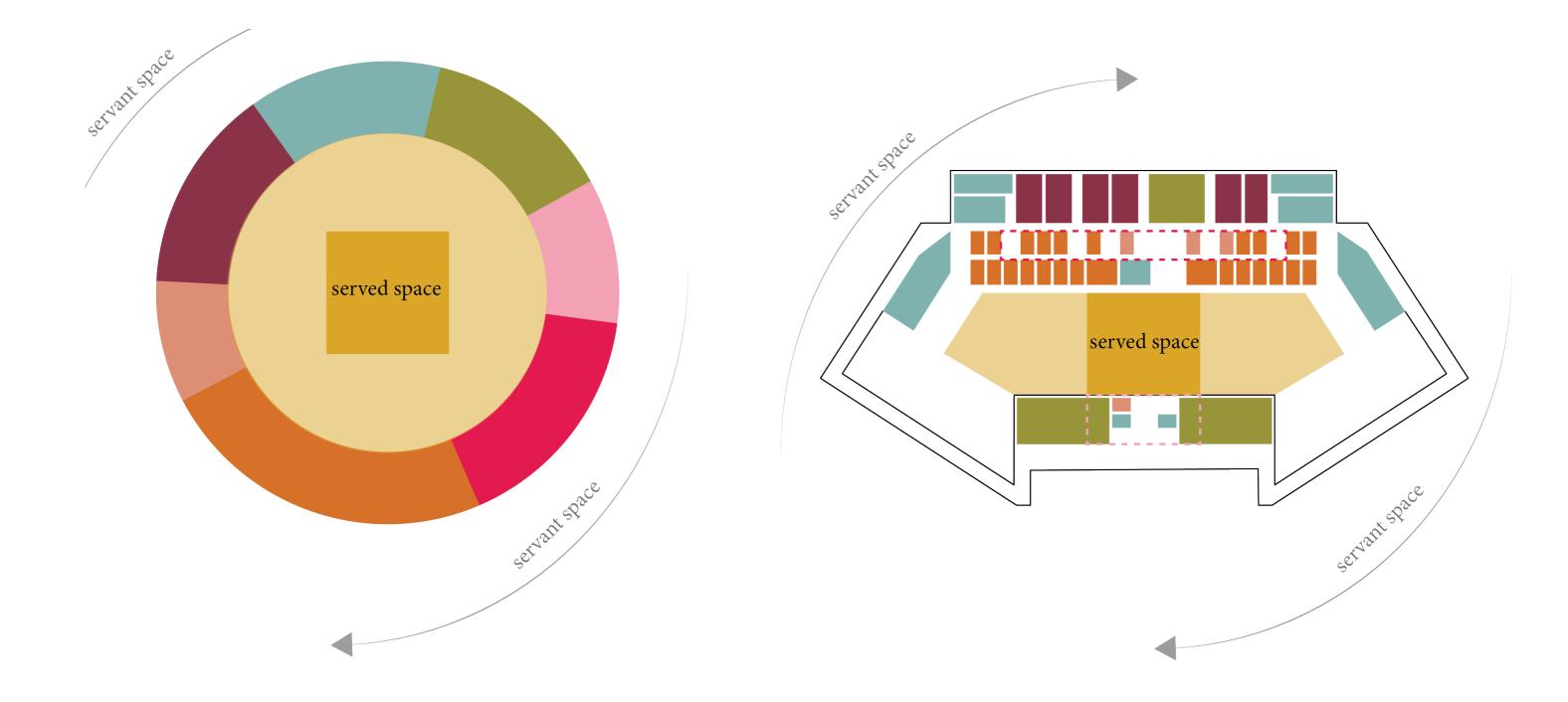


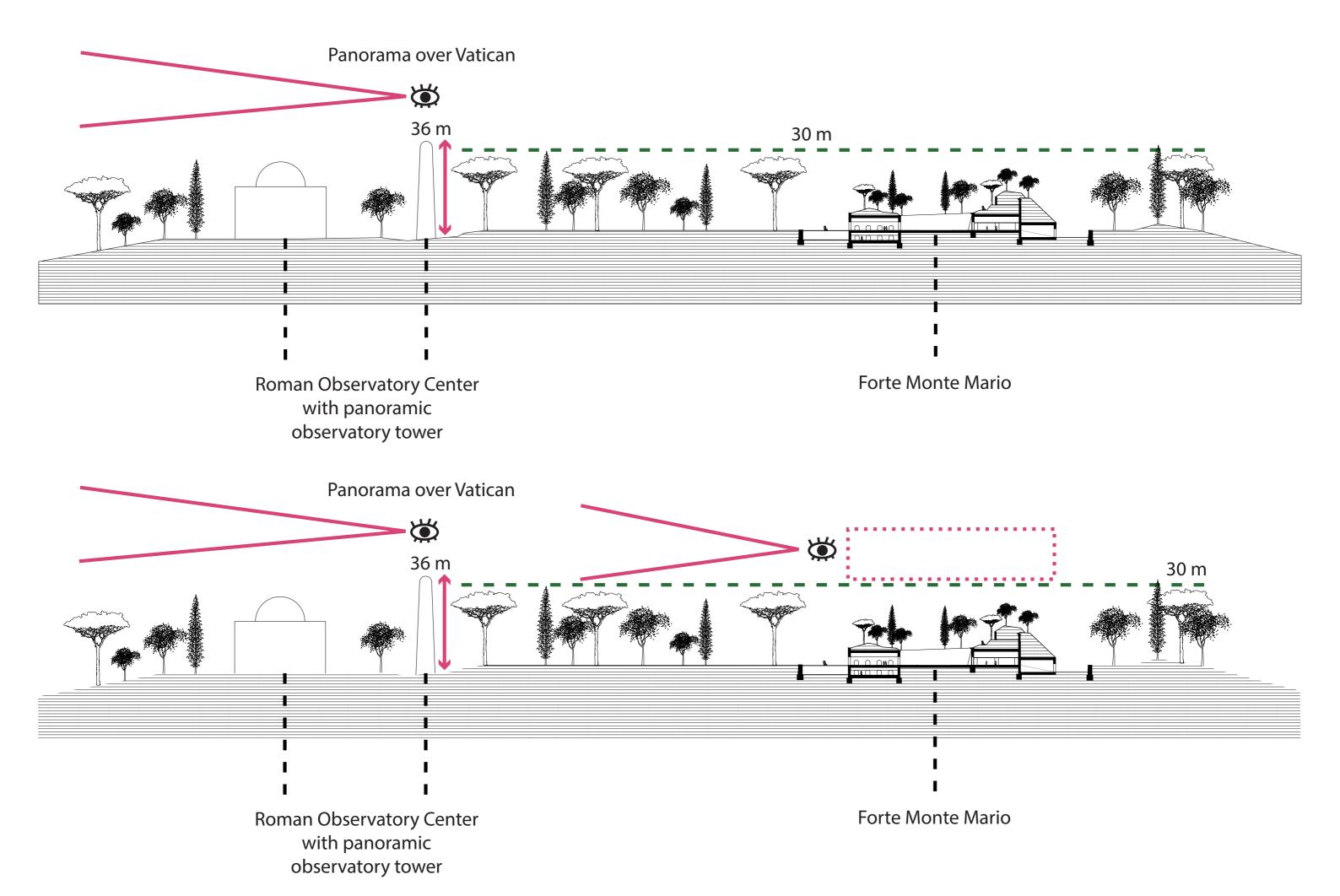
Forte Monte Mario



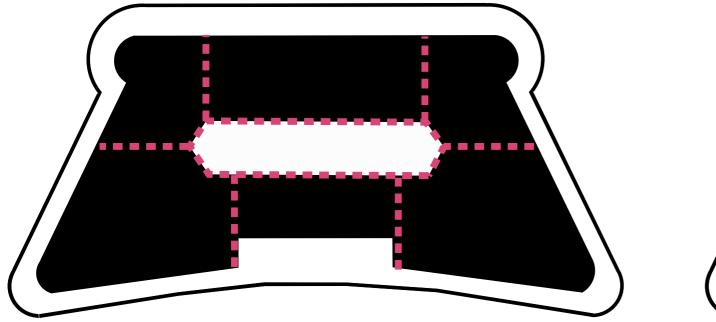
The fortified church Transylvania New Forte Monte Mario

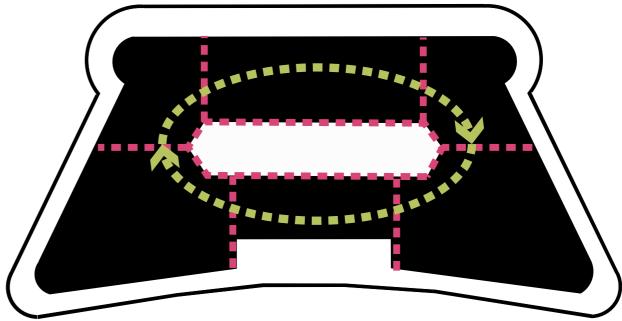






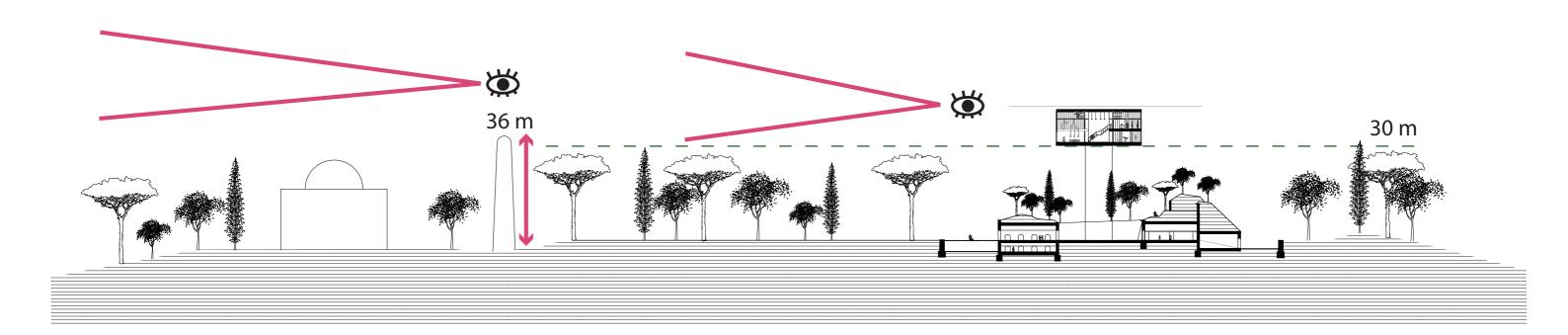








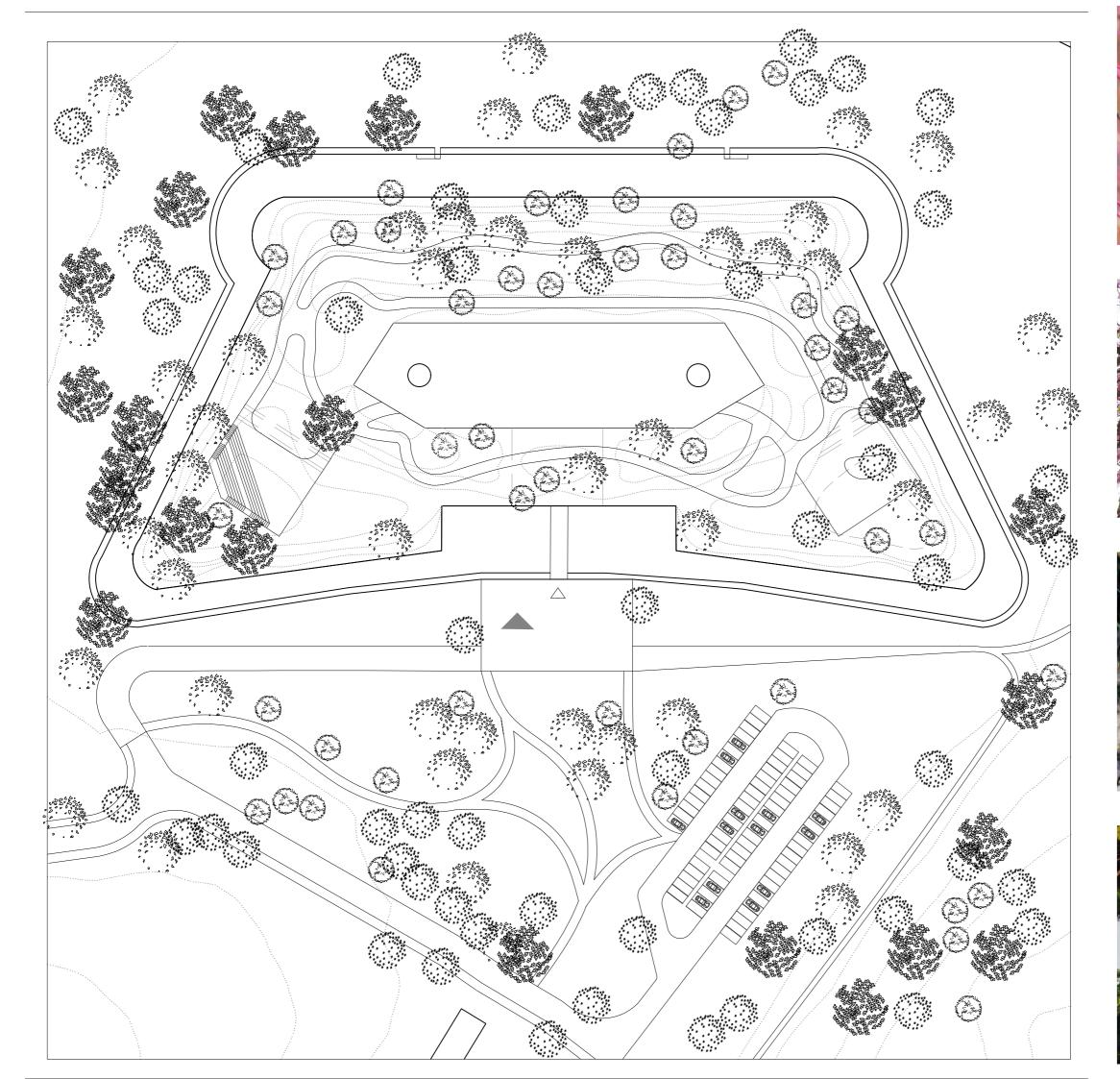




DESIGN



Pedestrian access Mountain path

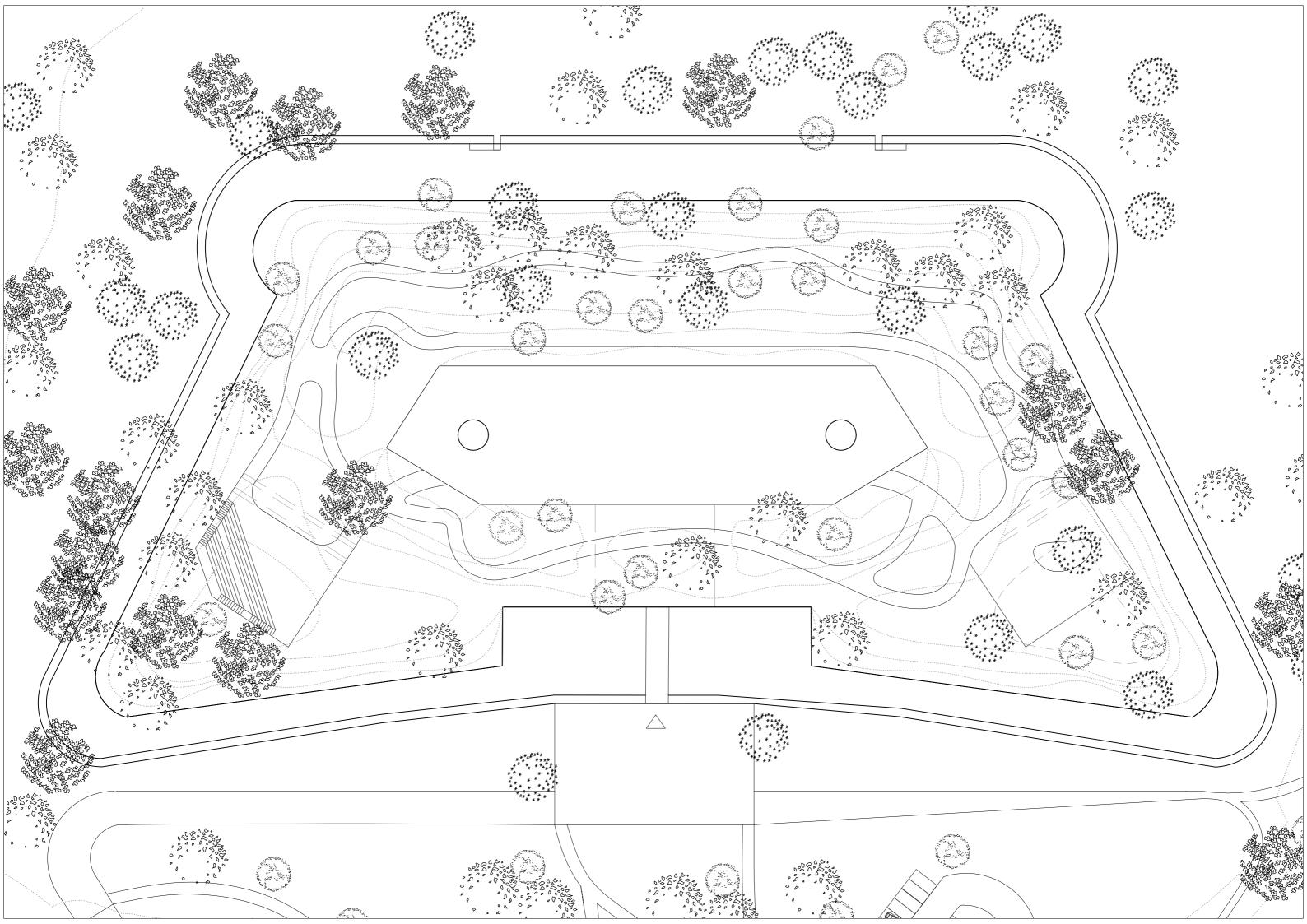


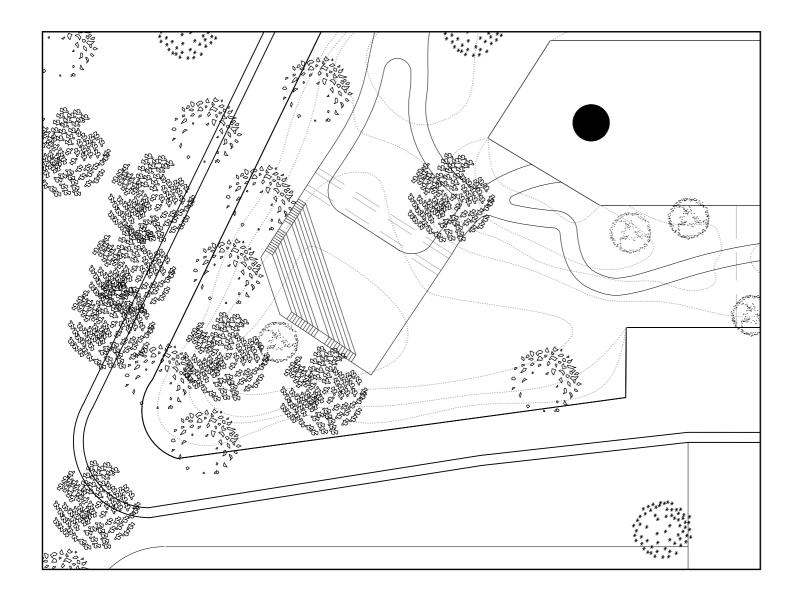


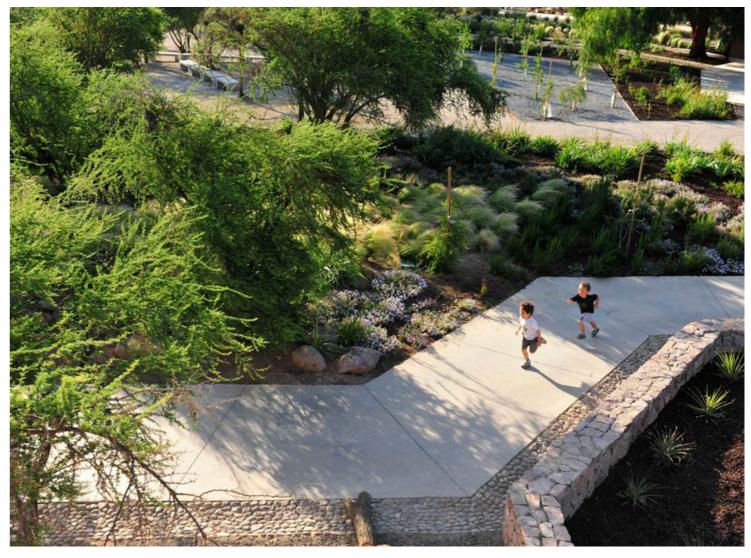






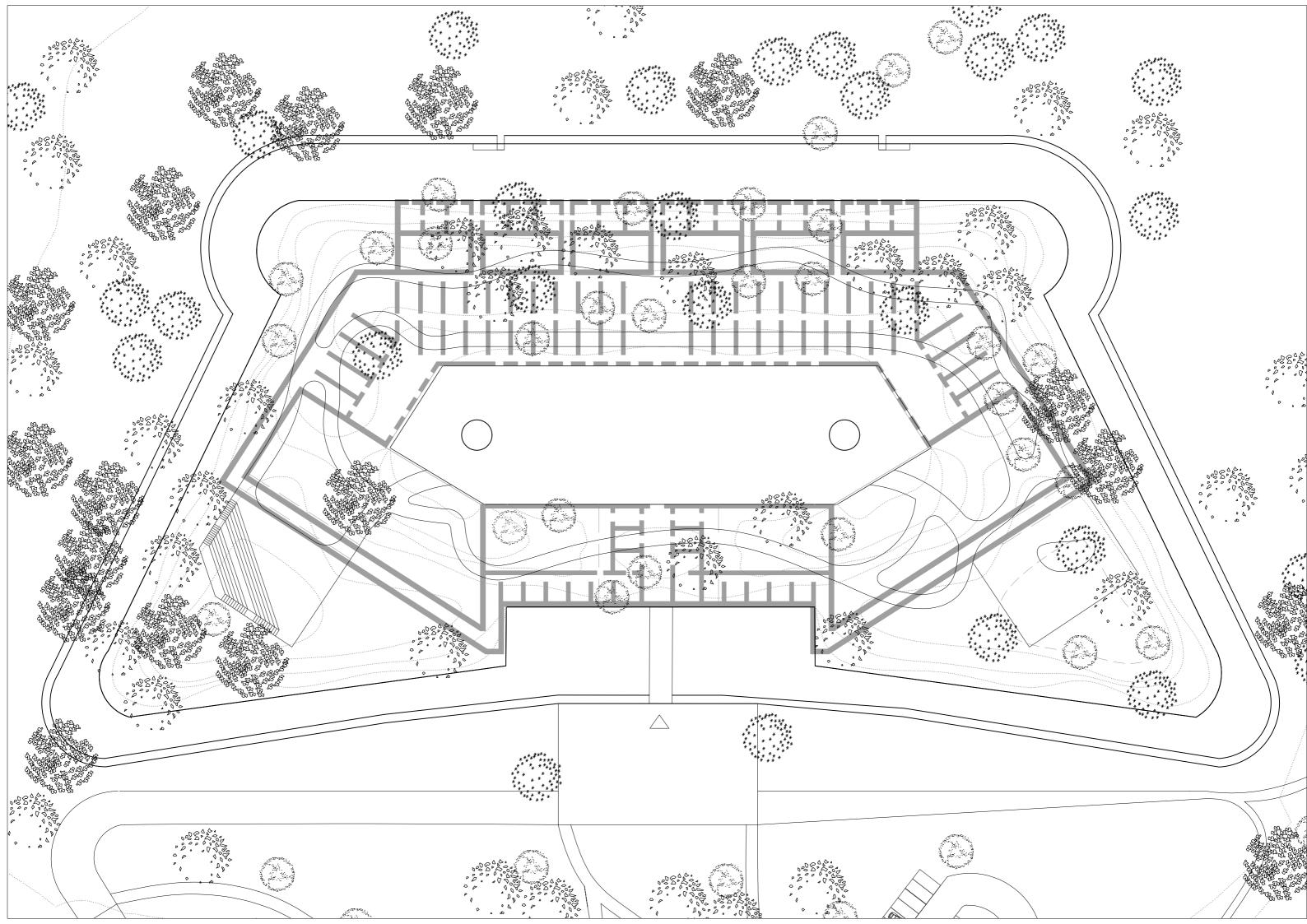


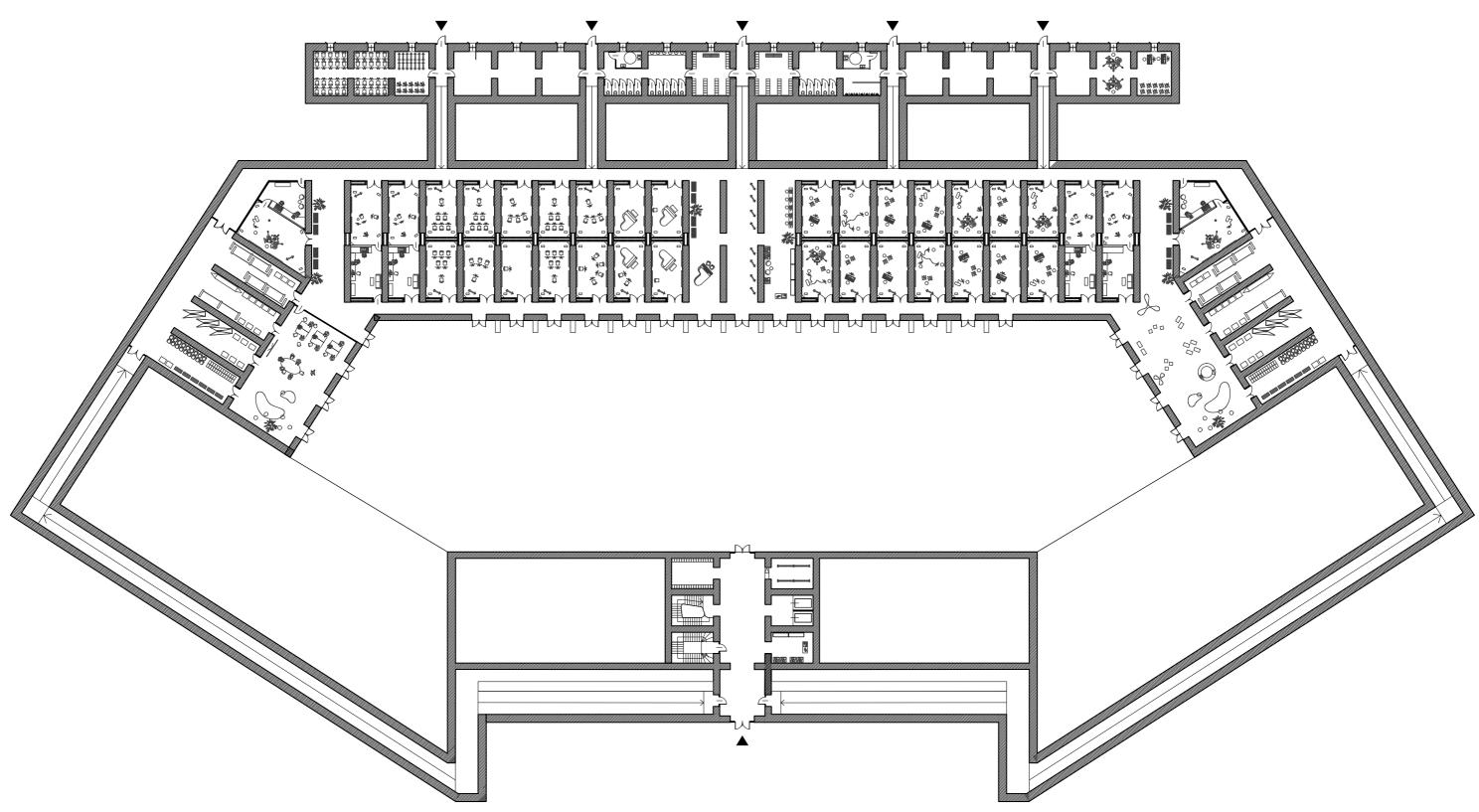




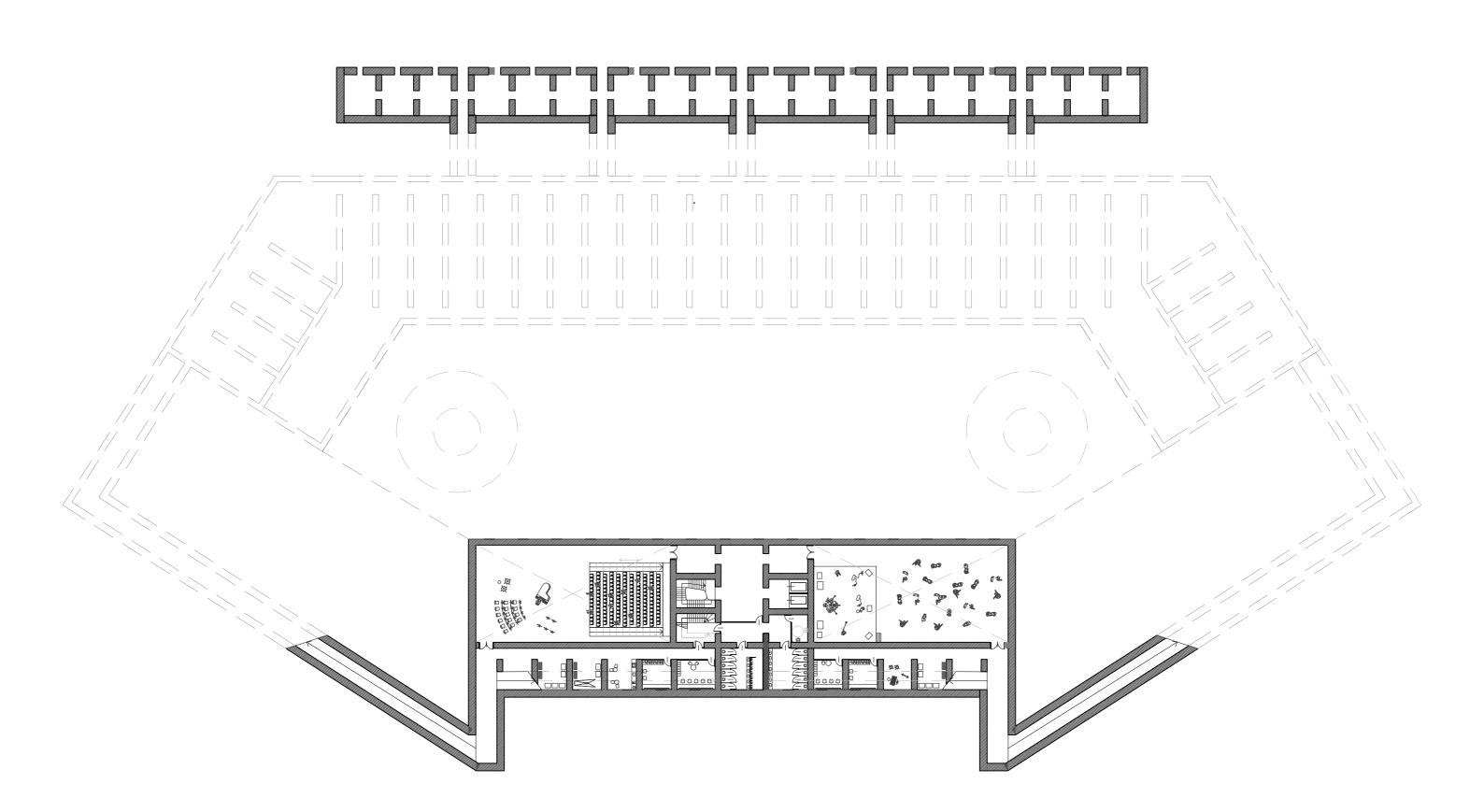


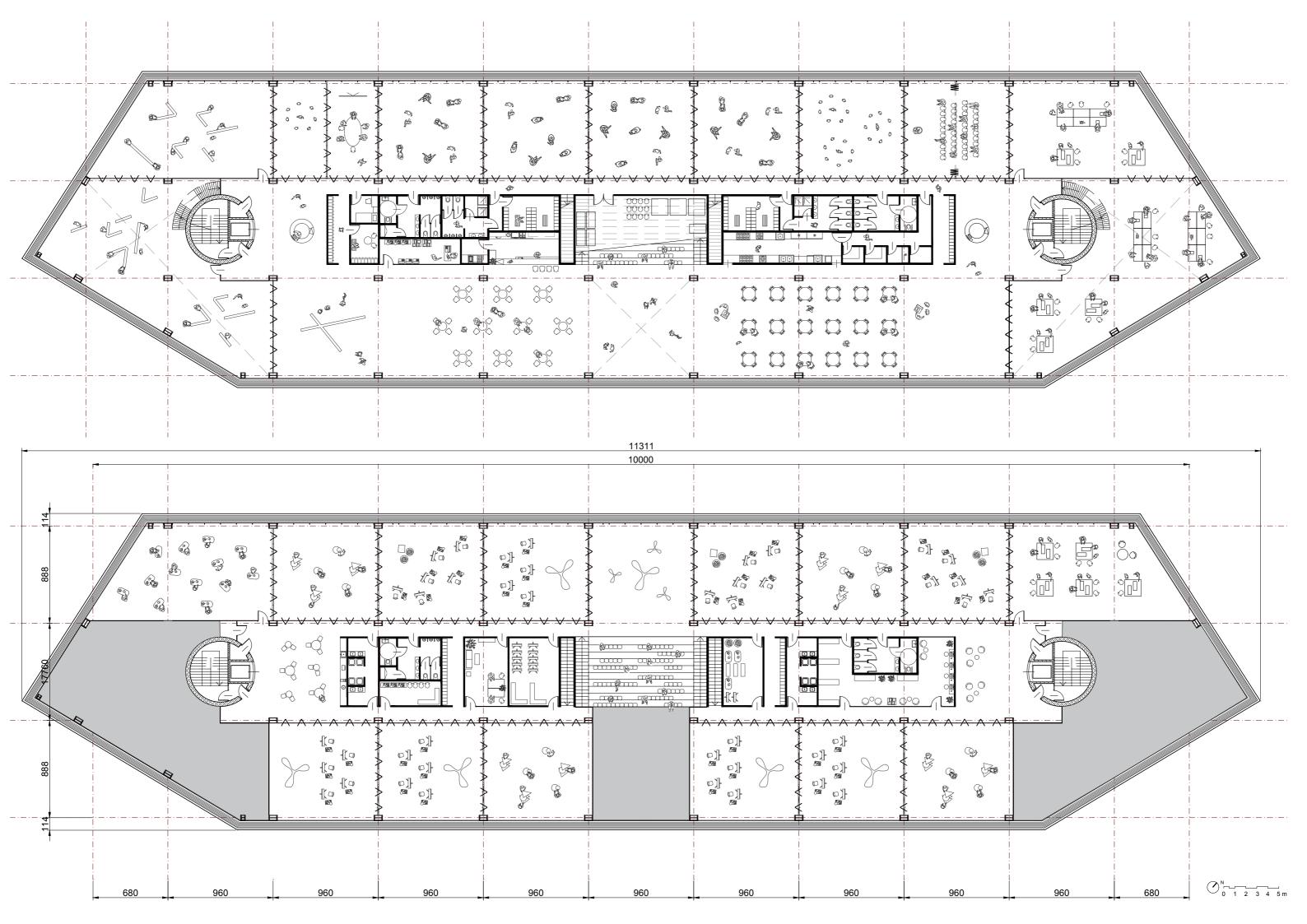




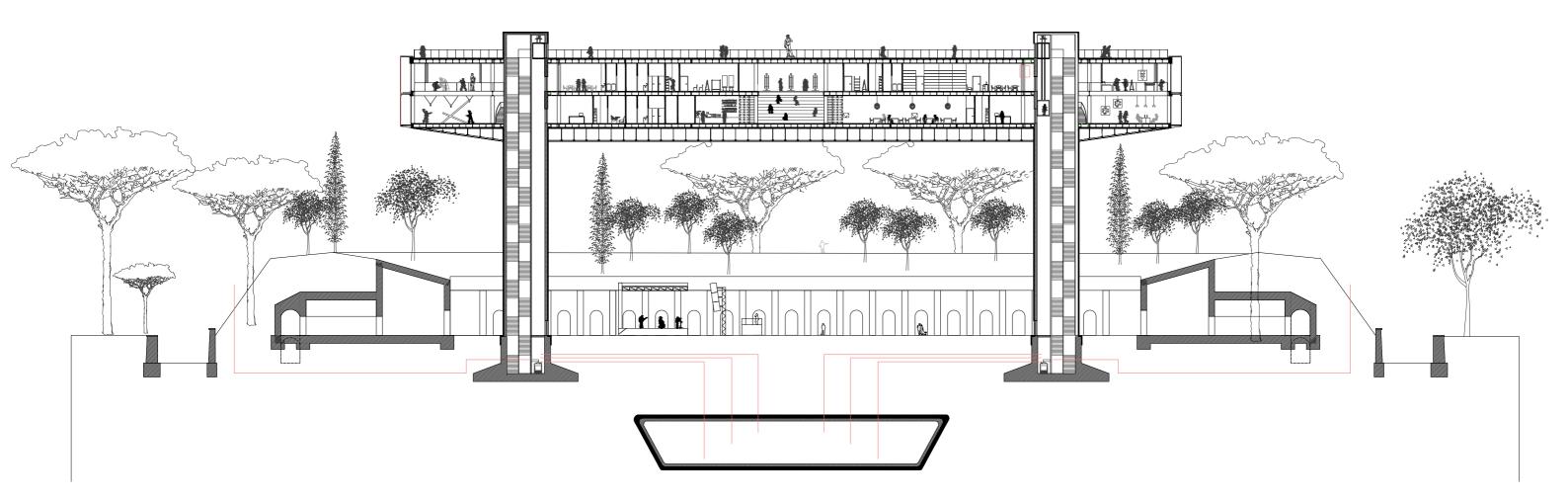








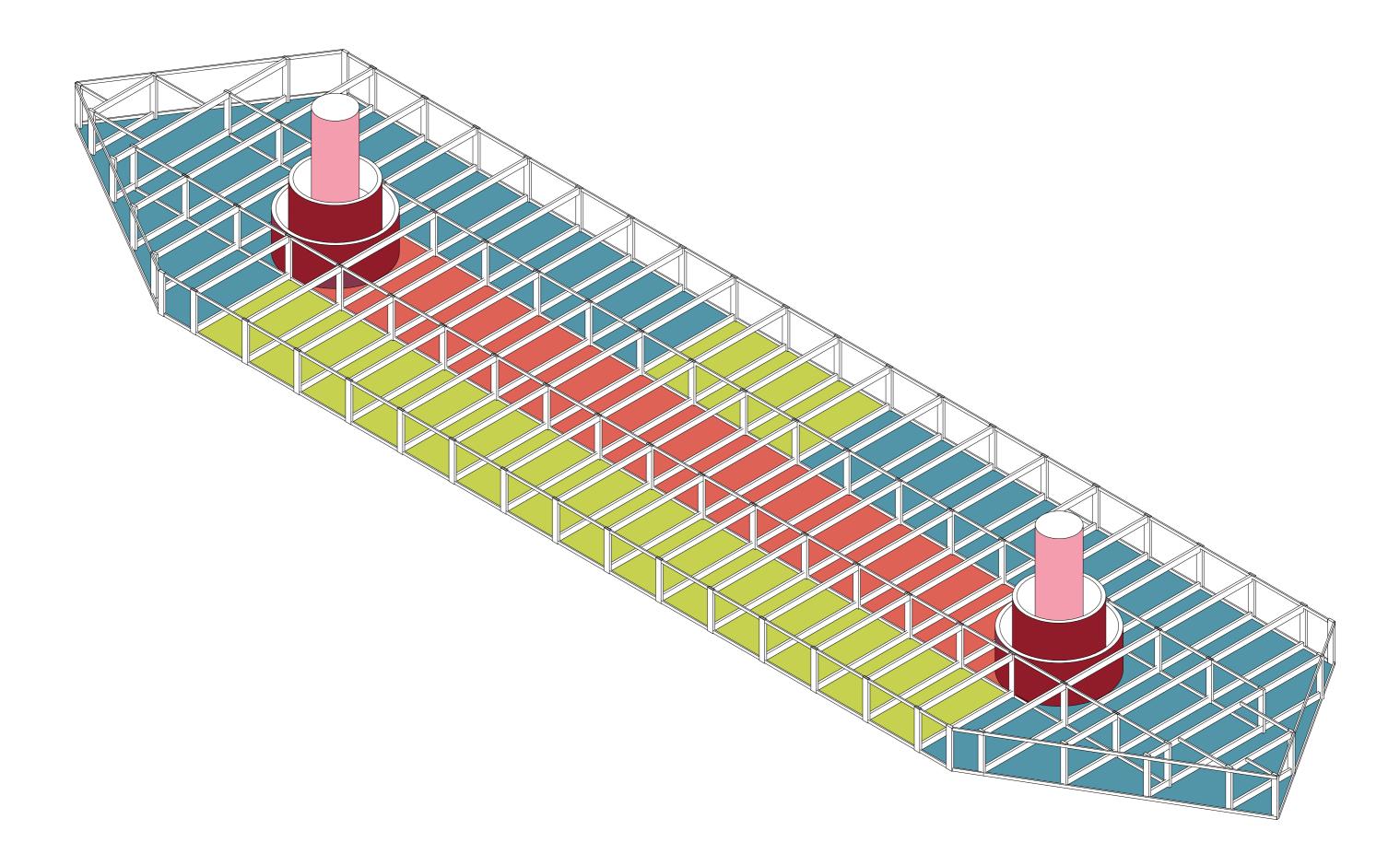
STRUCTURE

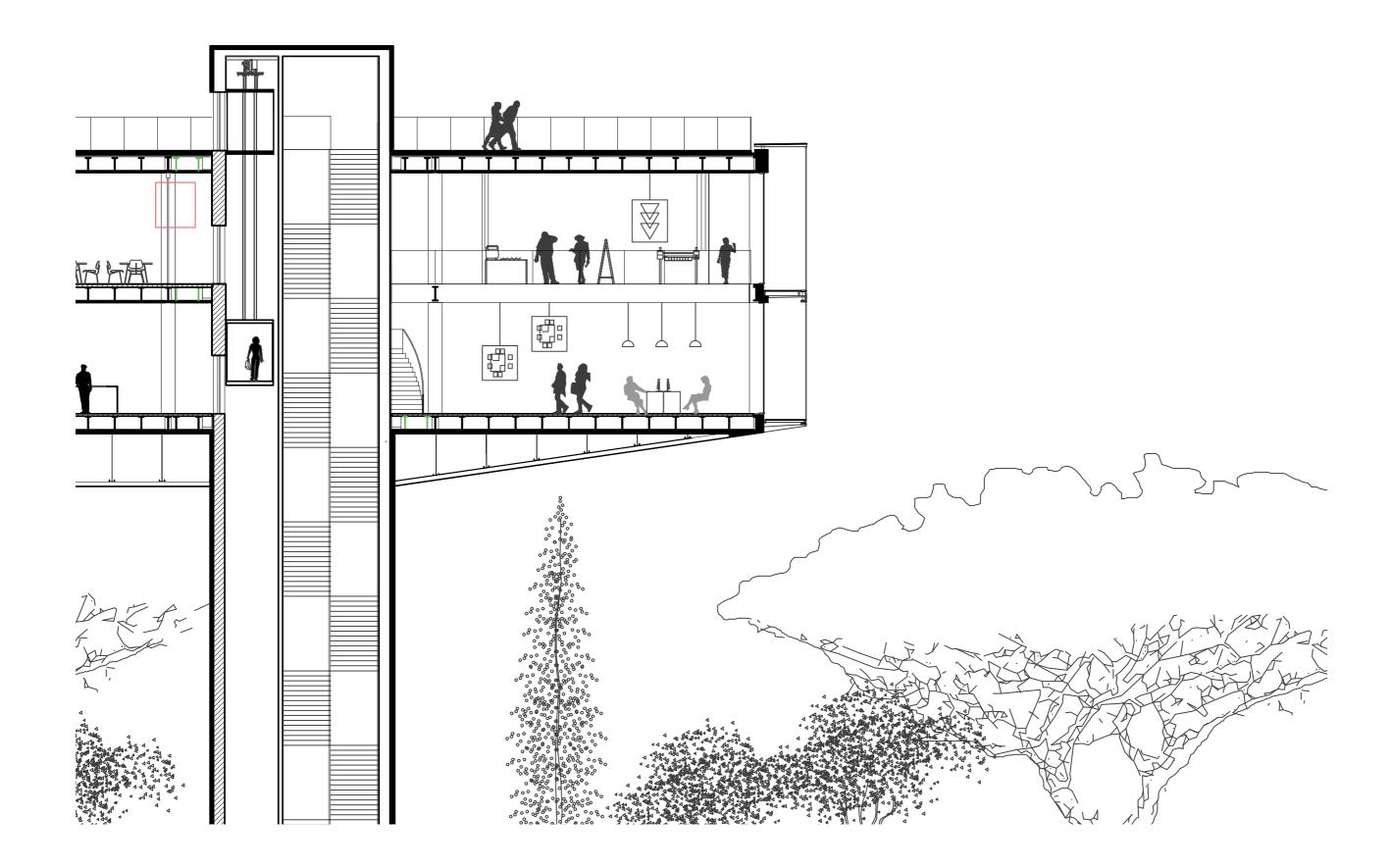


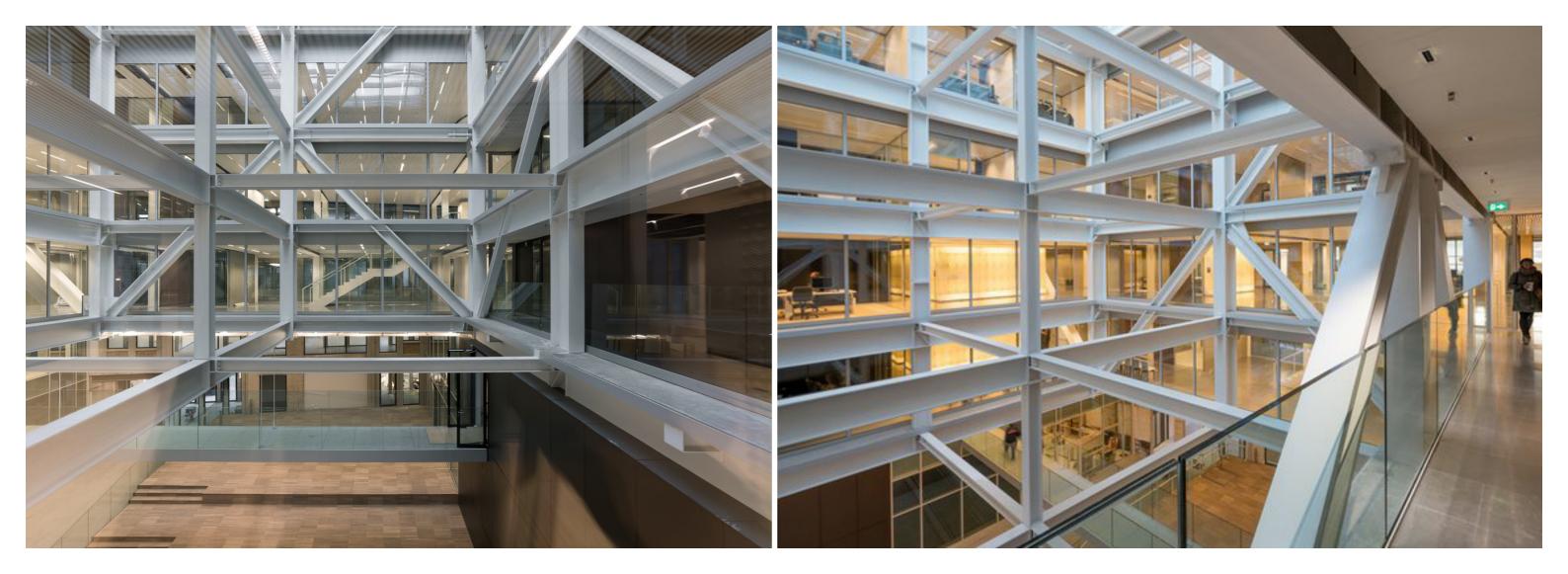


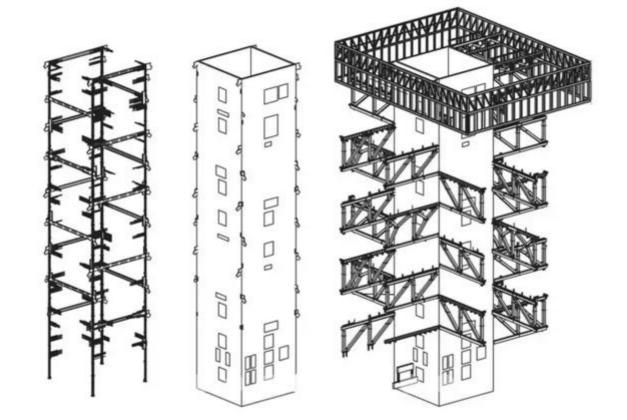






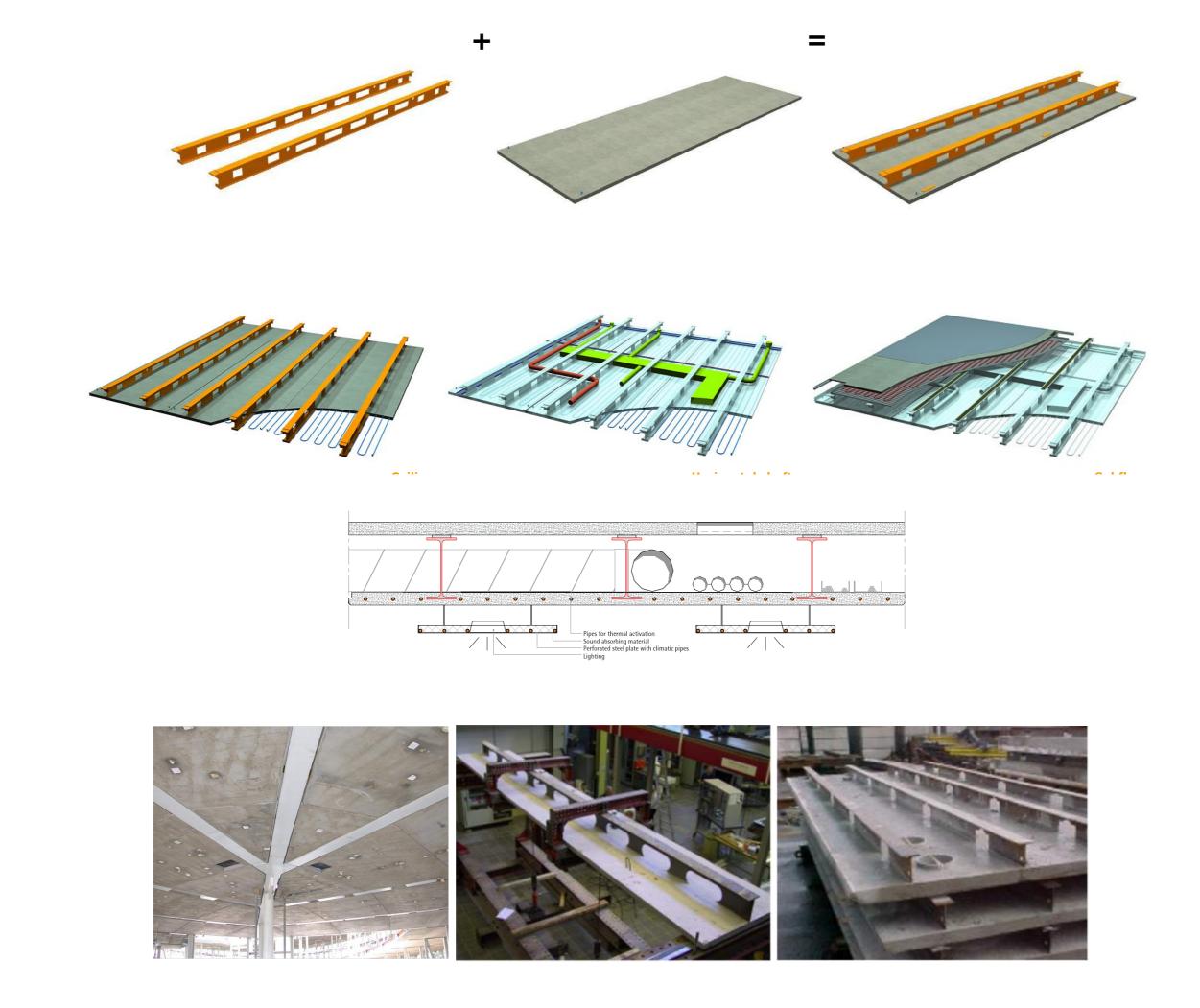


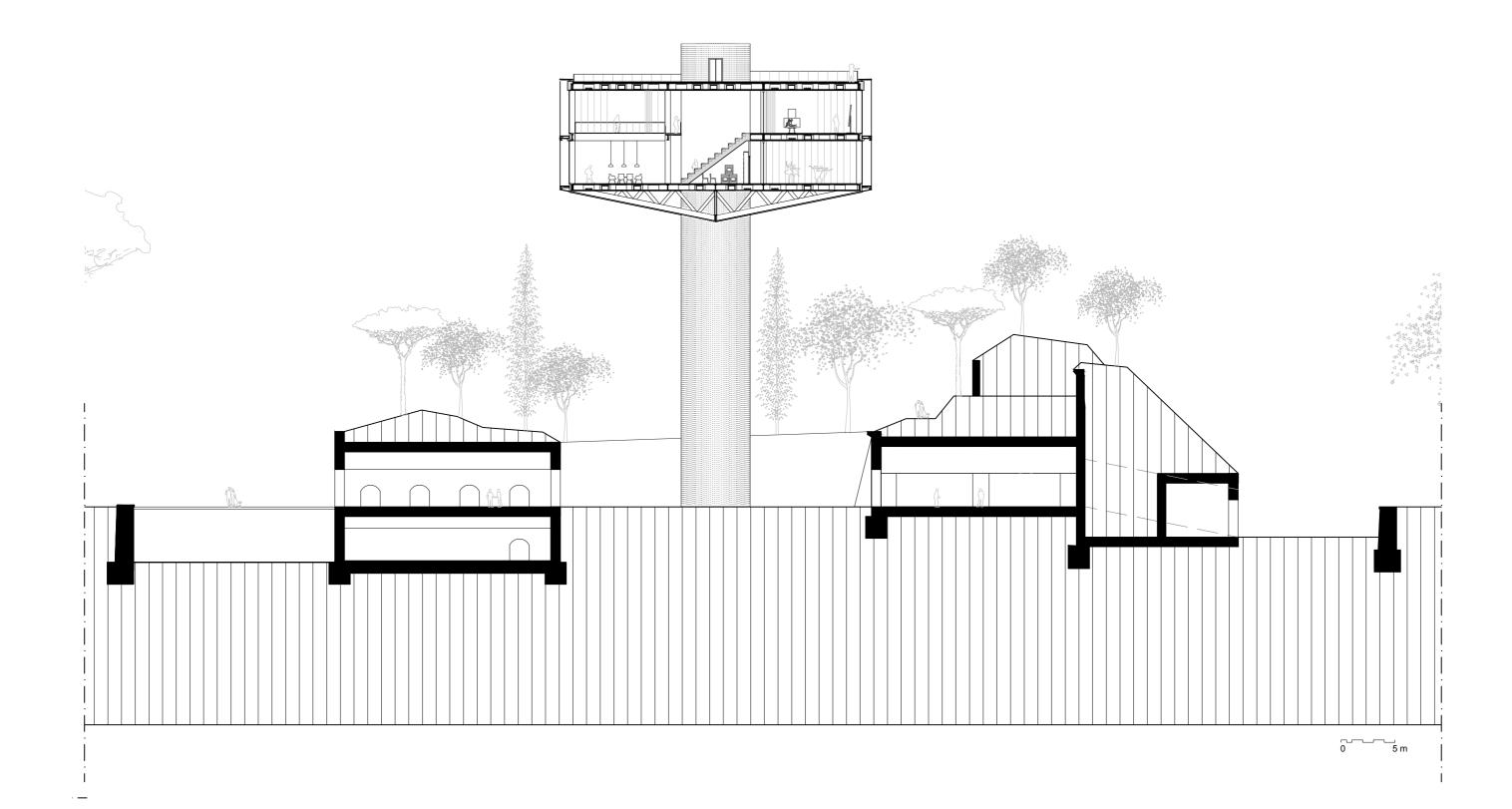




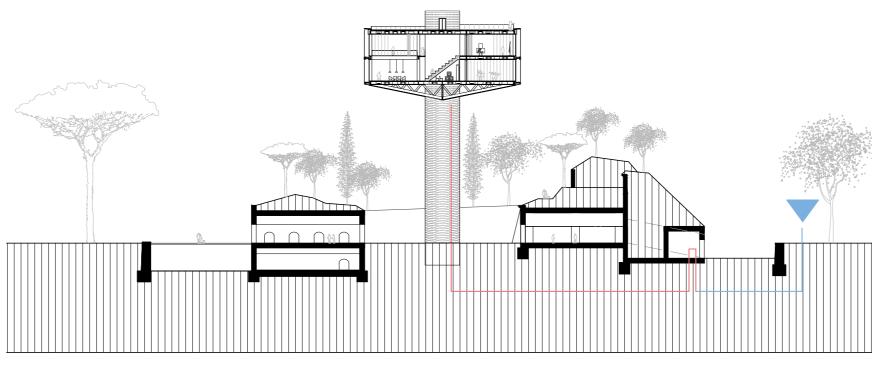


Slimline building

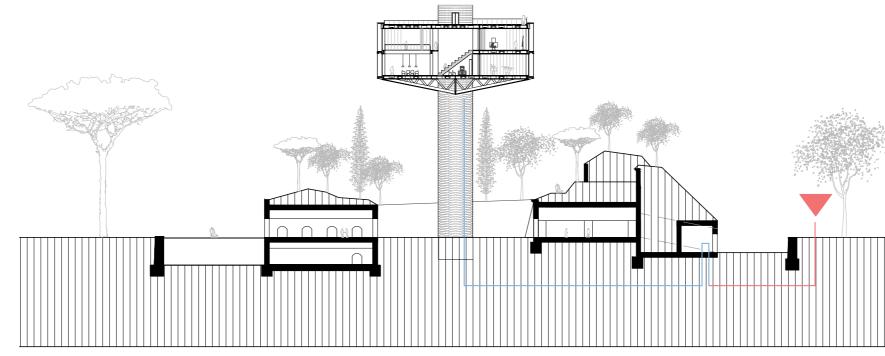




WINTER



SUMMER

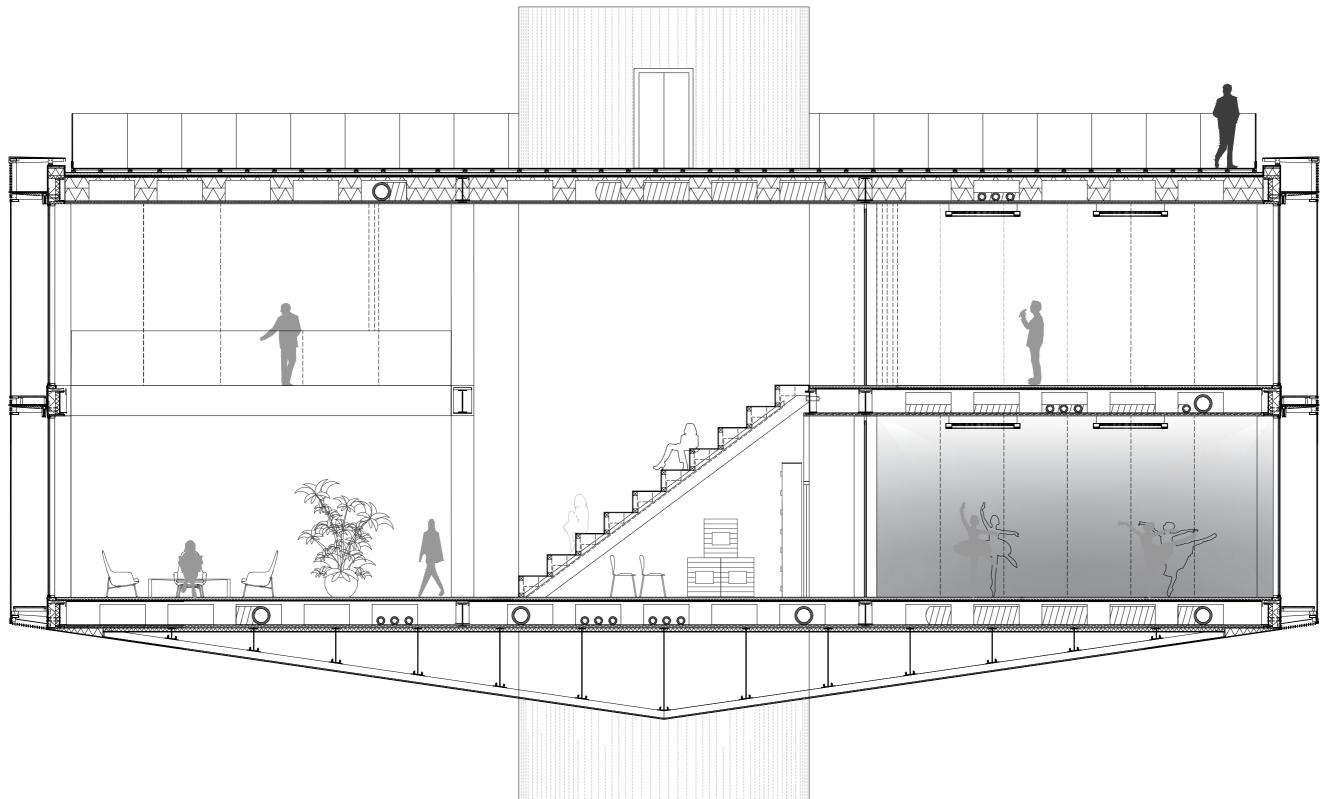








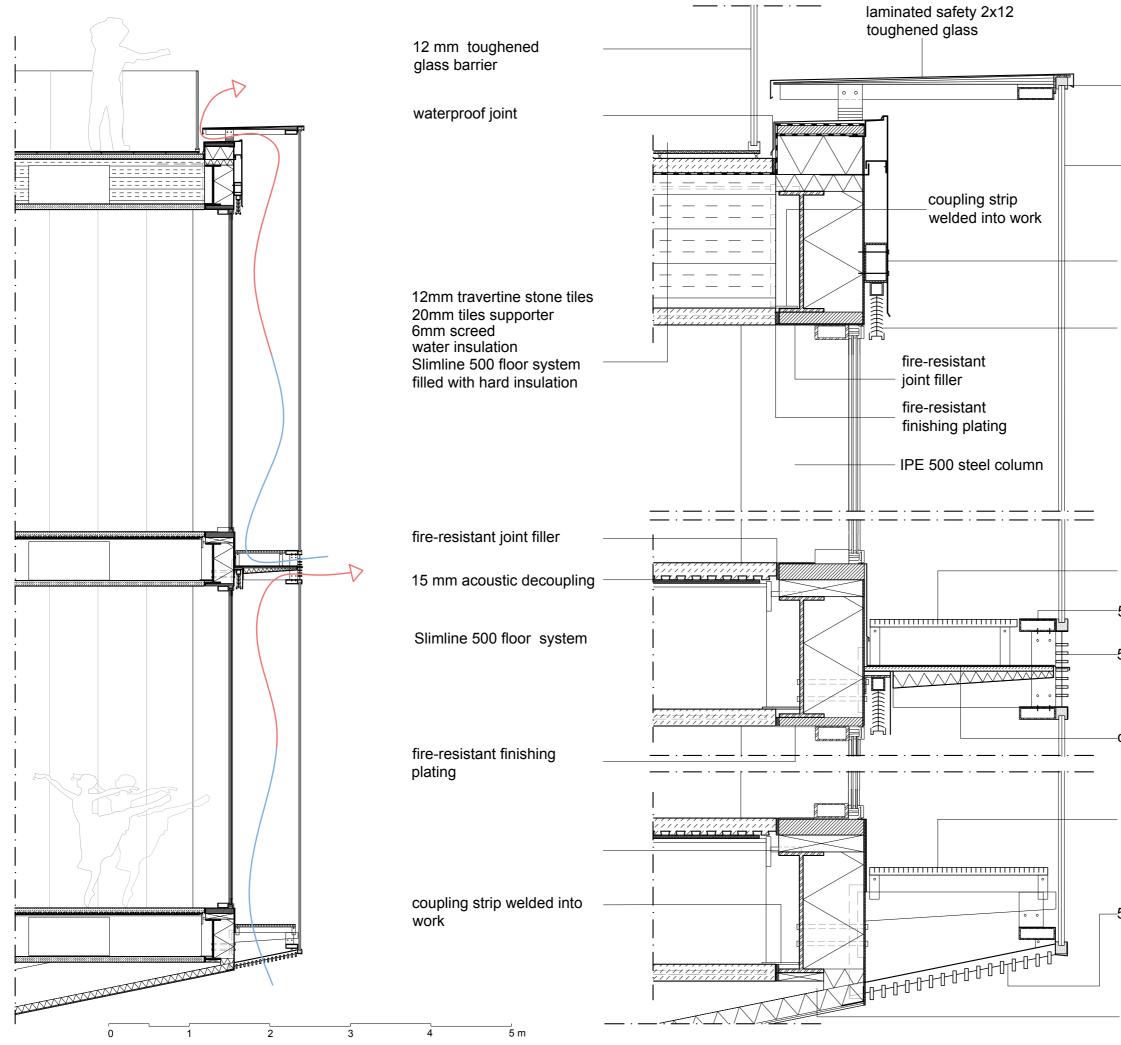








0 1 2 3 4 5m



150/50mm steel RHS

12 mm toughened glass, inner surface cover with adhesive reflective film

4mm aluminum sheet

solar control aluminum louvers, micro perforated

600/3mm maintenance catwalk

50/35mm steel channel

-50/10mm aluminum lovers

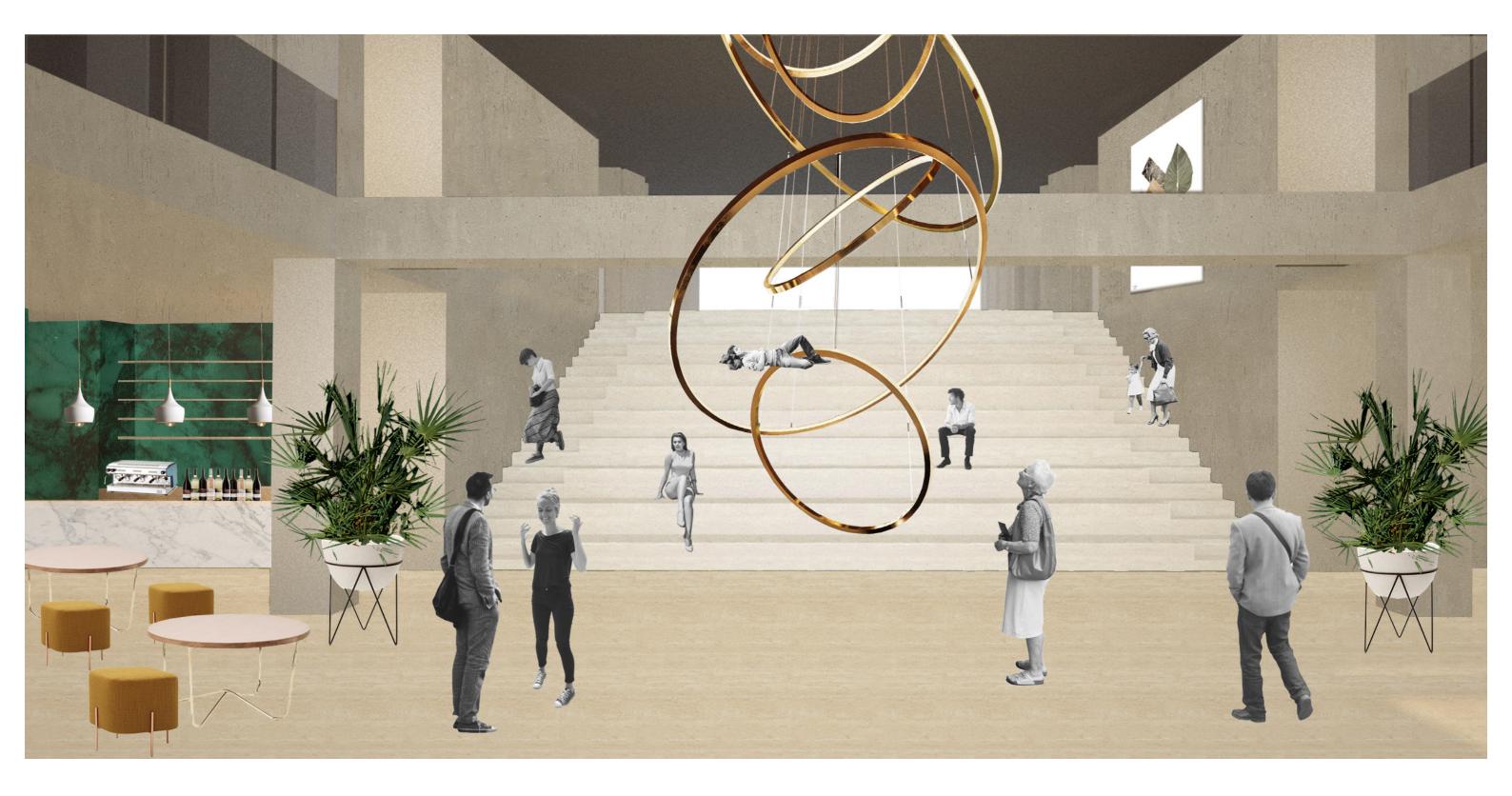
-cement impregnated chipboard

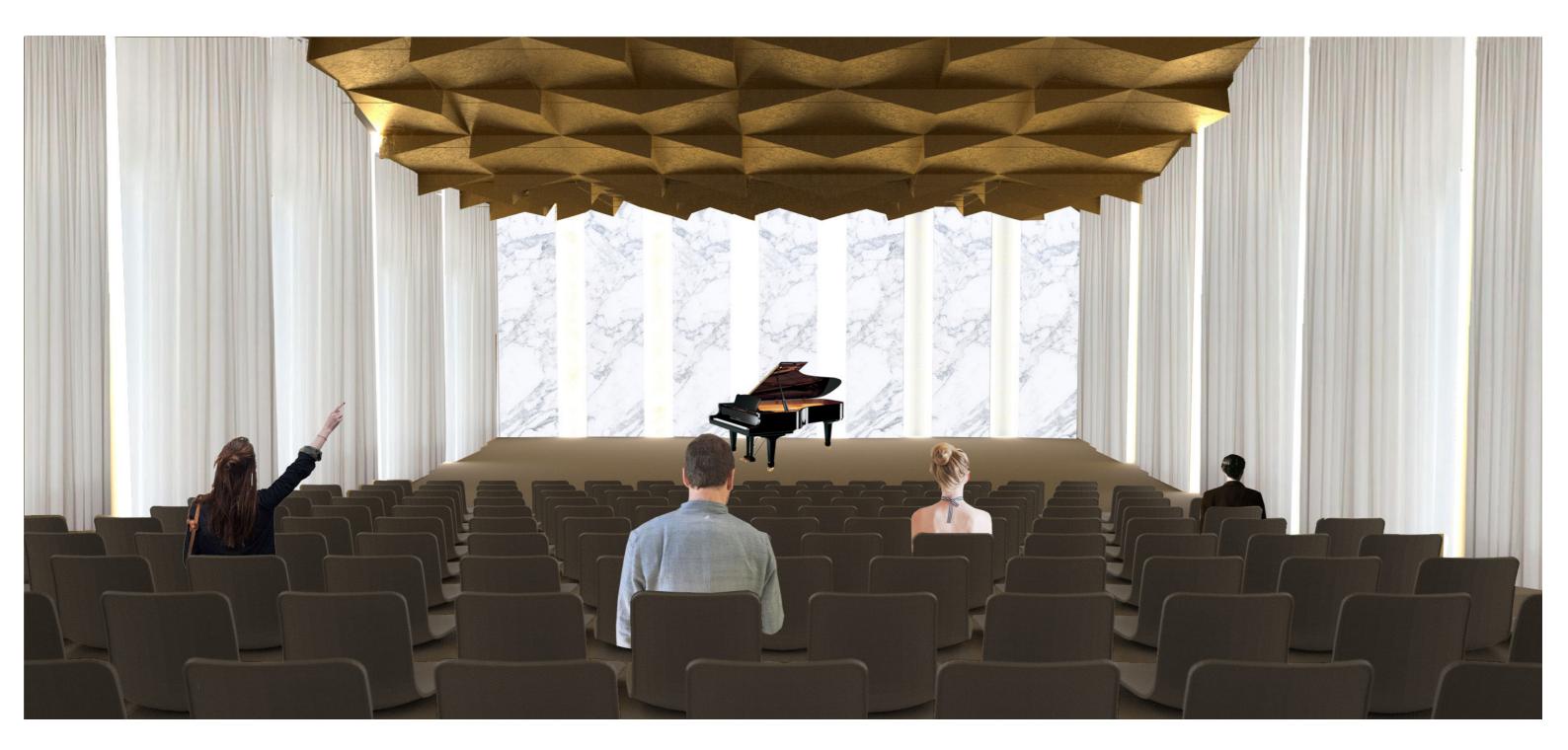
600/3mm maintenance catwalk

-50/10mm aluminum lovers

structural beam 100 mm insulation 6.4mm adhesive tape -8mm steel









THANK YOU