

Choreopolitics of Public Space: Resistance and the Right to the City

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■ TBLISI, GEORGIA

● November 28, 2024

● April 9, 1989

● March 1956

■ CHOREOPOLITICS OF
PUBLIC SPACE

● December 29, 2024

● April 1978

■ 41.6986° N
44.7997° E

■ RESISTANCE AND THE
RIGHT TO THE CITY

● November 2003

● January 12, 2025

● October 28, 2024



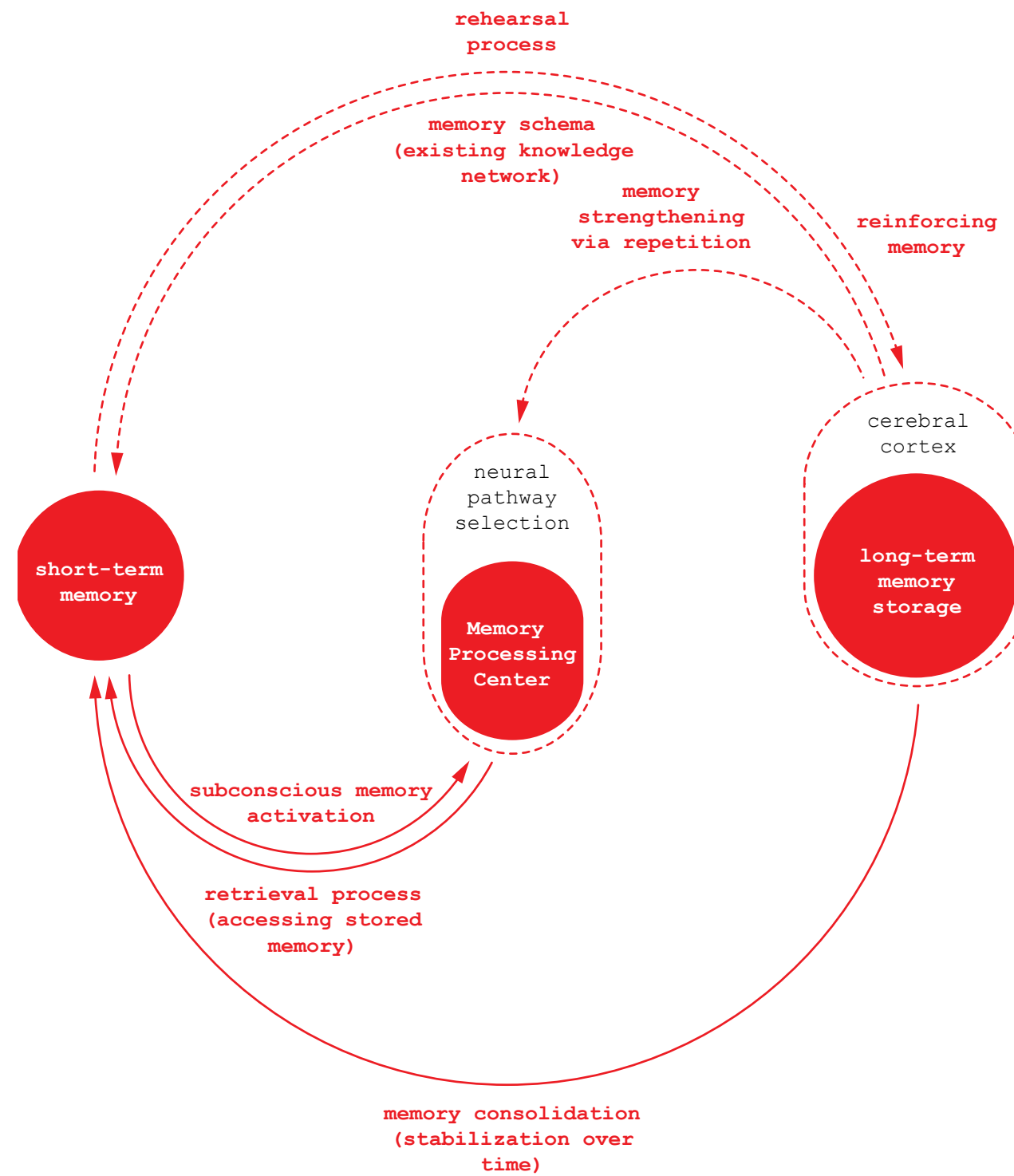


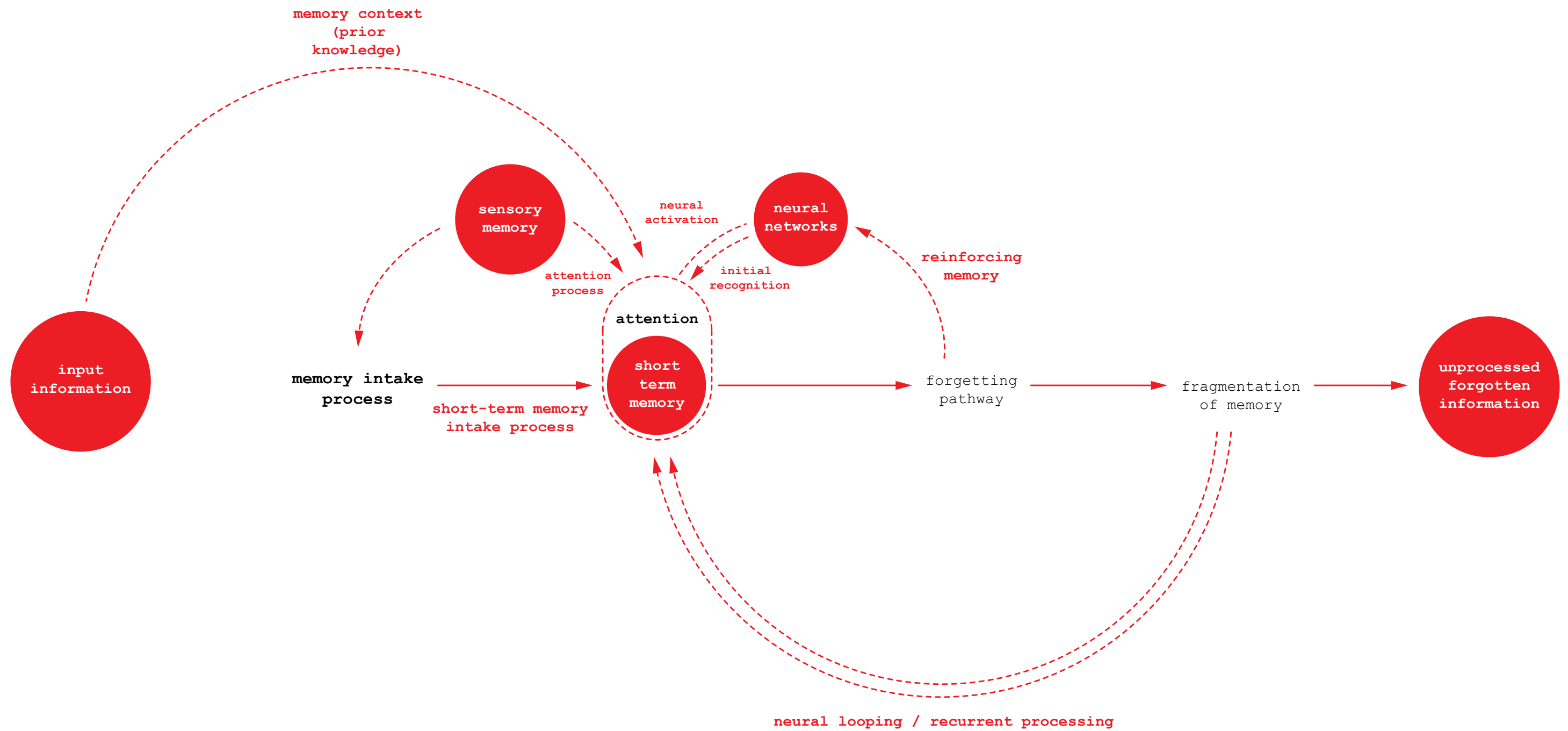












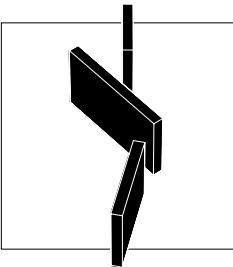
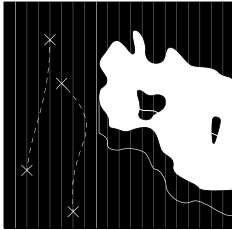
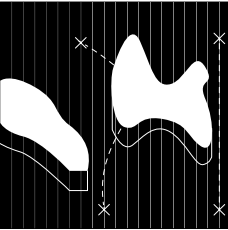
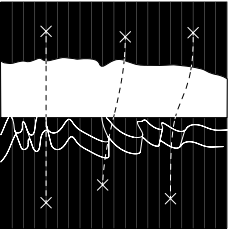
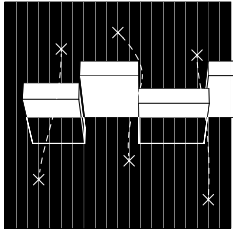
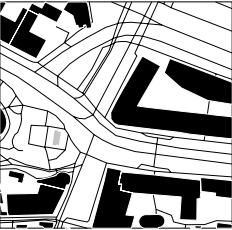
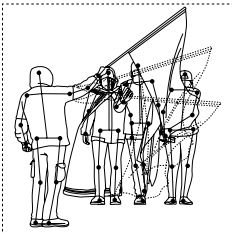
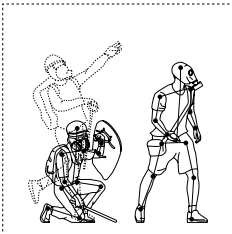
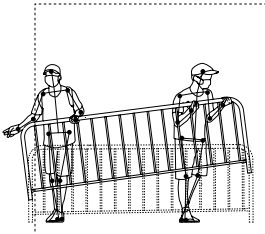
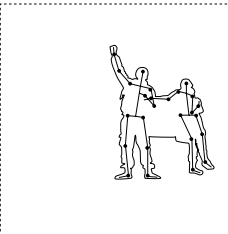
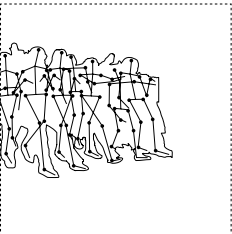
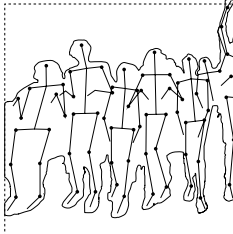
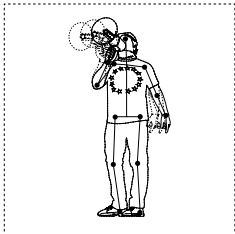
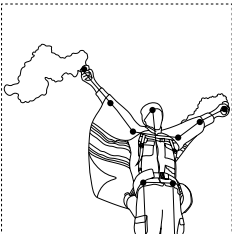
**[a] way of seeing is a way of not seeing; a way of remembering is a way of forgetting
too¹**

¹ Michael Schudson, 'Dynamics of Distortion in Collective Memory', in: Schacter, D.L. (Ed.), Memory Distortion: How Minds, Brains and Societies Reconstruct the Past, Cambridge: Harvard University Press, 1995, pp. 346-365, p. 348

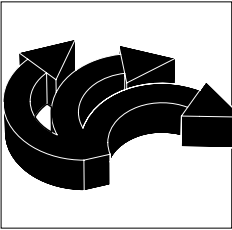
Dynamic Constellations : Ignition



Let's stick together,
stay close!



a wall of resistance

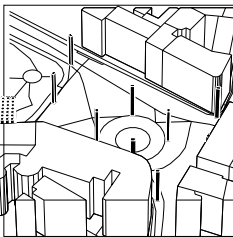
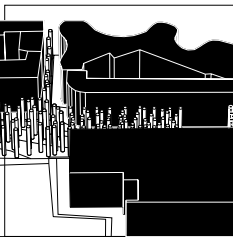
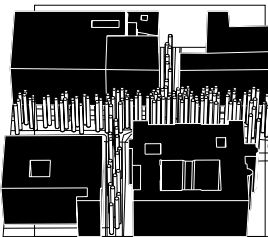
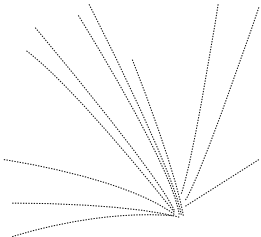
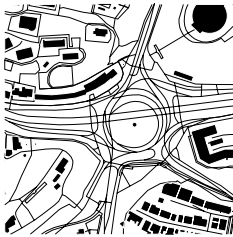
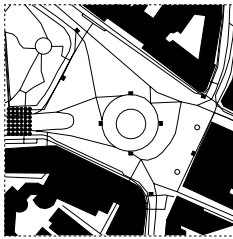
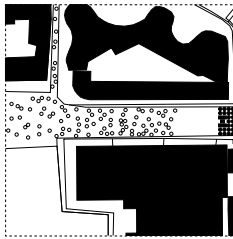
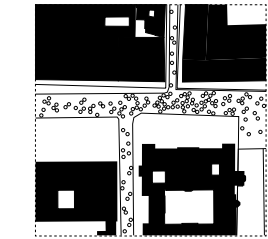
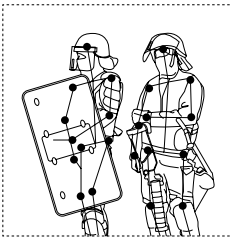
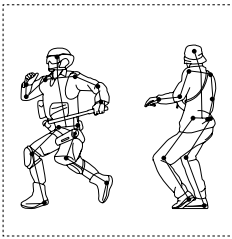
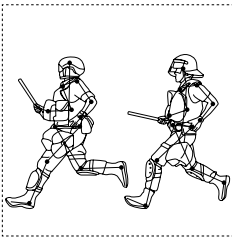
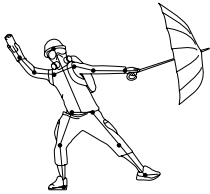
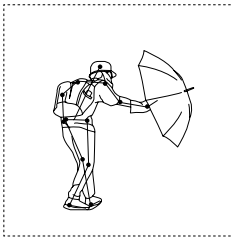


it's a message

Dynamic Constellations : Current



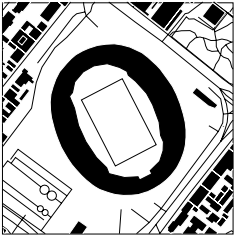
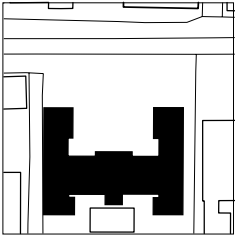
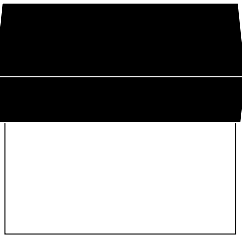
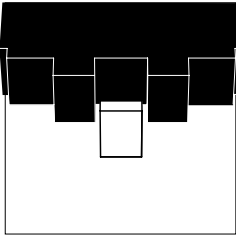
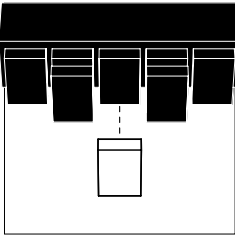
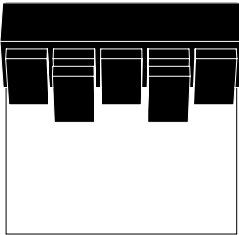
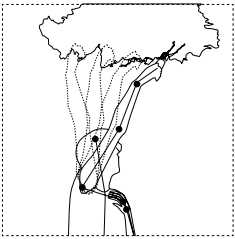
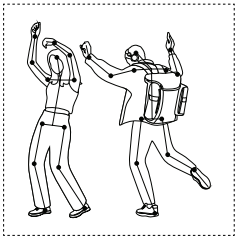
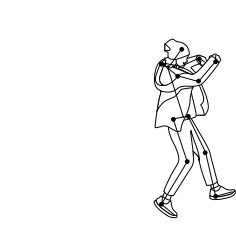
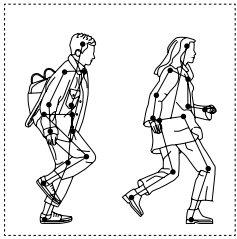
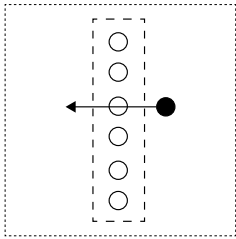
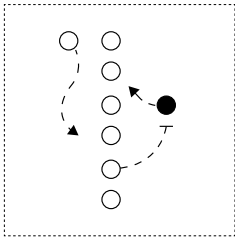
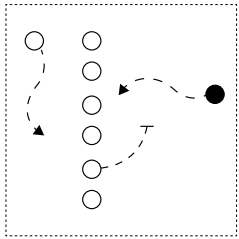
They've got *shields*,
helmets,
and *guns*.



Dynamic Constellations : Dispersion

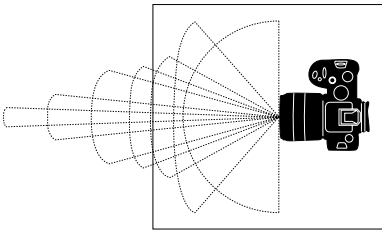
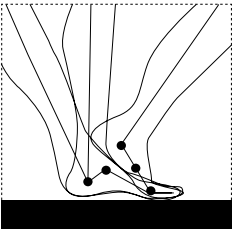
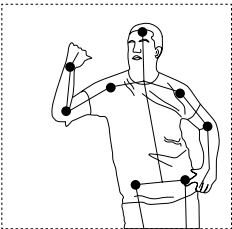
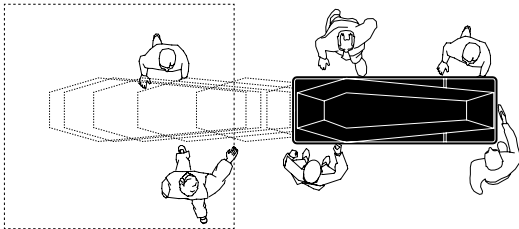
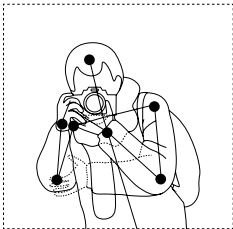


a barrier meant to hold back *not just her but an entire movement*



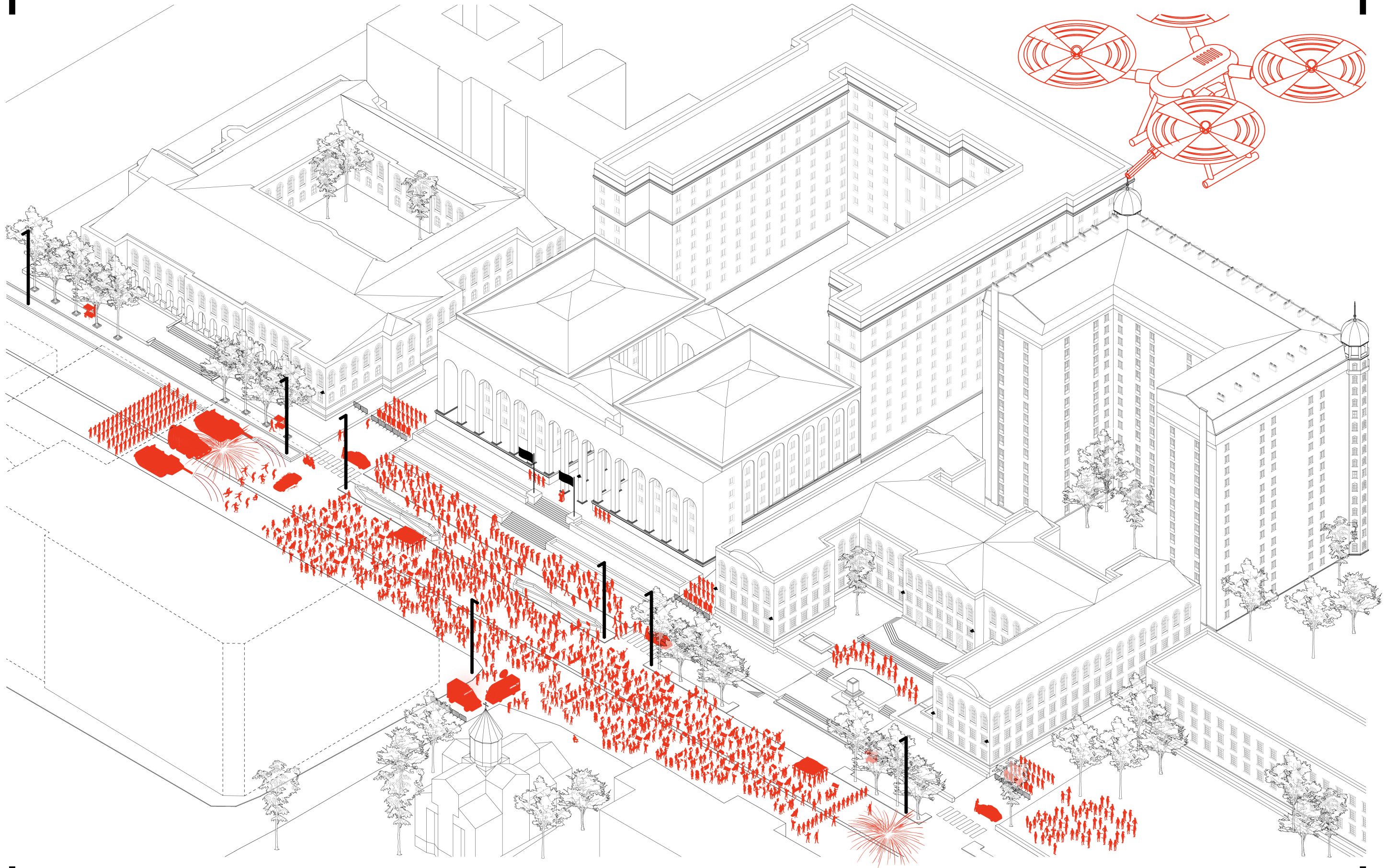
Dynamic Constellations : Echo

The camera becomes
a shield and a burden at
the same time.



You want to keep filming because the world needs to
see this, but *part of you wants to put it down and intervene.*

● live



TBLISI SOVIET UNDERGROUND



a tunnel beneath tbilisi

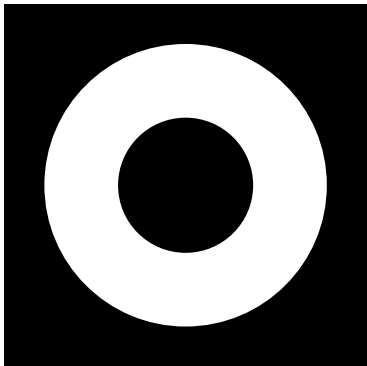


a shaft of sunlight cuts through the space
of an empty soviet-era water reservoir on
the outskirts of tbilisi



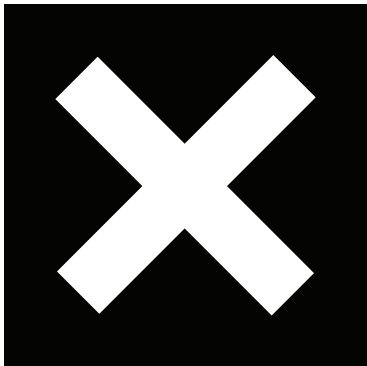
decaying wagon tracks in
a tunnel beneath
tbilisi

PROGRAM ELEMENTS



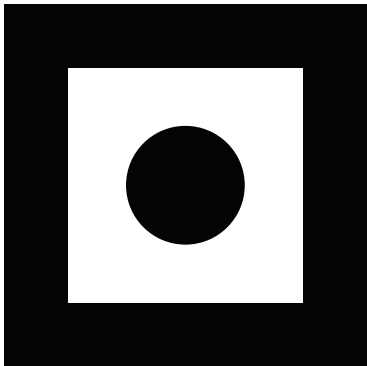
Library
+
Gathering Space

+



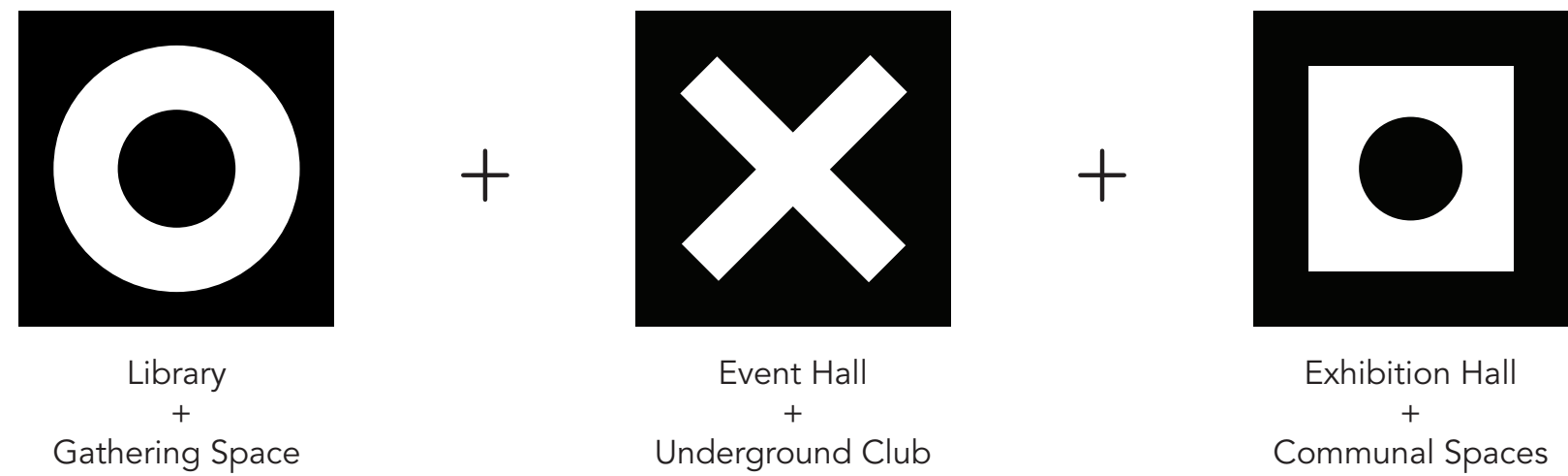
Event Hall
+
Underground Club

+



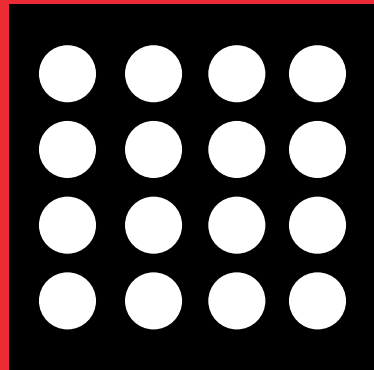
Exhibition Hall
+
Communal Spaces

PROGRAM ELEMENTS

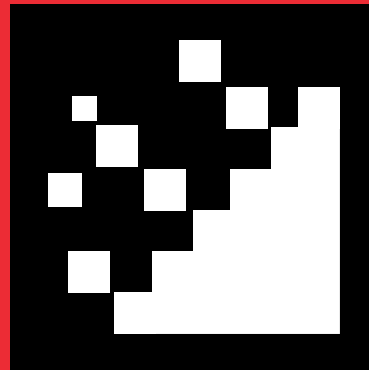


The underground tunnel linking the library and exhibition hall acts as a fluid connector, facilitating both occupation and retreat—offering a passage of movement, refuge, and collective agency within the city’s subterranean fabric

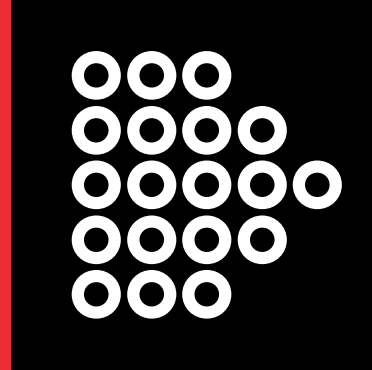
EASE OF ESCAPE



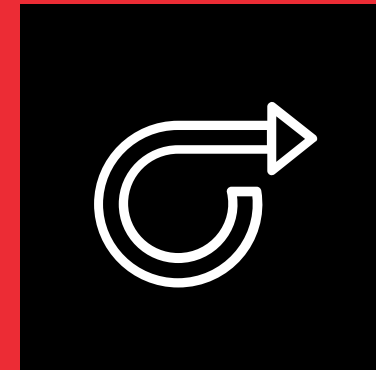
anonymity



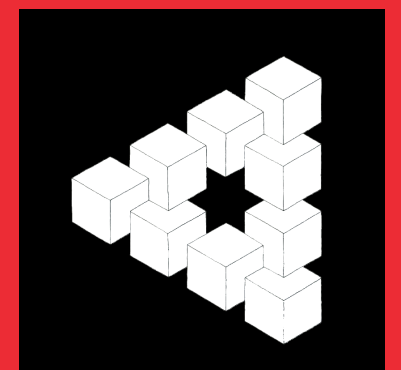
fragmentation



ambiguity

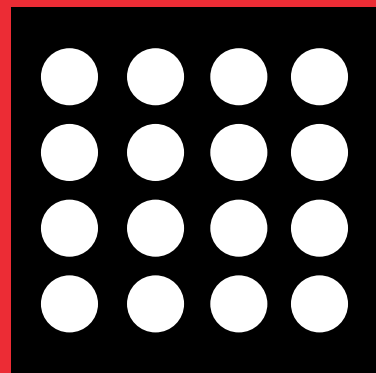


disorientation



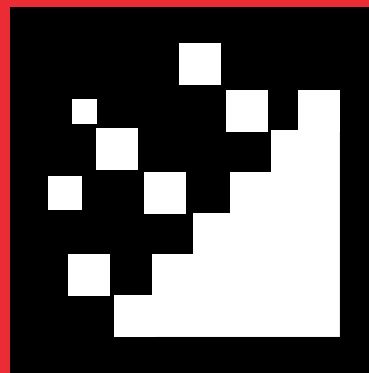
visual manipulation

EASE OF ESCAPE



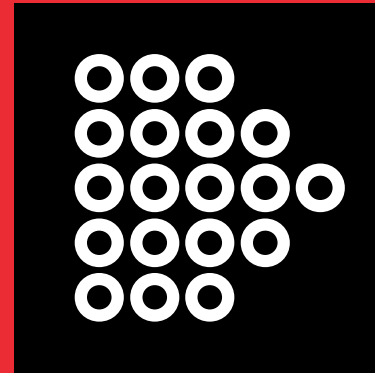
anonymity

neutrality
erasure
masking
uniformity
absorption



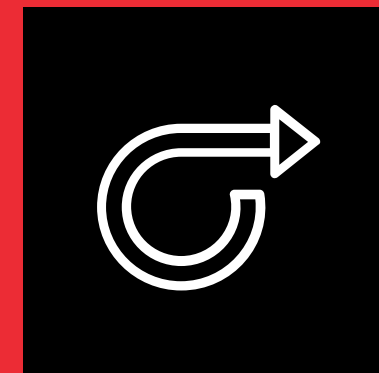
fragmentation

disjunction
segmentation
dispersion
gaps



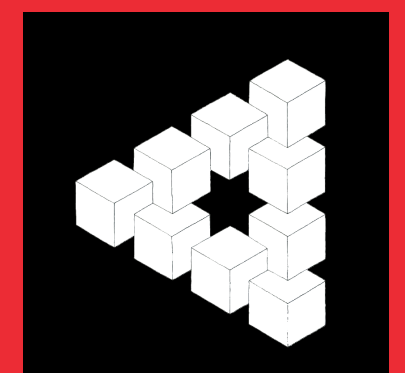
ambiguity

thresholds
overlap
duality
diffusion
inversion



disorientation

asymmetry
mirroring
looping
unpredictability



visual manipulation

reflection
refraction

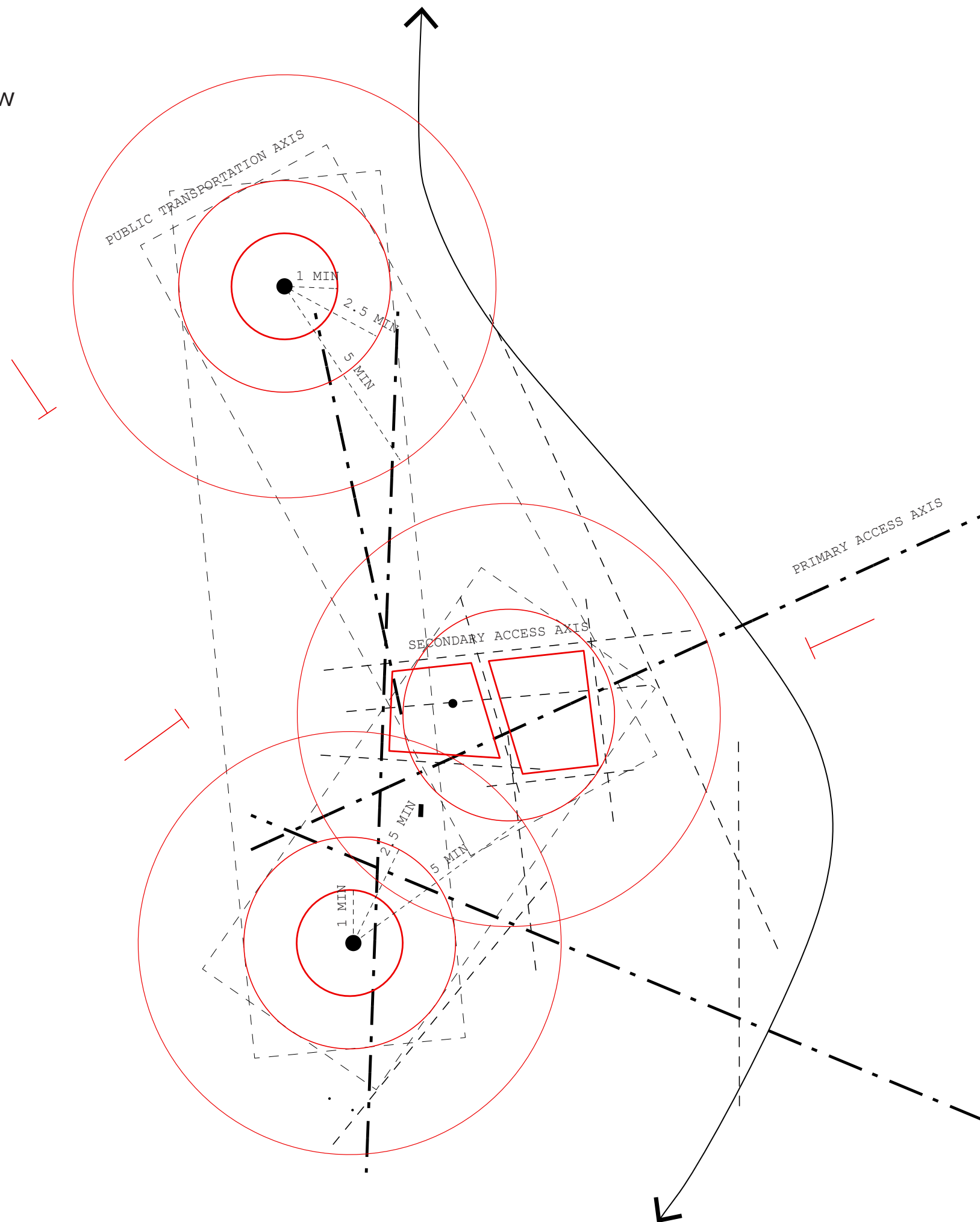


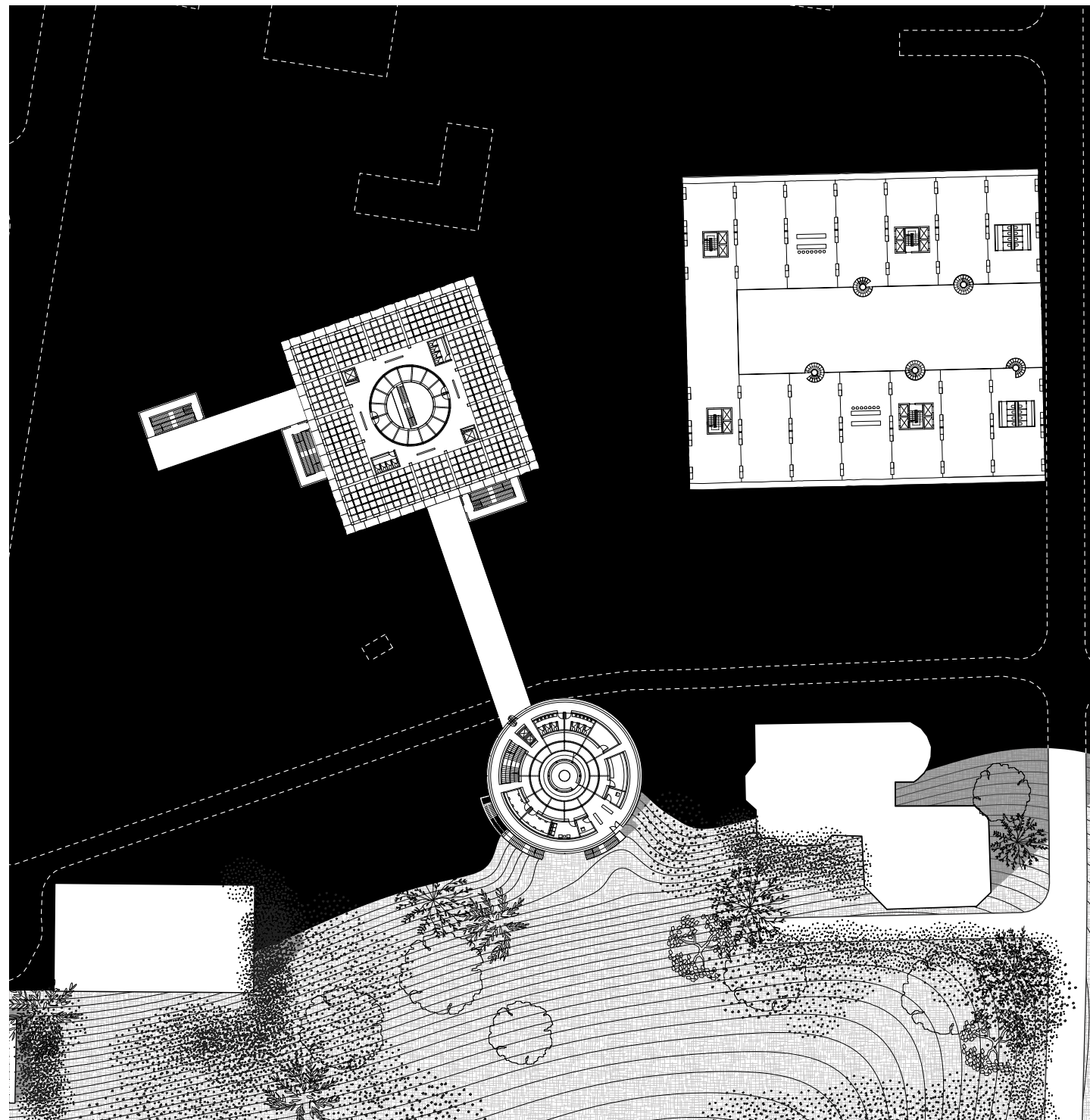


SITE ELEMENTS
/// Navigating Access and Flow

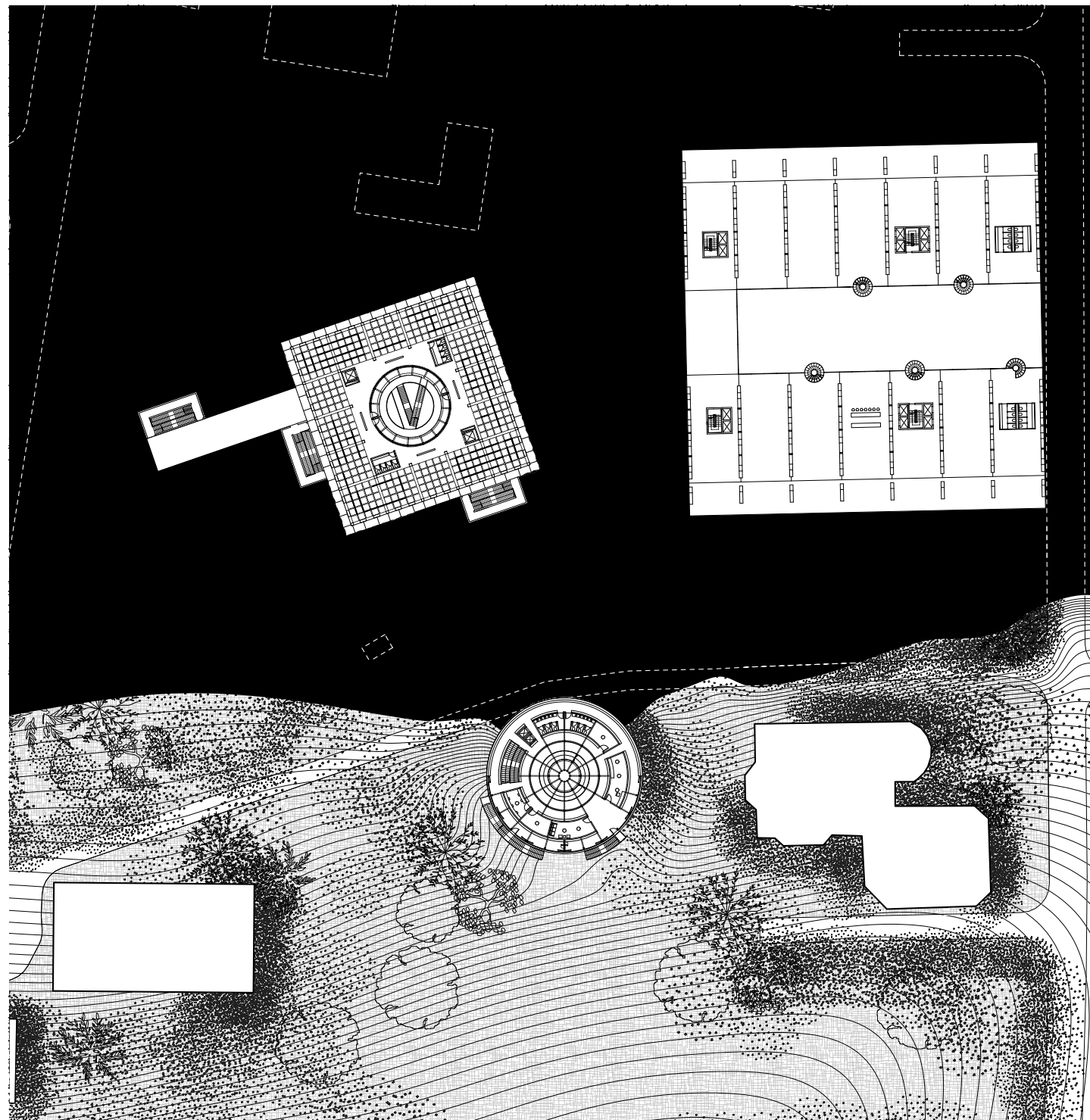


/// Navigating Access and Flow

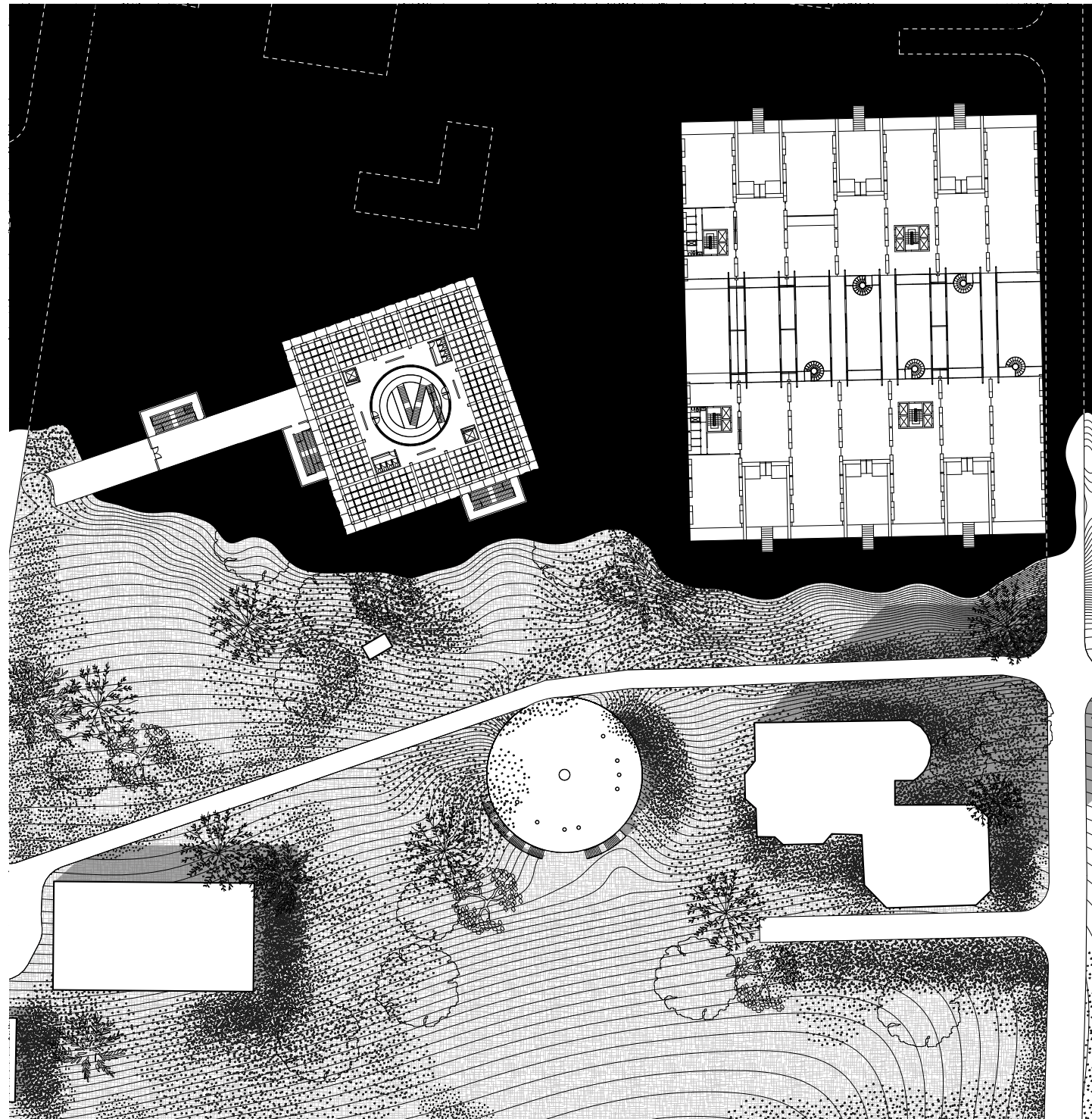




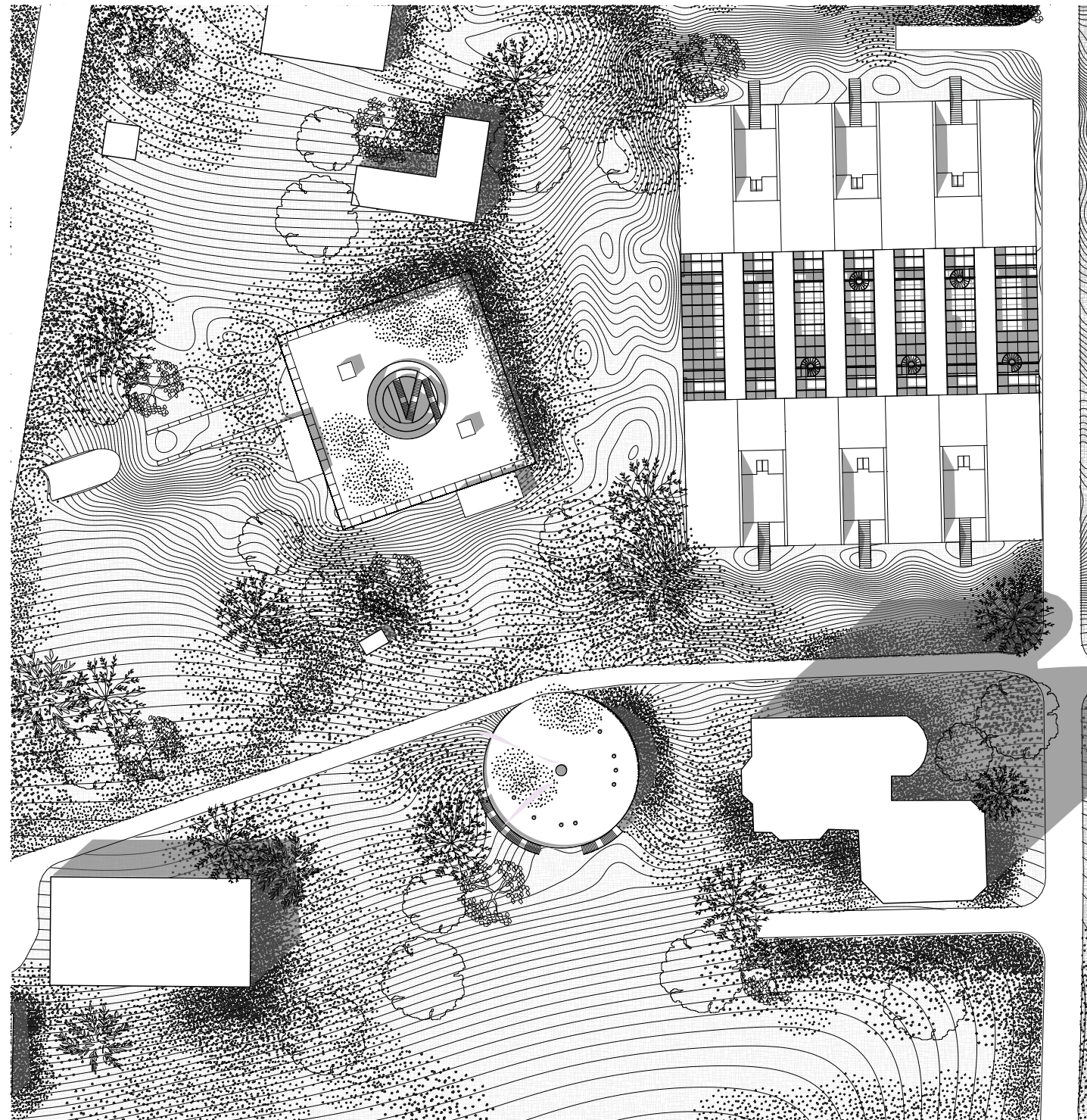
Site Plan -3



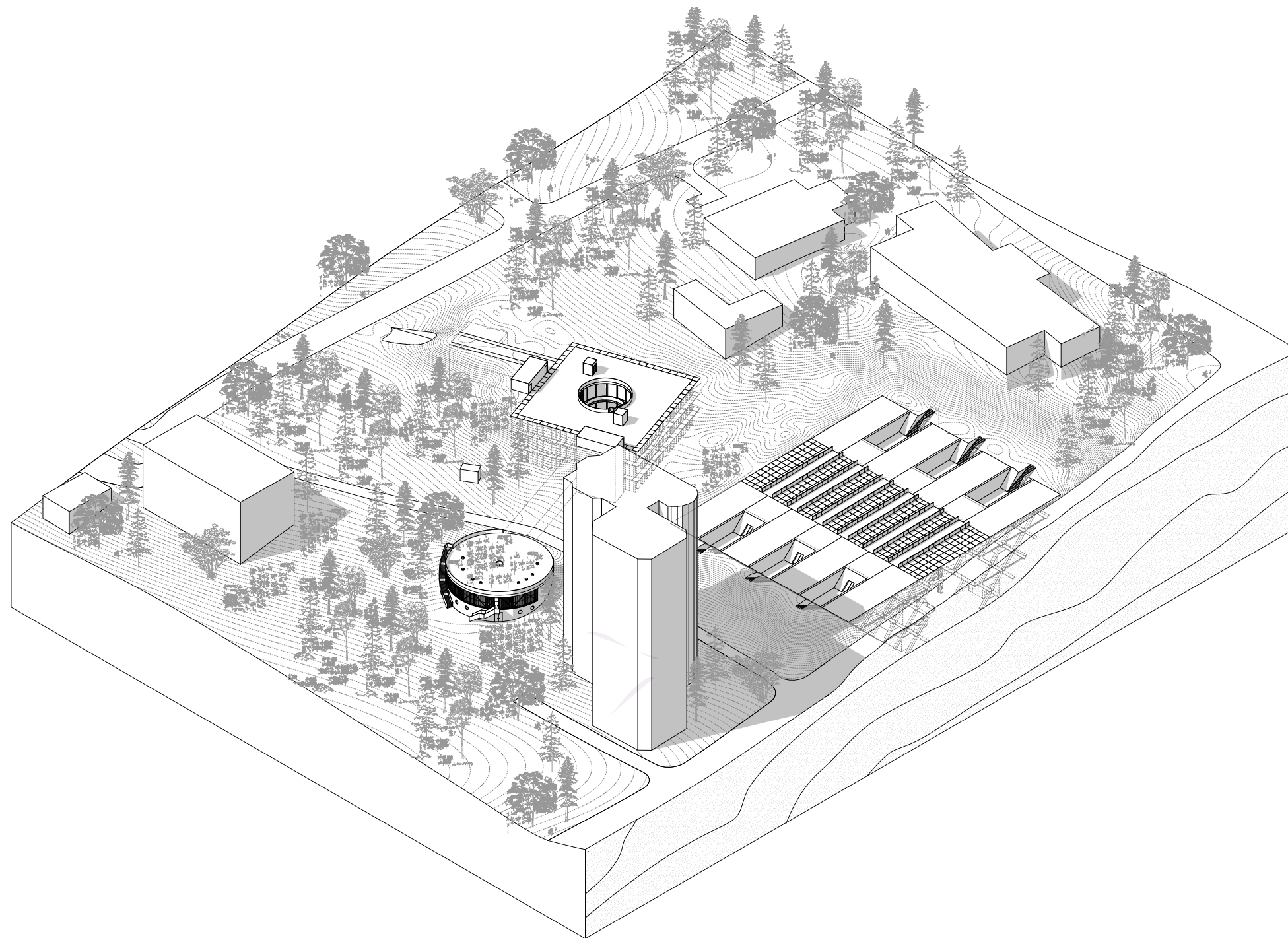
Site plan -2



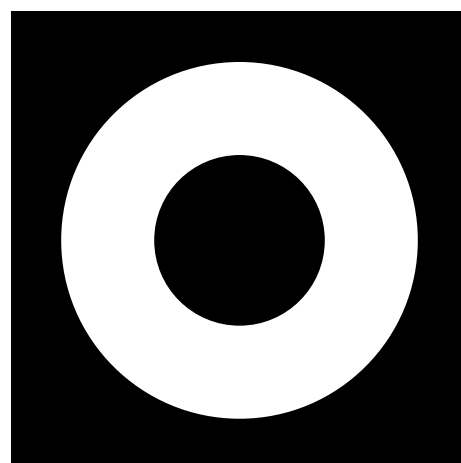
Site Plan -1



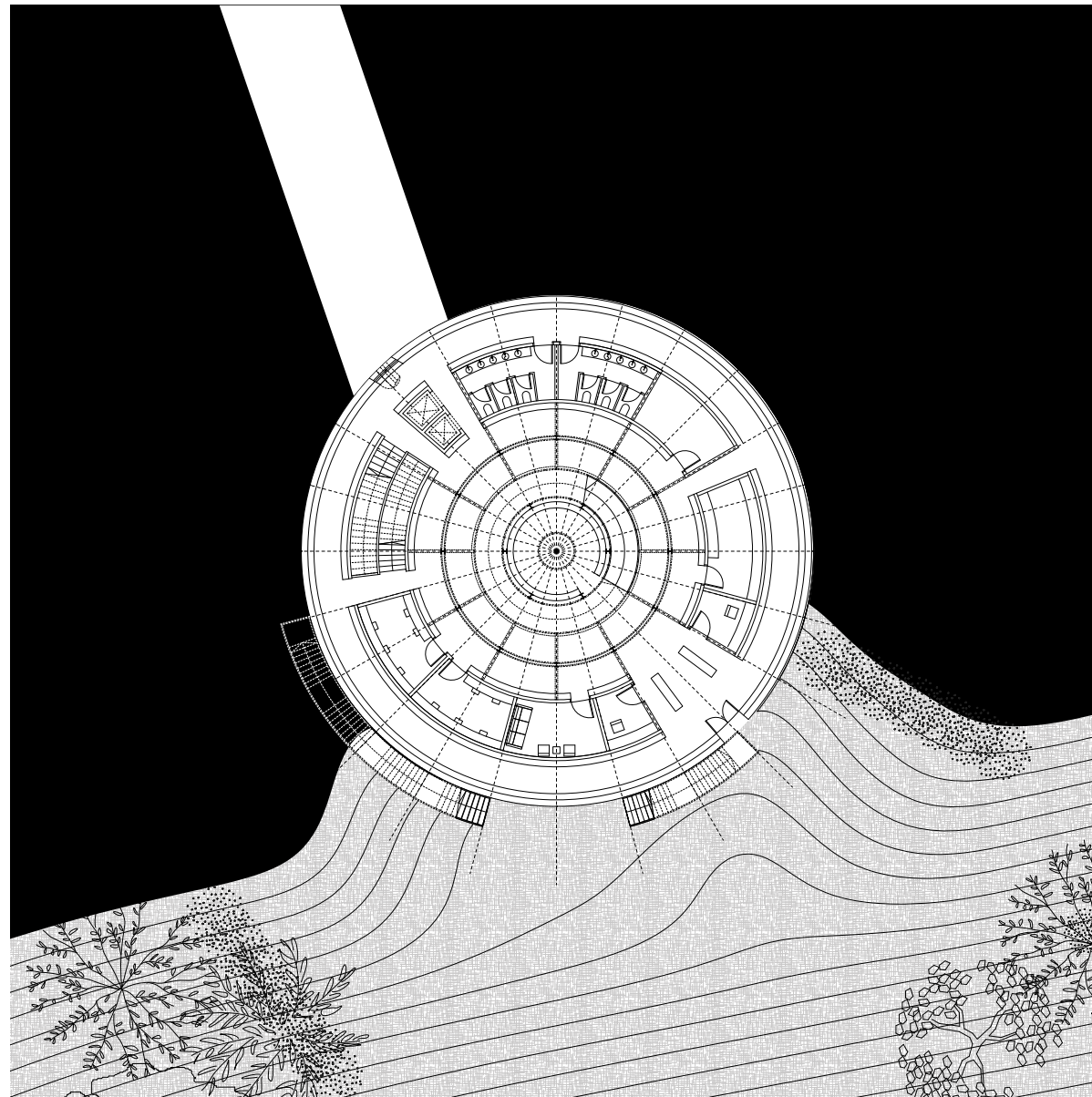
Site plan



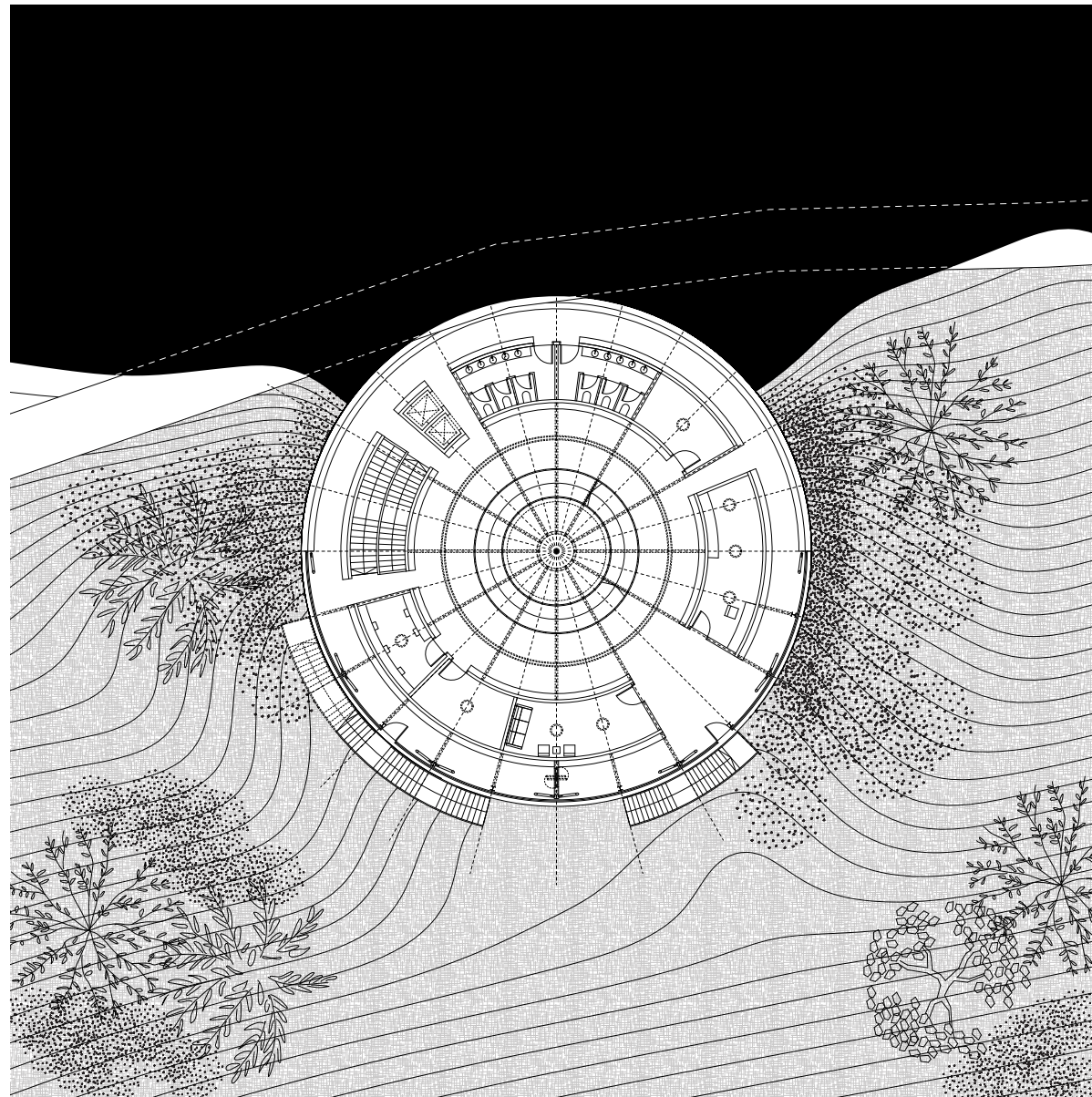
Site axonometric view



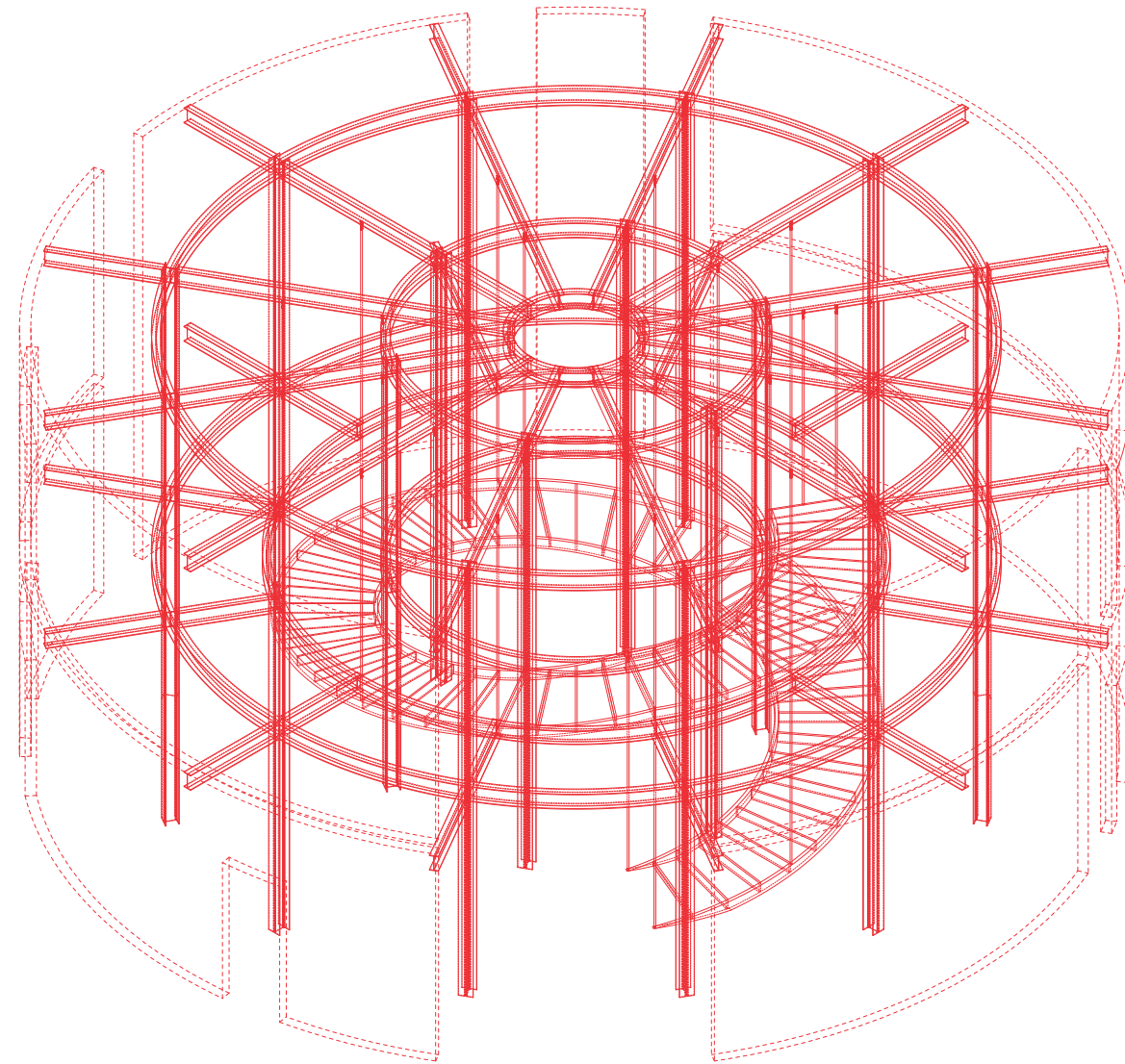
Library
+
Gathering Space



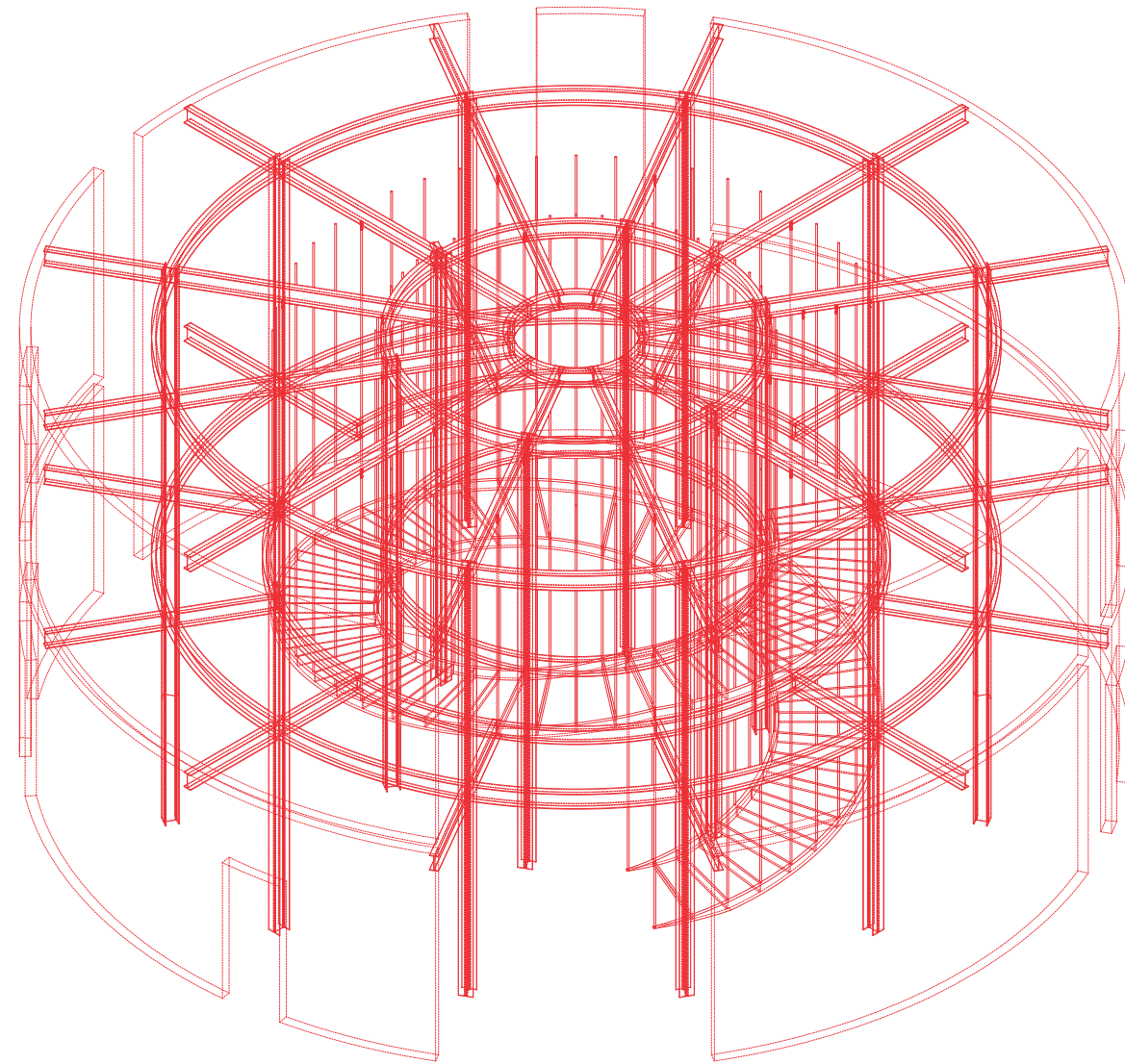
Library ground floor plan



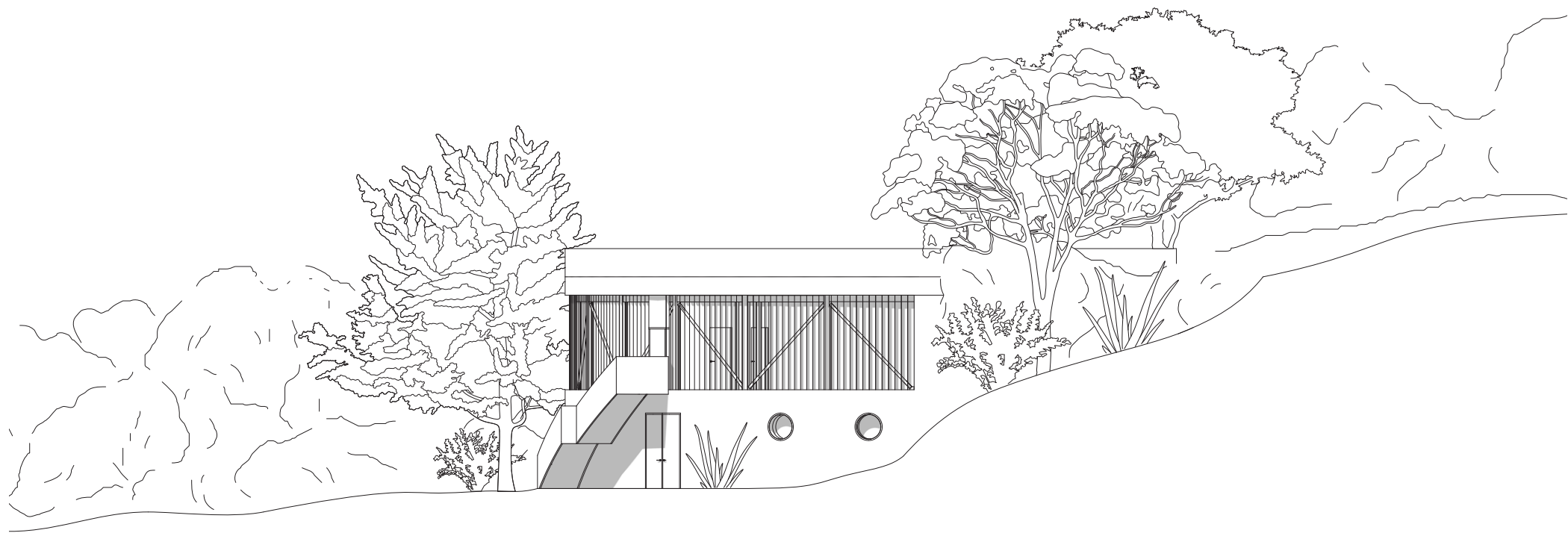
Library first floor plan



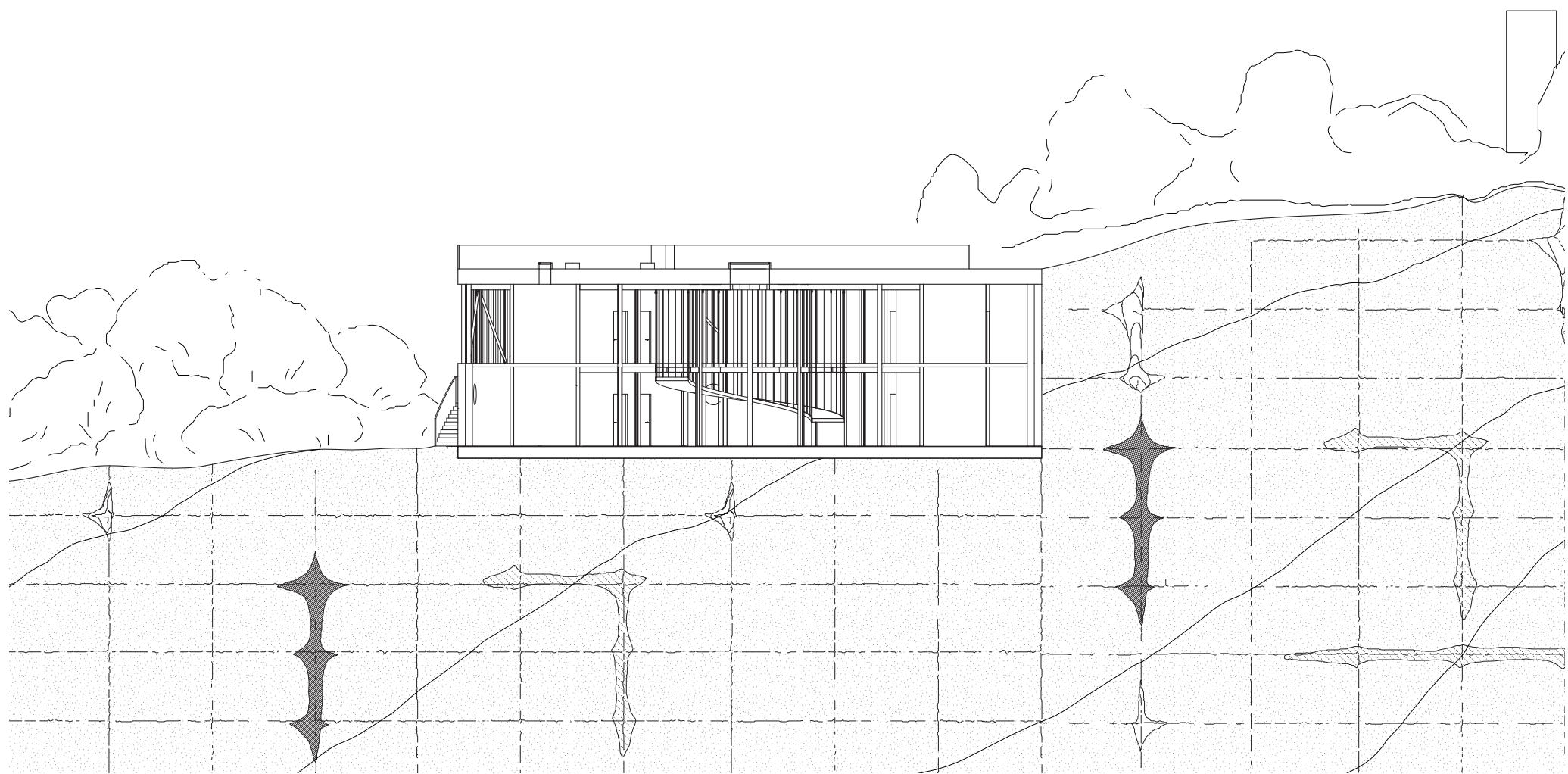
Library inner steel structure attached to the concrete shear walls with suspended ramp



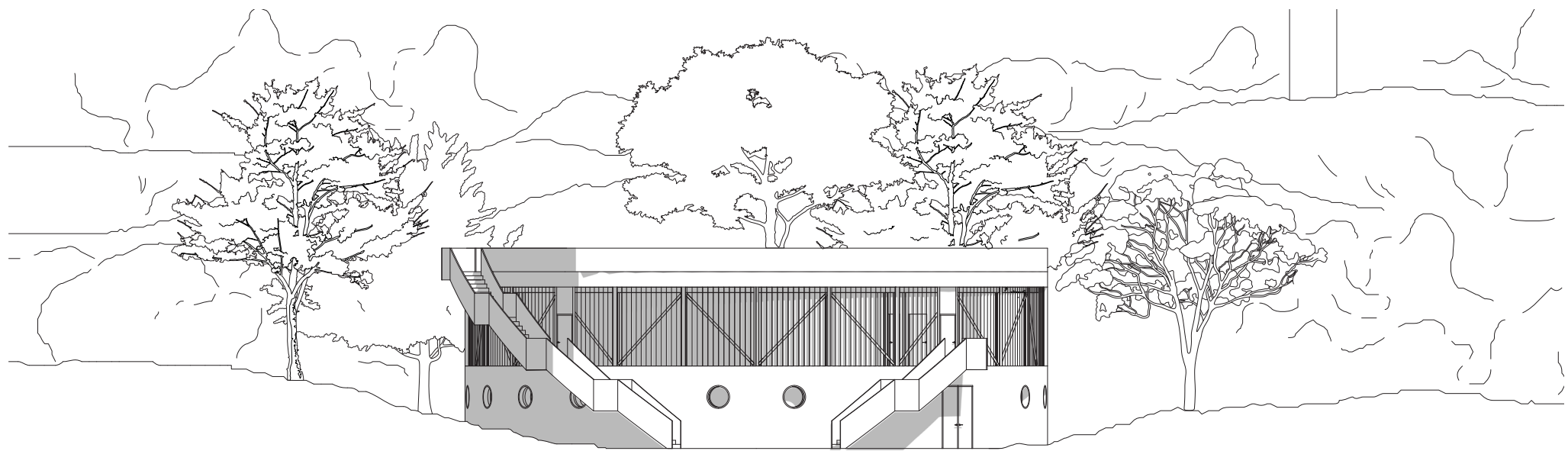
Ballastrades added to the suspended ramp



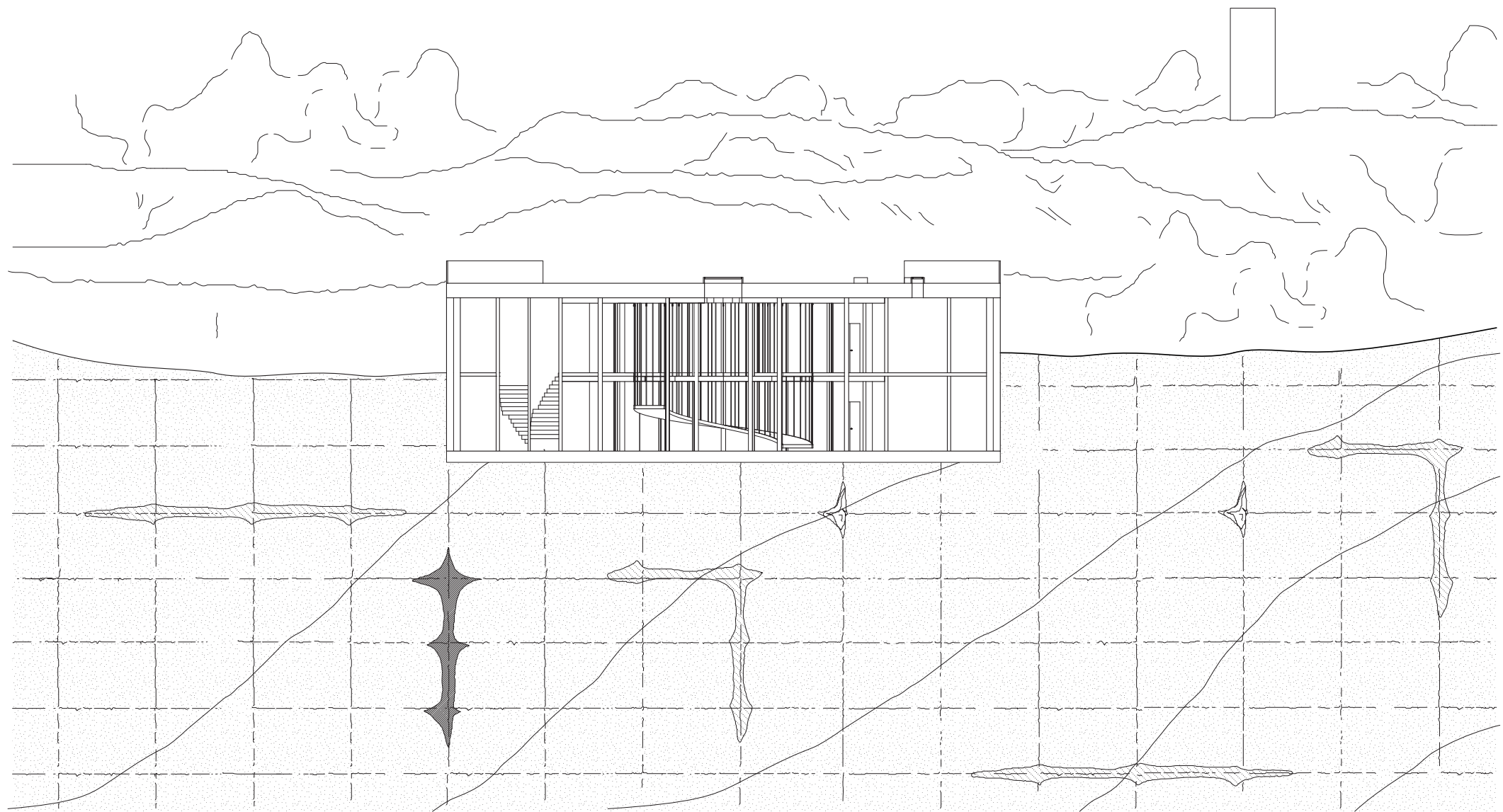
Library elevation



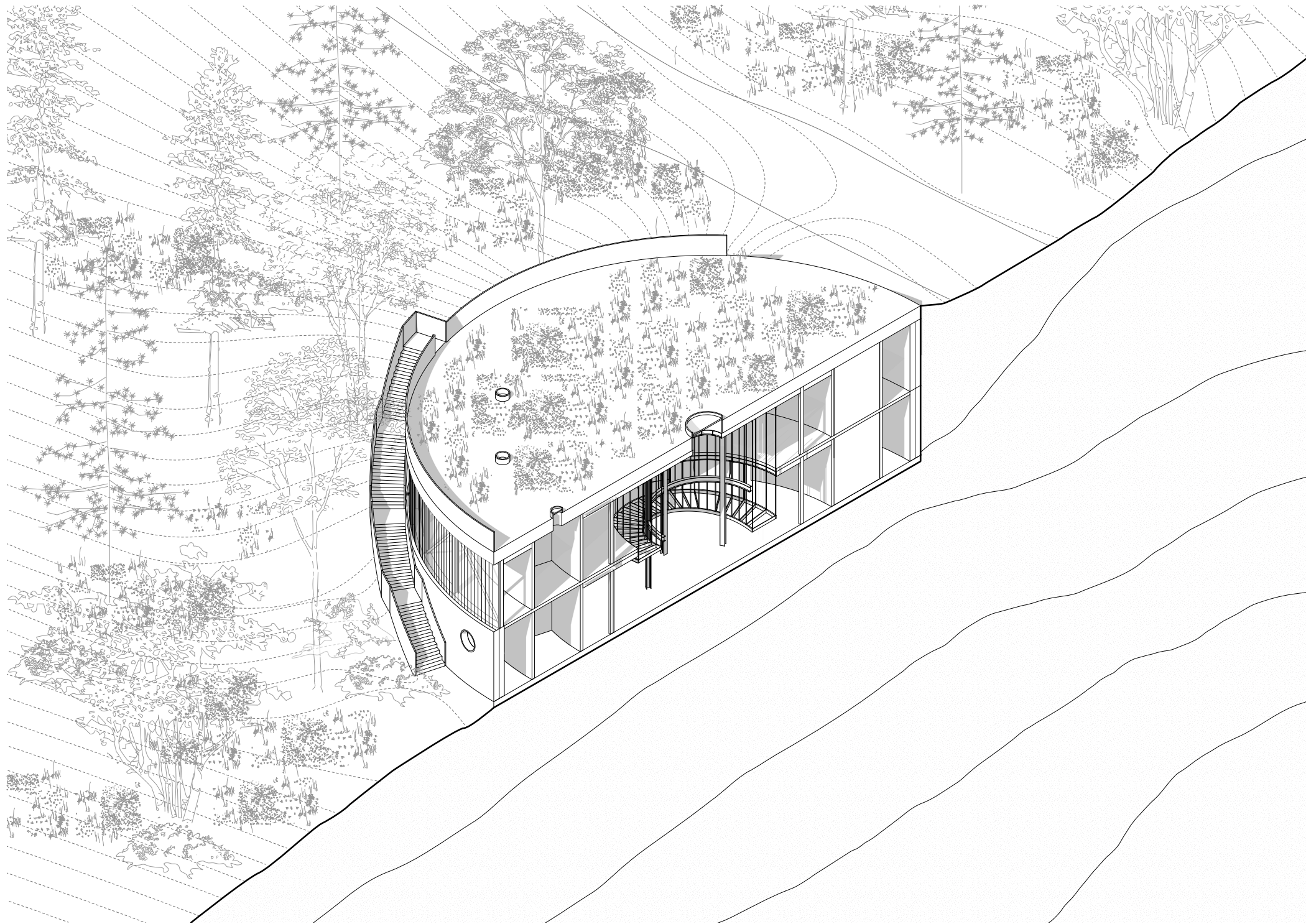
Library section



Library elevation



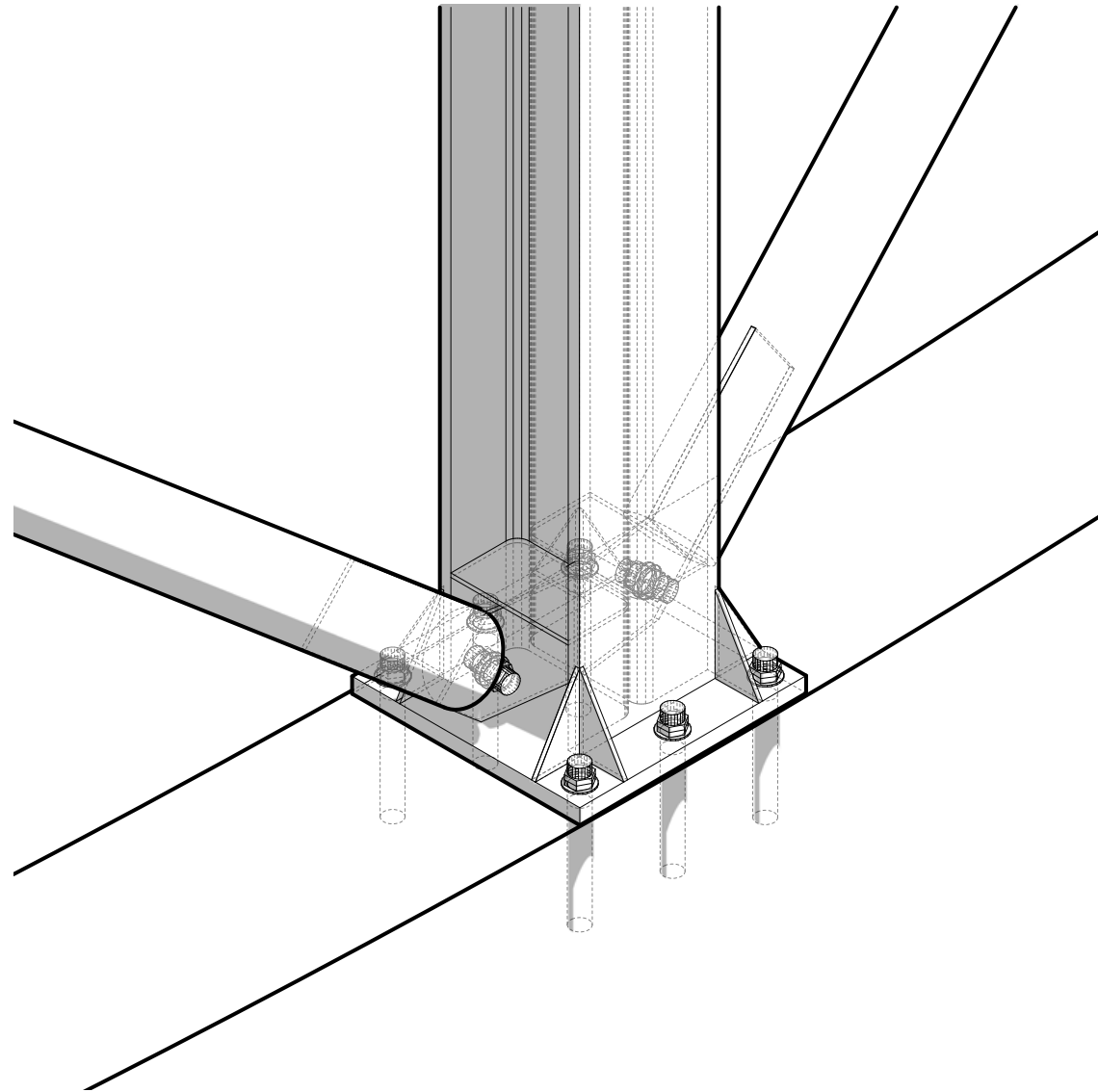
Library section



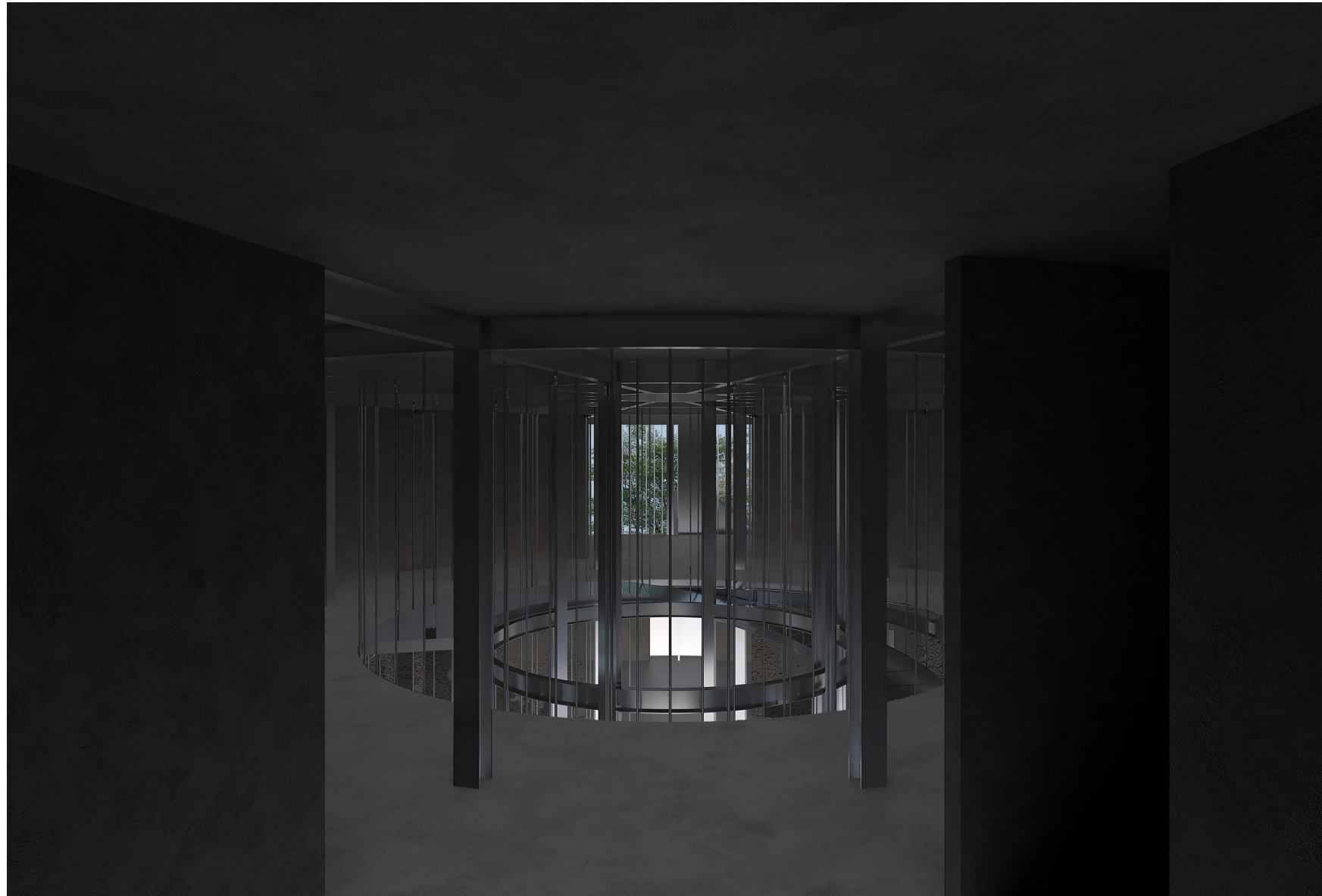
Library isometric perspective section



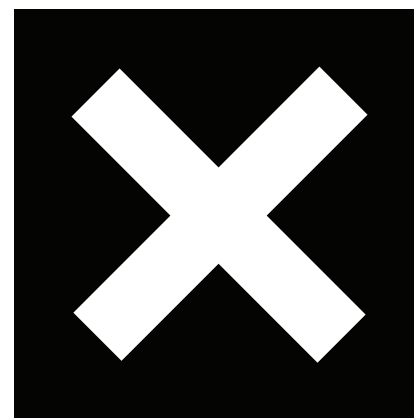
Library isometric perspective section



Steel columns to concrete shear wall connection detail



Library isometric perspective section

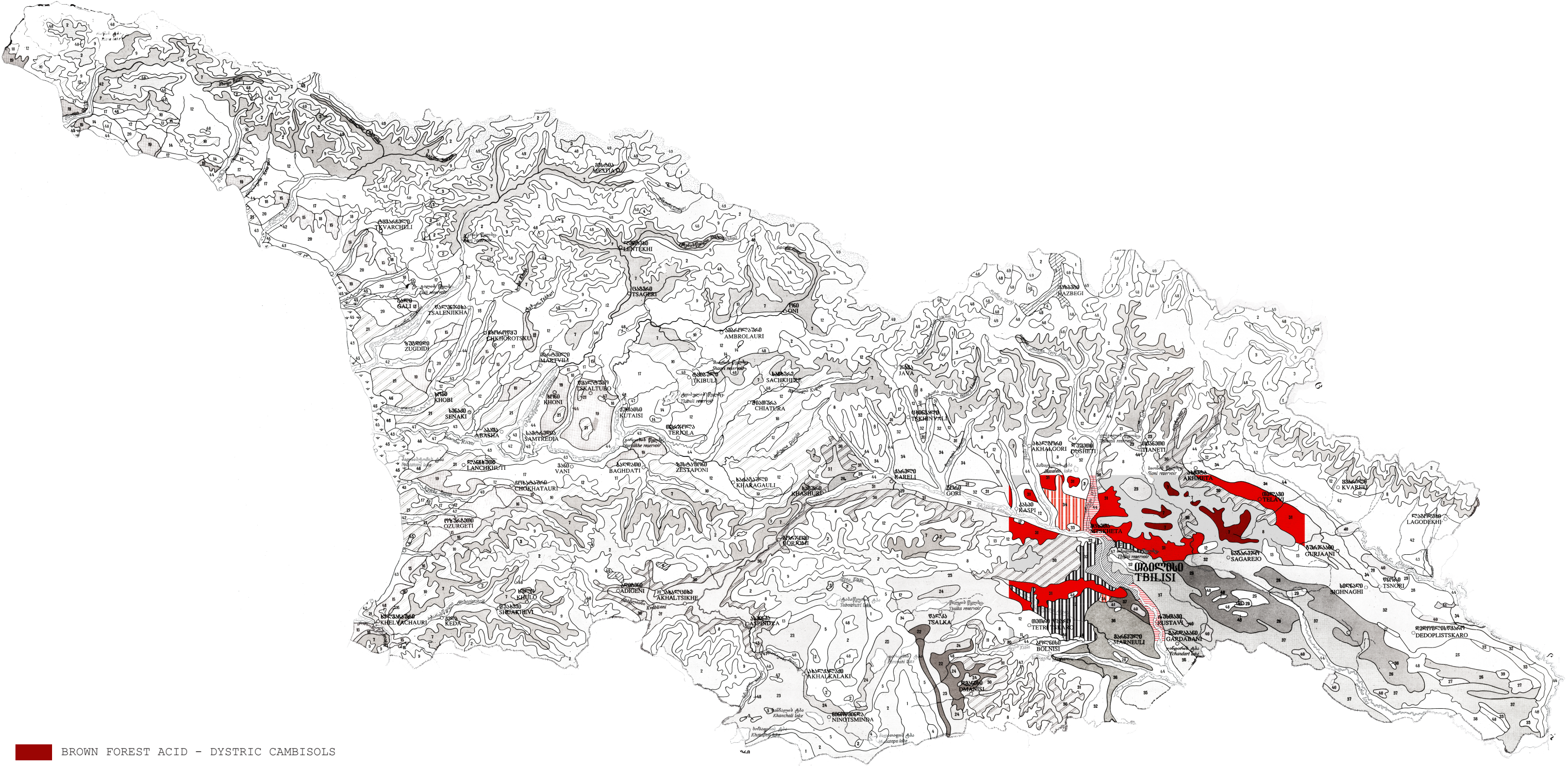


Event Hall
+
Underground Club

SUBSURFACE GEOLOGY

/// SOIL COMPOSITION MAP OF TBILISI

1:500.000 SCALE



- BROWN FOREST ACID - DYSTRIC CAMBISOLS
- CINNAMONIC LEACHED - CALCIC KASTANOZEMS
- GRAY CINNAMONIC - CALCIC KASTANOZEMS
- GRAY CINNAMONIC DARK - CALCIC KASTANOZEMS
- CINNAMONIC - EUTRIC CAMBISOLS AND CALCIC KASTANOZEMS
- ALLUVIAL CALCAREOUS - CALCARIC FLUVISOLS
- CINNAMONIC CALCAREOUS - CALCARIC CAMBISOLS AND CALCIC KASTANOZEMS
- MEADOW CINNAMONIC - CALCARIC CAMBISOLS AND CALCIC KASTANOZEMS
- BLACK CALCAREOUS - CALCIC VERTISOLS

BENEATH THE SURFACE

/// THE SUBTERRANEAN WATERWAYS AND GEOLOGICAL RESOURCES



- riverbed formations
- riverbed formations - limestone

100

ghetto lifeworld.¹⁶

The job of the club is
to embody, reflect and
challenge the here and
now: a place, a scene,
a moment.

And then to die.

And give way to the
next thing.

temp
pleas

'Some people like to see, others like to be seen. Create options for both.'

excerpts from How to build a club: A talk with rave architecture collective Temporary Pleasure

Historically, clubs have always contested the norm. They house in spaces not built for clubs, at hours not intended for noise, and encourage behaviour not deemed appropriate outside the club. They provide a refuge to recuperate from daily life, (...) The club can, therefore, be seen as a **heterotopia** (...)

excerpts from Utopian considerations: Breaking through the nightlife walls with Club RAUM

*** Heterotopias of Deviation**

emerges in response to deviation from societal norms.

*** Heterotopias of Juxtaposition (Multiple Incompatibilities)**

brings together several spaces or places that are normally incompatible.

*** Heterotopias of Time (Heterochronies)**

linked to slices of time — either accumulating time or existing temporarily.

* **System of Opening and Closing**

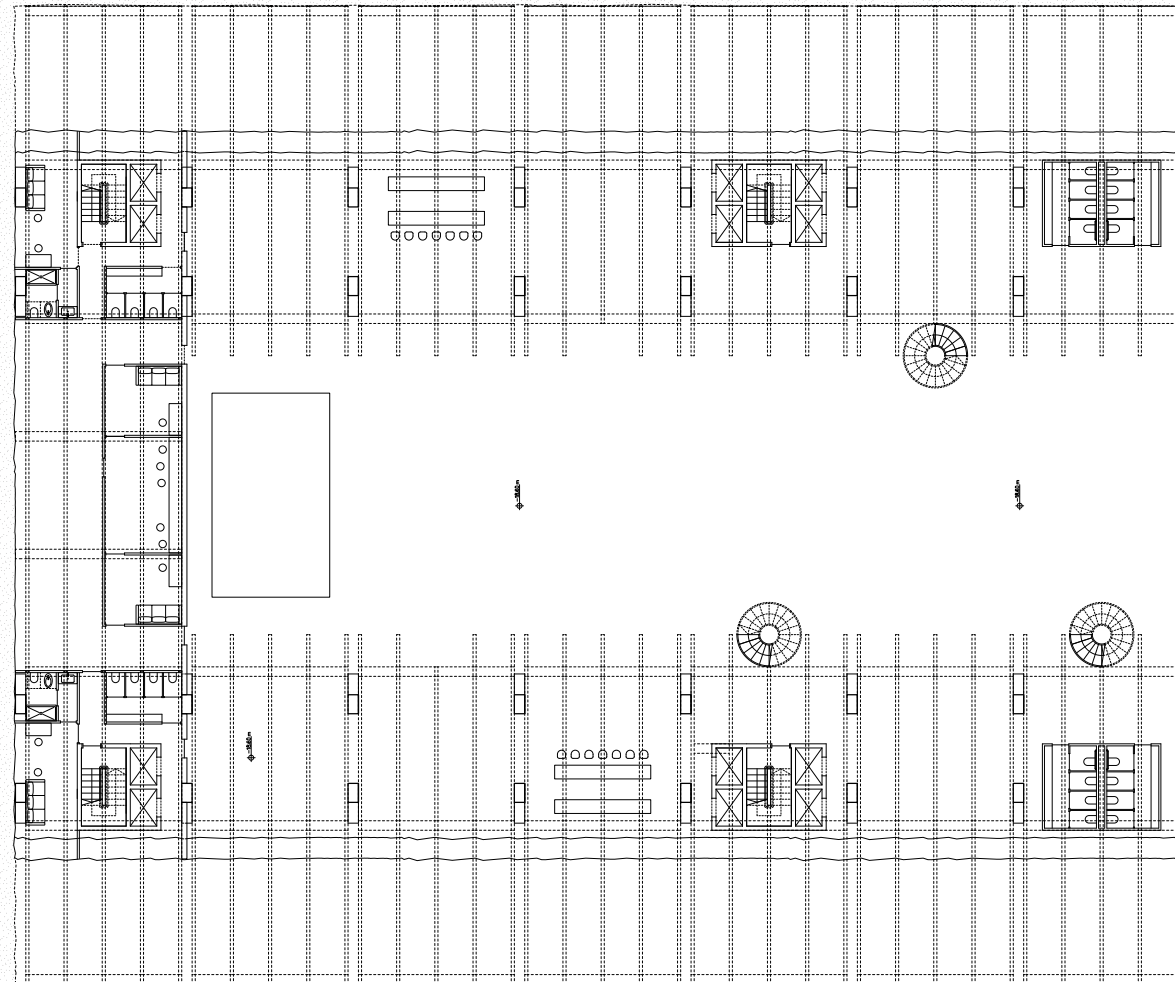
regulated entry or rites of passage.

* **Function in Relation to the Outside World**

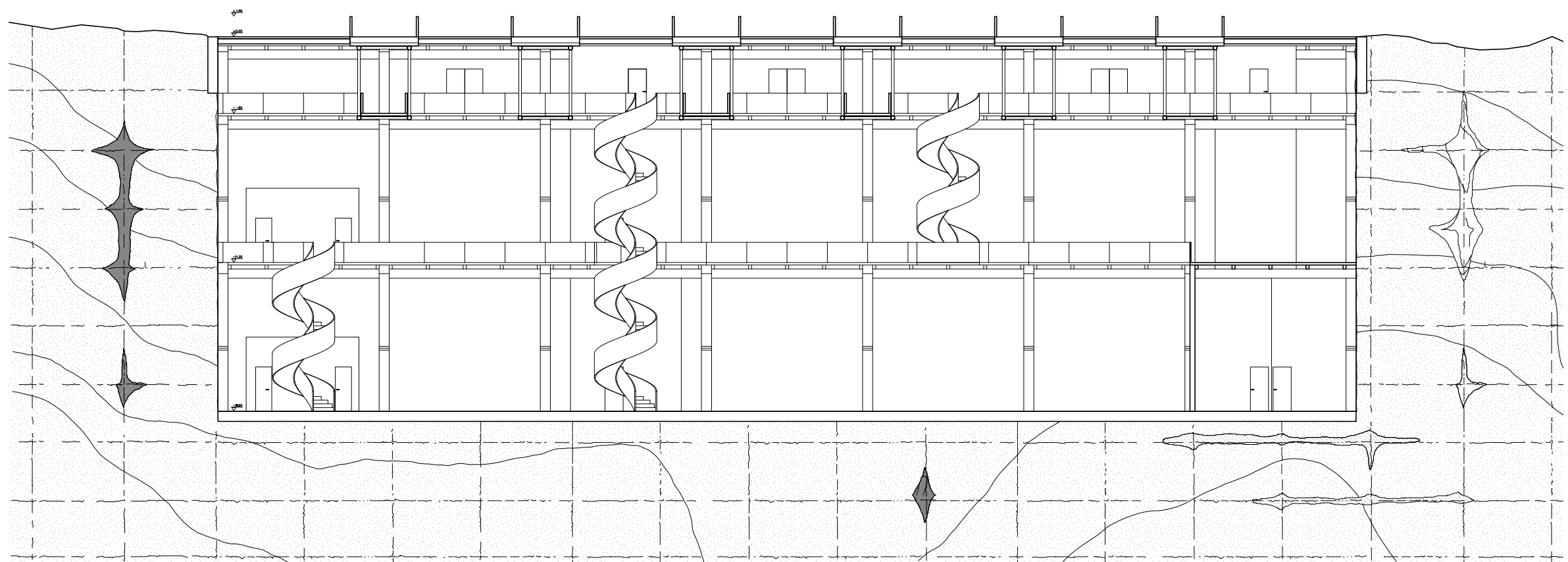
They reflect or invert real space — they either create illusion (like a mirror) or expose a different reality.

* **Function of Heterotopias Changes Over Time**

The meaning can shift depending on the culture and historical moment.



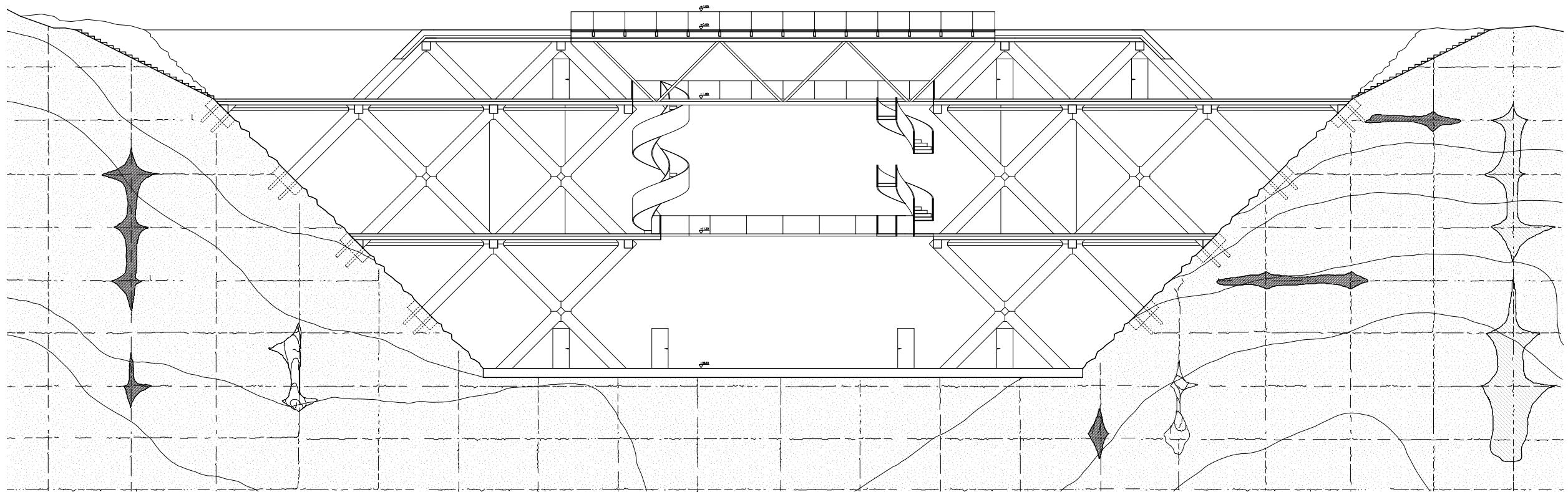
Underground club ground floor plan



Underground Club Section A-A



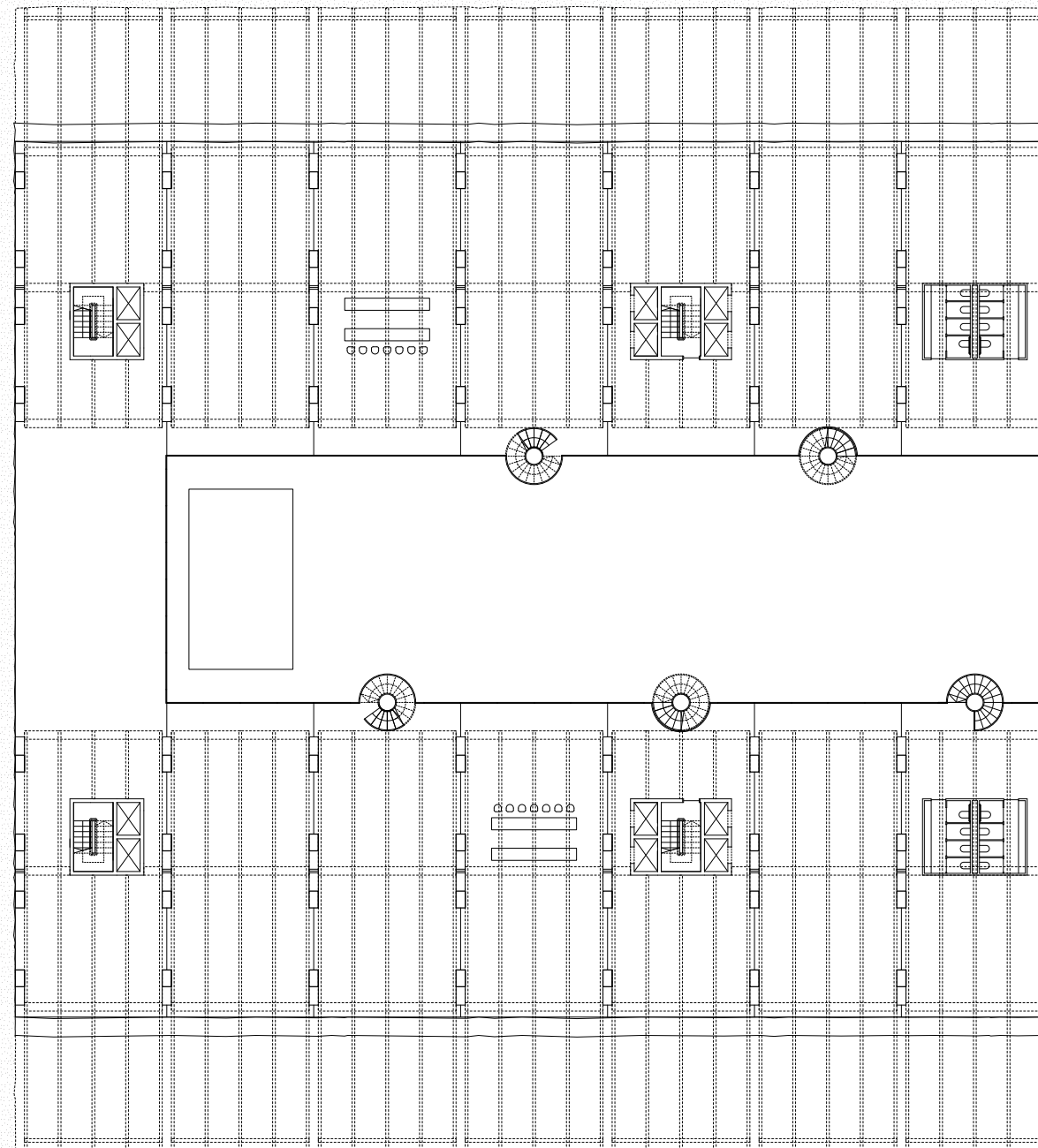
interior view from the first floor



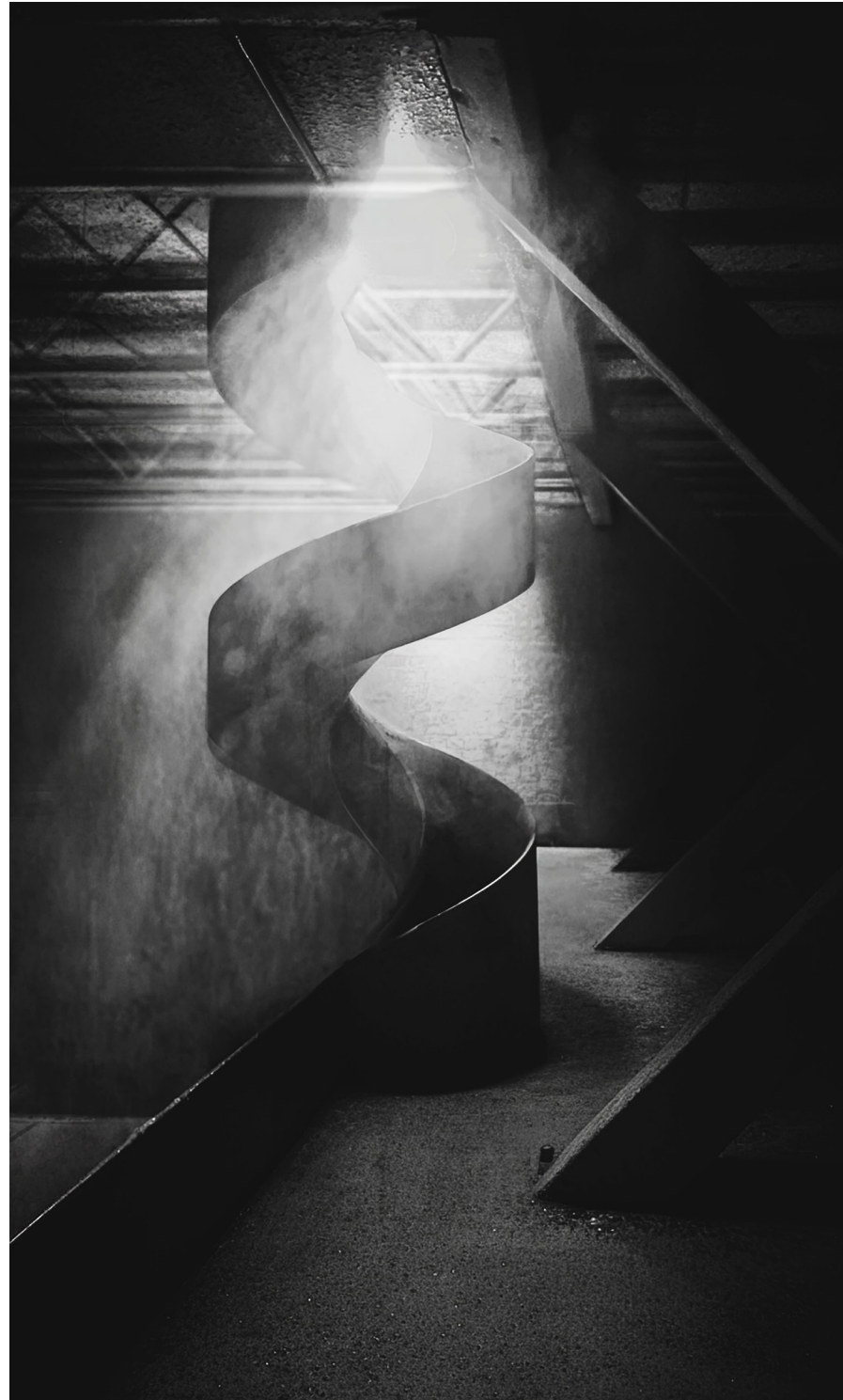
Underground Club Section B-B



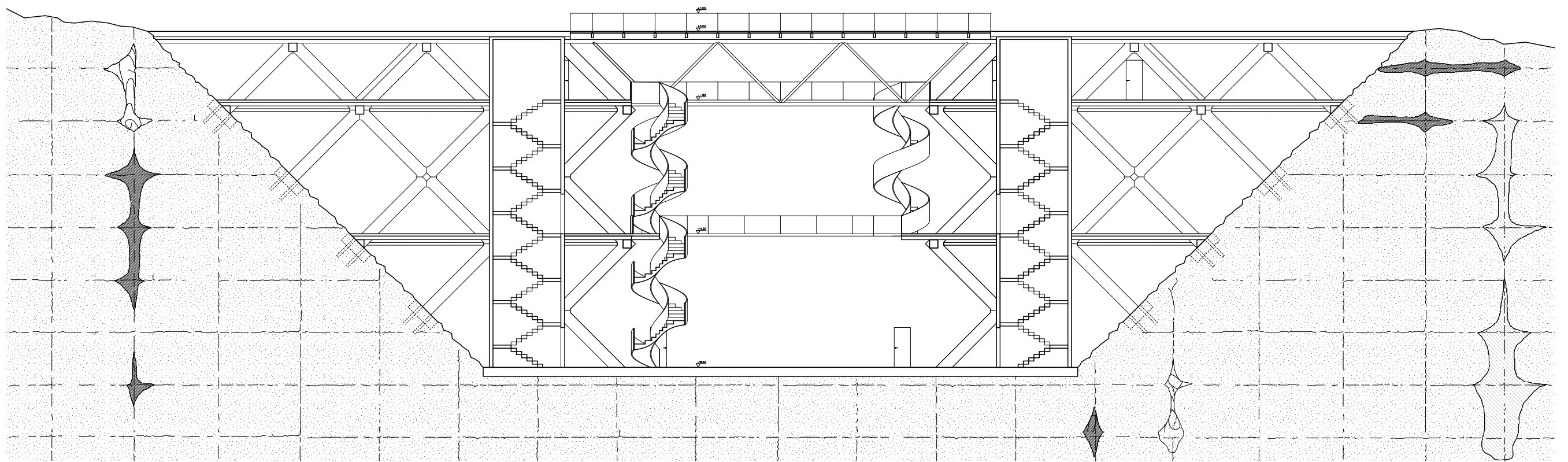
a view showcasing the relationship between the trusses and spiral staircase



Underground club first floor plan



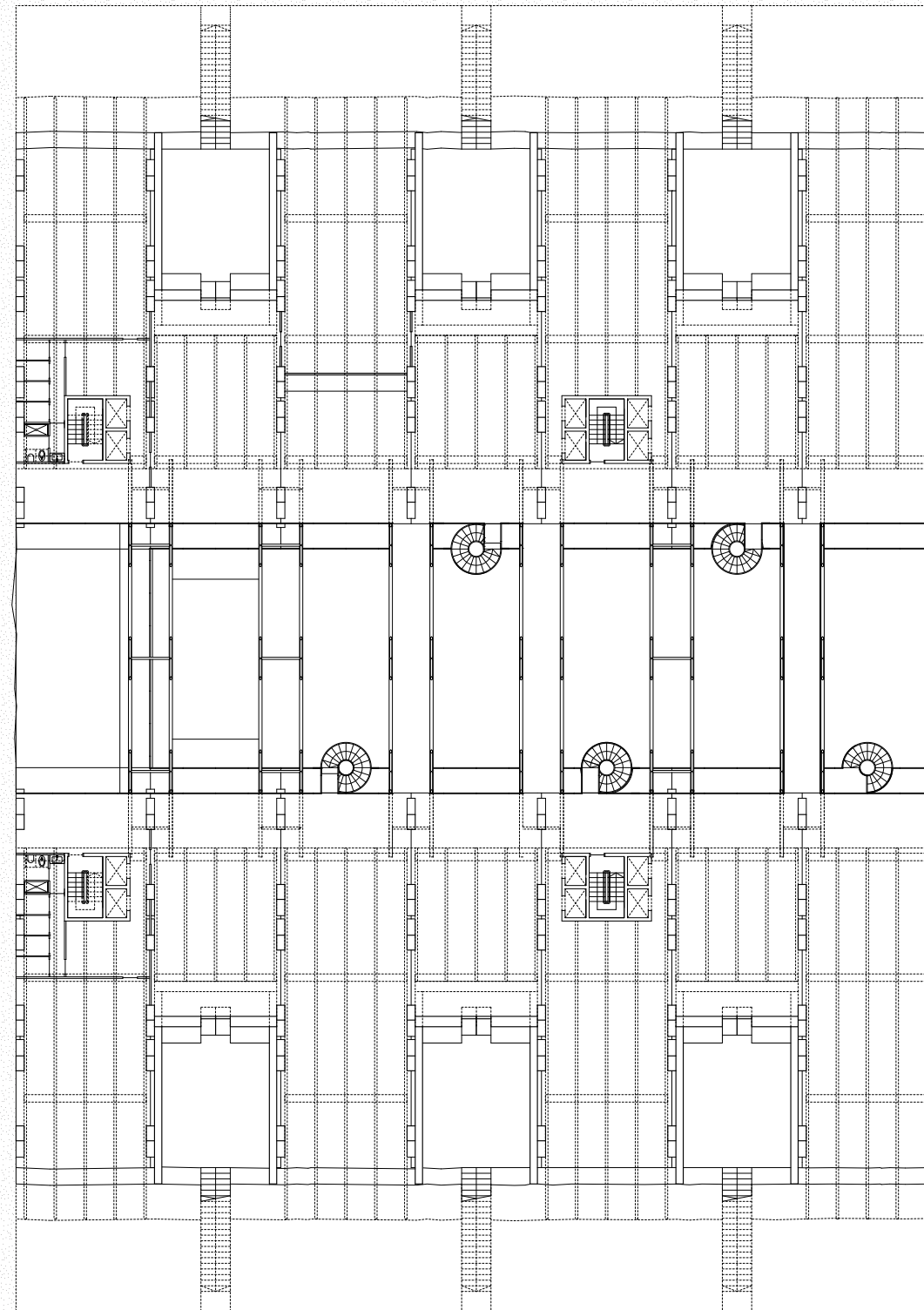
a view from the first floor into one of the spiral staircases



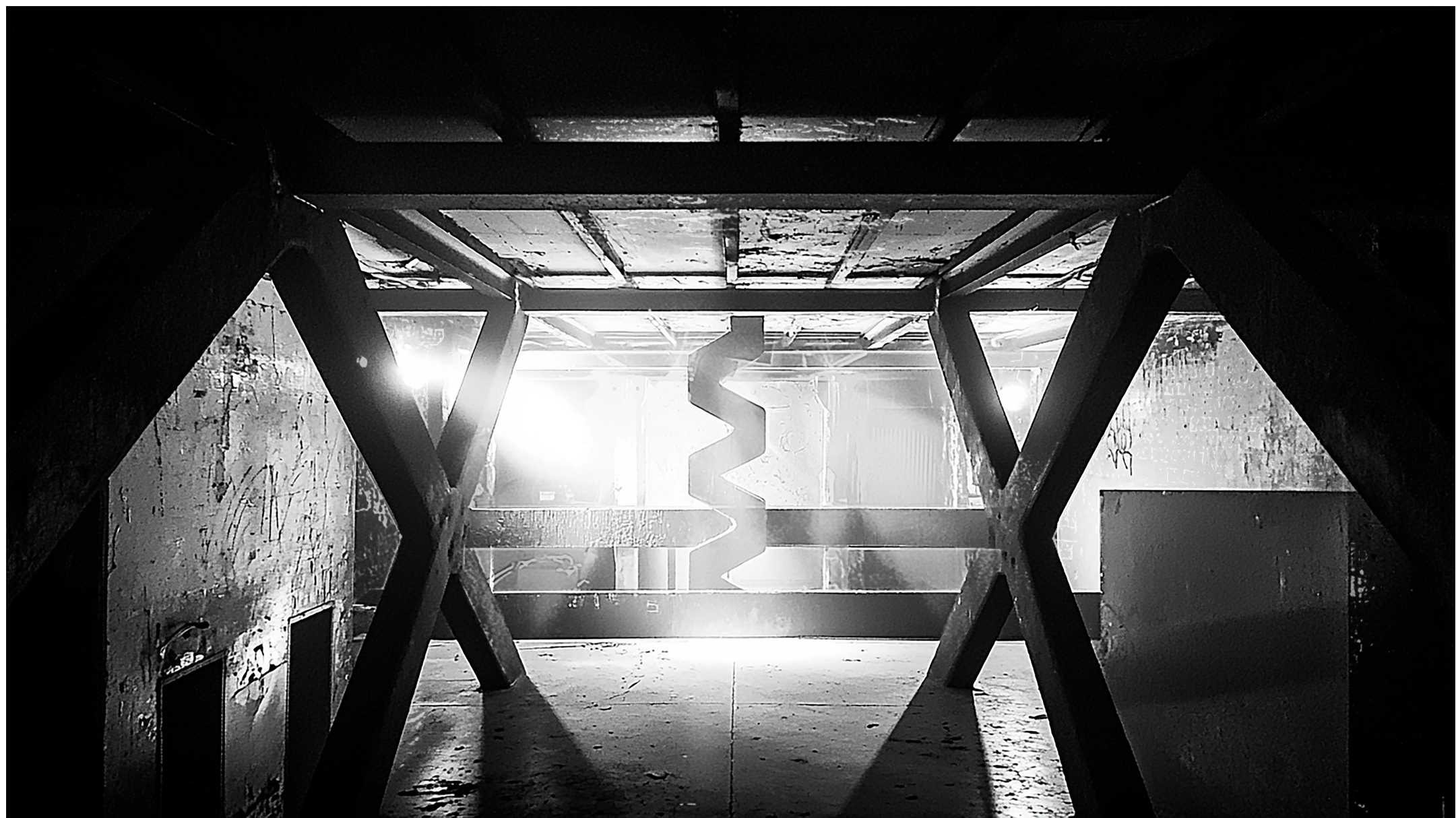
Underground Club Section C-C



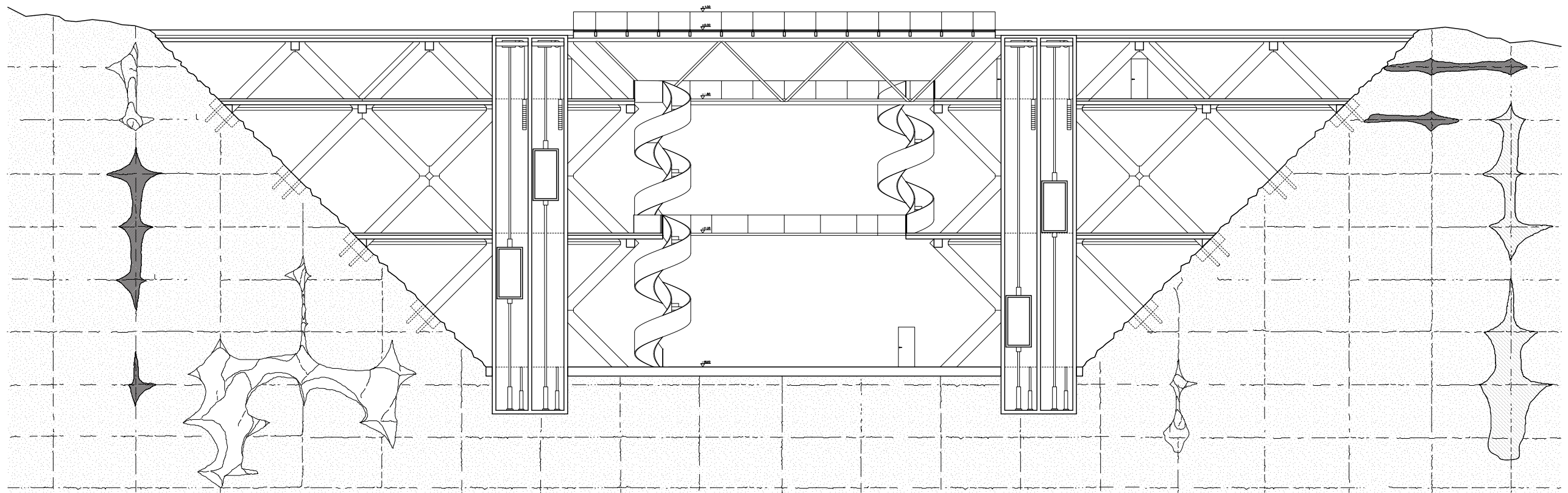
one of the spiral staircase circulations going from ground floor to second floor



Underground club second floor plan



view looking through the X columns across the module



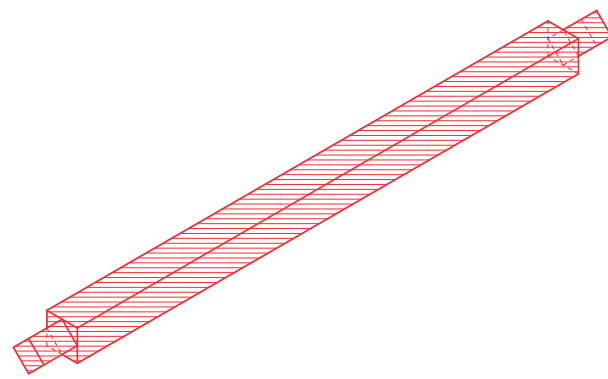
Underground Club Section D-D



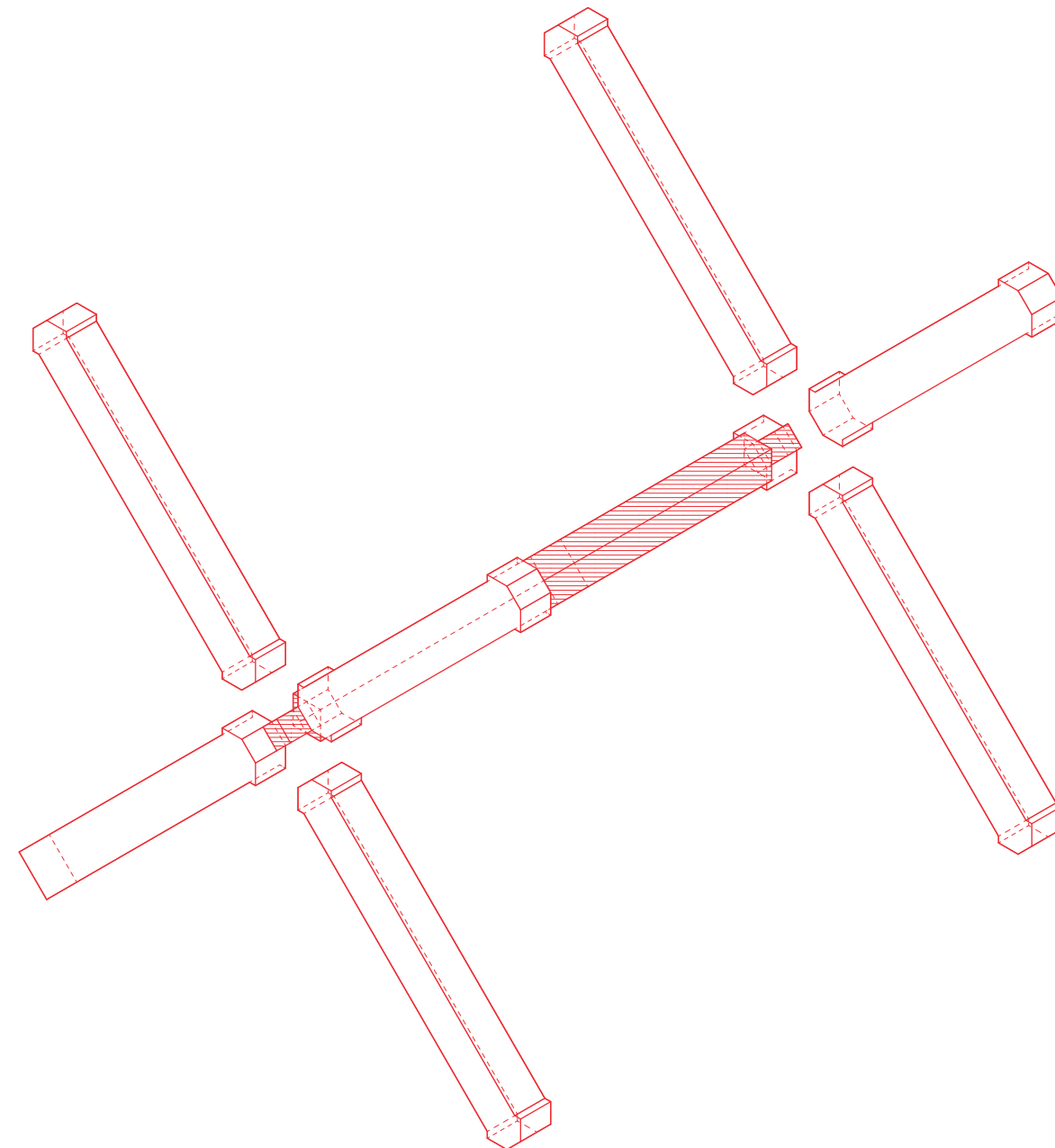
view looking into one of the spiral staircases



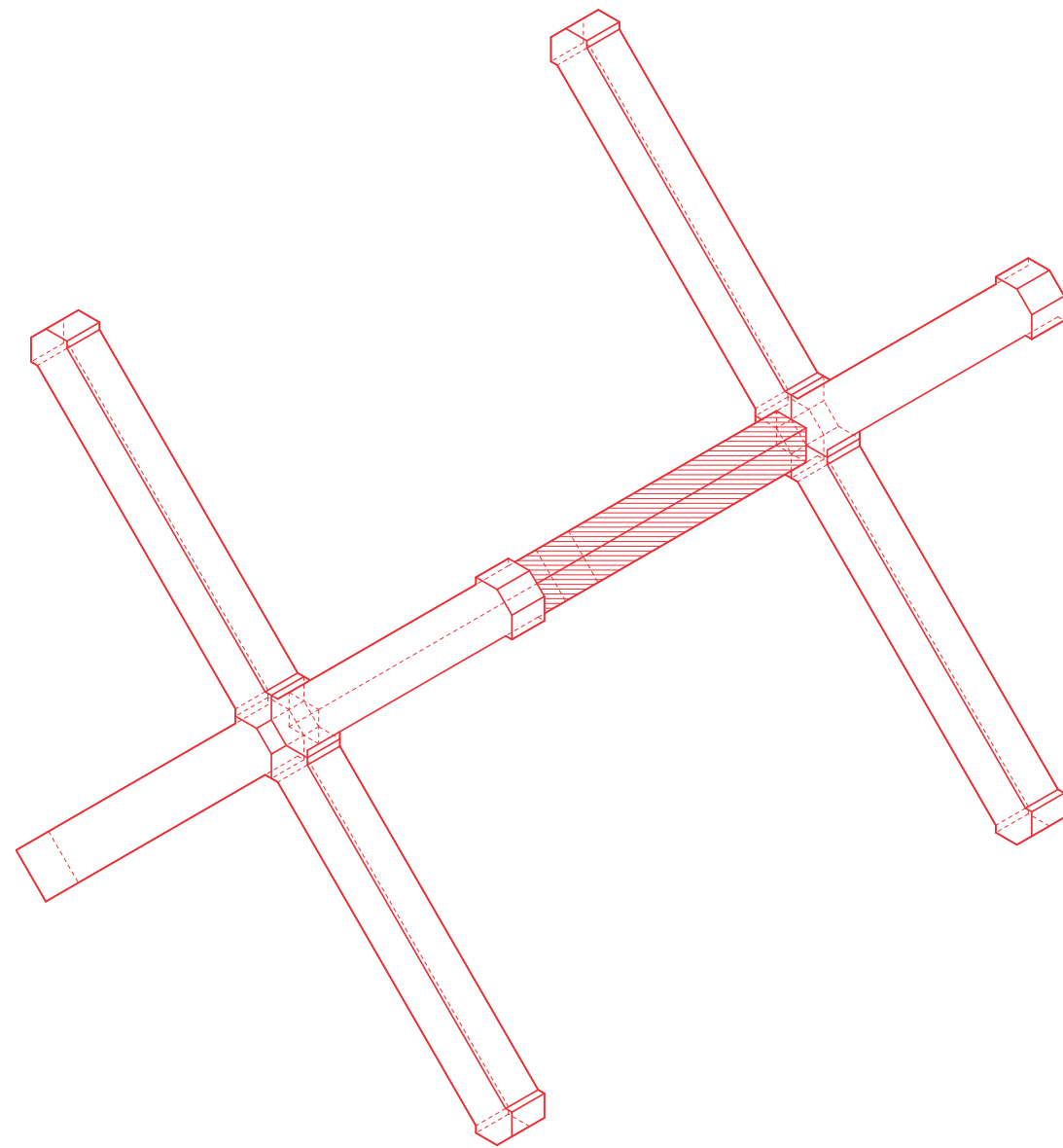
Wageningen University and Research Centre, atlas Building Wageningen, The Netherlands



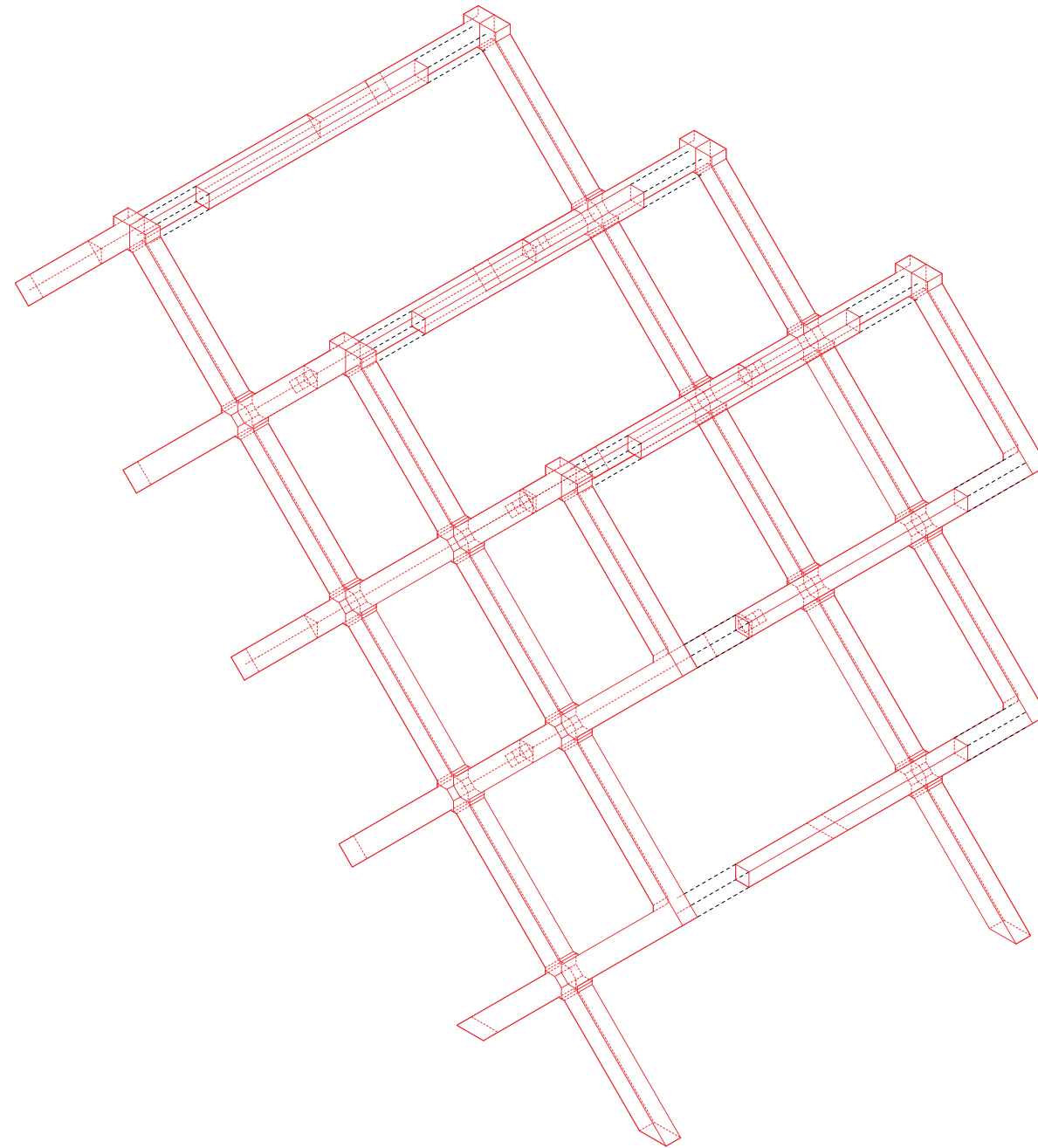
prefabricated reinforced concrete beam



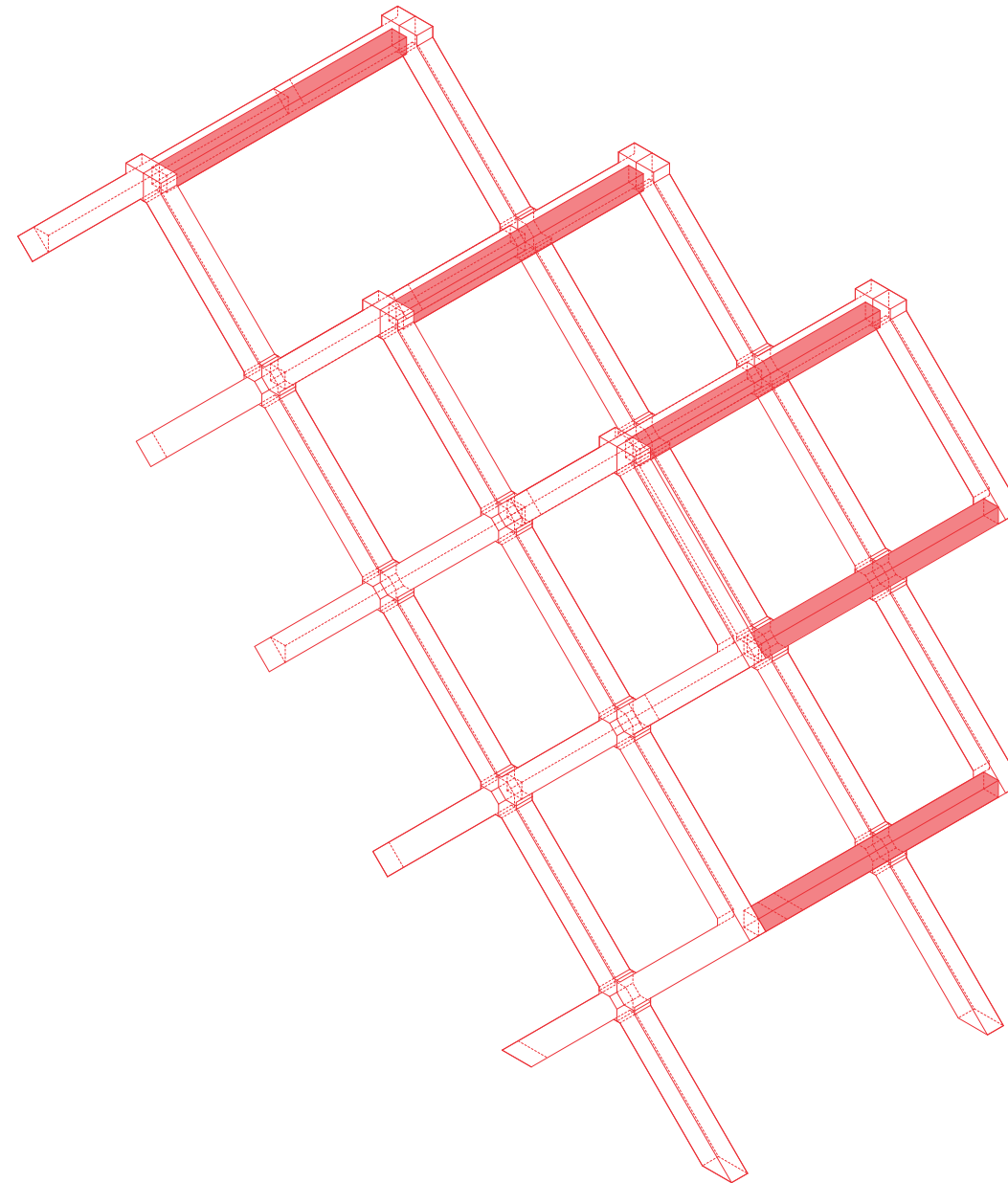
prefabricated reinforced concrete columns customized beam connection diagram



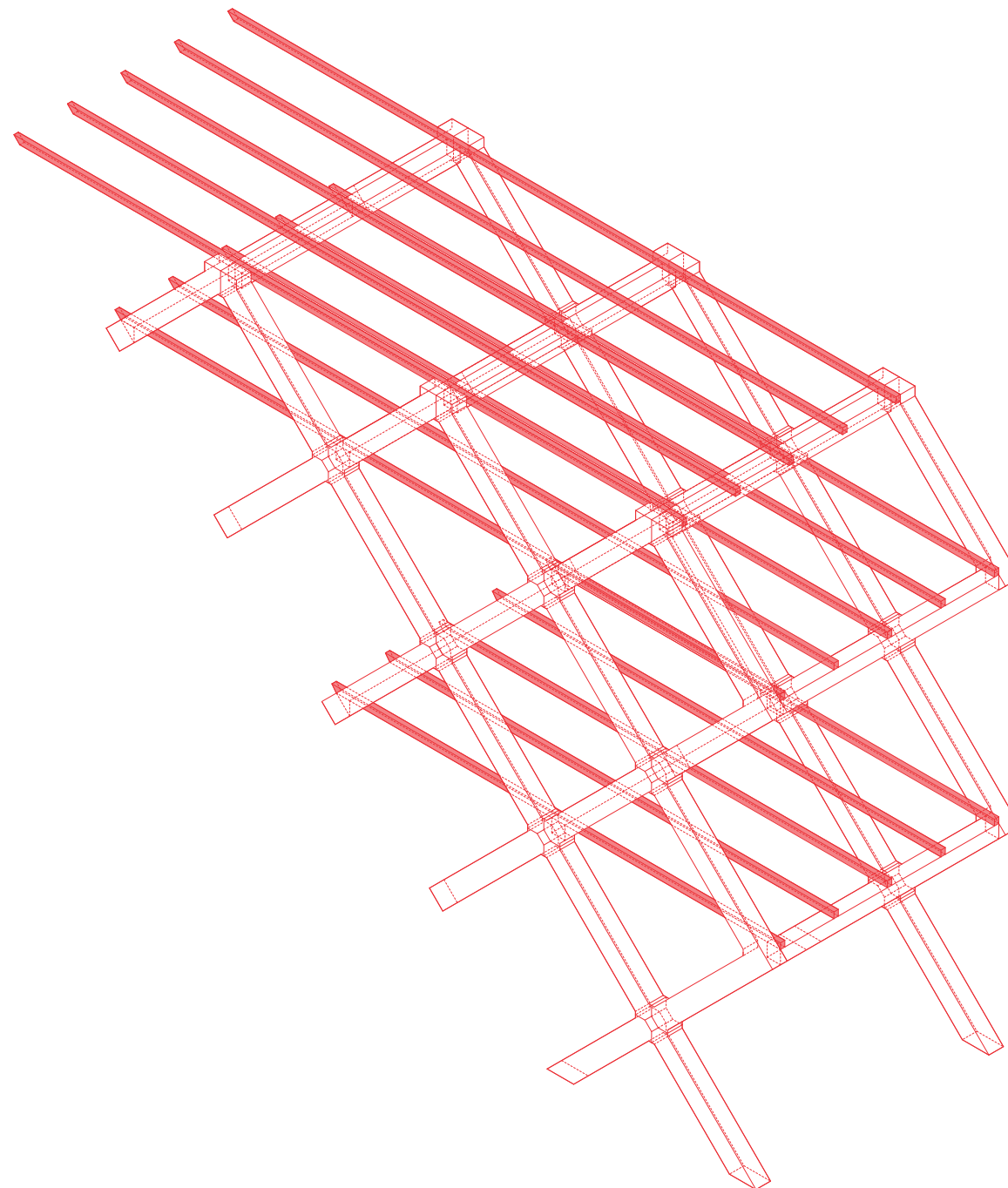
prefabricated reinforced concrete columns connected with customized beam



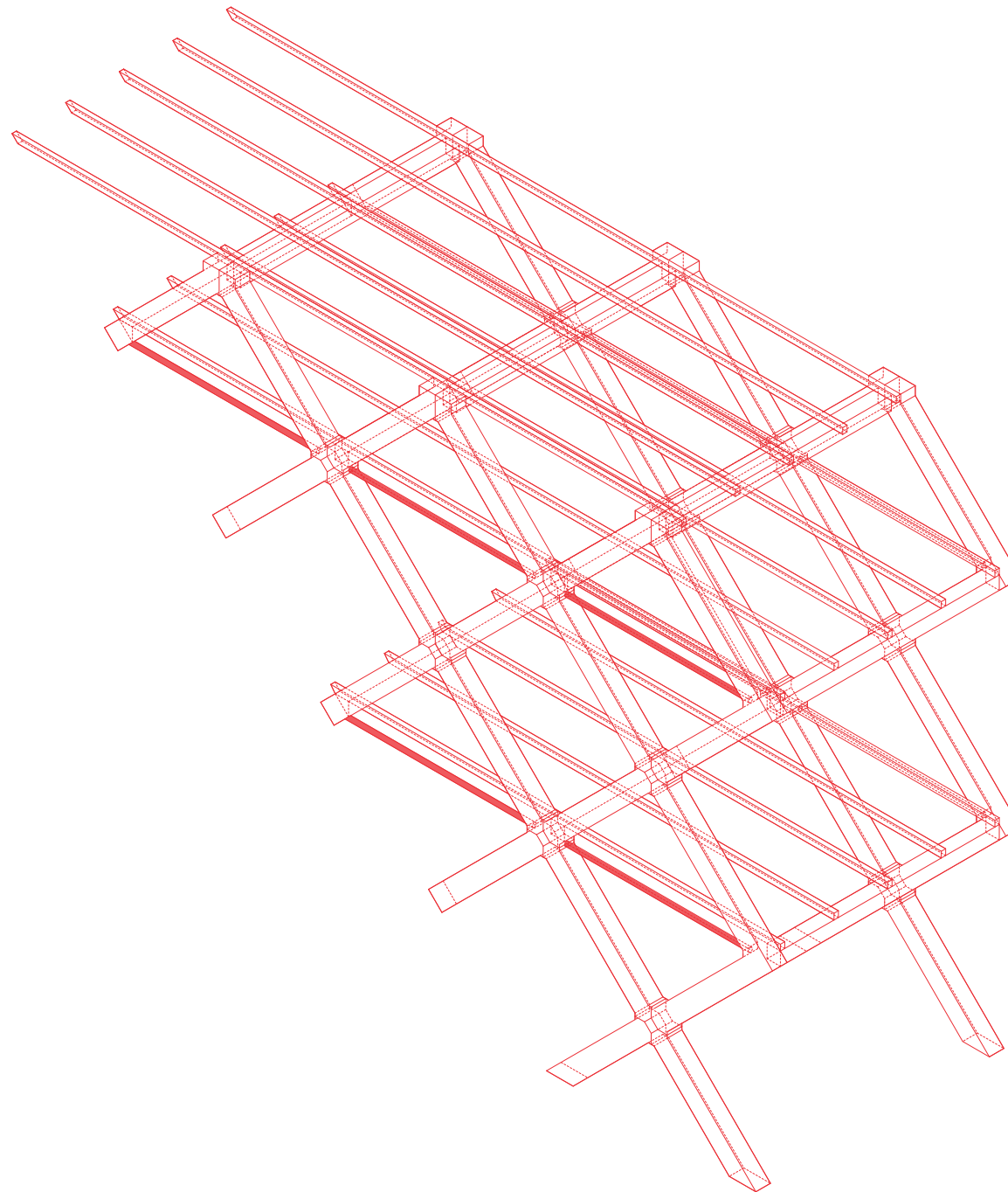
prefabricated reinforced concrete columns with customized beam connection for one module



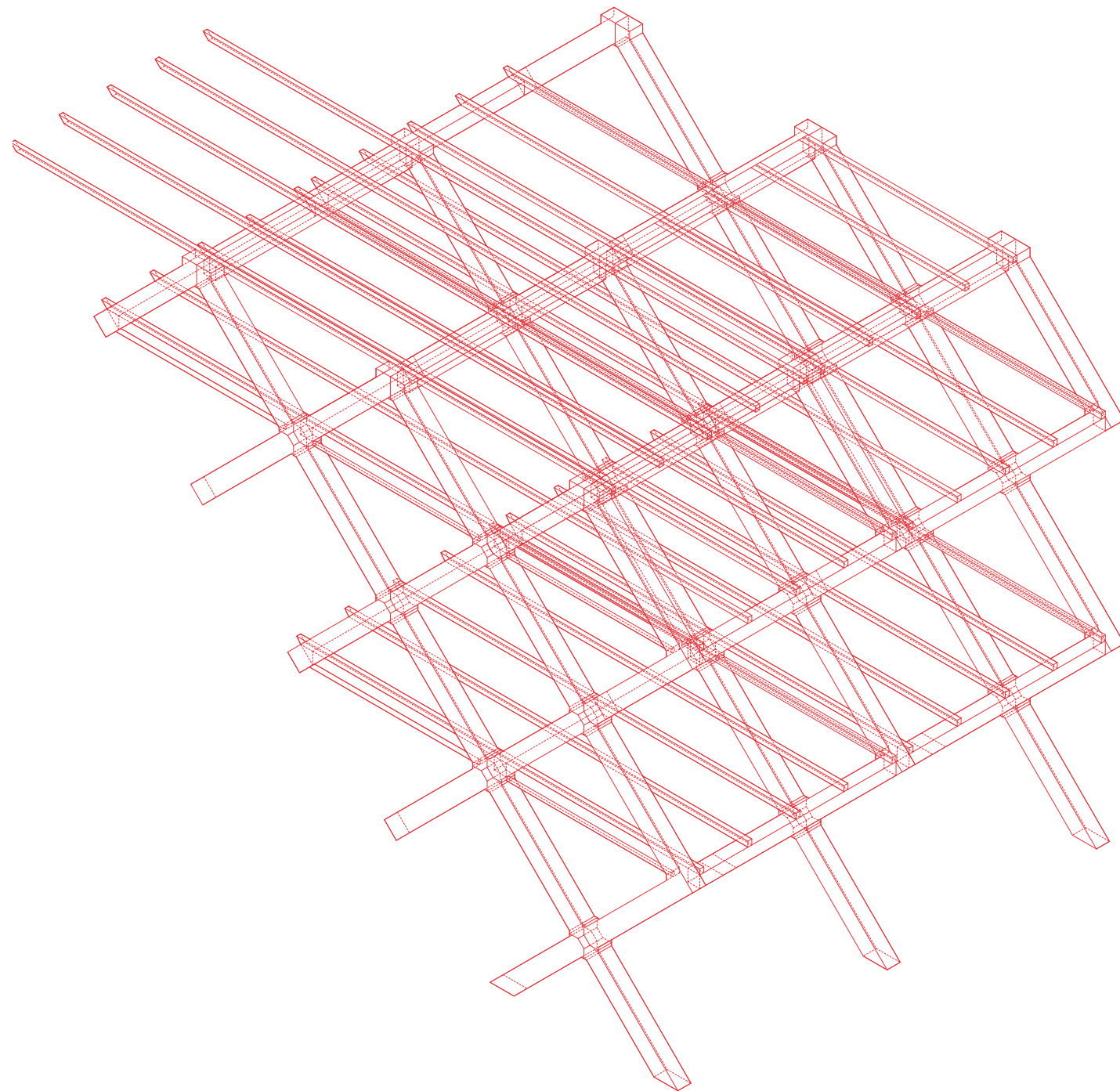
highlighted customized reinforced concrete beams in one module



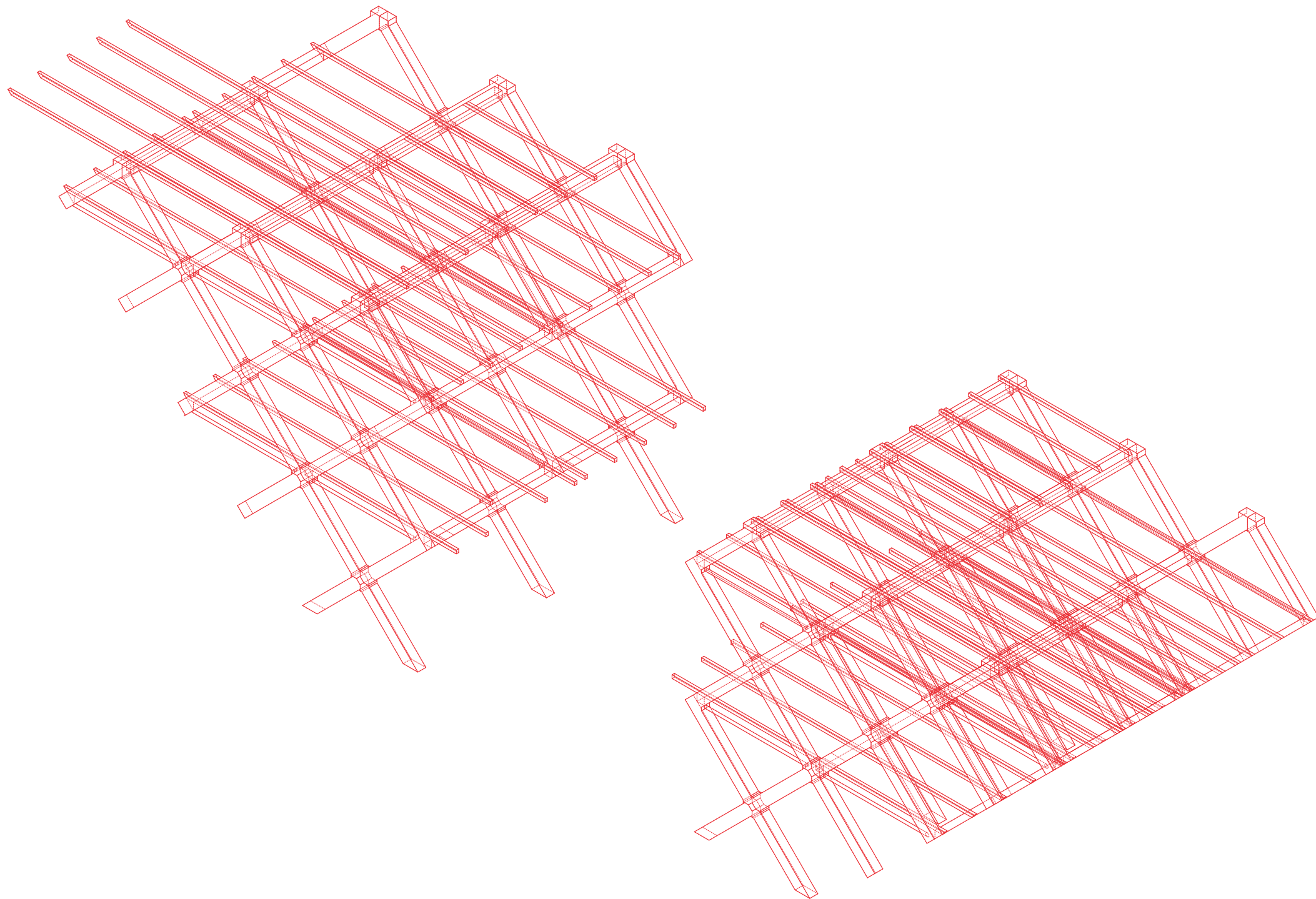
secondary reinforced concrete beams added to the module



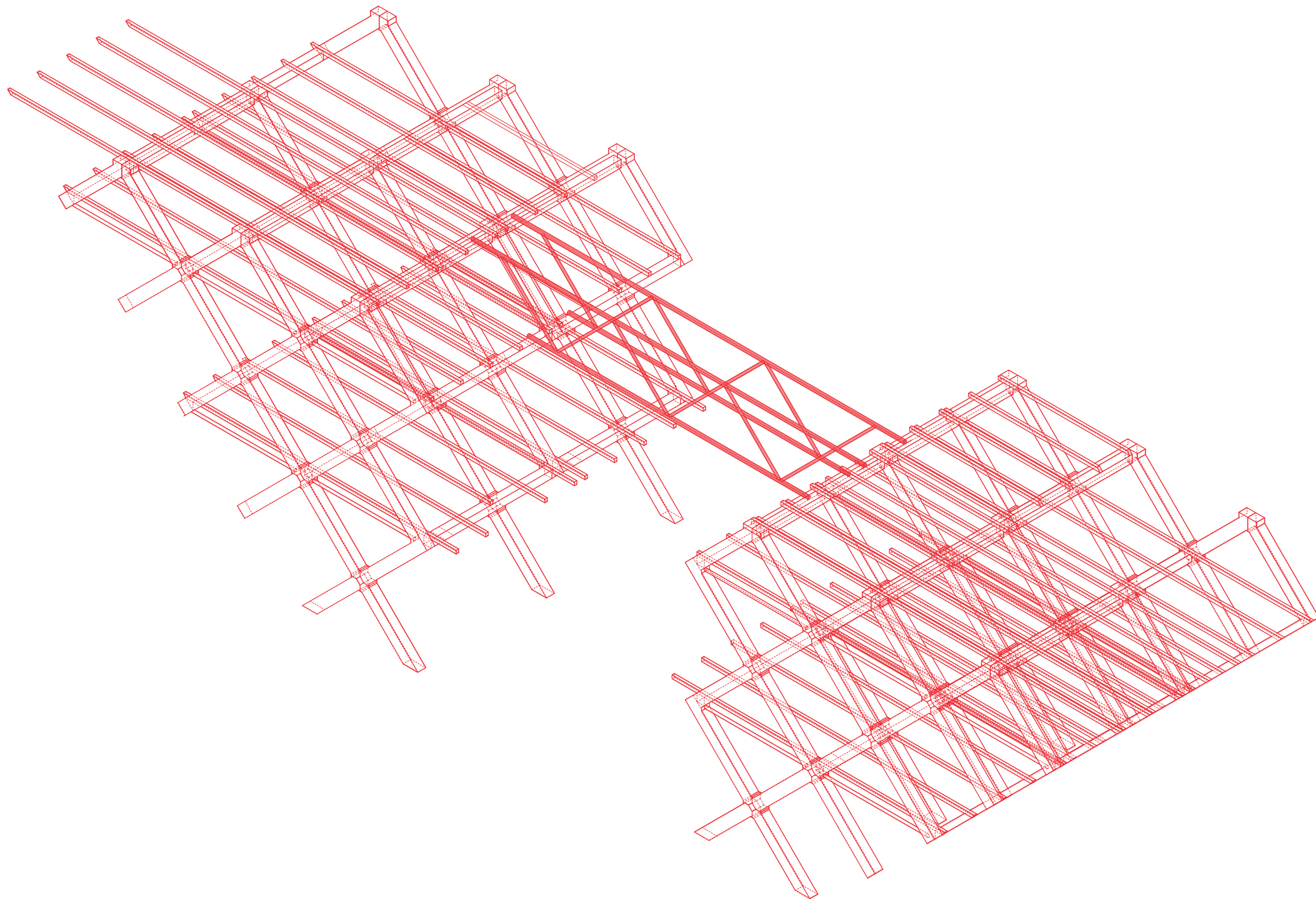
steel tensioners added at the connections of reinforced concrete columns for stability



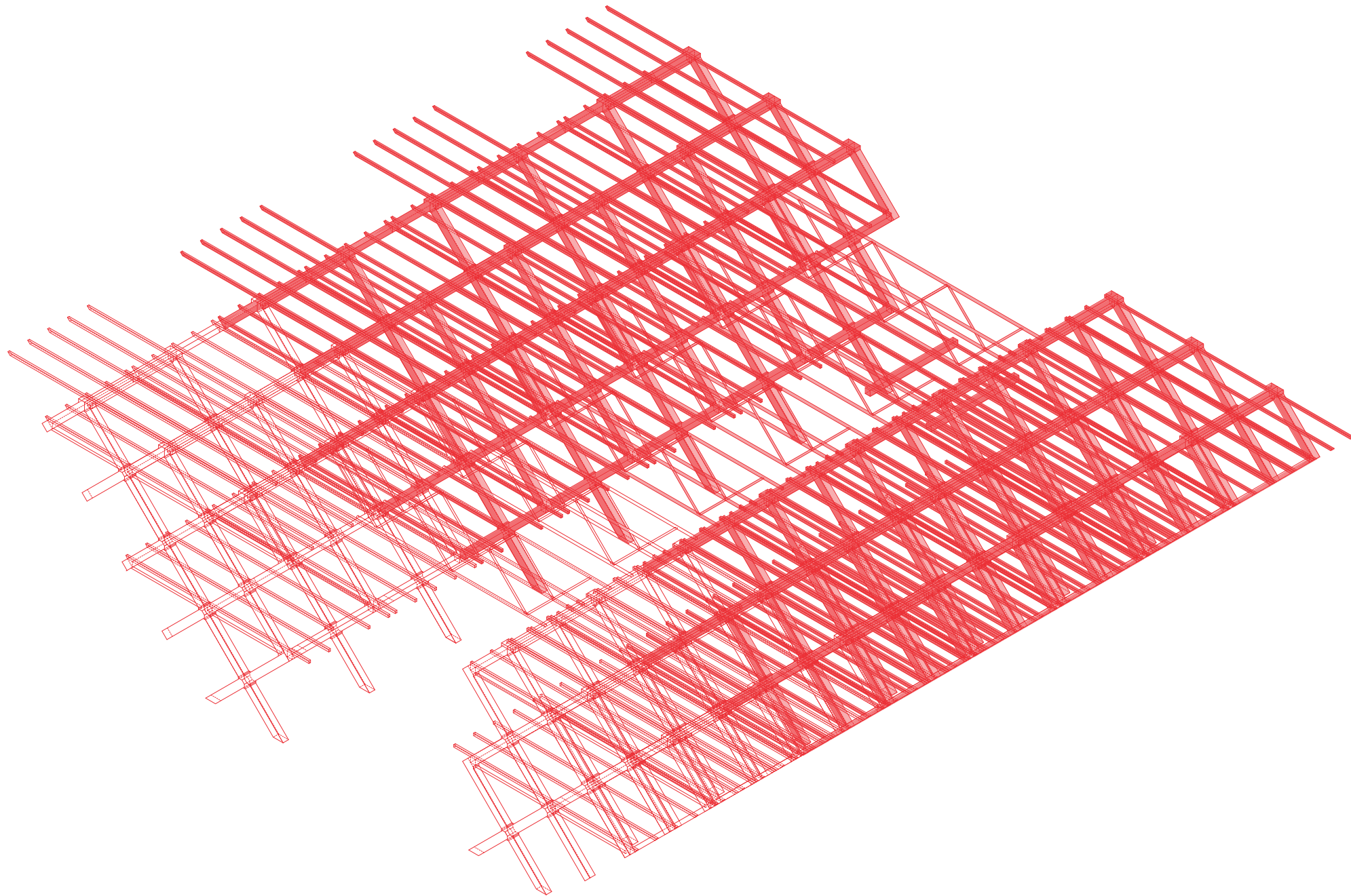
second module is added to the system



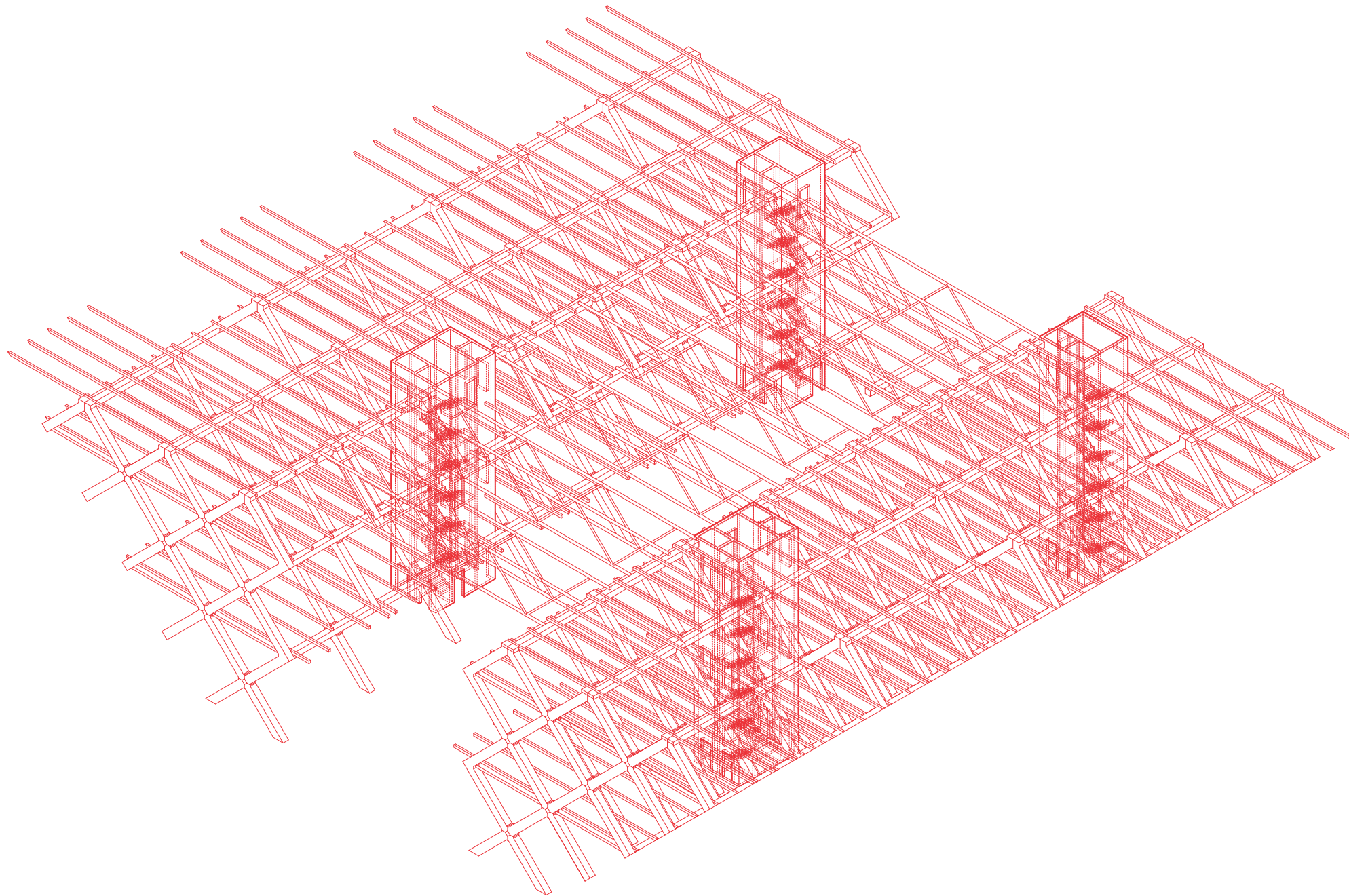
second part of the module is added to the system to form the logic of the structural system



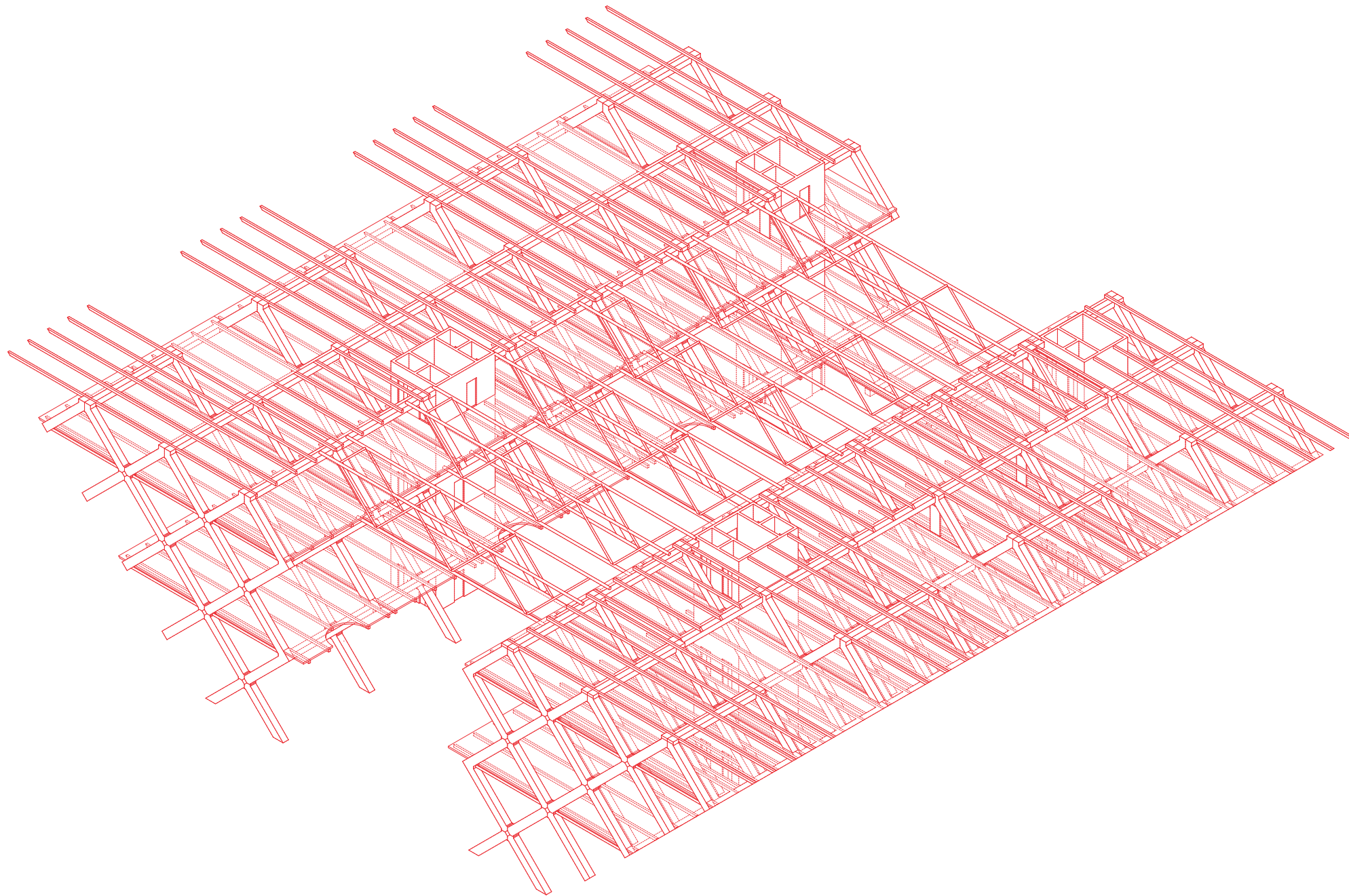
steel truss is added to the system to carry the bridges placed on top



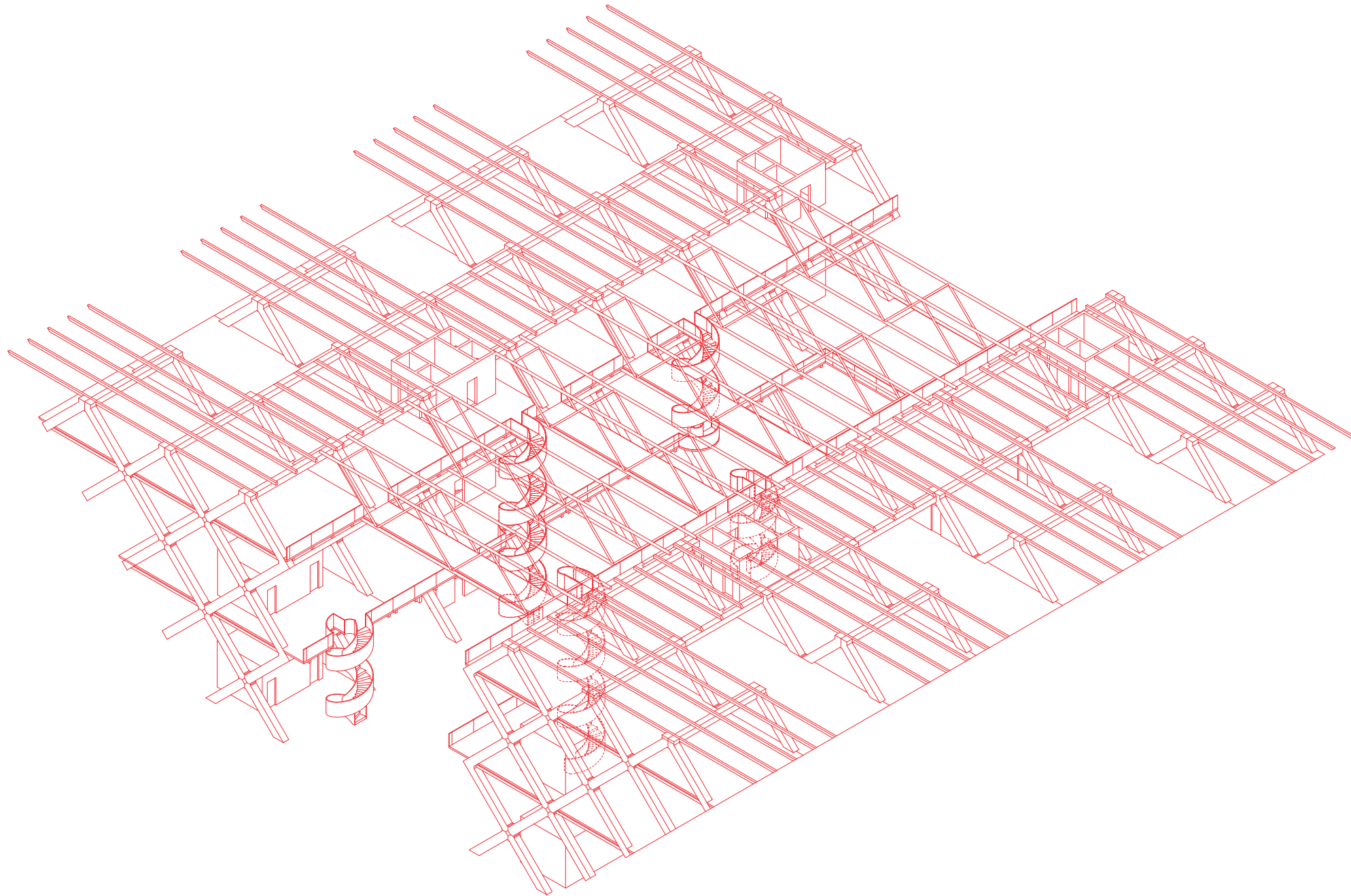
the rest of the structure is added through the repetition of the module



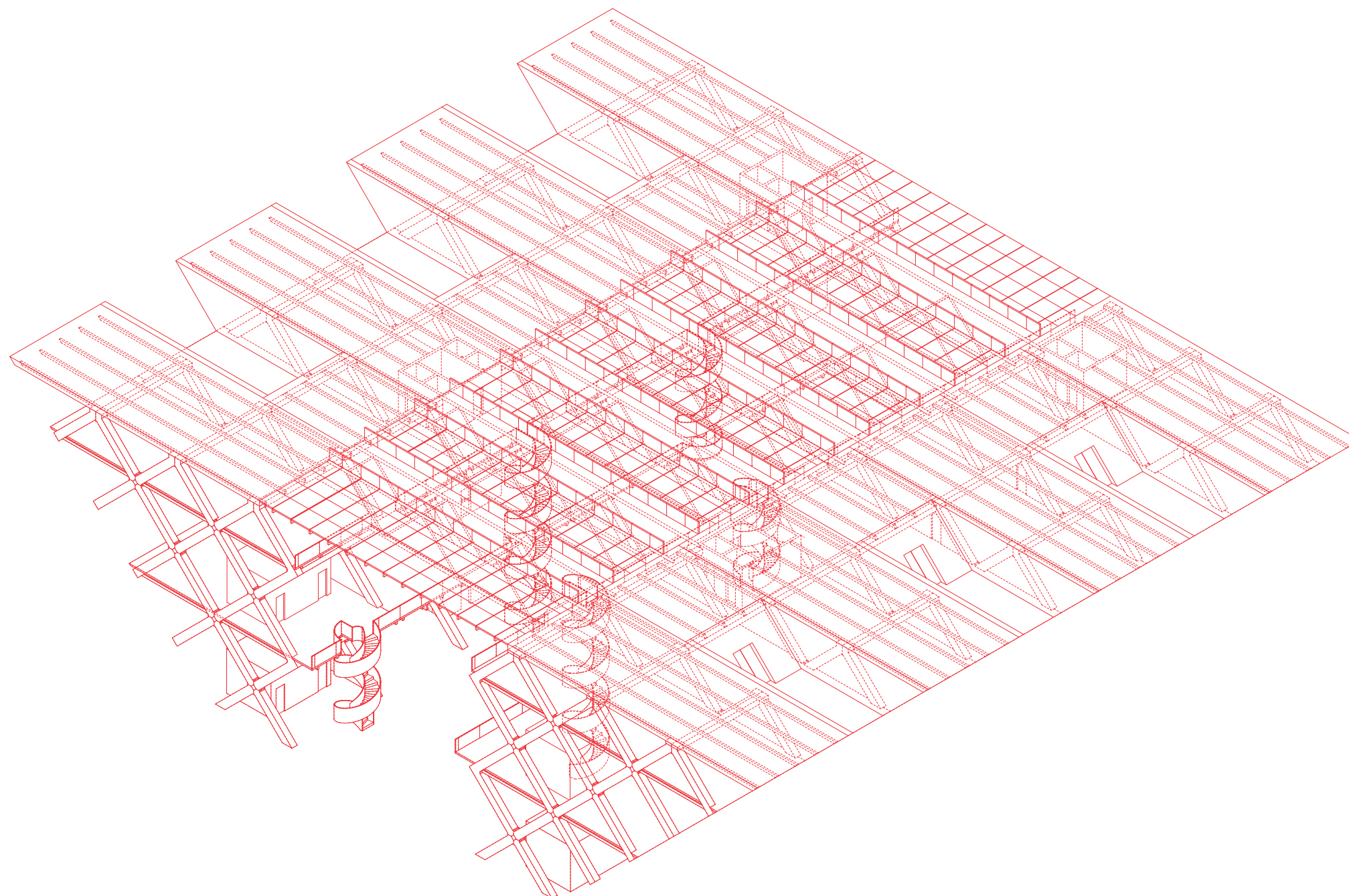
the cores are added for the circulation and the lateral stability for the structure



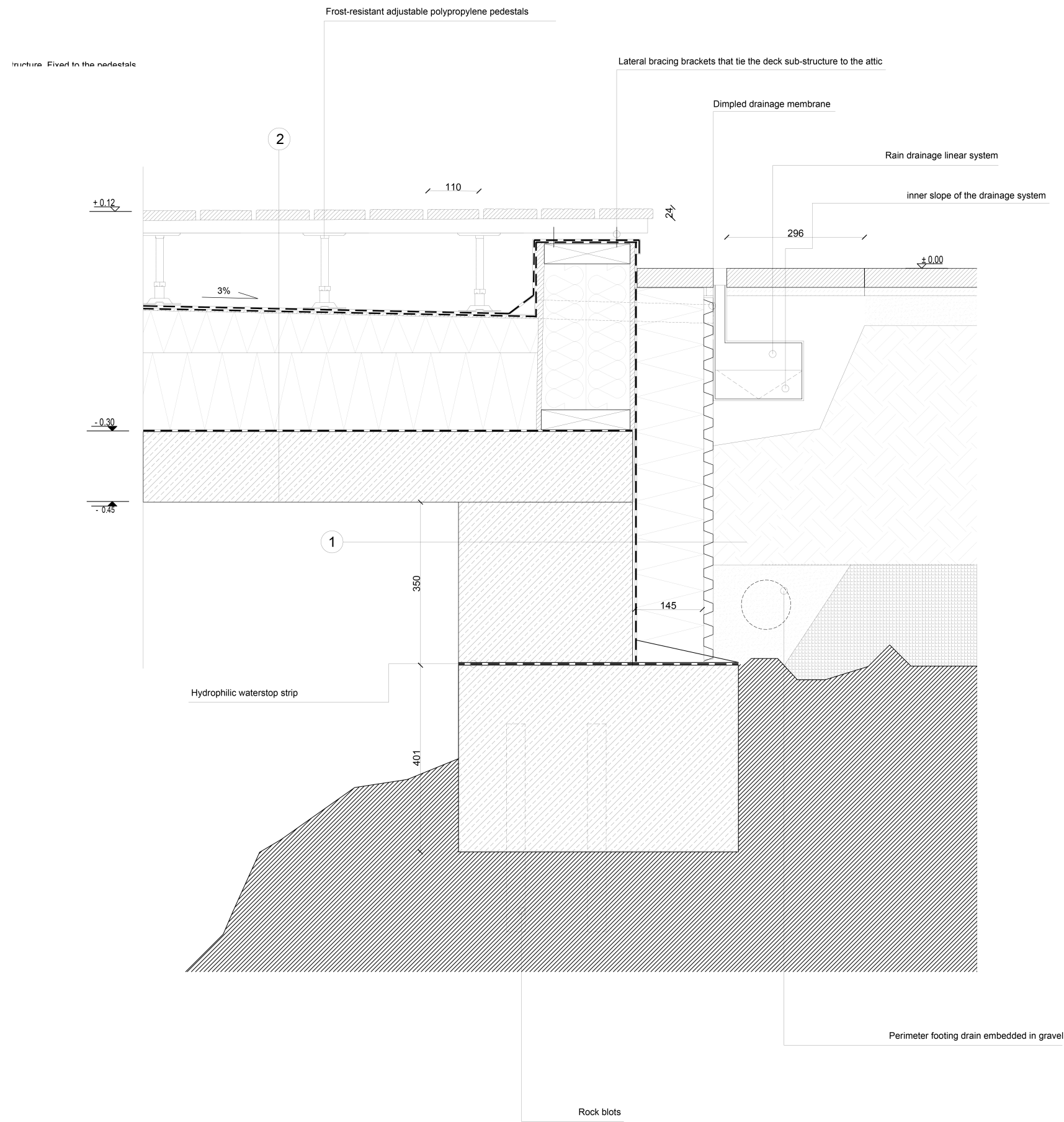
the slabs are added as well as the connection through trusses

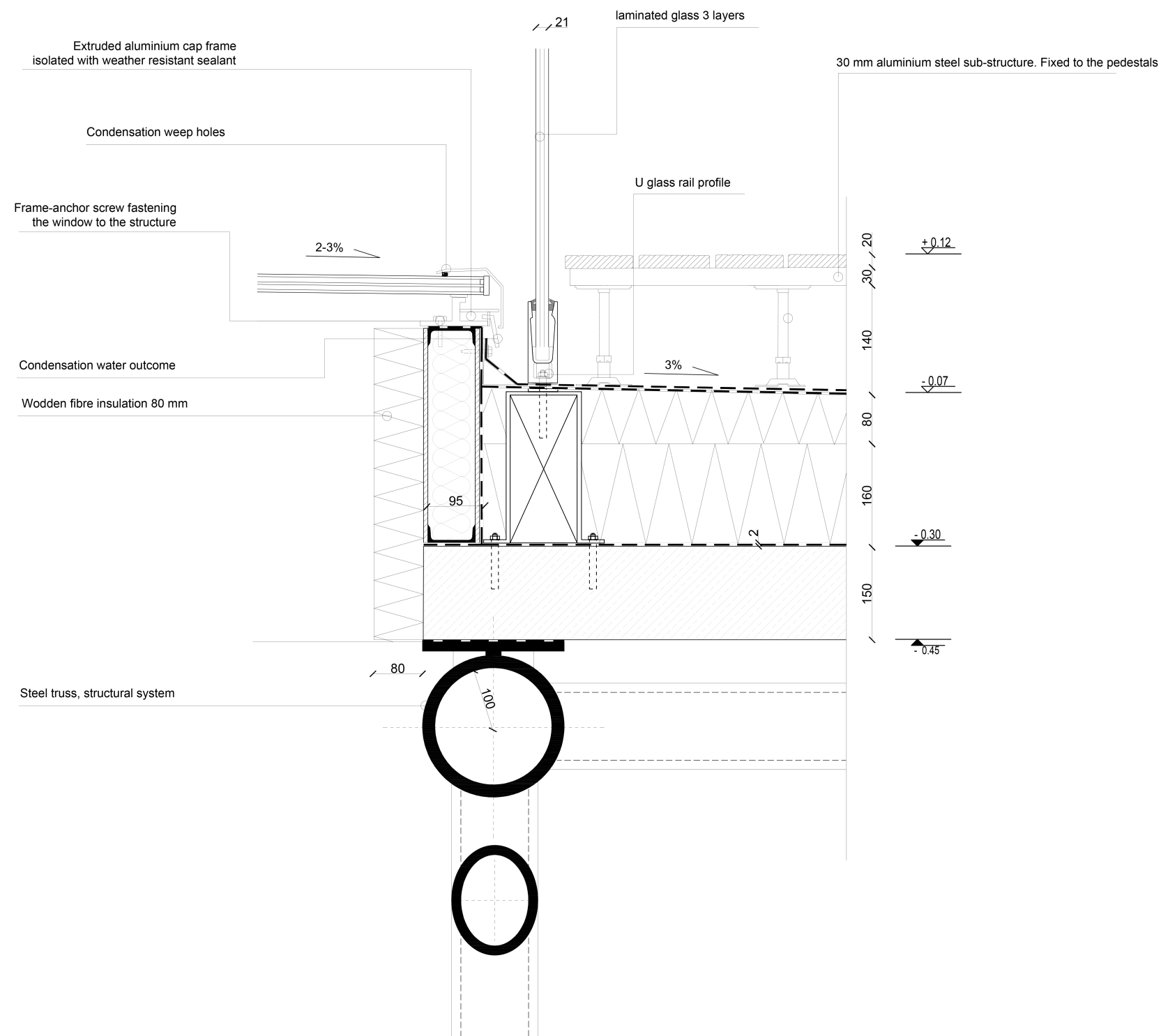


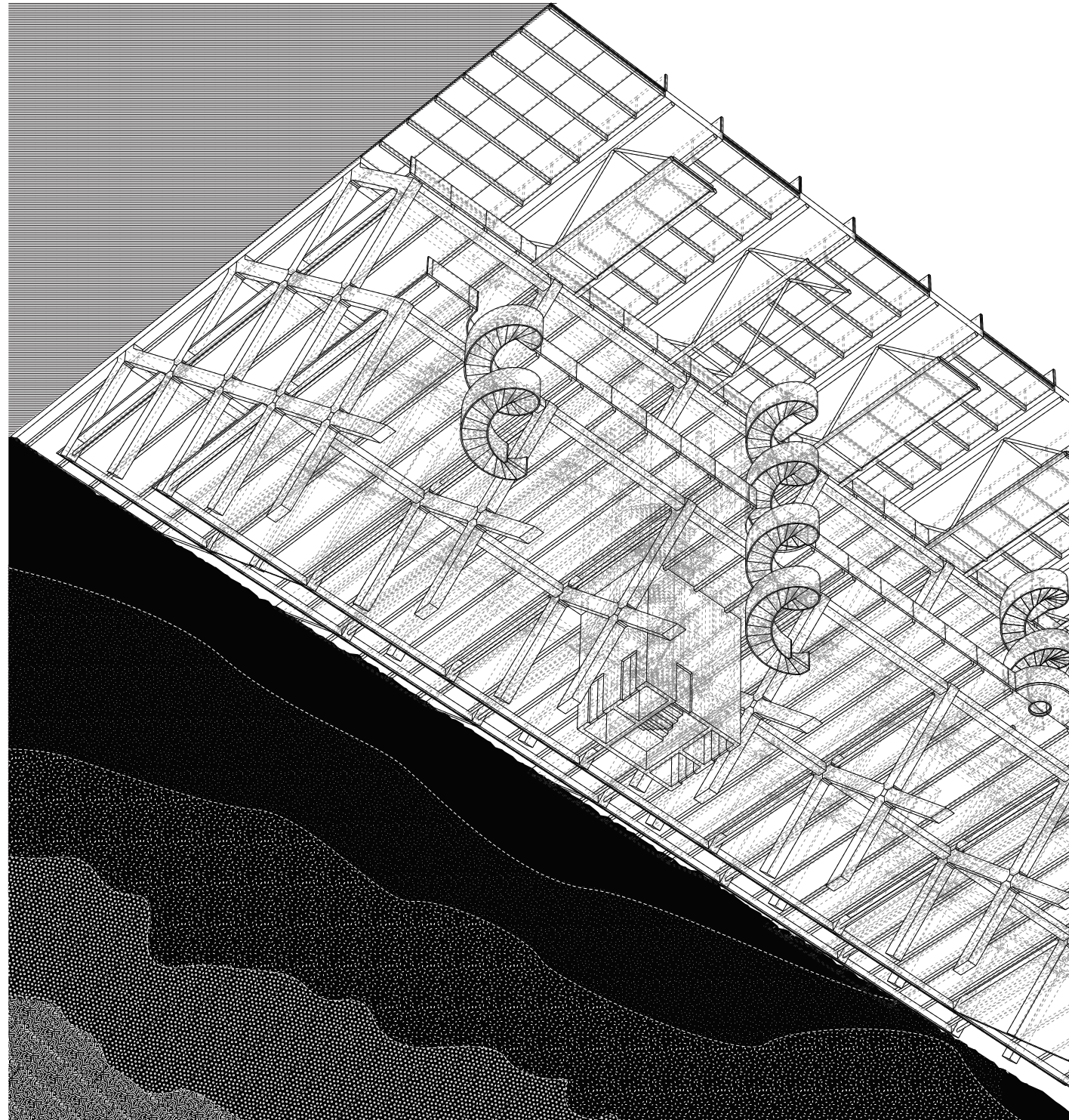
spiral staircases and utility volumes are added to the system for strategic circulation and use



the roof and skylight are added to finalize the whole structure







choisy drawing demonstrating the structural logic of the underground club



view looking towards the stage



interior view from the second floor



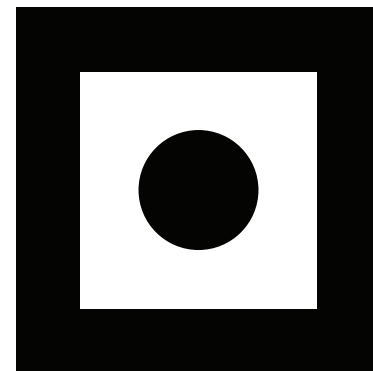
view from the structural truss



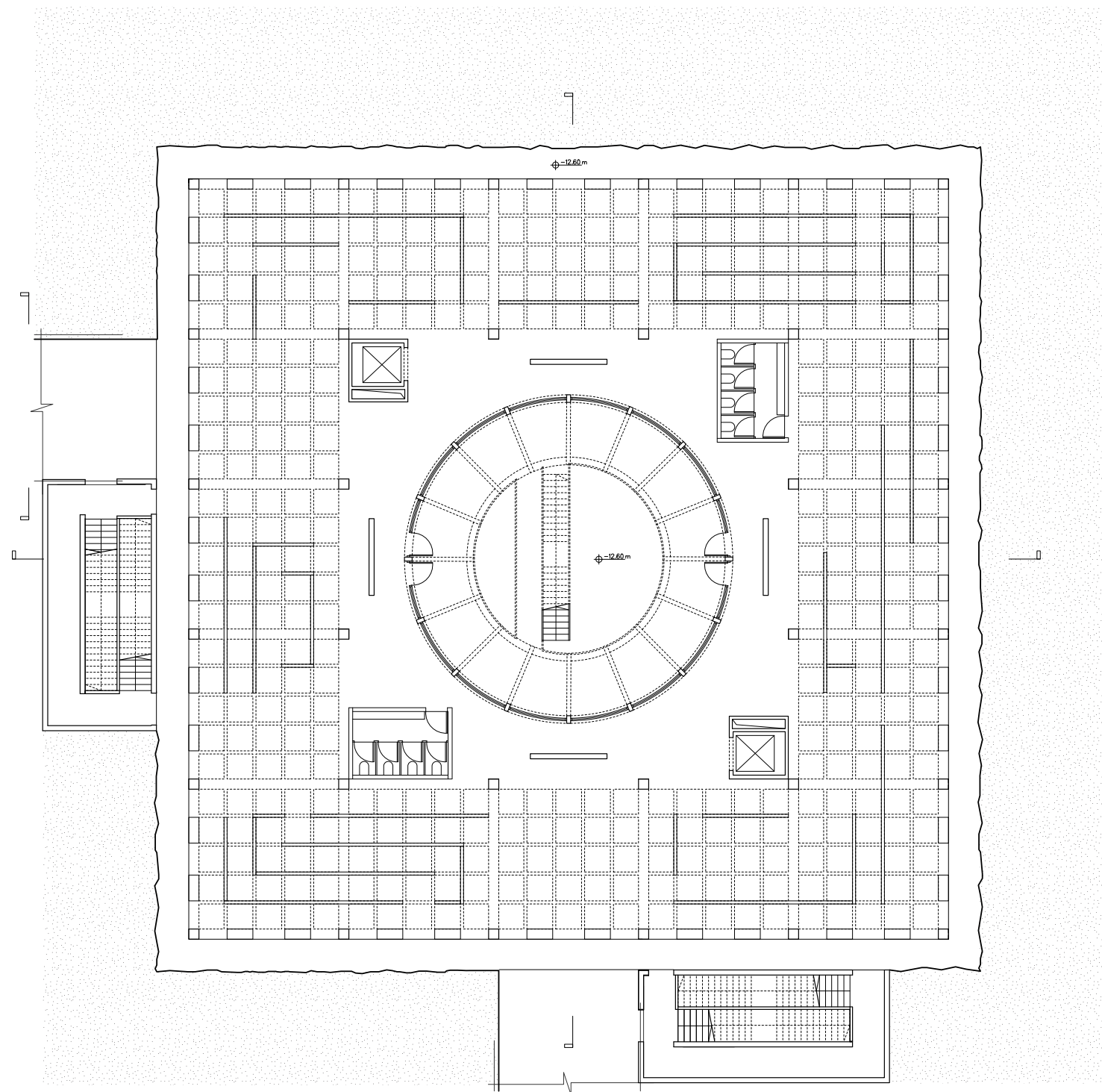
view looking into the cross columns



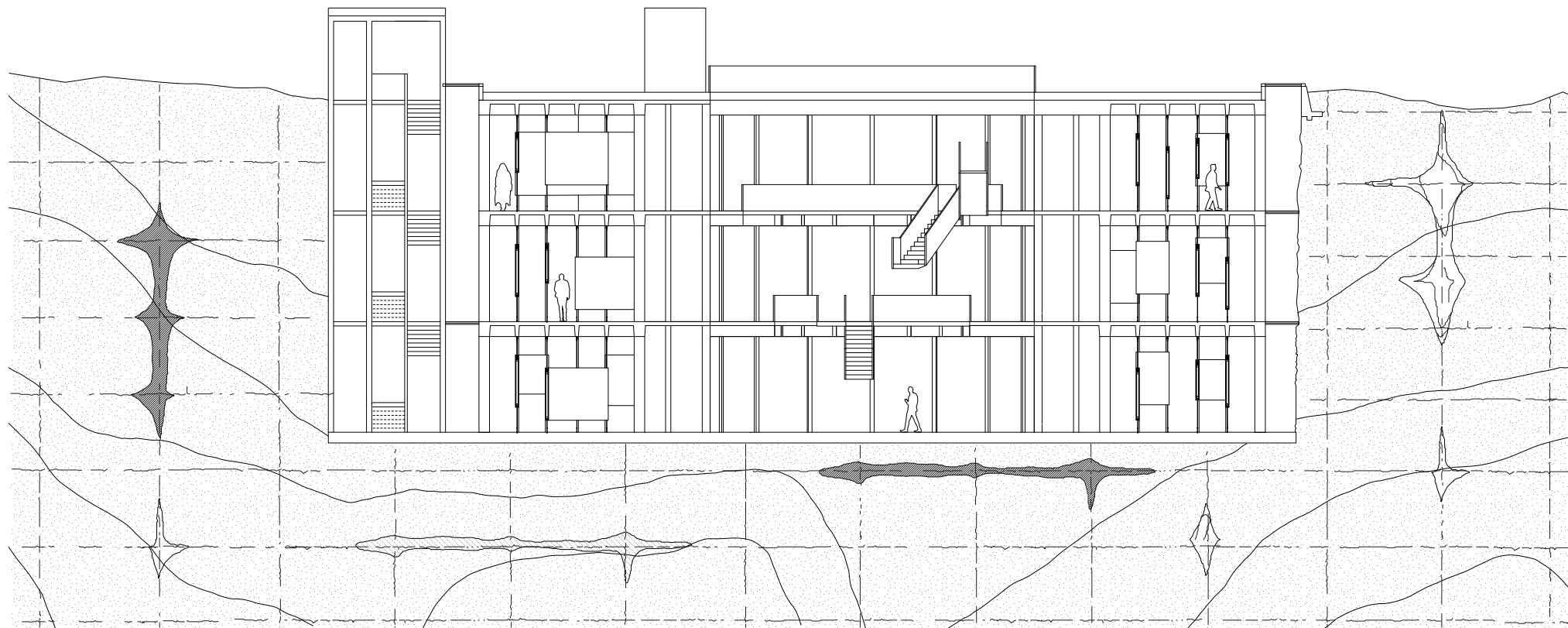
view looking into the whole scenery



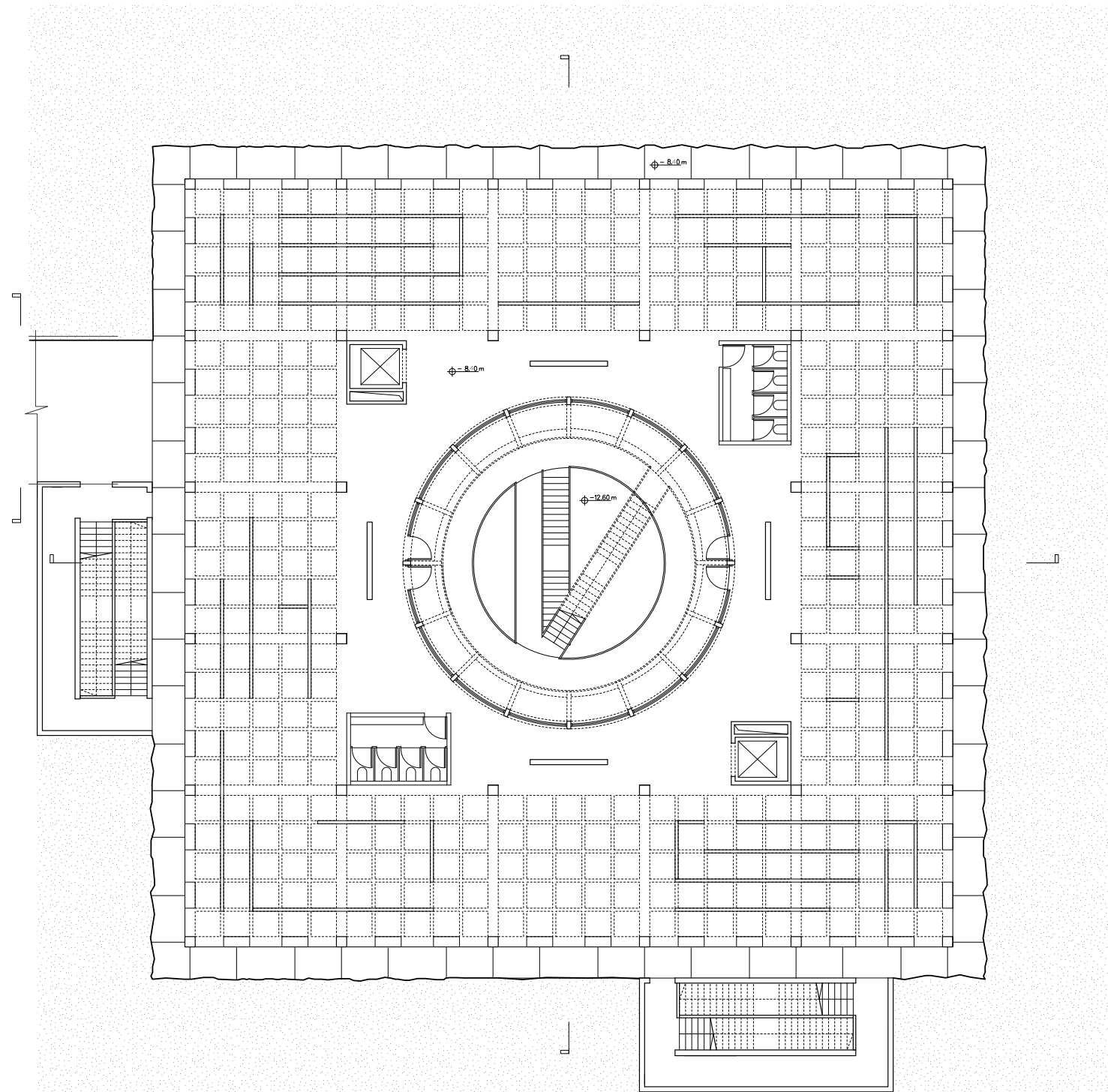
Exhibition Hall
+
Communal Spaces



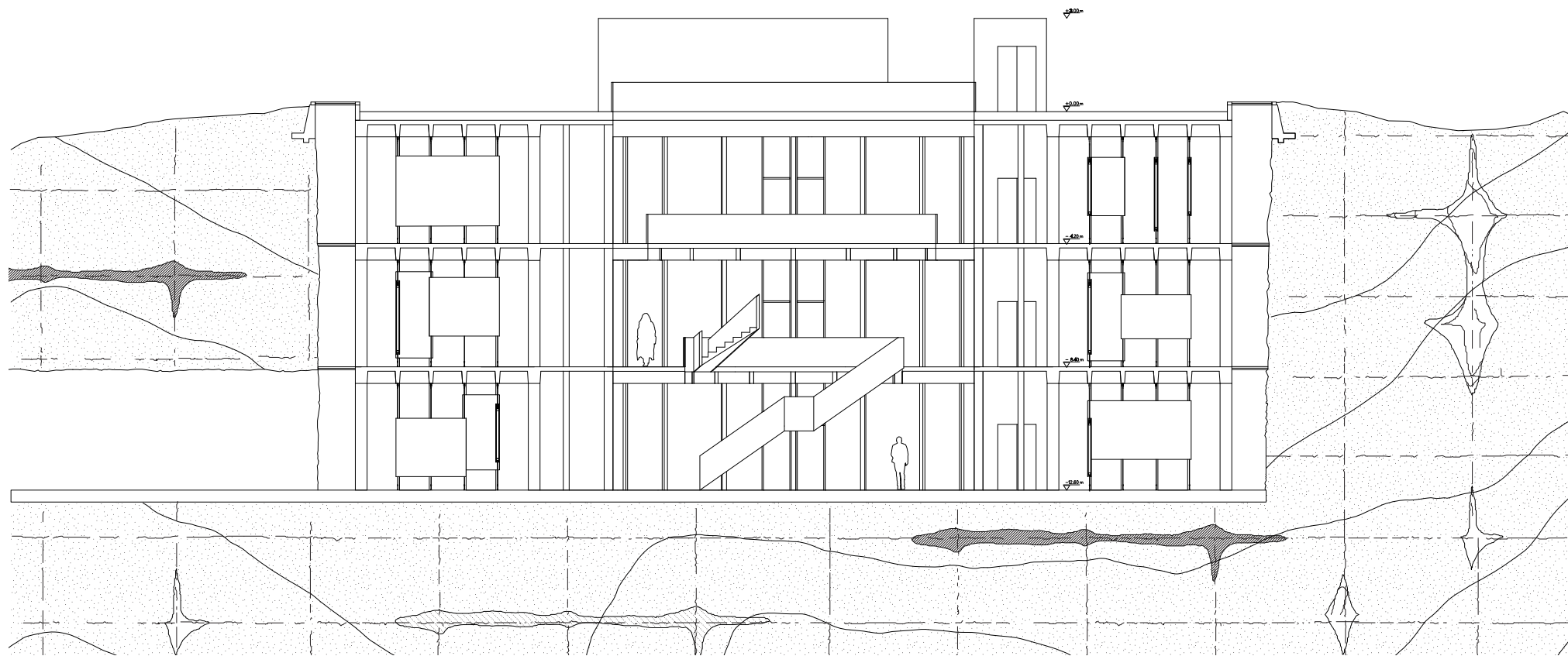
Exhibition hall first floor plan



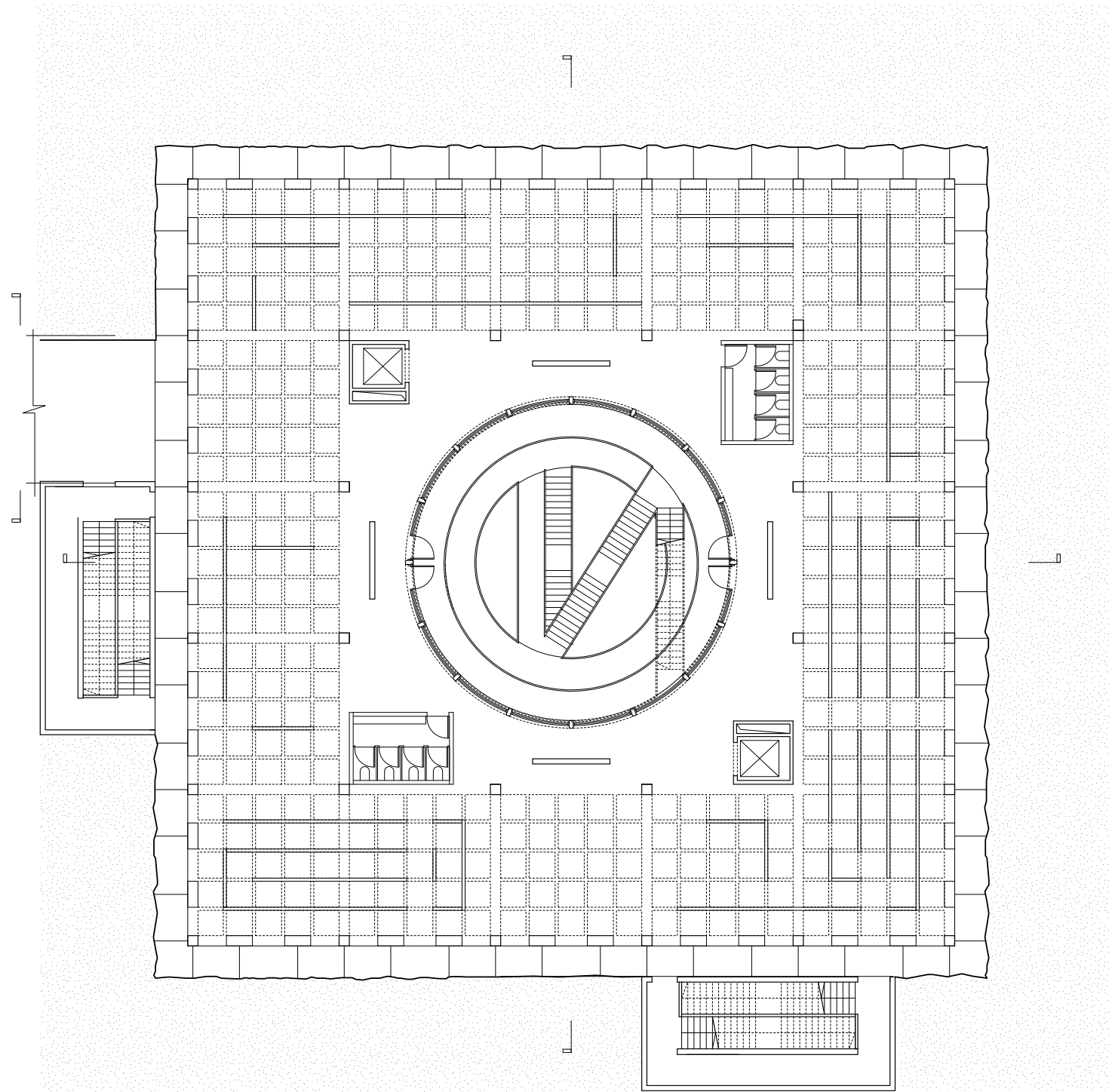
-prefabricated reinforced concrete columns connected with customized beam-



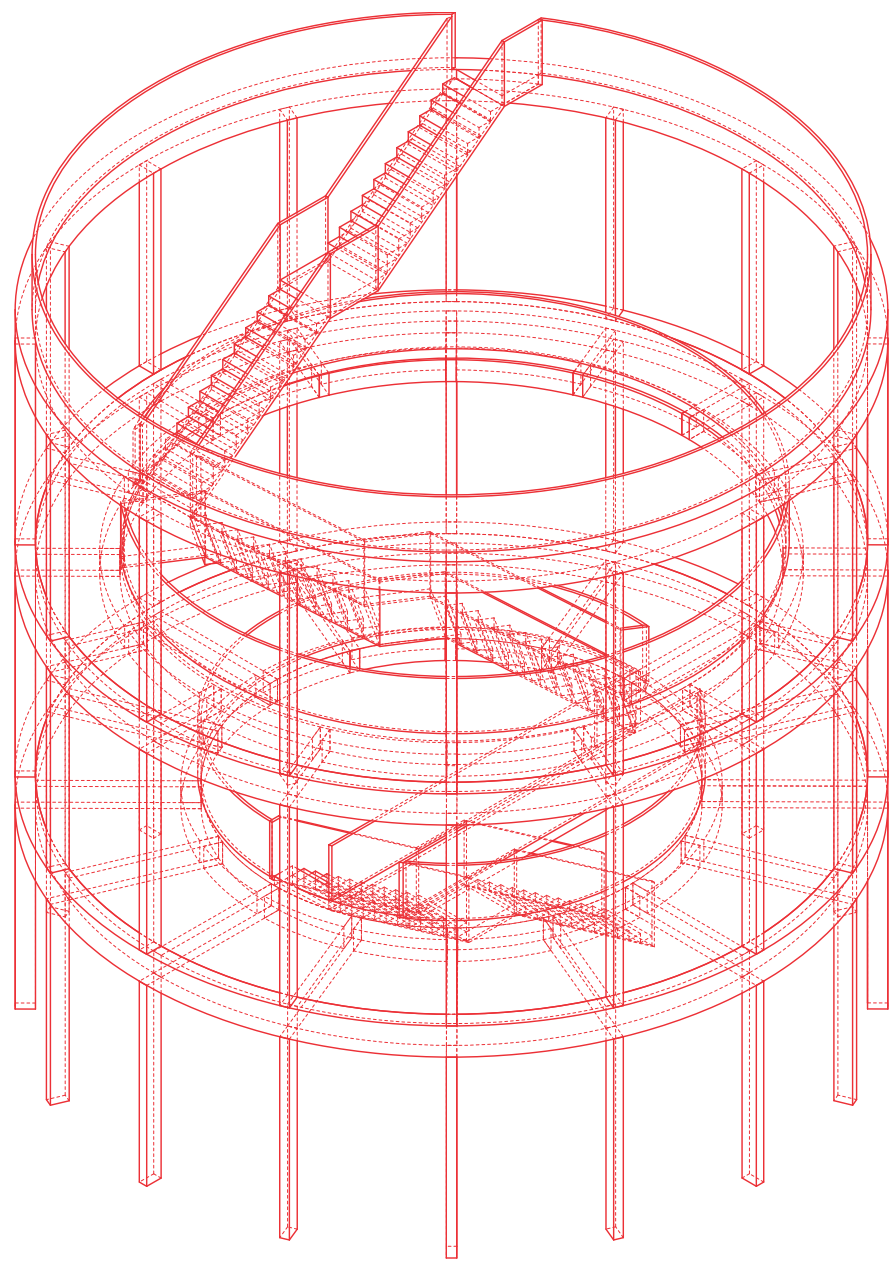
Exhibition hall second floor plan



-prefabricated reinforced concrete columns connected with customized beam-



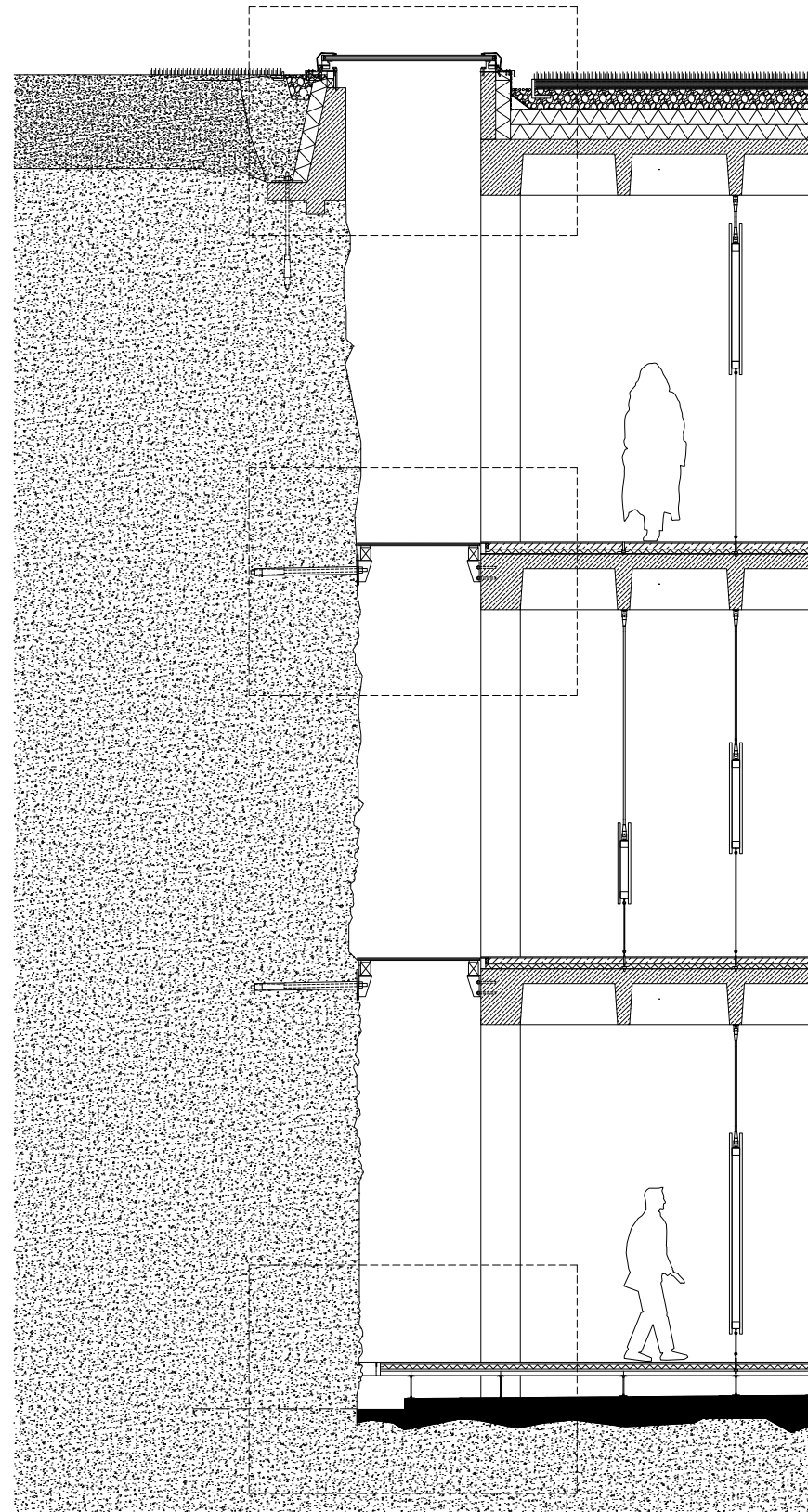
Exhibition hall third floor plan



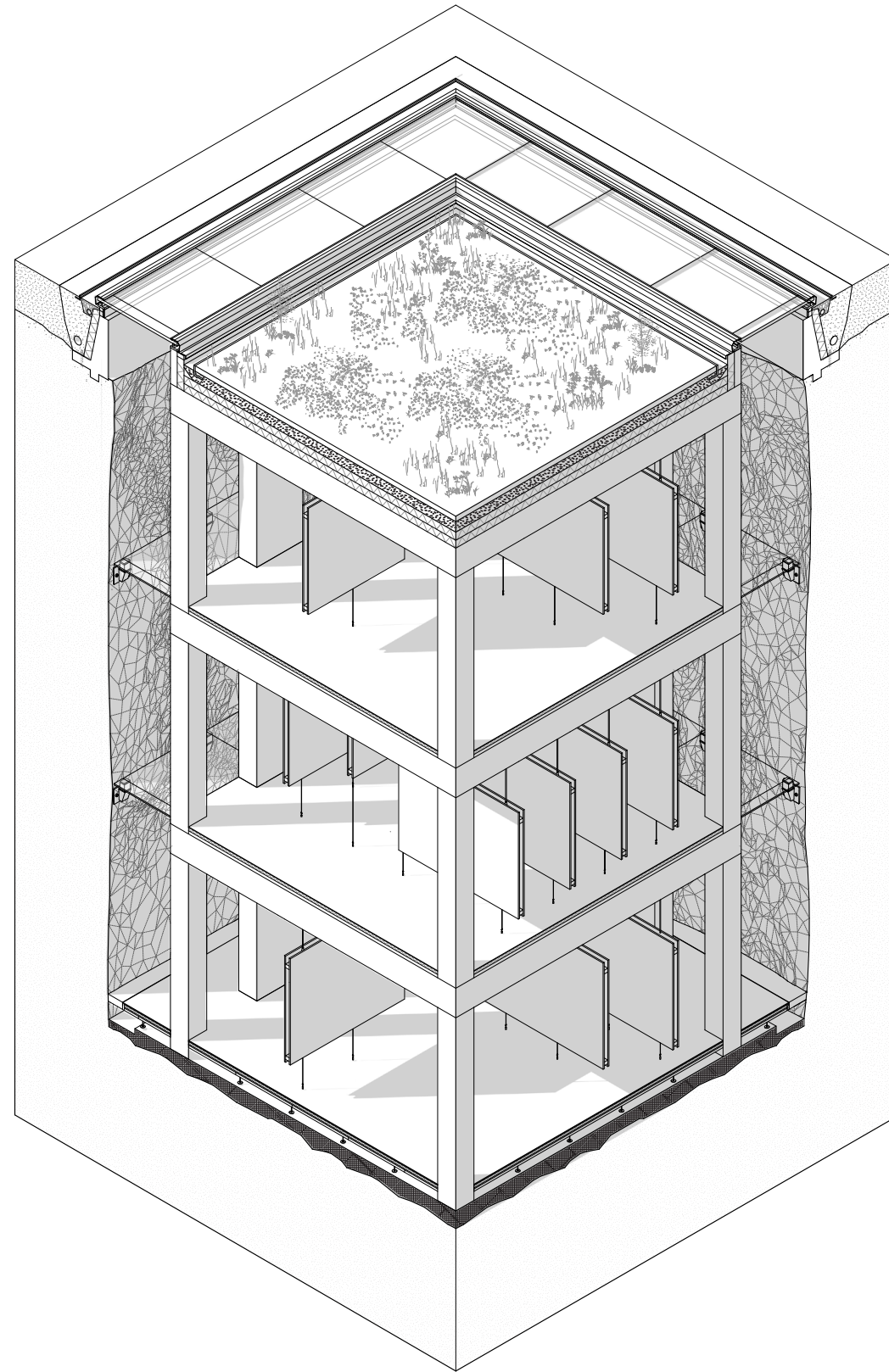
Exhibition hall inner atrium structure



An elevated perspective overlooking the atrium structure, illustrating the spatial atmosphere from within while showcasing the architectural integration of natural light as it filters into the interior



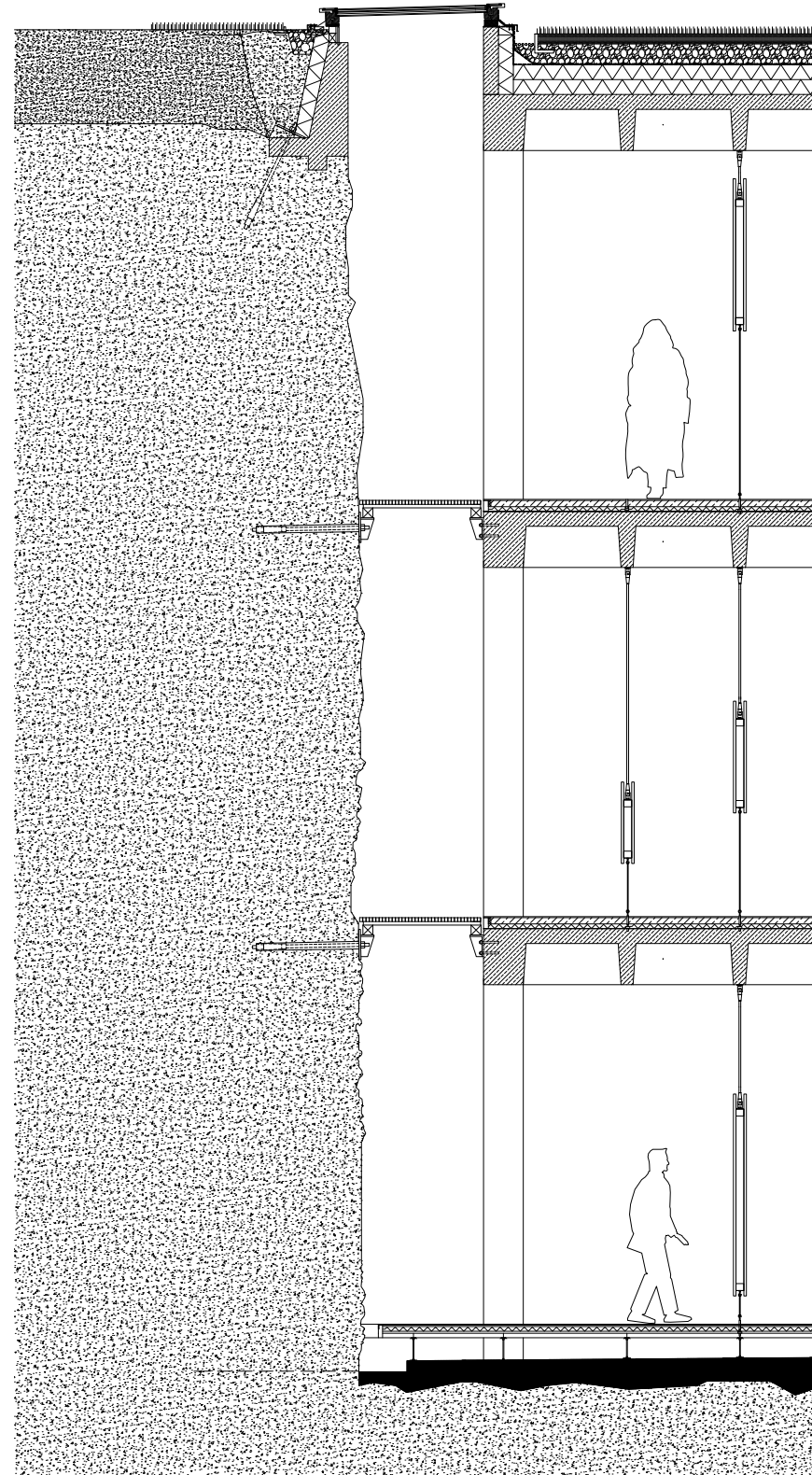
detailed section scaled 1:20 demonstrating the lighting strategy detail with glass floor and fixed skylight



detailed section axonometry demonstrating the corner of the exhibition hall



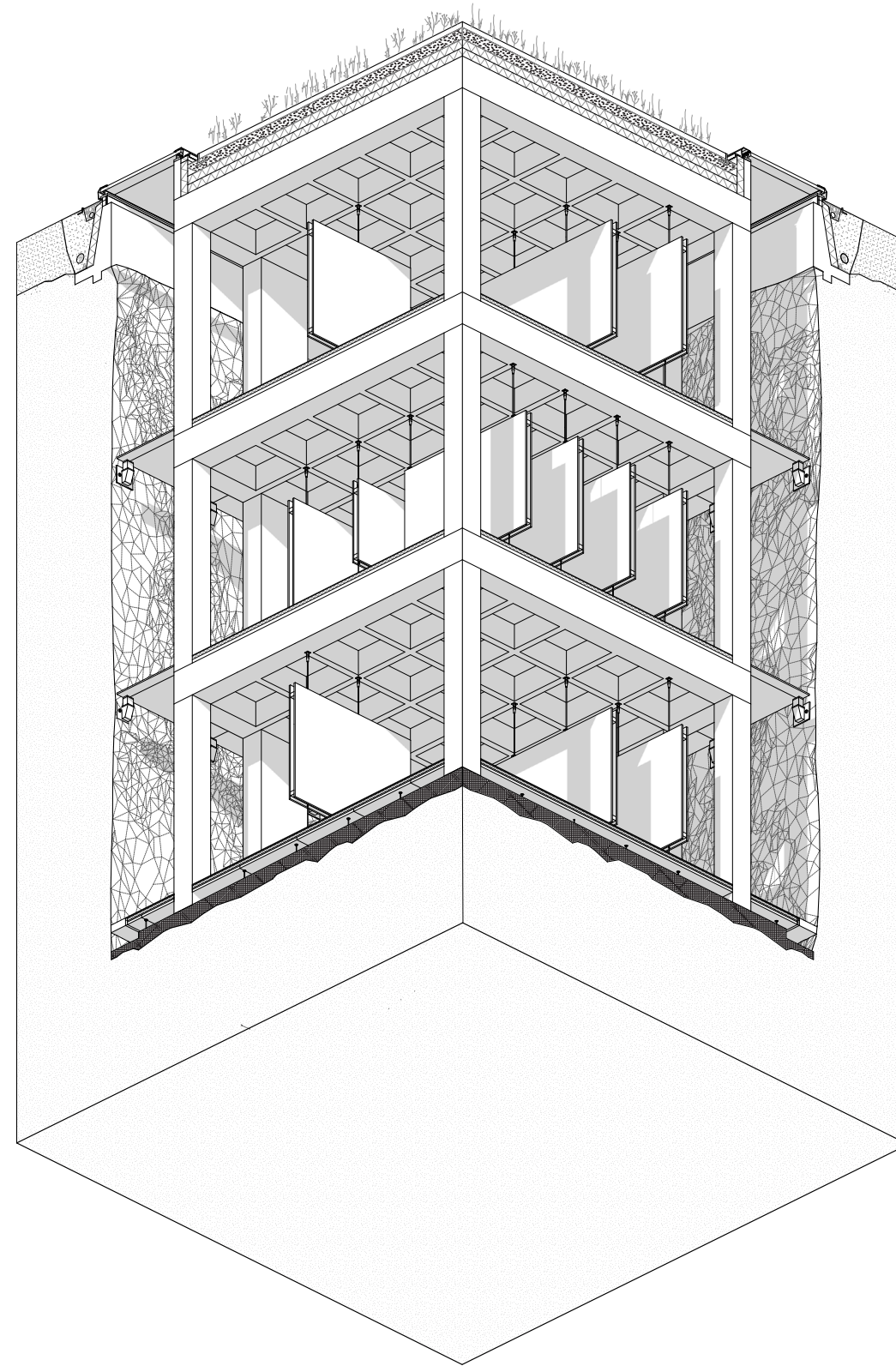
the interior atmosphere effect of the skylights



detailed section scaled 1:20 demonstrating the ventilation strategy detail with metal grate floor and operable skylight



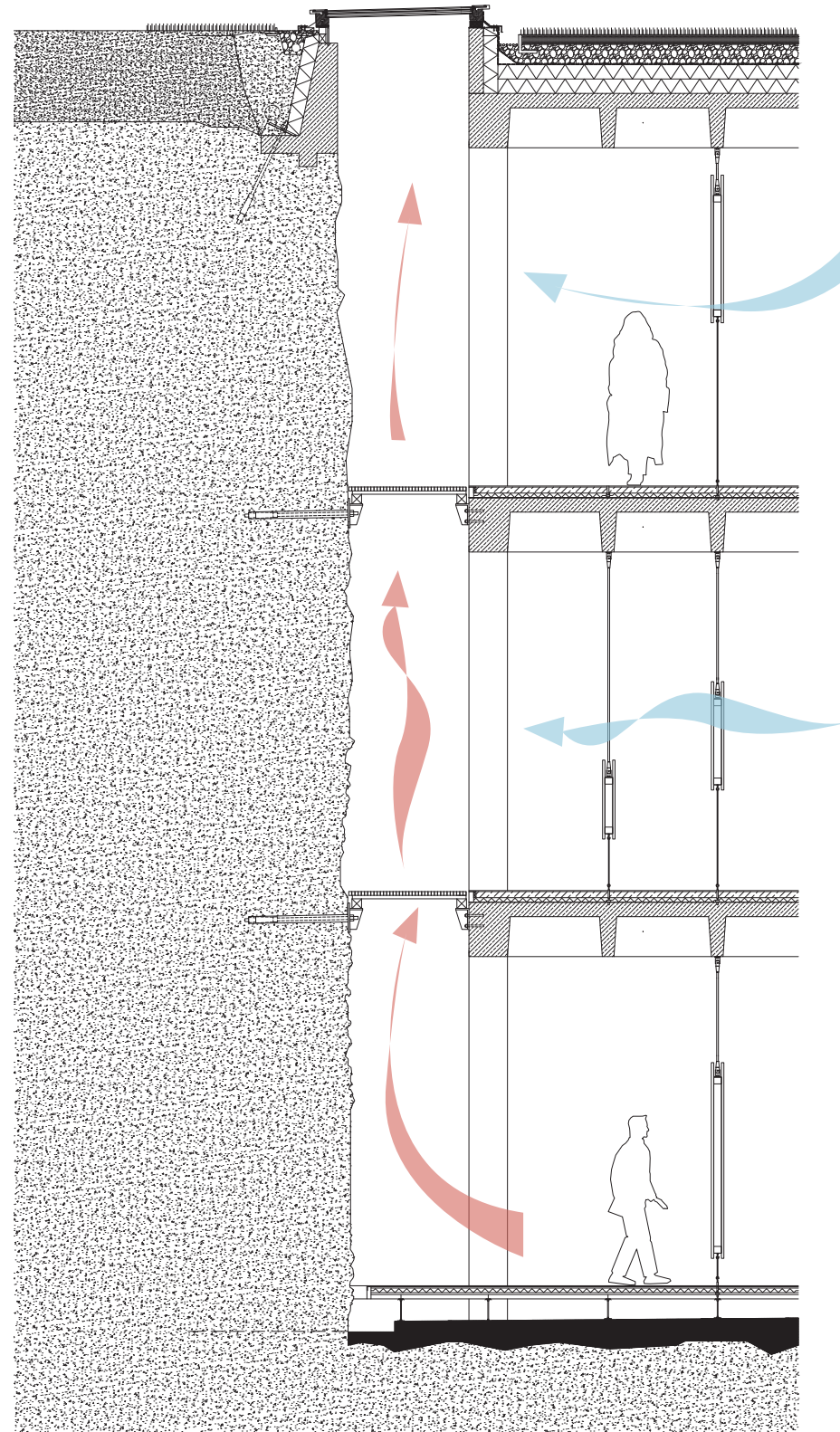
the interior atmosphere effect of the skylights



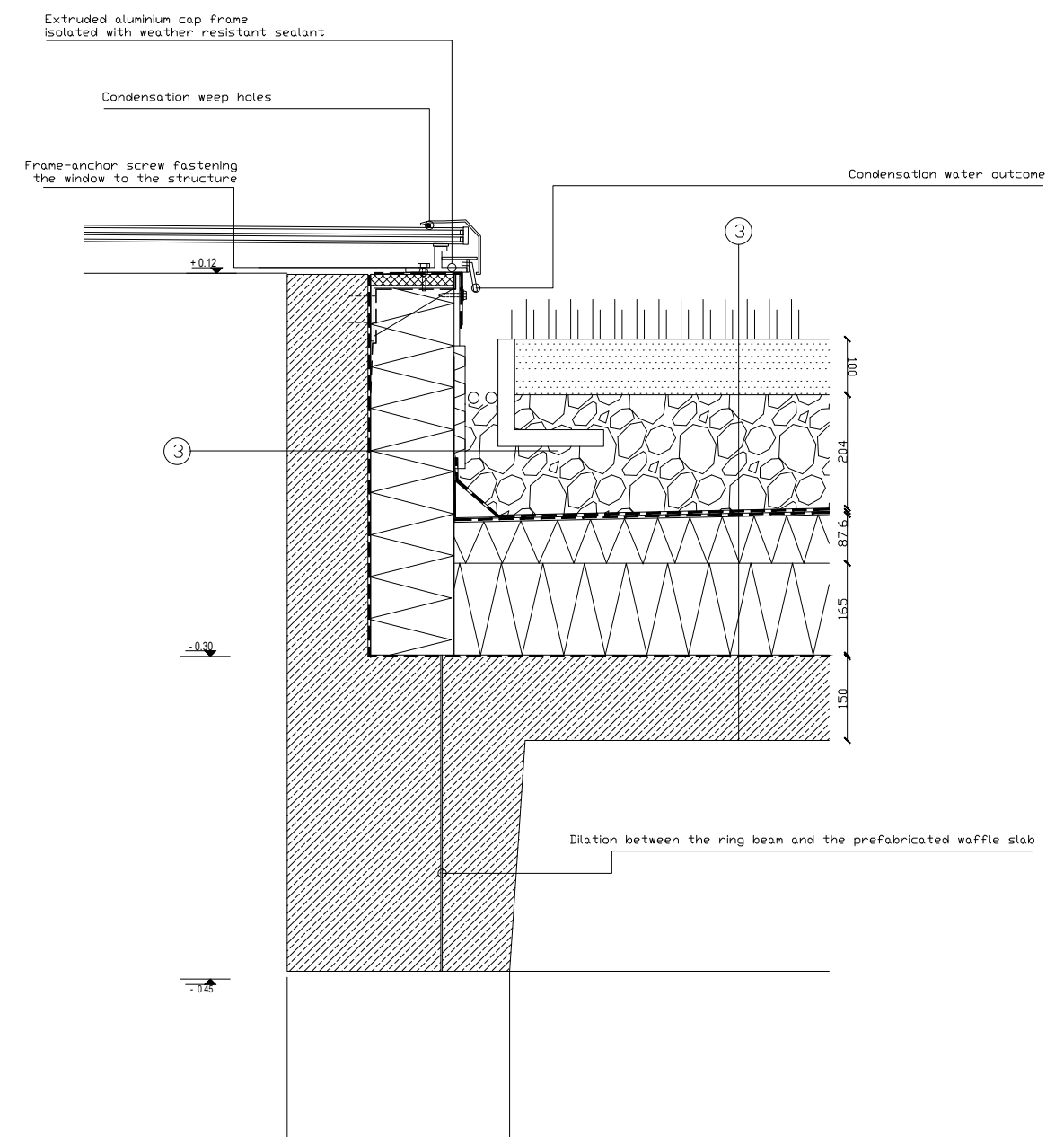
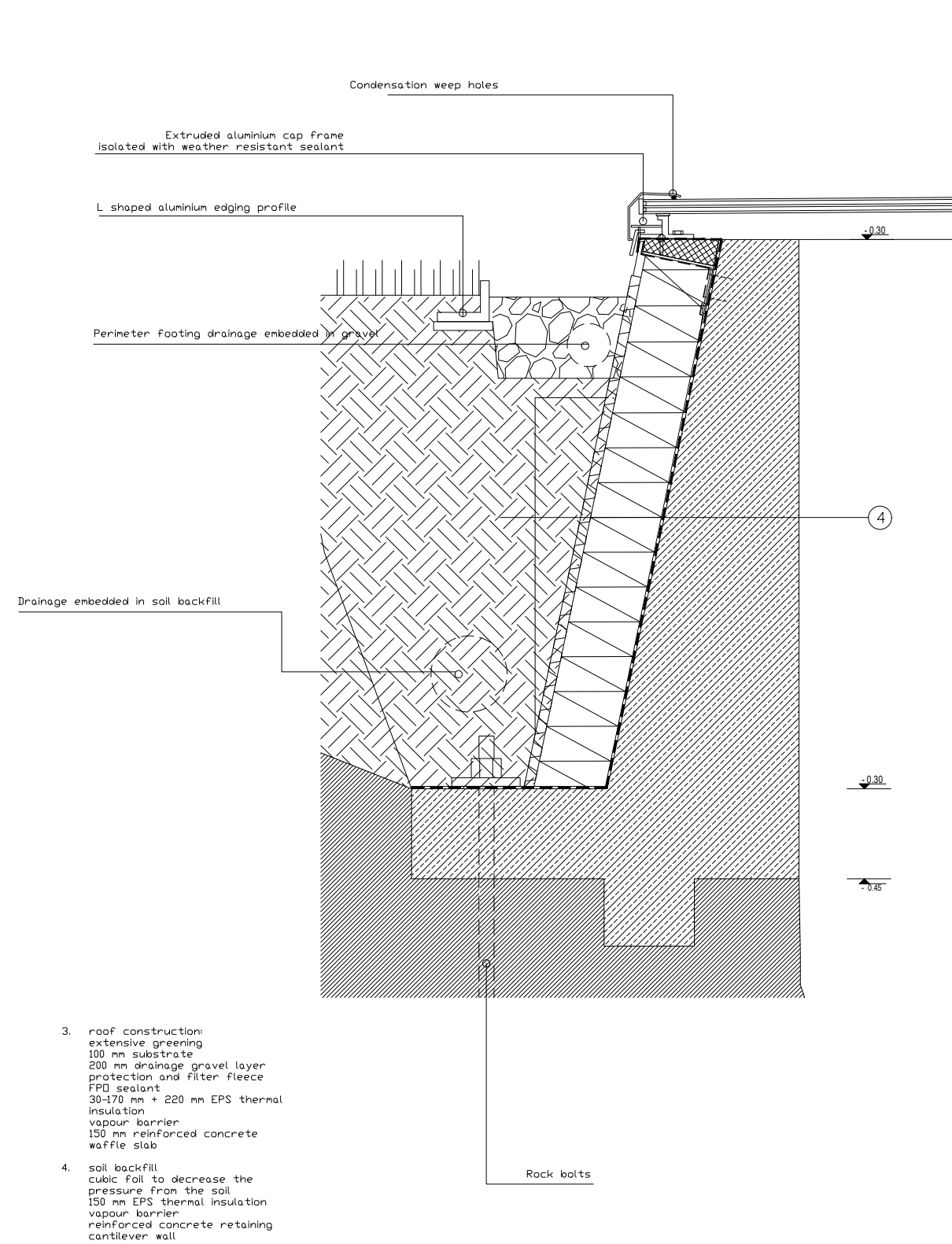
detailed section axonometry demonstrating the corner of the exhibition hall

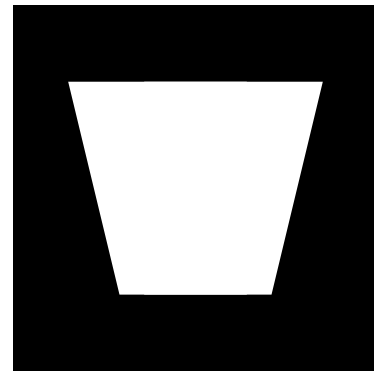


the interior atmosphere effect of the skylights

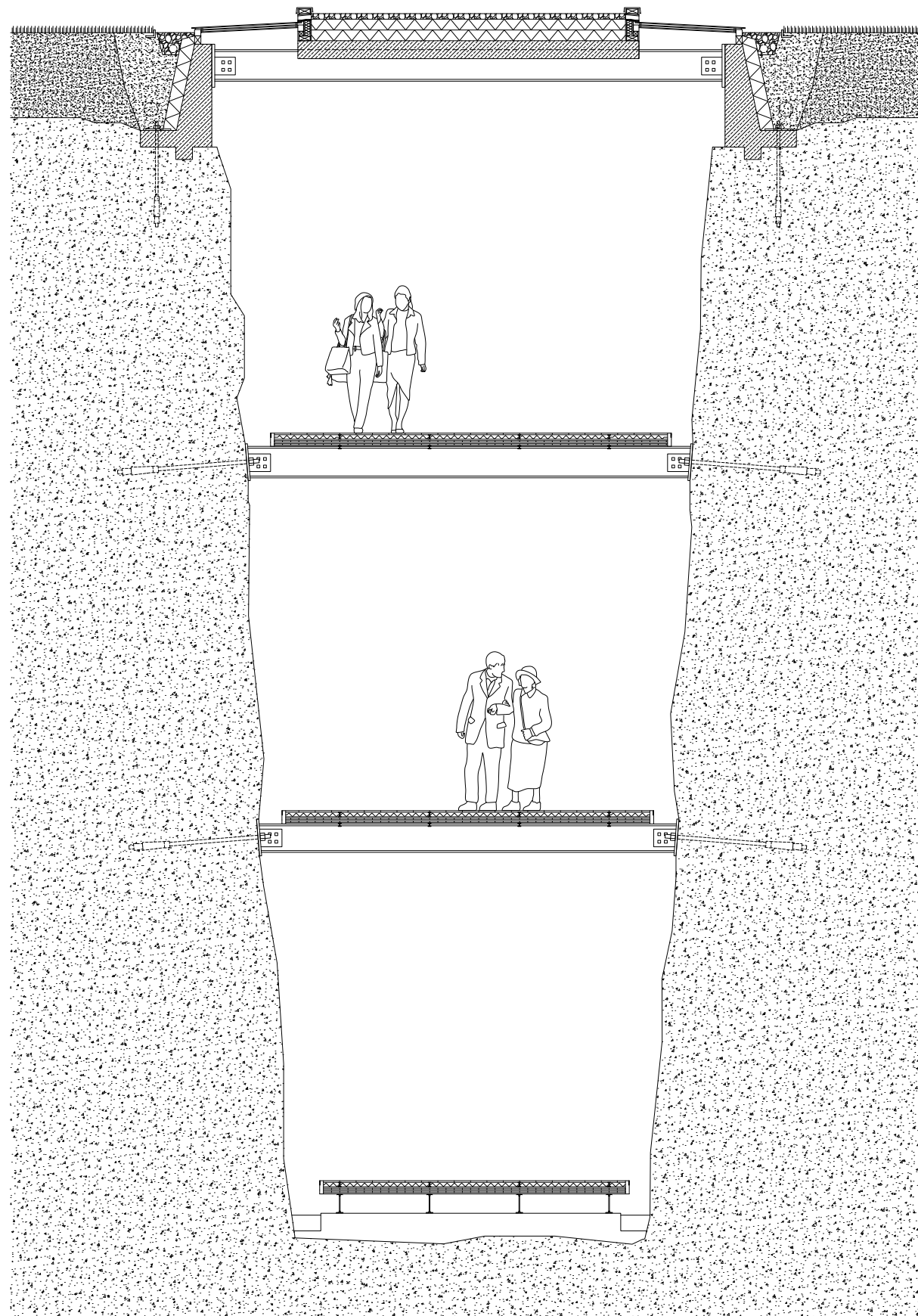


detailed section scaled 1:20 demonstrating the climate strategy





Underground Tunnels



detailed section scaled 1:20 demonstrating the tunnels



view into the section of the tunnel focusing on the connection of roof, skylight, and the ground