

RE HOUSING

INTERVAM @ Camera Obscuradreef in Overvecht, Utrecht

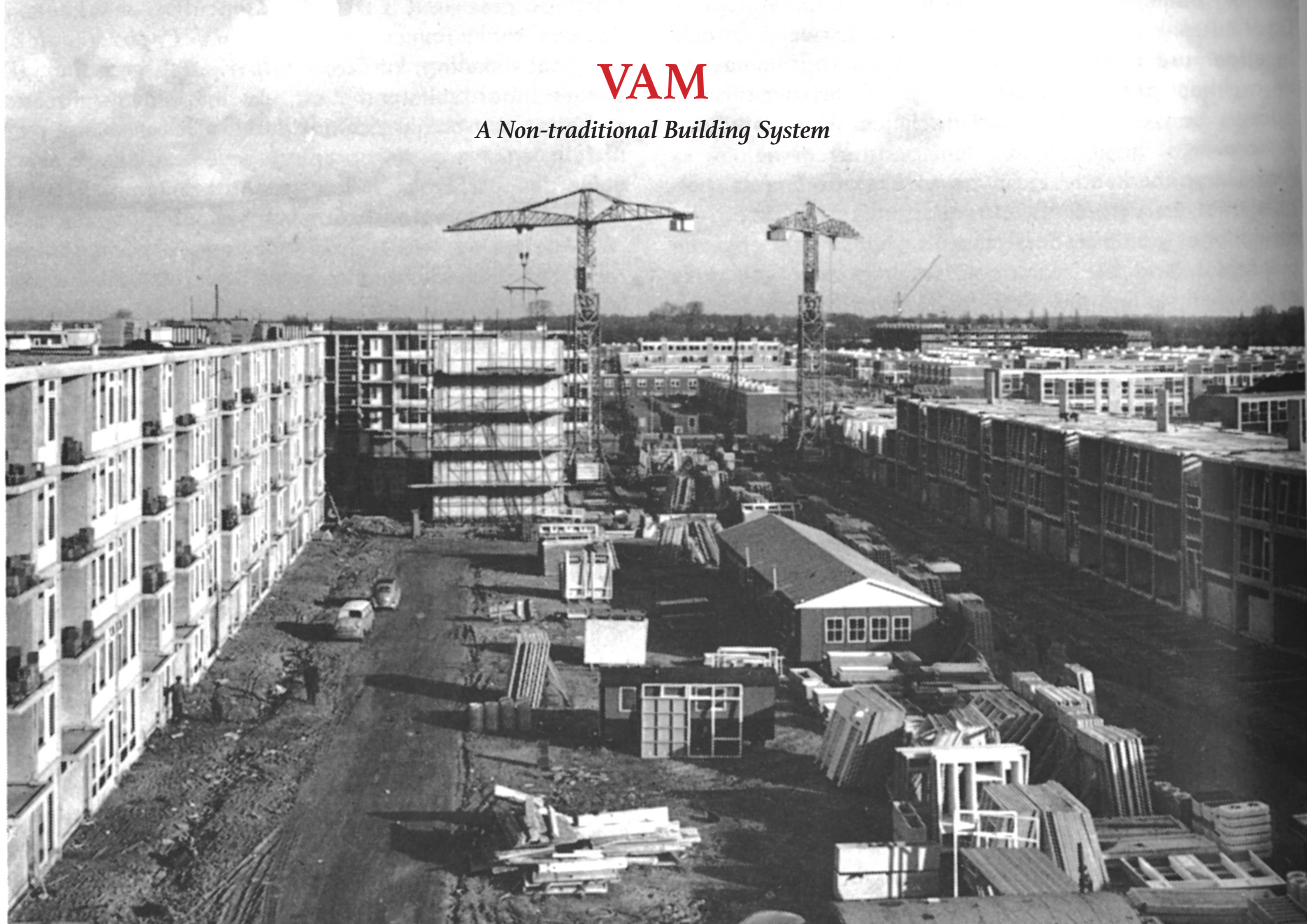
QUALITY OF LIVING = SOMETHING EXTRA ∞ PRIVACY REGULATION

Xiaoyu Chen
4513126

Tutor architecture (main) Lidwine Spoormans
Tutor building technology Bas Gremmen
Tutor cultural value Nicholas Clarke
Visiting professor Anne Lacaton

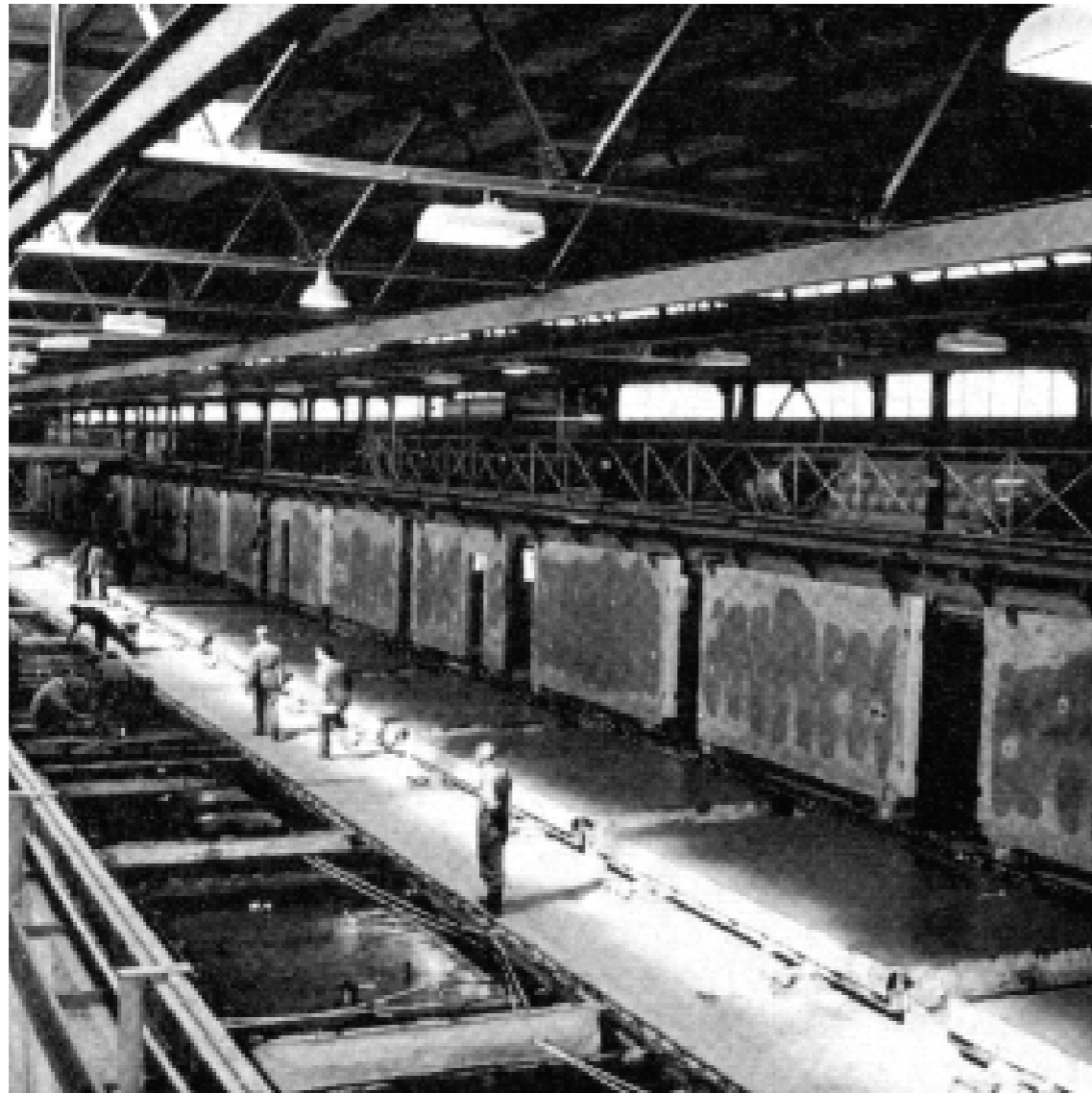
VAM

A Non-traditional Building System



VAM

A Non-traditional Building System



Standardized production



Prefab and assembly of heavy
mounting elements

LOCATION

INTERVAM @ Camera Obscuradreef in Overvecht, Utrecht



Two Ideas

“De Wijkgedachte” & “Light, Air and Space”



Catholic version of “Wijkgedachte”



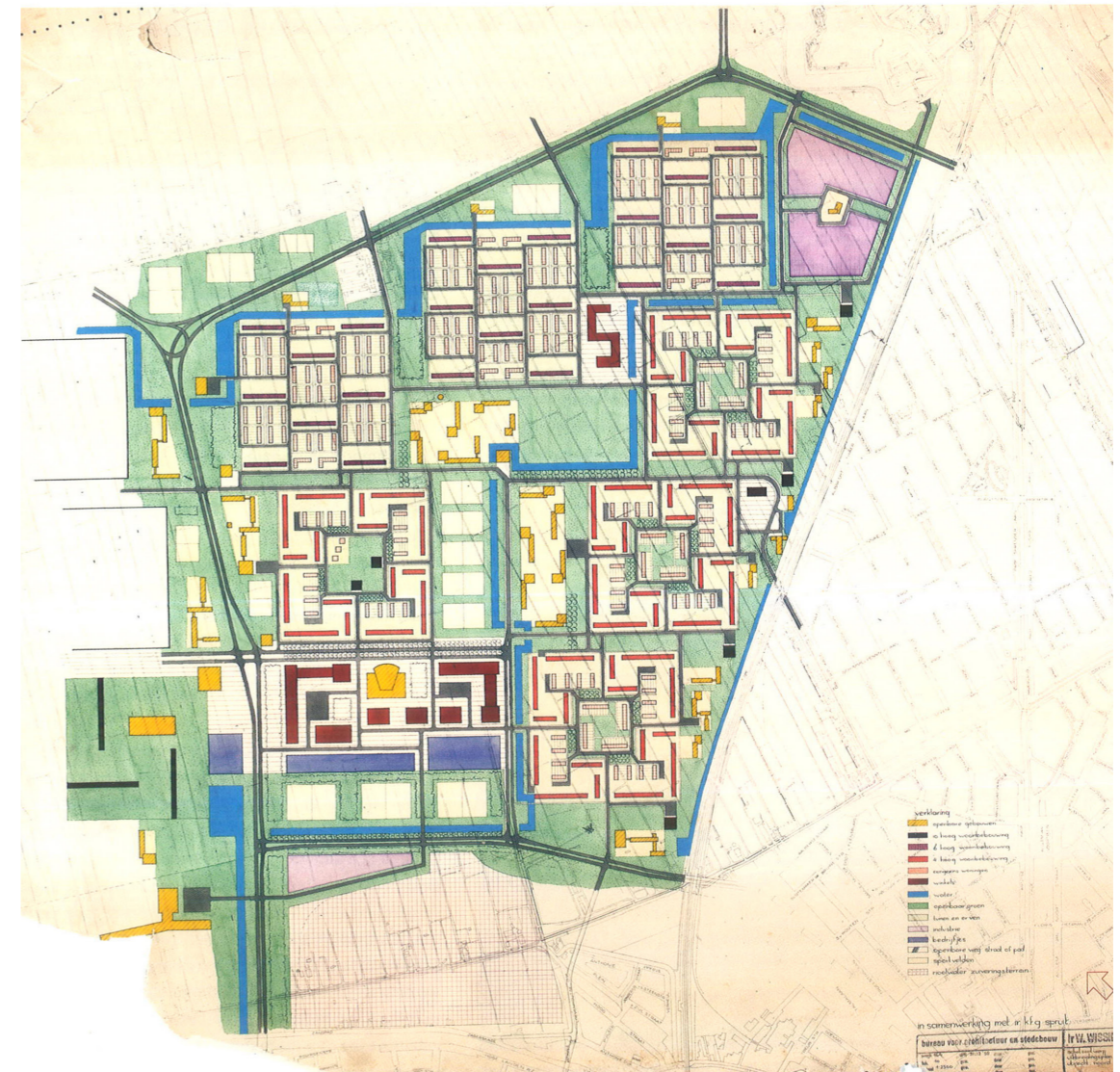
“Light, Air and Space” of Nieuwe Bouwen Movement

“De Wijkgedachte”

Urban Planning / Green Space



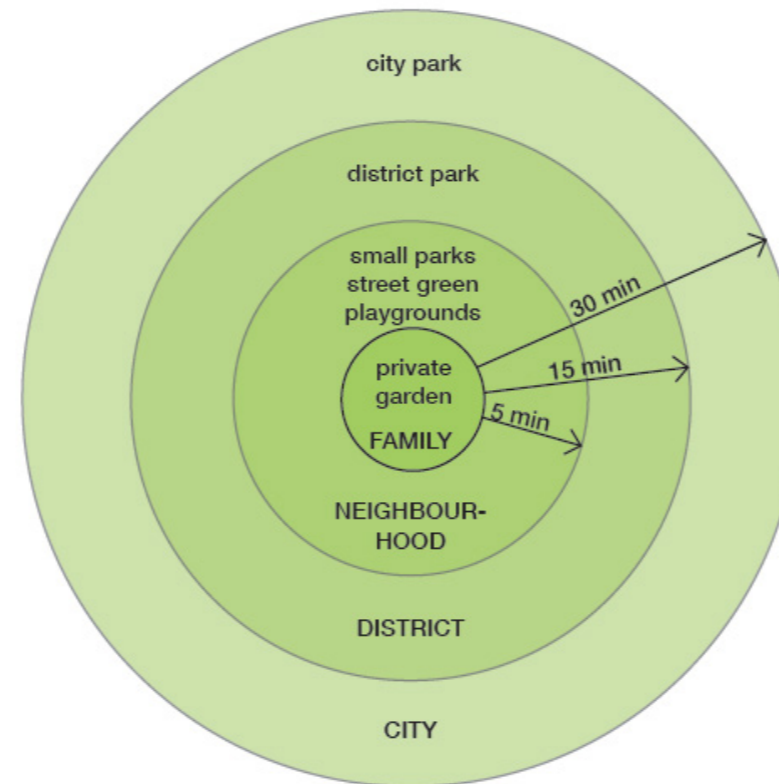
Catholic version of “Wijkgedachte”



1958 sketch design of Overvecht from architect Wim Wissing based on the neighborhood theory of “De Wijkgedachte”

“De Wijkgedachte”

Regarding Green Space



Bos' wijkgedachte idea regarding green space based on Bos 1946



Private Garden



Front Green and Small Square



Open Public Playground



Street Green

“Light Air Space”

Openness and Transparency



“Light Air Space”

Openness and Transparency

Democratic

Social control

Hygienic and healthy life



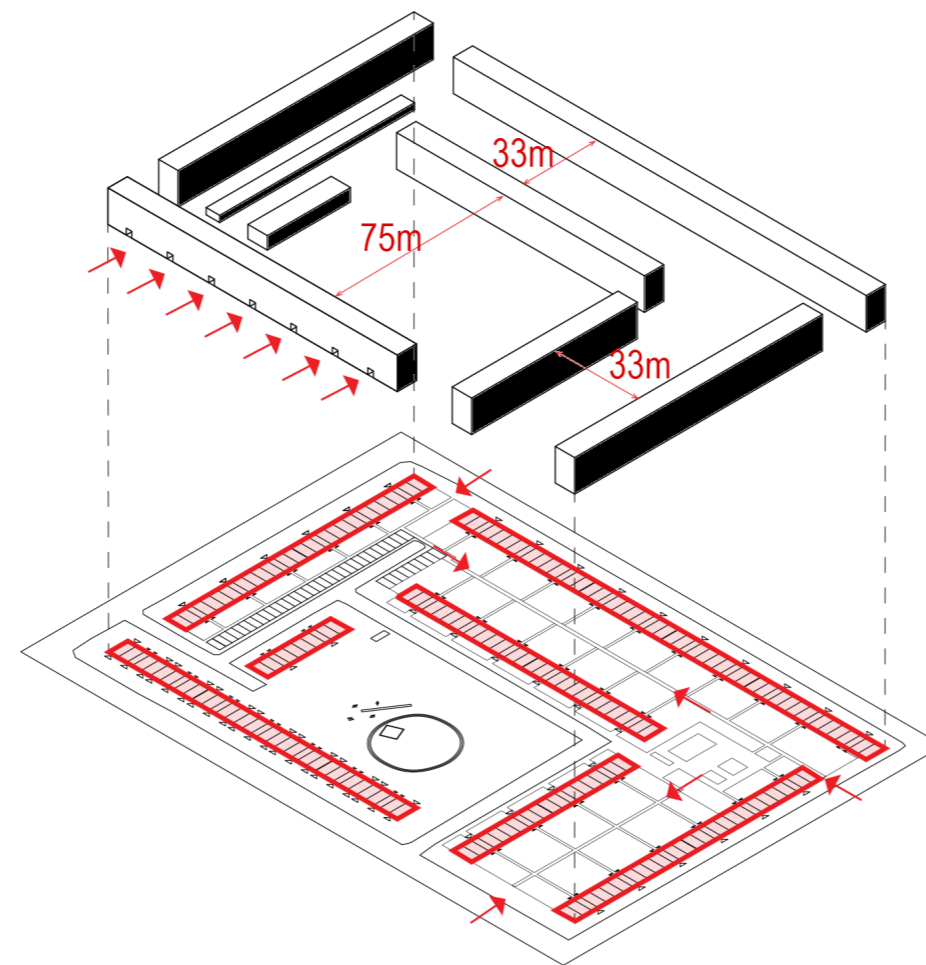
Problem Statement

Lack of technical qualities | Lack of use and safety

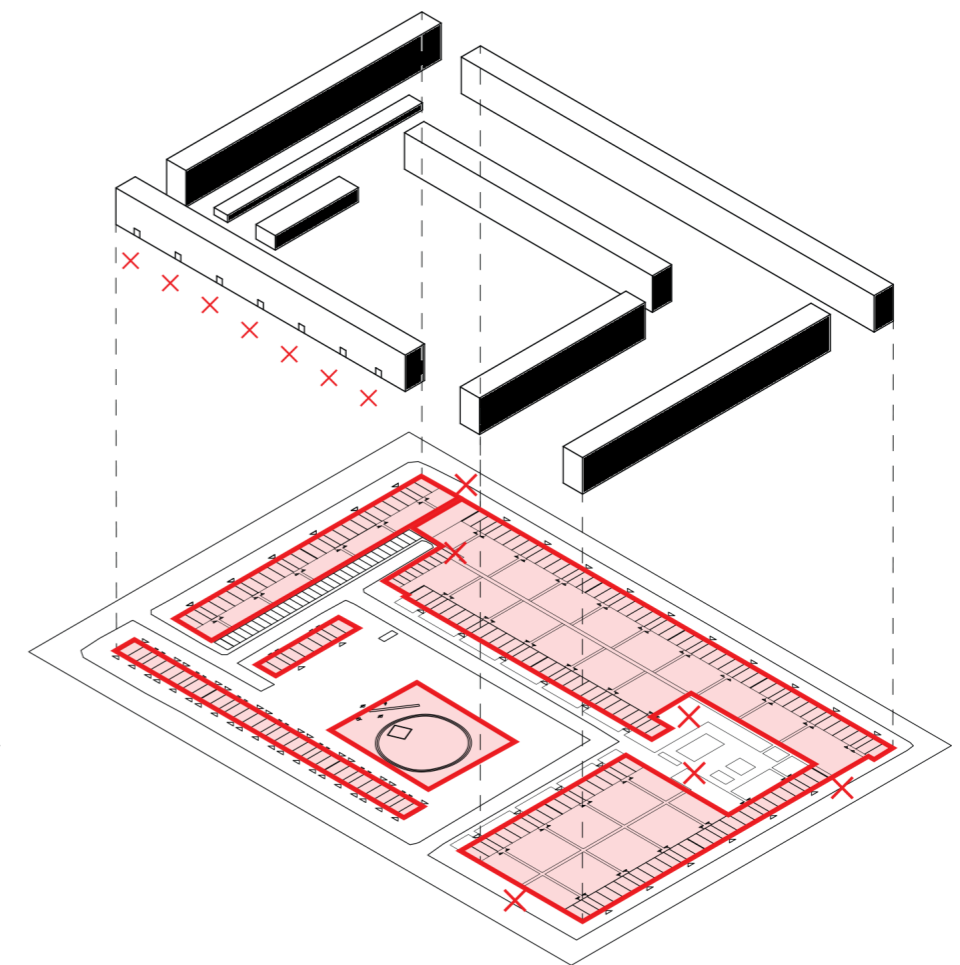


Site

Cultural Value and Dilemma



Original Situation



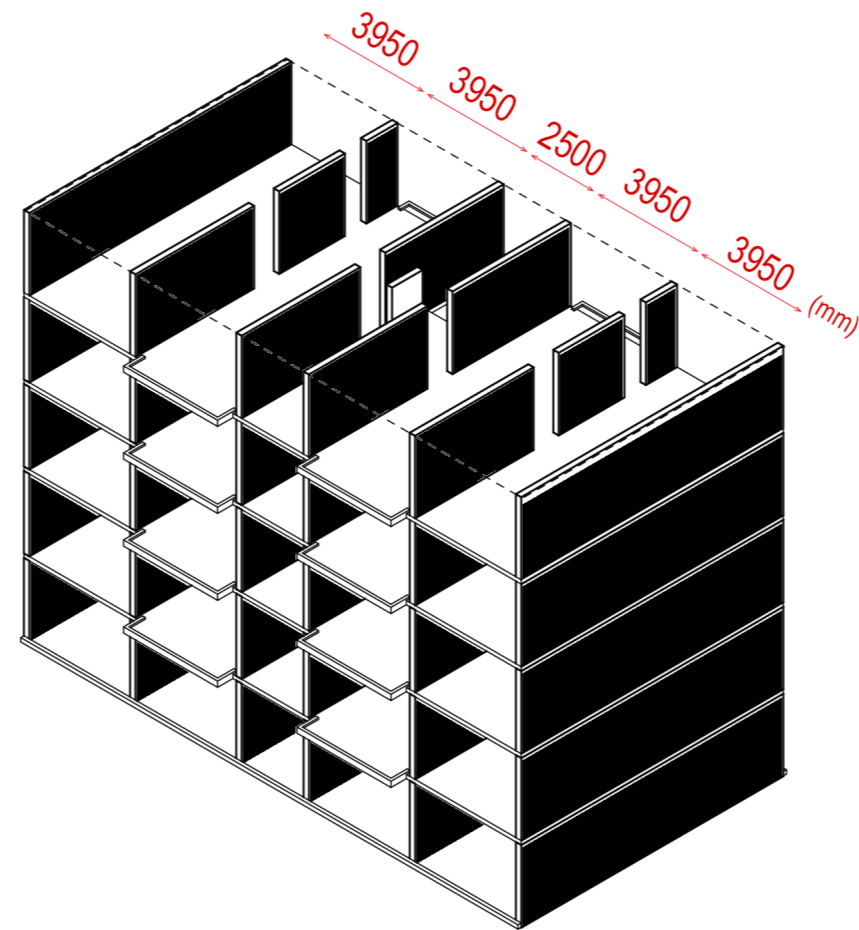
Existing Situation

Structure

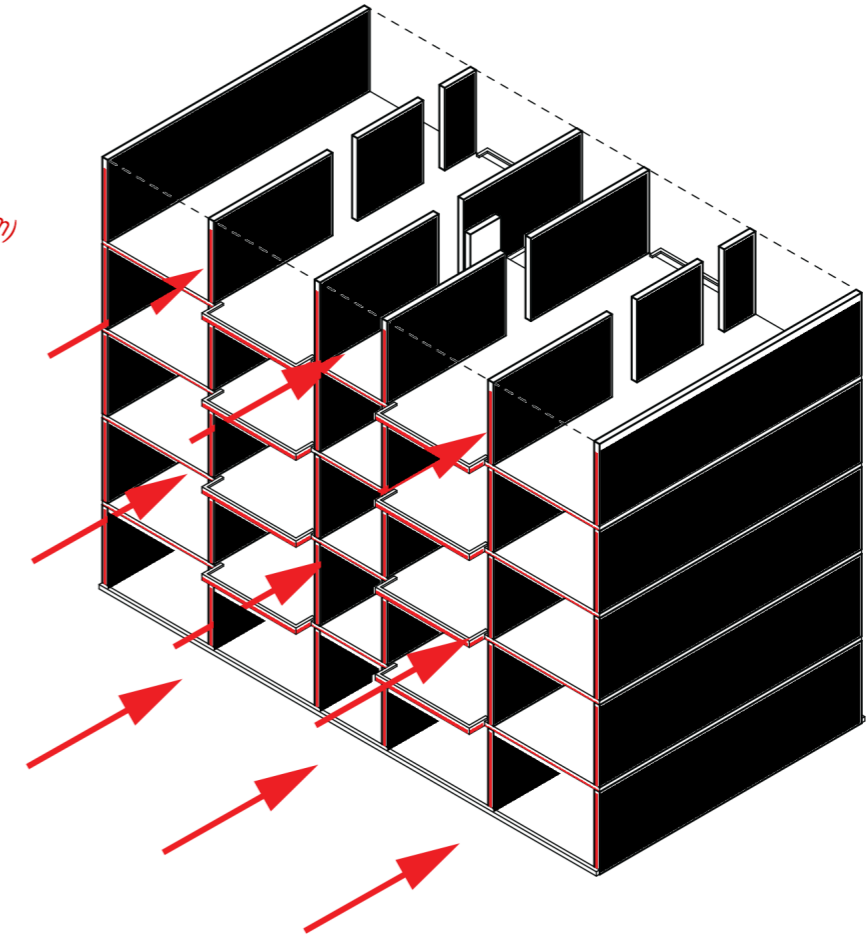
Cultural Value and Dilemma



Existing Situation



Original Situation



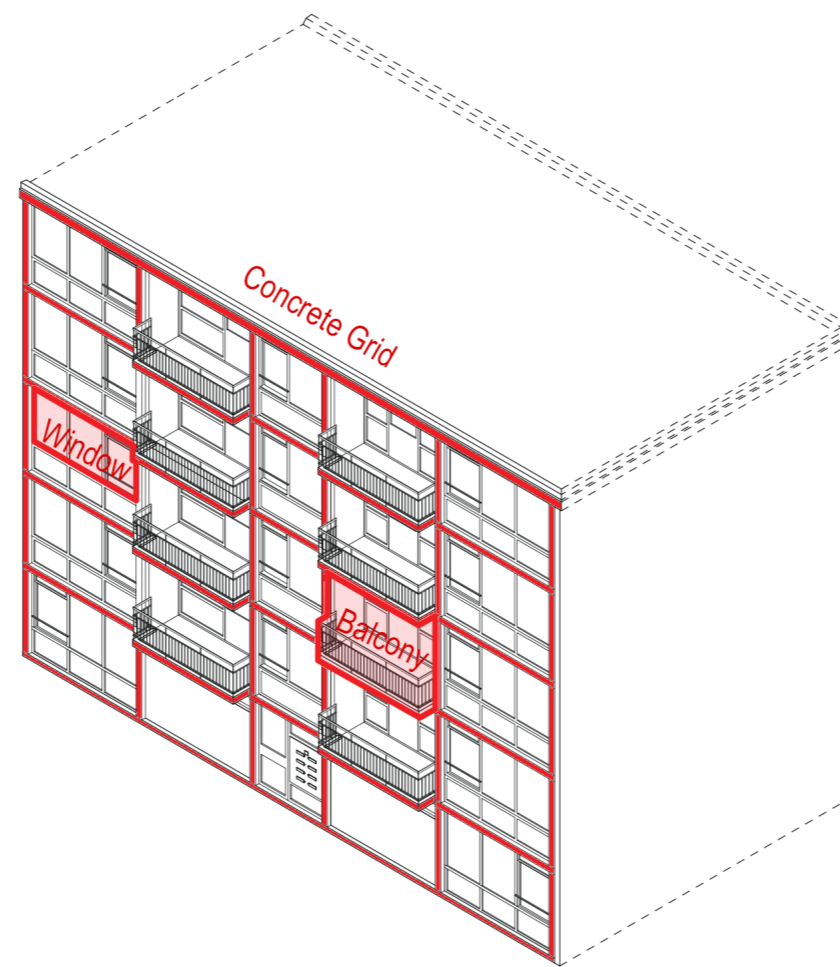
Existing Situation

Skin

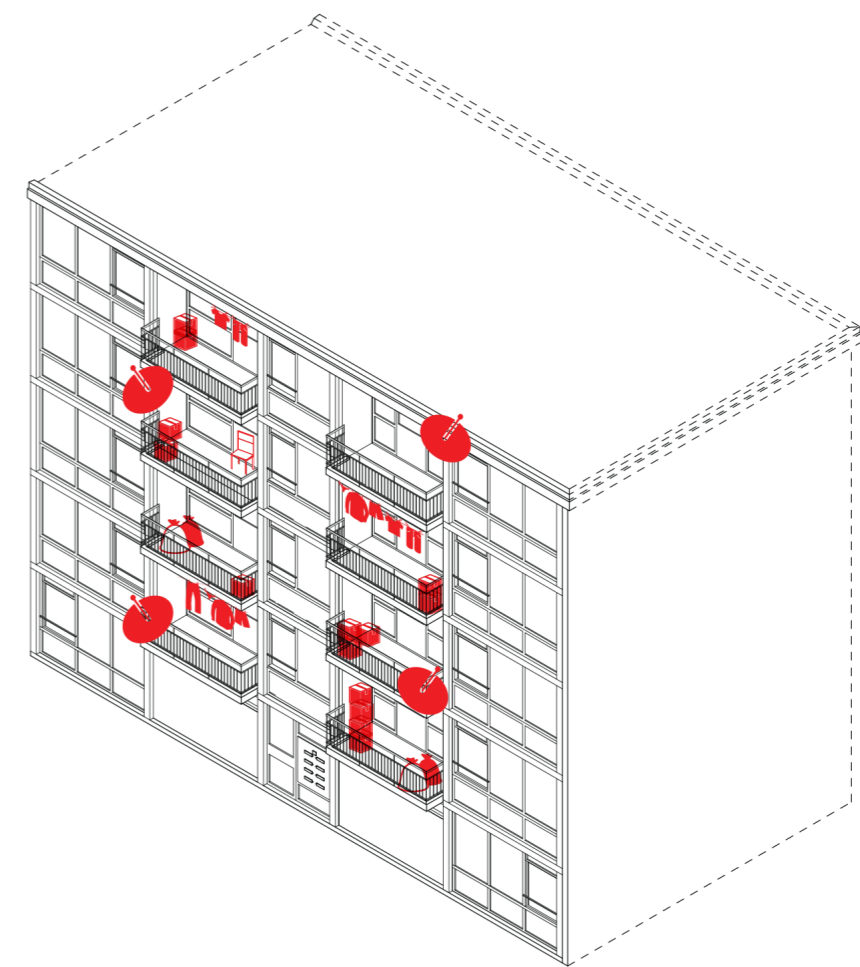
Cultural Value and Dilemma



Existing Situation



Original Situation



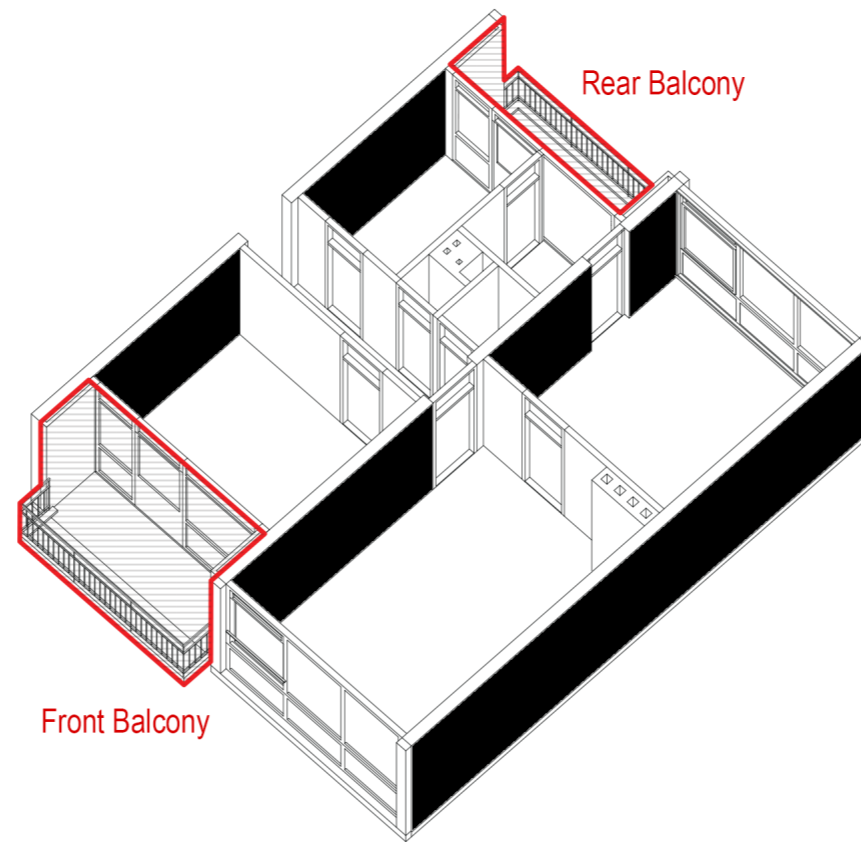
Existing Situation

Space

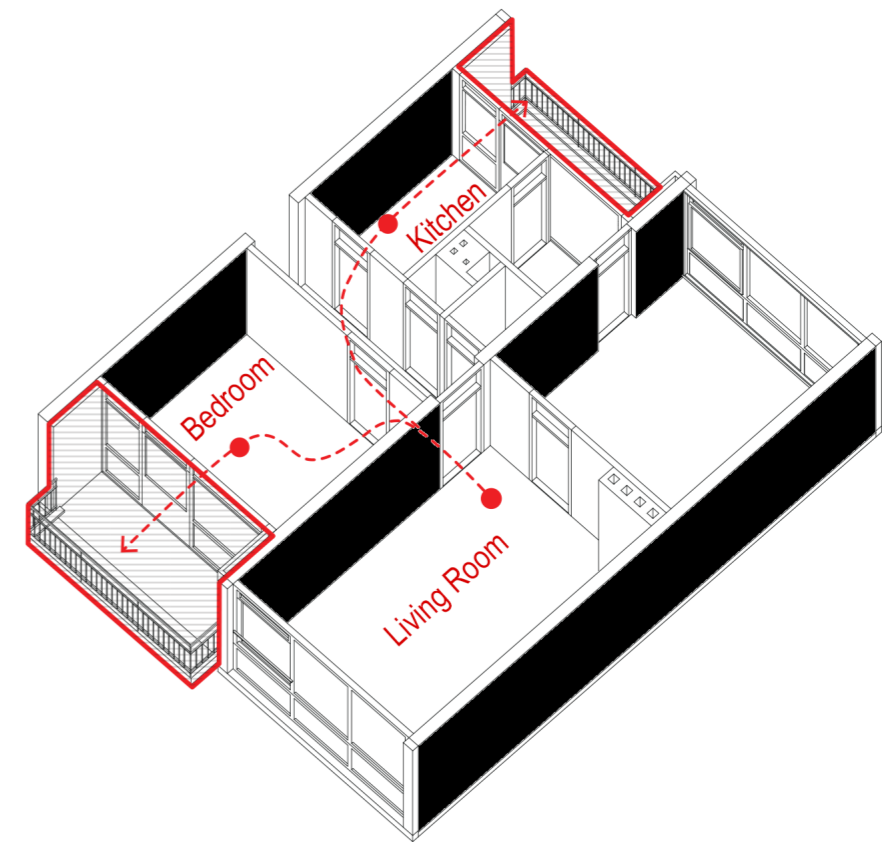
Cultural Value and Dilemma



Existing Situation



Original Situation



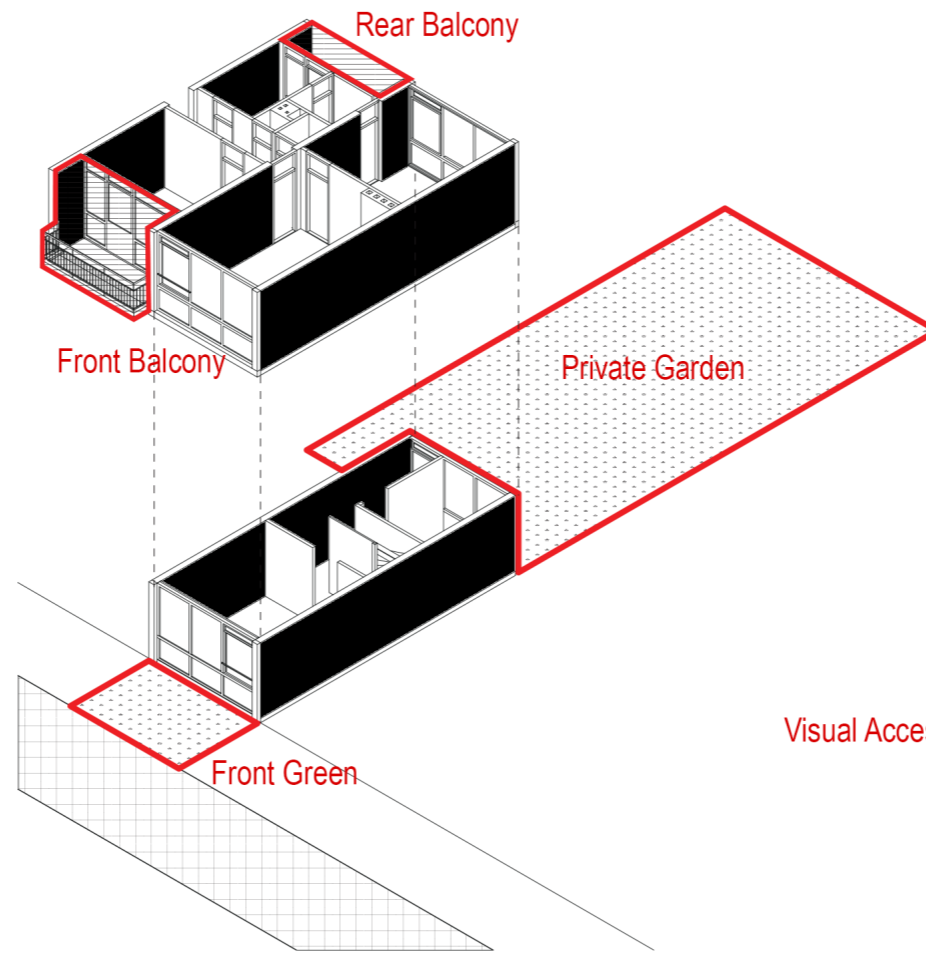
Existing Situation

Space

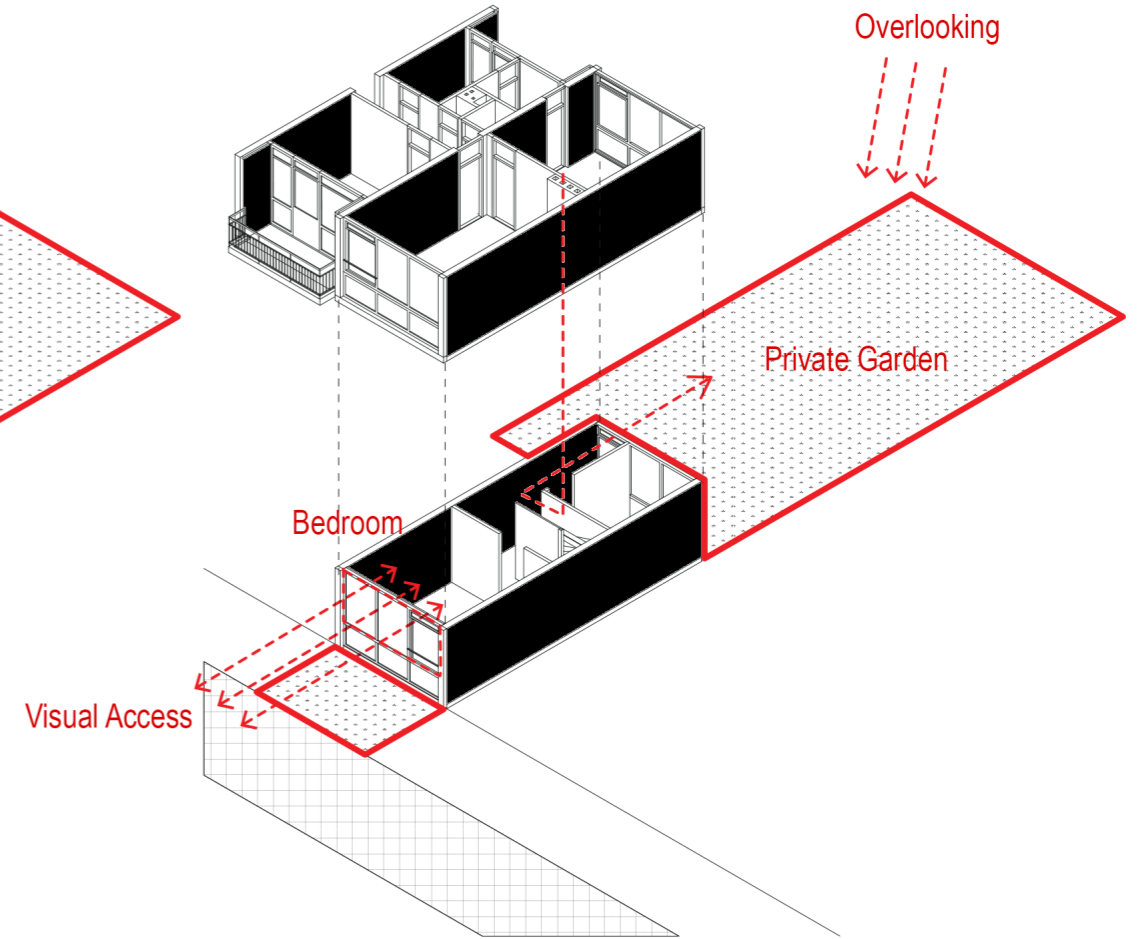
Cultural Value and Dilemma



Existing Situation



Original Situation



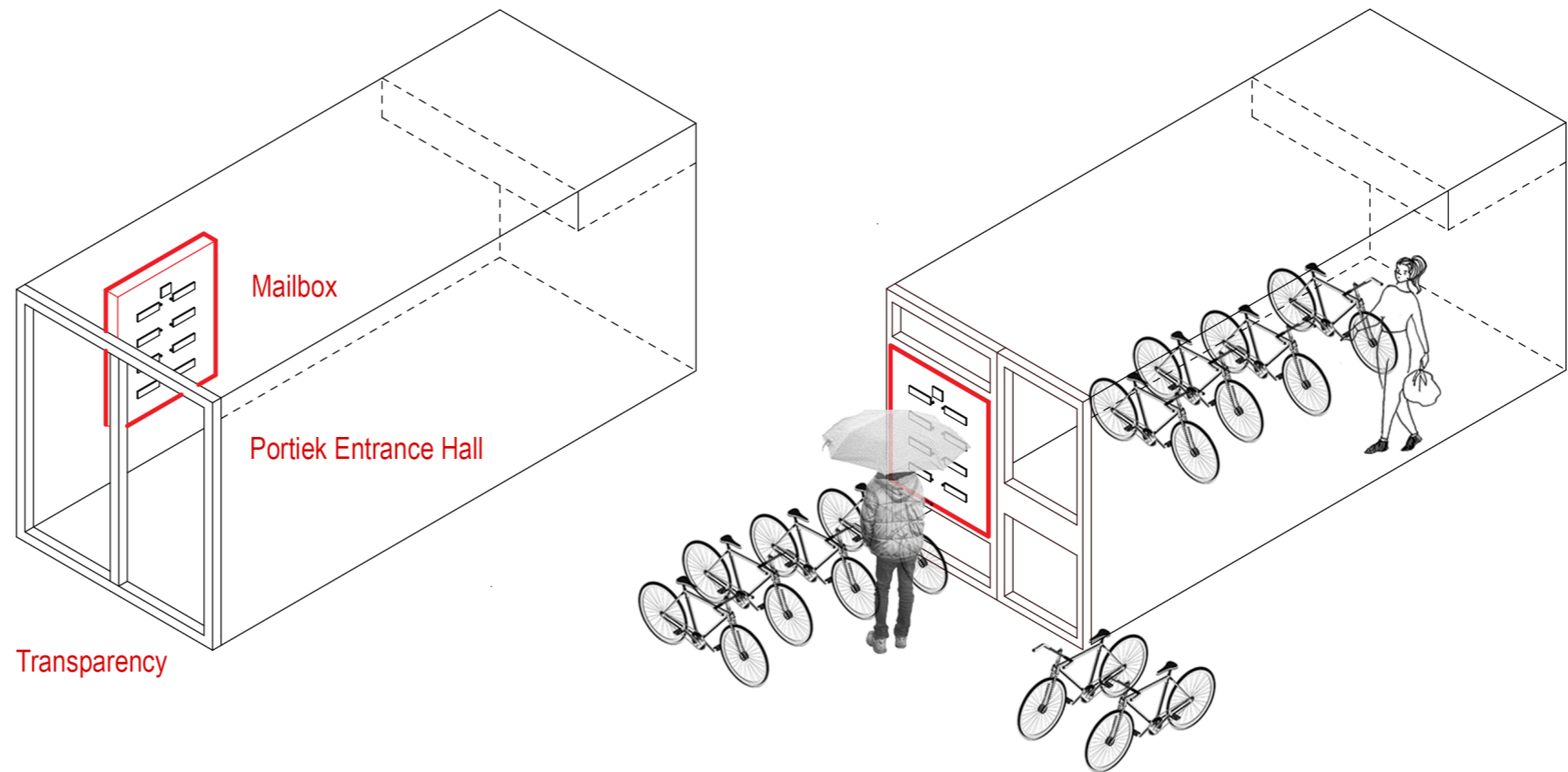
Existing Situation

Space

Cultural Value and Dilemma



Existing Situation



Original Situation

Existing Situation

Differentiation of the Significance of Cultural Values



| <i>Value</i> <i>System</i> | <i>Conflict</i> | <i>Age</i> | <i>Historical</i> | <i>Artistic</i> | <i>Commemorative</i> | <i>Use</i> | <i>Newness</i> | <i>Current Situation</i> | <i>Dilemma</i> |
|-------------------------------|-----------------|------------|--|-----------------|----------------------|------------|----------------|---|--|
| <i>Site</i> | | | Open green structure following the principle of "Light Air Space" & "Wijkgedachte" | LOW | | HIGH | | 1.Inconvenient Route and Use 2.Lack of Use 3.Lack of Maintenance 4.Insecurity | openness & transparency VS privacy & sense of security |
| <i>Structure</i> | | | Vam structure | LOW | | HIGH | | 1.Rigidity 2.Thermal Bridges 3.No sound proof | exposed VS insulated |
| <i>Skin</i> | | | Grid character; large window and balcony embody "Light Air Space" | | | LOW | | 1.Chaotic appearance 2.Lack of Maintenance 3. Poorly insulated & Energy Loss | openness & transparency VS privacy |
| <i>Services</i> | | | | | | LOW | | 1.Limited Service Space 2.Poor Energy Performance 3. High Energy Consumption | |
| <i>Space Plan</i> | | | Rooms with large window, balcony and garden represent "Light Air Space" | | | LOW | | 1.Inconvenient use 2.Poor transition link between spaces 3. Lack of privacy in some space | openness & transparency VS privacy |
| <i>Stuff</i> | | | | | | LOW | | Lack of Storage Space | |
| <i>Story</i> | | | HIGH | LOW | | | | Neighborhood Quality Decay | |

Figure 2 Cultural value assessment matrix (individual)

Conclusion

Cultural Value and Dilemma

CULTURAL
VALUE

VAM SYSTEM

“DE WIJKGEDACHTE”

“LIGHT, AIR AND SPACE”

CHARACTER

Concrete Structure
Concrete Grid

Green Space

Large Window
Balcony
Garden
Open Green Space

CURRENT
SITUATION

Lack of Technical
Qualities (eg: Comfort and
Maintenance)

Lack of Use and Safety

DILEMMA

New Demands VS
Old Lifestyles

Privacy VS *Openness & Transparency*

Intervention

Social Housing Update

CULTURAL
VALUE

VAM SYSTEM

“DE WIJKGEDACHTE”

“LIGHT, AIR AND SPACE”

POSITION

Concrete Structure **REUSE**
Concrete Grid **RENOVATE**

Green Space **ACTIVATE**

Large Window **TRANSFORM**
Balcony **TRANSFORM**
Garden **TRANSFORM**
Open Green Space **ACTIVATE**

**OFFER SOMETHING
EXTRA TO IMPROVE**

**OFFER RESIDENTS
PRIVACY CONTROL**

DILEMMA

↓
New Demands VS
Old Lifestyles

↓
Privacy VS *Openness & Transparency*

Privacy Script

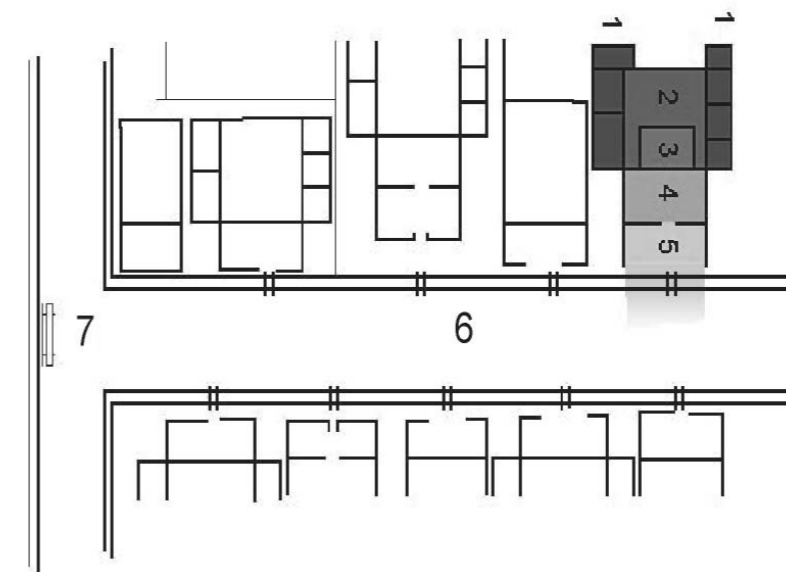
A Design Theory

PRIVACY

Privacy is conceived of as an interpersonal boundary process in which a person or group **REGULATES INTERACTION** with others (Altman 1975: 6). Privacy is '**SELECTIVE CONTROL OF ACCESS** to the self or to one's group' (Altman 1975: 18).

This process can be supported by a **PHYSICAL ENVIRONMENT** in which territories for residents, visitors and passers-by **CAN BE IDENTIFIED**. (Sundstrom and Altman, 1974).

PRIVACY ZONING

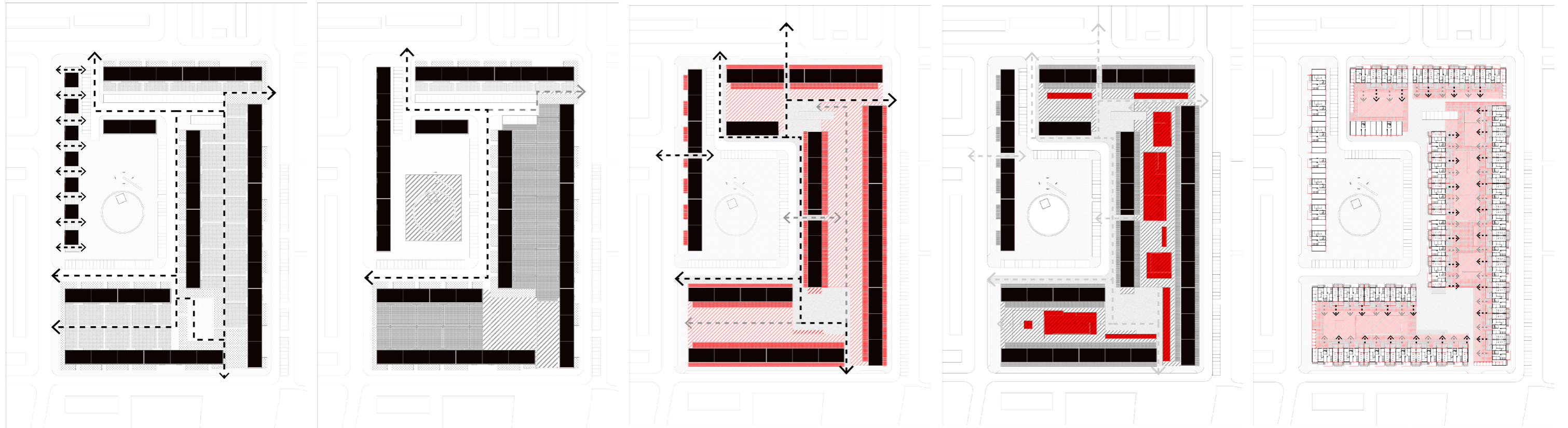


Case_Privacy zoning in Tunjungan :

- Zone 1: The bedroom
- Zone 2: The family room
- Zone 3: The guest room
- Zone 4: The veranda
- Zone 5: Front yard or bench in front of the house
- Zone 6: The gang
- Zone 7: Squares, crossroads and shops in the network of gangs
- Zone 8: The entrance to the kampong
- Zone 9: The public spaces in the city

Urban Scale

Privacy Zoning



ACTIVATE THE USE OF GREEN SPACE

USABILITY

degree to which the space is able or fit to be used

ACCESSIBILITY

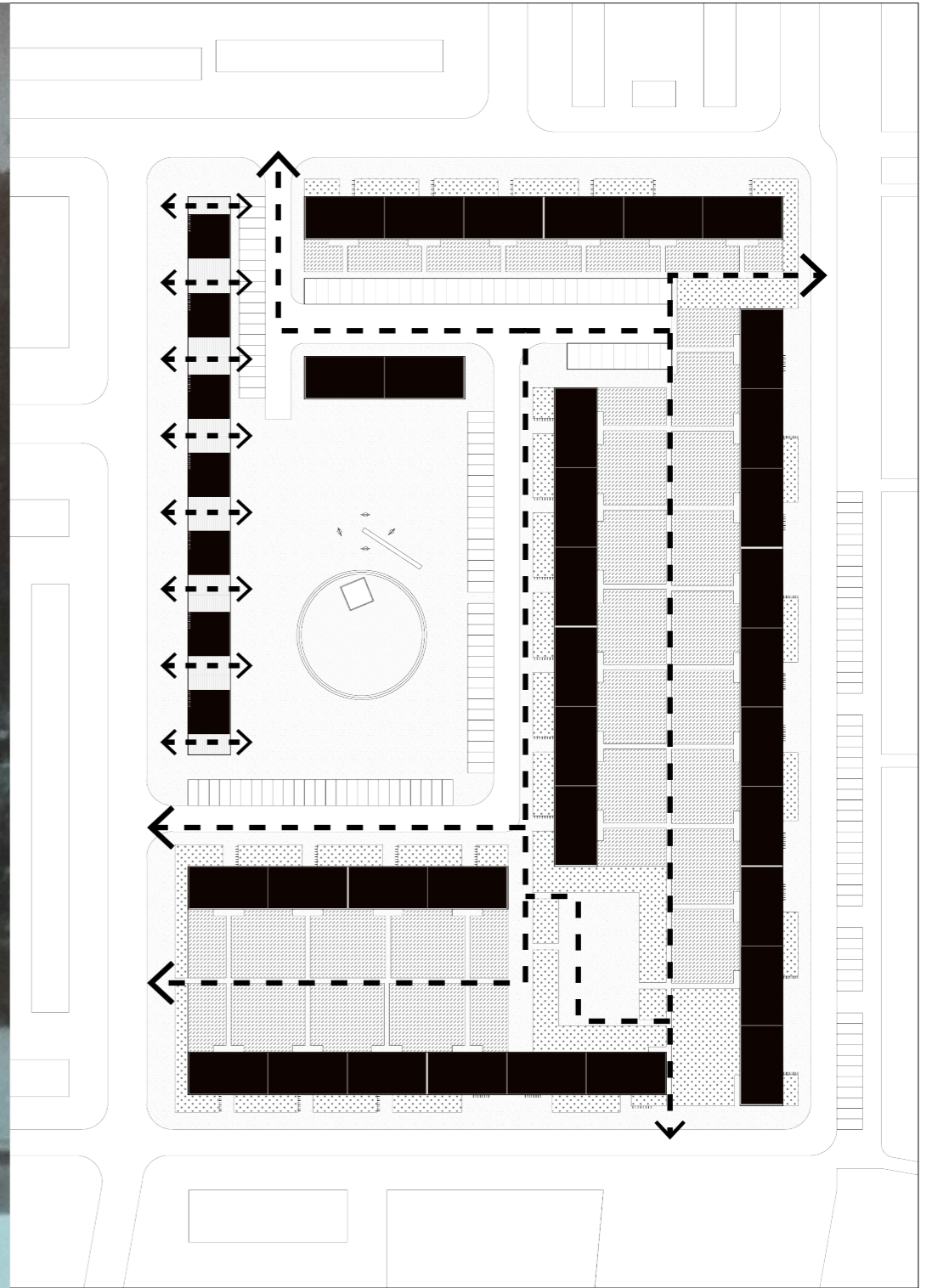
degree to which the space can be accessed

LEGIBILITY

degree to which the space can be identified

Urban Scale

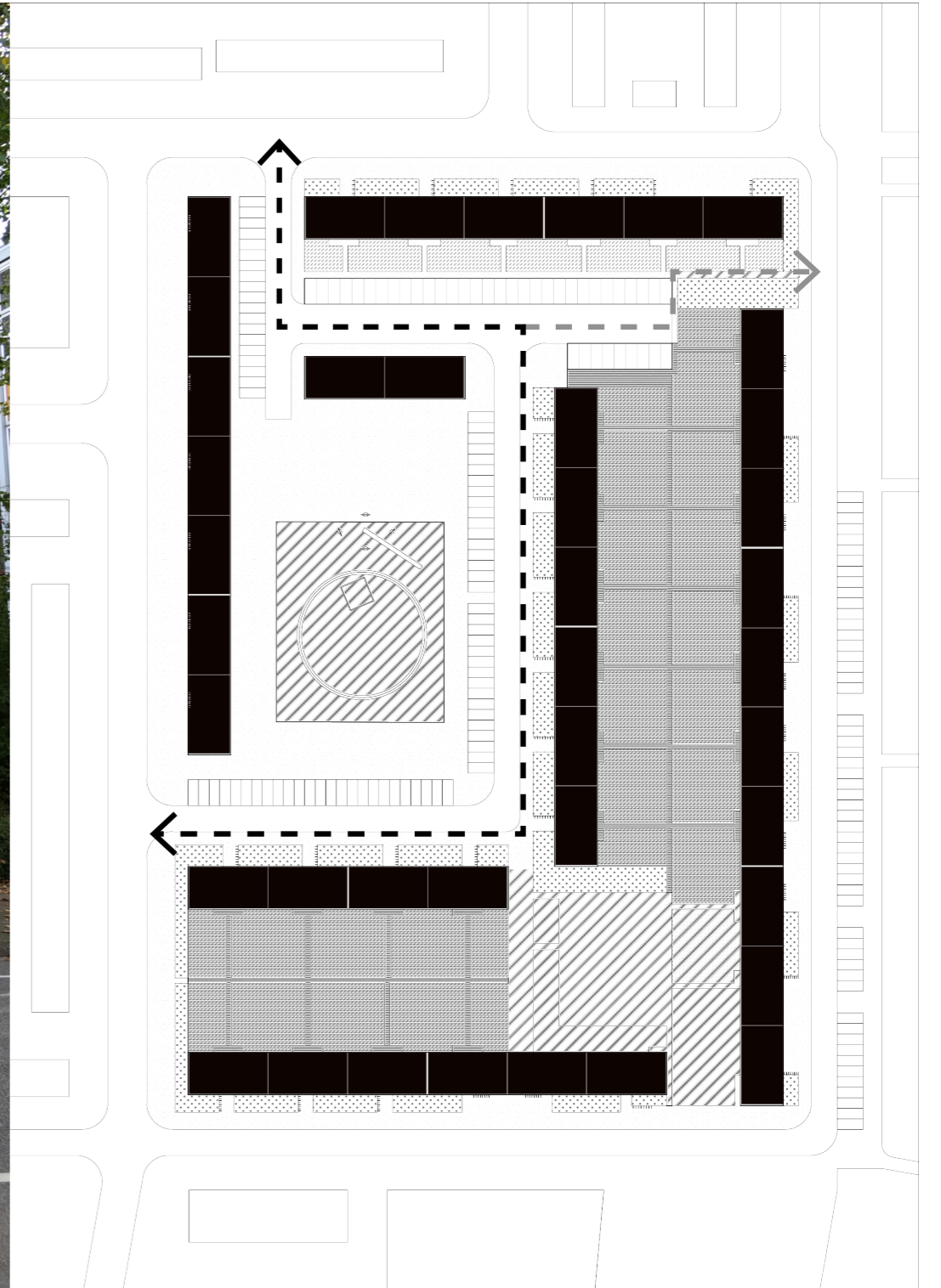
Privacy Zoning



ORIGINAL_ Openness and Transparency

Urban Scale

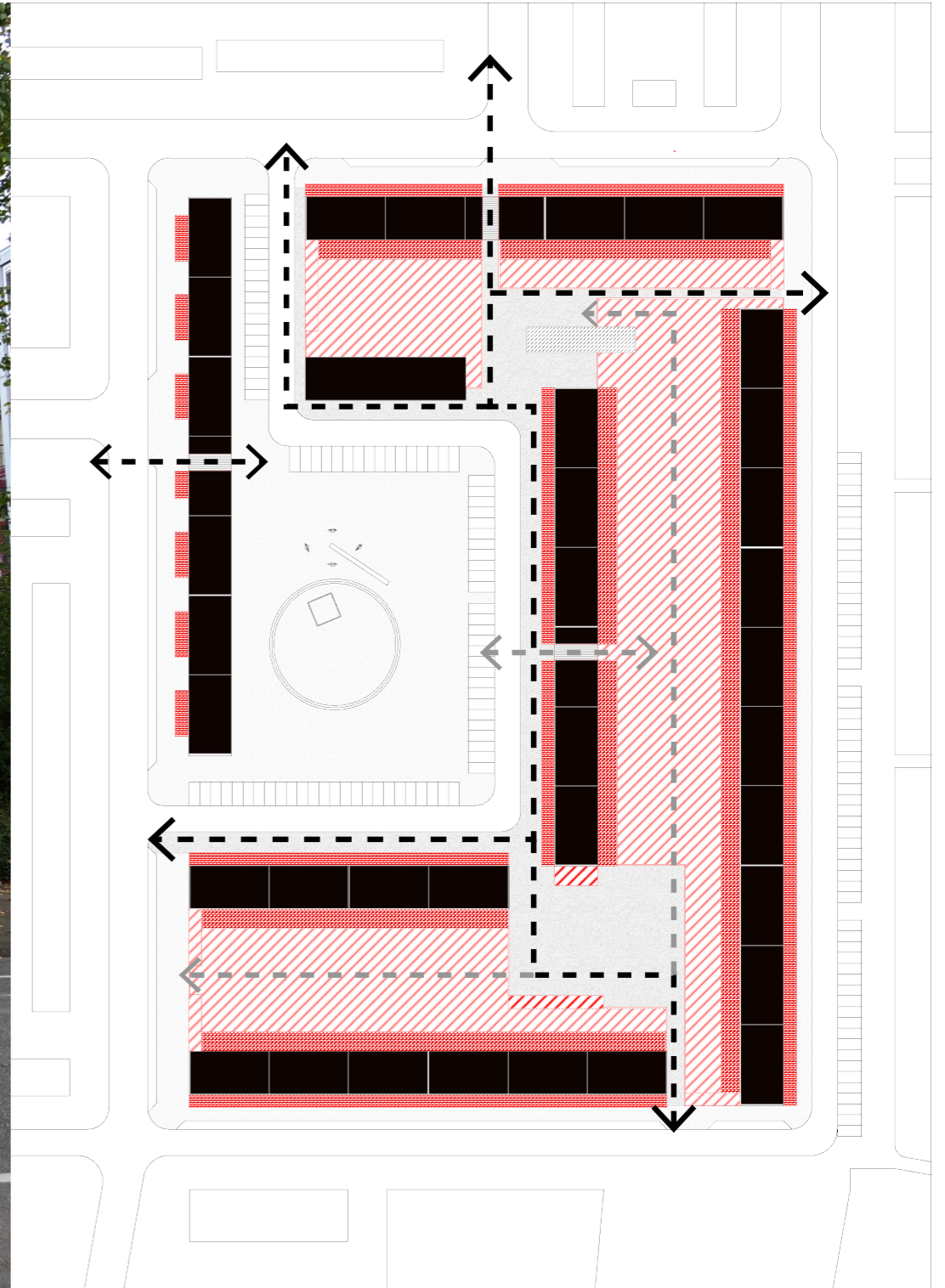
Privacy Zoning



EXISTING_ Closed and Segregated

Urban Scale

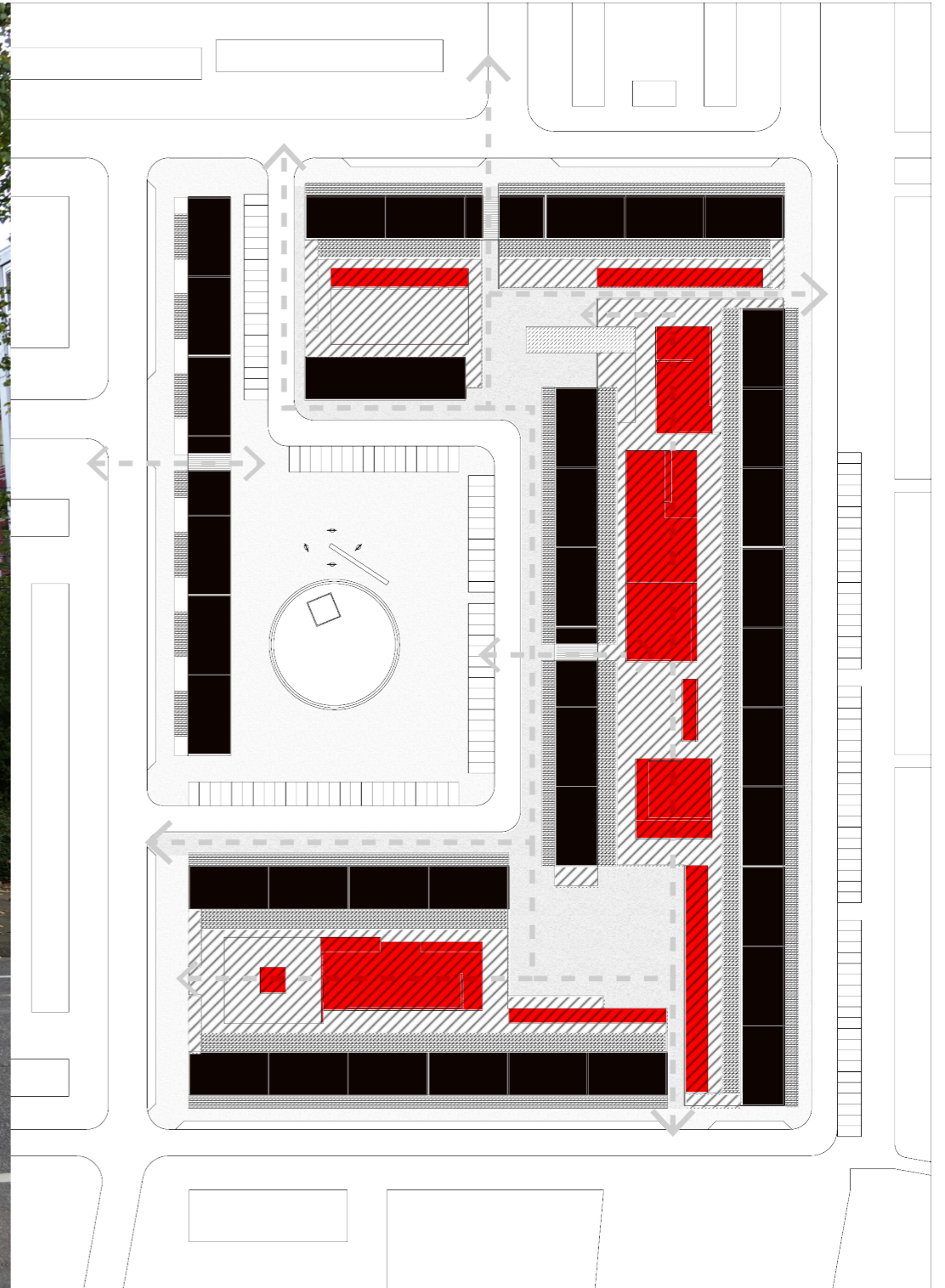
Privacy Zoning



NEW_ Controlled Privacy

Urban Scale

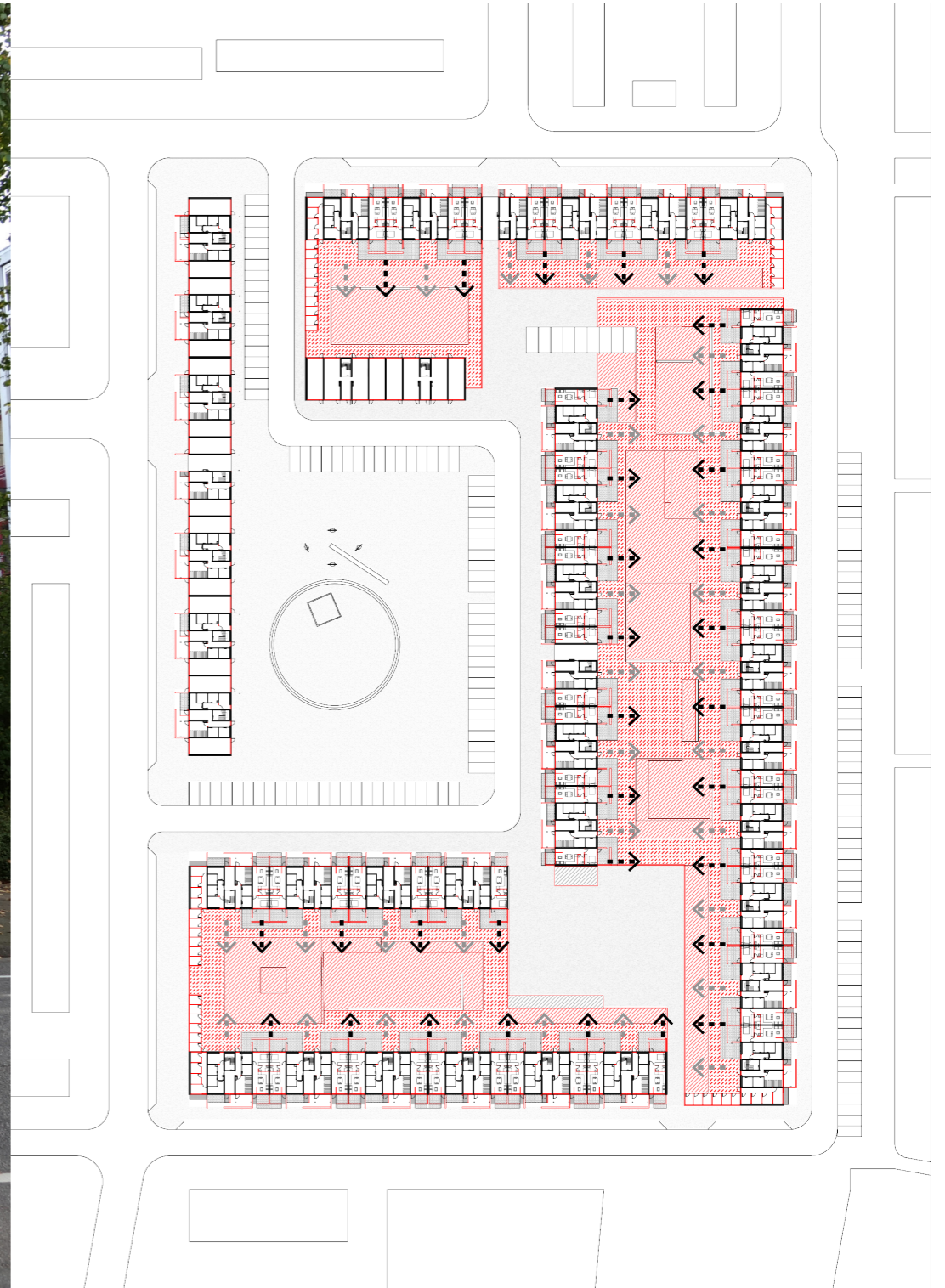
Privacy Zoning



NEW_Programmed Green

Urban Scale

Privacy Zoning

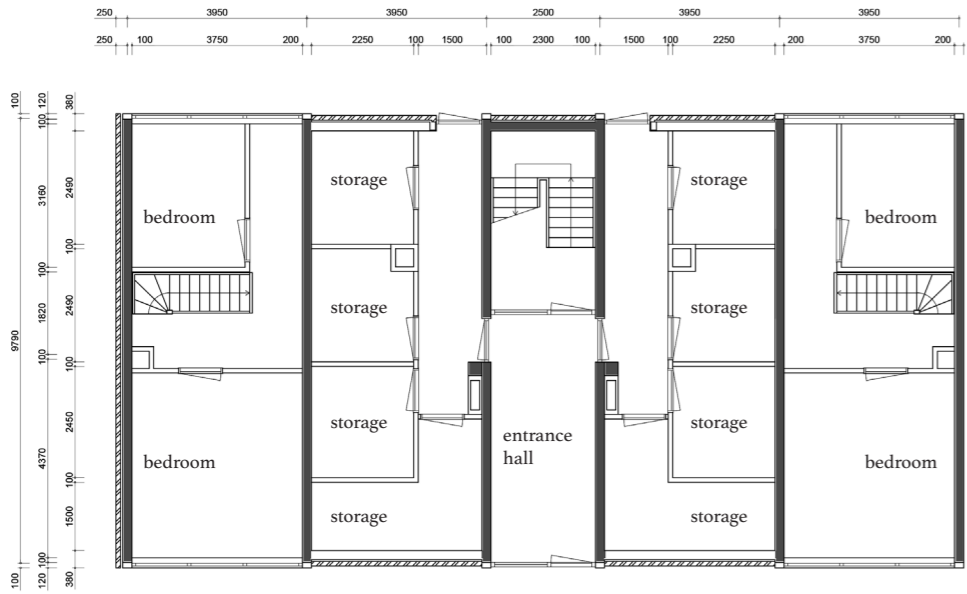


NEW_ Better Accessibility and Route

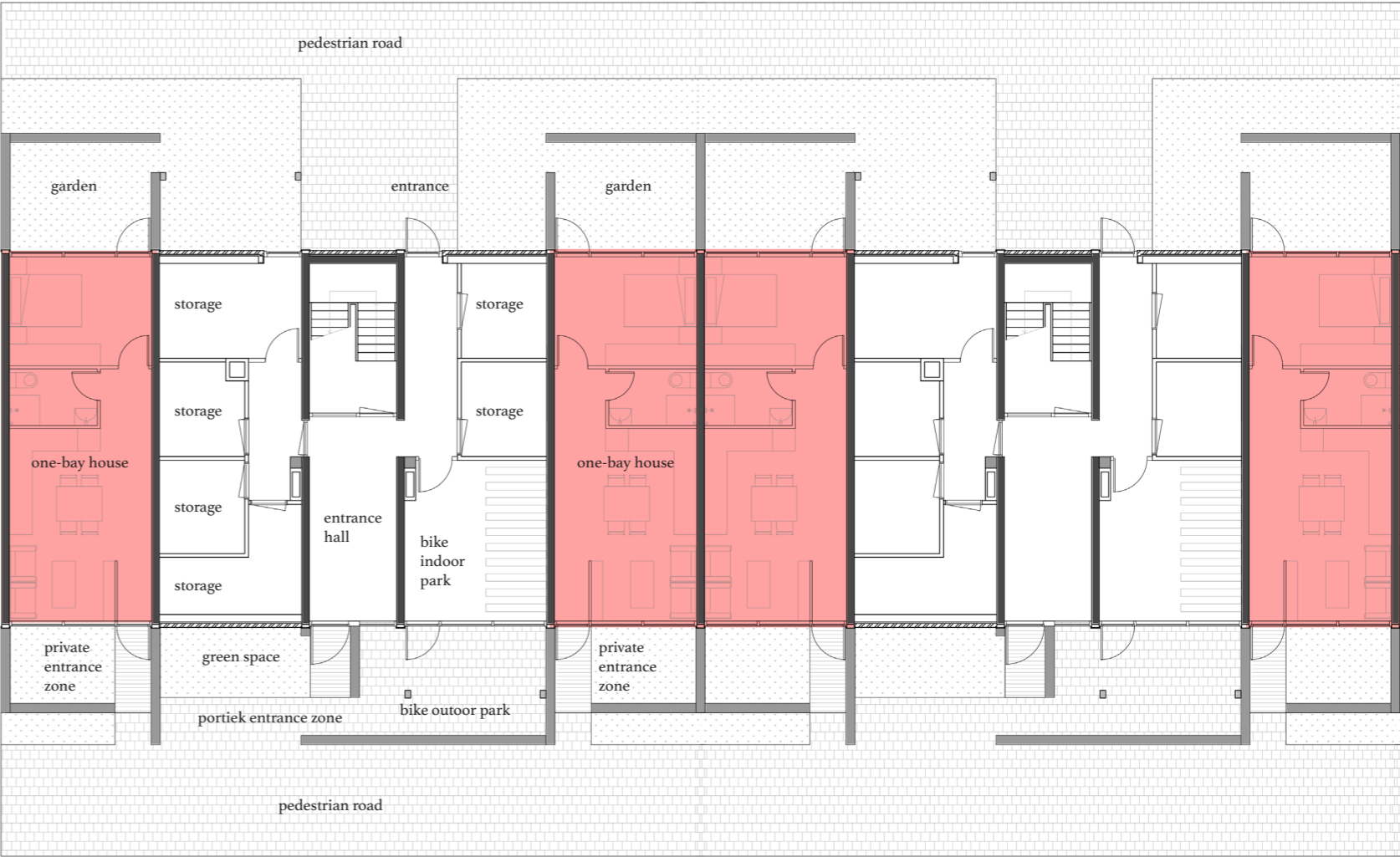


Building Scale

Transformation Strategies



EXISTING GROUND FLOOR PLAN



NEW GROUND FLOOR PLAN

Building Scale

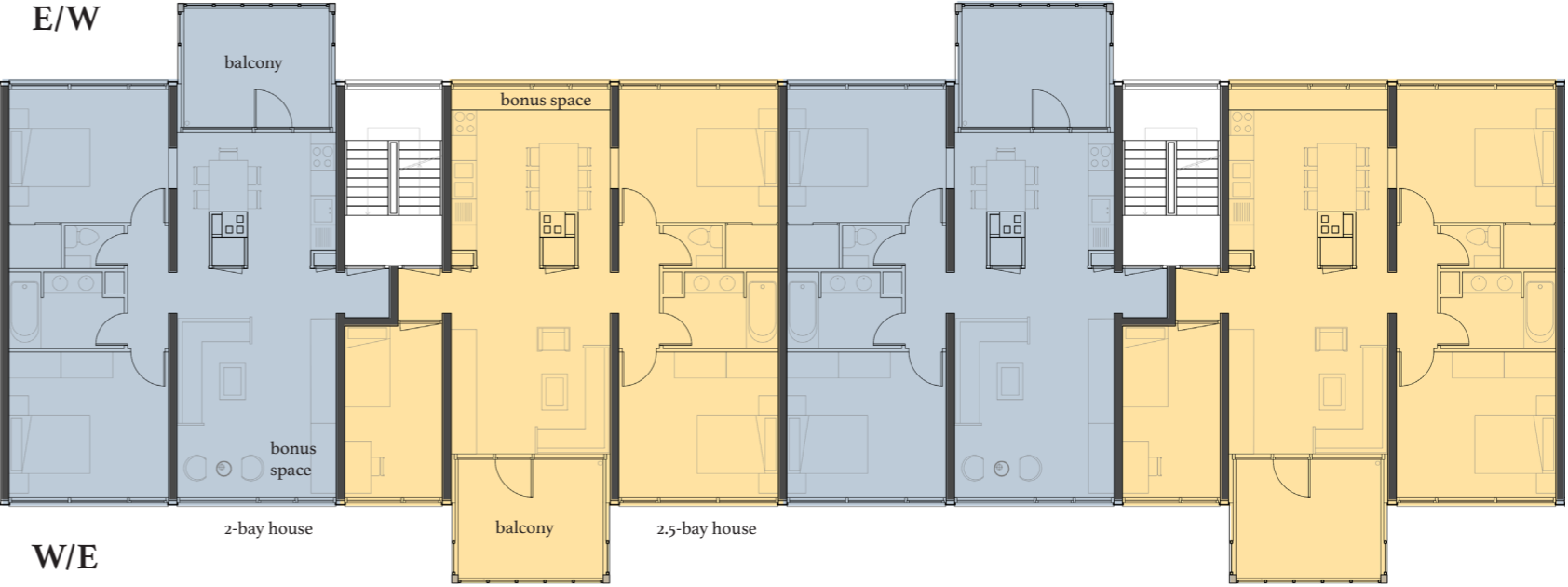
Transformation Strategies



EXISTING FIRST FLOOR PLAN



EXISTING 2nd-4th FLOOR PLAN



W/E

2-bay house

balcony

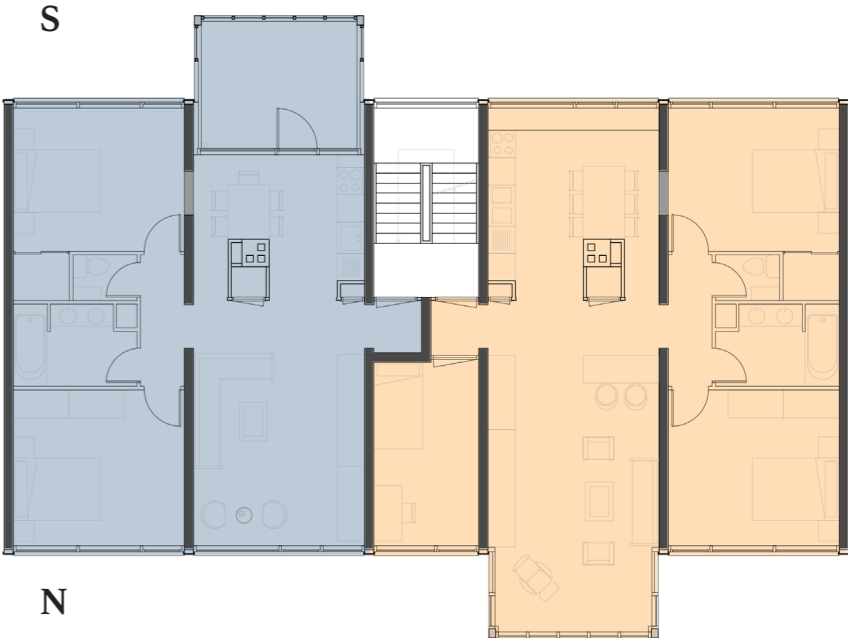
2.5-bay house

NEW 1st-4th FLOOR PLAN



S

NEW 1st-4th FLOOR PLAN

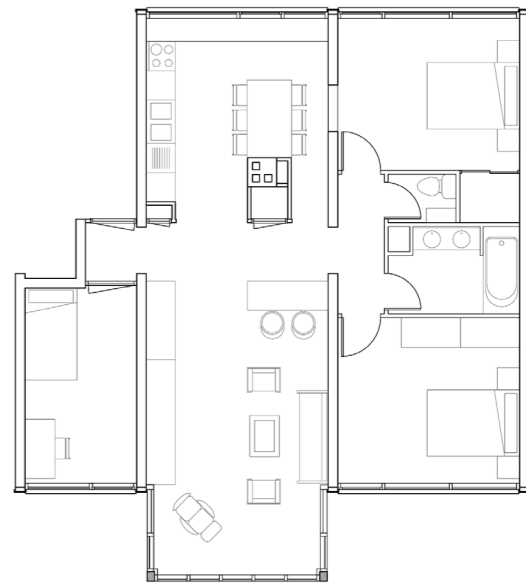
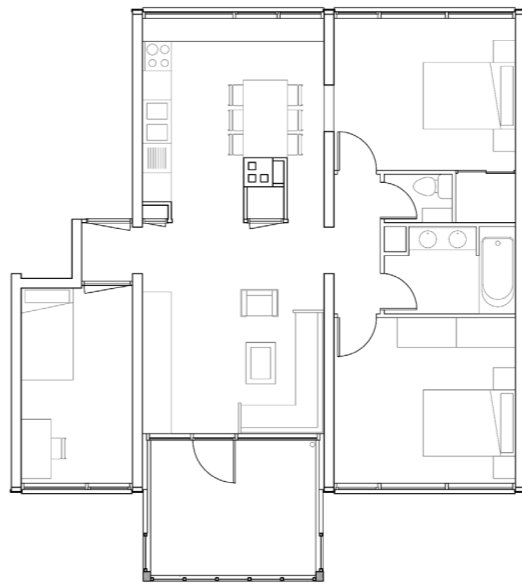
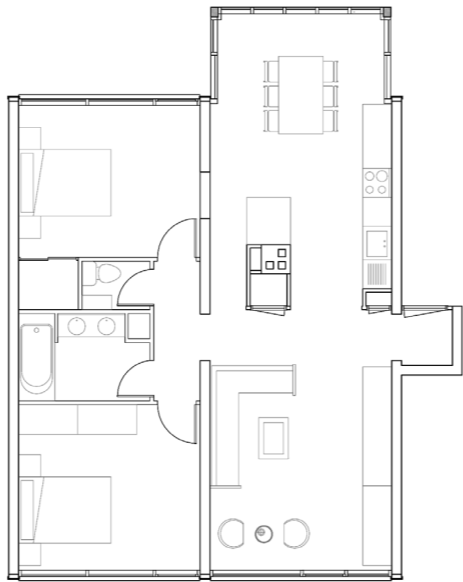
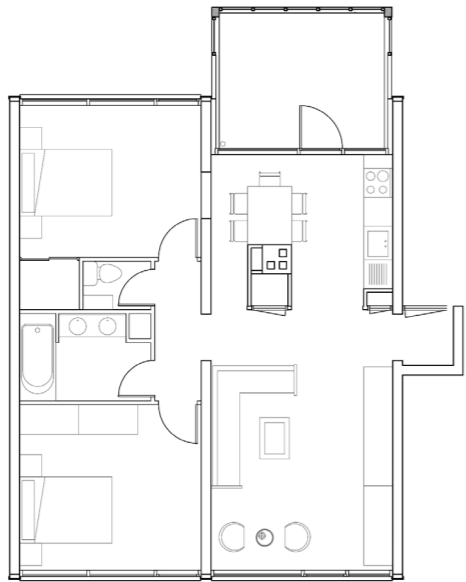
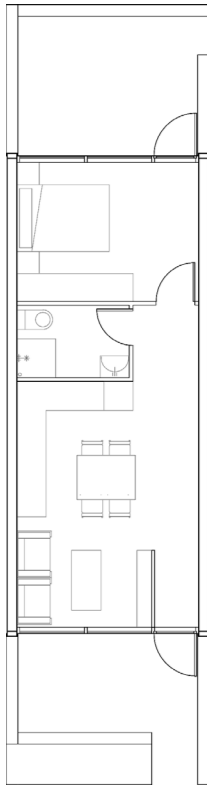


N

NEW 1st-4th FLOOR PLAN

Building Scale

House/Households Variety



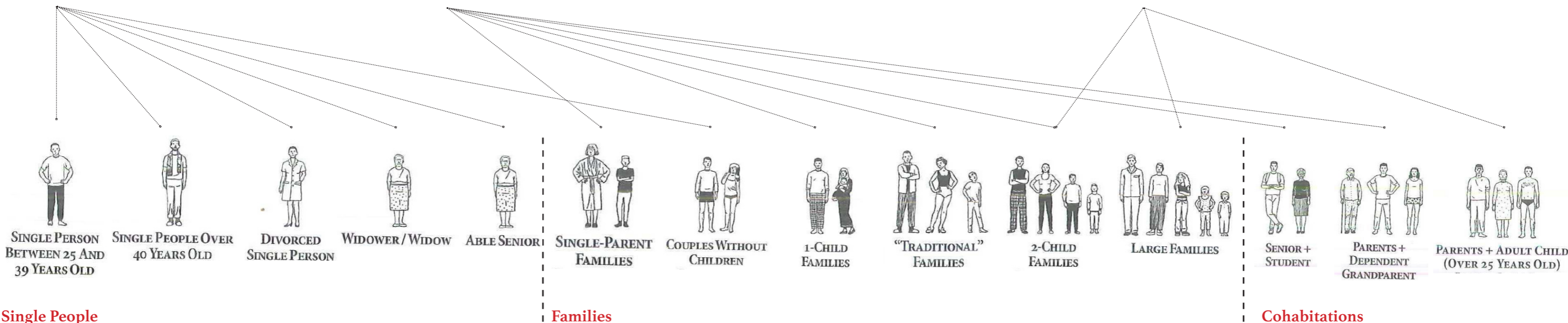
Type 1:
 1-Bay | 1-Bed house
 Orientation: E-W/S-N
 Surface area: 37.5 m²
 Tenants:
 single/couple

Type 2:
 2-Bay | 2-Bed house
 Orientation: E-W
 Surface area: 72 m²
 Tenants:
 family (1-2 children)

Type 2+:
 2-Bay | 2-Bed house
 Orientation: S-N
 Surface area: 78.5 m²
 Tenants:
 family (1-2 children)

Type 3:
 2.5-Bay | 3-Bed house
 Orientation: E-W
 Surface area: 83.5 m²
 Tenants:
 family (2-3 children)

Type 3+:
 2.5-Bay | 3-Bed house
 Orientation: S-N
 Surface area: 90 m²
 Tenants:
 family (2-3 children)



Facade Design

Facade Design



Original Facade



Existing Facade

Facade Design

Facade Design



Original Front Elevation



NEW Front Elevation

Facade Design

Facade Design



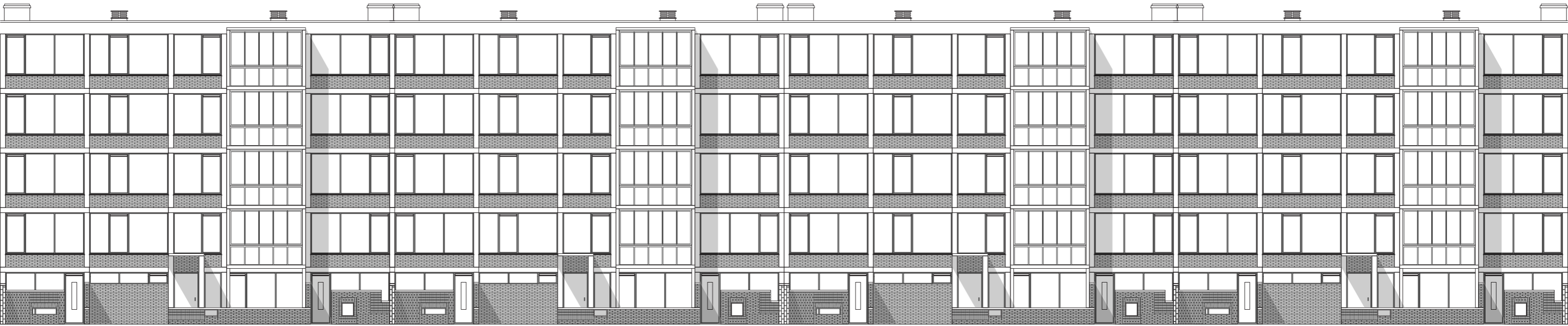
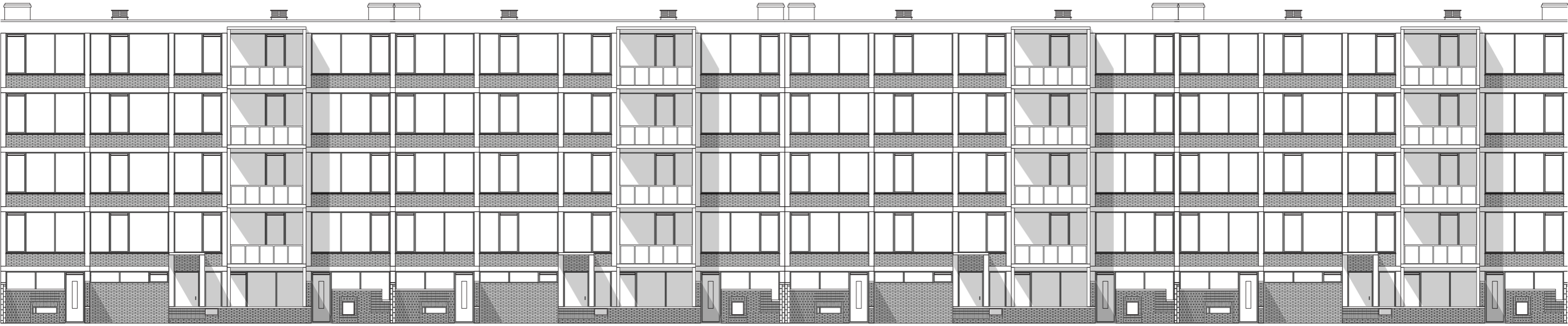
Original Front Elevation



NEW Front Elevation

Facade Design

Facade Design



Facade Design

Facade Design



Original Rear Elevation



NEW Rear Elevation

Facade Design

Facade Design



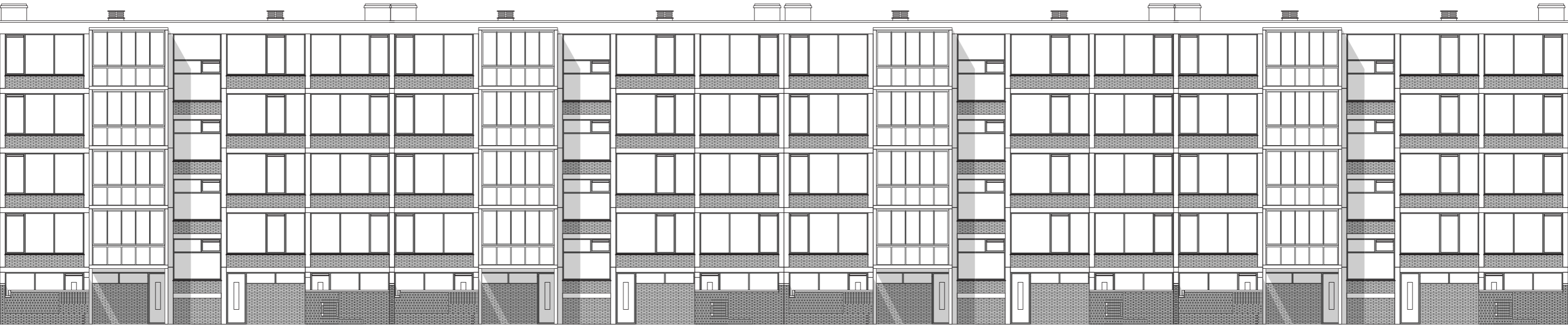
Original Rear Elevation



NEW Rear Elevation

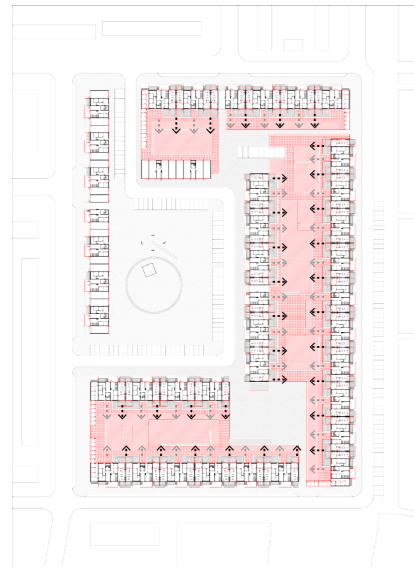
Facade Design

Facade Design



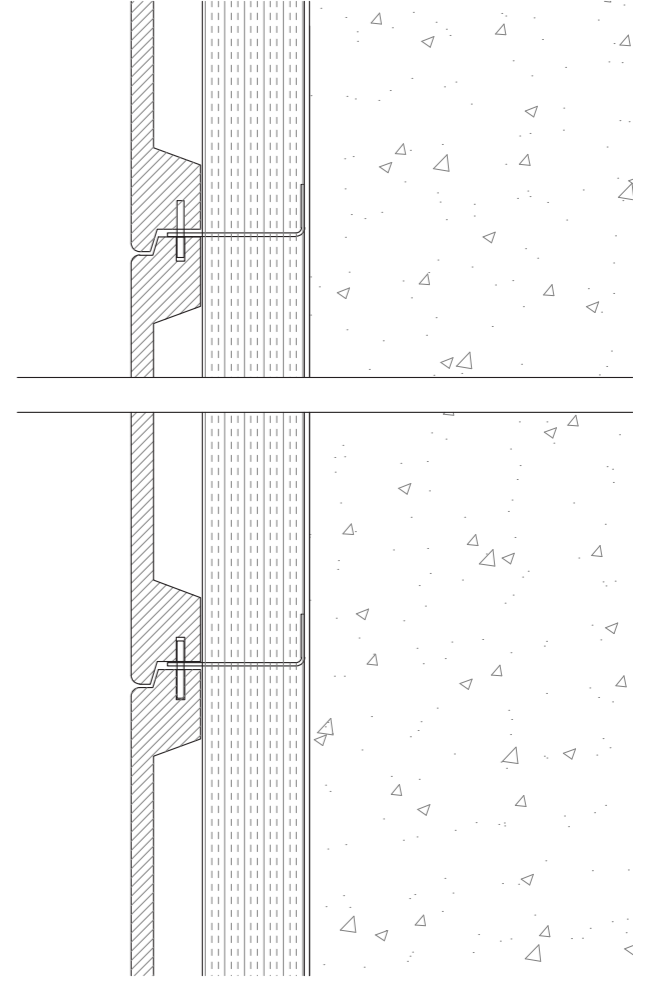
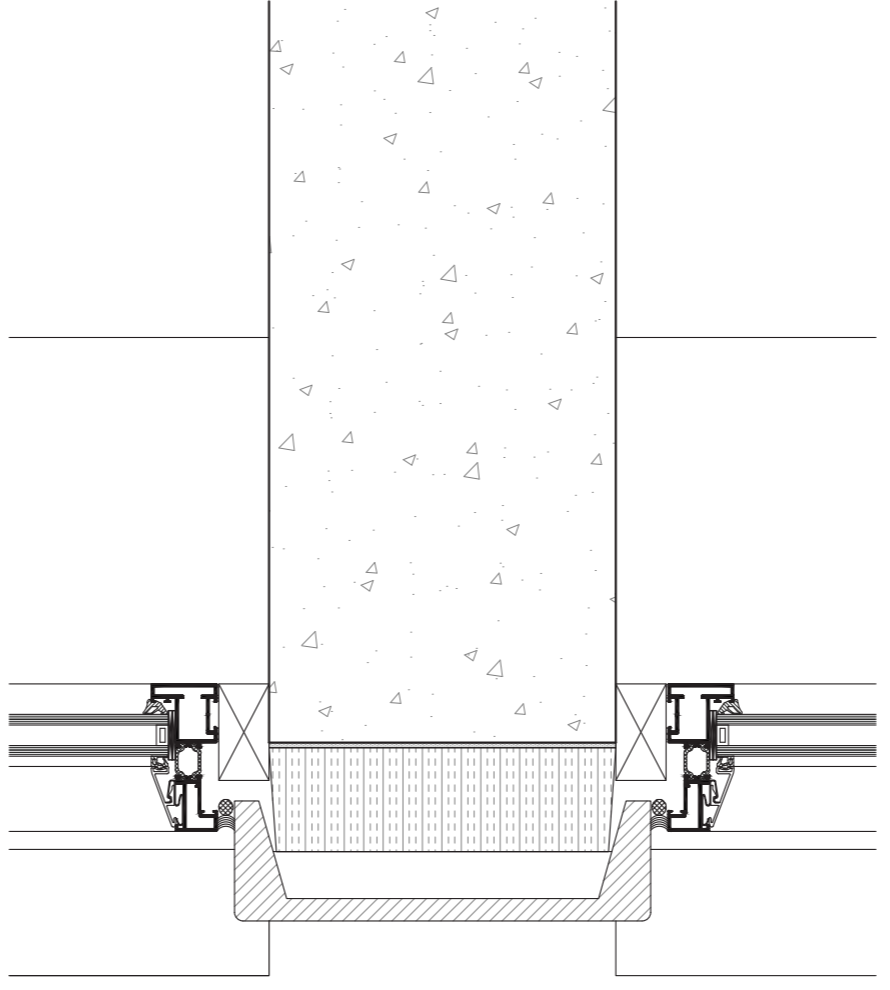
Facade Design

Facade Design



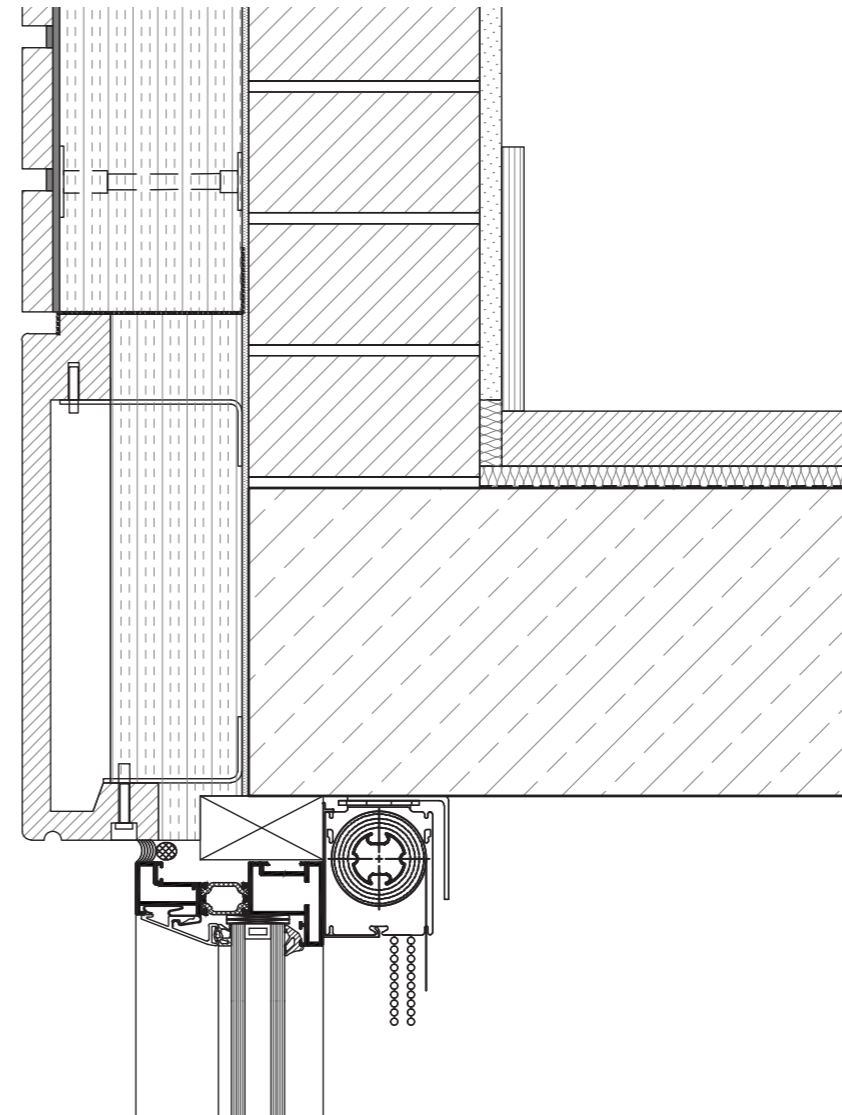
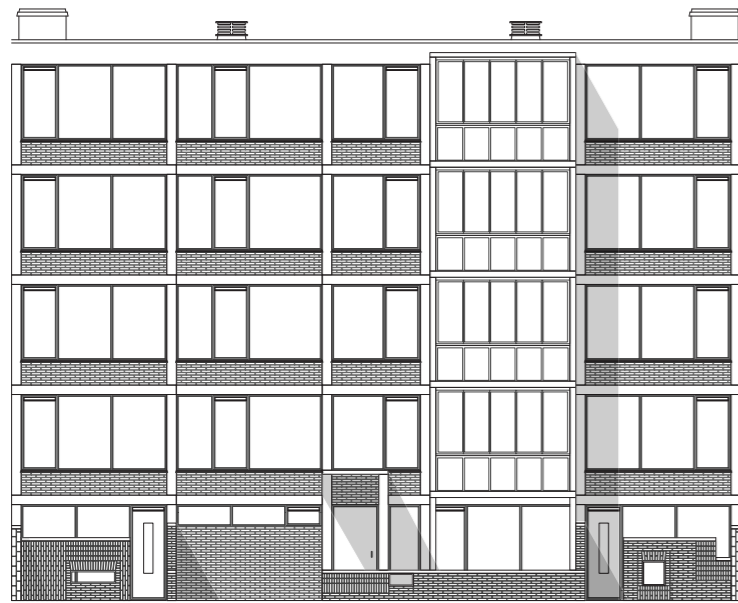
Materialisation

Concrete Grid Cladding



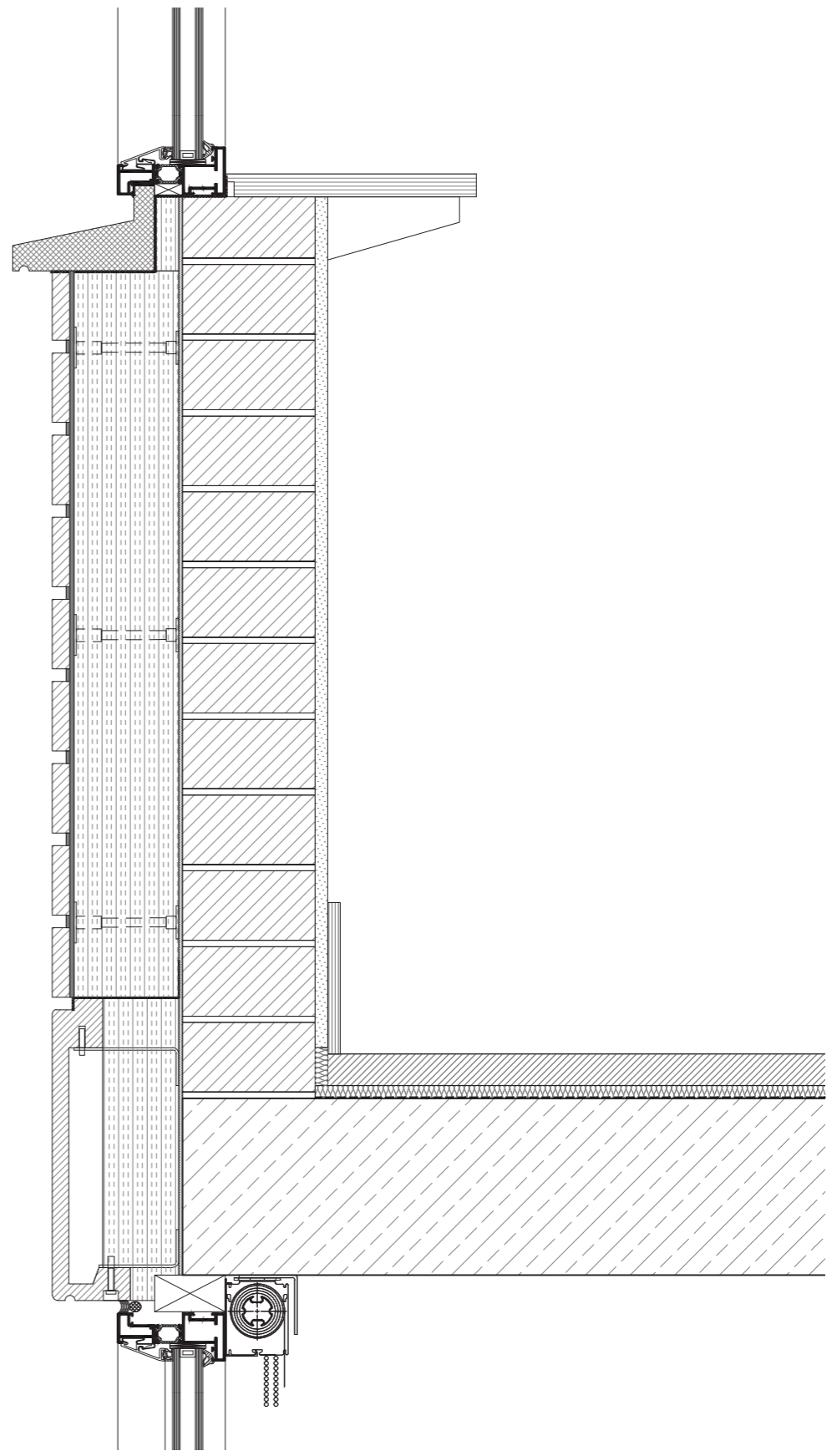
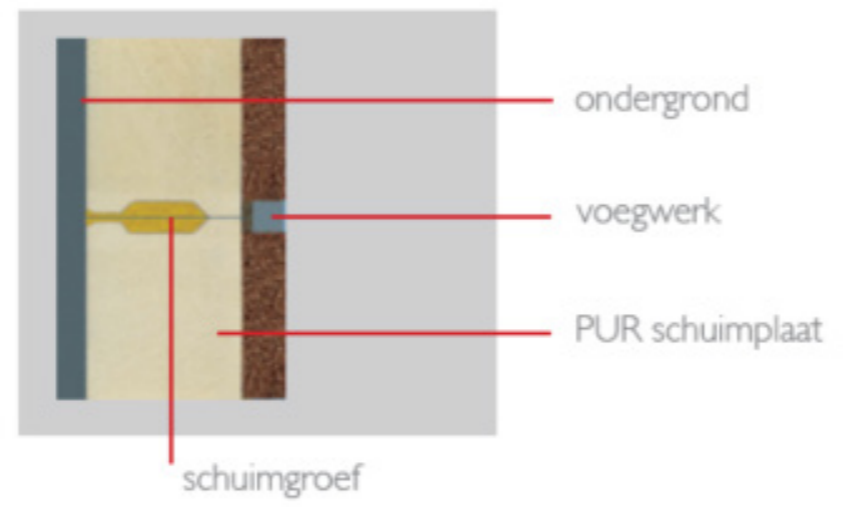
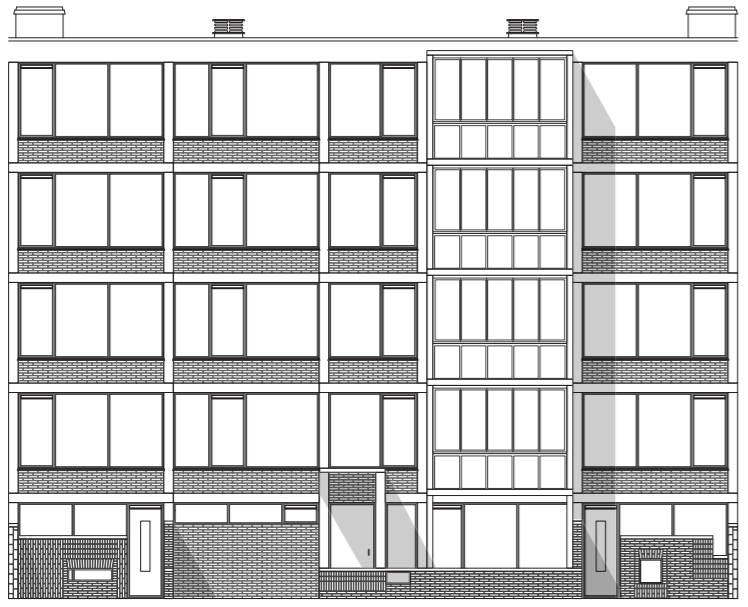
Materialisation

Concrete Grid Cladding



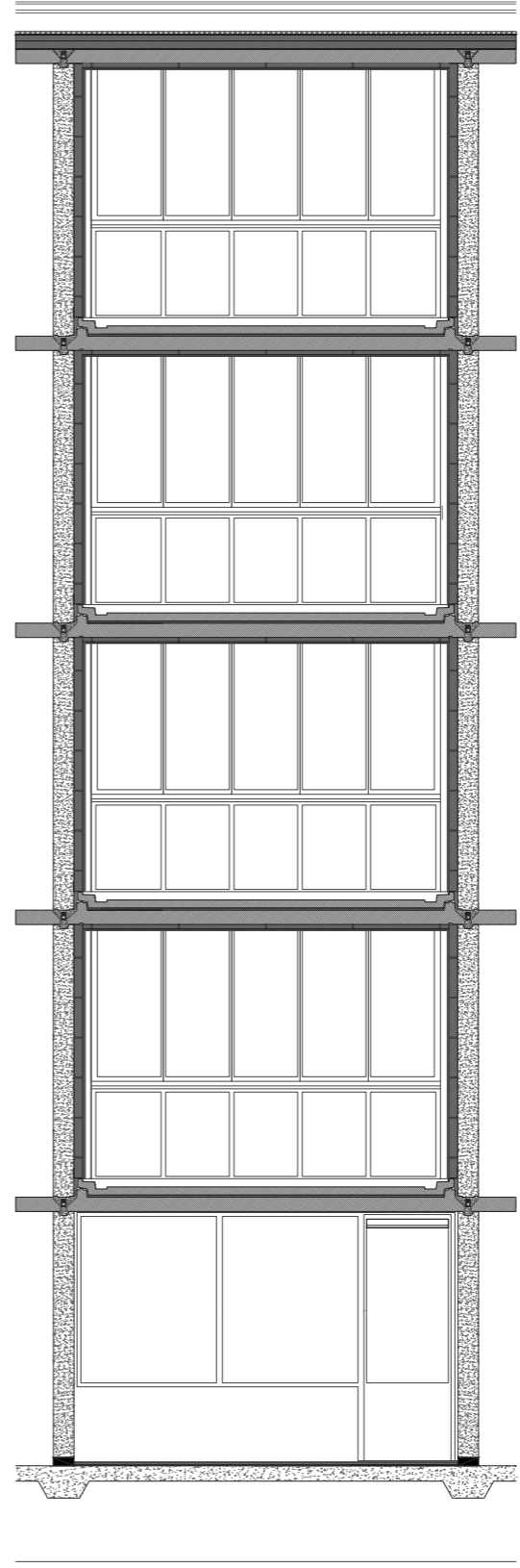
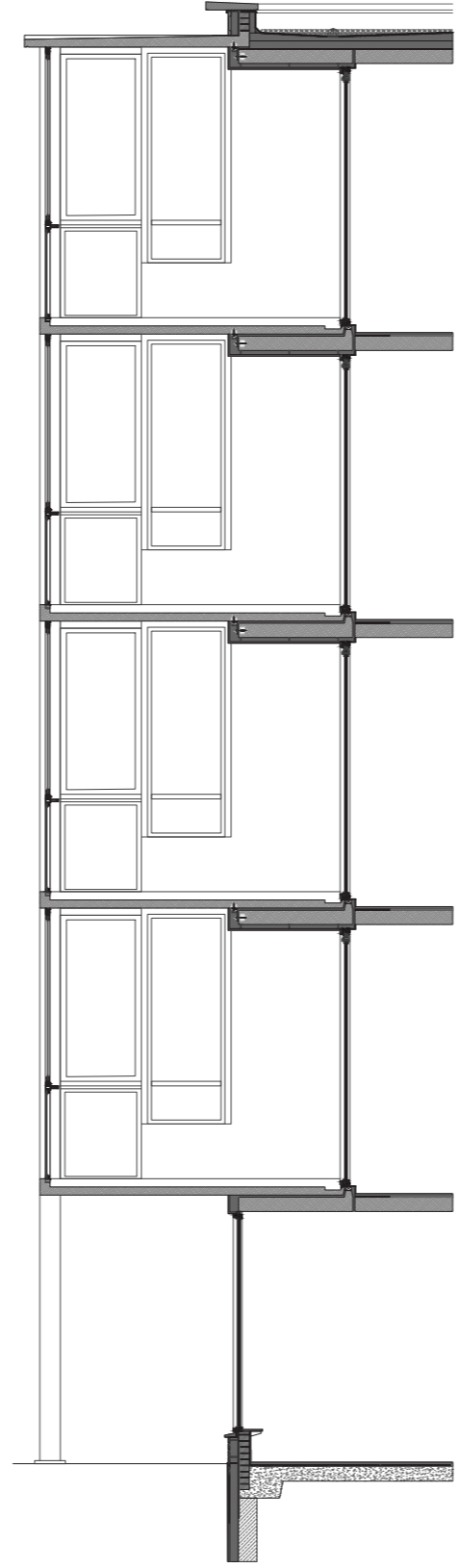
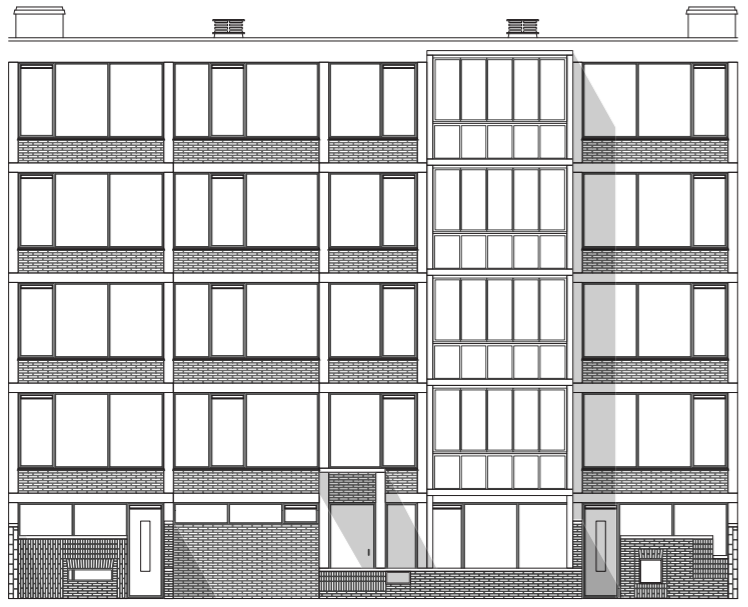
Materialisation

Thermo Steen Cladding



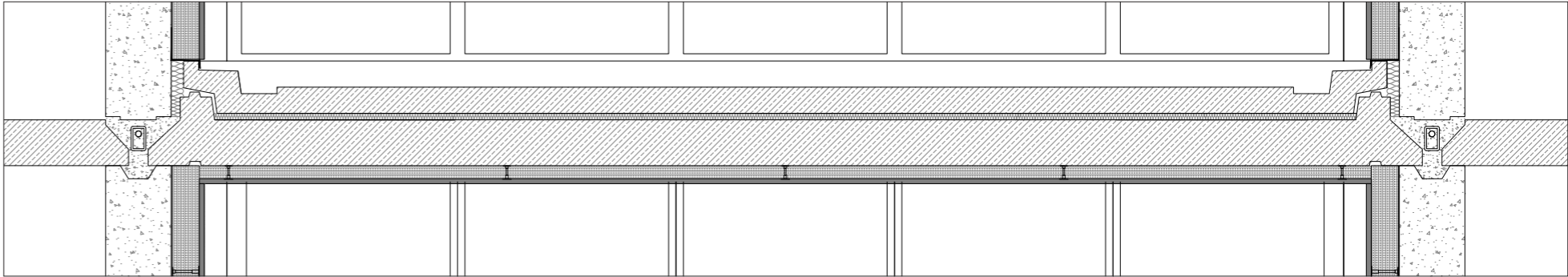
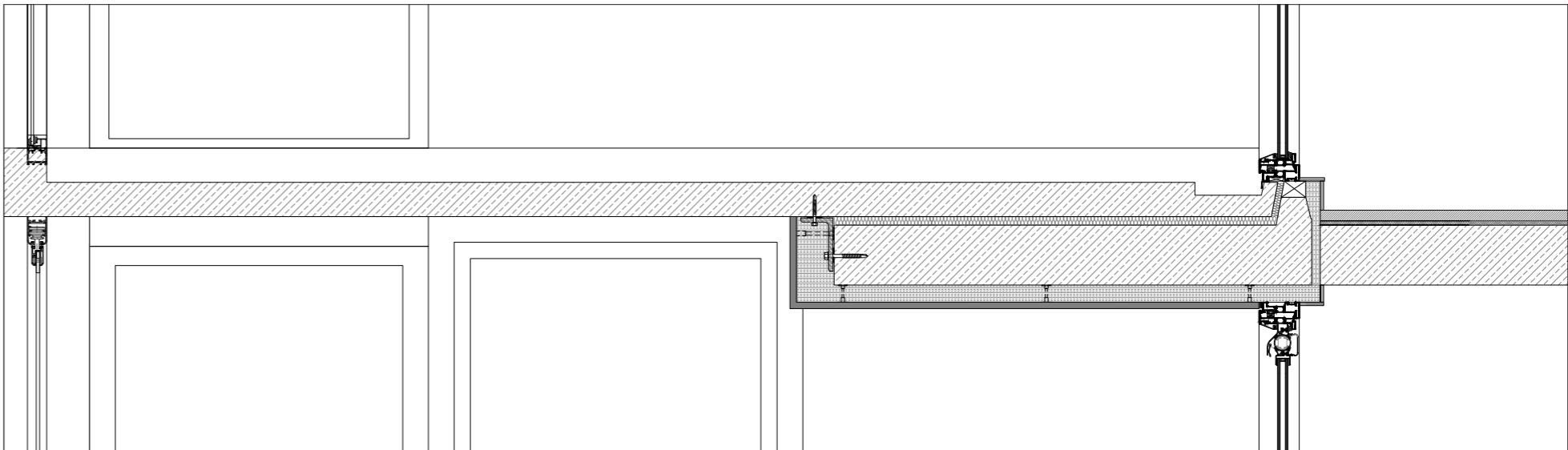
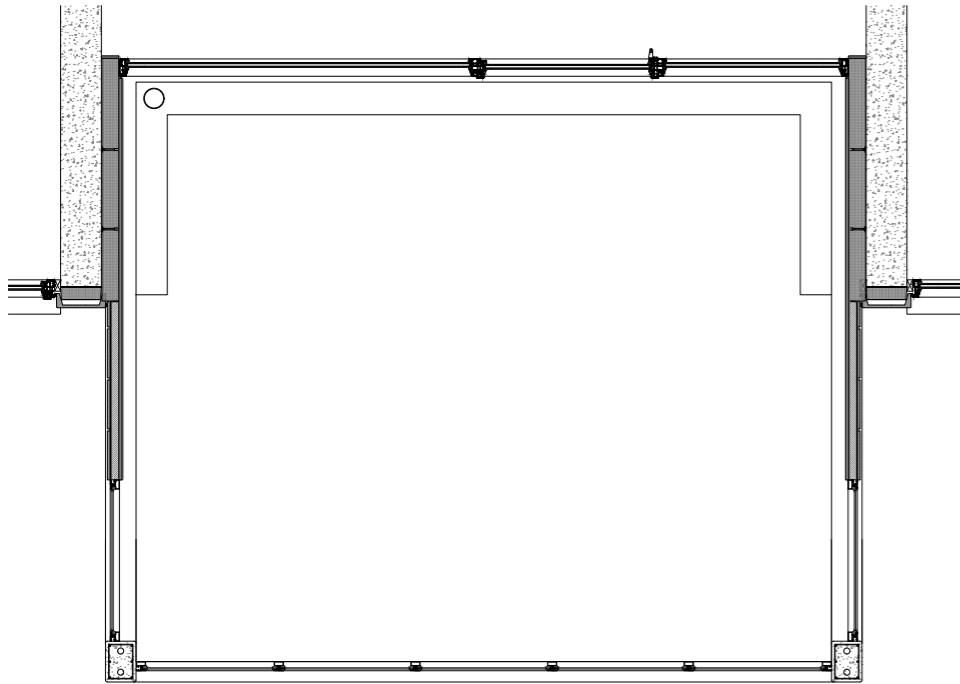
Materialisation

Balcony Structure



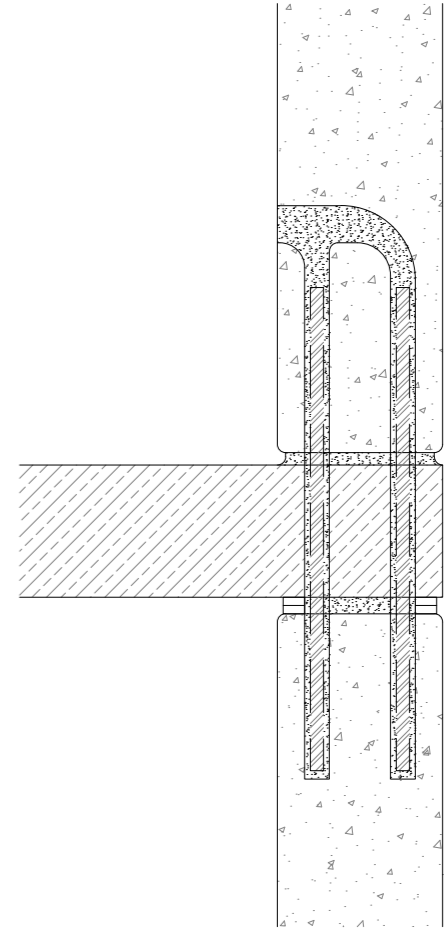
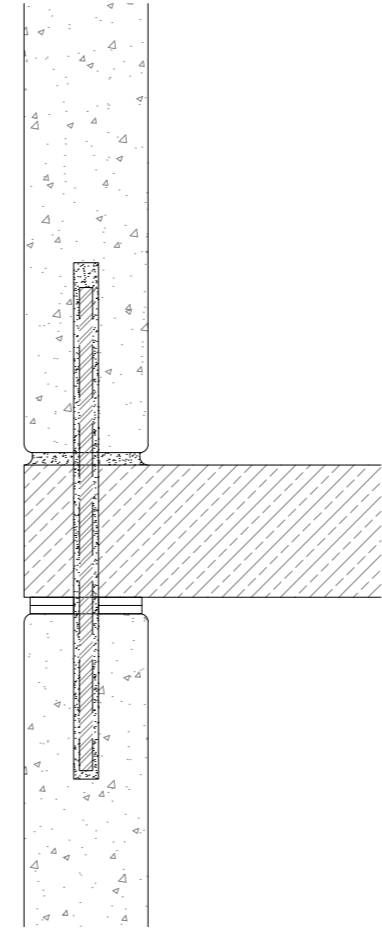
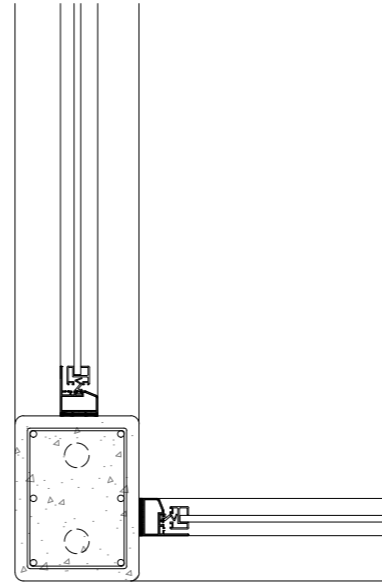
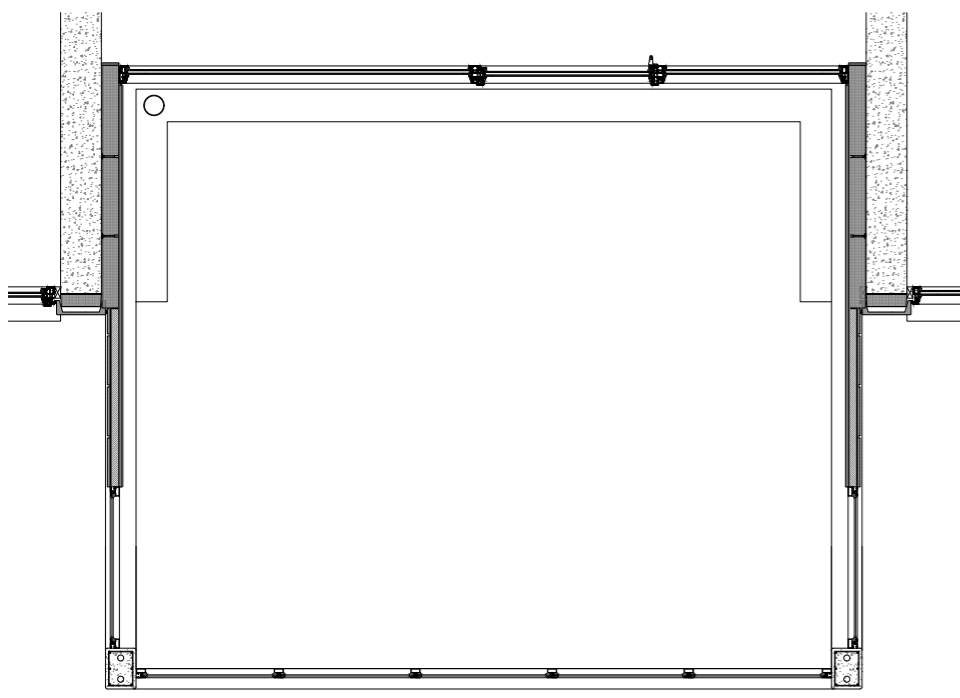
Materialisation

Balcony Structure



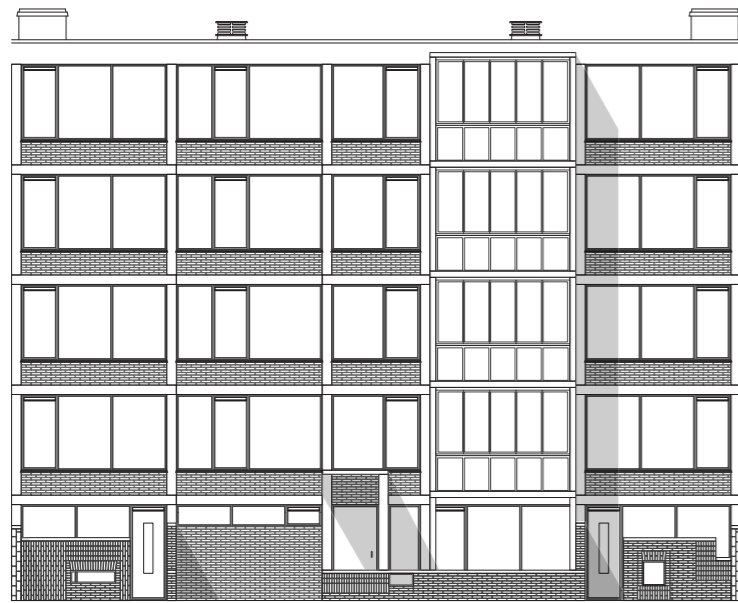
Materialisation

Balcony Structure



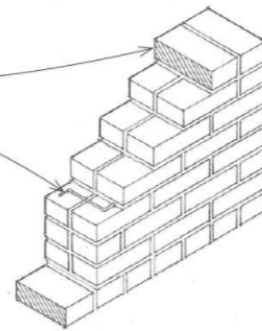
Materialisation

Masonry Wall_Structure



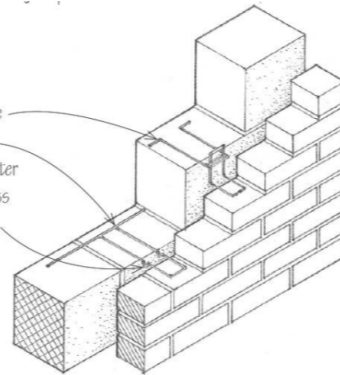
UNREINFORCED MASONRY WALL

- Wythes may be bonded by masonry headers or by metal ties.
- Masonry headers should compose at least 4% of exposed face area, with a vertical and horizontal spacing of not less than 24" (610).
- Metal ties should conform to requirements for cavity walls.



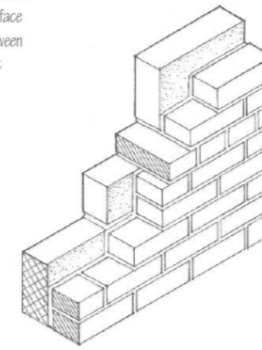
Solid masonry

- Adjustable loop tie
- Ladder loop tie
- Drip to prevent water from running across tie to inner wythe



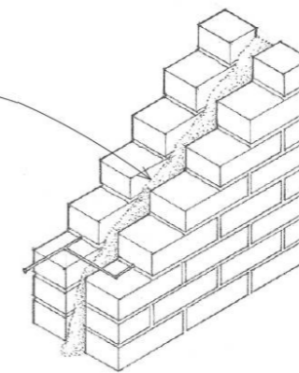
Cavity wall

- $\frac{3}{16}$ " (16) minimum mortar cover between ties or joint reinforcement and any exposed face
- $\frac{1}{4}$ " (6) minimum mortar thickness between masonry and ties or joint reinforcement



Solid masonry

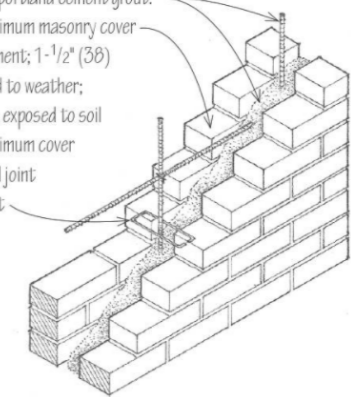
- All interior joints are filled entirely w/grout.



Grouted masonry

REINFORCED MASONRY WALL

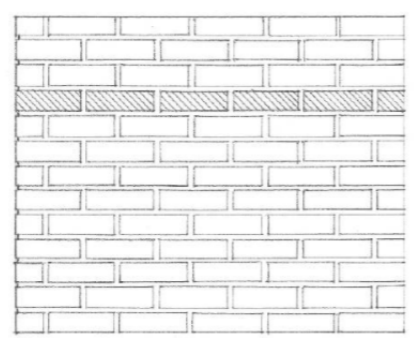
- Reinforcing steel bars are fully embedded in portland cement grout.
- $\frac{3}{4}$ " (75) minimum masonry cover for reinforcement; $1\text{-}\frac{1}{2}$ " (38) when exposed to weather; 2" (51) when exposed to soil
- $\frac{5}{16}$ " (16) minimum cover for horizontal joint reinforcement



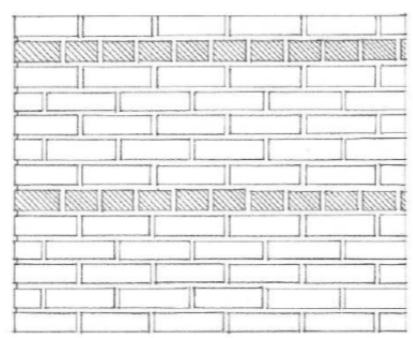
Reinforced grouted masonry

Materialisation

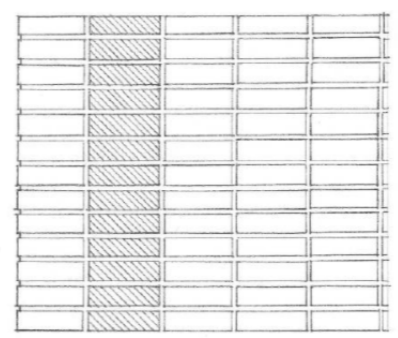
Masonry Wall_Bonding



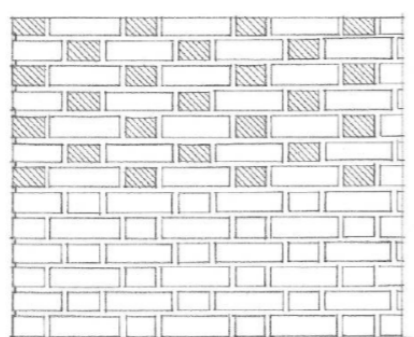
running bond



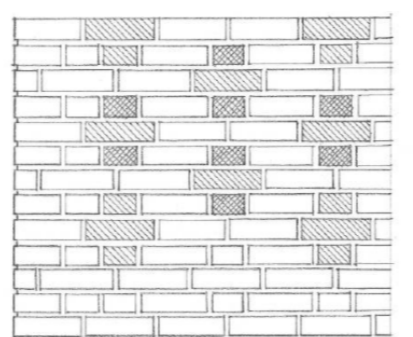
common bond



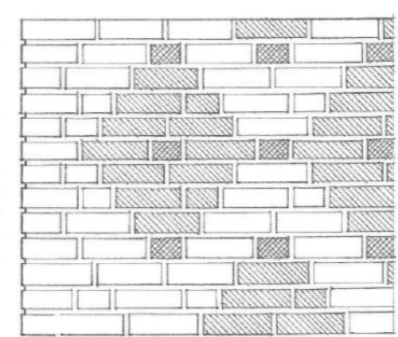
stack bond



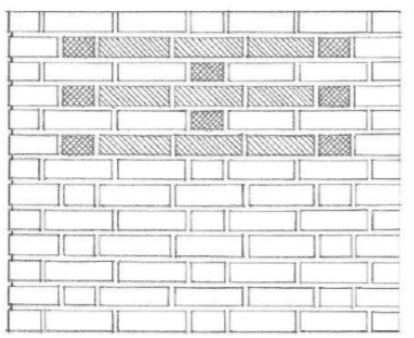
flemish bond



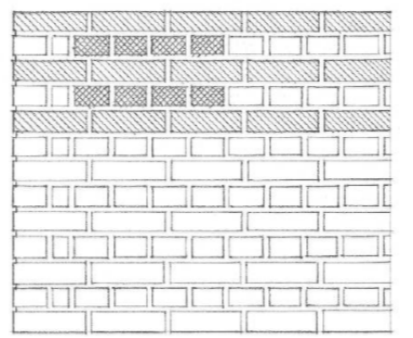
flemish cross bond



flemish diagonal bond



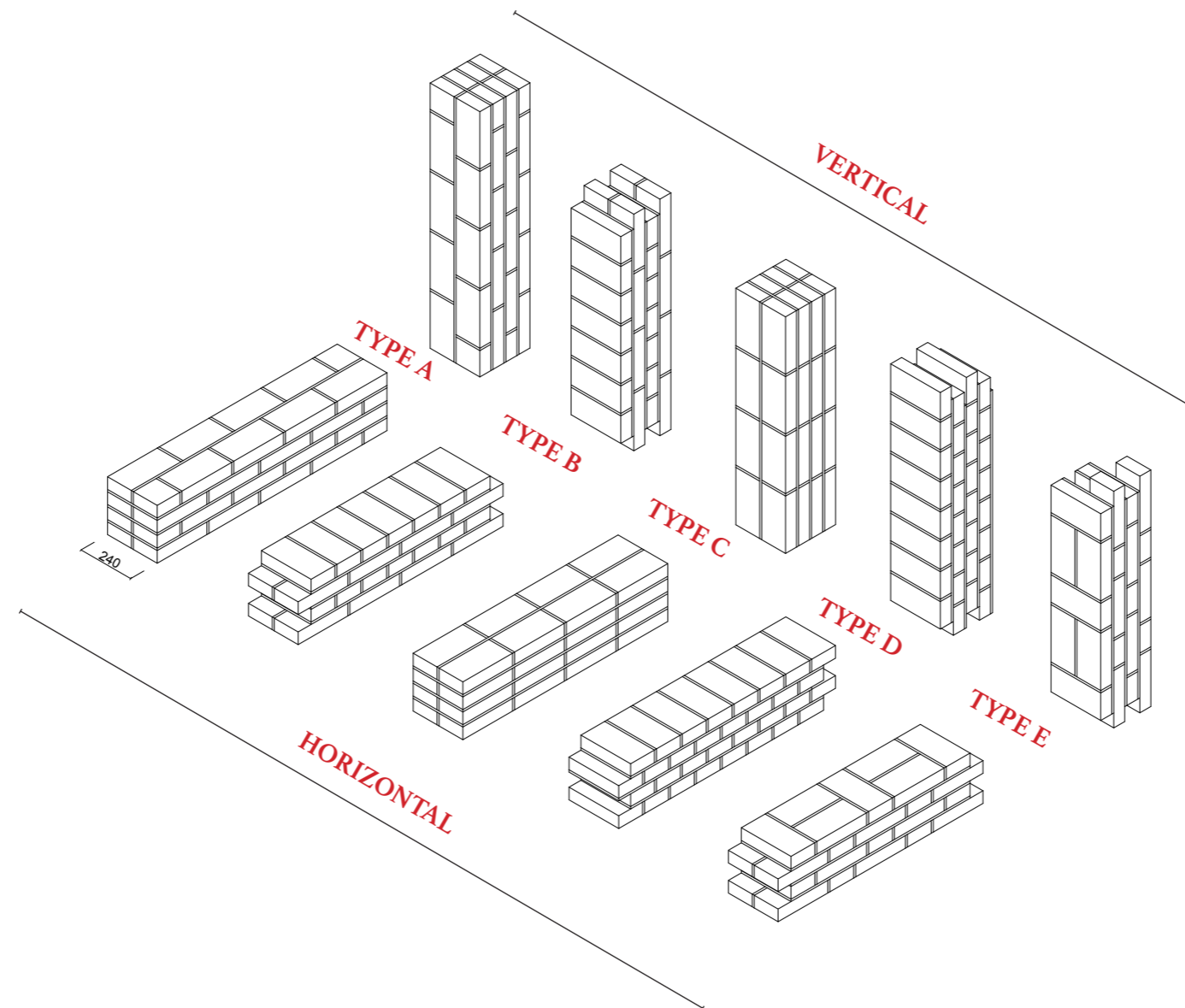
garden-wall bond



English bond

Materialisation

Masonry Wall_xxxx?



BRICK BONDING

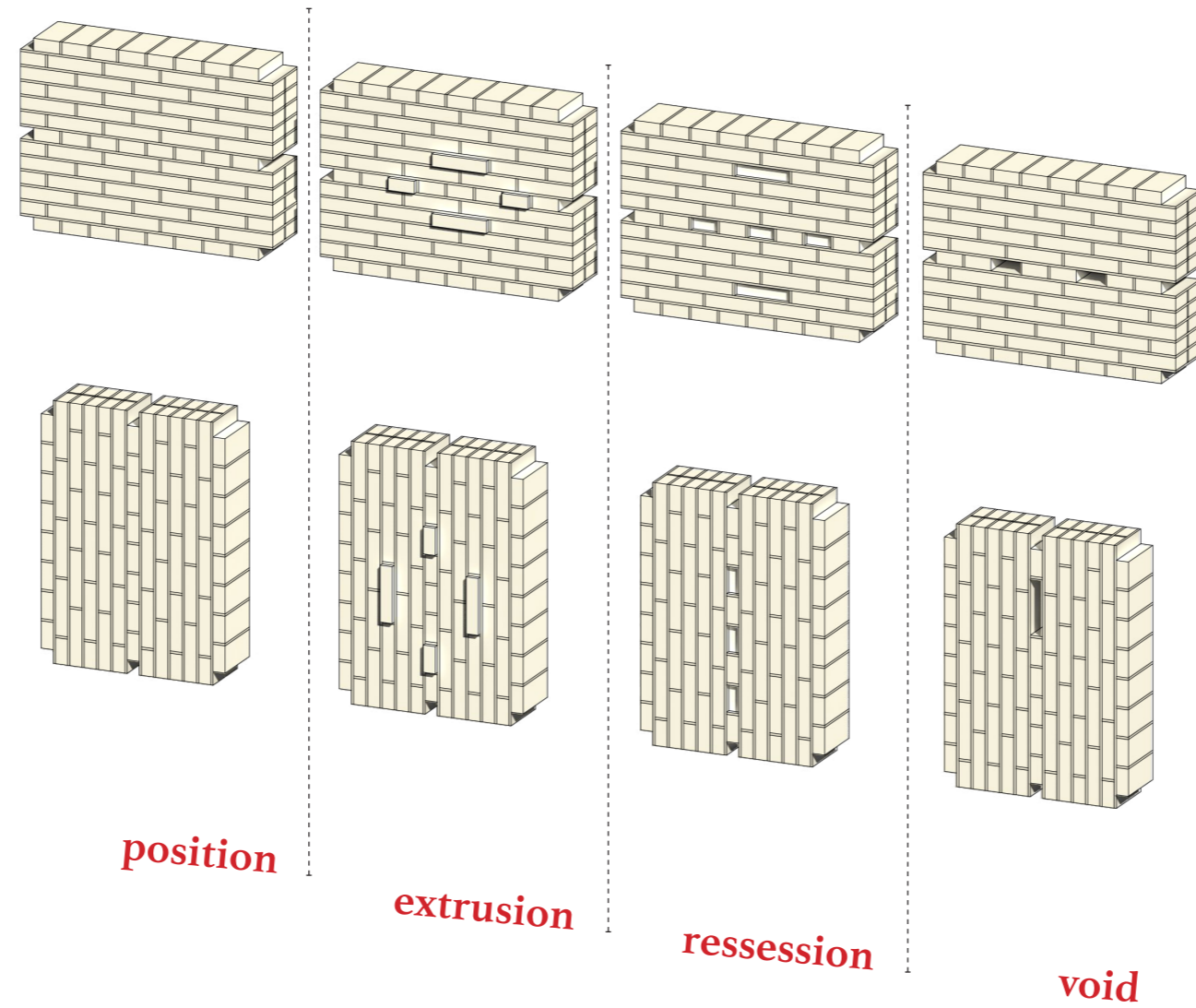
brick module: 240 x 115 x 53 mm

joint: 10 mm

wall thickness: 240 mm

Materialisation

Masonry Wall_Bonding Variety



eg: Type--COMMON BOND

Materialisation

Masonry Wall_ Elevation

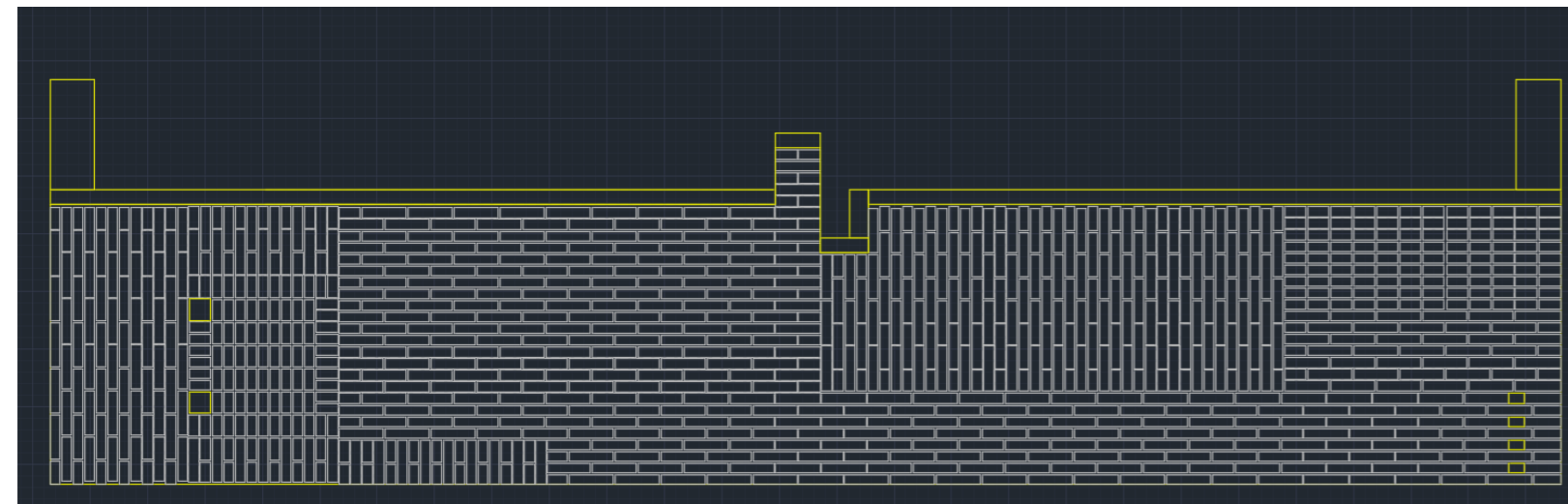
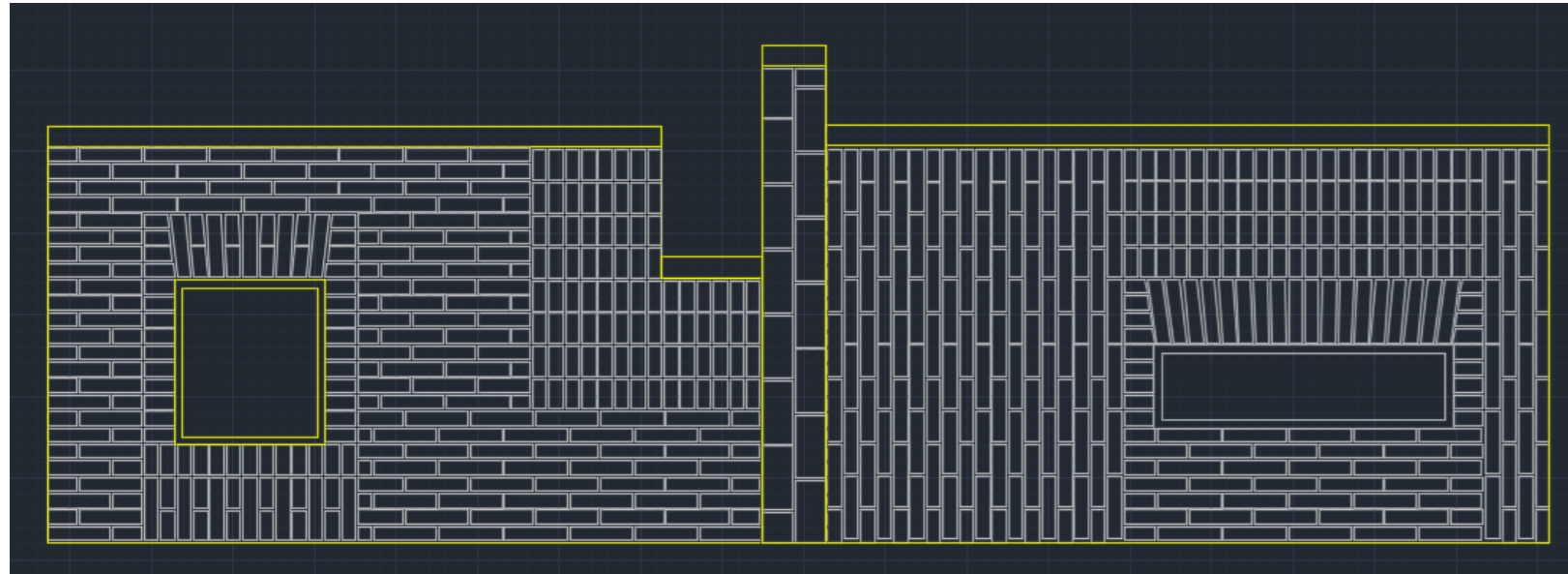
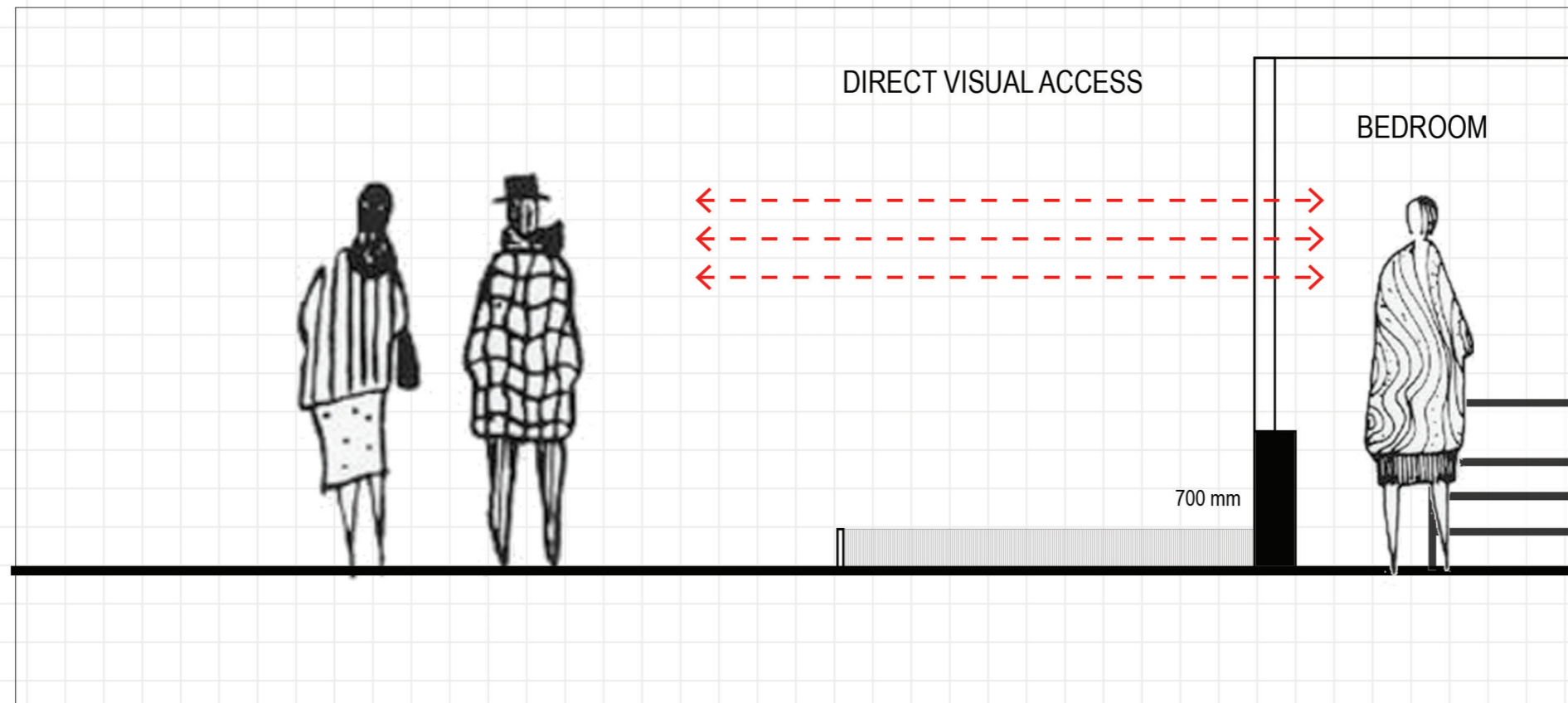


Figure x Alvar Aalto, Paradise Backyard, Muuratsalo Experimental House, Muuratsalo, Finlandia, 1953

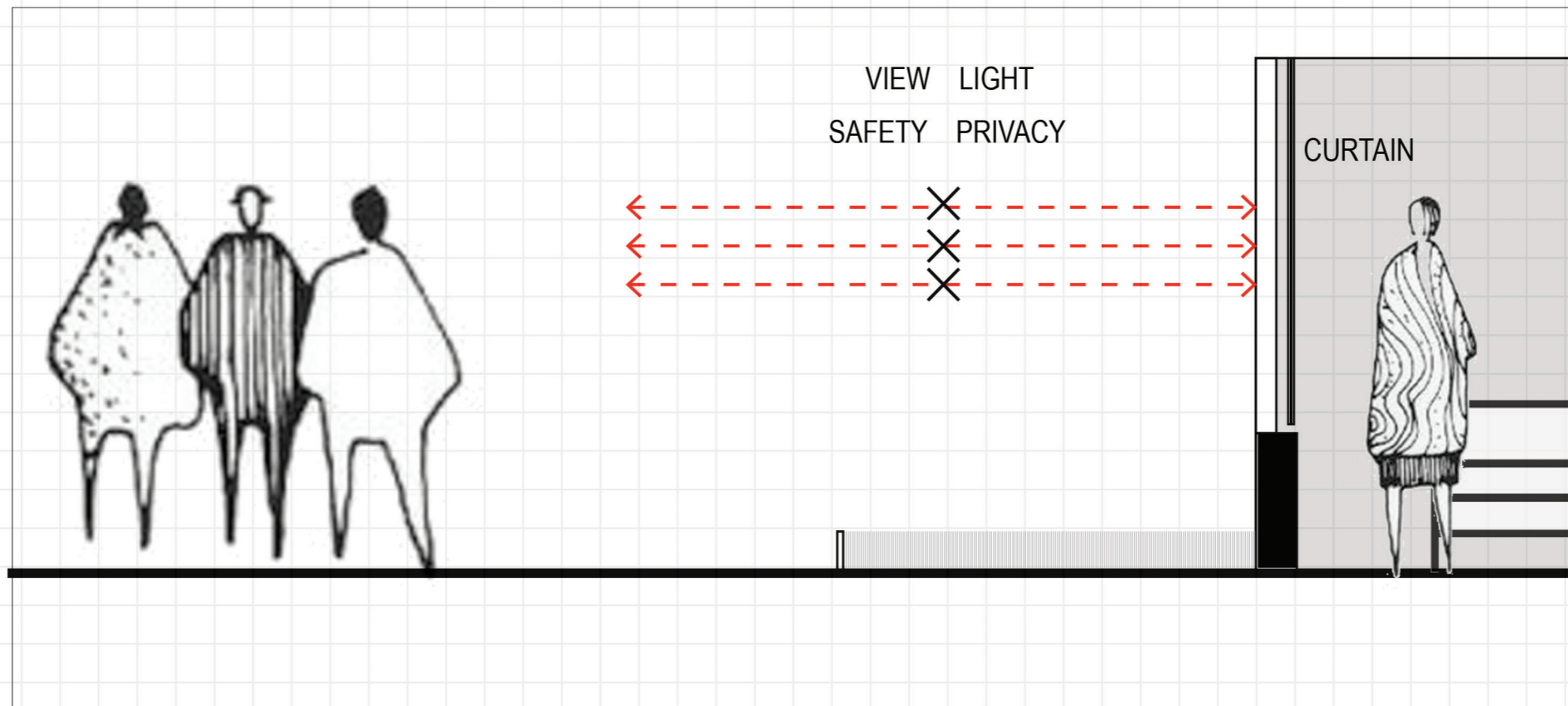
Zone Scale

I-Bay House_Private Entrance



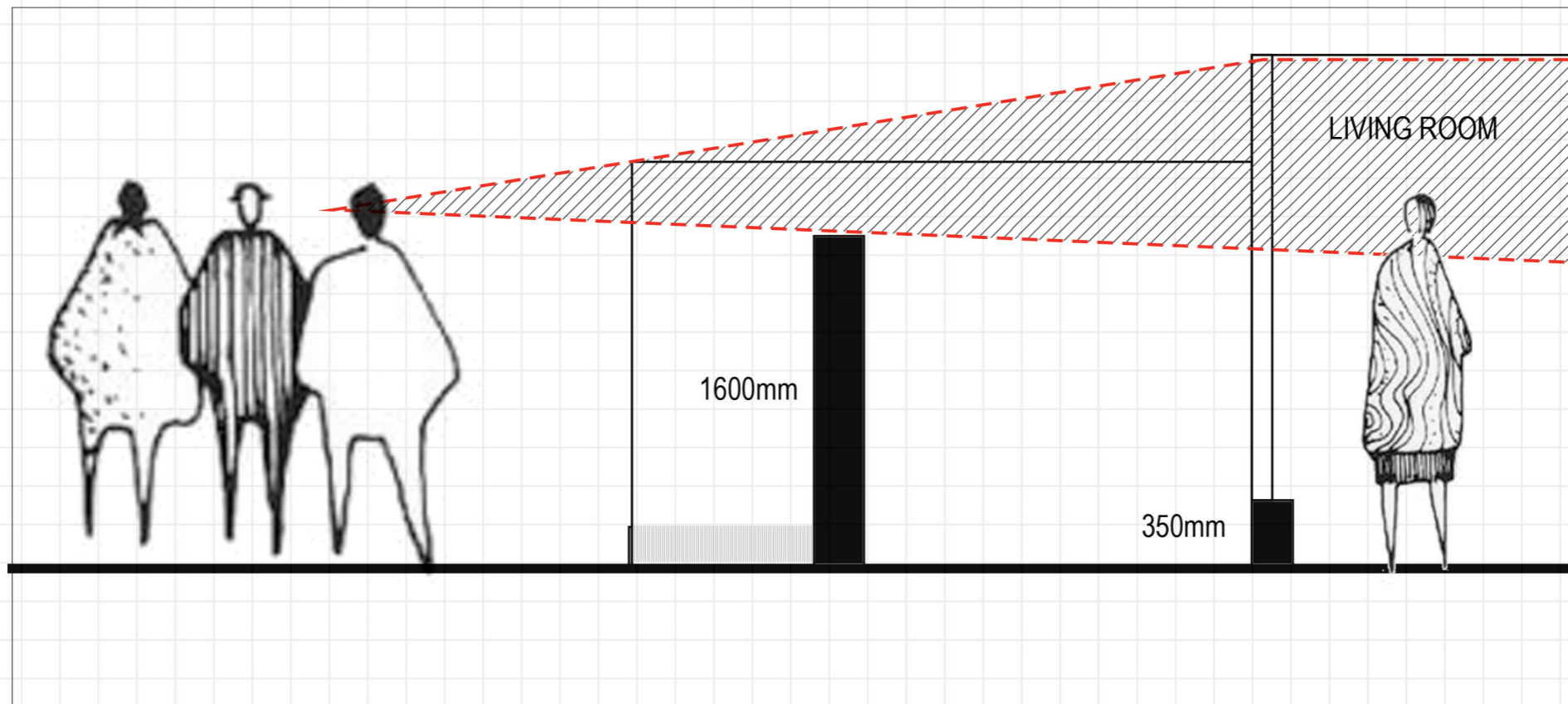
Zone Scale

I-Bay House_Private Entrance



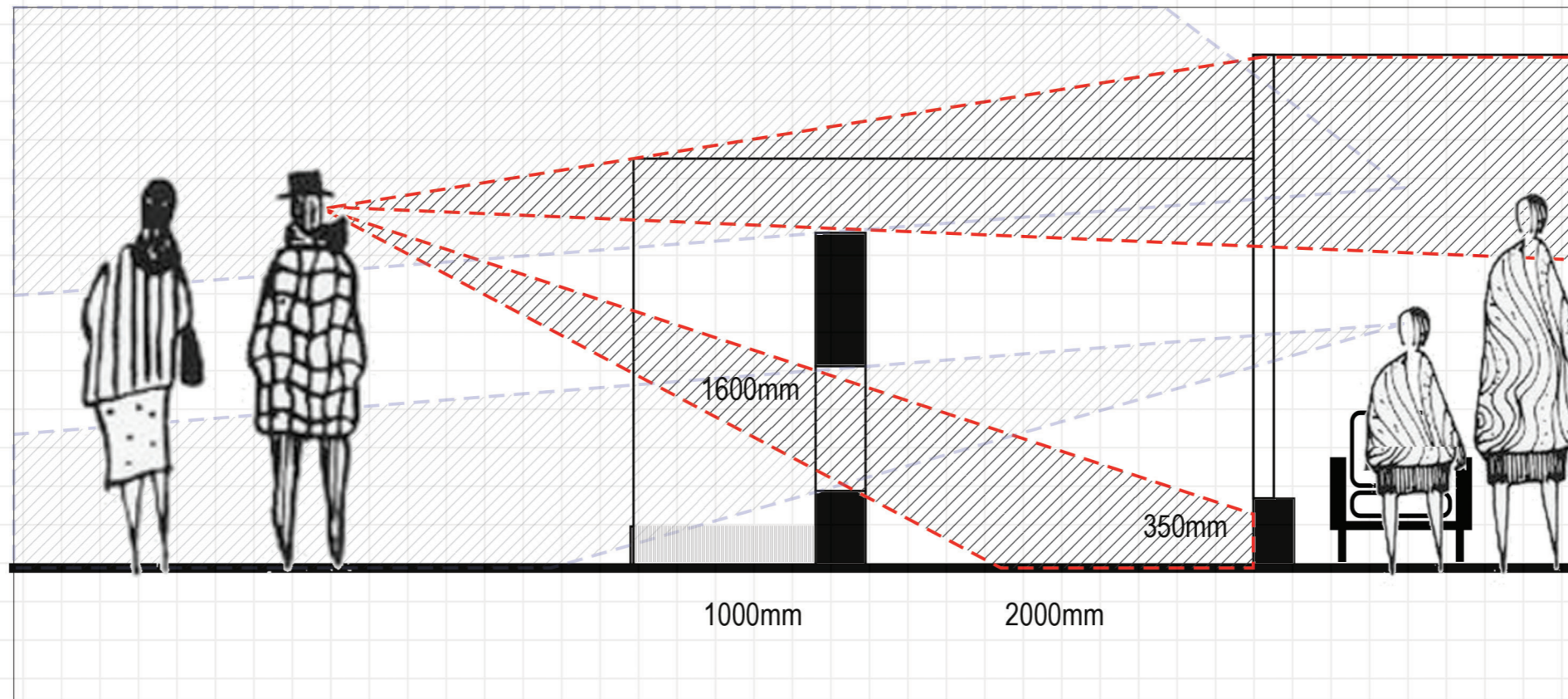
Zone Scale

I-Bay House_Private Entrance



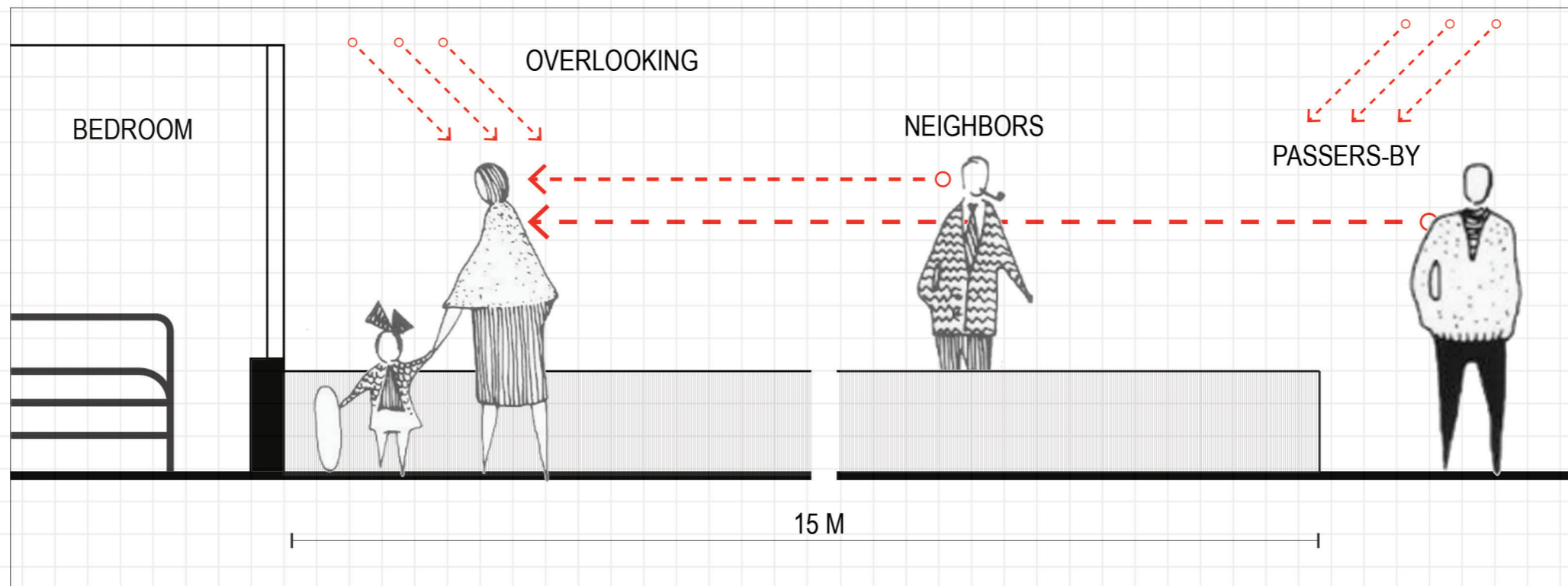
Zone Scale

I-Bay House_Private Entrance



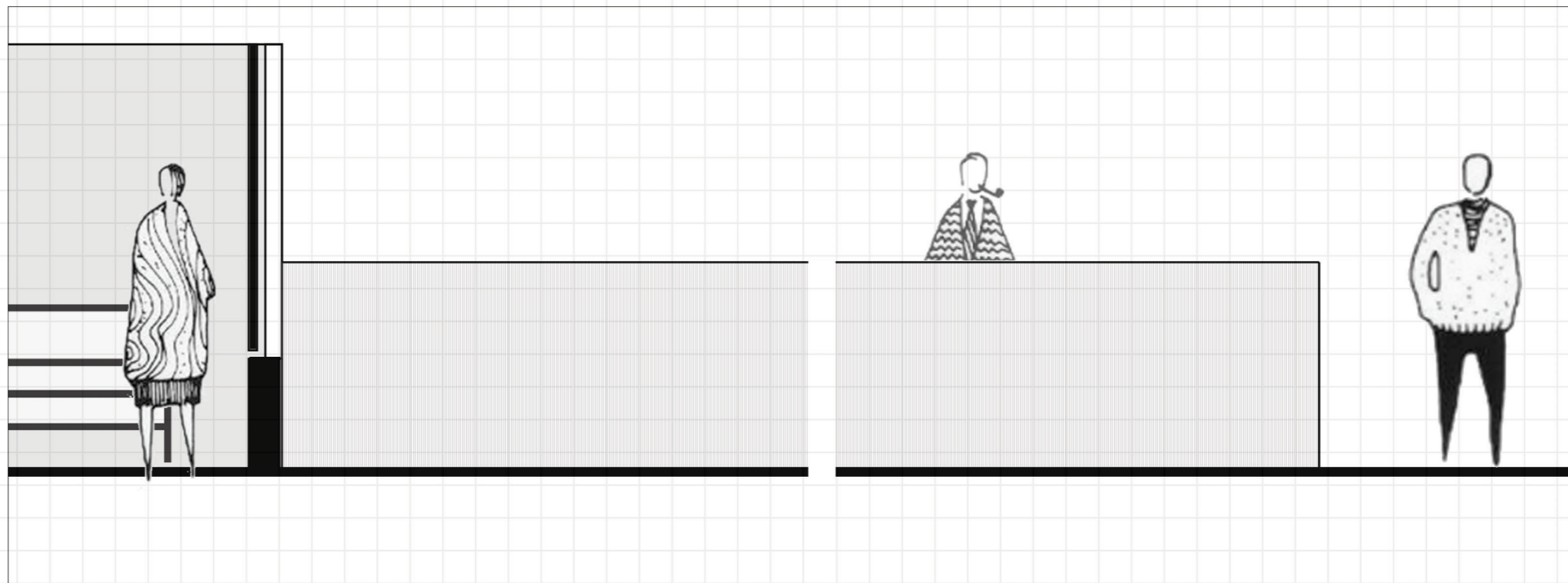
Zone Scale

I-Bay House_Private Garden



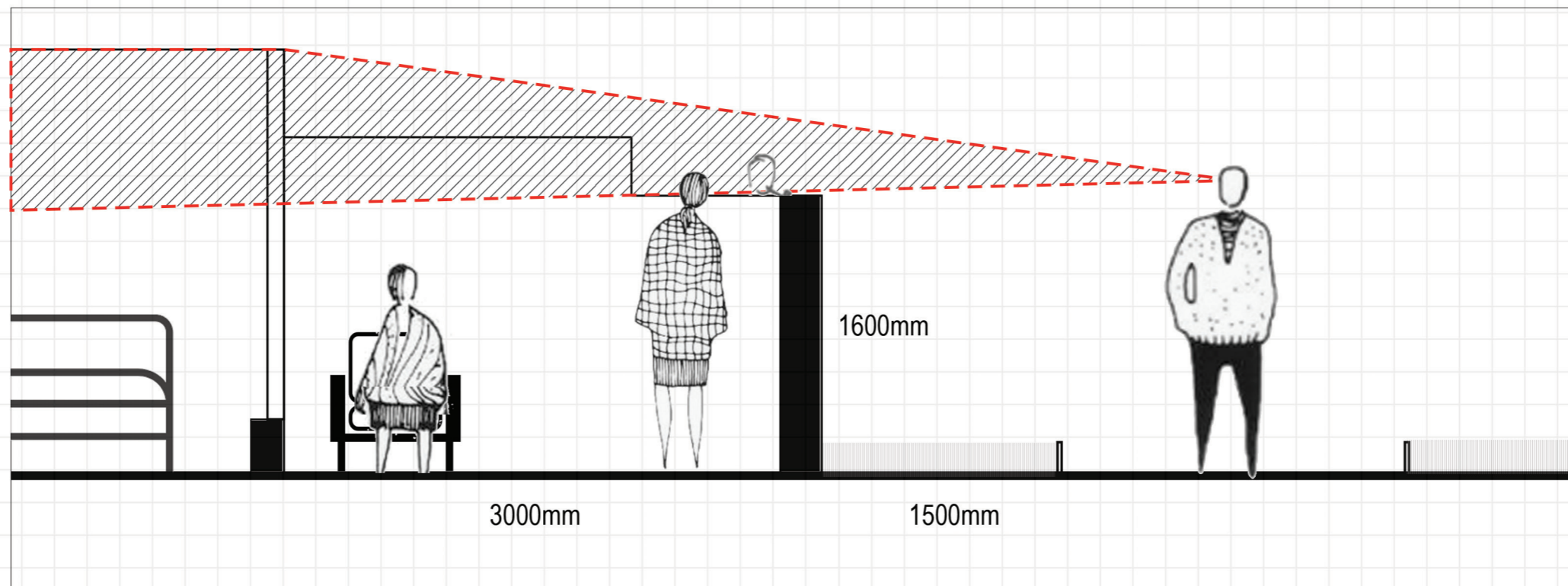
Zone Scale

I-Bay House_Private Garden



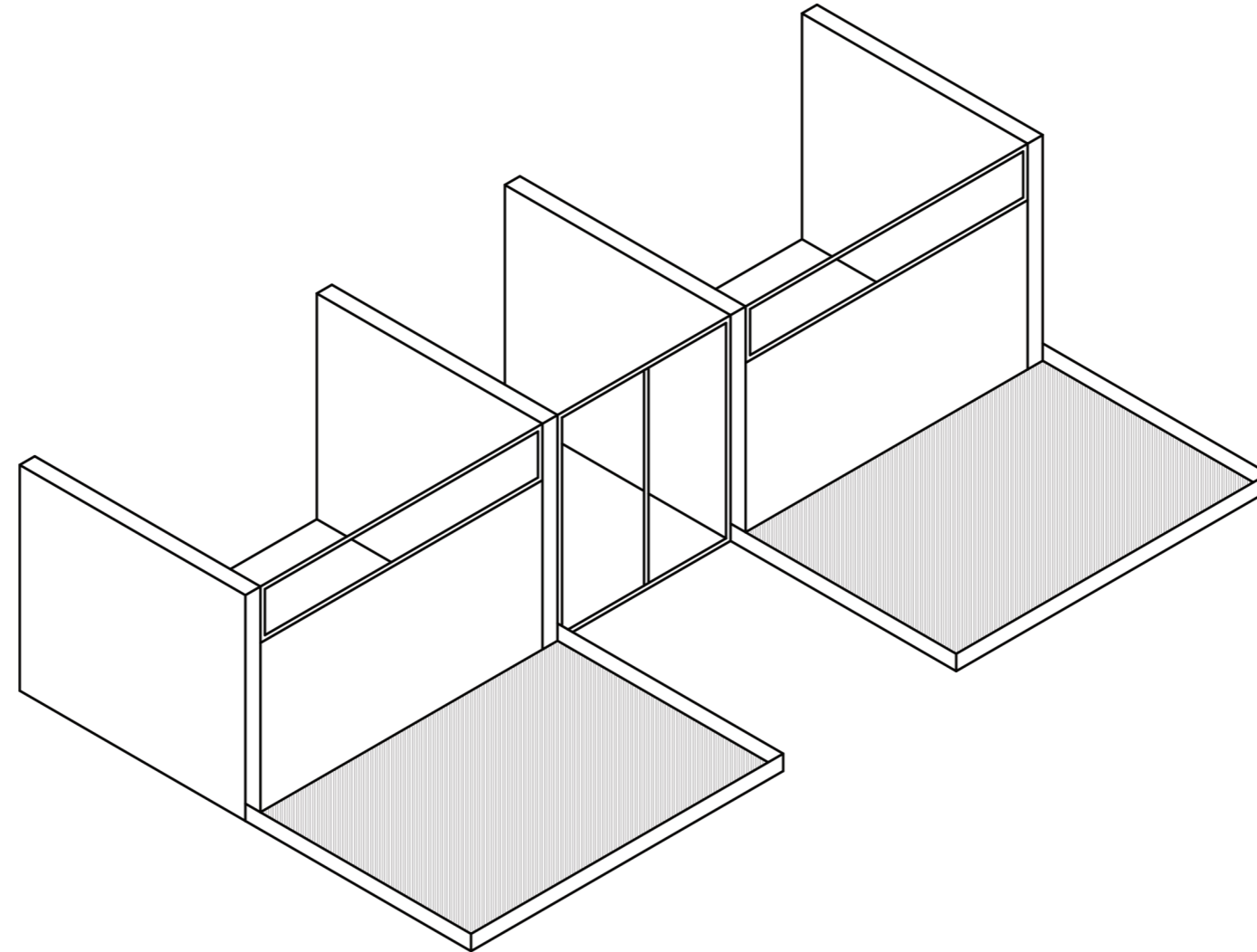
Zone Scale

I-Bay House_Private Garden



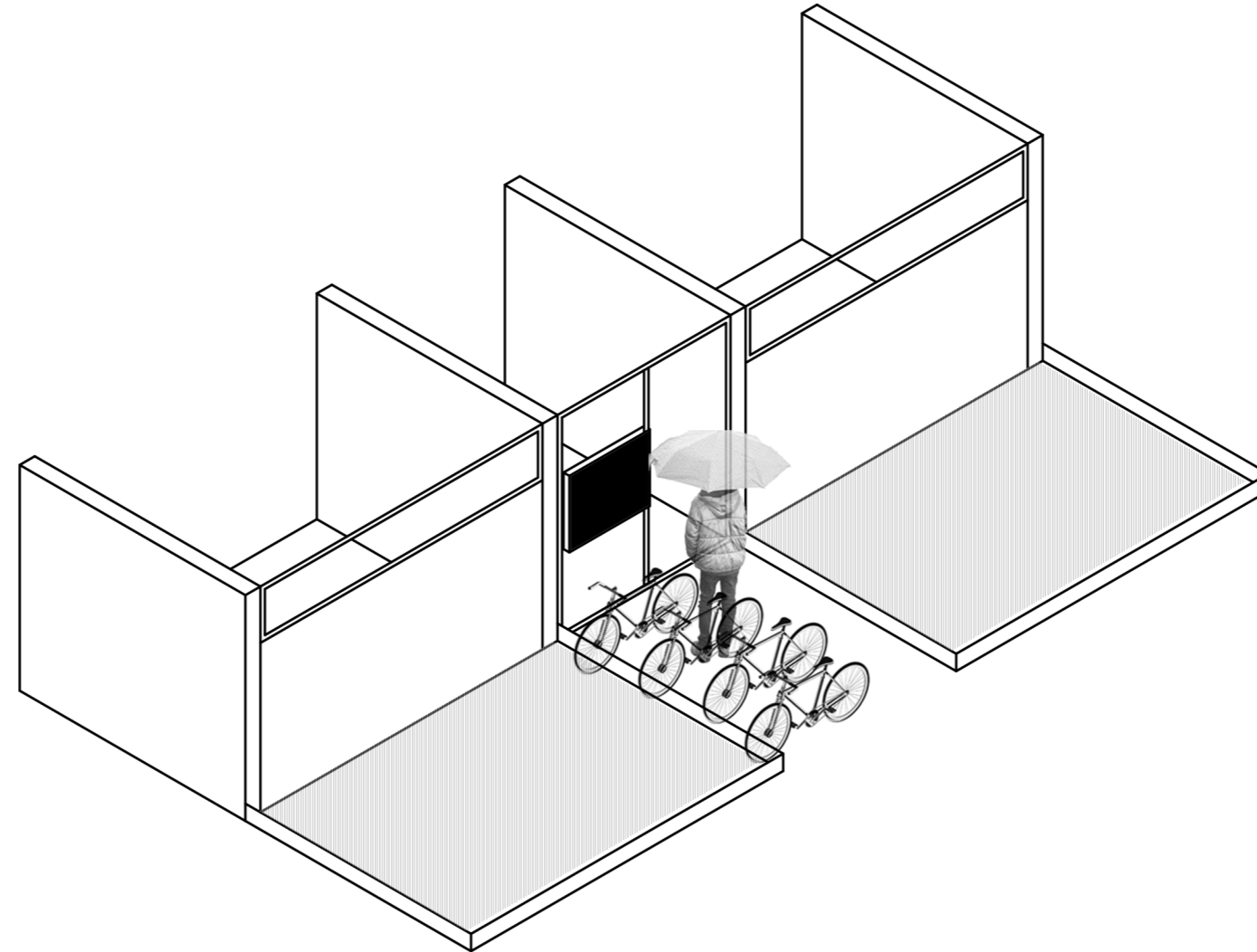
Zone Scale

Portiek Entrance



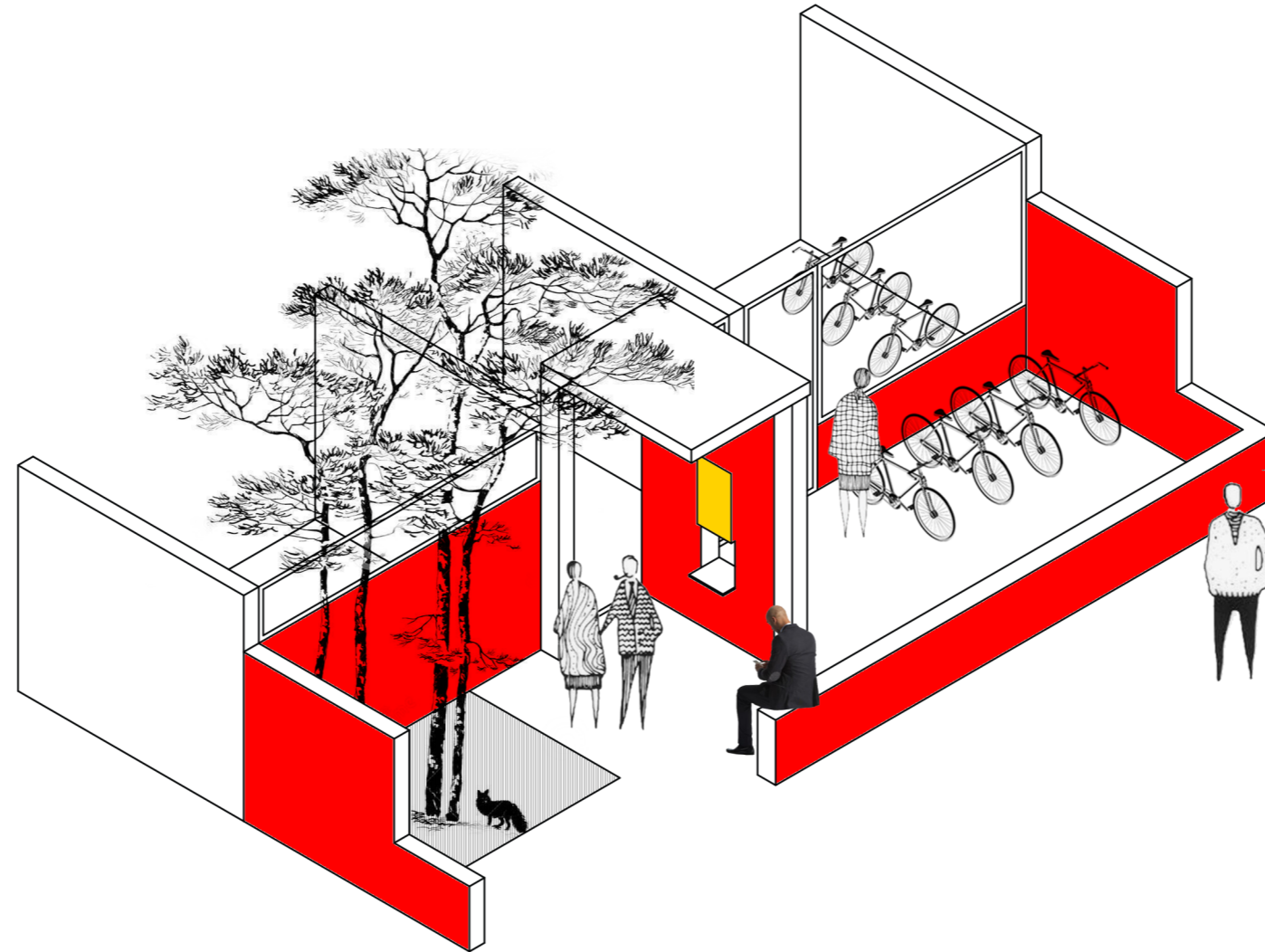
Zone Scale

Portiek Entrance



Zone Scale

Portiek Entrance

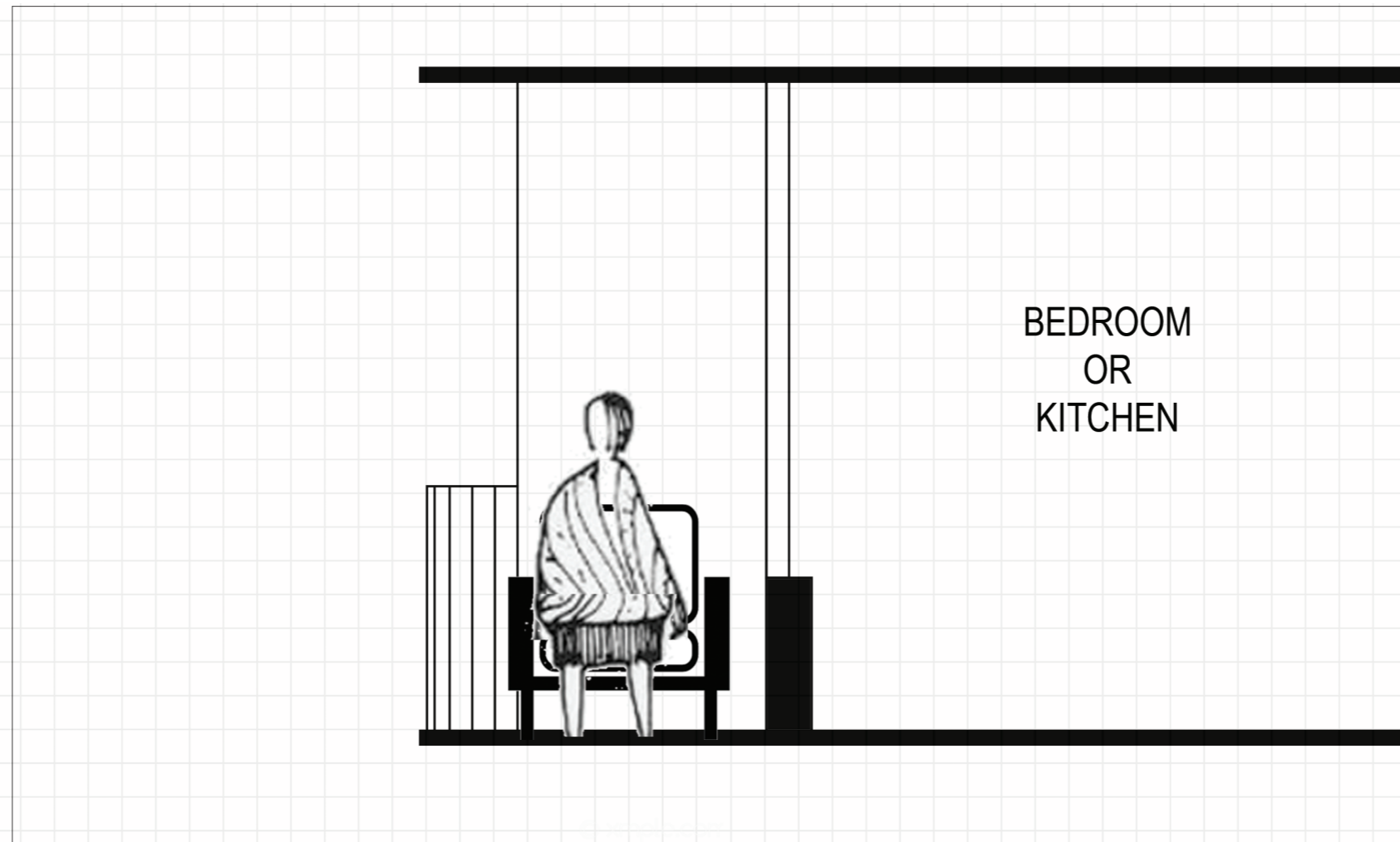


Zone Scale

I-4 Floor Apartment_Bonus Space|Balcony

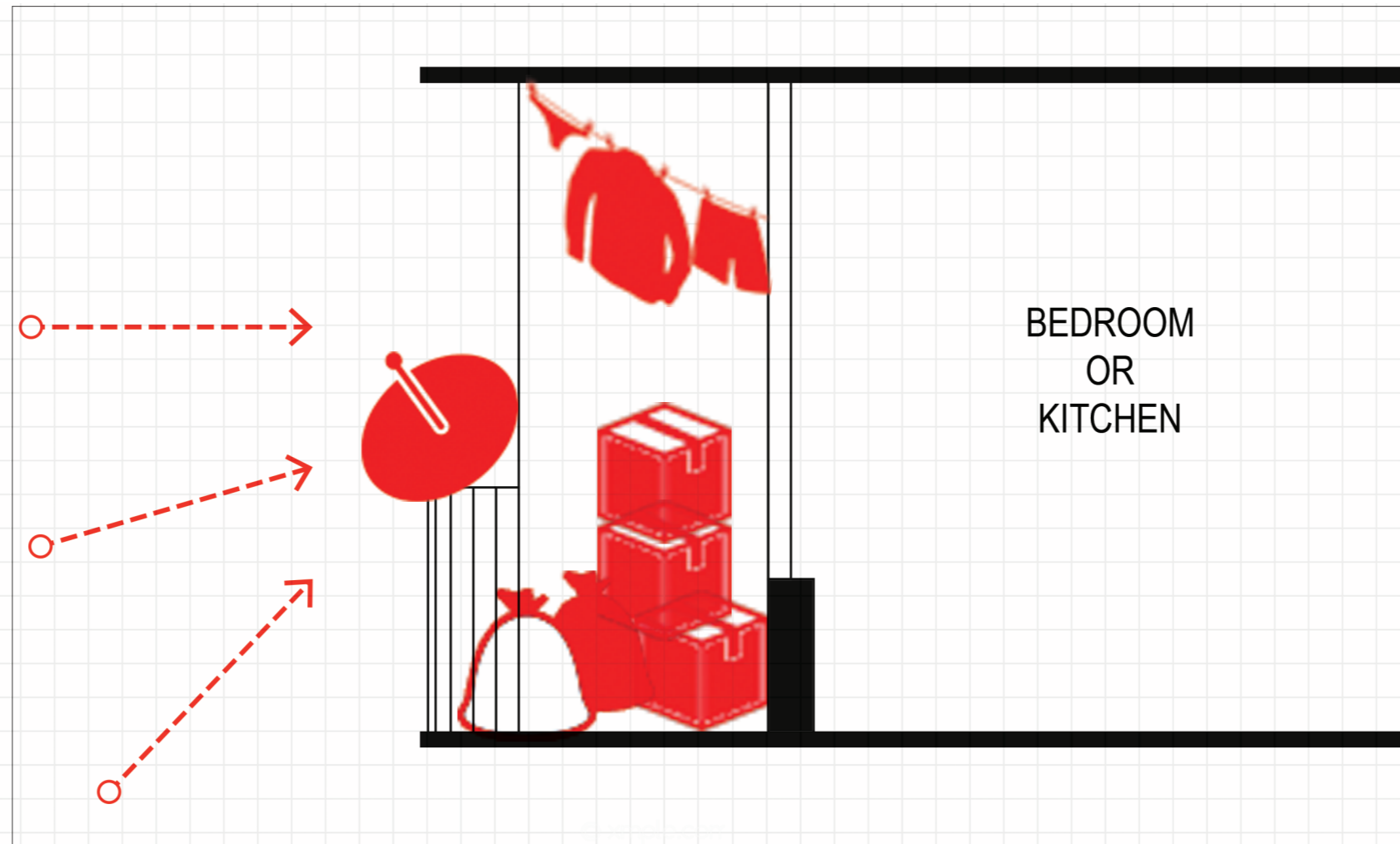
Zone Scale

I-4 Floor Apartment_Bonus Space|Balcony



Zone Scale

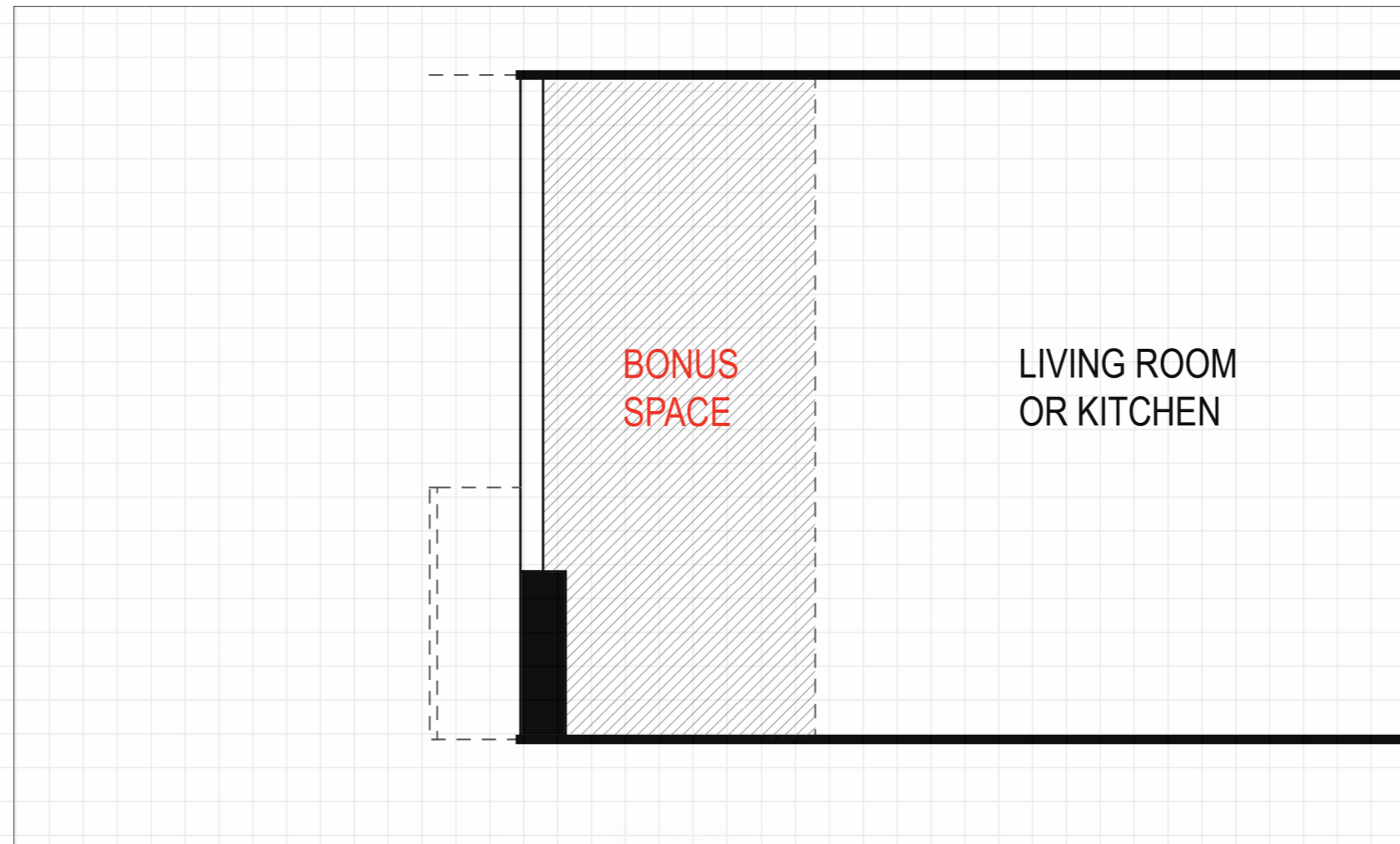
I-4 Floor Apartment_Bonus Space|Balcony



Zone Scale

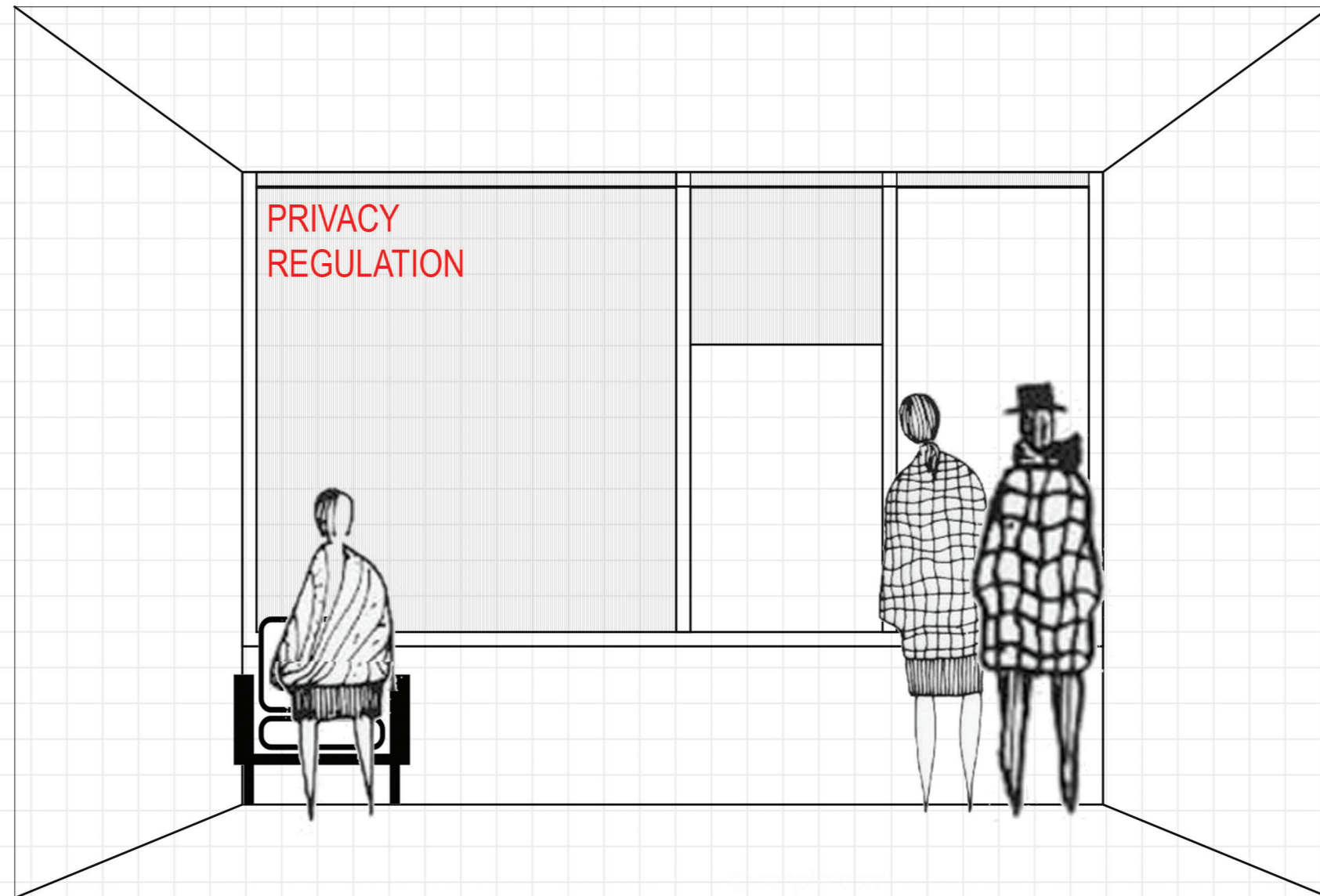
I-4 Floor Apartment_Bonus Space|Balcony

INTERNALIZE



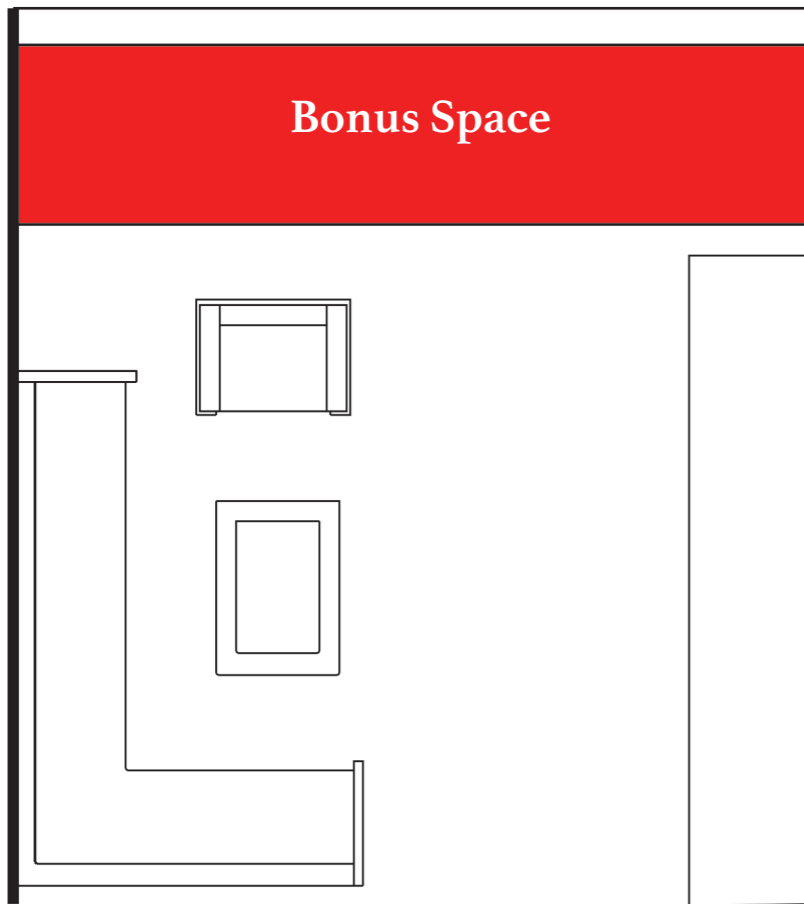
Zone Scale

I-4 Floor Apartment_Bonus Space|Balcony

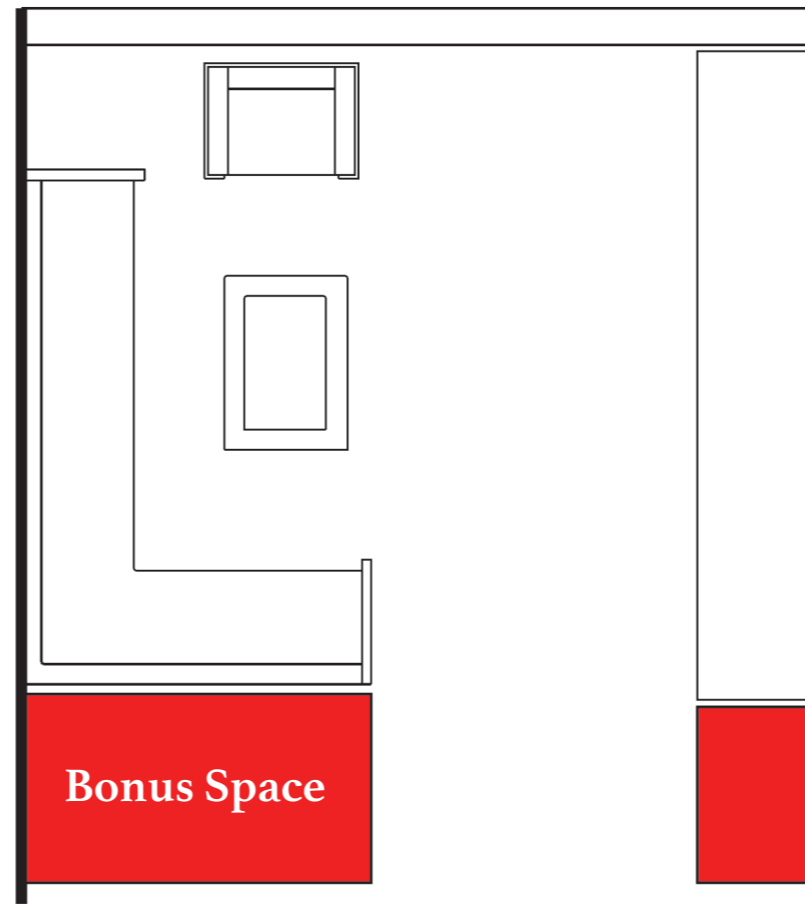


Zone Scale

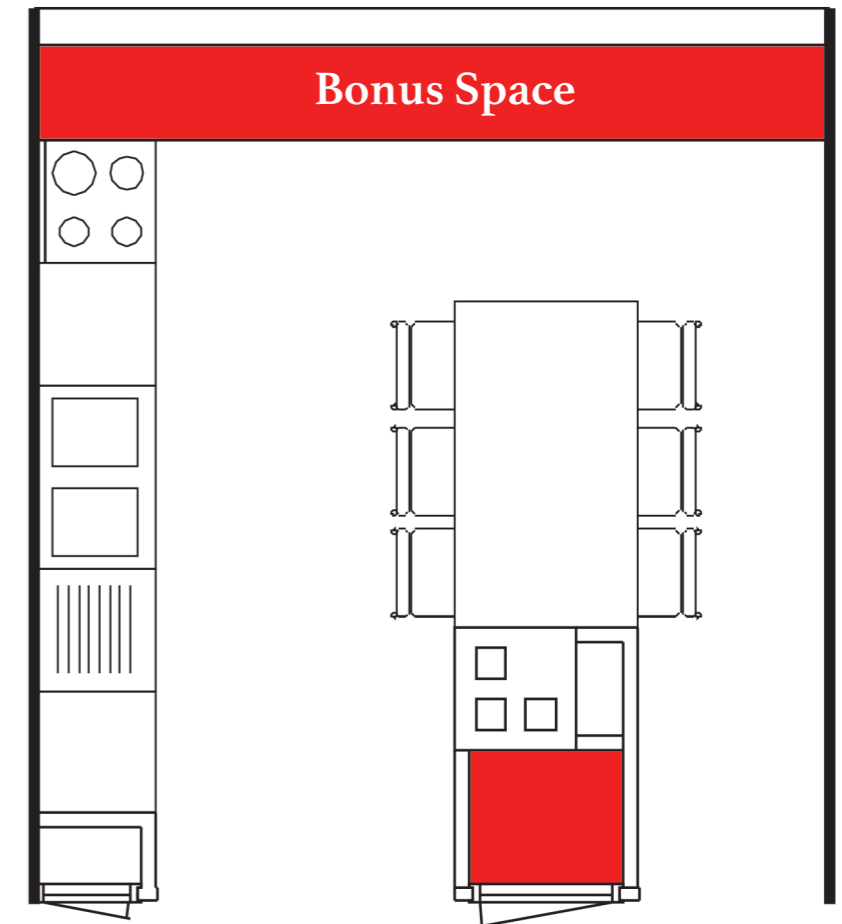
I-4 Floor Apartment_Bonus Space|Balcony



LIVING ROOM



LIVING ROOM



KITCHEN

Zone Scale

I-4 Floor Apartment_Bonus Space|Balcony

