



A Particular Irony where the very macabre and very mundane combine in such a way as to reveal the former's perpetual containment within the latter.





Oxford English  
Dictionary

Lynchian adj

Characteristic,  
reminiscent, or imitative  
of the films or television  
work of David Lynch.



Lynch is noted for  
juxtaposing **surreal or  
sinister** elements with  
**mundane, everyday**  
environments, and for  
using compelling visual  
images to emphasize  
a dreamlike quality of  
mystery or menace.



@Twin Peaks



The Subtle Coexistence



@Twin Peaks: The Return

The Banal Context





©Markus Matthias Krüger

Suburbia

Walter Benjamin's The Work of Art in The Age of Mechanical Reproduction

A Shift from Cultic Value to Display Value,

In a shift from cultic to display value, the art lost its **"melancholic or matchless beauty"** and therefore lost its **"aura"**. The object of art used to be **"an object in time and place"** and related to the cultic values of the tradition that it was born in. Now, an object recreated by mass production, is empty of meaning and depth, no more than a product





Lost Aura, Uncanny of Vinex





Room to Play, Personal Manifestation: Backyard





@Bouwlust

Room to Play, Personal Manifestation: Interior

Vierde Nota Ruimtelijke Ordening Extra  
or  
Forth Report on Spatial Planning Extra

**VINEX/** go with the flow

This memorandum is a continuation of the 1988 Fourth Memorandum on Spatial Planning and lays down fundamental principles for the construction of **new housing sites** between **1995 and 2005** by Dutch Ministry of Housing.

The Vinex neighborhoods had to **reduce the so-called "cheap skewness"** in the housing market. That is, certain households live in housing that is 'too cheap', making it unavailable to lower-income households.



Henry Bergson's Laughter

The Mechanical Encrusted Upon the Living

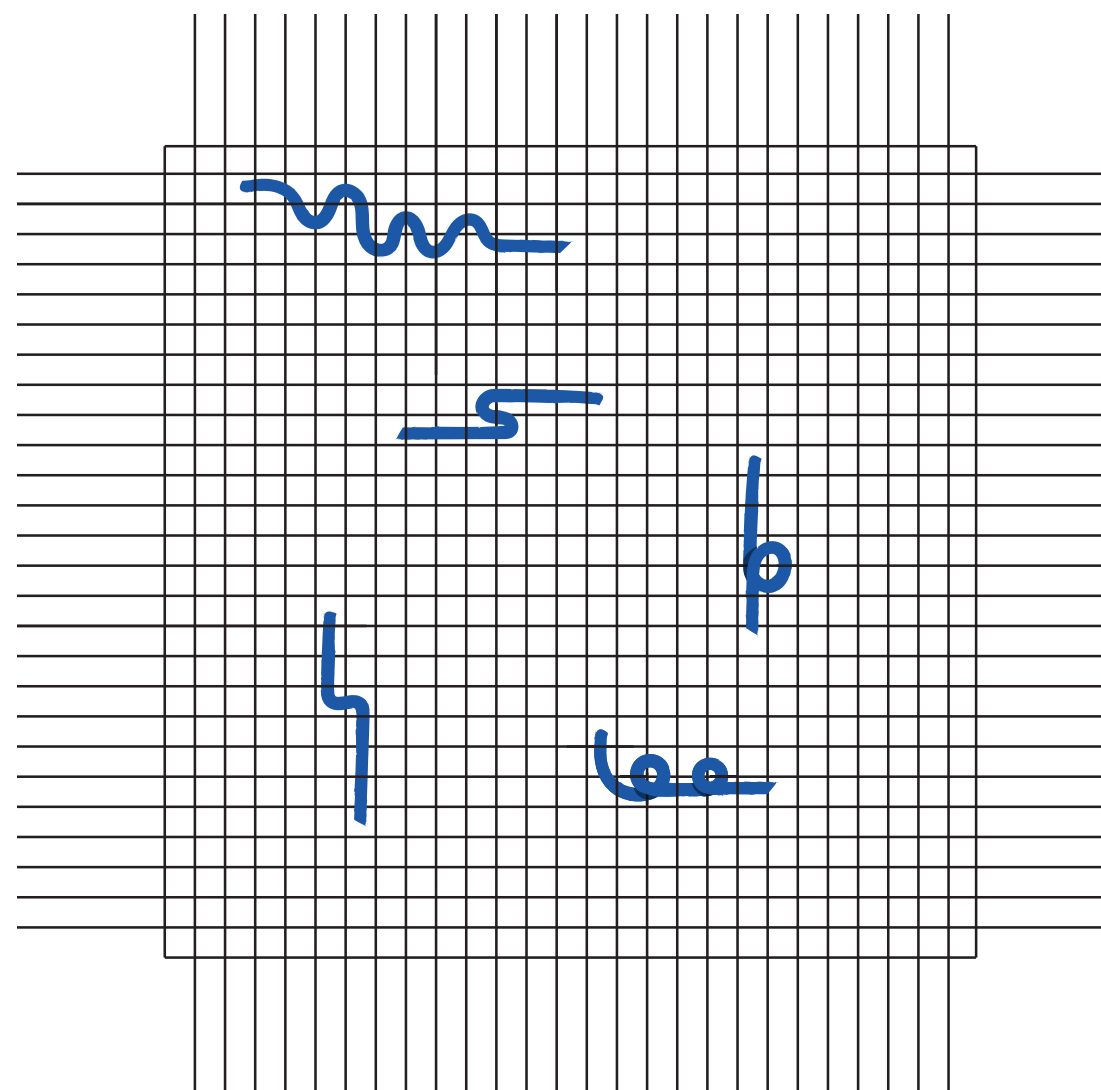
Laughter is only one of these softening mechanisms that bring humans together in a simply ironical **criticism of the easy automatism of acquired habits**.

Laughter in Bergson's viewpoint is a social, linguistic, human act, that works as what can be called a short-circuiting of reason, or what he calls himself the **"incongruous juxtaposition theory"**.

Bergson introduces us to the idea of **vitalism**, or the importance of process, instead of mechanized small units that shape phenomena.

Bergson's reading of laughter's importance is in its focuses on **elasticity as a critical reflection on the rigidity of situations**.





Slightly Out of Context: Space, Activity, User



@Twin Peaks

The Sinister Sub-Layer



@Vinex Atlas

Eschmarke, a Vinex Location Bordering Germany

**VINEX, Rules of Game**

The main principle was that new residential areas should be planned **close to existing city centers**. This was to contribute to the following goals:

- Strengthening existing shopping centers and facilities by increasing the potential customer base, etc.
- Limiting the emptying of medium-sized cities in the Netherlands
- Protect open areas in the Netherlands by concentrating urbanization around existing medium-sized cities.
- Limiting car mobility between living, working, and facilities.**





<https://www.tubantia.nl/enschede/drugsoverlast-station-glanerbrug>

## Drug nuisance at Glanerbrug station: 'They dive into the bushes to inject'

**GLANER BRIDGE** - An extensive German-Dutch collaboration should put an end to drug nuisance at stations on the route from Gronau to Enschede. Police, municipalities, NS, Deutsche Bahn and ProRail are joining forces.

Bert Hellegers 13-12-18, 10:05



"We work together to create a safe station area," is stated on signs recently placed at the stations in Glanerbrug and Eschmarke. The area surrounding these stations is plagued by drug trafficking and use.

"You sometimes see the syringes everywhere around the station in Glanerbrug," says chairman Theo de Boer of the Glanerbrug village council. "We even have someone who acts as a spray collector. He collects those things and collects them in a special container for safe disposal. The greenery around the station was recently removed. That is intended to make use here more difficult. German addicts get their drugs in the vicinity of the station and then dive into the bushes to inject. They then get back on the train to Germany. Because a certain amount of drugs is also prohibited on the street there. Unlike the Netherlands. I understand that such a ban will now also be introduced at and around the Glanerbrug and Eschmarke stations."



**You can sometimes see the syringes everywhere around the station in Glanerbrug**

- Theo de Boer

Veterna wrote: It's a shame to demolish that. But of course there is another ugly concrete block in the pen somewhere that has to appear there.  
I find this so characteristic, such an individual style. Can't anything be made of it without destroying it?

Arie wrote: Everyone knows the famous writing by **Willem Wilmink that ends with the line 'hardly any dog can go that far, Enschede'.**

robertkemper wrote: 'Let's hope that those 4,250 homes are really "carefully integrated into the typical Twente landscape of hedgerows and waterways"...

Martin wrote: How useful is it to establish a supermarket in the center of the new De Eschmarke district? This is what CDA councilors L. Kloppers and P. Welman wonder about. They will raise the issue tomorrow evening in the East district committee.

Ernesto wrote: But the nuisance goes even further. At the Eschmarke train stop, users and dealers also spend time in the railway tunnel. Passers-by are spoken to and harassed. Residents immediately surrounding Glanerburg and Eschmarke have reported several times that users walk around their homes and even ring the doorbell to ask if they can make phone calls. **In Glanerbrug, drug users are moving into the village. There are buildings in the area from which transactions or uses are made.** Local residents experience a disproportionate amount of inconvenience from this.

Arie wrote: It is unknown how high that number is now. According to the report, 'relatively more families with young children, people with a high income, and residents of non-Western origin live in these neighborhoods than the average in the Netherlands'. It also turned out that on average there is little crime in the Vinex district, compared to other neighborhoods.

Winus wrote: Eschmarke would like a swimming pool

Wim wrote: **I am against anything if the safety of children is compromised,** I am not against a shopping center and against high-rise buildings. let that be clear. There are other places where this can easily be achieved.

## Patterns of Conflict in The Isolated Bubble



Physical Environment, a Setting for Sympatric Relations

In a **nonconforming** setting, people choose to act innovatively within an environment that supports, or at least permits, both traditional and other activities.

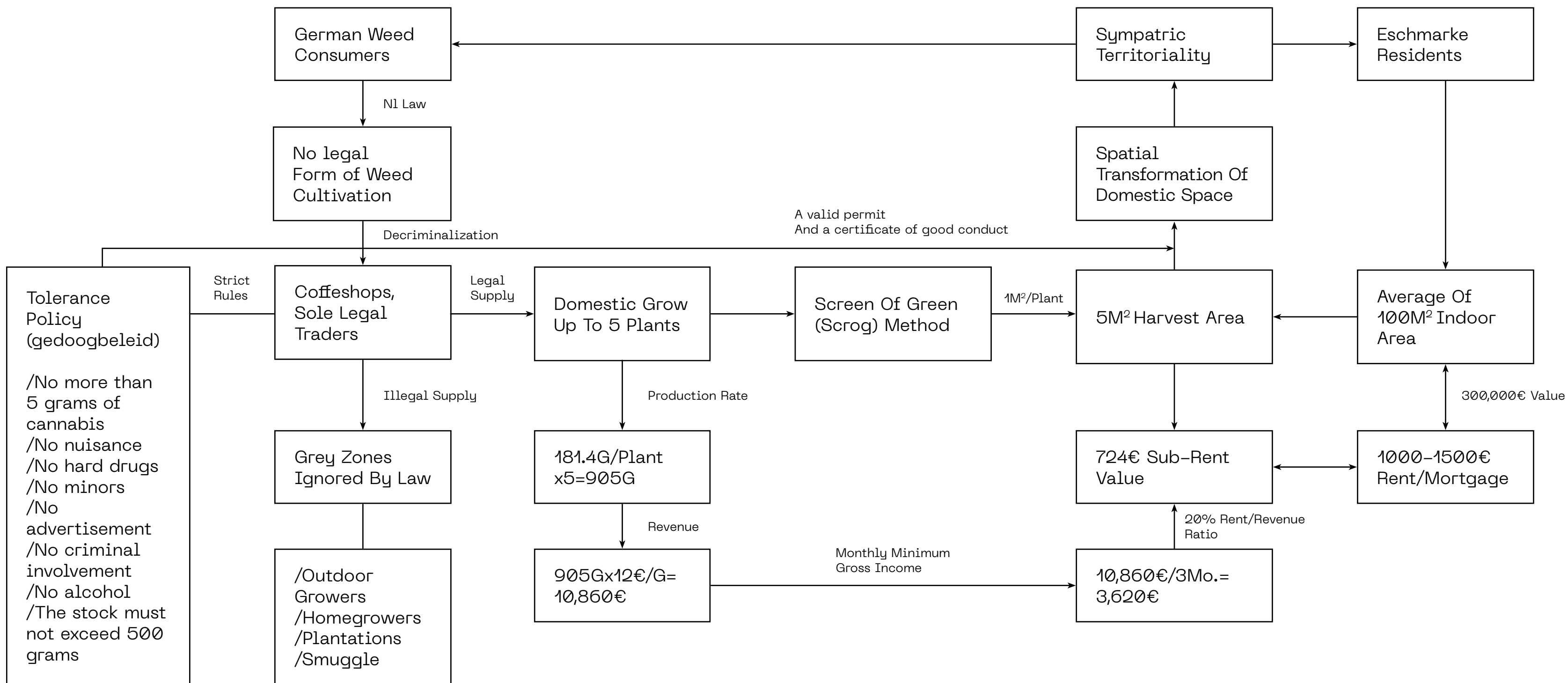
The physical environment will ordinarily permit, and perhaps reinforce, a range of liberating actions outside any received system of **social constraints**. An ecological approach suggests itself as a way of avoiding blind commitment to the status quo while defining the conditions and rates of non-catastrophic or more protectively defined change.

In some territories animals are spatially **segregated from allies and competitors**, in another various species are structurally specialized to **use different resources**; they do not need behavioral mechanisms fixing them in place and in fact cross each other's path.

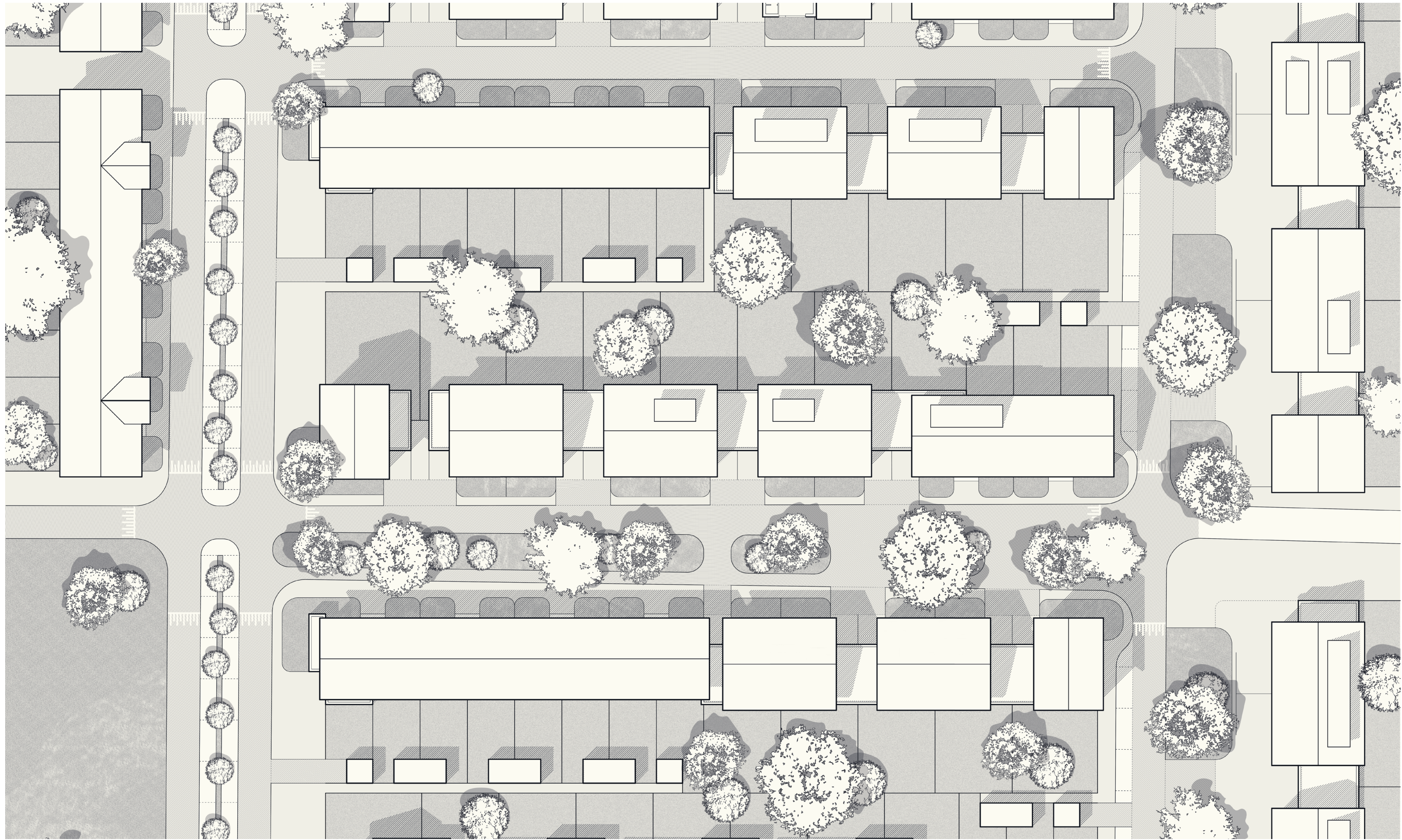
In spatial terms, the first type of niche specificity suggests **a mosaic of defended areas**; the second, **a complex set of overlapping and variously defined networks and areas**.

However true it may be that one of the needs of the city dweller is to be whole and to participate in a genuine and shared humanity, it is also a uniquely human quality that we have been able to differentiate ourselves, forming intricate, contributive, and challenging structures of society and culture.

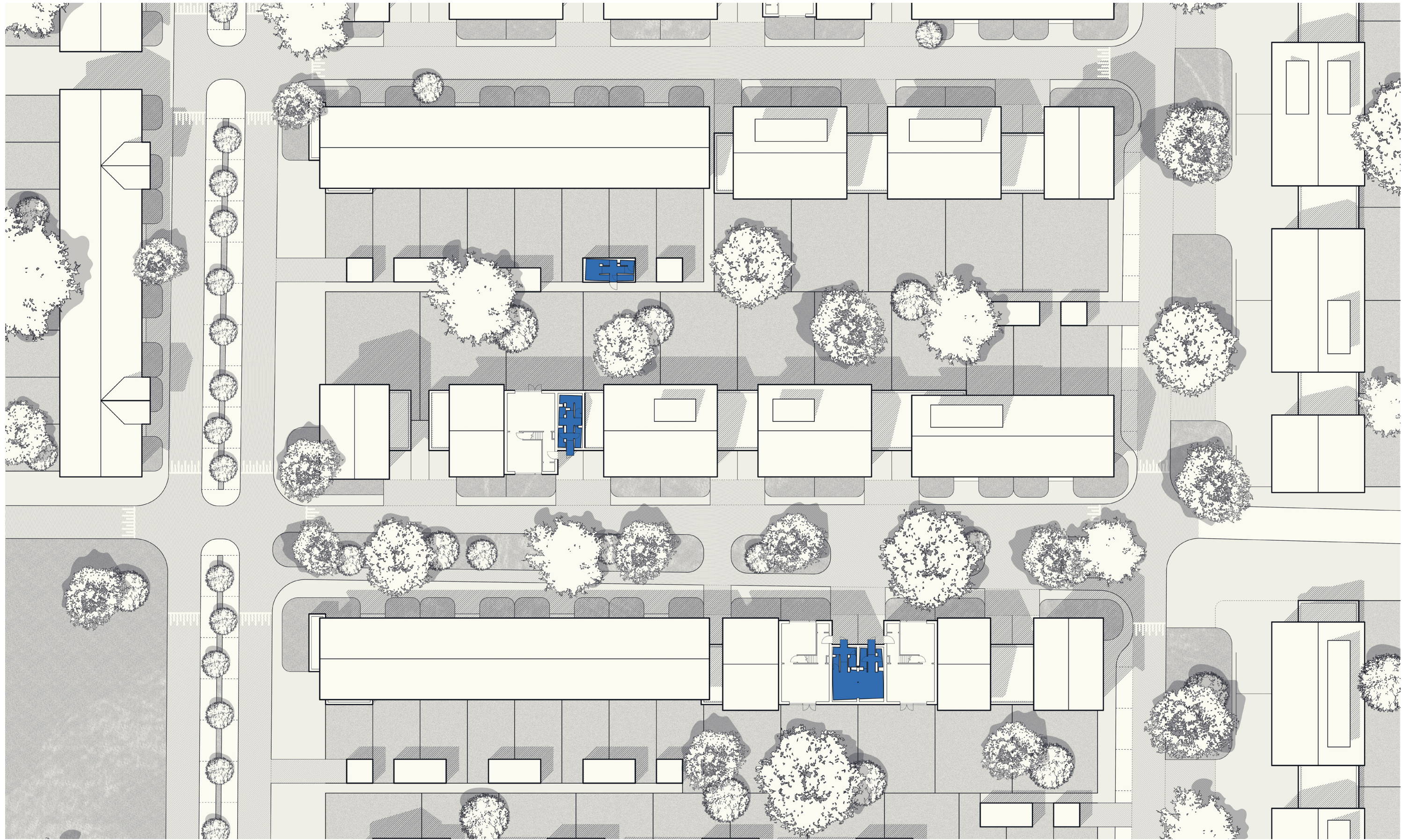
One must also emphasize the analogy with a complementary, interactive, even **symbiotic territoriality** which **operates, with patterns of conflict and competition** as well as cooperation.



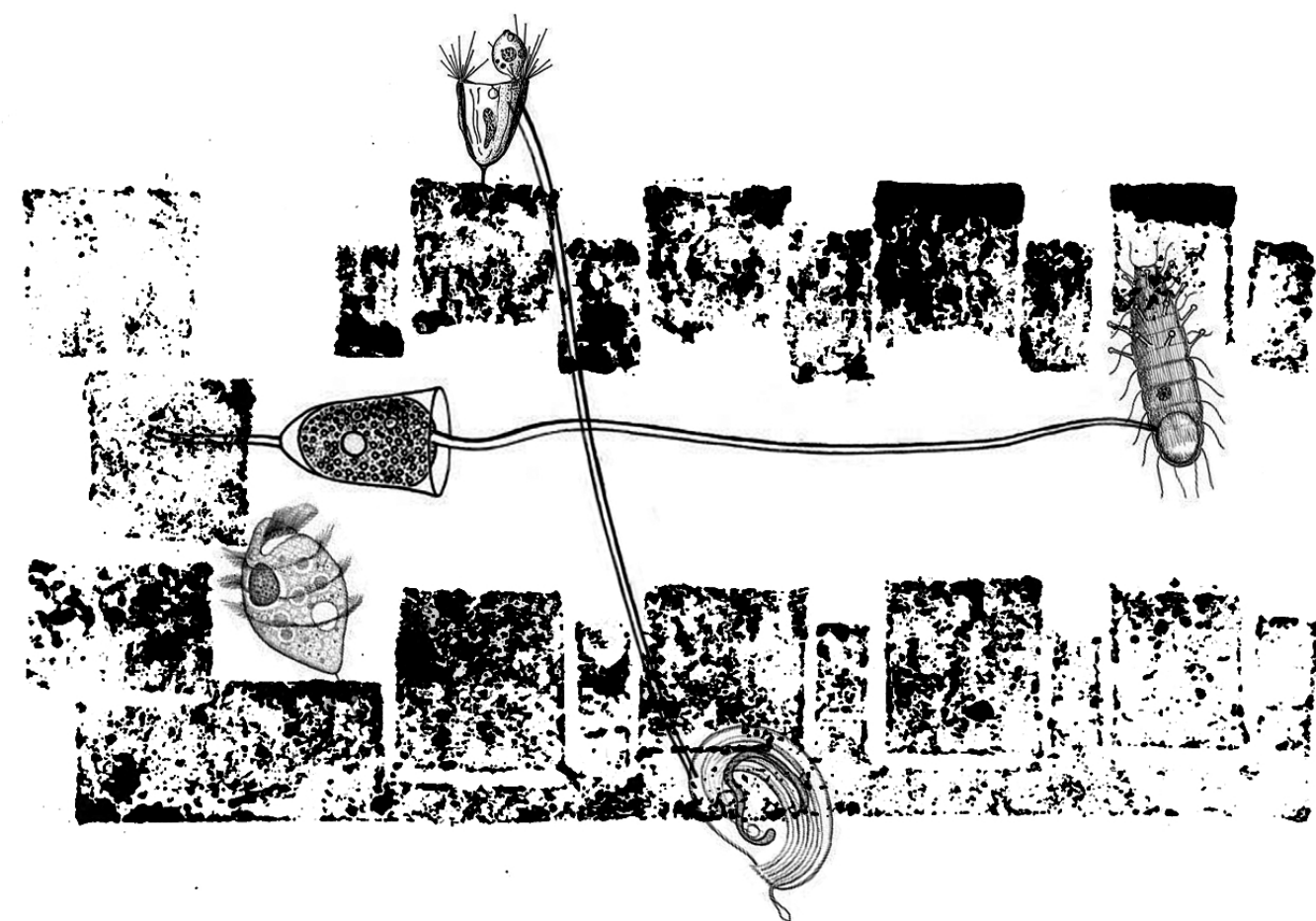




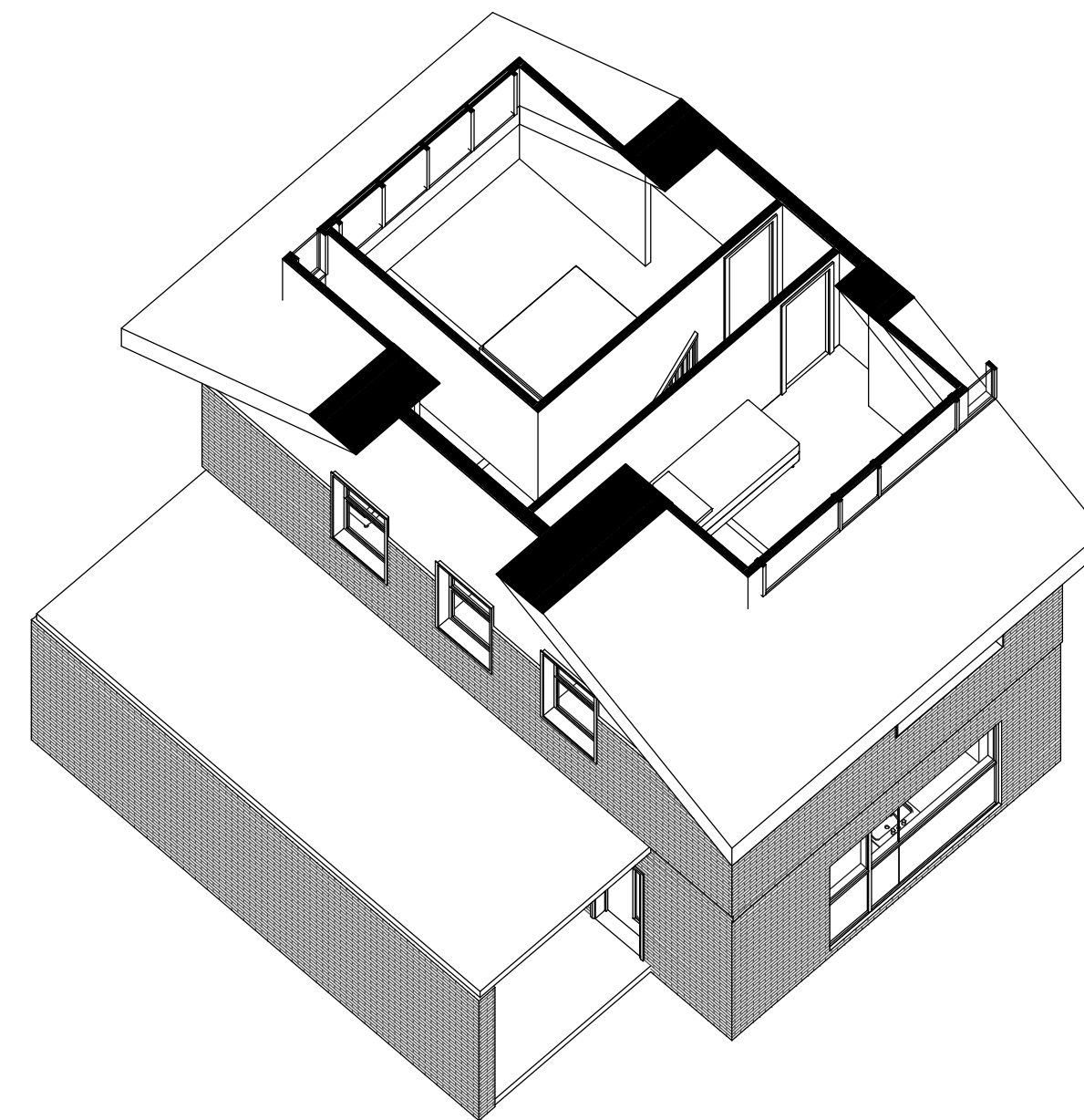
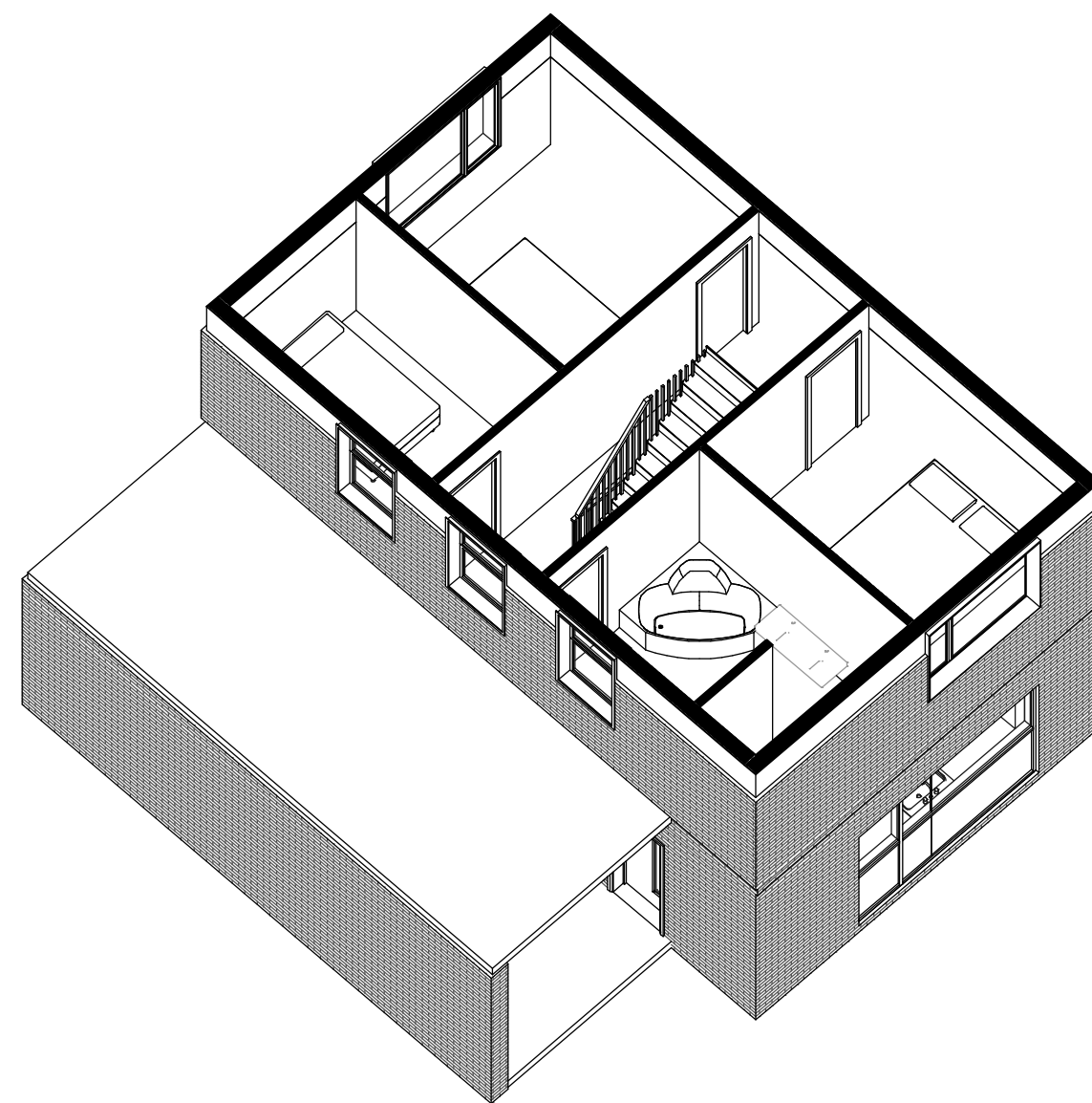
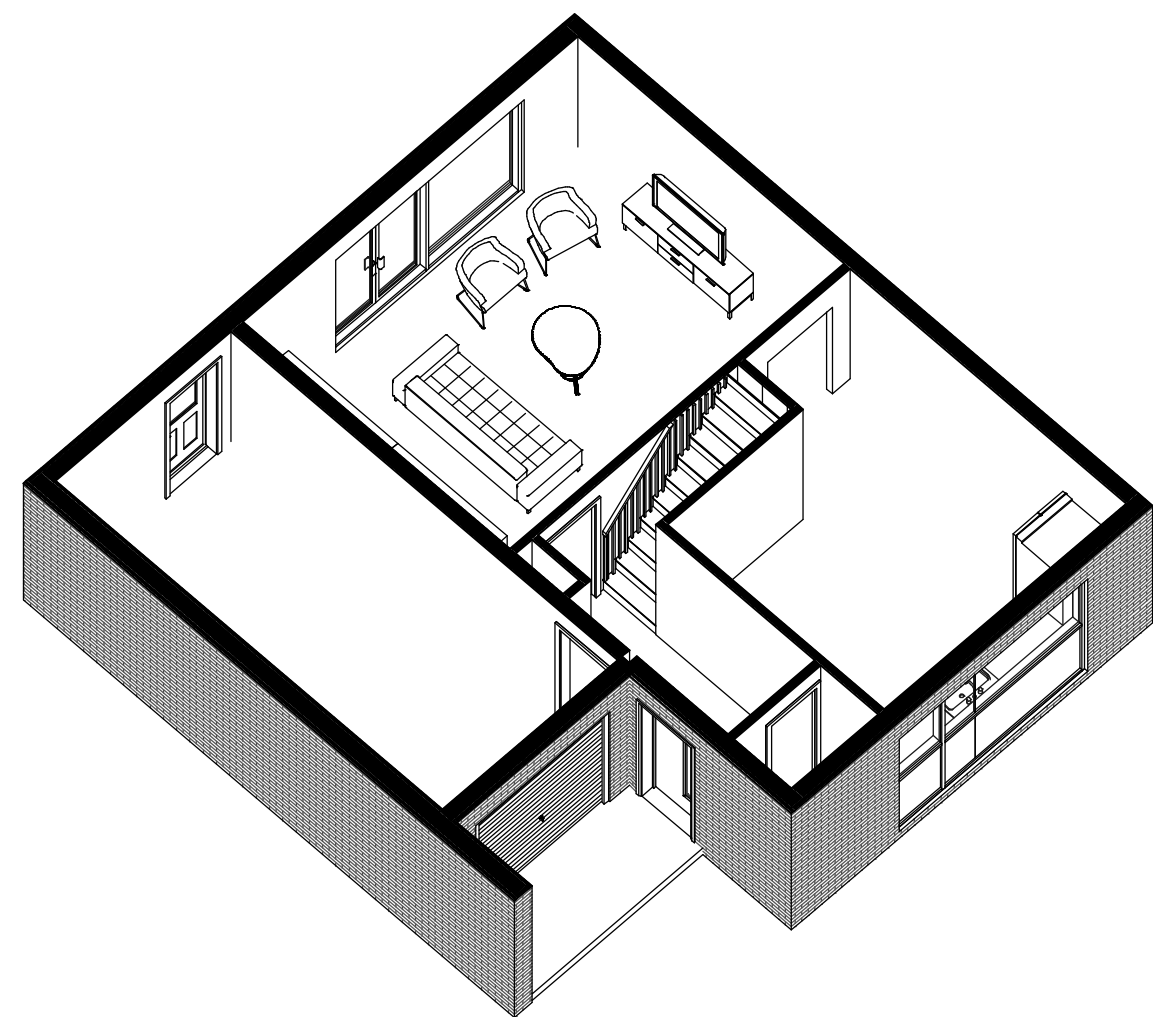








Probiotic Effect



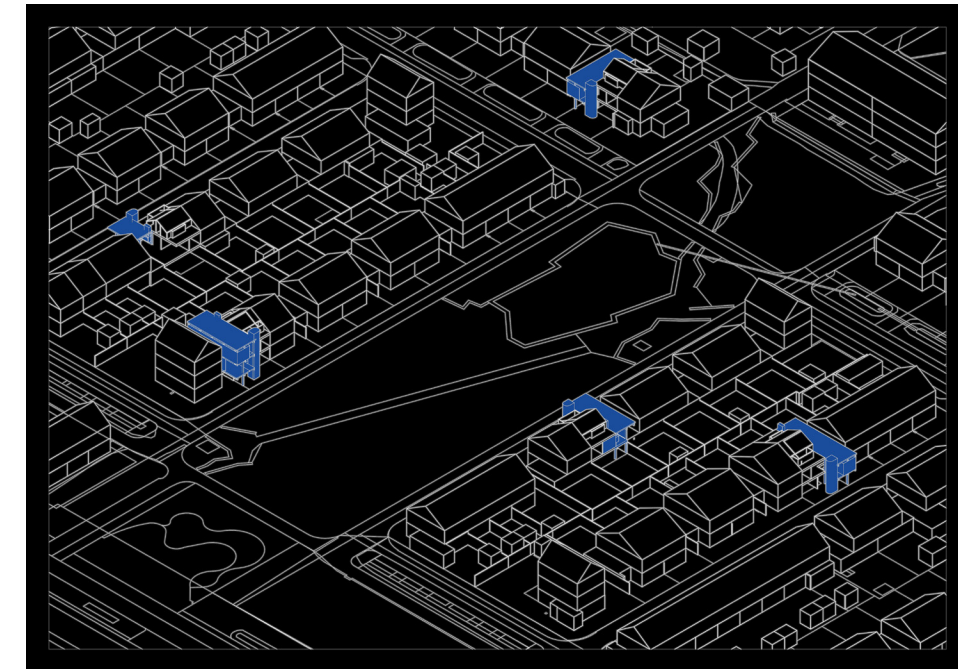
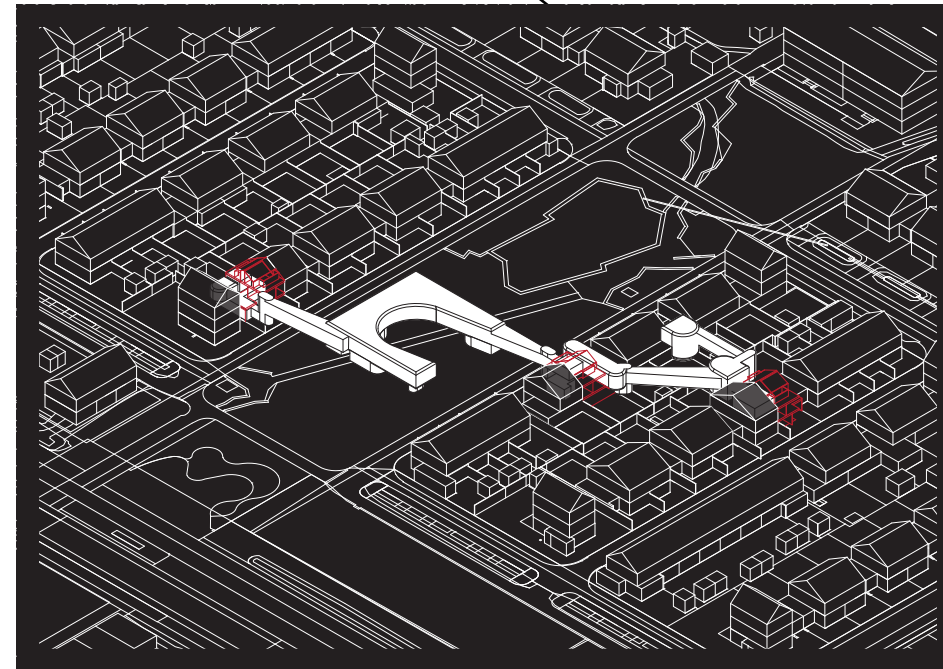
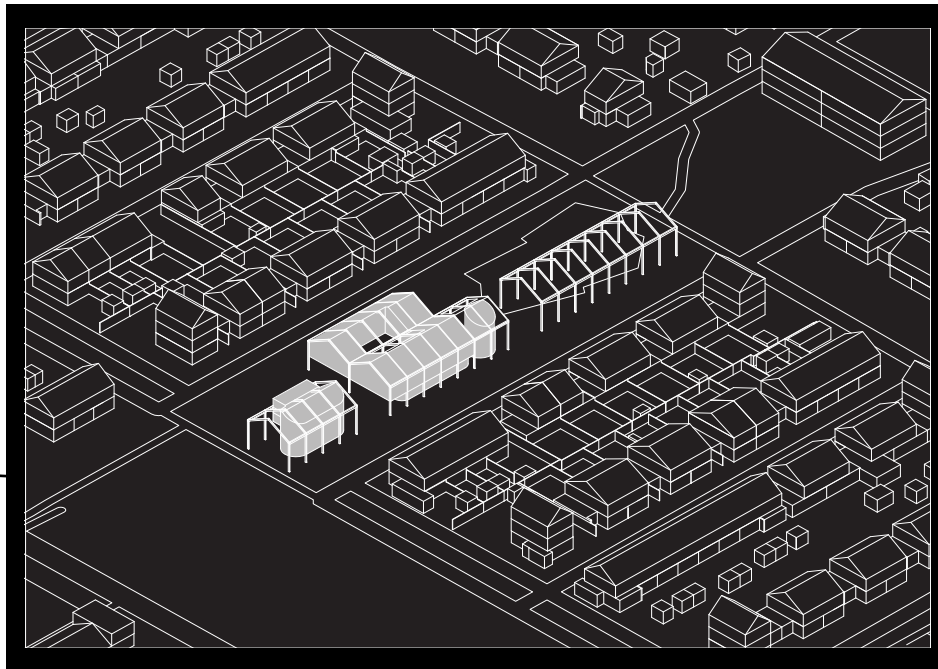
The Possible Hosts



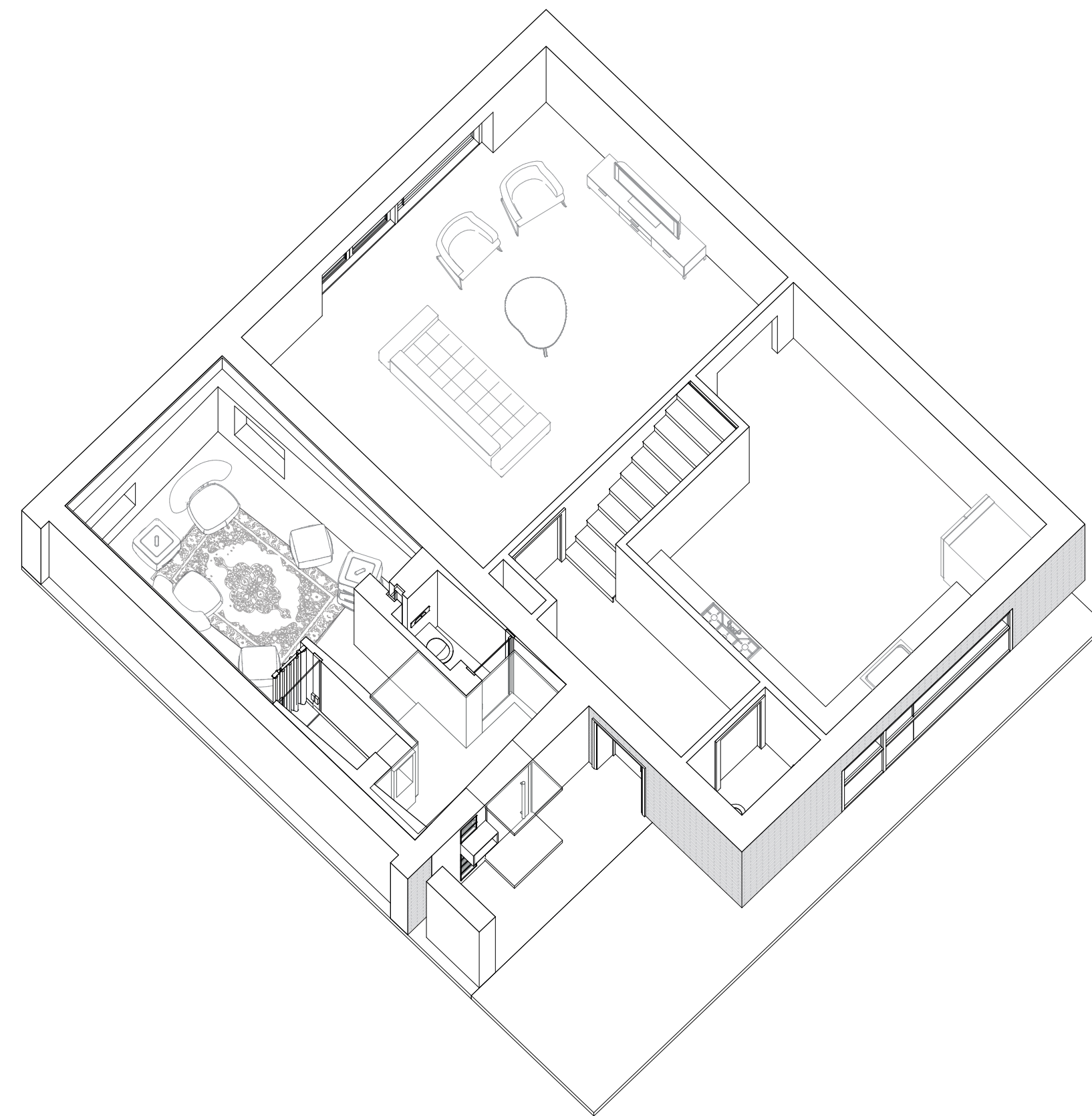


The Possible Hosts





From Isolated, to Superstructure, to Atomized



to the most Subtle yet most Bizarre





@Sendai Mediatheque



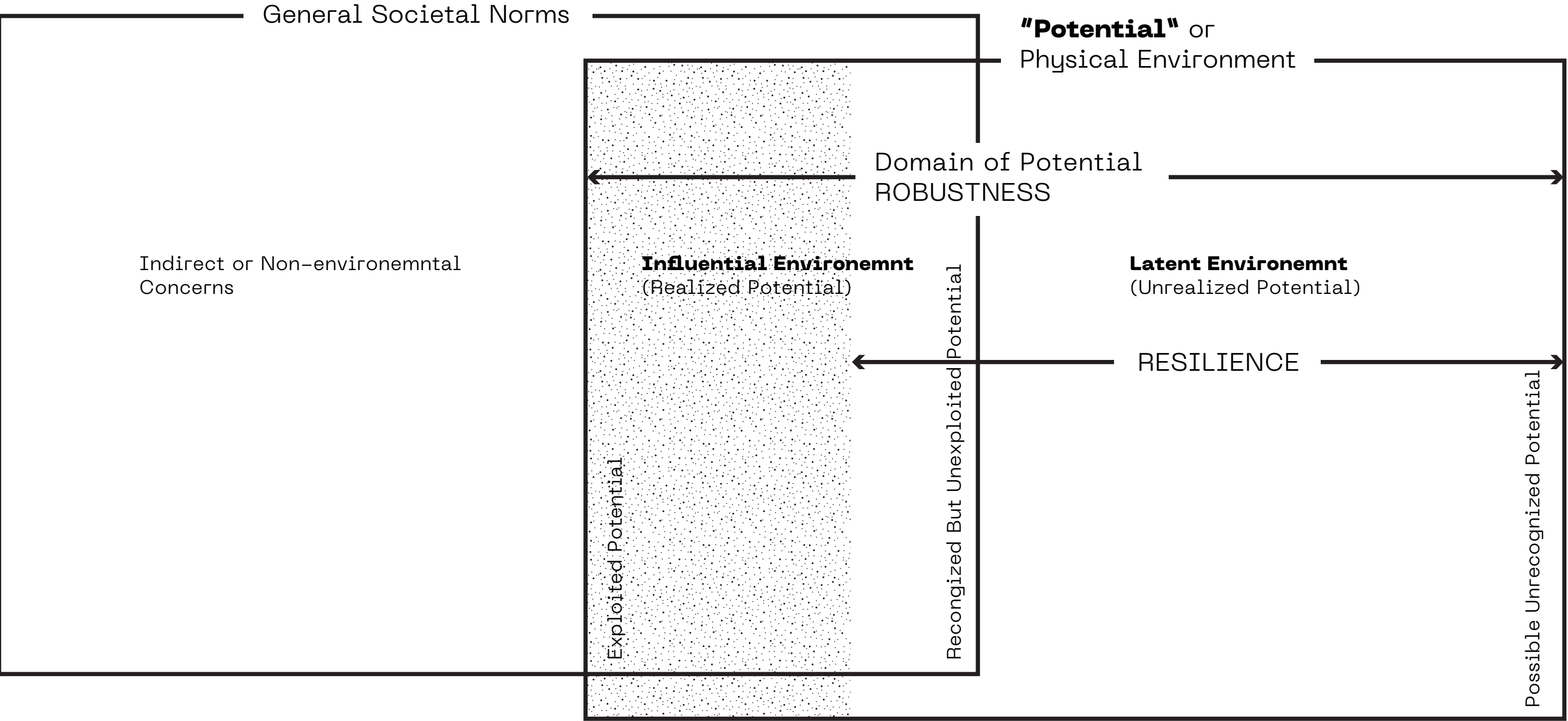
A bicycle shed is a building; Lincoln Cathedral is a piece of architecture.



@FRAC Nord-Pas de Calais

Grey Zones of Architecture



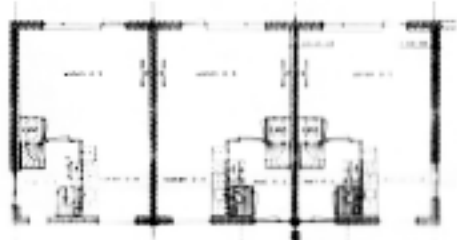




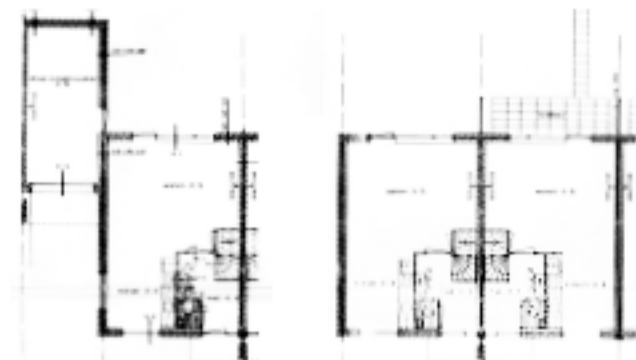


The (Optional) Field of Potential

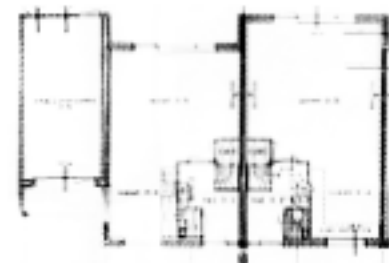




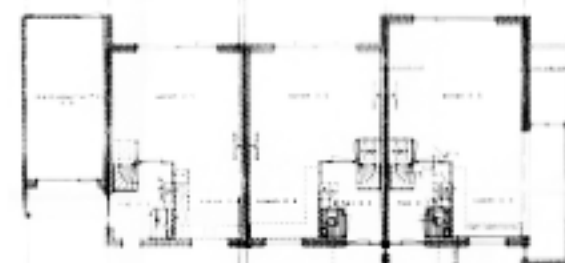
b



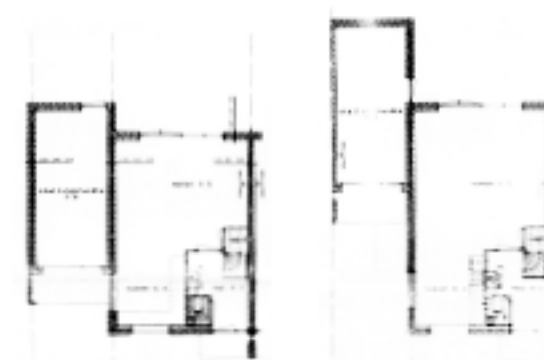
ab



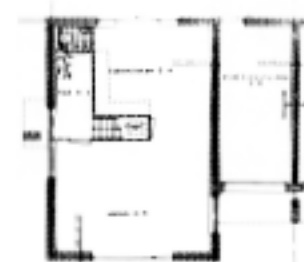
ab



ab



a



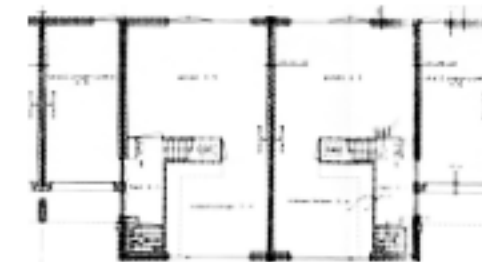
a



a



aa'



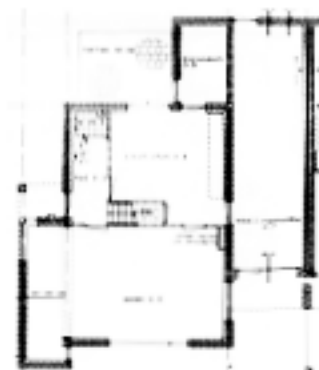
aa'



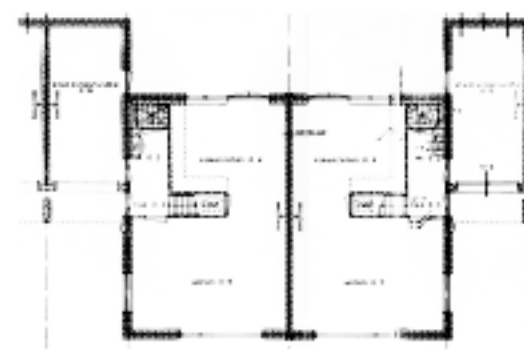
f



e



c



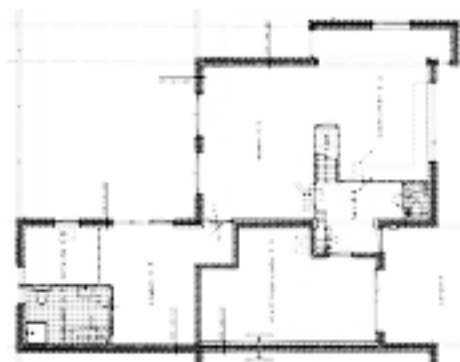
aa'



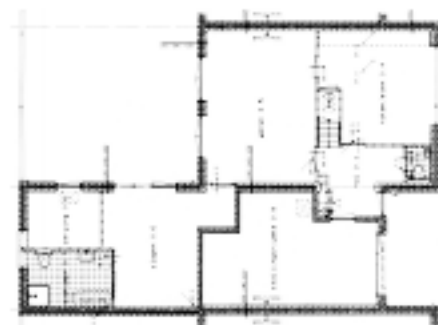
ea



b



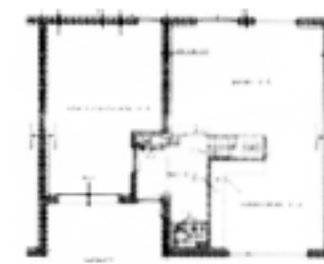
g



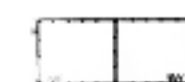
g



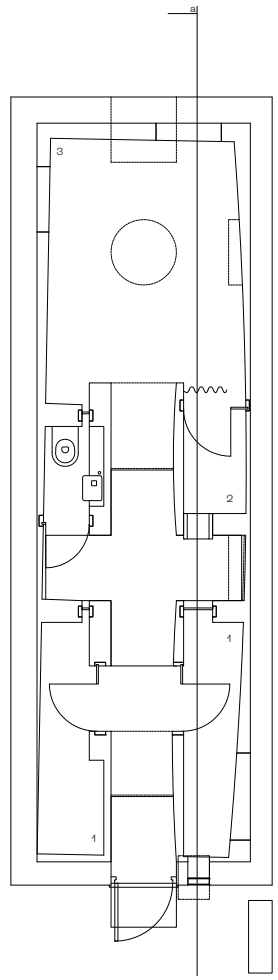
d



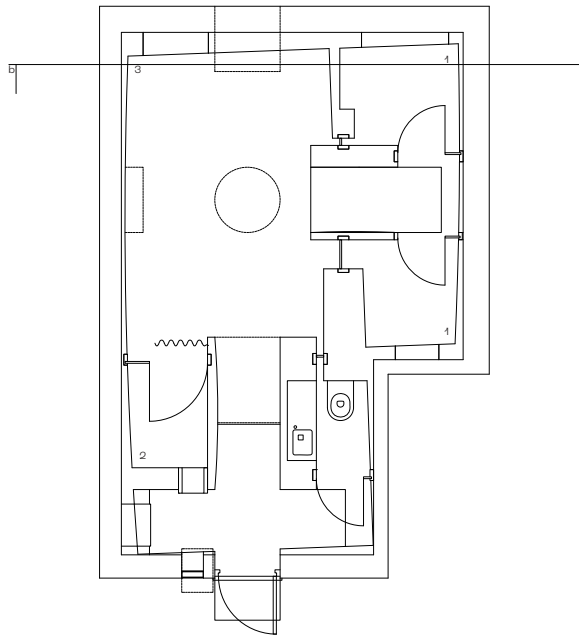
d



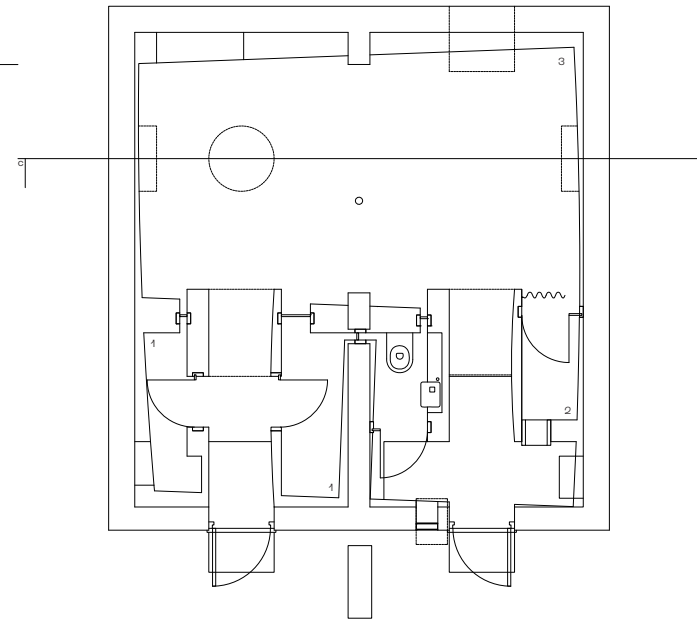
bb'



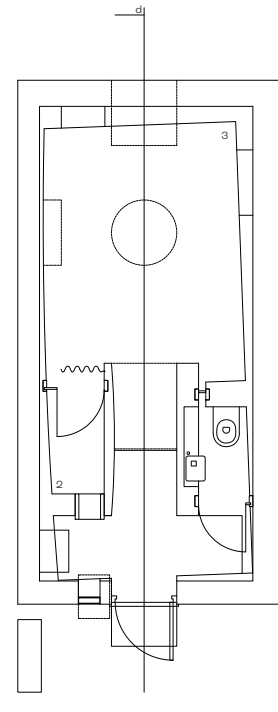
c



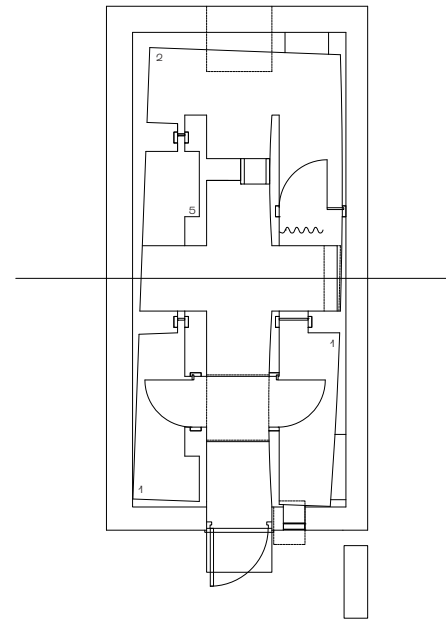
d



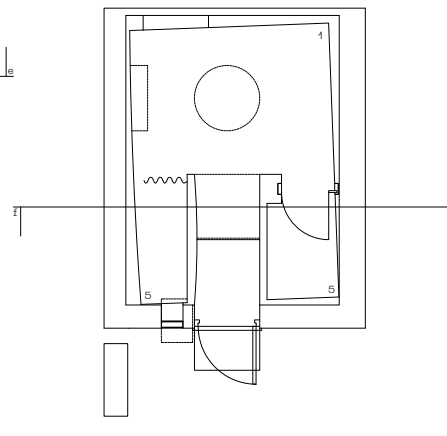
aa'



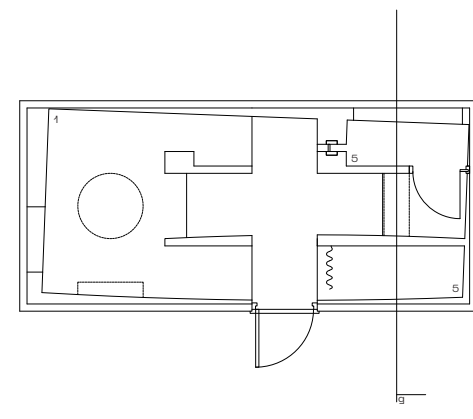
a



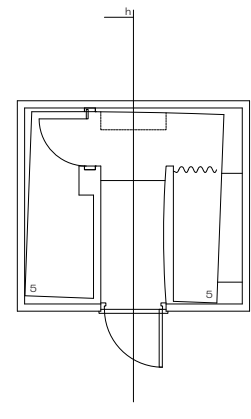
a'



e



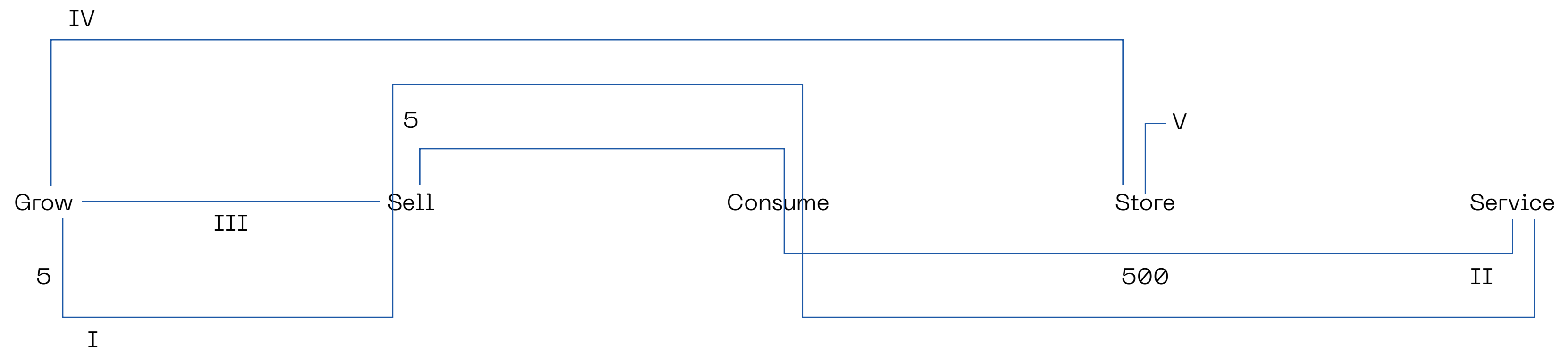
bb'



b

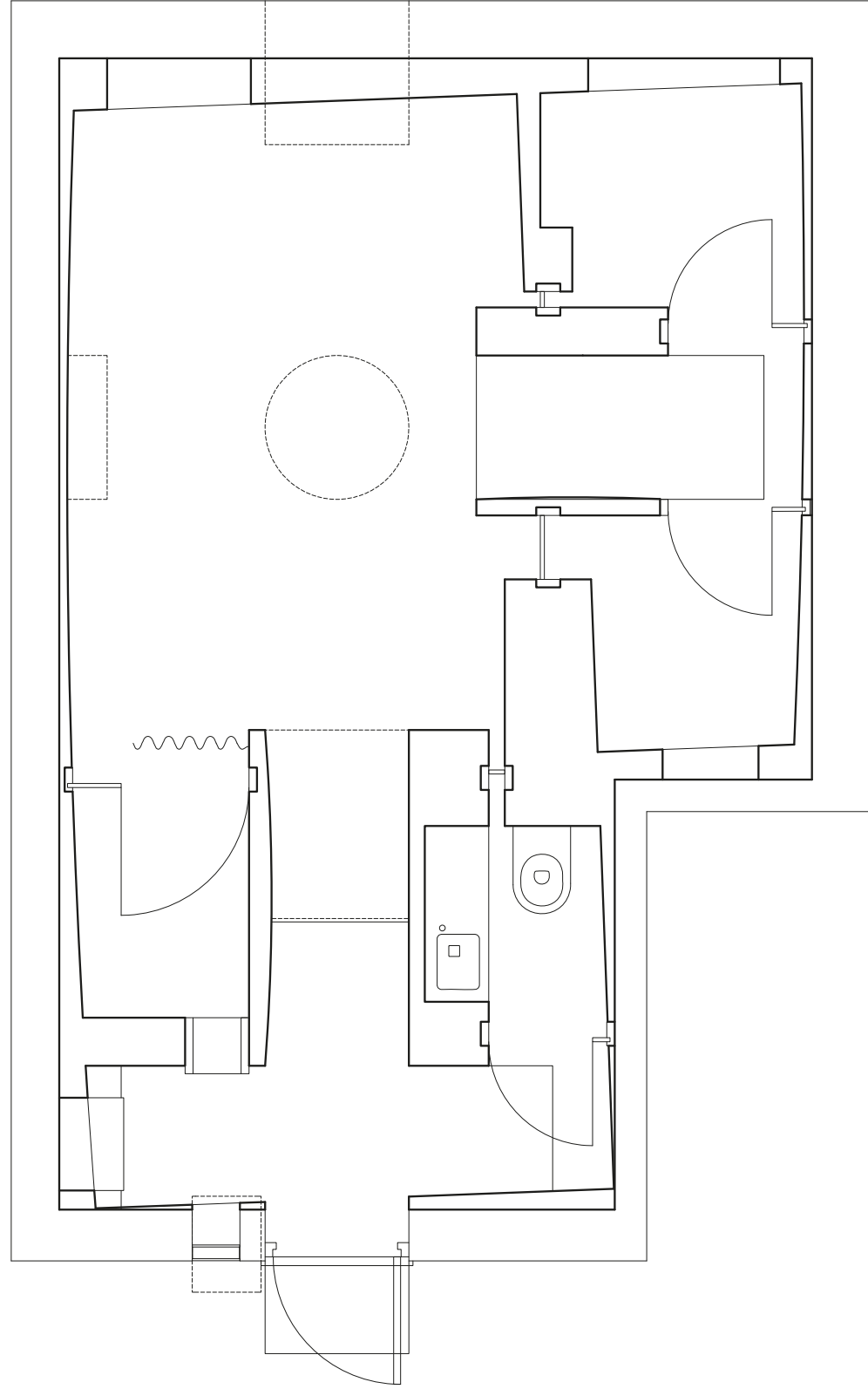




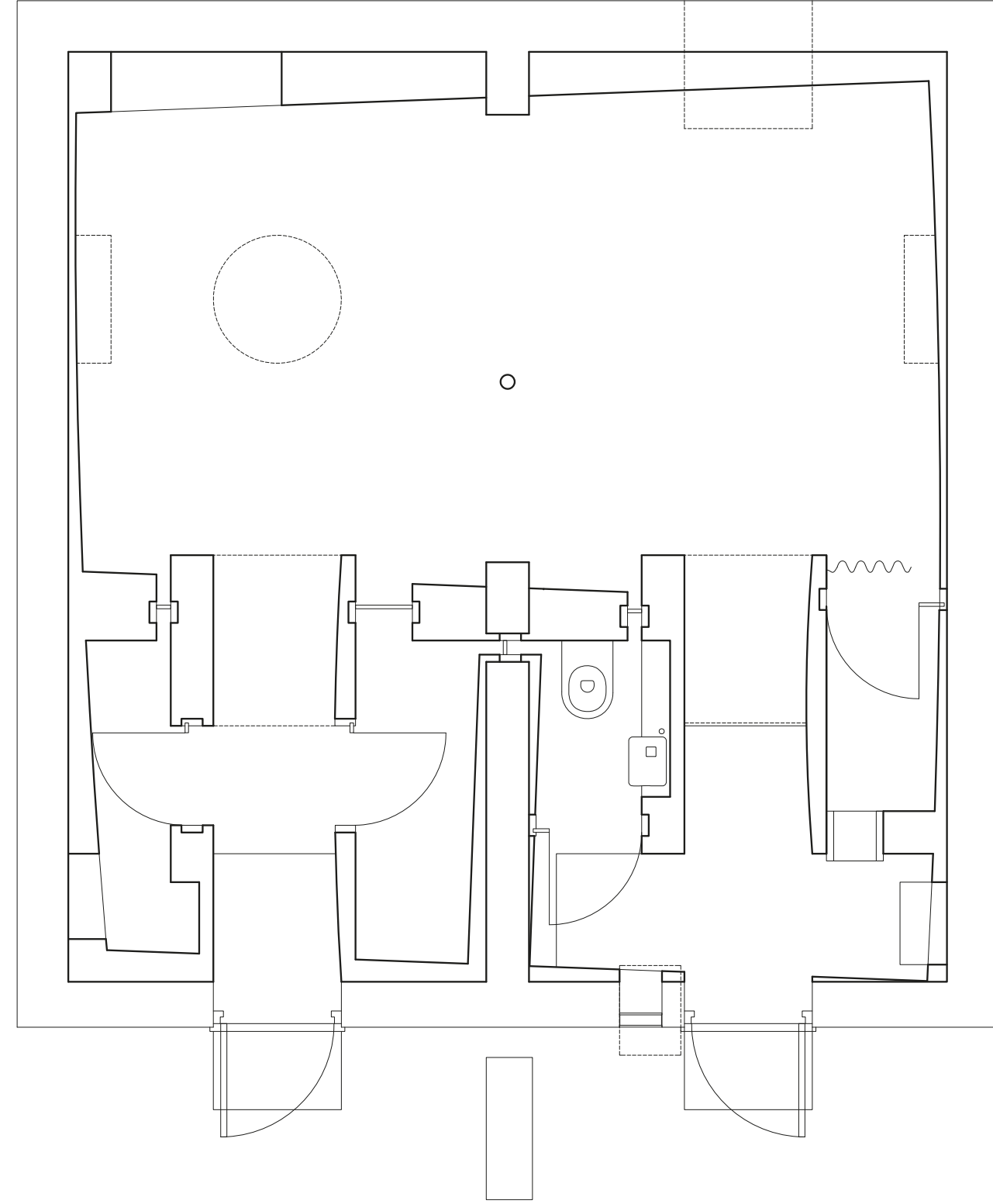


Brief

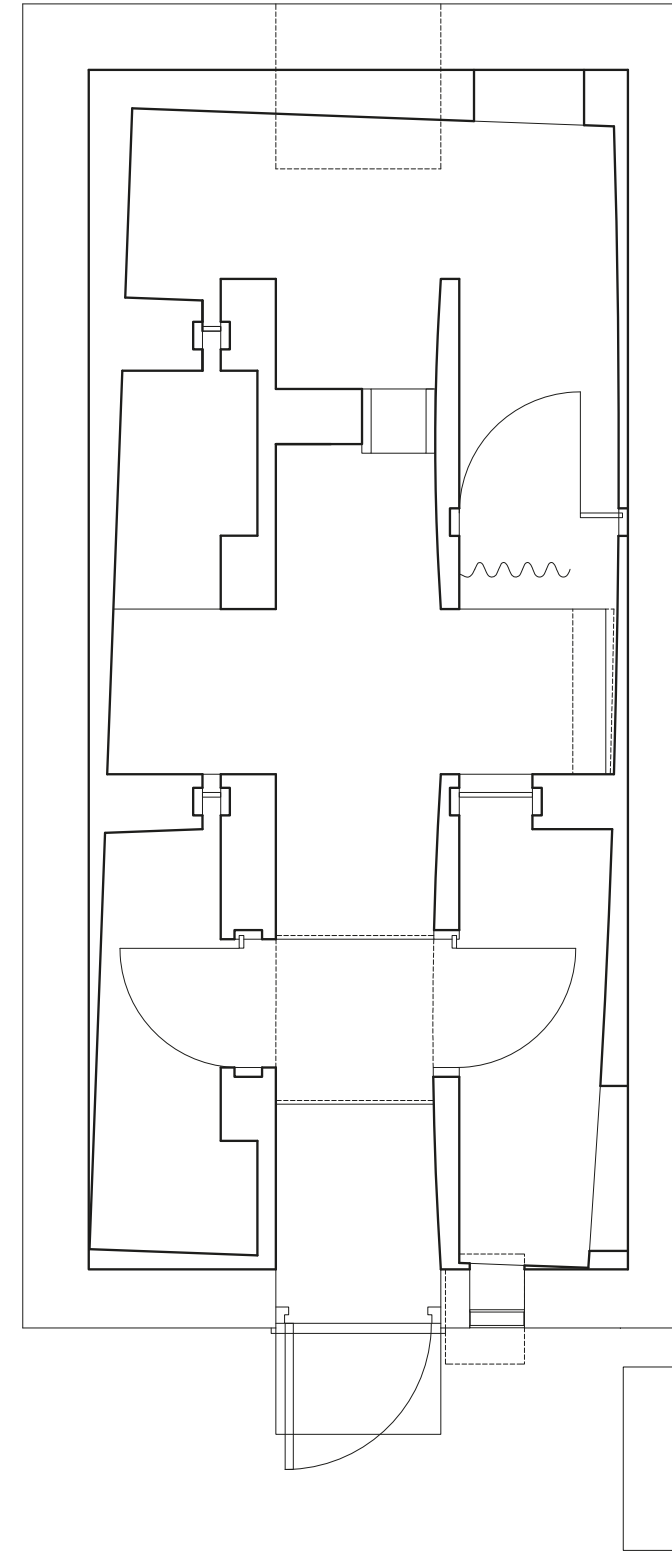
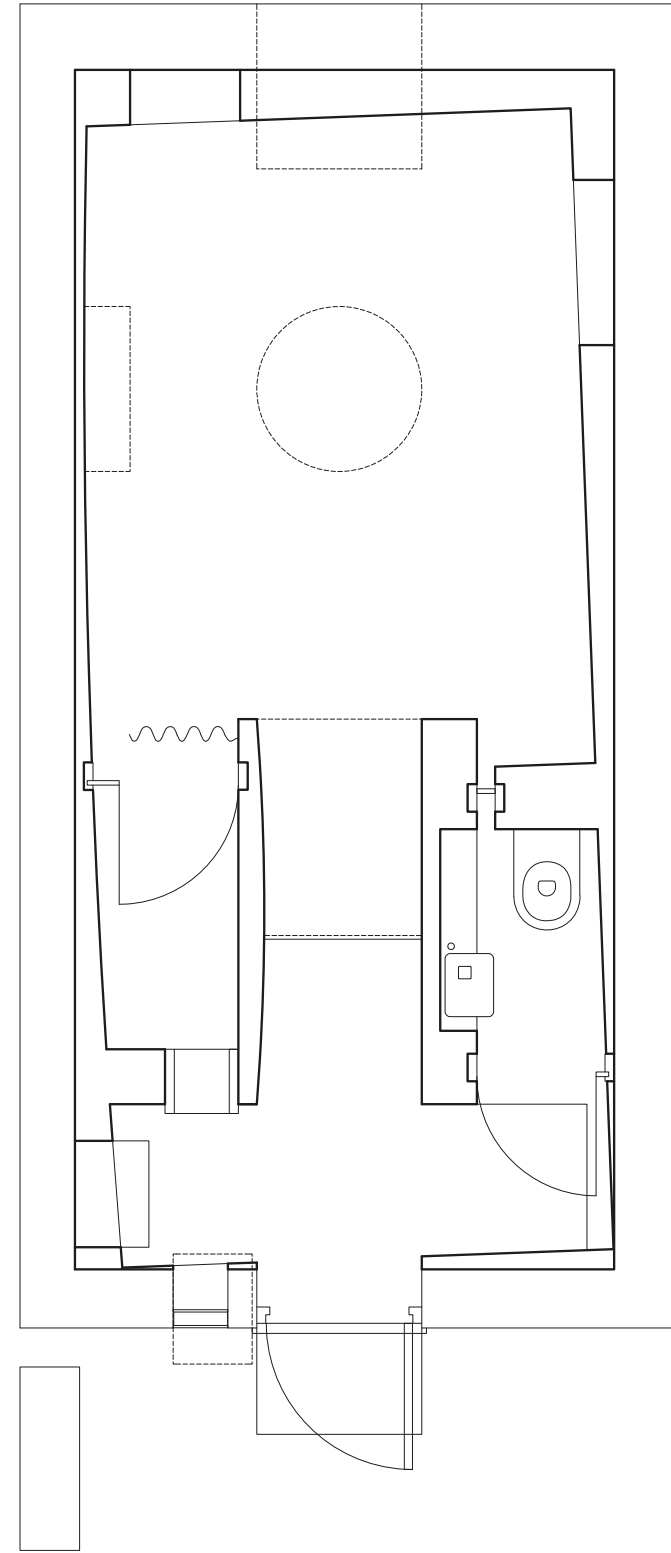
I



I



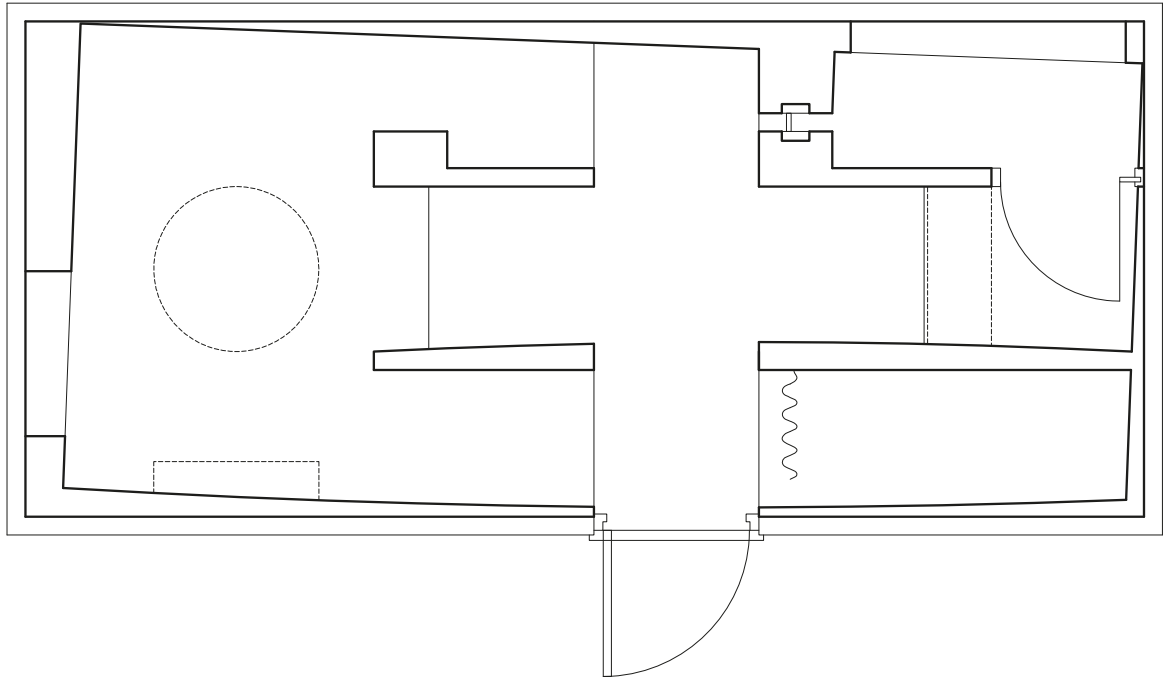
II



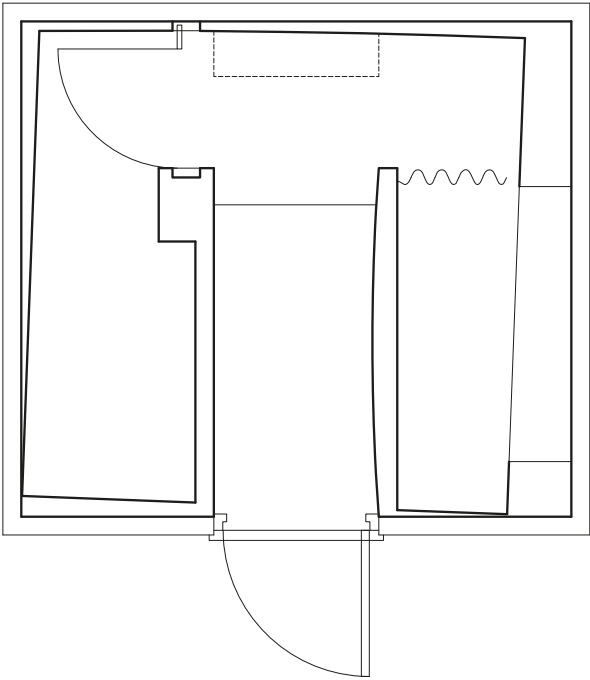
### III

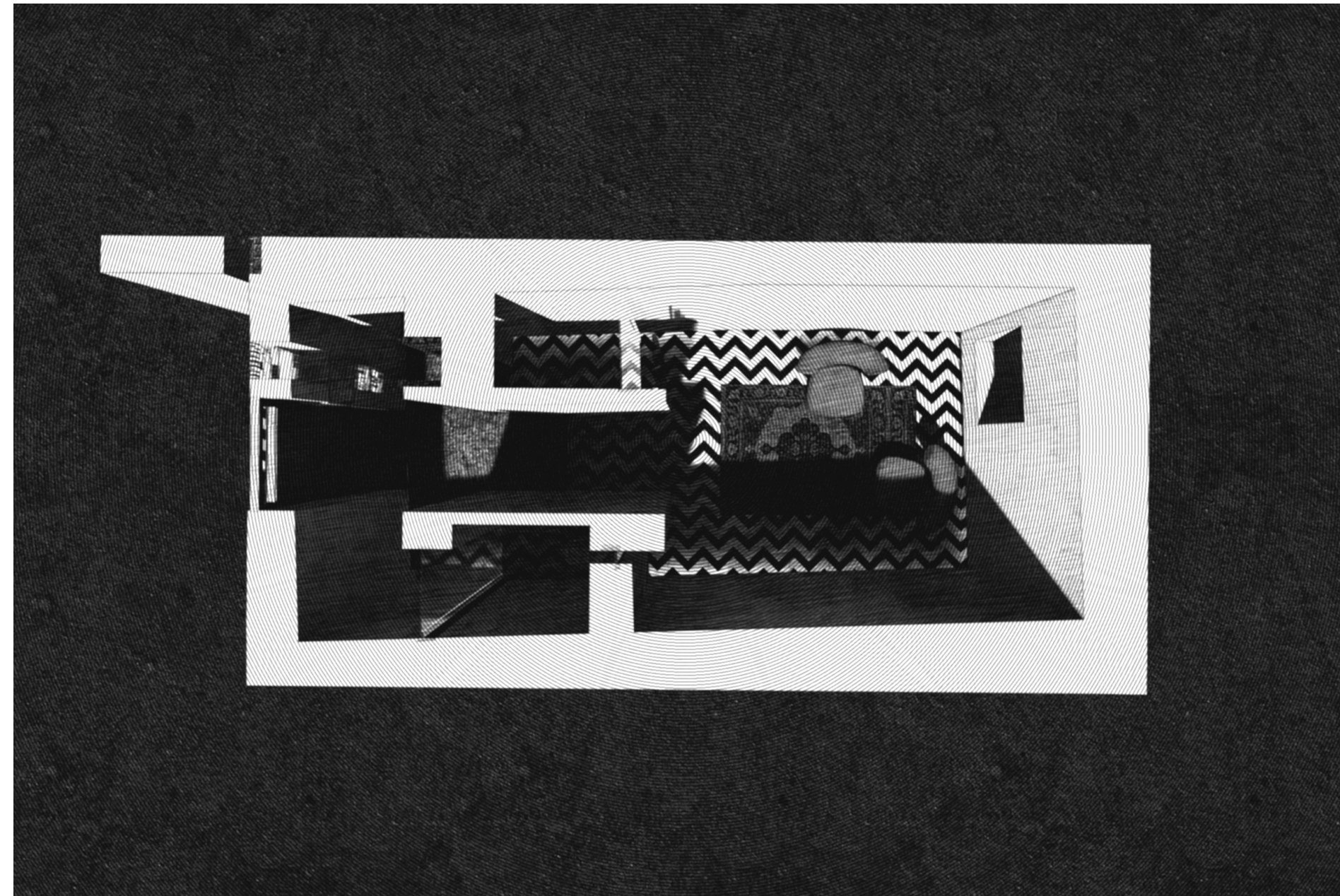


IV



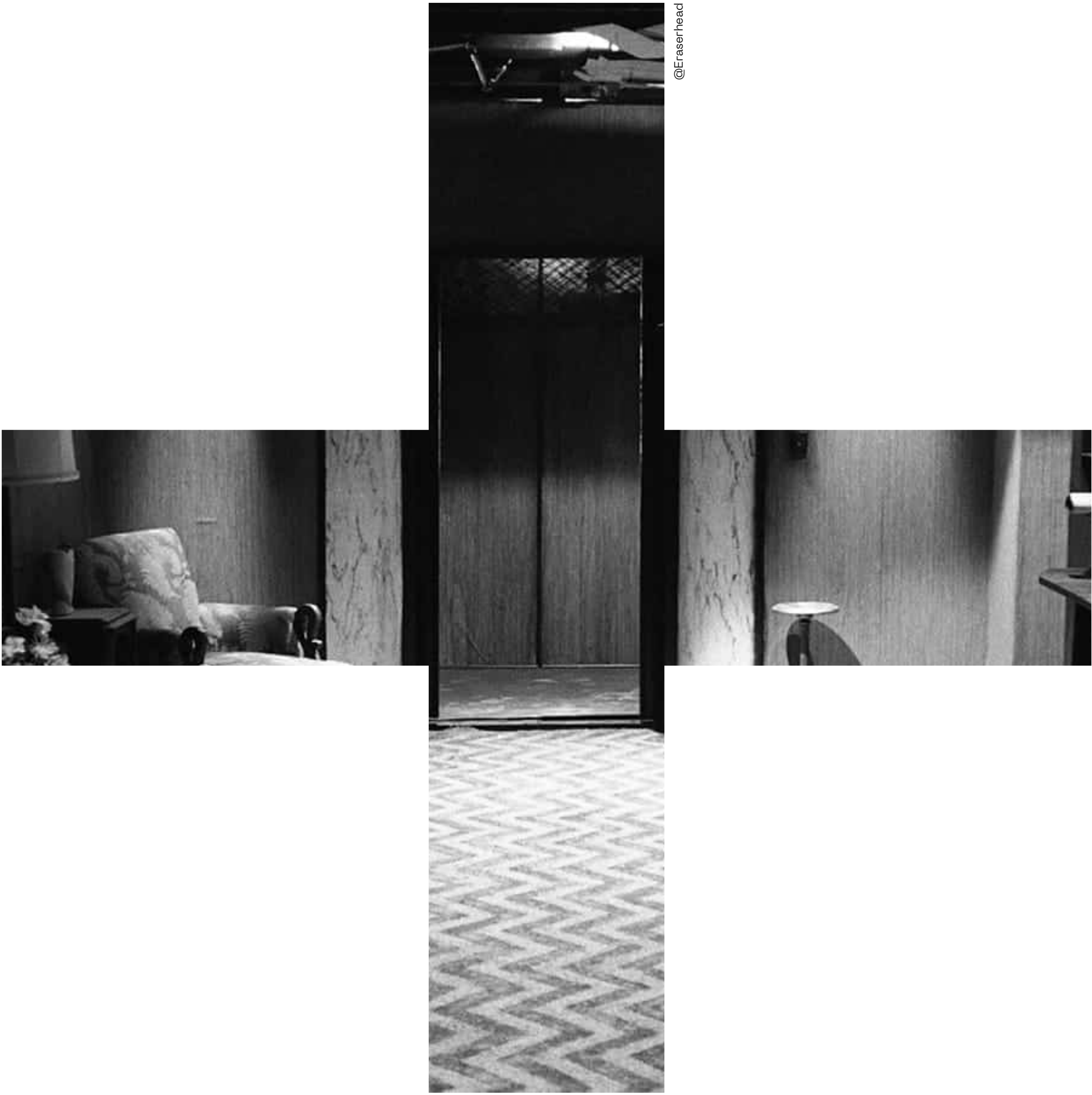
V





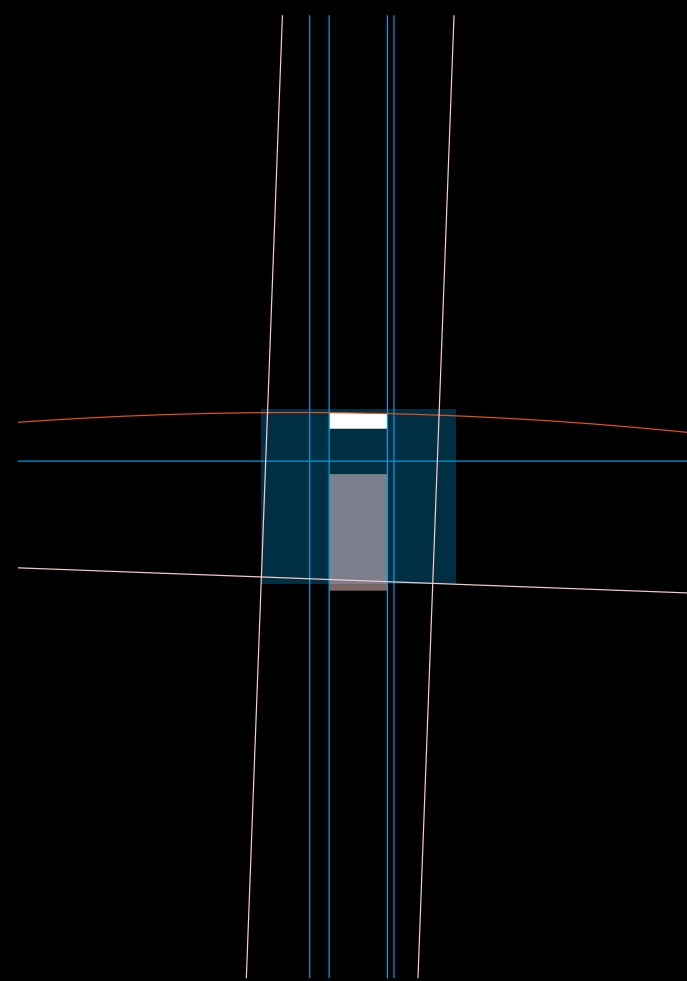
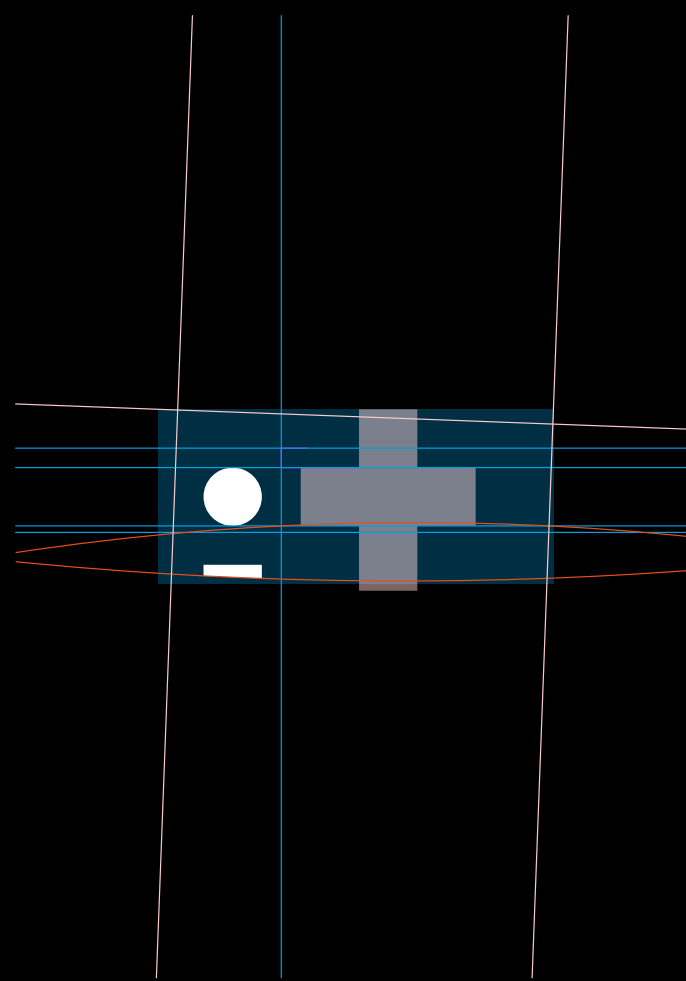
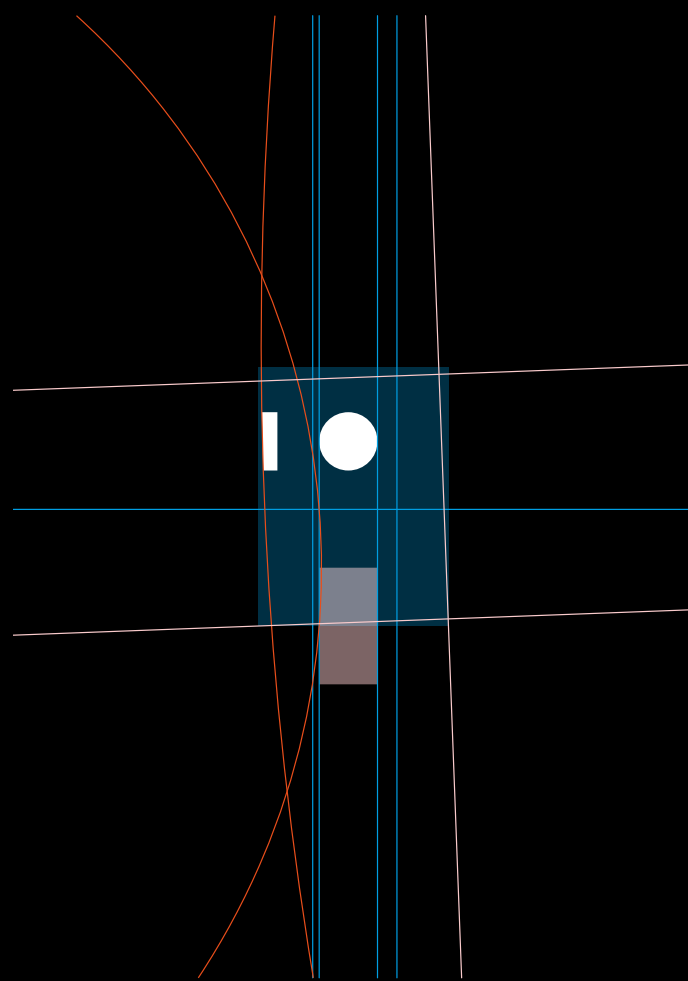
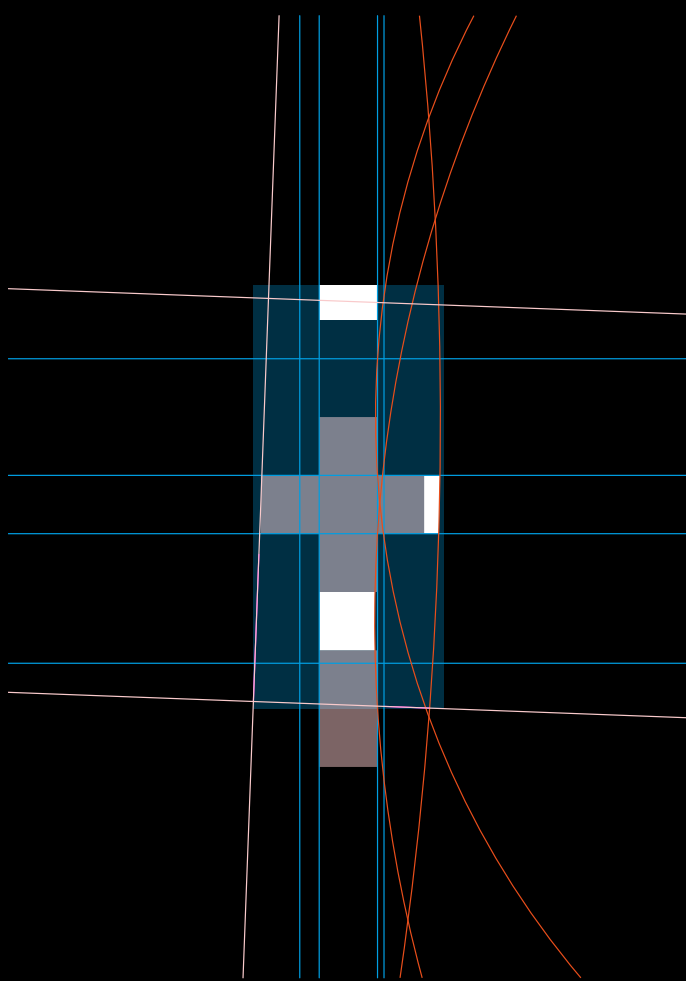
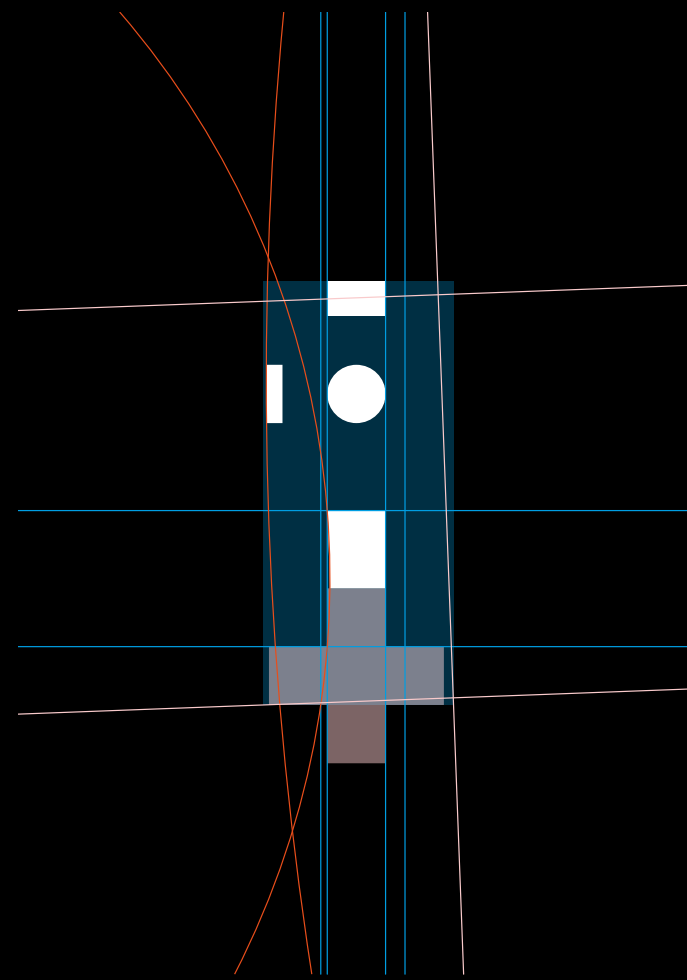
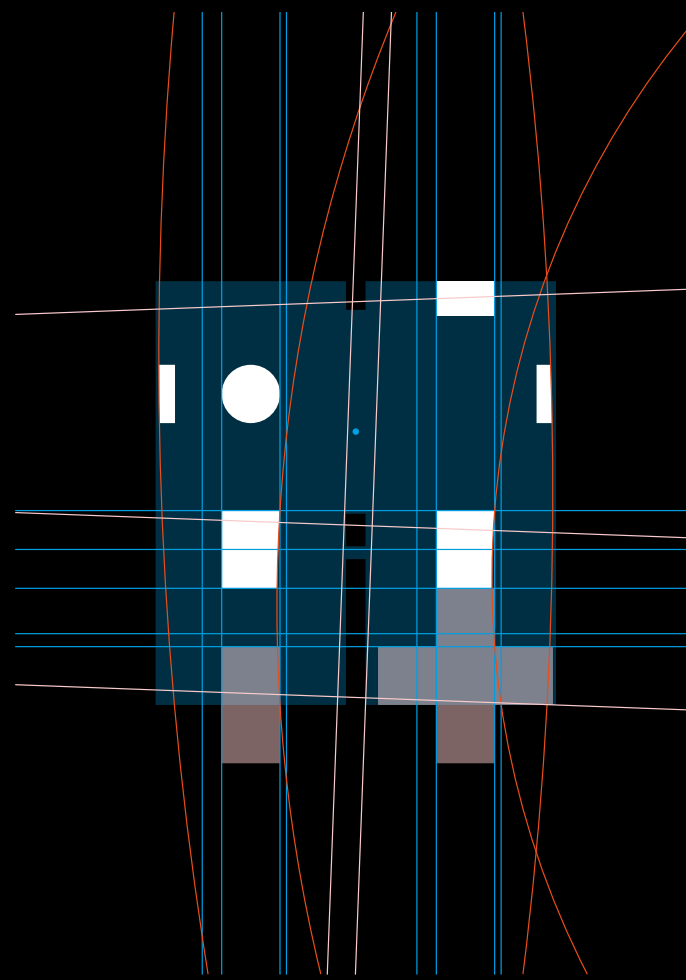
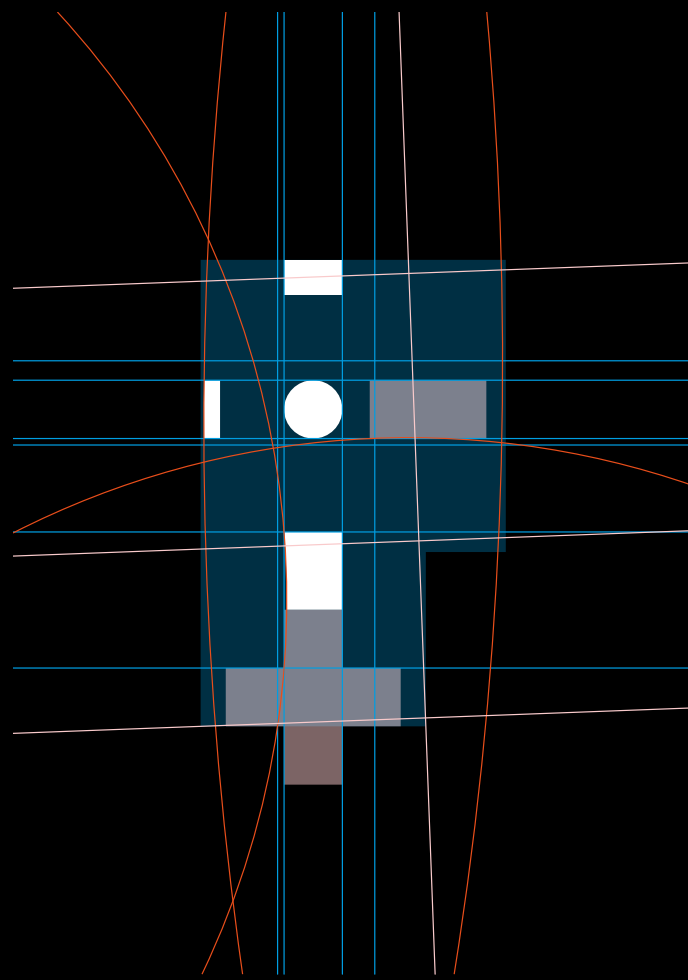
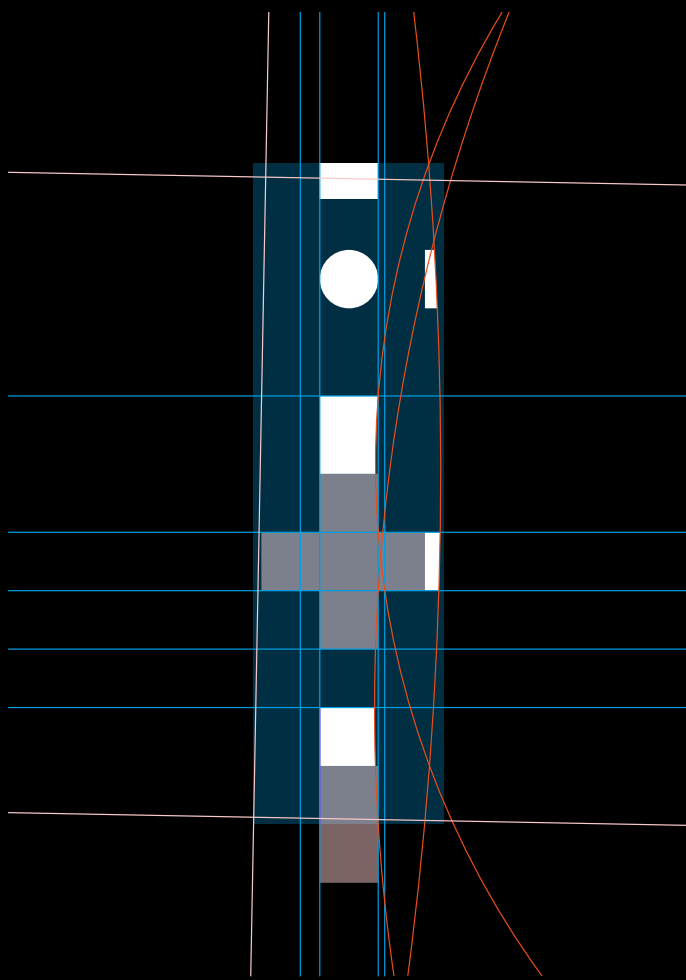
Dislocation effect: challenging our preconceived notions of reality, Incongruous Juxtaposition, Defamiliarization





@Eraserhead

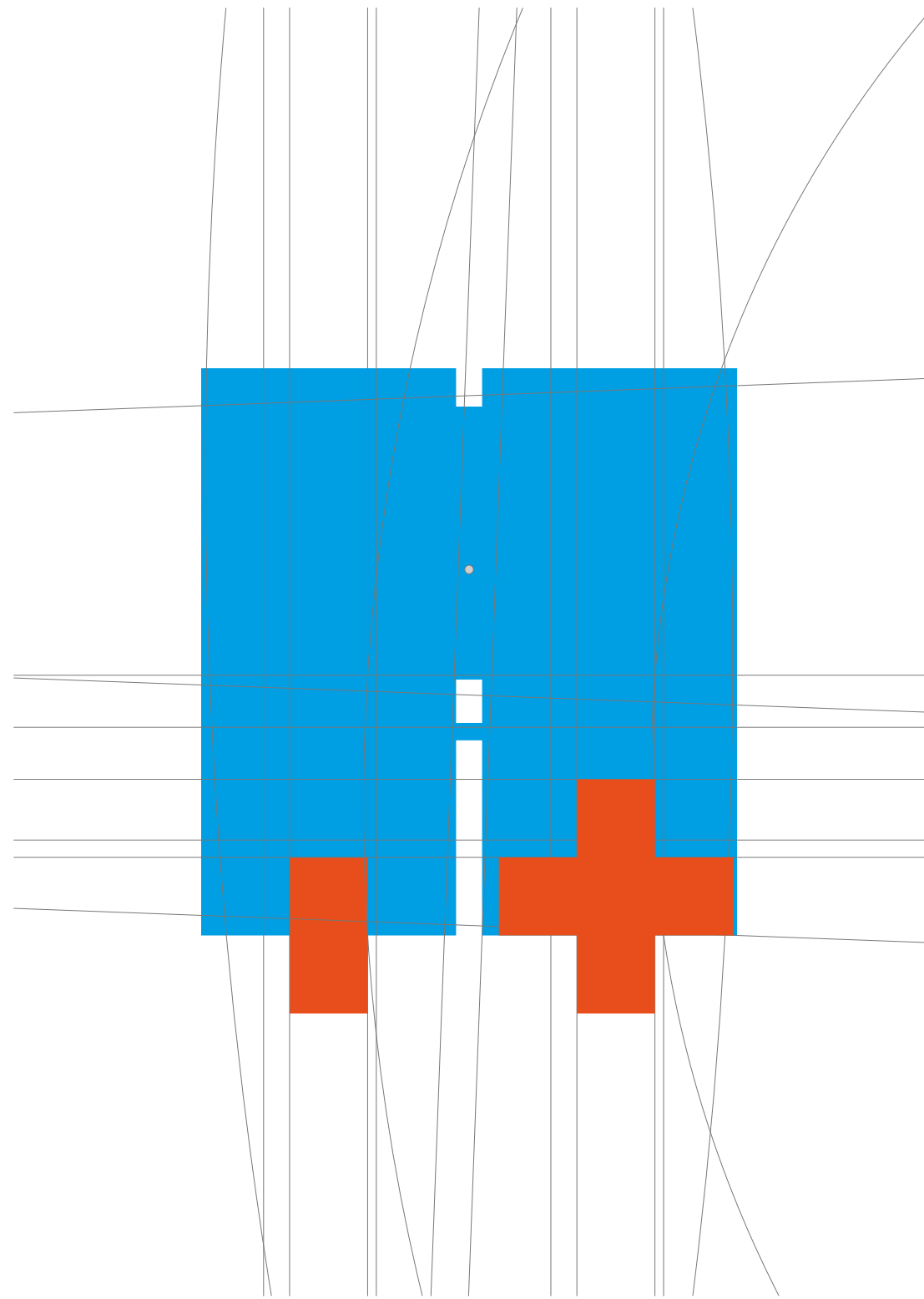
The Viewer/Detective  
User





The Floor





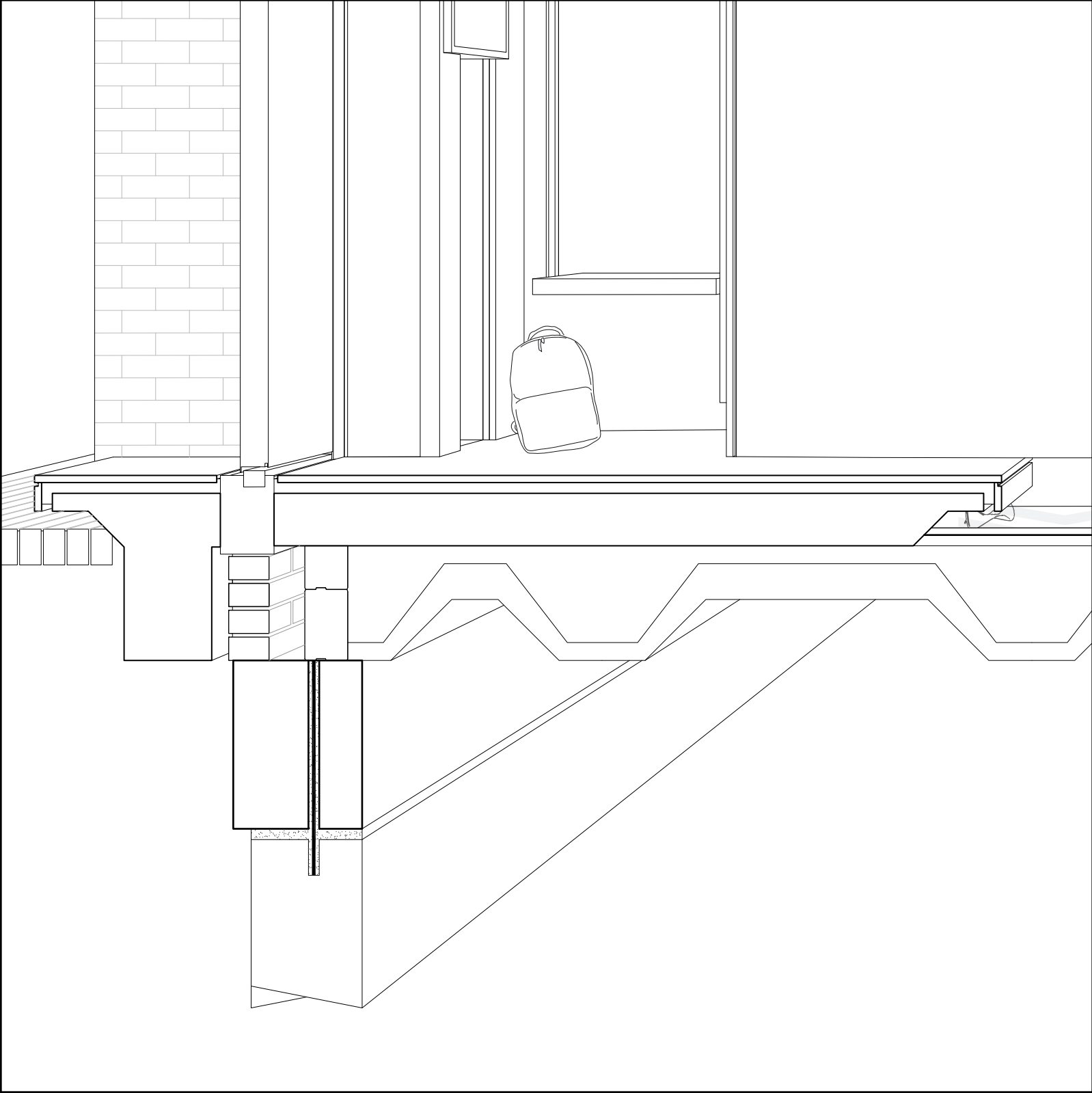
Modern Orthodox to Unorthodox Transition

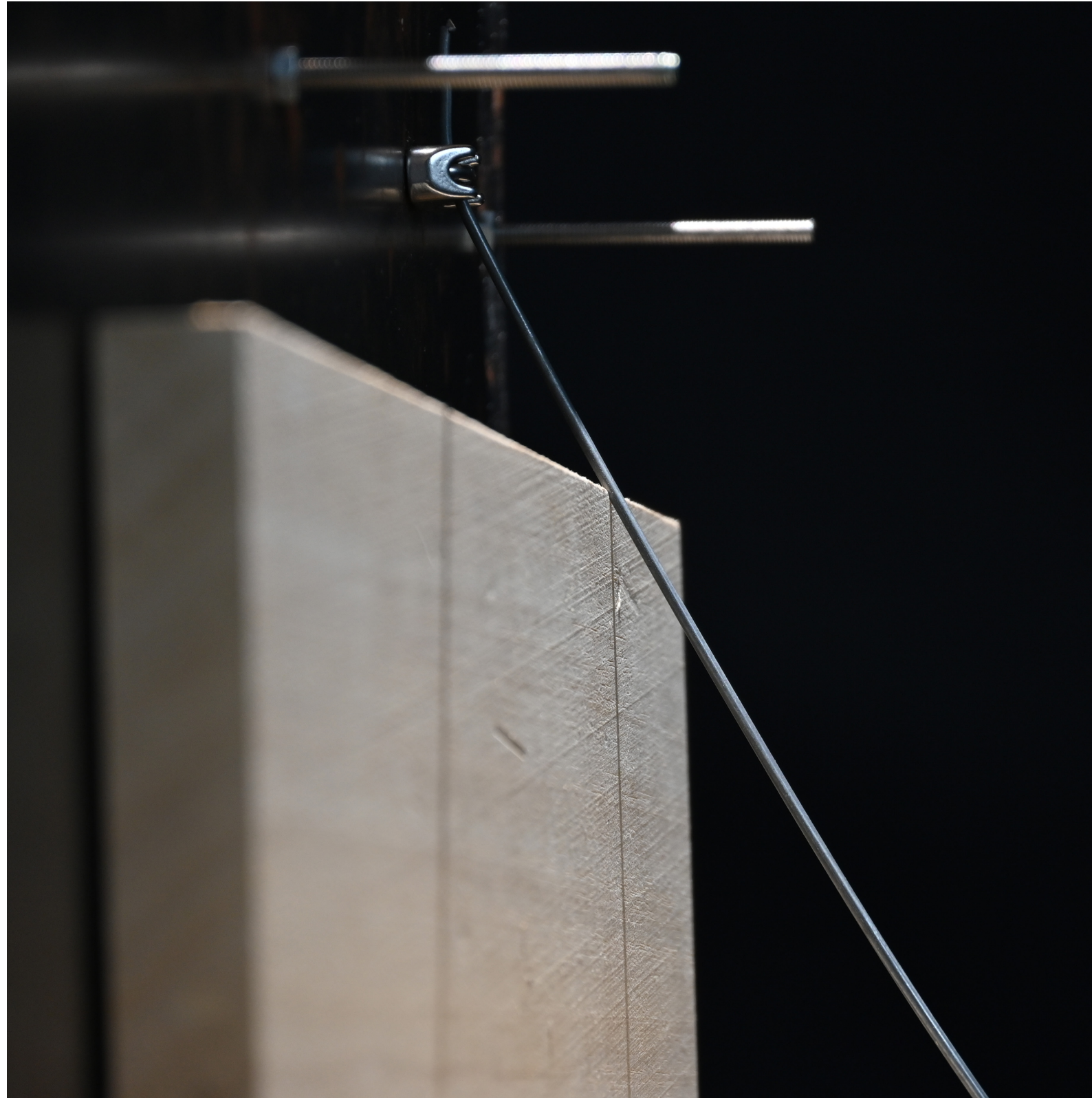




Directly Lynchian







The Wall



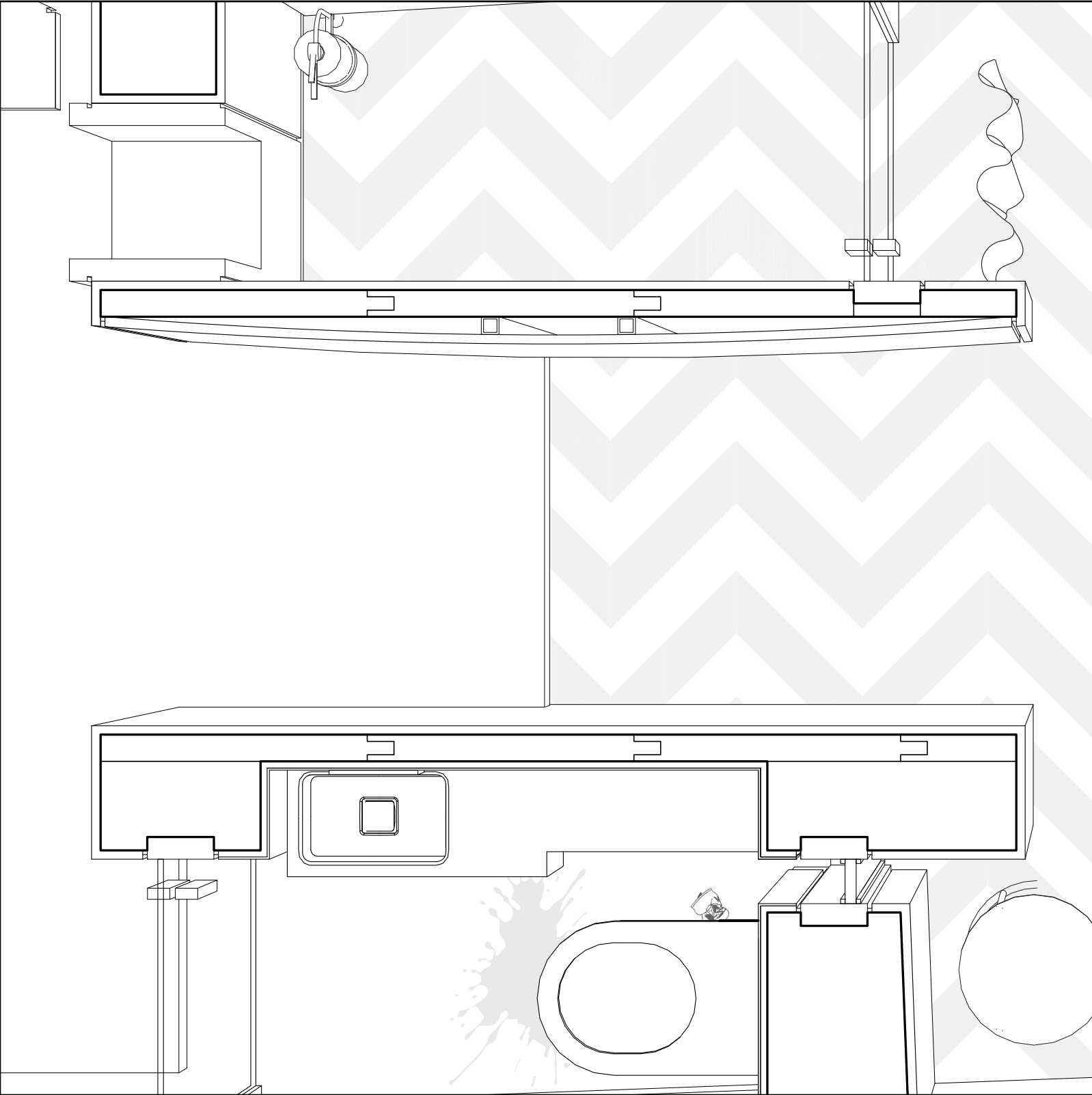




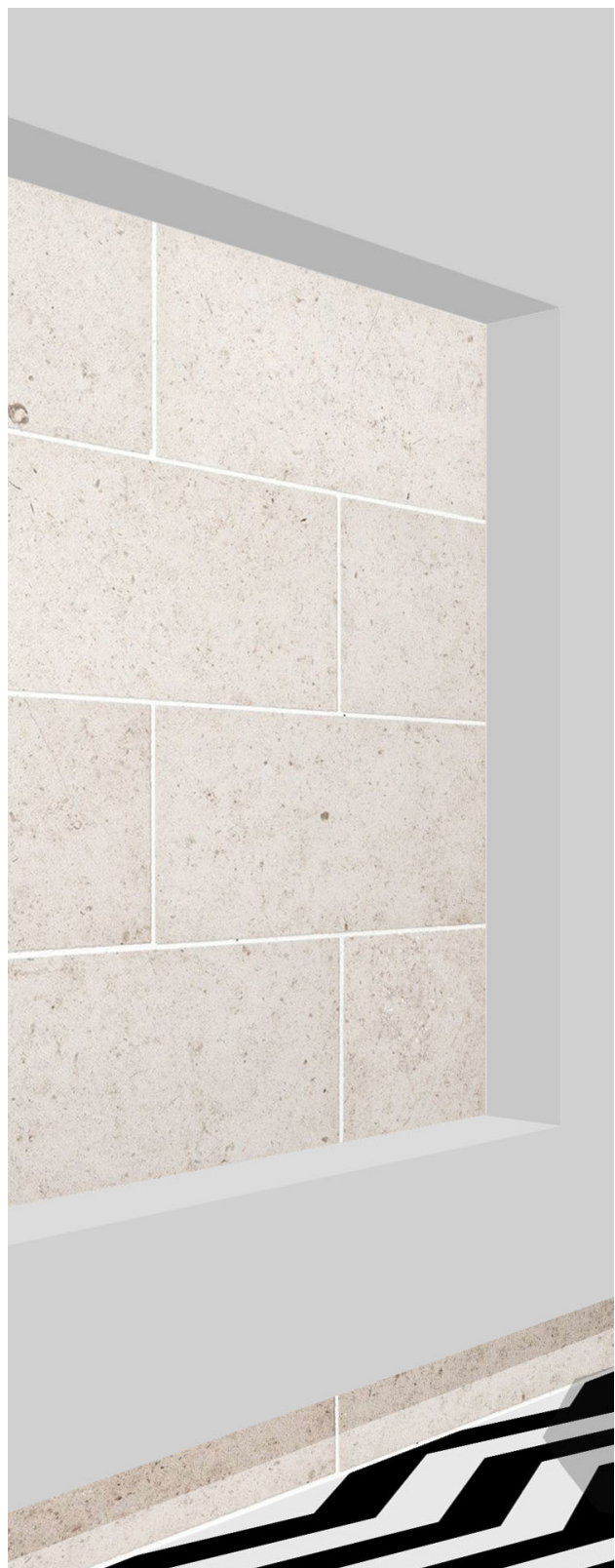


Peephole



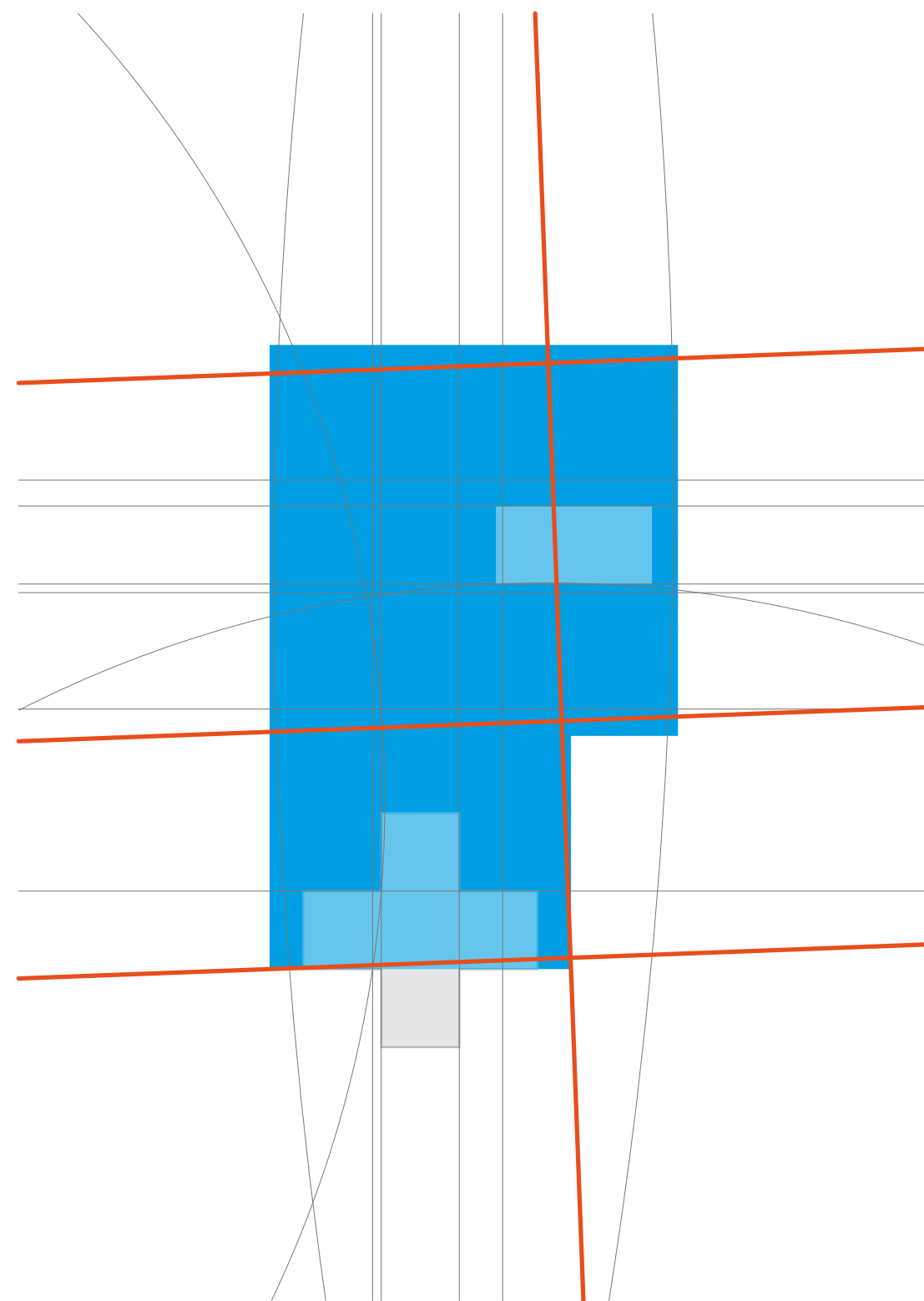


Thickness Leaves Room for Play

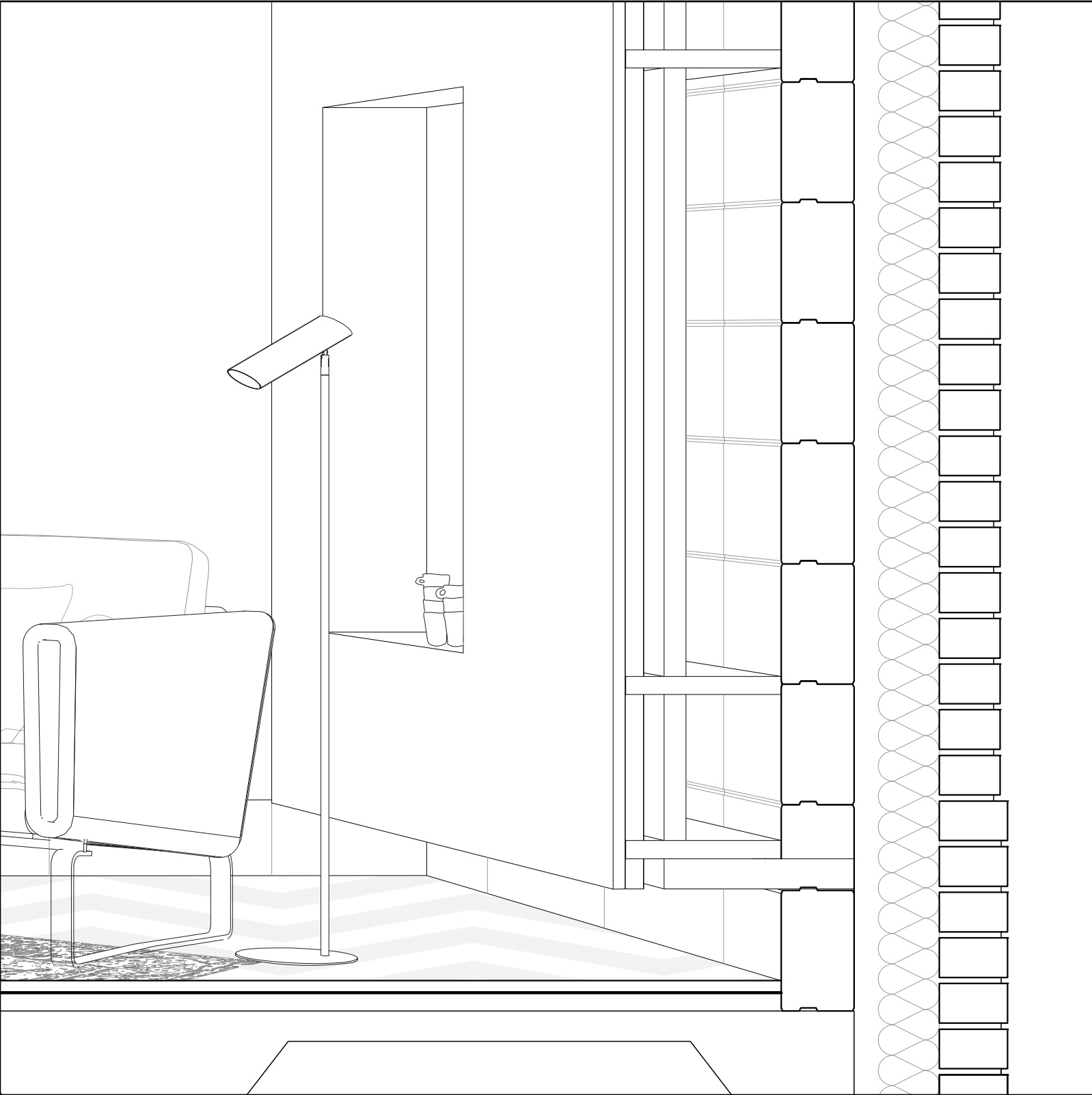


Play Reveals the Mystery

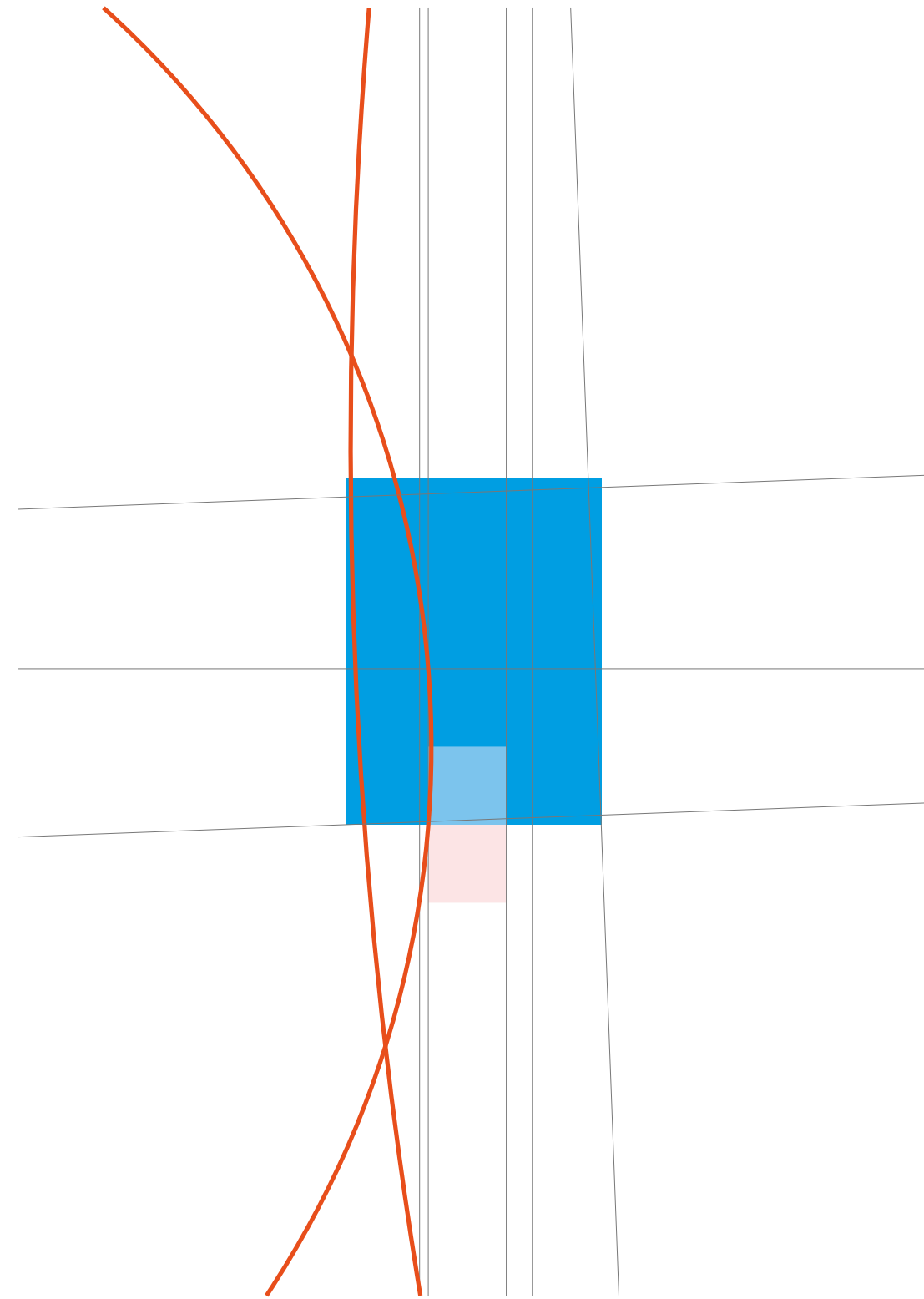




Subtle Human Error, Disorientation



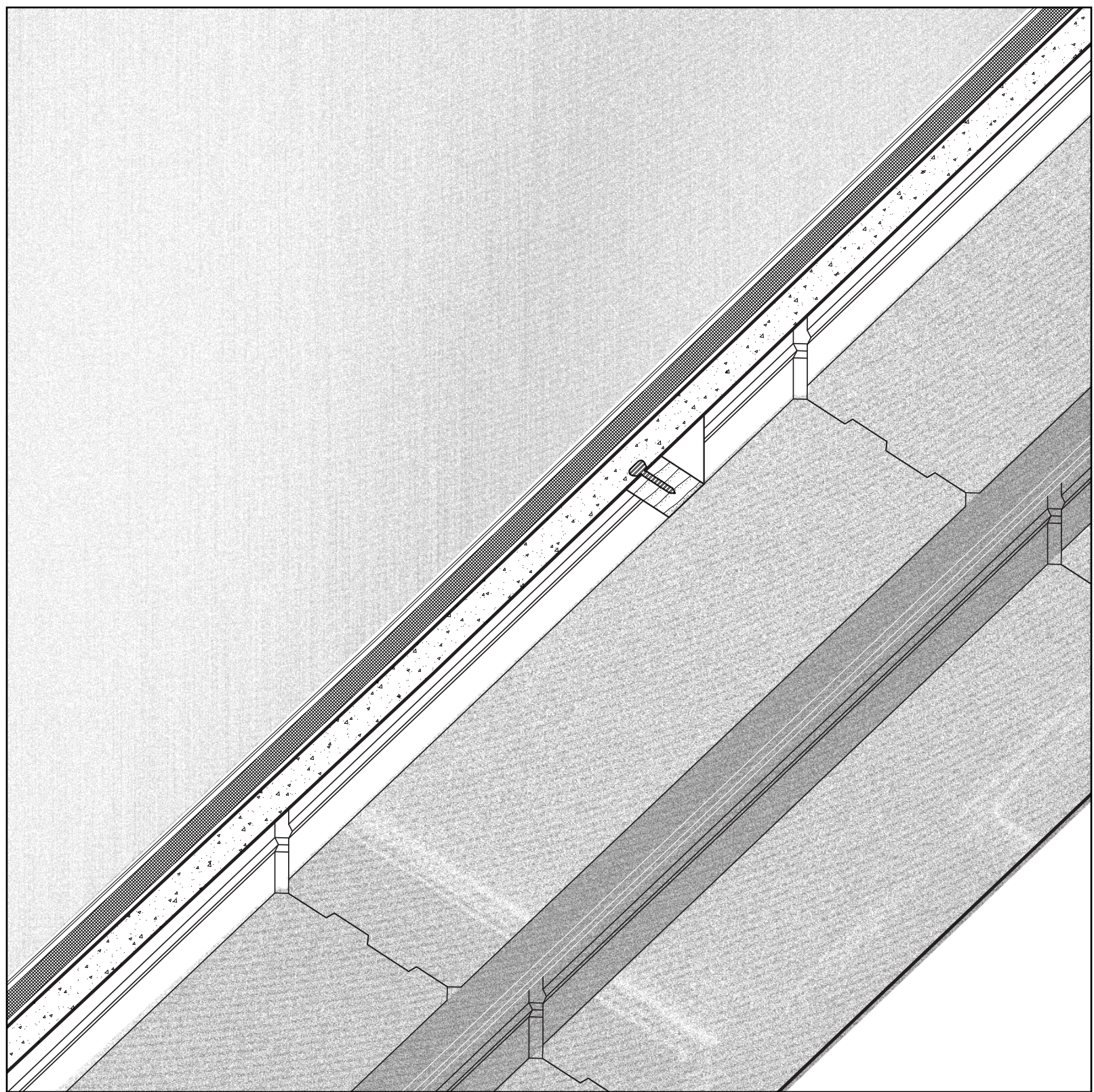




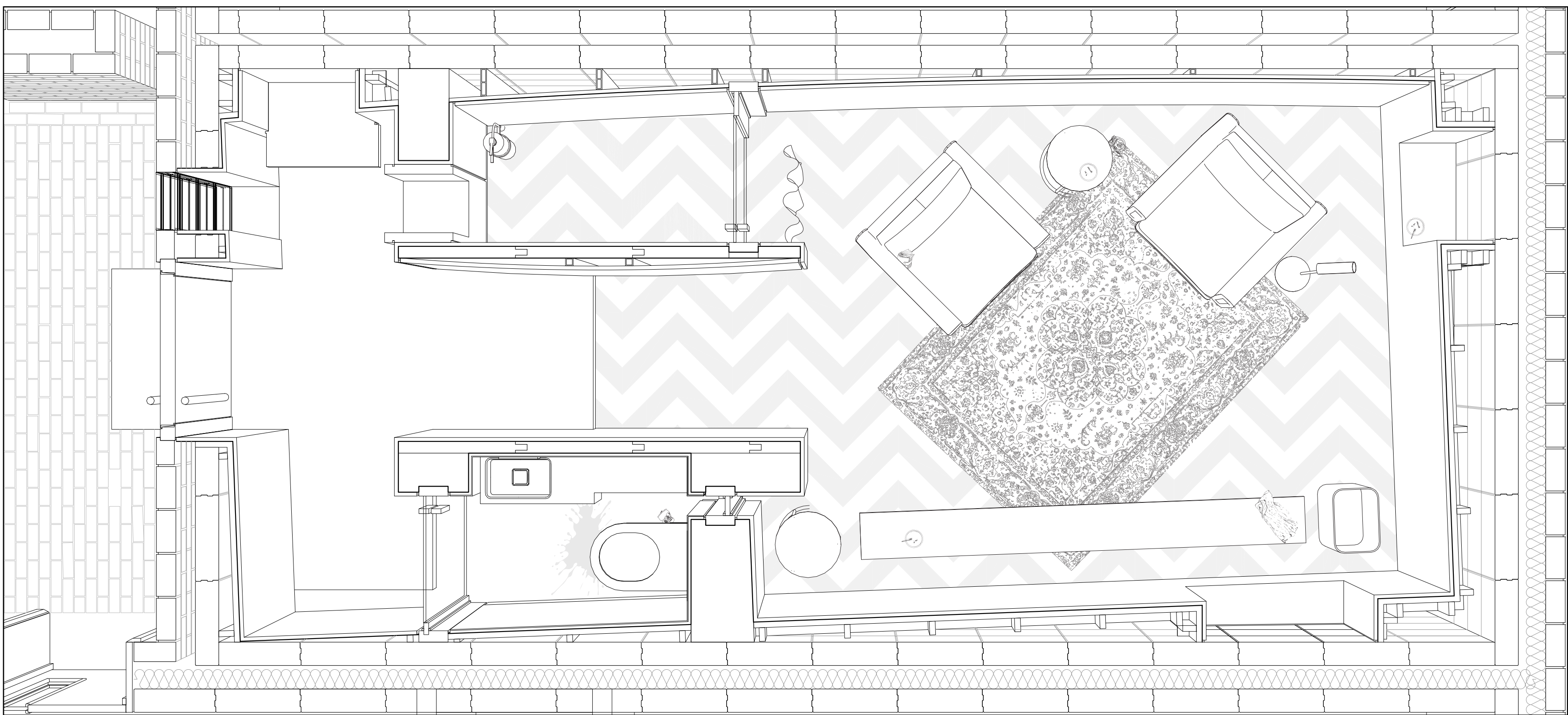
Subtle Human Touch, Curvature







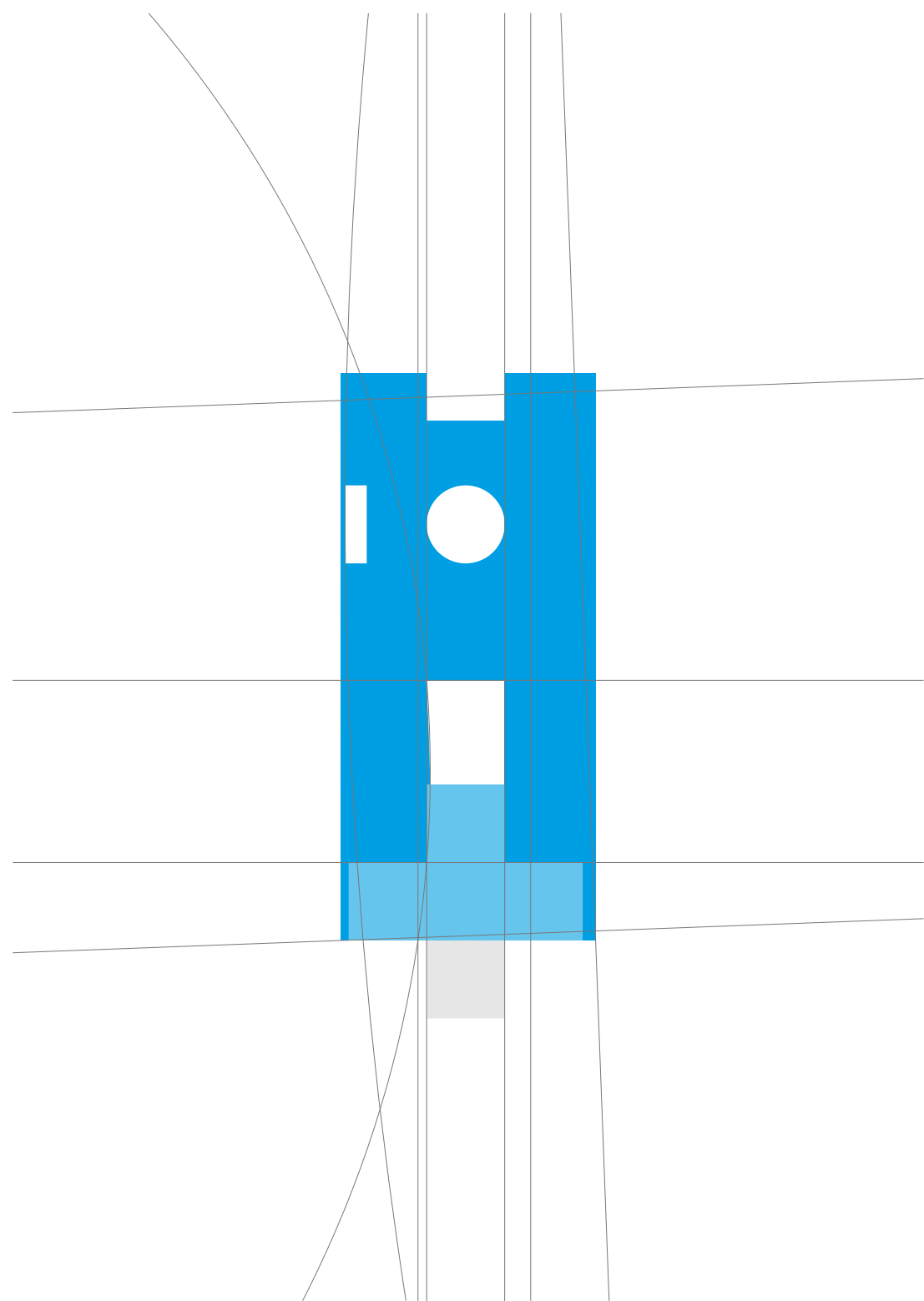








The Roof/Ceiling



Unhuman Touch



