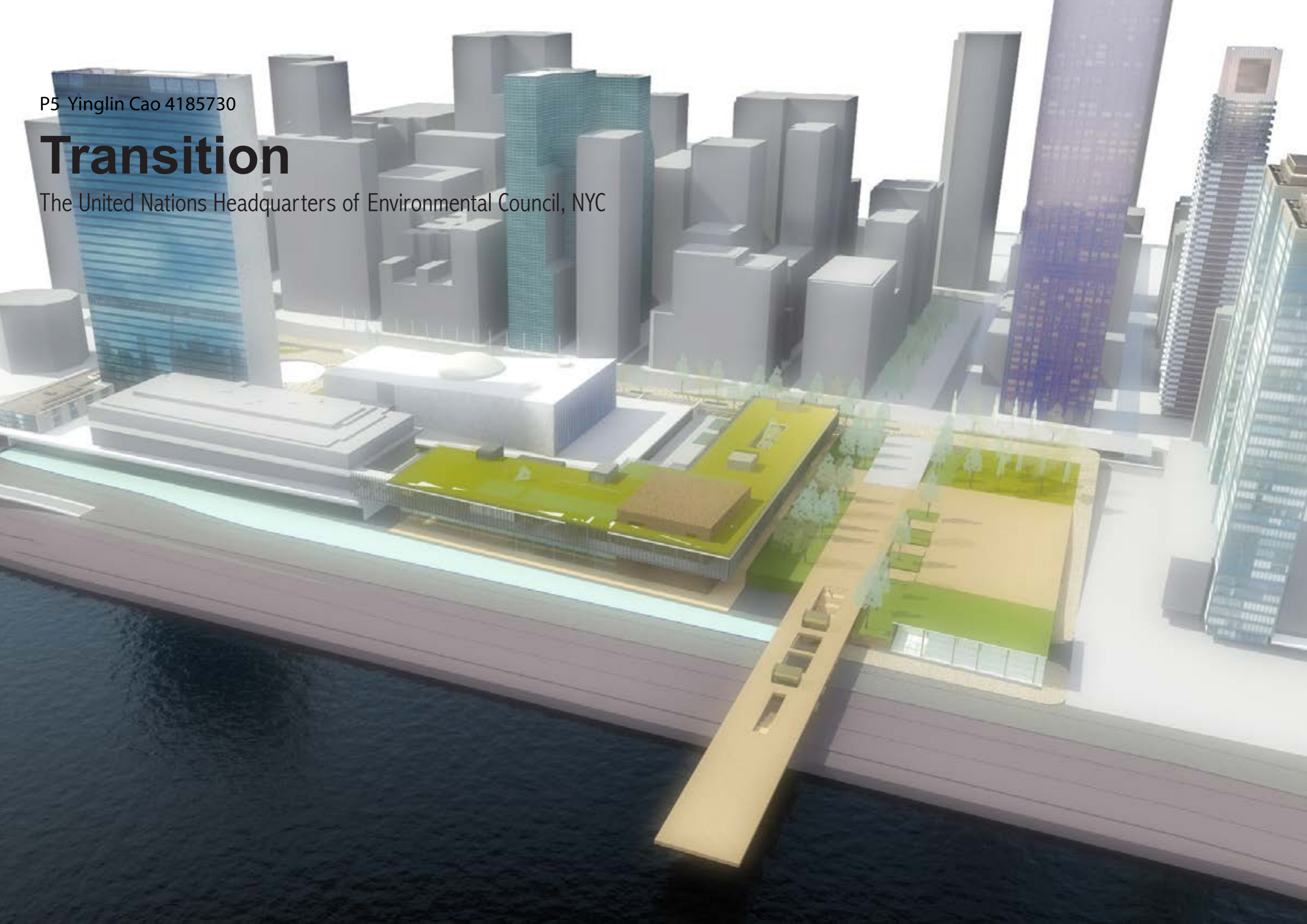


P5 Yinglin Cao 4185730

# Transition

The United Nations Headquarters of Environmental Council, NYC



**Group Master Plan:**

**Continuation of the Manhattan's Green Belt**

**Create connections along the water for public purposes**

**United Nation Environmental Council**

**What Role ?**

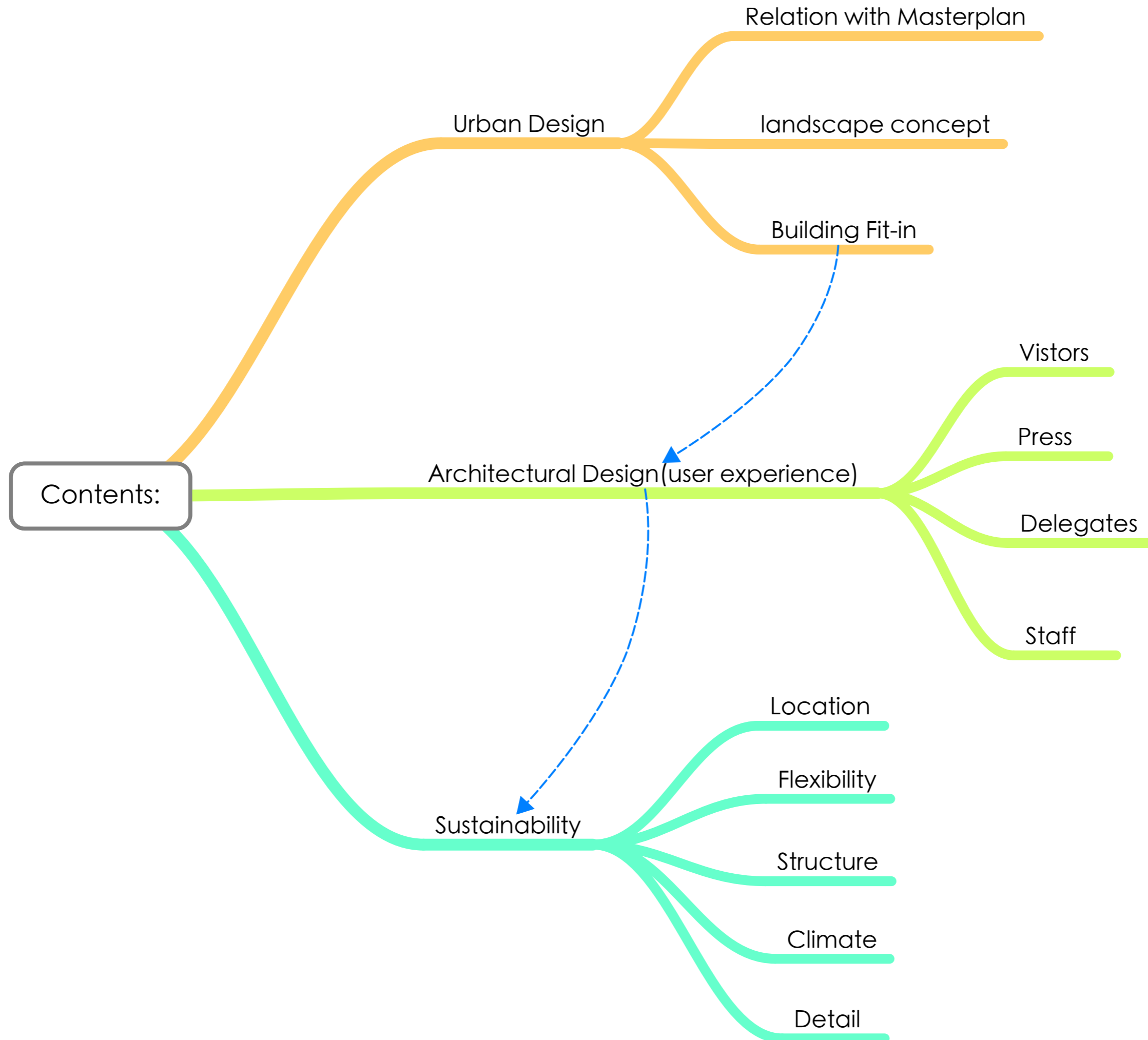














Concept of **TRANSITION:**

in

**Space**

**Urban**

**Program**

**Architecture**

**Structure and Facade**

**Technology**

# **Chapter 1**

## **Urban Design**

- 1. Relation with Master plan**
- 2. Landscape Design**
- 3. Building Fit-in**



## **1. Relation with Master plan**



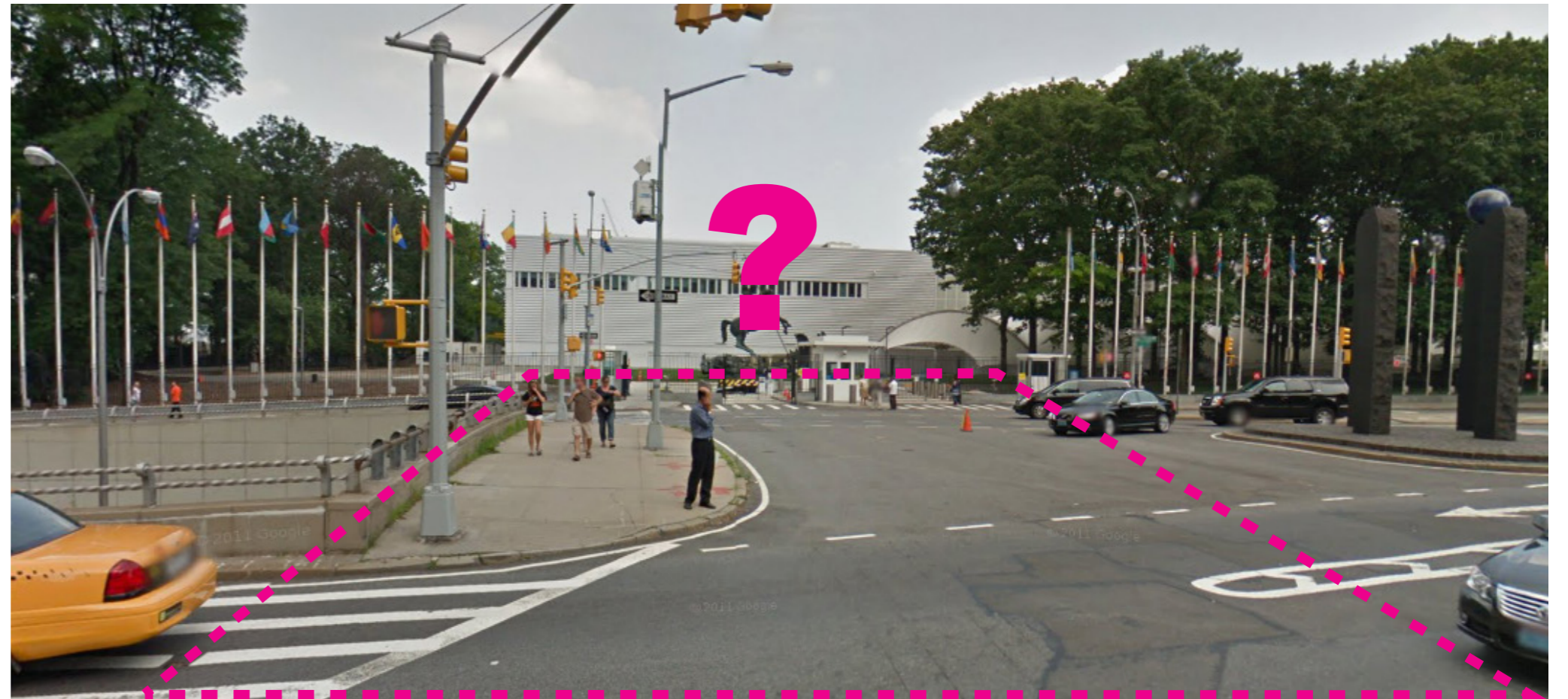
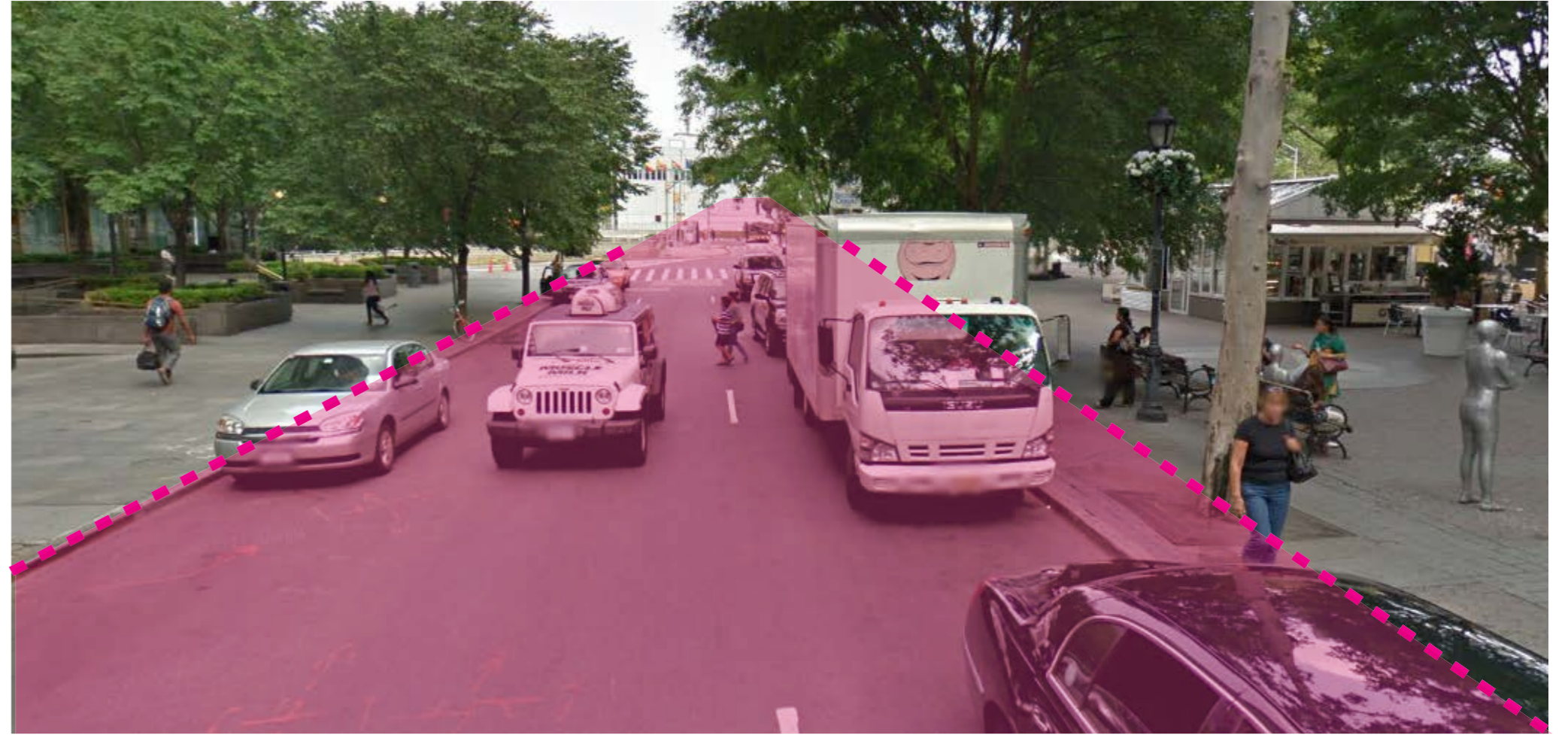


Program

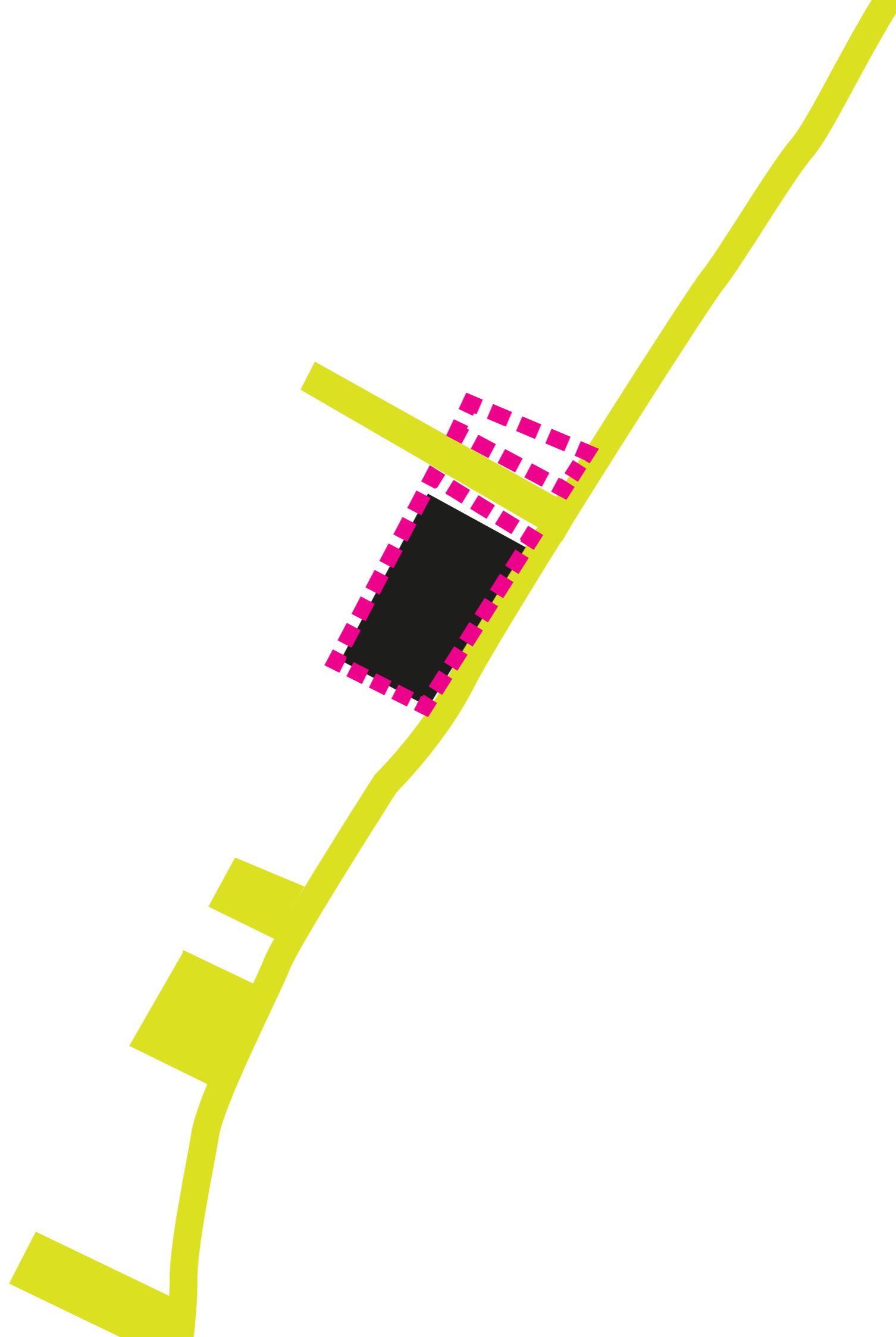




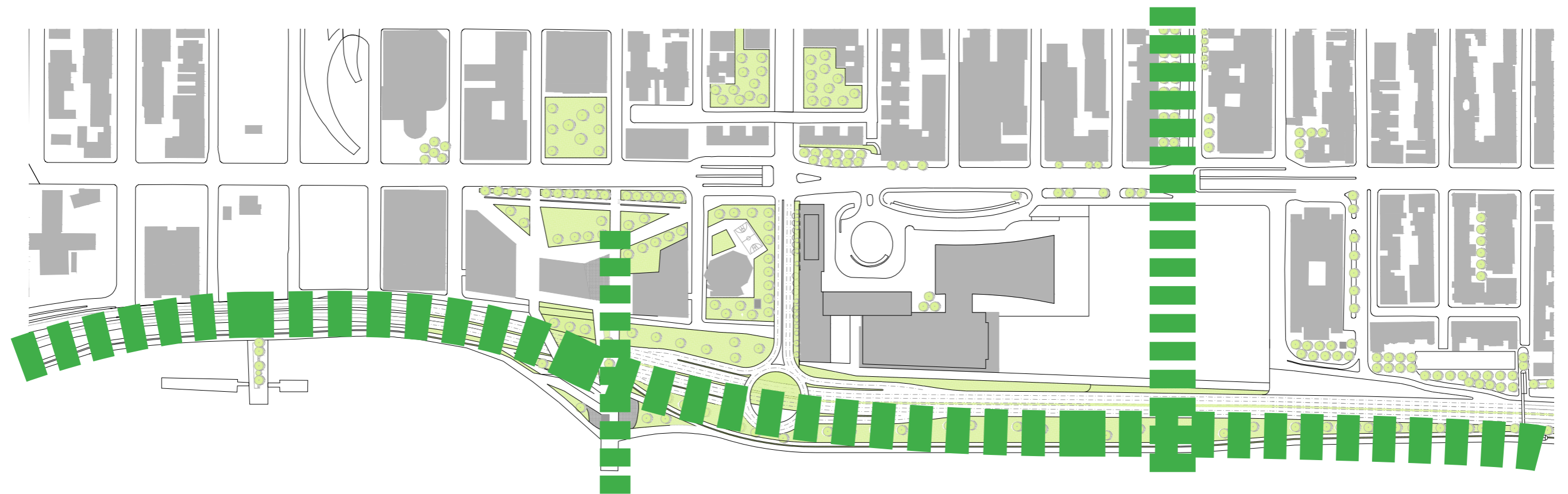
View

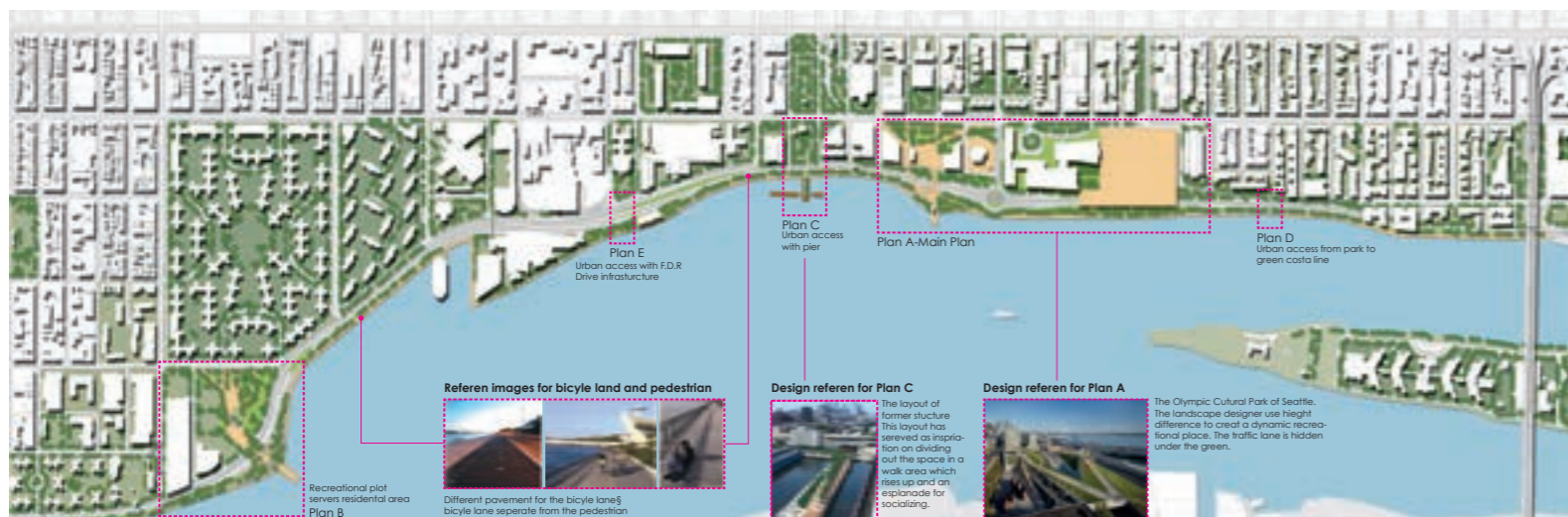
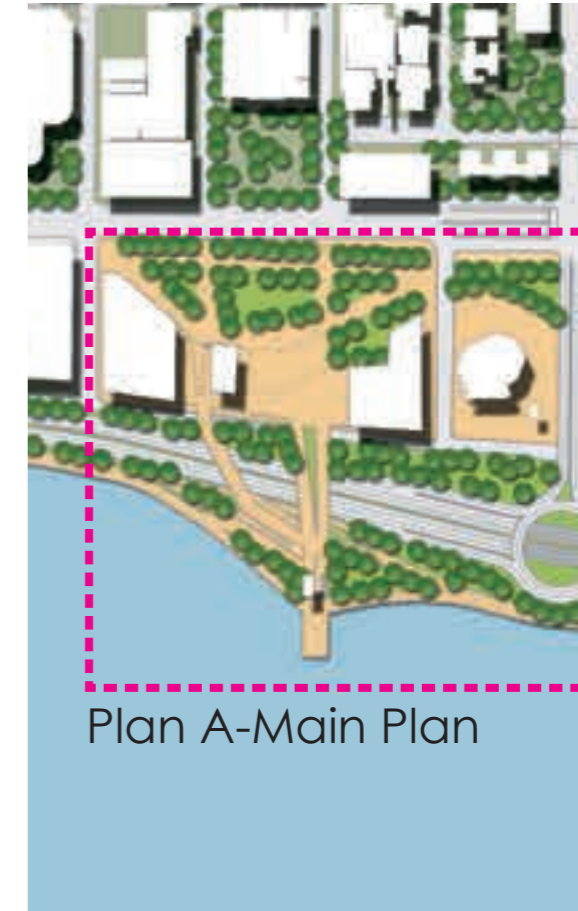








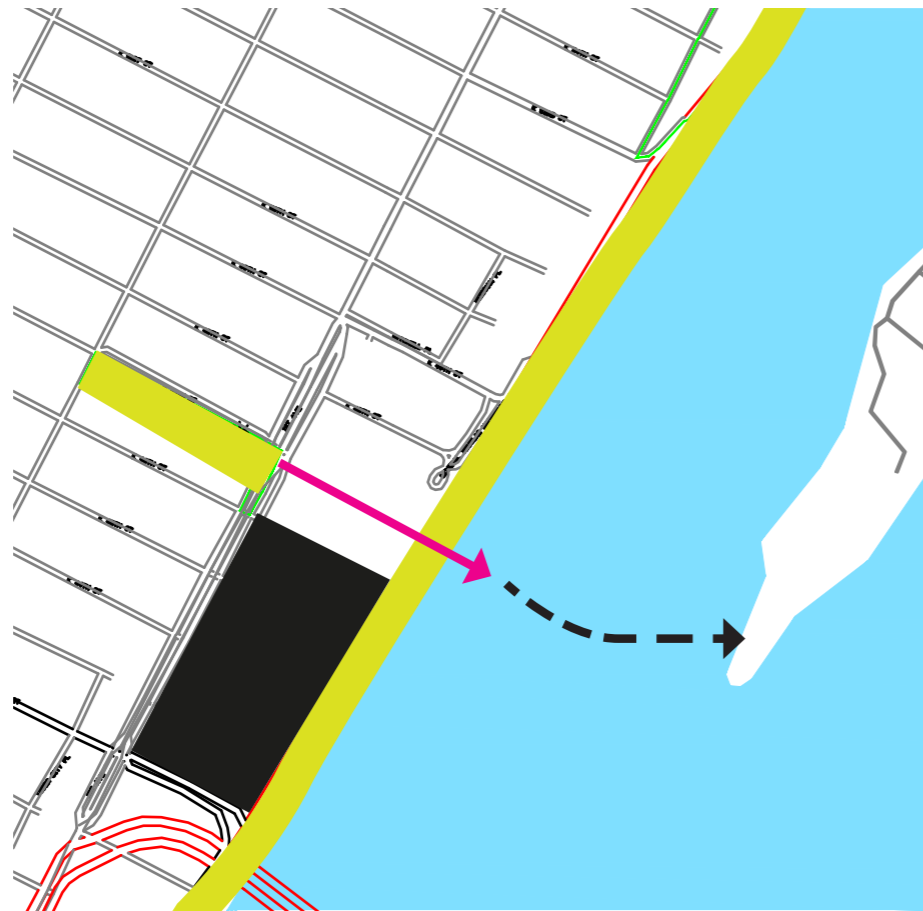






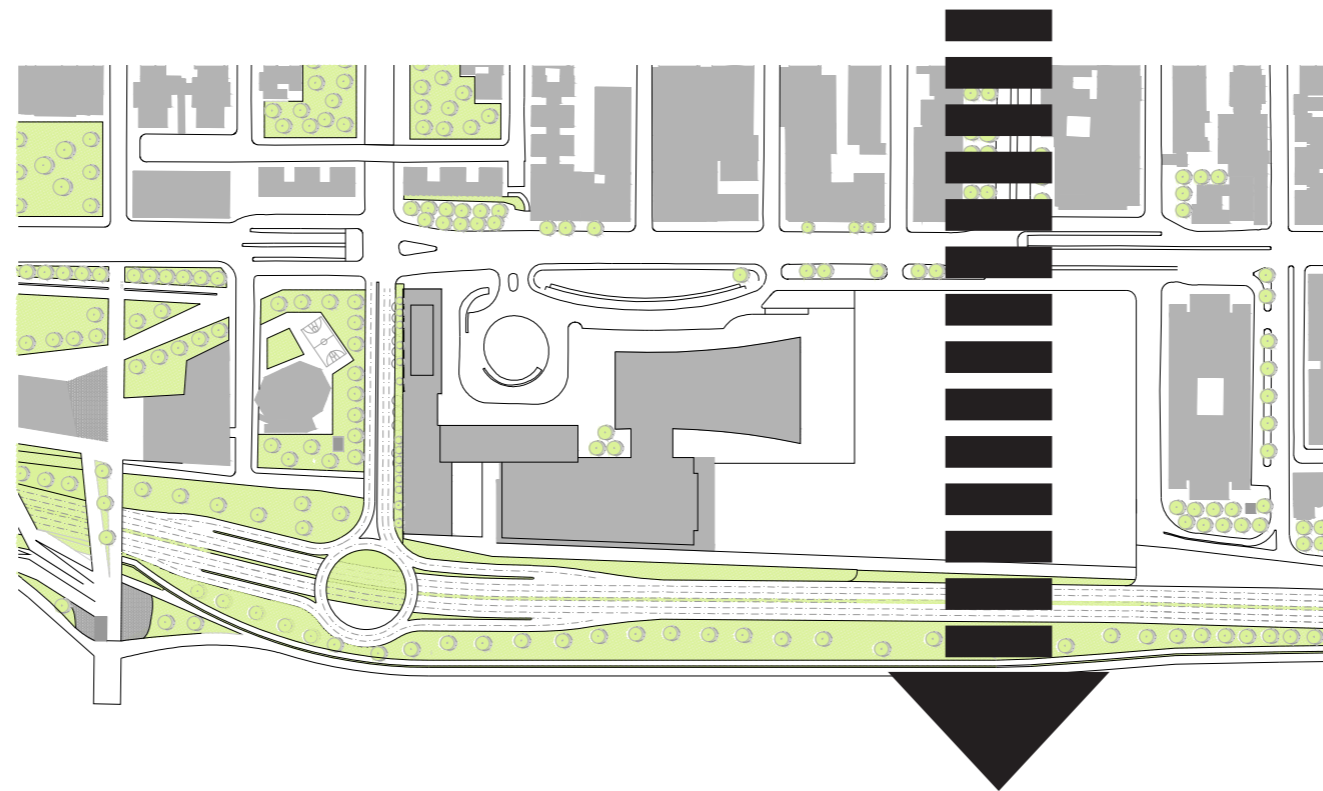
# New Preconditions

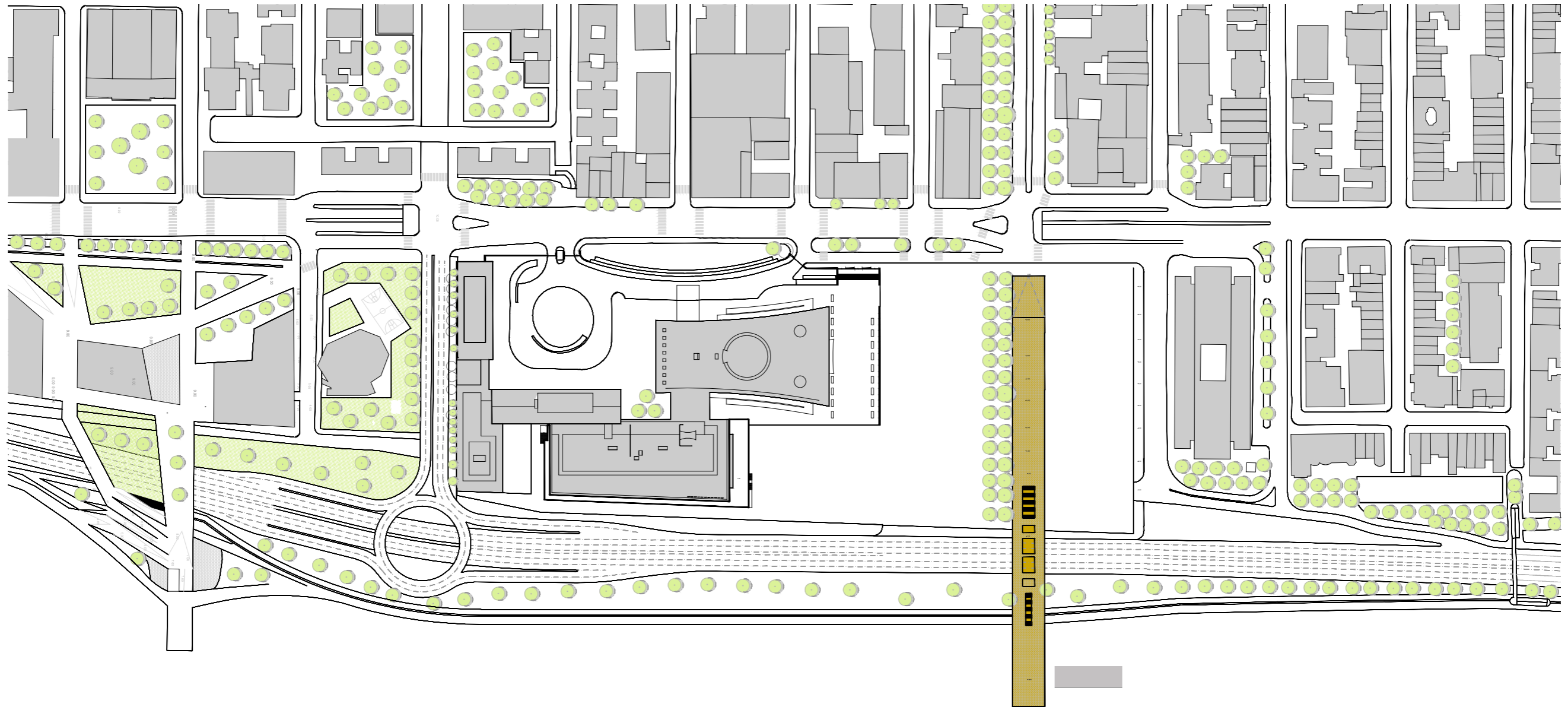
Connection with Roosevelt Memorial Park



## New Preconditions

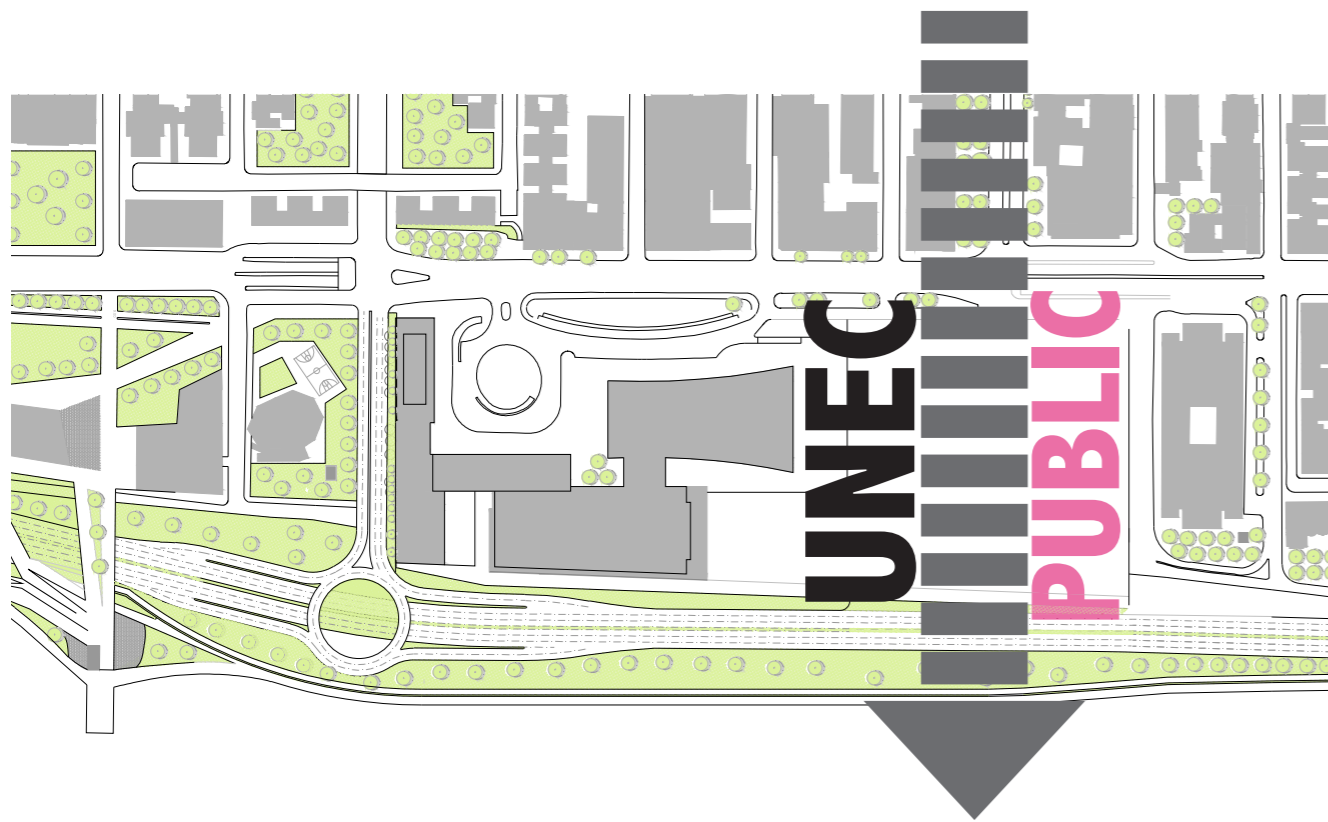
Preservation and renewal of ecological context



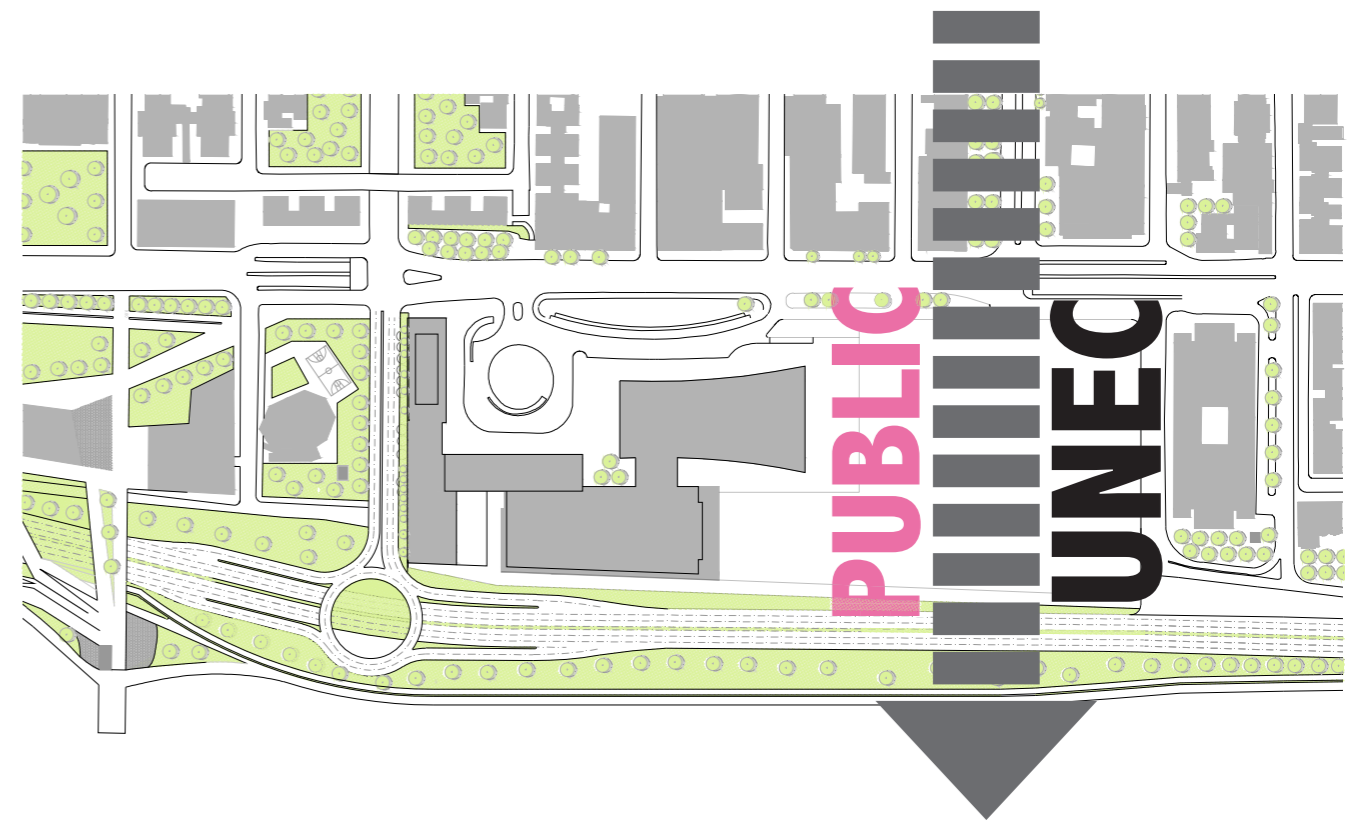


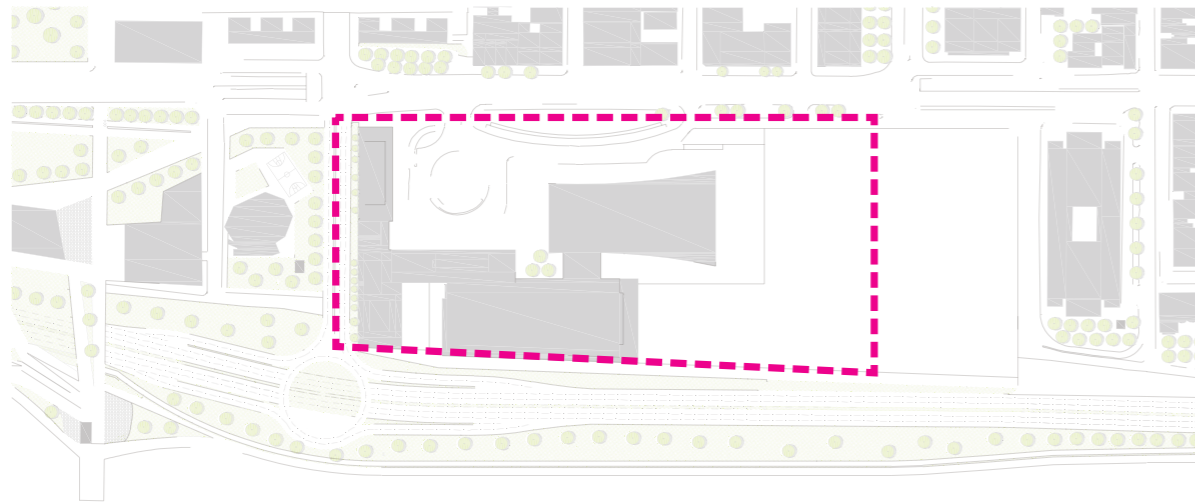


**Building Position**  
Location Chosen



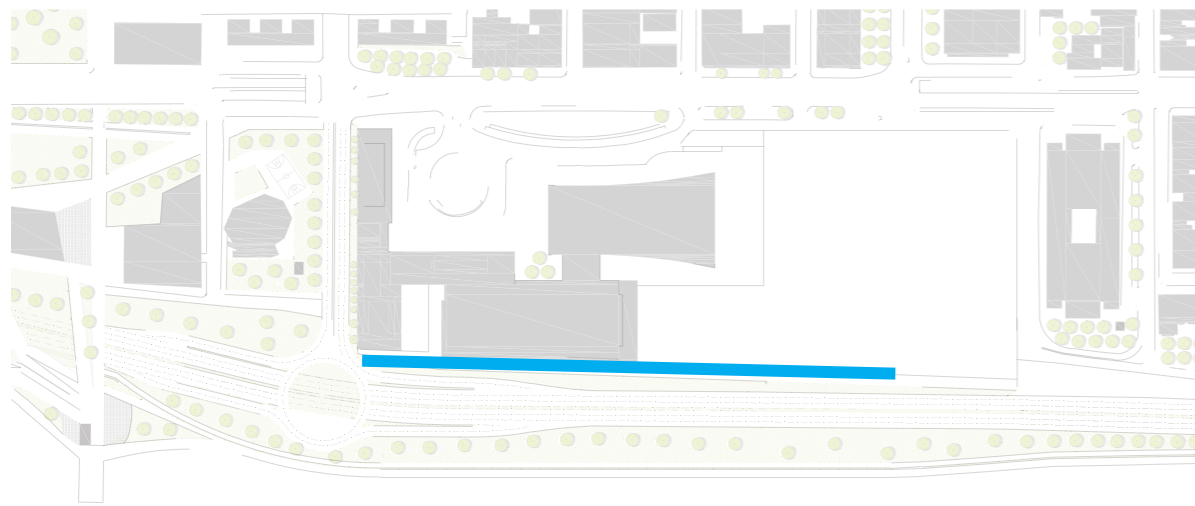
?





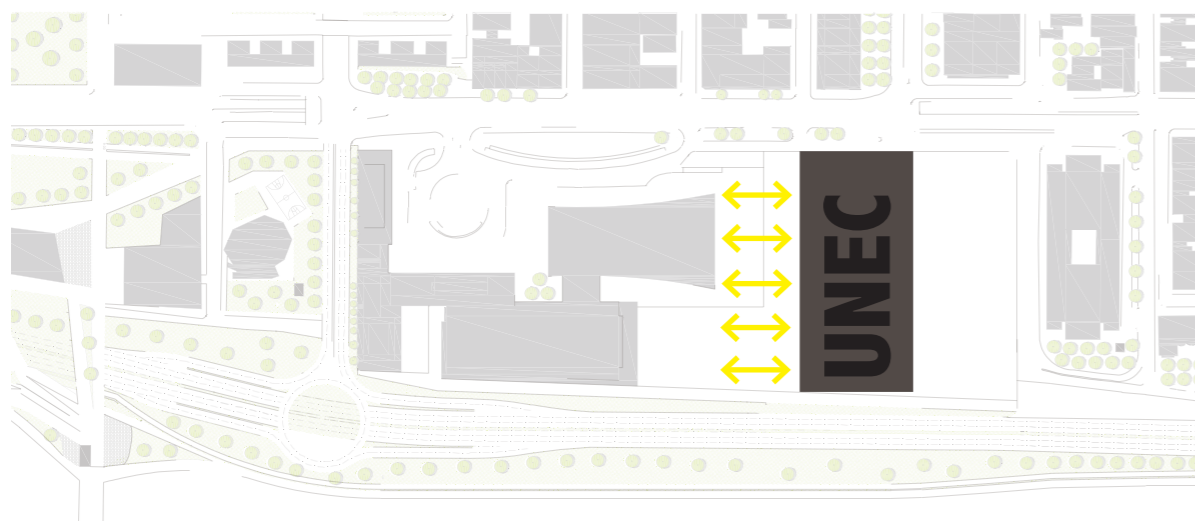
**Security**

Clear Boundary to UN Compound



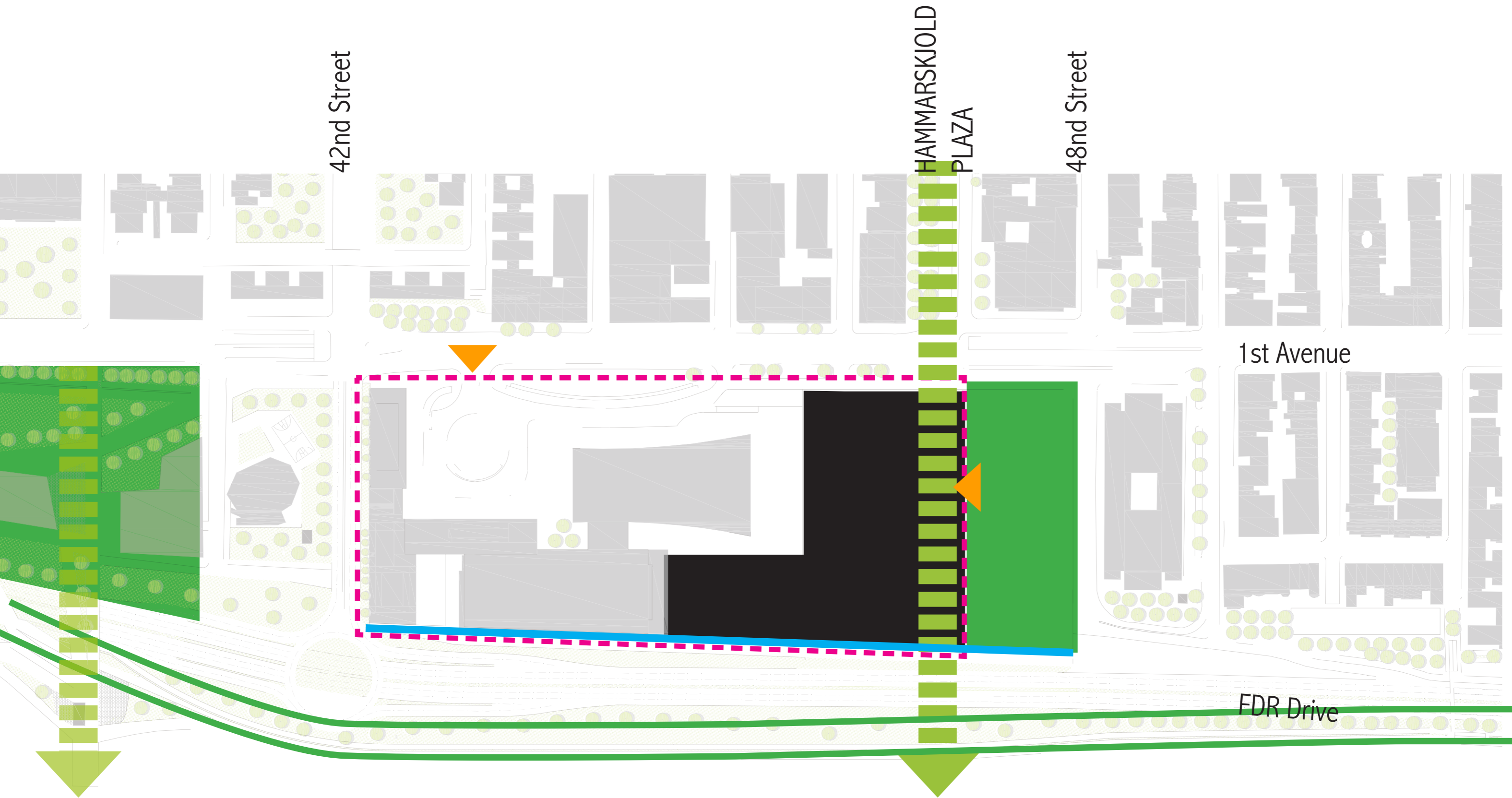
**Impression**

Integrated Waterfront Elevation Impression of UN

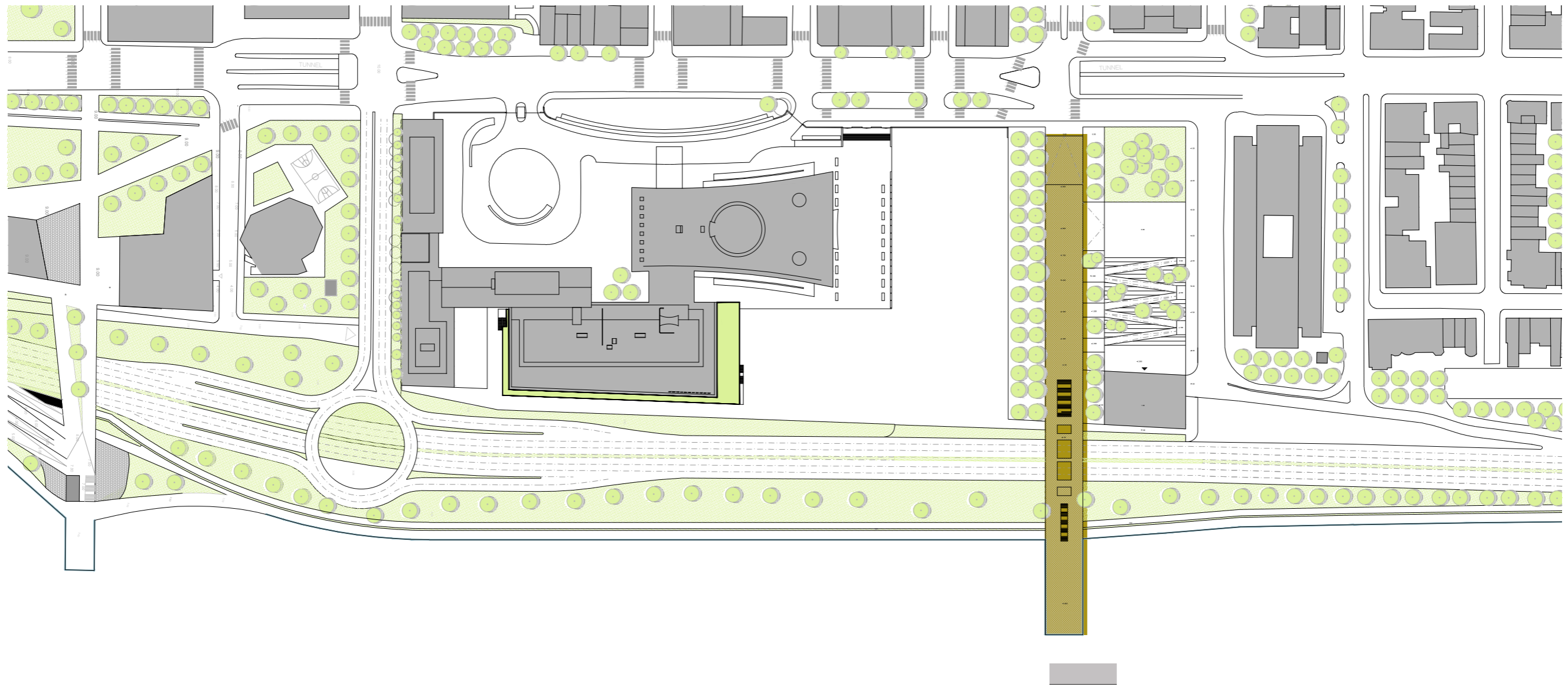


**Circulation**

Public Plaza and Main Connections





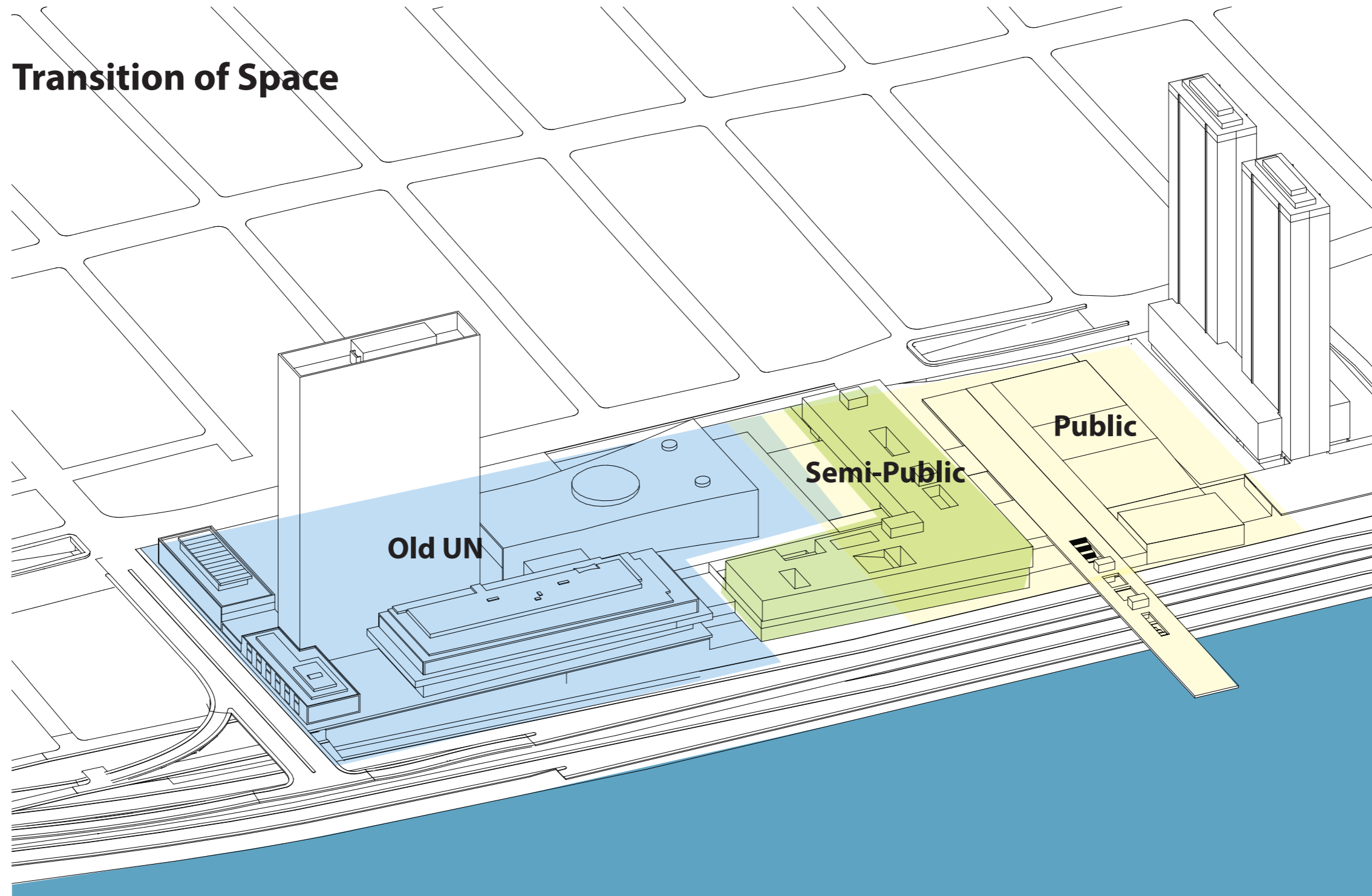




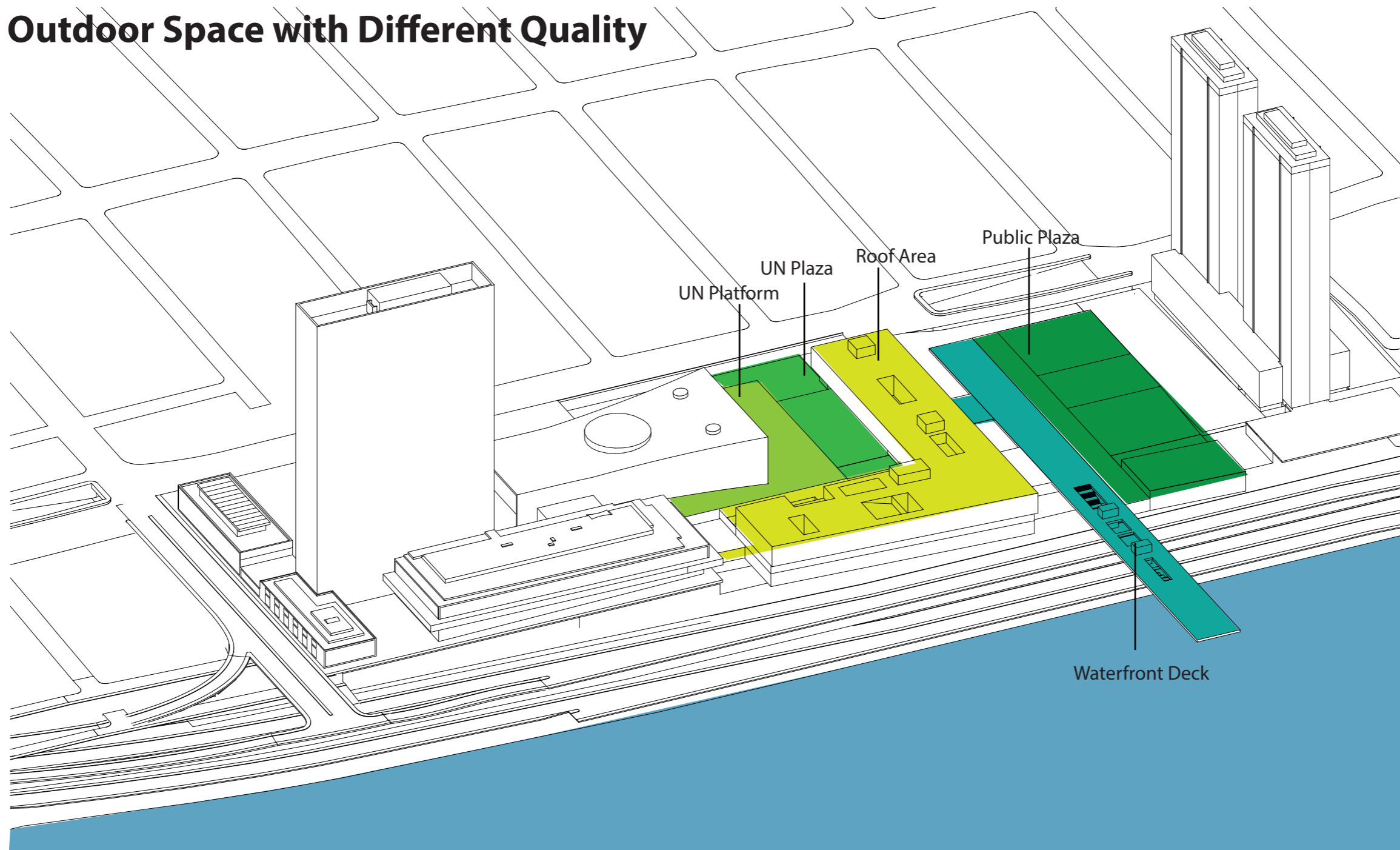


## **2. Landscape Design**

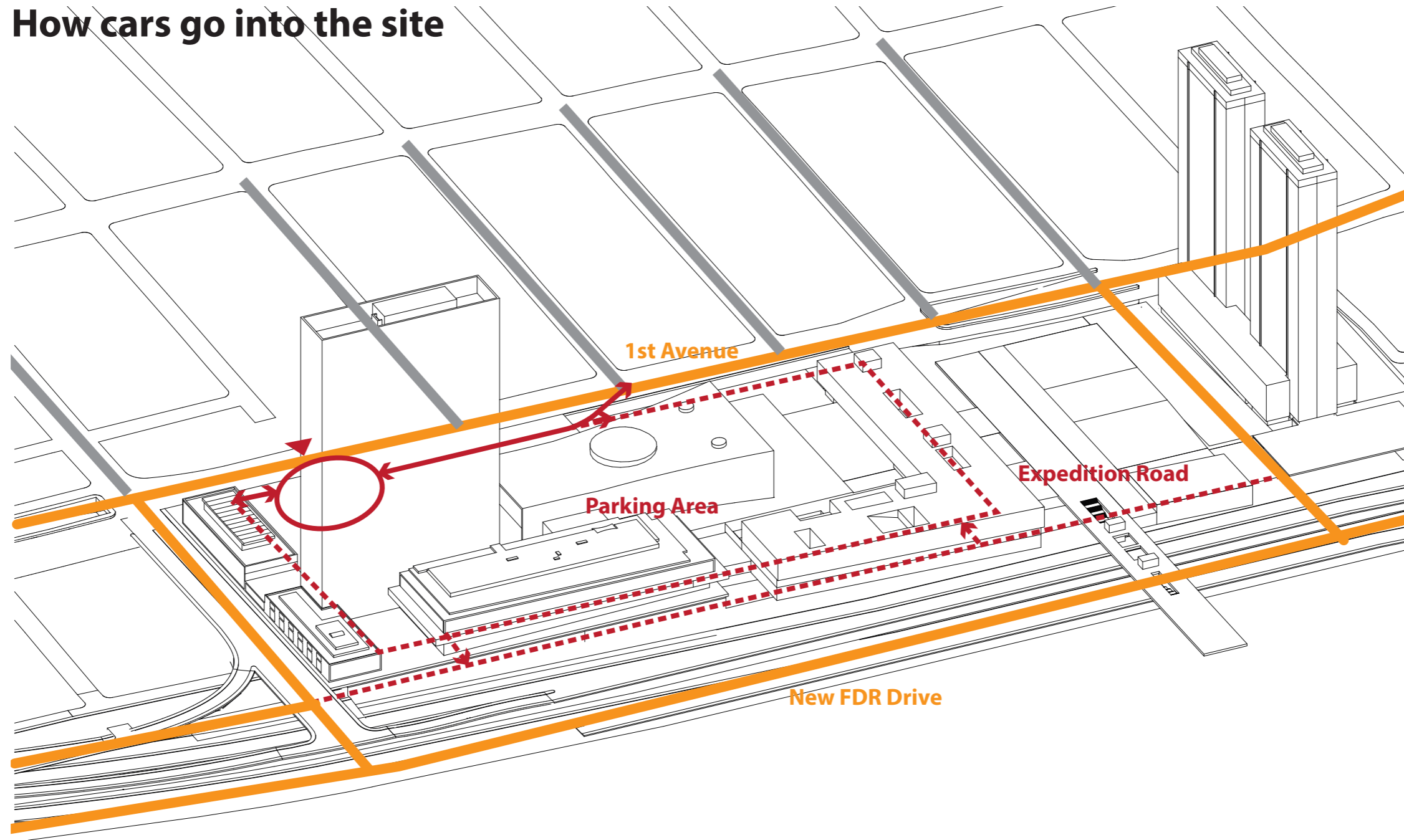
Transition of Space



Outdoor Space with Different Quality

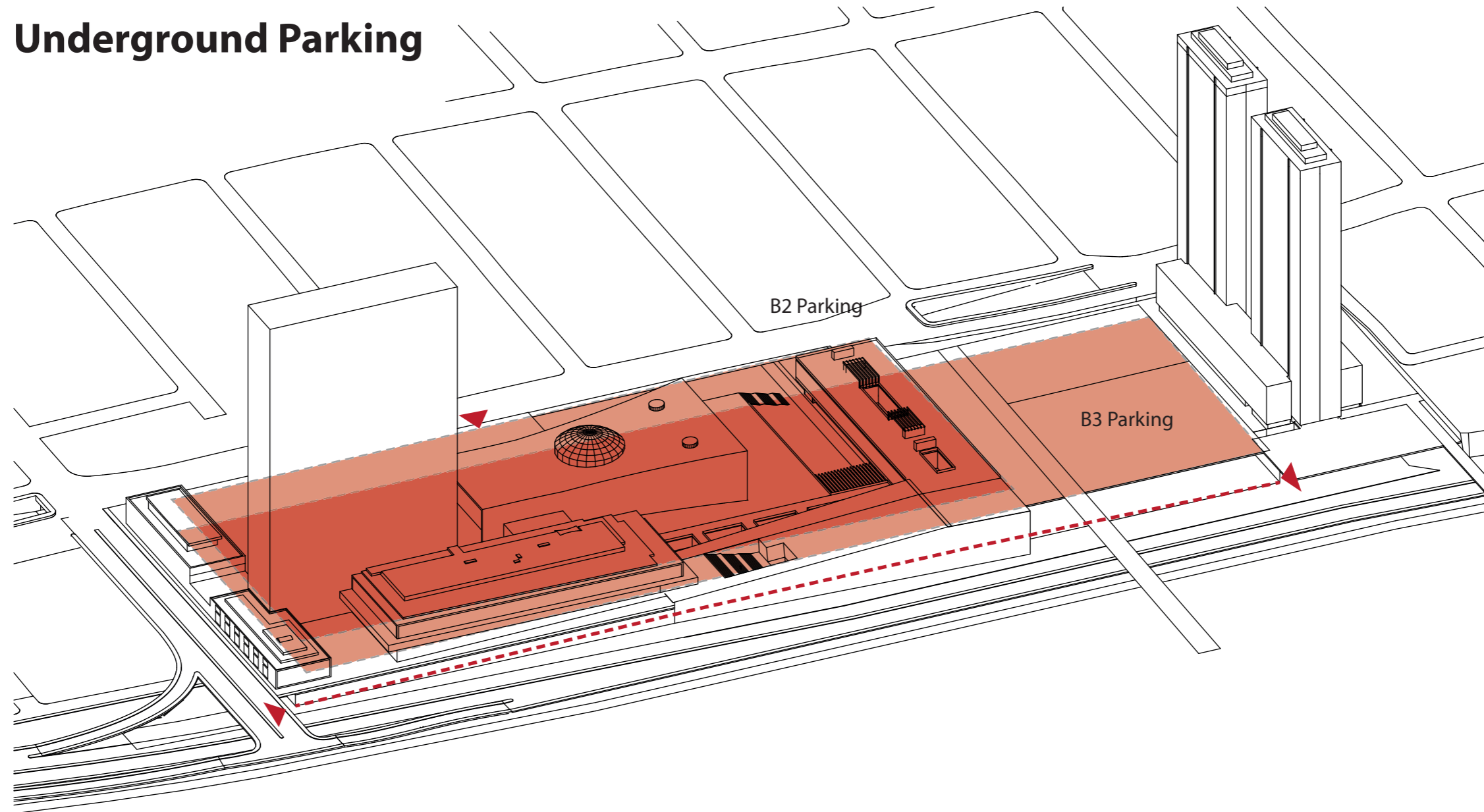


How cars go into the site



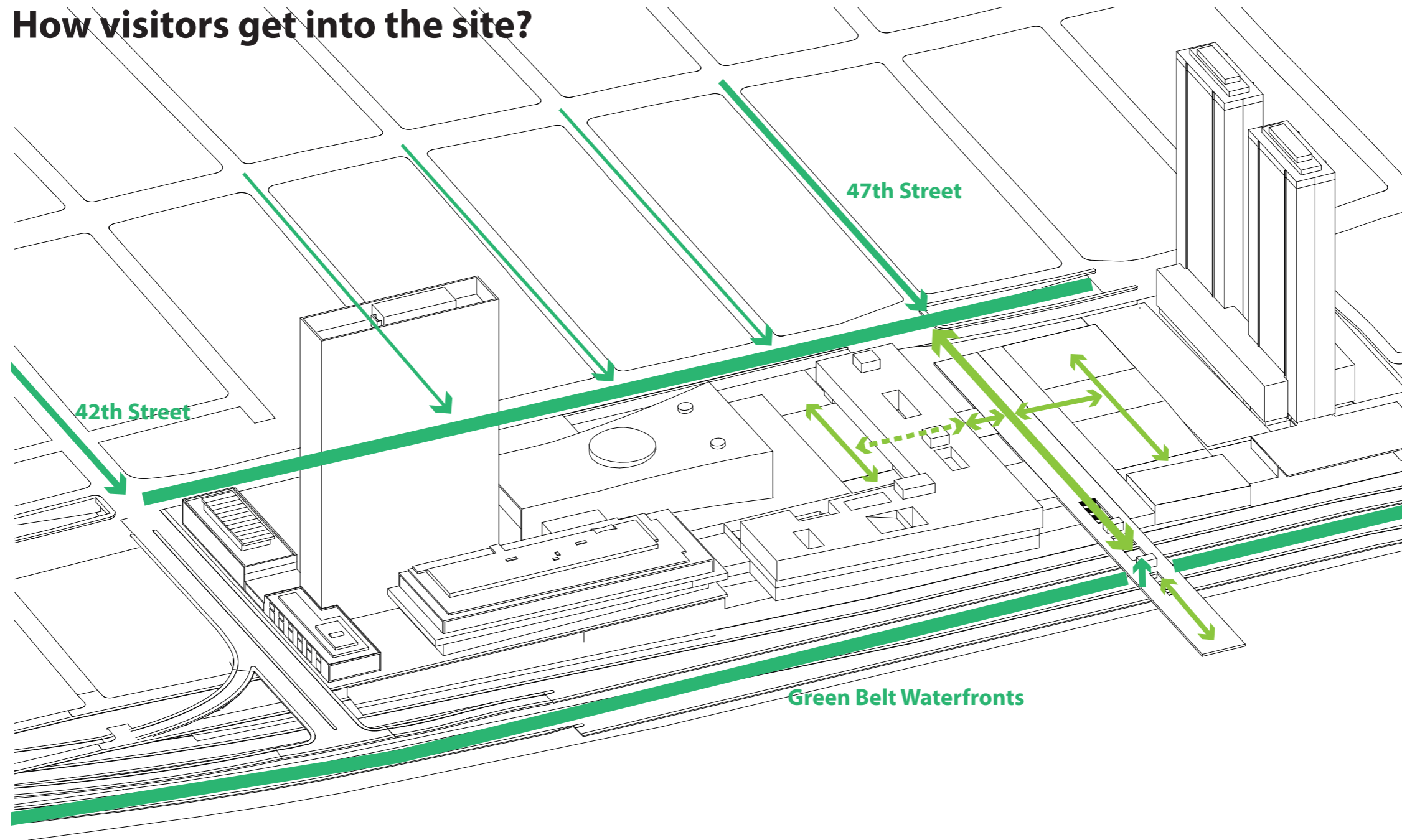


Underground Parking



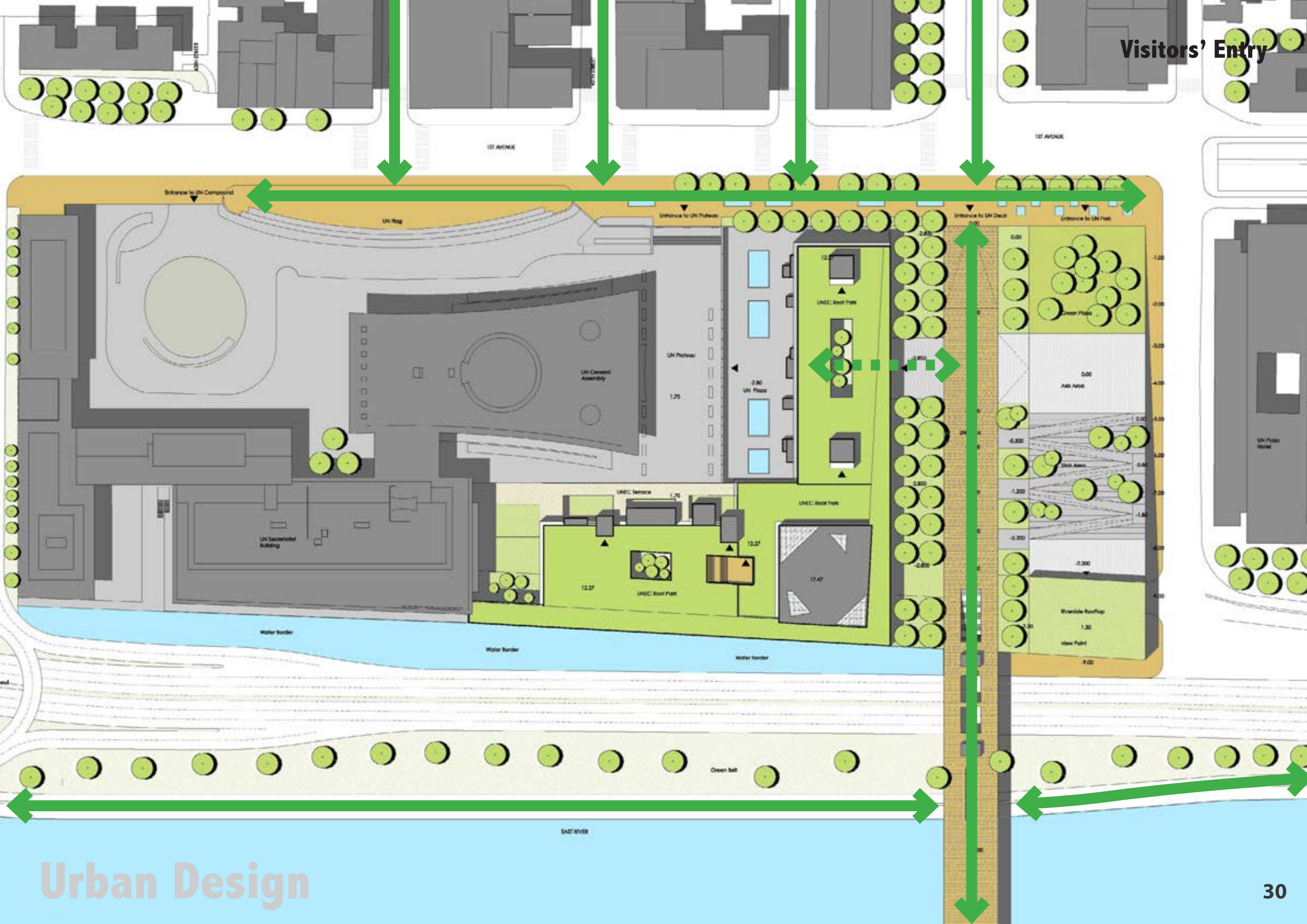
Underground Parking

How visitors get into the site?





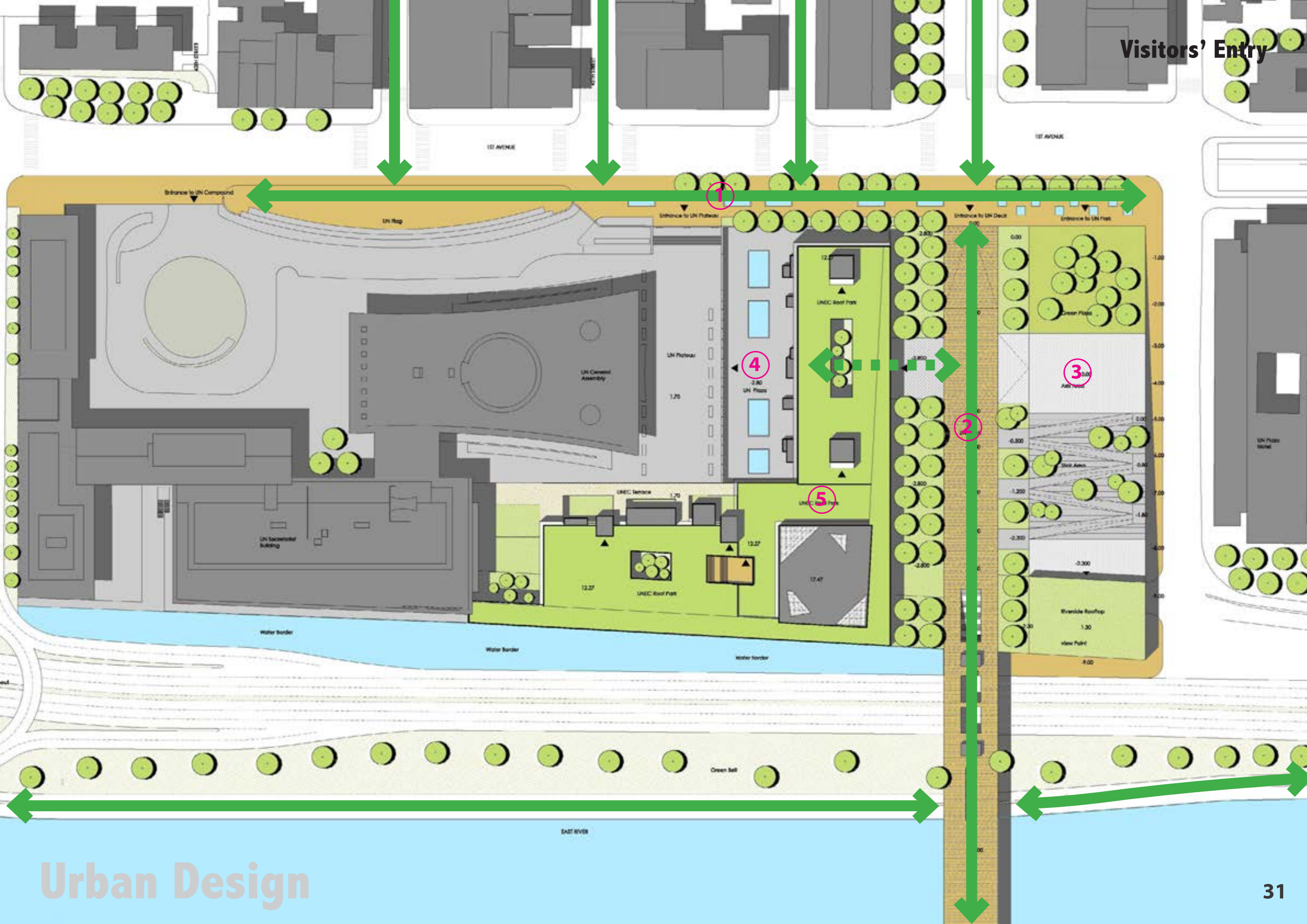
Visitors' Entry



Urban Design



Visitors' Entry



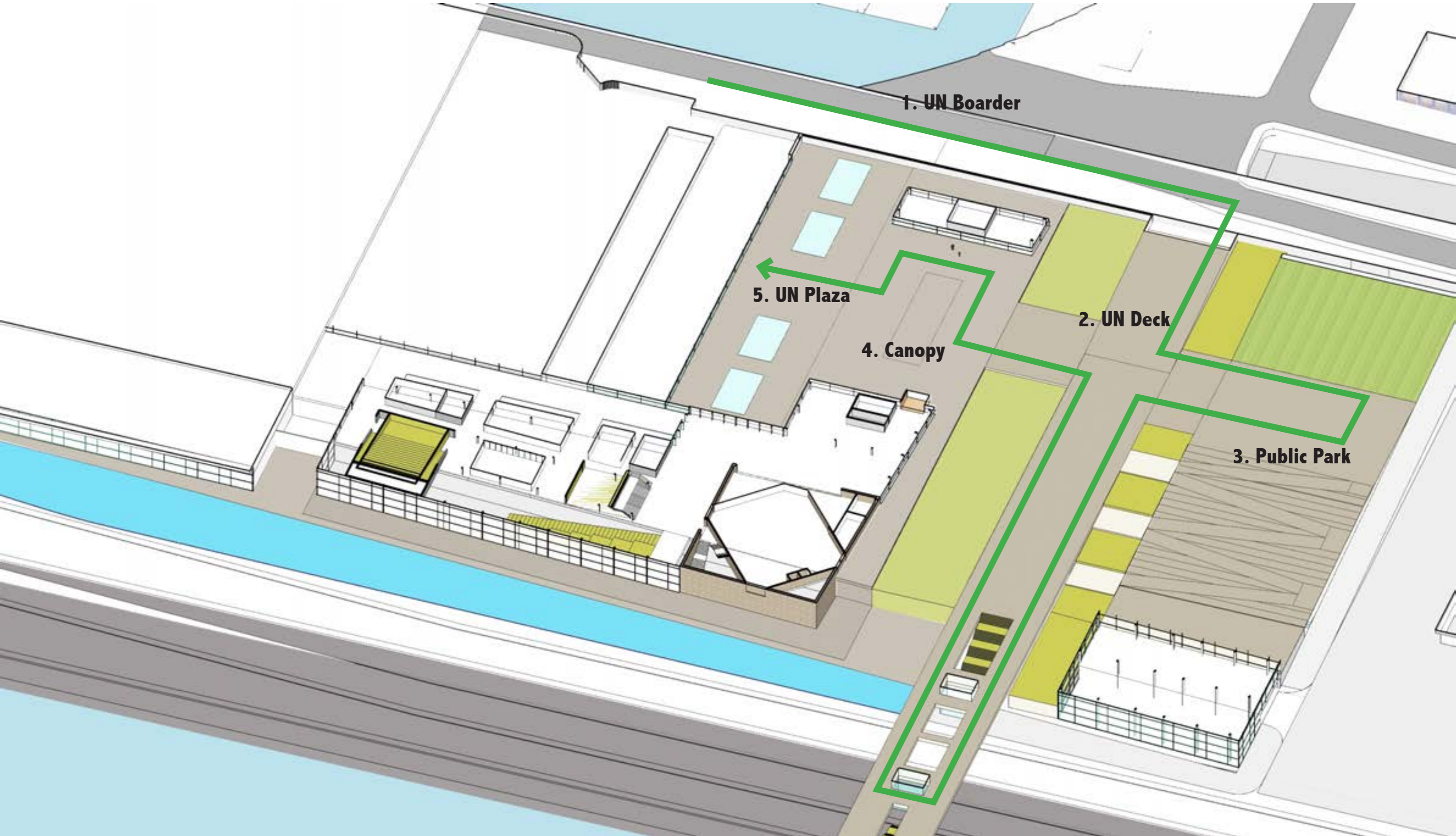
Urban Design





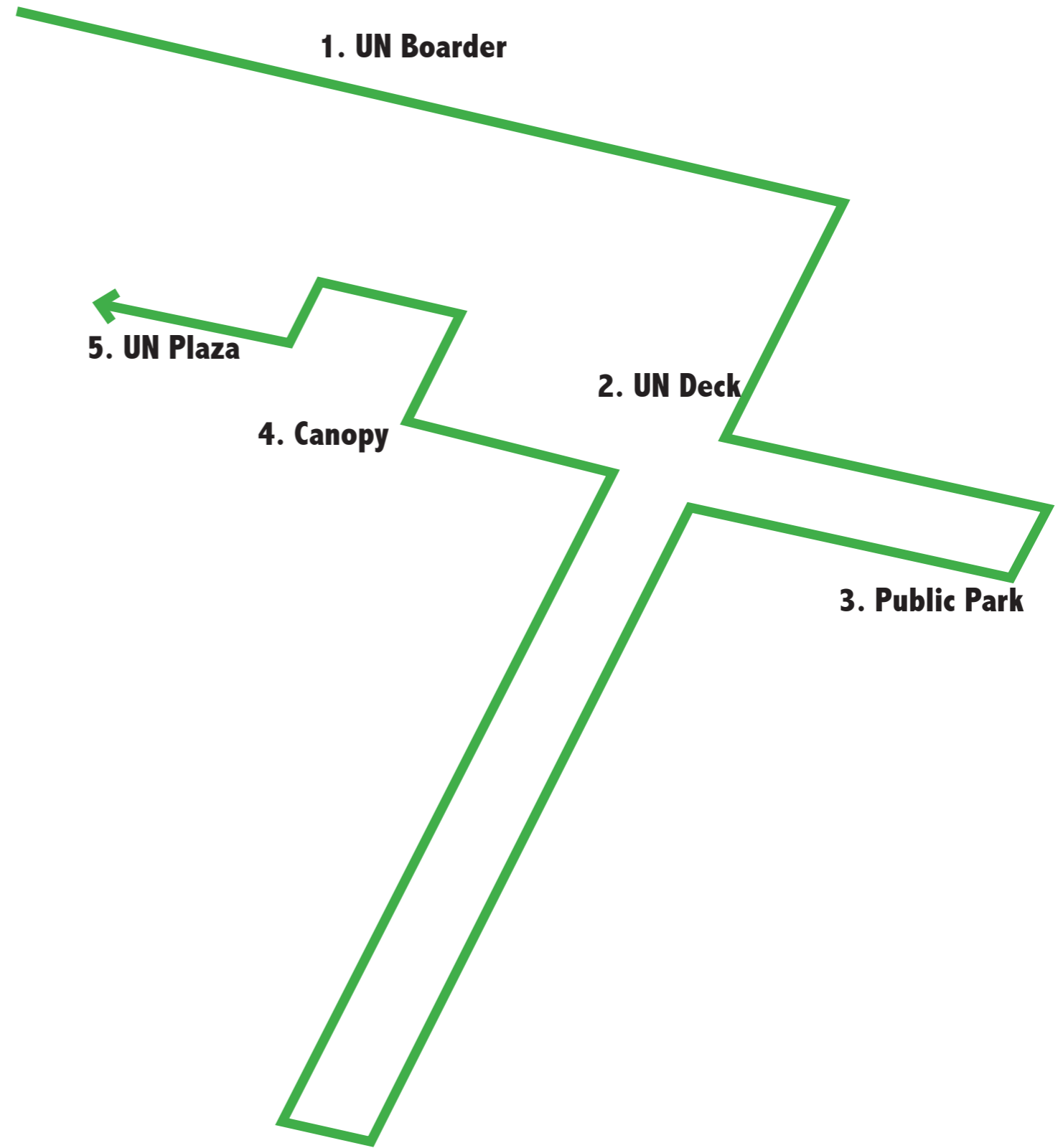


# Visitors' Routine (Outdoor)





# Visitors' Routine (Outdoor)





Cigler Marani Architects, A-Class office project, The Park, in Prague 4

## KEY VALUES:

- a new boarder along 1st Avenue for pedestrians
- a recreation zone for both vistor and inhabitats





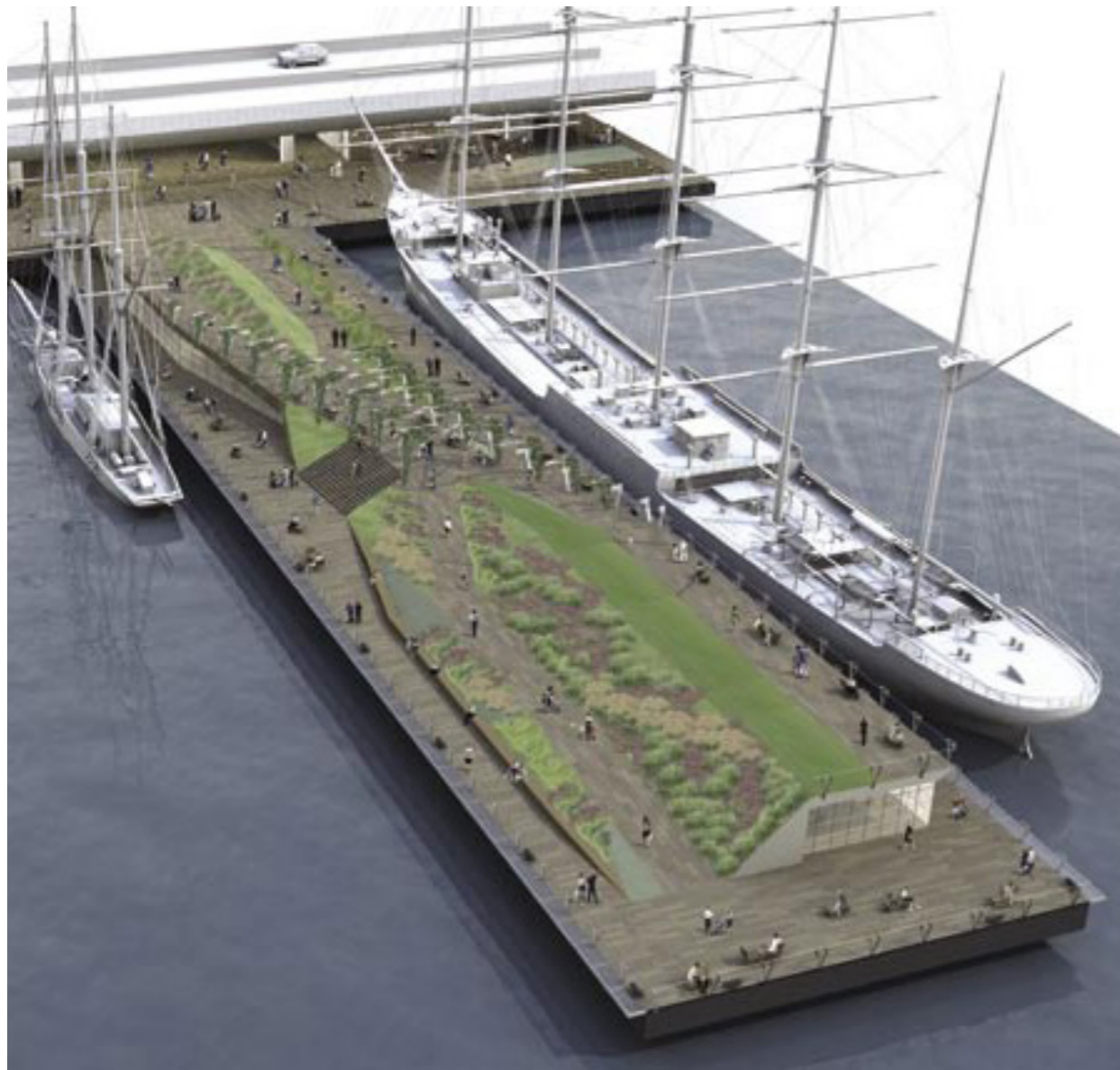
View along 1st Avenue, with green and water elements as filter from the city





View along 1st Avenue, with green and water elements as filter from the city





SHoP Architects, Pier 15, East River Waterfront Esplanade, NYC

### KEY VALUES:

- a new axis connecting the city center to the waterfronts
- the green axis extended from the 47th street
- connecting the UN Park to the UN plaza



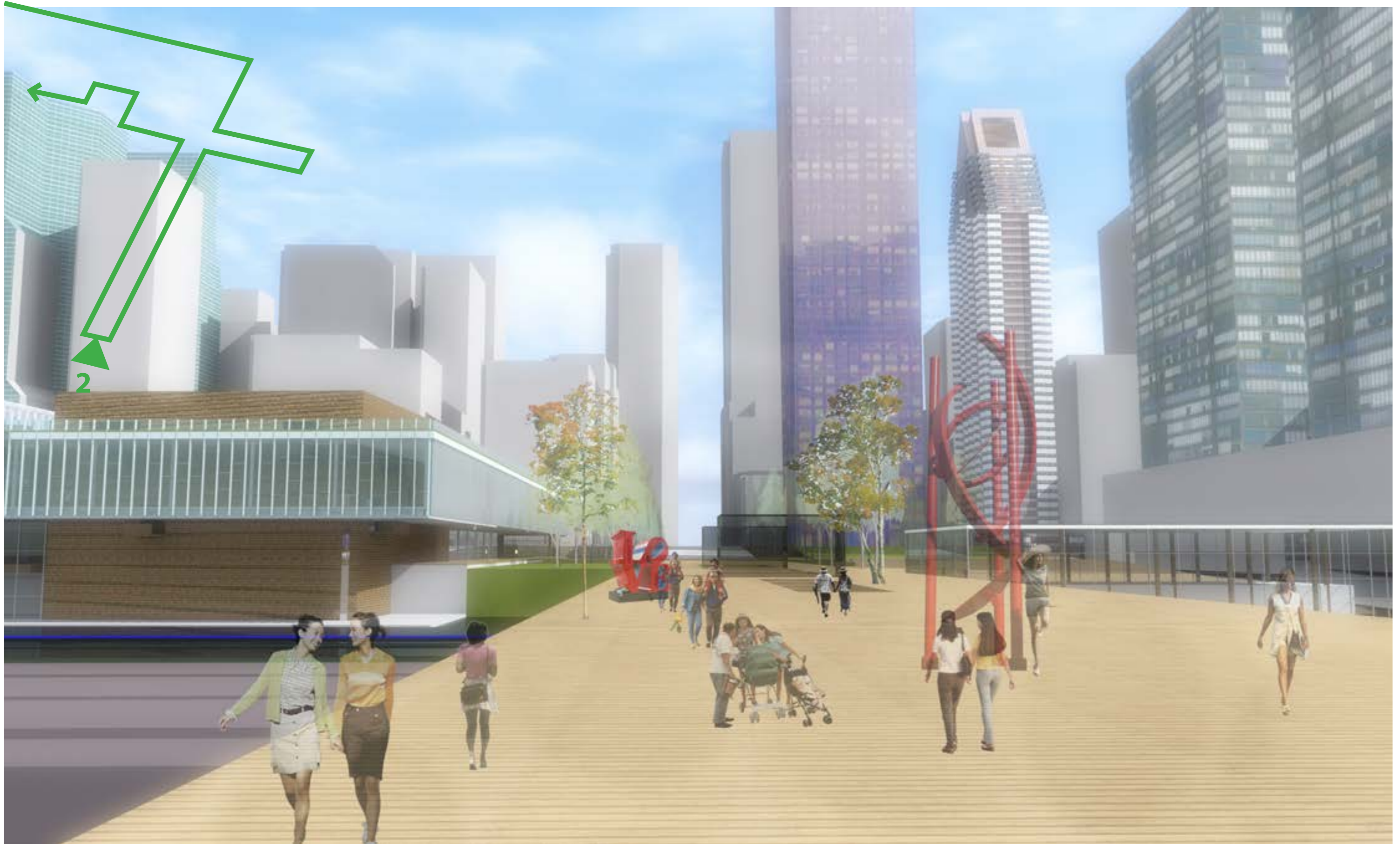


View on the UN Deck axis (from city side)











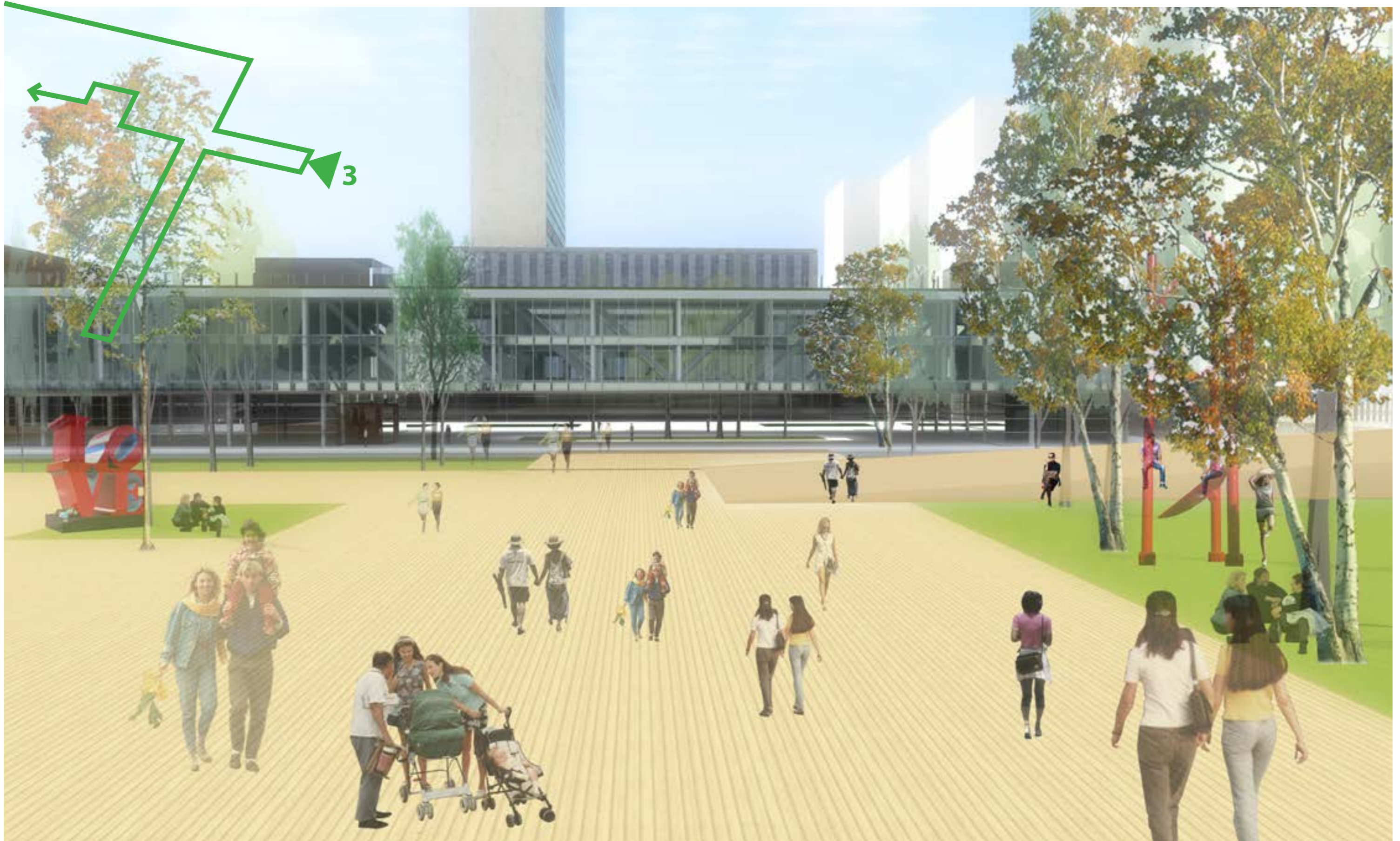


Lundgaard & Tranberg Arkitekter, the City Dune, Copenhagen, Denmark

## KEY VALUES:

- a new park in front of the UNEC
- open to public, equipped with restaurants, plazas, and green area





View on the UN Park, facing the UNEC Entrance Canopy





gerichtsgebäude st. pölten

## KEY VALUES:

- a semi-private plaza open to people using the UNEC and UN
- a transition area from the public entrance area to the UN assembly hall

















### **3. Building Fit-in**



## Design Transformation CONTEXT

The building is wedged into the plot according to the analysis step by step.  
The site now connects the UN Compound to the Public 47th Street Plaza to  
the north and the waterfront to the east.

**1st Avenue**

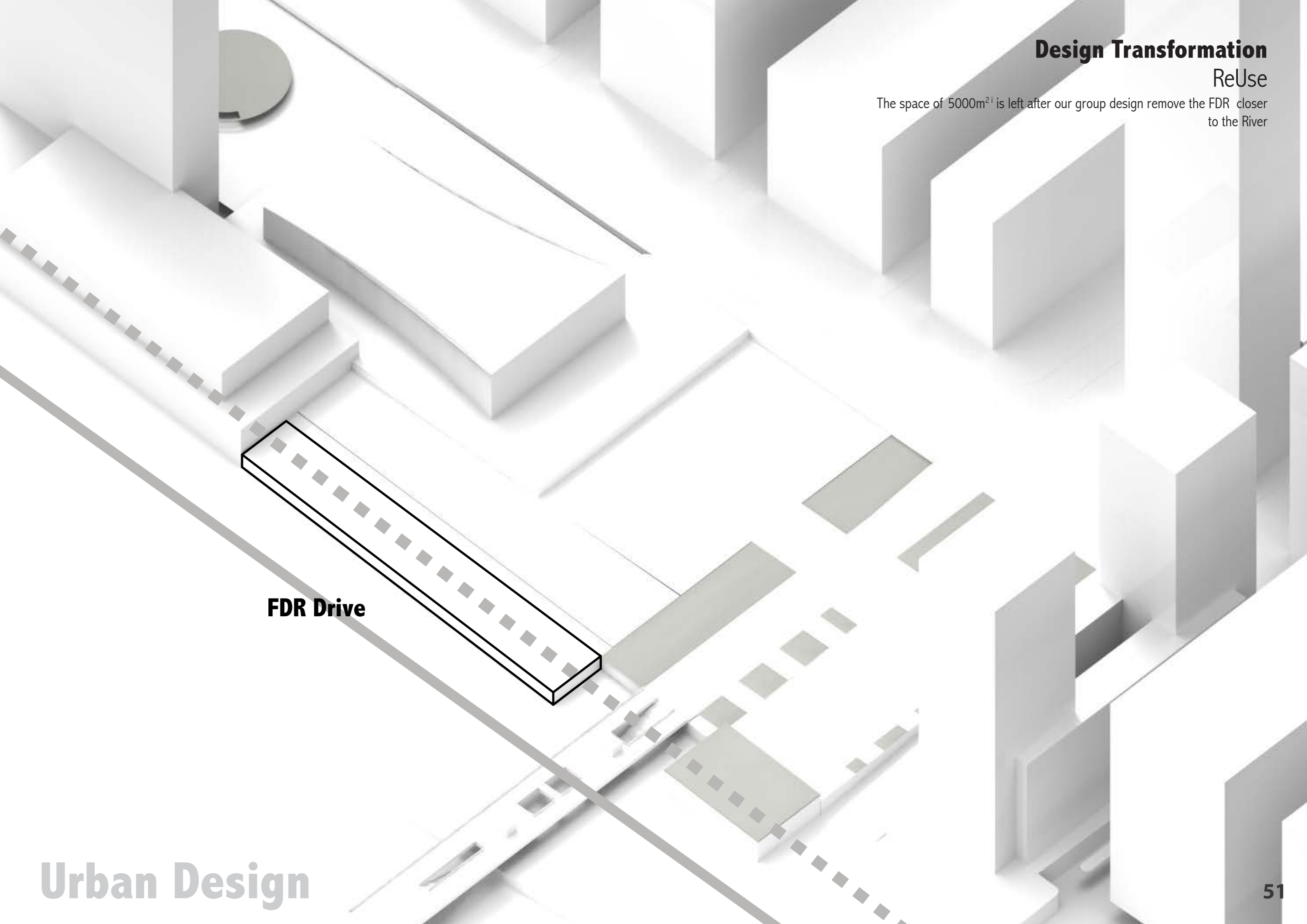
**Waterfronts**

**Urban Design**

# Design Transformation

## ReUse

The space of 5000m<sup>2</sup> is left after our group design remove the FDR closer to the River

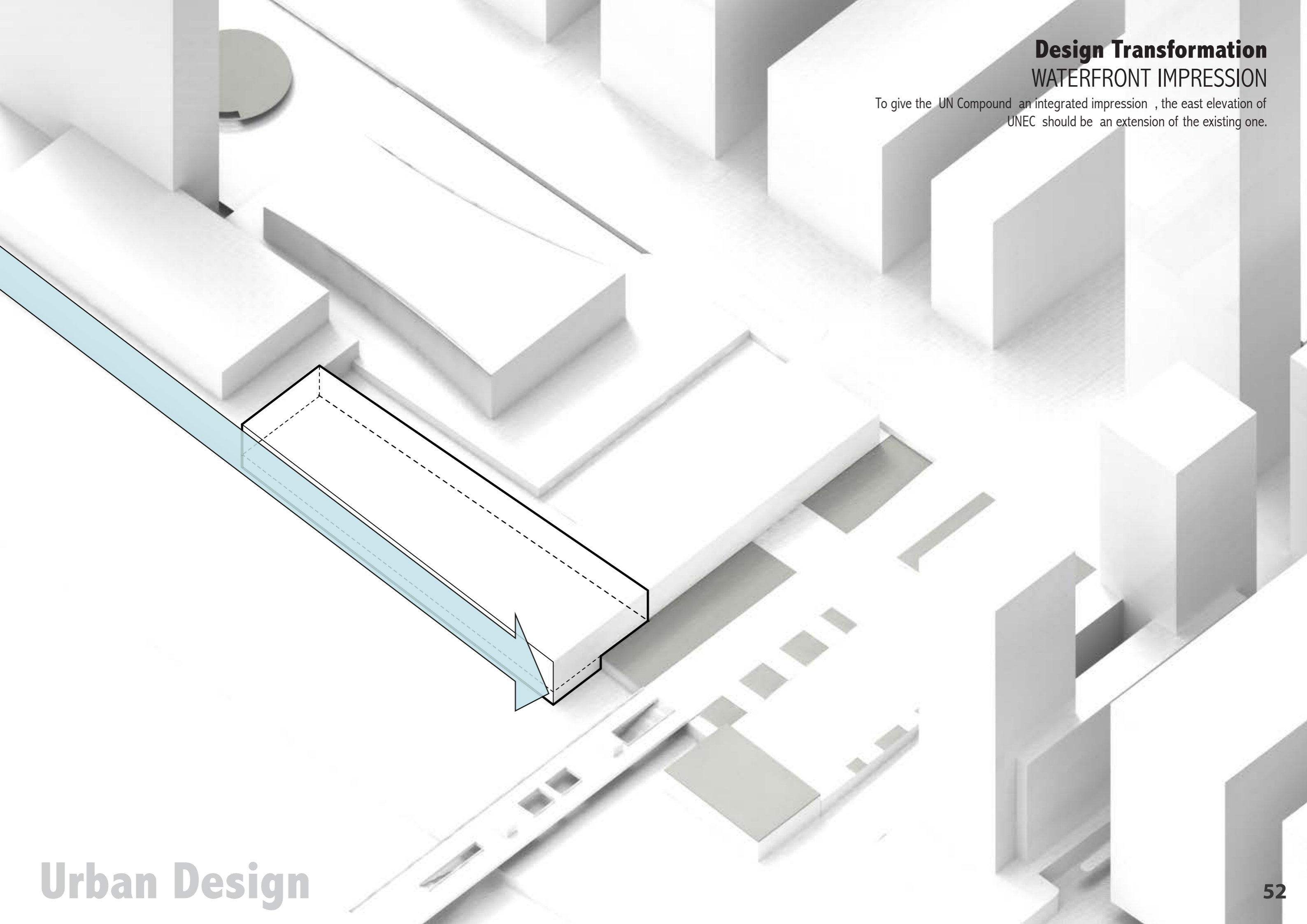


**FDR Drive**



## Design Transformation WATERFRONT IMPRESSION

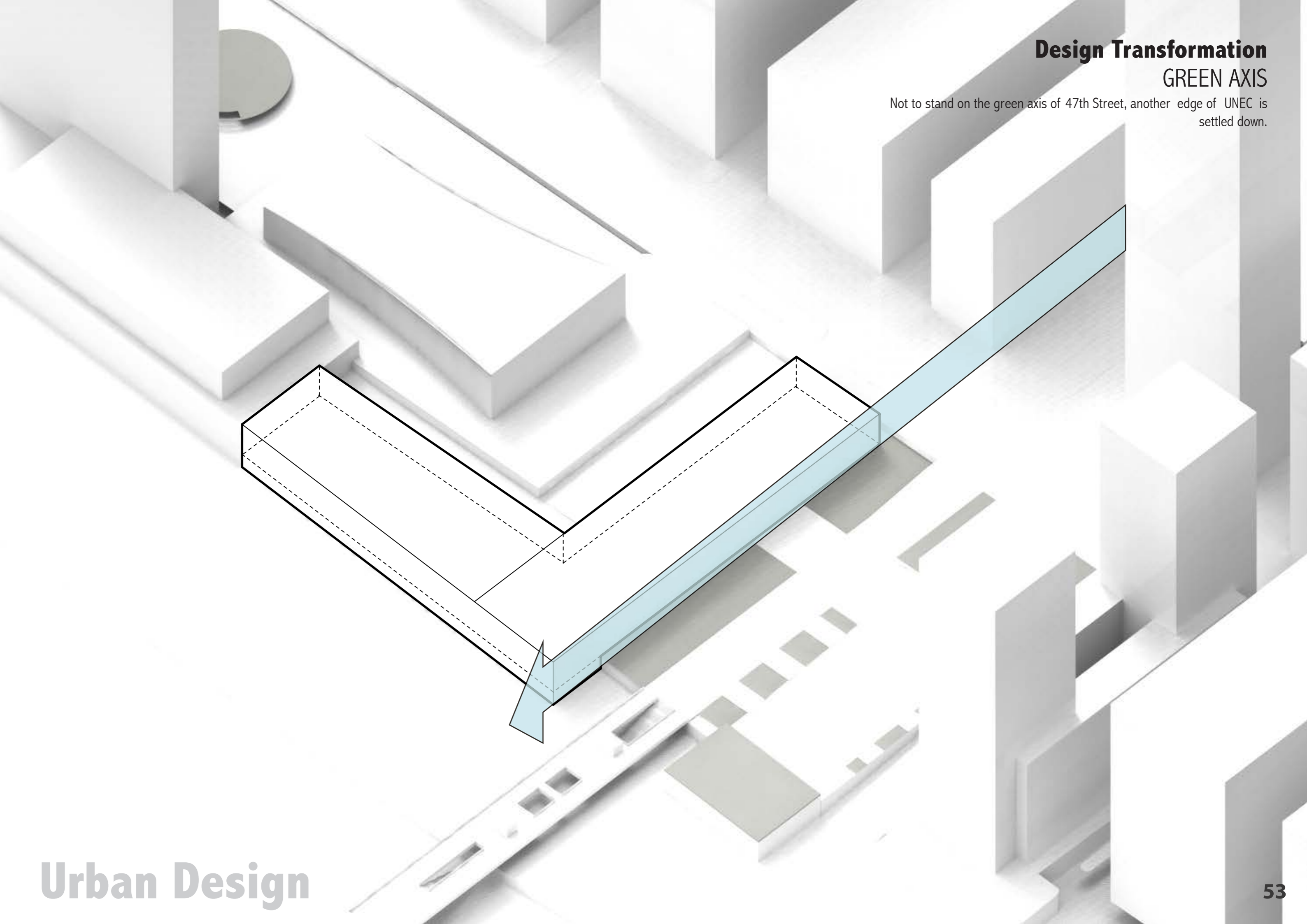
To give the UN Compound an integrated impression, the east elevation of UNEC should be an extension of the existing one.



# Design Transformation

## GREEN AXIS

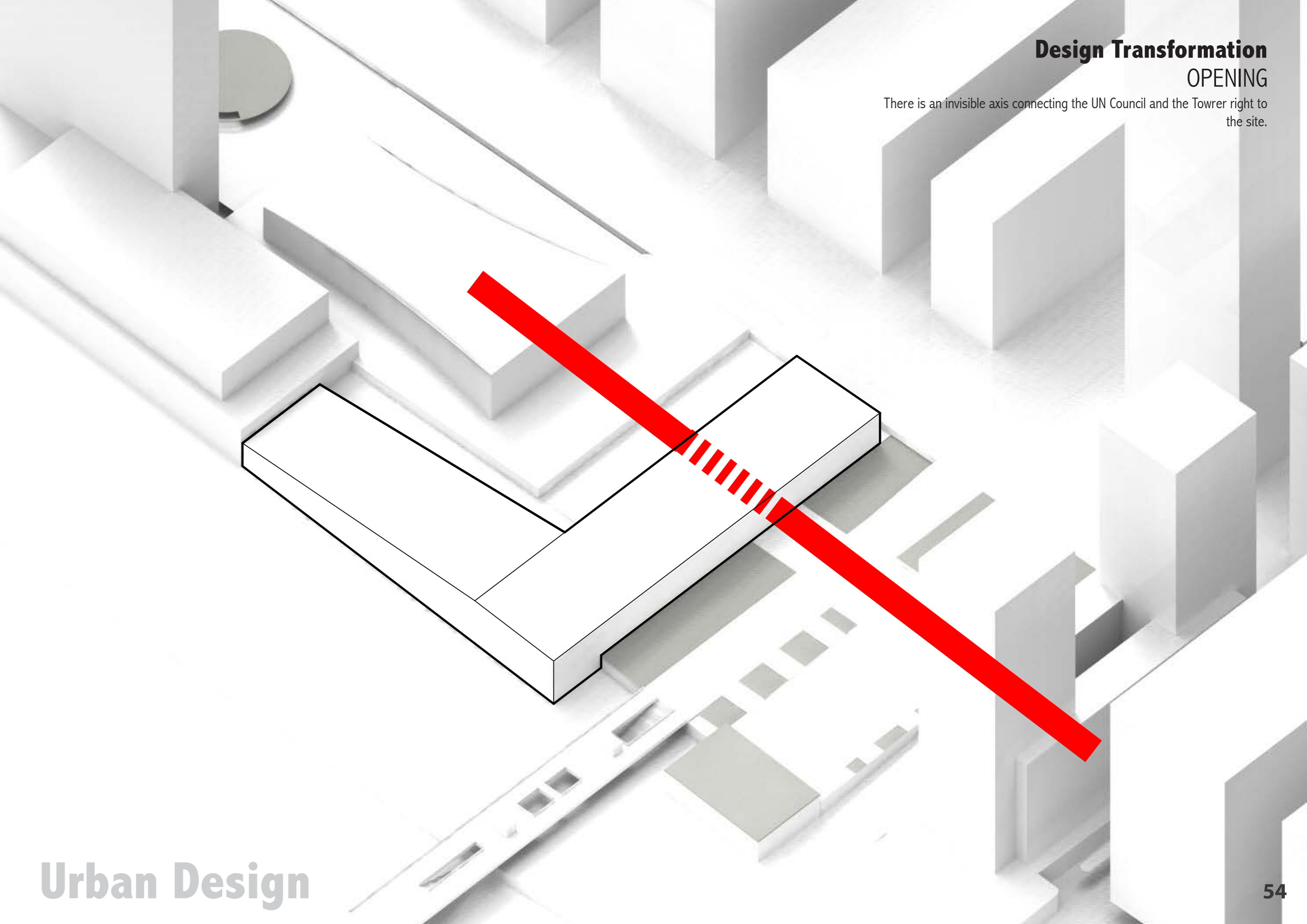
Not to stand on the green axis of 47th Street, another edge of UNEC is settled down.





# Design Transformation OPENING

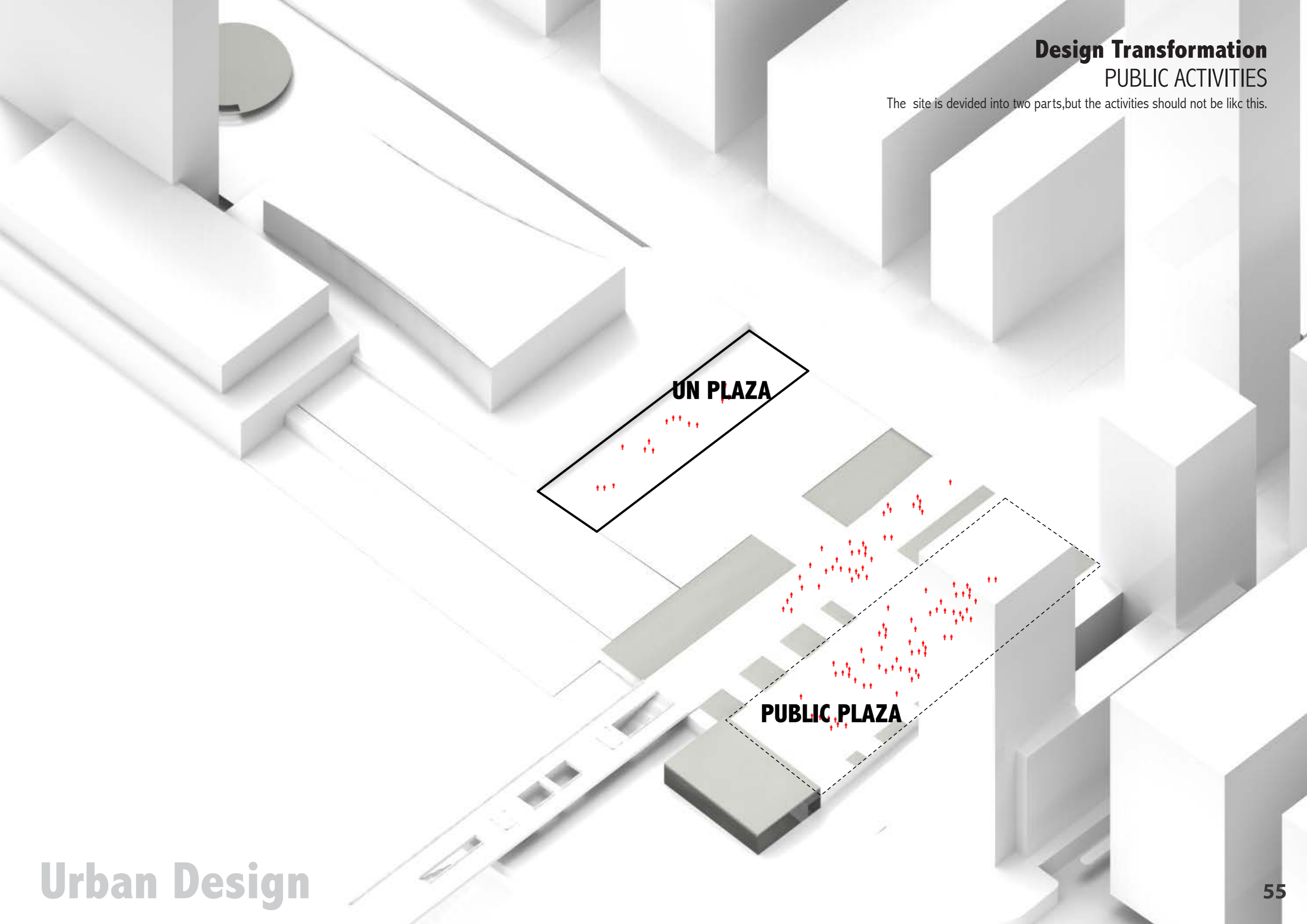
There is an invisible axis connecting the UN Council and the Tower right to the site.



# Design Transformation

## PUBLIC ACTIVITIES

The site is divided into two parts, but the activities should not be like this.



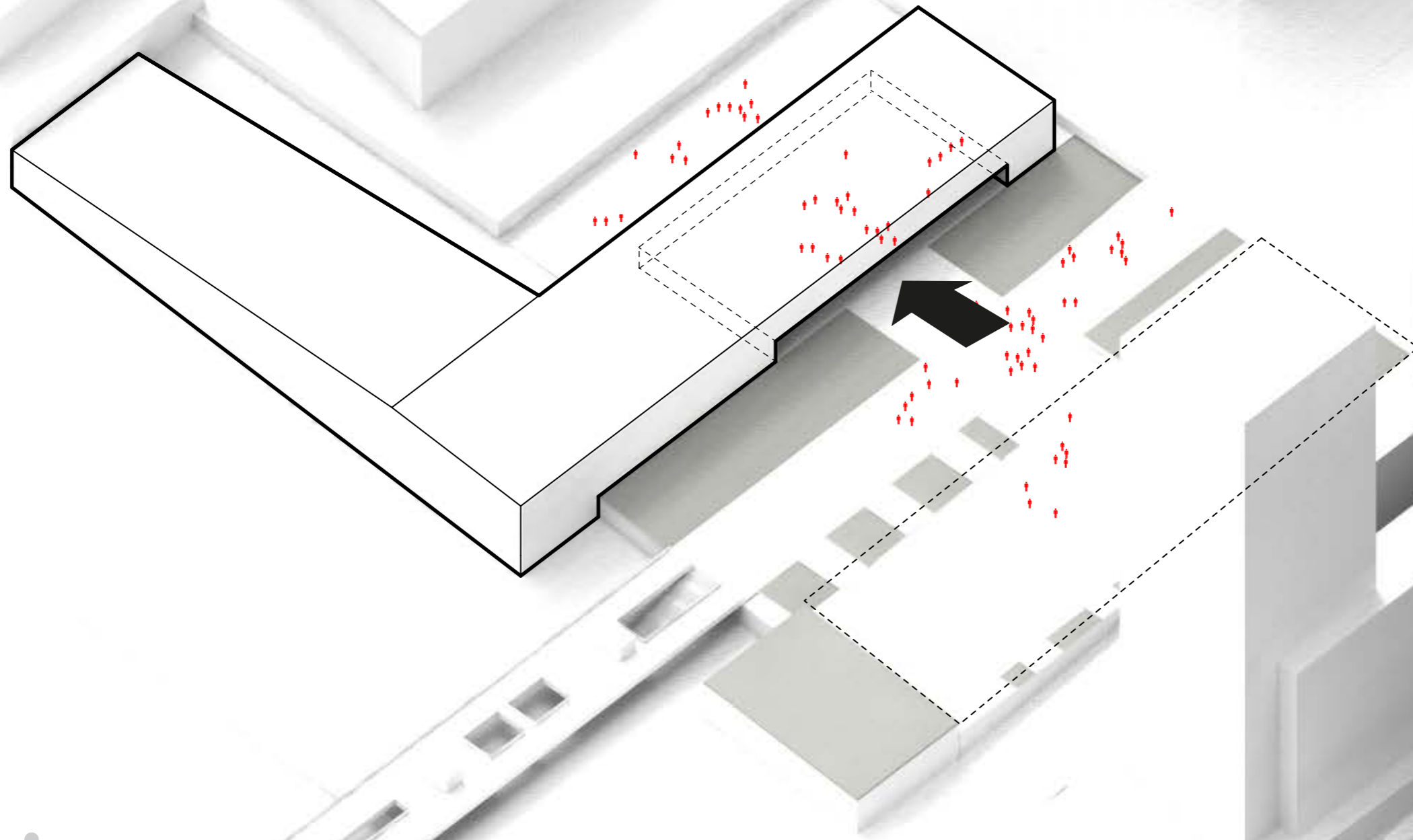
**UN PLAZA**

**PUBLIC PLAZA**



# Design Transformation OPENING

Towards the PUBLIC PLAZA, the envelope is pushed to create a canopy above the entrance to the UN Plaza.



# Design Transformation

## CONNECTION WITH EXISTING UN

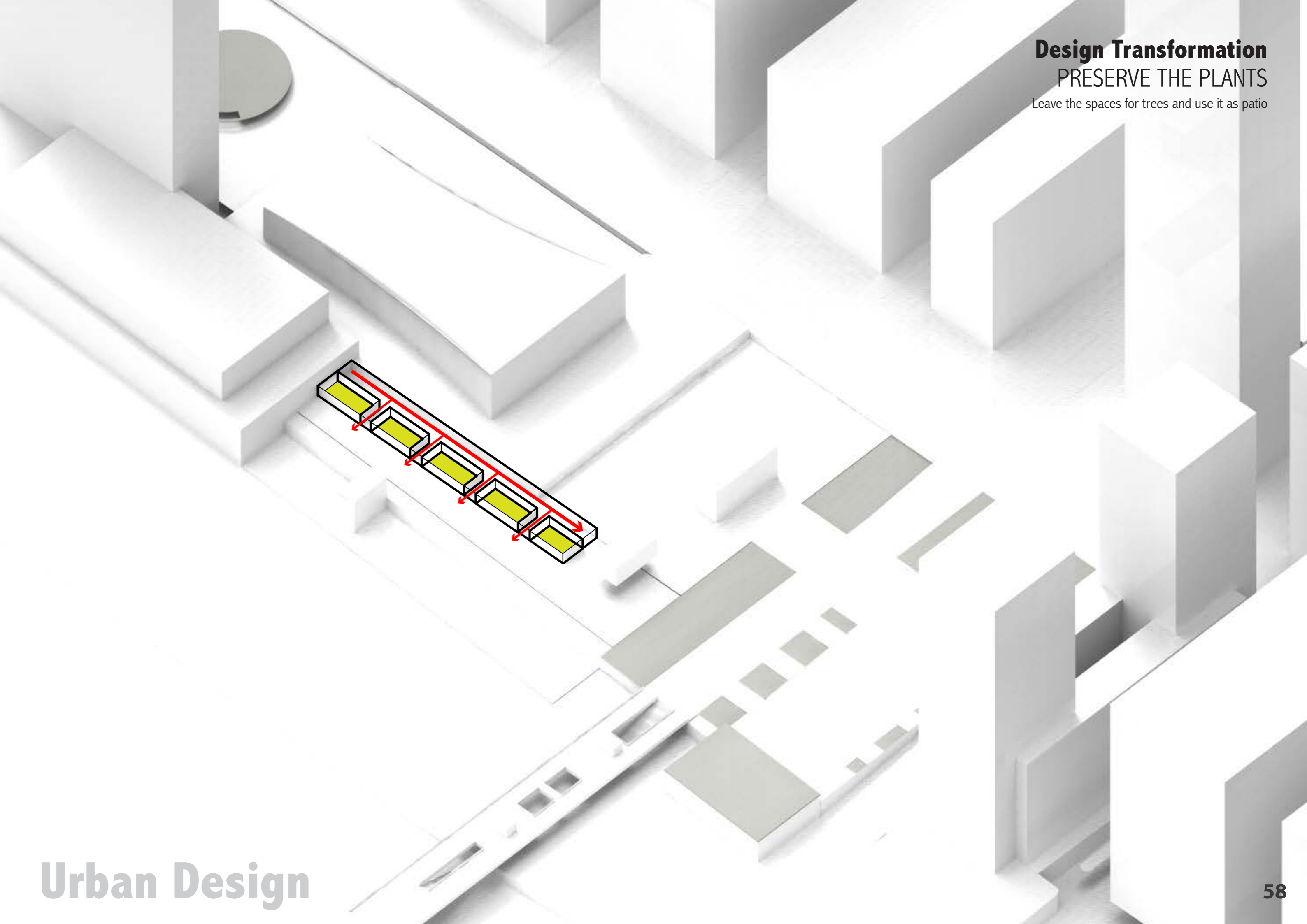
The area used to be the Rose Garden is used to build a corridor connecting the Existing UN and UNEC

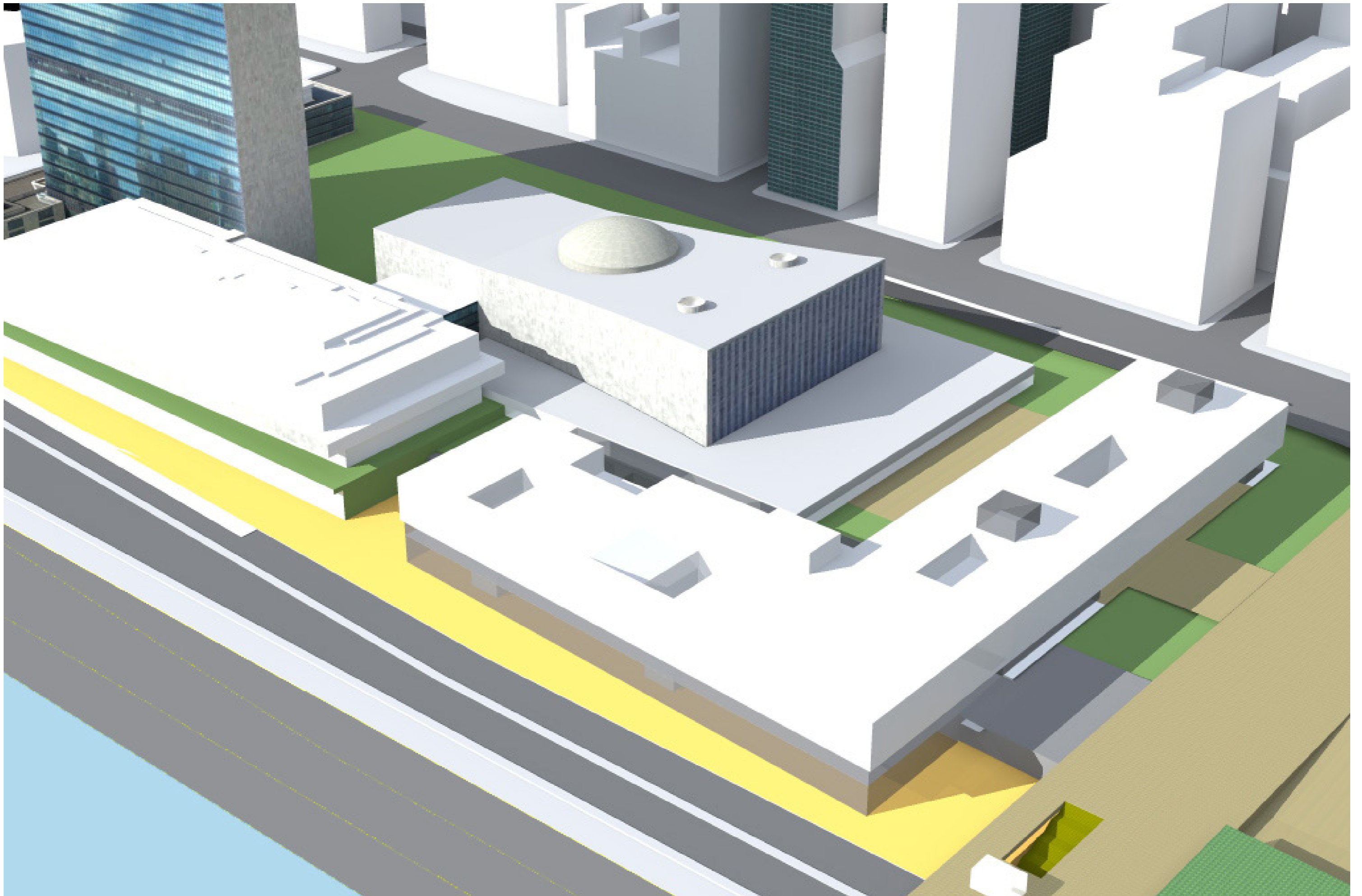


# Design Transformation

## PRESERVE THE PLANTS

Leave the spaces for trees and use it as patio





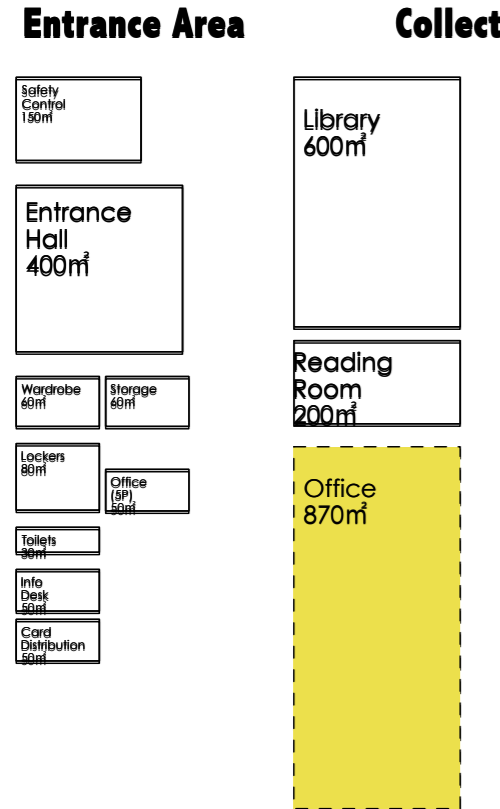


**Chapter 2**  
**Architectural Design**

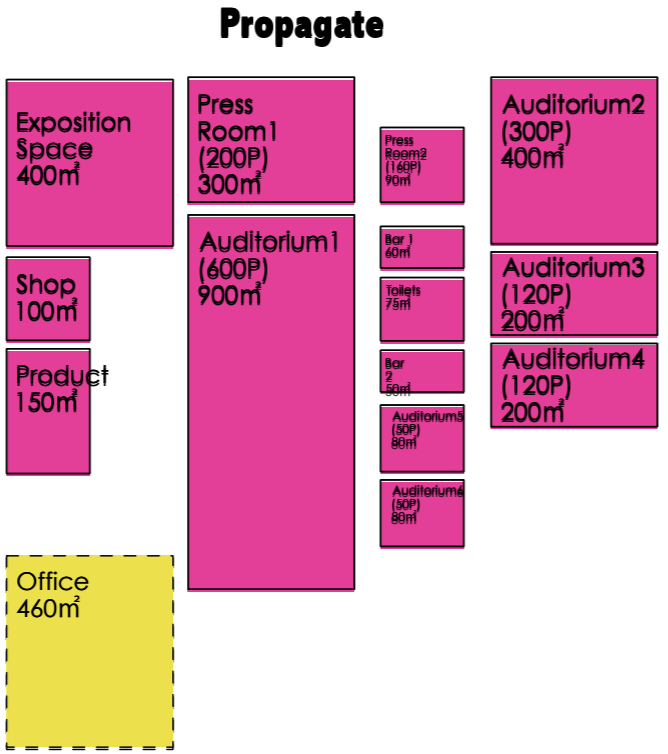
## **1. Programs**



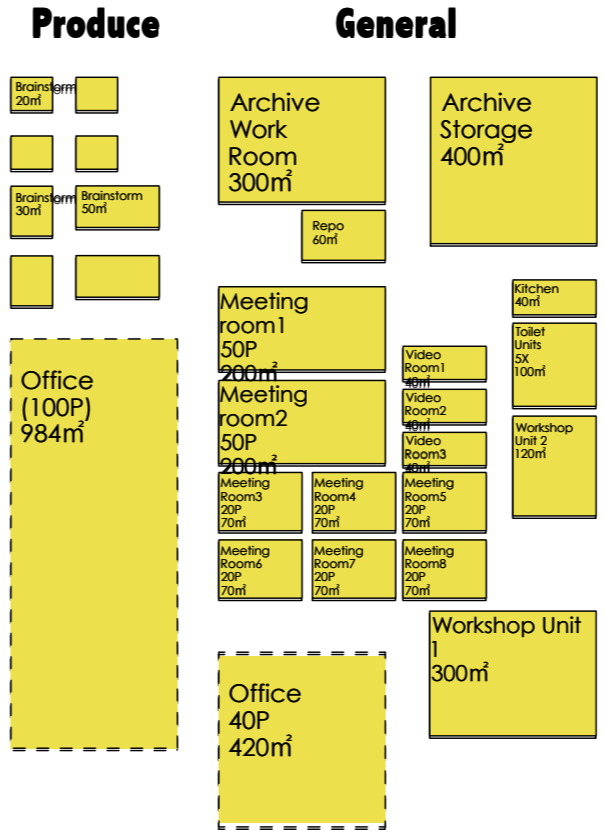
## Shared Facility



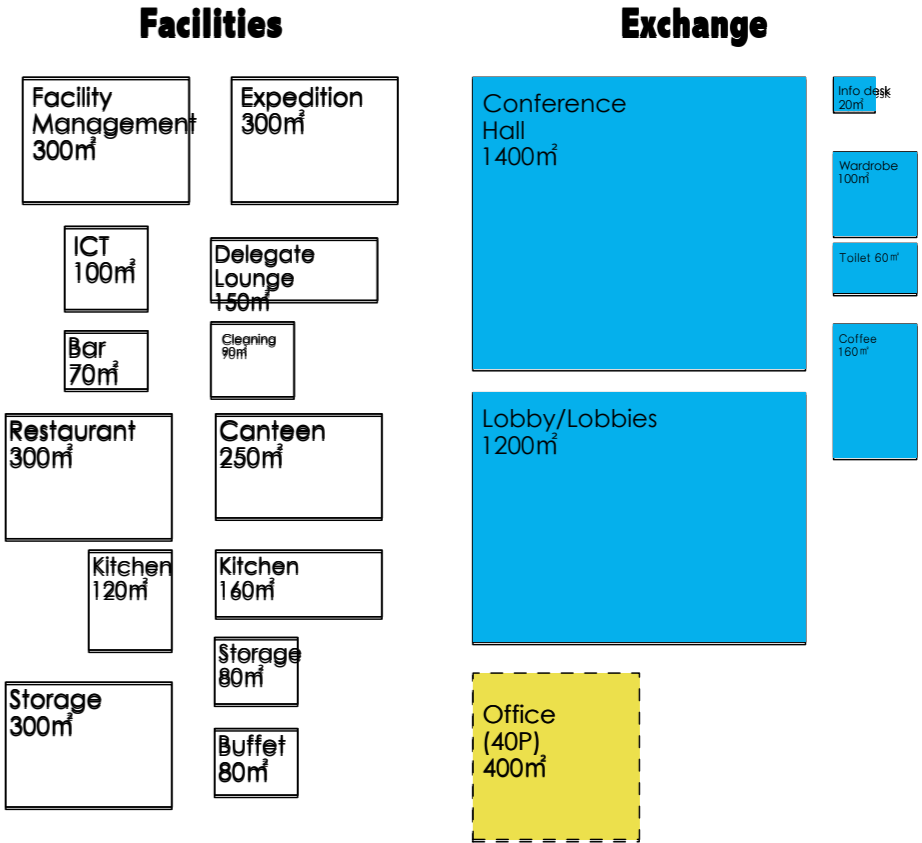
## Communication



## Office

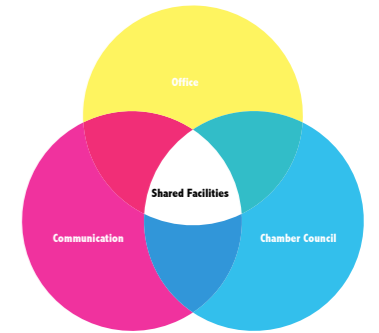


## Chamber Council





# User Group



Safety

Entrance Hall

Library

Reading Room

Facilities

Food

Exposition

Service

Press

Auditorium

Workshop

Meeting Rooms

Open-plan Office

Archive

Conference

Conference

Lobby

Cafe

**Shared Facilities**

+

**Communication**

+

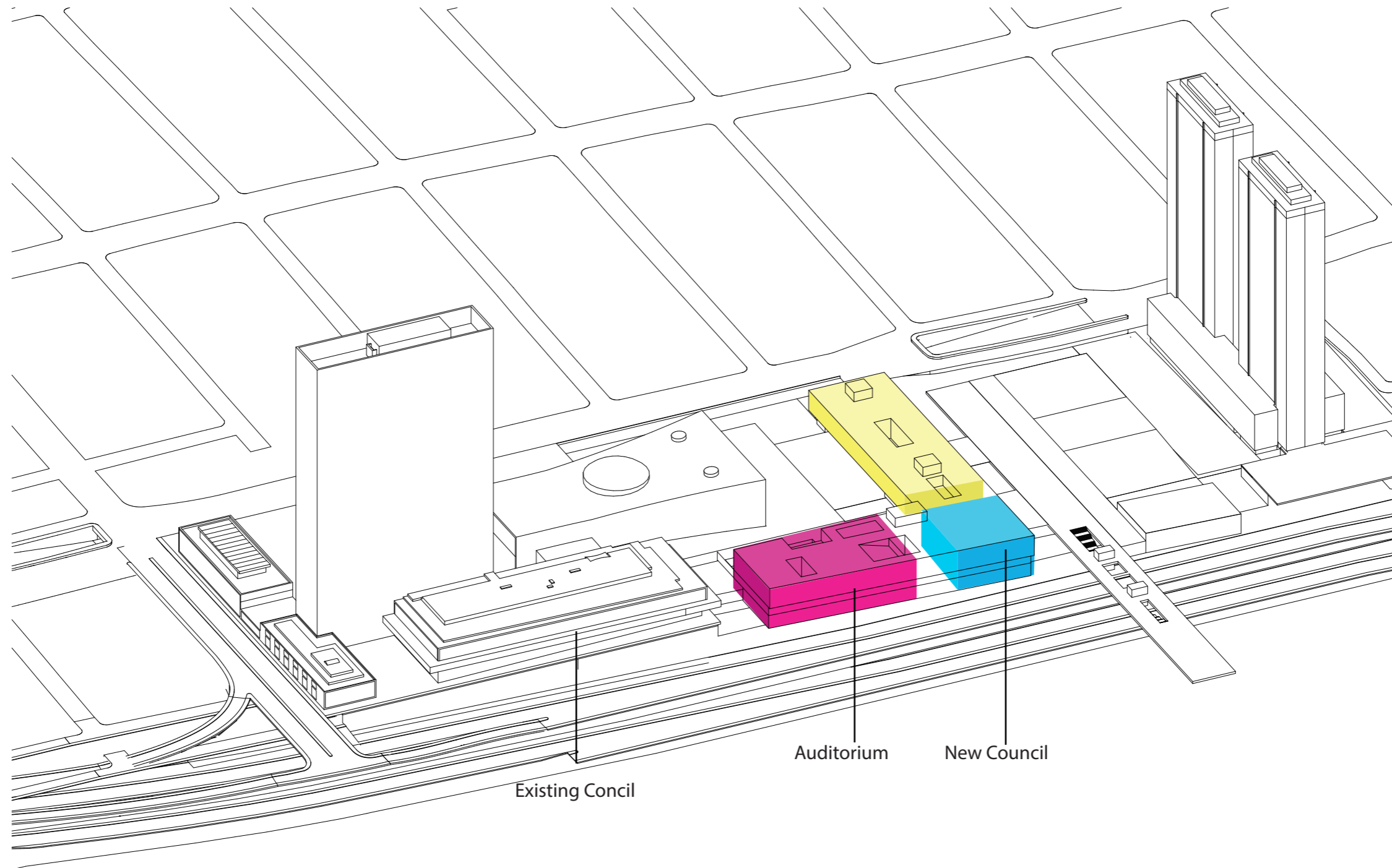
**Office**

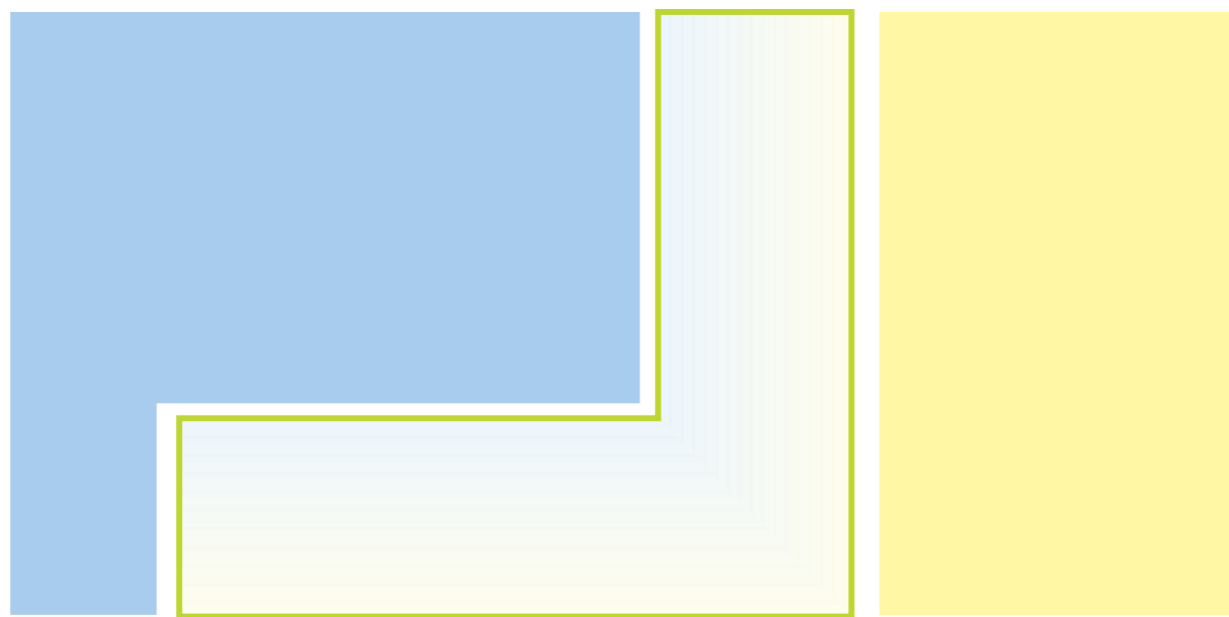
+

**Chamber Council**

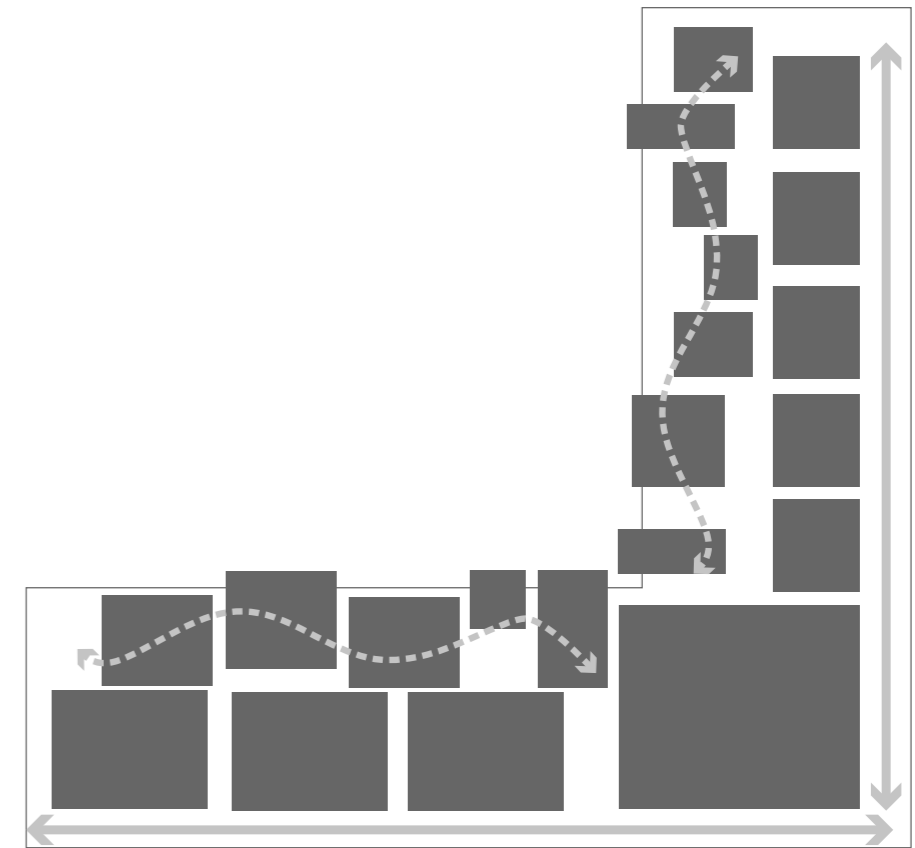
# Architectural Design







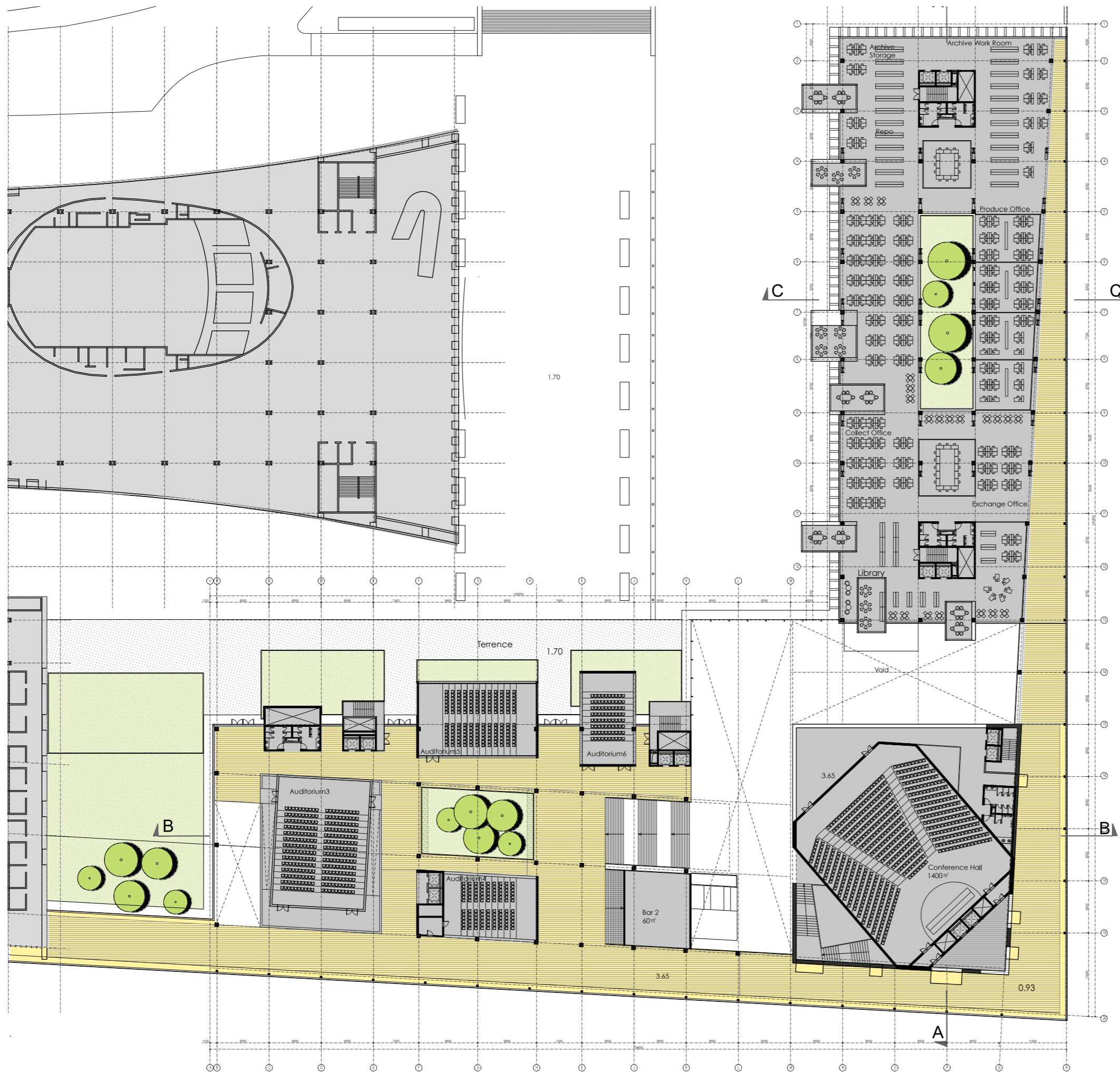
Transition in building layout



Transition in programs block



# Floor Plan



## **2. Walking through UNEC**

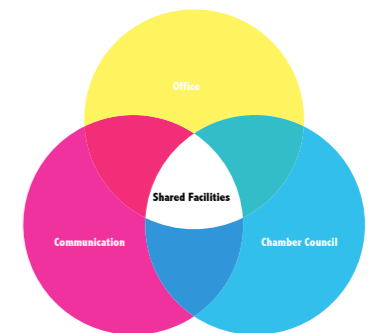
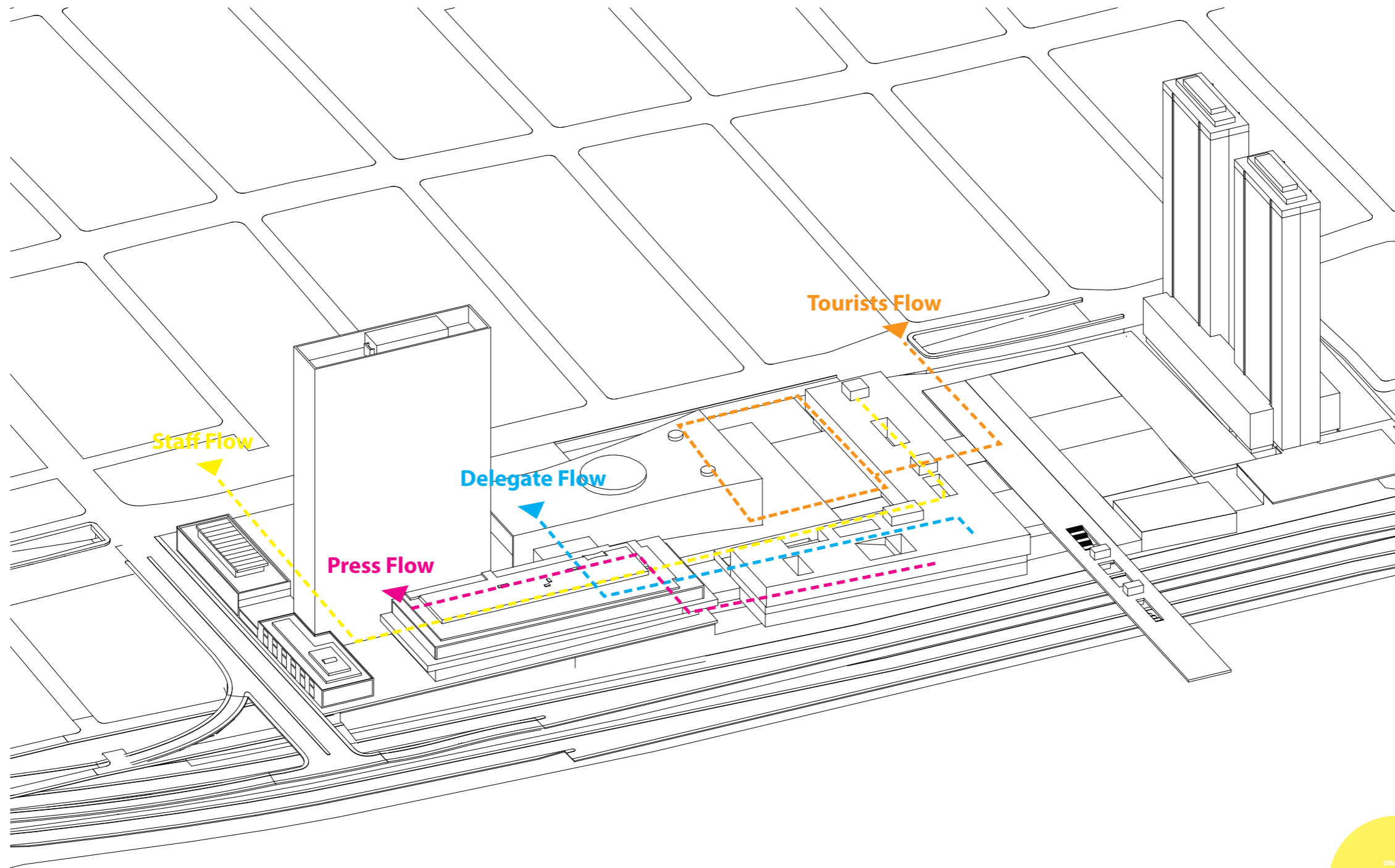
**1. VISTORS**

**2. PRESS**

**3. DELEGATES**

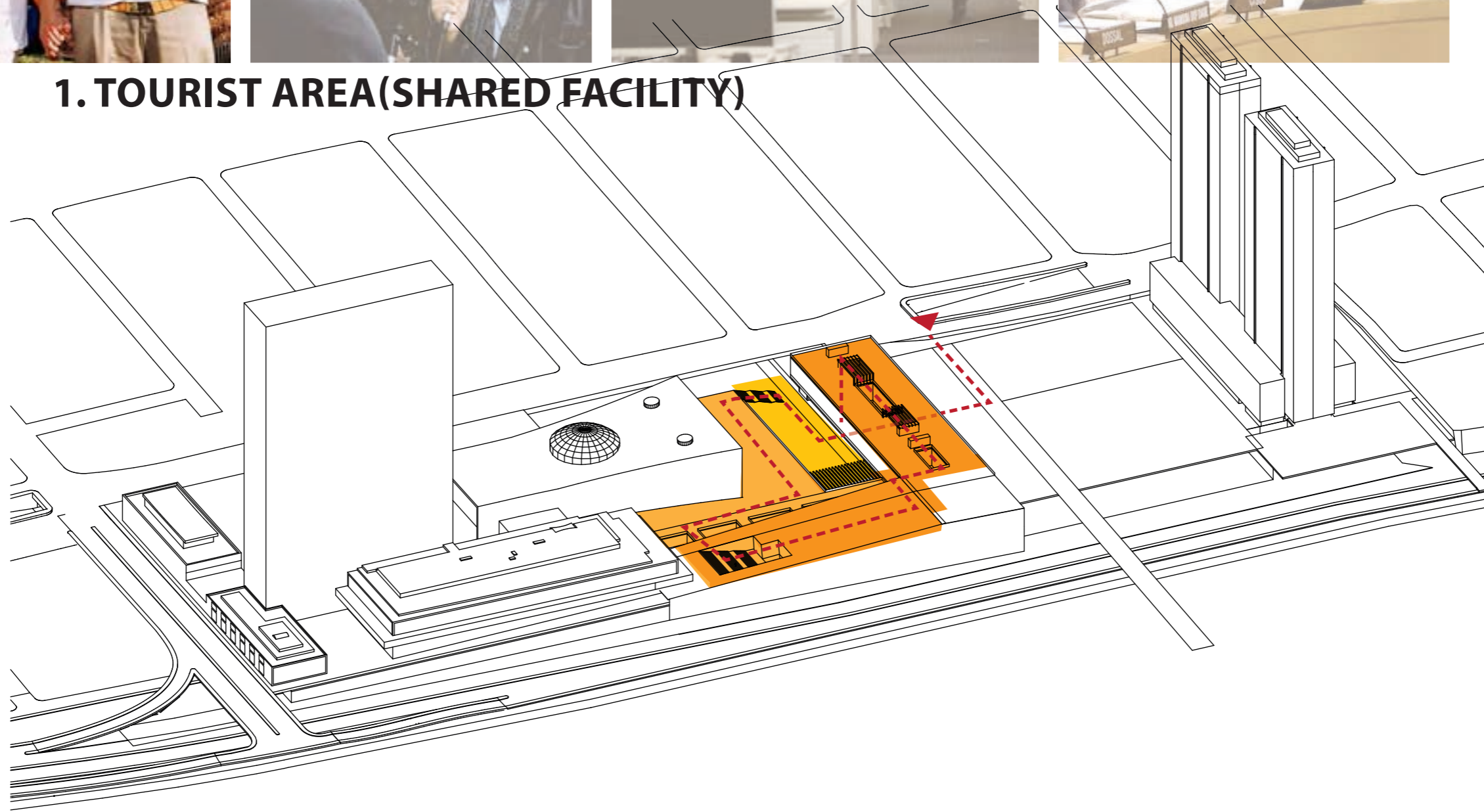
**4. STAFF**





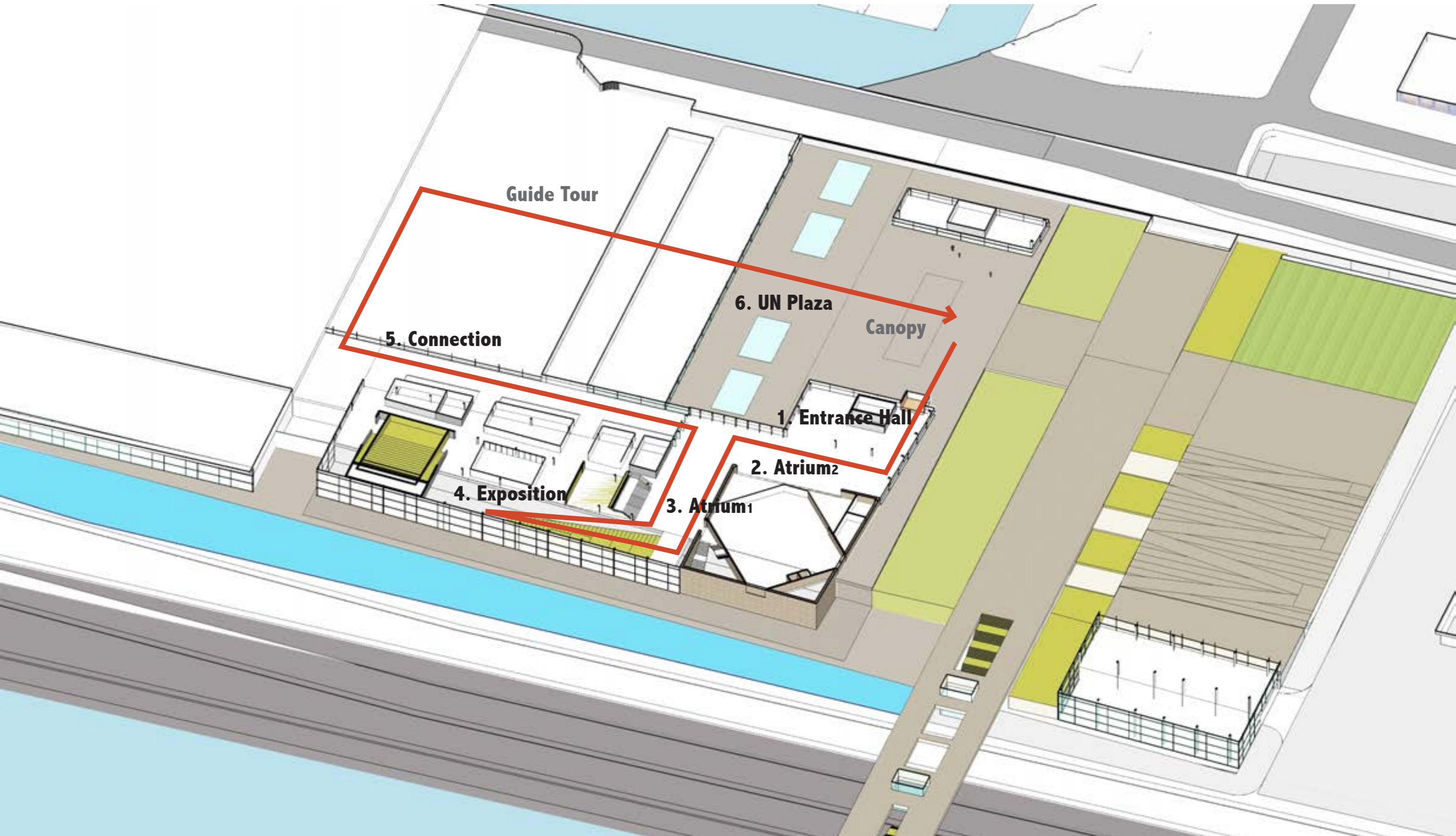


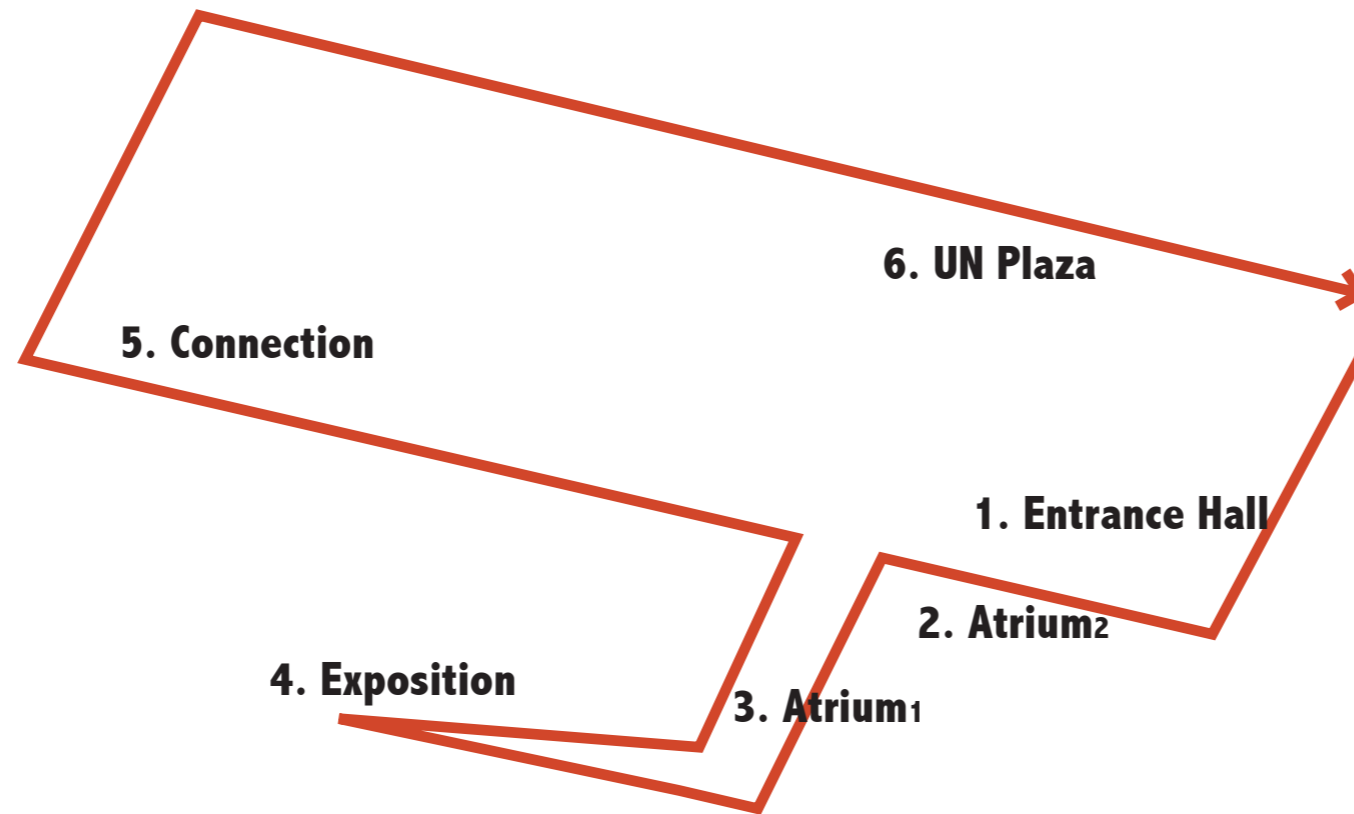
**1. TOURIST AREA(SHARED FACILITY)**



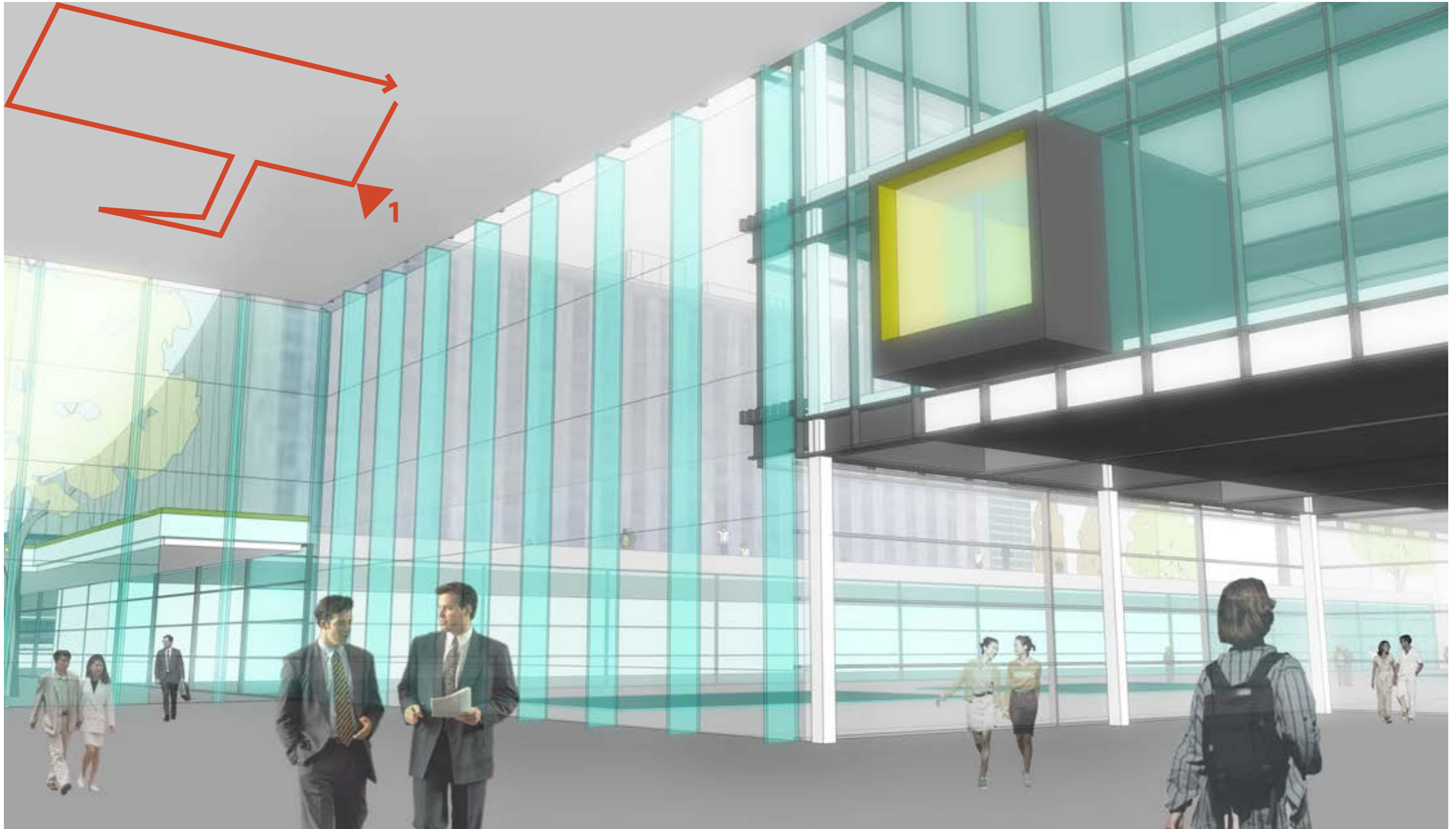
Tourist Function



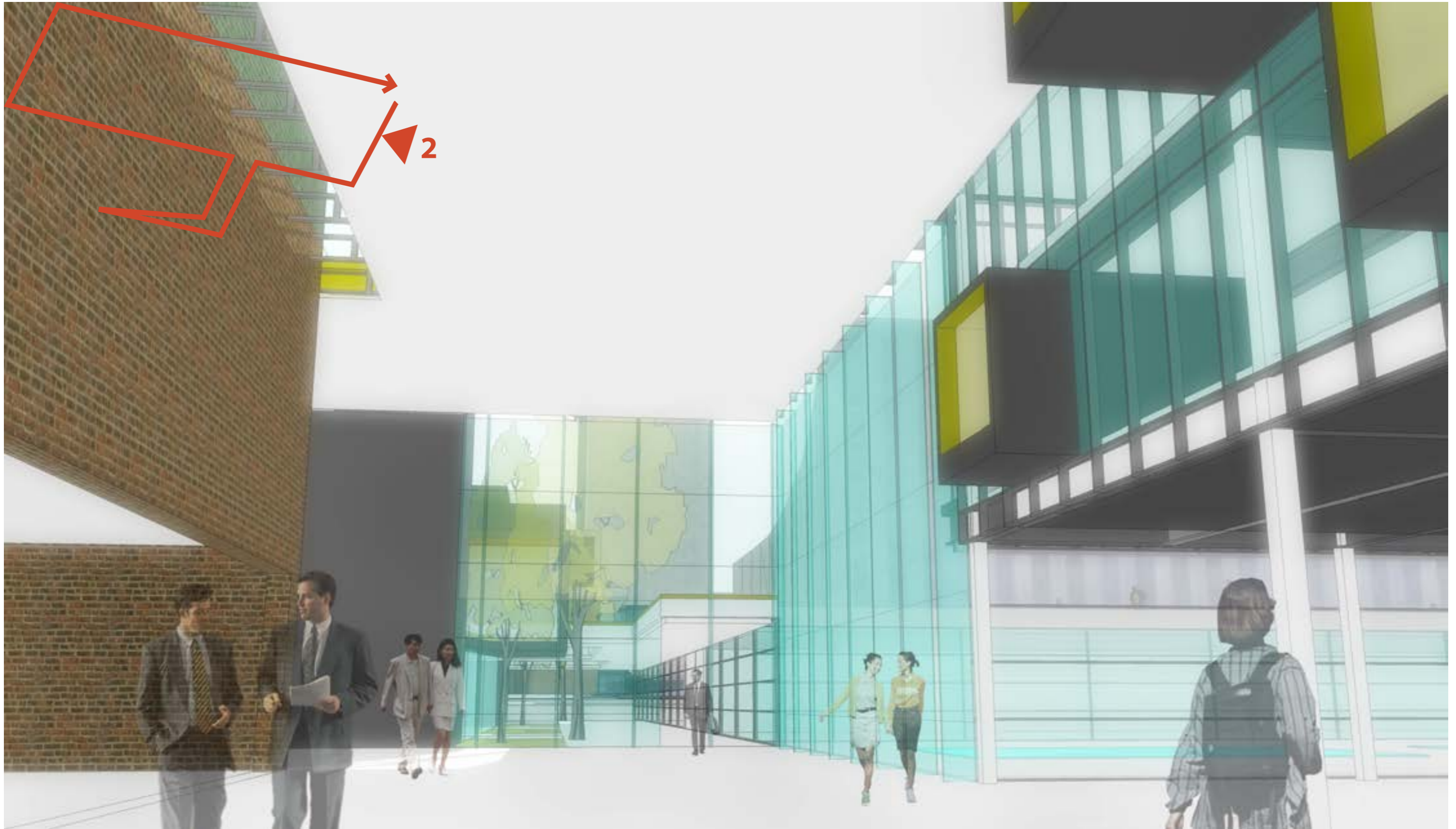
















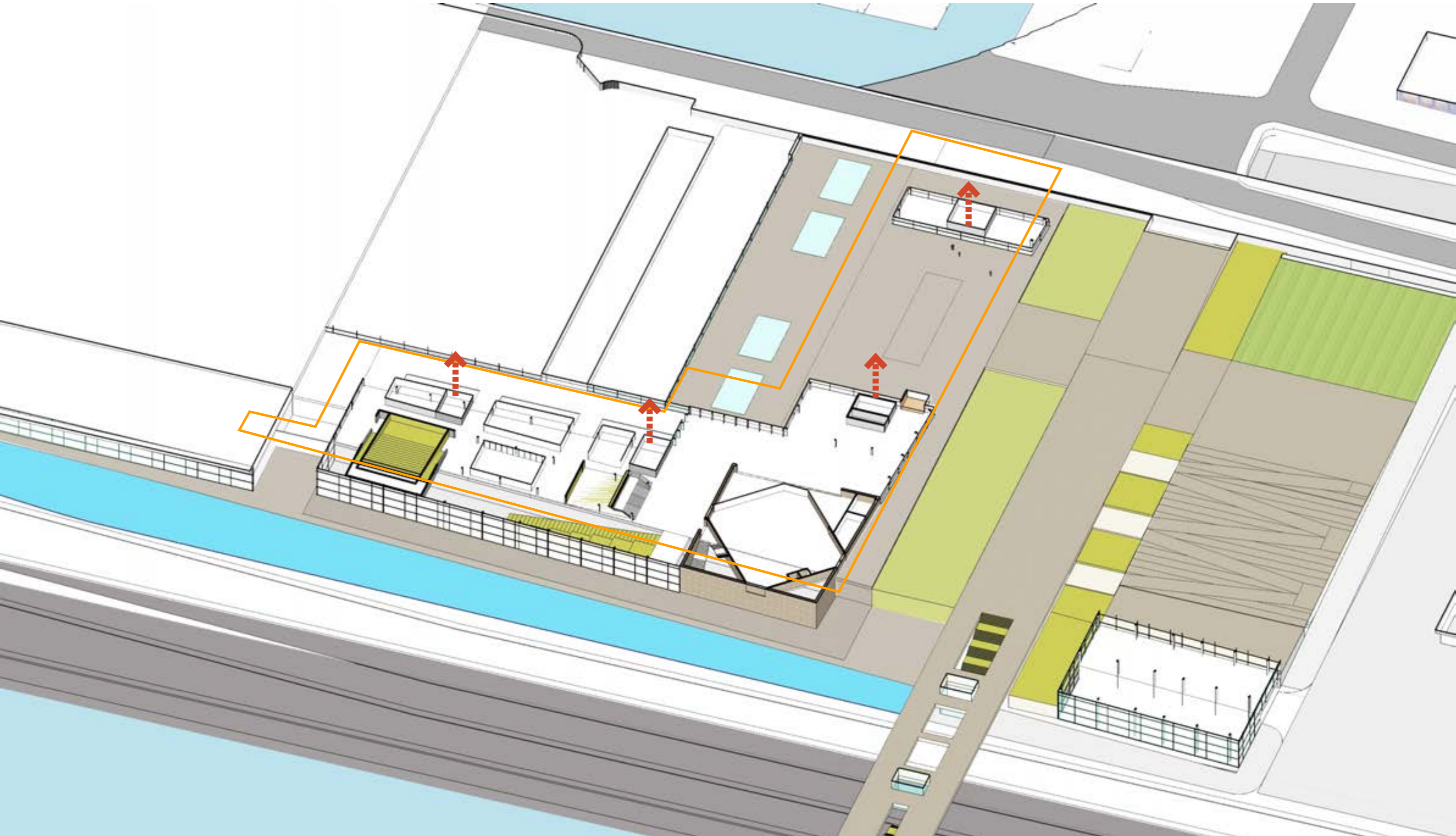




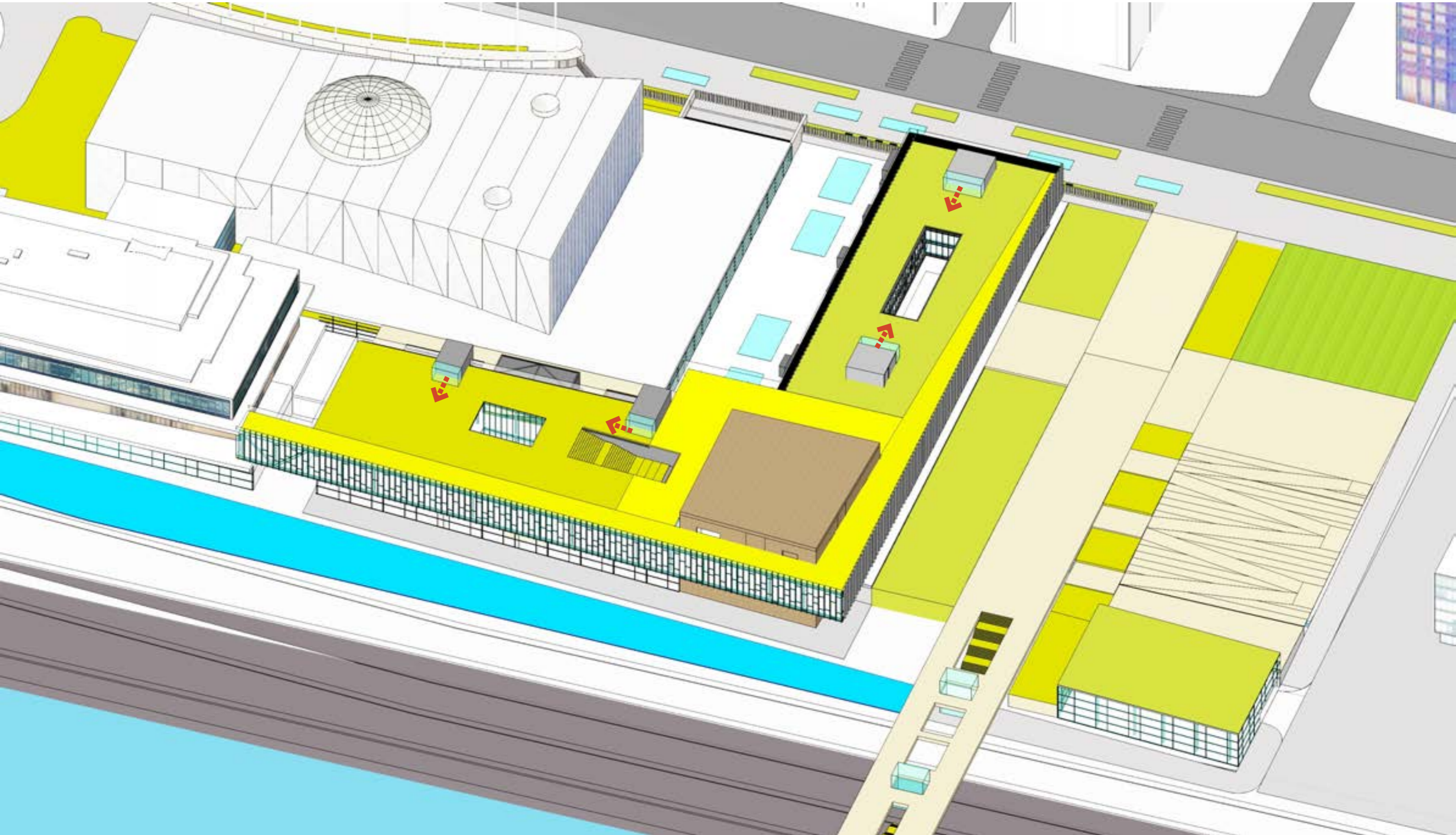










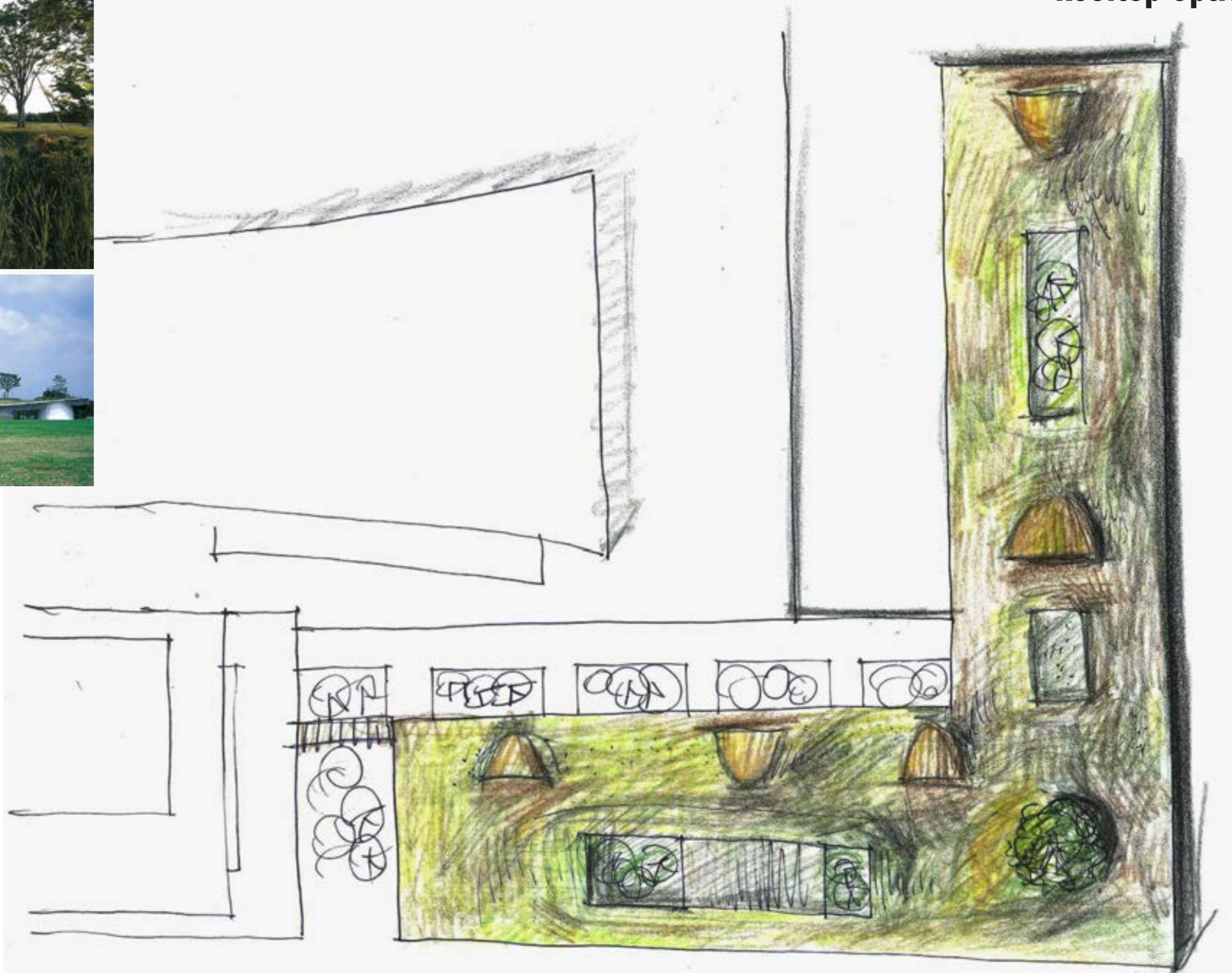


### **3. Roof Design**















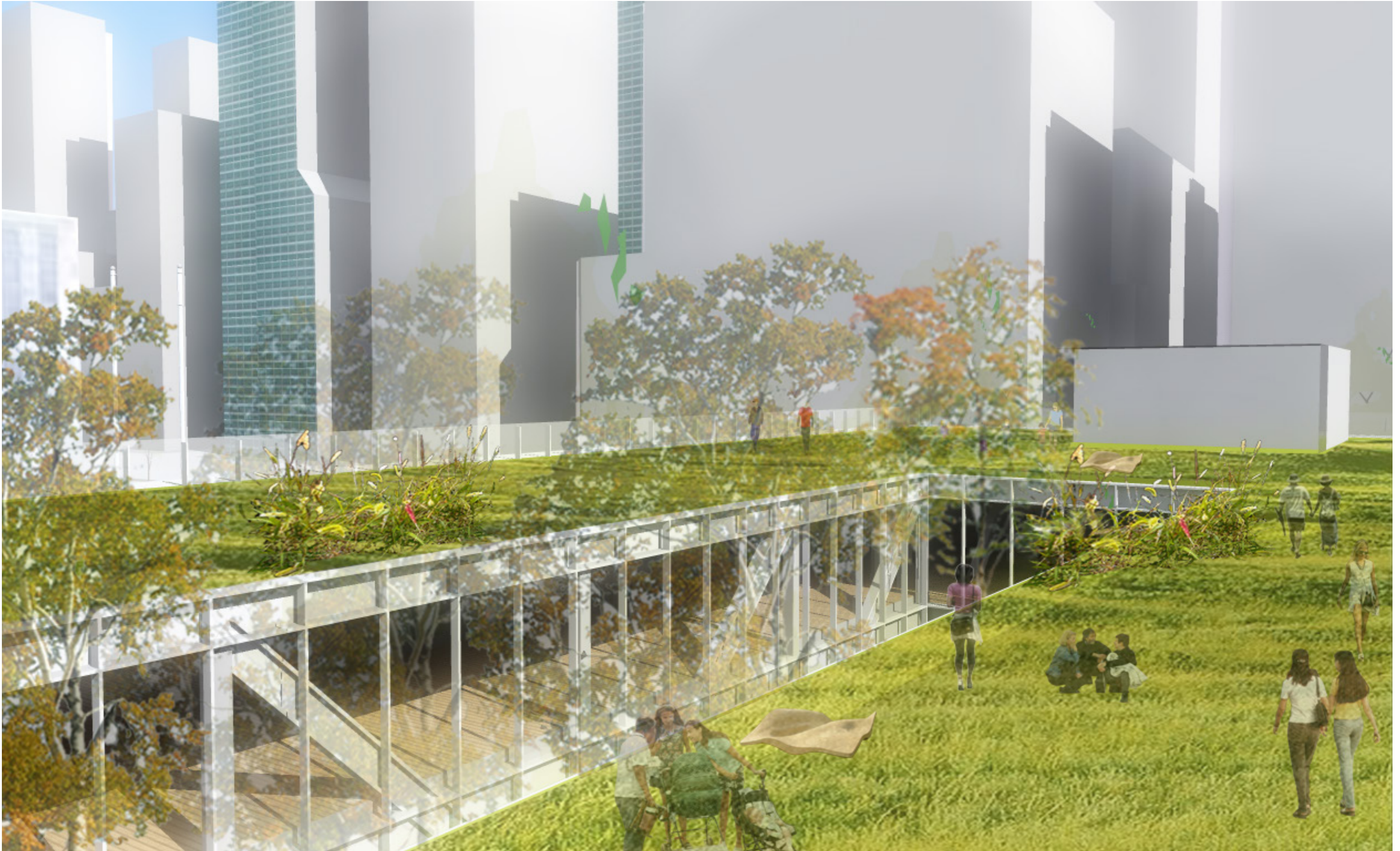
# Final Roof Design















## **2. Walking through UNEC**

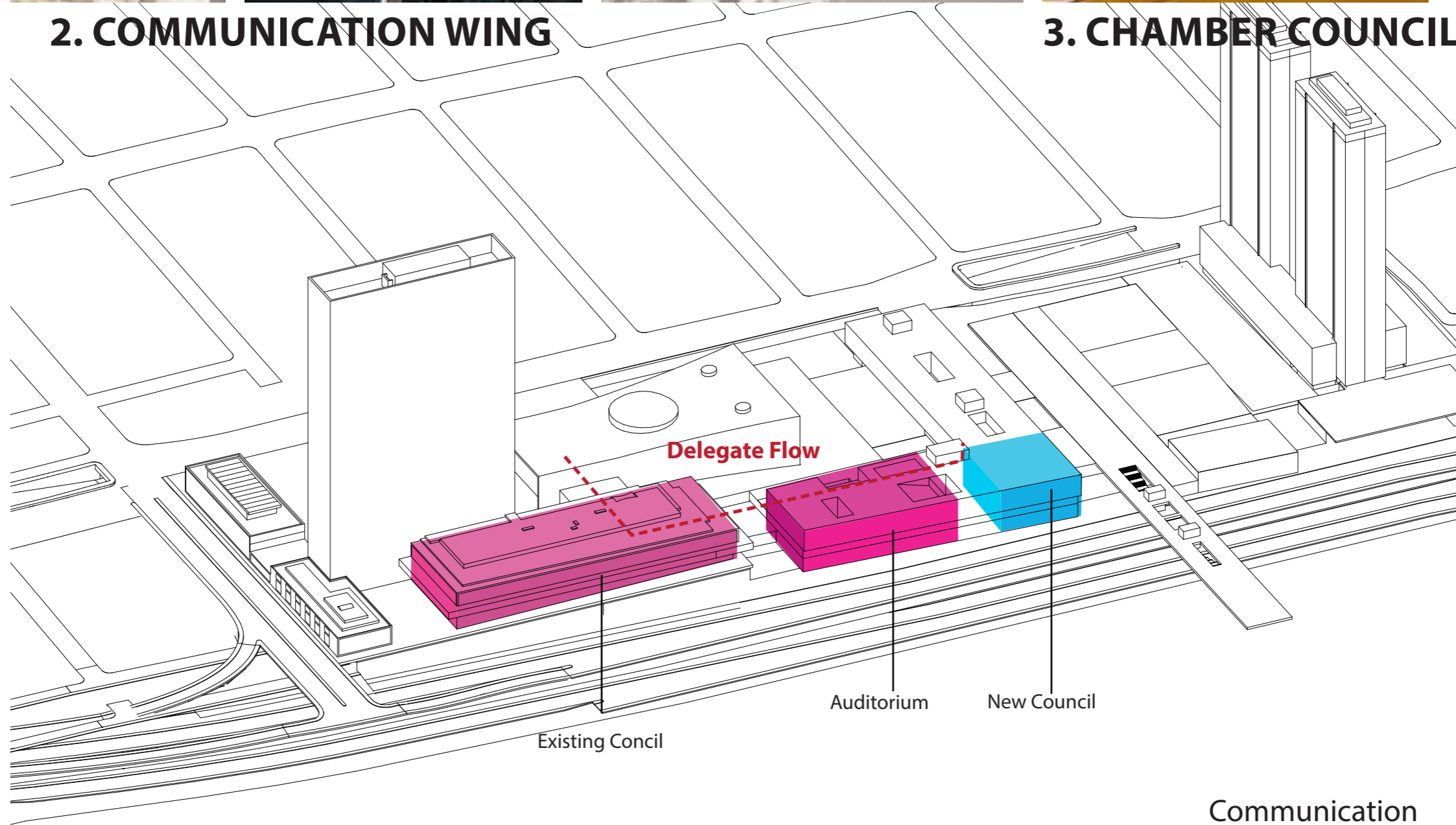
- 1. VISTORS**
- 2. PRESS**
- 3. DELEGATES**
- 4. STAFF**



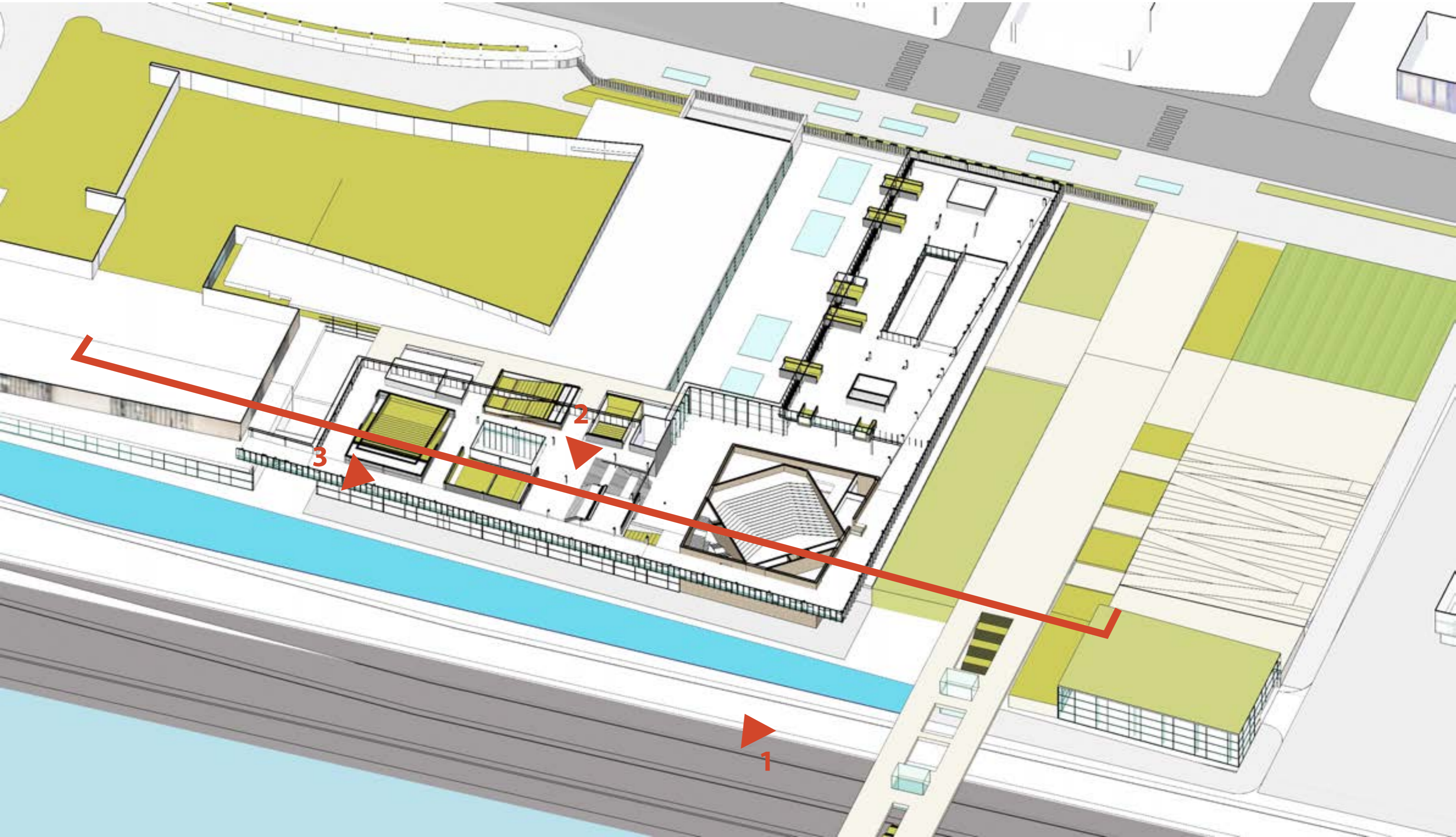


## 2. COMMUNICATION WING

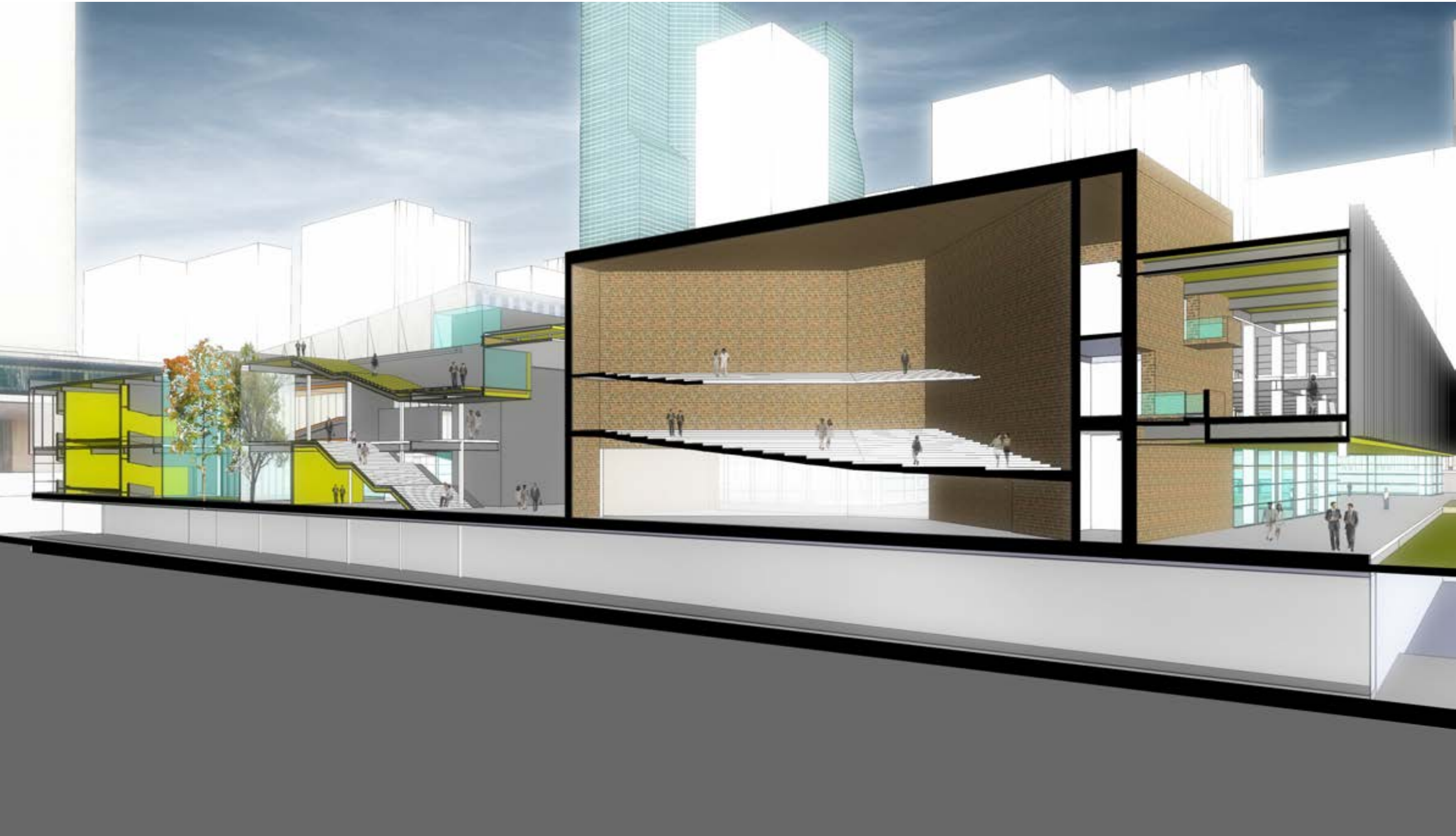
## 3. CHAMBER COUNCIL

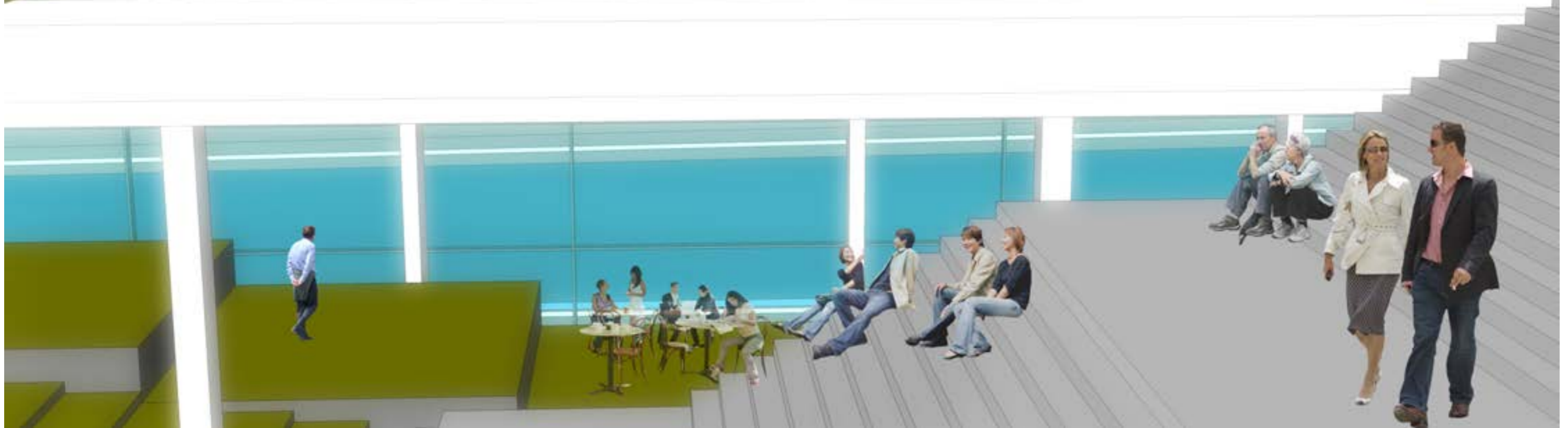














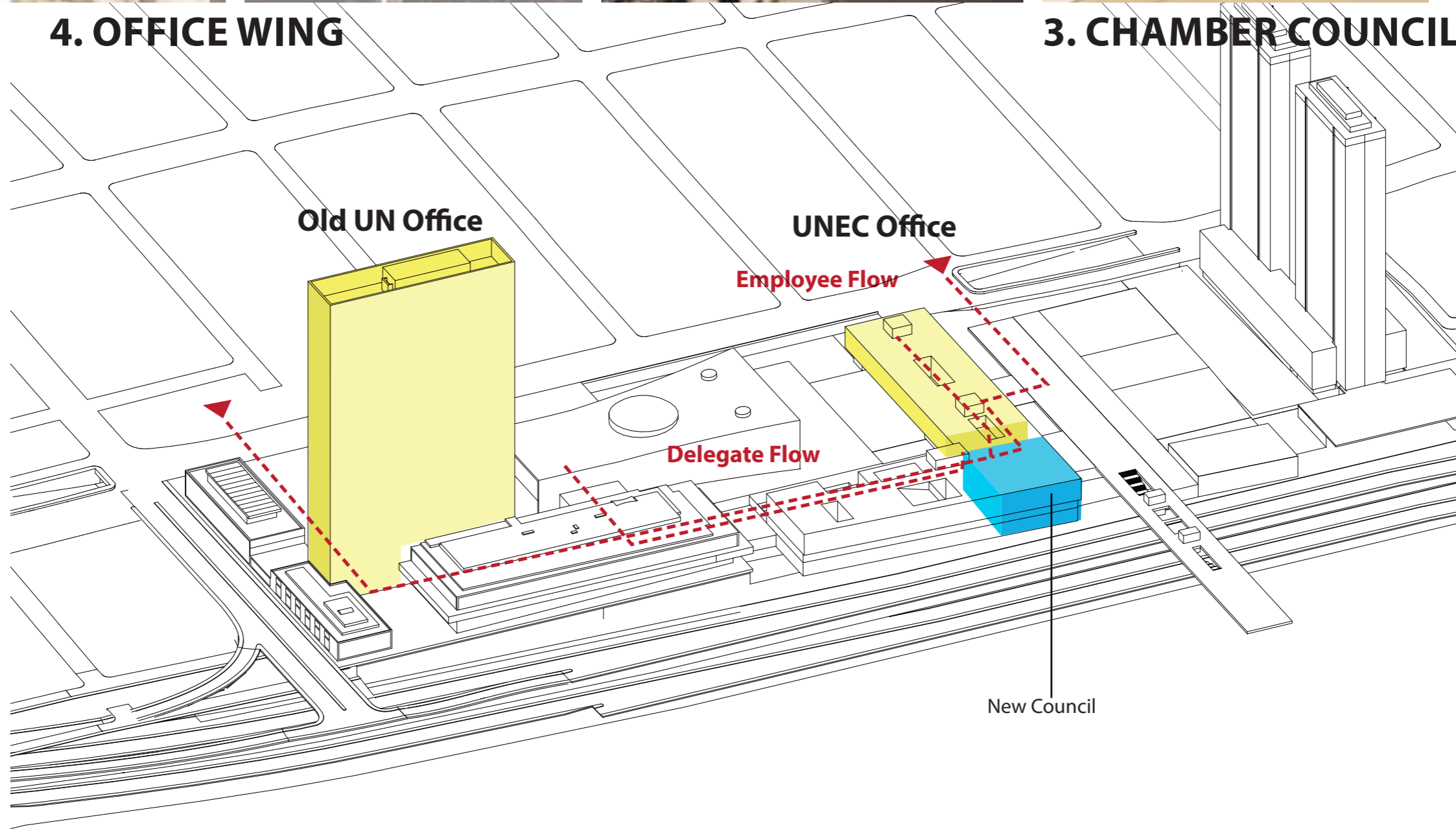




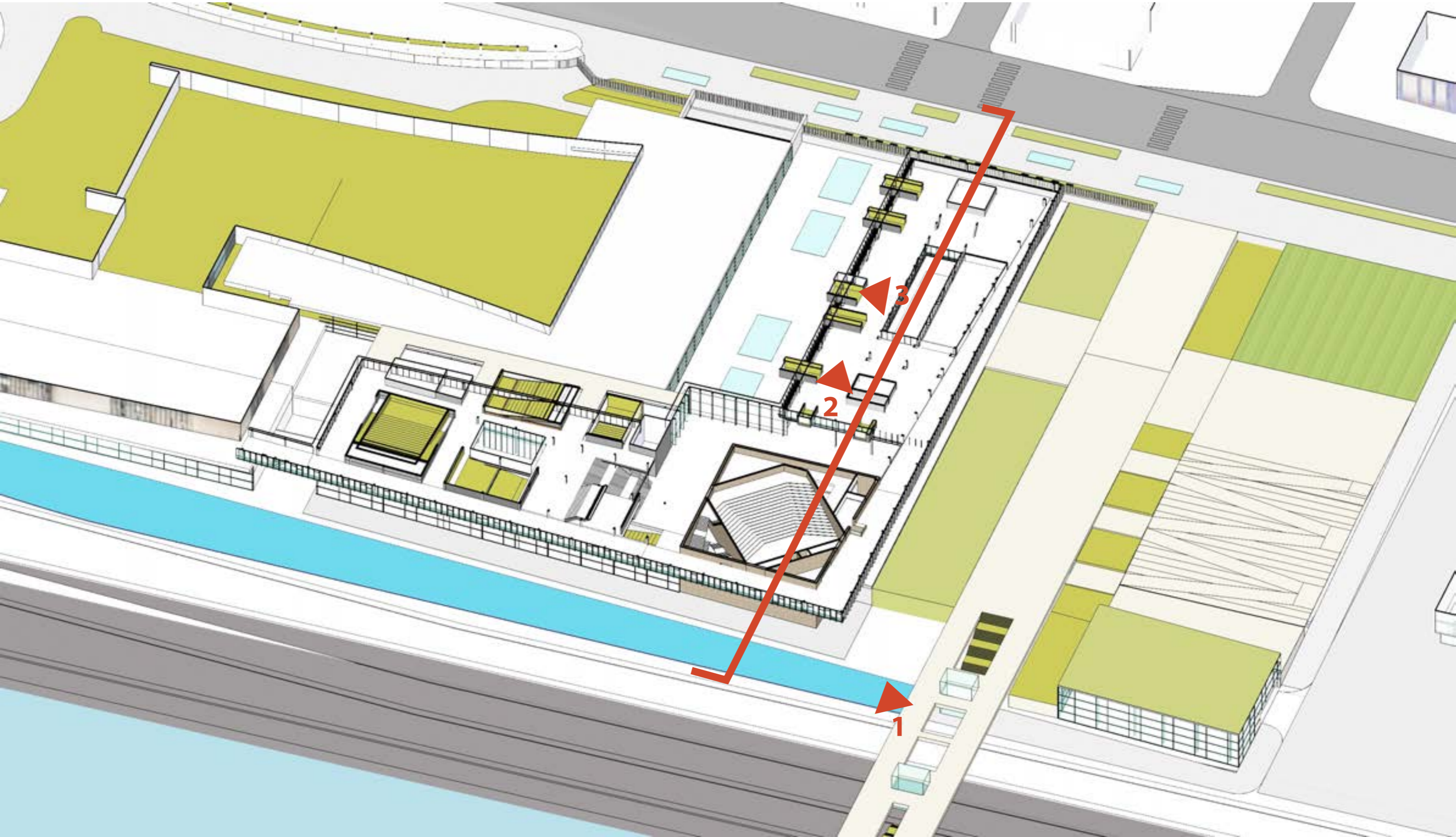
**4. OFFICE WING**



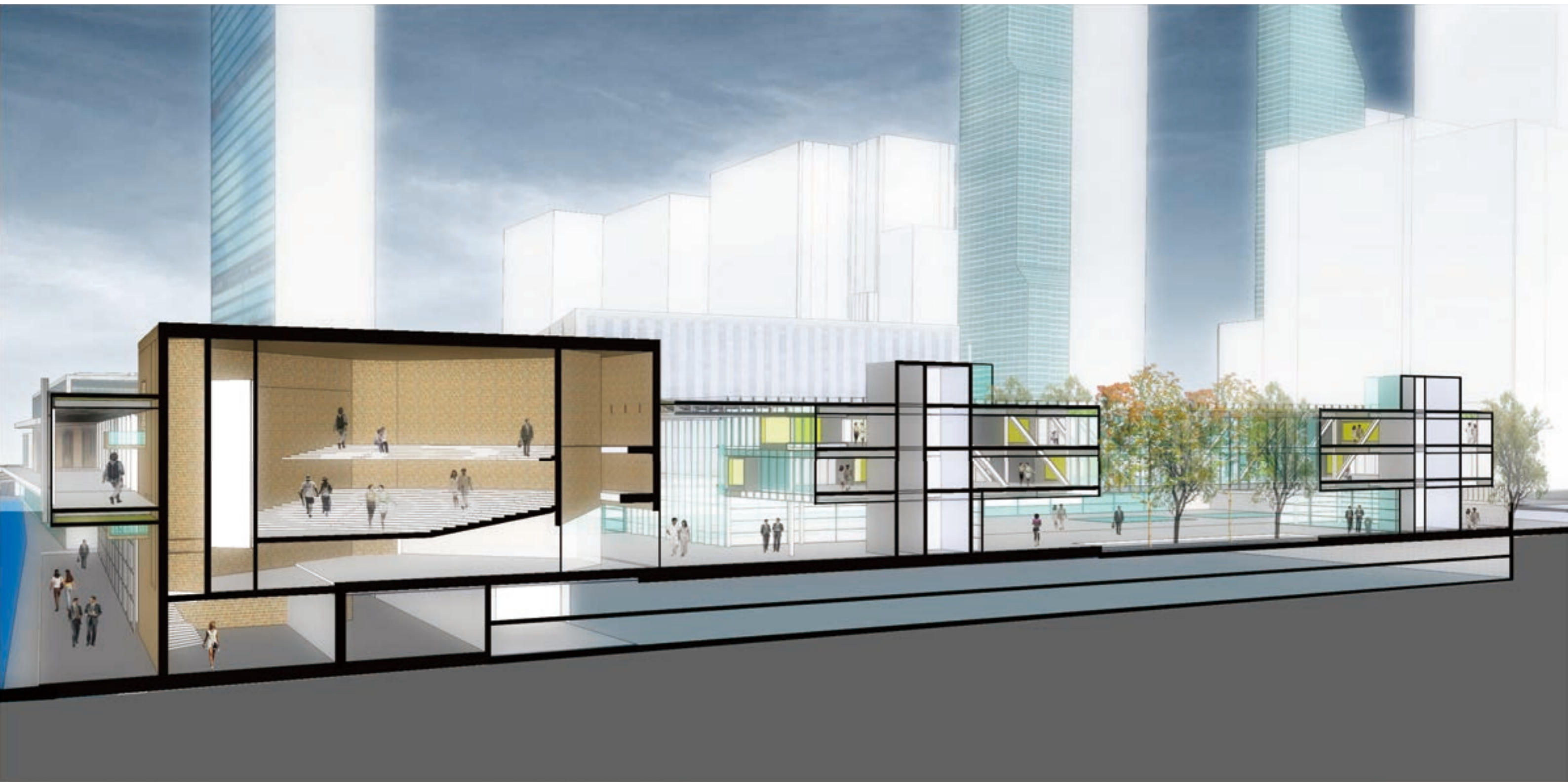
**3. CHAMBER COUNCIL**





















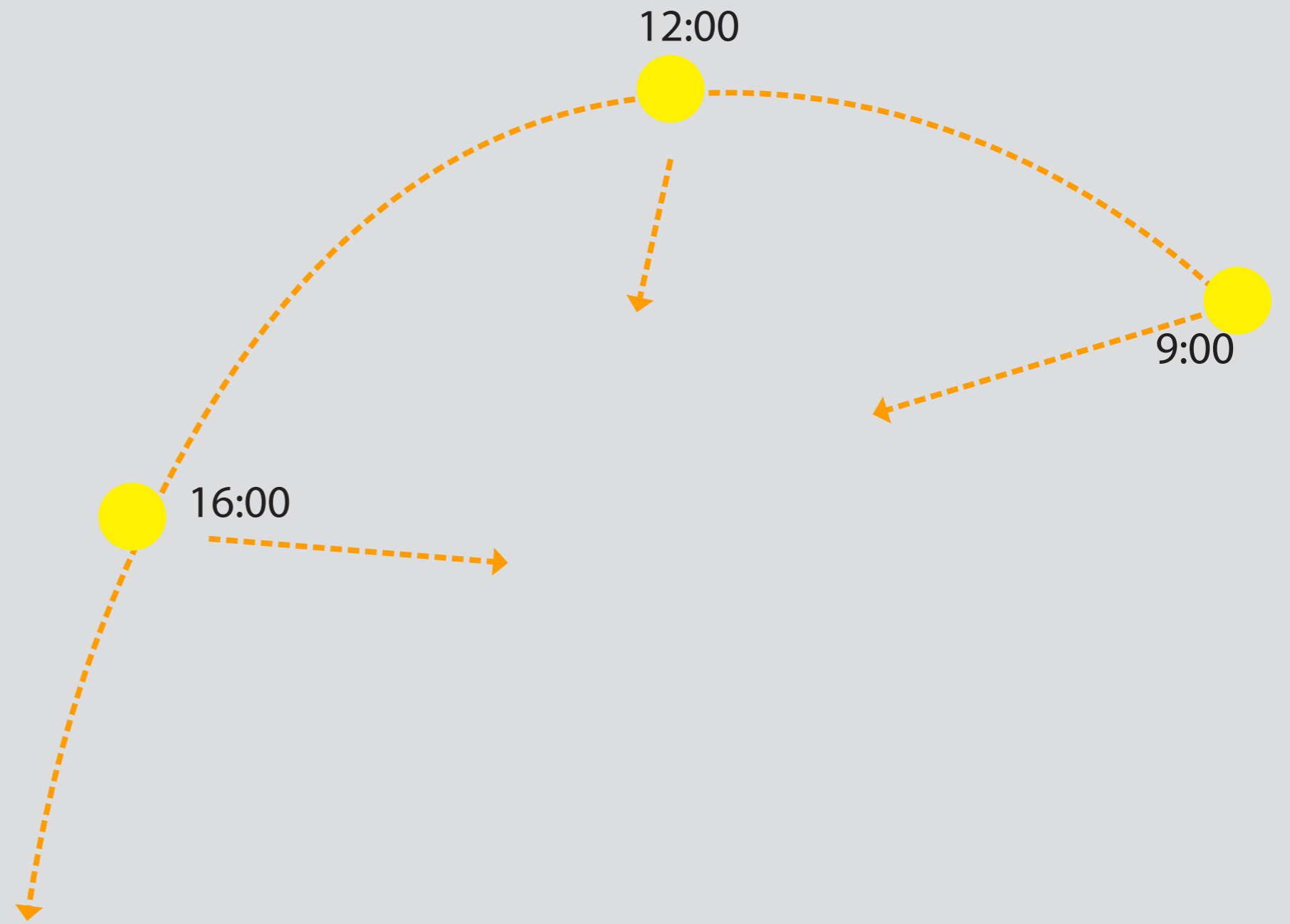
**Chapter 3**  
**Sustainability**

## **TECHNICAL EXPRESSION**

- 1. LOCATION**
- 2. FLEXIBLE LAYOUT**
- 3. STRUCTURE**
- 4. CLIMATE**
- 5. FACADE**
- 6. DETAILS**

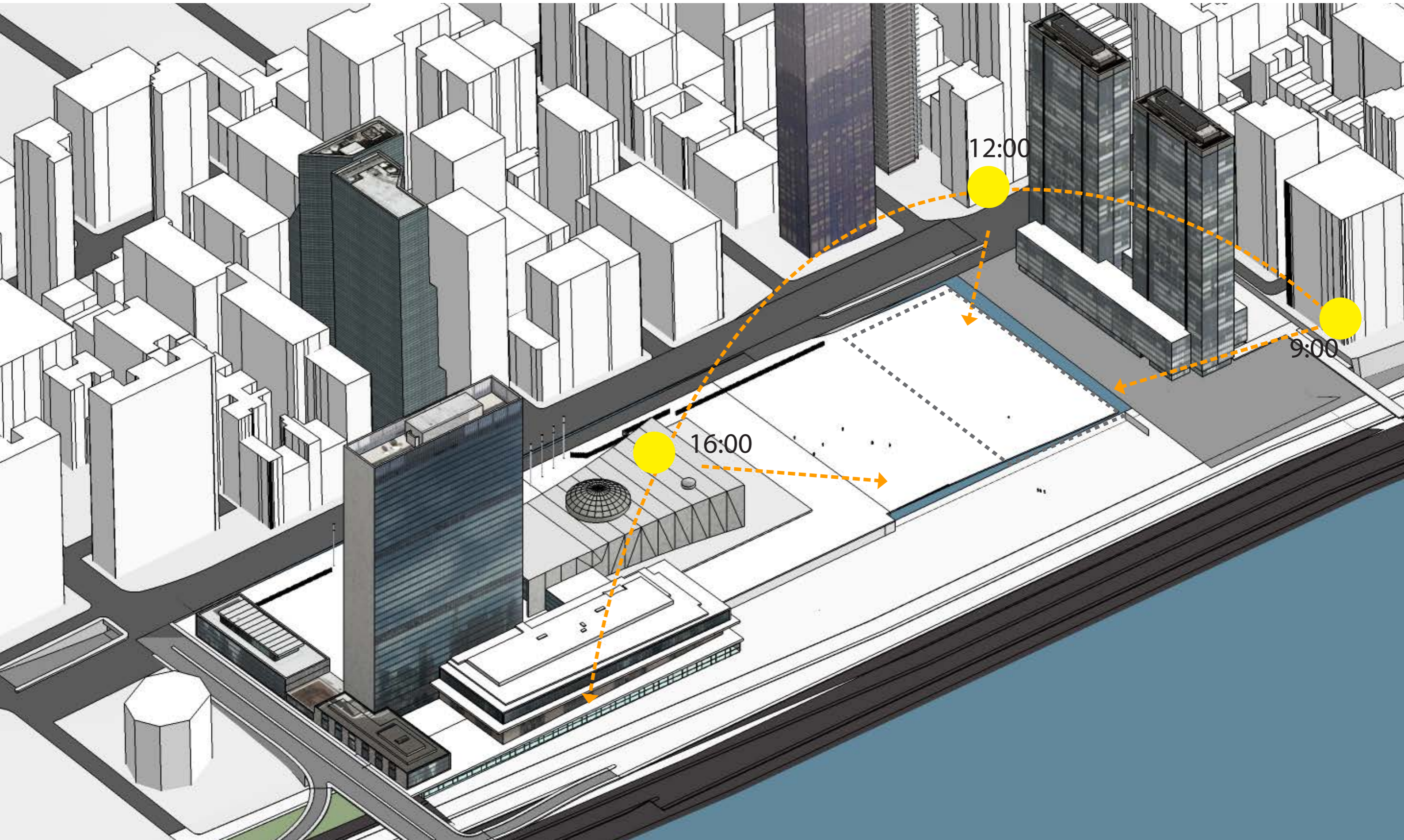


# 1. Building Location



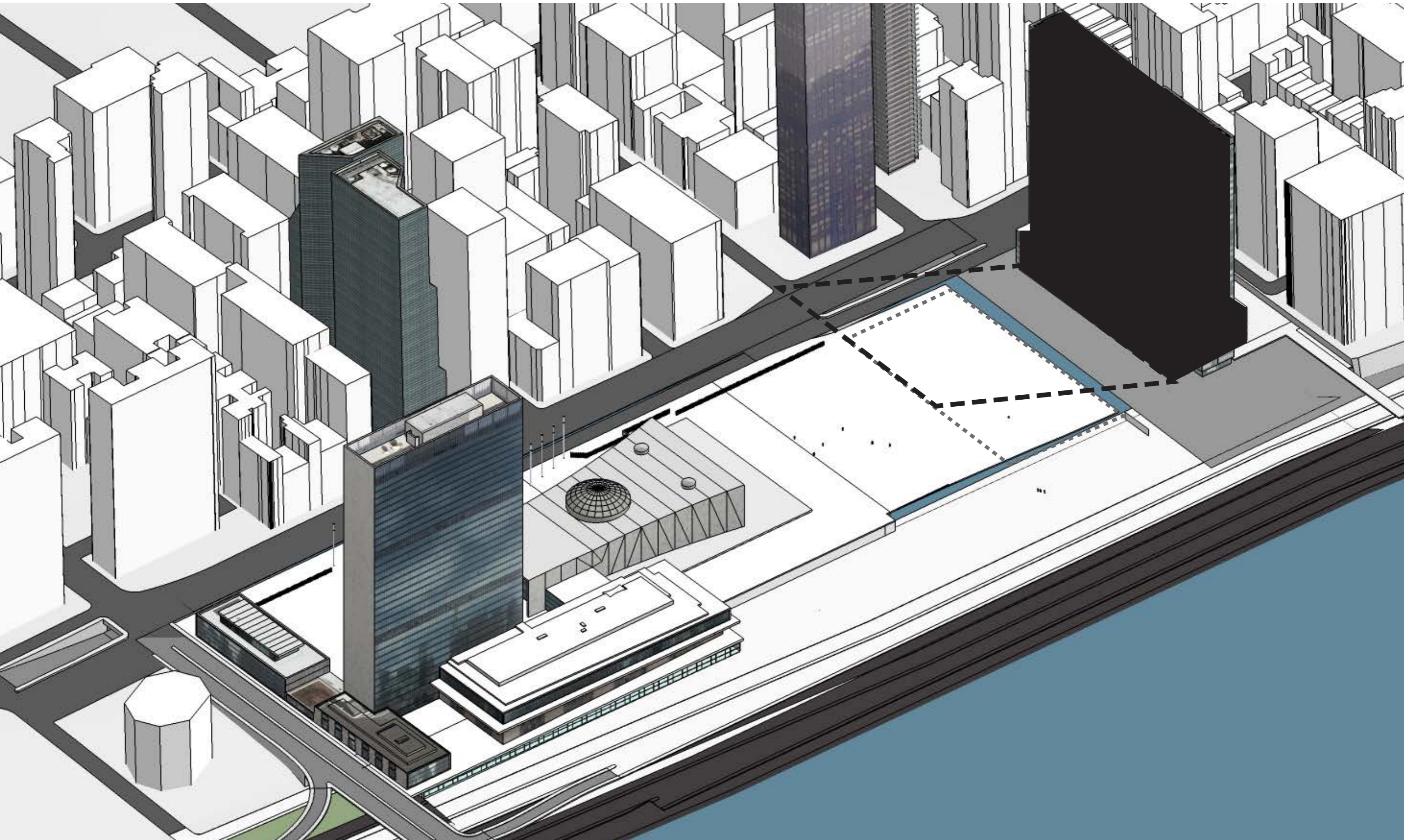


# 1. Building Location



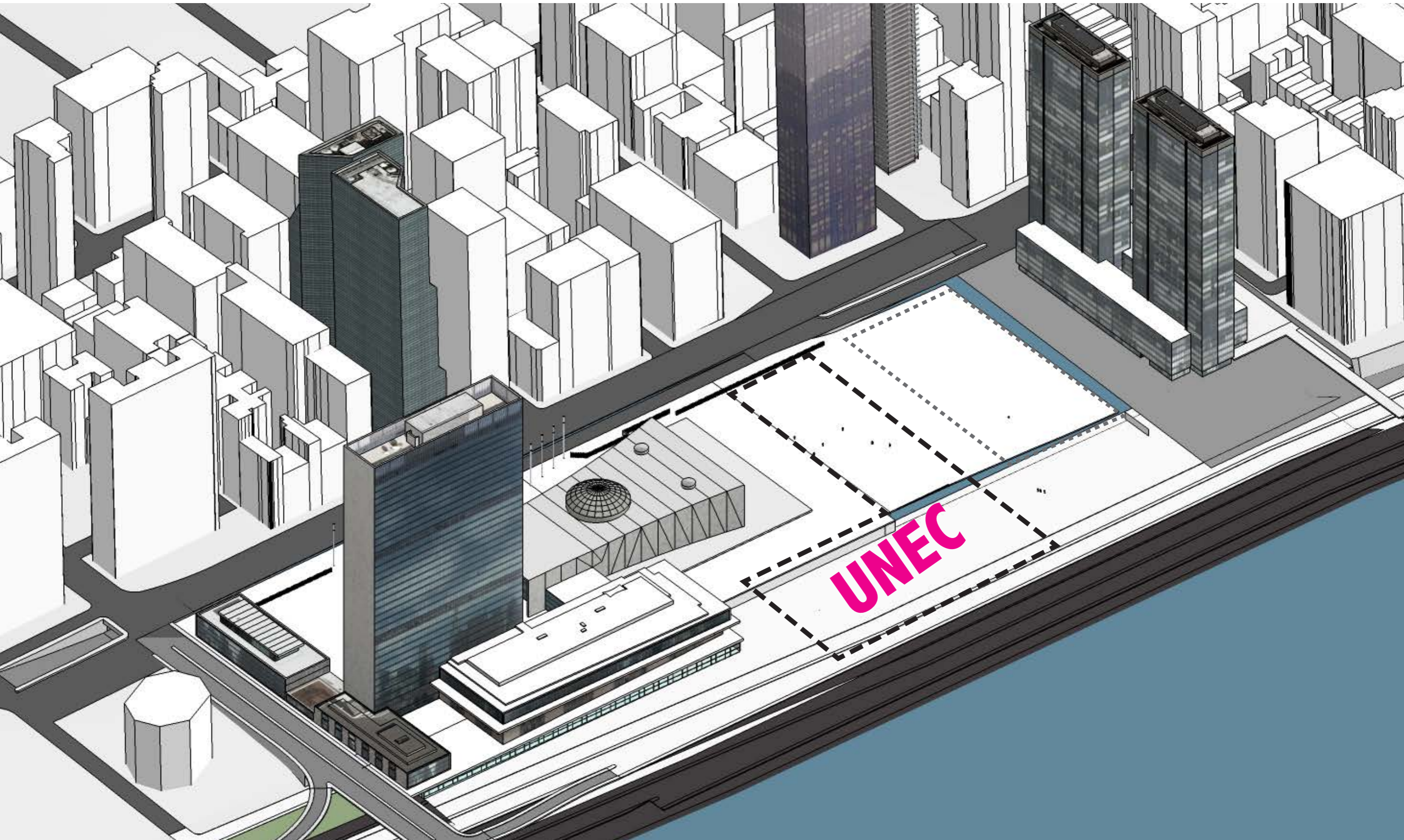


# 1. Building Location





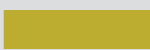
# 1. Building Location



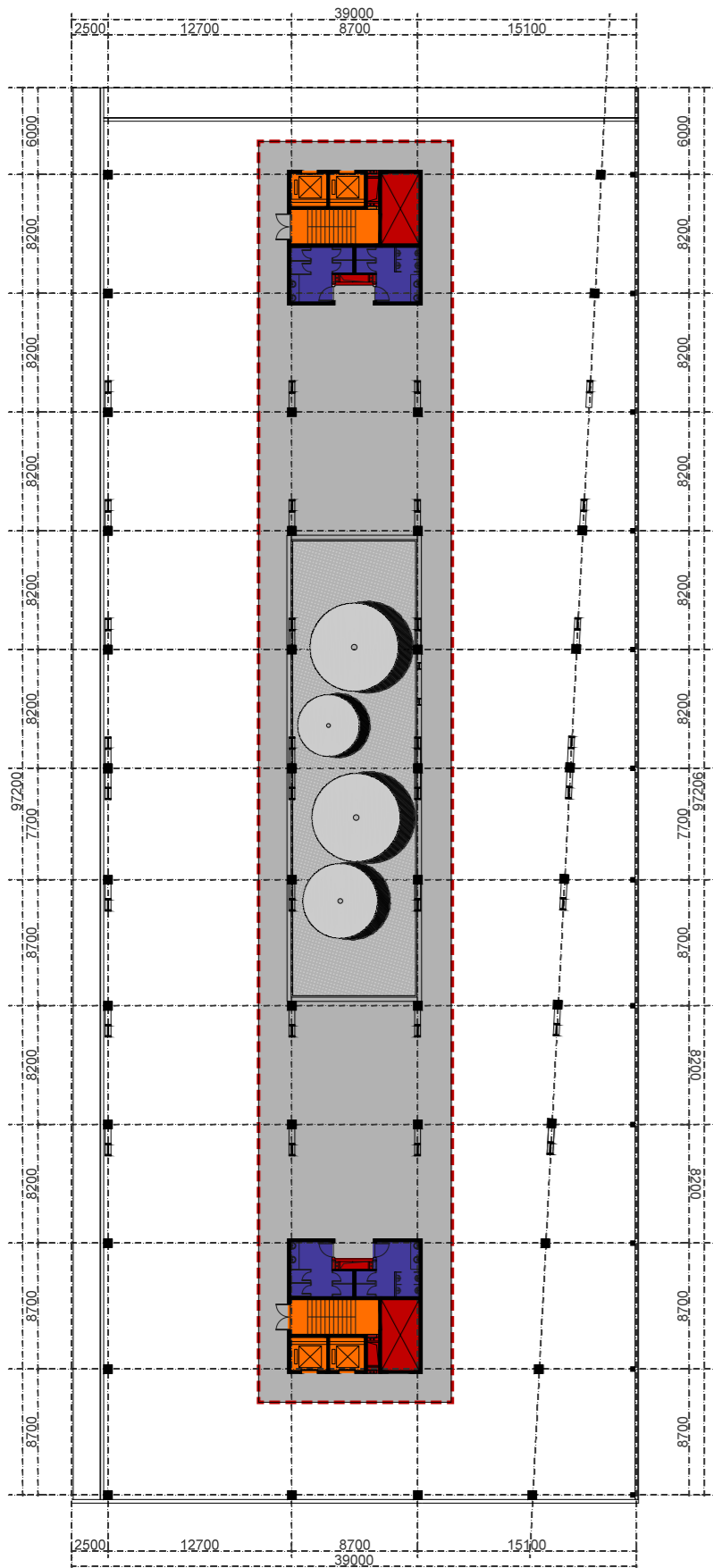


# Flexible Building Layout

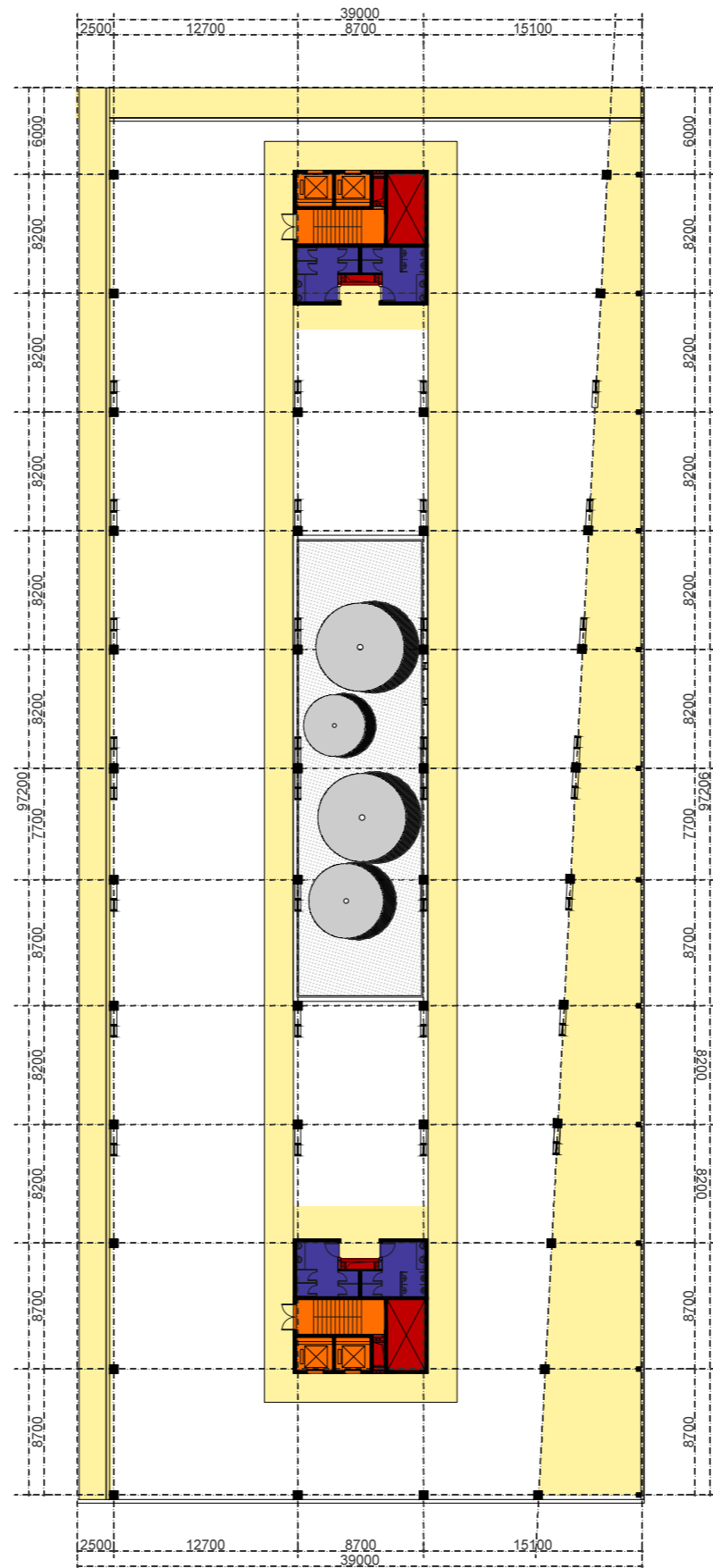


-  Flexible
-  Fixed

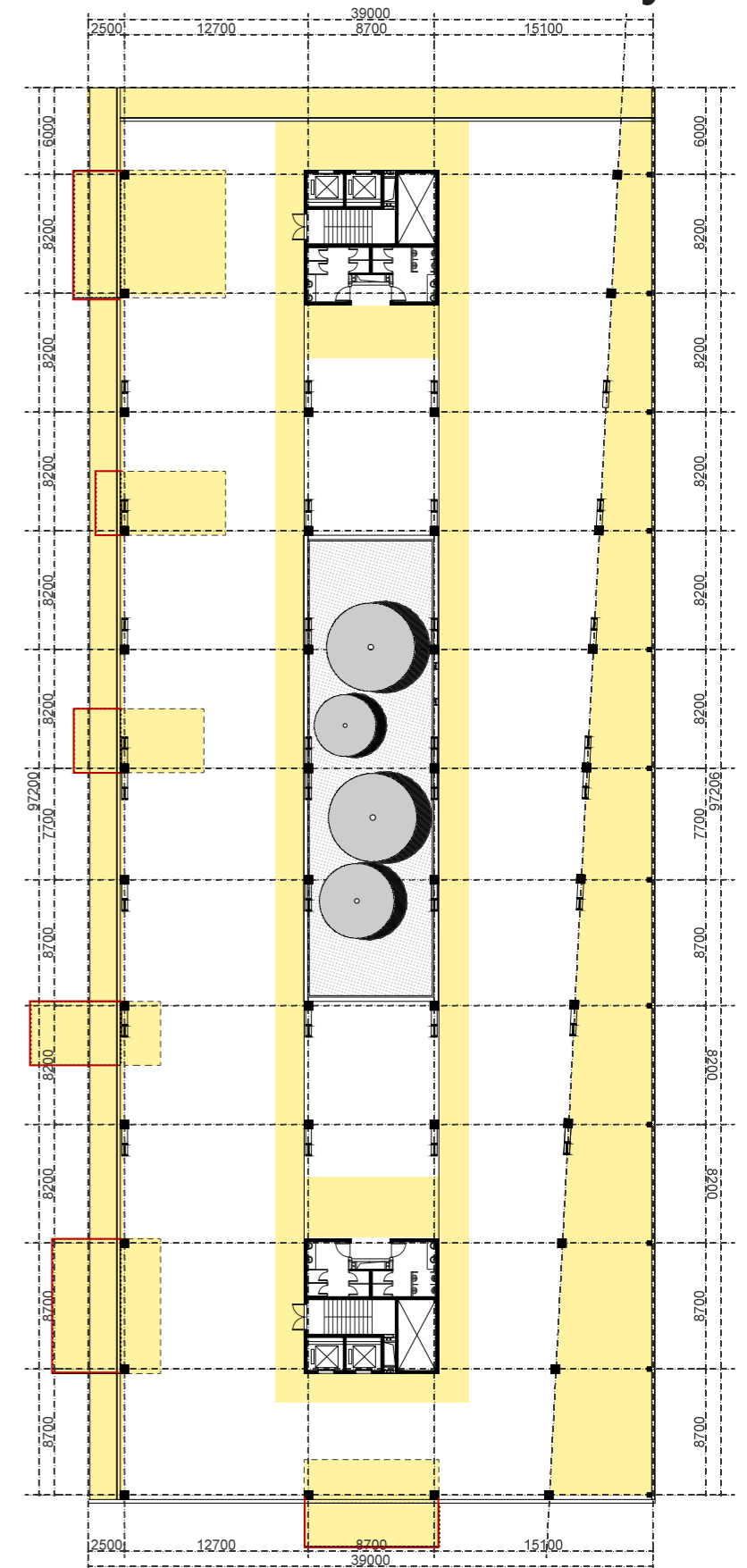
# Office Layout



- Centralized cores: installations and shafts
- Middle zone: circulation area and patio
- Office Area: size to unit size of 7.7 meter, 8.2meter and 8.7 meter



- Routing zone in the center
- Main connection on the north side
- Semi-outdoor corridor on south side



- Prefabricated concrete box are integrated on each floor
- Box area used as informal meeting





Strategy



Step 1: L Shape



Step 2: Special Corner



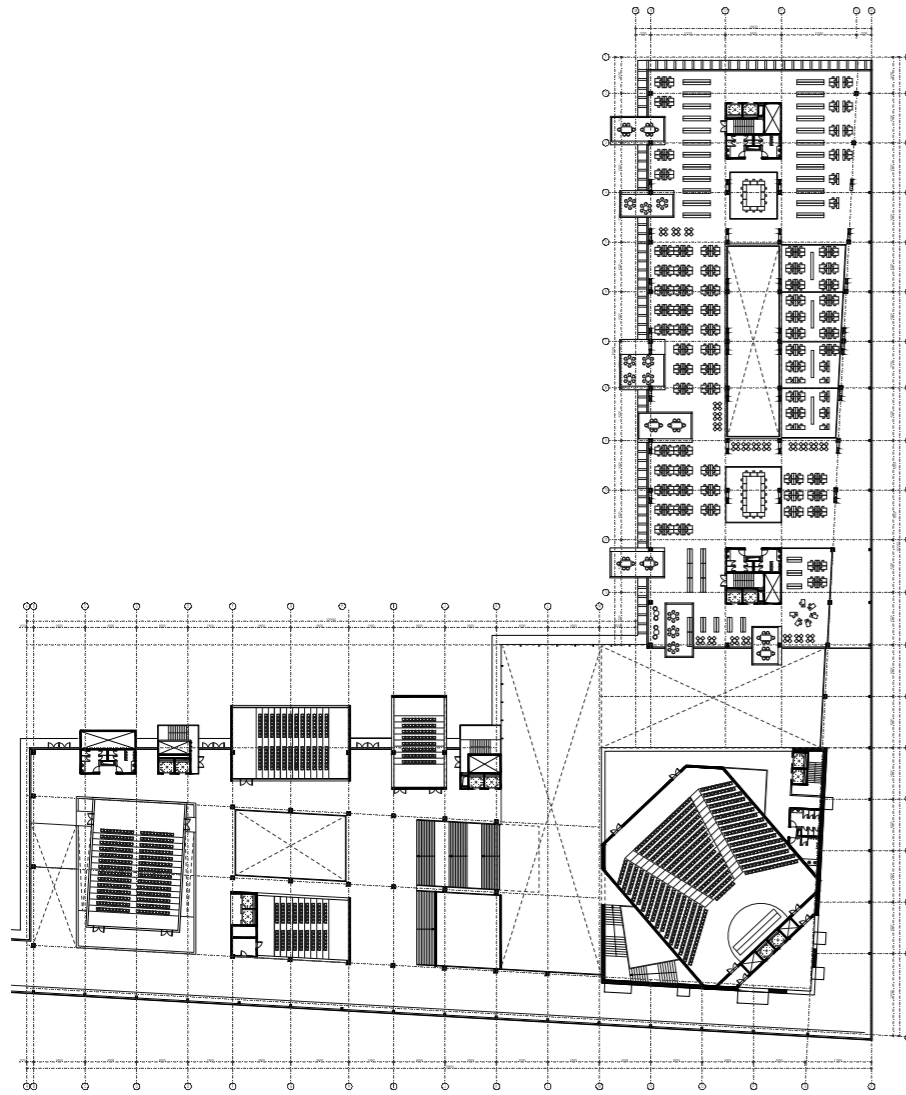
Step 3: Connection



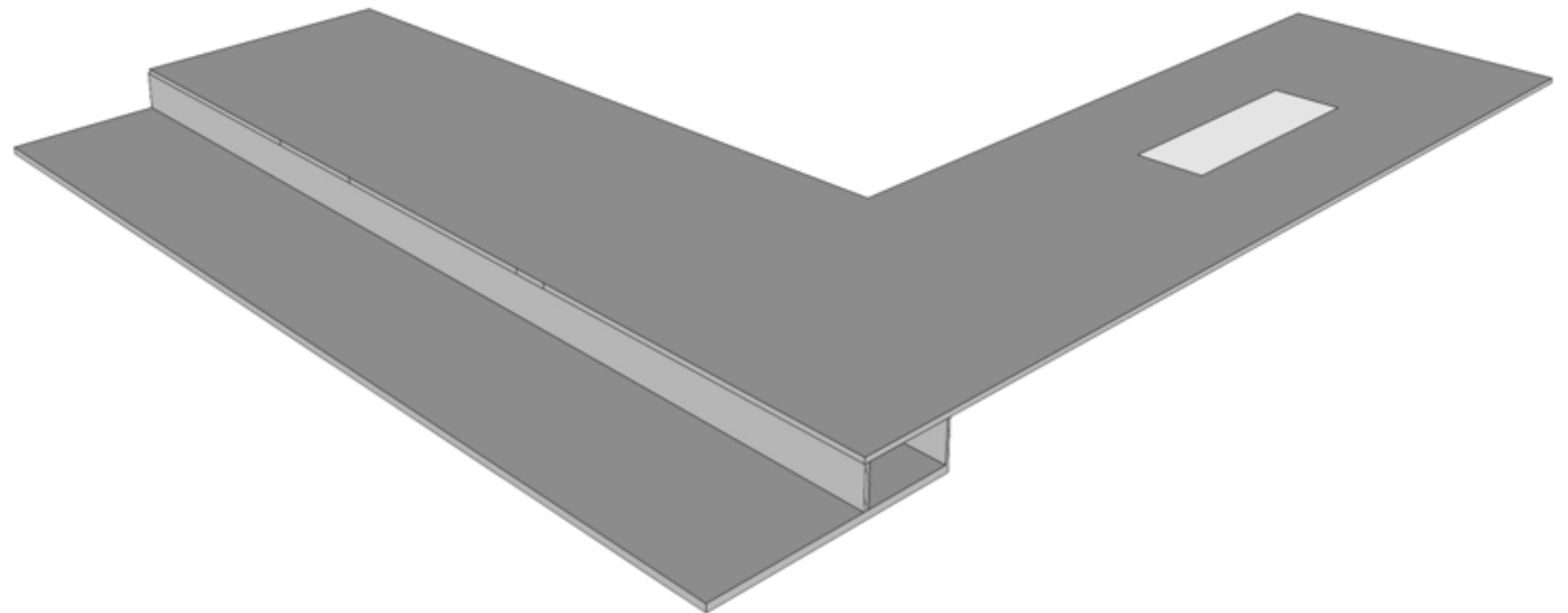
Step 4: Differentiate inner and outer facade

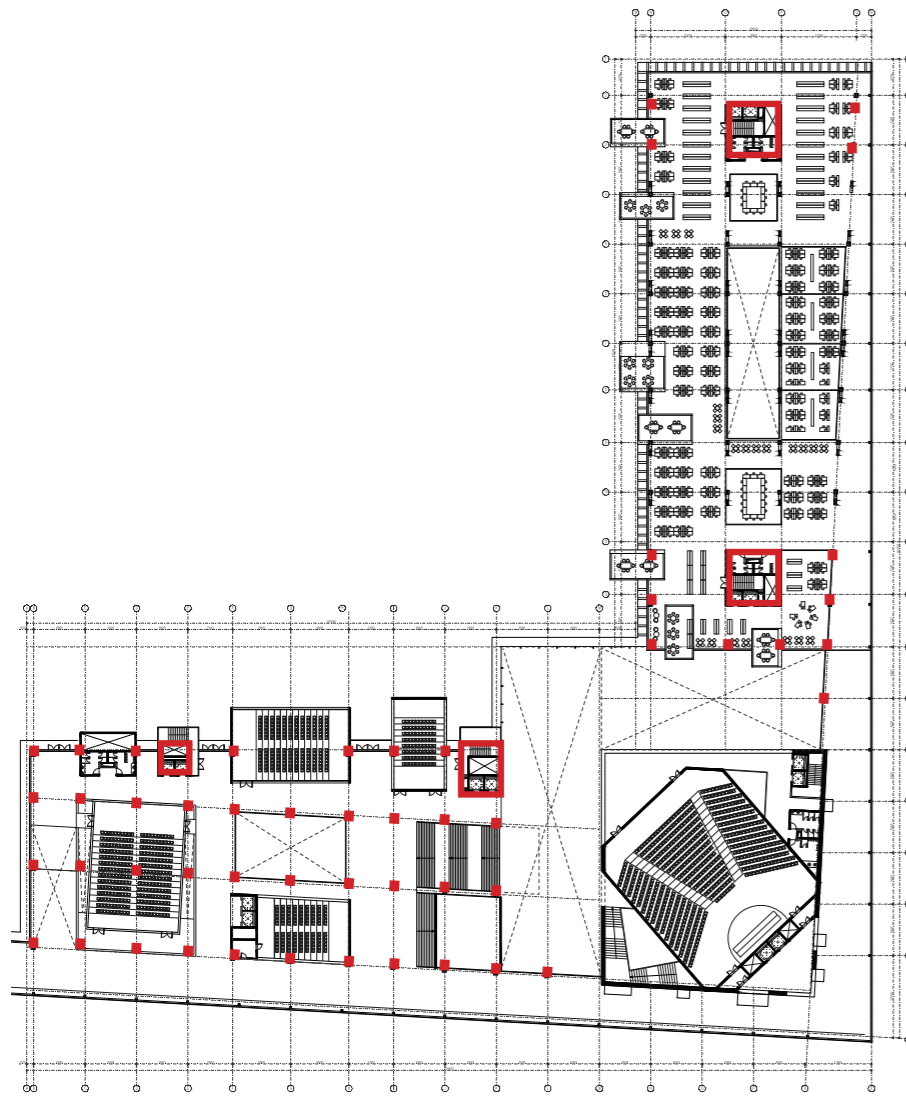


### 3. Main Structure

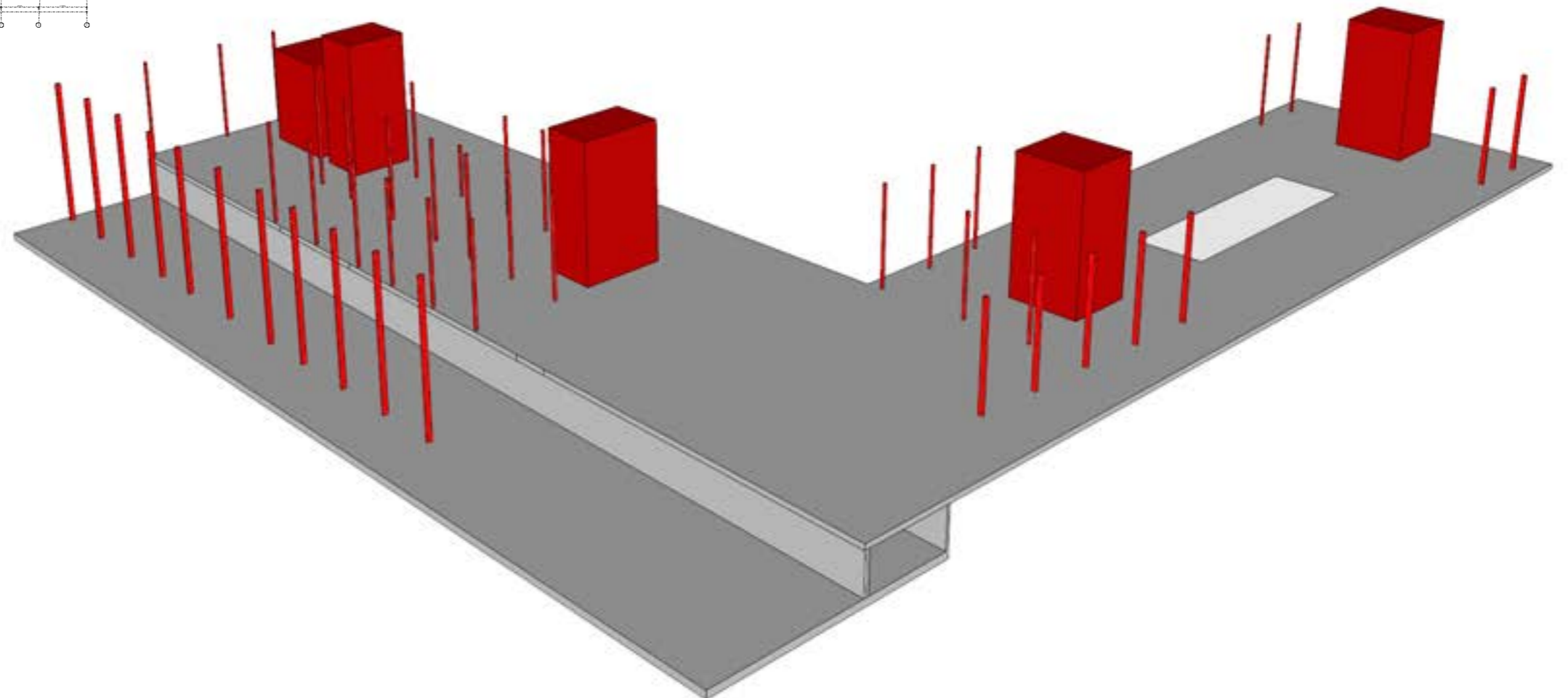


**BASE**

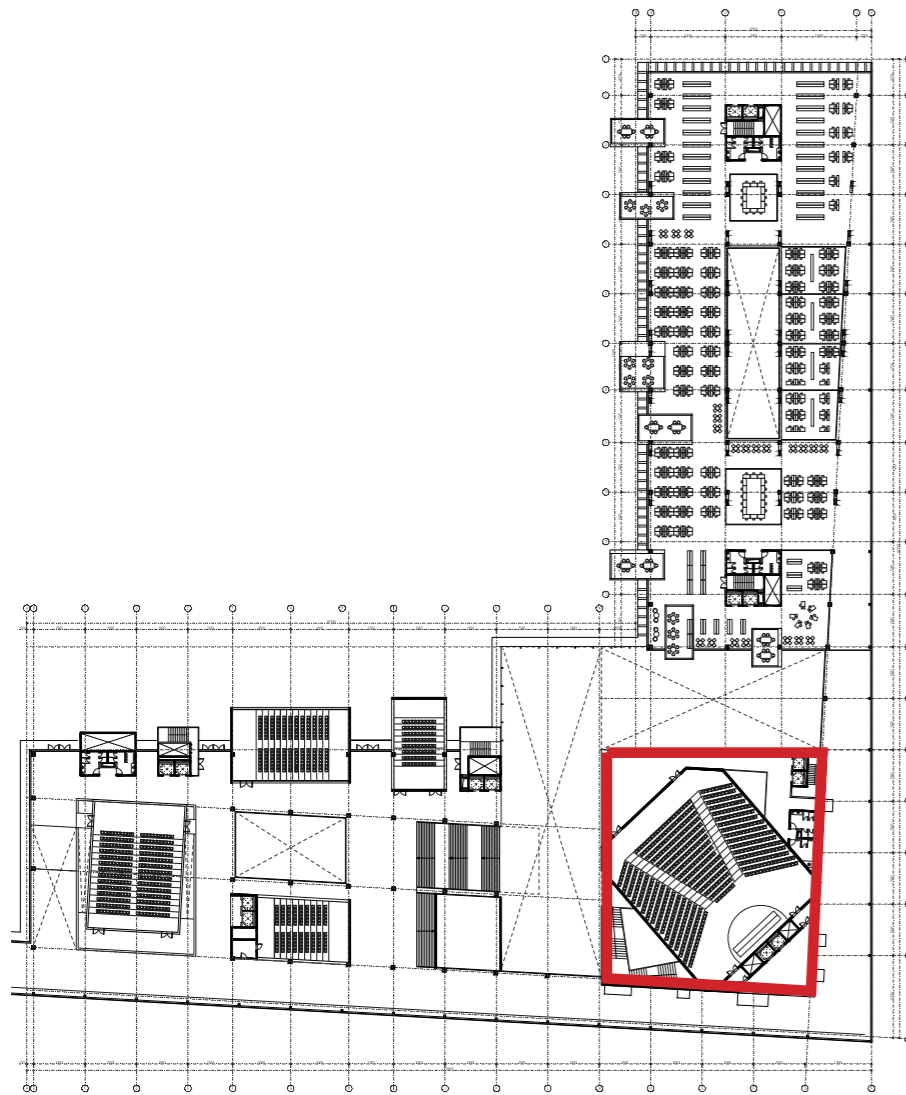




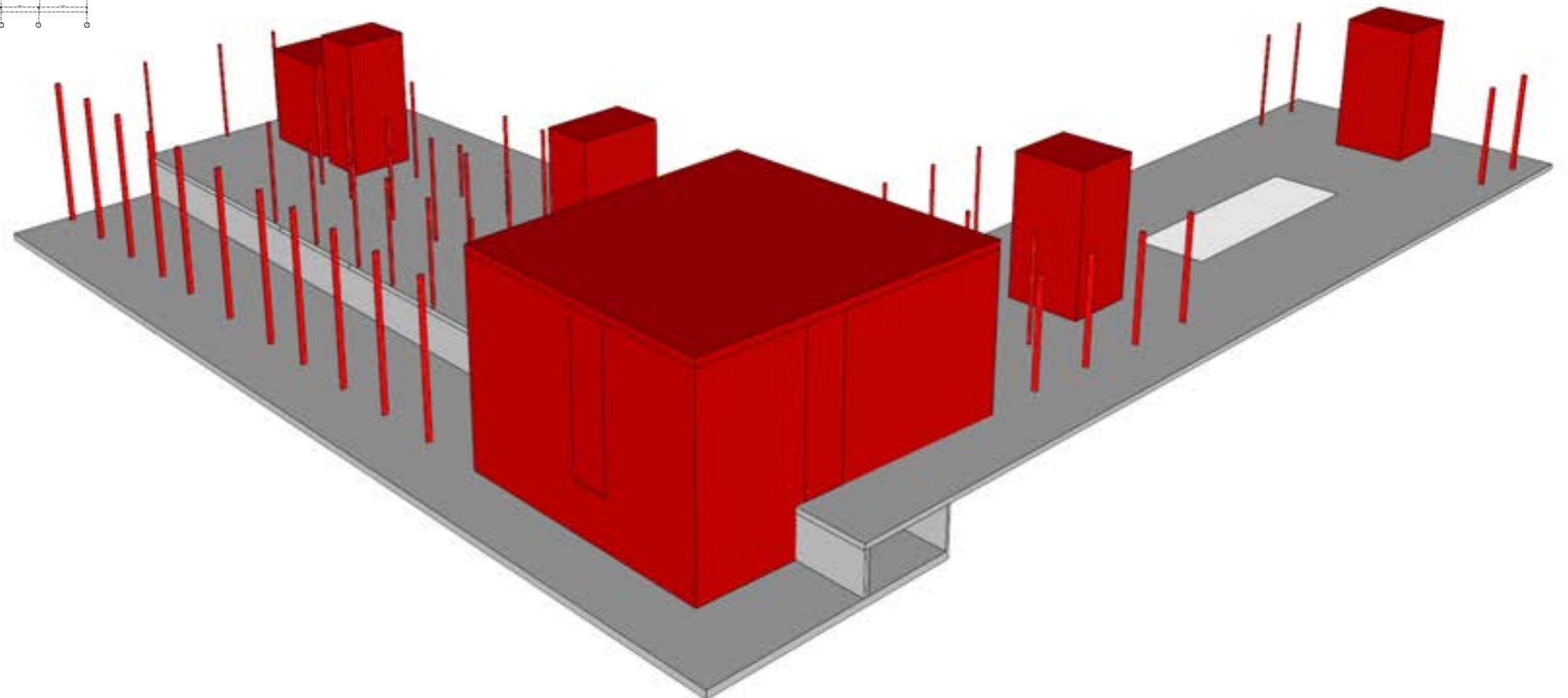
### COLUMNS AND CORES

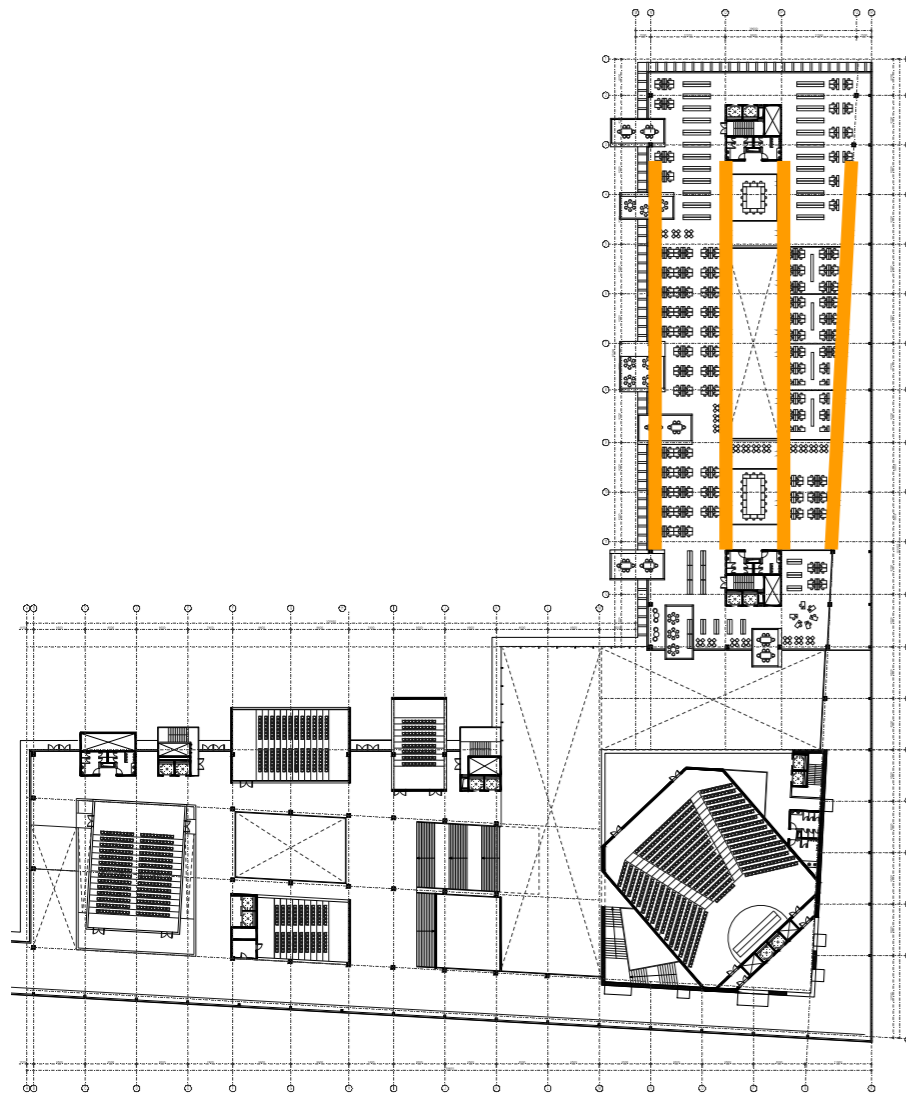




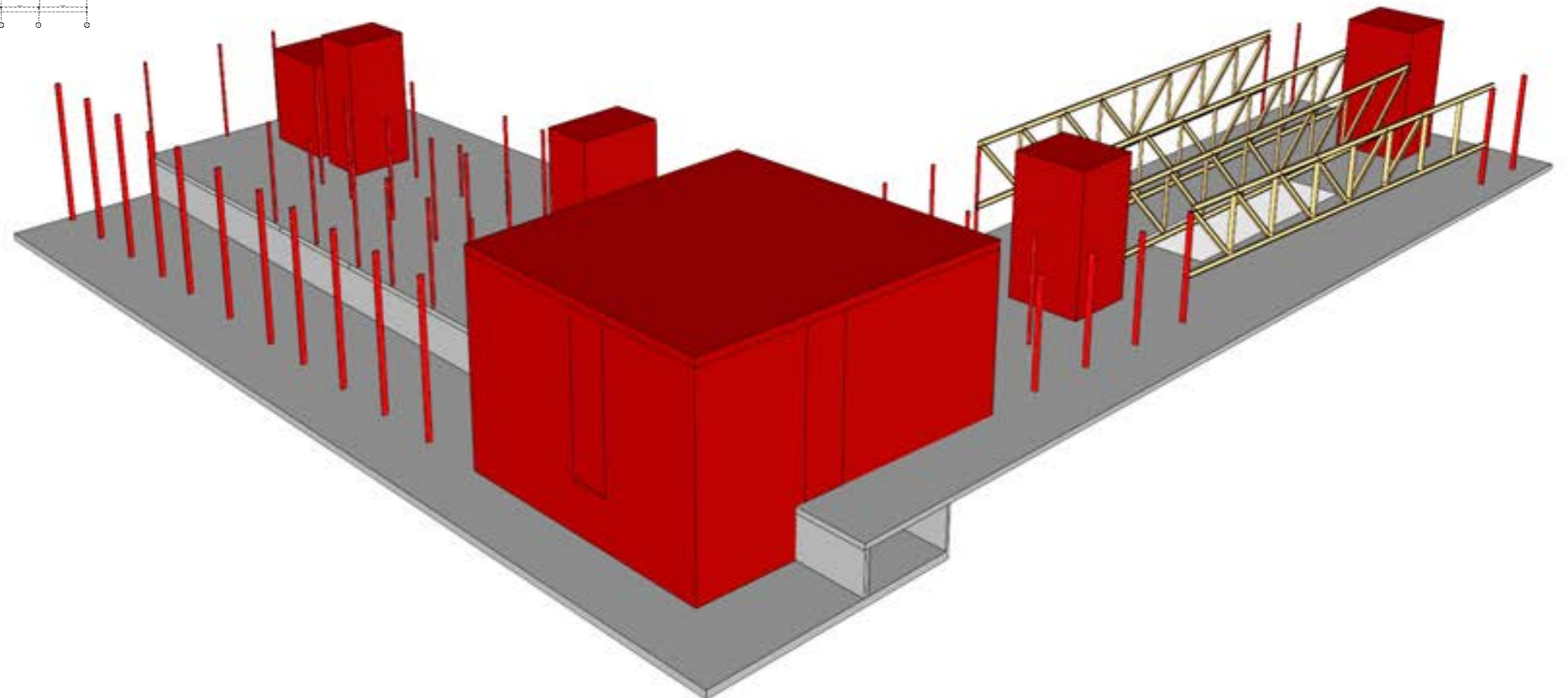


## CHAMBER COUNCIL UNIT

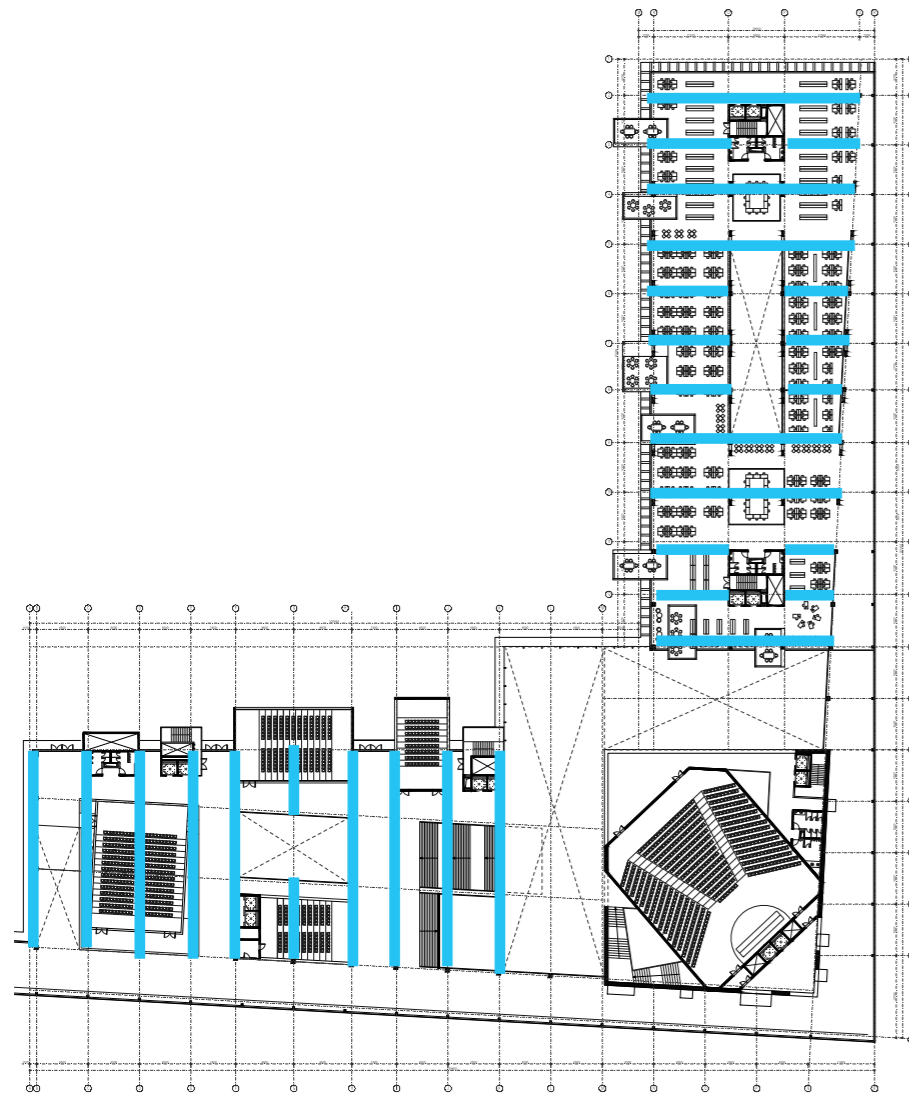




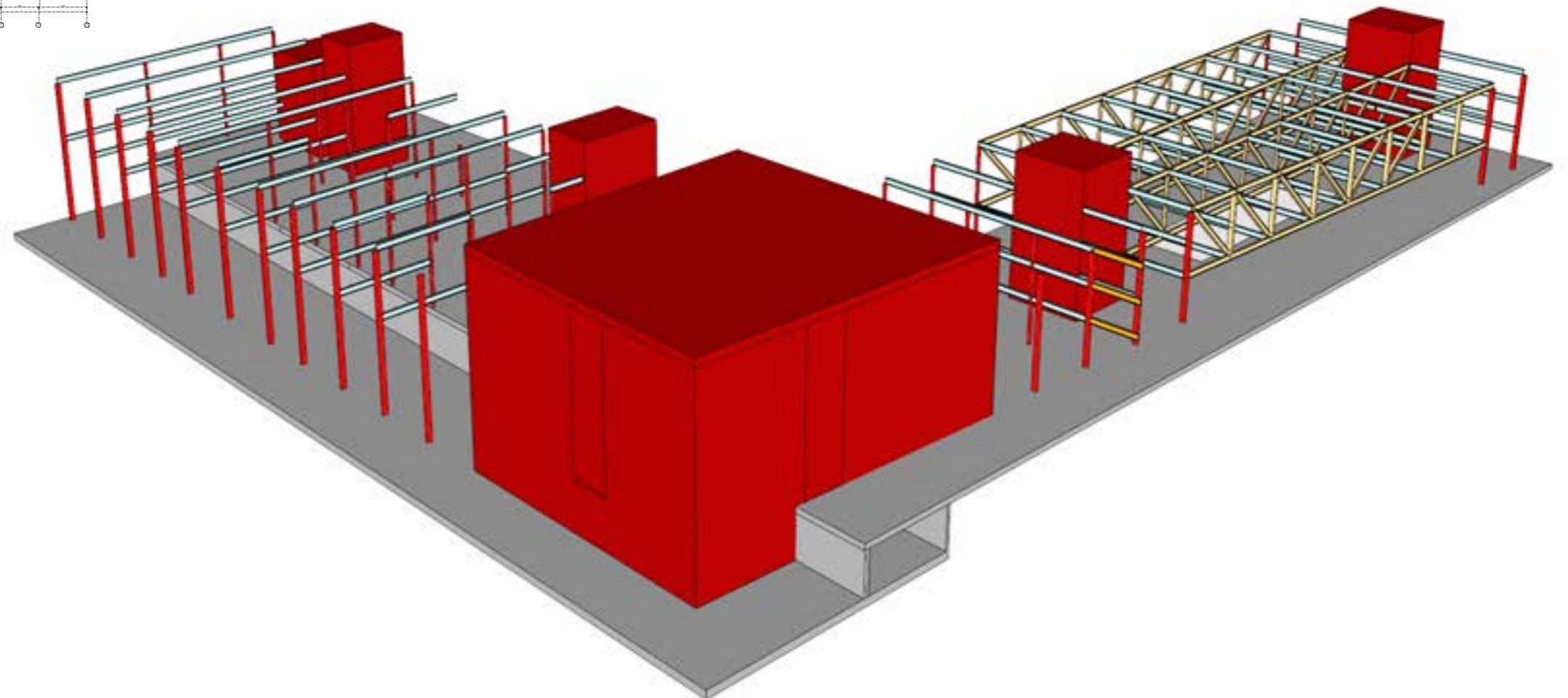
TRUSS



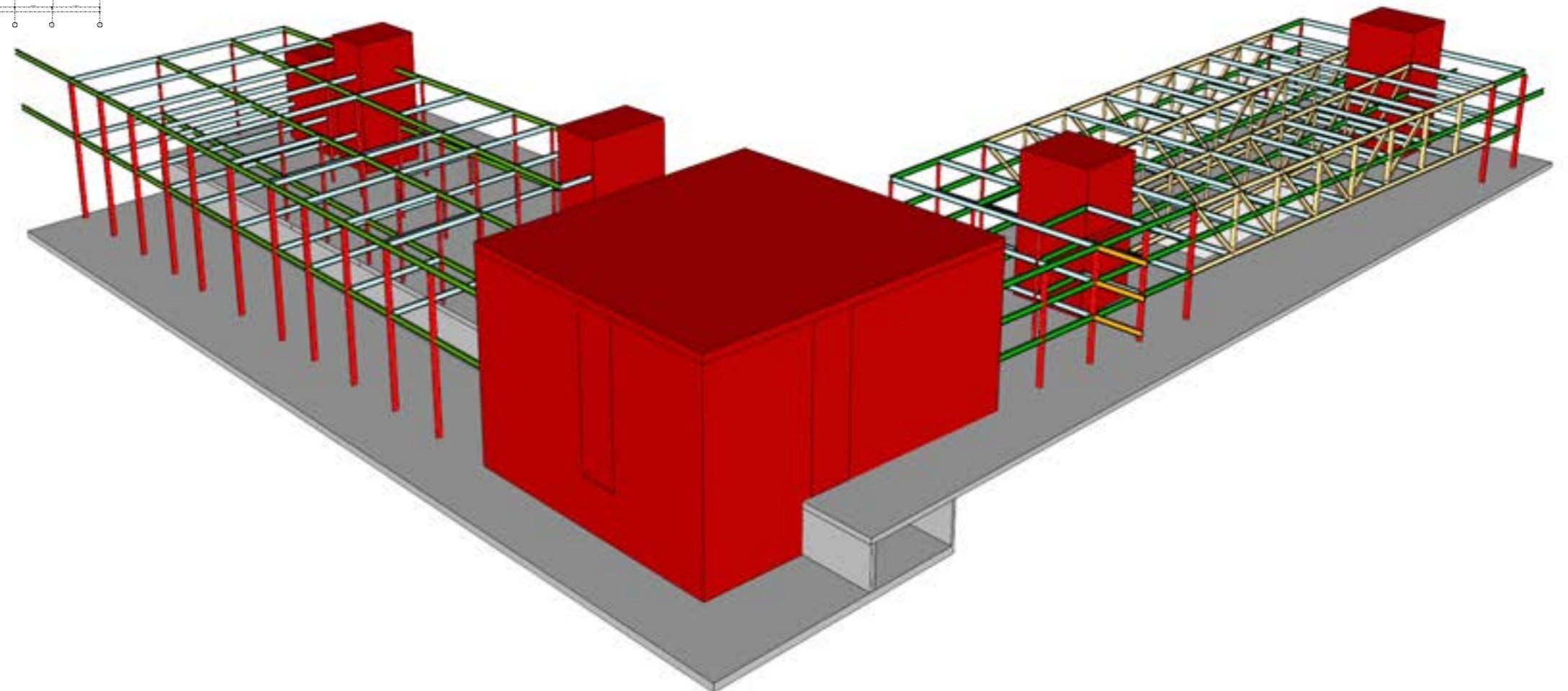
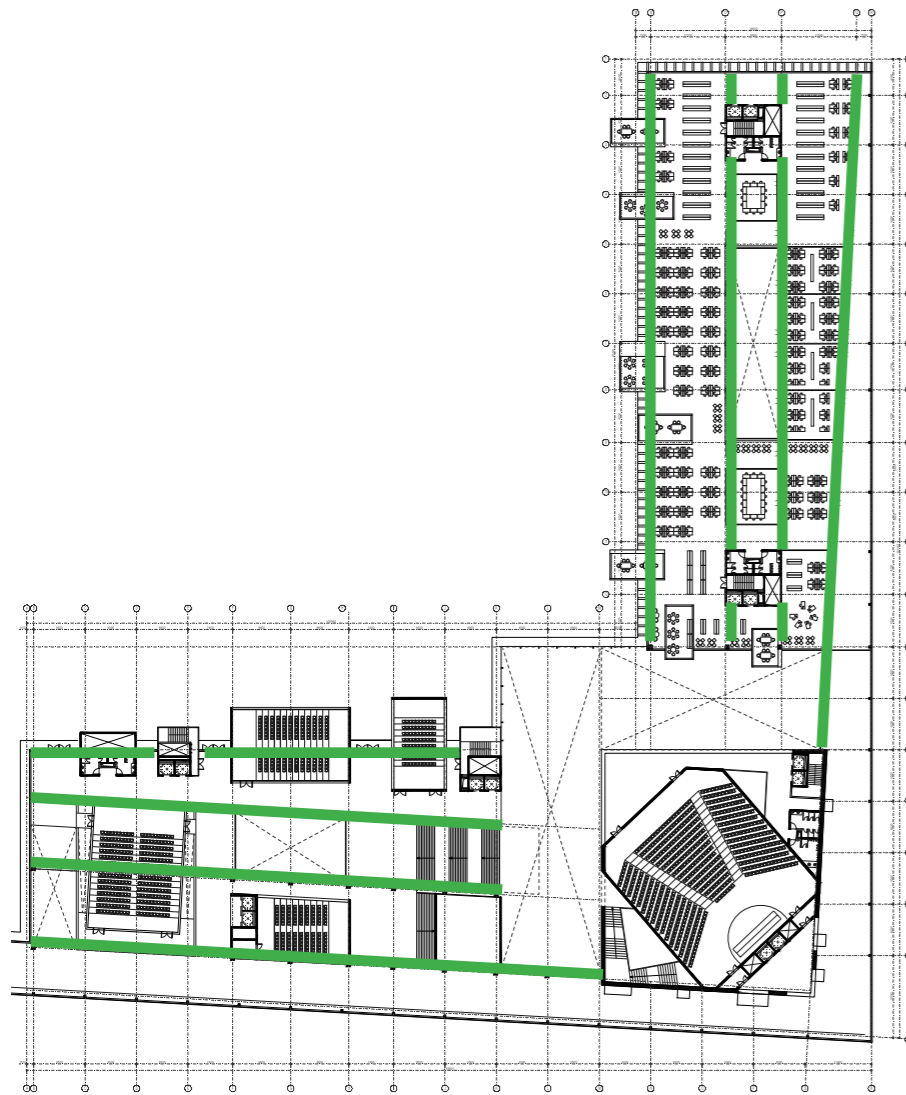




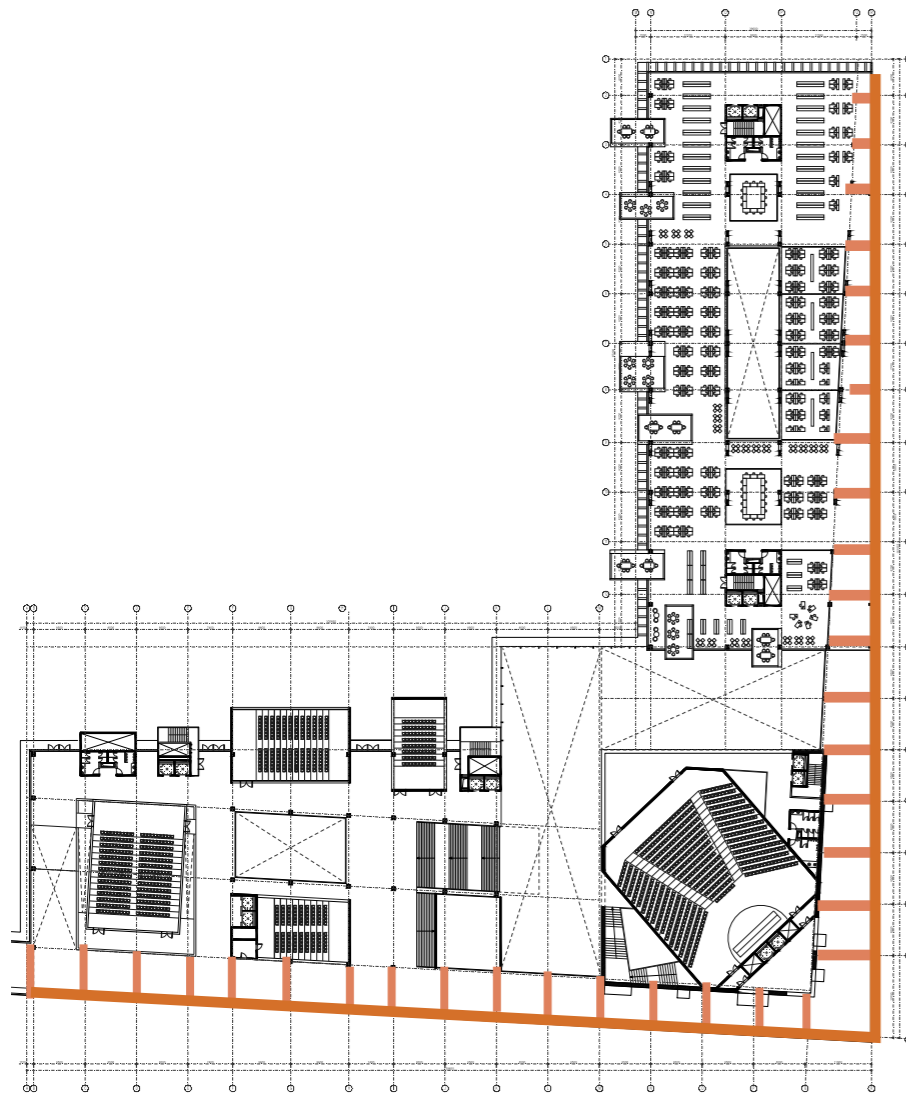
## LOAD BEARING BEAMS



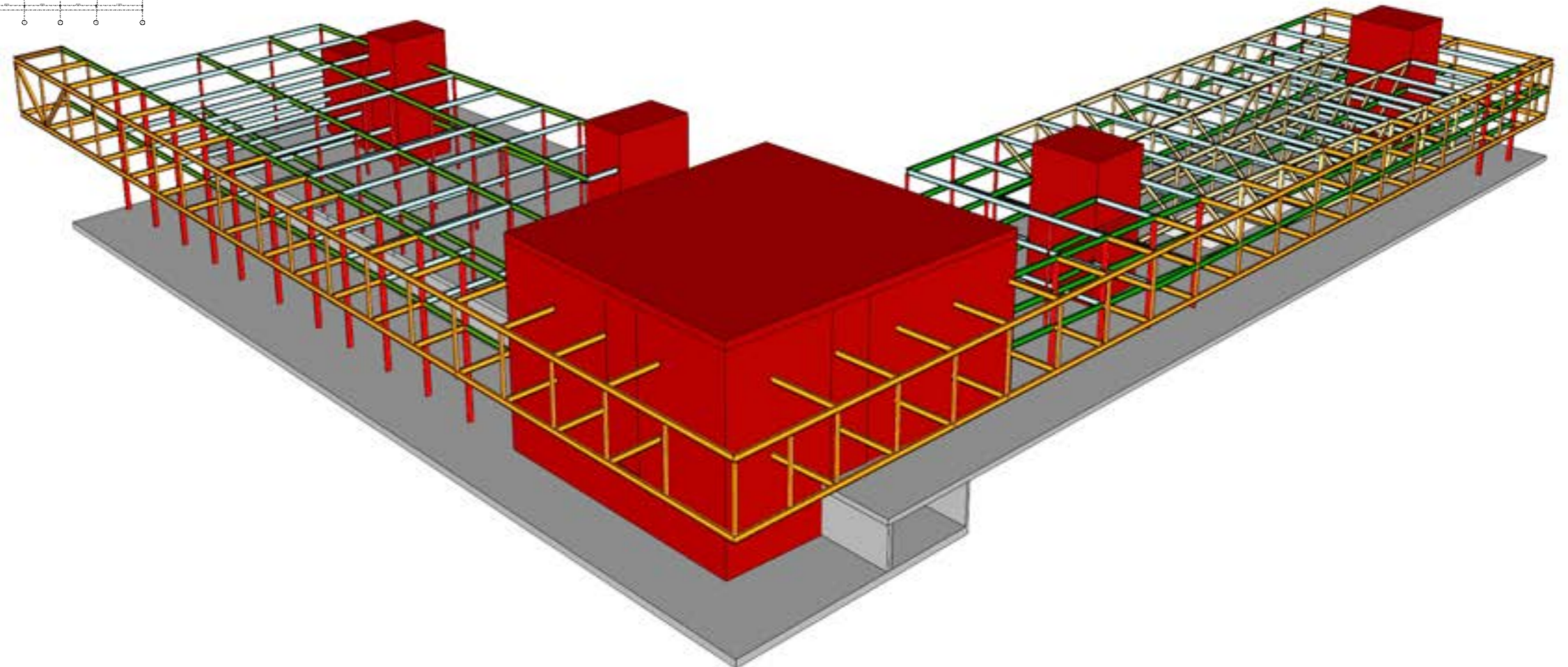
## SUPPORTING BEARING BEAMS

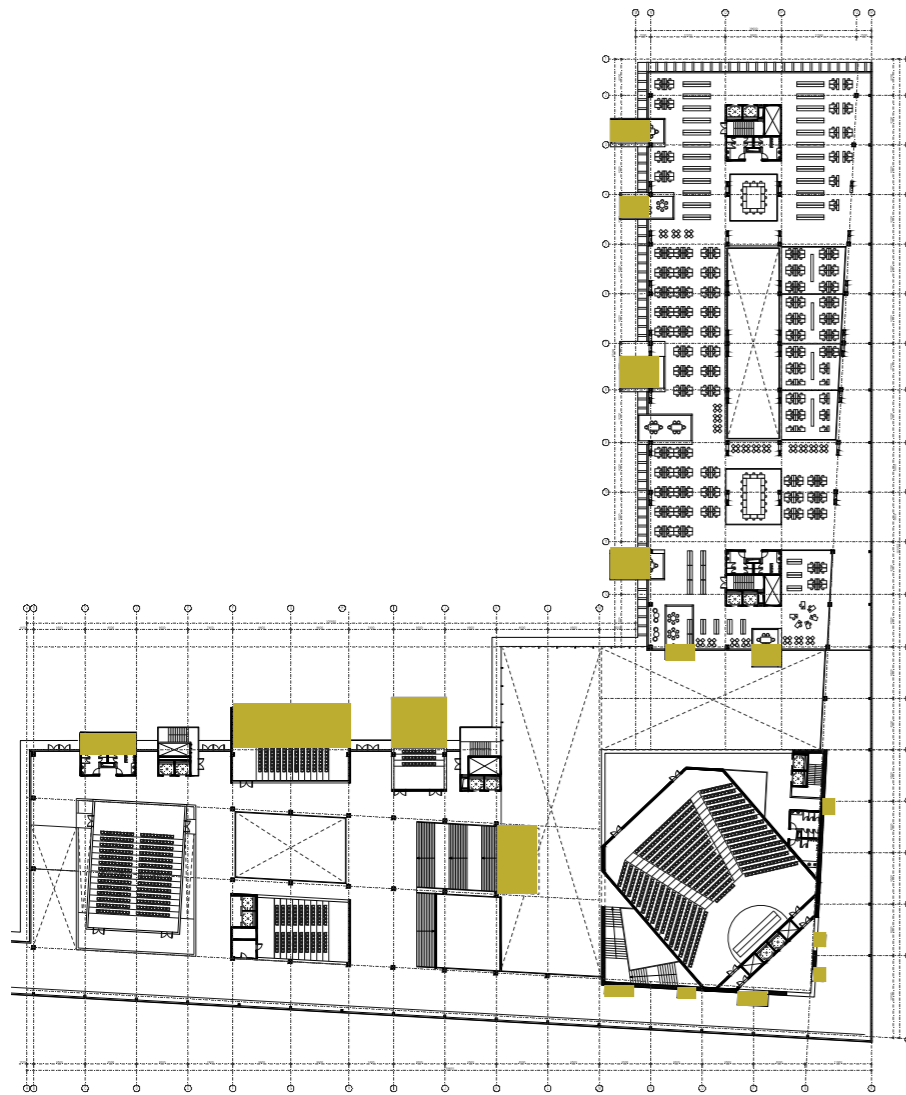




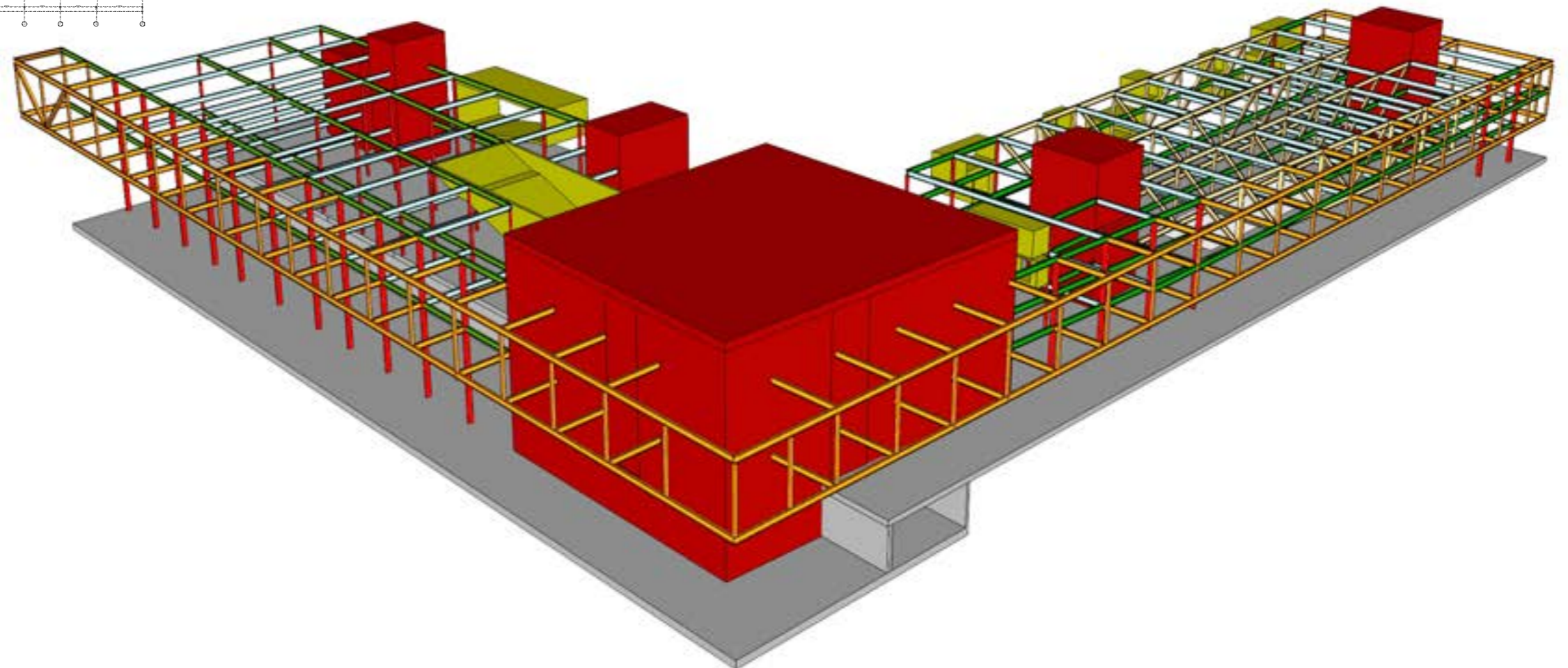


### CANTILEVER CORRIDOR

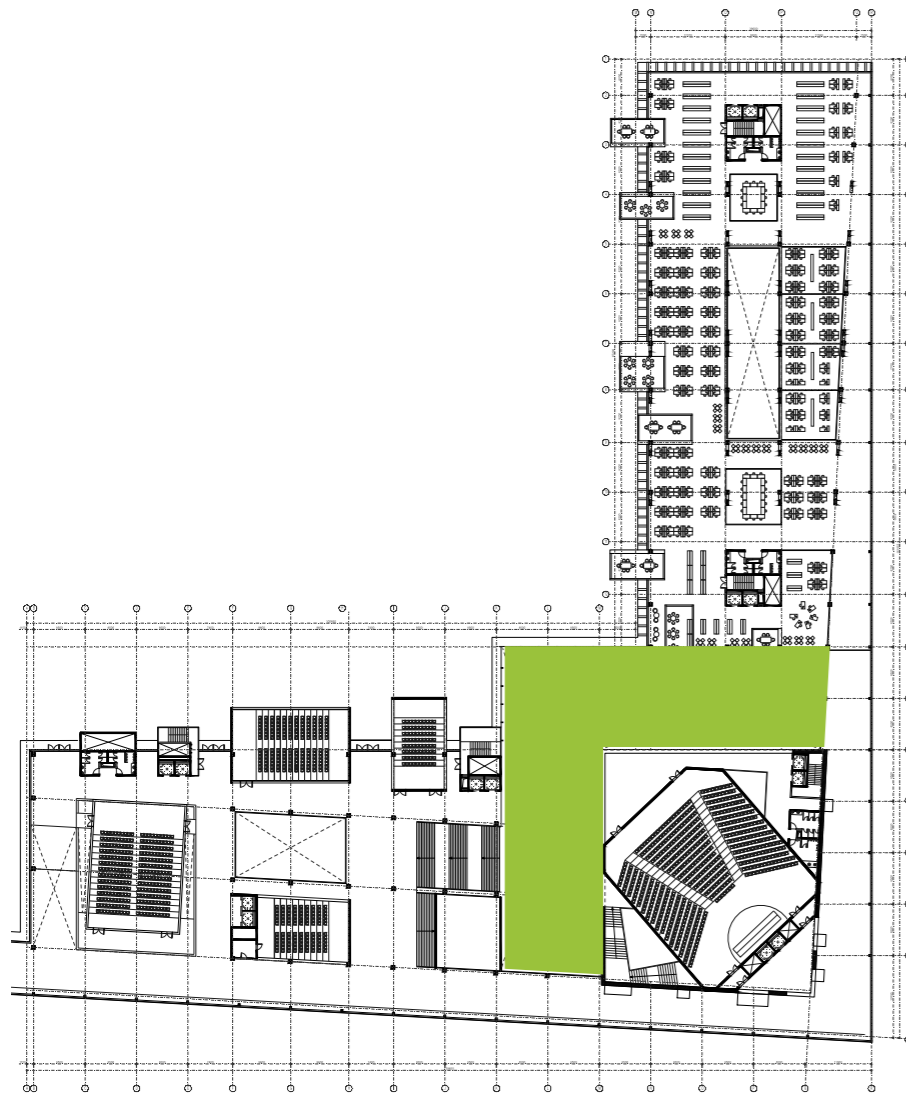




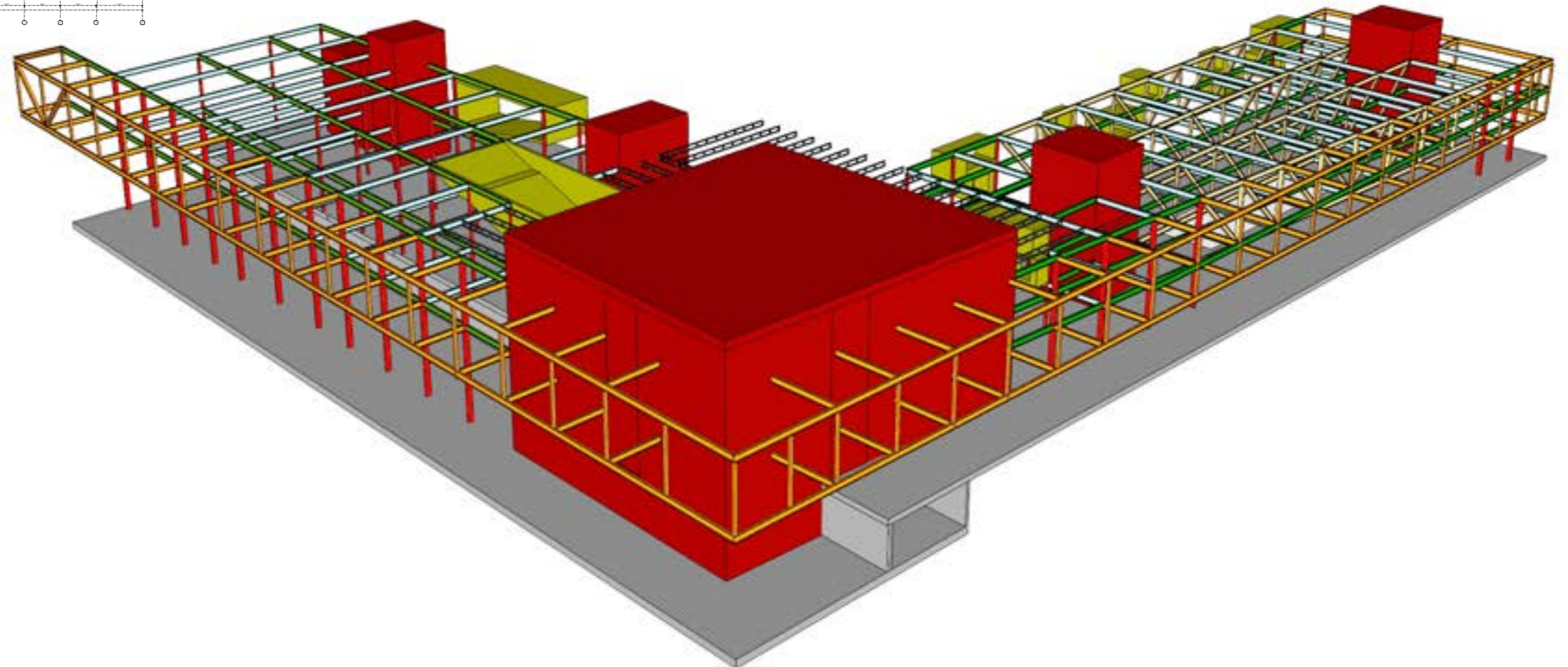
HANGING BOX



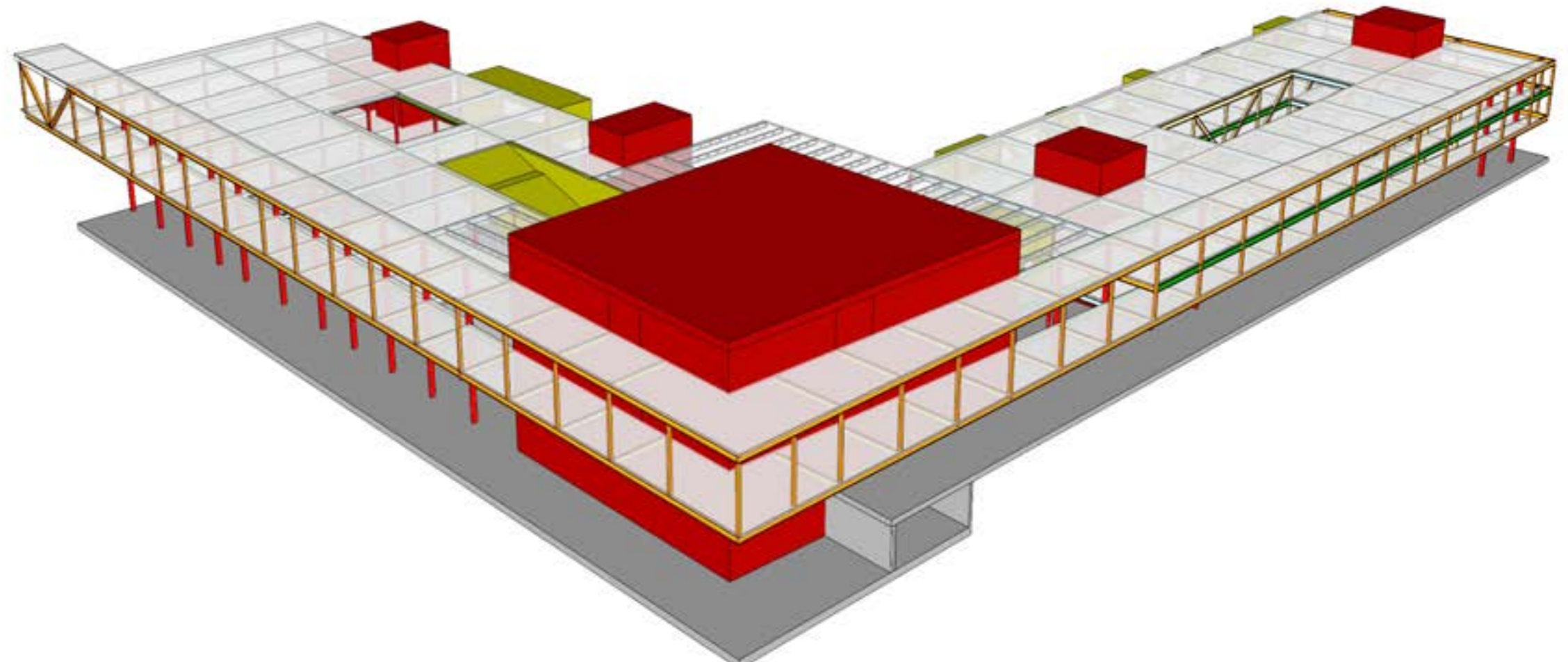




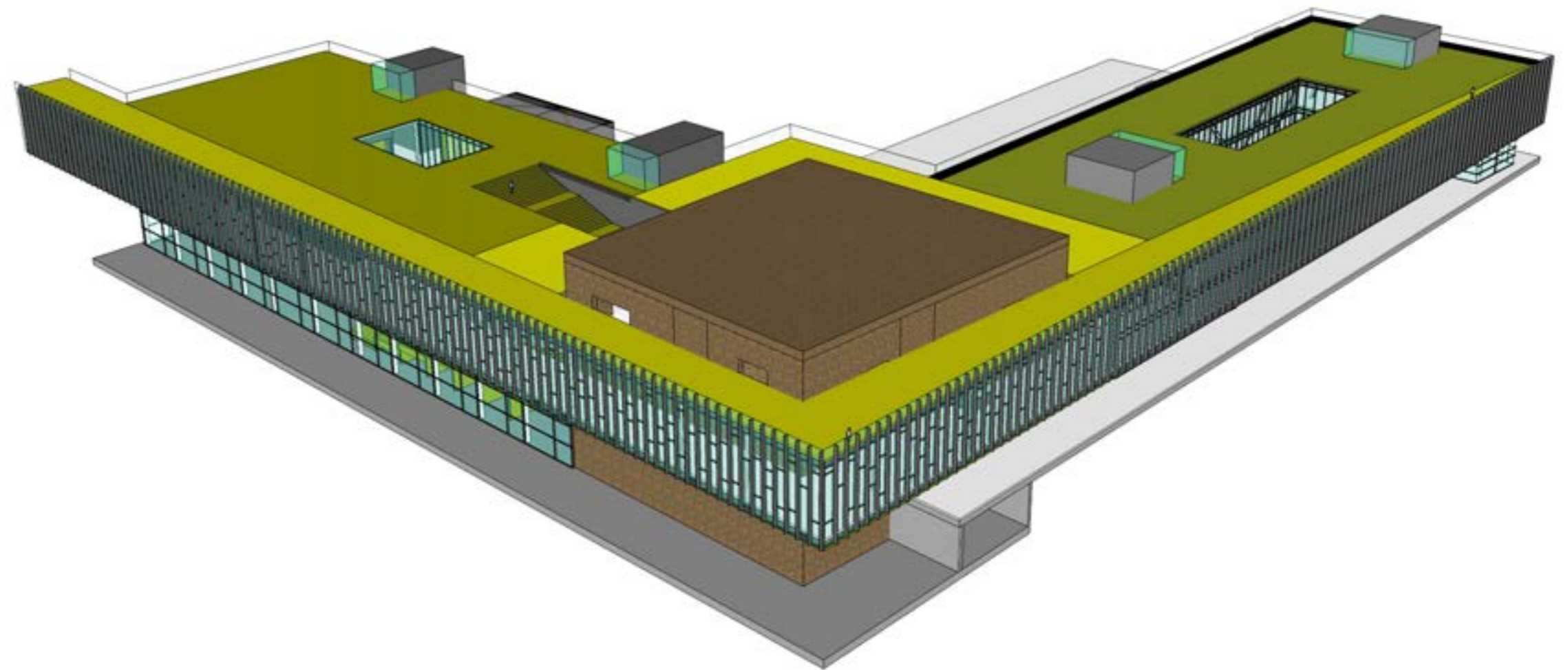
CONNECTION ATRIUM ROOF



SLAB







**Office: Natural Ventilation**

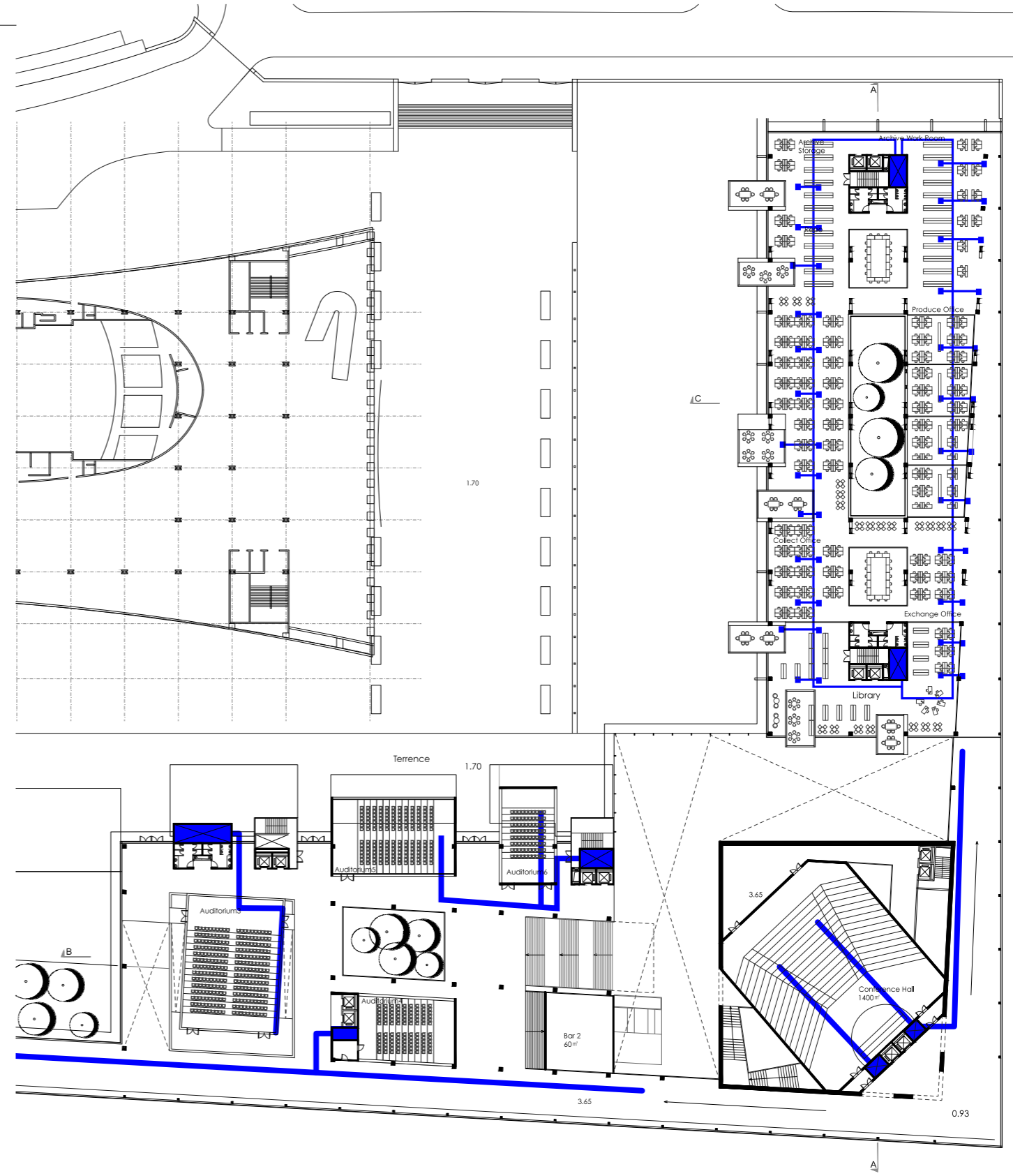
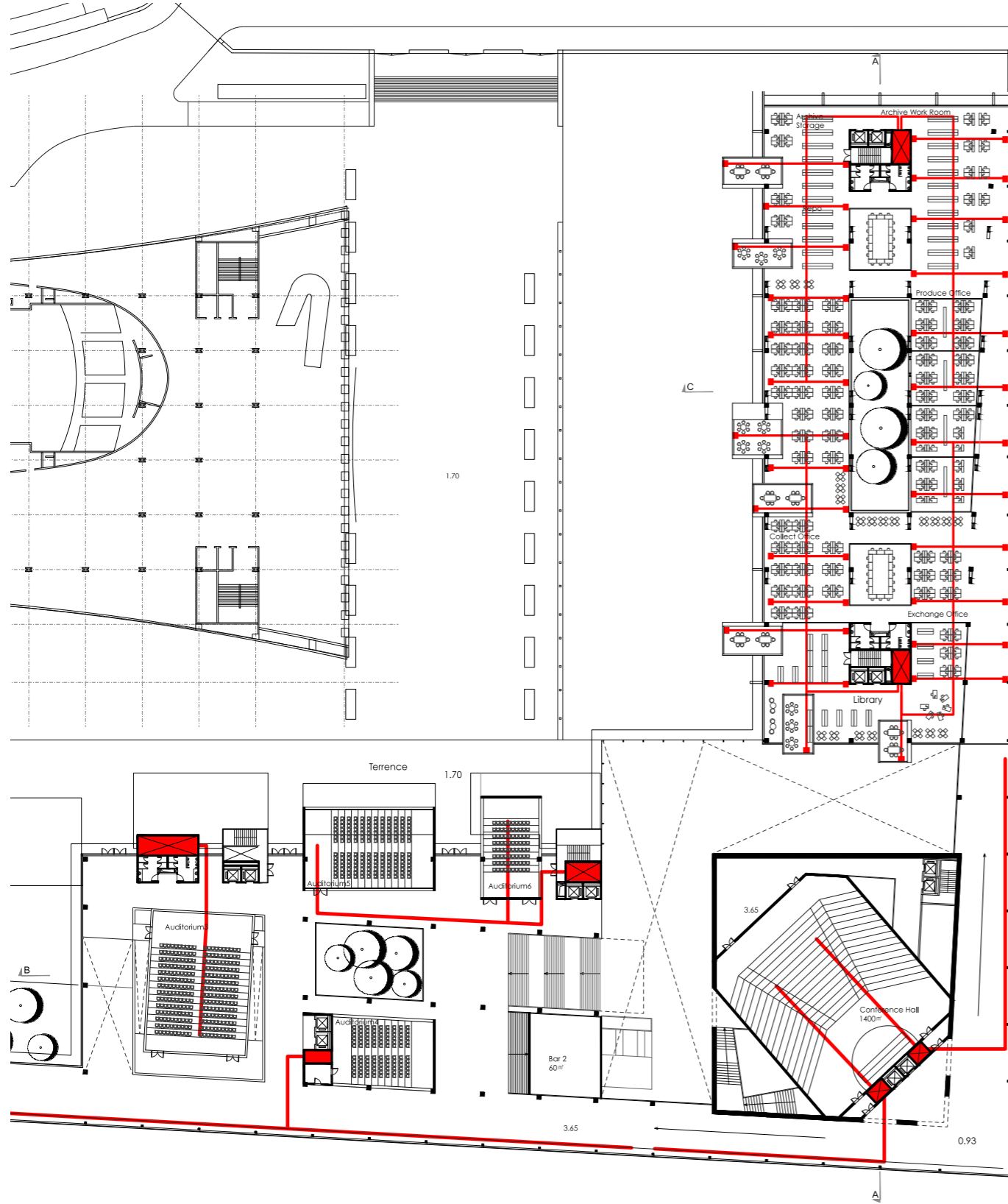
Evenly use

Operable Window for natural ventilation

**Auditorium and Council Chamber: Mechanical Ventilation**

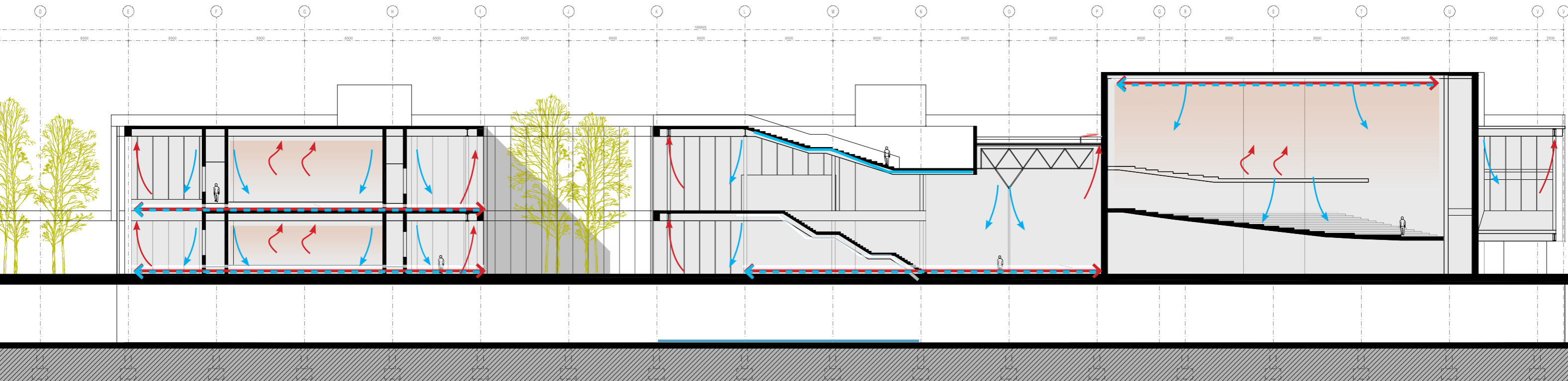
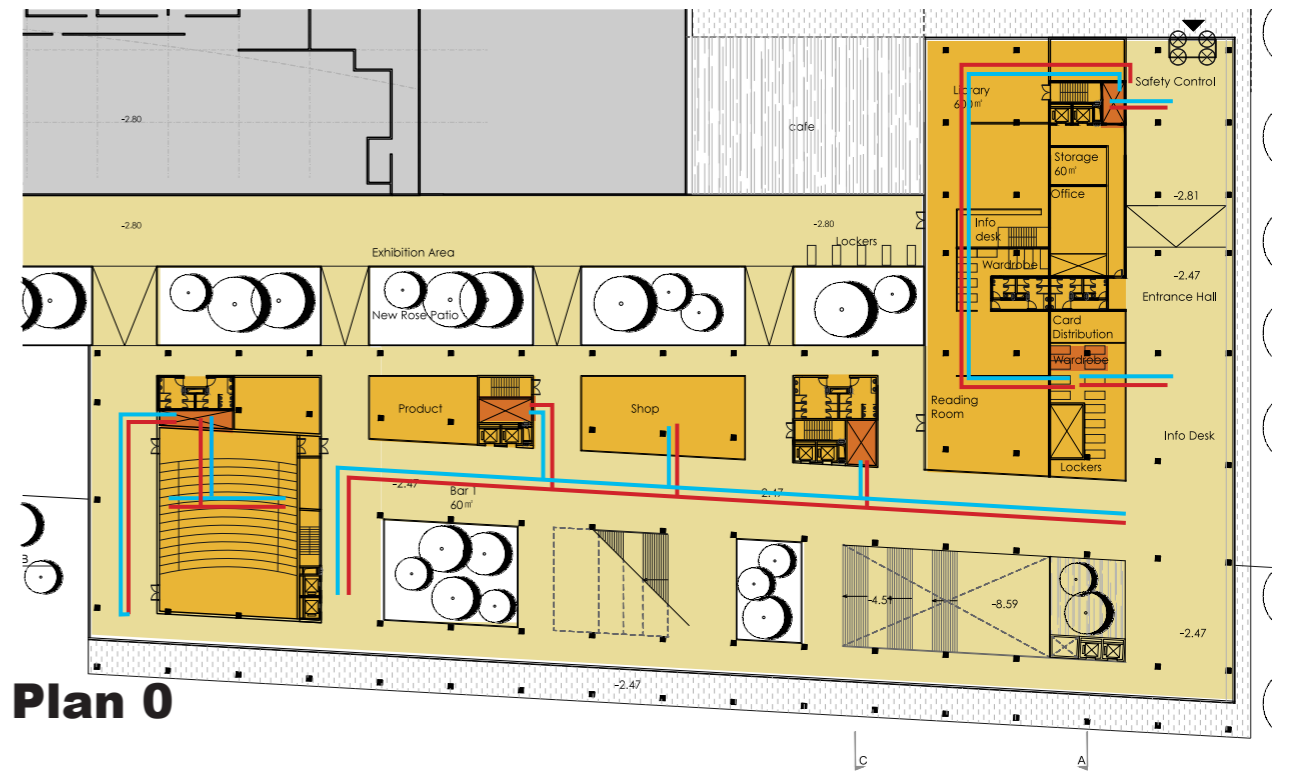
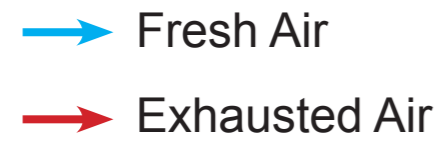
All-air System, Peak Loads



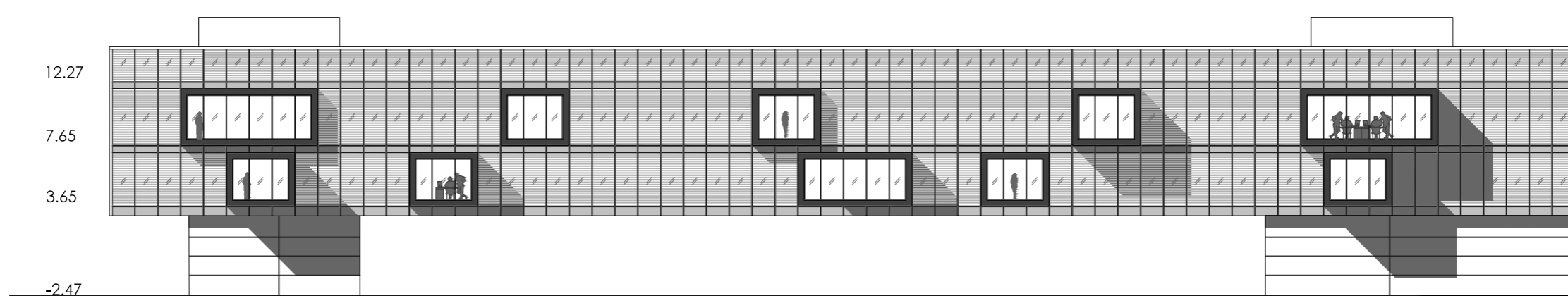


# Auditorium Part

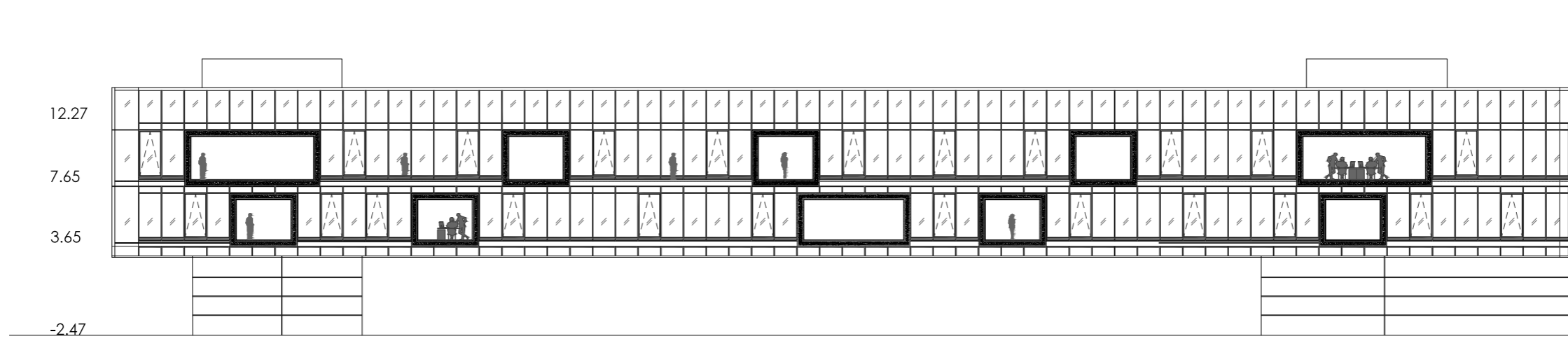
## 4. Climate





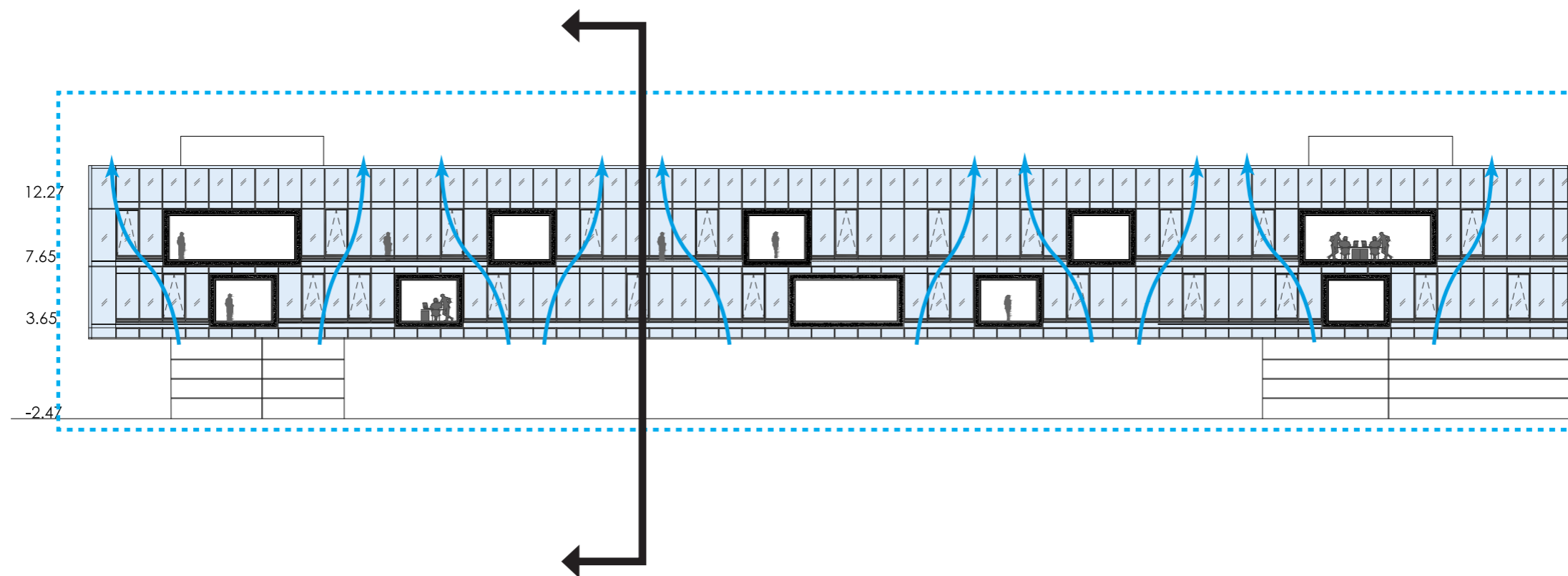


SOUTH FACADE (OUTER FACADE)  
scale 1: 350

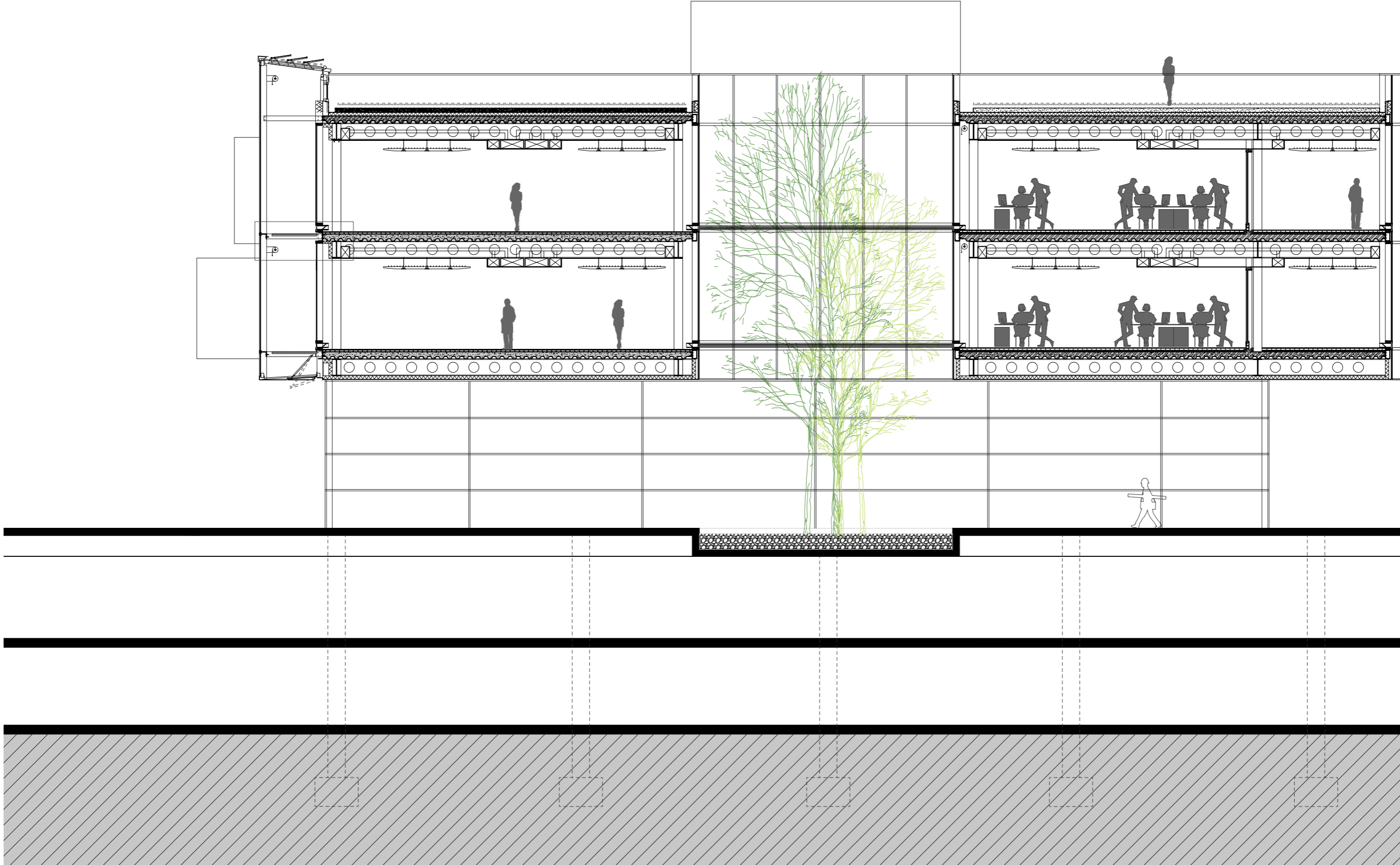


SOUTH FACADE (INNER FACADE)  
scale 1: 350





Air flow inside the in-between space on south facade

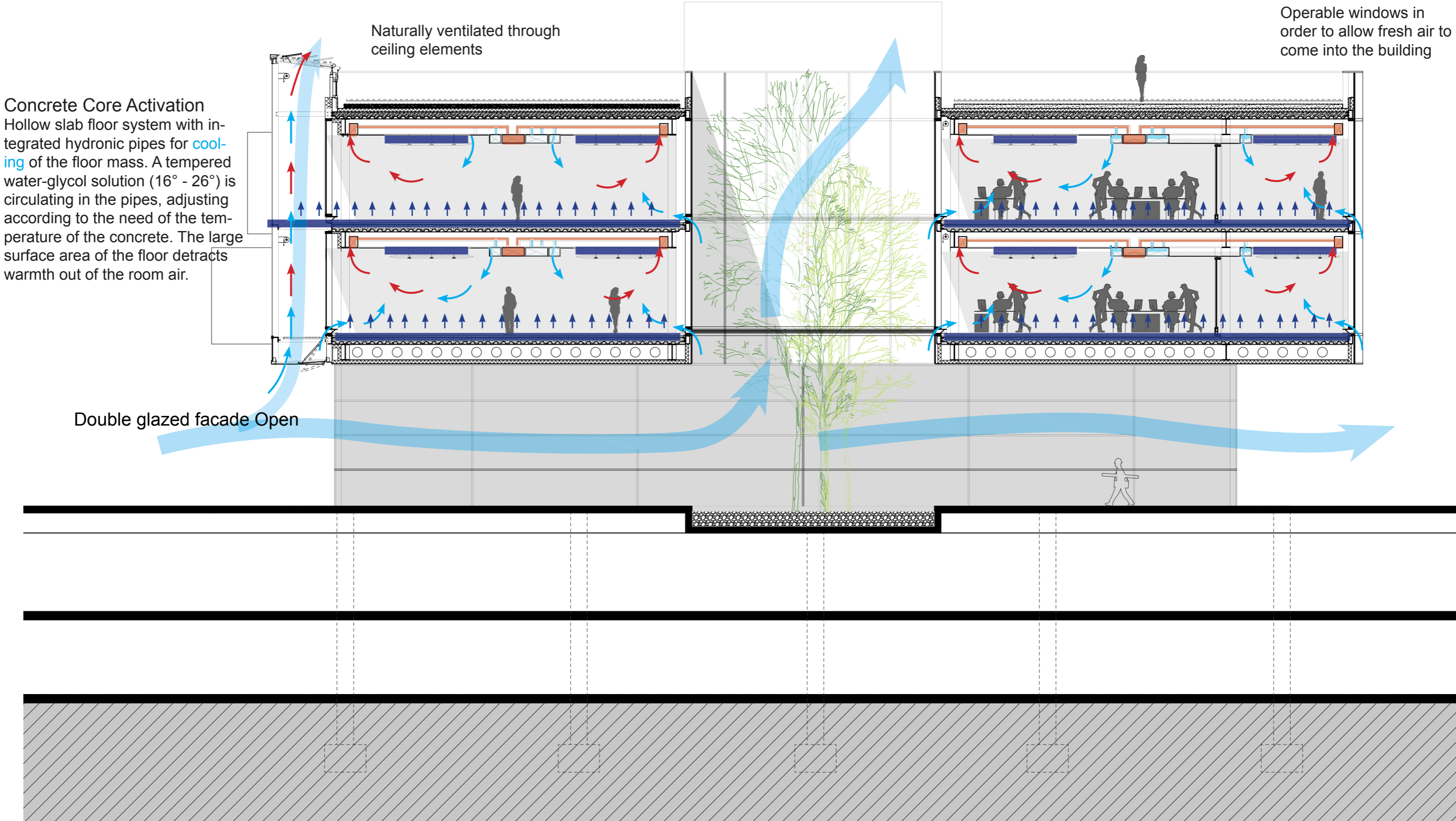




# Summer Situation

## 4. Climate

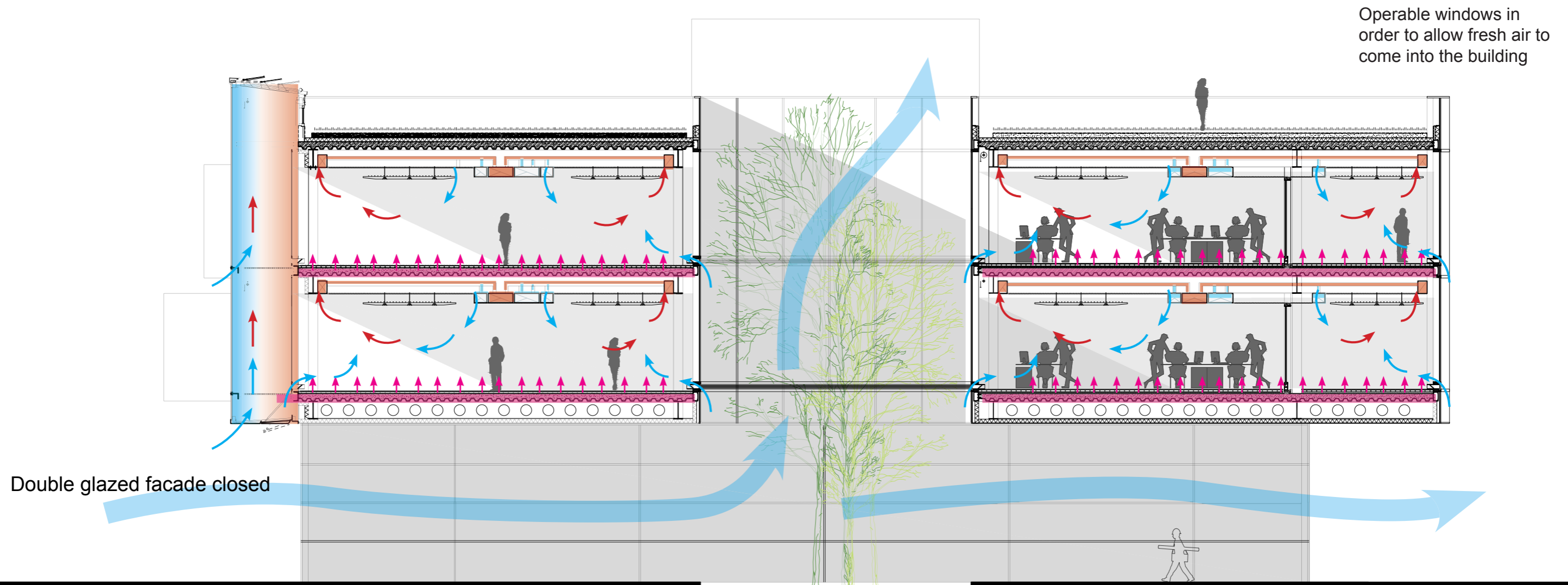
- Cool Air
- Fresh Air
- Exhausted Air



# Winter Situation

## 4. Climate

- ➔ Heated Air
- ➔ Fresh Air
- ➔ Exhausted Air

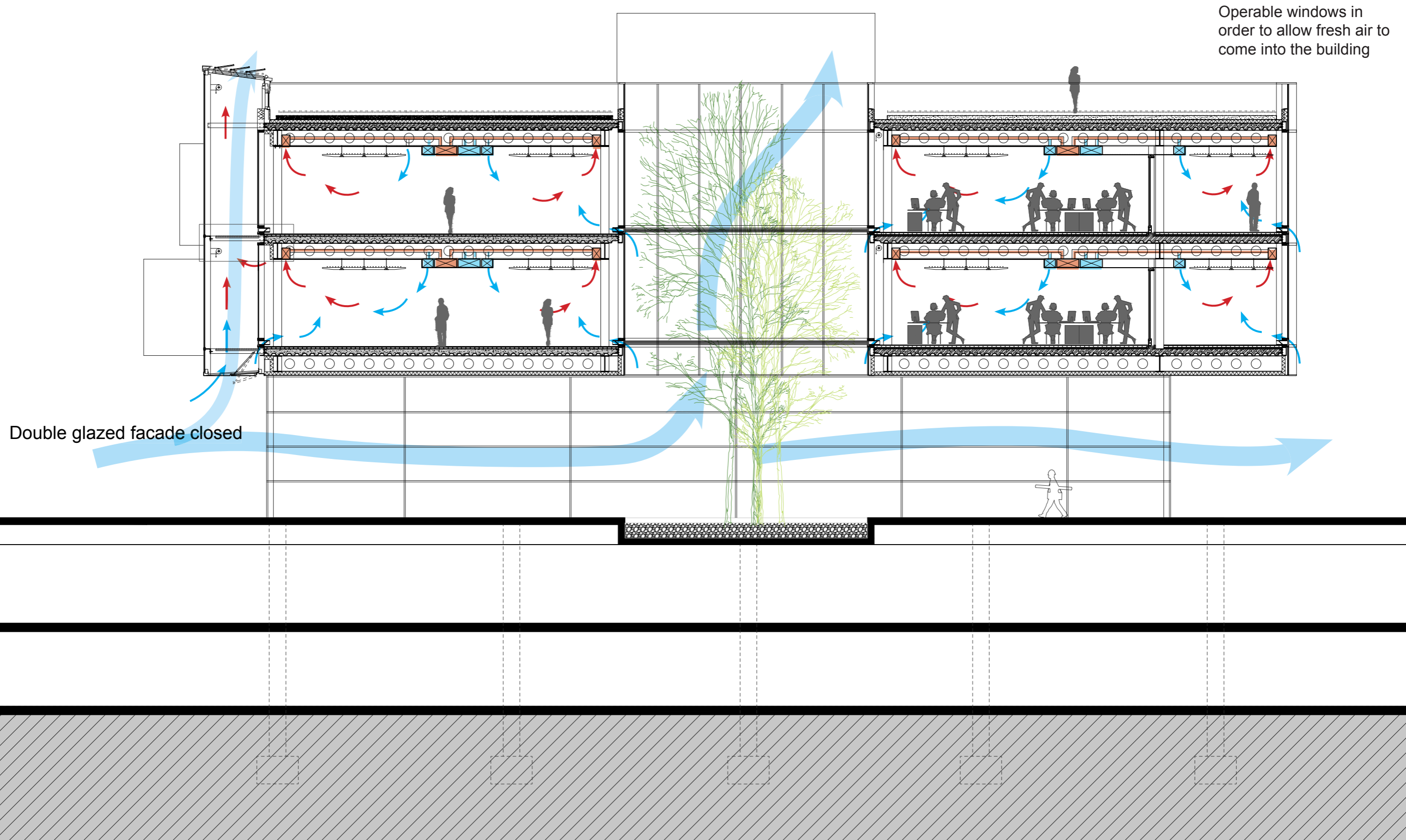




# Spring/ Fall Situation

## 4. Climate

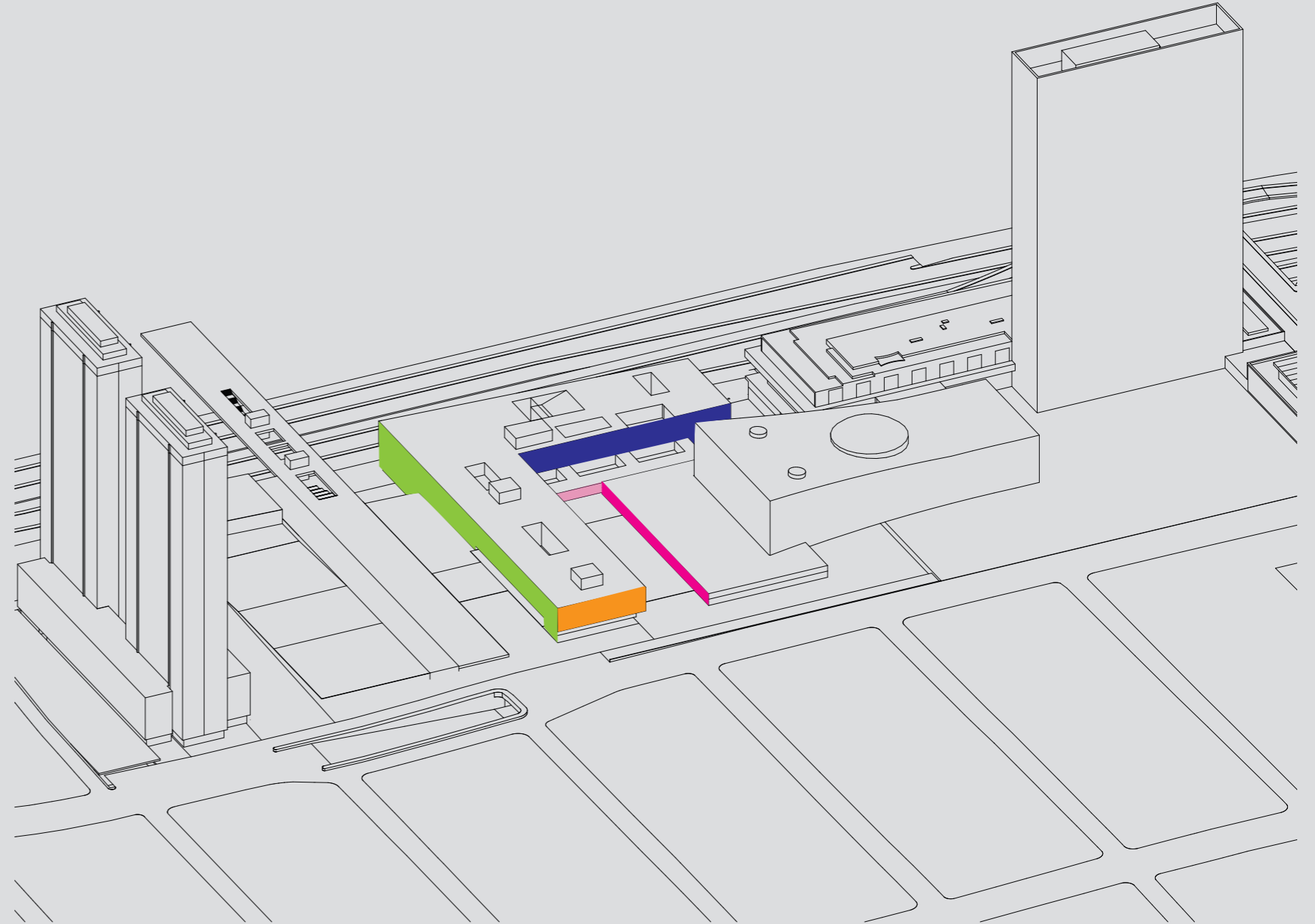
- Fresh Air
- Exhausted Air



1 North Facade

2 East Facade

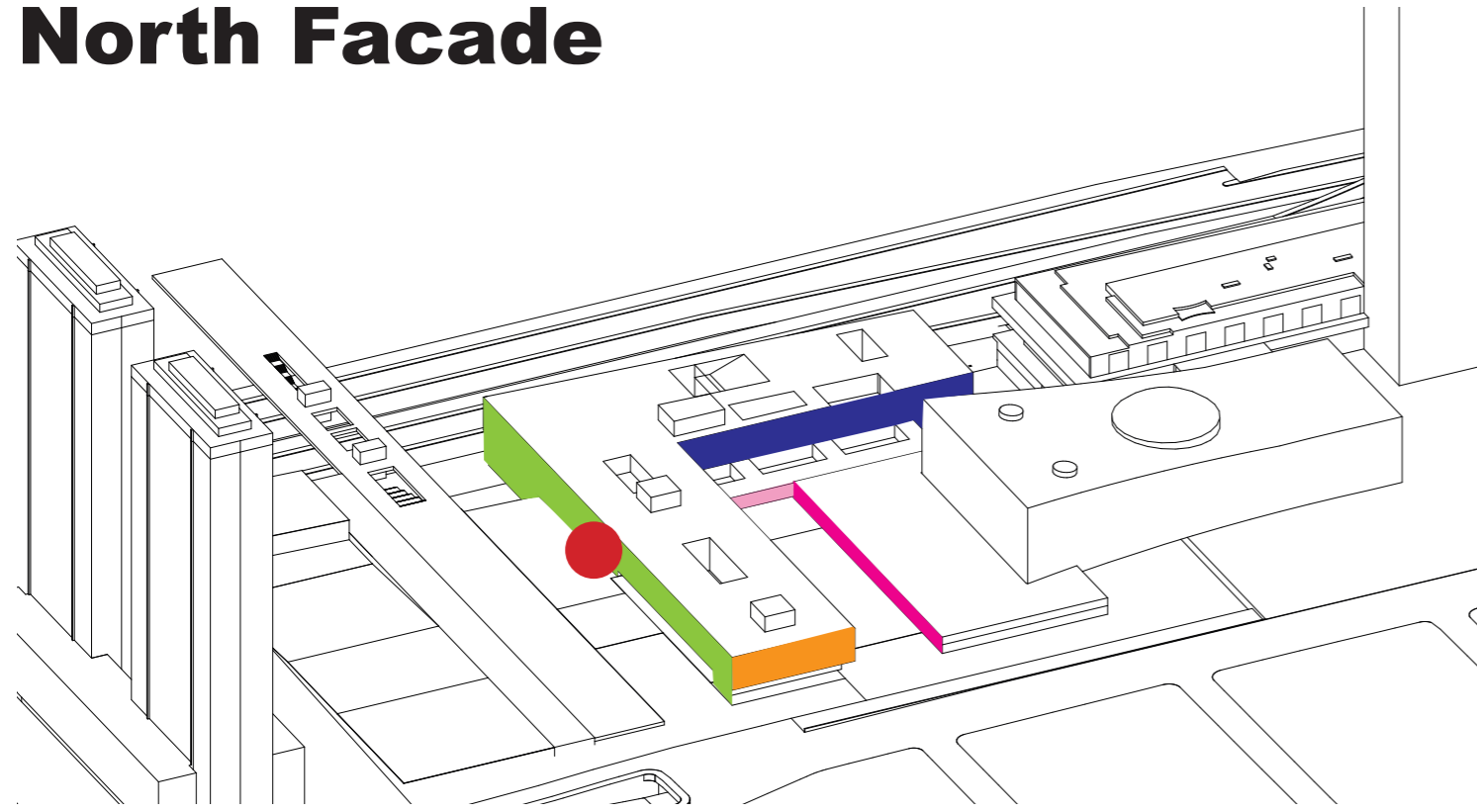
3 South Facade





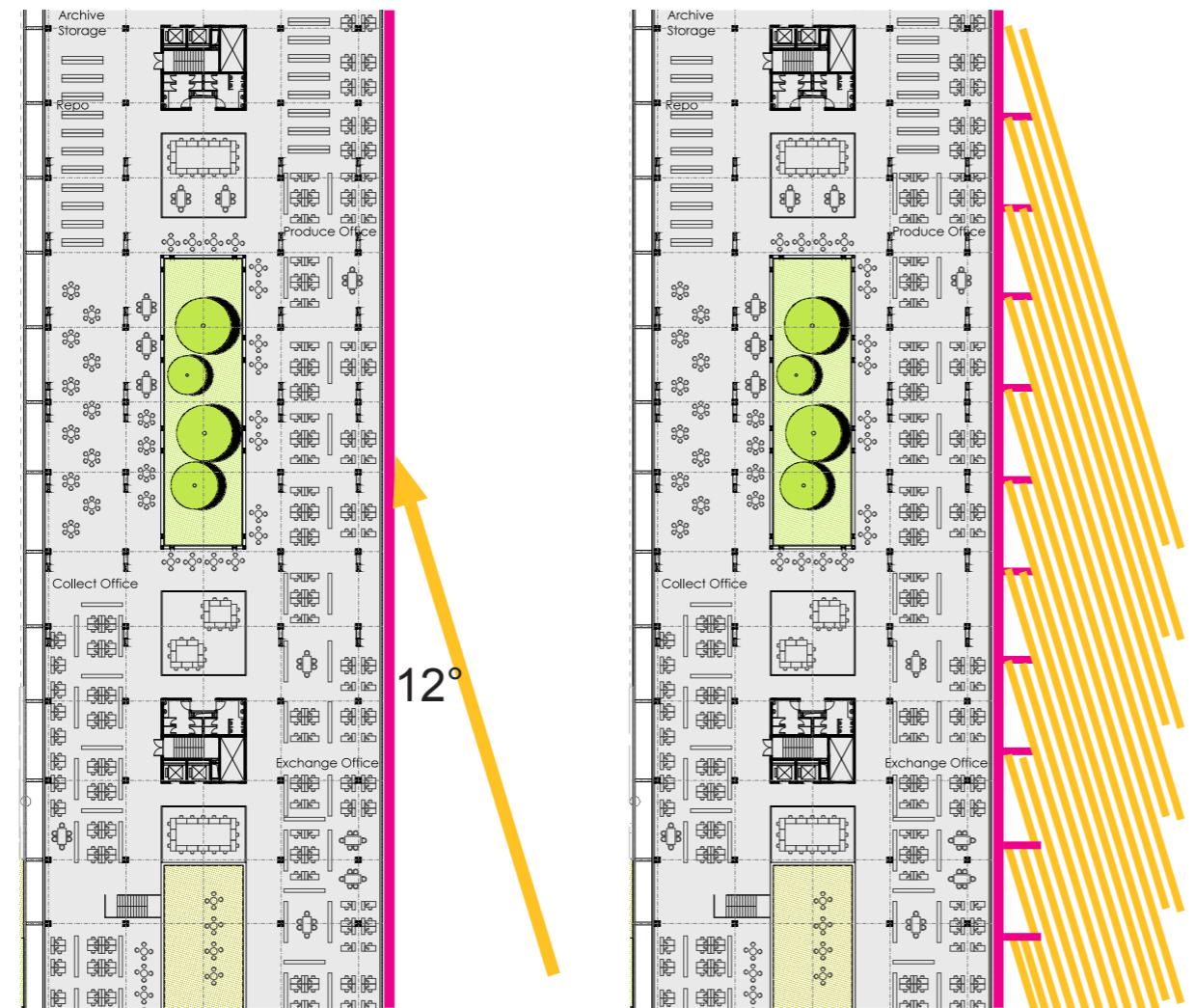
# North Facade

# Shading Principle



# Shading

Summer  
8 am



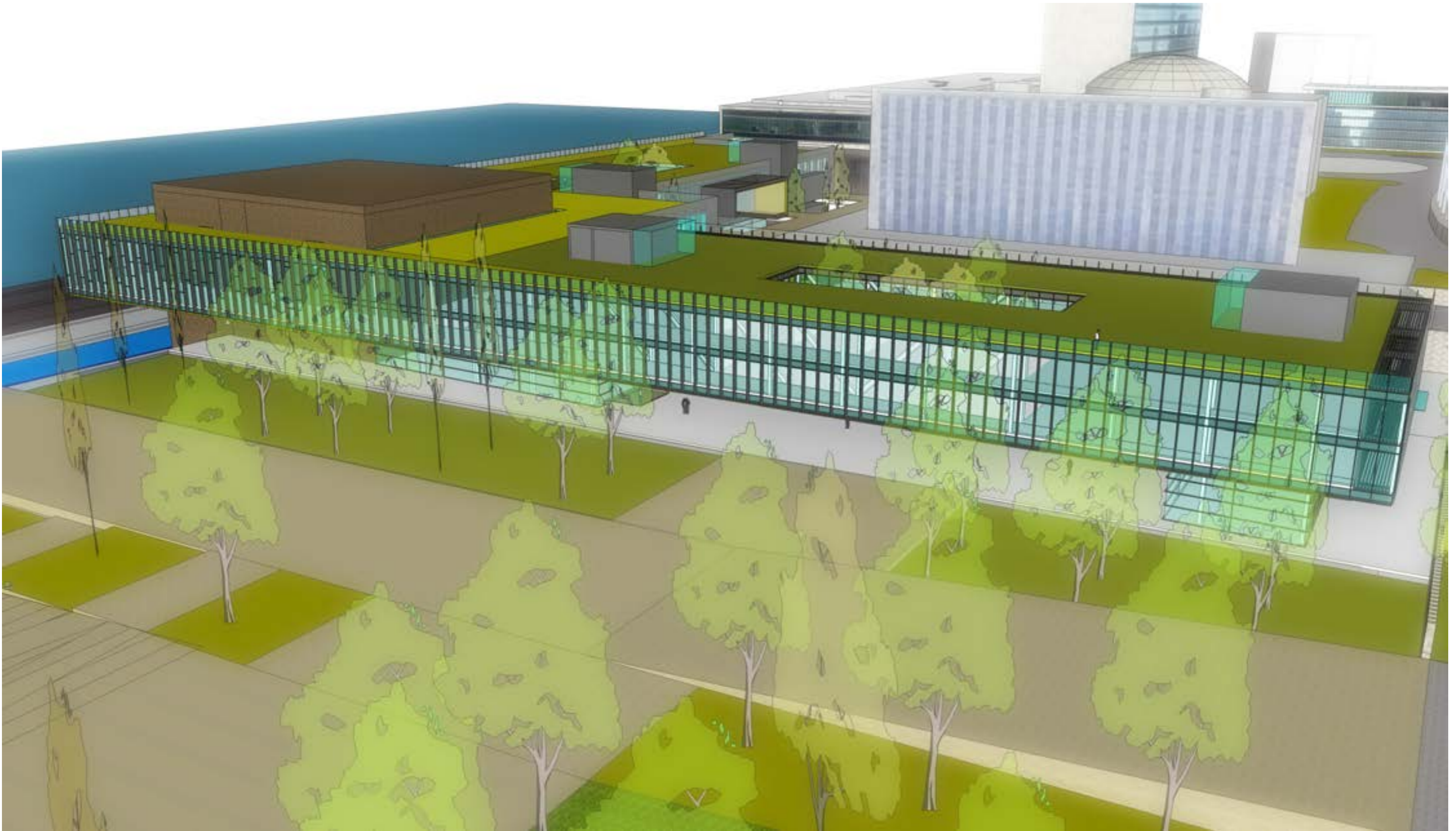
## INPUTS

425       40° North   
 50       Shading %   
 2000       NORTHEAST   
 0 degrees

calculate

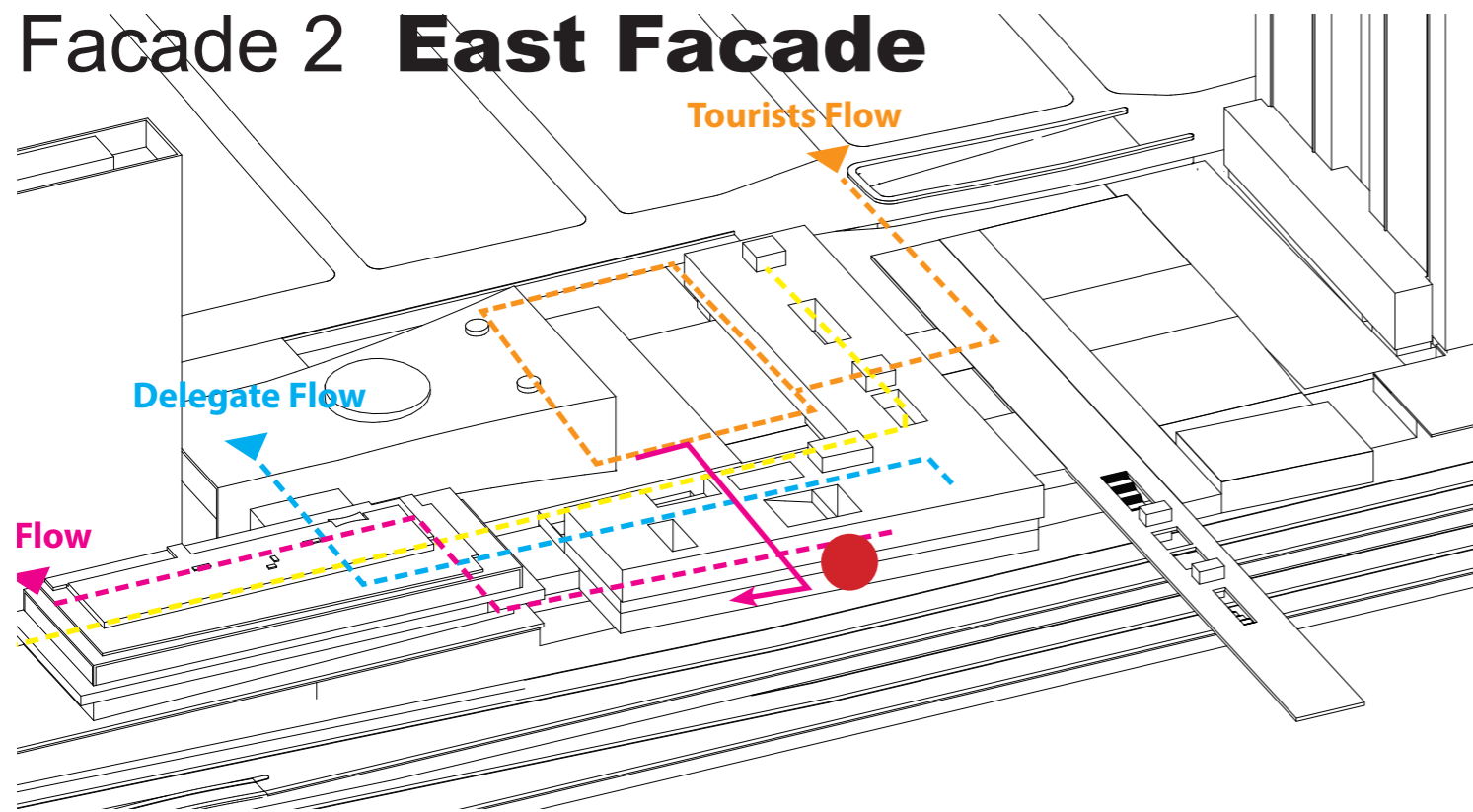
|     | MORNING |      |      |      |      |      |       |       | AFTERNOON |      |      |      |      |      |      |      |     |
|-----|---------|------|------|------|------|------|-------|-------|-----------|------|------|------|------|------|------|------|-----|
|     | 4:00    | 5:00 | 6:00 | 7:00 | 8:00 | 9:00 | 10:00 | 11:00 | 12:00     | 1:00 | 2:00 | 3:00 | 4:00 | 5:00 | 6:00 | 7:00 |     |
| Jan |         |      |      |      | 100% |      |       |       |           |      |      |      |      |      |      |      | Jan |
| Feb |         |      |      | 47%  | 80%  | 100% |       |       |           |      |      |      |      |      |      |      | Feb |
| Mar |         |      |      | 35%  | 53%  | 100% |       |       |           |      |      |      |      |      |      |      | Mar |
| Apr |         |      | 19%  | 25%  | 36%  | 60%  | 100%  |       |           |      |      |      |      |      |      |      | Apr |
| May |         | 11%  | 15%  | 20%  | 27%  | 40%  | 85%   |       |           |      |      |      |      |      |      |      | May |
| Jun |         | 9%   | 13%  | 18%  | 23%  | 33%  | 59%   |       |           |      |      |      |      |      |      |      | Jun |
| Jul |         | 10%  | 14%  | 18%  | 25%  | 35%  | 68%   |       |           |      |      |      |      |      |      |      | Jul |
| Aug |         |      | 17%  | 23%  | 31%  | 49%  | 100%  |       |           |      |      |      |      |      |      |      | Aug |
| Sep |         |      | 22%  | 30%  | 44%  | 83%  |       |       |           |      |      |      |      |      |      |      | Sep |
| Oct |         |      |      | 41%  | 67%  | 100% |       |       |           |      |      |      |      |      |      |      | Oct |
| Nov |         |      |      |      | 100% |      |       |       |           |      |      |      |      |      |      |      | Nov |
| Dec |         |      |      |      | 100% |      |       |       |           |      |      |      |      |      |      |      | Dec |







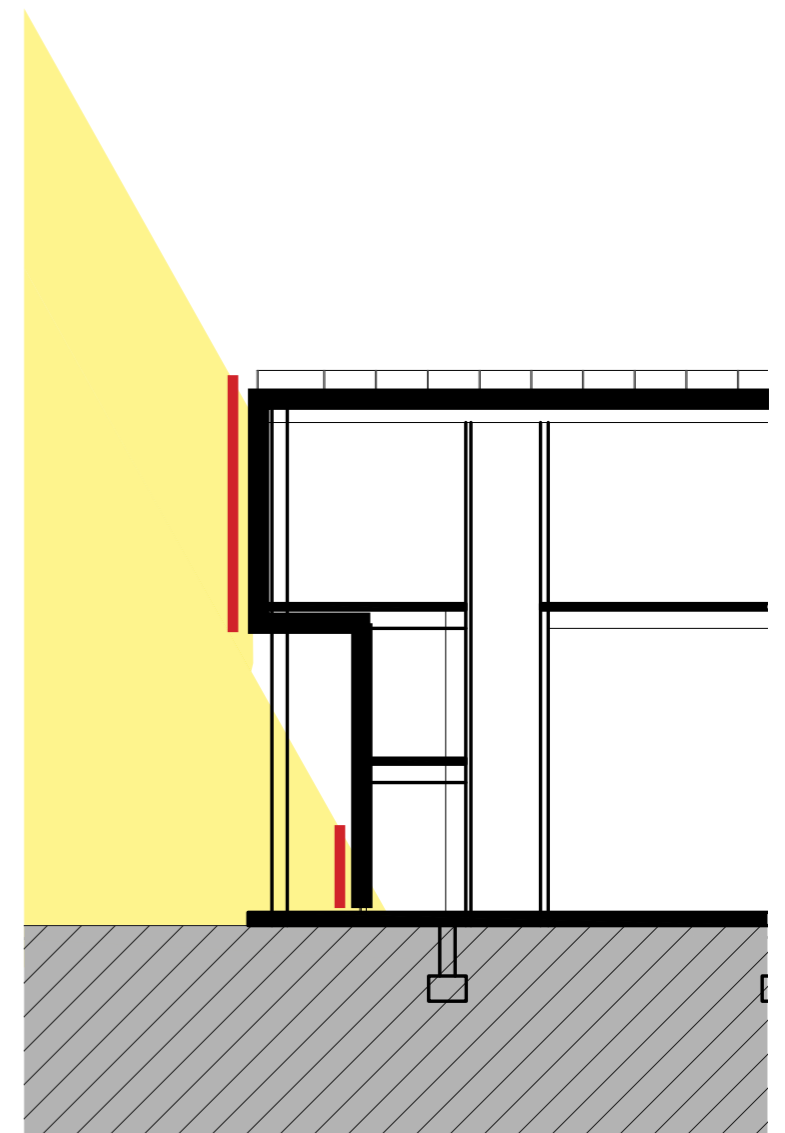
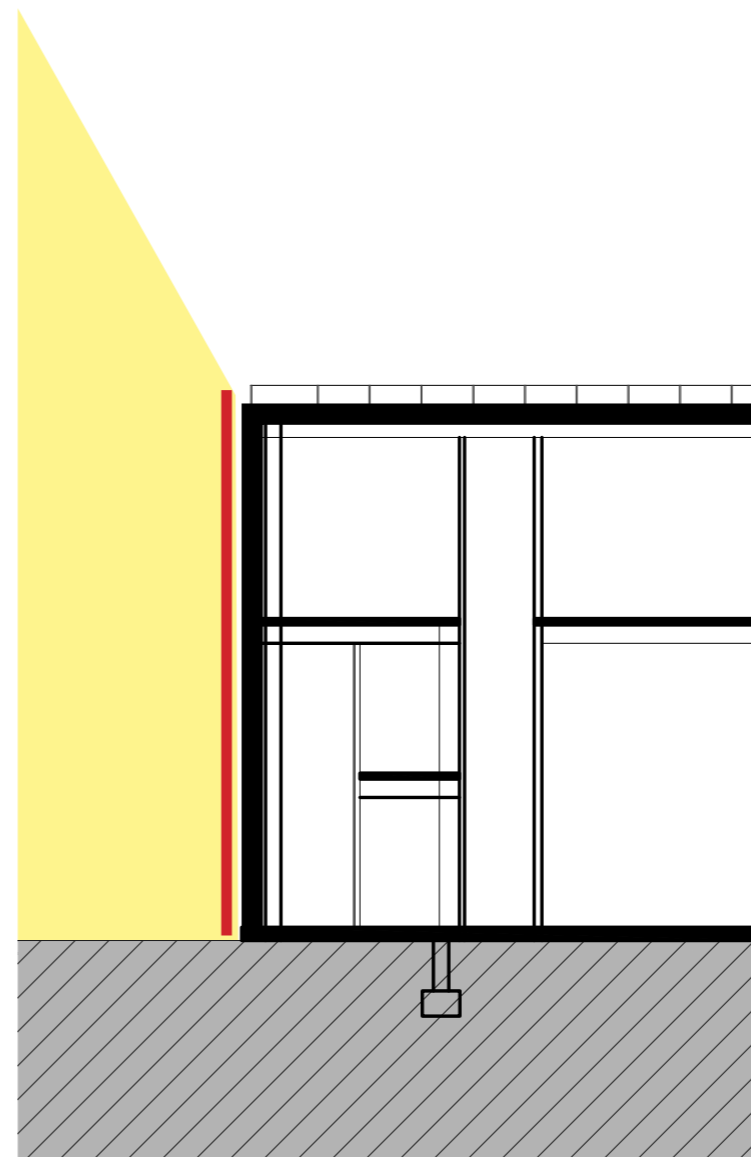
# Facade 2 East Facade

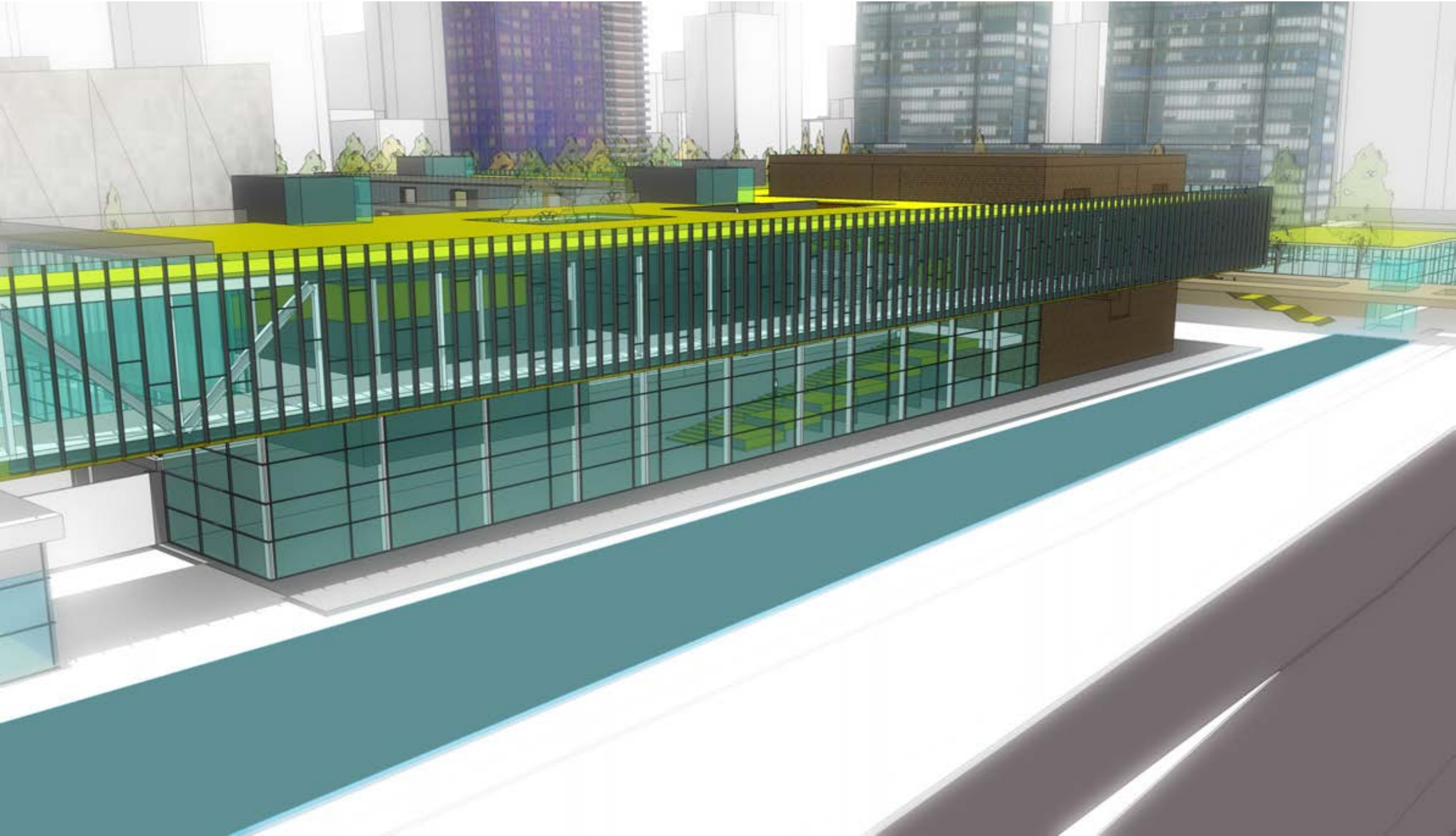


# Shading Principle

## Shading

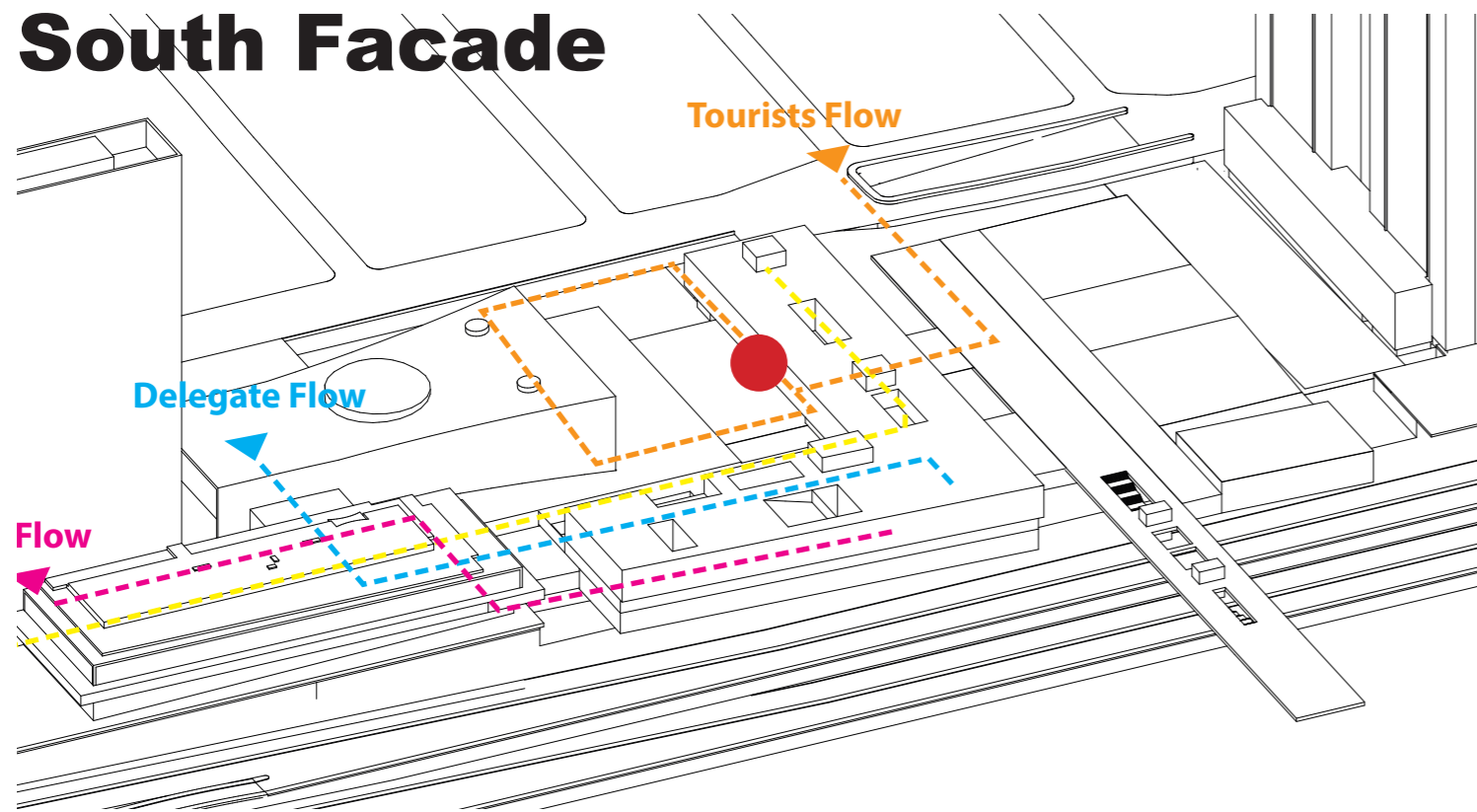
Summer  
Sun Angle=72°



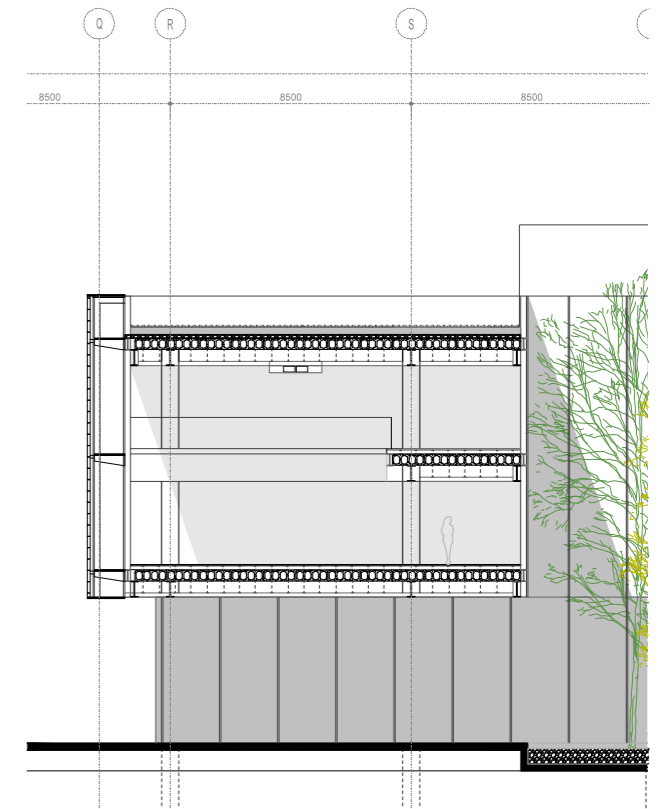
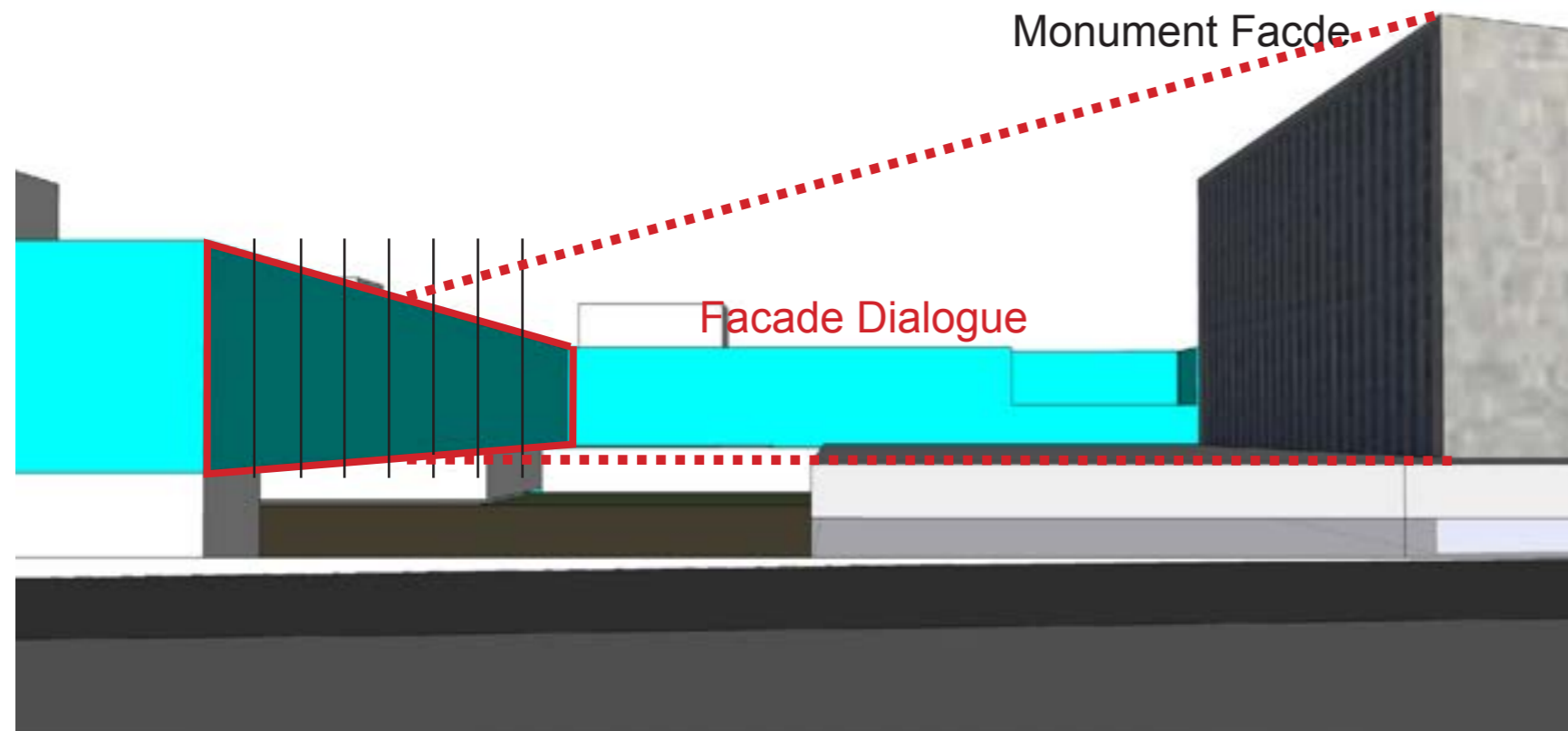


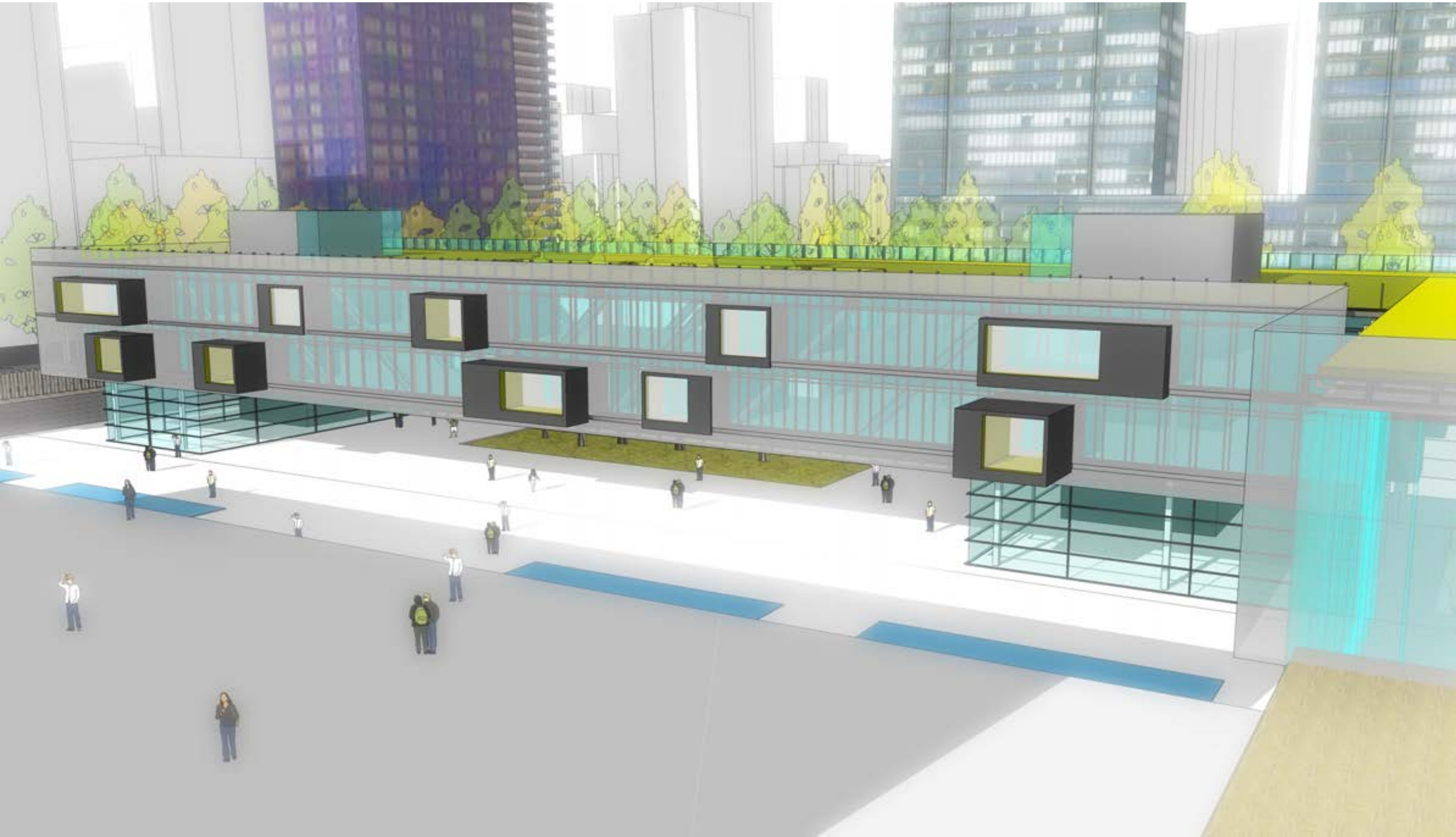


# South Facade

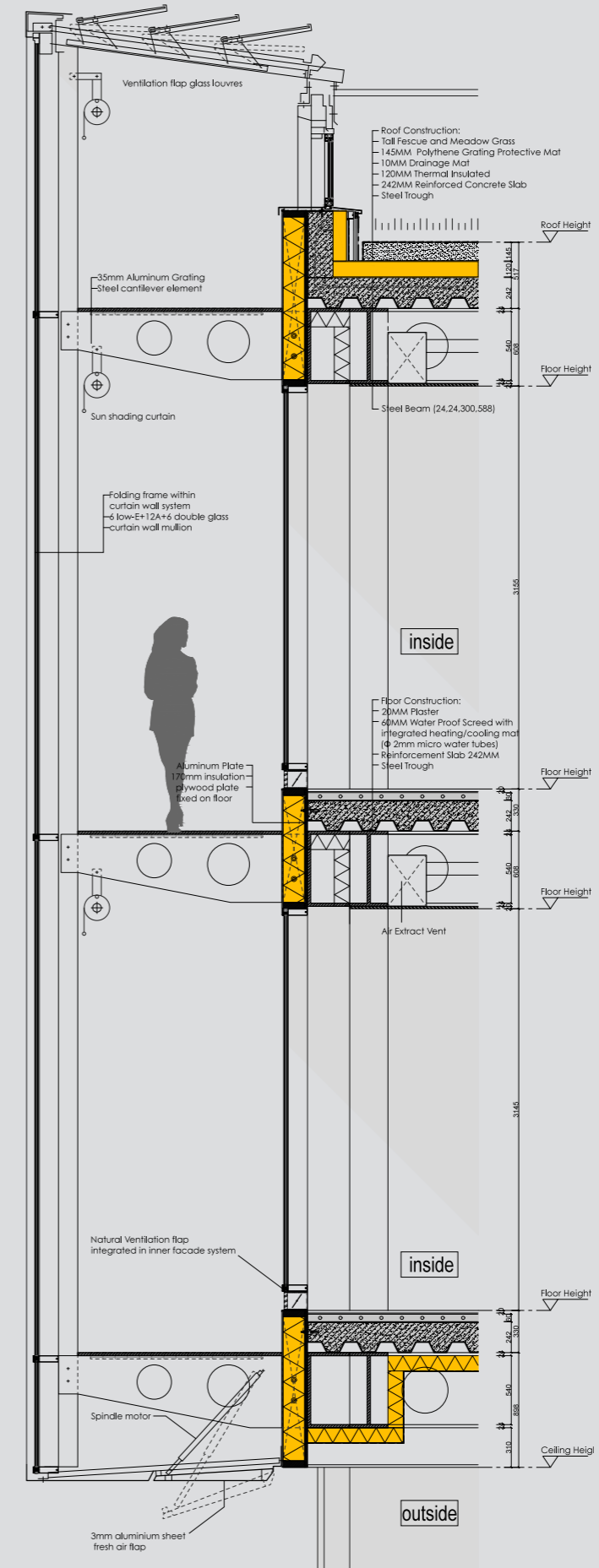
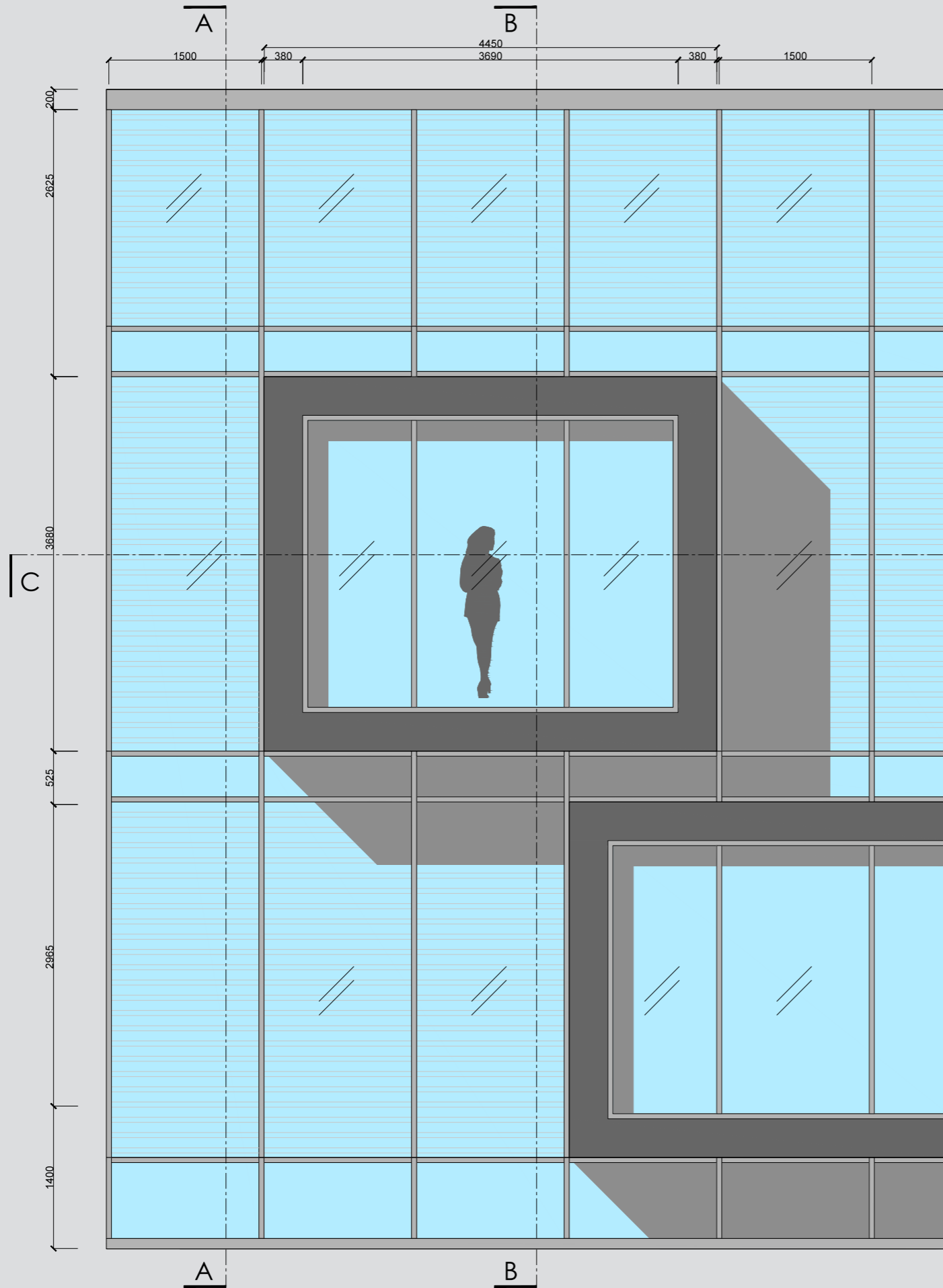


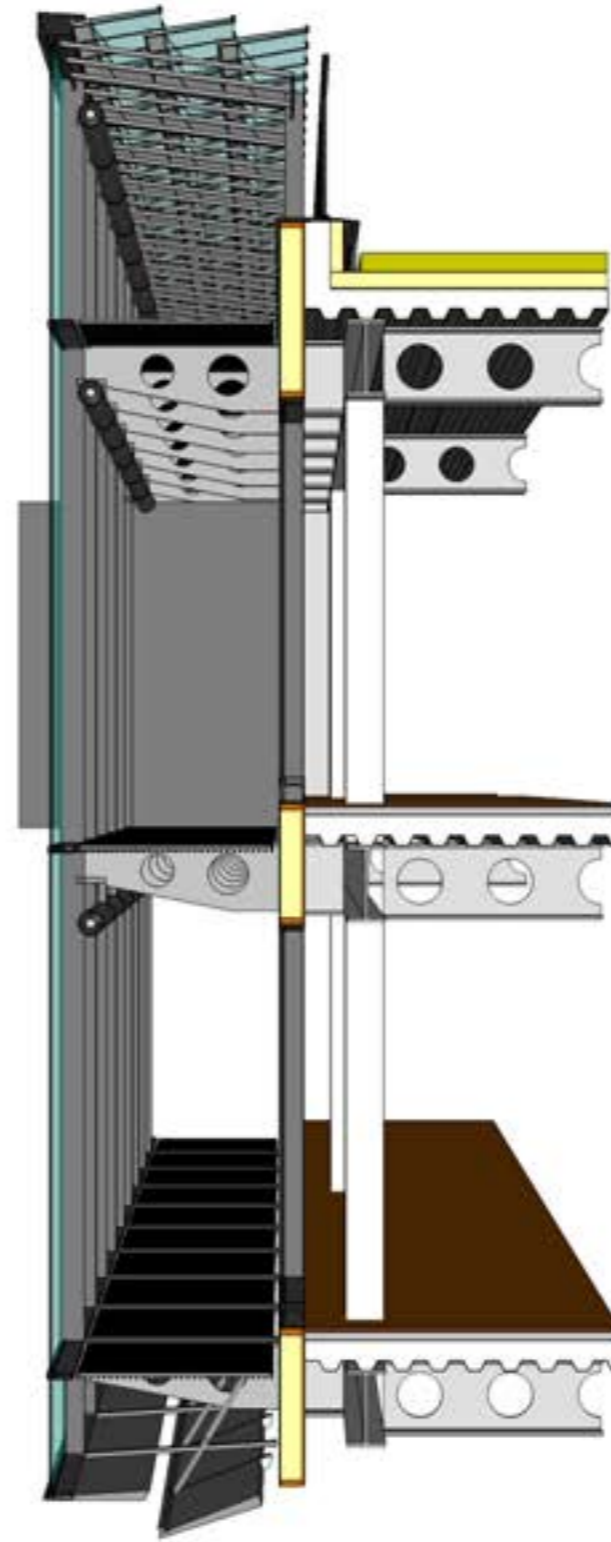
# Shading Principle



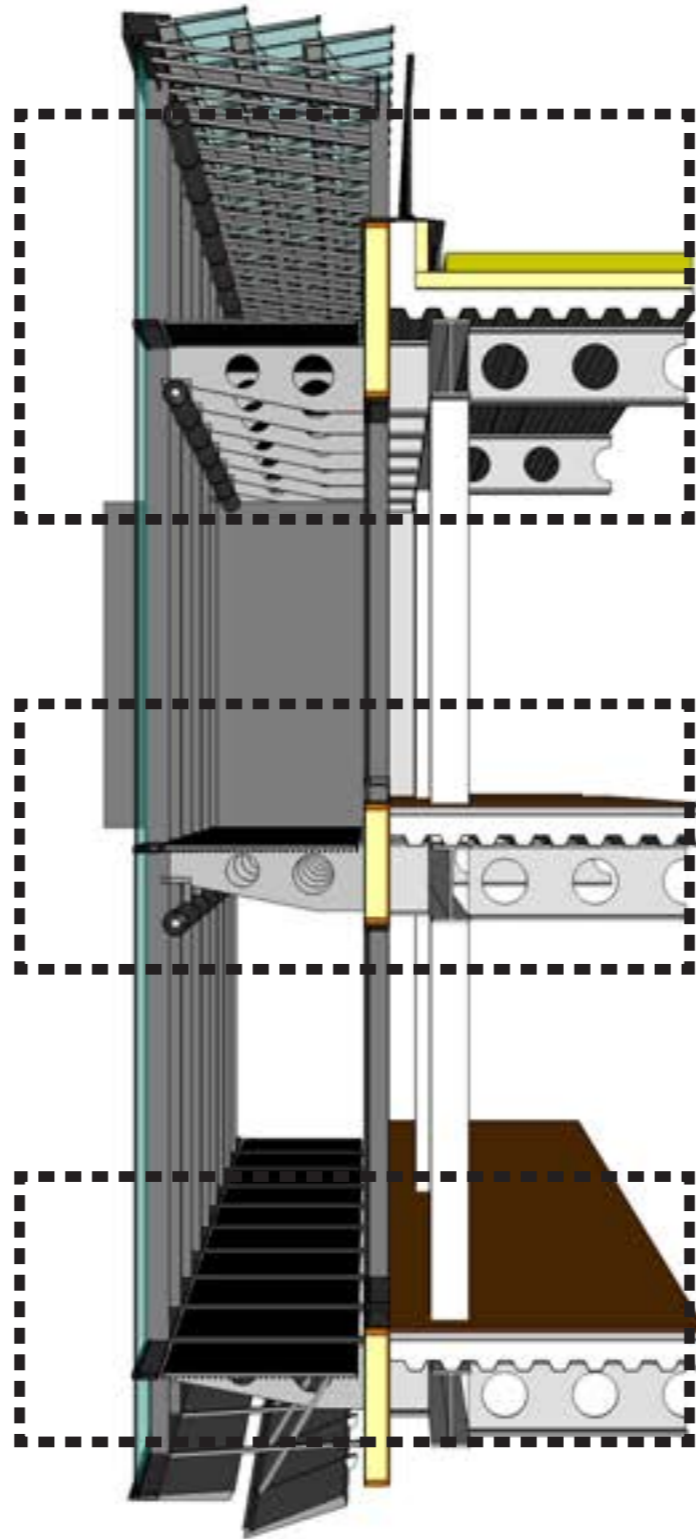


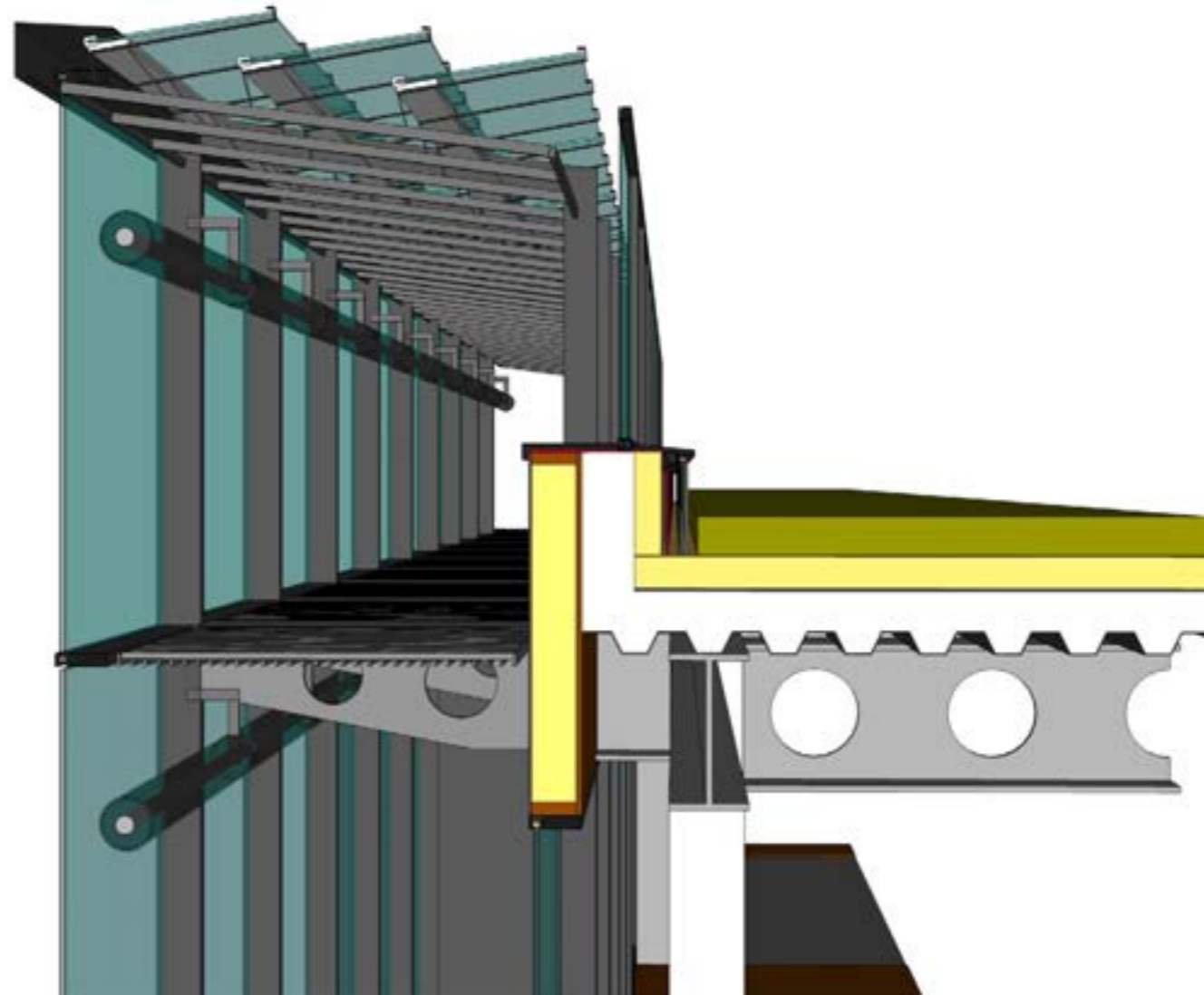




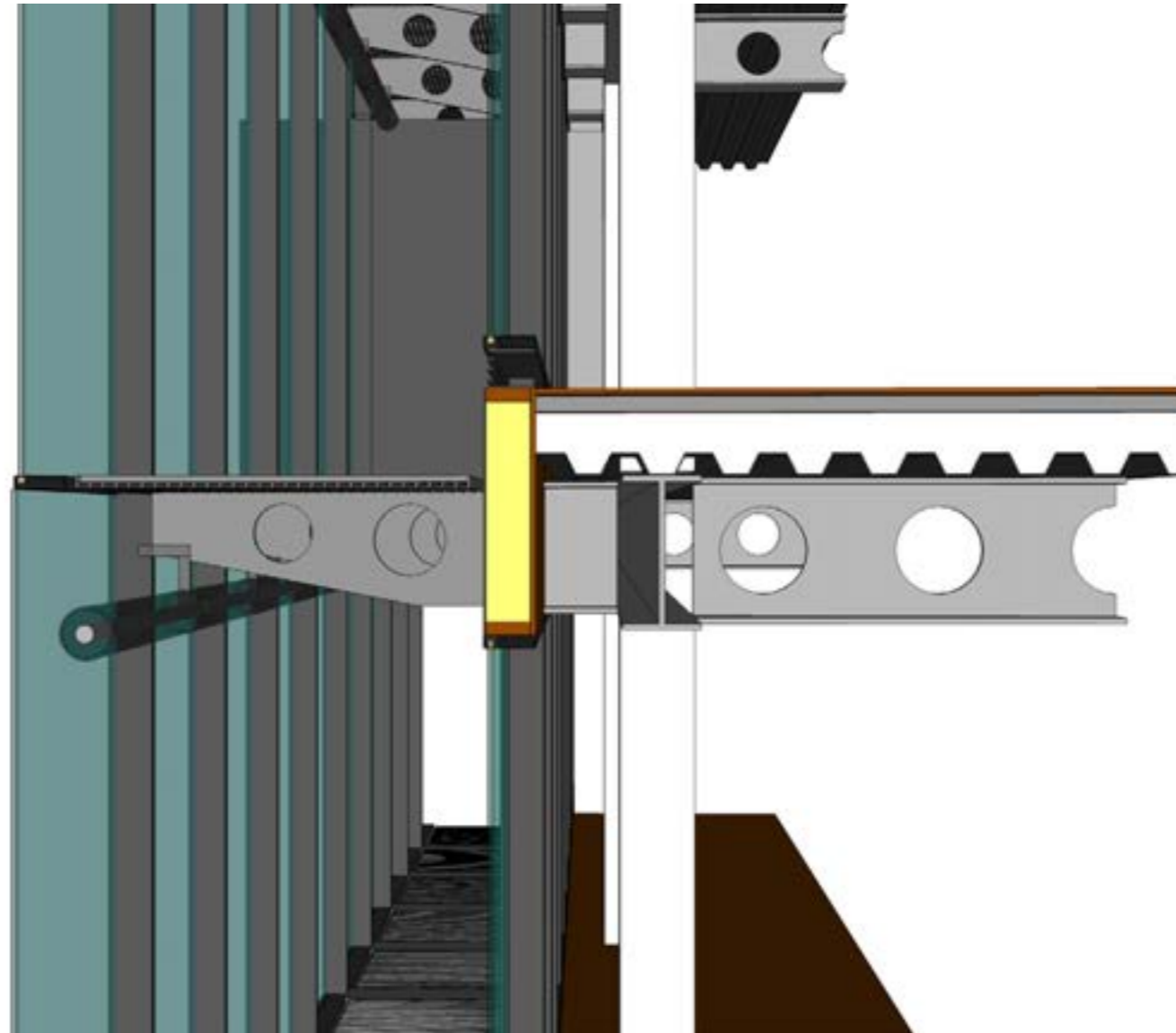


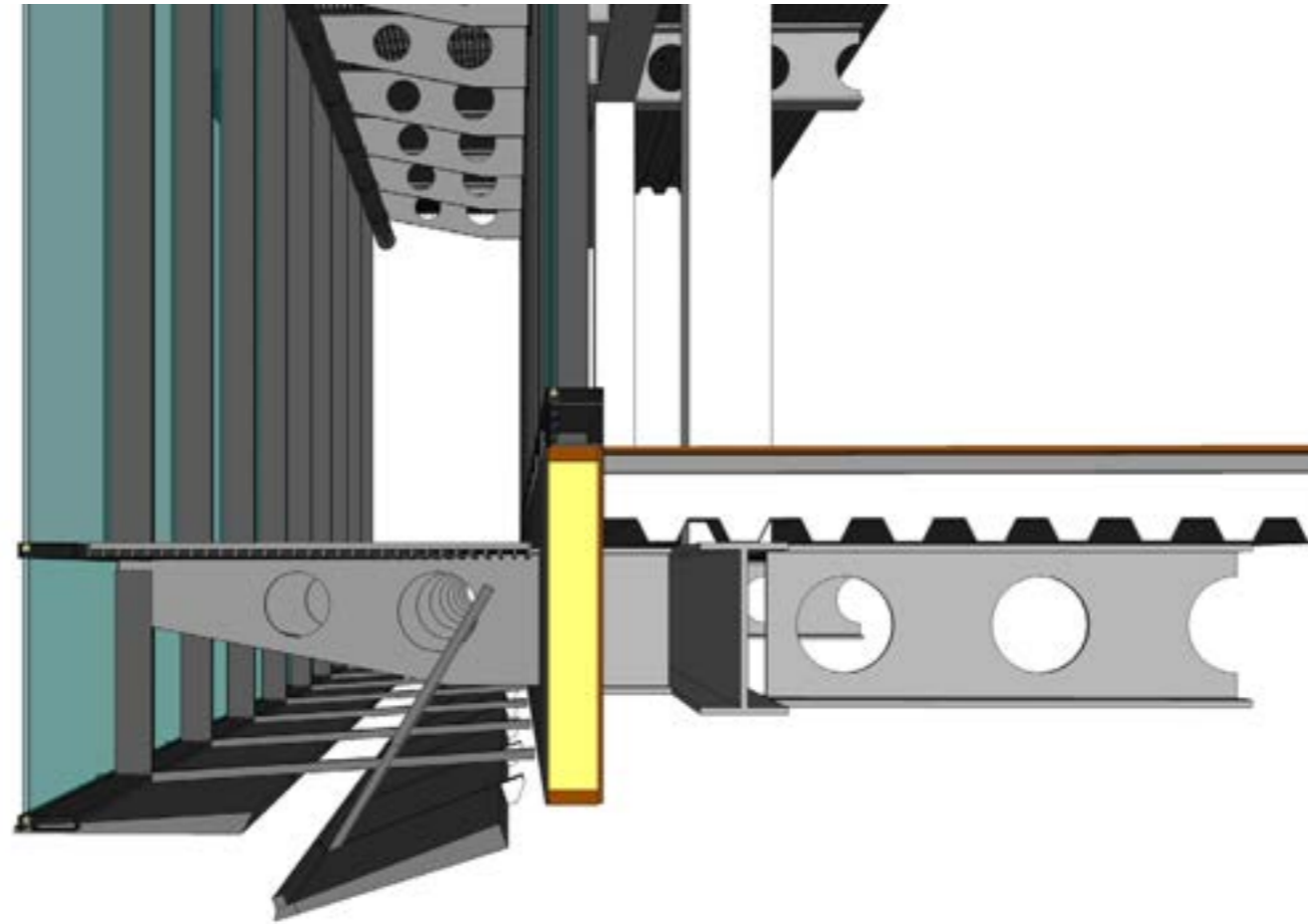




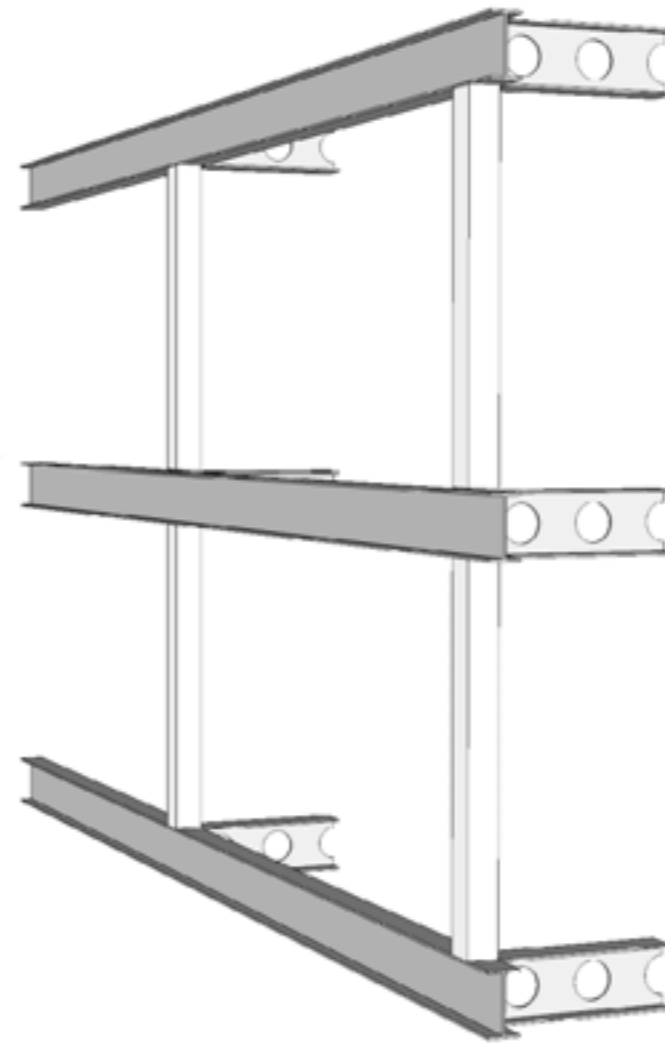


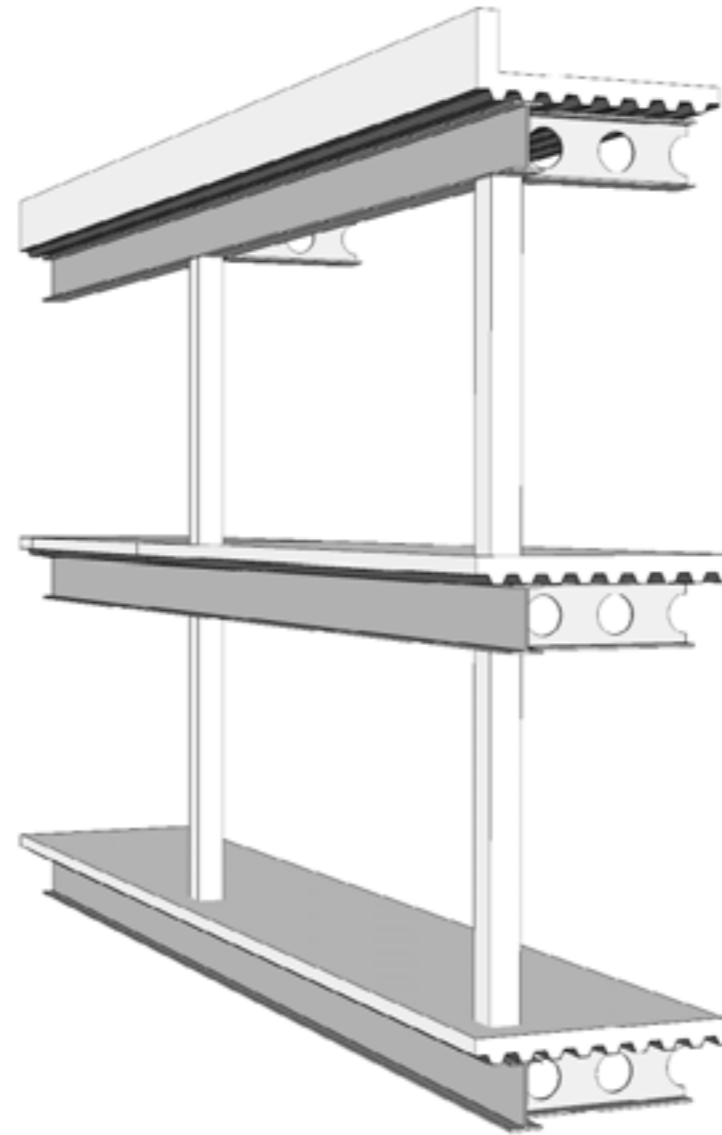




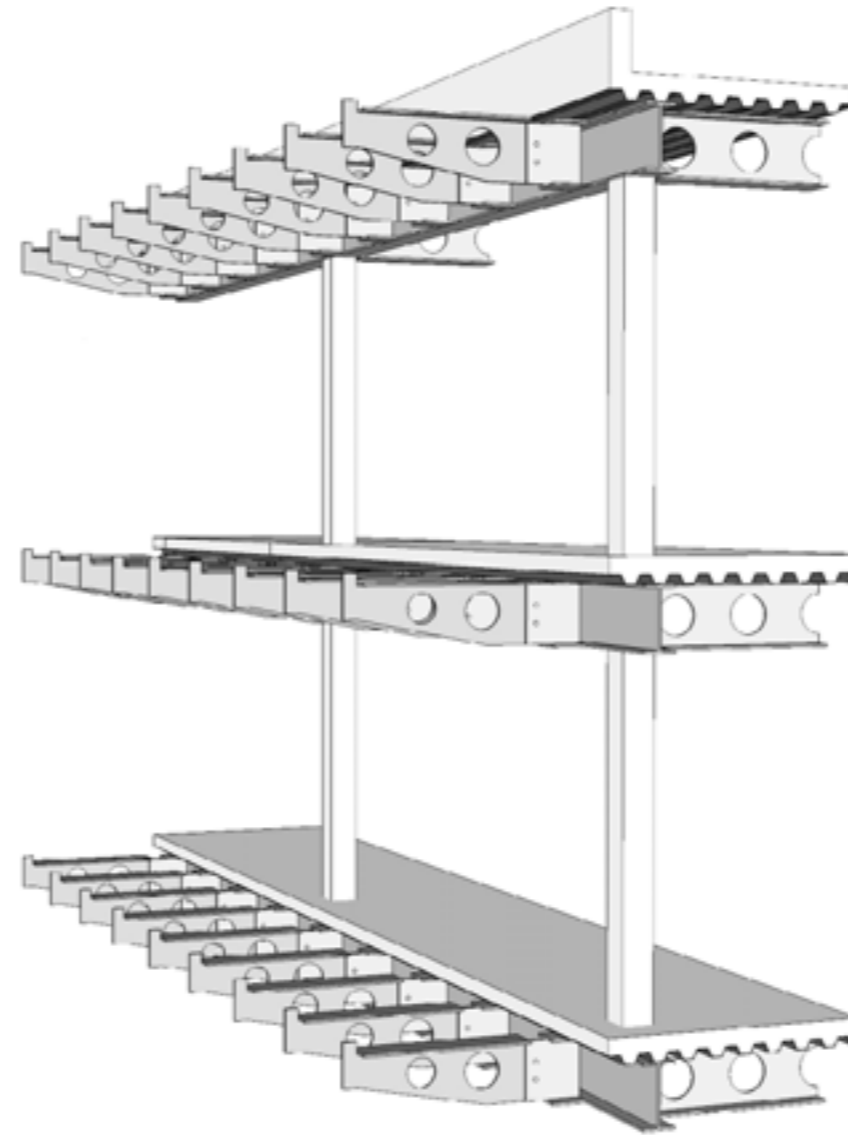


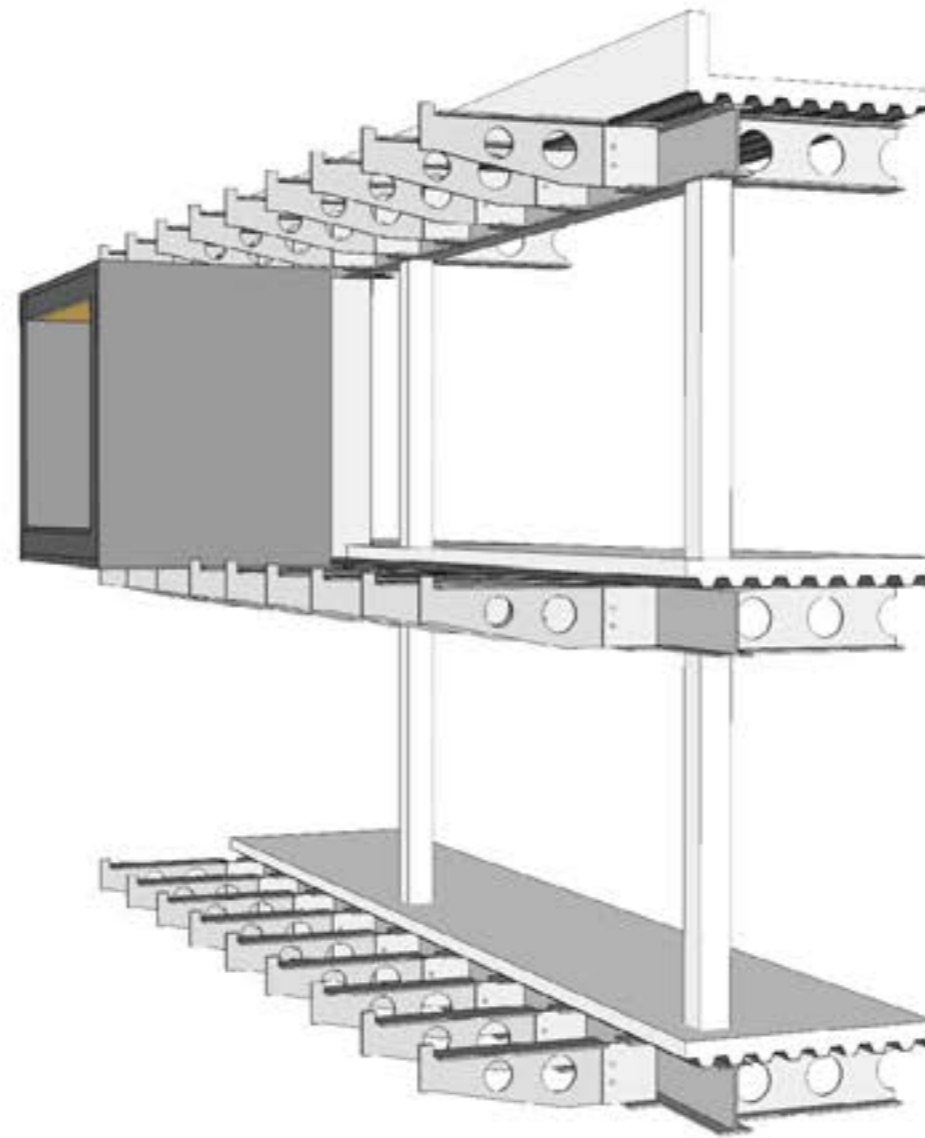




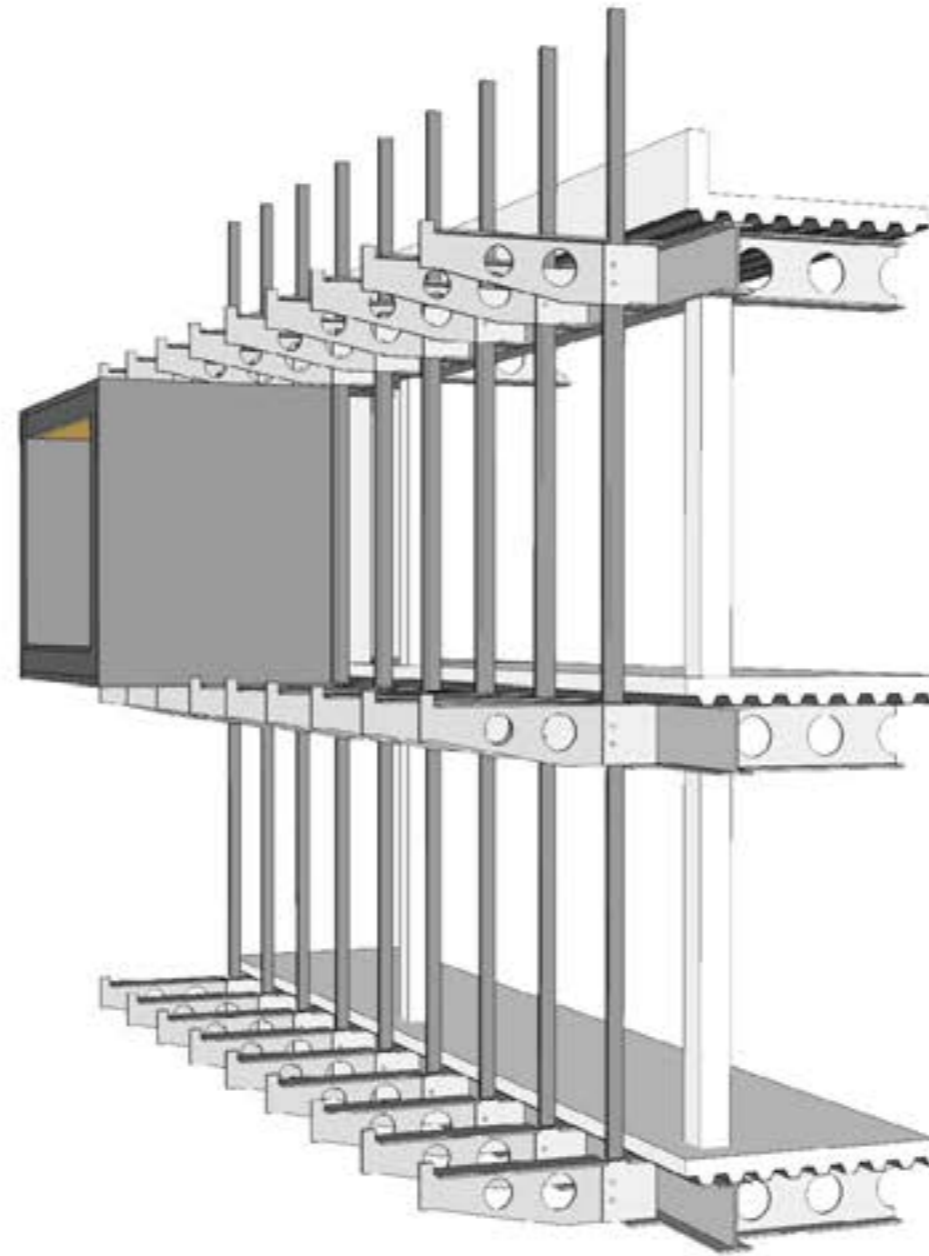


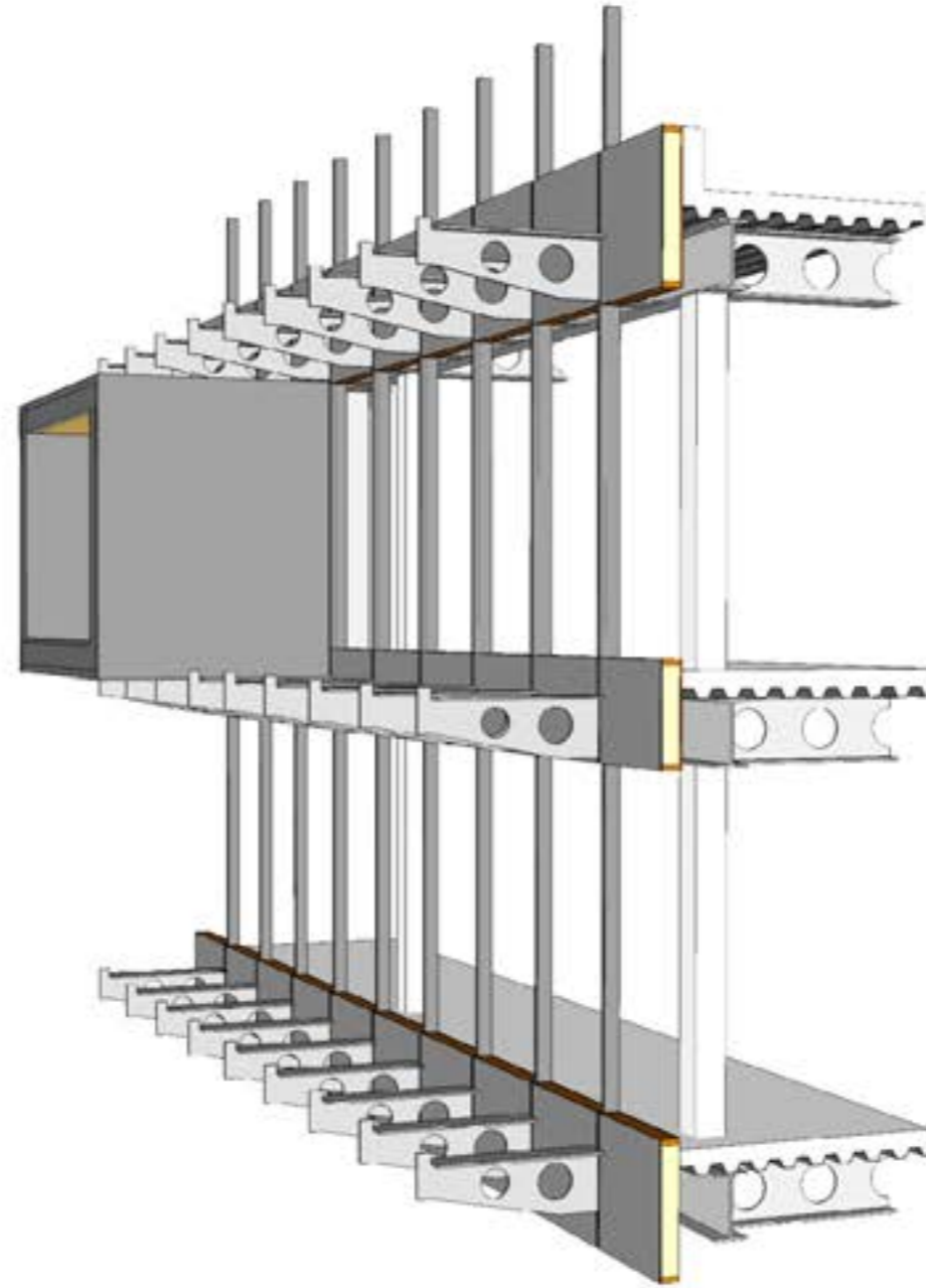




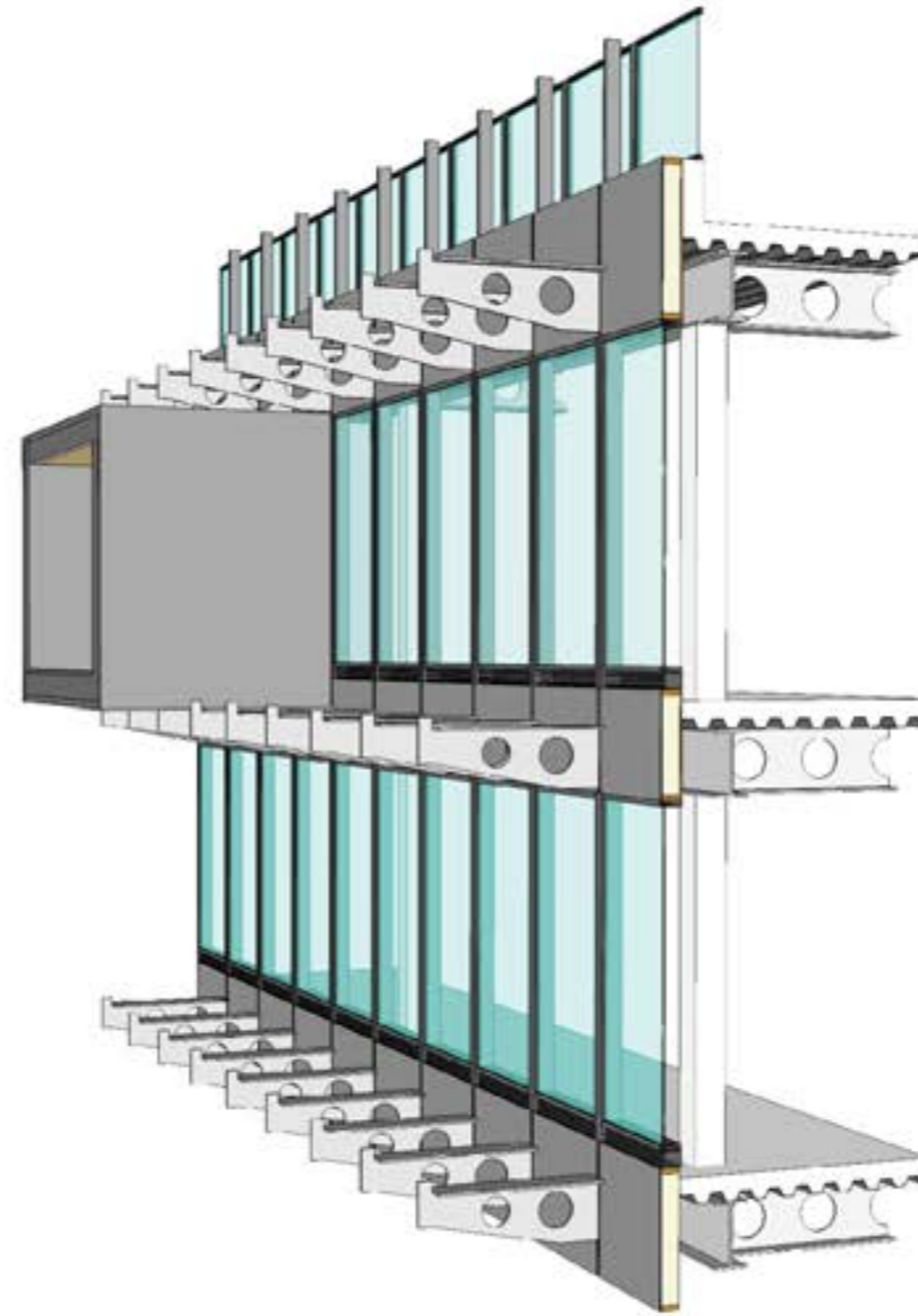












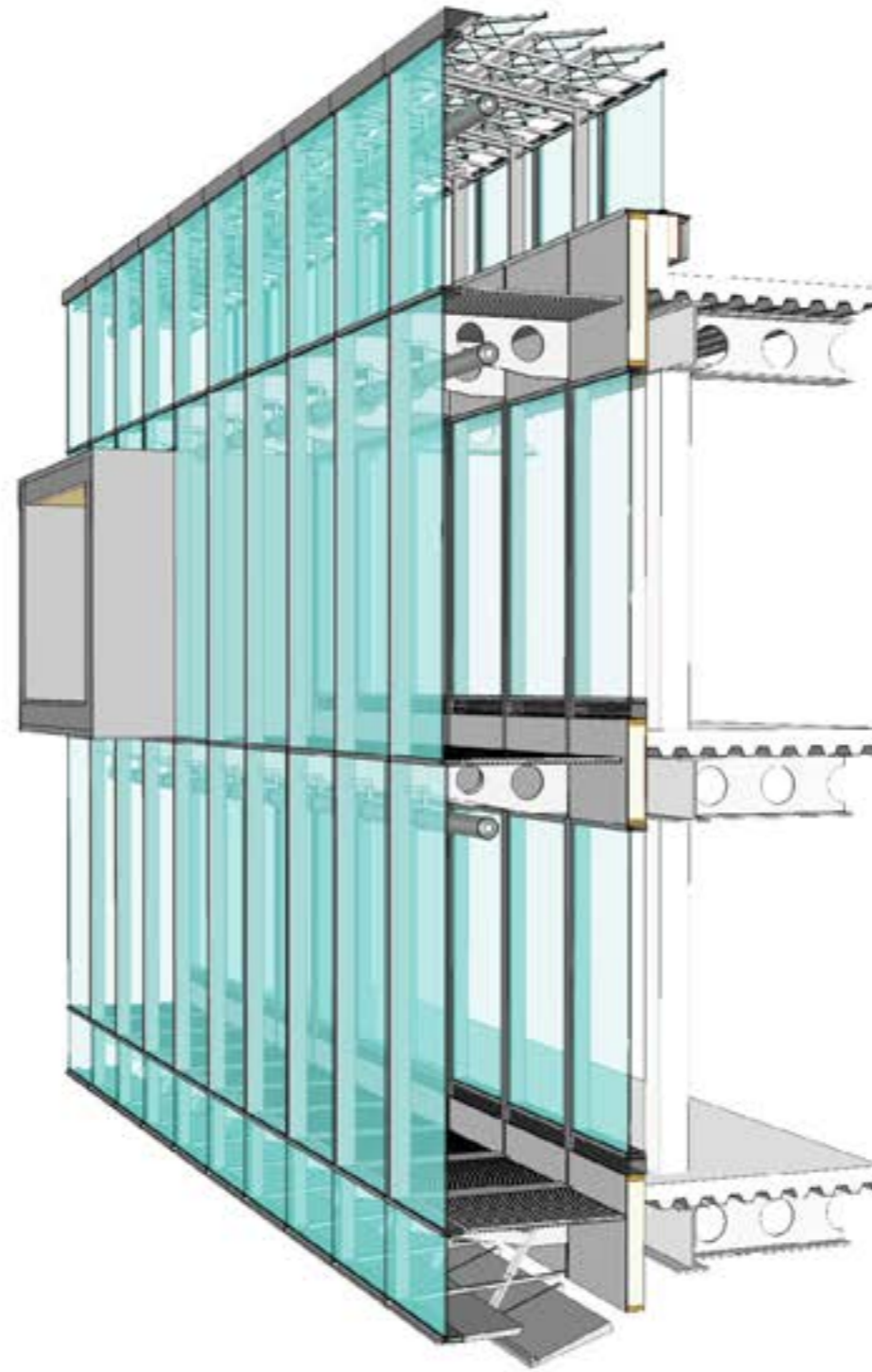


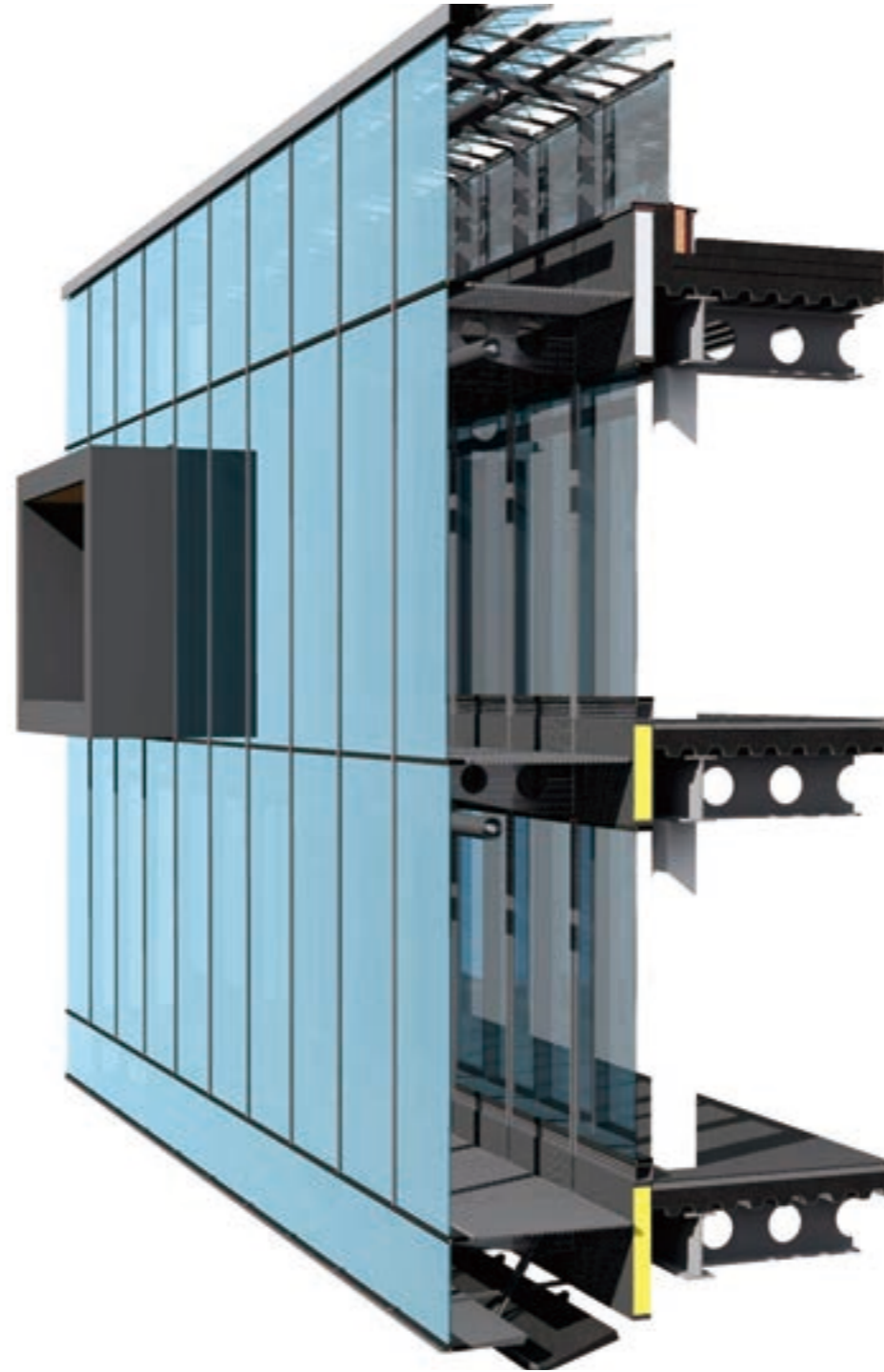




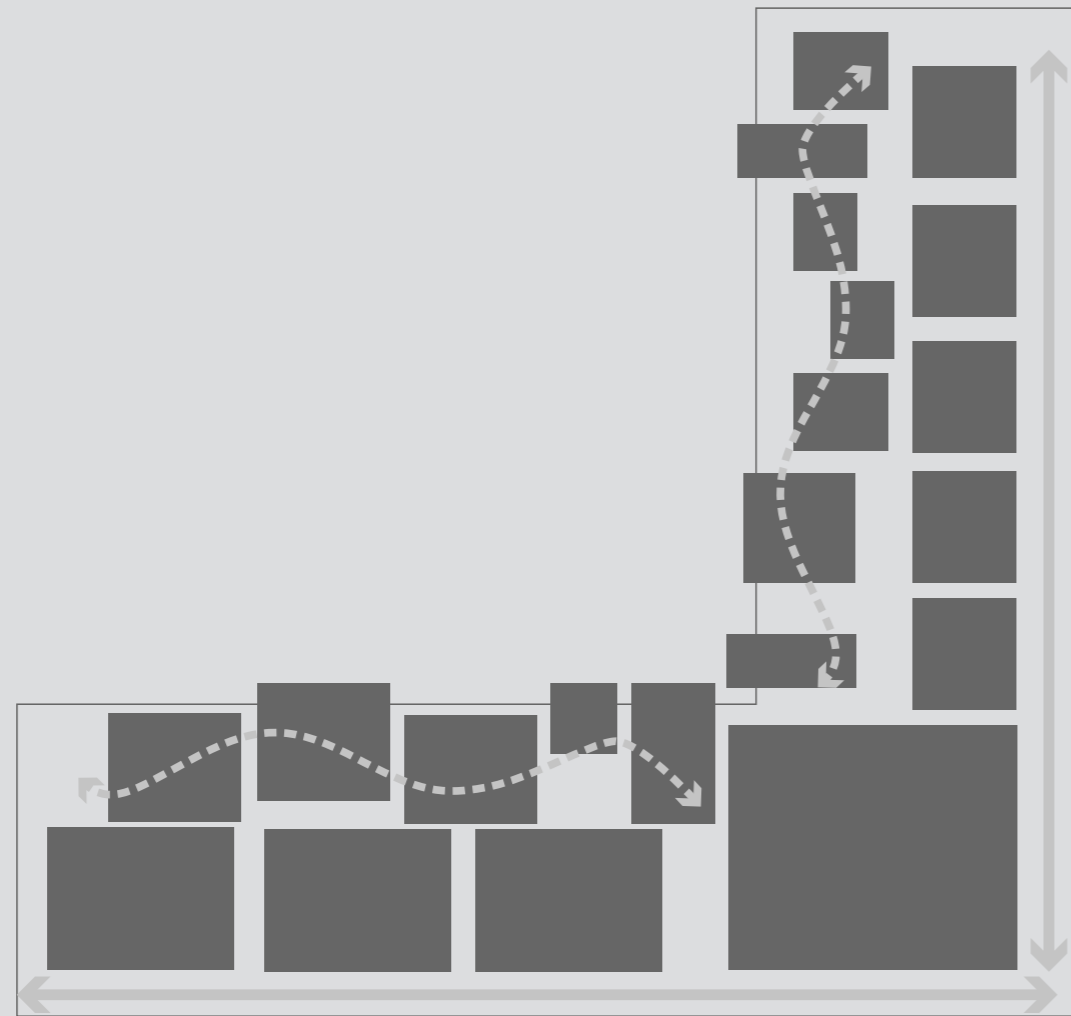




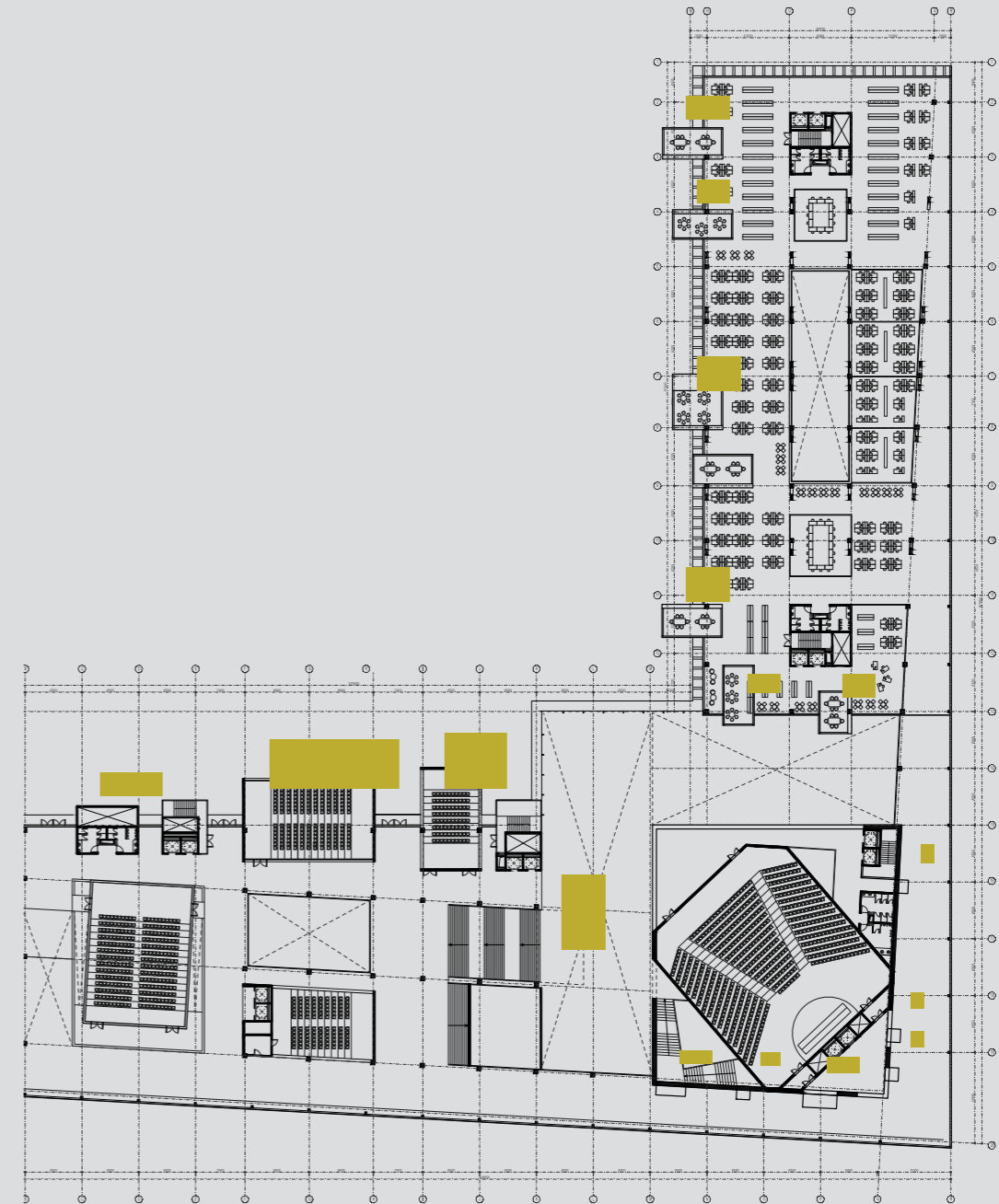








Transition in programs block



**Hanging box as the key components in UNEC**





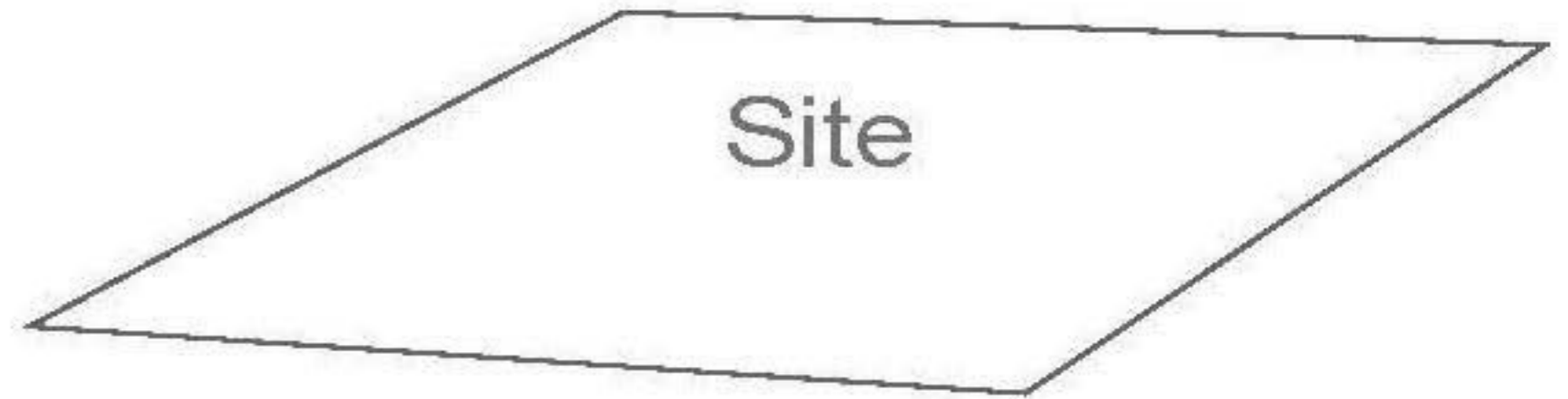
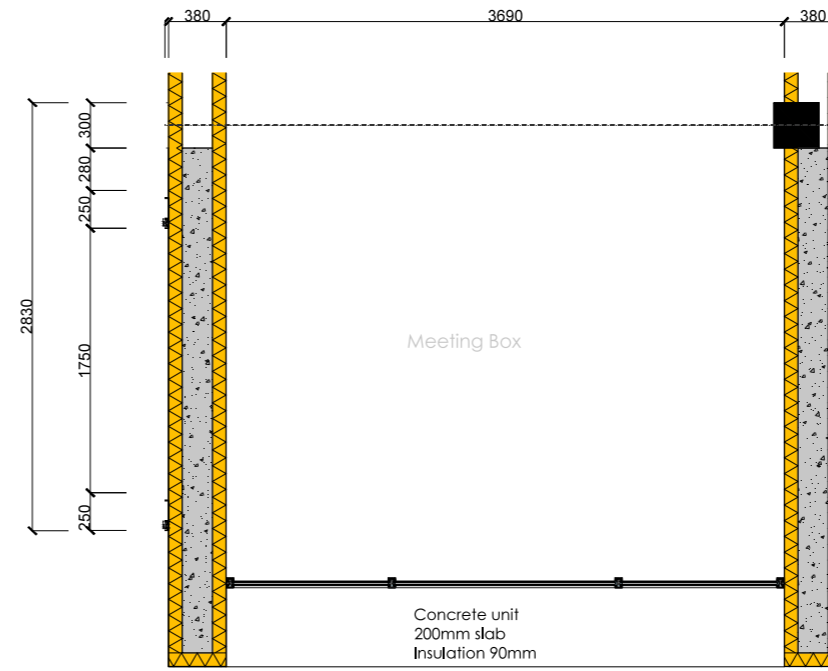
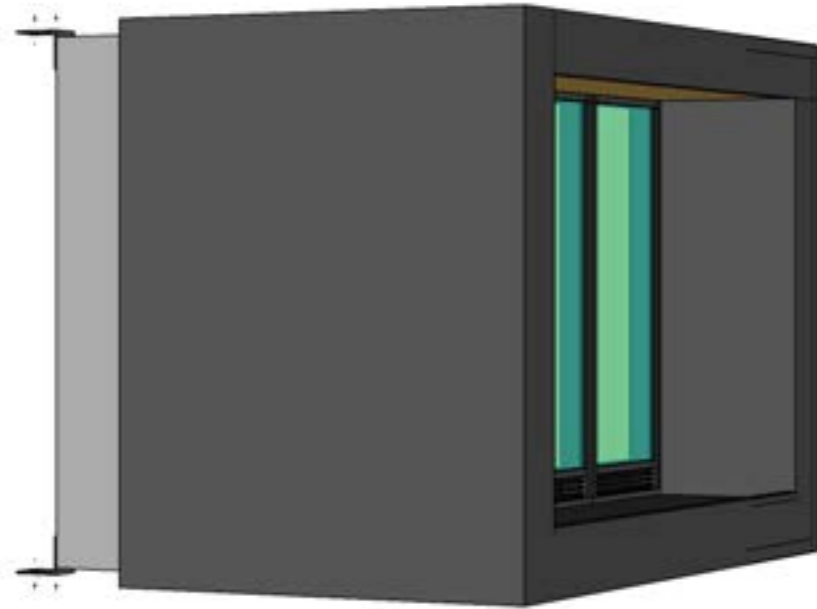






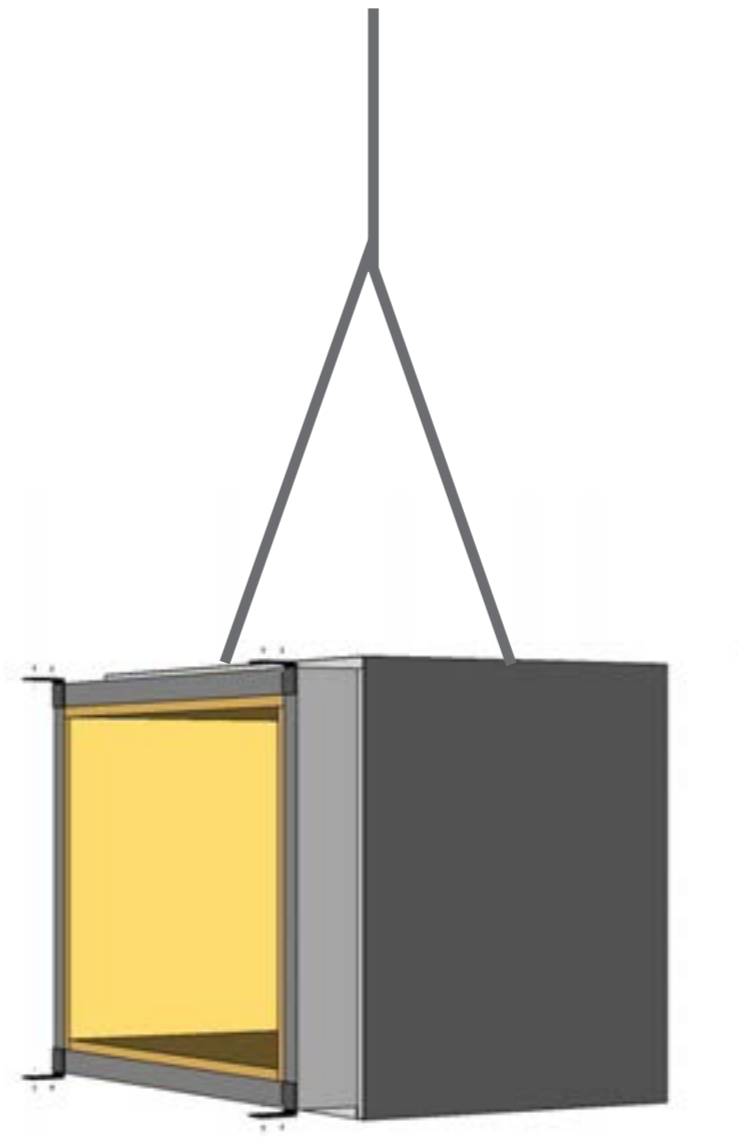
# Hanging Box

# 6. Details

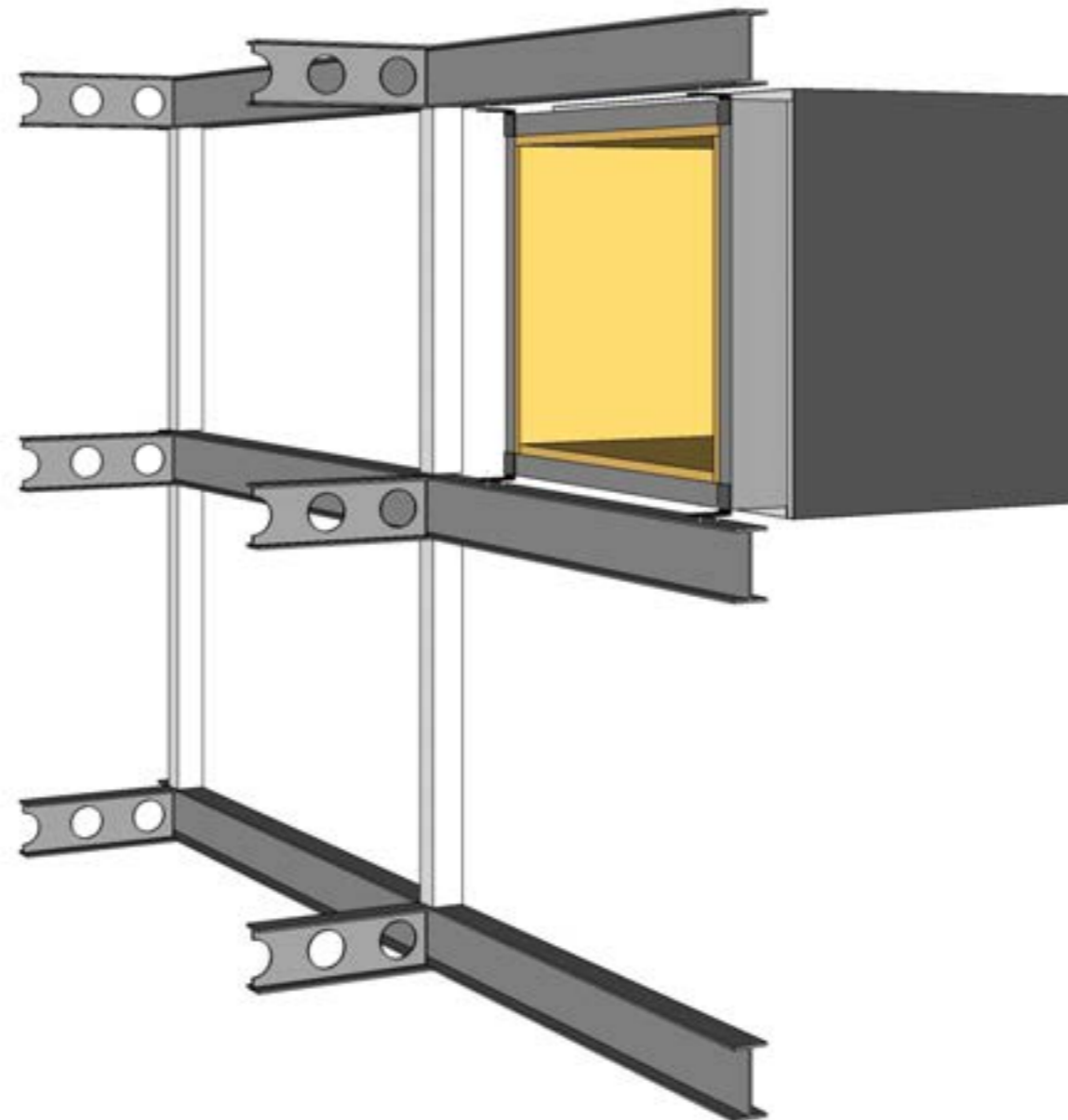


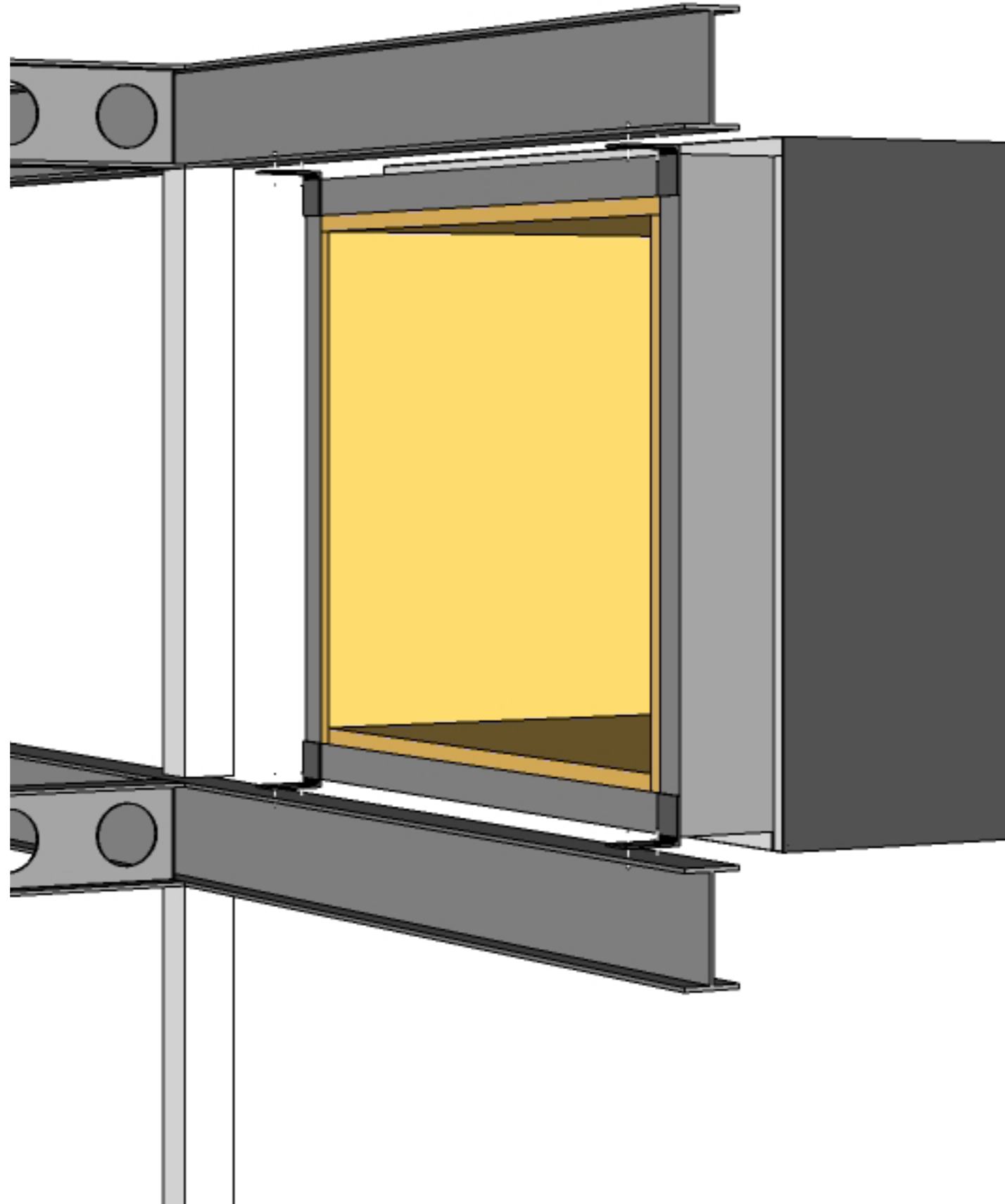
# Hanging Box

# 6. Details

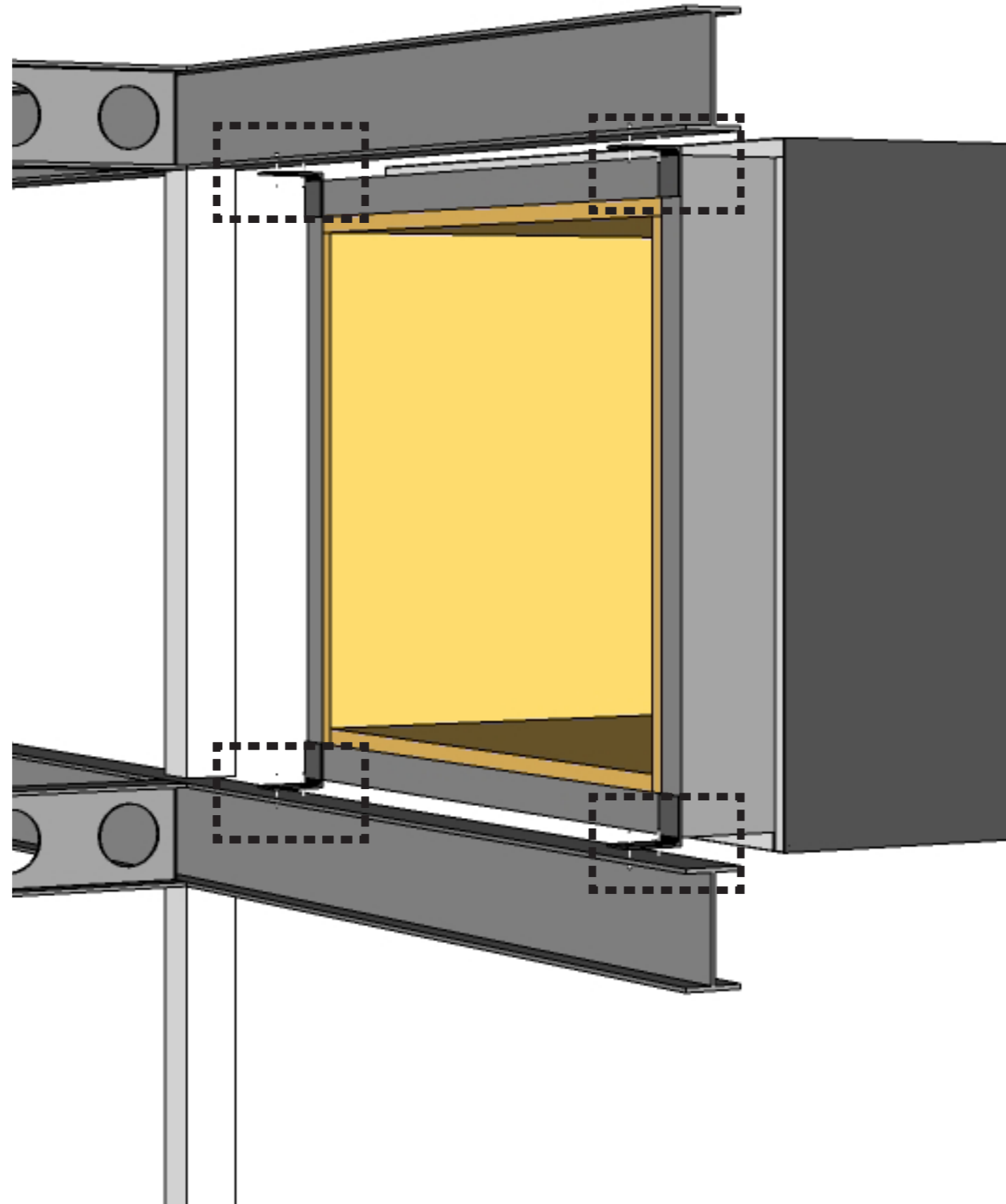




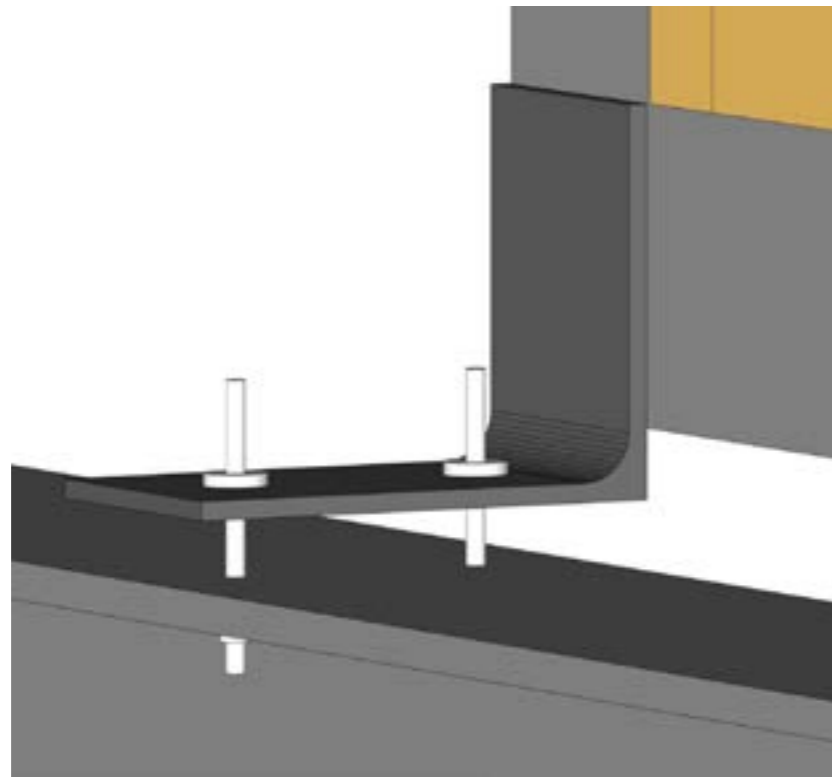
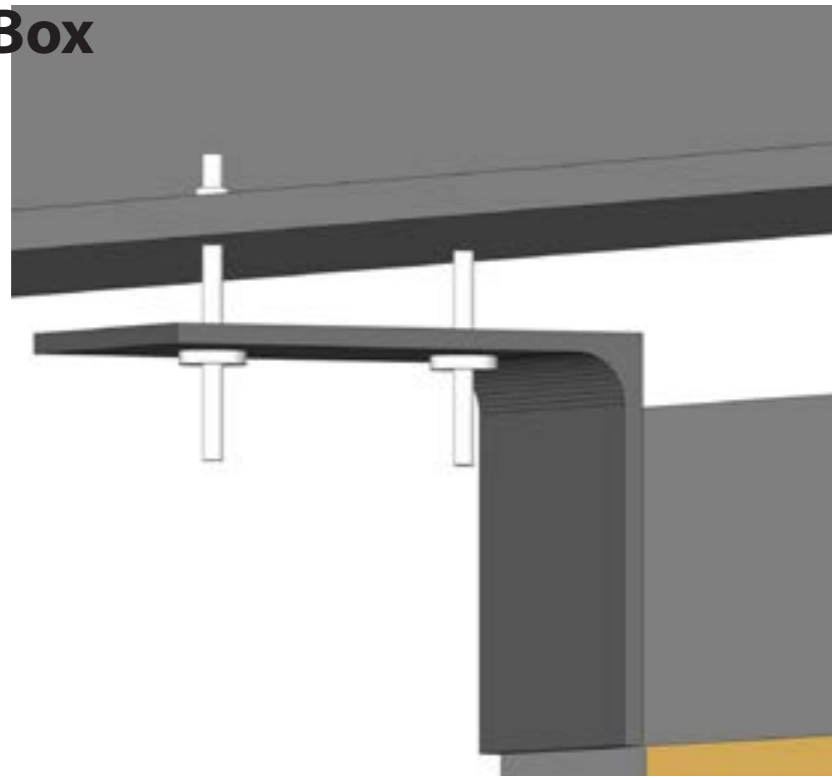




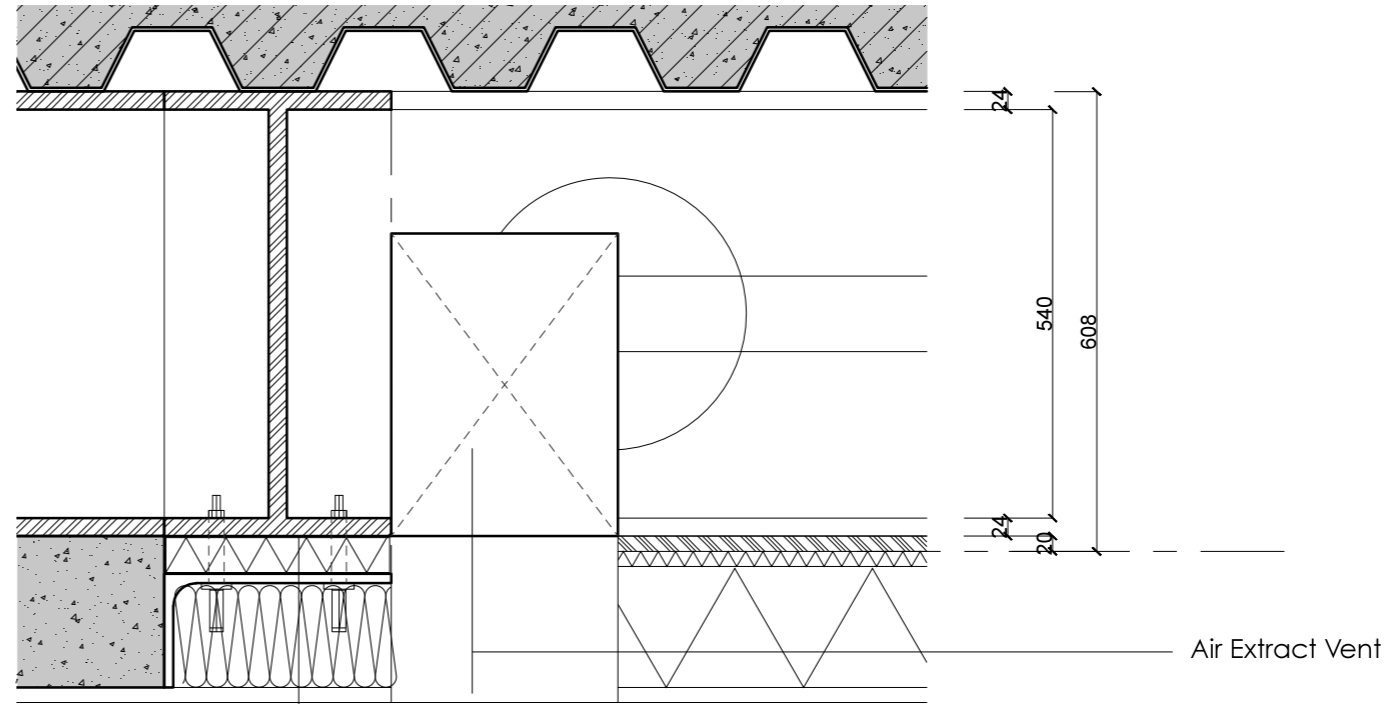




# Hanging Box

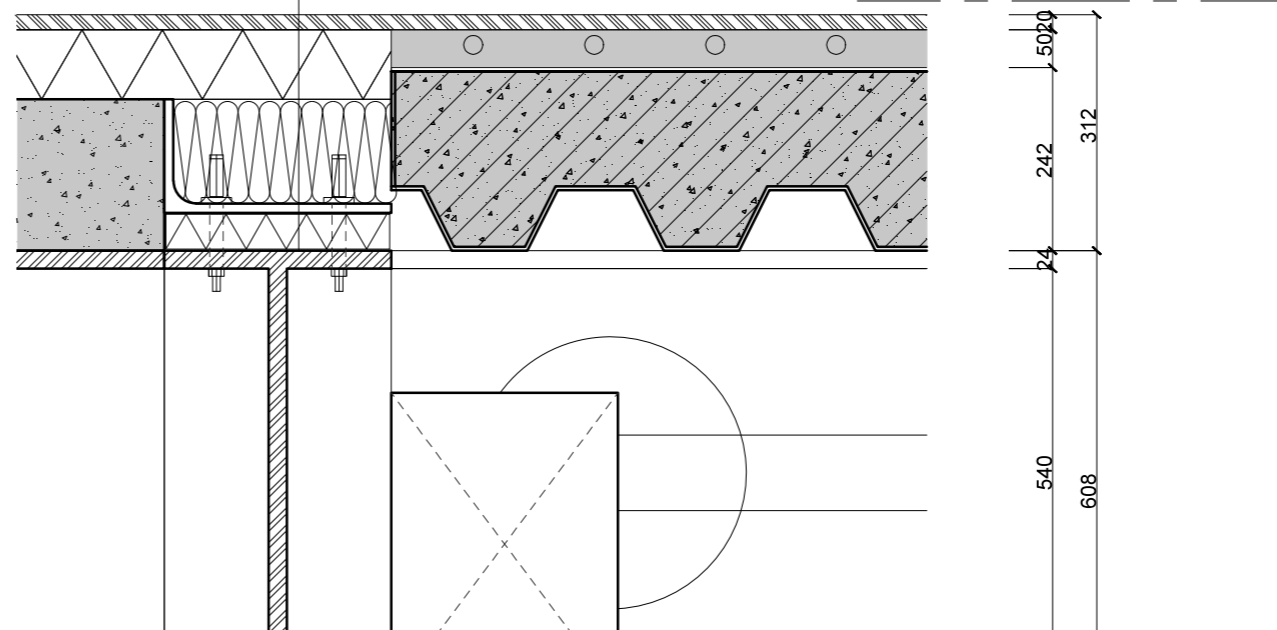


# 6. Details



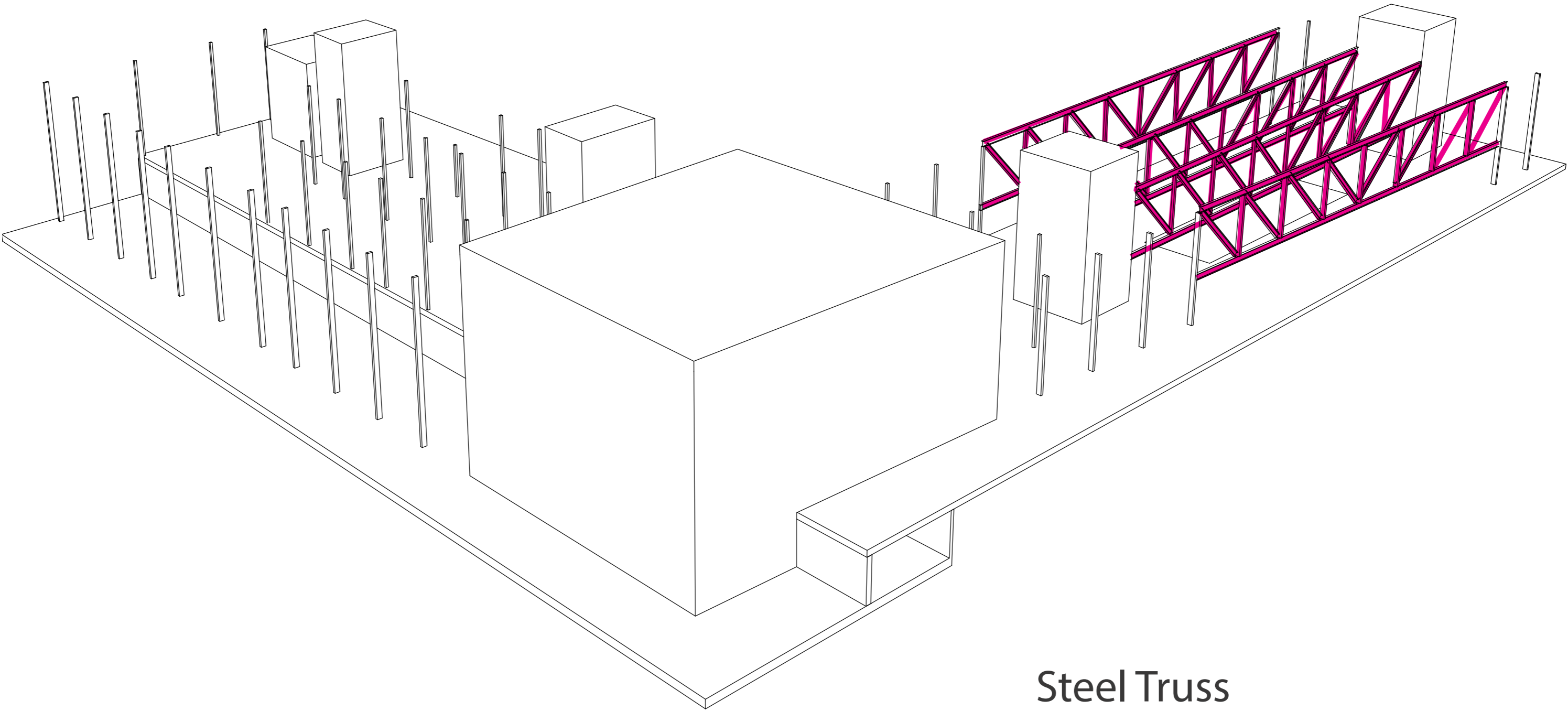
Steel Beam (24,24,300,588)  
 Insulation layer  
 Steel elements(pre-fixed with concrete unit)

20MM Plaster  
 90MM Insulation layer  
 Steel elements(pre-fixed with concrete unit)  
 Insulation layer  
 Steel Beam (24,24,300,588)





**EMOTIONAL EXPRESSION**



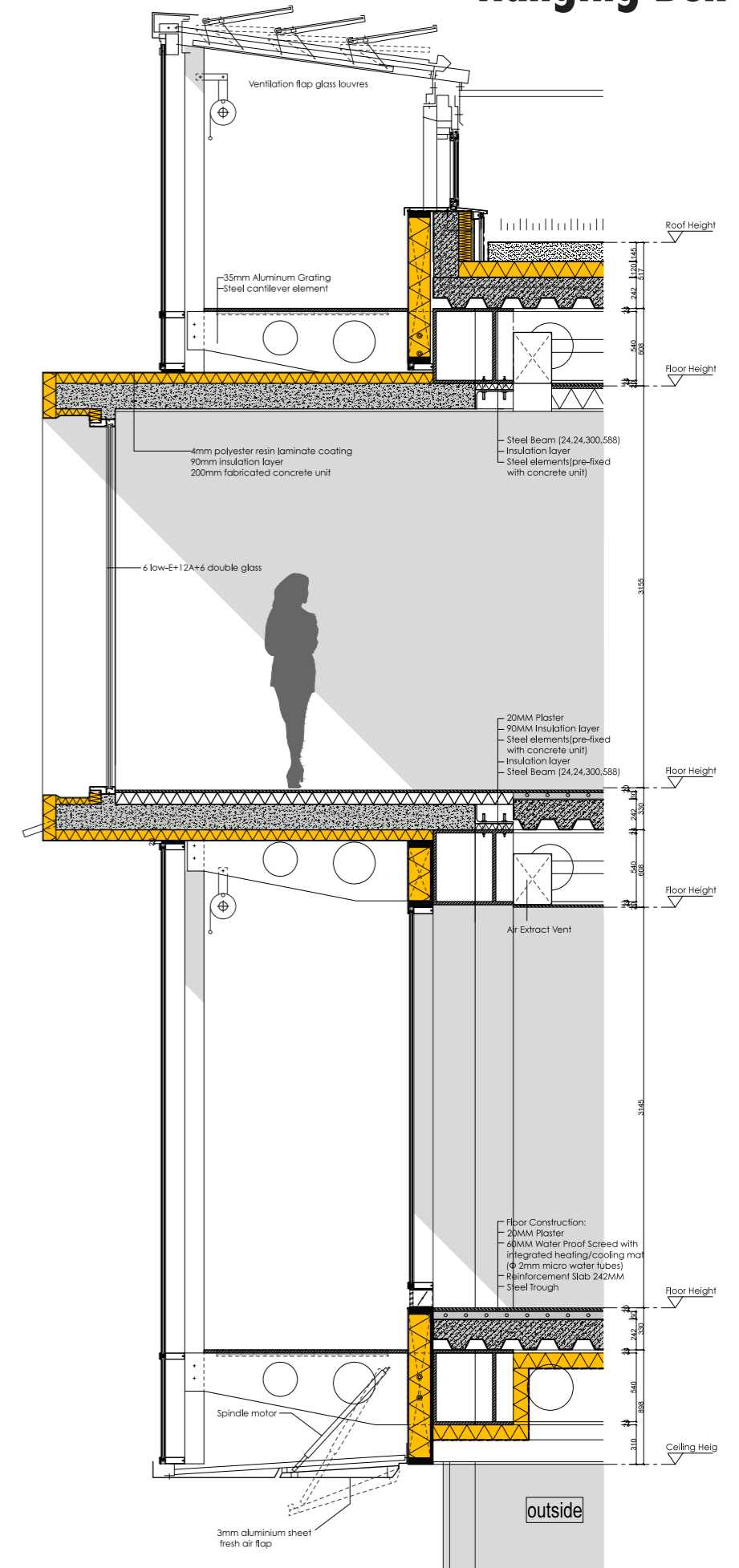
Steel Truss



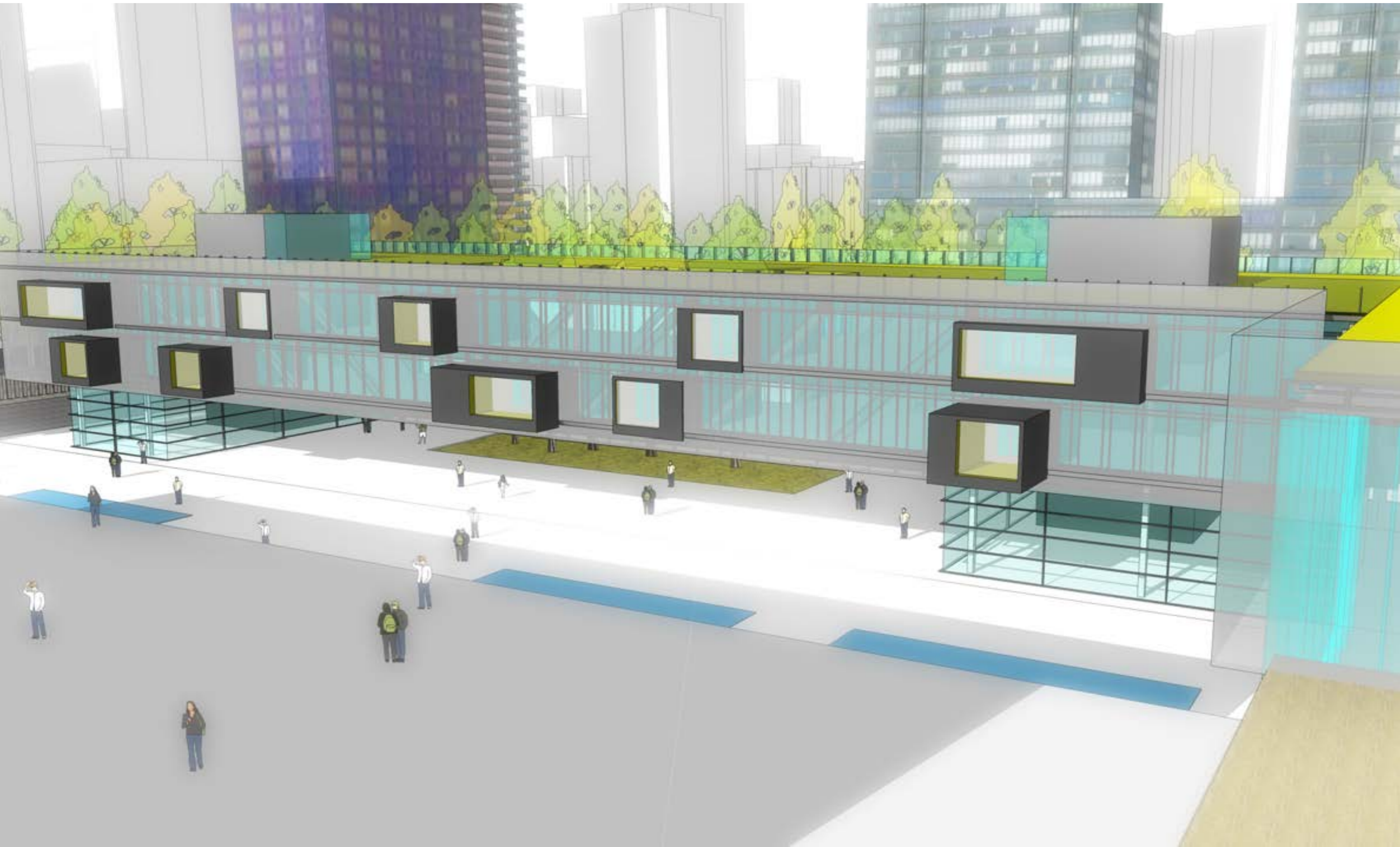




# Hanging Box







## **Conclusion**

- 1. LOCATION**
- 2. FLEXIBLE LAYOUT**
- 3. STRUCTURE**
- 4. CLIMATE**
- 5. FACADE**
- 6. DETAILS**



**Thank you**