

Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners (Examencommissie-BK@tudelft.nl), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

Personal information	
Name	
Student number	

Studio		
Name / Theme	Explore Lab	
Main mentor	Roel van de Pas	Architecture
Second mentor	Joran Kuijper	Architecture
Argumentation of choice of the studio	My fascination on the relation between architecture and guilt lead me to chose Explore lab as it's the only studio where I could research on this particular topic.	

Graduation project	
Title of the graduation project	Architecture and guilt – New erotic center of Amsterdam
Goal	
Location:	Amsterdam
The posed problem, research question and design assignment in which these result.	The relation between architecture and guilt both from a designers and a users standpoint How internal psychic processes, such as guilt can be explored in the built environment and in spatial terms? The new erotic center of Amsterdam
<p>The feelings of guilt and shame are widely examined in the fields of psychology and philosophy but their connection with spatial and architectural terms is not a topic particularly researched. While these feelings may not play a major role during the architectural design process or the way people interact with the built environment they have a spatial dimension which is especially apparent in particular spatial configurations and uses. The case of sex working in cities is such an example where multiple layers of guilt are closely associated with the architecture of the spaces that it happens. The city of Amsterdam, well known for its red light district is currently planning the relocation of the sex workers from the city center to the Amsterdam RAI area in an effort to upgrade the area of De Wallen. I will use this chance to actually study the relation architecture and guilt both in the current situation and in the planned creation of the new erotic center of Amsterdam.</p>	

Process

Method description

As a starting point I am focusing on the theoretical framework, analyzing guilt as it is seen in philosophy and psychoanalysis. This analysis is based on literature review.

After understanding the basic concepts behind guilt I am investigating how space and architecture can produce and be produced by feelings of guilt. I am using literature mainly from the field of urban geography to better understand this connection.

Then I will focus on the city of Amsterdam. Using literature and architectural analytical tools I will first examine the current situation in the De Wallen area, focusing on facets of guilt in an area well known for its tradition with sex working.

Following the municipalities plans to move the red light district from the city center to Amsterdam RAI, I will come up with design tools from my research to deal with the guilty program of the new Erotic center of Amsterdam. The design will be focused on how to replicate the 'guilt free' feeling of De Wallen in a different spatial and urban condition.

Literature and general practical references

Nietzsche, Friedrich. *On the Genealogy of Morals*. Edited by Robert C. Holub, translated by Michael A. Scarpitti, Penguin Publishing Group, 2013.

Lazzarato, Maurizio. *The Making of the Indebted Man: An Essay on the Neoliberal Condition*. Translated by Joshua David Jordan, MIT Press, 2012.

Agamben, Giorgio. *Karman: A Brief Treatise on Action, Guilt, and Gesture*. Translated by Adam Kotsko, Stanford University Press, 2018.

Bruckner, Pascal. *The Tyranny of Guilt: An Essay on Western Masochism*. Princeton University Press, 2010.

Delumeau, Jean. *Sin and fear: the emergence of a Western guilt culture, 13th-18th centuries*. St. Martin's Press, 1990.

Harper, Phineas, et al. "CCA x AR Ecologies: how to do no harm." *Architectural Review*, 28 October 2022, <https://www.architectural-review.com/podcasts/ar-ecologies/cca-x-ar-ecologies-how-to-do-no-harm>. Accessed 21 November 2023.

Chapuis, A. (2017). Touring the immoral. Affective geographies of visitors to the Amsterdam Red-Light district. *Urban Studies*, 54(3), 616-632. <https://doi-org.tudelft.idm.oclc.org/10.1177/0042098016645261>

Vanolo, A. (2021). Shame, guilt, and the production of urban space. *Progress in Human Geography*, 45(4), 758-775. <https://doi-org.tudelft.idm.oclc.org/10.1177/0309132520942304>

Reflection

The research is interdisciplinary and the main focus is how concepts of the psychic are related to architecture and the urban environment. It is also an issue that is not studied enough, especially in how can design tools be derived from analysing the feeling of guilt.

The new red light district of Amsterdam is a topic that is relevant as it currently planned by the municipality. It is a case study that the tools derived from the research will be tested.