

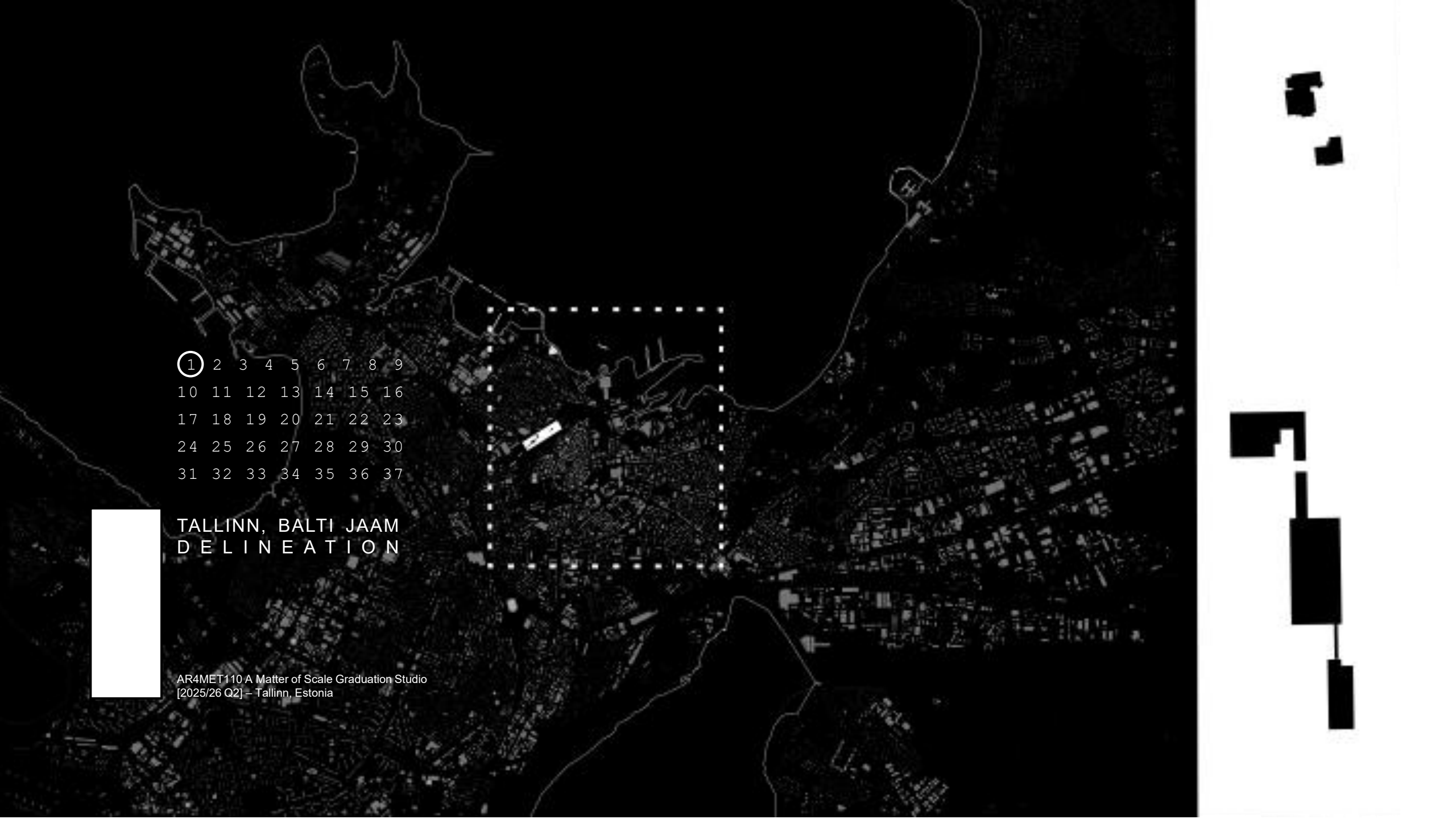
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BETWEEN NOW & NEXT

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[2025/26 Q2] - Tallinn, Estonia



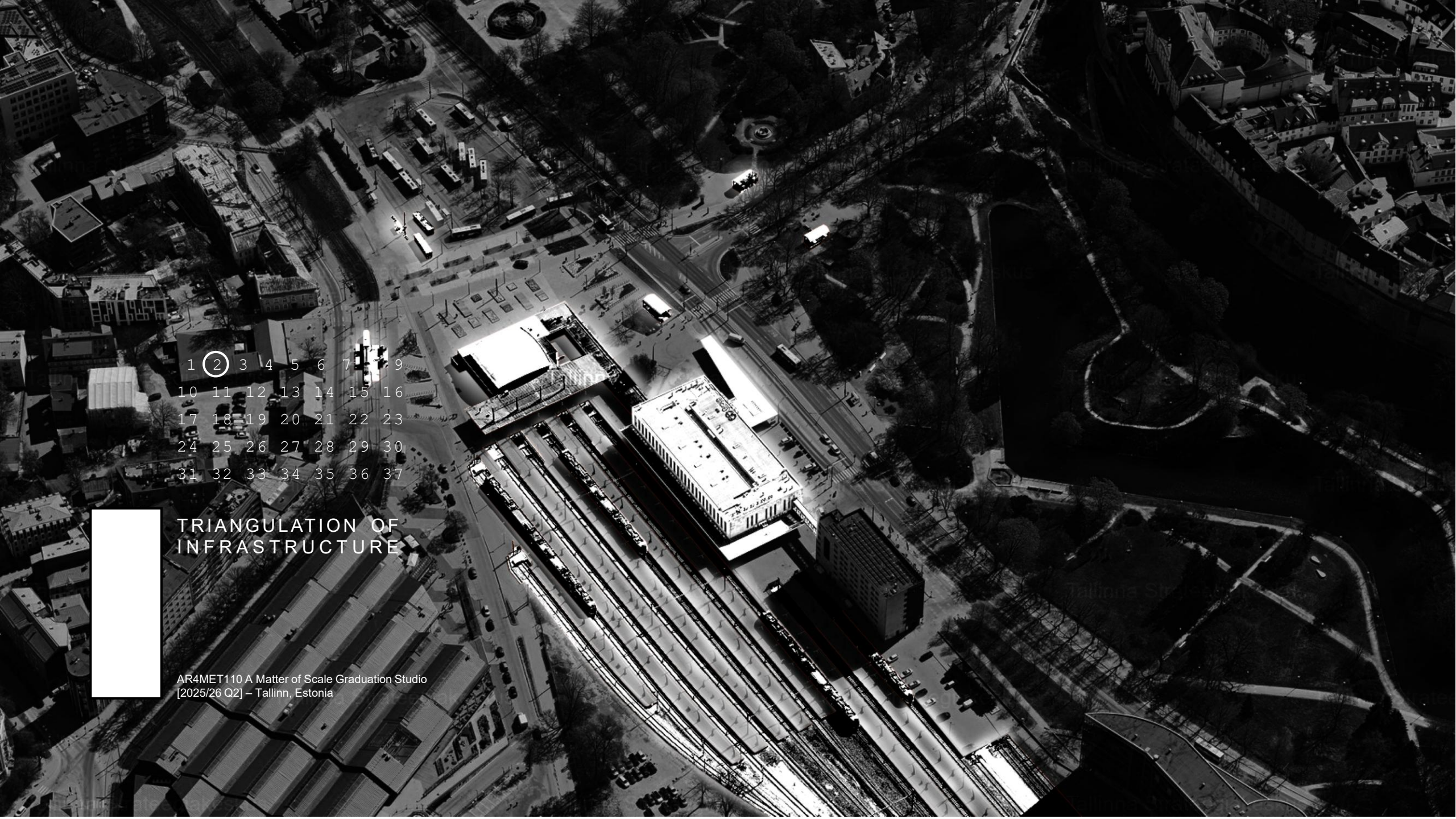
credits: from GO Property archive - Balti Jaam, 1962



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TALLINN, BALTI JAAM
D E L I N E A T I O N

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[2025/26 Q2] – Tallinn, Estonia



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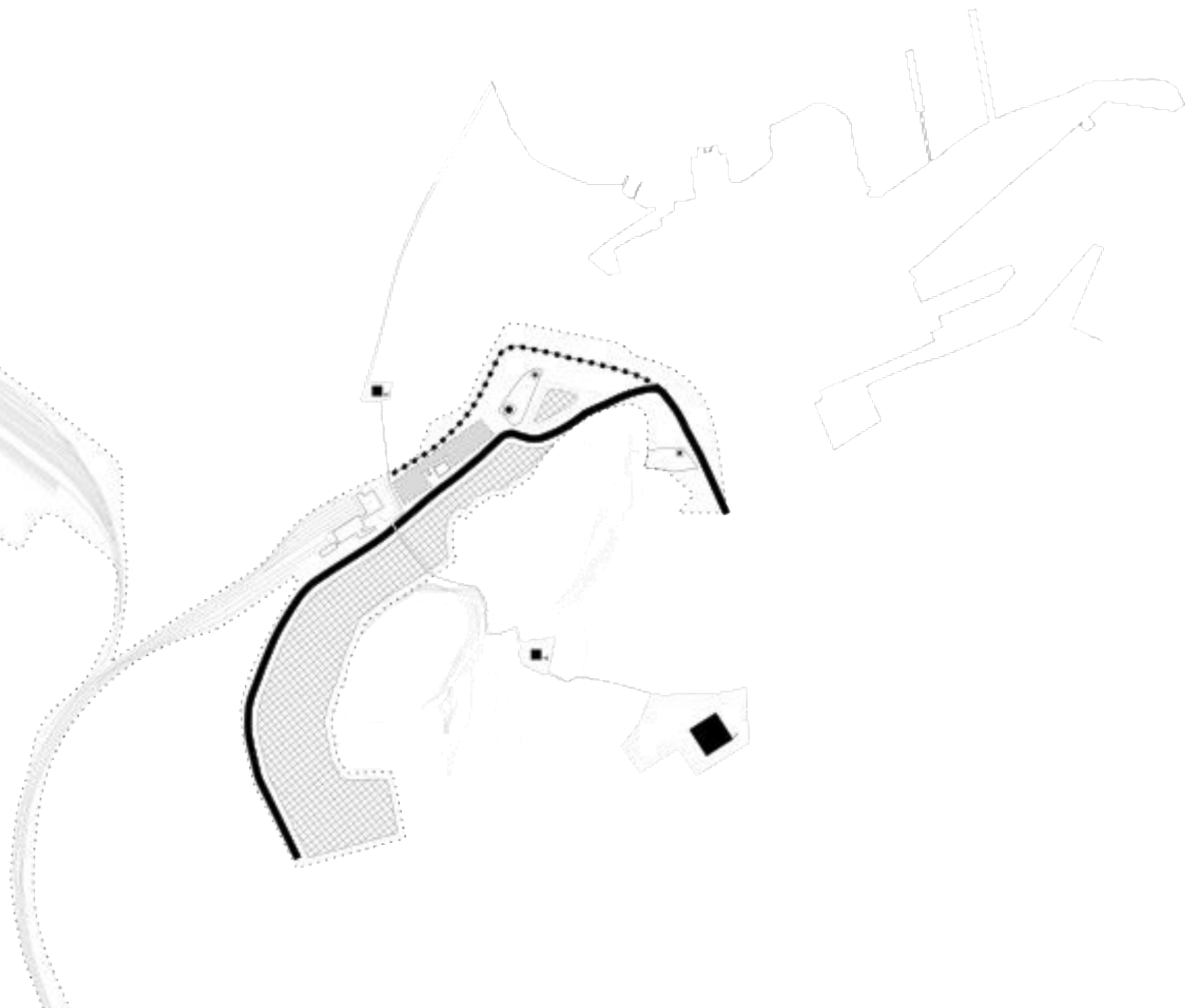
TRIANGULATION OF INFRASTRUCTURE

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[2025/26 Q2] – Tallinn, Estonia

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G	A	P
parking & entrances		●
squares		■
gap plot		⋯
park		■
topography		■
bus terminal		■
tram Line		■
pedestrian Zones		■
railway		—

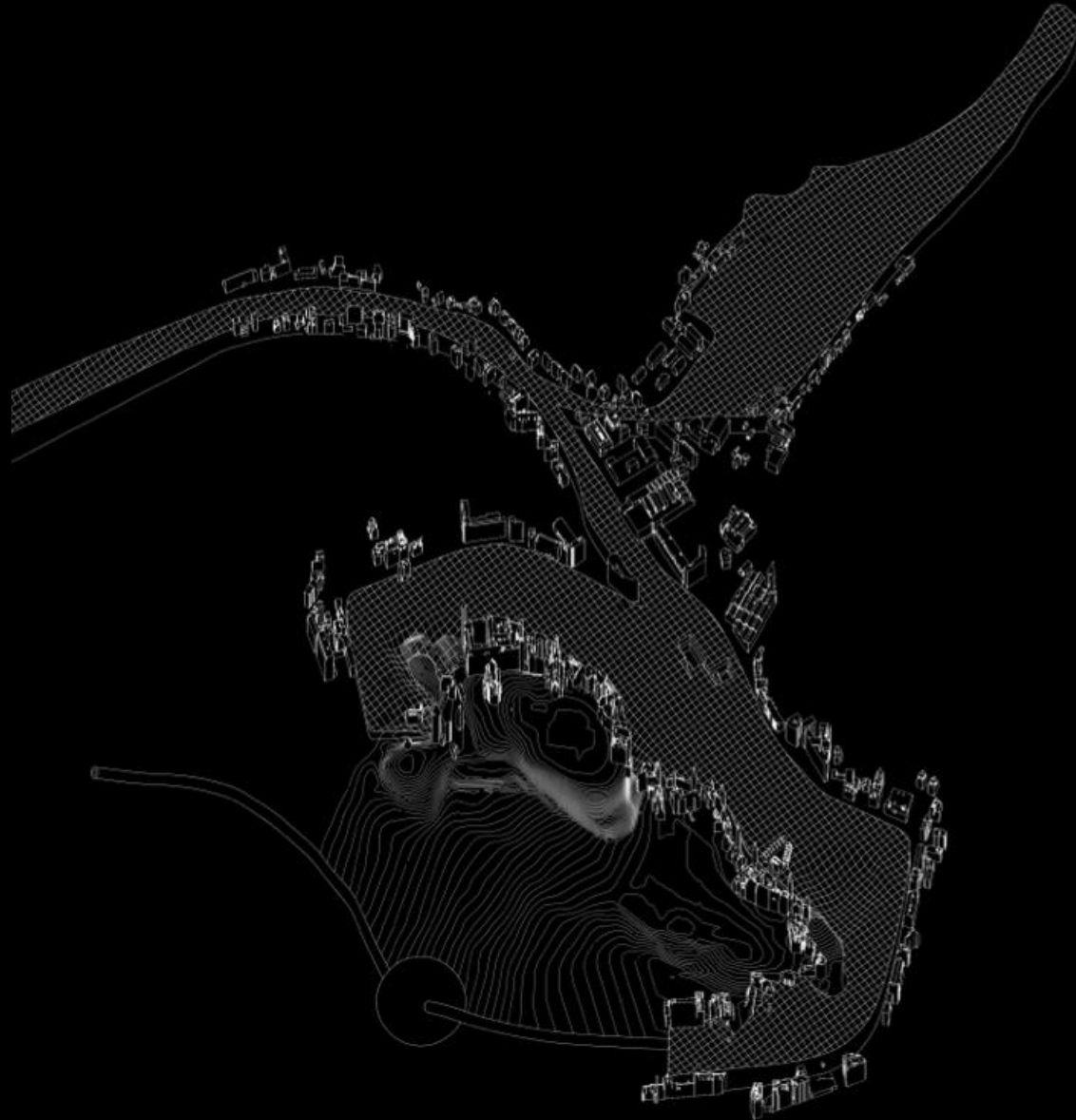
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[2025/26 Q2] – Tallinn, Estonia



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HORIZONTAL & VERTICAL DISPLACEMENTS

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[2025/26 Q2] – Tallinn, Estonia







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SCENARIO STUDY
SCREEN CAPTURES
ANALYSIS OF SEQUENCE
B A L T I J A A M :
1 0 4 4 X 1 0 0 0
4 0 F R A M E S

AR4MET110 A Matter of Scale Graduation Studio
[2025/26 Q2] – Tallinn, Estonia



[00]



[01]



[02]



[03]



[04]



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SCENARIO STUDY
SCREEN CAPTURES
ANALYSIS OF SEQUENCE
BALTI JAAM:
1044 X 1000
40 FRAMES

AR4MET110 A Matter of Scale Graduation Studio
[2025/26 Q2] – Tallinn, Estonia



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SCENARIO STUDY
SCREEN CAPTURES
ANALYSIS OF SEQUENCE
BALTI JAAM:
1044 X 1000
40 FRAMES

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[2025/26 Q2] – Tallinn, Estonia



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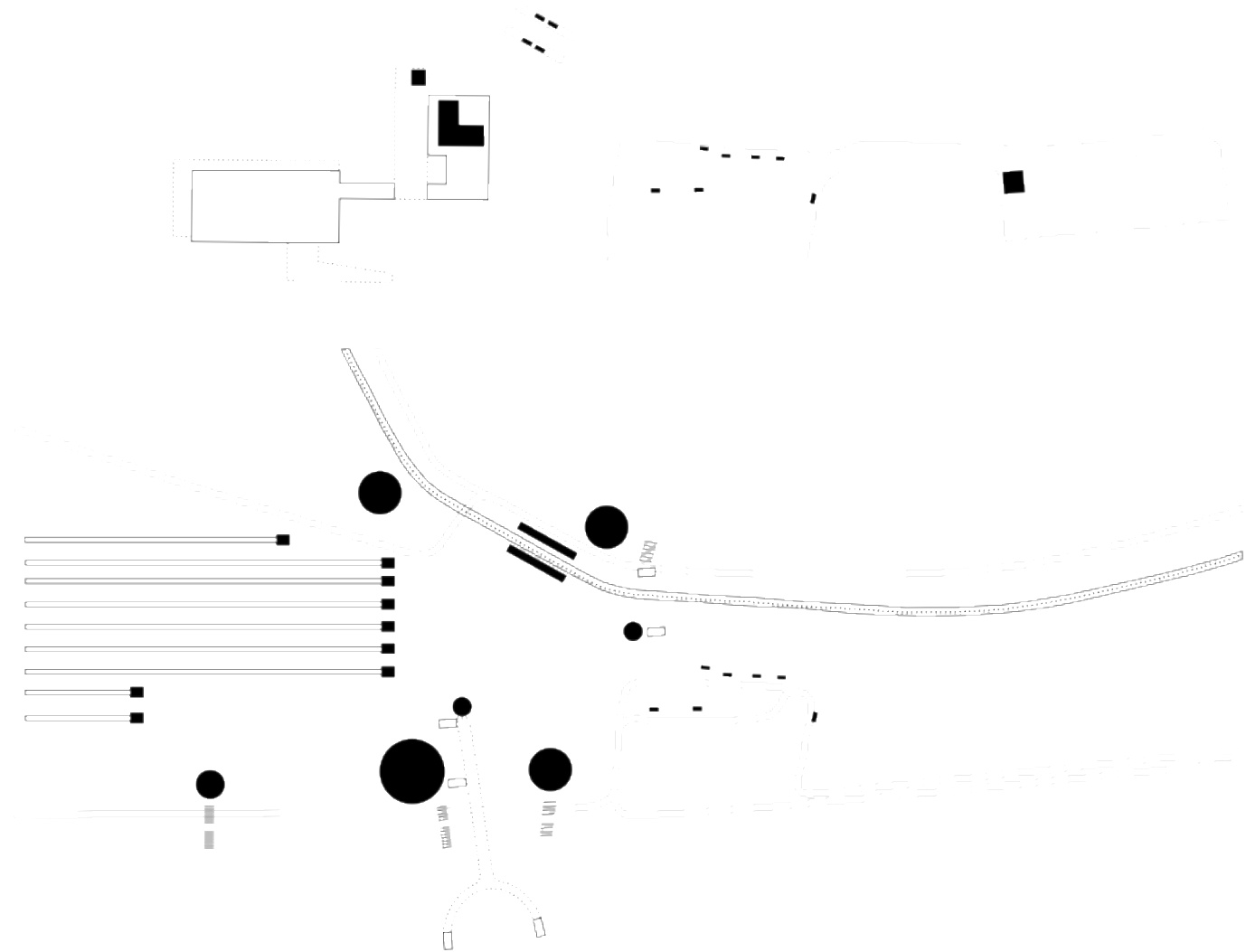
ZONE OF ACTION

Sheltered waiting spaces
 Privatized spaces
 Overhanging structures
 Plots

0-100%
 Railway
 Arrival Structures
 Tram way
 Underground Passage



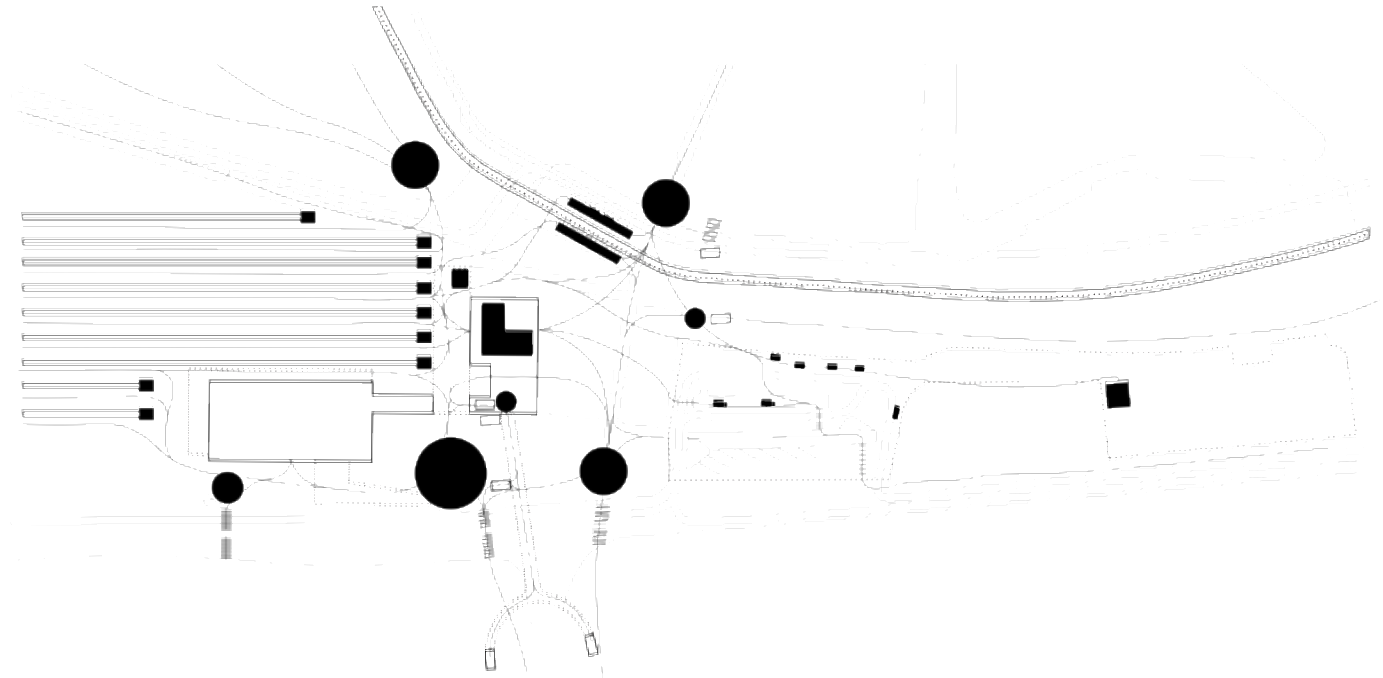
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 [2025/26 Q2] – Tallinn, Estonia



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SYSTEM DRAWING: INTERPRETING THE EXISTING CHARACTER

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[2025/26 Q2] – Tallinn, Estonia



FRAGMENTATION

[01]



Today the 17th of November 2025. I depart from home to go home. The silver lining that trails the train that awaits me is the same that contours the plate that my parents fed me. As they bring me to Tapa, goodbyes don't get any easier and on I wait. The wait didn't get any shorter as I waited elsewhere on the Tartu-Tallinn train. Engulfed I was in the Estonian landscape as I embrace the good times spent with family. My arrival straps on my shoulder the heavy burden of leaving them behind like the backpack and armbag I was wearing. Which comes first I don't know, but it did matter and does matter as one takes away the other. Interlocked with the bones that hold me up my movement stillens as the cold freezes the time and memories we made. Should I stay or should I go? I took the taxi instead; the promise land awaits me just one ferry away.

COLD CLIMATE

[02]



I step off the bus; cold air strikes my face. I walk toward the crosswalk. On one side, cars rush past, on the other, the quietness of the park and the old town, breathing slowly. I wait for the light to turn green. Waiting... while people gather around me. We move as one mass across the road, I walk until I reach my spot beside the railroad. There, I place my warm socks on the ground and stand behind them, hands tucked deep into my jacket, watching people stream past. Tourists, workers, students, everyone moving, no one connecting. Rain begins to fall. The cold settles in. I stay. The socks grow wet; I do not move. Every day, week after week, the scene repeats. Nothing changes.

SEPERATION

[03]



Tired I awake. A punctual job yet all the people I see are a haze, no face too interesting to remember. Good and bad, kind and miserable, sober and drunk, but the route I take really is beautiful. Forests, rooftops, bits of Baltic light sneaking between buildings as Tallinn shows itself off in small, quiet ways from the corner of my eyes. The tracks are my full attention, a climbing ladder I never quite reach the top of. A steady steel forward motion perpetual to me, I too run the rail. Either end of the binary it is the same, a swinging pendulum suspended by time and its duality. Forwards or backwards. Going or coming back, black or white. The only grey is the sky and that 30-minute break I get to take to experience it. Tallinn though remains beautiful and I am happy to bring to it.

ABANDONMENT

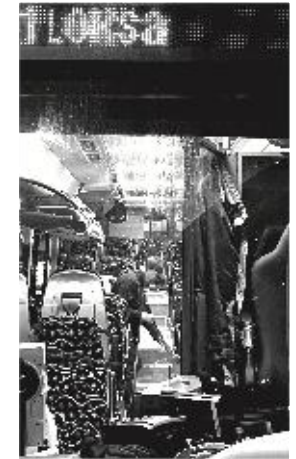
[04]



This very day we do grief. I wore black, not superstitiously and neither coincidentally. A shared habit. This time it does match the instance. Light, it's eyes and pale, it's skin, much like most of us. But today the light has left. I remember it feeling like a sultry breath stretched amongst the people that I marched and fought the length of either end. Inevitable were those who stole it, but we fought different battles. Some left, some second left, others left or right. Yet there were those that stayed. I too felt the need to stay. And when I did stay, under the rolling tires of the street I Jaamed as the cars held the frets of this guitar. I liked this because I knew I was heard. From end to end. Now awfully cold, the tunnel plays no longer. Just a whistle of wind playing the second note, held by the gates that shut it.

INFRASTRUCTURE

[05]

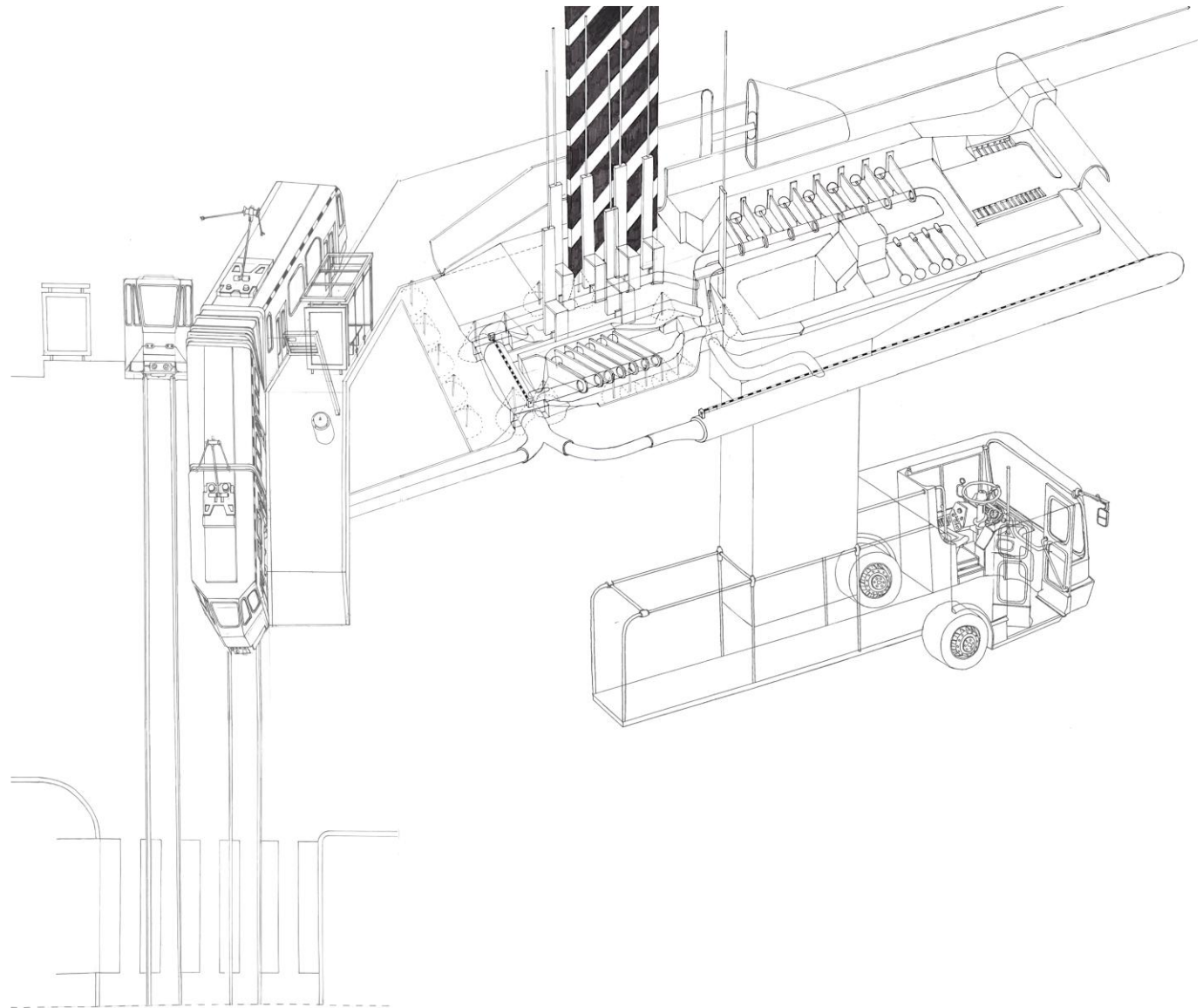


The bus hums under me as I read the last lines of my script. A game of flickering, signaling, observing. I exist as a driver who barely moves. I exist as Small, economical gestures that carry the subtle language of road machines extending through the joints of my body that carry my hand and push my feet. I sit, anchored, still. A static world outside-in: And yet I live as an entire bus. Hard to think when my chores are so humane. Even so, the body shows quietly. My stomach tightens as I turn. My other stomach holds the weight of 30 people and somehow I feel it as a shift in my own. Quite a boring job for a world painted before me. My journey ends the same way I begin it, and my breaks don't reach far beyond my leathered seats and the bristles of my broom. The full stop awaits me in its tidy format and as tidy are the lines that set me off, tidy I arrange it for the next.

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SYSTEM DRAWING: DISSEMBLY

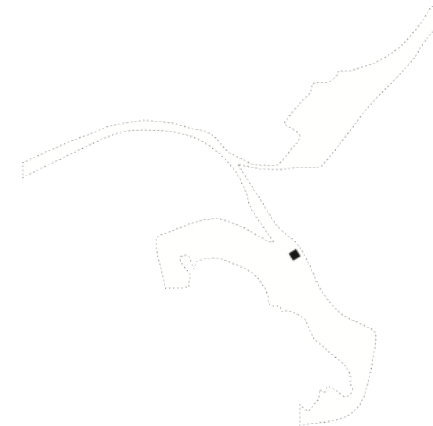
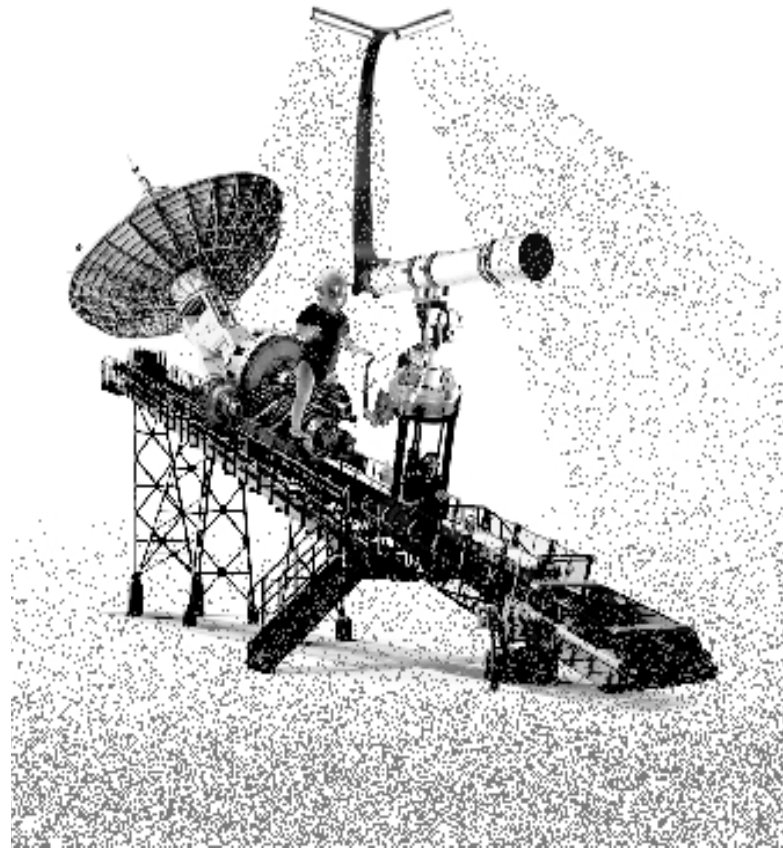
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[2025/26 Q2] – Tallinn, Estonia



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FOCUS & ACTION GAP AS GOLD

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[2025/26 Q2] – Tallinn, Estonia



Let us embrace Tallinn's conditions of far, diverse and layered cores in constant expansion and envision this gap as the last continuous land capable of binding them. This land shall embrace technology and machinery as enablers of this system, with the built becoming a prosthetic to the user in reaching the far away cores. Buildings must not be ordinary neutral or disinterested for anything less would only reinforce the very dissonance and separation this territory has come to embody. Interventions must operate with exceptional strength and intensity conceived as an architecture of maximum connective force adapting and **AMPLIFYING** the existing.

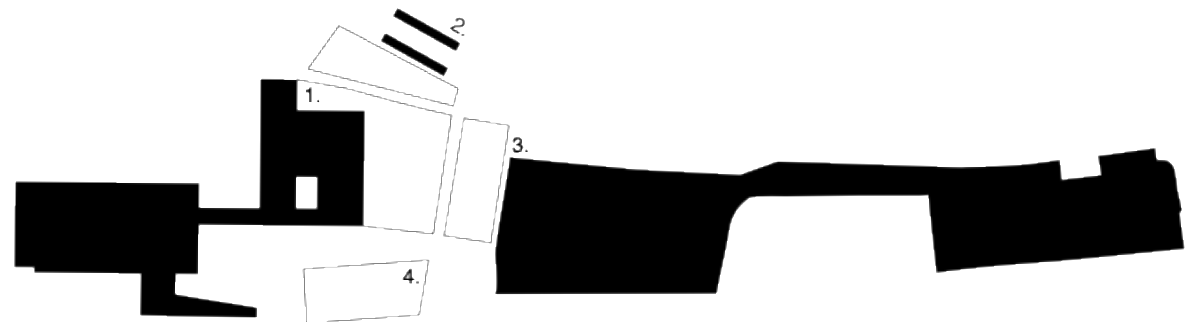
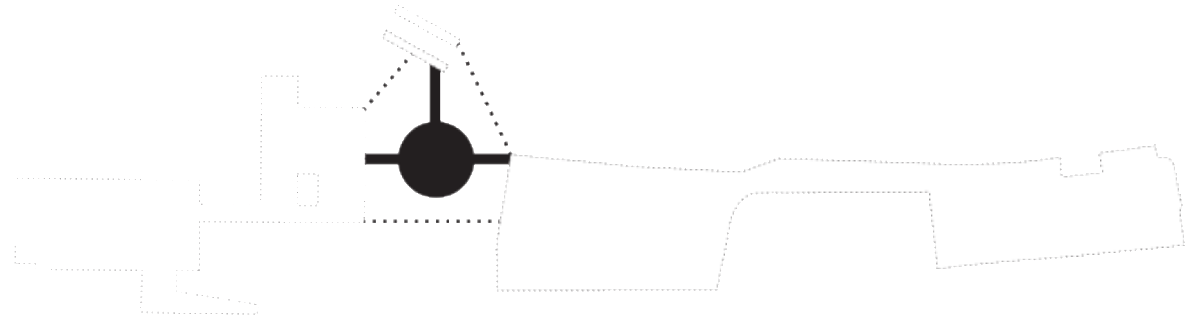
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ZONE OF ACTION

Train
Tram
Bus
Square

1.
2.
3.
4.

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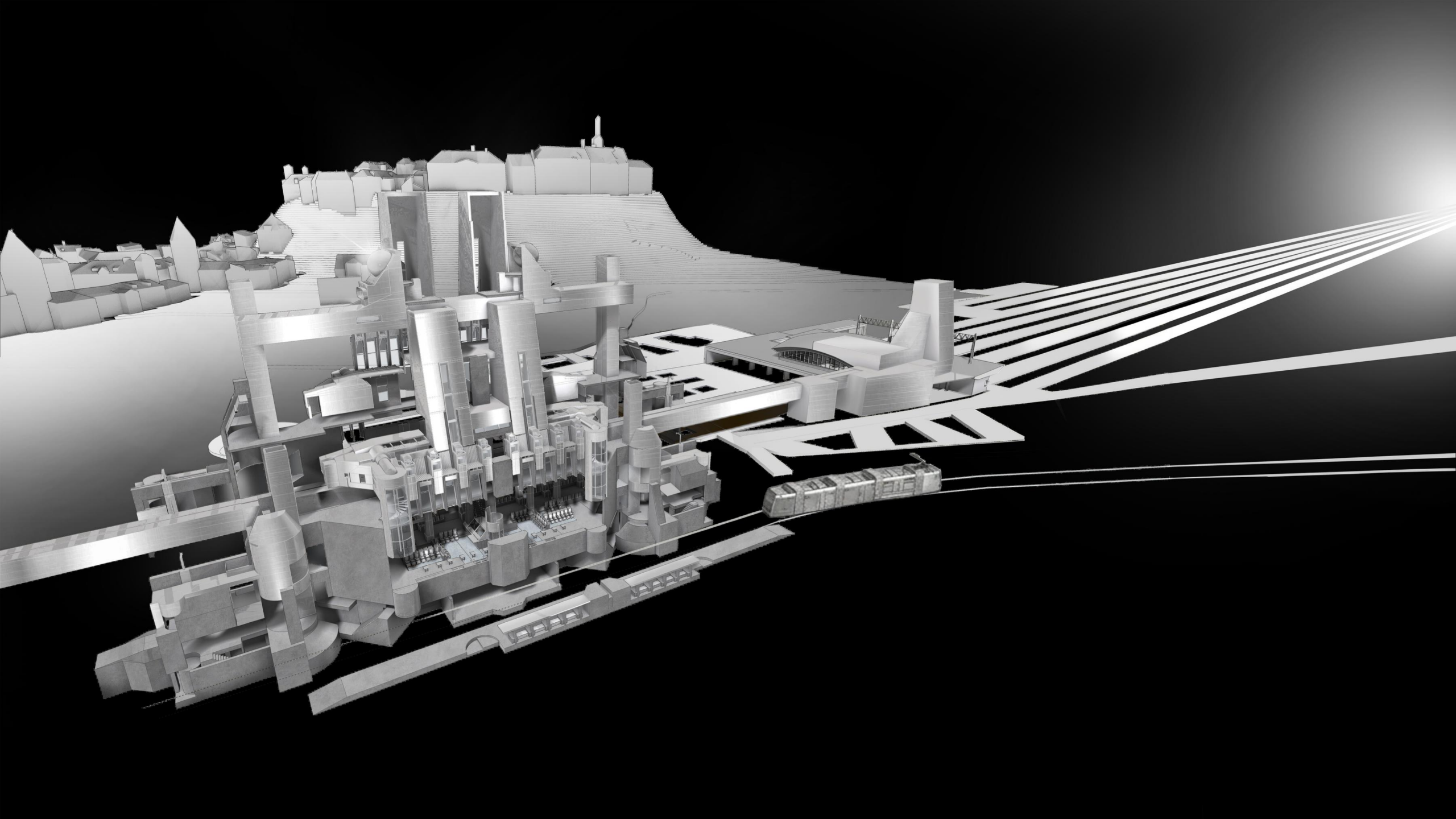


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FRAMEWORK

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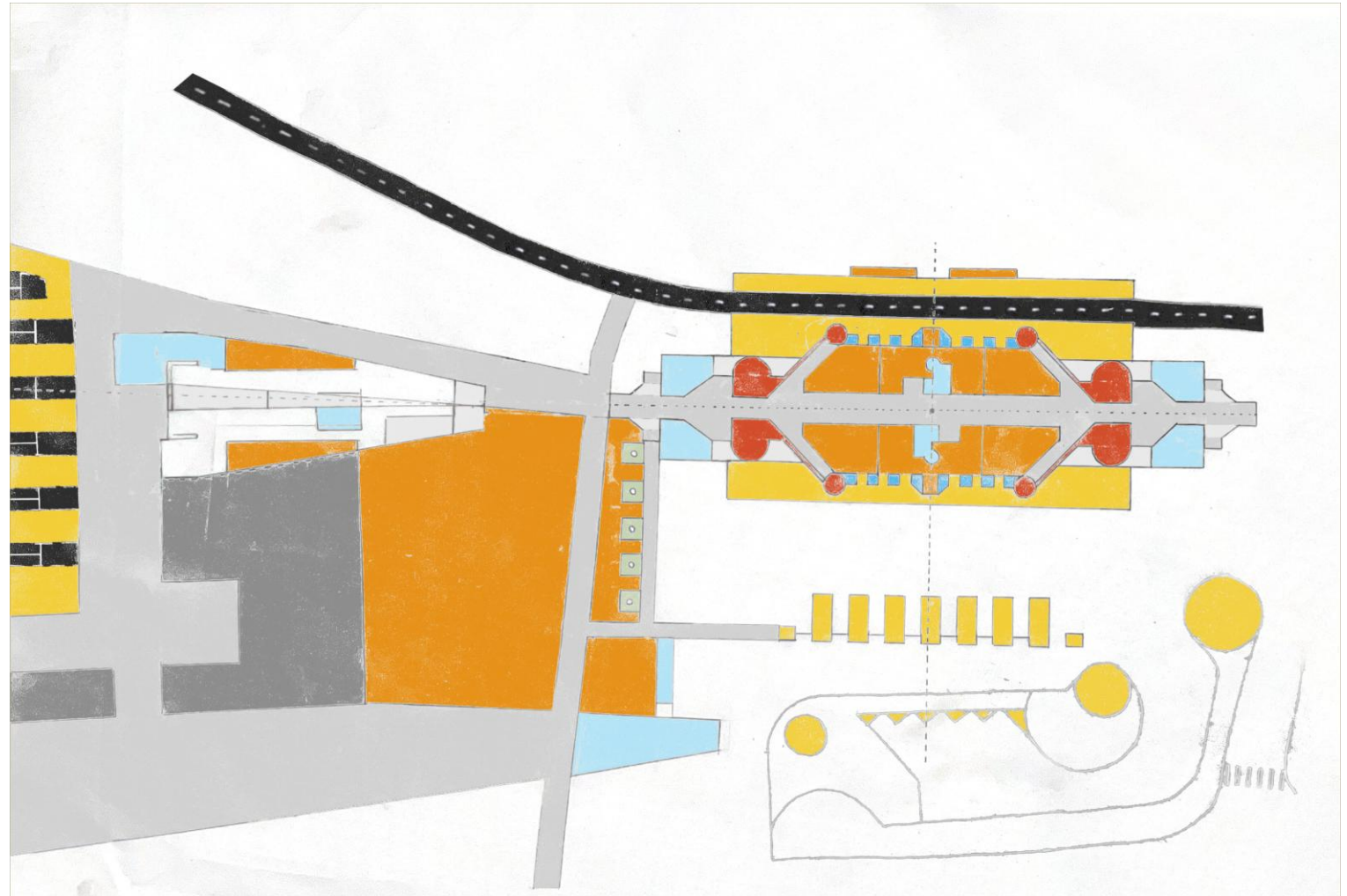
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FRAMEWORK

Waiting area
Path
Platform
Supporting

1.
2.
3.
4.

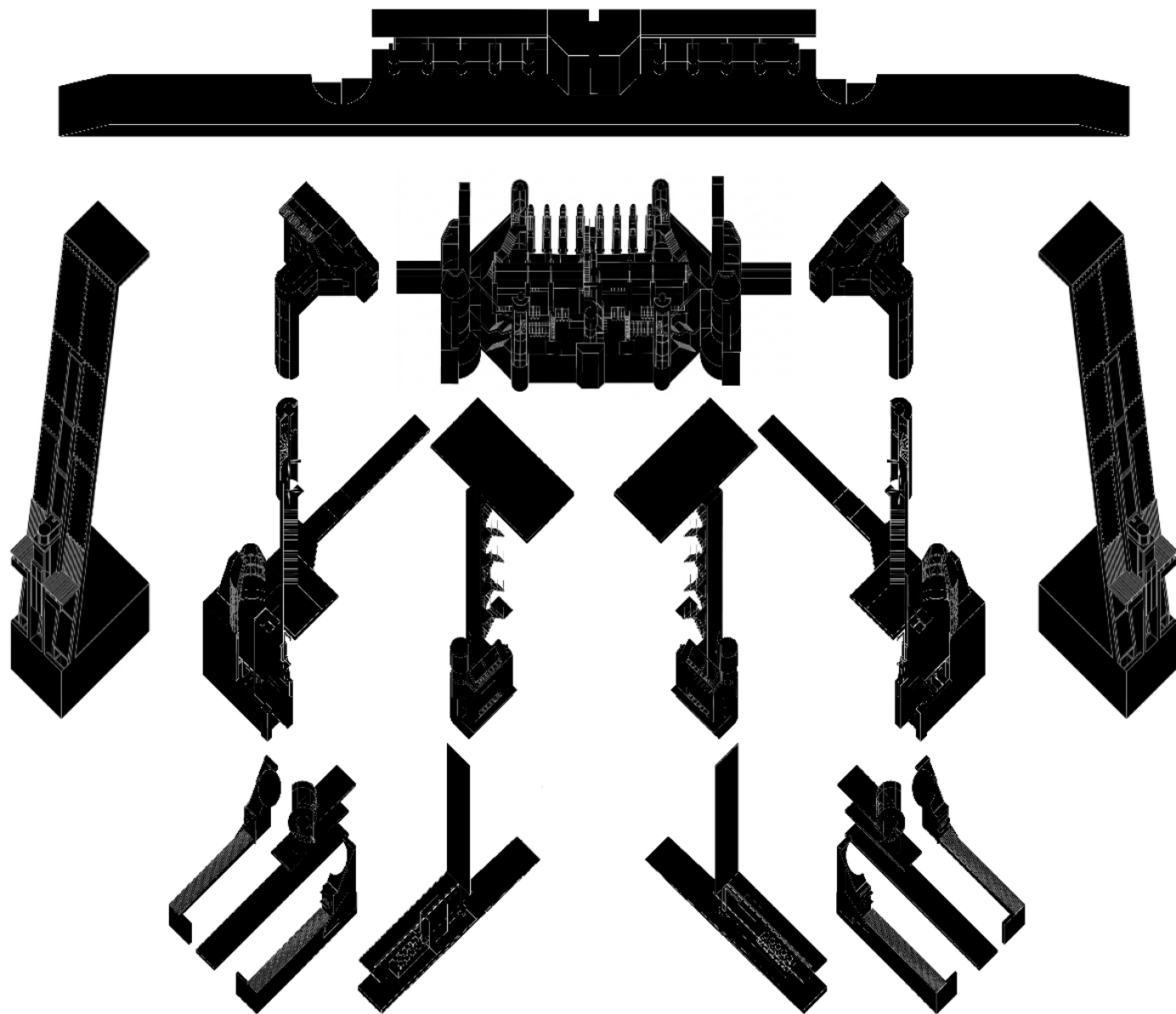
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[2025/26 Q2] – Tallinn, Estonia

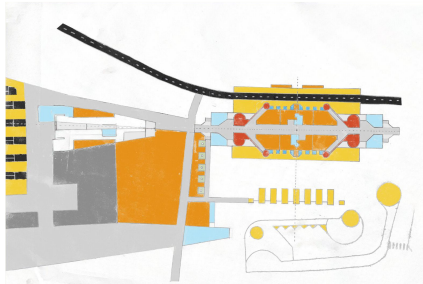


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P A R T S

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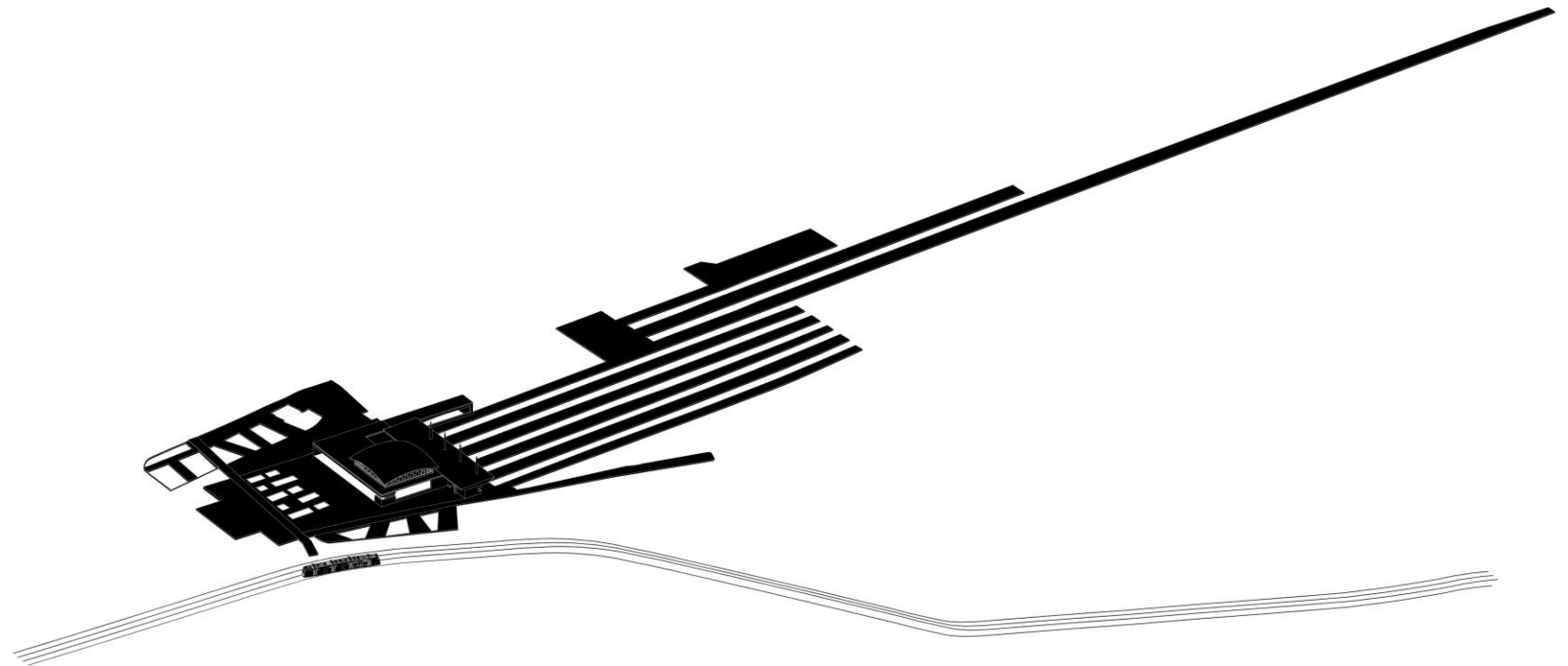


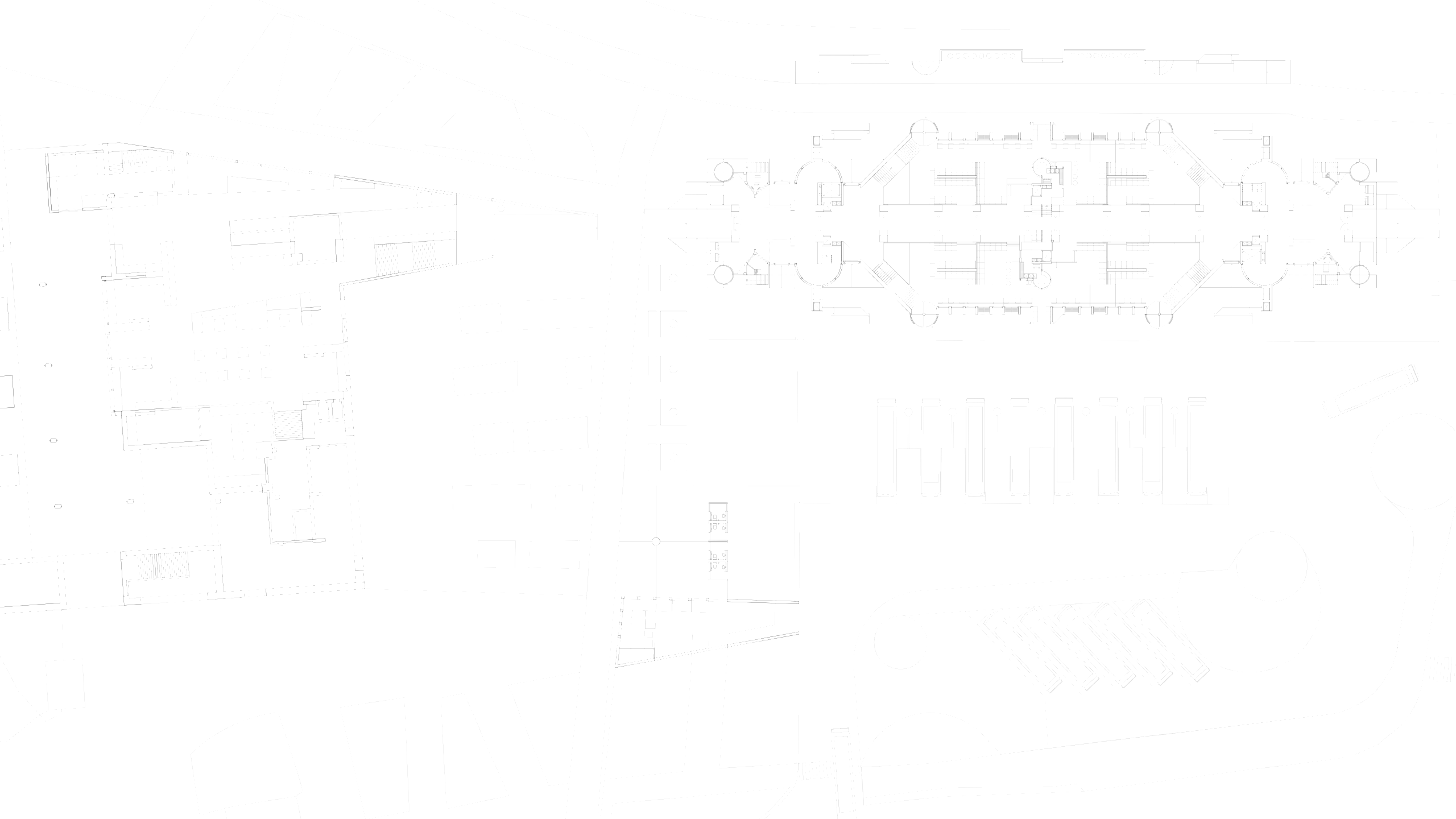


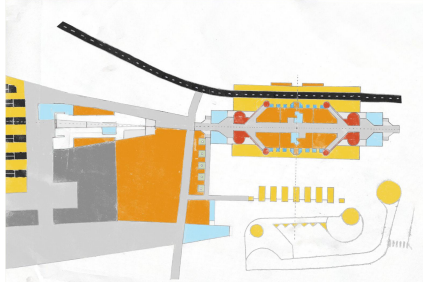
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P A T H

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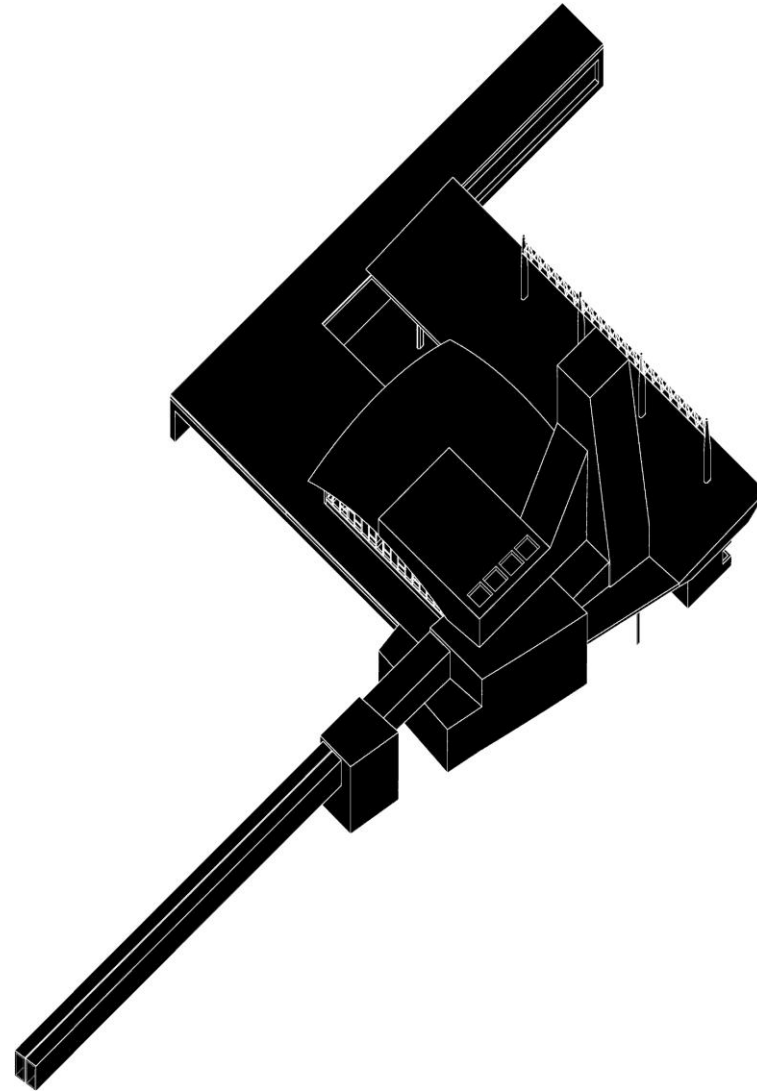


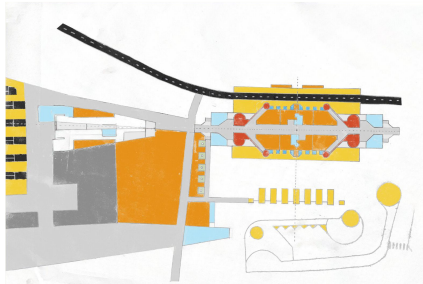


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E X T E N S I O N

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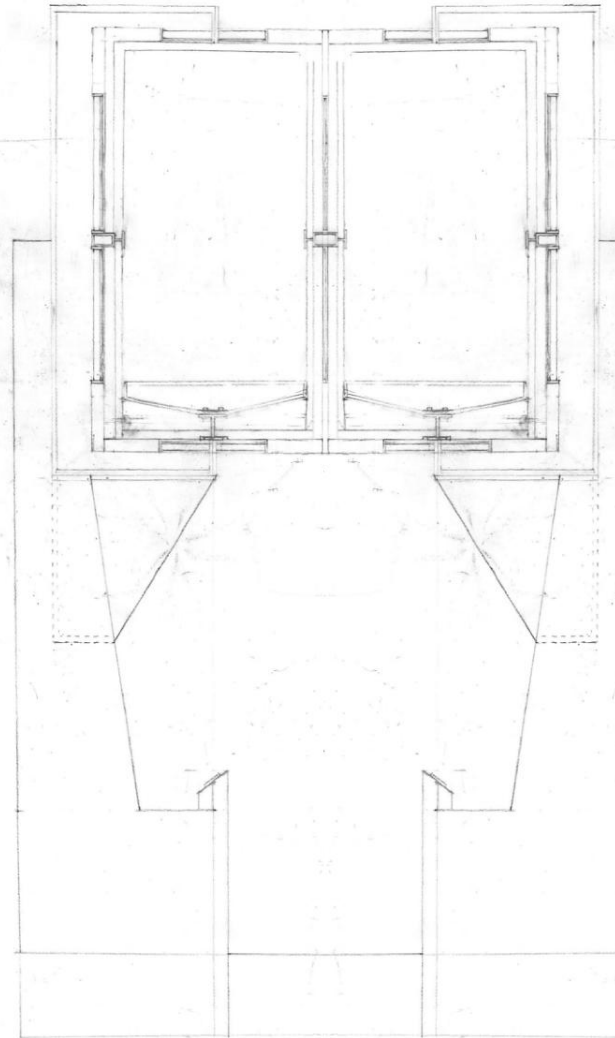




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COLONNADE

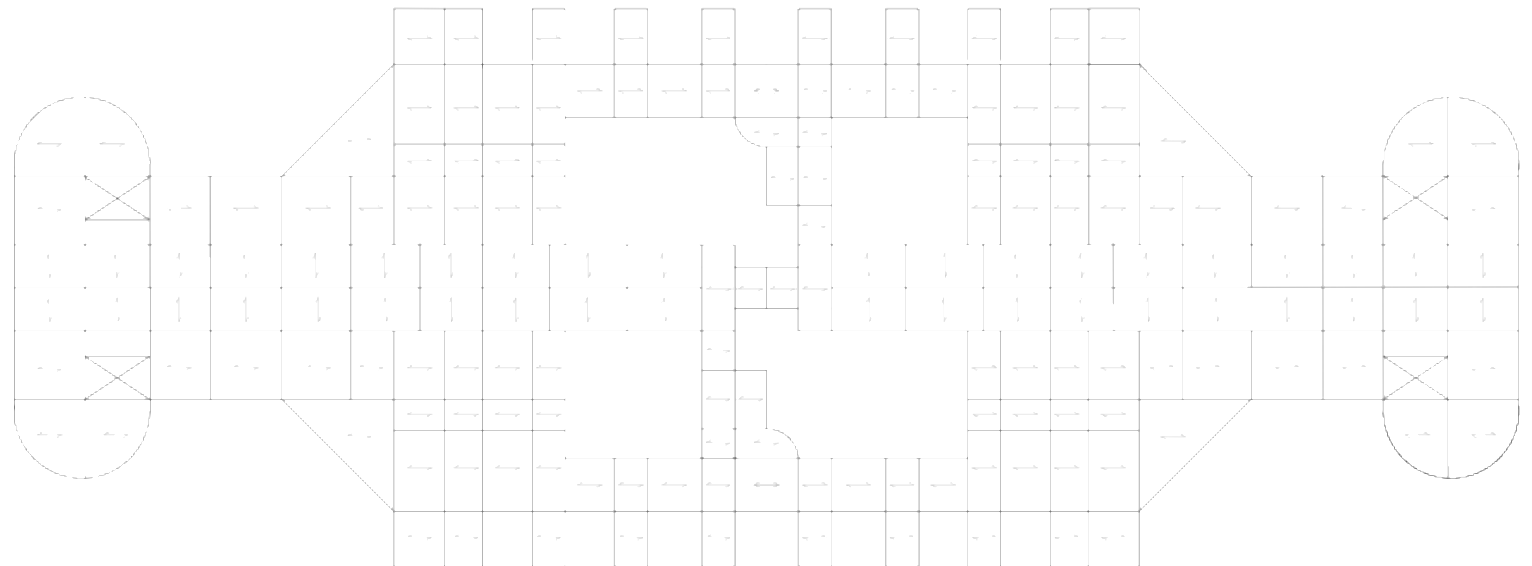
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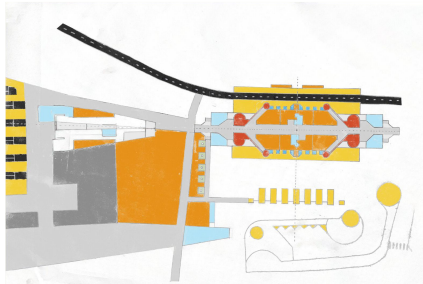


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STRUCTURAL SYSTEM
S L A B

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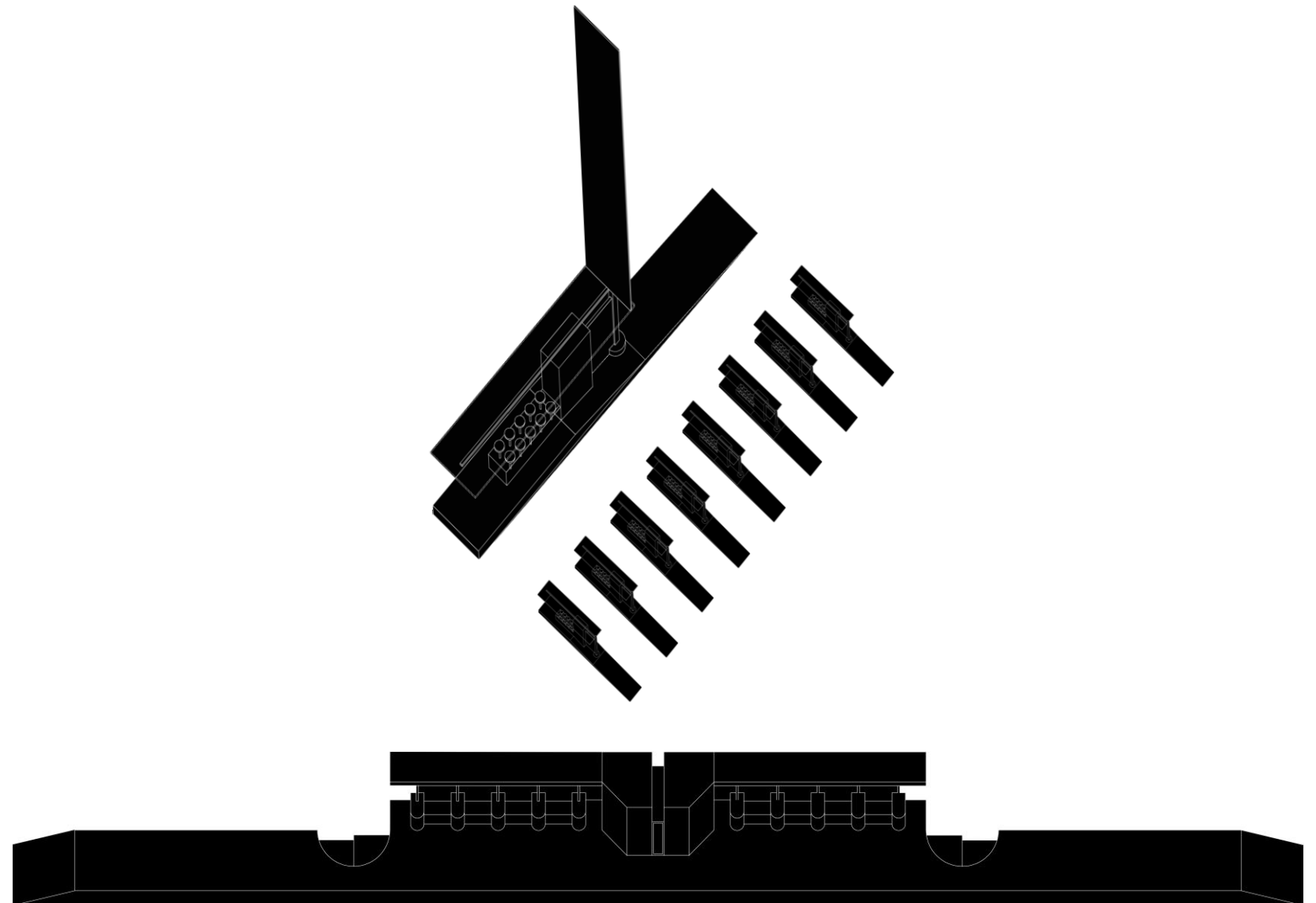


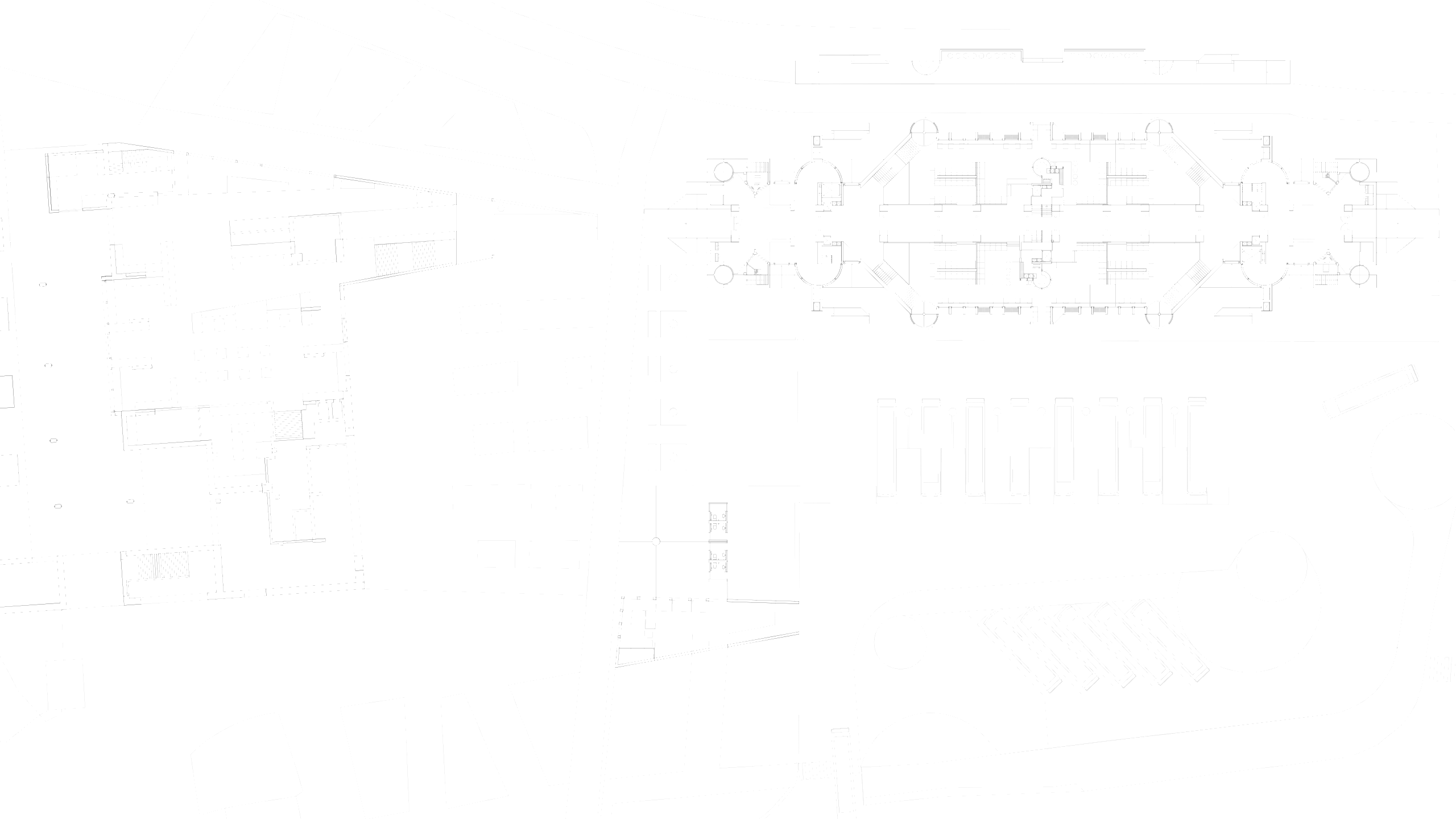


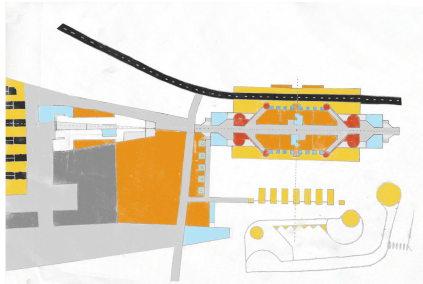
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P L A T F O R M

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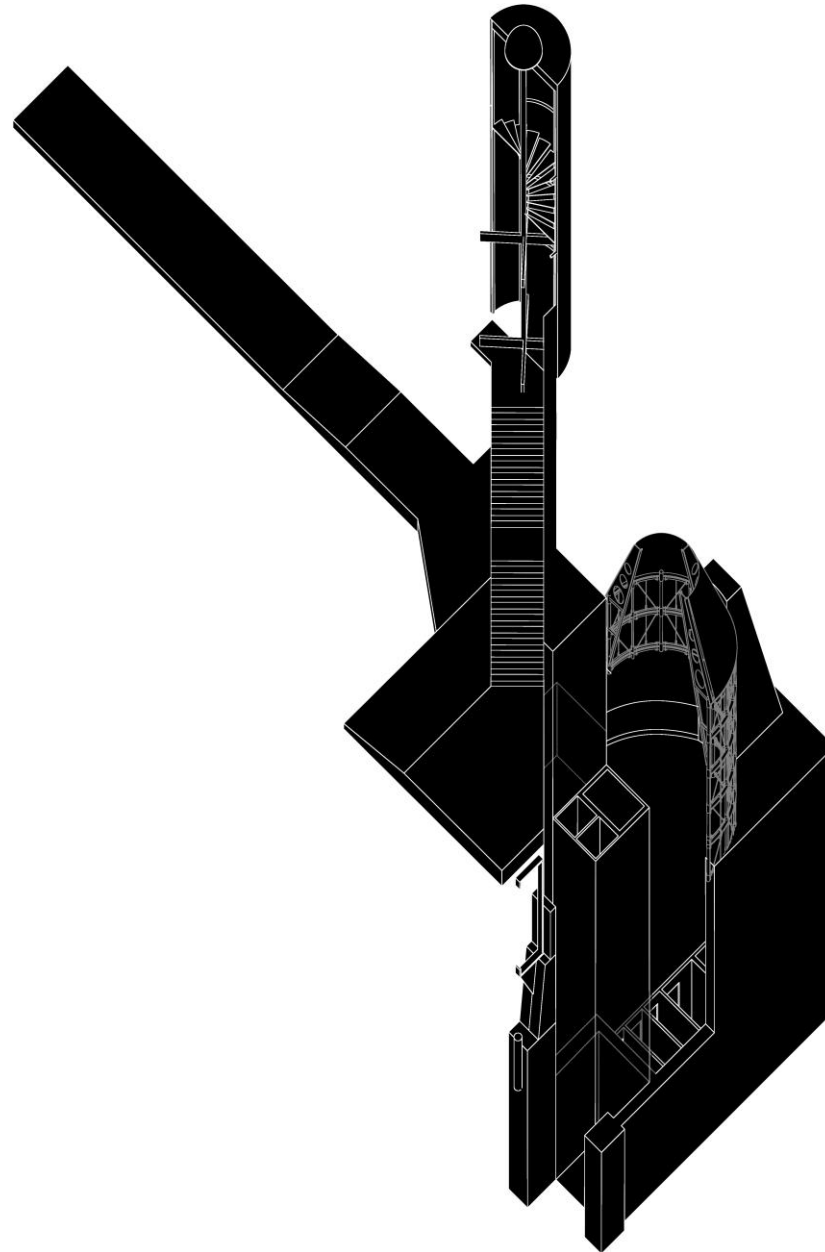


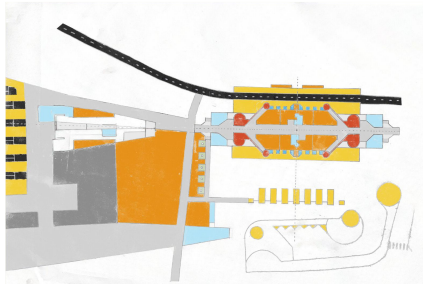


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ORIENTATIONAL

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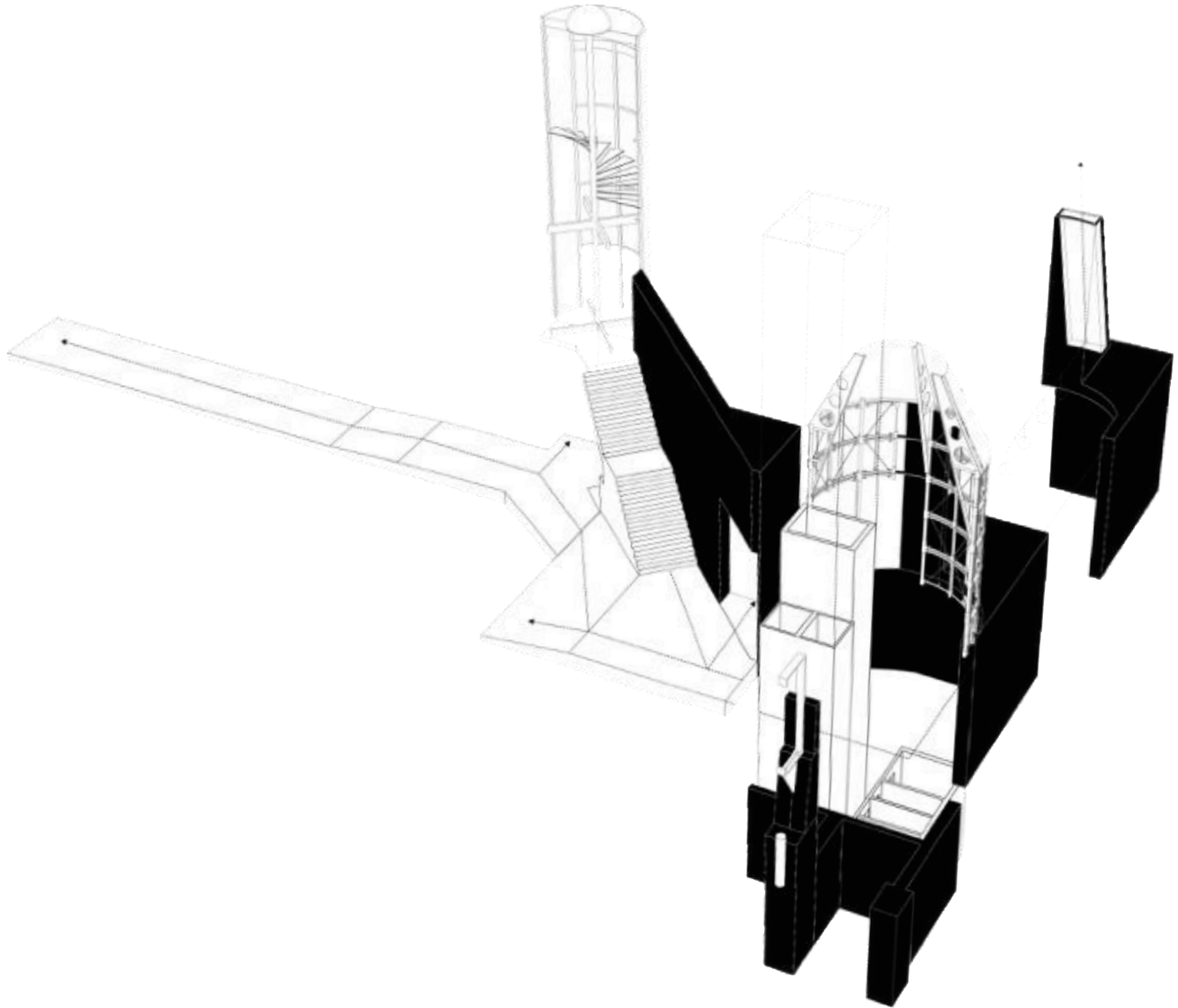


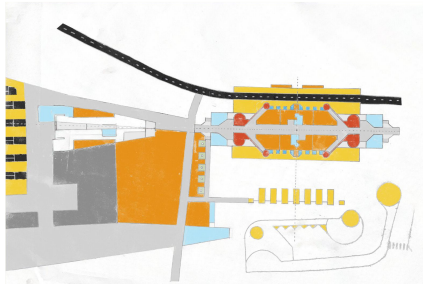


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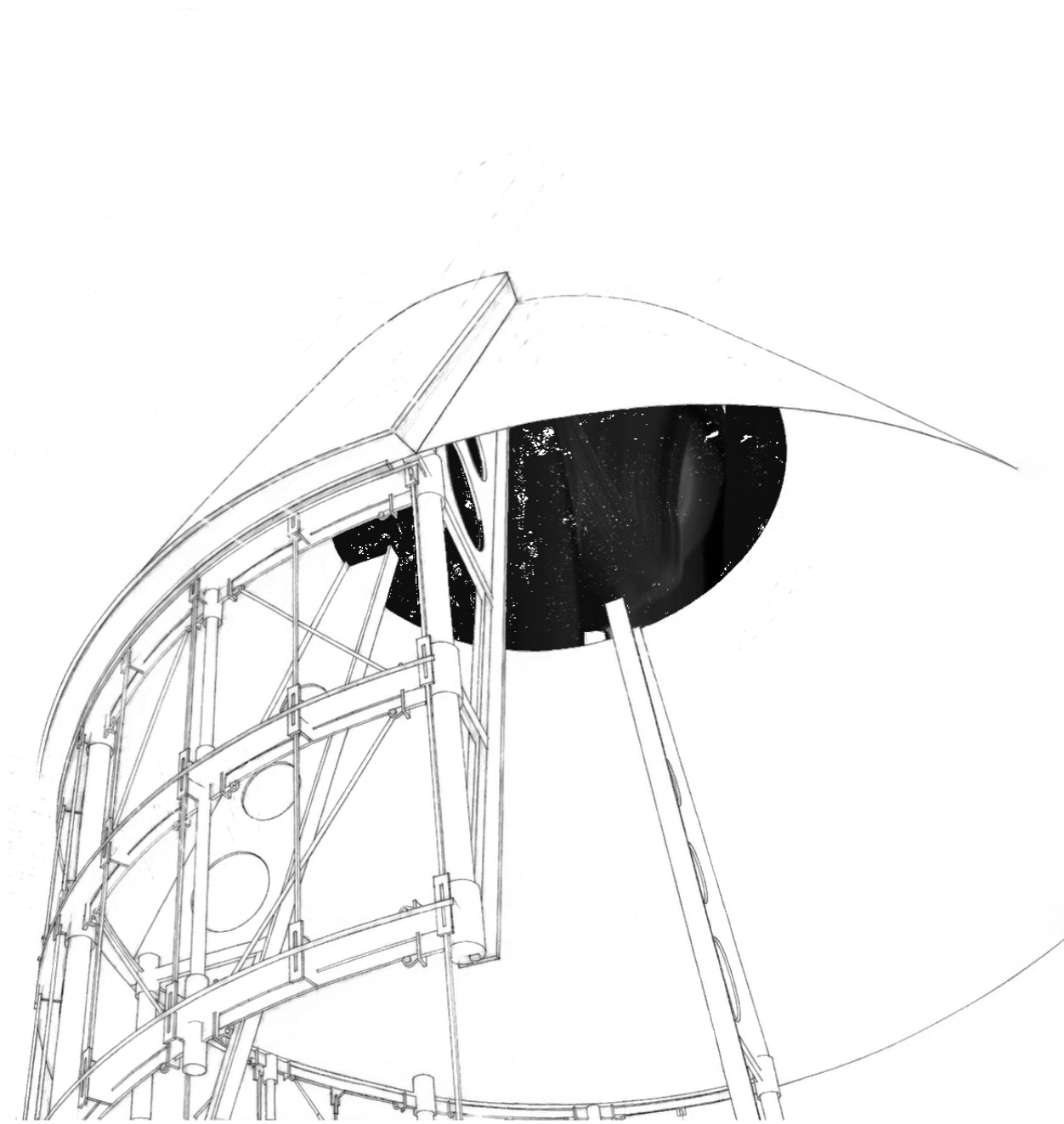


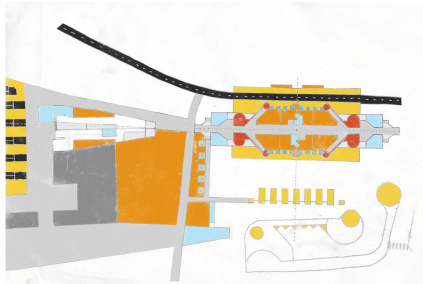


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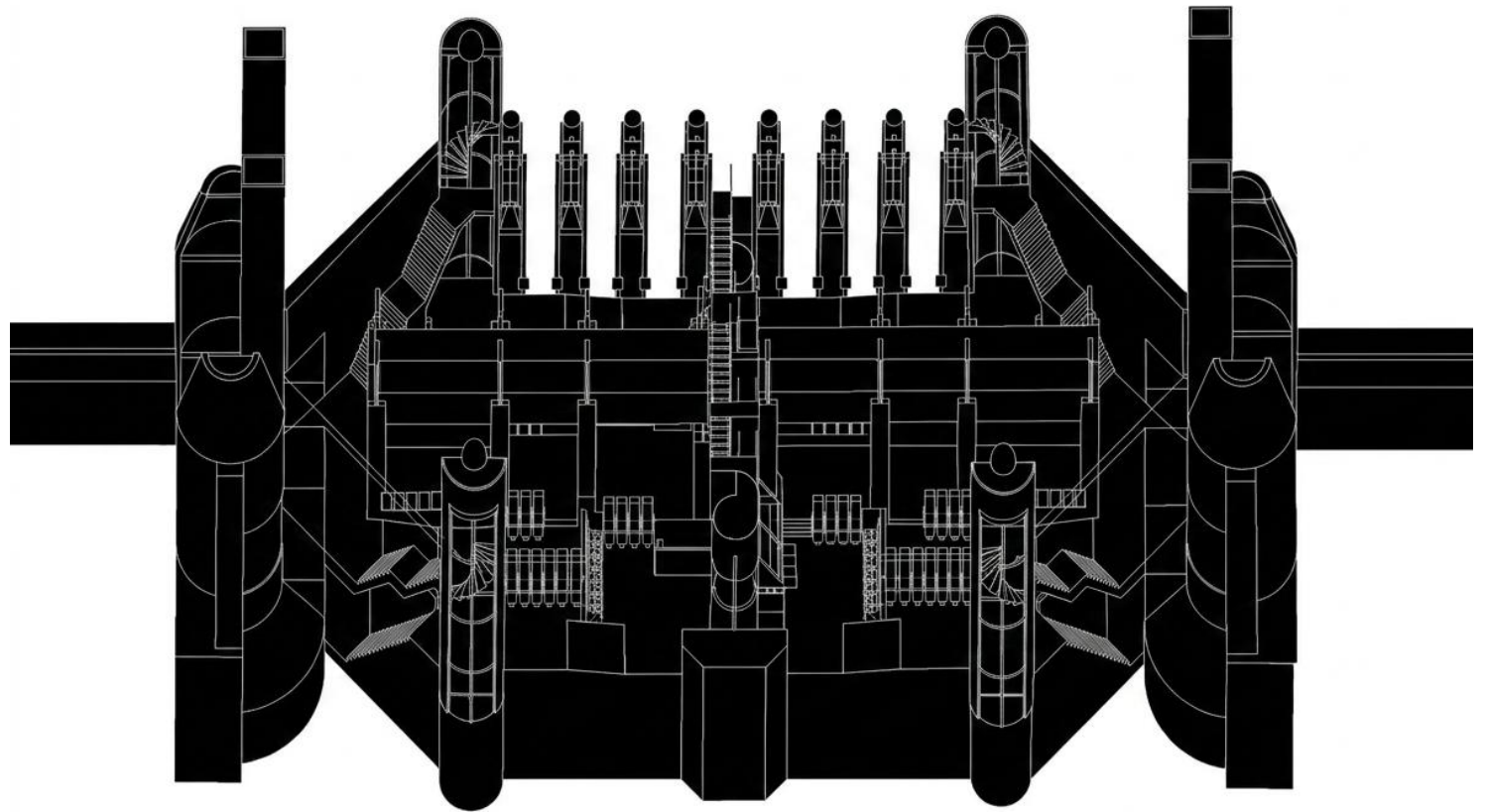


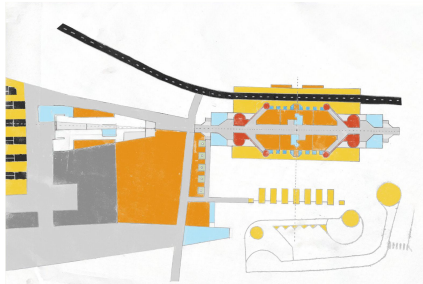


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L O U N G E

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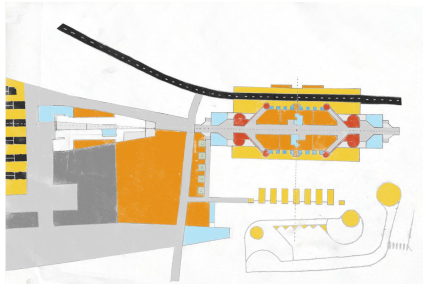


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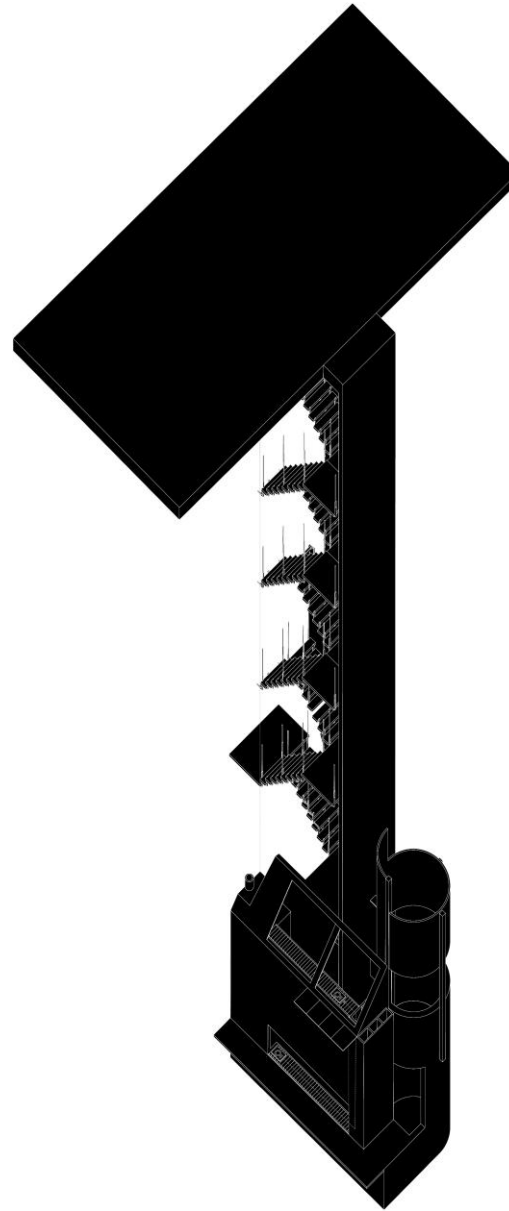




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A D D I T I V E S

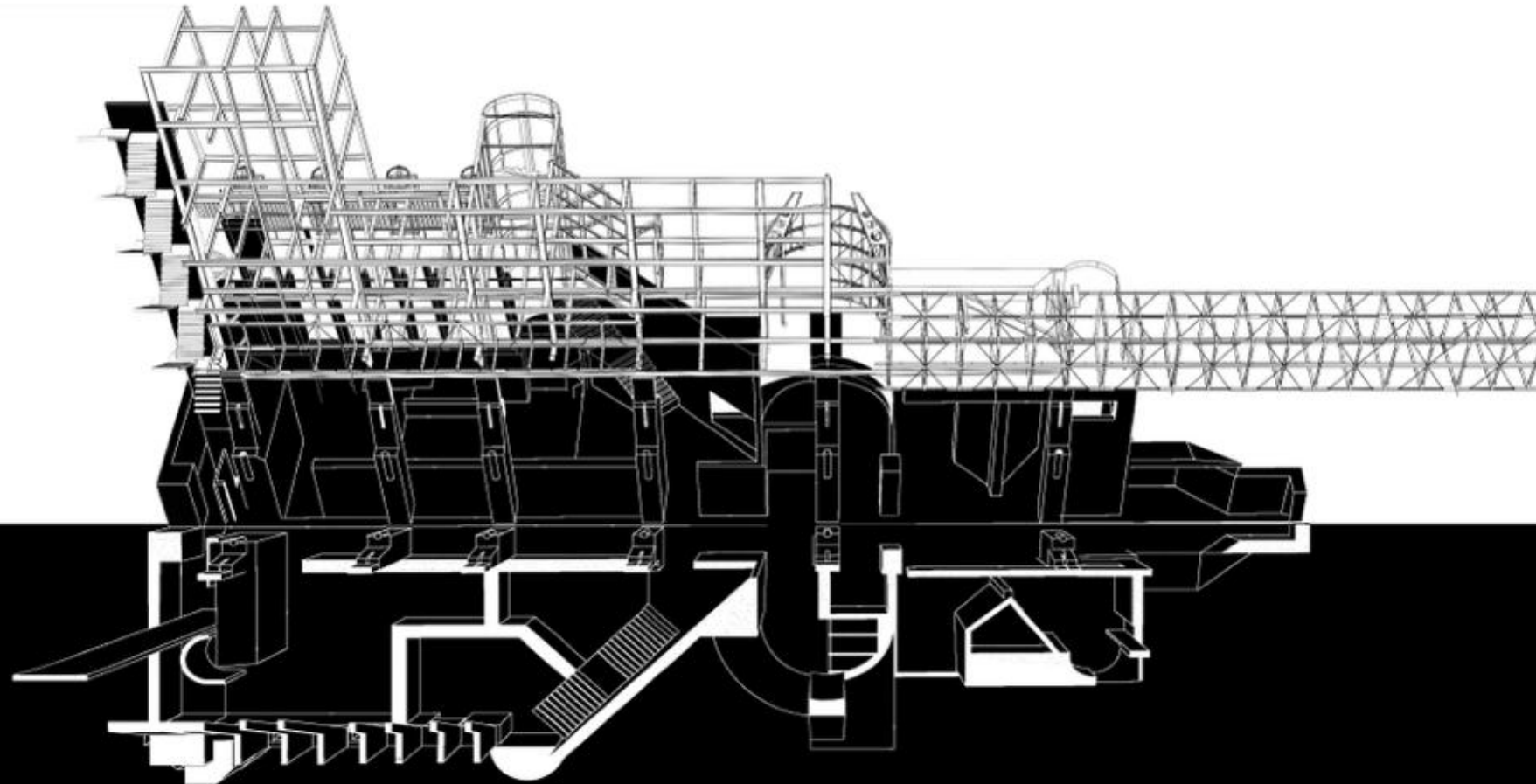
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[2025/26 Q2] – Tallinn, Estonia



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STRUCTURAL SYSTEM

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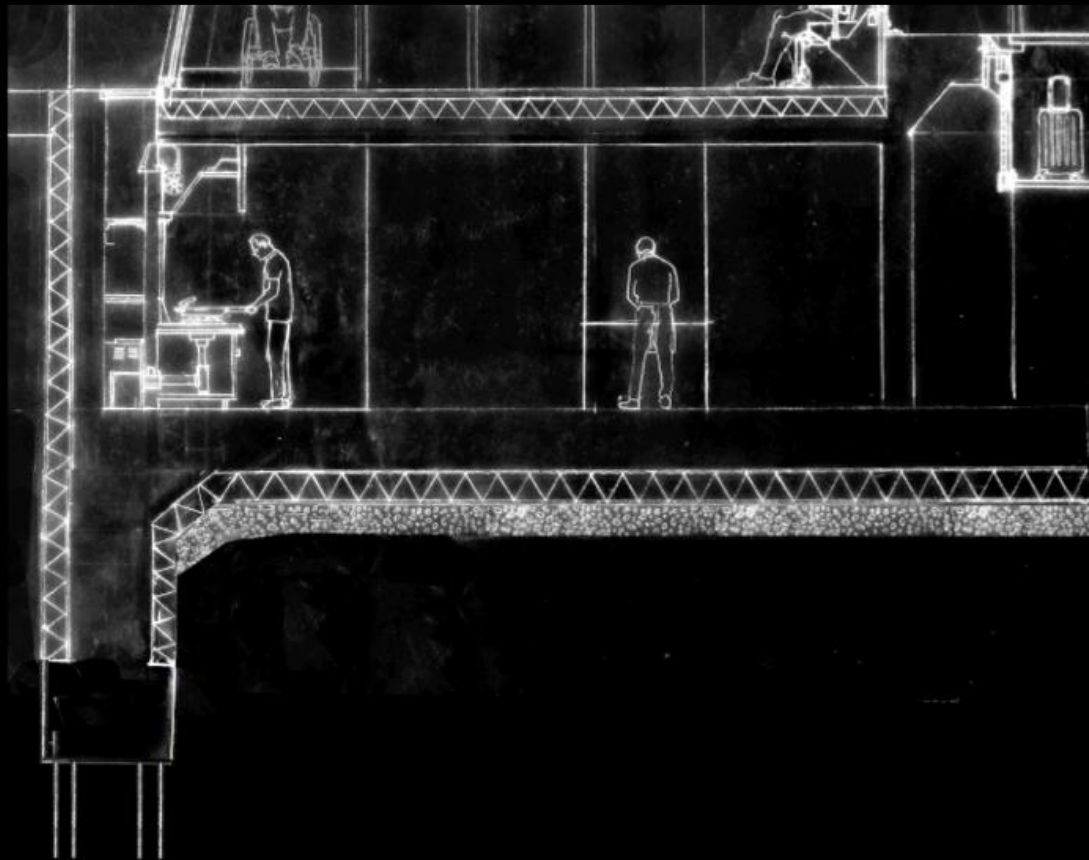


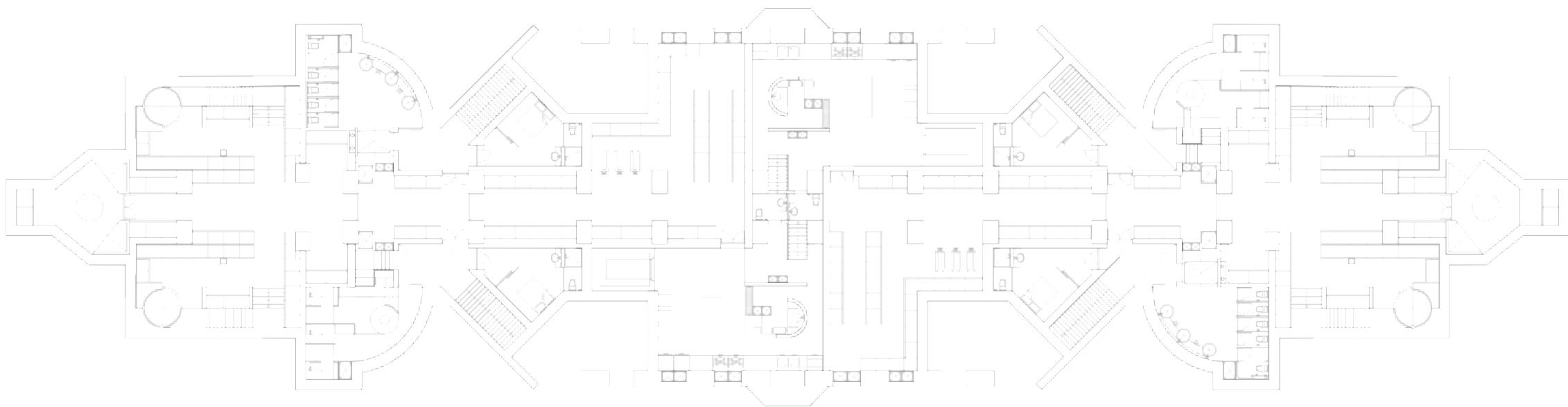
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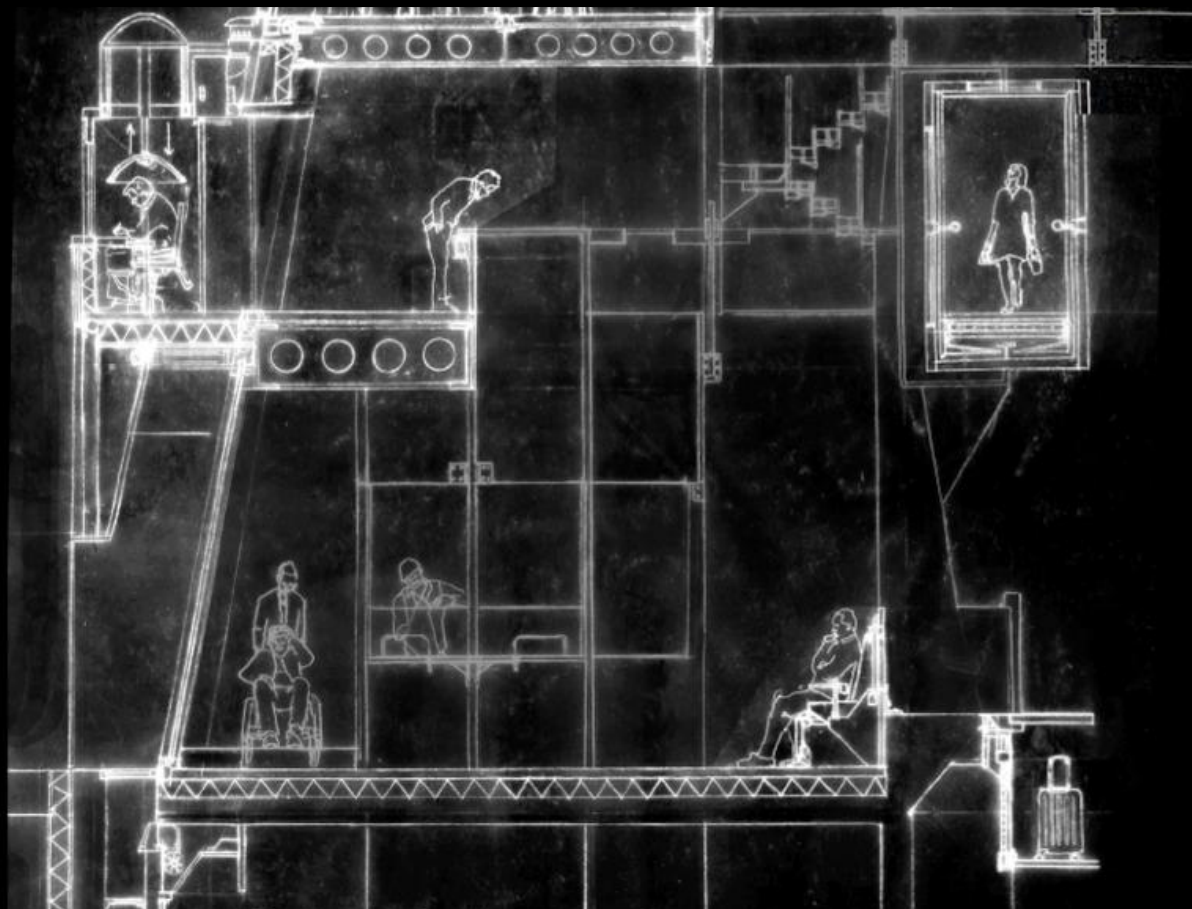
VERTICAL BUILDUP

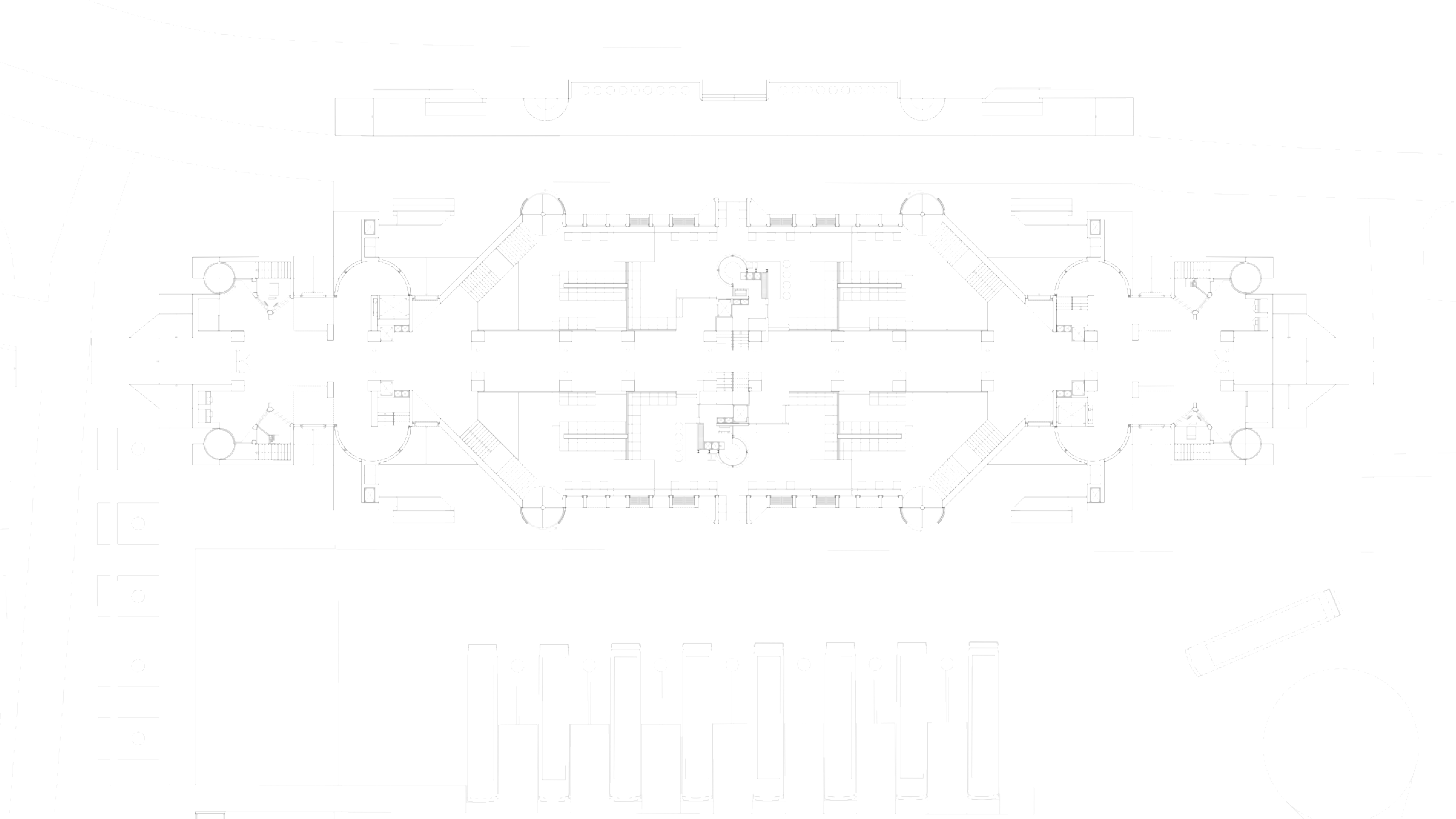
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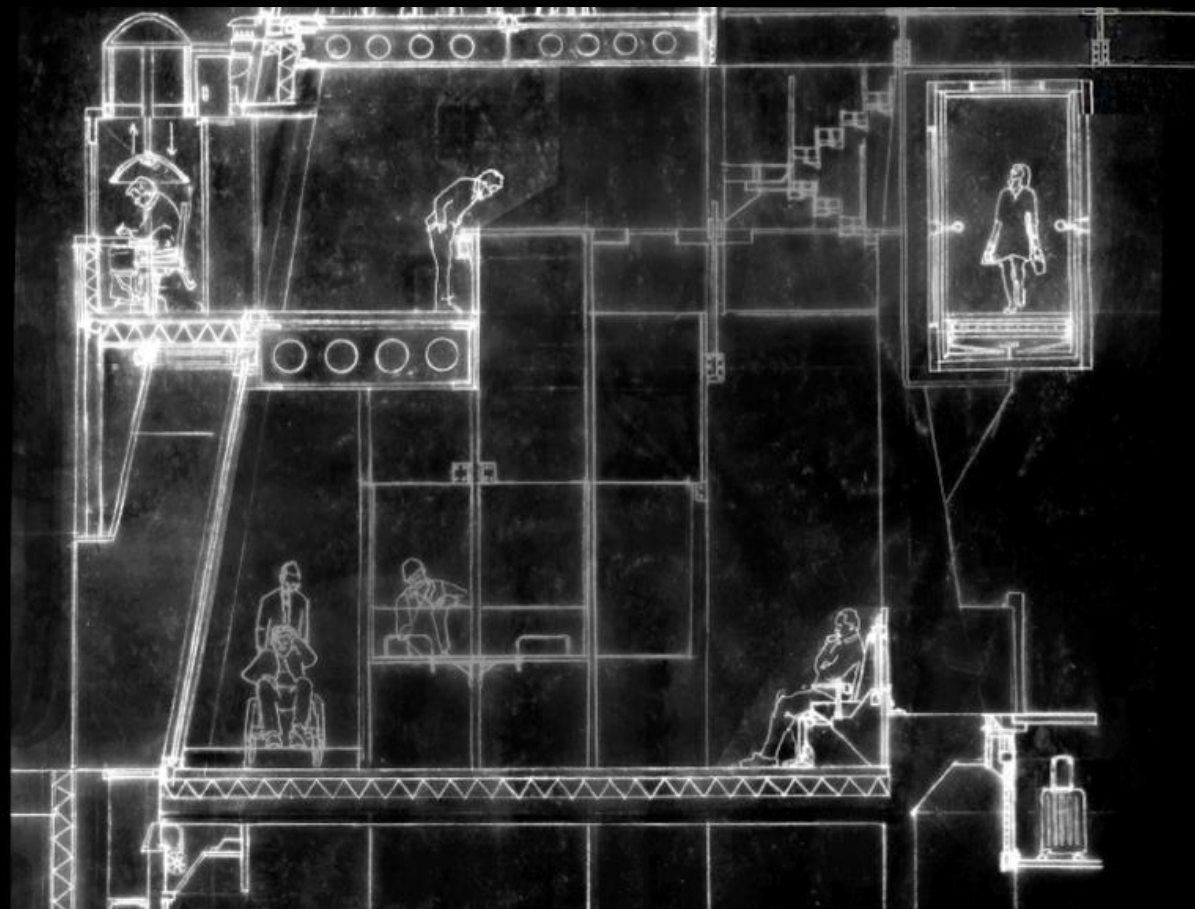
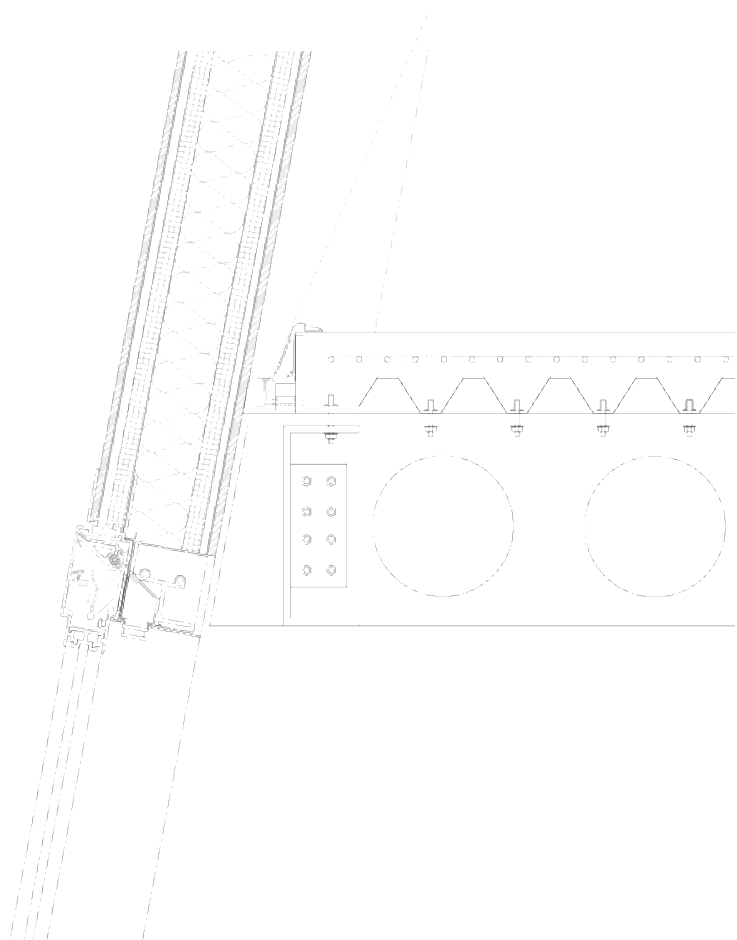








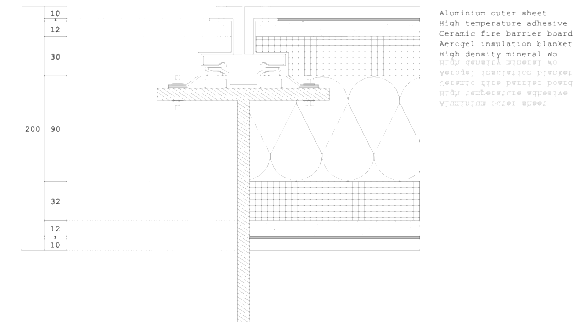


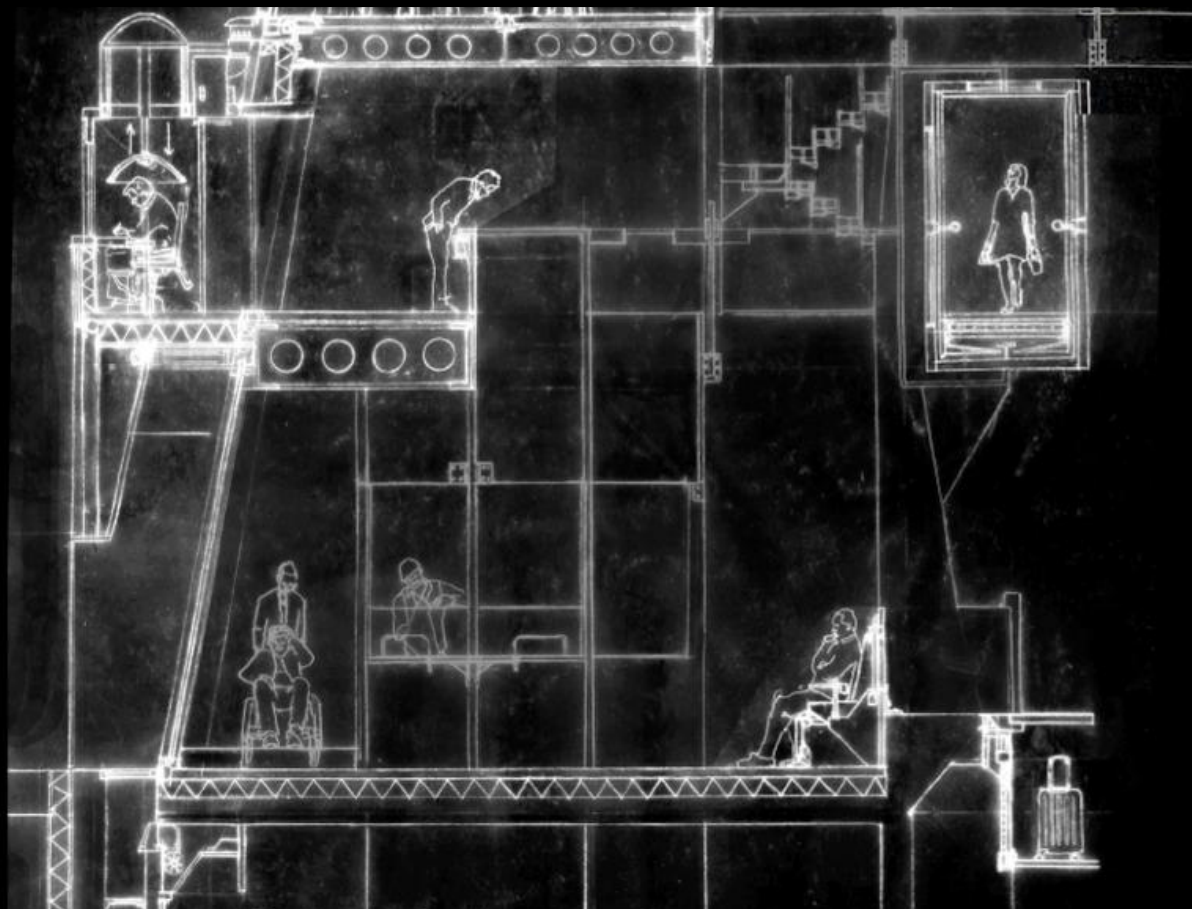


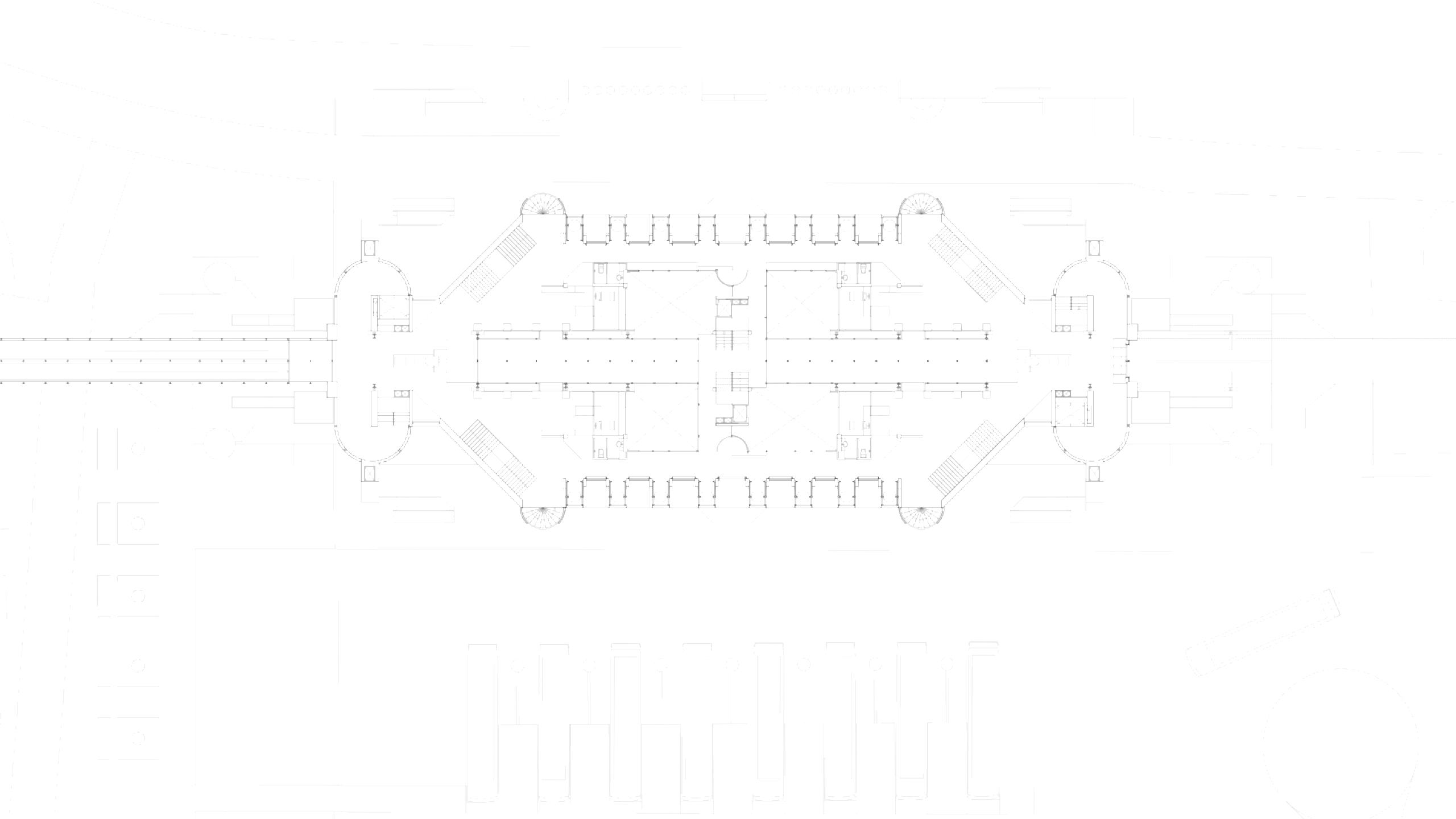
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17	18	19	20	21	22	23		
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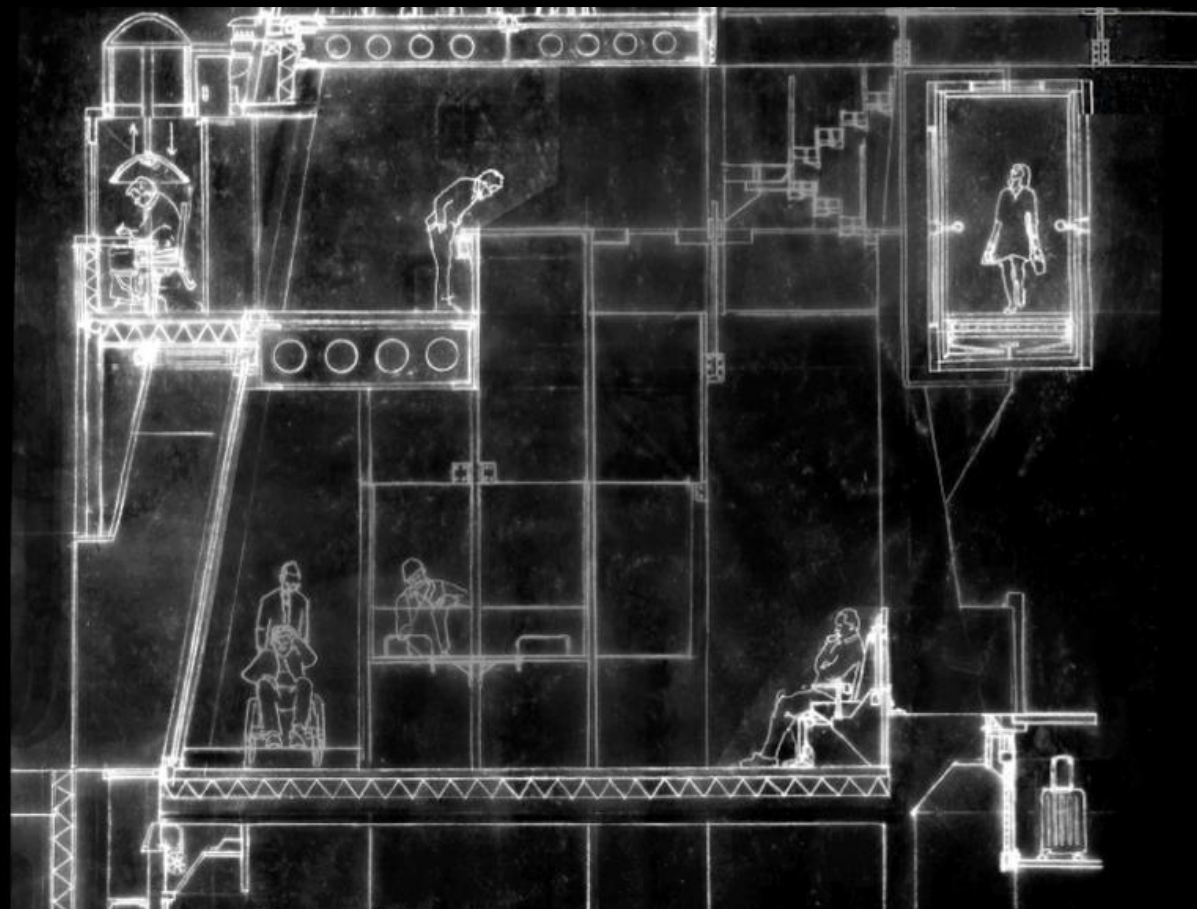
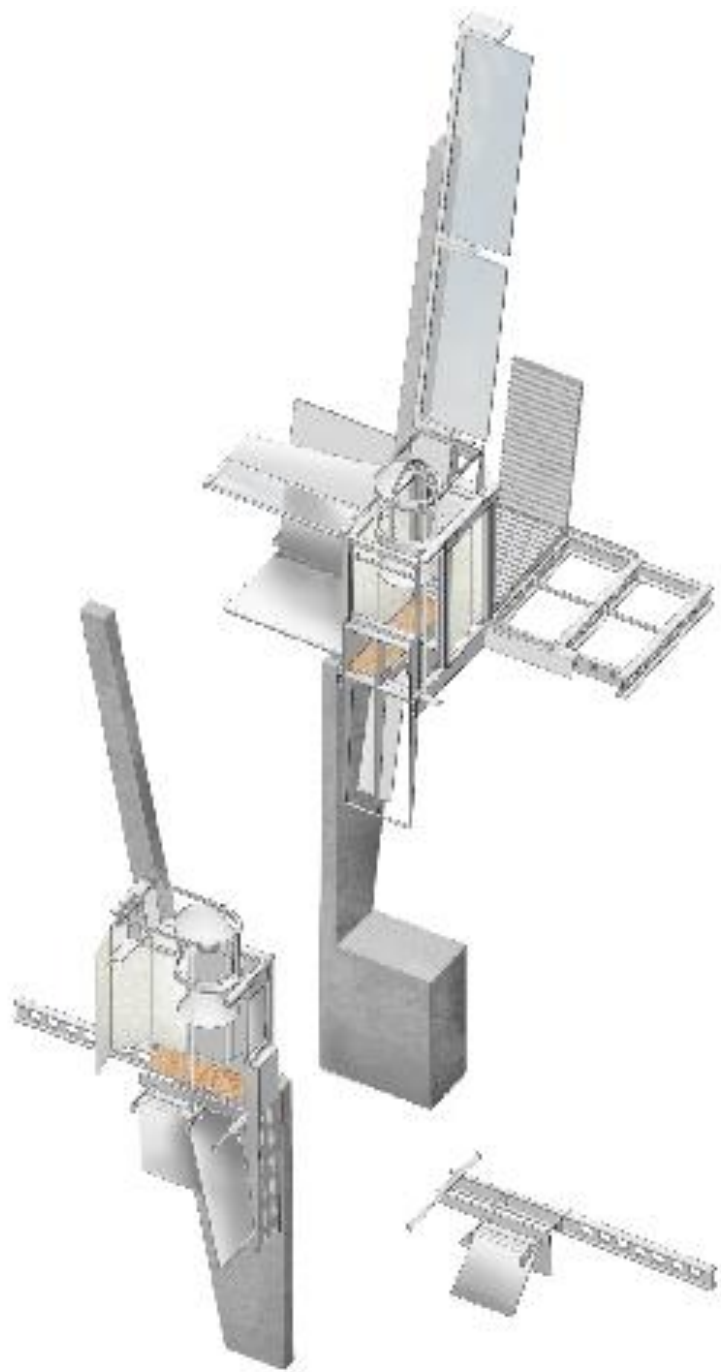
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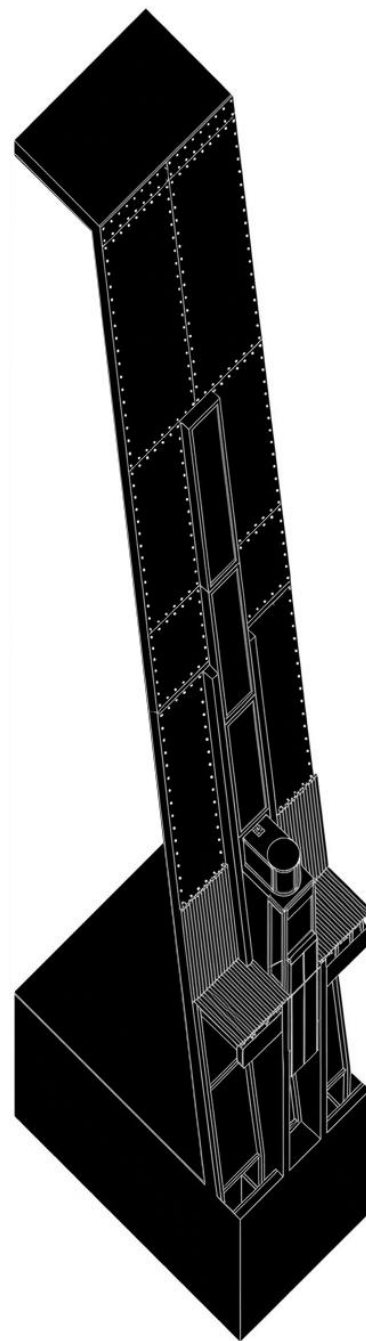
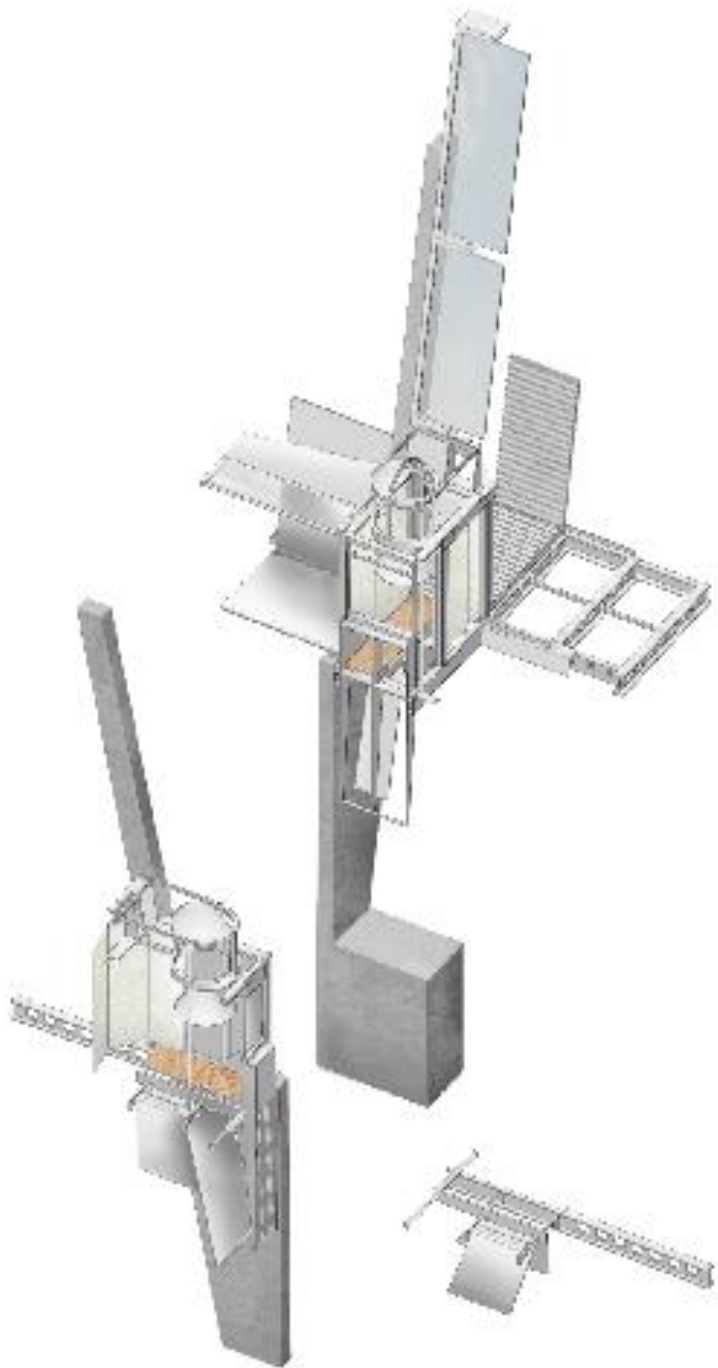
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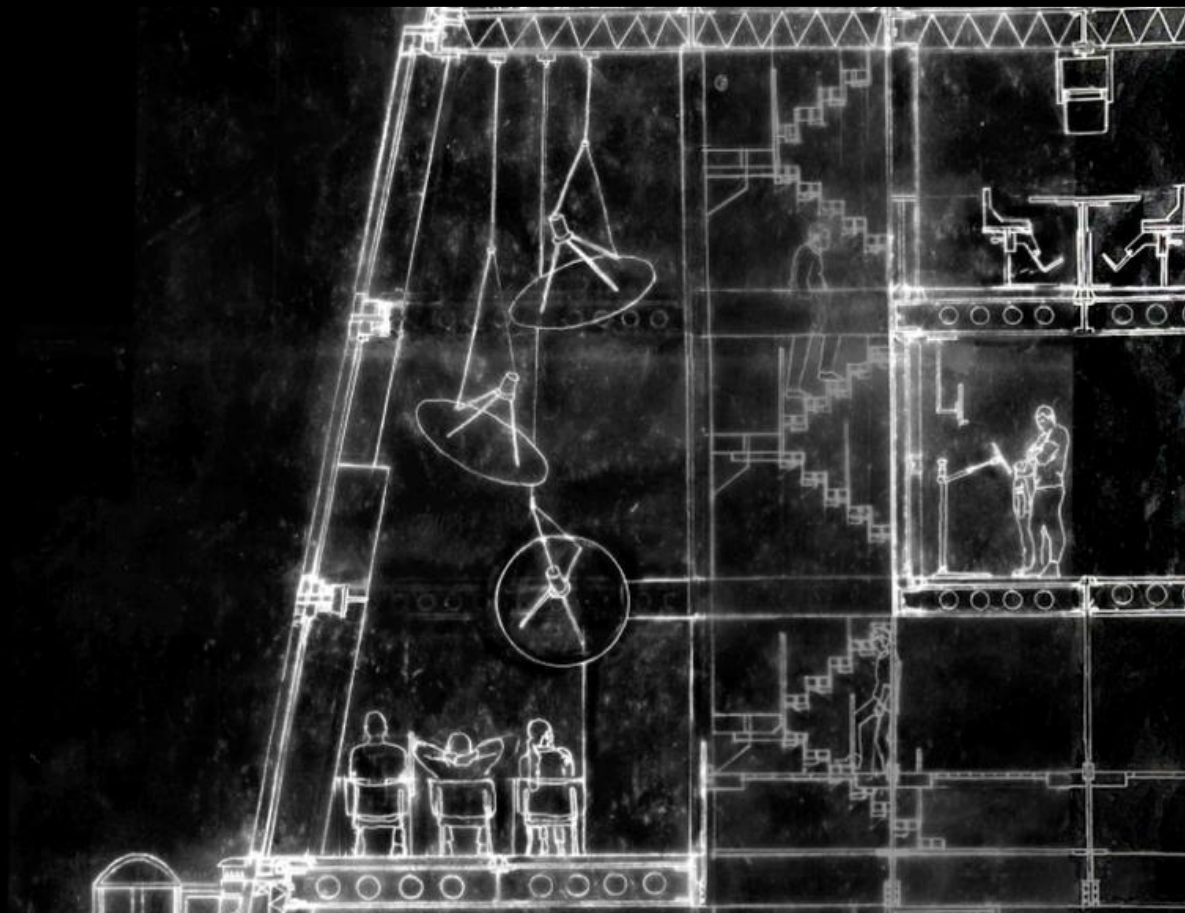


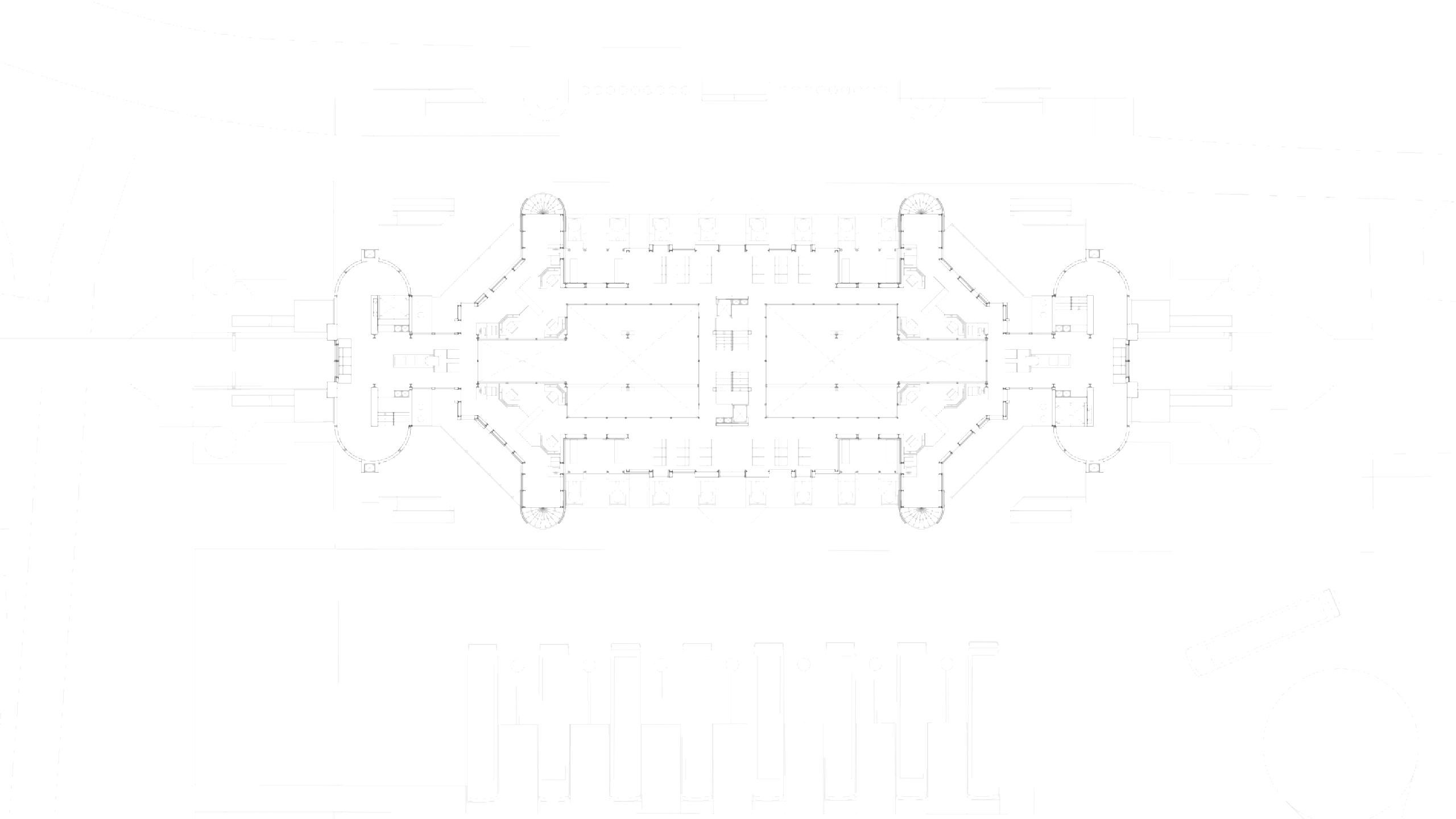








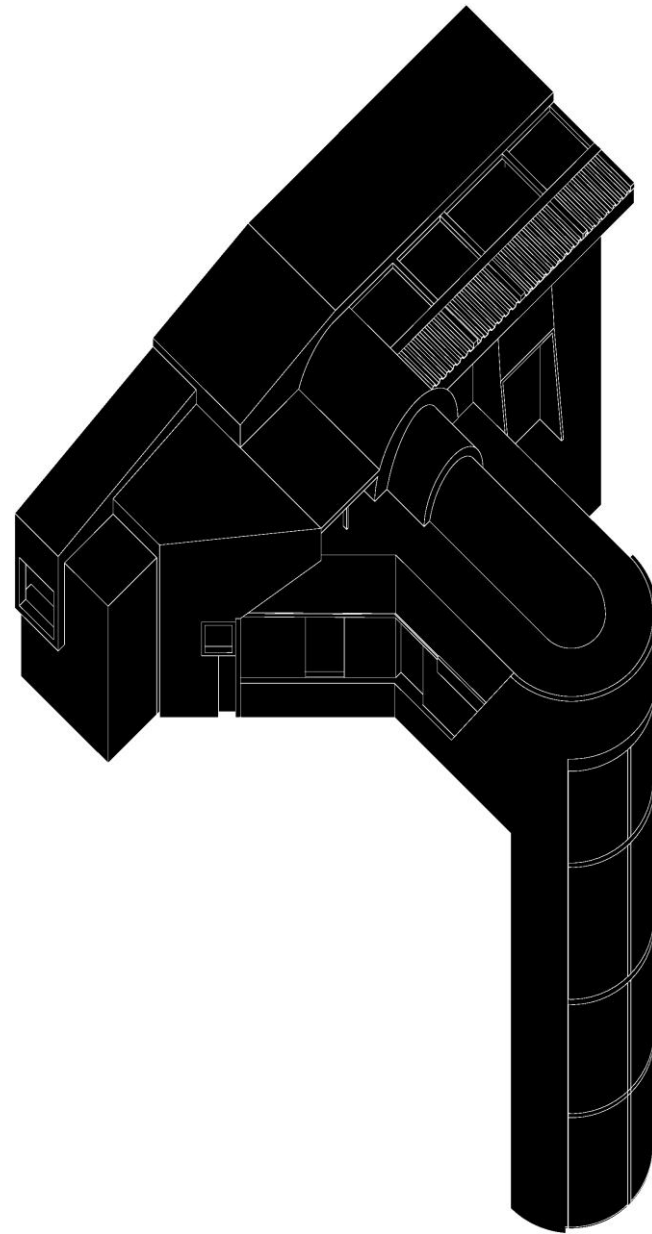


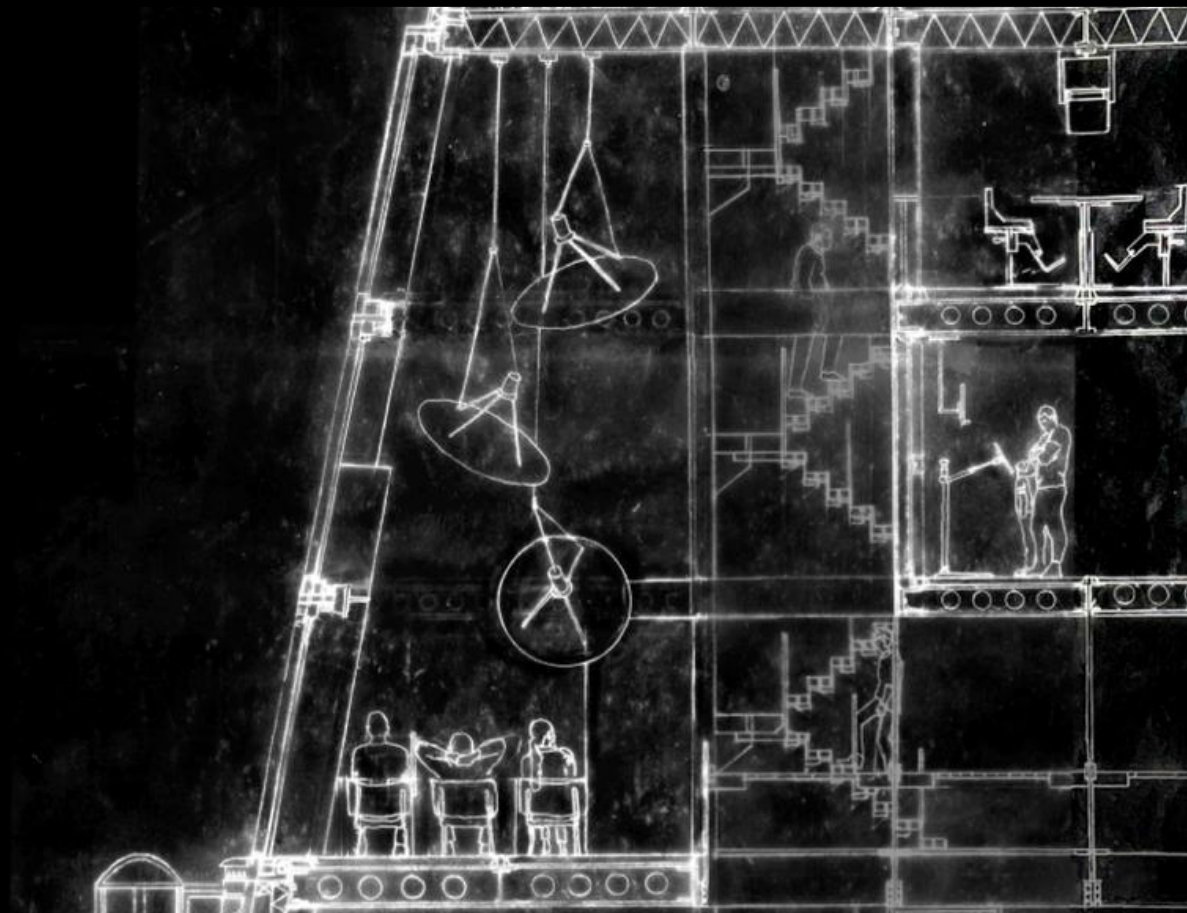


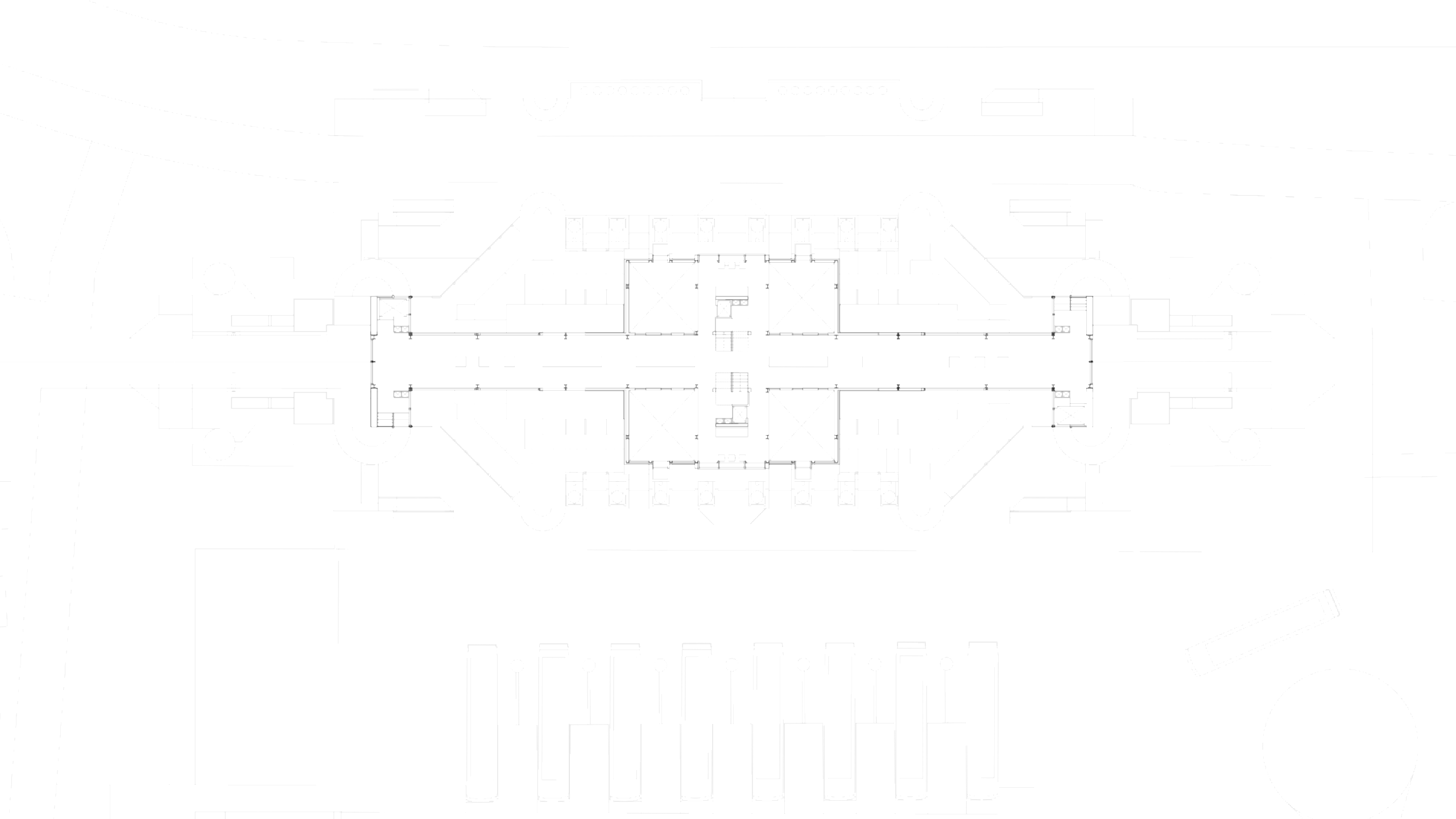
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17 18 19 20 21 22 23
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31 32 33 34 35 36 37

LEARNING FACILITY

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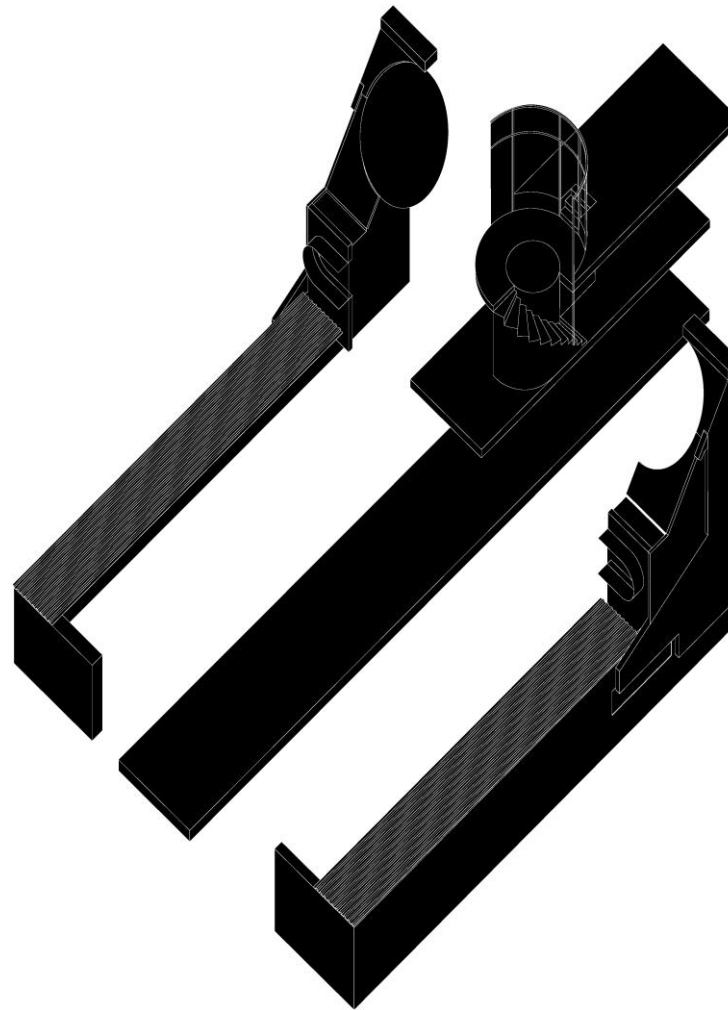


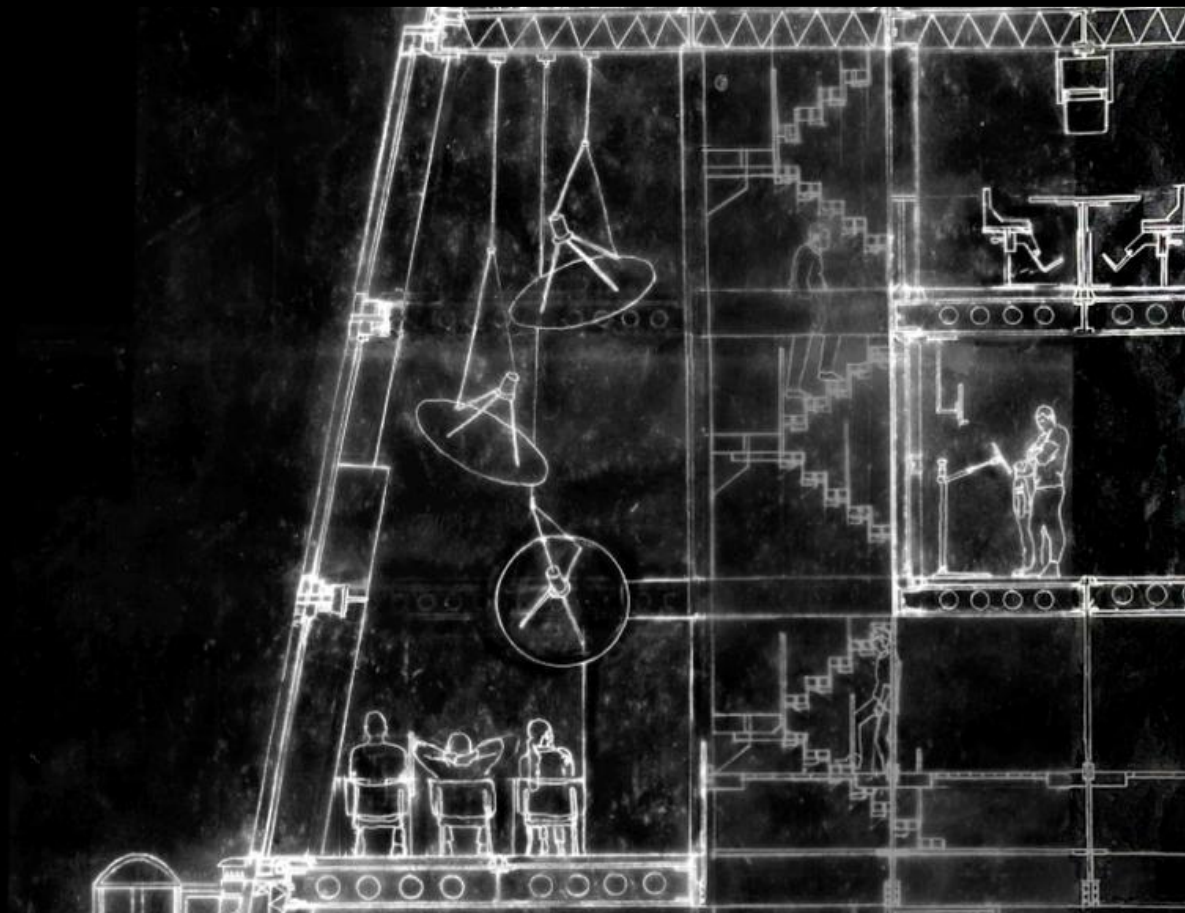


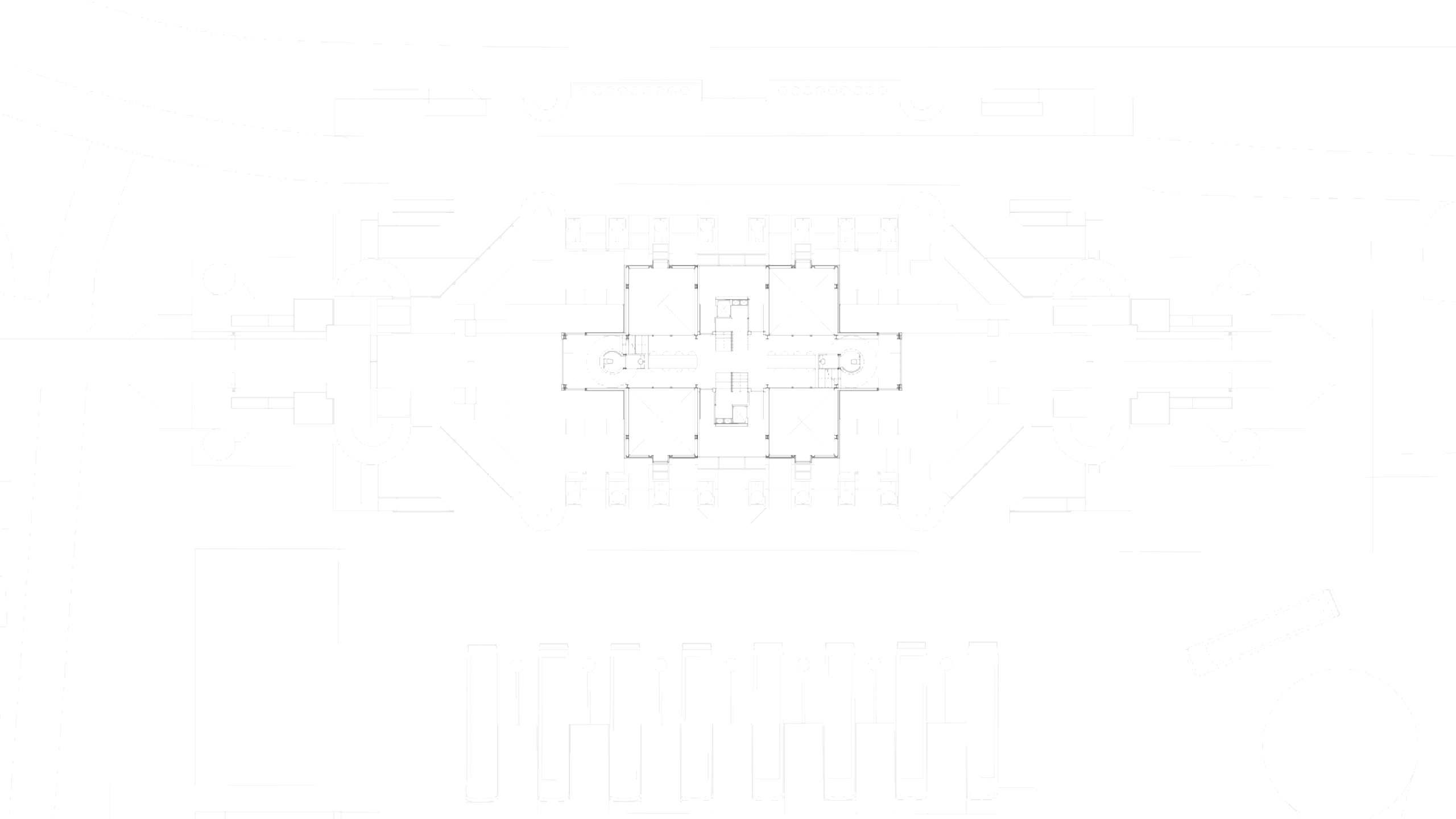
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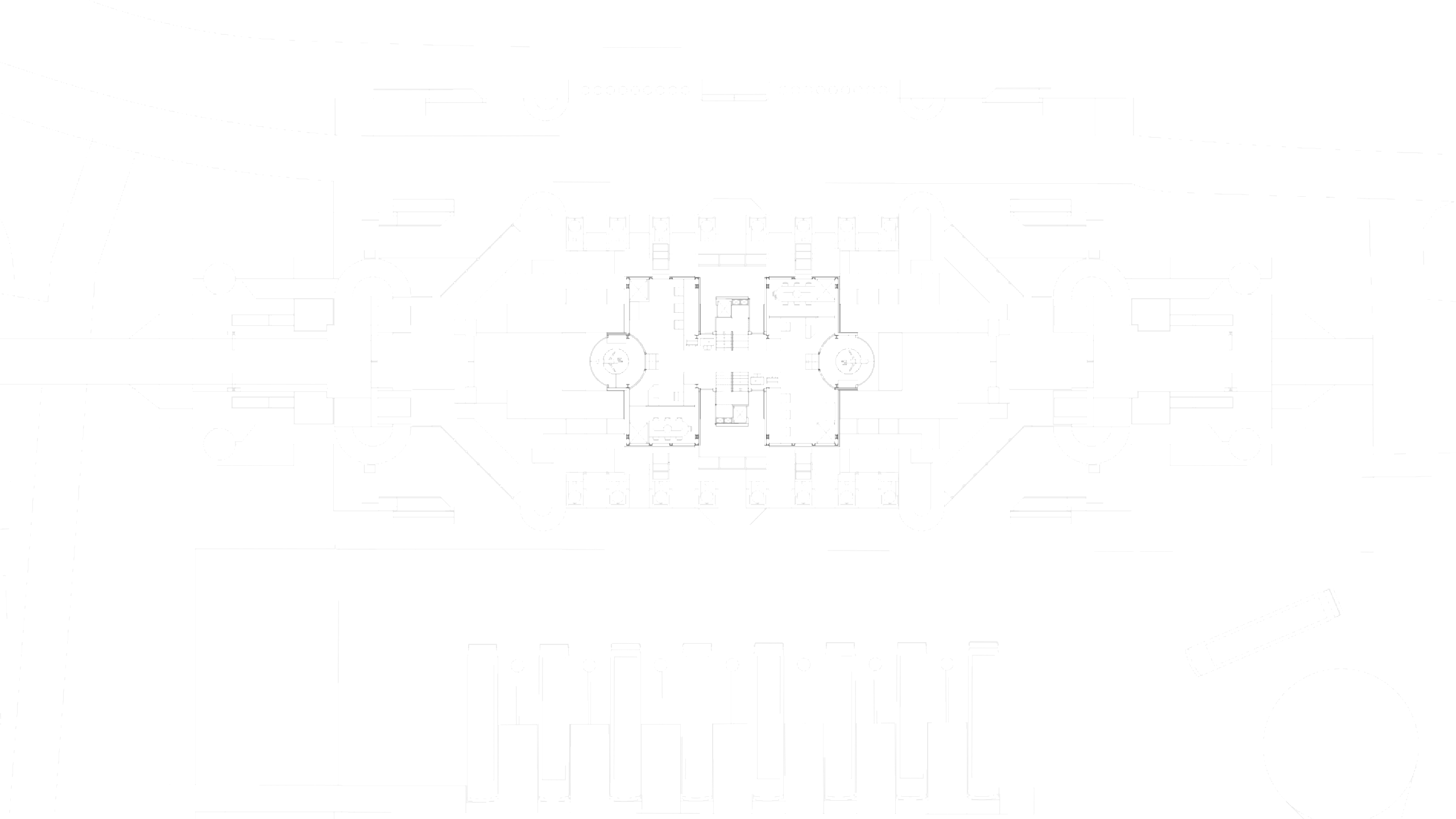
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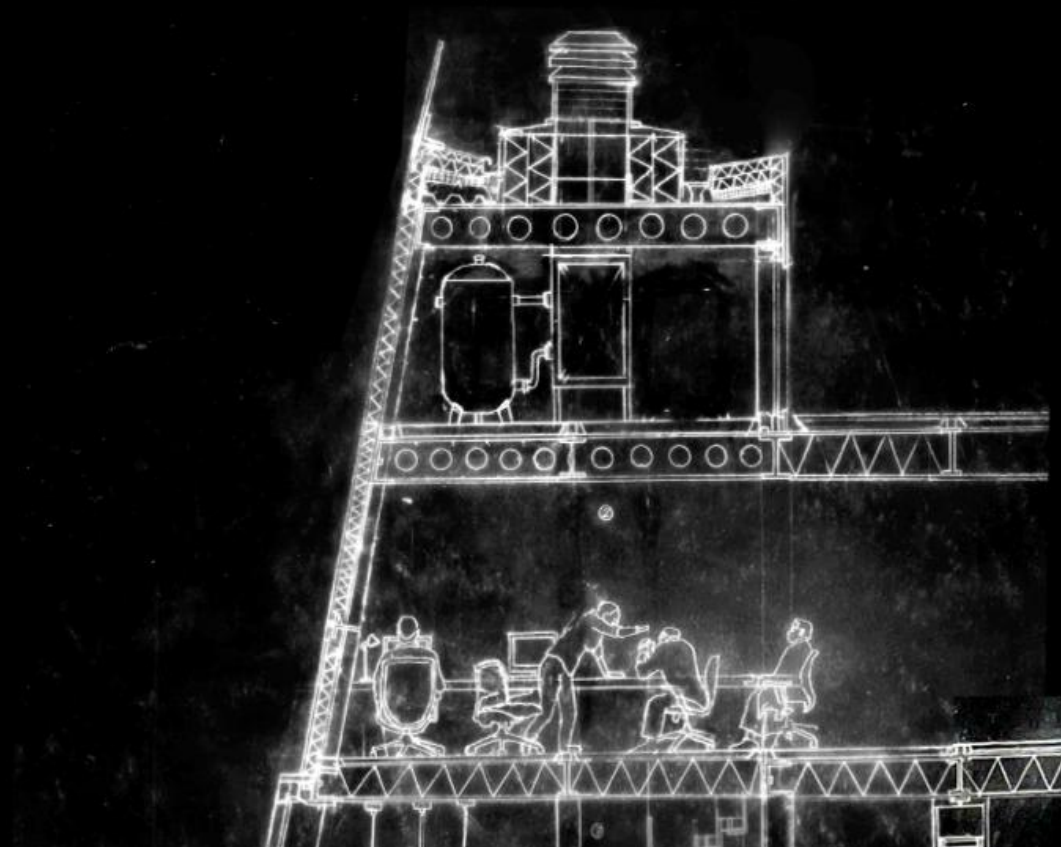
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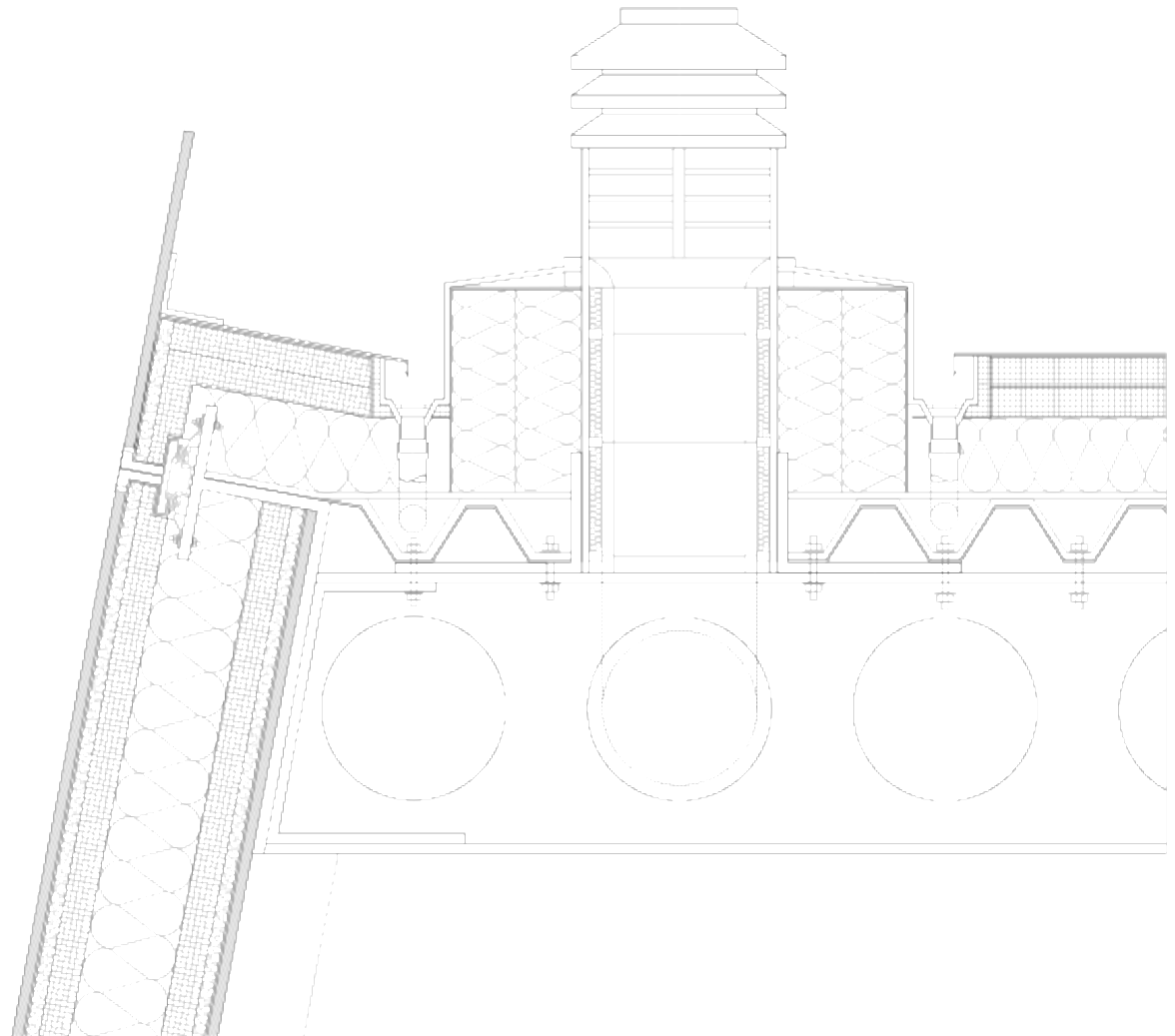




1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 30
31 32 33 34 35 36 37

D E T A I L

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1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16
17 18 19 20 21 22 23
24 25 26 27 28 29 30
31 32 33 34 35 36 37

C O M B I N A T I O N

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