

MSC URBANISM
TU DELFT
P5 PRESENTATION
JUNE 21ST 2024

MEREL GARRITSEN
5055253

MENTORS:
MAURICE HARTEVELD / URBAN DESIGN
TESS BROEKMANS / URBAN DESIGN

DELEGATE:
YAWEI CHEN

INSIDE-OUT // OUTSIDE-IN

EMPOWERING URBANISM

introduction

assignment

method

case

concept

intervention

reflection

INTRODUCTION

SITE CONTEXT

INTRODUCTION



Changing Brussels Neighborhood Tries to Leave Stigma of Terrorism Behind

Molenbeek was where a terrorist cell planned attacks that killed 162 in Paris and Brussels. Six years later, residents are trying to reinvent the area as a trial rekindles an awful association.



REPUTATION

rɛpju'teɪʃn

NOUN

the beliefs or opinions that are generally held about someone or something, based on what happened in the past

a widespread belief that someone or something has a particular characteristic

LATIN: reputare

think

over

'Belgische Molenbeek heeft vaak link met terreurdaden'

In de Brusselse gemeente Molenbeek zijn dit weekend zeven mensen opgepakt in verband met de aanslagen in Parijs. 'Ik stel vast dat er bijna altijd een link met Molenbeek is, dat is een gigantisch probleem', zei de Belgische premier Charles Michel zondag.

15 november 2015, 17:43

How a Brussels Neighborhood Became a Breeding Ground for Terror

Investigators have identified Molenbeek as a launchpad for the Paris attacks and several others.



Third shooting in Molenbeek in three days

Tuesday, 31 October 2023

By Maïthé Chini



ANTI-REPUTATION



academie.molenbeek
Académie des arts visuels de Molenbeek



MARCHÉ DE NOËL

à l'Académie

06.12.2023 à 13h00



VENTE DES RÉALISATIONS DES ÉLÈVES •
MUSIQUE • VIN CHAUD • PETITE RESTAURATION



13 vind-ik-leuks



foyerjw
Foyer vzw



18 vind-ik-leuks



MOLEMBERK BRUXELLES/ LE GRAND MARCHÉ DE MOLENBEEK-SAINT-JEAN

أجواء السوق الأسبوعي ببروكسيل JEUDI

13K weergaven • 2 jaar geleden



BELGIUM ROUTINE

... أجواء السوق الأسبوعي ببروكسيل Molenbeek-Saint-Jean Jeudi رحمة الله تعالى و بركاته Marché



Sifted

MolenGeek: the dropout-founded coding school that has tech moguls and royalty buzzing

Belgian tech star Ibrahim Ouassari speaks on the unlikely success of his incubator Molengeek, and his plans for a diversity fund.

5 jul 2021



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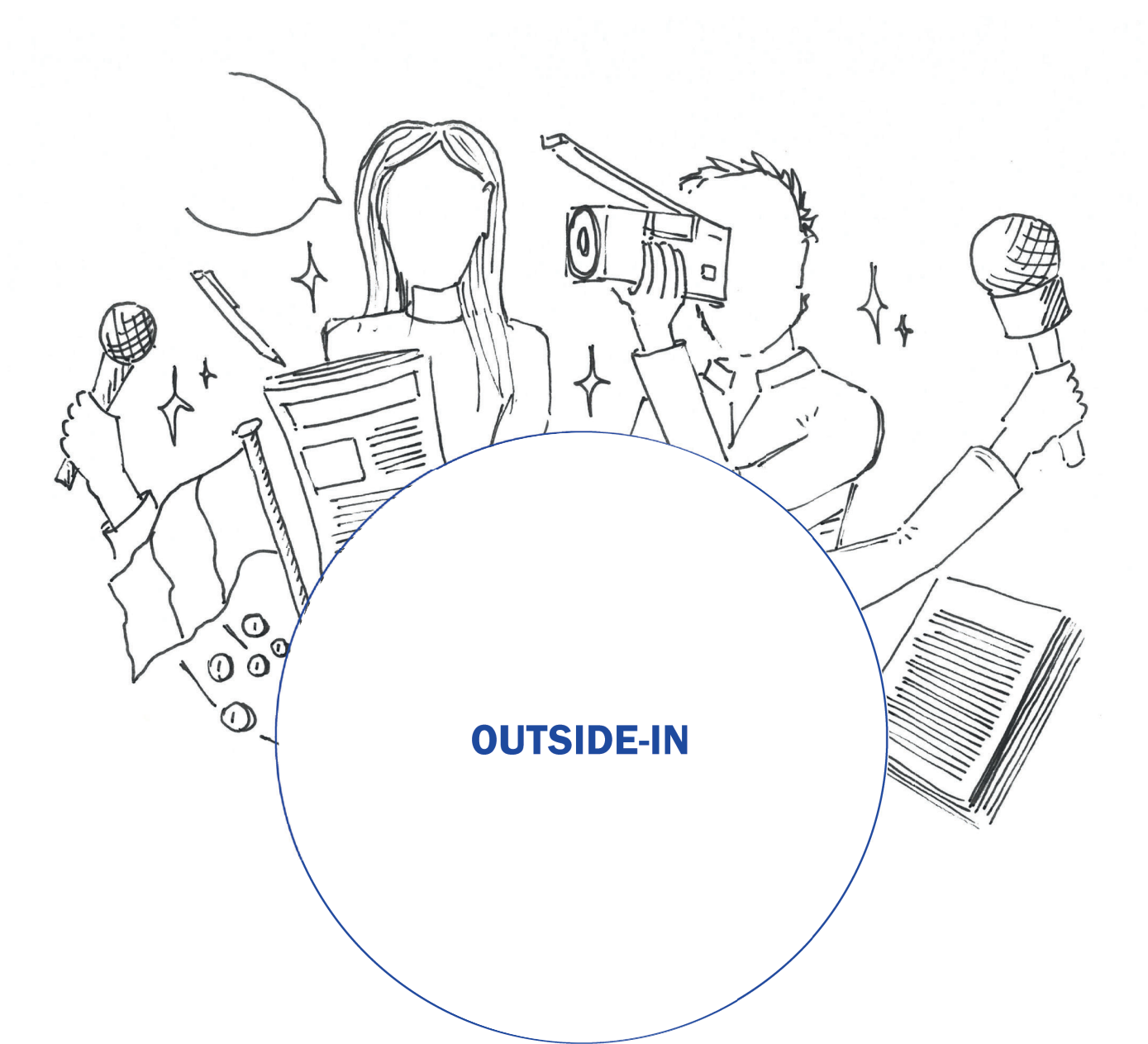
case

concept

intervention

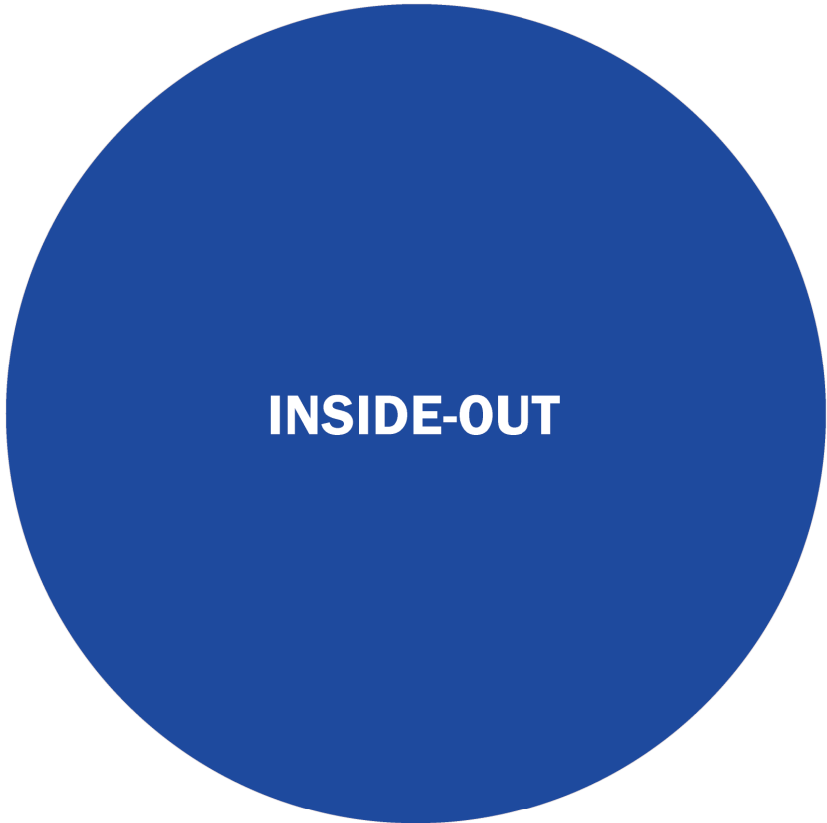
reflection

ASSIGNMENT

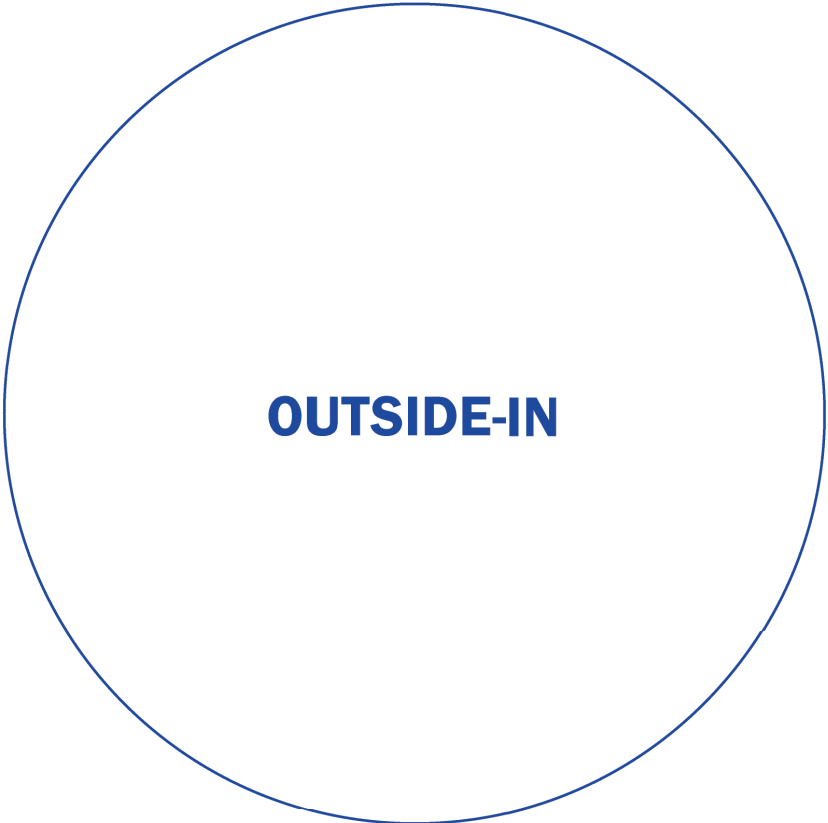




INSIDE-OUT

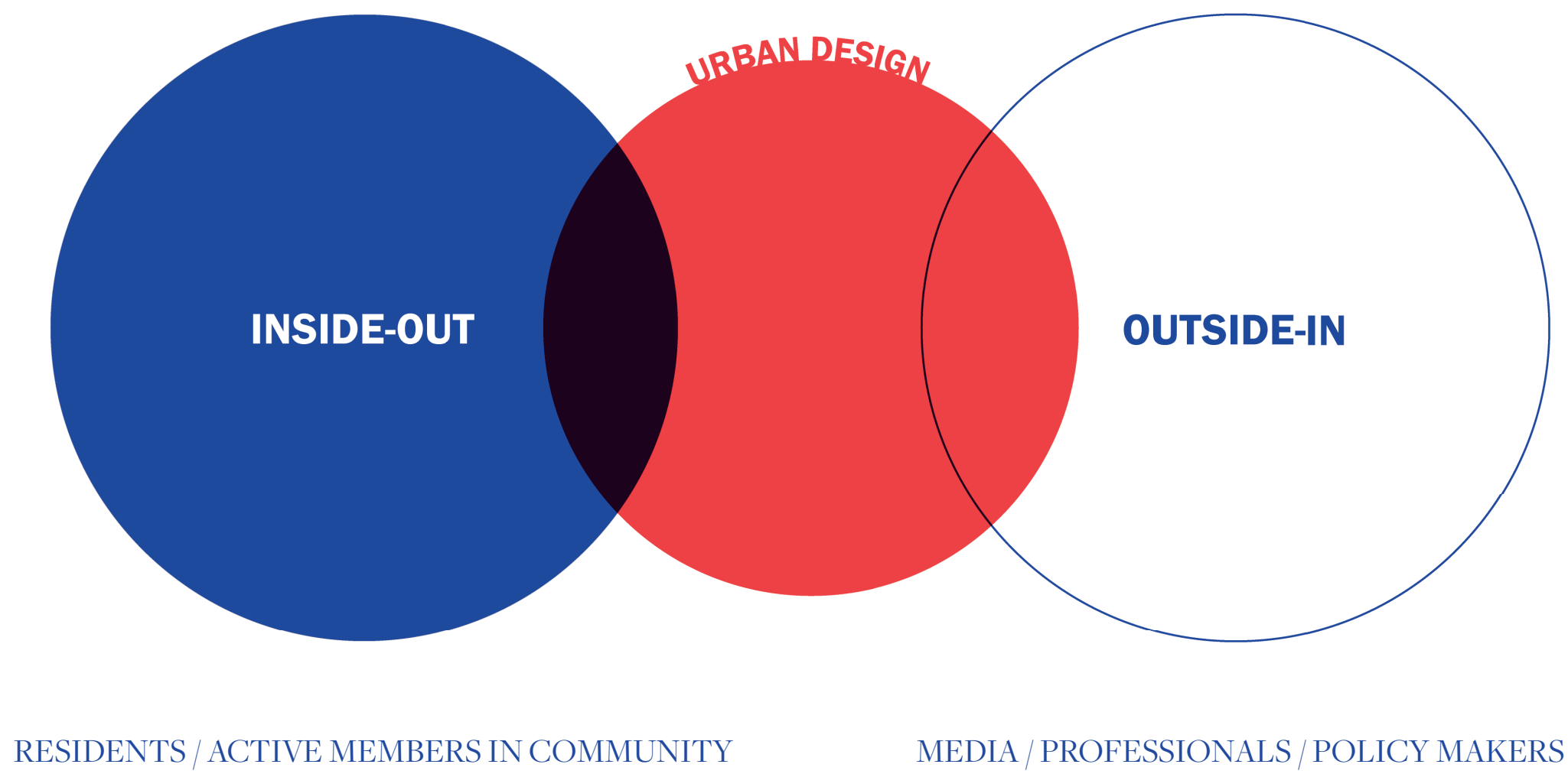


RESIDENTS / ACTIVE MEMBERS IN COMMUNITY



MEDIA / PROFESSIONALS / POLICY MAKERS

The inherent miscommunication between the two perspectives indicates an inability to understand the other, paralysing the local authorities in undertaking action to ameliorate the neighbourhood.



The socioeconomic amelioration of the district of Molenbeek while preventing gentrification by empowering residents through public design. Inviting them to make spatial claims and feel the perceived ownership of specific urban living rooms, which shape the new edge of the urban design field.

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ASSIGNMENT

How can the field of urban design stimulate the empowerment of the ‘inside-out perspective’ in the case of Molenbeek-Saint-Jean?

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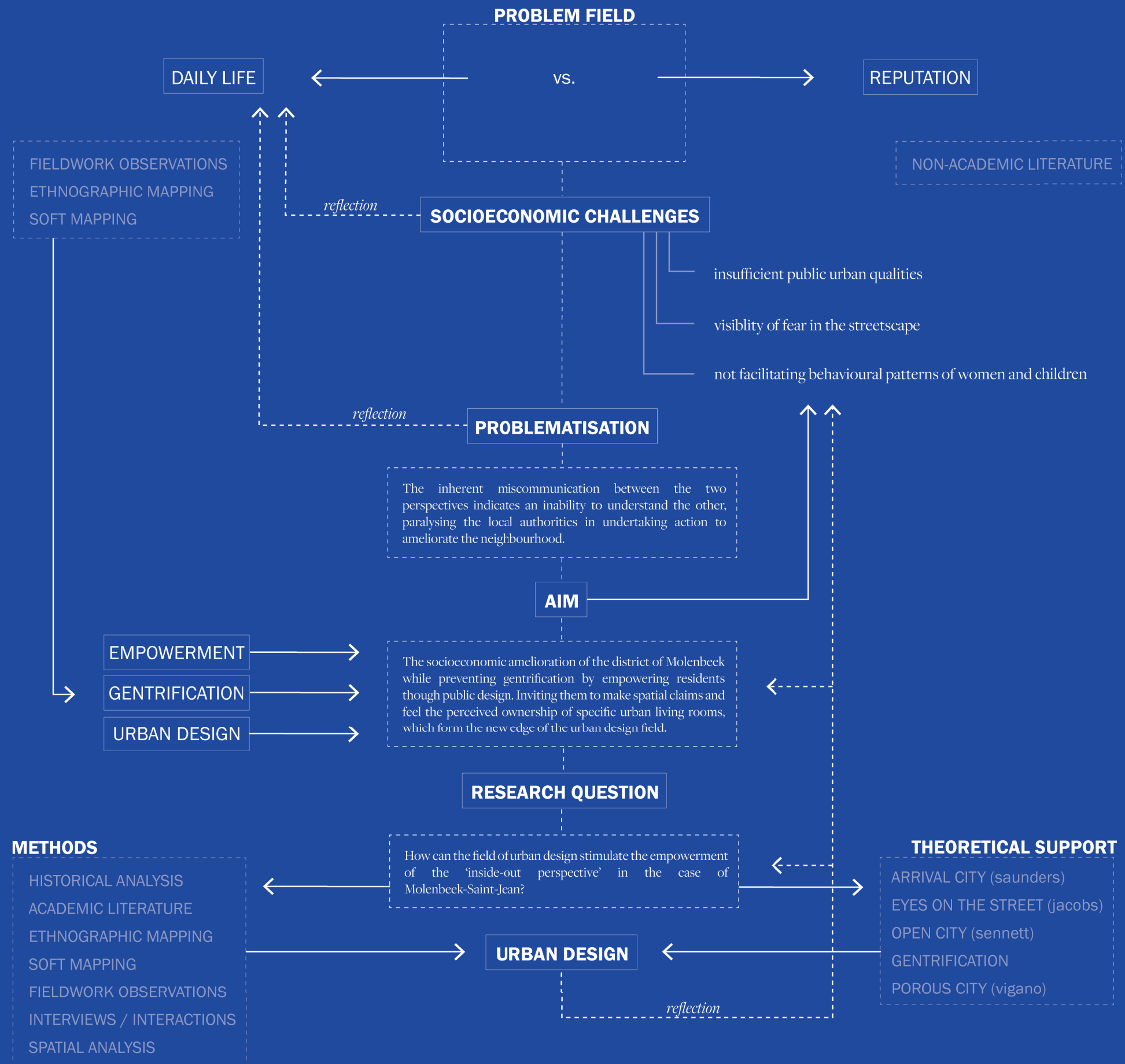
case

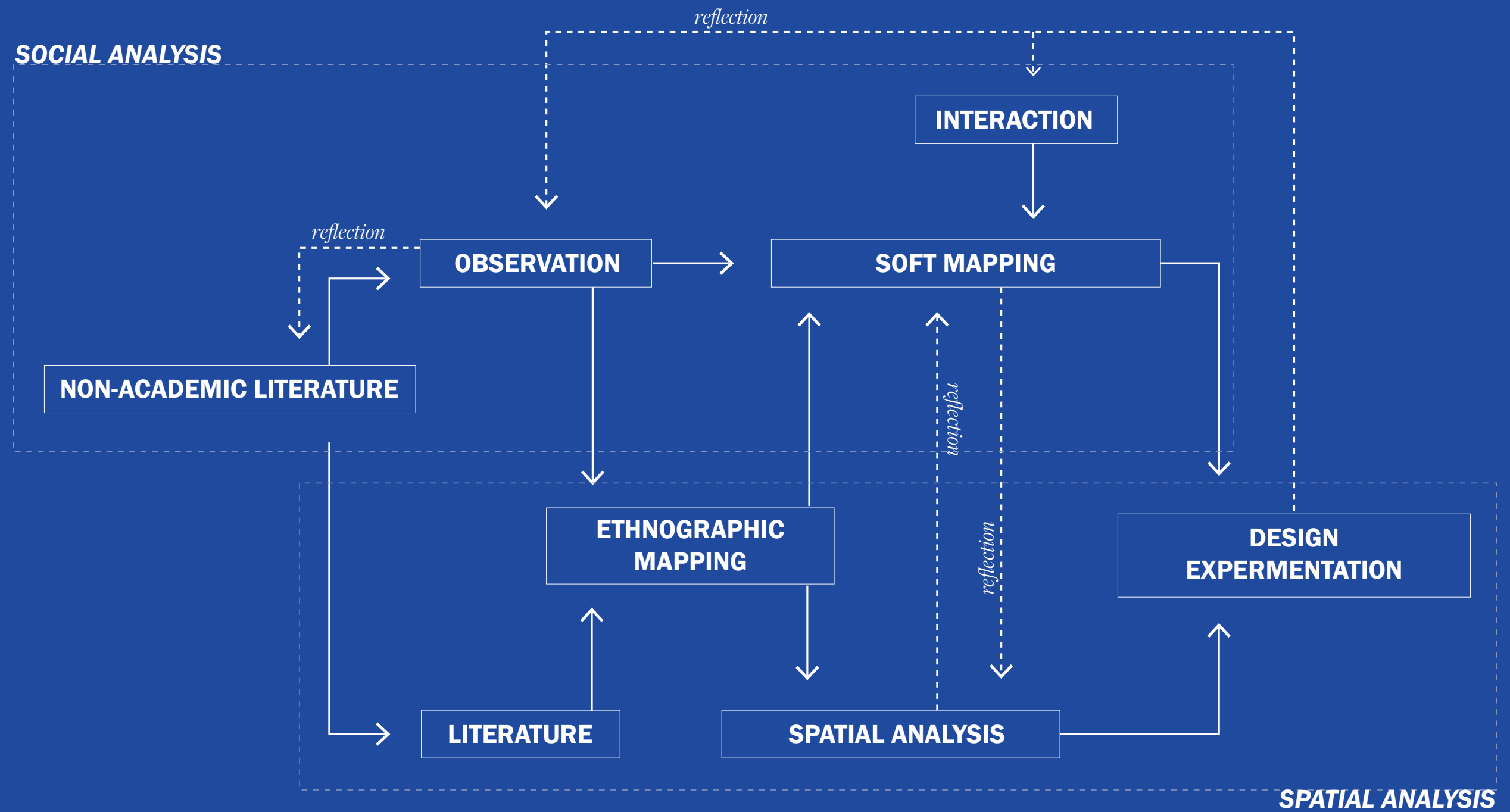
concept

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METHOD





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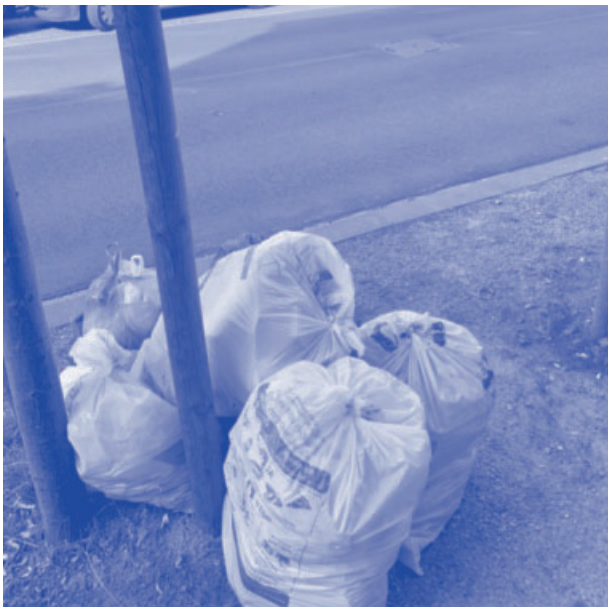
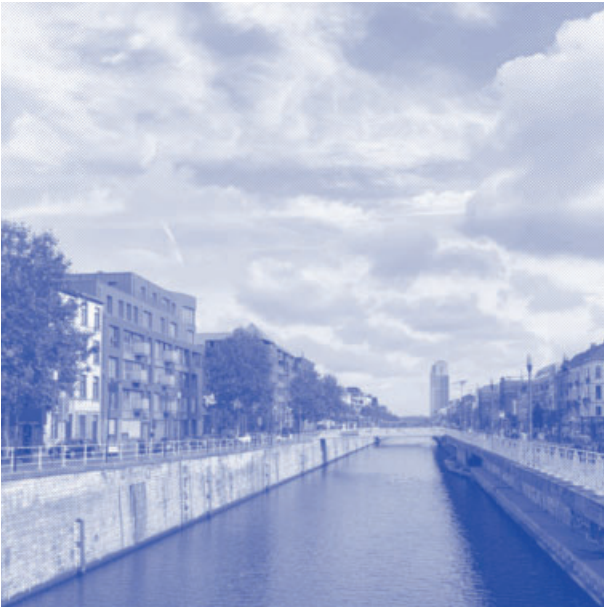
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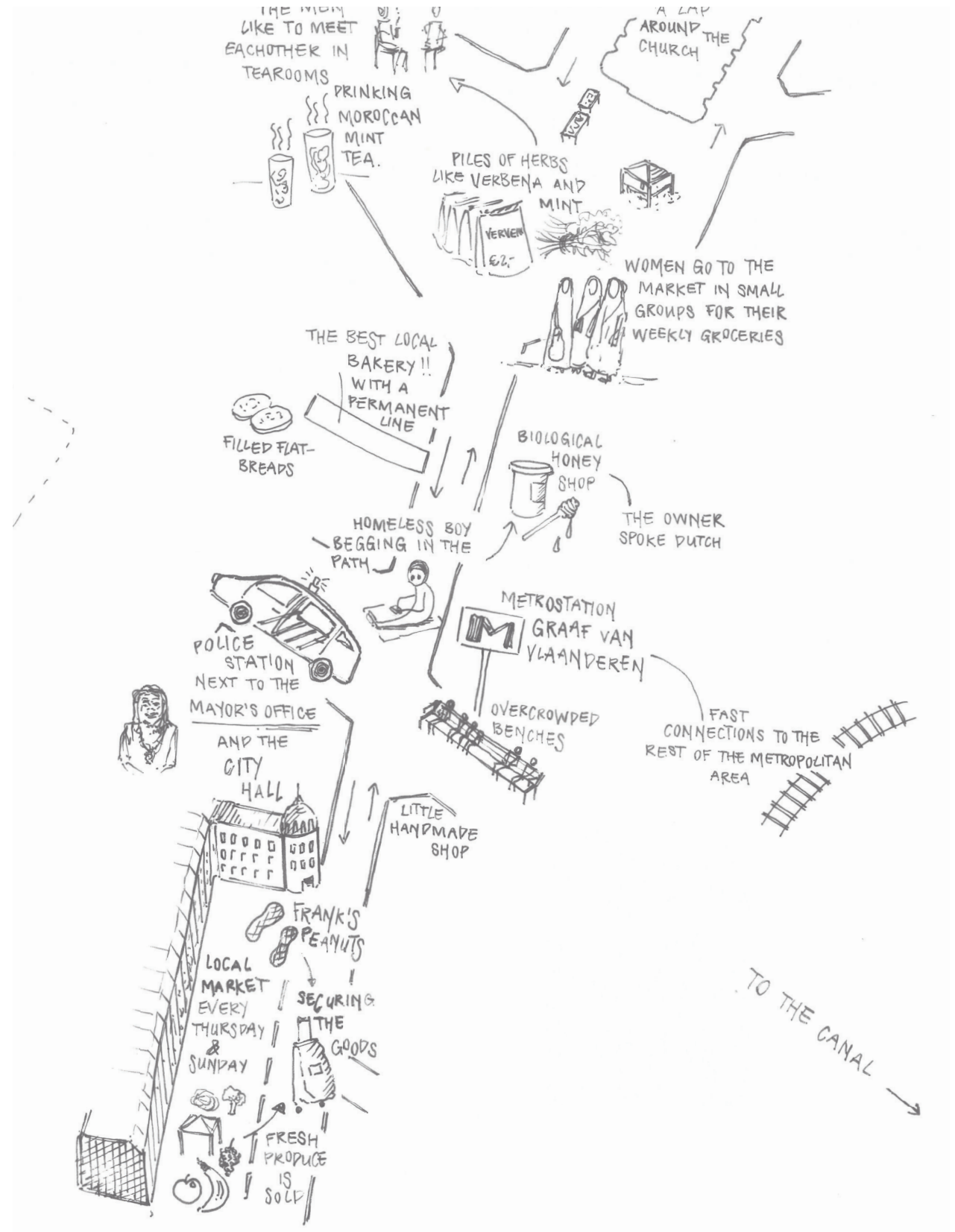
DAILY LIFE
CASE





0 15 30 60 90





0 15 30 60 90





‘In my head it’s Medellín,
poverty has changed us’.

‘It’s our mothers who are
going to cry...’

‘We sell drugs to get out,
we make music to get out,
once in, I want to get out
quickly. It’s dangerous
outside so I have the 9
millimeter’.

‘Dans ma tête c’est **Medellín, la misère** nous a changé.’

‘C’est nos **mères** qui vont **chialer...**’

‘On vend d’la gue-dro ***pour s’en sortir***, on fait d’la musique pour s’en sortir,
une fois dedans, j’veux vite en sortir. ***Dehors c’est dangereux***’.



*‘I’ve done the 400 steps,
I’ve gone around the
neighbourhood’*

*‘We come from afar, my
journey, in the streets your
life comes down to two,
three quarter turns’*

*‘And I spend all my days in
the binks’*

J’ai fait les **400 coups**, du quartier j’ai fait ***l’tour***

‘On arrive d’loin gros, té-ma l’parcours, dans la rue ta vie s’résume à ***deux,***
trois quarts tours’

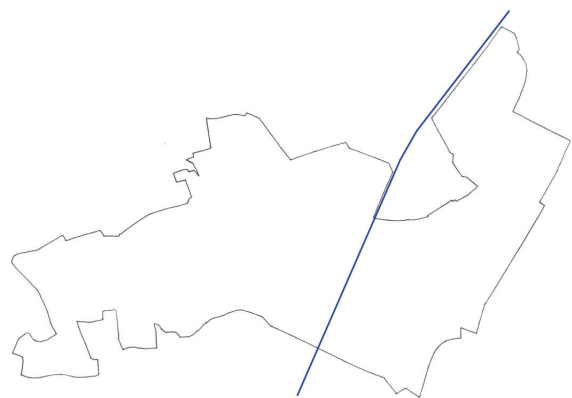
‘Et j’ai passé ***toute*** ma journée dans ***l’binks***’

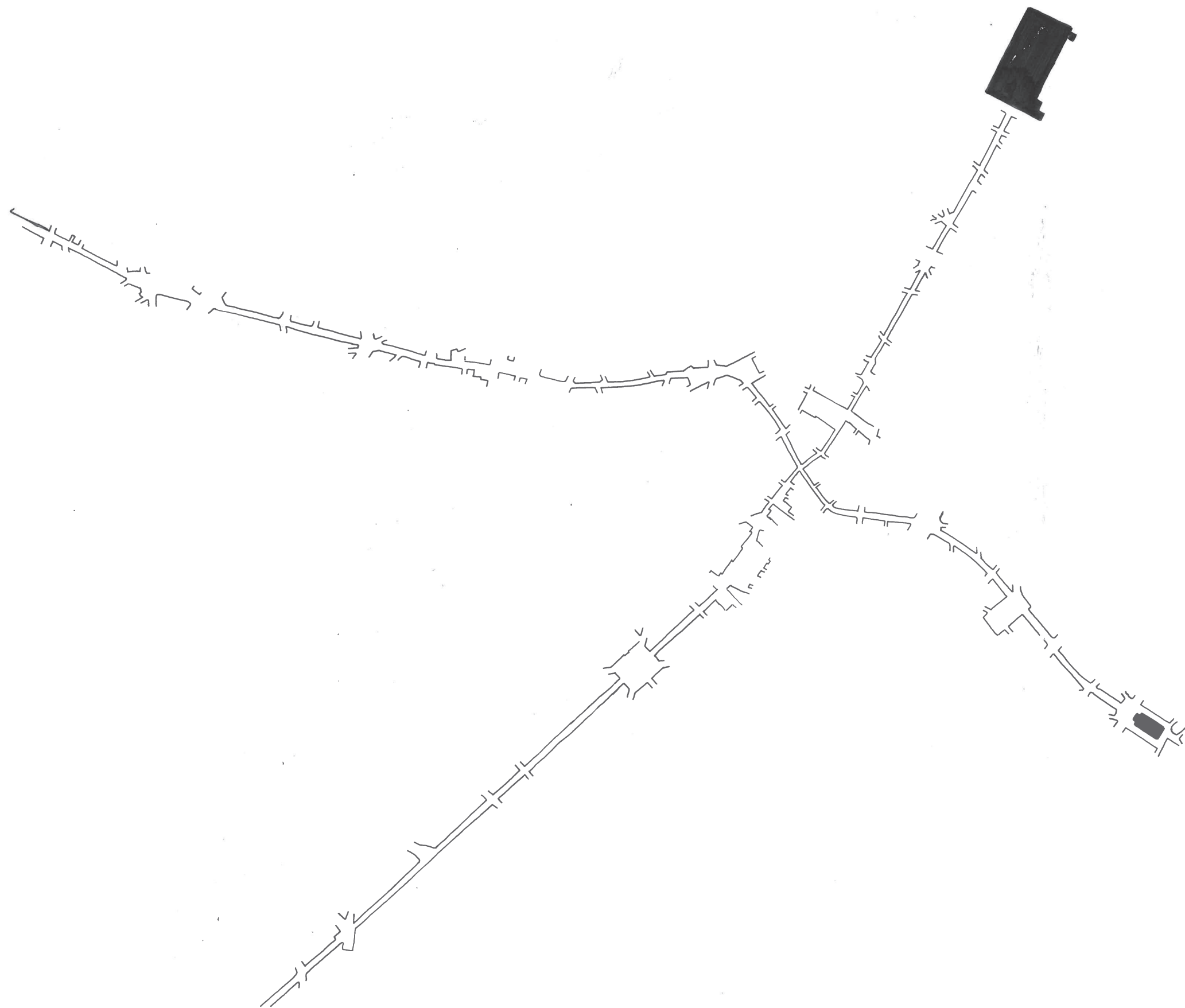
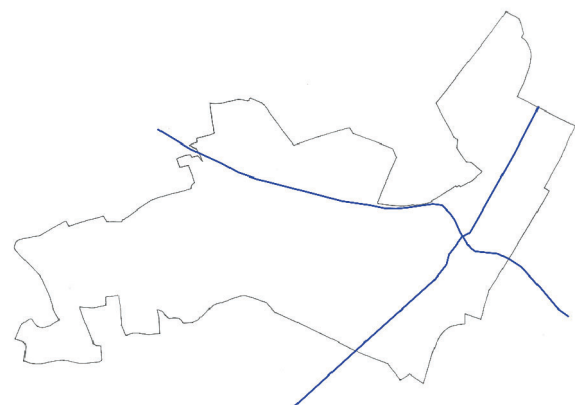




BARRIERS
CASE







STREETSCAPE

CASE



STIKSTOF, FRONTAL

"FOR THE STREET AND THE NEIGHBOURHOOD THAT ARE BEING FORGOTTEN, WITH THE HATE THAT COMES WITH, OPPOSITE IT."

"VOOR DE STRAAT EN DE WIK DIE VERGETEN WORDT, MET DE HAAT DIE DAARBIJ HOODT, TEGENOVER, DE DE STAAT DIE DE SCHULP KRIJST, ZELFDE OOK, NIET BESAAN OM WIE HIER WOONT, NIET ZO, OX!"

MEETING MAURICE 15/12/2023

DE BLOKKEN ROND DE GENTSESTEENWEG ZIJN HET INTERESSANTST, MAAR KIK OOK NAAR HET NARRATIEF VAN DE VERKINDING. DE GENTSESTEENWEG IS AL EEN VERKINDENDE LUN DIE MEERDERE GEMEENTEN DOORKRIJST.

FIELDTRIP BRUSSEL 18/12/2023

THE CHRISTMAS TREE ON THE MUNICIPALITY SQUARE IN MOLENBEEK IS SPARKING. ON THIS COLD AND GRAY DAY, A MONDAY AFTERNOON, AROUND 15:15, A COUPLE OF PEOPLE ARE WALKING ACROSS THE SQUARE, TOWARDS THE NORTH, THE METRO STATION, MAYBE? MOST OF THEM HAVE BAGS IN THEIR HANDS. I STRUCK DOWN ON A LARGE STONE/BENCH, NOBODY PAYS ANY ATTENTION. I CROSS THE SQUARE LIKE ALL THE LOCALS DID AND MOVE TO THE PLAYGROUND, WHERE I SEE A NUMBER OF PARENTS WITH SMALL CHILDREN WHO ARE WEARING BACKPACKS. THEY MUST HAVE CONVINCED THEIR PARENTS TO TAKE THEM TO THE PLAYGROUND AFTER PICKING THEM UP FROM SCHOOL. PARENTS ARE WATCHING FROM THE BENCHES ON THE SIDE OR ARE ASSISTING THEIR KID ON THE SWING.

AS MY HANDS WERE FREEZING OFF FROM THE COLD, I MOVED ON ALONG THE GENTSESTEENWEG, JUST BEFORE THE 'ZWARTE VUURS' METRO STOP, I TURNED LEFT TO SOME SIDE-STREETS, BESIDES ALL THE TRASH BAGS THAT NEVER SEEM TO LEAVE THESE STREETS, I WAS ON THE HUNT FOR THE

POROSITIES OF FRACTURES THAT ARE JUST AS ABUNDANT. ON THE CROSSING OF THE 'OOSTENPESTRAAT' AND THE 'KARPESTRAAT' WAS AN OPEN PLOT. ONLY A SMALL PART OF THE ONCE-FACADE WAS THE PLOT WAS OVERGROWN WITH BUSHES AND LITTERED WITH TRASH. FENCES BLOCKED THIS PIECE OF LAND FROM INTRUDERS. THIS POROSITY IS MORE PUBLIC, WHEN COMPARED TO THE INNER-BLOCK WORKS IN THE BIGGER BLOCK TYPOLOGIES. I OBSERVED THIS SPOT FOR AROUND 10 MINUTES, BEFORE HEADING BACK TO THE HOTEL BEFORE DARK.



MEETING MAURICE 15/12/2023

DE BLOKKEN ROND DE GENTSESTEENWEG ZIJN HET INTERESSANTST, MAAR KIK OOK NAAR HET NARRATIEF VAN DE VERKINDING. DE GENTSESTEENWEG IS AL EEN VERKINDENDE LUN DIE MEERDERE GEMEENTEN DOORKRIJST. DE DE WEGENSTELLENDE BESTAAT UIT EEN OVERLAP VAN MEERDERE PATRONEN (ANALYSEER DEZE PATRONEN OOK), WAARDOOR DE HIERARCHIE IN HET WEGENNETWERK MOEILIJK TE ONDEKESCHIPPEN IS EN DE RIJPELIJKE VERKINDING ONTKEERT. WAT WIL JE VAN DE LOCALS WETEN? IS DIT EEN PLEK WAAR JE VAAK KOMT? ZIJN ER PLEKKEN IN DE WIK DIE BELANGRIJK VOOR JE ZIJN? JE KUNT HET VUURDOORBEELT VRAAGEN AAN MENSEN IN HET PARK, MAAR DAT GENGEREET OOK EEN ELIAS, OMTOEGE OOK MENSEN ZIJN DIE ZICH OVERHAUPT AL BUITEN BEGIVEN, BIJENOUW MOET JE EEN EIGENAAR OF BEZITTIJKE VINDEN VAN DIE POROSITIES, VRAAG ZIE OF ZE OF DE KAART EEN BUZZERDE PLEK WILLEN AANGEWEN. EEN DOET MENTAL MAP. 'WAAR VIND JE DAT IK HEEN MOET?' 'WAAR BEN JE TOEGE OP IN DE WIK? ZIJN ER OOK MINDER PLEKKEN? NAAR ZIJN DE POSITIEVE VIBES IN DE RAS? DE VERHOUDING VAN DE TWEE NARRATIES, OUTSIDE-IN EN INSIDE-OUT. PROBEER HET NIET HEE EAG TE STIGMATISEREN, LEB DE RESULTATE UIT, MAAR STEL VEROVOLGENS DE VRAAG OF DIE REPUTATIE WEL JUIST IS? AAN HET EINDE VAN HET VERHAAL KAN JE EEN REFLECTIEVE HOUPING LATEN ZIEN, WAT ZOU JE DE BELEVINGMAKERS ADVISEREN?

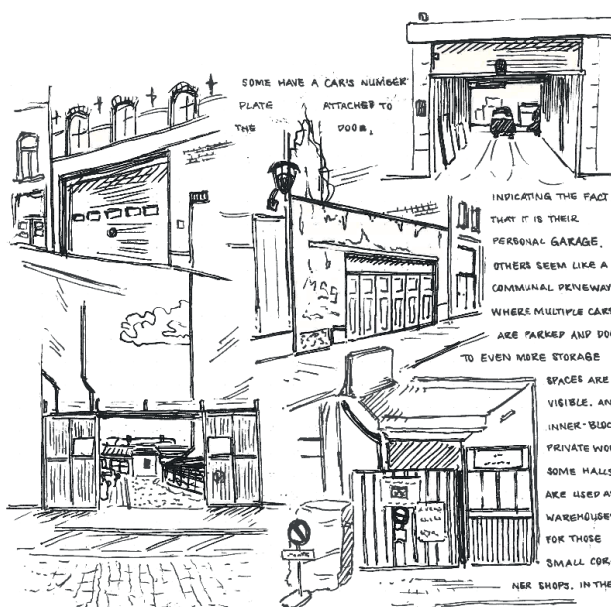
PLAN VOOR DINSDAG, GENTSESTEENWEG AF LOPEN. POROSITIES IN KAART BRINGEN. VERSCHILLENDE TYPEN POROSITY ONDEKESCHIPPEN. DIE UITGESTIPPTELDE ROUTE.

FIELDTRIP BRUSSEL 18/12/2023

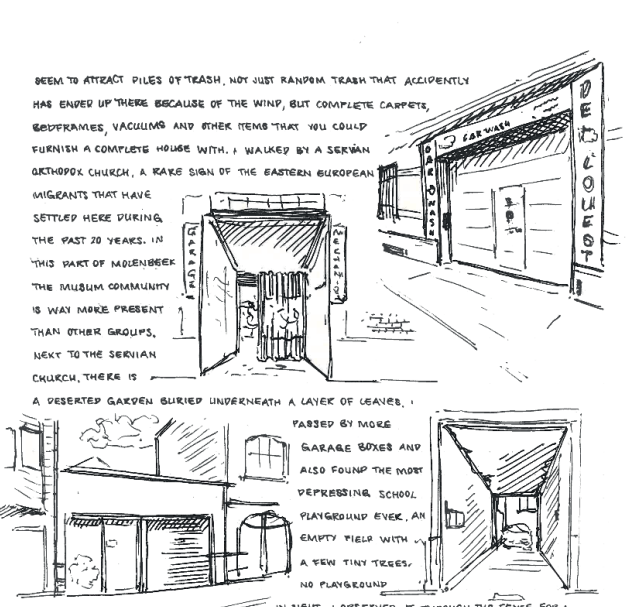
ON HALT 10 I LEFT THE HOTEL TO GET SOME QUICK BREAKFAST AT THE SUPERMARKET, BEFORE I HEADED TO MOLENBEEK. I STARTED IN DANBAERT, ONE OF THE FANCIEST NEIGHBOURHOODS IN BRUSSELS. CONVENIENTLY, THE ANTOINE DANBAERTSTRAAT SEEMLESSLY FLOWS INTO THE GENTSESTEENWEG, WHERE MY FIELDWORK WILL TAKE PLACE TODAY.

AS I CROSSED THE CANAL, I NOTICED SOME GROCERY STORES HAD ALREADY OPENED THEIR DOORS, BUT THE MAJORITY OF THE STORES STILL HAD THEIR BLINDS CLOSED. FEW PEOPLE ARE WALKING THE STREETS. WOMEN WITH BAGS FILLED WITH GROCERIES, MEN ON THEIR WAY TO WORK. I CAREFULLY FOLLOWED THE ROUTE THAT I HAD PUZZLED TOGETHER LAST NIGHT.

I TURNED RIGHT TO THE VIER-WINDEN STRAAT, WHERE THE FASCINATION FOR THE POROSITIES STAYED. THIS TIME, LOOKING TO FIND OUT WHAT IS ACTUALLY BEHIND THIS NETWORK OF CLOSED DOORS, FOR SOME, WE WILL NEVER FIND OUT. THE LARGE DOOR THAT WAS ALSO OPENED THE FIRST TIME IS A STORAGE AND PARKING UNIT FROM THE MUNICIPALITY, WHERE THE VANS ARE STORED. MANY OF THE OPEN DOORS HAD COMPANIES BEHIND THEM. A SIGNIFICANT AMOUNT OF THOSE WERE CAR-RELATED, EITHER A CARWASH, A MECHANIC, A SHOP FOR PARTS OR A DEALER.



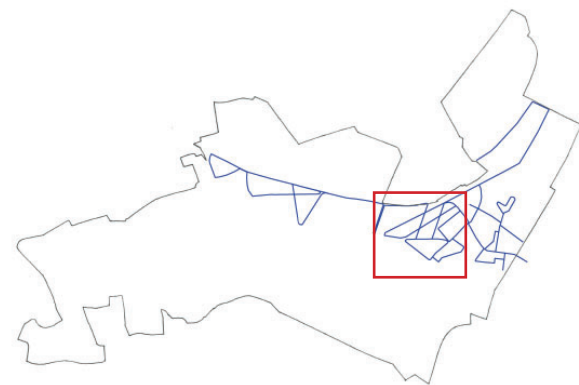
INDICATING THE FACT THAT IT IS THEIR PERSONAL GARAGE. OTHERS SEEM LIKE A COMMUNAL PENWAY, WHERE MULTIPLE CARS ARE PARKED AND DOORS TO EVEN MORE STORAGE SPACES ARE VISIBLE. AN INNER-BLOCK PRIVATE WORLD SOME HALLS ARE USED AS WAREHOUSES FOR THOSE SMALL CORNER SHOPS. IN THE TINIEST IS KNOWN NUMBER OF RELATED CRIME. IN THAT CASE, A HIGH NUMBER OF PRIVATE, CLOSED OFF STORAGE BOXES FUNCTIONING AS A SECONDARY NETWORK OF INFRASTRUCTURE IS QUITE CONVENIENT IF YOU HAVE SOMETHING TO HIDE FROM AUTHORITIES. THE EMPTY CORNER PLOTS

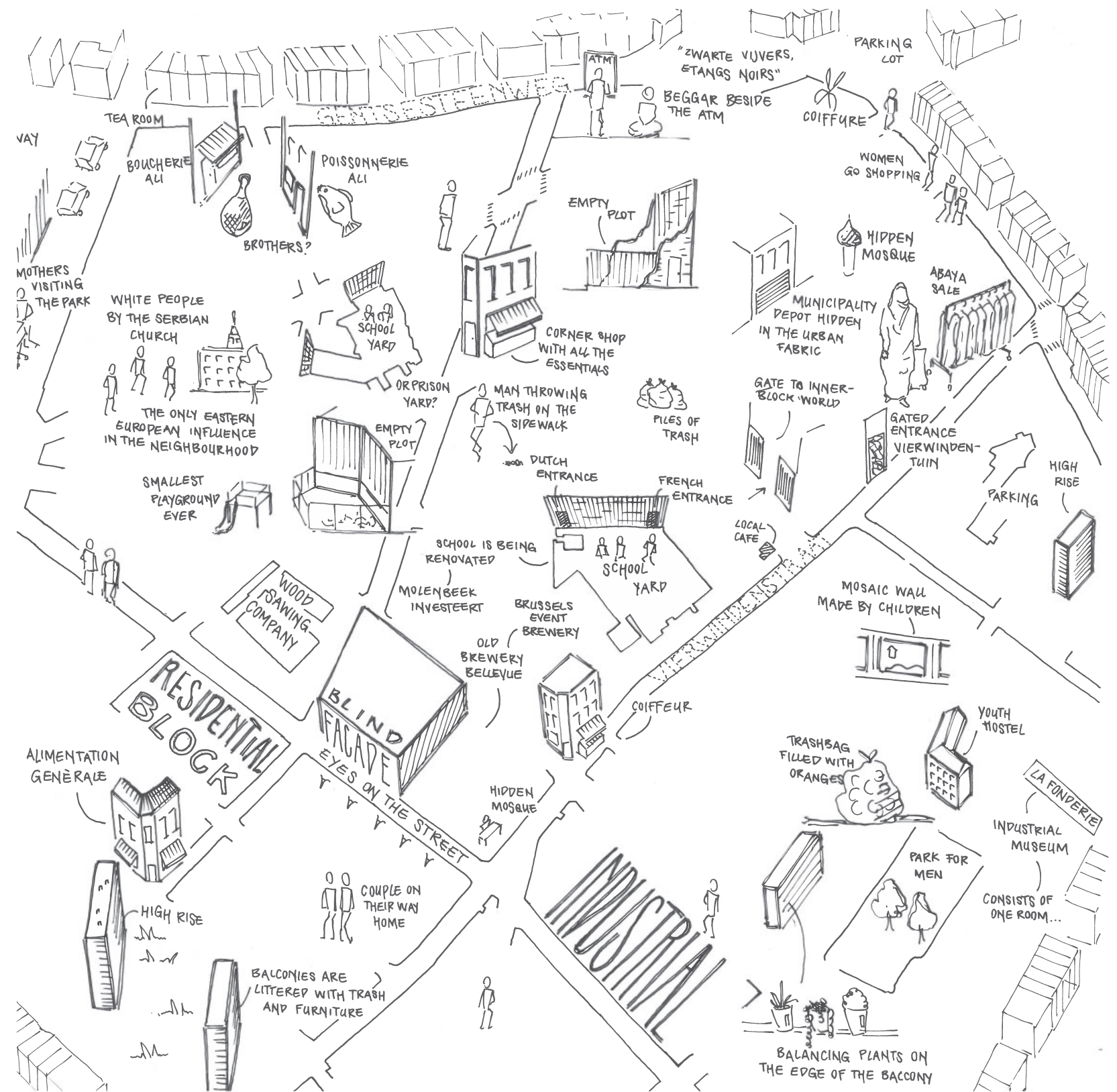


BEEN TO ATTRACT PILES OF TRASH, NOT JUST RANDOM TRASH THAT ACCIDENTALLY HAS ENDED UP THERE BECAUSE OF THE WIND, BUT COMPLETE CARPETS, BEDFRAMES, VACUUMS AND OTHER ITEMS THAT YOU COULD FURNISH A COMPLETE HOUSE WITH. I WALKED BY A SERBIAN ORTHODOX CHURCH, A RARE SIGN OF THE EASTERN EUROPEAN MIGRANTS THAT HAVE SETTLED HERE DURING THE PAST 20 YEARS. IN THIS PART OF MOLENBEEK THE MUSLIM COMMUNITY IS WAY MORE PRESENT THAN OTHER GROUPS. NEXT TO THE SERBIAN CHURCH, THERE IS A DESERTED GARDEN BURIED UNDERNEATH A LAYER OF LEAVES. I PASSED BY MORE GARAGE BOXES AND ALSO FOUND THE MOST DEPRESSING SCHOOL PLAYGROUND EVER. AN EMPTY FIELD WITH A FEW TINY TREES. NO PLAYGROUND IN SIGHT. I OBSERVED IT THROUGH THE FENCE FOR A MOMENT. THIS NEIGHBOURHOOD WOULD BE SO MUCH BRIGHTER IF NOT EVERY SINGLE MERE PIECE OF SPACE WOULD BE FENCED OFF. I MADE MY WAY ALONG THE GENTSESTEENWEG, PASSING THE WELL-KNOWN 'ZWARTE VUURS/STANGE WIK' METRO STOP. THE GENTSESTEENWEG IS AN IMPORTANT CONNECTING ROAD, AS IT THE CITY CENTRE AND RUNS ALL THE SIDE OF MOLENBEEK. SIMULTANEOUSLY, IT IS ALSO THE BIGGEST SHOPPING AREA OF THE DISTRICT.

I PASSED A SIGN THAT SAID THAT THE NEIGHBOURHOOD WAS LOOKING FOR ARTISTS. A SURPRISE TO ME, AS ARTISTS IN NEIGHBOURHOODS LIKE THESE USUALLY INDICATE GENTRIFICATION. SOMETHING THAT I WOULD ACTIVELY AVOID IN THIS SITUATION. I PASSED A SCHOOL WITH TWO DIFFERENT ENTRANCES. A FRENCH SPEAKING ENTRANCE AND A DUTCH SPEAKING ENTRANCE. EMPHASISING THE LANGUAGE BARRIER. I CROSSED THE TRAIN TRACKS AND ALMOST IMMEDIATELY THE VIBE CHANGED. THIS PART IS WAY LESS DENSELY BUILT THAN THE SIDE I HAVE GOTTEN TO KNOW. AFTER PASSING, WAS GREETED BY YET ANOTHER UNDERUSED PARK. WASTED SPACE. THE RED LINE OF WASTED SPACE CONTINUES IN THE WIDE OF POROSITIES THAT LITTER THIS PART OF THE CITY. EVERY STREET SEEMS TO BE INTERRUPTED BY EMPTY PLOTS LINED WITH TRASH. ALL PROTECTED FROM INTRUDERS BY FENCES. IT DOES NOT HAVE A WELCOMING APPEAL. NOT TO MY SURPRISE, THE NICER PUBLIC PARKS (WHICH ARE FORTUNATELY MORE PRESENT IN THIS LESS DENSELY BUILT AREA) ARE SURROUNDED BY FENCING, SO THAT THEIR USE CAN BE CLOSELY MONITORED. SOMETHING ELSE THAT STOOD OUT TO ME IS THE DEMOGRAPHICS OF THE AREA. A LOT OF EASTERN EUROPEAN PEOPLE DESIRE TO LIVE HERE. EVEN WITHIN THE SEGREGATED MUNICIPALITIES, THERE IS EXTRA SEGREGATION. THE ARCHITECTURE IS COMPARABLE TO THE REST OF THE CITY. CLASSIC BRUSSELS' HOUSING, PROBABLY DIVIDED INTO TOO MANY







0 27 53 107 160





closed blinds indicate a permanent distance between interior and exterior.

the fear of vandalism does not exist on the second floor

the balcony is not furnished to become an enjoyable private space to stay

saving money by combining the art of balance with the craft urban farming

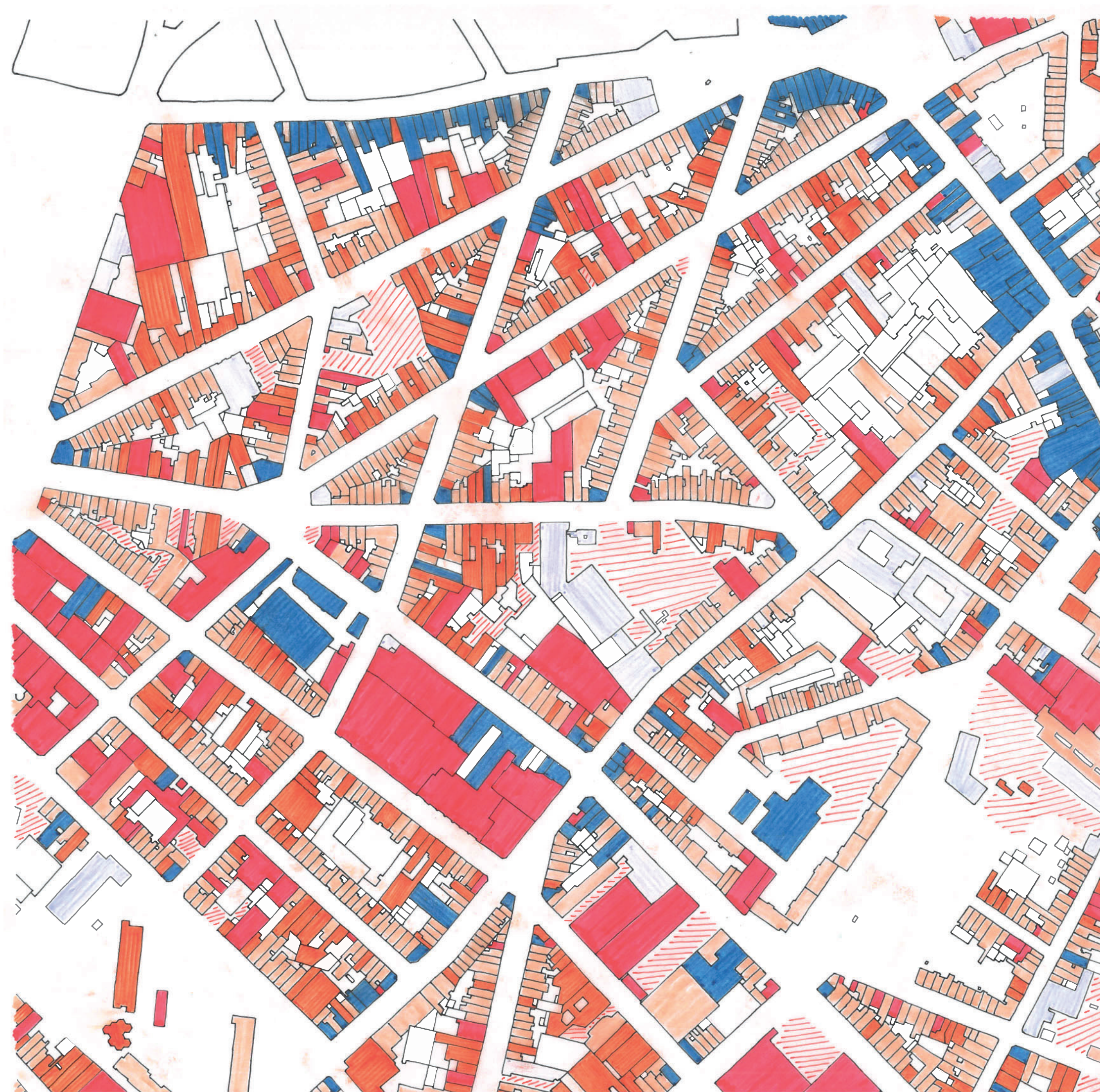
ready for the next flea market

eyes on the street

the balcony becomes an extension of the living space, claiming the outside as part of the house

- total porosity
- personal garage
- economic activity
- public function
- residential

0 20 40 80 100



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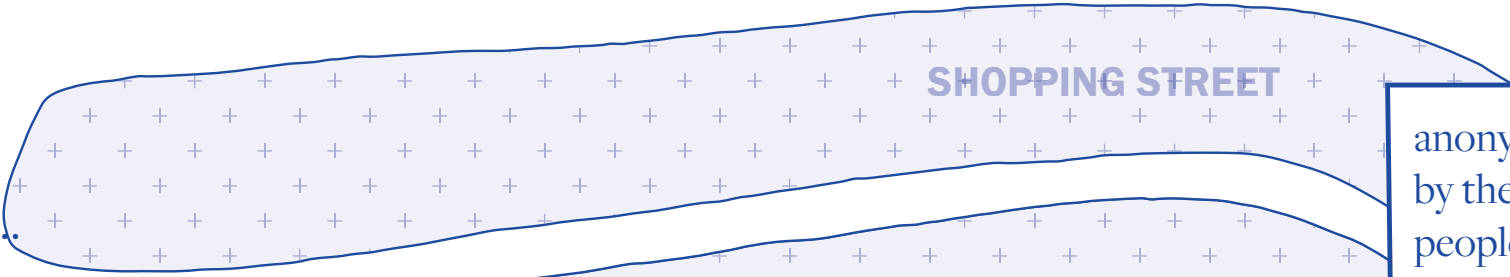
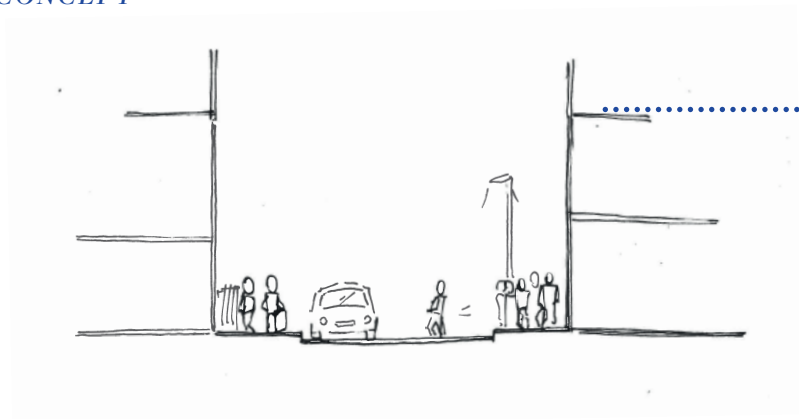
POROSITY
CONCEPT

total porosity

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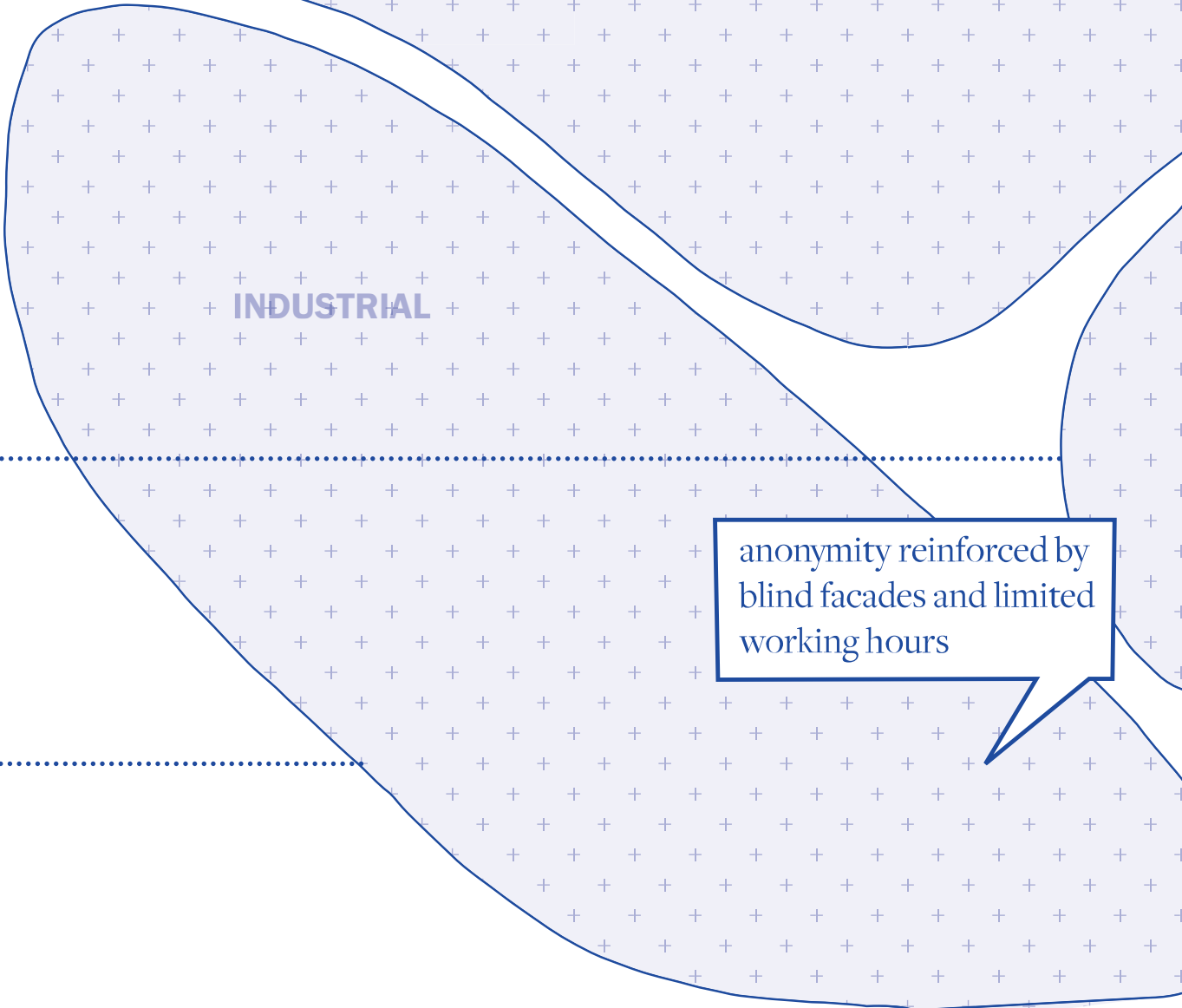
EYES ON THE STREET
CONCEPT



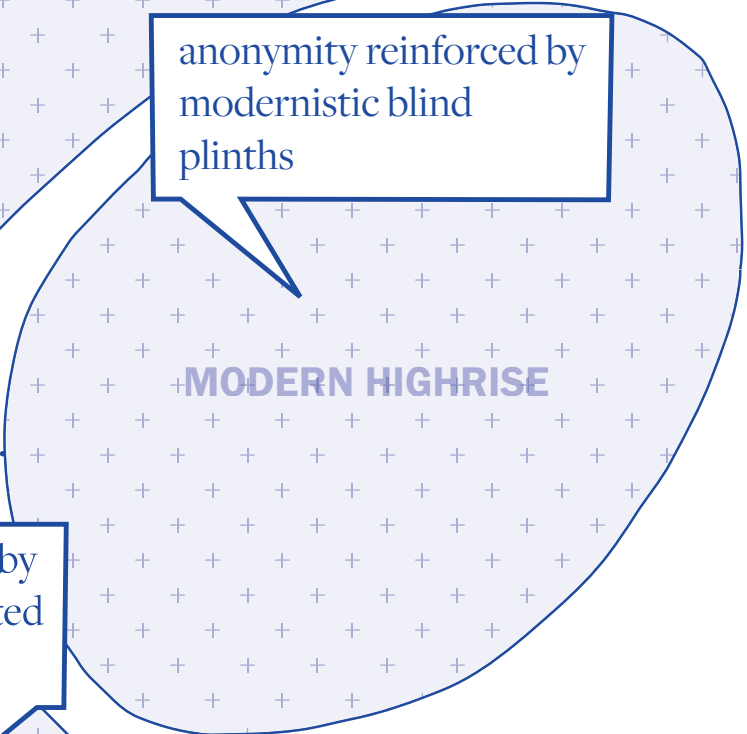
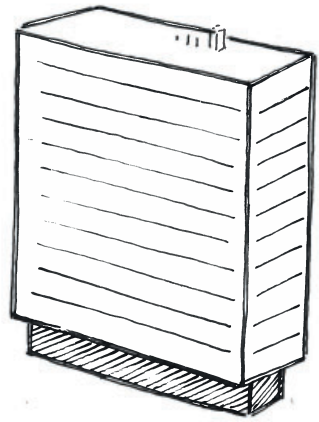
anonymity reinforced
by the masses of
people



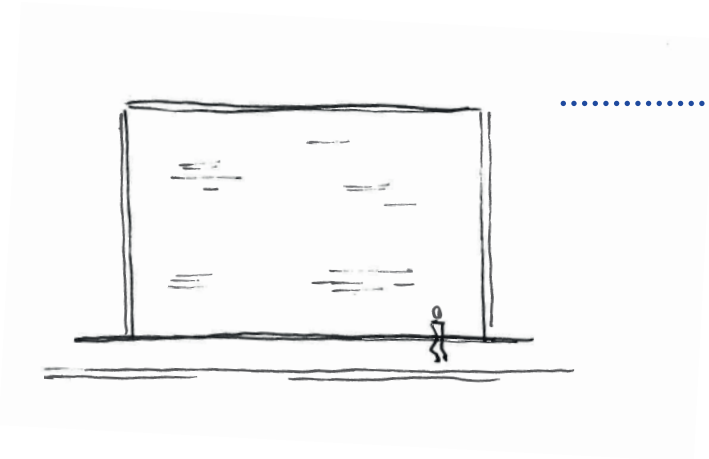
anonymity reinforced
by closed blinds



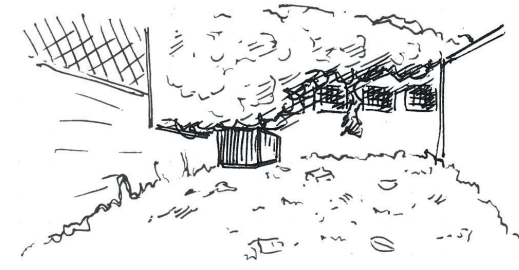
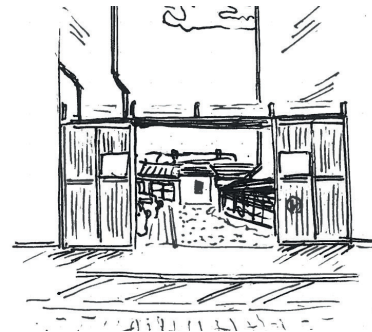
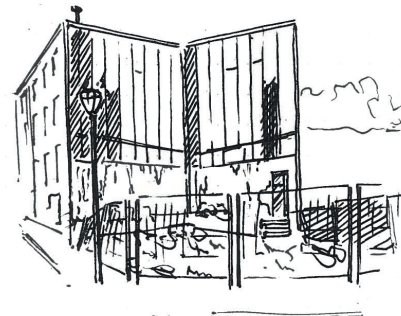
anonymity reinforced by
blind facades and limited
working hours



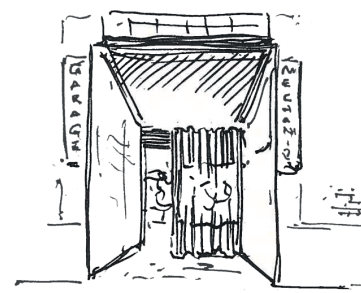
anonymity reinforced by
modernistic blind
plinths



EMPTY PLOTS



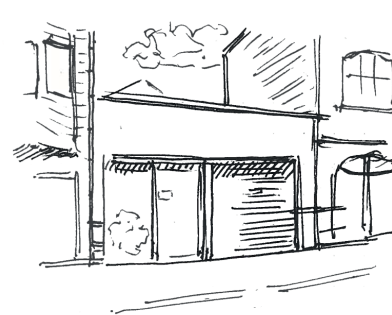
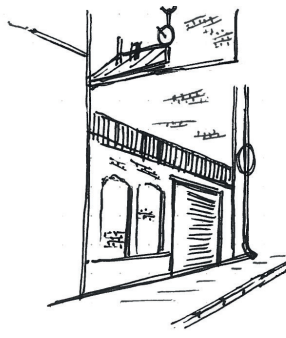
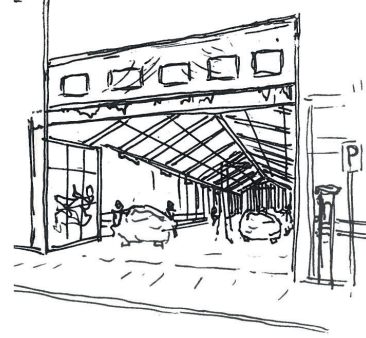
CAR-RELATED PREMISES



PERSONAL GARAGES



INDUSTRIAL HALLS



ABANDONED BUILDINGS



exposed brick walls

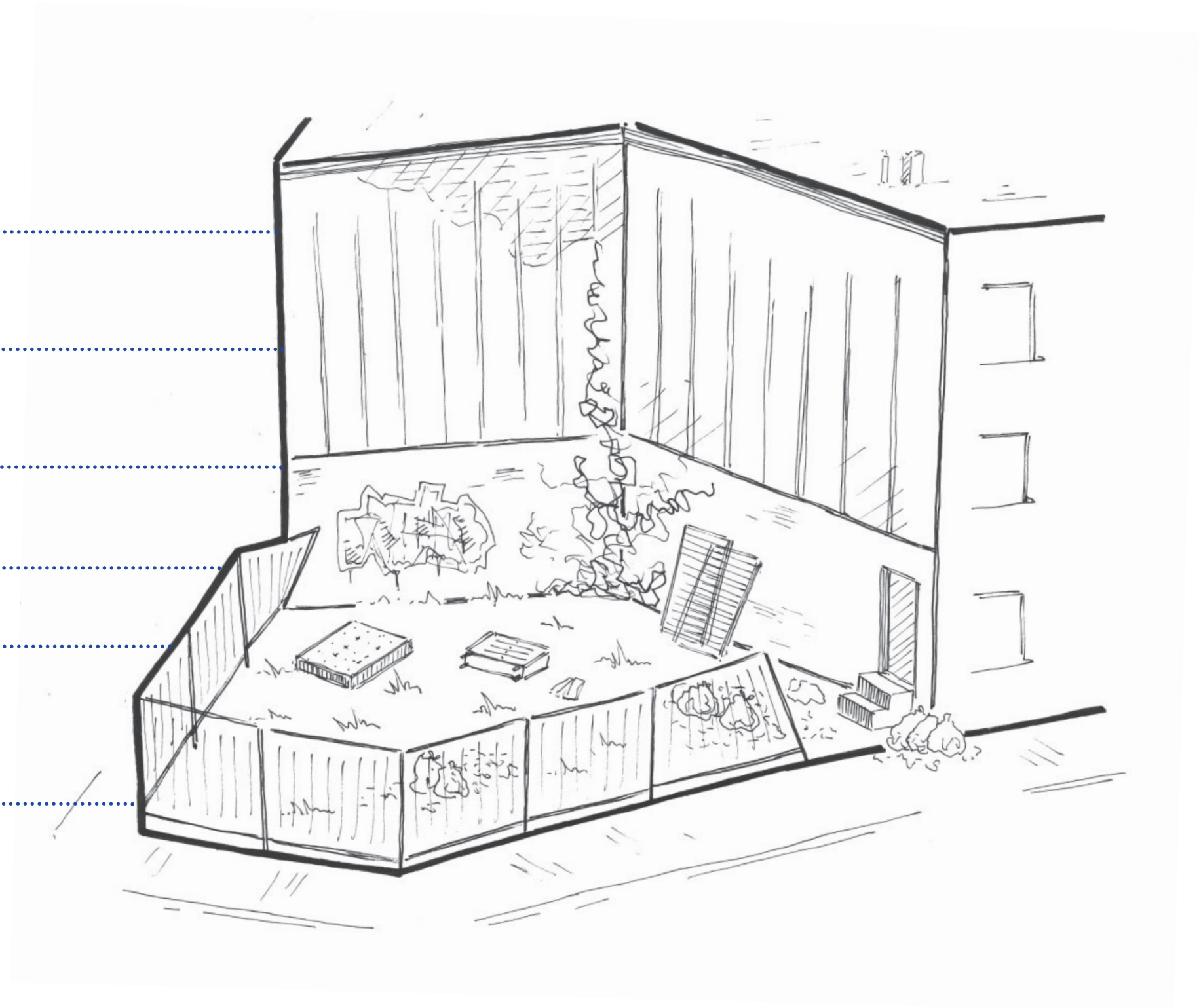
plants reclaiming territory

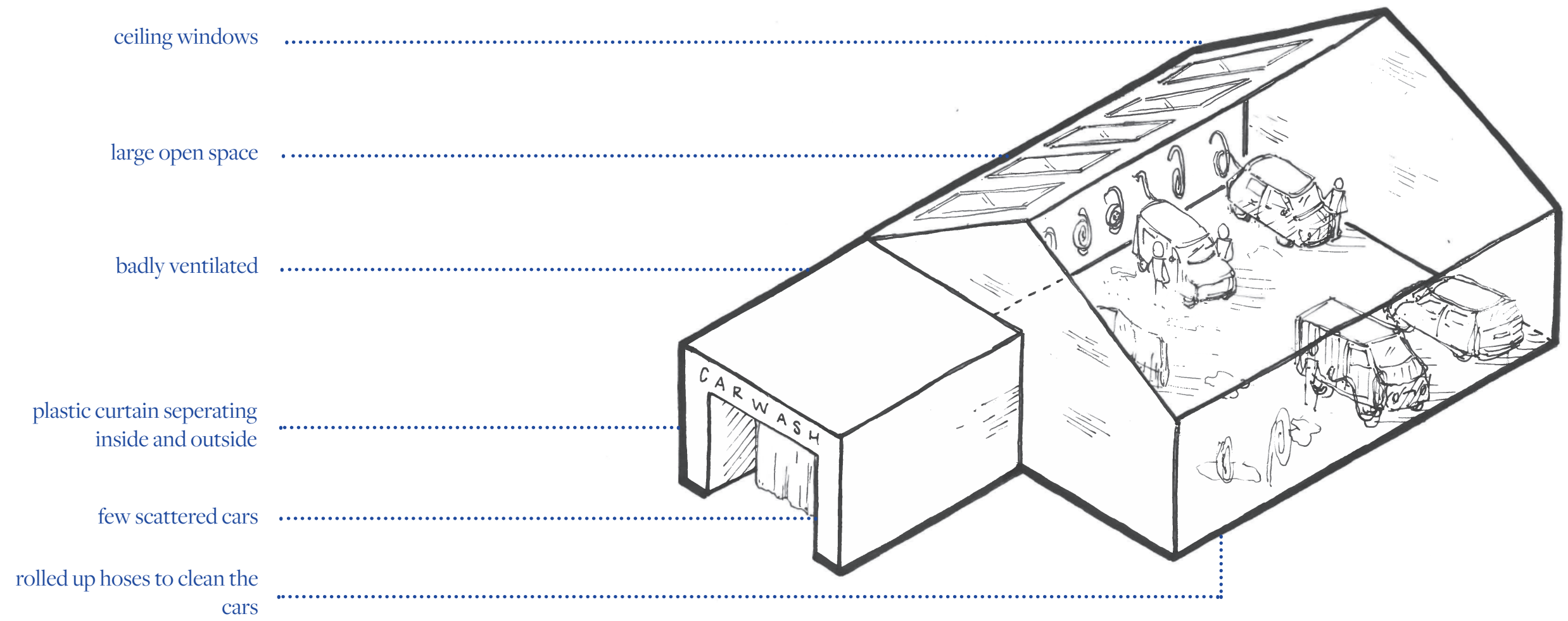
layers of graffiti artwork

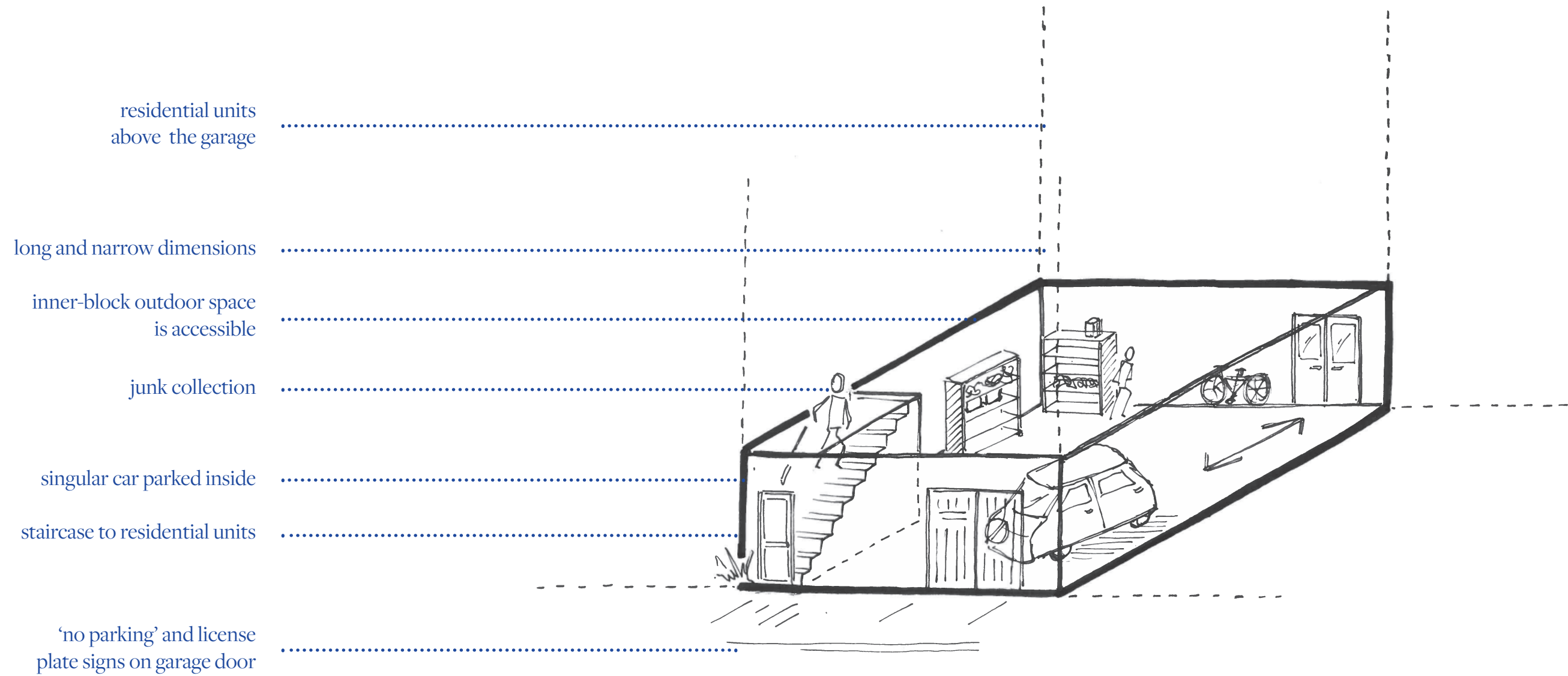
a barrier of gates, at least
one is falling over

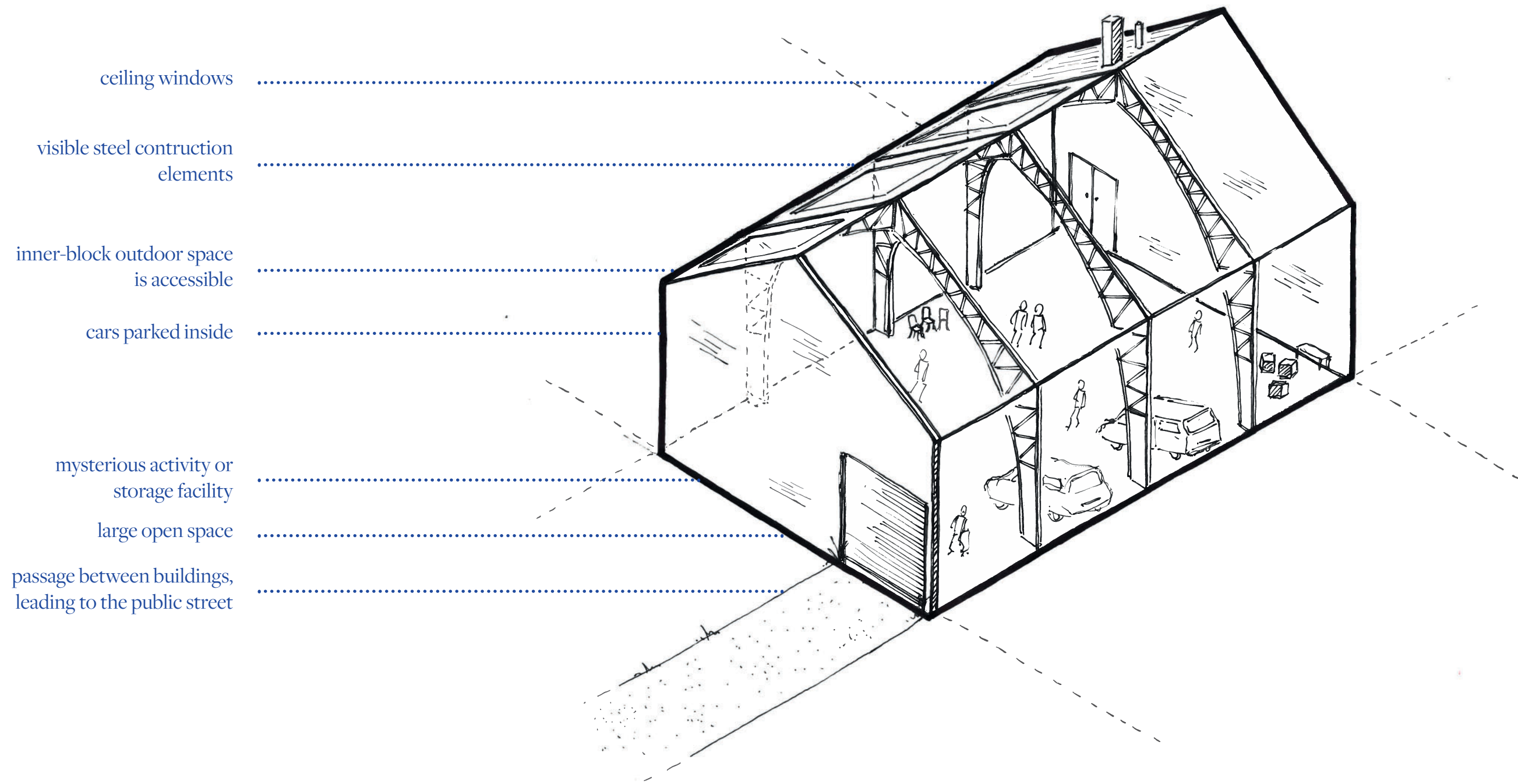
enough furniture to furnish
an entire house

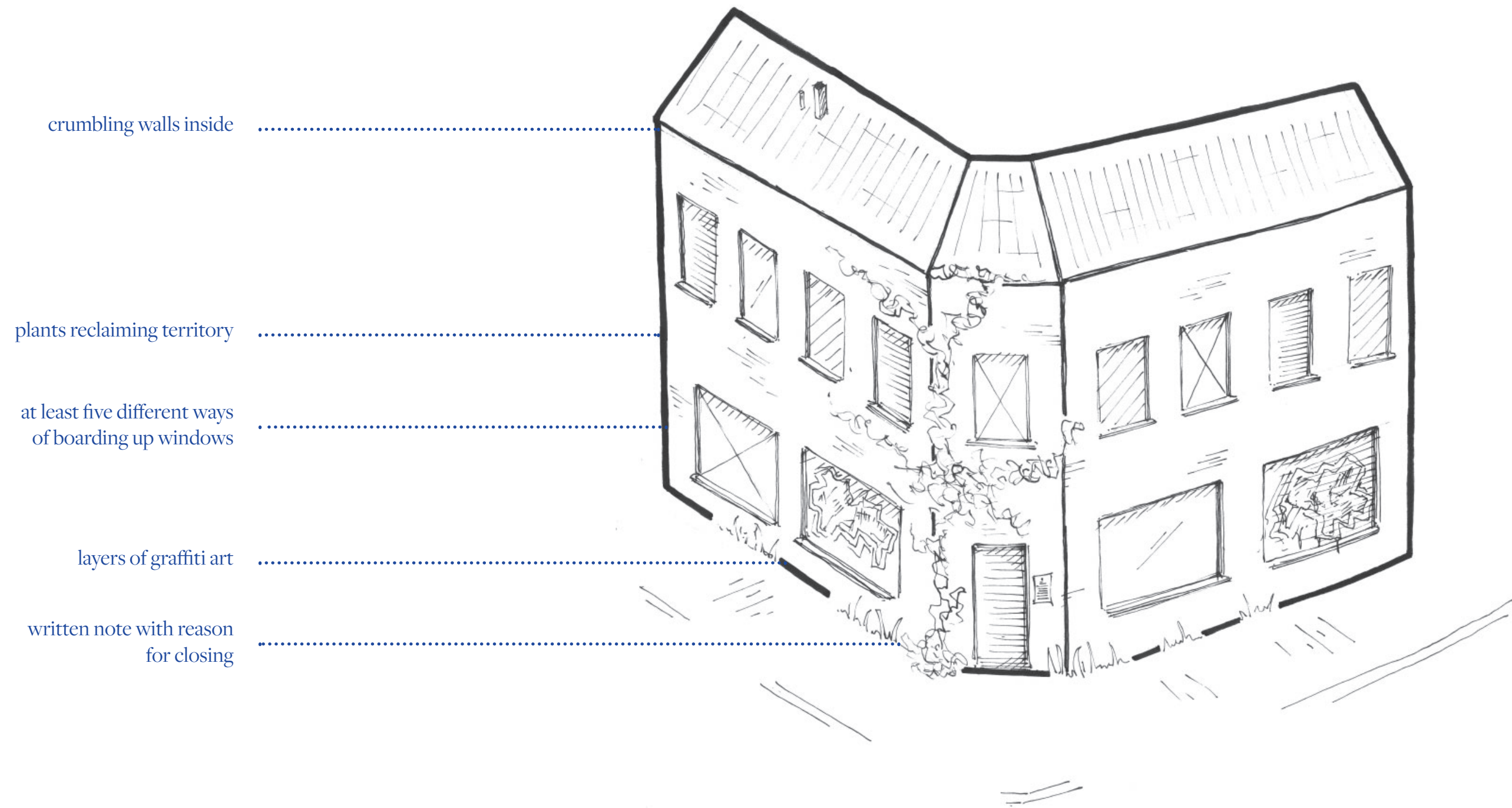
trash bags surrounded by
even more trash











DESIGN EXPERIMENTATION
CONCEPT



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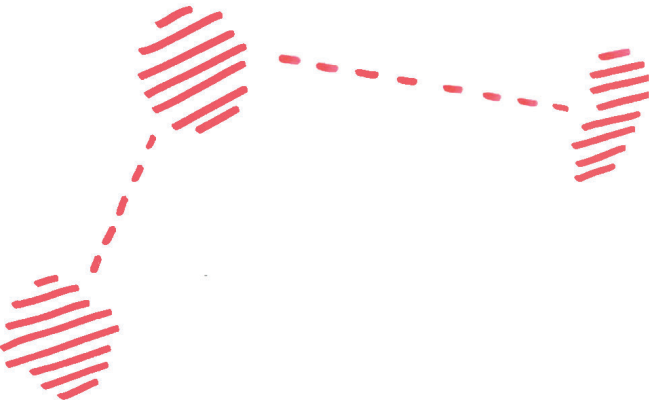
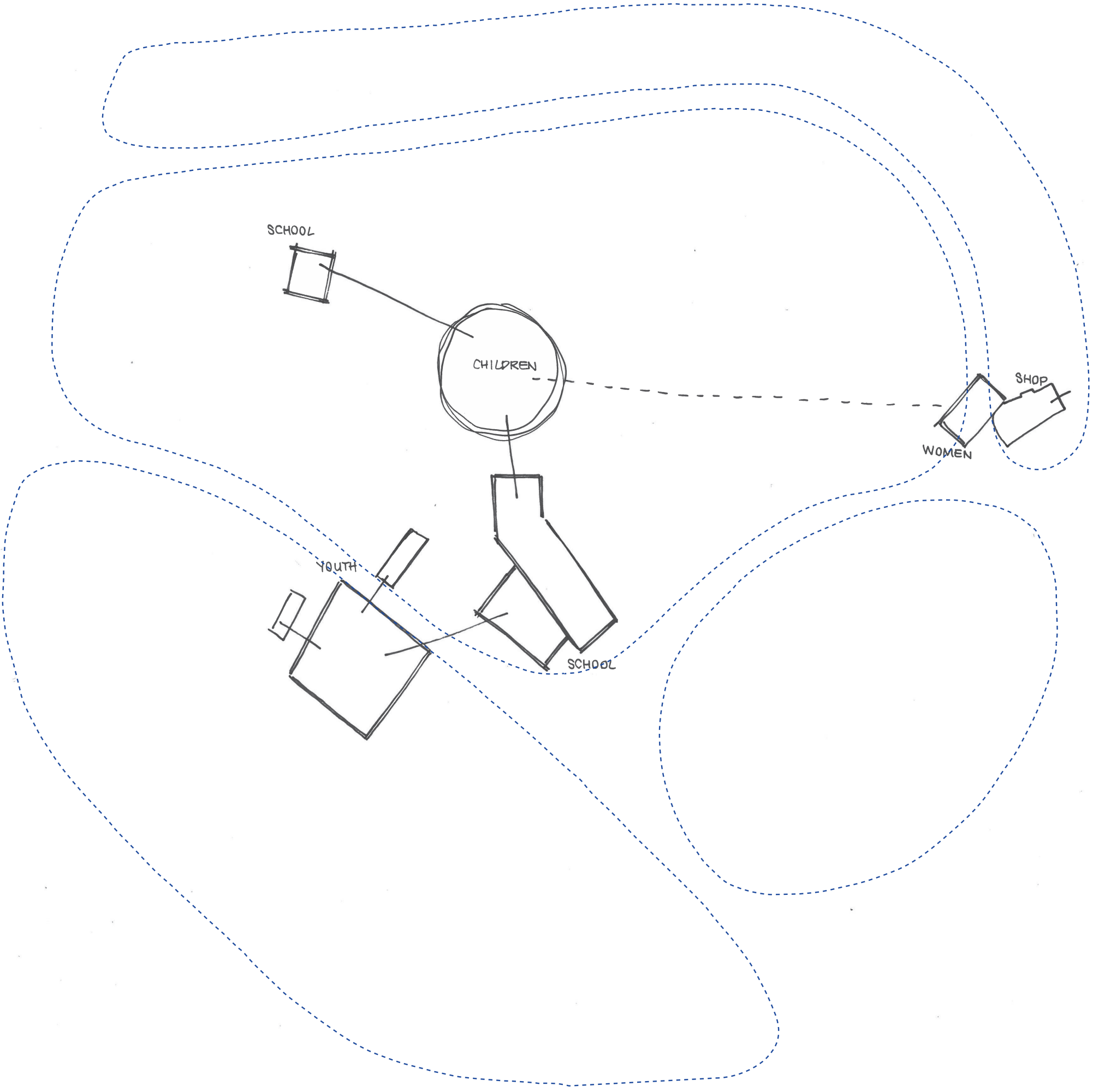


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CONCEPTUAL DESIGN

CONCEPT



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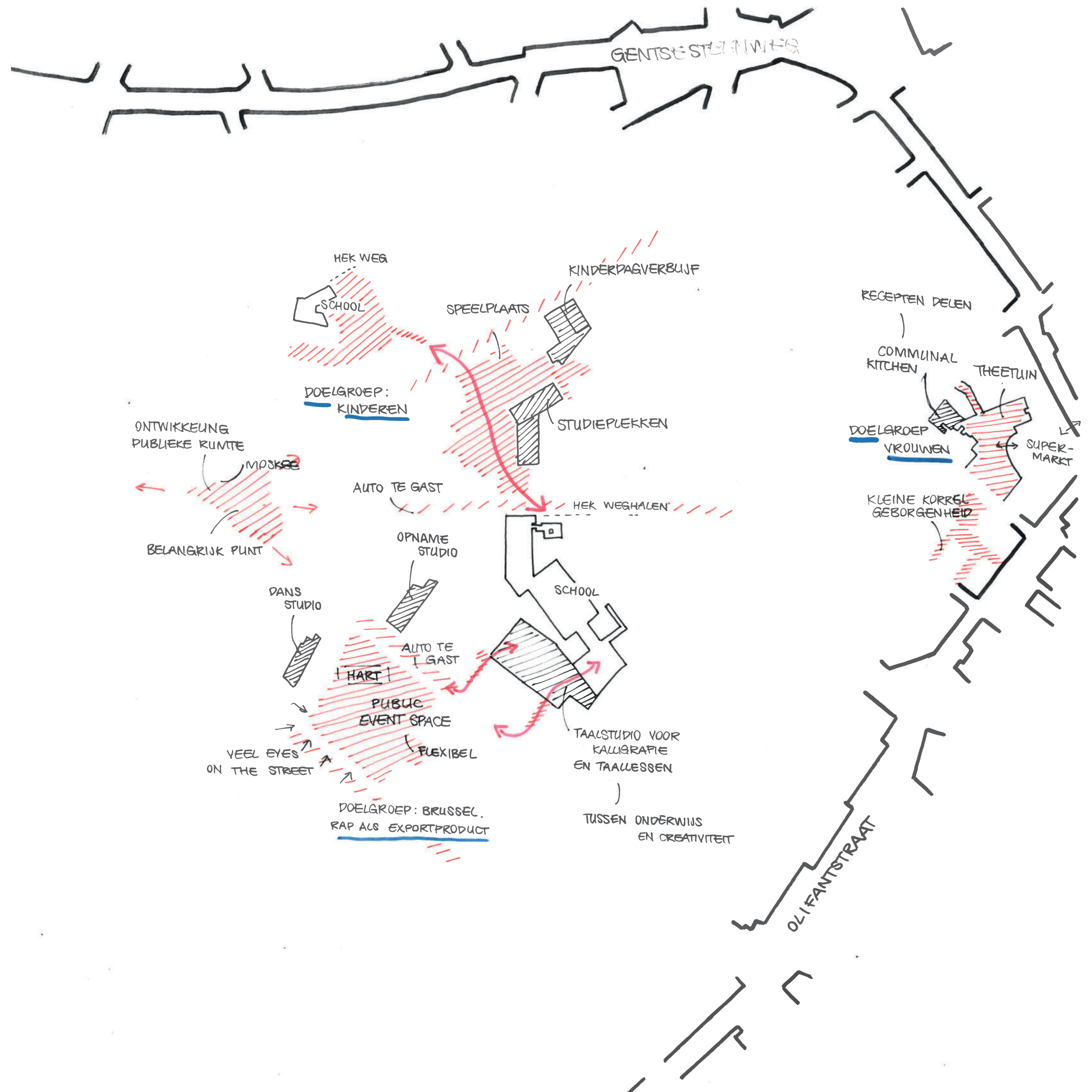
reflection

INTERVENTION

PROGRAMME

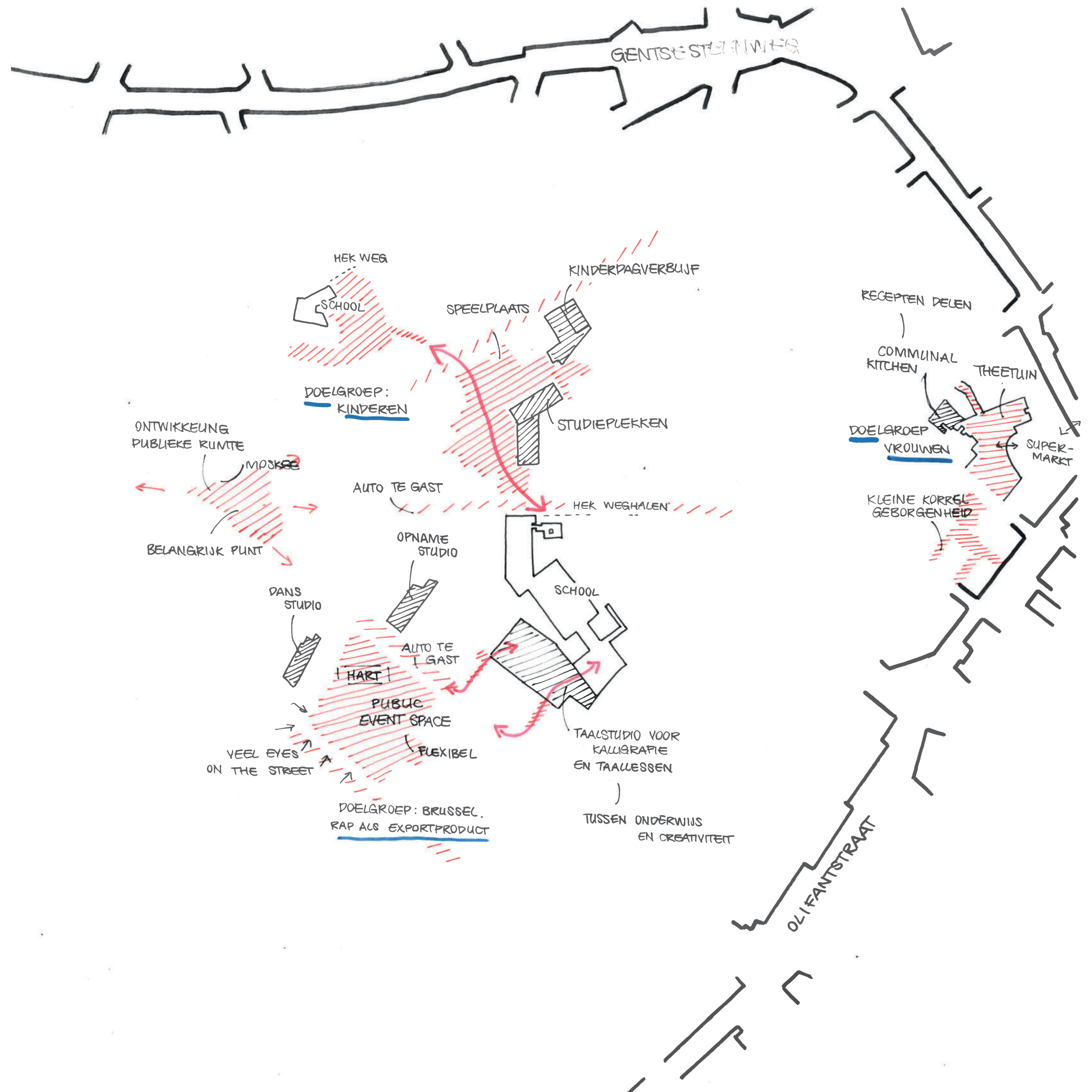
INTERVENTION

	CHILDREN	YOUTH	WOMEN	PARENTS	ELDERLY	MIGRANT	BRUSSE- LAER
EMPTY PLOT	playground	skate park	tea garden with benches	playground with benches	tea garden with benches		
CAR PREMISES	community centre study spaces	community centre study spaces		shop work			
PERSONAL GARAGE		cafe	passage communal kitchen	cafe	passage communal kitchen		art studio
INDUSTRIAL HALL	indoor play hall	event space	cafe event space	indoor play hall with seats	event space with seats	event space	event space
ABANDONED BUILDING	daycare dance studio	study spaces record studio	art studio communal kitchen	art studio	knitting club communal kitchen	library language studio	rave space record studio



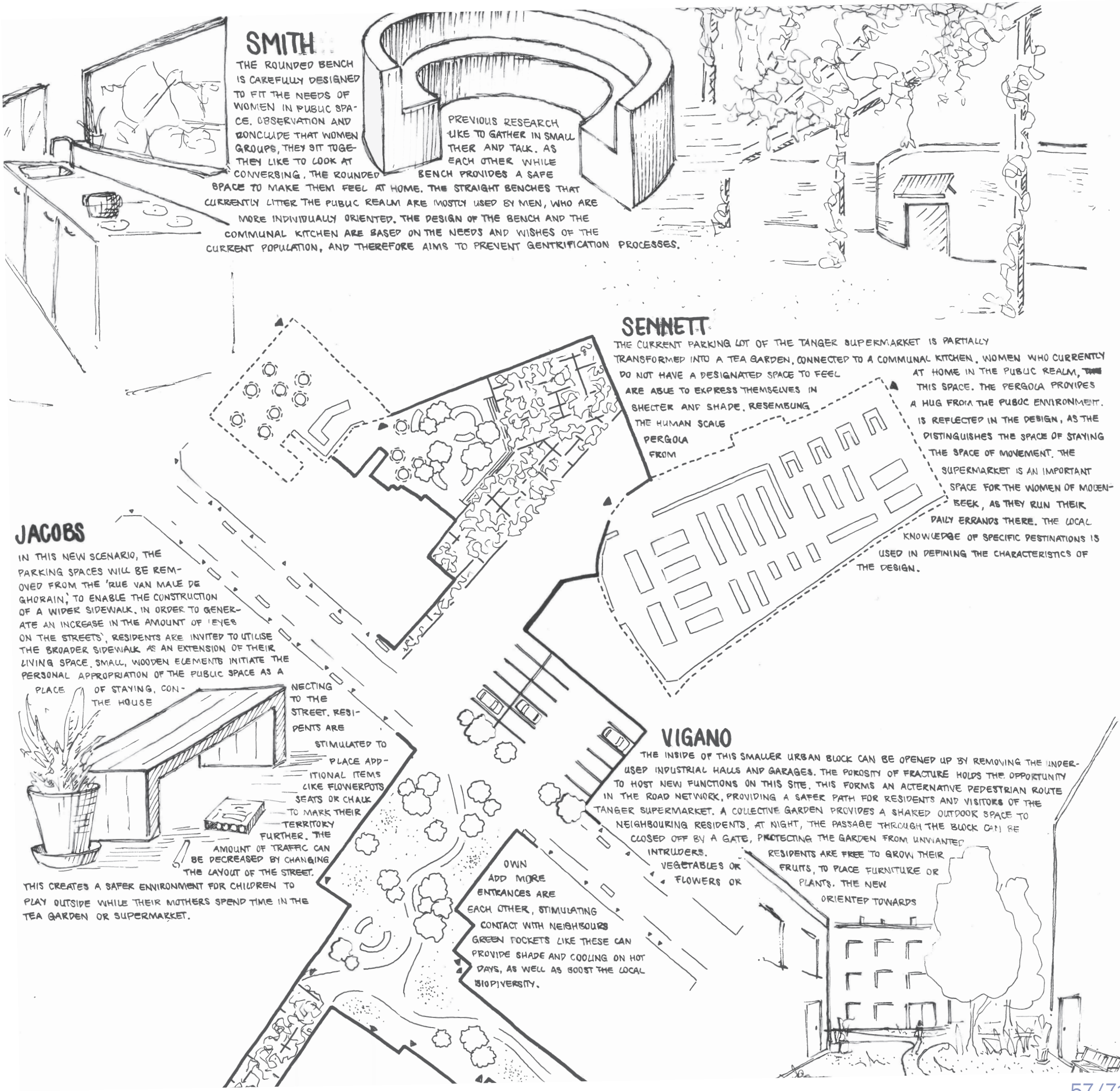
PROGRAMME
INTERVENTION

	CHILDREN	YOUTH	WOMEN	PARENTS	ELDERLY	MIGRANT	BRUSSE- LAER
<i>EMPTY PLOT</i>	playground	skate park	tea garden with benches	playground with benches	tea garden with benches		
<i>CAR PREMISES</i>	community centre study spaces	community centre study spaces		shop work			
<i>PERSONAL GARAGE</i>		cafe	passage communal kitchen	cafe	passage communal kitchen		art studio
<i>INDUSTRIAL HALL</i>	indoor play hall	event space	cafe event space	indoor play hall with cafe	event space with seats	event space	event space
<i>ABANDONED BUILDING</i>	daycare dance studio	study spaces record studio	art studio communal kitchen	art studio	knitting club communal kitchen	library language studio	rave space record studio



TANGER TEA GARDEN

INTERVENTION



SMITH

THE ROUNDED BENCH IS CAREFULLY DESIGNED TO FIT THE NEEDS OF WOMEN IN PUBLIC SPACE. OBSERVATION AND CONCLUDE THAT WOMEN GROUPS, THEY SIT TOGETHER LIKE TO LOOK AT CONVERSING. THE ROUNDED BENCH PROVIDES A SAFE SPACE TO MAKE THEM FEEL AT HOME. THE STRAIGHT BENCHES THAT CURRENTLY LITTER THE PUBLIC REALM ARE MOSTLY USED BY MEN, WHO ARE MORE INDIVIDUALLY ORIENTED. THE DESIGN OF THE BENCH AND THE COMMUNAL KITCHEN ARE BASED ON THE NEEDS AND WISHES OF THE CURRENT POPULATION, AND THEREFORE AIMS TO PREVENT GENTRIFICATION PROCESSES.

PREVIOUS RESEARCH LIKE TO GATHER IN SMALL THER AND TALK. AS EACH OTHER WHILE

SENNETT

THE CURRENT PARKING LOT OF THE TANGER SUPERMARKET IS PARTIALLY TRANSFORMED INTO A TEA GARDEN, CONNECTED TO A COMMUNAL KITCHEN. WOMEN WHO CURRENTLY DO NOT HAVE A DESIGNATED SPACE TO FEEL AT HOME IN THE PUBLIC REALM, THIS SPACE. THE PERGOLA PROVIDES A HUG FROM THE PUBLIC ENVIRONMENT. IS REFLECTED IN THE DESIGN, AS THE DISTINGUISHES THE SPACE OF STAYING THE SPACE OF MOVEMENT. THE SUPERMARKET IS AN IMPORTANT SPACE FOR THE WOMEN OF MOEN- BEEK, AS THEY RUN THEIR DAILY ERRANDS THERE. THE LOCAL KNOWLEDGE OF SPECIFIC DESTINATIONS IS USED IN DEFINING THE CHARACTERISTICS OF THE DESIGN.

JACOBS

IN THIS NEW SCENARIO, THE PARKING SPACES WILL BE REMOVED FROM THE 'RUE VAN MALE DE GHORAIN', TO ENABLE THE CONSTRUCTION OF A WIDER SIDEWALK. IN ORDER TO GENERATE AN INCREASE IN THE AMOUNT OF 'EYES ON THE STREETS', RESIDENTS ARE INVITED TO UTILISE THE BROADER SIDEWALK AS AN EXTENSION OF THEIR LIVING SPACE. SMALL, WOODEN ELEMENTS INITIATE THE PERSONAL APPROPRIATION OF THE PUBLIC SPACE AS A

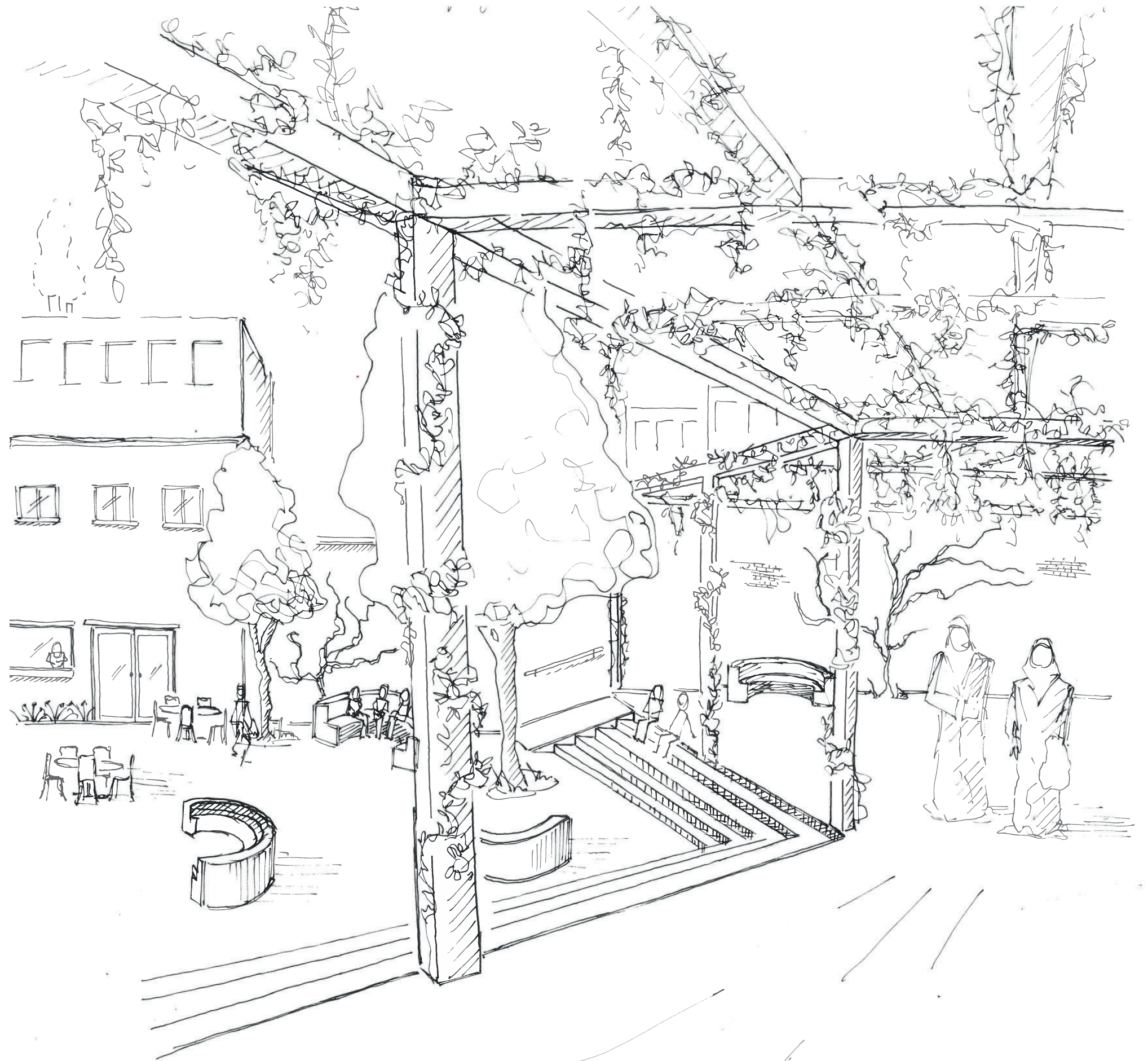
PLACE OF STAYING, CONNECTING TO THE STREET. RESIDENTS ARE STIMULATED TO PLACE ADDITIONAL ITEMS LIKE FLOWERPOTS SEATS OR CHALK TO MARK THEIR TERRITORY FURTHER. THE AMOUNT OF TRAFFIC CAN BE DECREASED BY CHANGING THE LAYOUT OF THE STREET.

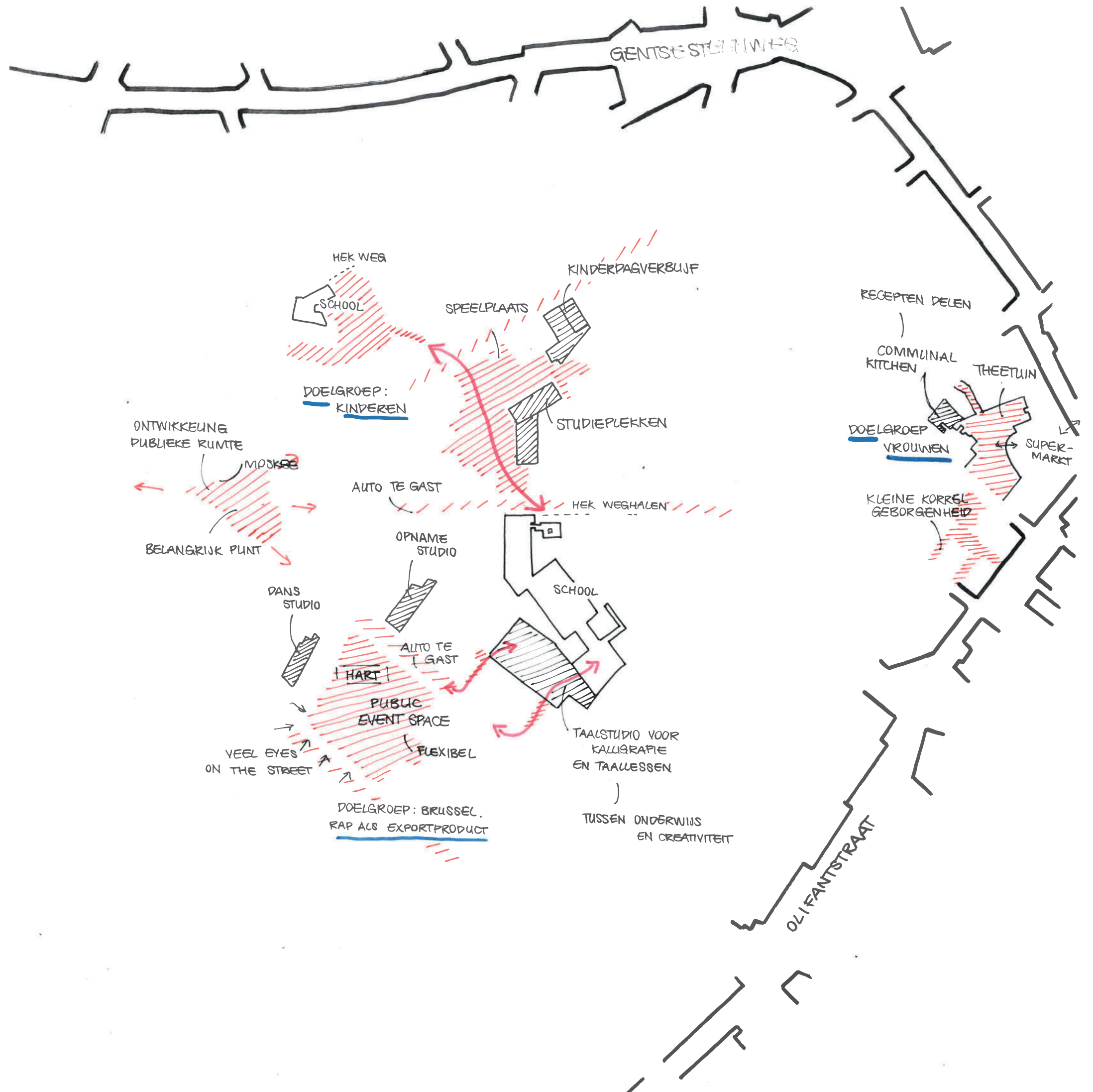
THIS CREATES A SAFER ENVIRONMENT FOR CHILDREN TO PLAY OUTSIDE WHILE THEIR MOTHERS SPEND TIME IN THE TEA GARDEN OR SUPERMARKET.

VIGANO

THE INSIDE OF THIS SMALLER URBAN BLOCK CAN BE OPENED UP BY REMOVING THE UNDER-USED INDUSTRIAL HALLS AND GARAGES. THE POROSITY OF FRACTURE HOLDS THE OPPORTUNITY TO HOST NEW FUNCTIONS ON THIS SITE. THIS FORMS AN ALTERNATIVE PEDESTRIAN ROUTE IN THE ROAD NETWORK, PROVIDING A SAFER PATH FOR RESIDENTS AND VISITORS OF THE TANGER SUPERMARKET. A COLLECTIVE GARDEN PROVIDES A SHARED OUTDOOR SPACE TO NEIGHBOURING RESIDENTS. AT NIGHT, THE PASSAGE THROUGH THE BLOCK CAN BE CLOSED OFF BY A GATE, PROTECTING THE GARDEN FROM UNWANTED INTRUDERS. RESIDENTS ARE FREE TO GROW THEIR FRUITS, TO PLACE FURNITURE OR PLANTS. THE NEW ORIENTED TOWARDS

OWN ADD MORE ENTRANCES ARE EACH OTHER, STIMULATING CONTACT WITH NEIGHBOURS GREEN POCKETS LIKE THESE CAN PROVIDE SHADE AND COOLING ON HOT DAYS, AS WELL AS BOOST THE LOCAL BIODIVERSITY.





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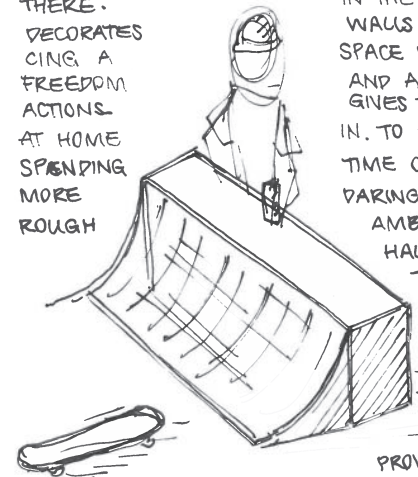


PLACE BELLEVUE INTERVENTION

SMITH

AN OPEN AND FLEXIBLE PUBLIC SPACE NEEDS A CLEAR CONNECTION TO A DESIGNATED TARGET AUDIENCE, TO BE ABLE TO COMMUNICATE THAT THEY BELONG THERE.

DECORATING A FREEDOM ACTIONS AT HOME SPENDING MORE ROUGH



AND TO EMPOWER THEM TO FEEL AT HOME IN THE CURRENT STREETScape, GRAFFITI ART WALLS IN THE PUBLIC SPACE. BY INTRODUCING SPACE WHERE THE YOUTH GETS THE AND ALLOWANCE TO PERFORM THOSE GIVES THEM THE A PLACE TO FEEL IN. TO SUPPORT THE YOUTH IN TIME OUTSIDE, SKATE RAMPS INVITE DARING FORMS OF PLAY. THE AMBIENCE OF THE INDUSTRIAL HALL MATCHES THE ELEMENTS THAT THE YOUTH NEED TO EXPRESS THEIR CHARACTERS IN THE PUBLIC REALM.

THE SHELTER PROVIDED BY THE

REMAINING WALLS ALLOW THE USERS TO DISTANCE THEMSELVES WITHIN A VERY CONTROLLED SPACE. A SAFE WAY TO TEACH INDEPENDENCE AND RESPONSIBILITY.

SMITH

SCARCITY OF URBAN SPACES

VIVERS' NEIGHBOUR-

BOTH NEGLECTED AND

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OF LINEAR BENCHES DIRECT TOWARDS THE DESIGNATED TARGET GROUP FOR THIS SPACE. THE WOOD-

EN MATERIALISATION CONTRASTS AGAINST THE CONCRETE INDUSTRIAL LOOK OF THE FORMER BREWERY

HALL. THE LOCAL YOUTH IS FEARED BY MANY, AS EXPRESSED IN THE STREETScape. THE OPEN AMBIENCE

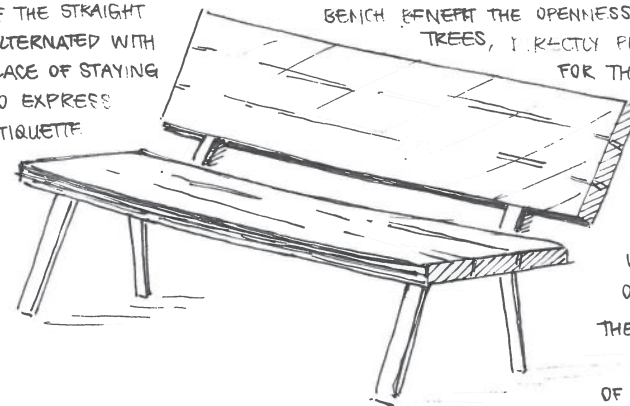
OF THE STRAIGHT

ALTERNATED WITH

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ETIQUETTE



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THE

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IN THE 'ZWARTE'

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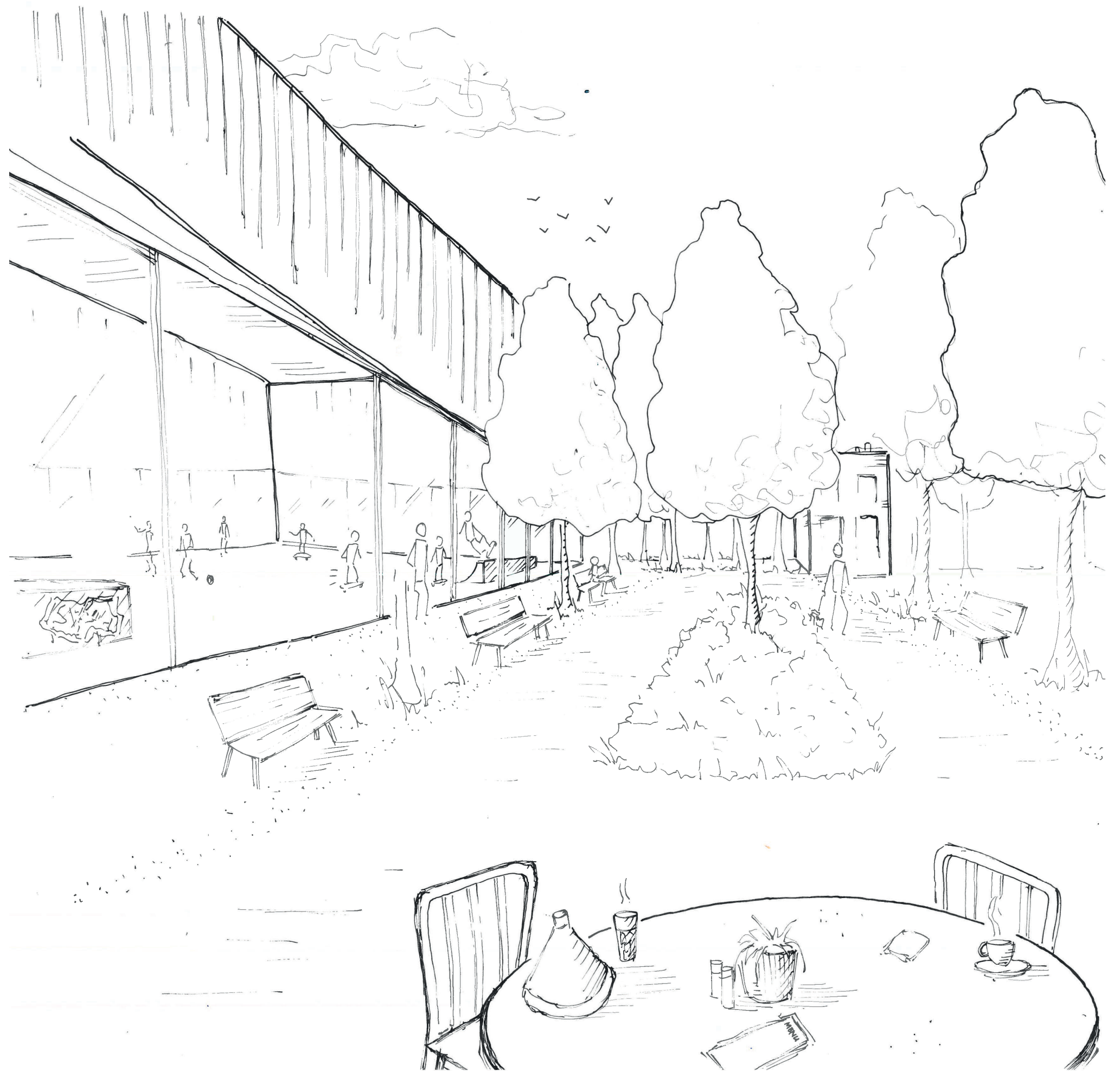
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THE LOCAL YOUTH IS FEARED



introduction

assignment

method

case

concept

intervention

reflection

INTERVENTION

How can the field of urban design stimulate the empowerment of the 'inside-out perspective' in the case of Molenbeek-Saint-Jean?

Why does the current public realm of Molenbeek-Saint-Jean not facilitate the empowerment of its residents?

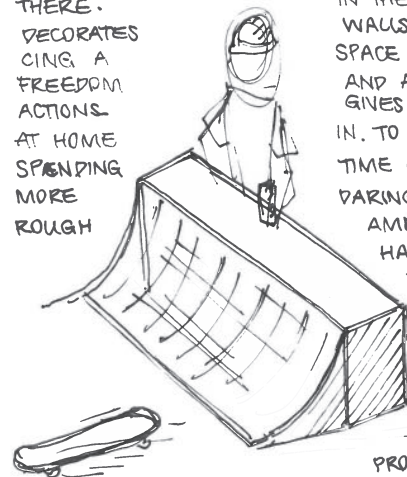


*What kind of urban elements encourage the
empowerment of residents to make a spatial claim?*

SMITH

AN OPEN AND FLEXIBLE PUBLIC SPACE NEEDS A CLEAR CONNECTION TO A DESIGNATED TARGET AUDIENCE, TO BE ABLE TO COMMUNICATE THAT THEY BELONG THERE.

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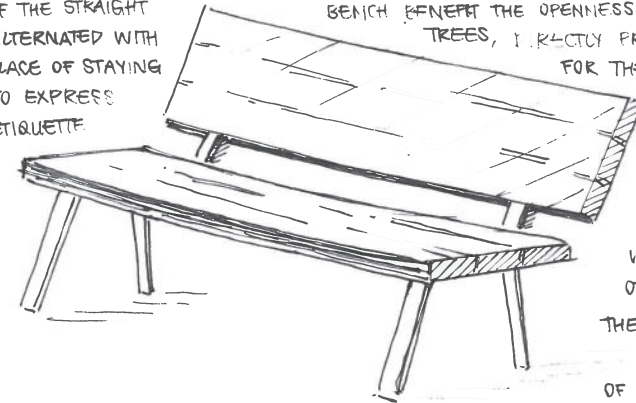
OF THE STRAIGHT

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THE QUALITATIVE IN THE ZWARTER HOOD RESULTED IN GATED SPACES. PLACE BELLE-

WITHIN THE DENSE URBAN FABRIC,

BENCH BENEFIT THE OPENNESS OF ITS TARGET GROUP. THE BENCHES ARE TREES, DIRECTLY PROVIDING SHADE. THIS SQUARE IS A COMFORTABLE

FOR THE LOCAL YOUTH, WHO CURRENTLY VISIBLY STRUGGLE

THEIR DESIRED BEHAVIOURAL PATTERNS WITHIN THE

OF THE PUBLIC REALM. THIS IS REFLECTED IN THE PLACE-

MENT OF URBAN FURNITURE.

IS ABLE TO FLOURISH AND SHOW ITS FULL POTENTIAL BY HOSTING PUBLIC

WITH THE URBAN PAUMPST, AS IT REFERS TO THE PAST USE OF THE

OF THE OLD INDUSTRIAL HALL ALLOWS RADICAL TRANSFORMATION. TO DEFINE

THE COMPOSITION AND SIZE OF THE POROSITY, THE NEIGHBOURHOOD HALL IS OPENED UP

SLIGHTLY, TO CREATE AN ENCLOSED SPACE THAT IS CAPABLE OF HOSTING EVENTS

OF LARGER SIZE. TO MAKE SURE THAT THE HALL STAYS IN CONSTANT USE, OTHER

PROGRAMME IS ADDED. IT HOLDS THE POTENTIAL TO HOST SPORTS ACTIVITIES, FESTIVALS,

CONCERTS, FOOD HALLS, GATHERINGS, REMOTE WORK SPACES, MARKETS OR FUNCTION

AS AN URBAN INTERIORITY; SQUARE.

JACOBS

THE PERCEIVED SAFETY OF THE URBAN REALM IS IMPORTANT FOR THE ESTABLISHMENT

AND DEVELOPMENT OF PUBLIC LIFE. THE PLACE BELLEVUE IS

DIRECTLY CONNECTED TO A RESIDENTIAL STREET.

BY INVITING THOSE RESIDENTS TO MAKE SPATIAL

CLAIMS ON A WIDENED SIDEWALK, THE

EYES ON THE STREET WILL INCREASE.

THIS ENHANCES THE LEVEL OF

COMFORT IN THE PUBLIC SPACE. THE

INTRODUCTION OF A CAR-FREE ROAD

RESULTS IN A SAFER ENVIRON-

MENT TO CROSS THE ROAD

OR FOR CHILDREN TO

PLAY OUTSIDE.

RECORD STUDIO

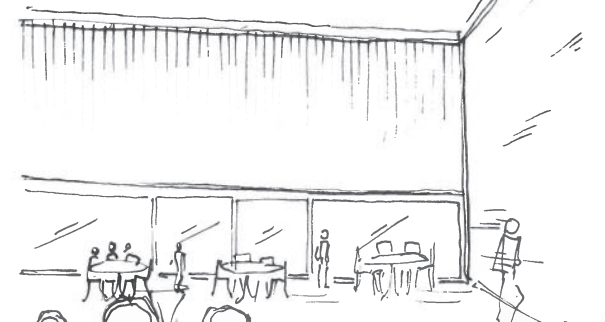
VIGANO

BY OPENING UP THE FORMER BELLEVUE

BUILDING, THE CURRENT POROSITY OF FRACTURE

FUNCTIONS. THE HOSPITALITY PROGRAMME ALIGNS

BUILDING. THE RESILIENCE AND FLEXIBILITY



*What are the spatial opportunities for amelioration in
the urban tissue of Molenbeek-Saint-Jean?*



78

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*How can the field of urban design stimulate the
empowerment of the 'inside-out perspective' in the case
of Molenbeek-Saint-Jean?*

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THANK YOU!