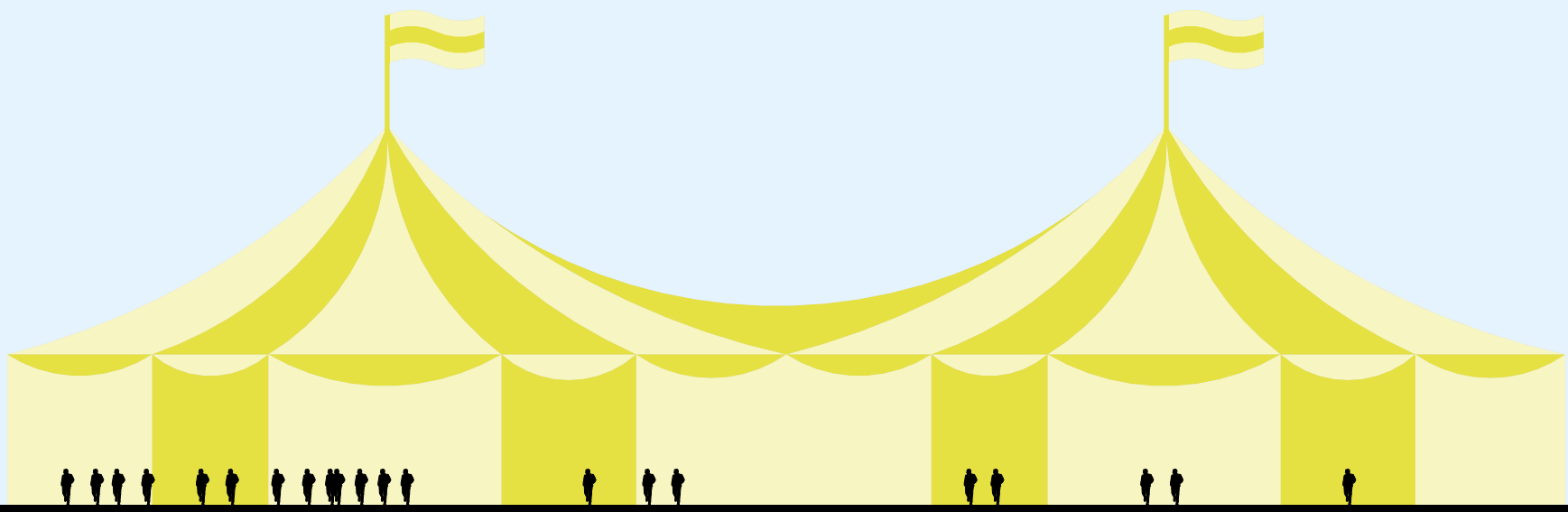


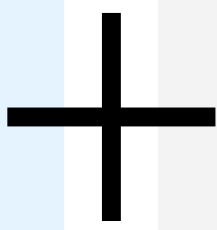
THE FESTIVAL MACHINE | POSTER 1 | CONCEPT

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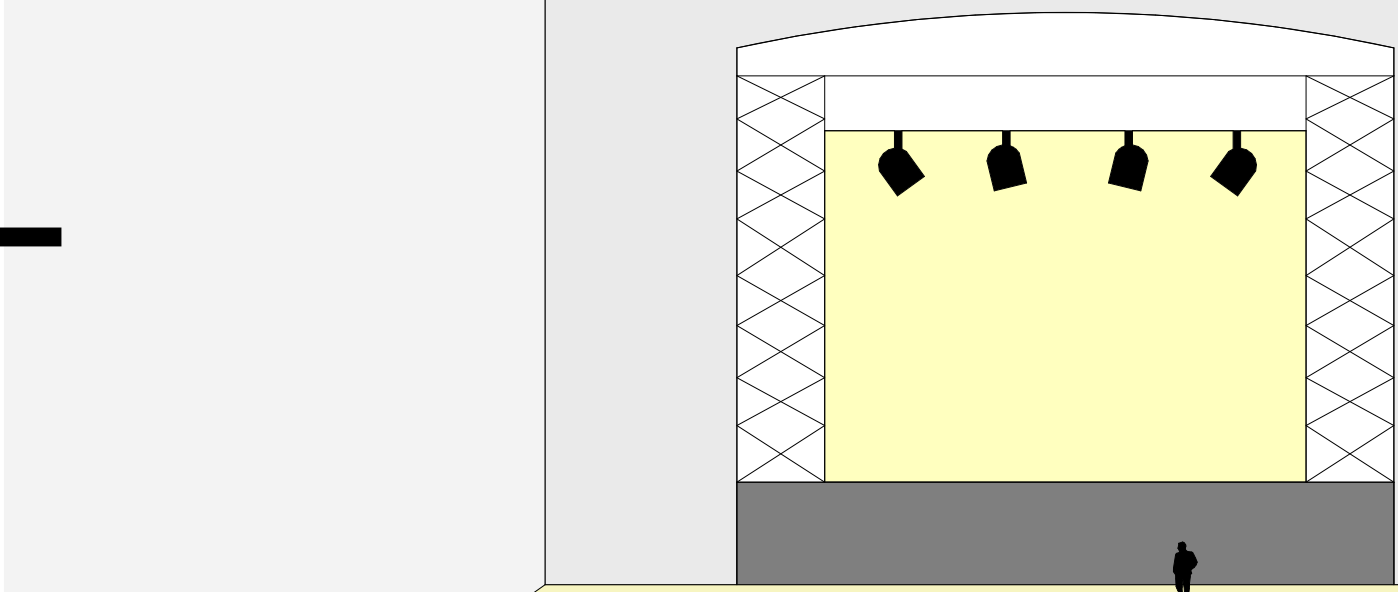
OUTDOOR FESTIVAL



+ Large visitor capacity
+ Flexible music organisation

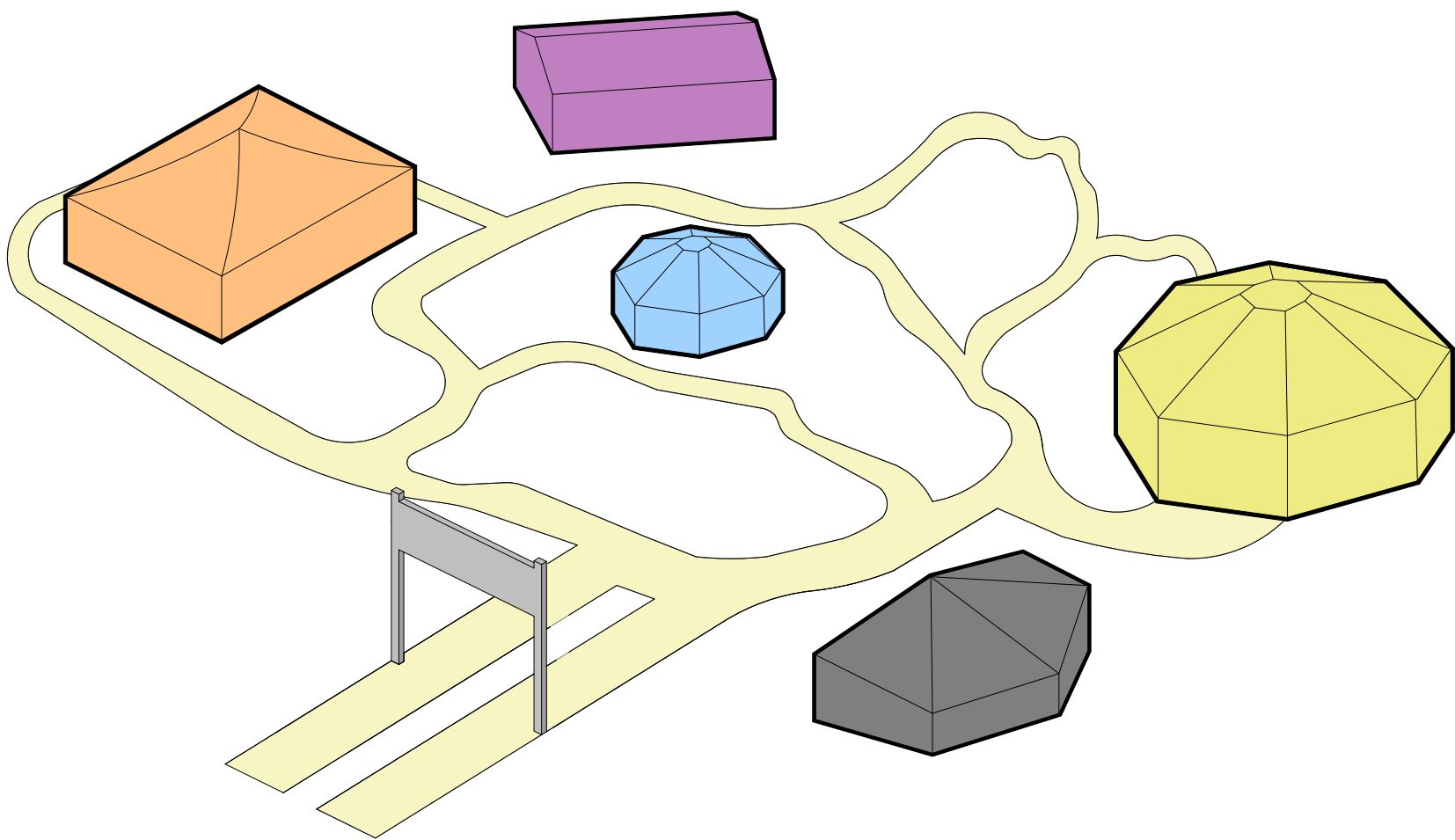


INDOOR VENUE

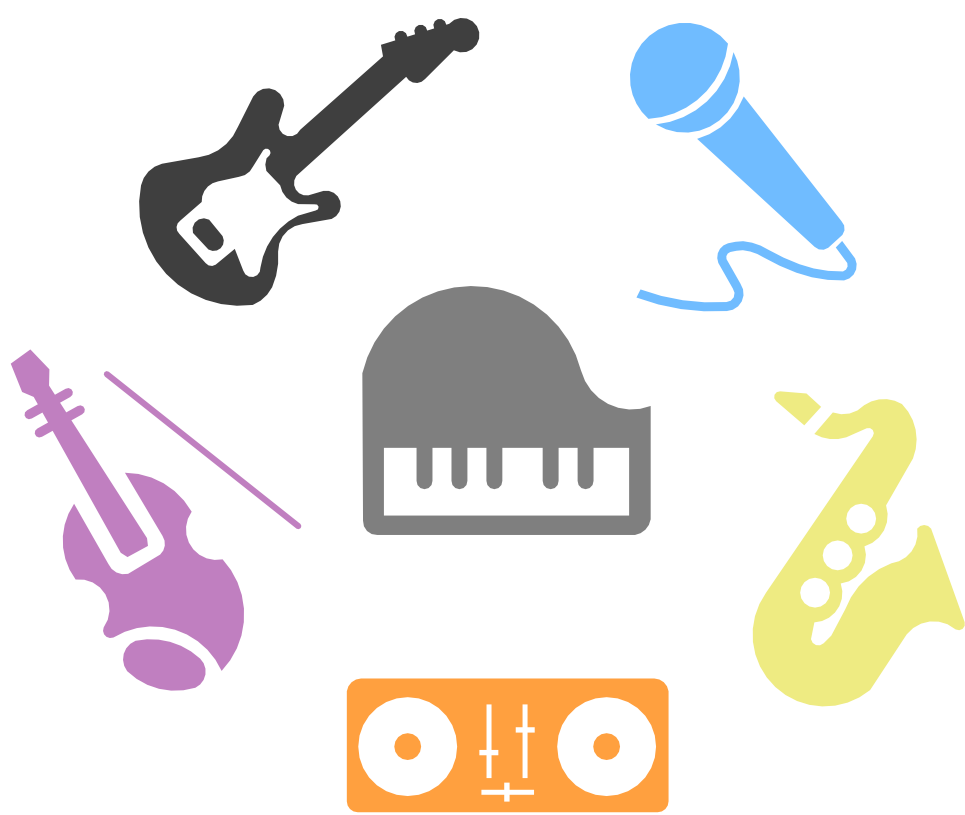


+ Close proximity to the city
+ Almost no build up time

CONCEPT



1. EXPLORATION OF MUSIC



2. INCLUSIVITY

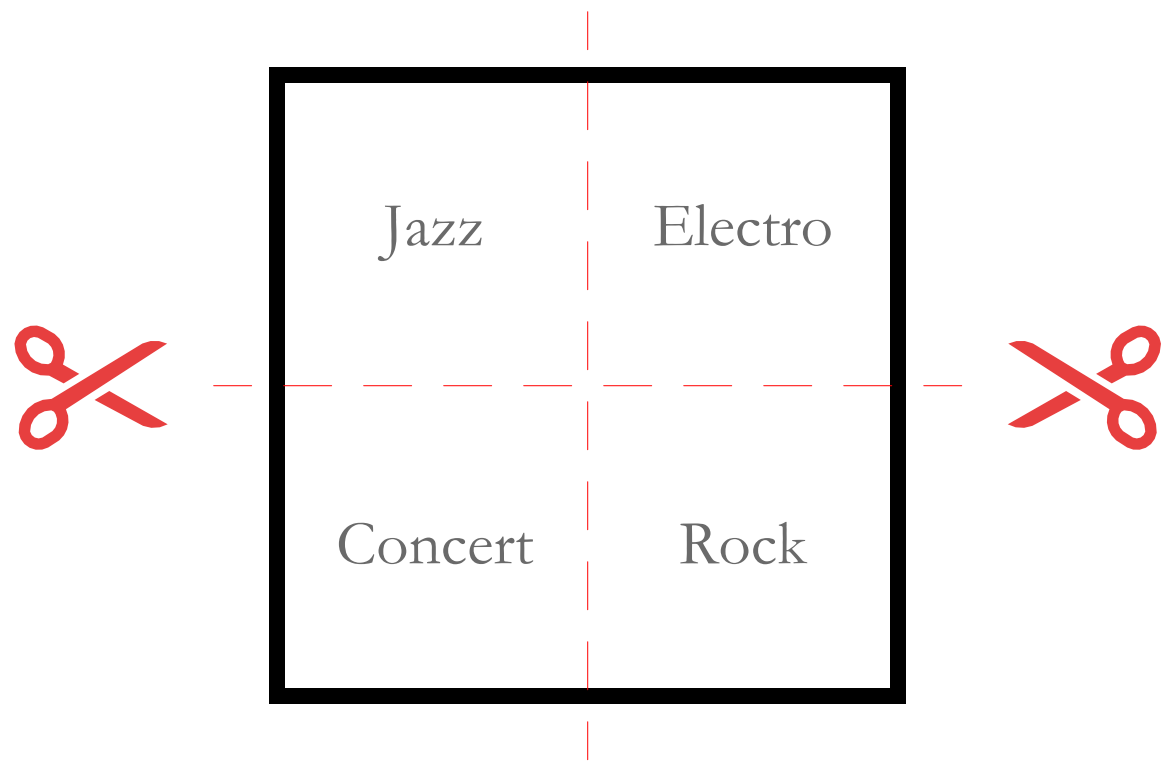
Music day



Non-music day



3. DUAL FUNCTIONS



3. HYBRIDITY

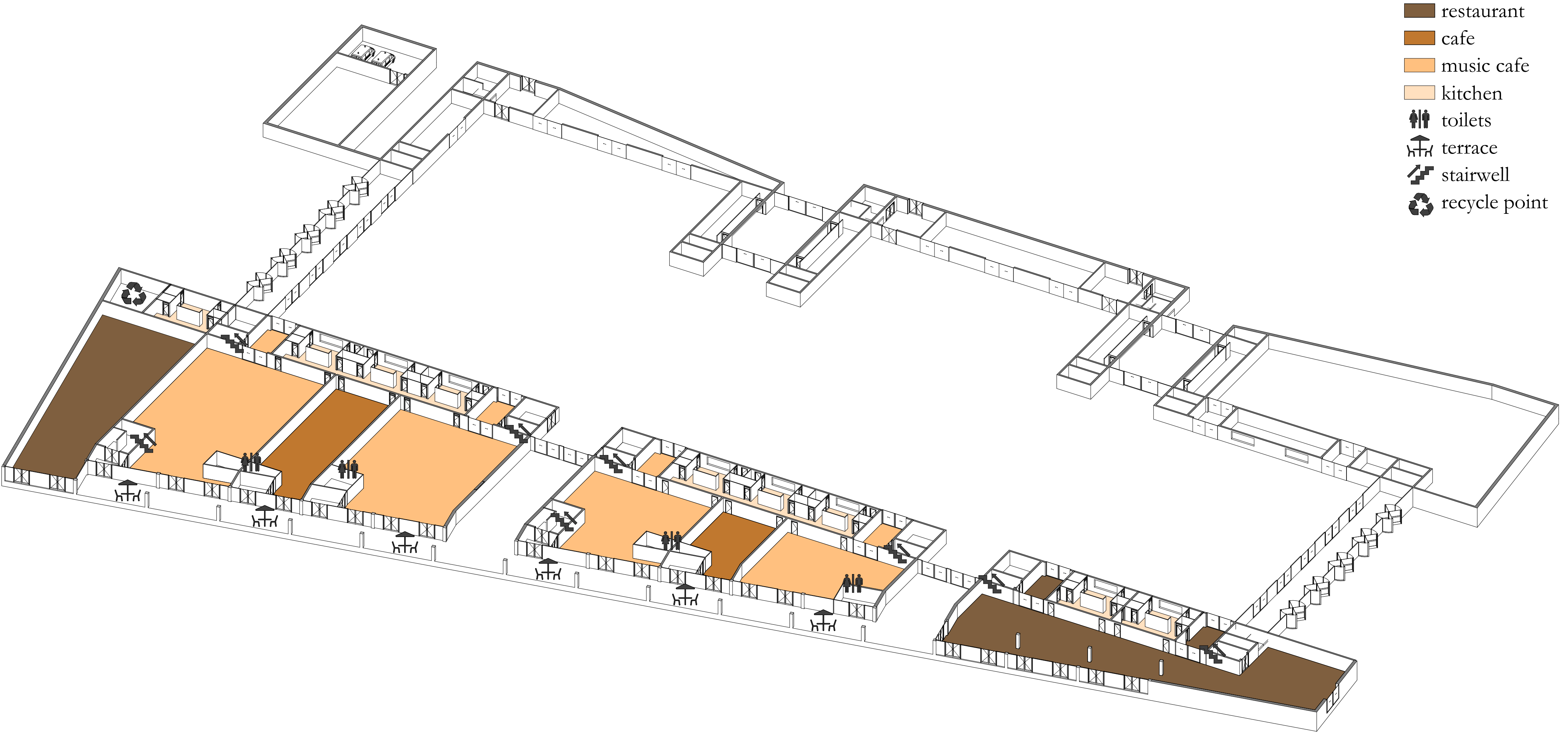
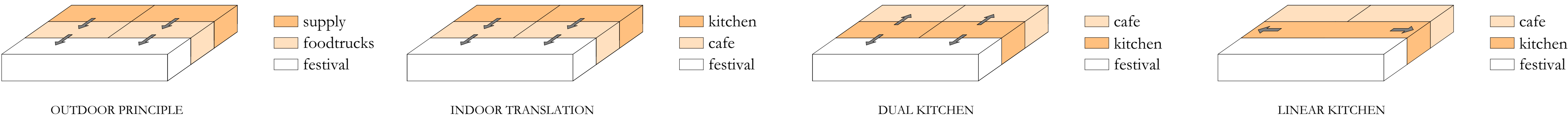
AMBITIONS

THE FESTIVAL MACHINE | POSTER 2 | CATERING

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CATERING IMPRESSION



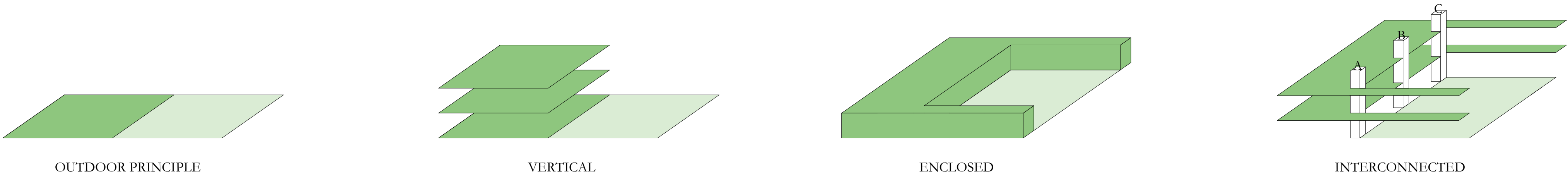
CATERING OVERVIEW

THE FESTIVAL MACHINE | POSTER 3 | CAMPING

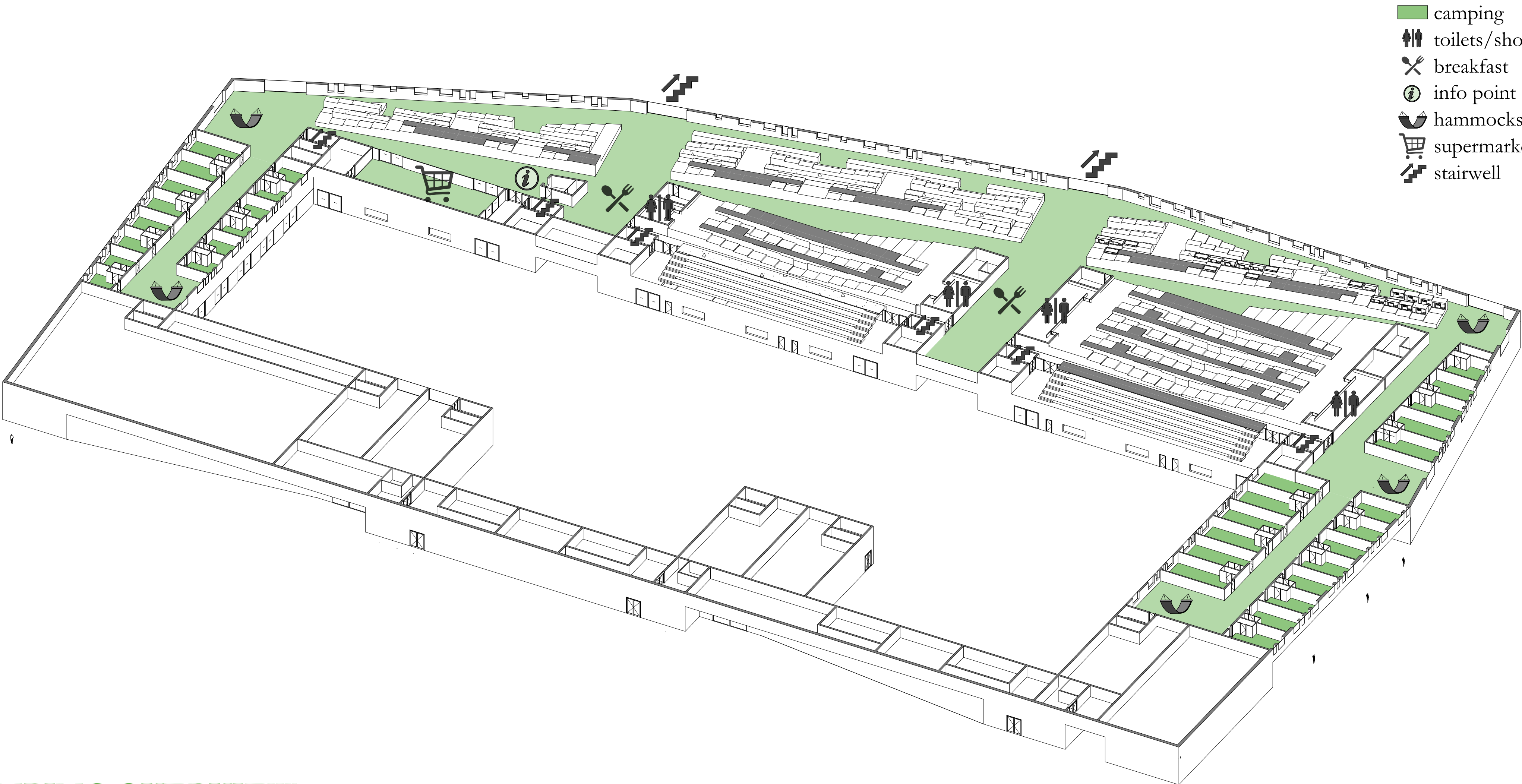
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CAMPING IMPRESSION



CAMPING OVERVIEW



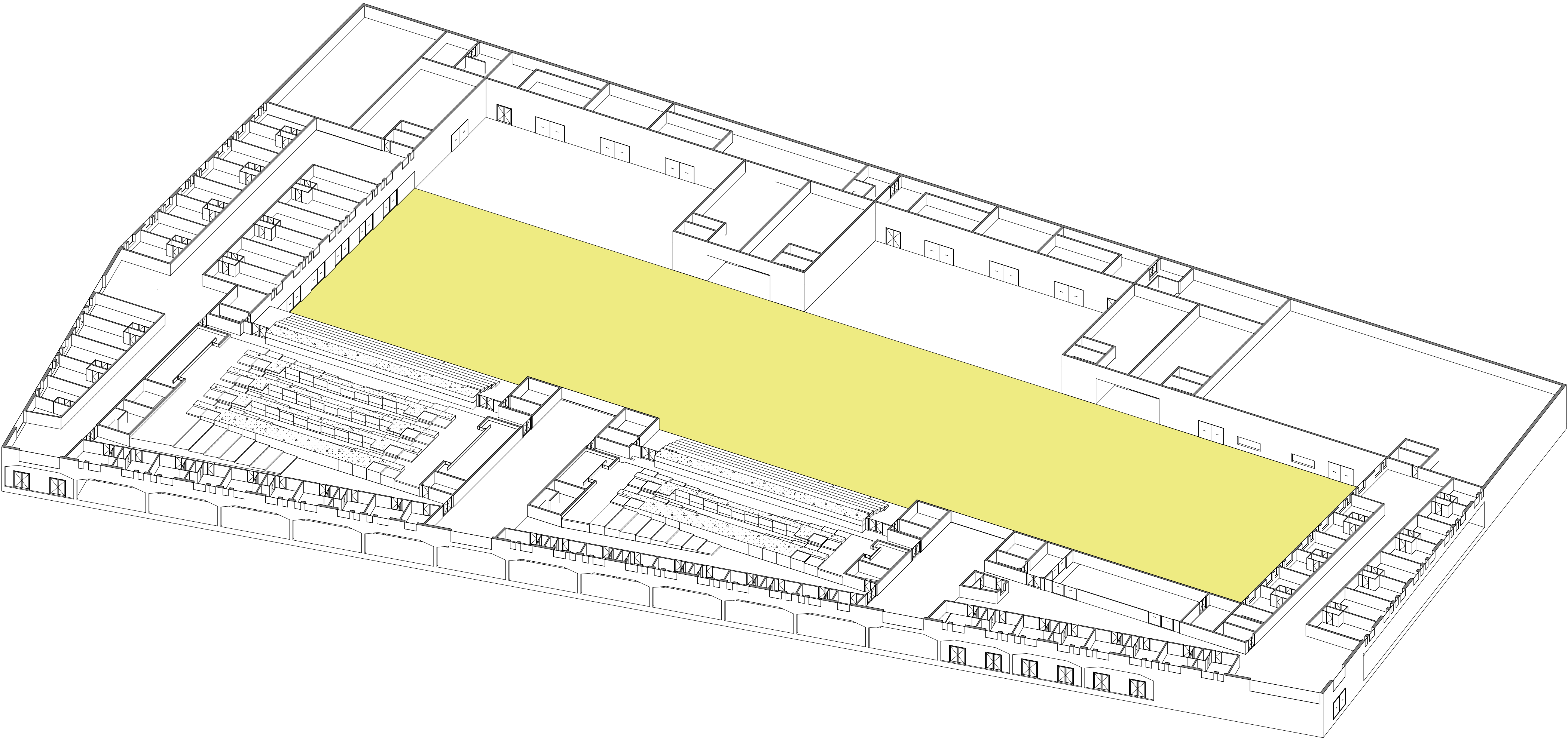
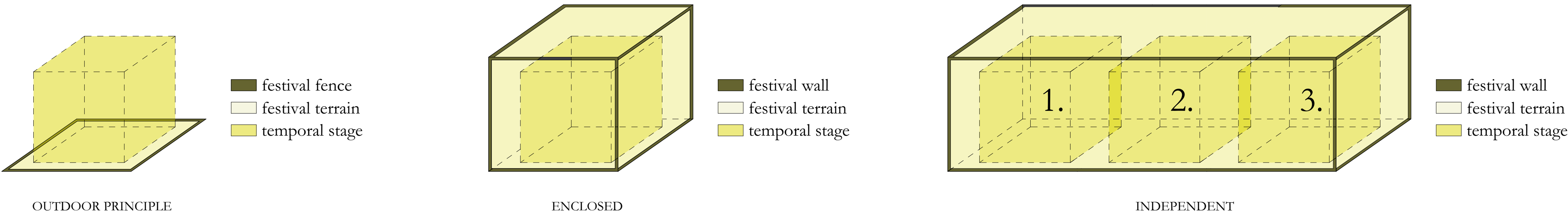
CAMPING OVERVIEW

THE FESTIVAL MACHINE | POSTER 4 | STAGE

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STAGE IMPRESSION



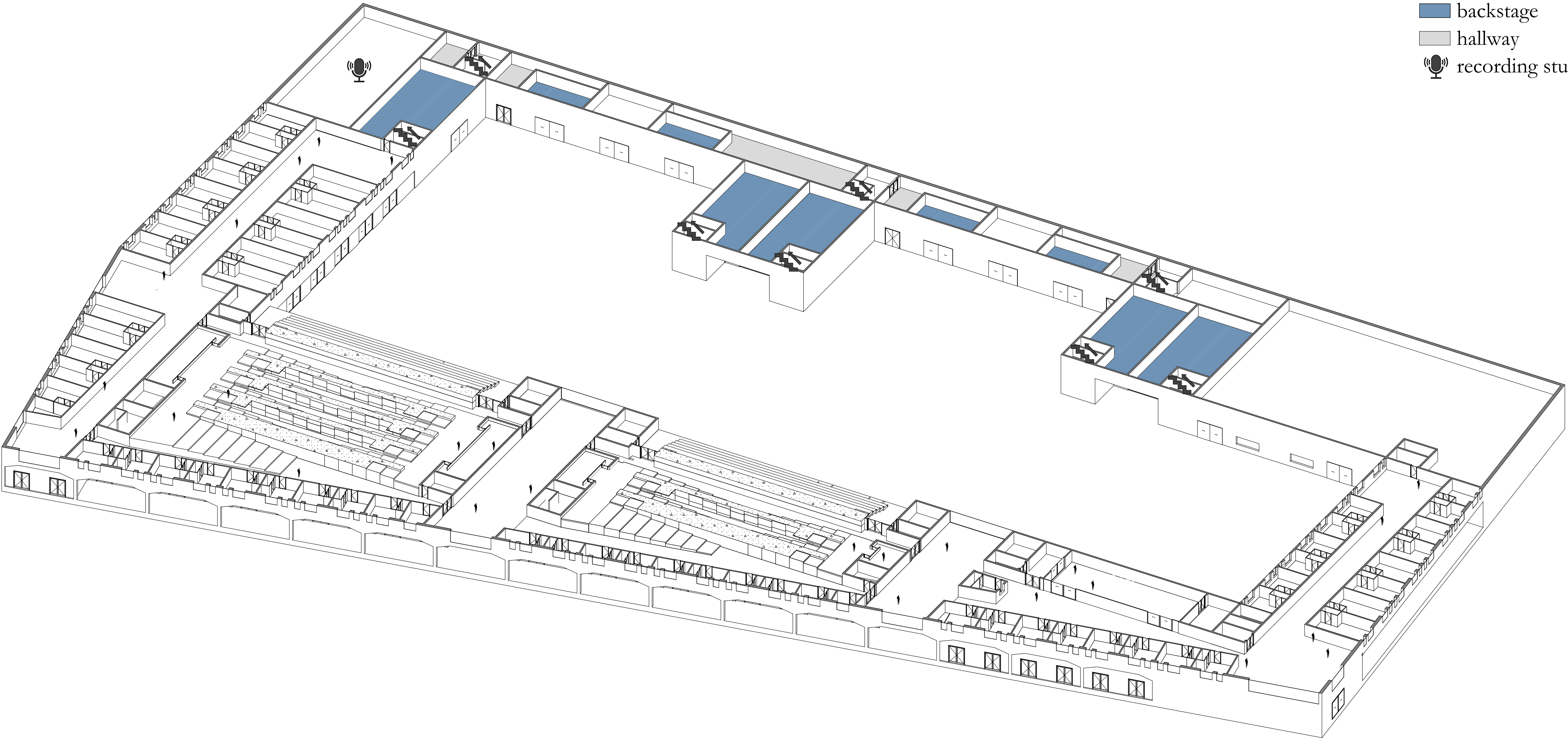
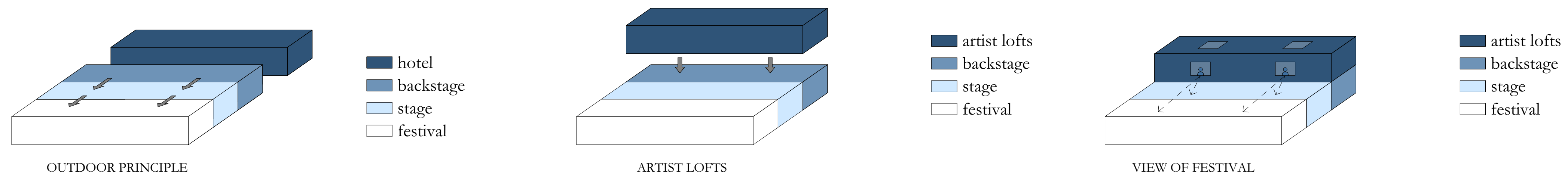
STAGE OVERVIEW

THE FESTIVAL MACHINE | POSTER 5 | BACKSTAGE

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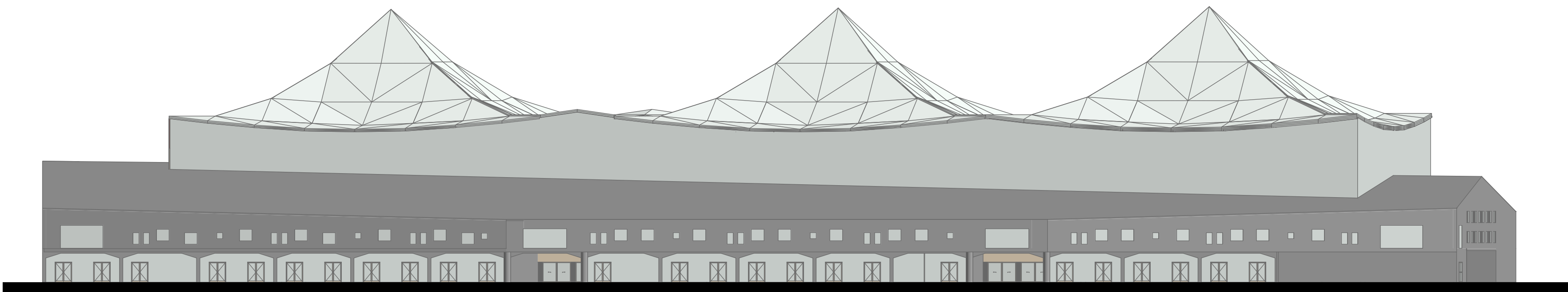
BACKSTAGE IMPRESSION



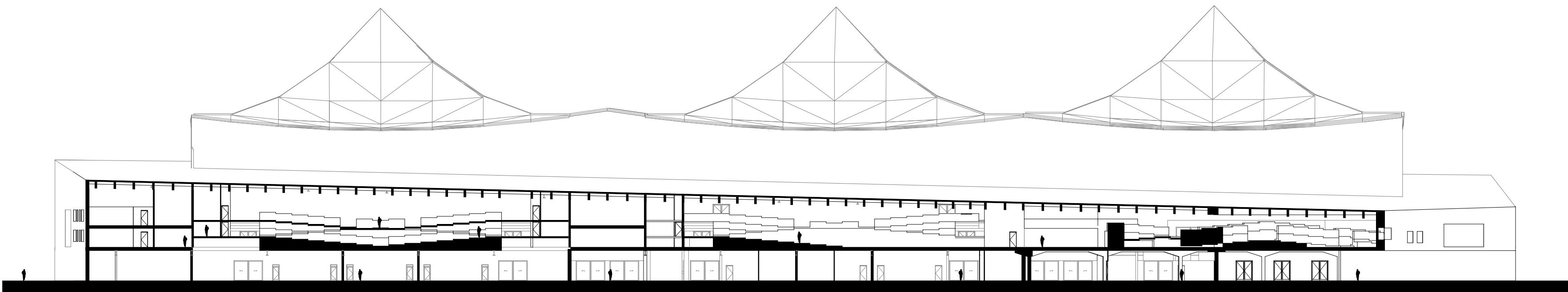
BACKSTAGE OVERVIEW

THE FESTIVAL MACHINE | POSTER 6 | DESIGN

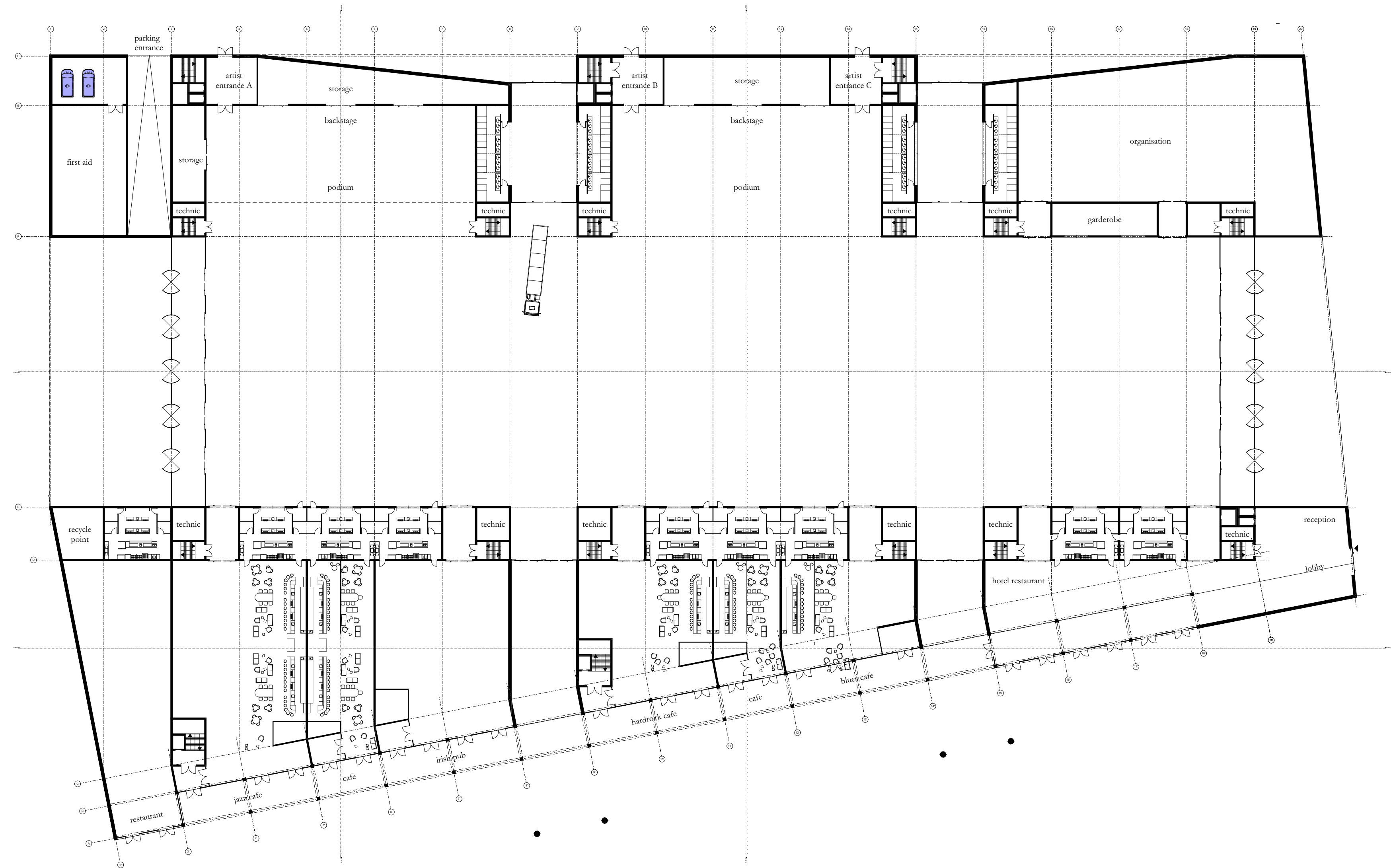
P5 presentation 17-06-2022 | Public Building | Music Marvel | AR3AP100 | MSc3 Fall Semester 2021-2022 | Marnix Prins | 5227453



SOUTH ELEVATION



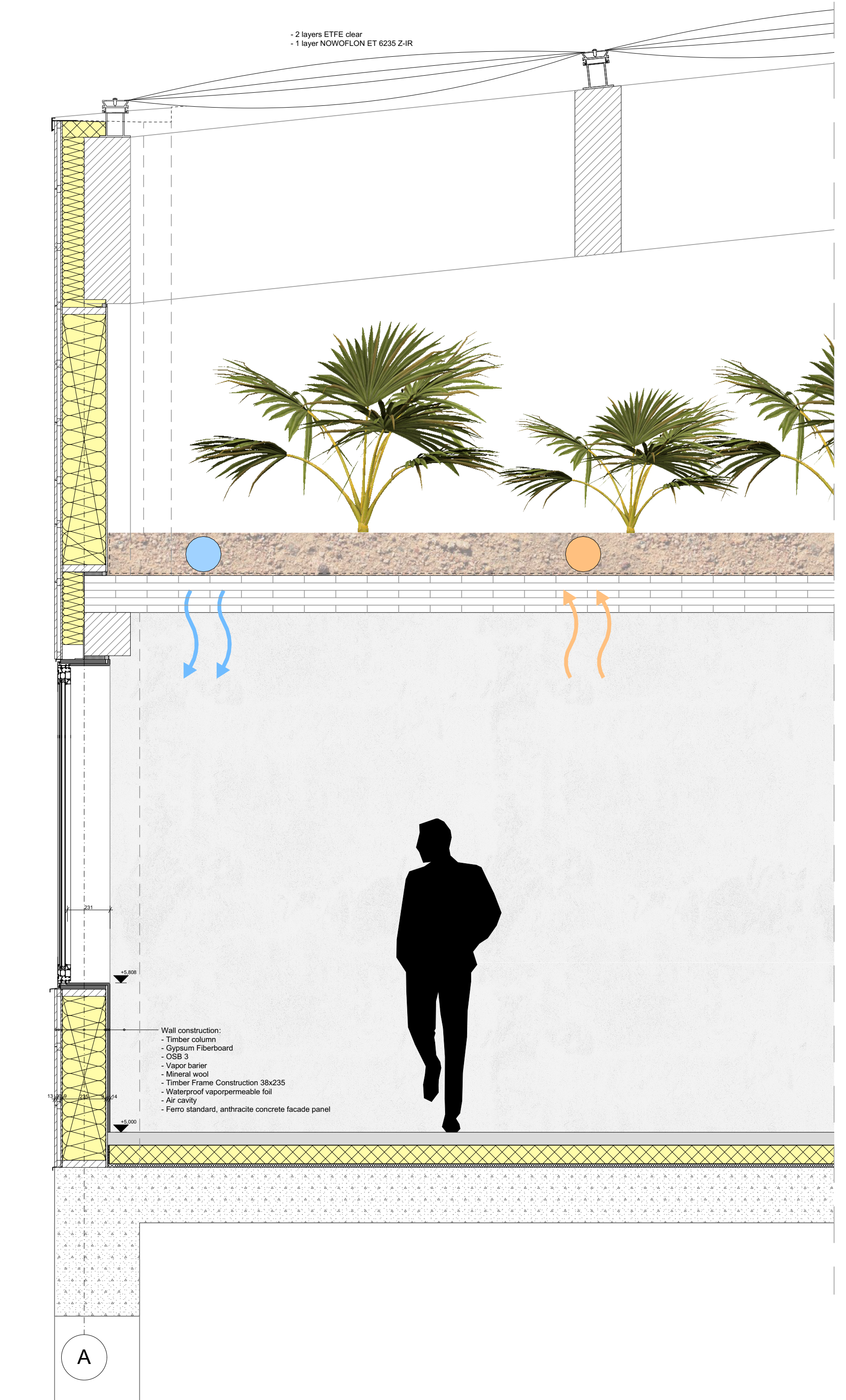
LONGITUDINAL SECTION



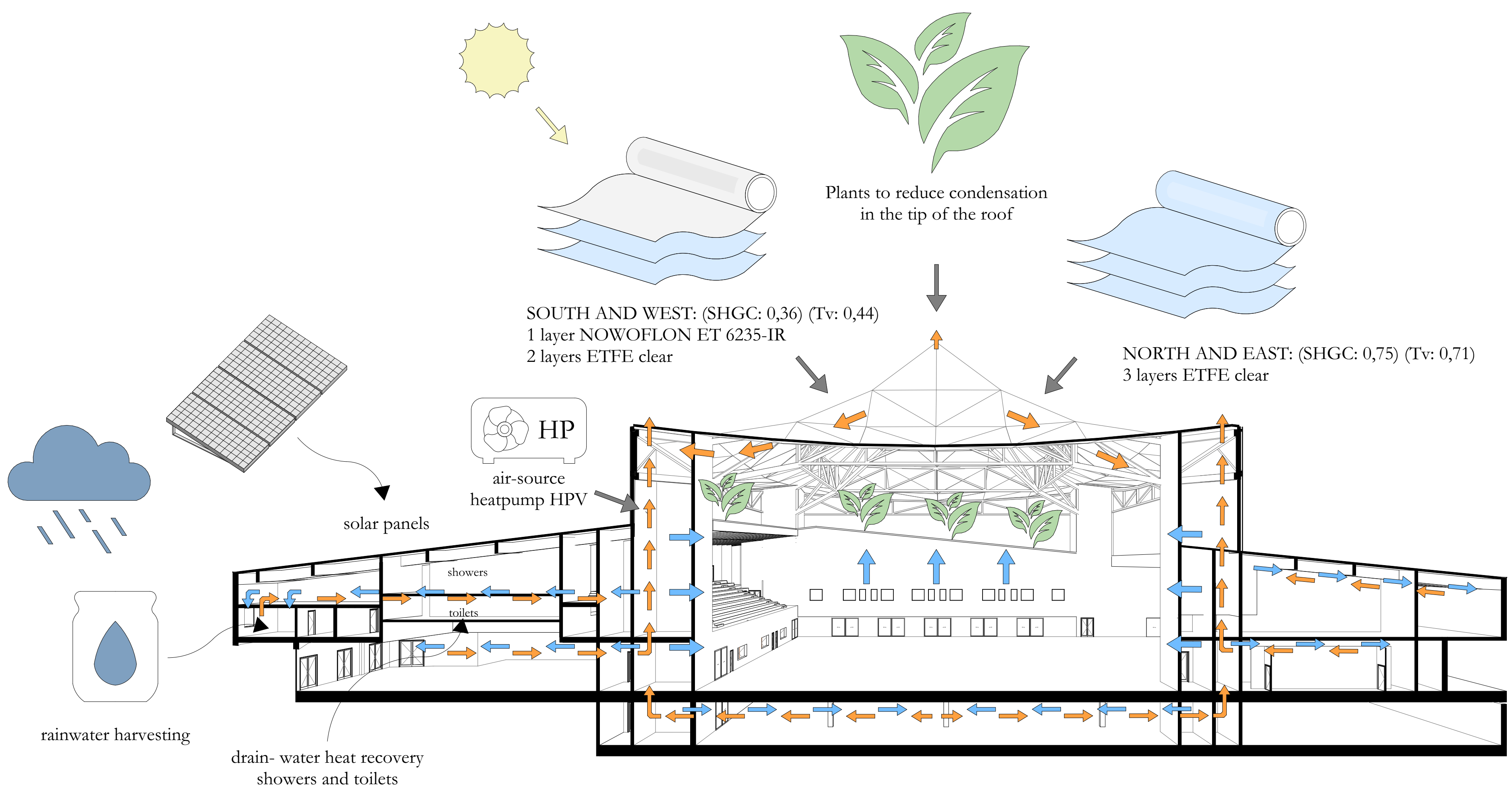
GROUND FLOOR

THE FESTIVAL MACHIME | POSTER 7 | BUILDING TECHNOLOGY

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FACADE FRAGMENT



CLIMATE DIAGRAM

THE FESTIVAL MACHIME | POSTER 8 | URBAN

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URBAN IMPRESSION

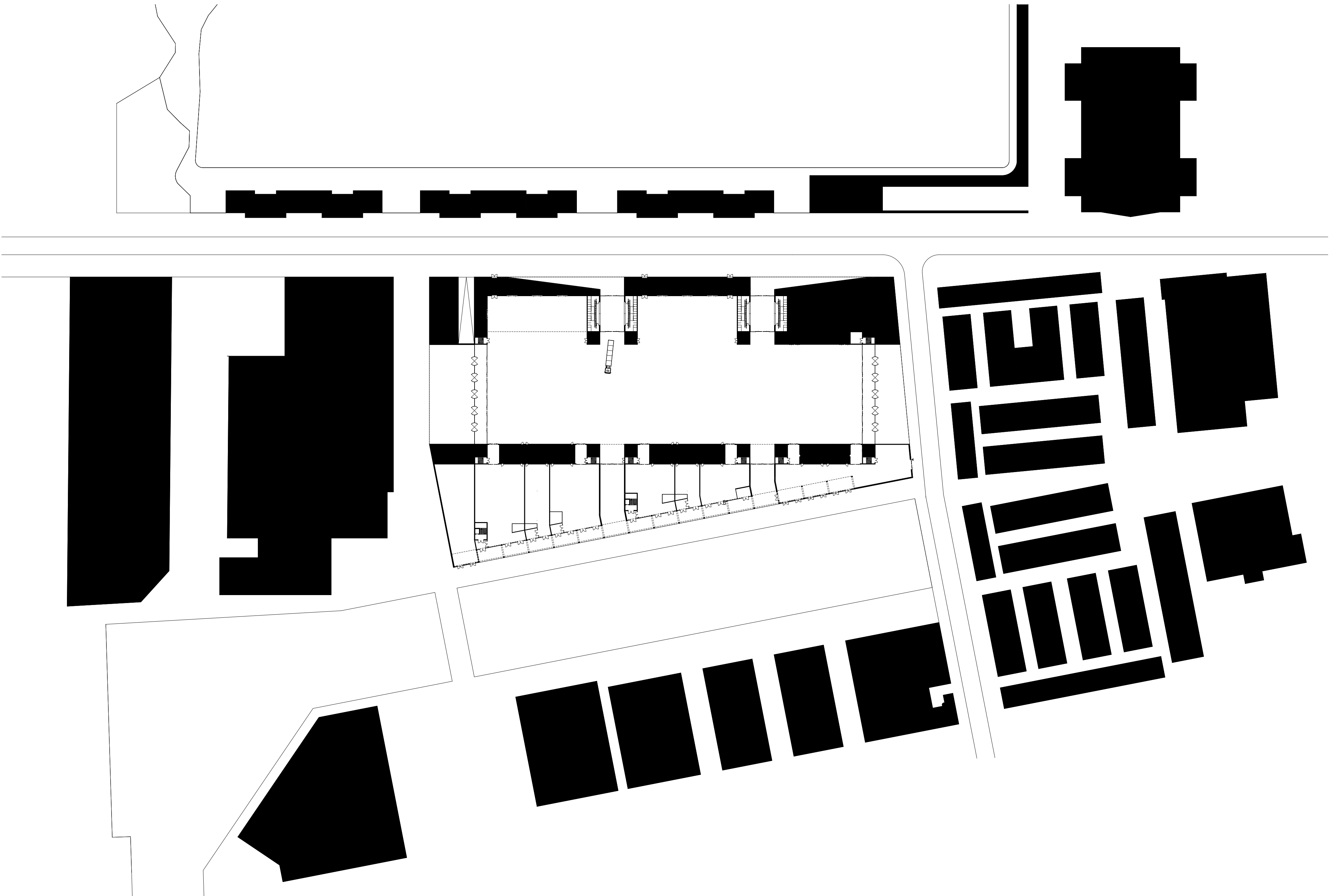


FIGURE GROUND MAP