

Touching sound

Designing a tactile speaker that combines modern functionality with nostalgic interaction, as a timeless decorative piece.

Through market analysis, trend research and targeted user interviews, the need for a speaker that prioritises interaction, aesthetics and emotional resonance was identified. The project translates these insights into a product concept by exploring interaction mechanisms such as rotation and expansion that encourage ritualistic use. Prototypes were tested with users to validate the emotional and functional appeal of tactile engagement. User testing validated the design's ability to support intuitive interaction and emotional connection, while feedback informed final design refinements.

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