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## Exploring the effectiveness and the transversal competency retention of a game-based learning activity one year after student participation

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
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### Abstract

Most studies in engineering education focus on the effectiveness of the teaching interventions and what transversal competencies engineering students gain from those interventions immediately after they take place. This study explores the effectiveness of an existing game-based learning activity and the competency retention of the participating students one year after its implementation. Semi-structured interviews were conducted to nine students who participated in the activity at Delft University of Technology, The Netherlands. The findings showed that students remembered and benefited from the activity. This exploratory study indicated that this activity is valid to retain students transversal competencies because it provides active learning, engagement, rules, risk-taking, cooperation and competition, and it can be plugged-and-played in any engineering context. This study encourages researchers in the field of engineering education to conduct transversal competency retention studies, which are fundamental to understand how the teaching practices shape students' competencies in the period after their participation.

### Introduction

Communication competencies are essential for engineering students success in the labour market ([Leandro Cruz and Saunders-Smiths 2021](#); [Male, Bush, and Chapman 2011](#); [Spinks, Silburn, and Birchall 2006](#); [Passow 2012](#); [Passow and Passow 2017](#)). They are important because engineers spend a great part of their working time using communication ([Meier, Williams, and Humphreys 2000](#); [Nair, Patil, and Mertova 2009](#); [Trevelyan 2010](#)). They use verbal communication with other people ([Trevelyan 2010](#)), make phone calls, have meetings, write emails and reports ([Lievens 2013](#)) and communicate to show their vision, to put plans into practice, and to stimulate feedback mechanisms ([Lappalainen 2009](#)).

As engineers in their workplace are constantly using their communication competencies, continuous efforts on the integration of these competencies in the engineering curriculum and implementation of new teaching approaches to develop these competencies have been made ([Beagon, Niall, and Ní Fhloinn 2018](#); [Hadgraft and Kolmos 2020](#); [Shuman, Besterfield-](#)

Sacre, and McGourty 2005; Terenzini et al. 2001). However, there is still a gap between the communication competencies that engineering education provides to students and those employers desire from engineering graduates. Engineering graduates still lack listening skills and oral and written communication skills (Meier, Williams, and Humphreys 2000; Nair, Patil, and Mertova 2009; Trevelyan 2010). This is likely due to the differences between the use of communication in academic and industry settings (Moore and Morton 2017; Trevelyan 2019). For engineering universities, communication is often defined in terms of one-way transferring information (Trevelyan 2019), e.g. oral presentation and written reports delivered at the end of technical assignments. However, in the engineering working context, communication covers a wider spectrum including conveying information, listening, questioning and answering (Lappalainen 2009; Lievens 2013; Trevelyan 2010). The study of Leandro Cruz et al. (2021) has considered this wider communication spectrum and created a game-based learning activity, called *Chinese Whispers with a Twist*, to stimulate engineering students to practice and reflect on these communication competencies.

The *Chinese Whispers with a Twist* activity lasts one hour and is performed in groups of 4-6 students who have one of the three roles (A, B and C). In role A, students watch an image for ten minutes and after that, they have two minutes to explain it to students in role B. In role B, students listen to the verbal description given by students in role A and reply verbally to the questions asked by students in role C. Finally, students in role C have to draw the initial image given to students in role A based on the information they get from the questions they ask students in role B. At the end of the activity, a 10 to 15-minute feedback session is held so that students can reflect on their individual and group communication competencies. This activity was implemented to almost 400 engineering students in five European engineering universities (Delft University of Technology - The Netherlands, University of Leuven - Belgium, Technological University Dublin - Ireland, Instituto Superior Técnico, University of Lisbon and University of Minho - Portugal). That study investigated the validity of this teaching activity immediately after the intervention and it showed that the characteristics that make the game-based activity effective were active participation, engagement, rules, reflection, risk-taking and cooperation (Leandro Cruz et al. 2021).

While the study of Leandro Cruz et al. (2021) is a full research study, the current study is only an exploratory study. This type of studies is conducted to understand a phenomenon, especially when there is a lack of sufficient information about a topic or to show whether it is worthwhile or feasible to conduct the research (Creswell 2003; Sarantakos 2005). This study aims to develop an initial understanding of what students retain of the game-based learning activity or, in other words, how much effect this intervention had on students' communication competencies after one year of their participation to provide a platform for further investigation. It is expected that these findings will show what characteristics make the game-based learning activity effective to stimulate students to practice and reflect on their communication competencies one year after student participation. In this exploratory study, semi-structured interviews were conducted with one cohort of students to investigate whether engineering students remember the game-based learning activity and what they recall from their performance and experience in the activity, and what benefits they feel they have gained from the activity one year after their participation.

## 1. Materials and Methods

This study is an extension of the study of [Leandro Cruz et al. \(2021\)](#) to explore the characteristics that make the *Chinese Whispers with a Twist* activity effective to retain the transversal competencies of the participating students.

The sampling strategy used in this chapter is convenience sampling ([Cohen, Manion, and Morrison 2007](#)). The researcher has purposely selected the cohort of engineering students who attended the *Chinese Whispers with a Twist* activity at Delft University of Technology (TU Delft) in March 2018. There were two reasons for this choice: first, these students belonged to the same university as the first author, which facilitated the interviewing process and second, the interviewing period fitted into the time frame of the doctoral thesis of the first author. As this study is only exploratory and no generalizations will be done, this choice does not hinder the outcomes ([Cohen, Manion, and Morrison 2007](#)). This cohort of students will be named cohort TU Delft 2018 from here on.

All twenty-one students of the cohort TU Delft 2018 were contacted by email to take part in a semi-structured interview. The use of interviews was selected to explore the characteristics previously identified in the study of [Leandro Cruz et al. \(2021\)](#) and to gather a deep understanding of what students retain of the game-based learning activity ([Creswell 2003](#); [Cohen, Manion, and Morrison 2007](#)). Students were offered a chocolate bar of Tony's Chocolonely for their participation. Without selecting the students, out of the twenty-one students, nine accepted to be interviewed. This sample consisted of five males and four females, of which five were Dutch students and four were international students coming from the United Kingdom, Greece, Spain and India.

The interviews were conducted in English and took place between 25 March and 21 April 2019, one year after students participated in the *Chinese Whispers with a Twist* activity. The period of one year between students' participation and the interviews was chosen for this exploratory study to investigate the validity of this activity to stimulate students' practice and reflection of their communication competencies, although other periods would be interesting to investigate. The interviews lasted approximately one hour. The following questions were asked to students:

1. Do you remember this activity? (The author showed the image students had to draw in the activity to refer to the activity)
2. What was your role/function in this activity?
3. What do you remember from this activity?
4. How did you perform in this activity?
5. How did you experience this activity?
6. What were the main key takeaways of this activity? What are the most important aspects you learned from this activity?
7. In what ways do you think your participation in this activity has affected your communication competencies?
8. In your opinion, what is the best way to learn communication competencies?

The outcomes of question 1 and 2 will be presented in section 2.1, questions 3 and 4 in section 2.2, questions 5 and 6 in section 2.3 and finally, questions 7 and 8 will be reported in section 2.4.

The interviews were recorded and transcribed using *HappyScribe* by the first author. They were analyzed with a General Inductive Analysis to acquire students' experiences during the activity ([Thomas 2006](#)). The coding phase was carried out in Microsoft Excel. A combination

of coding methods was applied to the data transcribed: previous codes used in the data analysis in [Leandro Cruz et al. \(2021\)](#) and descriptive codes that emerged from the data ([Saldaña 2016](#)). This coding approach ([Saldaña 2016](#)) intended to corroborate and possibly complement the findings of [Leandro Cruz et al. \(2021\)](#). The previous and new themes are explained with students' quotes. They are between quotation marks and are associated with each interviewee. All data was analyzed anonymously and students were given a random identification code from S1 to S9.

## 2. Results

In this section, the findings that emerged from the interviews conducted one-year after students participated in the *Chinese Whispers with a Twist* activity are presented. This section starts by showing that all students remembered the activity. This is followed by an analysis of students' communication performance perceived by the students. Finally, the benefits that students reported they gained from the activity are described as well as how students think they best learn communication competencies.

### 2.1. Students' memory about the activity

The first goal of the interviews was to understand whether students remembered the activity and what they remembered. The author showed the image that students were asked to communicate and draw during the *Chinese Whispers with a Twist* activity to the students and all of them immediately remembered the activity and the role they played in it. Students showed some of their memories as follows:

*"I remember that someone had to look at this thing and the rest of us didn't know and then we had to draw what someone else's told us to draw and then it had to look like this." (S2)*

*"I think, I had to pass on the information. Yes, like between the first one and then the third person." (S5)*

*"We were a team of four people, four or five people and, I think, it was mostly about transfer of information, of how information is transmitted." (S9)*

### 2.2. Students' perceived performance one-year after the activity

Students were also asked about how they performed during the activity. Two categories emerged from the interviews: C1) effective communication competencies and C2) ineffective communication competencies. This division was made because the emerging themes focused on the ineffective and effective communication competencies perceived by students and how that hindered or benefited their performance during the activity. The themes and the students who mentioned them are shown in [Table 1](#). These categories and themes are used to summarize students' perceptions of their communication competencies. The themes of effective and ineffective communication competencies will be presented together because they were reported by students for the same themes.

#### Conveying/explaining/answering+

In this theme, students referred they described well and used the information they observed or heard to convey the message. However, for S1 effective transmission was not possible right from the start. S1 mentioned that the message was conveyed after some refinements. Students' expressions were:

*"But the guy was very good in explaining, the guy who explained to us." (S2)*

*"In how far I could bring the message across, it was OK." (S5)*

*“But eventually they refined the way they were communicating so that I could understand what they meant and put it in context and tried to make a figure out of it.” (S1)*

**Table 1:** Themes and categories attributed in the study of [Leandro Cruz et al. \(2021\)](#) to the students' open-response 1 that emerged in the interviews with the nine students of cohort TU Delft 2018

Themes	Categories	Students								
		S1	S2	S3	S4	S5	S6	S7	S8	S9
Conveying/explaining/answering	Effective (+)	✓	✓			✓			✓	
	Ineffective (-)	✓	✓	✓	✓	✓		✓	✓	
Asking questions	Effective (+)	✓	✓	✓						
	Ineffective (-)	✓		✓		✓		✓		✓
Details	Effective (+)		✓		✓				✓	✓
	Ineffective (-)			✓	✓				✓	✓
Planning/strategy	Effective (+)		✓						✓	
	Ineffective (-)		✓							
Listening	Effective (+)	✓						✓		
	Ineffective (-)					✓				
Managing	Effective (+)		✓							
	Ineffective (-)									✓
Taking notes	Effective (+)						✓			
	Ineffective (-)									
Noise	Effective (+)									
	Ineffective (-)	✓	✓	✓	✓	✓		✓	✓	
Observing	Effective (+)									
	Ineffective (-)								✓	
Participating	Effective (+)									
	Ineffective (-)									
Remembering	Effective (+)									
	Ineffective (-)					✓				

S1-S9: student codes

Conveying/explaining/answering-

Almost all the students mentioned this theme. Students realized they could have described the image differently. Some students mentioned they should have given fewer details and more critical information, others said they could have described more accurately. They also realized that describing the image was not an easy task and that they omitted certain aspects that they assumed the receiving party would know implicitly. Students also referred to the difficulties they experienced when answering the questions because either they did not have enough information to respond or they did not understand the information transmitted. Examples under this theme were:

*“The implicit details that I assumed I didn't get across.” (S8)*

*“There were some answers they couldn't give us.” (S3)*

*“Because when you're actually describing it you realize it's not as easy.” (S7)*

Asking questions+

Students in this theme mentioned what questions they asked (including detailed and clarifying questions) and how they asked questions (for instance creatively) to communicate effectively. Examples provided by students were:

*"We did ask questions. I did ask. They were like clarifying questions rather than more general kind of questions." (S4)*

*"Then we had to kind of creatively ask around to still find an answer." (S3)*

#### Asking questions-

Under this theme, students mentioned they were not able to ask the right questions or asked insufficient questions. Other students remember they were too impatient to wait for the answers. Examples of these were:

*"I wanted to say things like they were not asking." (S9)*

*"I and the other person in the last role were both a little impatient waiting for the whole answer." (S3)*

#### Details+

Students in this theme referred specifically to the details they described, asked and draw. Examples of these were:

*"I think we had most of the things." (S2)*

*"So I was really looking for specific information." (S4)*

*"We distributed the work between basically the large overall part and the details." (S8)*

#### Details-

Students indicated that they did not describe certain aspects of the image because they assumed they were implicit in the description or they forgot details that were told. Also, S4 expressed the need to describe not all the details but the essential details to convey the overall picture. Examples provided by students were:

*"Because when you have the picture in your head and you just describe the things that you see. You're not necessarily describing all the details but implicitly in your head they are included in what you say." (S8)*

*"We said three trees. But we didn't get the height right." (S9)*

*"Going back, they probably could have done differently such that in maybe explaining less they would have conveyed the idea a bit better and would have given like the essential details or the essential points of the picture." (S4)*

#### Planning/strategy+

Students revealed two strategies they adopted during the activity: the distribution of the work between the team members and the planning in advance of what to ask. Students expressed these as follows:

*"Then we come up with already some questions that we had and we could ask." (S2)*

*"We were two people describing the thing and, I think, we distributed the work." (S8)*

#### Planning/strategy-

However, the strategy of planning in advance of what to ask did not work well as stated by S2:

*"So, we didn't really anticipate something like this. So, all the questions were out of the window."*

#### Listening+

Students in the code "*listening+*" mentioned that they listen attentively and carefully. Examples in this theme were:

*“And then, of course, you have to carefully listen to what they say, filter the information and see: Is this what I need or is this what I want to know?” (S1)*

*“I listen a lot.” (S7)*

#### Listening-

However, students also found difficulties when listening to each other. They express these as follows:

*“And there you were trying to say something but they were listening but it was not entering in their minds what you were saying.” (S5)*

#### Managing+

Only S2 expressed this theme. She mentioned her group had shown efficient management skills because they were fast and efficient by asking lots of questions, as follows:

*“Quite efficient. Just because we asked a lot of questions, I guess, about what to do.”*

#### Managing-

Also, only one student referred to this theme. S9 mentioned inefficient management skills in his group including difficulties to stick to the time given and with the amount of information, as follows:

*“The information was just too much for the person to handle (...) Issues with the time frame.”*

#### Taking notes+

In this theme, S6 referred that they were efficient to write down the information they observed from the image. She expresses this as the following:

*“We wrote what we saw.”*

#### Noise-

This theme was expressed by all students, except S6. Comments in this theme referred to barriers in student's communication such as the difficulties to understand the descriptions and the big picture, the losses of information along the communication chain and the assumptions made. Most of these issues happened because students thought it was easy to convey information and that information was not clearly transmitted. Students realized it was harder than it seemed. Also, in this theme, another communication issue was pointed out by S3. She mentioned that her group experienced language issues due to the different backgrounds of the team members who have English as a second language. Examples in this theme were:

*“We didn't have an accurate representation at the end because I didn't really have any idea what it was that we were supposed to do. I mean, I didn't actually have the big picture.” (S4)*

*“The implicit details that I assumed I didn't get across.” (S8)*

*“We also had some language difficulties because we had a Spanish girl and then the others were Dutch but not all of them as fluent in English.” (S3)*

#### Remembering+

This theme was only referred to by S5. This student was in role B and showed frustration because she could not tell everything she memorized from the information given by role A.



*“But it was frustrating. Because the first person told me a lot of things. So yes, all the 10 things in your mind and you want to tell them all 10 and then the next person is only asking about two so you want to bring the others also.”*

### 2.3. Benefits of the activity by students

Students were asked in the interviews about their experiences during the activity and the takeaways and important aspects they perceived they gained from it. This was inquired to investigate the benefits of the activity according to students. Three categories emerged from the interviews: C1) Awareness, C2) Experience and C3) No gain. This division was based on comments in which students mentioned they were aware of their communication competencies, explicitly stated they experienced certain communication competencies in the activity or reported that they did not gain anything from the activity. The themes that arose from the analysis were grouped into one of these categories (Table 2) and were used to summarize the benefits of the activity perceived by the students. The findings showed that this activity created awareness and experience of communication competencies for all the students.

**Table 2:** Themes and categories attributed in the study of [Leandro Cruz et al. \(2021\)](#) to the students' open-response 2 that emerged in the interviews with the nine students of cohort TU Delft 2018

Categories	Themes	Students								
		S1	S2	S3	S4	S5	S6	S7	S8	S9
C1) Awareness	Barriers in communication	✓	✓	✓		✓		✓	✓	✓
	Details			✓	✓		✓		✓	✓
	Conveying/explaining/answering	✓	✓	✓			✓			✓
	Team/group communication	✓					✓	✓		
	Importance of communication		✓							
	Asking questions		✓		✓	✓		✓		✓
	Managing/planning/organizing			✓	✓					✓
	Understanding	✓					✓			
	Strengths and points for improvement			✓						
	Listening			✓						
	Assumptions					✓	✓	✓	✓	
	Taking notes									
	Communication styles		✓	✓			✓	✓		✓
Observing										
C2) Experience	Barriers in communication (N)					✓			✓	
	Conveying/explaining/answering (N)	✓		✓				✓		
	Asking questions (N)	✓		✓						
	Managing/planning/organizing (N)			✓						
	Listening (N)	✓		✓						
	Communication process			✓				✓		✓
	Team/group communication		✓	✓	✓		✓			
	Engagement/fun		✓	✓	✓	✓	✓	✓	✓	✓
	Interaction between people		✓	✓	✓		✓			
Competition		✓				✓				
C3) No gain	Have awareness already									✓
	Nothing new									
	Have experience already									

S1-S9: student codes

(N): new themes that emerged from the analysis of the interviews

**C1) Awareness:** This category concerns the awareness students gained during the communication activity.

#### Barriers in communication

In this theme, students mentioned the awareness they gained of the difficulties to change people's mind and to get the idea across when not everyone has access to the same information and the right questions are not asked. Also, students gained awareness of the need to be precise and clear and not rush when describing, asking and responding to questions, otherwise, the flow of information is disrupted or information gets lost. Students showed this awareness as follows:

*"It's actually quite hard to tell someone how to do something when someone doesn't have in his mind like what to do." (S1)*

*"We need to be very precise about information and that it will get distorted as it goes down the chain." (S9)*

*"The other person was thinking on a different level. So maybe he was thinking about a cat and I was thinking about a tree and then the questions were all about the cat. But to change the person's mind from cat to tree it's difficult." (S5)*

#### Details

All the comments that refer to awareness for details were considered in this theme. Students mentioned the details they missed, took for granted, did not ask about and assumed they had said or that the other would think the same way as they did. Another student mentioned that only after participating in the activity students realized the details they needed to convey the message. Examples of these were:

*"The implicit details in your head." (S8)*

*"We rush and miss details because they were not told yet." (S3)*

*"I think we would get better results because now we'd at least know how precise you have to be and how much details you have to give." (S9)*

#### Conveying/explaining/answering

Students mentioned that this activity helped them to realize the importance of transmitting information clearly and concisely in a short time to get the message across, avoid misinterpretations and information loss. Students expressed the following:

*"You realize the importance of transmitting information and things like that." (S1)*

*"You have to be precise when giving information because then it can turn out to be like a completely different thing." (S6)*

#### Team/group communication

In this theme, students referred to the difficulties understanding the team members and working in teams.

*"There were some similarities in the sense that, you know, sometimes you talked with another person in your group and you'll see eventually you'll see that they didn't understand what you meant." (S1)*

*"You see that if you do a group work that everyone works on something and everyone has a certain expectation of what's going to come out. And sometimes you noticed that something came out that you didn't expect while you were still talking to a certain person about it." (S7)*

### Importance of communication

Students were not generic in their comments and this code was only mentioned by S2, who expresses that communication is important to obtain good results, as follows:

*"Communication is key for us." (S2)*

### Asking questions

In this theme, students referred to the need to ask clear and concise questions to be understood and the right questions to get the necessary information to complete successfully the tasks. Students also mentioned they gained awareness of the difficulties to pass information when the questions were not asked. Students showed these as follows:

*"You have to ask questions so that you can get it." (S2)*

*"It was also difficult. You want to say there was a tree and someone is asking the wrong questions and then you have to sort of hint that there was a tree without really saying it." (S5)*

### Managing/planning/organizing

Most comments in this theme referred to the limited time students had during the activity. A student raised the need for planning the transmission of the information and not rushing with the time pressure. Examples of these were:

*"The main point about this activity was we had a lot of time pressure like a defined, you know, you only have two minutes to do this." (S4)*

*"So there are many things which you could talk about. But first you would say that there were three trees and the shortest is in the middle or something like that." (S9)*

*"Take time to explain. Don't panic a lot." (S9)*

### Understanding

Students mentioned that this activity helped them to understand that information should be carefully passed and make sure the person on the receiving end understands the message.

*"You really have to be careful about how you formulate it and make sure that the way you formulate it helps them understand exactly what you mean. Which is as this exercise showed, revealed even for simple things." (S1)*

*"You actually have to be really precise when you describe something and ask and make sure they understood the same as you understood." (S6)*

### Strengths and points for improvement

This theme was only mentioned once by S3. She referred that she is an extrovert and realized that she needs to improve her listening skills because during the activity she asked questions but did not listen attentively. She expressed this as follows:

*"I have the tendency then to already go ahead and continue on the next question while sometimes it's better to wait for the whole answer and then ask that question." (S3)*

### Assumptions

Under this theme, students mentioned they assumed certain aspects that were not told and realized the importance of being clear and make sure all the information is conveyed. Examples in this theme were:

*"You're making your own ideas about it and maybe it's very different from what he tries to explain to you." (S5)*

*"We made it like pointy mountains. But of course, they weren't pointy." (S7)*

*"I can see a lot more that indeed you have to be aware of the implicit things you keep in your mind." (S8)*

### Communication styles

In this theme, students expressed they realized that people are different and think and interpret differently according to their backgrounds and experiences. Because of people's differences, one student mentioned she realized that she needed to adapt their behavior to others. They gave the following examples:

*"People have different backgrounds and for them, one concept can be totally different to your concept in something as simple as a tree." (S6)*

*"Even though you say something to someone they might not interpret it the same way that you interpret it." (S7)*

*"I had to think about introverts. If you're the extrovert that was a realization in this aspect. I had that realization and I think I took that away from it in general. Like not everybody's extrovert. Maybe calm me down sometimes." (S3)*

**C2) Experience:** This category is characterized by the experiences students had during the communication activity.

### Barriers in communication

Students in this theme referred to the difficulties they experienced during the activity in terms of changing people's ideas and putting visual information into words. Examples given by the students were:

*"It did make me see that if someone has like a fixed idea or something then it's hard to change it." (S5)*

*"It shows that you have a certain mental picture in your head about the image in this case and that communicating that exact image is very difficult." (S8)*

### Conveying/explaining/answering

In this theme, students mentioned they experienced pitching skills, i.e., they practiced how to convey a message in a short time and what happens when the information is not clearly transmitted. S3 also experienced that this activity allowed introverted students to practice:

*"Communicating in a shorter way or concise and then still be clear enough that a person can draw the drawing basically that's, I think, something that when looking back I practiced here." (S3)*

*"It's interesting to see that you try to explain something and people interpret what you are saying." (S7)*

*"They were in the beginning kind of uncomfortable having to ask questions or describe something. (...) For introverts is hard to describe something and ask the questions. That's a good practice." (S3)*

### Listening

Students expressed that this activity was a good practice of listening skills. S3 mentioned that especially for extroverts, this activity is a great exercise to learn to attentively listen to others, take on the information and convey the message.

*"It was a good exercise in realizing the importance of asking questions and listening attentively." (S1)*

*"For an extrovert, it's the listening that's a good practice." (S3)*

### Managing/planning/organizing

In this theme, S3 mentioned students experienced pitching information in a short time with this activity and the need to prioritize the information, i.e., go from the general to the particular. She expressed these as follows:

*"I think that's something I re-experienced here. Sometimes a long story with telling it front and back and up and down works. Sometimes to the point is also nice." (S3)*

### Team/group communication

The comments in this theme referred to the communication and behavior within the team. The following examples showed how students perceived this activity improved their team communication and helped them to learn how to behave towards others and respect the team members:

*"This activity helped me with the other course because it helps you a lot to work in a team and respect." (S6)*

*"I think it made us all feel more comfortable together. And in that respect, it improved communication because people felt they could speak more freely. For instance, make you feel more comfortable with people than you can share your ideas freely." (S4)*

*"I had to watch out my behavior towards them sometimes." (S3)*

### Engagement/fun

The comments of the students in this theme showed they enjoyed the activity a lot. One student was more specific and mentioned that simple tasks as asking questions can be a fun exercise. Also, in this theme, students mentioned they liked the activity because it was a hands-on activity. Examples of these were:

*"Pretty. All of that was just interesting. So no matter if I was good or bad but for me, it was just a learning exercise. So, I enjoyed it." (S9)*

*"So that showed them that having to ask questions or describe something that it's also fun I think that was the good part of the process." (S3)*

*"This one was more dynamic." (S6)*

### Interaction between people

In this theme, students mentioned that this activity allowed them to get to know their peers better and engage with the team members, as in a team-building exercise. Students showed evidence of this as follows:

*"It helped to just have also a little bit of team building." (S2)*

*"For us as a group, it was a good way to familiarize with each other. The others were all from the same master track, I was the odd one out so I didn't really know them." (S3)*

*"I get to know more about the person with whom I was giving information. It affected more my relationship with that person." (S6)*

### Competition

Students in this theme referred that they experienced competition between groups and that the spirit of competition encouraged them to work together to perform better and develop their communication competencies to defeat the other groups. Examples of this were:

*"So, it felt like a competition. It was very nice. (...) I wanted to do better than the other groups. So that brings your own group a little bit closer and you're going to work better and more efficient because you want to do better whatever it is." (S2)*

*“So, like being in a competition. It's like a game let's say that really involves communicating skills.” (S6)*

**C3) No gain:** This category includes comments where students mentioned that they did not gain any awareness, experience or anything else by taking part in the activity.

Have awareness already

Only one student mentioned this theme. Although S9 expressed that he had awareness of the barriers in the flow of information and the need to be clear, he also mentioned that this was a takeaway from the activity, as follows:

*“I've always been aware that information has to be very precise or there's always distortion. (...) “This is something which I've seen online as well. Where they show how information is gonna break from one person. So, I think that was the biggest take away here.” (S9)*

**2.4. Learning communication competencies according to students**

The last question of the interviews intended to investigate what the best way to learn communication competencies is according to students. The themes that arose from the analysis of the interviews (Table 3) were used to complement the previous qualitative data in the search for the characteristics of the effective game-based learning activity.

**Table 3:** Themes that emerged from the interviews with the nine students of cohort TU Delft 2018 when students were asked: “what is the best way to learn communication competencies?”

Themes	Students								
	S1	S2	S3	S4	S5	S6	S7	S8	S9
Hands-on	✓	✓		✓			✓	✓	
Reflection			✓	✓				✓	✓
Teamwork						✓	✓	✓	
Embedding			✓					✓	
Comfort environment				✓					

S1-S9: student codes

Hands-on

This theme showed comments of students about the need to practice communication competencies during their studies. Students mentioned that learning of communication competencies happens when they are exposed to situations in which they have to actively communicate and be confronted with their effective and ineffective communication competencies and where they can improve. They referred that this activity is one of those situations. Examples under this theme were:

*“But it's more you learn by doing so just by doing this you change your way of thinking and that doesn't have to happen actively but the thing is it happens passively, like without you noticing it and you change your behavior.” (S7)*

*“I think at least what I have found is that it's always by exercising. So, this kind of hands-on exercises... because if you have a professor in front of you that tells you off communication is important and you need to do this and this. You understand the importance, I guess, but you will have never actually experienced it. So, it kind of goes to one ear and exits through the other. Whereas if you do an activity and you really realize yourself. Okay, this is really a problem then, I think, it stays in the back of your mind as an experience that really made an impact on you.” (S1)*

*"I think actually exercises like this really help. Because my experience is that most of the people when you ask them whether they're a good communicator or not. Usually, they say yes, I'm the best and everyone else is very bad at communicating. But I think it's good to actually maybe use a test or something to see whether you're actually good at or what you are bad at, what communication you're really bad at listening or something like that. That can really help you to improve those things, to be really conscious of them." (S2)*

### Reflection

In this theme, students showed the importance of reflecting on the activity and on what students did and should have done as individuals and team. They mentioned that they gain from practicing when they reflect on the experience. Examples of these were:

*"We could do these communication activities. And we'd done the activity. But if you don't think about it and consider and understand how we can improve and what the problems were then you haven't really gained anything. So, I think the value of doing something like this would be to force you to go through this process of critically analyzing and understanding and really appreciating the value of what we did." (S4)*

*"I recognize that sometimes it [self-reflecting] can be confrontational if you discover that you lack a certain skill that you thought you had or you sometimes have to think about your own shortcomings. But I know it's a valuable skill to have." (S8)*

*"But to do it and actually address it as a topic for the whole lecture as a team and discuss it, it's a good thing." (S9)*

### Teamwork

Students referred that activities that involve interaction between team members are a great way to practice communication competencies because students are encouraged to communicate with the team members and solve problems together. Students mentioned that teamwork in which students can perform the work individually are not effective to stimulate communication competencies because interaction is not required. Also, they stated that it is important to reflect on the work and communication of each individual and the team.

*"We have a lot of group work here and you definitely communicate a lot. And that's very useful, I think." (S7)*

*"Let's say a lot of teamwork. But teamwork in a serious way. For me it was really nice to have to work with my team but be forced to be constantly communicating with each other all the time." (S6)*

*"I think in the courses in which you work together, of course, you practice communication by doing it but it would help, I think, that you are forced to stop for a moment and think about OK. How's it going? How should it be going? What's going wrong and what's going well? Things like that." (S8)*

### Embedding

Under this theme, students highlighted the need to emphasize communication competencies in the curriculum. They proposed that these competencies should be embedded in the existing courses, as the *Chinese Whisper with a Twist* and not as a separated course in the curriculum. Examples of these were:

*"Don't dedicate a course to it. That was horrible. Nobody actually learned anything from it, I think. I think the way it was done with this course is good. That was hooked to a general subject which was the subject of the course but kind of inside line hooked out a*

*couple of tactical moments brought it like OK you know you had to go and do group work and there are roles and there are introverts and extroverts and that you kind of inside line now we're going to do this exercise where it's made clear. I think that's a better way than just dedicating a course to it.” (S3)*

*“Maybe not more emphasis in the sense that you teach a course about it but, for instance, make it part of every course that you would think about okay - what did you learn?” (S8)*

### Comfort environment

Only one student mentioned this theme. S4 referred that students need to gain awareness or practice transversal competencies including communication competencies at the university so that they can take risks and learn from the failures. He expressed this as follows:

*“So, I think, it's nice to learn them at university or in this environment because it's kind of safe and the consequences are low.” (S4)*

### **3. Discussion**

This study is an extension of the study of [Leandro Cruz et al. \(2021\)](#) to explore the effectiveness of the game-based learning activity to retain the transversal competencies students' practiced and reflect on one year after they participated in the *Chinese Whispers with a Twist* activity. To do so, the characteristics that make this activity valid were explored with semi-structured interviews carried out with a cohort of engineering students. In this section, these characteristics will be compared to those found in [Leandro Cruz et al. \(2021\)](#).

In the study of [Leandro Cruz et al. \(2021\)](#), the game-based learning activity was proven valid because of six characteristics: active participation, engagement, rules, reflection, risk-taking and cooperation. The research in the current paper not only corroborates the characteristics found in [Leandro Cruz et al. \(2021\)](#) but also complements their findings, highlighting two other characteristics that are competition and plug-and-play.

The first two characteristics, active participation and engagement, were identified by the participating students under the existing theme *“engagement/fun”* and the new theme *“hands-on”*. One year after students took part in the activity, they remembered the activity because it was fun and engaging. Different from the study of [Leandro Cruz et al. \(2021\)](#) is the new theme *hands-on*, in which students mentioned that the game-based learning activity is a great exercise to practice and think about their communication competencies.

The third characteristic was the rules. One year after students participated in the activity, they still remembered the roles they had and the constraints of the activity, including the limited time to describe the image, listen, ask and answer to questions, and the fact that they could not ask questions for clarification nor give information that was not asked. This was expressed in both the study of [Leandro Cruz et al. \(2021\)](#) and the current under the themes *“planning/strategy+/-”* and *“managing+/-”*, in which some students mentioned they dealt and adapted well to the rules, they planned and managed the time but others students experienced difficulties, they failed to plan or did not manage the limited time. An additional finding from the interviews which was not present in the study of [Leandro Cruz et al. \(2021\)](#) was concerning the two last rules in which students in role B could not ask questions and could only respond to the questions posed to them. These rules triggered some frustration in one student (S5) from the fact that she could not tell all the information she had received because her peers were asking the wrong questions. In summary, rules are a characteristic of the game-based activity that allow students to deal with uncertain events that would not normally happen in the real world but that prepare students to be ready to react promptly.



The fourth characteristic, reflection, was shown by students in the interviews under the theme “*reflection*”. Students highlighted the usefulness of having to reflect on their individual and team performance after the activity because they stated that the learning happens not only when they experience something but after reflecting on it. This is supported by Kolb’s theory (Kolb 1984) which “*learners need to reflect on what they experienced, conceptualize and draw conclusions from their experiences and critically use the knowledge gained from the experiences in future scenarios*”.

The next characteristic was risk-taking. This study showed this with the themes “*comfort environment*” and “*embedding*”. Students perceived that activities like the *Chinese Whispers with a Twist* should be embedded in existing courses and connected to the engineering context to become a safe environment. This way students can make links to the engineering world without being afraid to make mistakes and fail. This finding shows an extra characteristic found in this exploratory study that demonstrates the effectiveness of this activity. This characteristic is plug-and-play. As mentioned in Leandro Cruz et al. (2021) and proven in the current study by the theme “*embedded*”, this activity was effective because it was designed to be implemented in existing engineering courses where students have a reflection moment at the end of the activity to contextualize the content of communication in teams to the engineering environment of the course.

The last characteristic found in Leandro Cruz et al. (2021) was cooperation. In this study and Leandro Cruz et al. (2021), this characteristic is shown by the themes: “*interaction between people*” and “*team/group communication*”. This study also evidenced the cooperative nature of this activity with the theme “*teamwork*”. In these three themes, students felt that this activity was effective to practice and reflect on communication competencies because of the interaction between the team members, the team building created, and the behavioral changes that occurred towards the team members.

An extra characteristic of the game-based learning activity that was identified in this study under the theme “*competition*” was competition. Although research has shown that cooperation improves interpersonal interaction, social support and self-esteem compared to competition (Johnson, Johnson, and Smith 1998a, 1998b), in the current study competition encouraged students to work together and perform better as a team in terms of communication to compete against the other teams.

The characteristics of the game-based learning activity found in this study proved that this activity is effective to retain the transversal competencies students practiced and reflected on in the activity. This is evident by the fact that students remembered it one year later. They also spoke about the competencies they gained awareness of and experienced in the activity. Interesting findings were found in the data of the interviews that were not present in the data of Leandro Cruz et al. (2021). Students perceived that they practiced the following communication competencies: “*Conveying/explaining/answering*”, “*Asking questions*”, “*Managing/planning/organizing*” and “*Listening*”, which in Leandro Cruz et al. (2021), students only stated that they gained awareness. Also, students experienced barriers in communication that involved language and cultural background issues. This finding was found in Leandro Cruz et al. (2021) through the lower rubric scores obtained from a few groups that belonged to different nationalities compared to single nationality groups. It is recommended that the intercultural aspects should be taken into account by the lecturers and discussed with the students to avoid integration and discrimination problems among the students.

#### 4. Conclusions

Unlike most studies in engineering education, this study explores the retention of transversal competencies over a long time rather than focusing only on evaluating the acquisition of transversal competencies immediately after the interventions. This study complements the results presented in the study of [Leandro Cruz et al. \(2021\)](#) and indicates that students retained the communication competencies gained during the game-based learning activity after one year. This seems to be due to the following characteristics of the activity: active participation, engagement, rules, reflection, cooperation with team members, competition between teams and plug-and-play.

This exploratory research provides a platform for further investigation in the field of transversal competency retention in engineering education by showing that it is worthwhile and feasible to investigate the retention of transversal competencies of participating students one year after the intervention conducting interviews. The evaluation of the transversal competencies after a period of time is considered a fundamental requirement to understand how the teaching practices shape students' competencies in the period after their participation and whether students retain the necessary competencies for employment. Thus, although time and resource consuming, it is recommended that researchers and educators in the field of engineering education do not only focus on course evaluations but go beyond that, and follow students in the years after they took part in these courses.

The limitations of this study are the limitations of most exploratory studies. The interviewed participants consisted of a limited number of students who participated in the activity in only one university. These students were not randomly selected and it is not possible to exclude that the students who participated in the study were those who had a better recollection of the teaching activity. However, this sample is considered a representative group of the entire original sample joining in the activity ( $n = 393$ ) because it is a heterogenic population in terms of gender and nationality. The other limitation of this research is related to the interaction of the participants with biological, environmental and interventions that were not investigated and may have influenced the memories of participants' experiences in the activity. Finally, the lack of a control group was a limiting factor in this research, which hindered the investigation of the gain and retention of the transversal competencies of students who did not participate in this activity. It would be of interest to explore whether students who did not attend the activity gained the transversal competencies in other moments of the curriculum and whether they retained those competencies throughout the years.

As future work, a phase of quantitative data collection may be carried out to build on the results of the qualitative phase with the cohort of TU Delft 2018 ([Creswell 2003](#)). This way, the quantitative data may assist in the interpretation of the qualitative results and the qualitative findings can be generalised to different samples ([Creswell 2003](#)). This is called sequential exploratory research and its advantages are that it is easy to implement and straightforward to analyse and report, and expands on the qualitative outcomes.

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