

**T H E
HOUSE OF
I M A G I
N A T I O N
SEARCHING
FOR THE NEW
LIBRARY IDENTITY**

An example of a design for the Public Library building of today and tomorrow. By Dorine Vos / TU Delft / Main mentor: R. Nottrot

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THE HOUSE OF IMAGINATION

Re-envision the Public Library: Searching for the new Library Identity

P5 PRESENTATION

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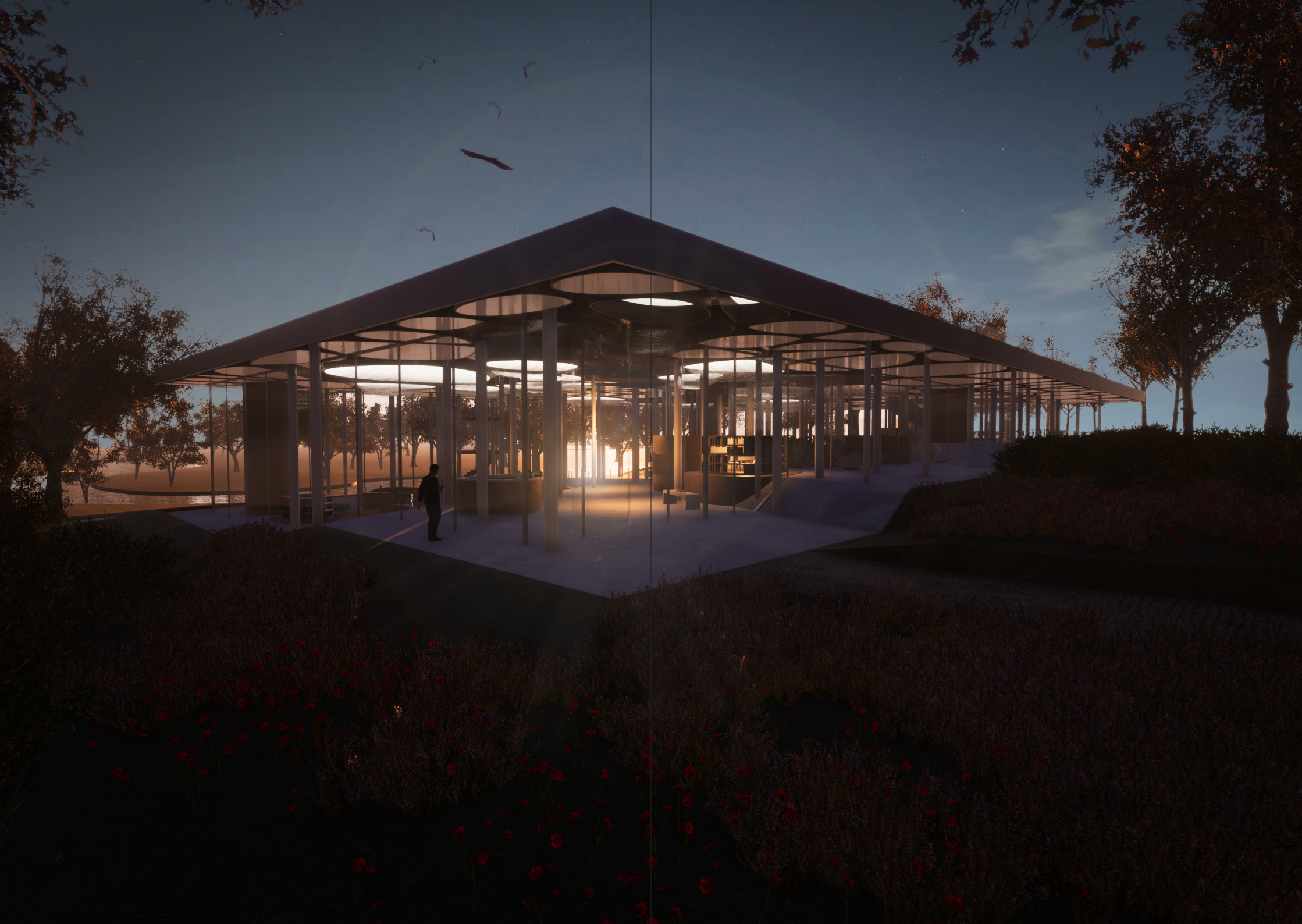
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The starting point for the chosen topic was founded during an internship previous to my graduation phase, where I was working full-time on a library project in New York. Although I was very satisfied with the process and approach of this design, many decisions were based on old regulations in a world full of knowledge development. The research thesis prior to the design shows the possibilities of the public library as a place to dream, meet, connect, learn, and create.

The design builds on the idea of a network of different library identities, where each library branch has his own expertise within a field of knowledge. The House of Imagination focuses on the world of fiction. The building is a continuation of the forest around it, based on the Voronoi structure that makes you able to find your way among columns as trees in the woods. Finding light places to meet, secluded places of focus and hidden places of fairytales, connected by a 'forest path' through the House of Imagination.





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