

# BADHUIS MARINETERREIN

*Re-imagining combined energy production & bathhouse as  
contributing to valuable urban social space*



Fallon Walton

aE Intecture - Graduation  
July 6, 2017

Tutors:  
Roel van der Pas (Design)  
Jan Jongert (Research)  
Mauro Parravincini (Building Tech.)



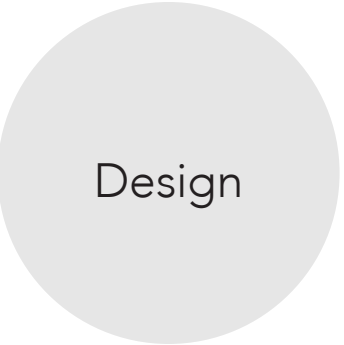
Context

Bathhouse

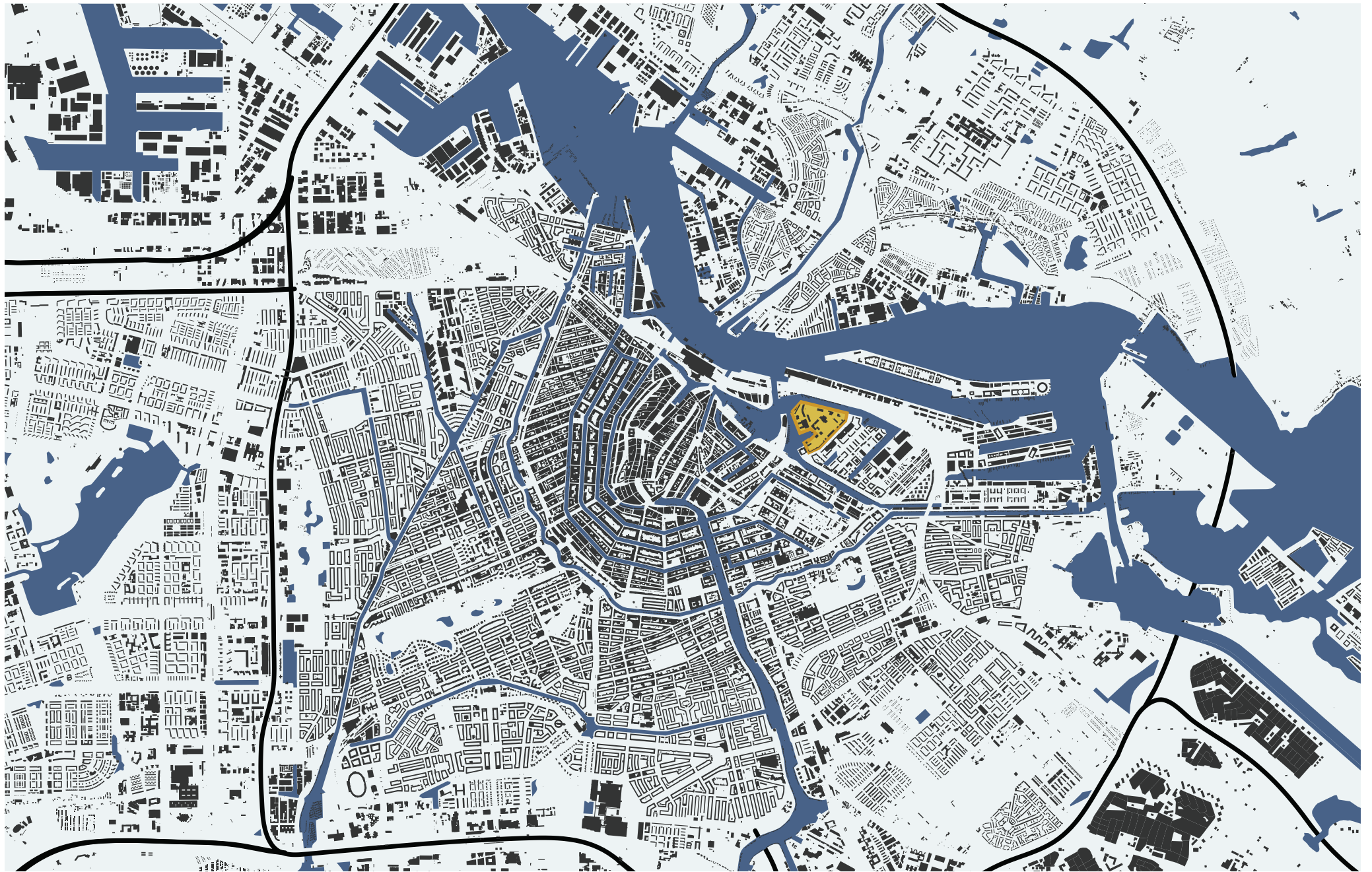
Objective

Technical  
Research

Design



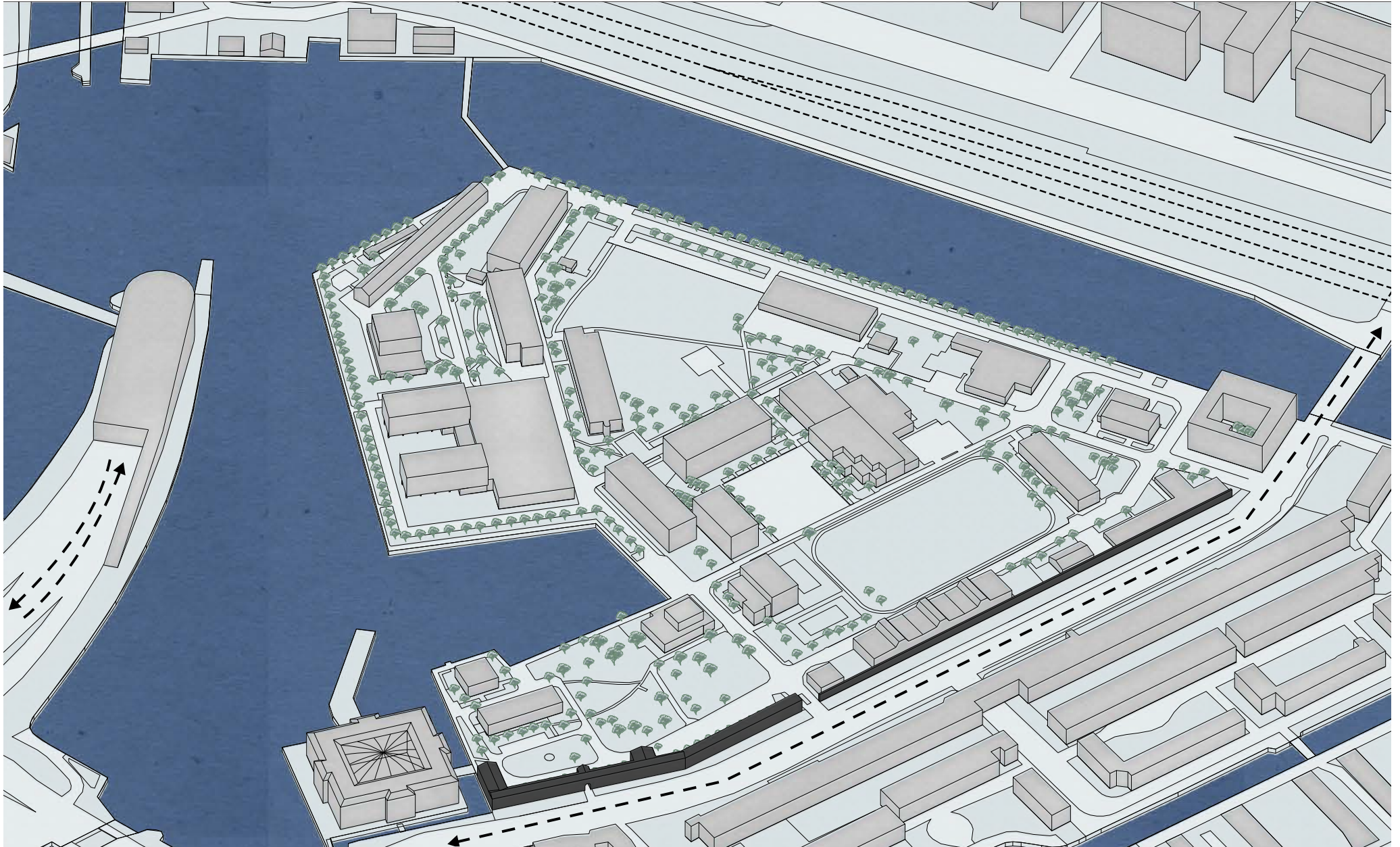
# Amsterdam



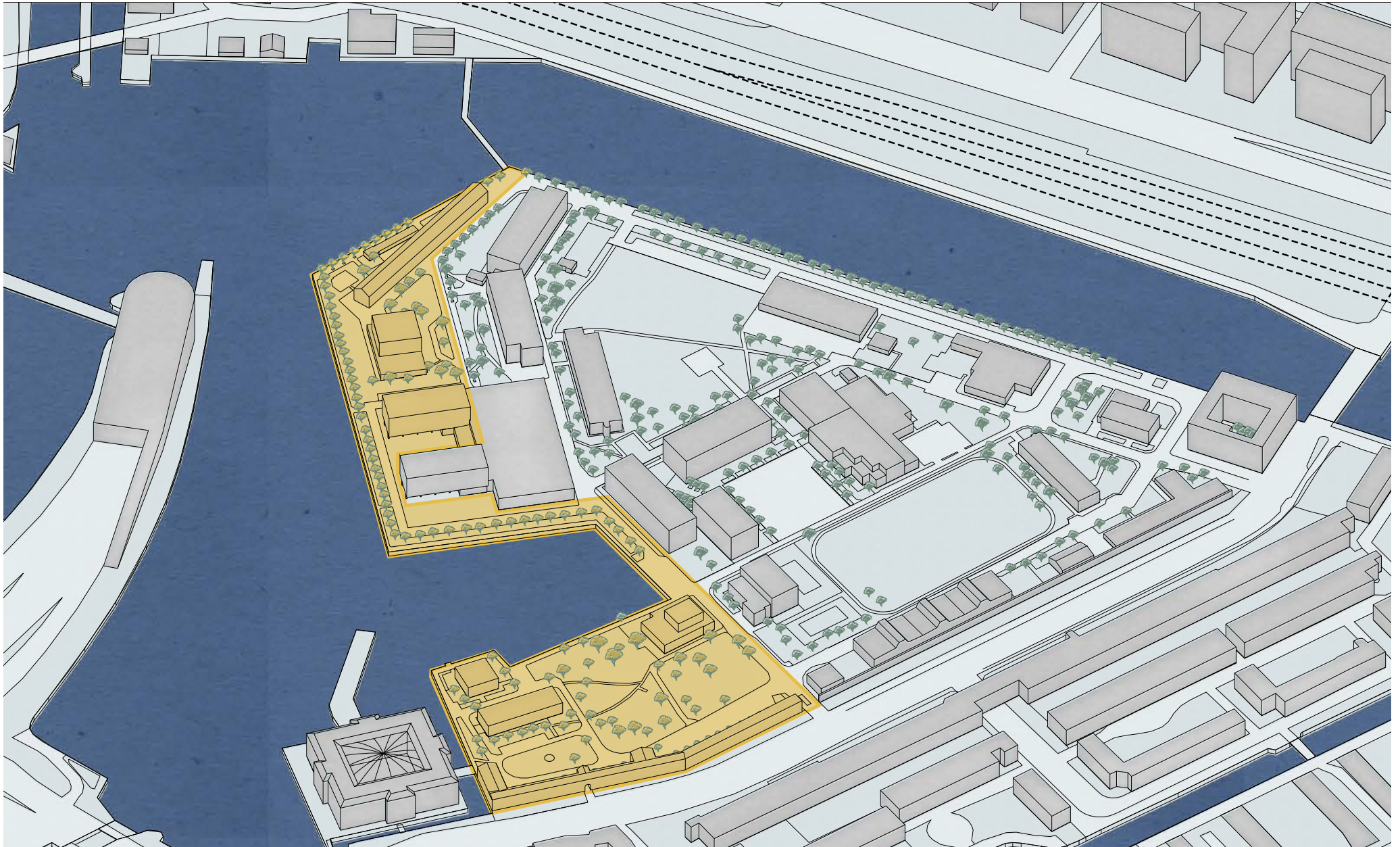
# Marineterrein, Amsterdam



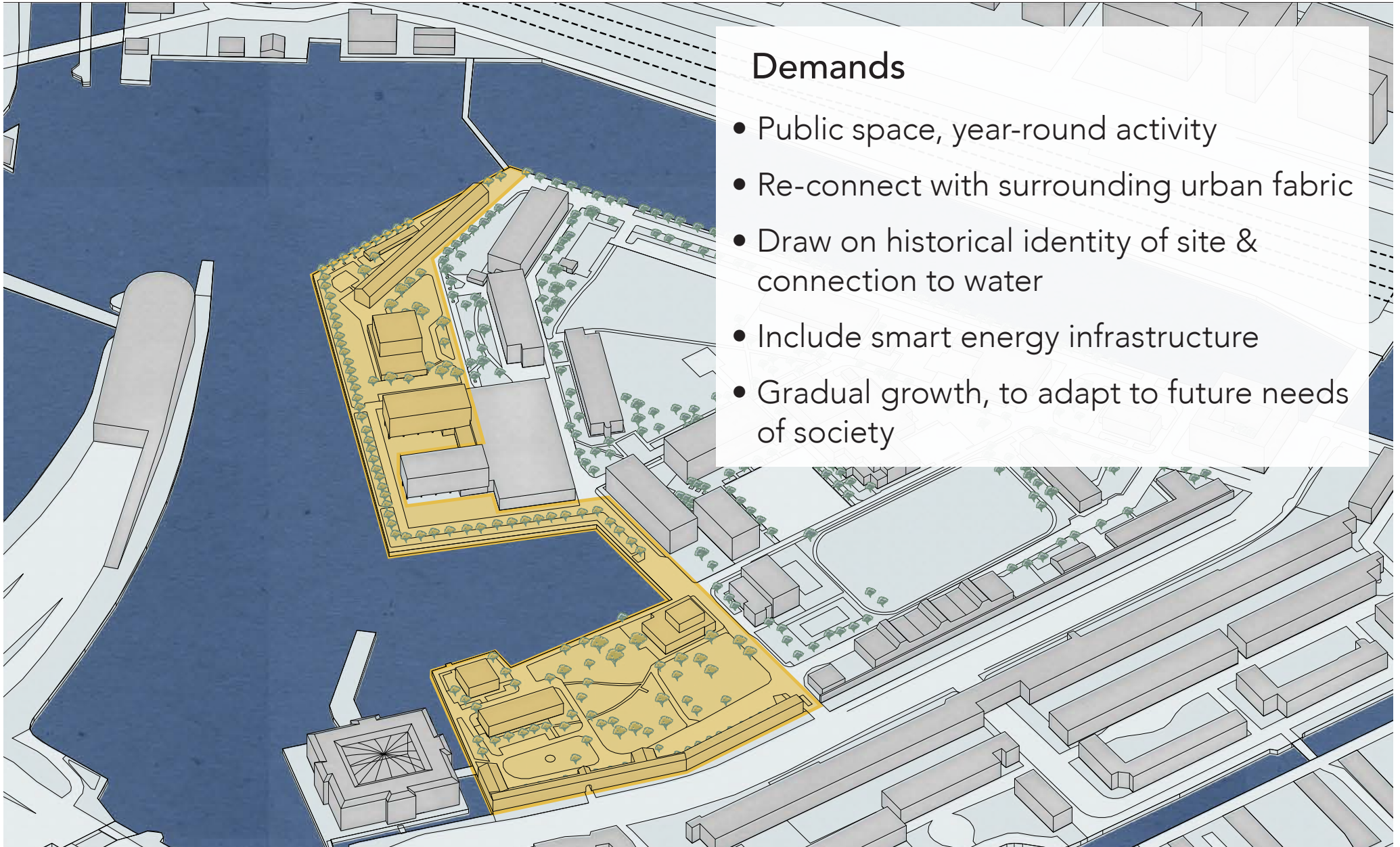
# Marineterrein, Amsterdam



# Marineterrein, Amsterdam



## Marineterrein, Amsterdam



### Demands

- Public space, year-round activity
- Re-connect with surrounding urban fabric
- Draw on historical identity of site & connection to water
- Include smart energy infrastructure
- Gradual growth, to adapt to future needs of society



## Opportunities

- Refuge and quietness within city
- Reclaim green public space
- Intersection point between disconnected neighbourhoods
- Inventory of existing buildings
- Play a role in improving current urban social & sustainability issues



Amsterdam City Swim, 2016

## Sustainable Issues



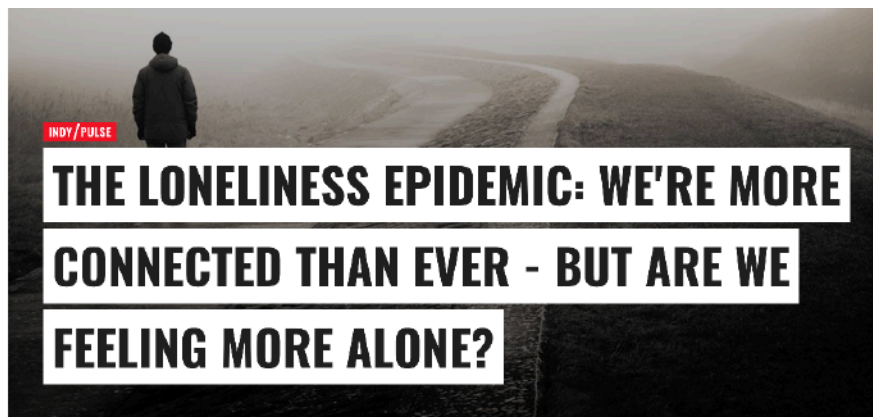
- Untapped potential of food waste as energy
- Recovery & processing of organic residues using innovative applications
- High density of residents & restaurants

nrc.nl >

## 'De stad zag de gevaren niet op tijd'

**Interview Hoogleraar Jan van der Borg** Toerisme levert óók veel op, zegt hoogleraar Jan van der Borg. Maar bewoners profiteren er te weinig van.

Mirjam Ramia 12 april 2016



Social pain is as real a sensation for us as physical pain, and research has shown loneliness impacts on health in a greater way than smoking or obesity

Het Parool

HOME AMSTERDAM STADSGIDS OPINIE

## Drukke in de binnenstad kan paniek veroorzaken



Op plekken als de Kalverstraat dreigt 'overcrowding'. © ANP

De sociale cohesie in Amsterdam staat onder druk, blijkt uit een rapport van de politie. Ook dreigt 'overcrowding': zoveel mensen bijeen dat paniek kan ontstaan.

DOOR: MAARTEN VAN DUN 1 OKTOBER 2016, 07:00

Context

**Bathhouse**

Objective

Technical  
Research

Design

# Evolution of the Bathhouse

## Antiquity

1 Century BC



## Hygiene Movement

+/-1911

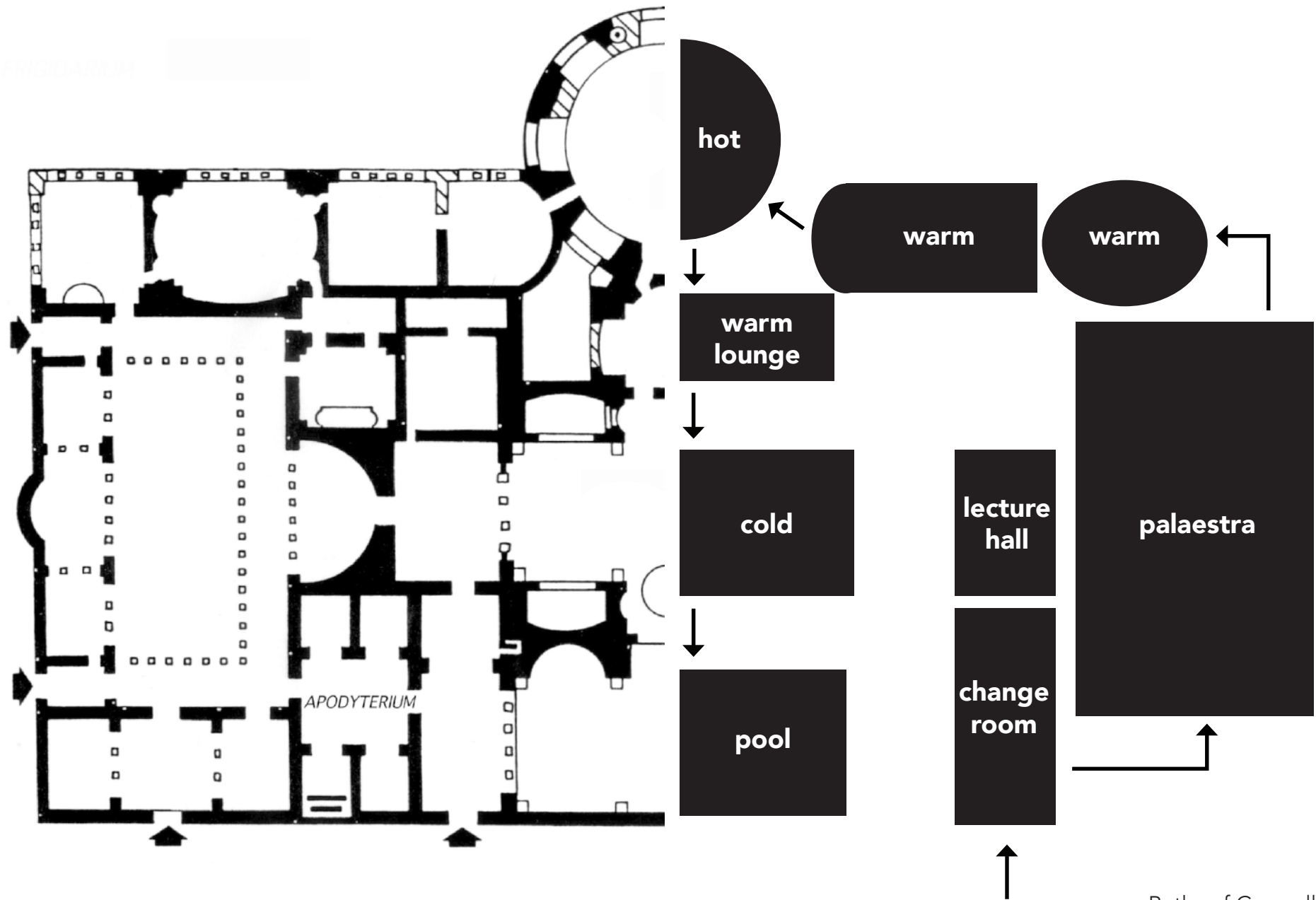


## Contemporary Spa Culture

+/-1980



# Typical Procession



Baths of Caracalla, Rome  
212 AD

# Architectural Features



Columns



Introvert



Tiles



Light

# Social Relevance





Context

Bathhouse

**Objective**

Technical  
Research

Design

## Design Question

How can the integration of energy production from food waste and a public bathhouse become a cohesive design?

How can it facilitate social connections on the Marineterrein & accommodate future visions for the site?

## Technical Question

How can the flows of food waste, energy, and water be locally managed and integrated into the design of a public bathhouse?

Context

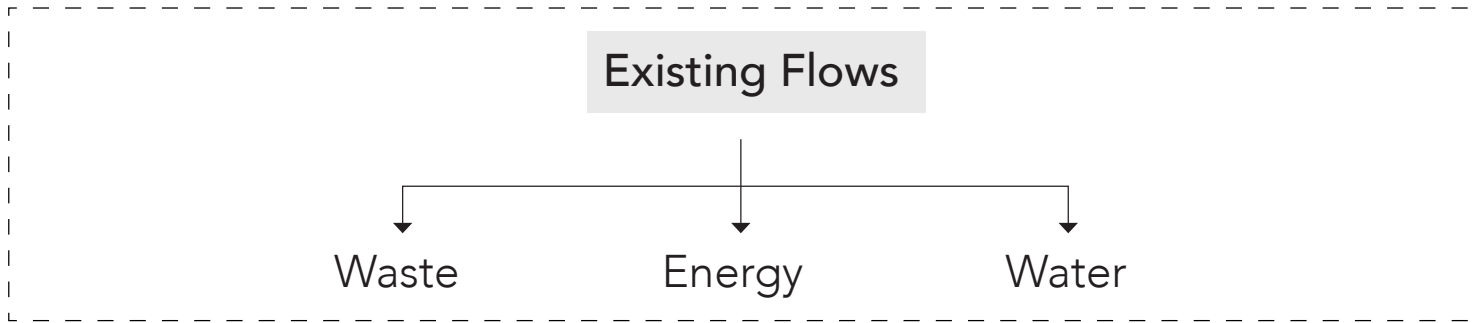
Bathhouse

Objective

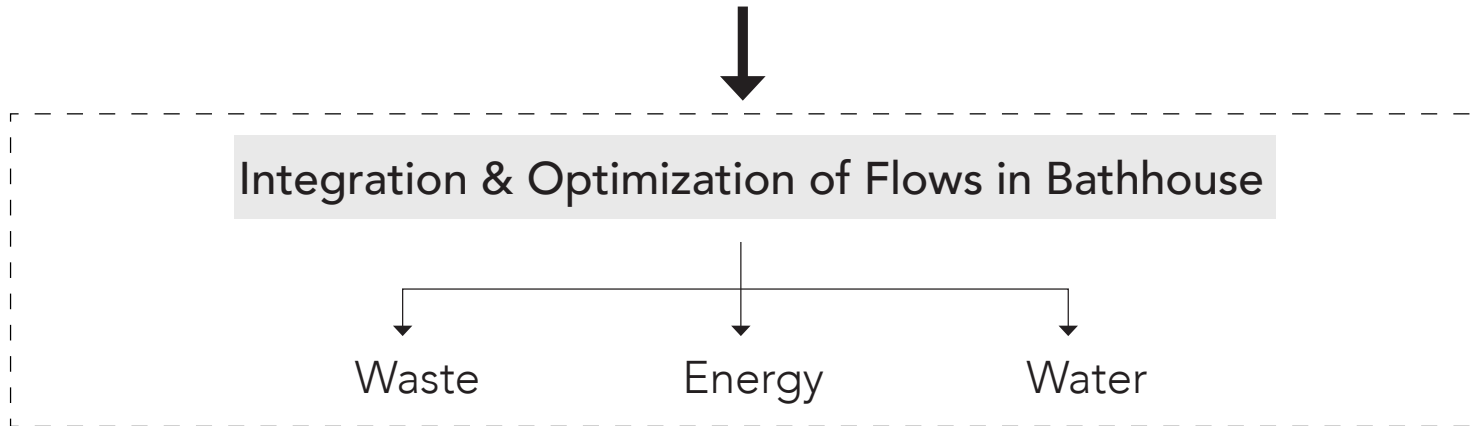
**Technical  
Research**

Design

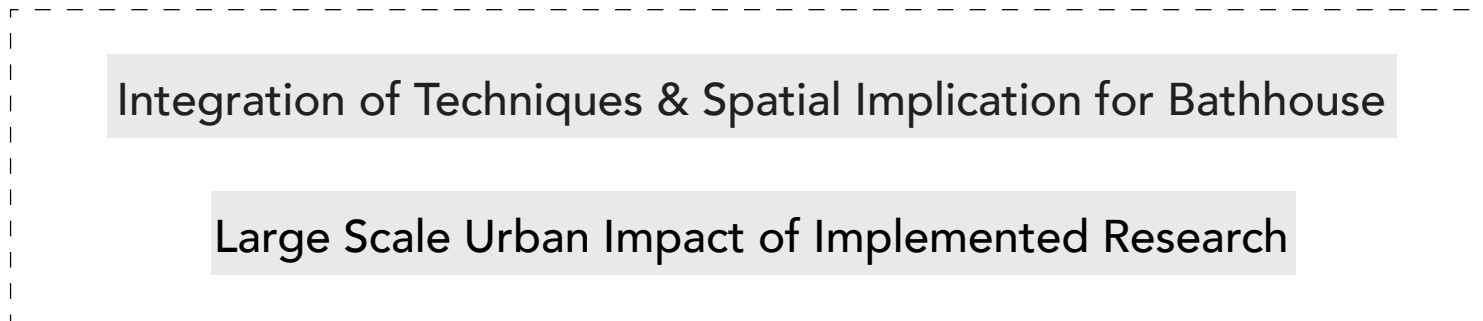
Part 1



Part 2

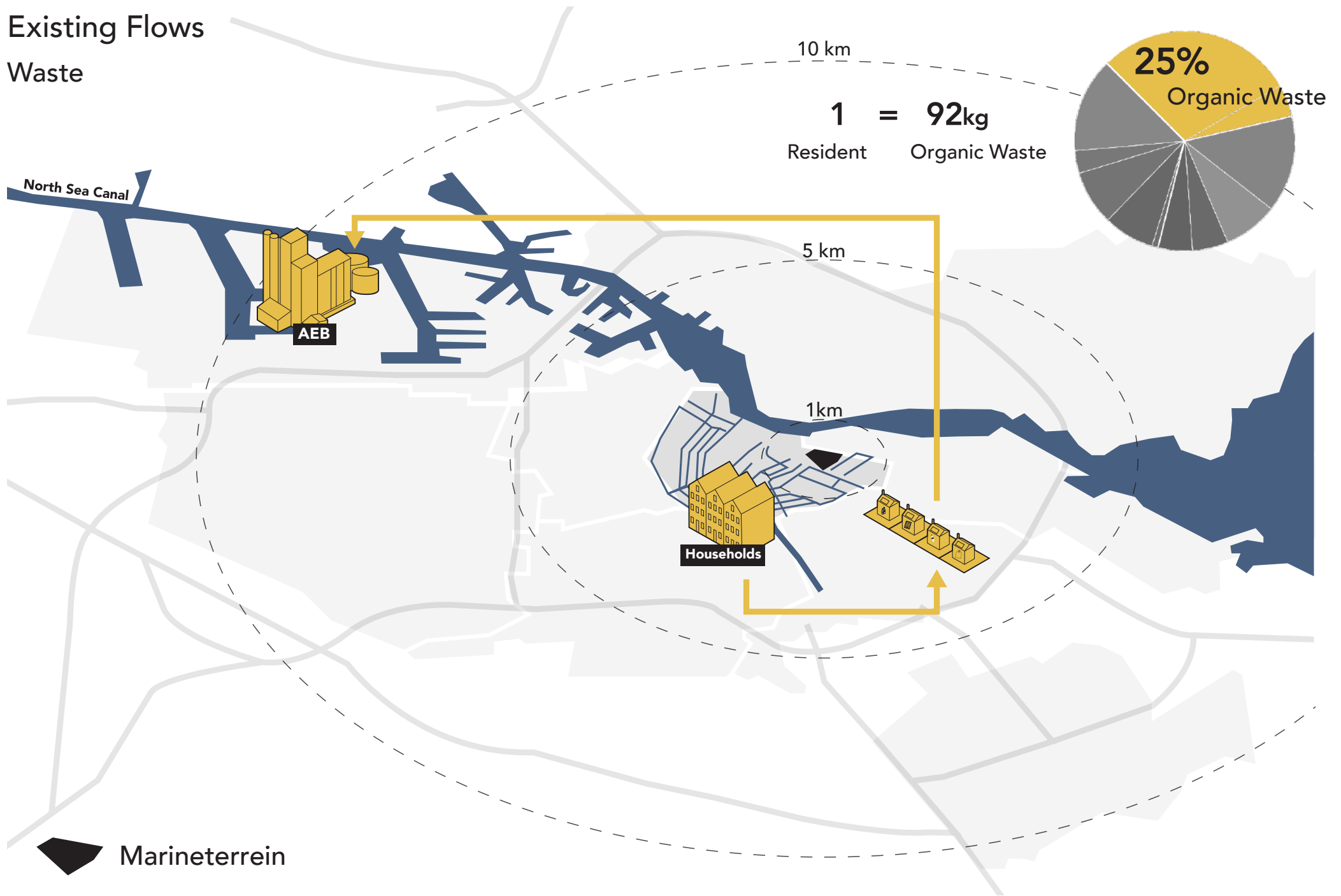


Part 3

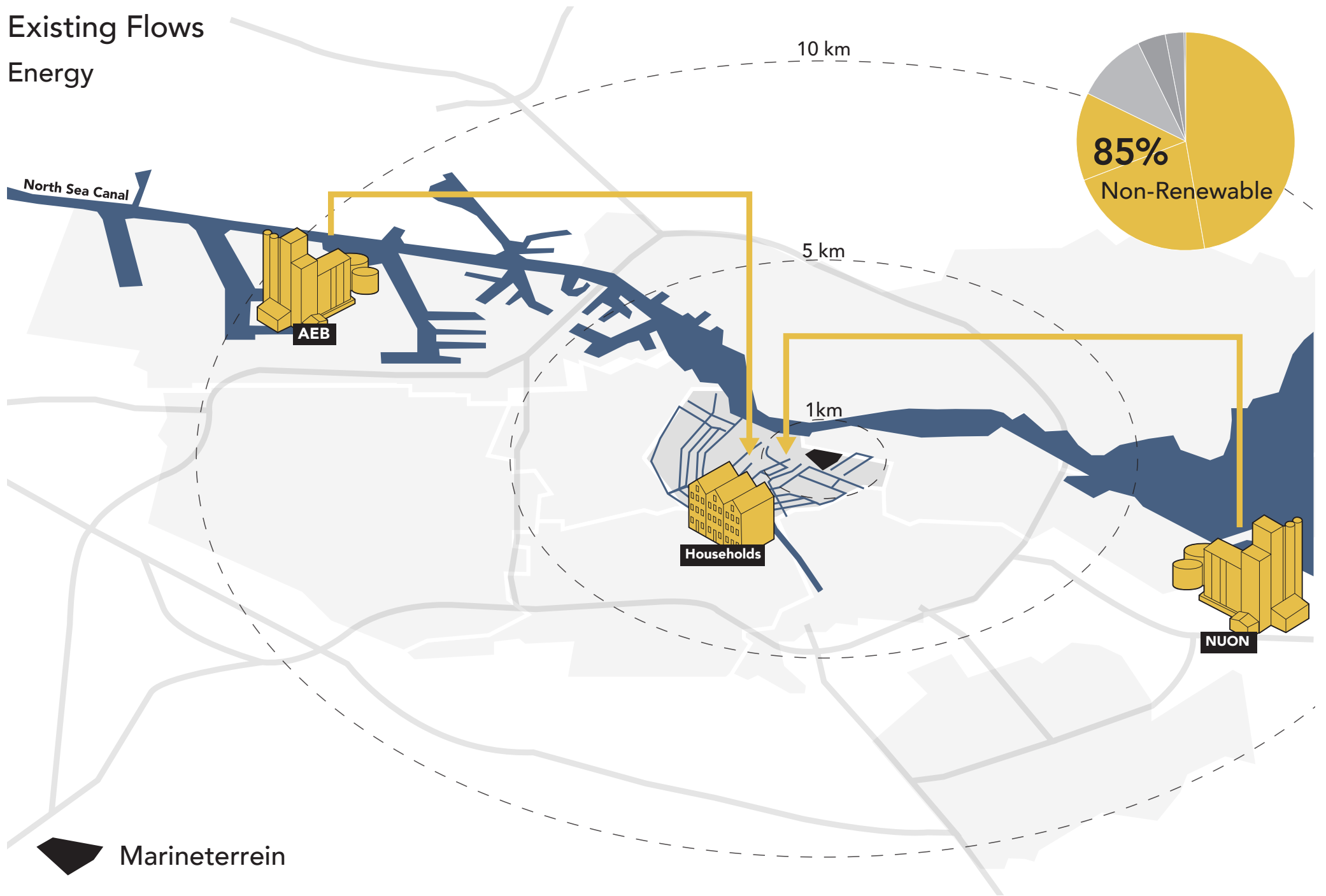


Reference for Design

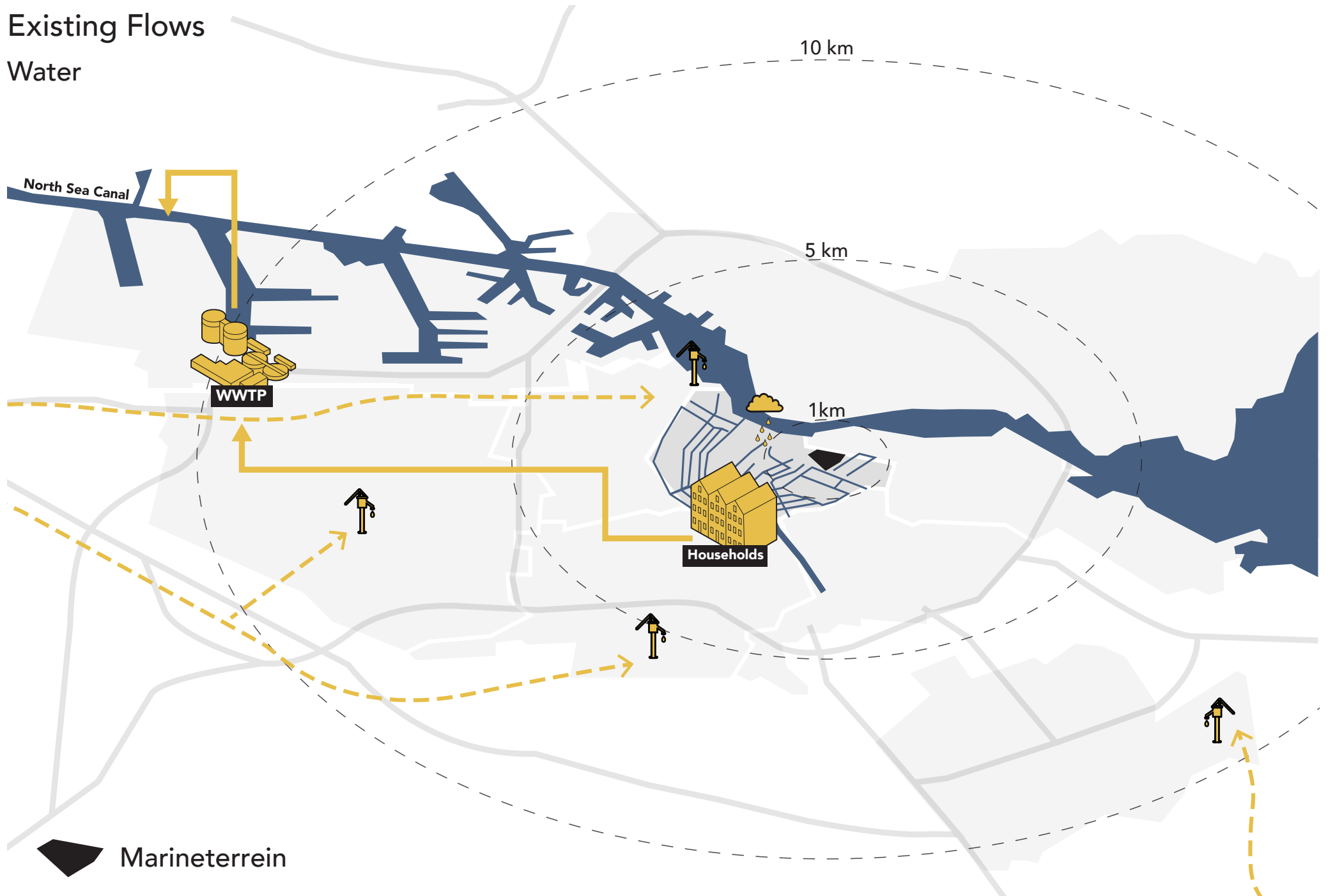
# Existing Flows Waste



# Existing Flows Energy



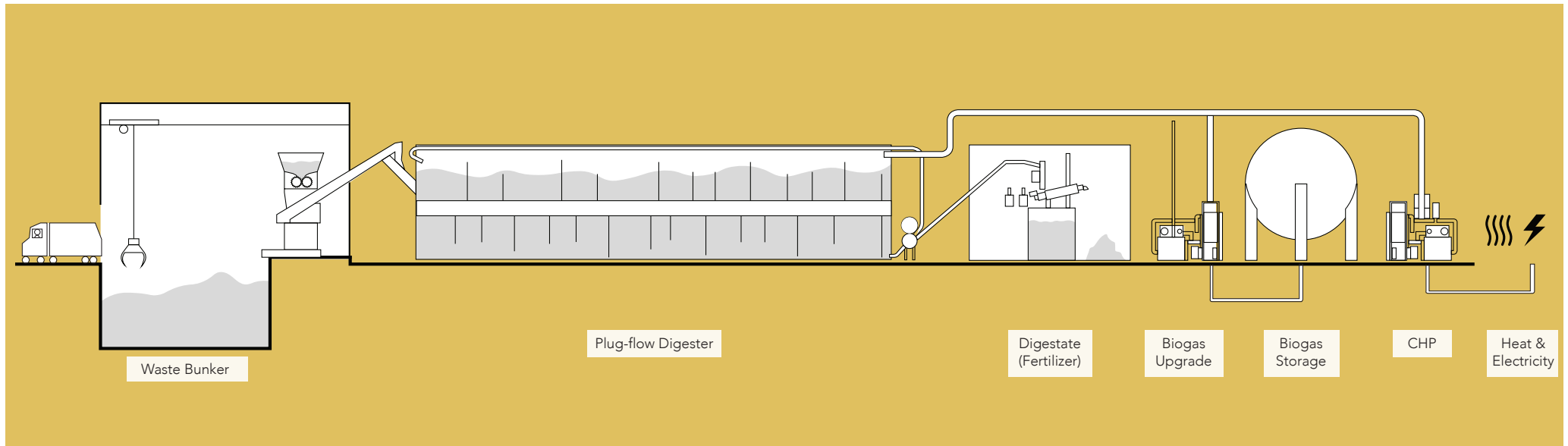
# Existing Flows Water



# Proposed Techniques

## Food Waste

$$1000\text{kg Food Waste} = 720\text{kWh Energy} + 370\text{kg Natural Fertilizer}$$

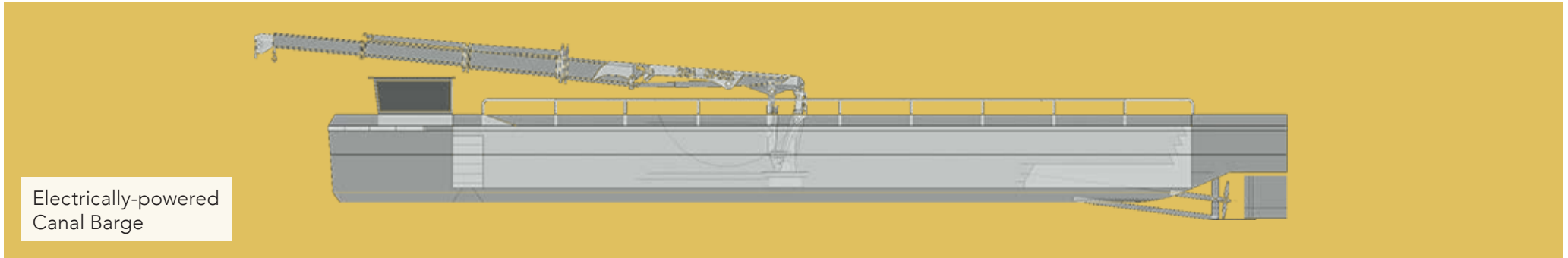


## Anaerobic Digestion



# Proposed Technique

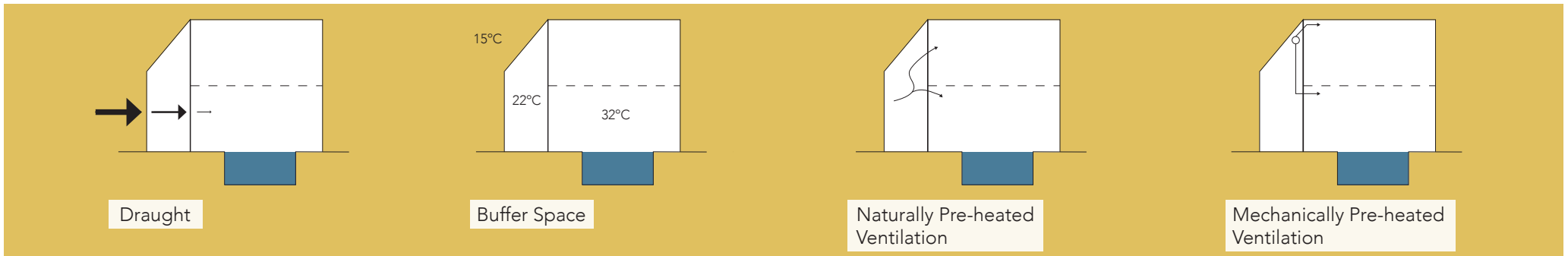
## Energy



## Transportation

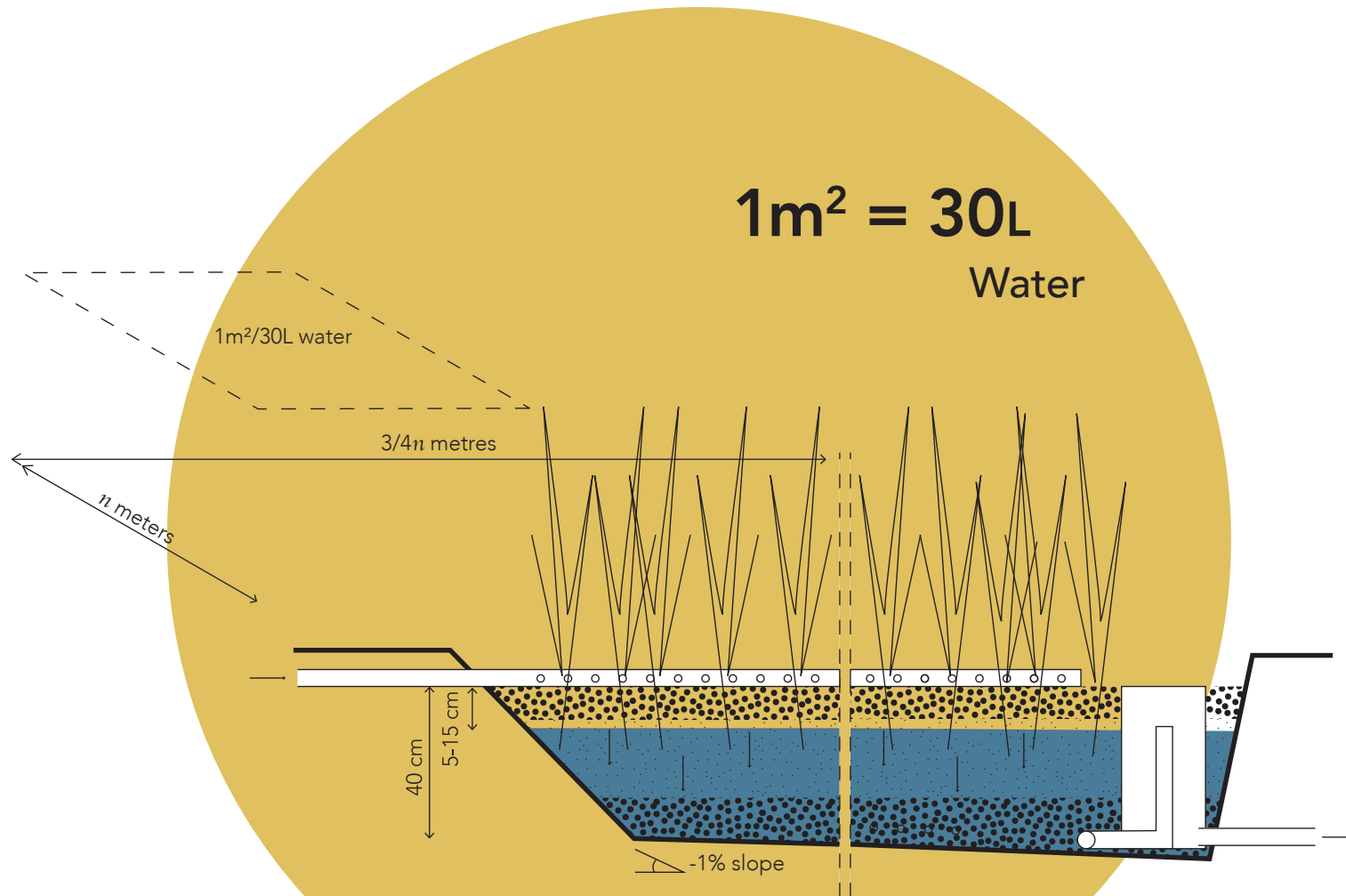
$$1\text{m}^2 = \begin{matrix} \text{Energy} & \text{Heat} & \text{Electricity} \\ 500\text{kWh} & (300\text{kWh} + 200\text{kWh}) \end{matrix}$$

## Consumption



## Reduction & Recovery

# Proposed Technique Water



**& optimized use  
of rainwater**

Constructed Wetland

Context

Bathhouse

Objective

Technical  
Research

**Design**



**Design**

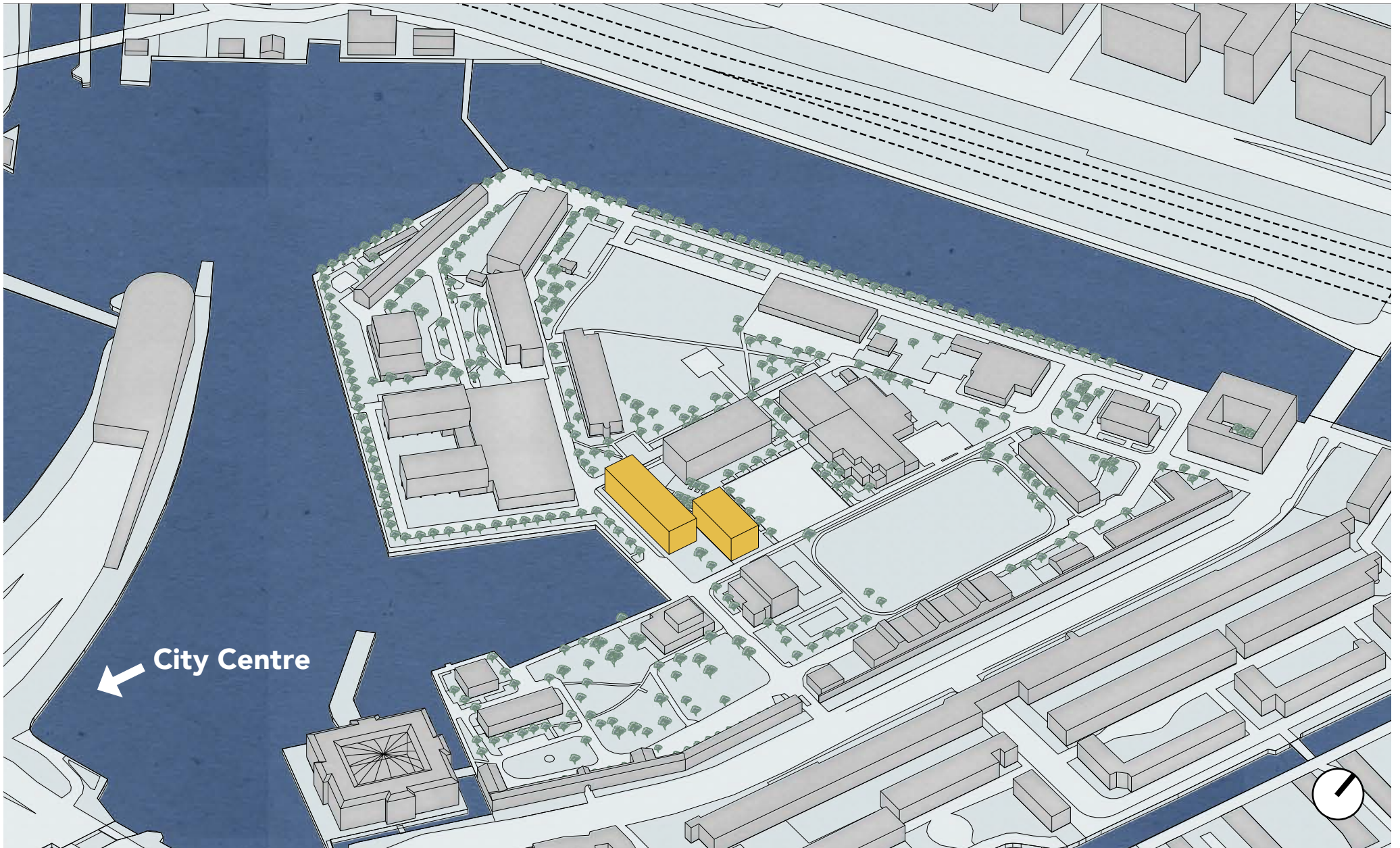
**Site**

Intervention

Bathhouse

Flows

Flexible Use



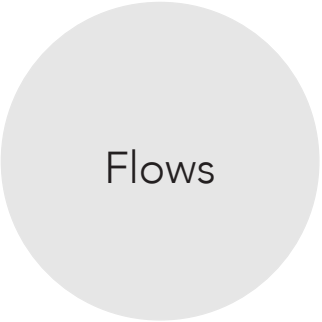
City Centre





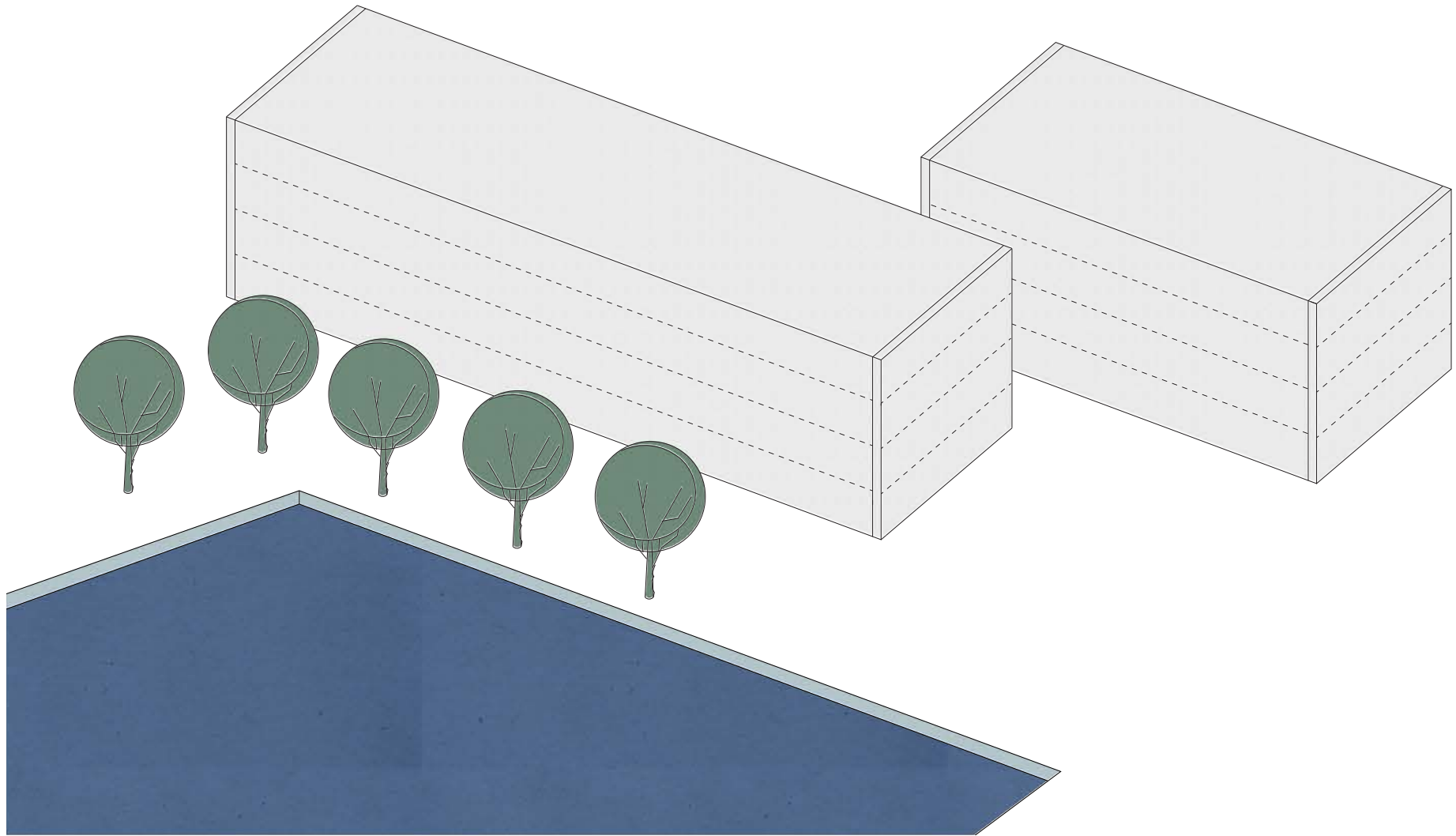


**Design**

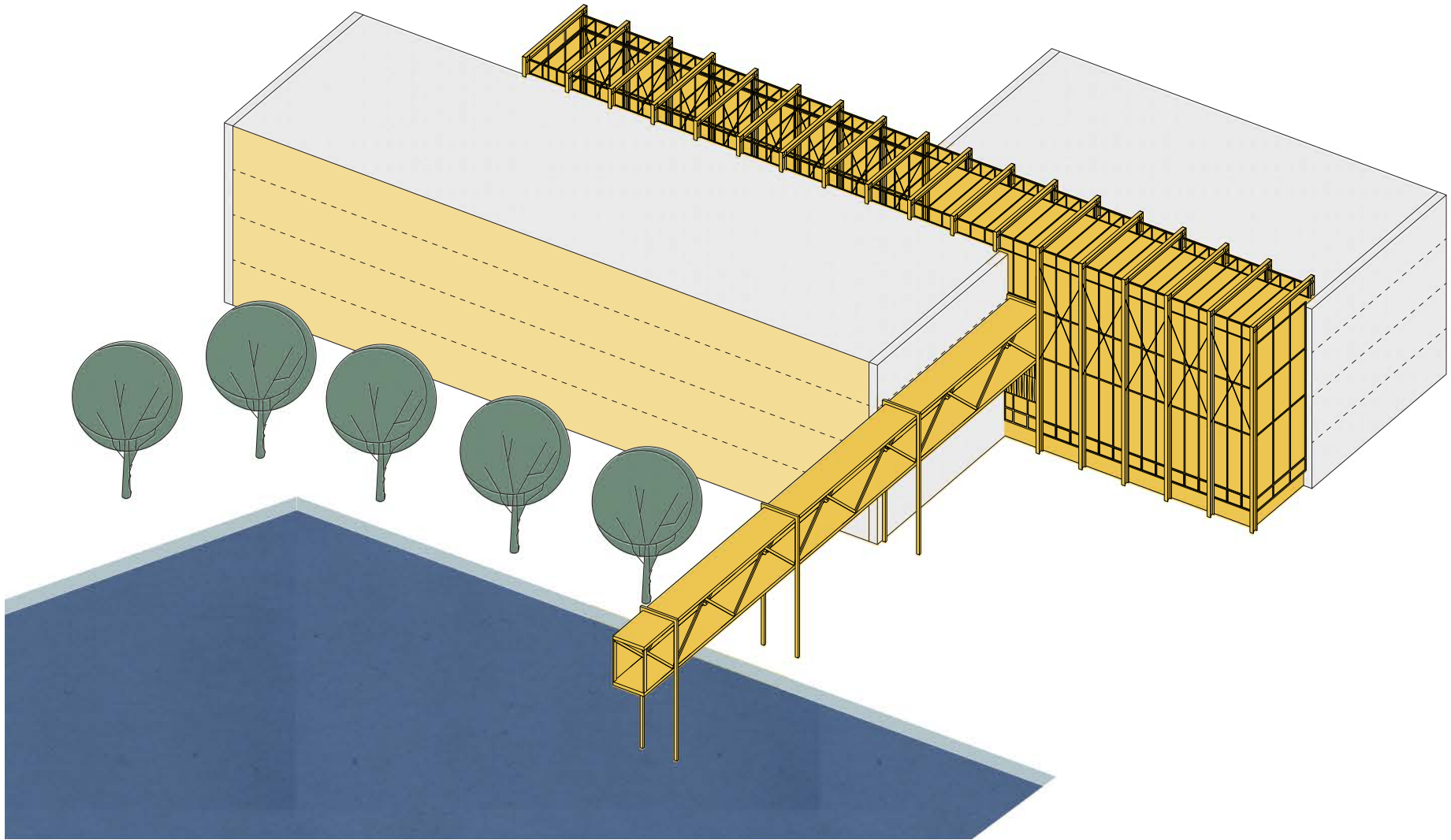




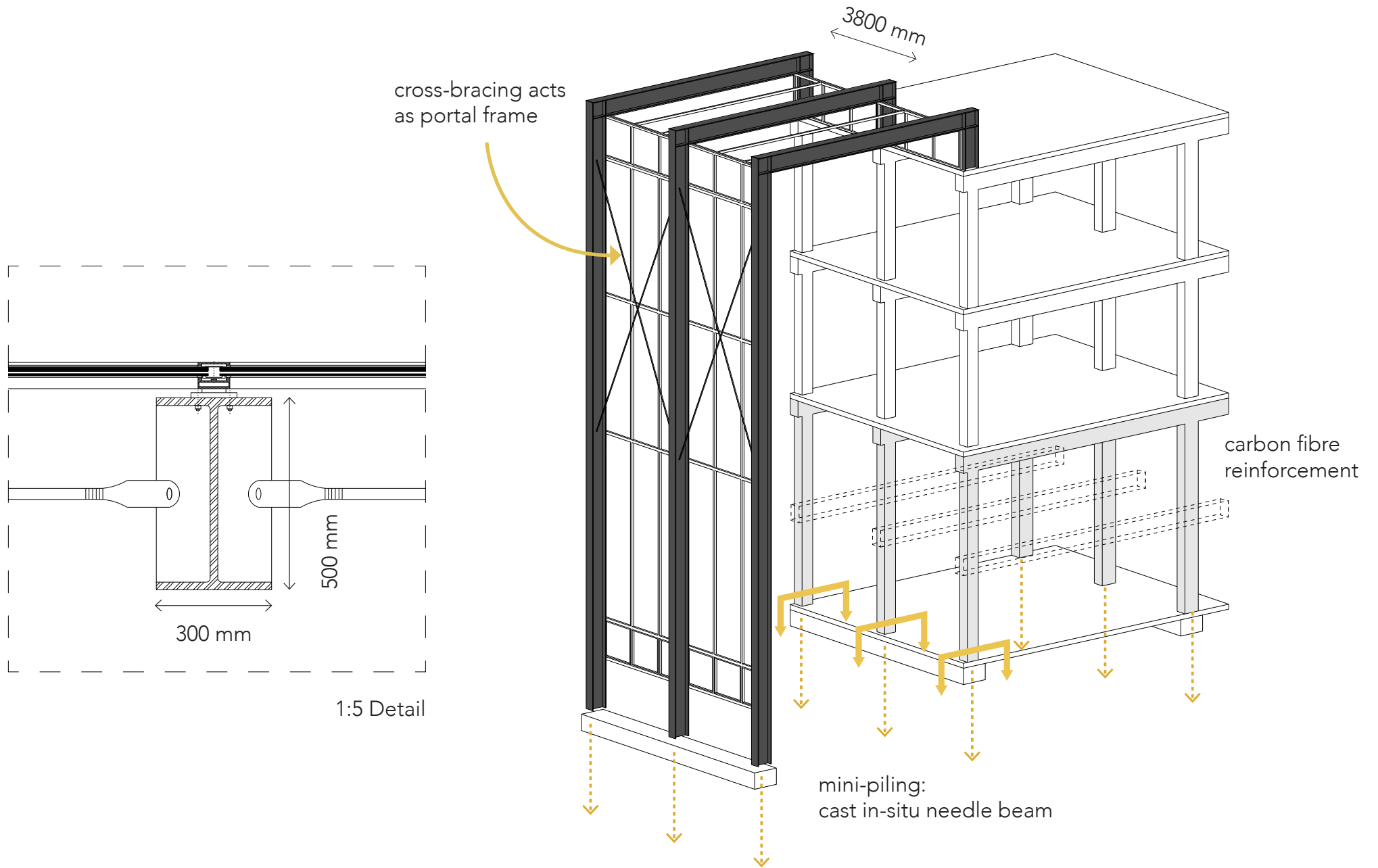
# Schematic Volume Existing



# Schematic Volume Proposed

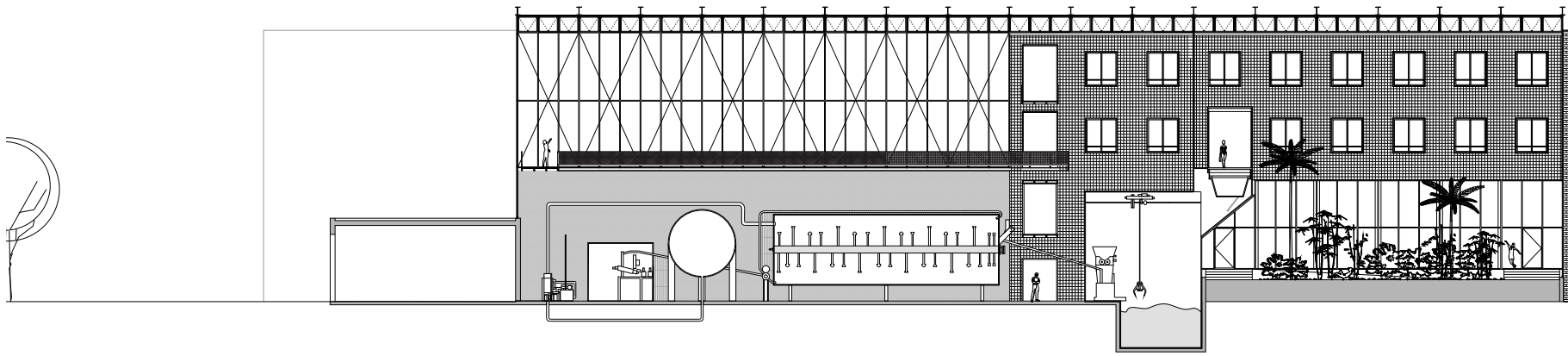


# Structure

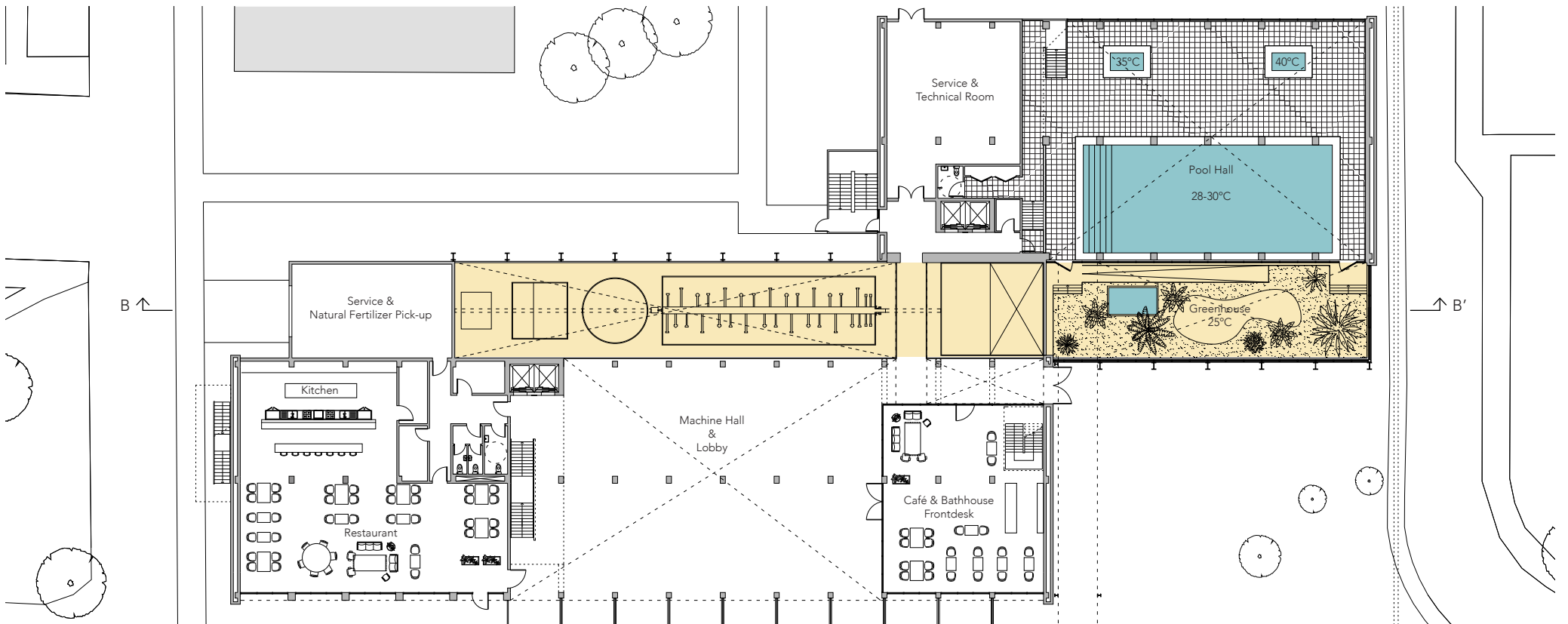


Machine Hall

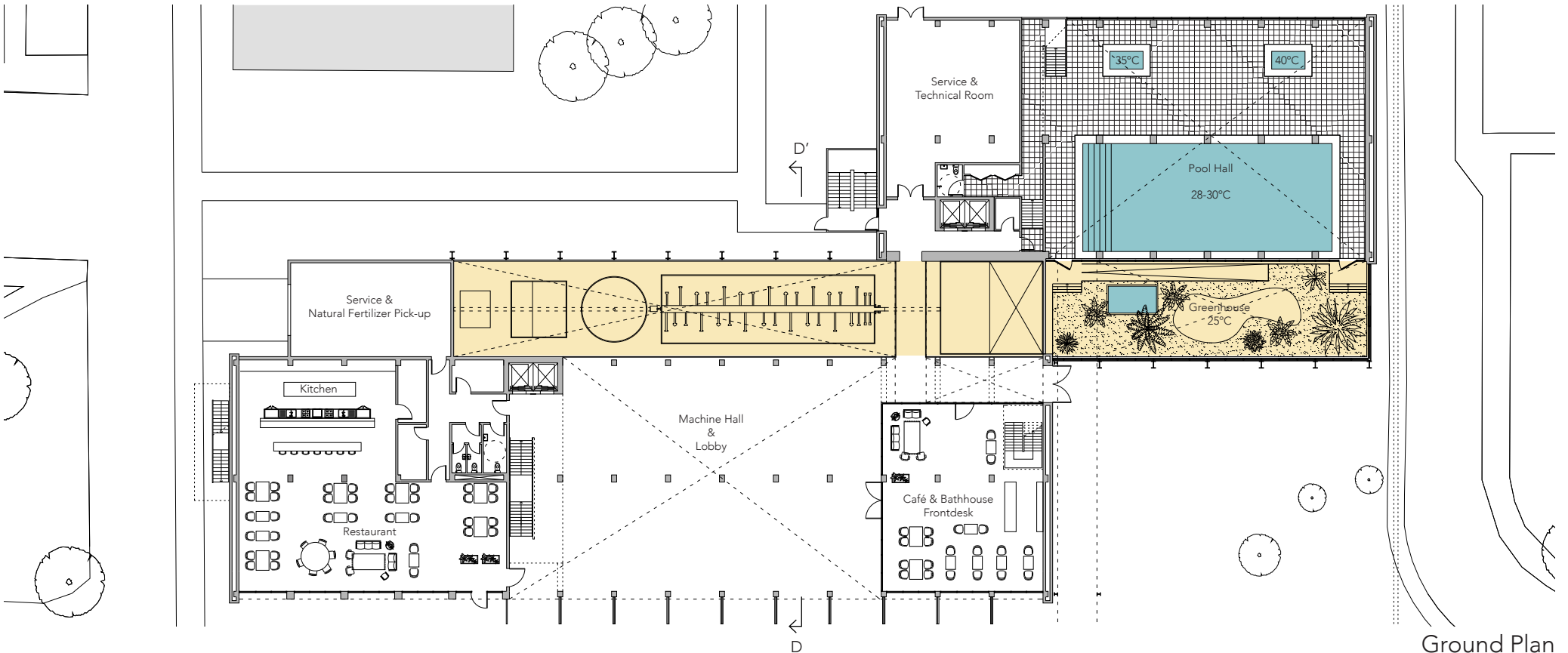
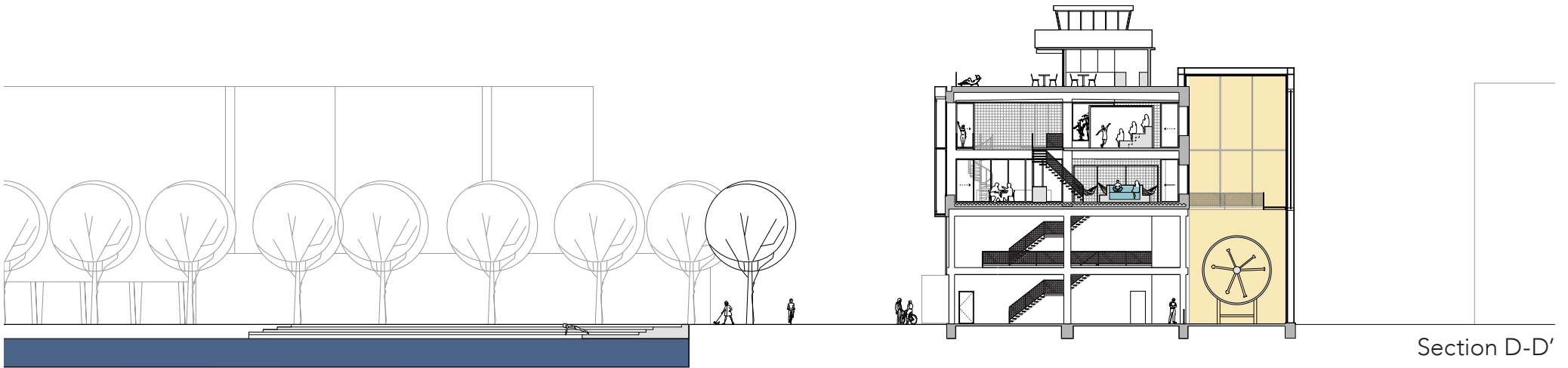
Greenhouse



Section B-B'



Ground Plan







**Design**



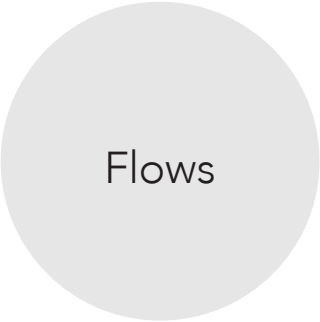
Site



Intervention



**Bathhouse**



Flows



Flexible Use

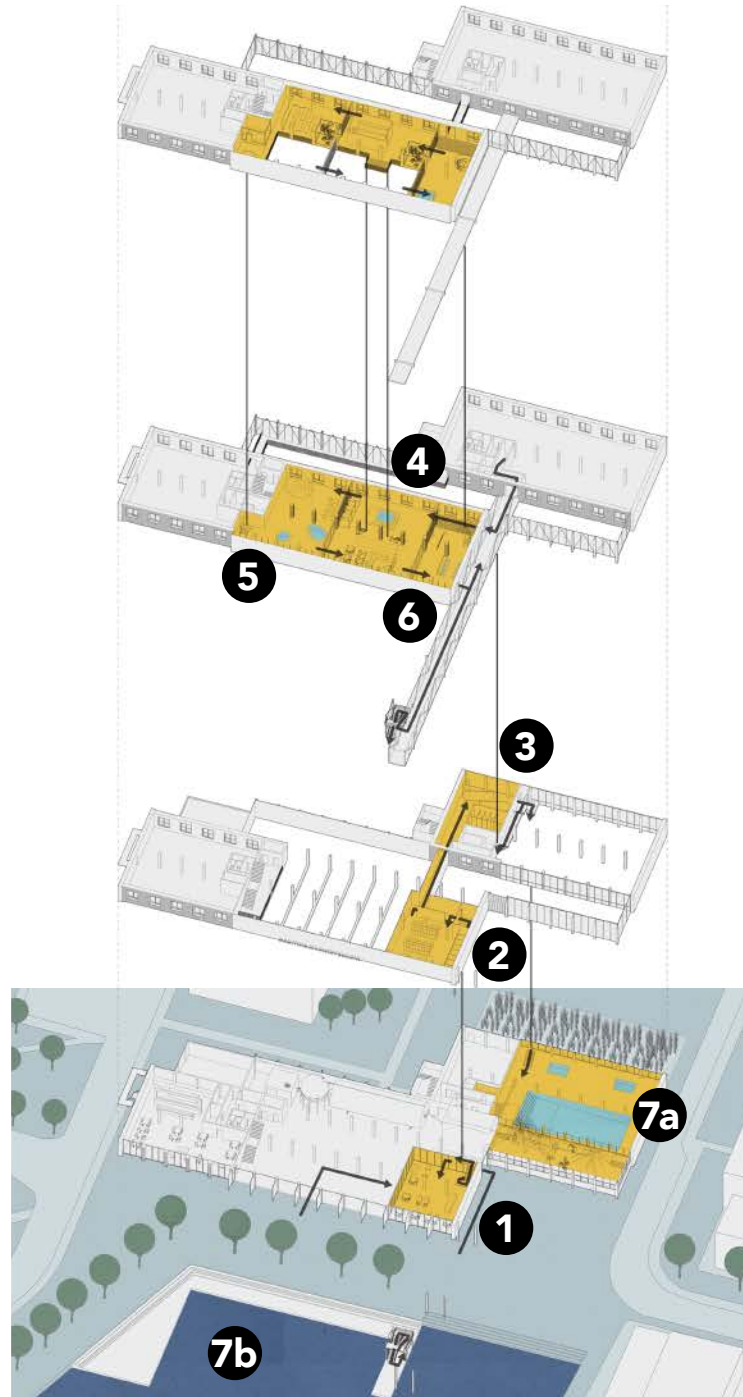
# Bathhouse Circulation

Level 3

Level 2

Level 1

Level 0

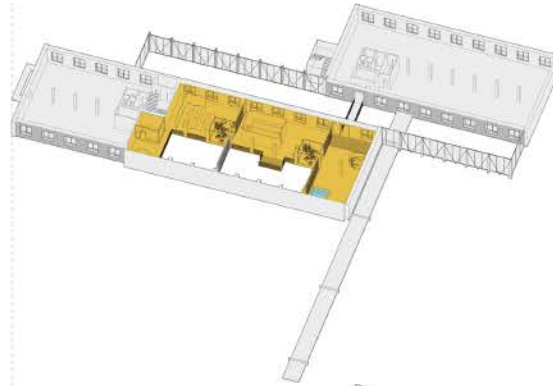


- 1 Front Desk/Cafe
- 2 Change rooms
- 3 Showers
- 4 Tepidarium (Warm)
- 5 Calidarium (Hot)
- 6 Frigidarium (Cold)
- 7a Pool
- 7b Harbour Bath

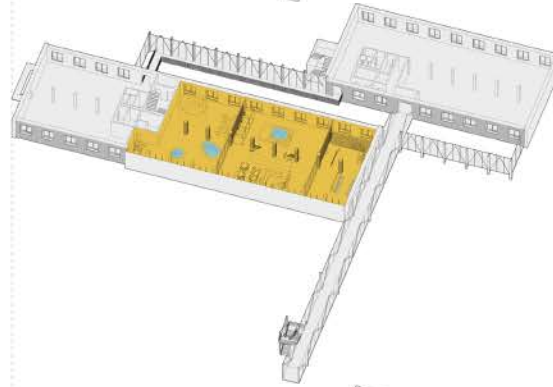


# Bathhouse Thermal Zones

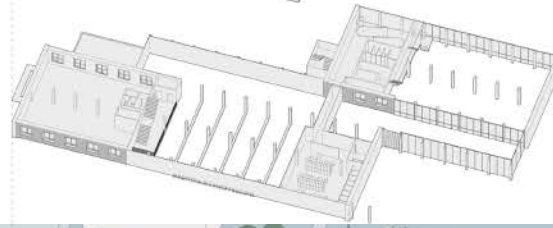
Level 3



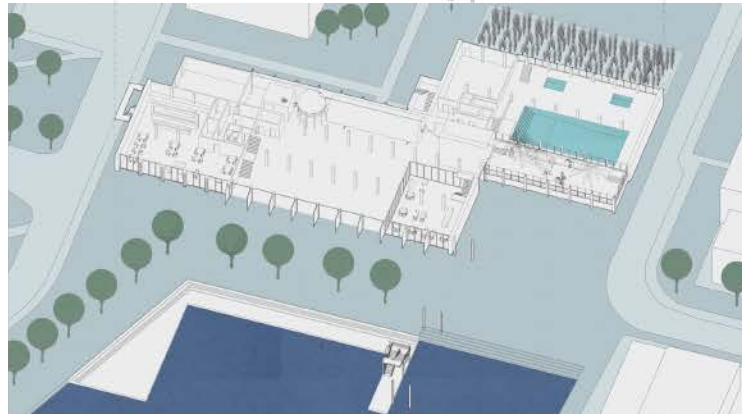
Level 2



Level 1

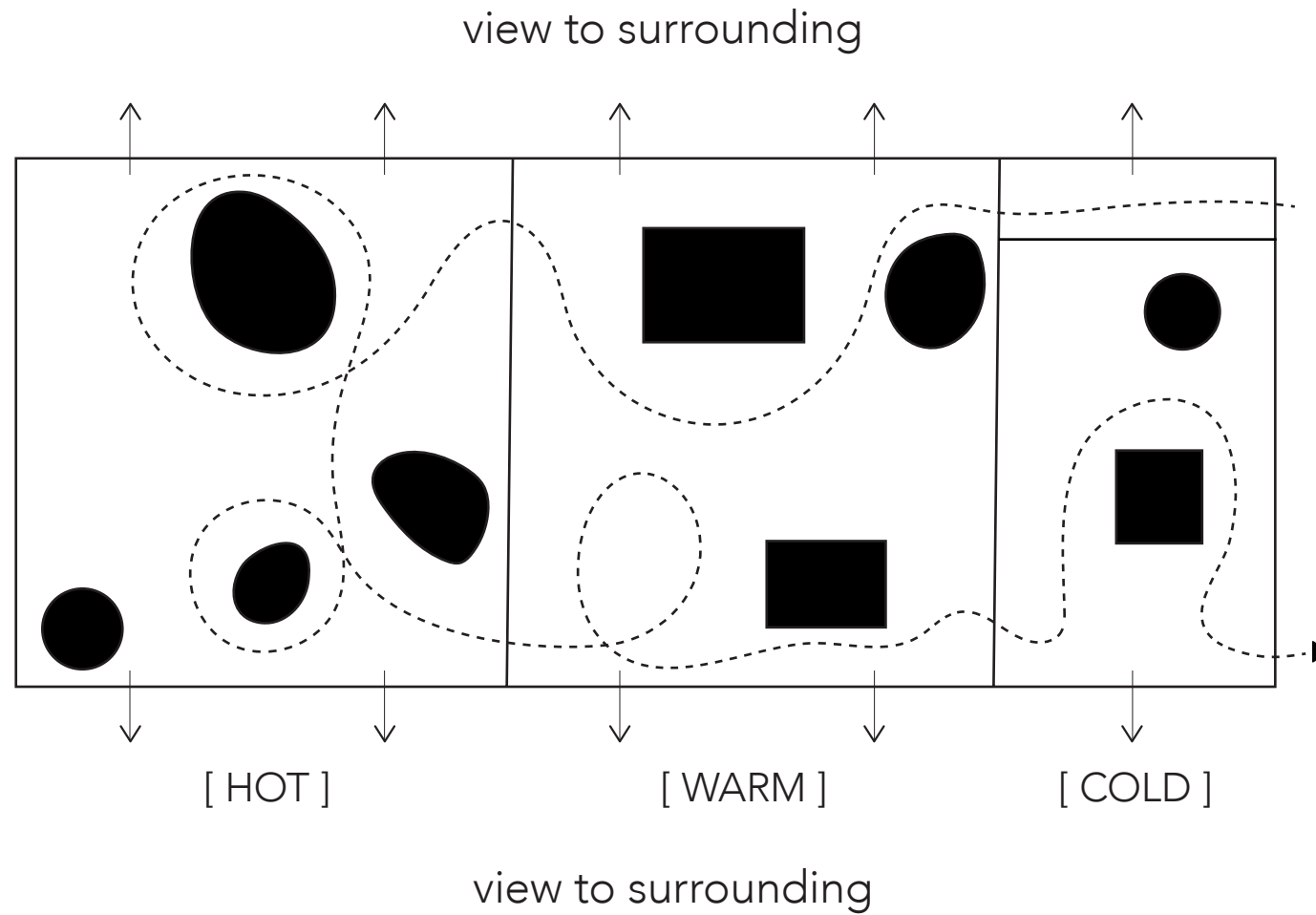


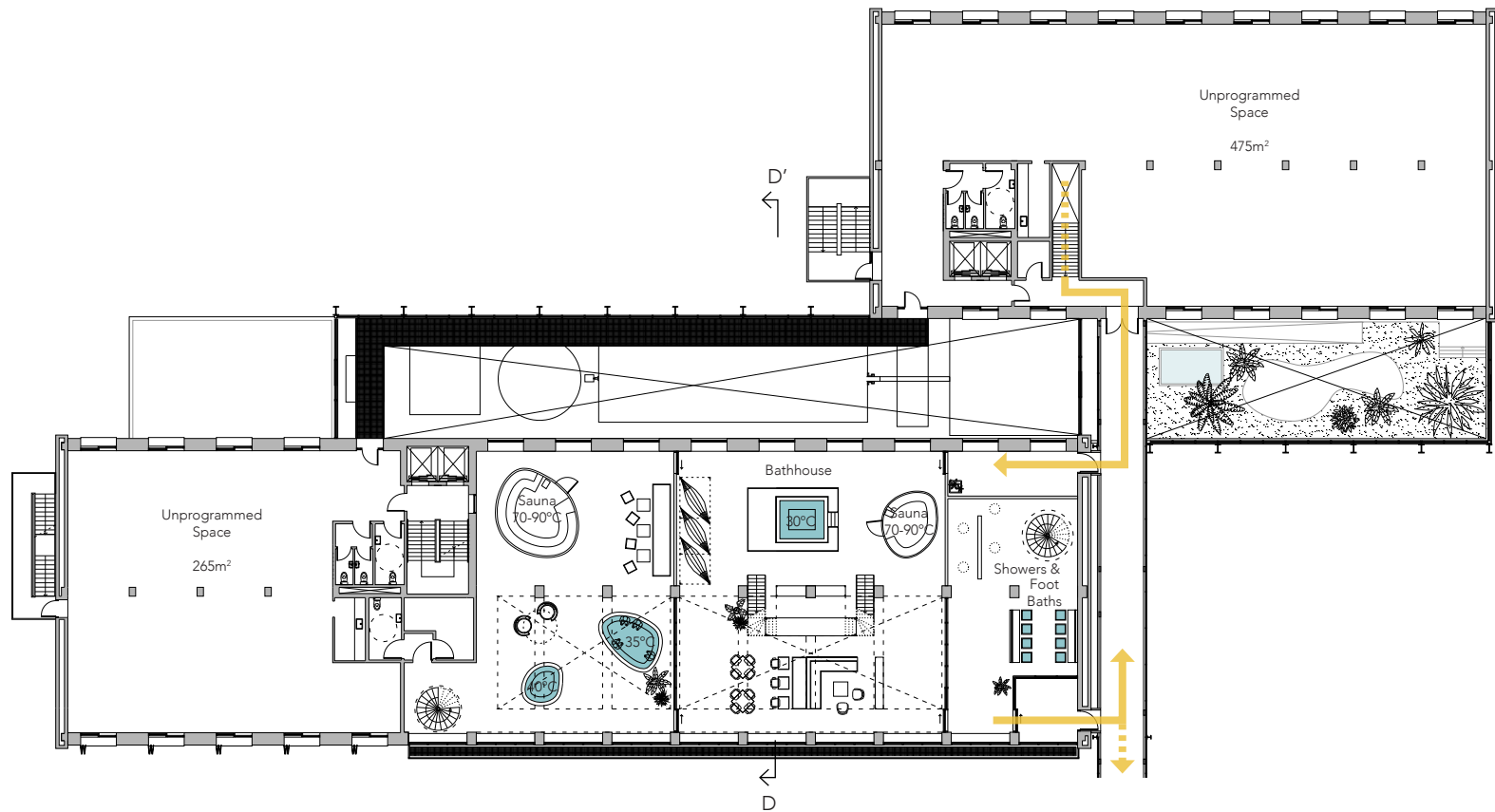
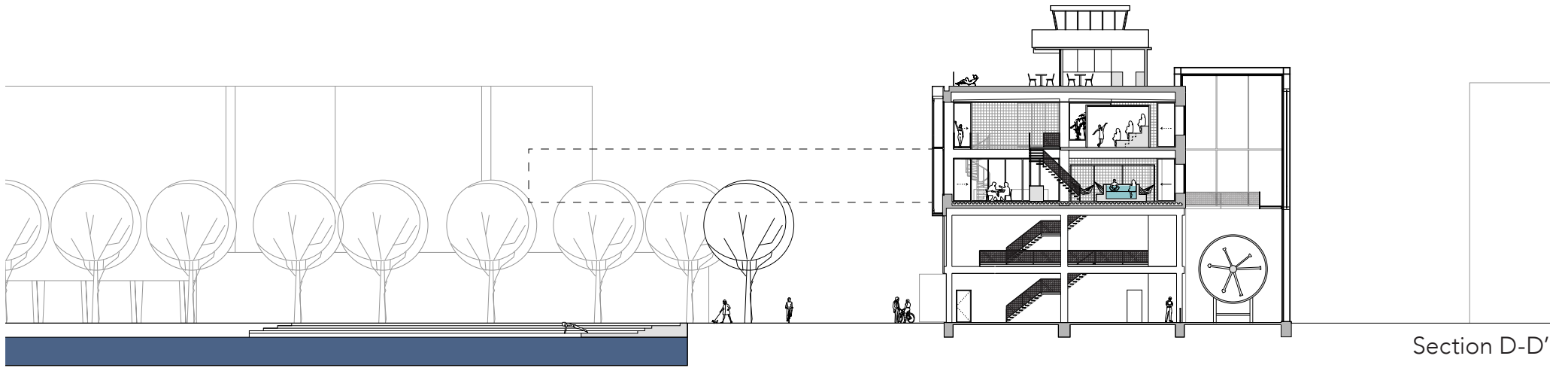
Level 0



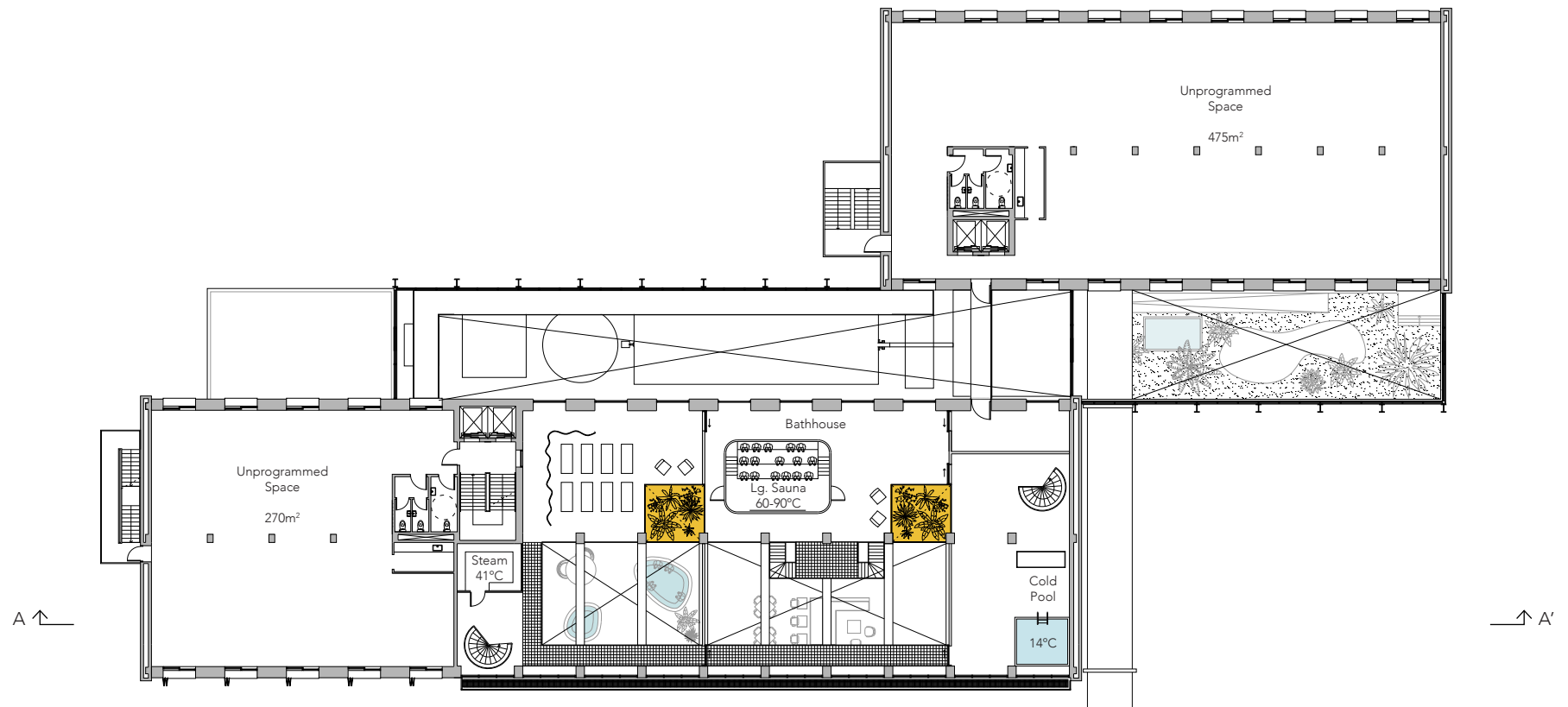
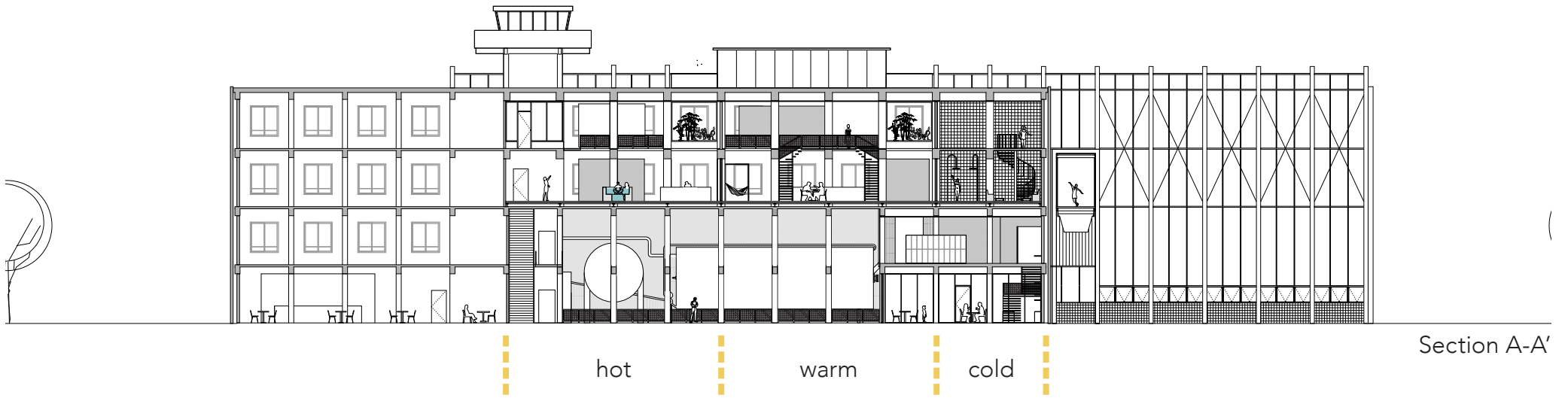
# Bathhouse

## Conceptual Plan





Level 2



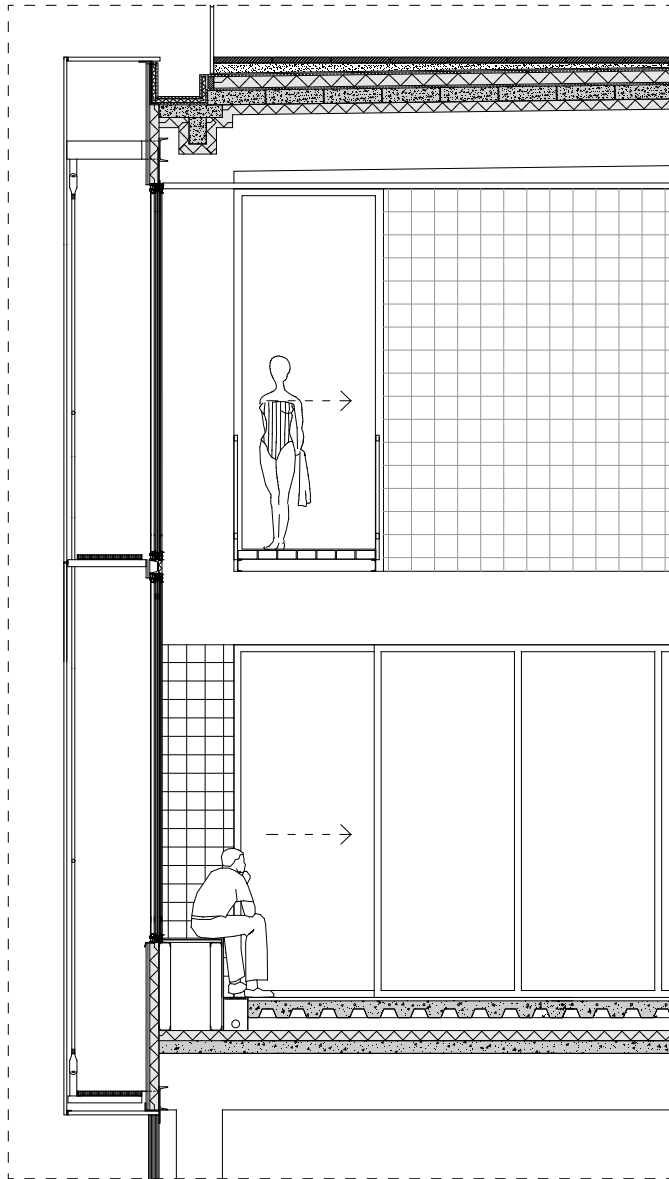
Level 3



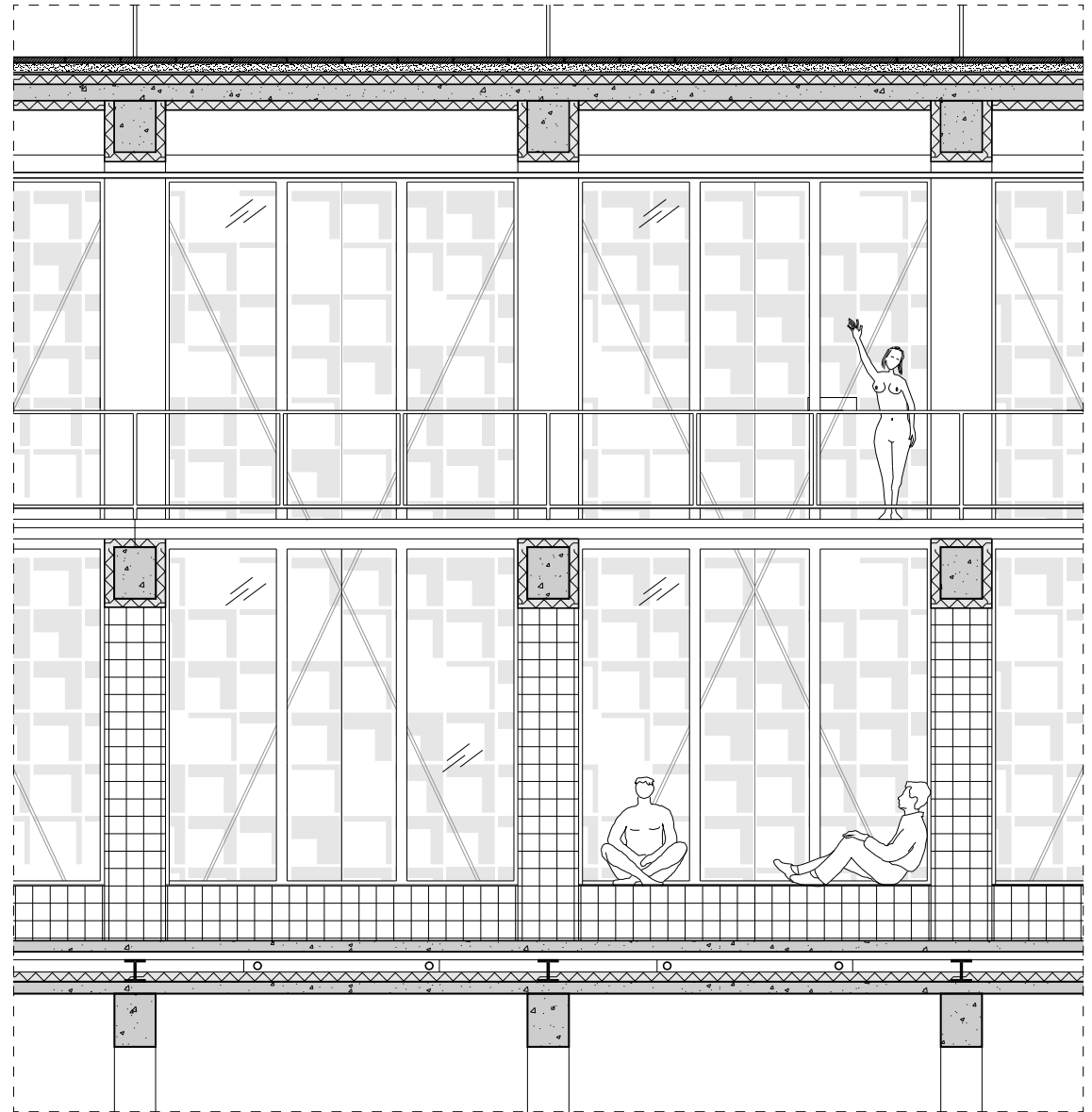


# Bathhouse

## Facade & Structure

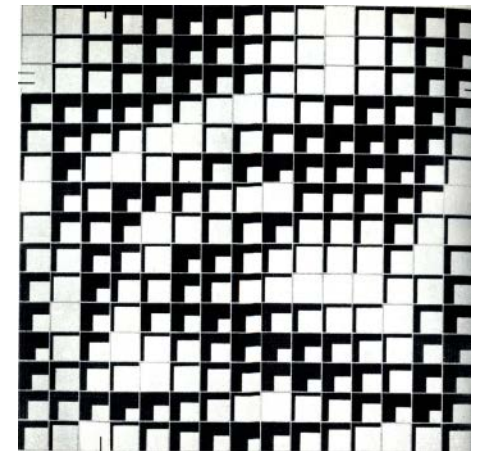
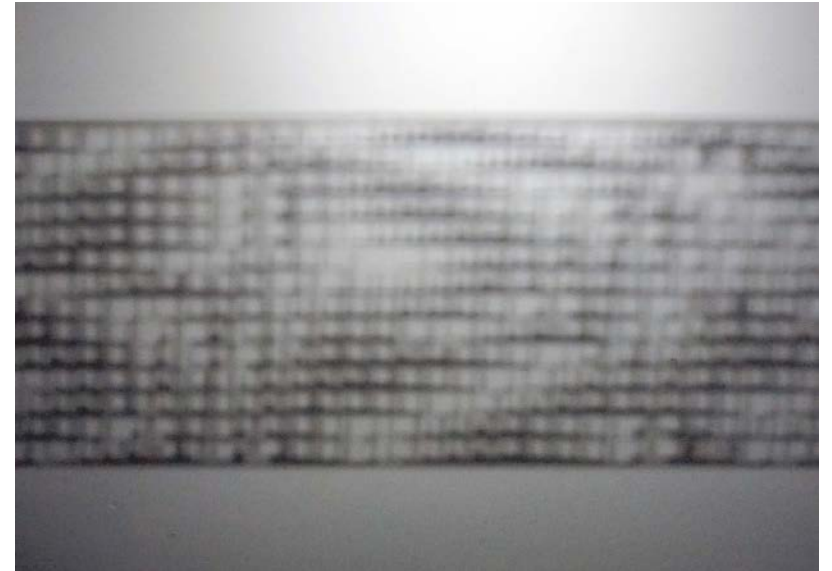
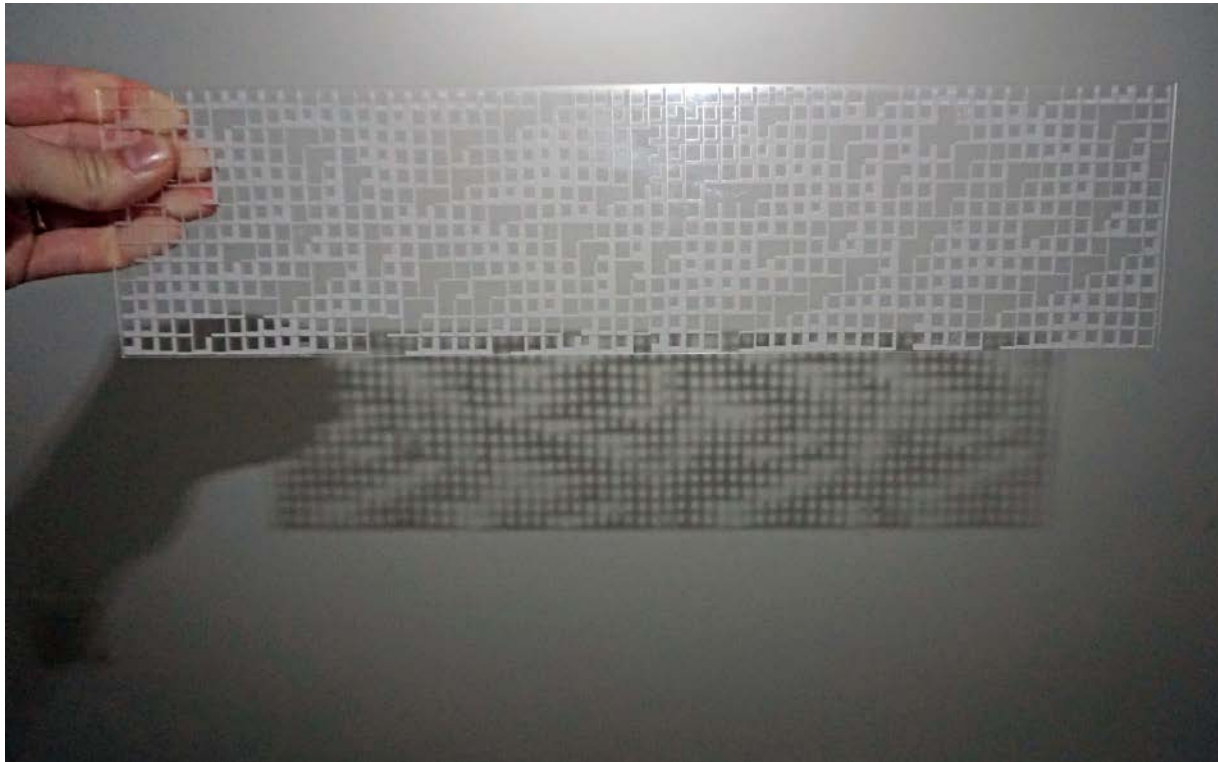


Facade Section



Interior Elevation

# Bathhouse Facade Design

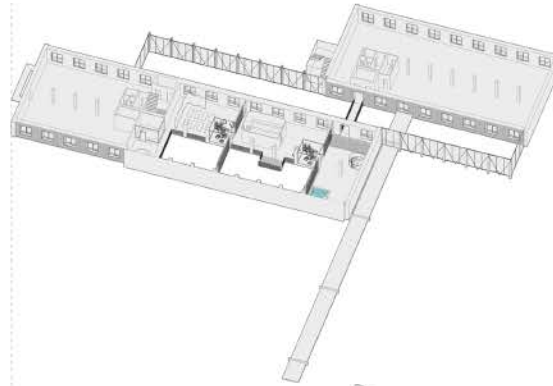


Bruno Morassutti & Enzo Mari  
Domus, 1965.

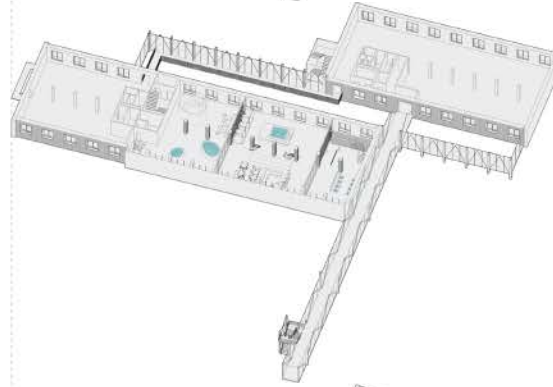


# Bathhouse Pool Hall

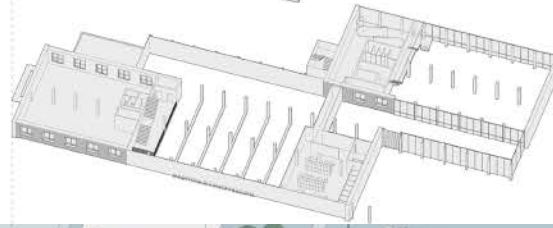
Level 3



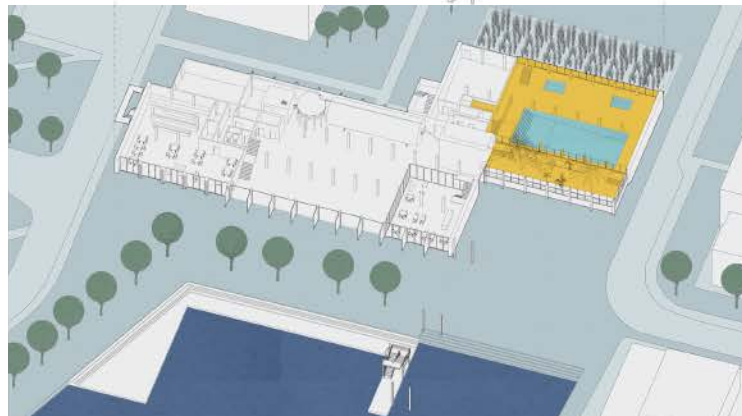
Level 2



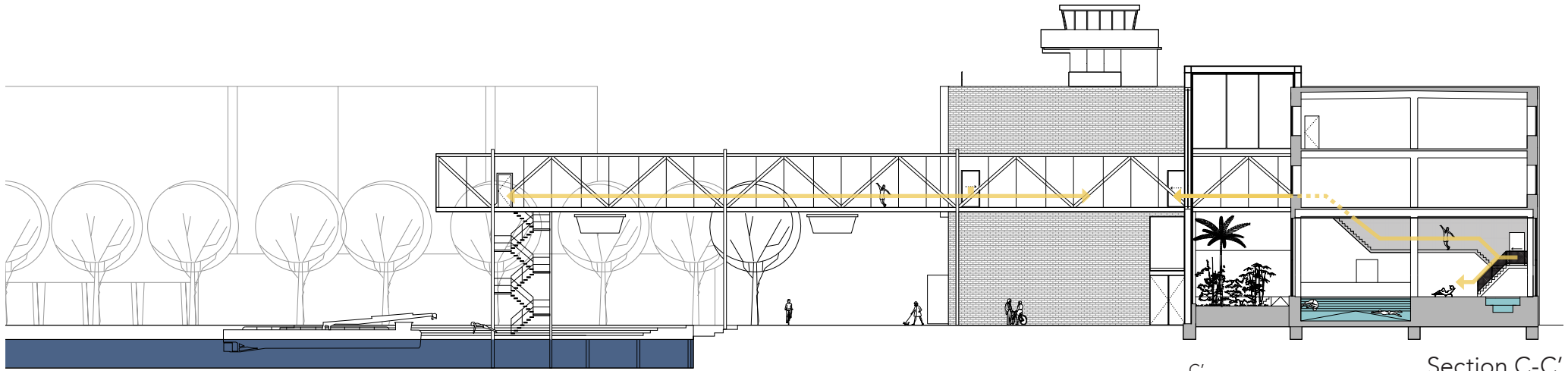
Level 1



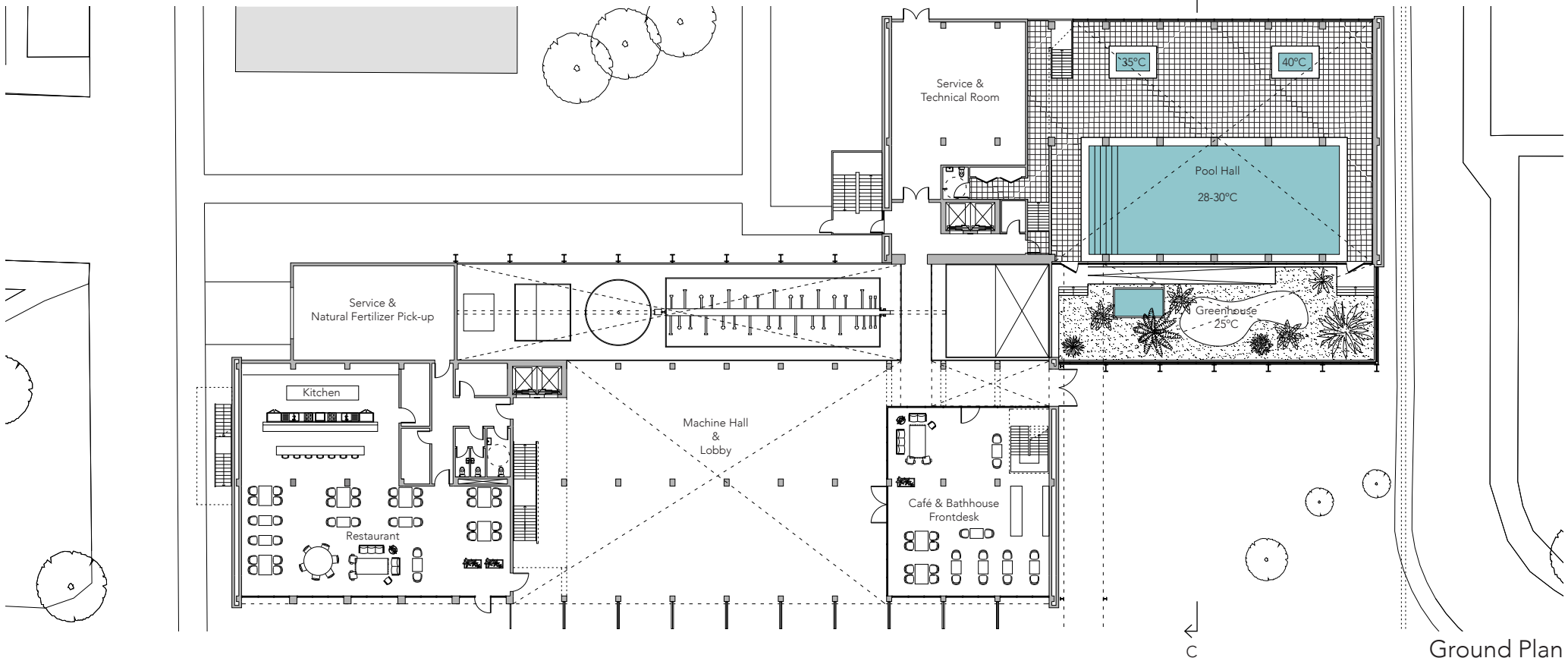
Level 0





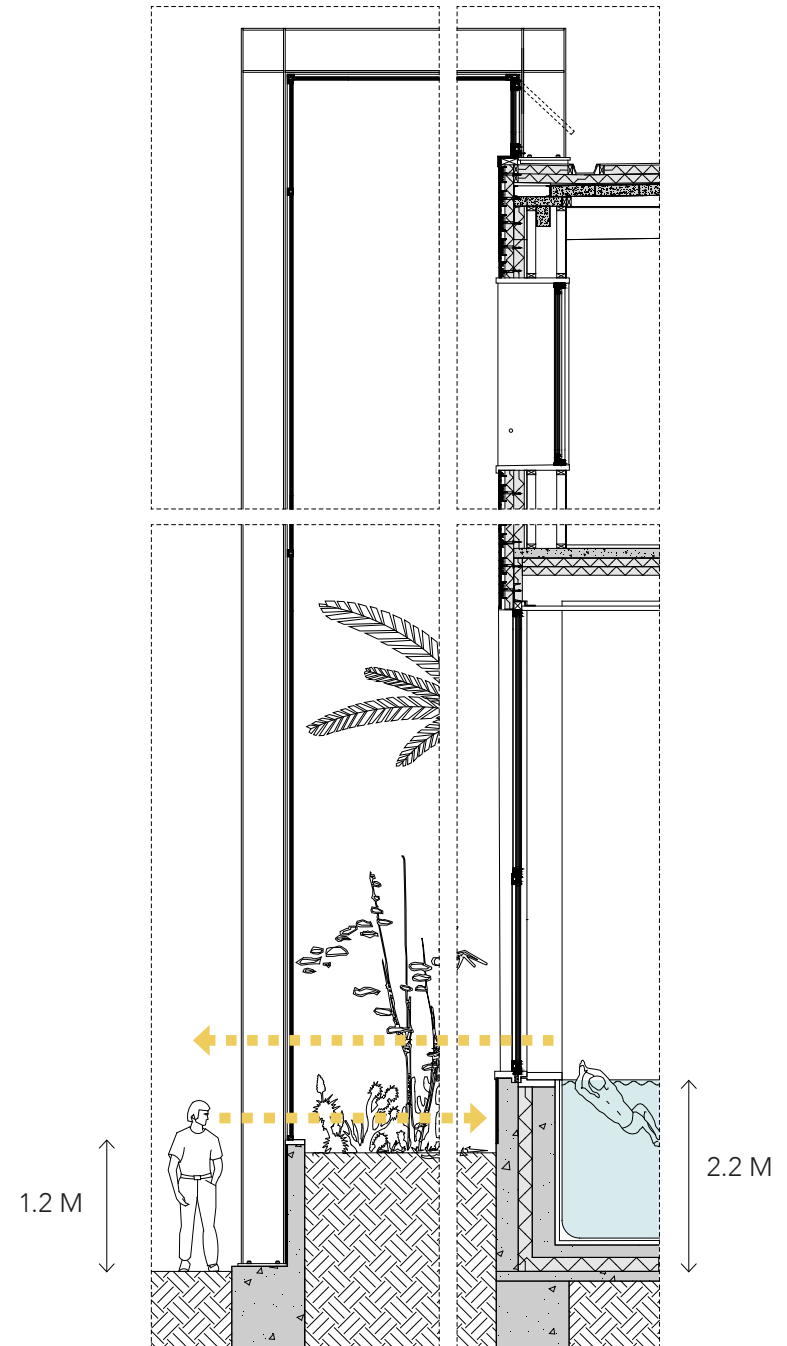
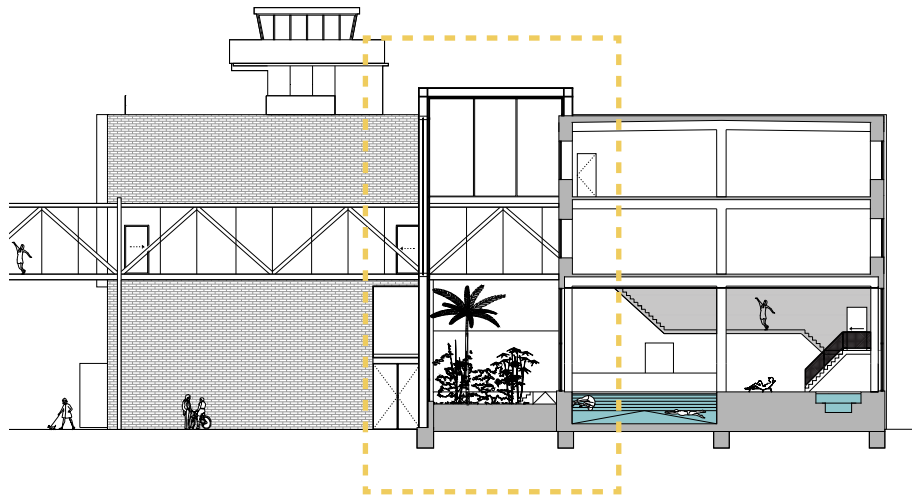


Section C-C'



Ground Plan

# Pool Hall | Greenhouse Facade & Structure



Section C-C'

1:20





**Design**

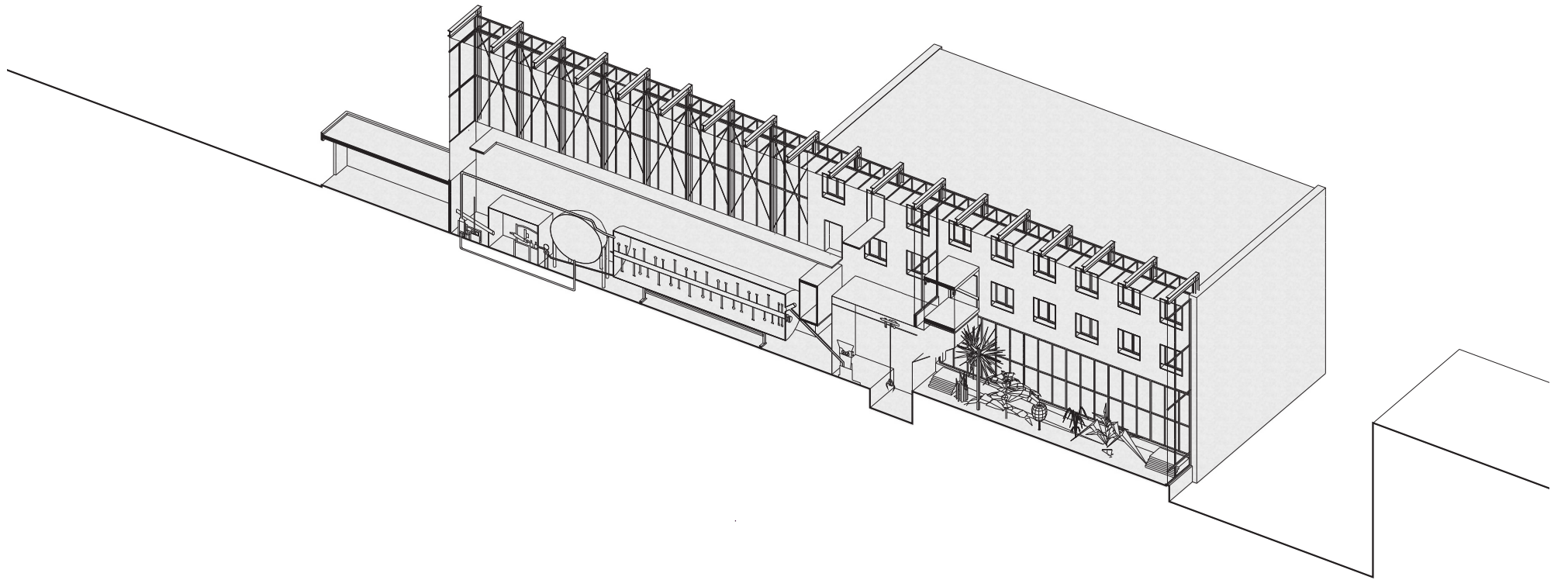
Site

Intervention

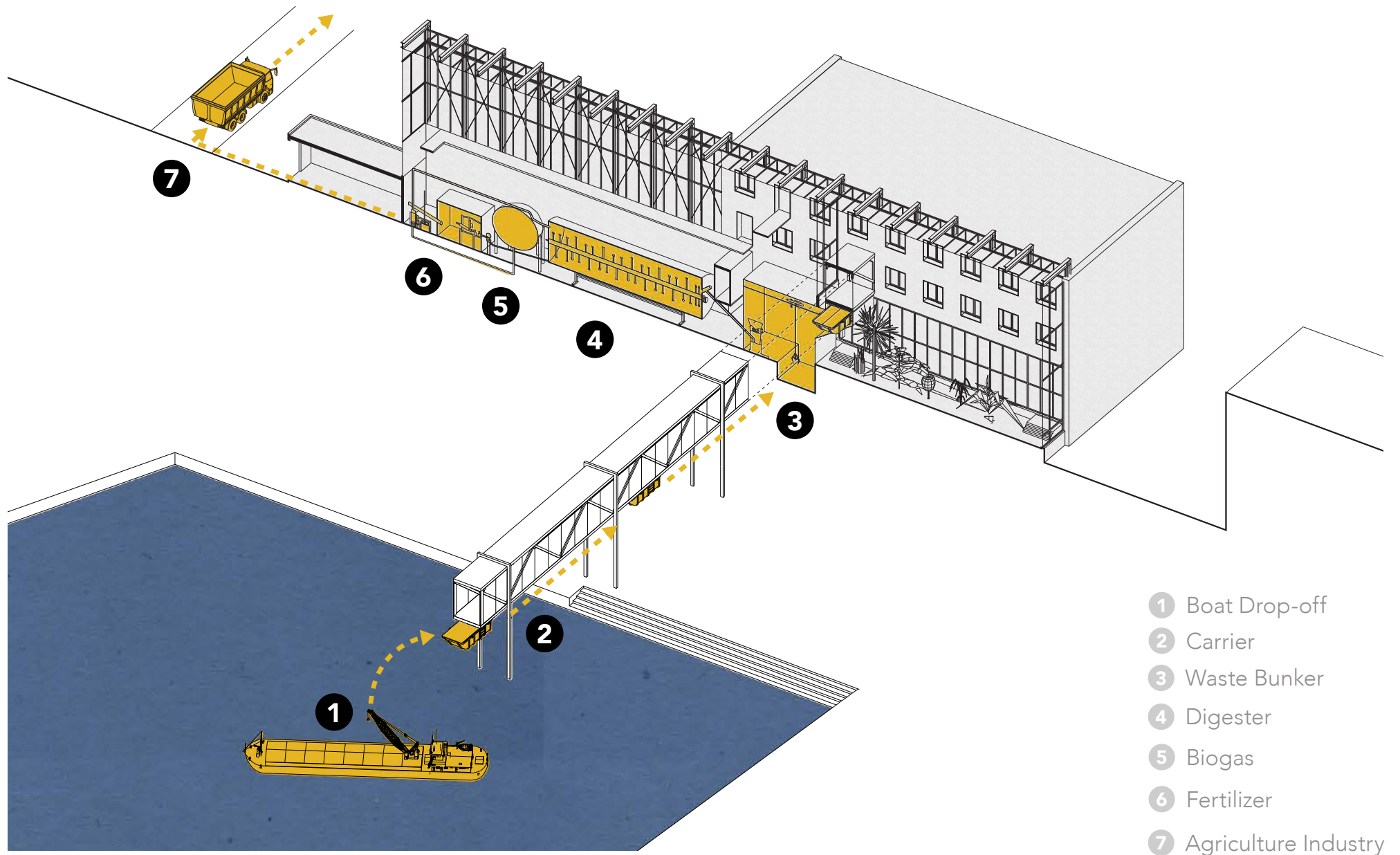
Bathhouse

**Flows**

Flexible Use

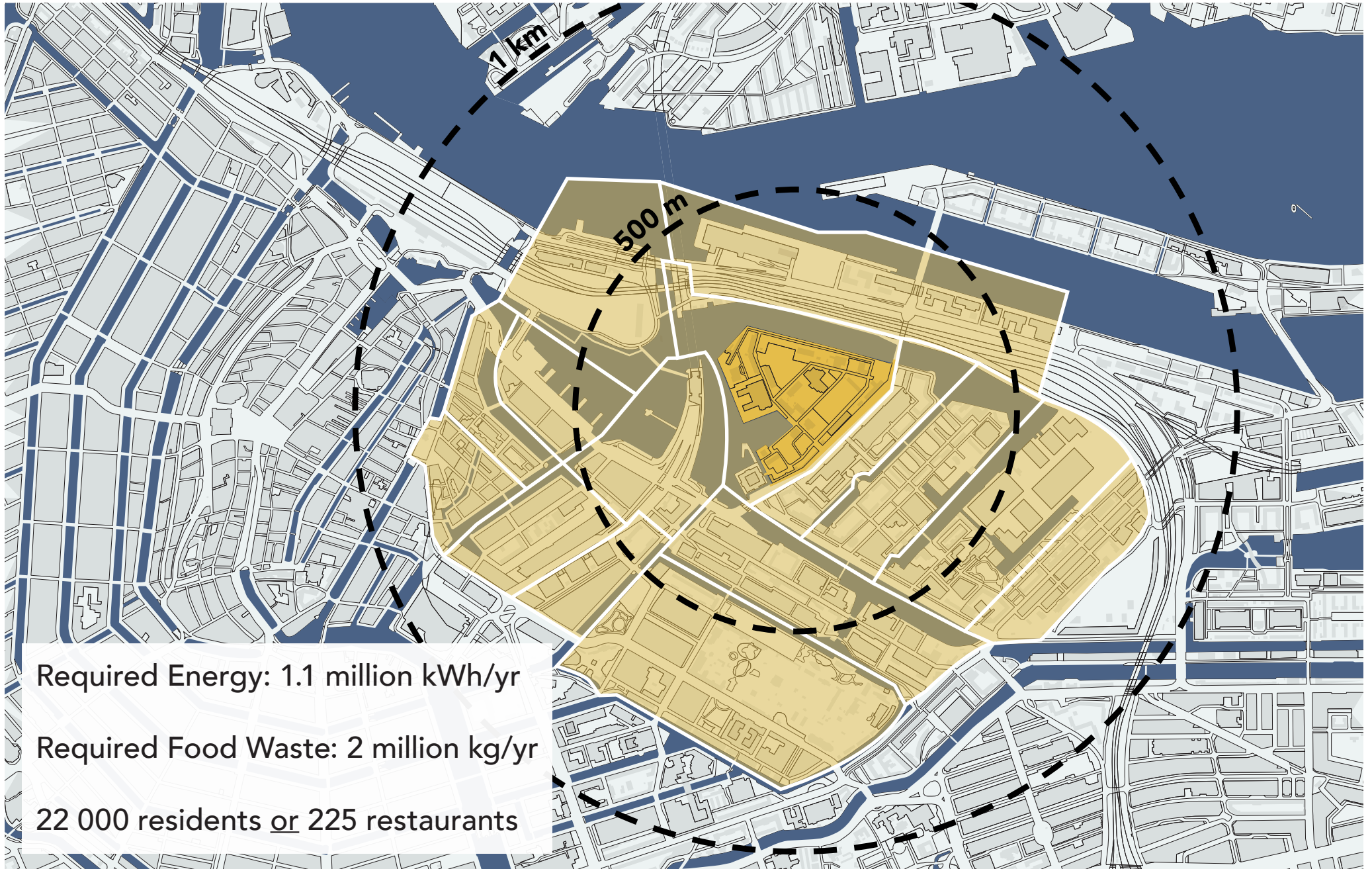


# Food Waste

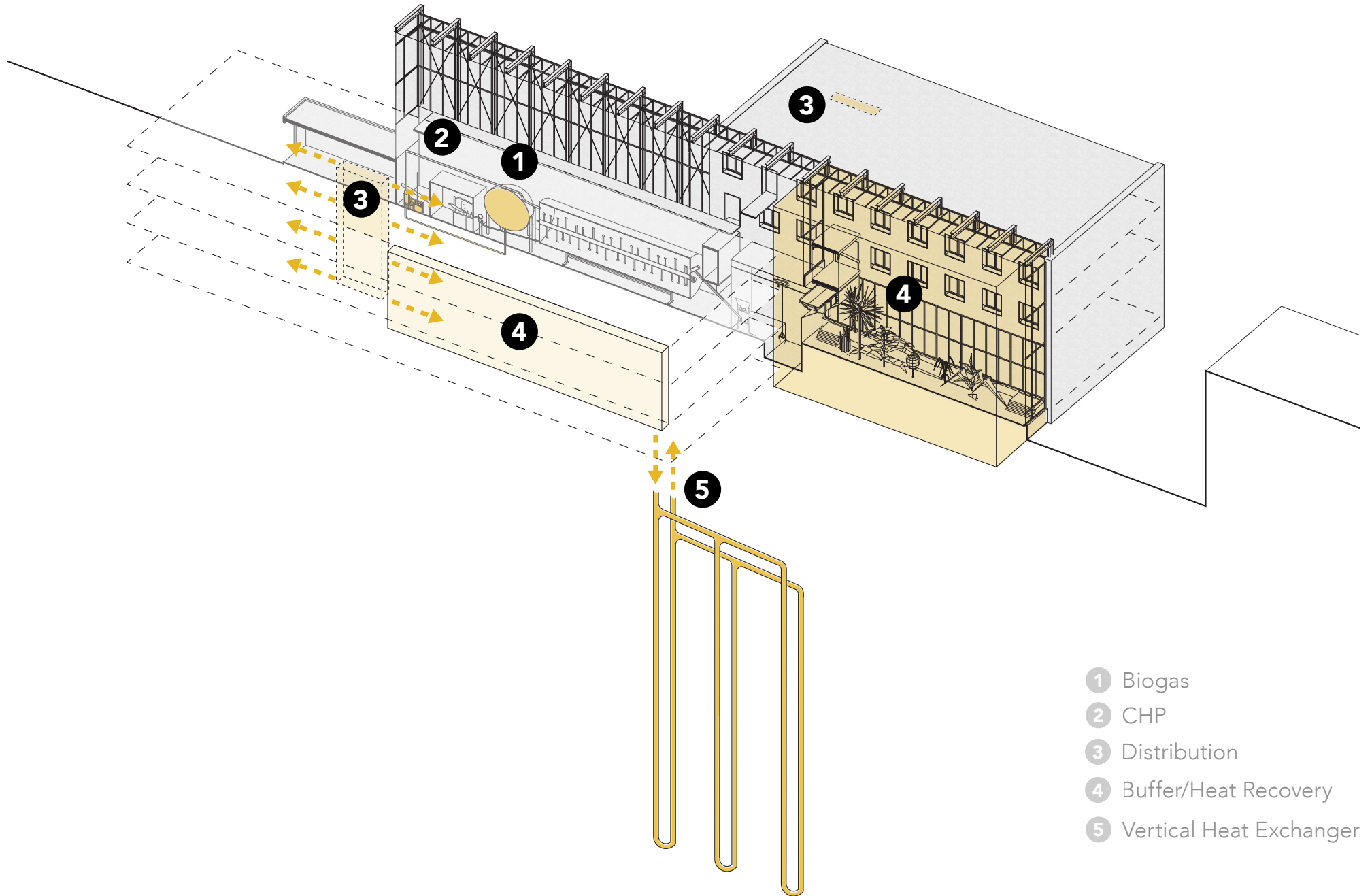




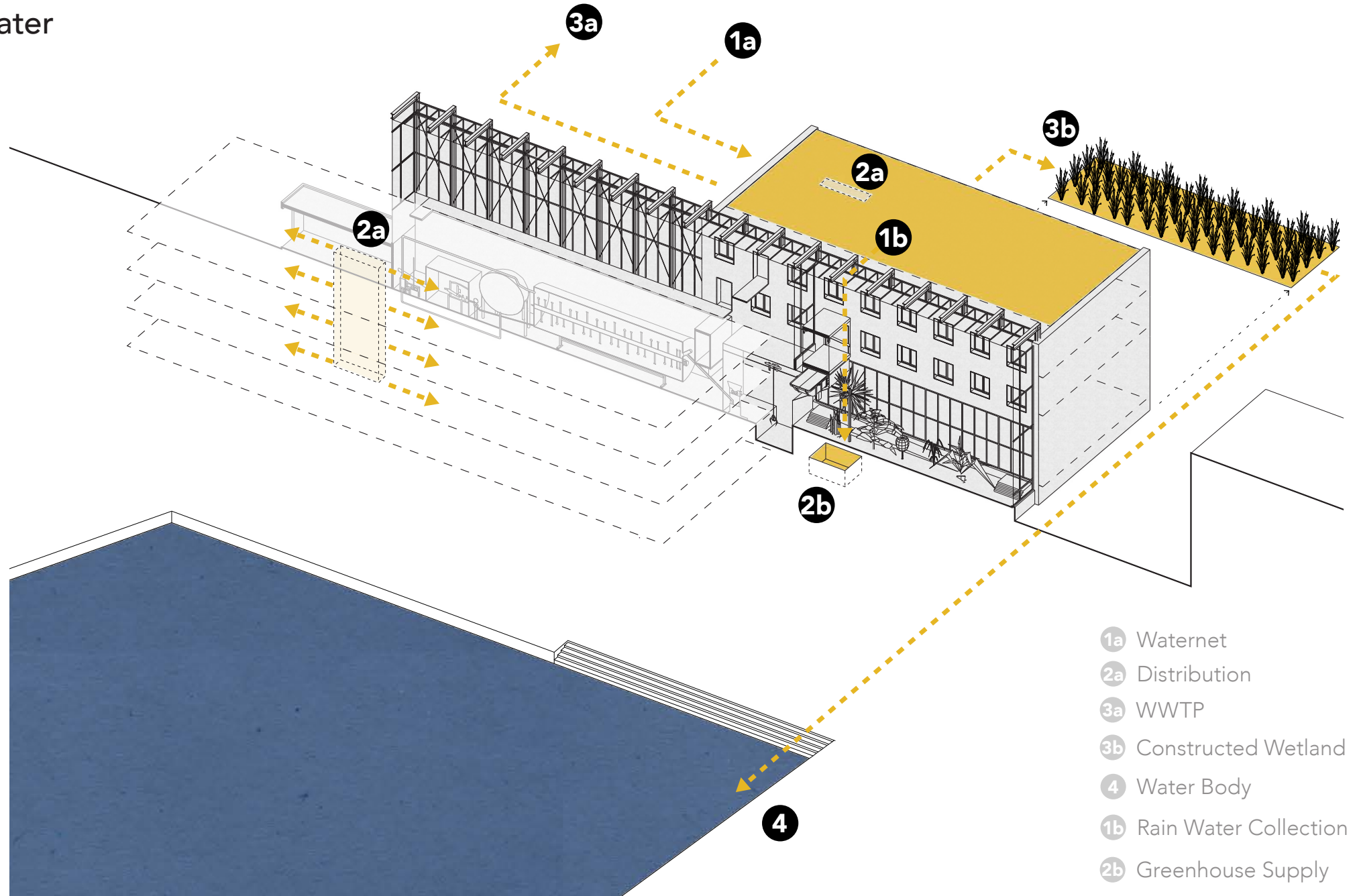
# Food Waste Collection Map



# Energy



# Water





**Design**

Site

Intervention

Bathhouse

Flows

**Flexible Use**

# Public & Unprogrammed Space

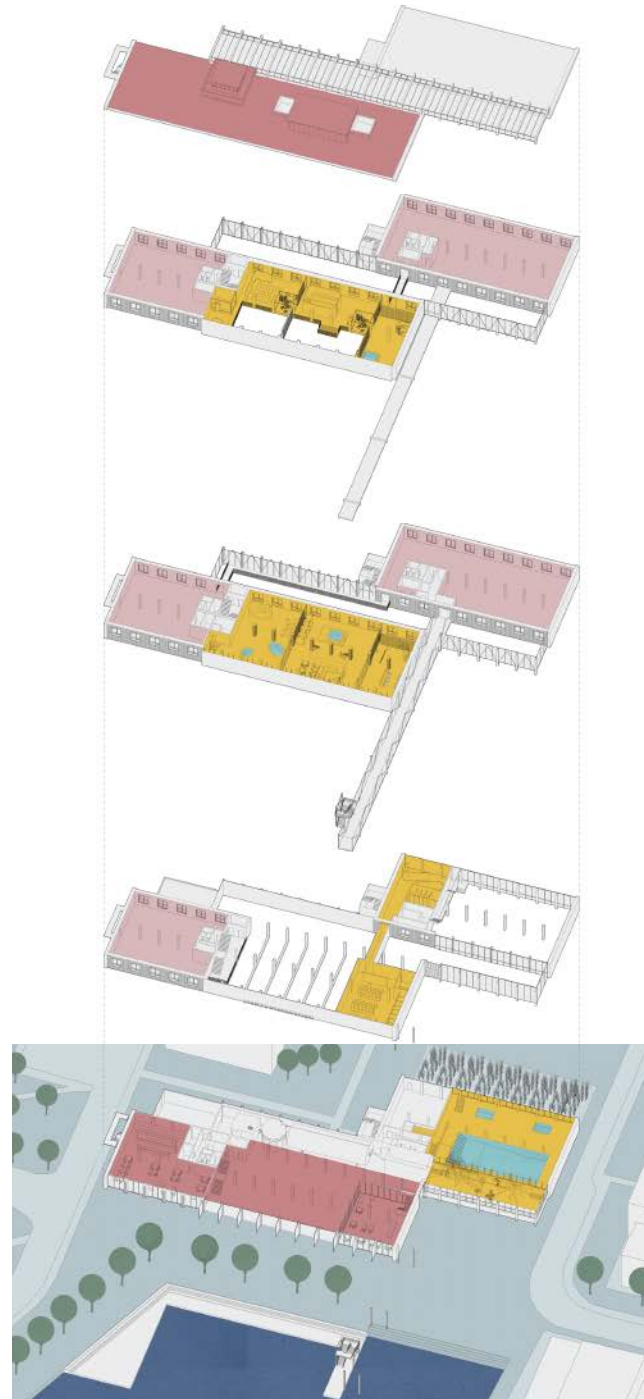
Level 4 (roof)

Level 3

Level 2

Level 1

Level 0



- Bathhouse
- Public
- Unprogrammed

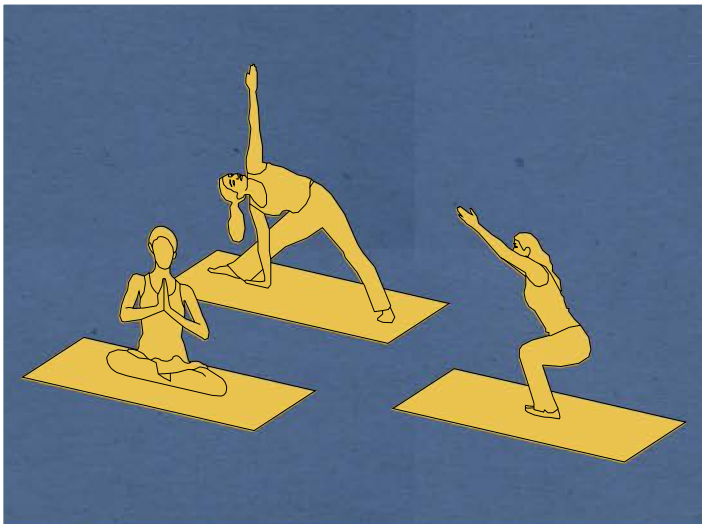
# Flexible Use



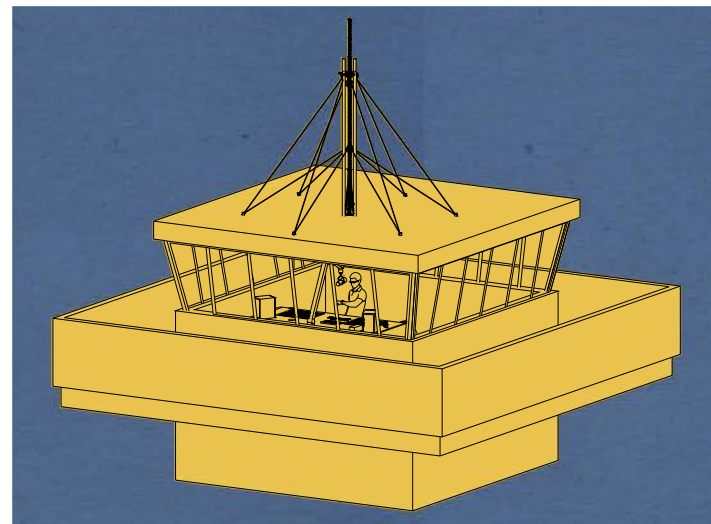
Office Space



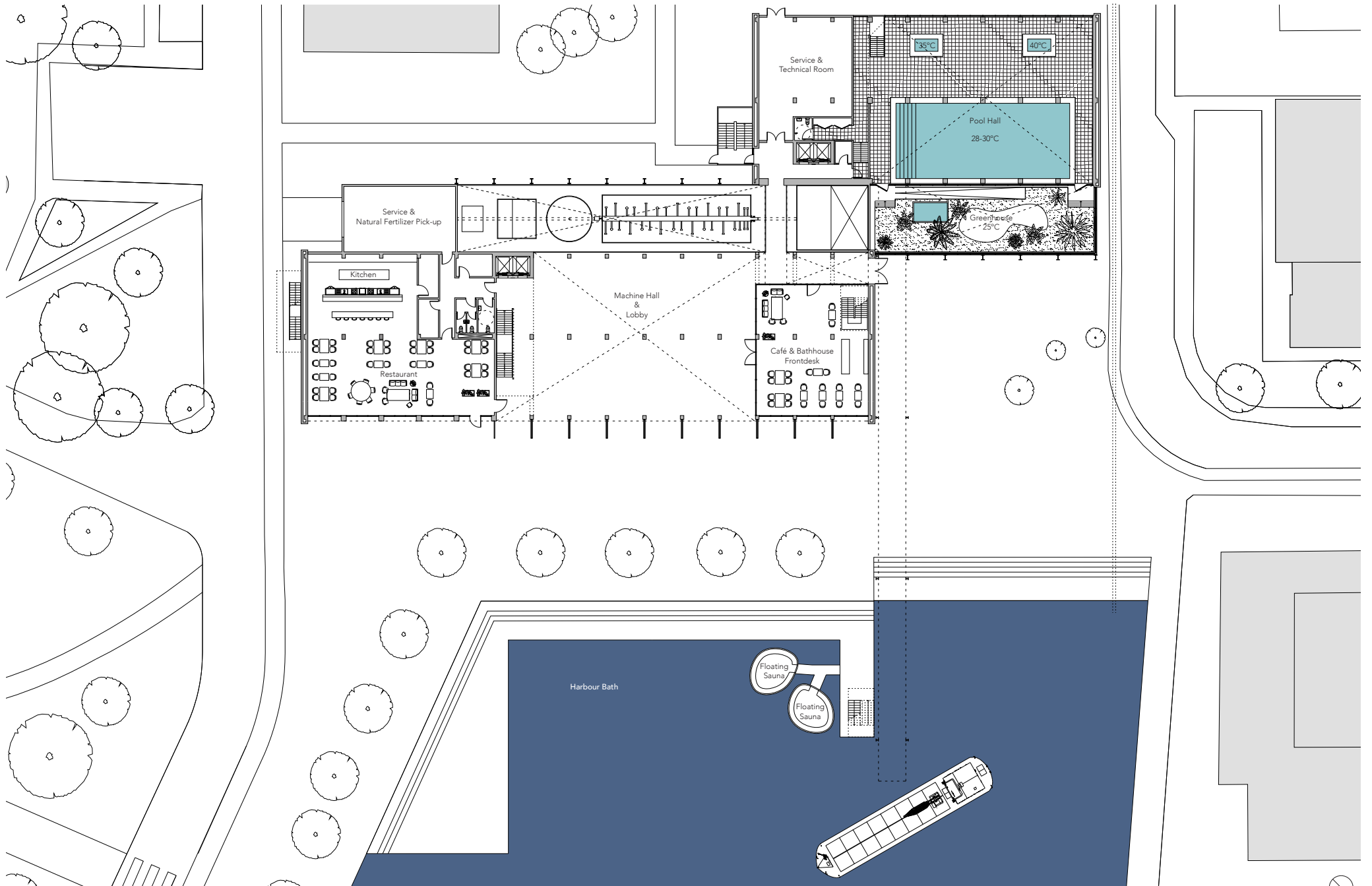
Artist Atelier



Wellness Studio



DJ/Podcast Booth

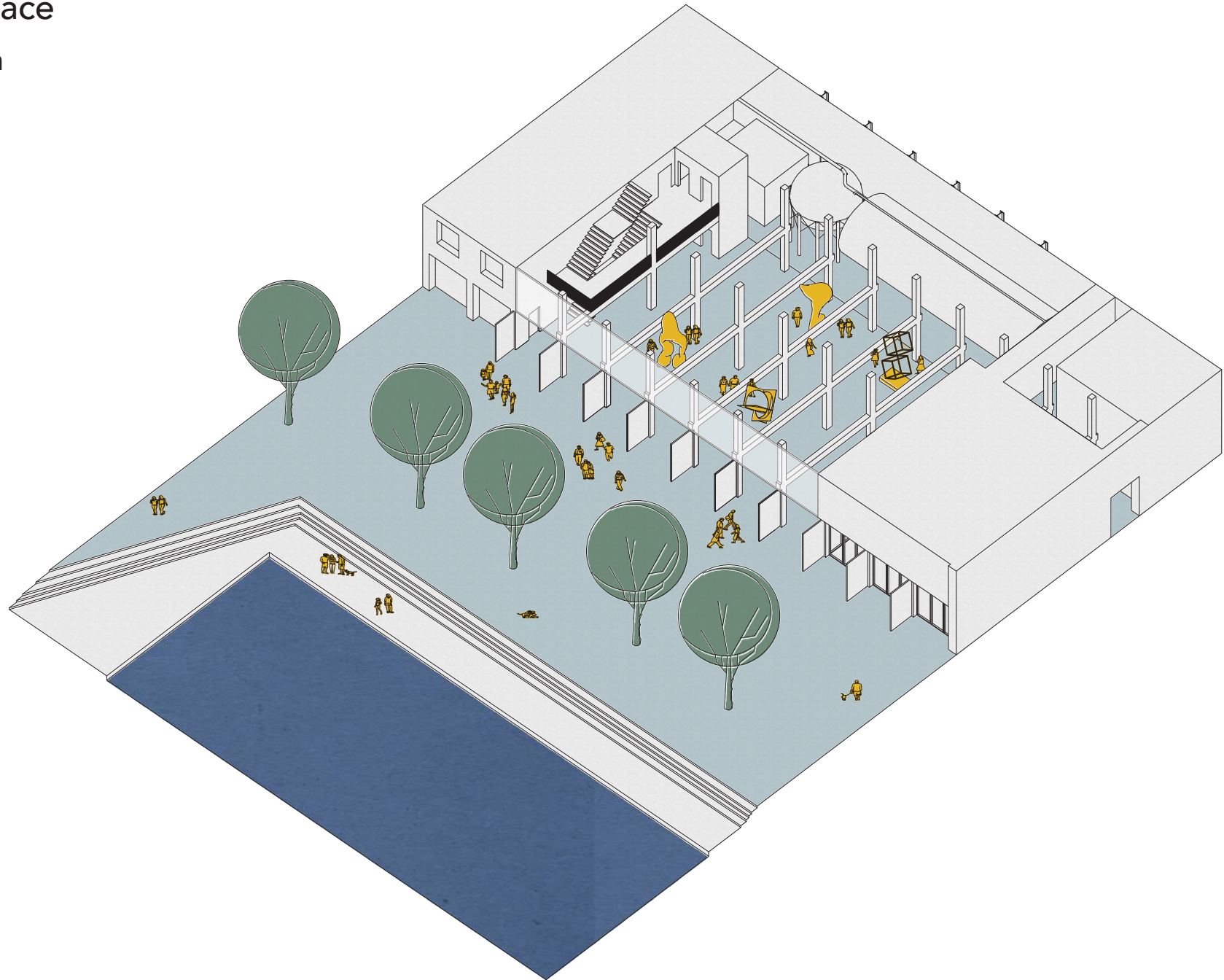


Ground Plan

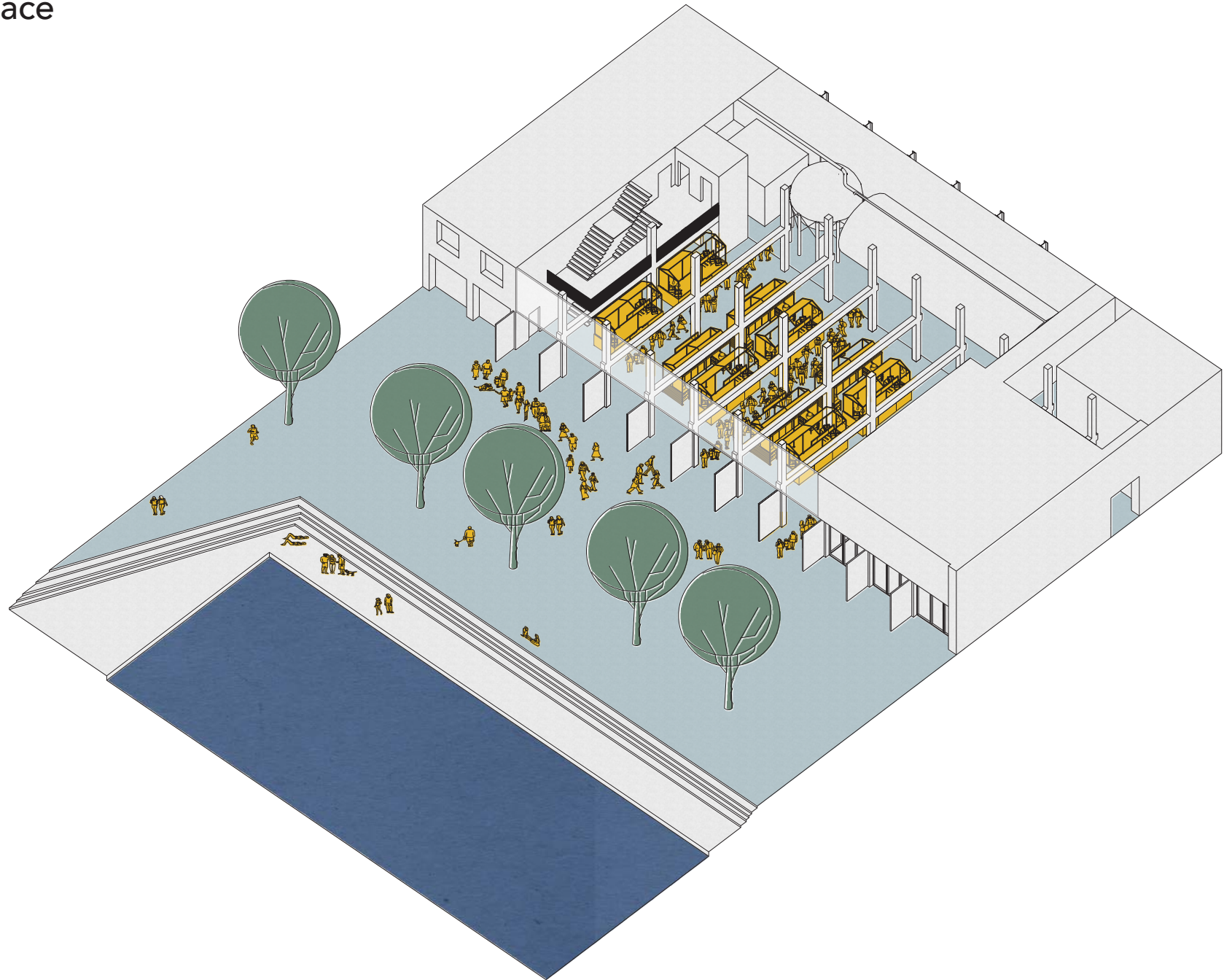




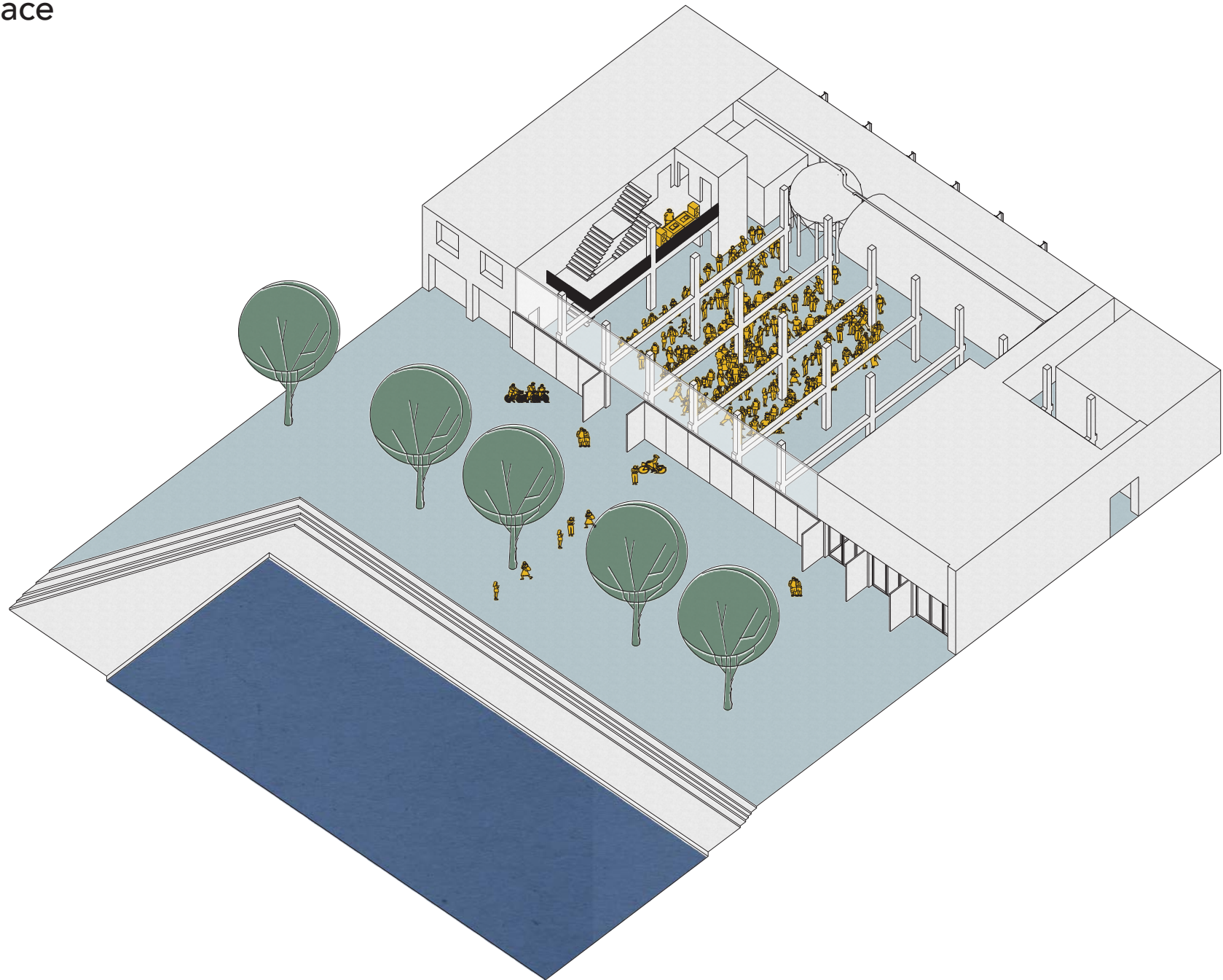
# Public Space Exposition



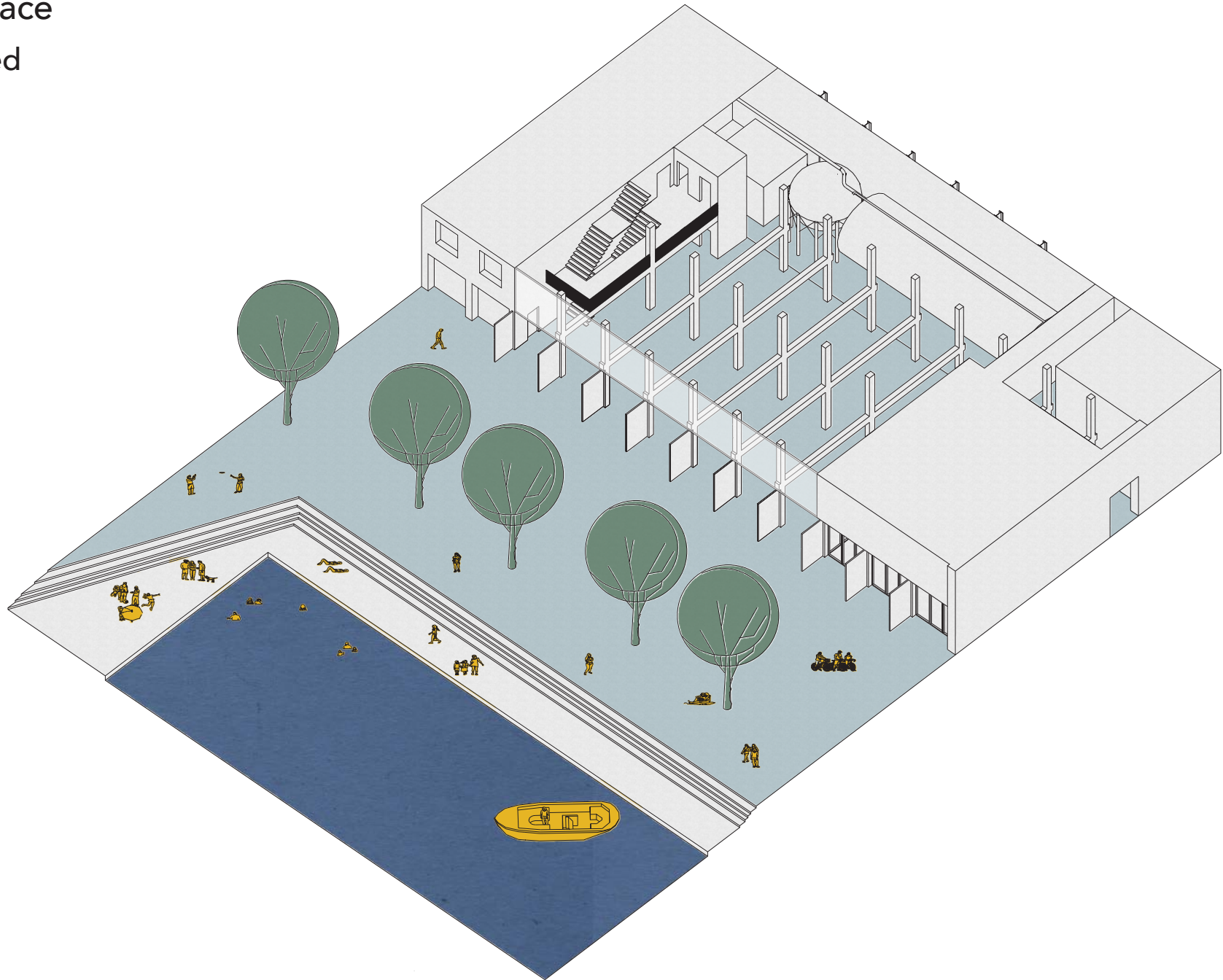
# Public Space Market



# Public Space Party



# Public Space Unoccupied

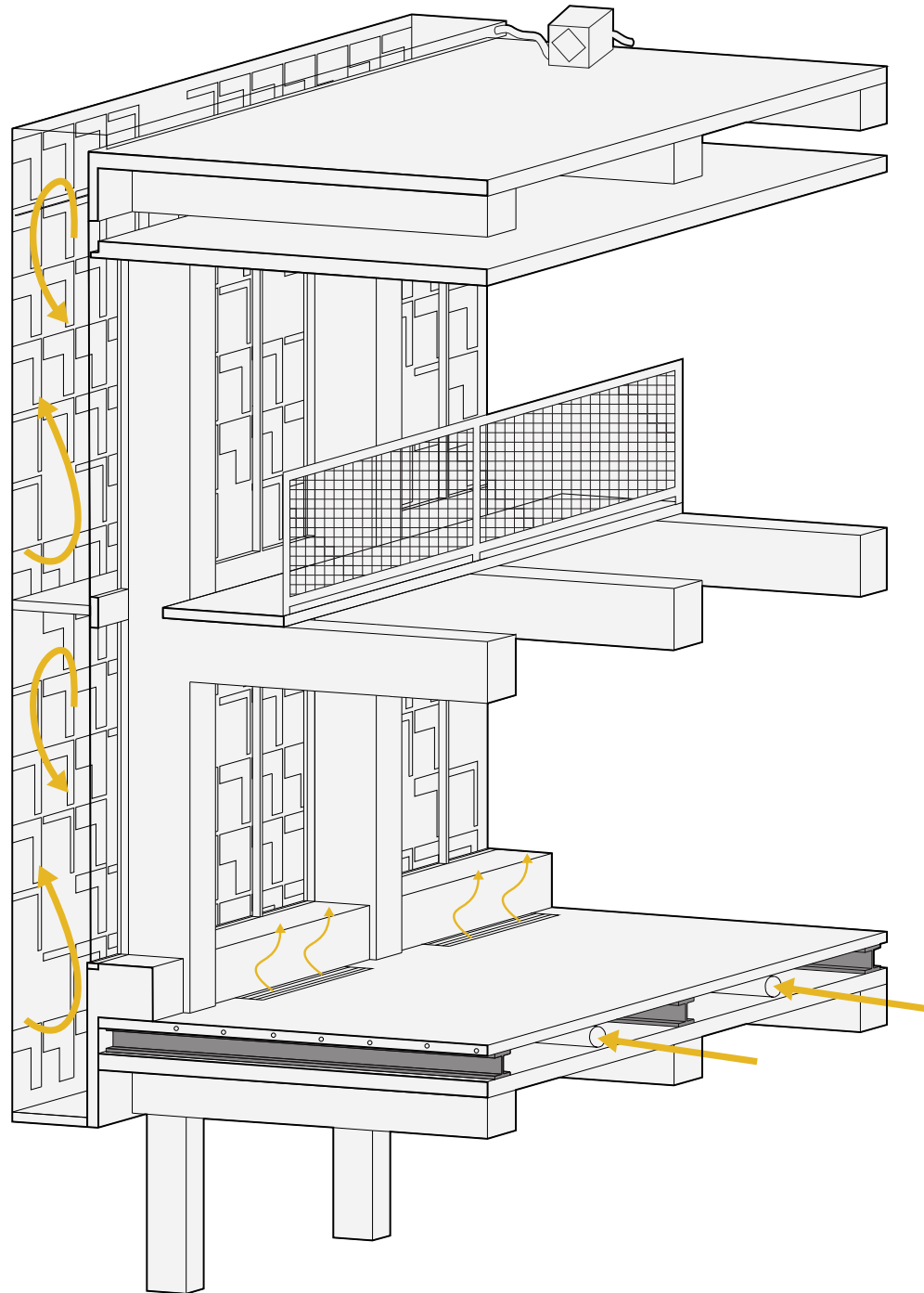




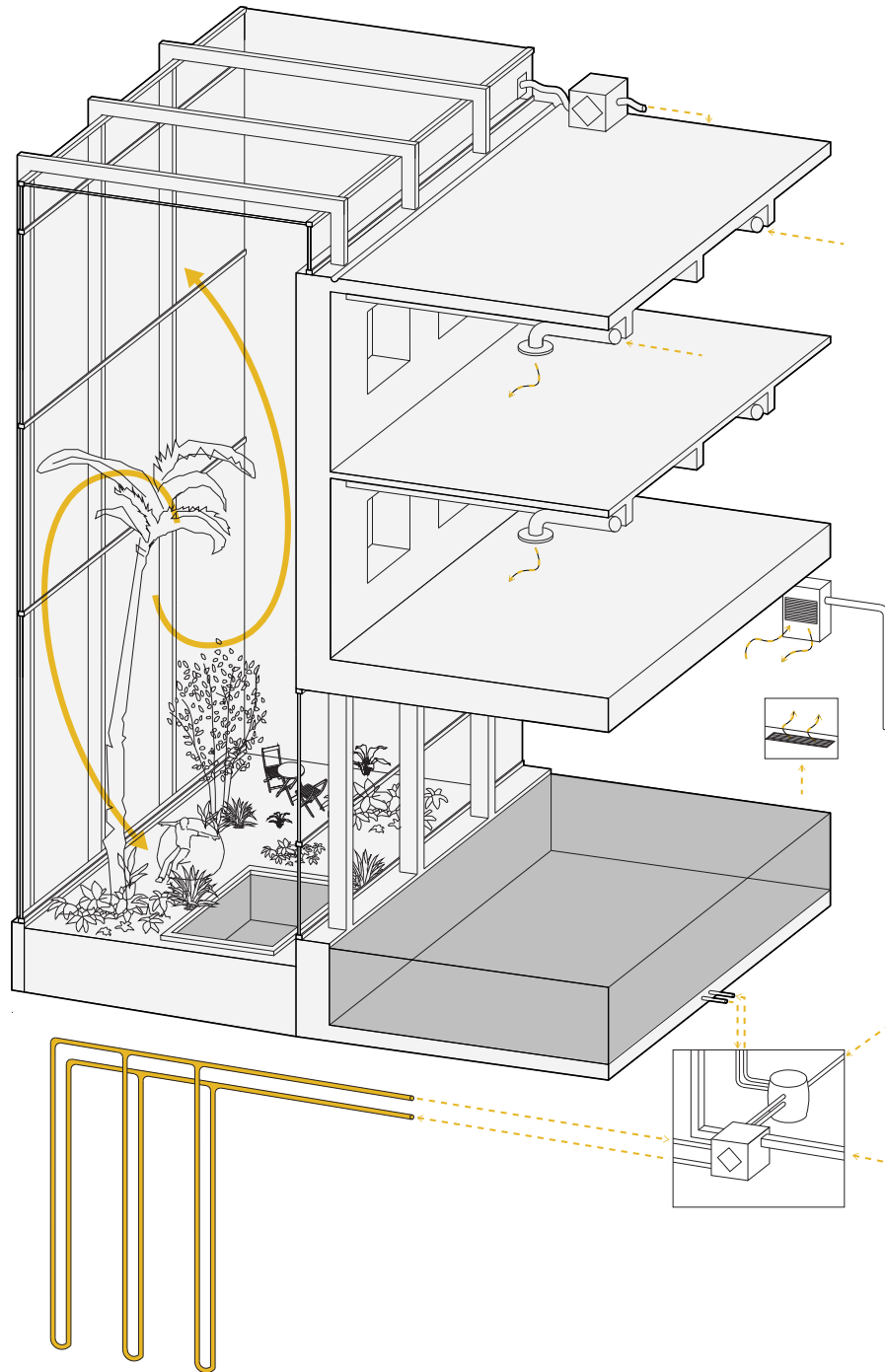
# BADHUIS MARINETERREIN

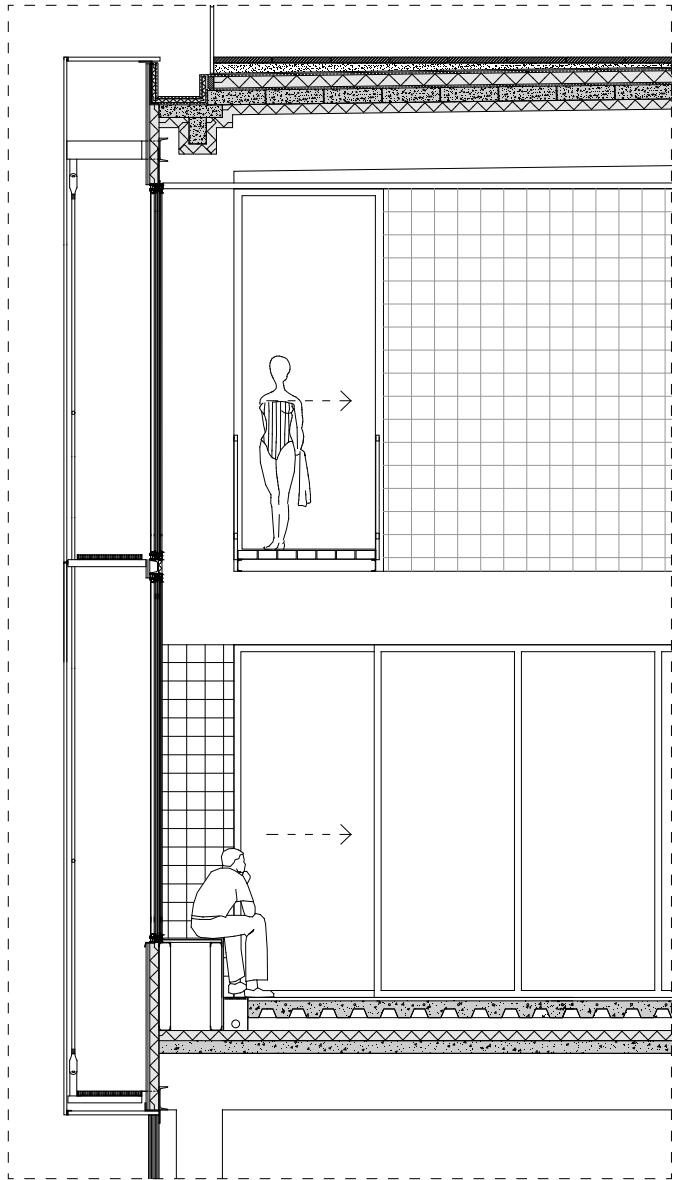
The END.

# Energy Bathhouse Climate System

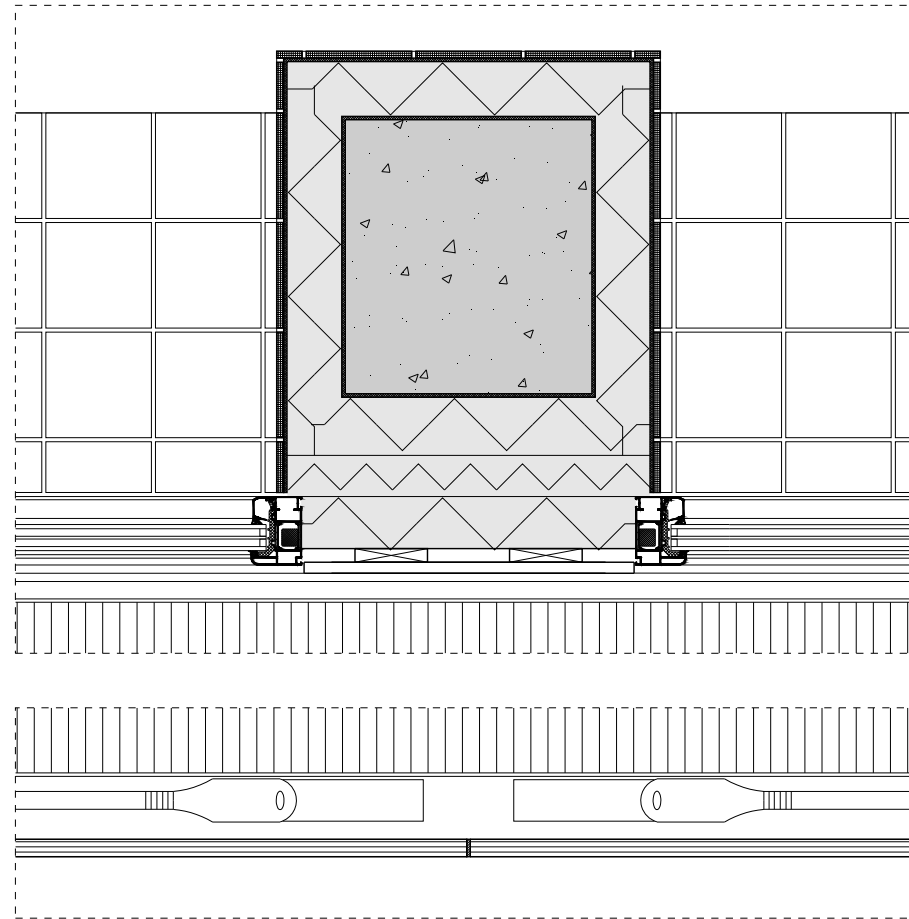


# Energy Pool Hall | Greenhouse Climate System





Facade Section



1:5 Detail