House of Music

Interiors Buildings Cities

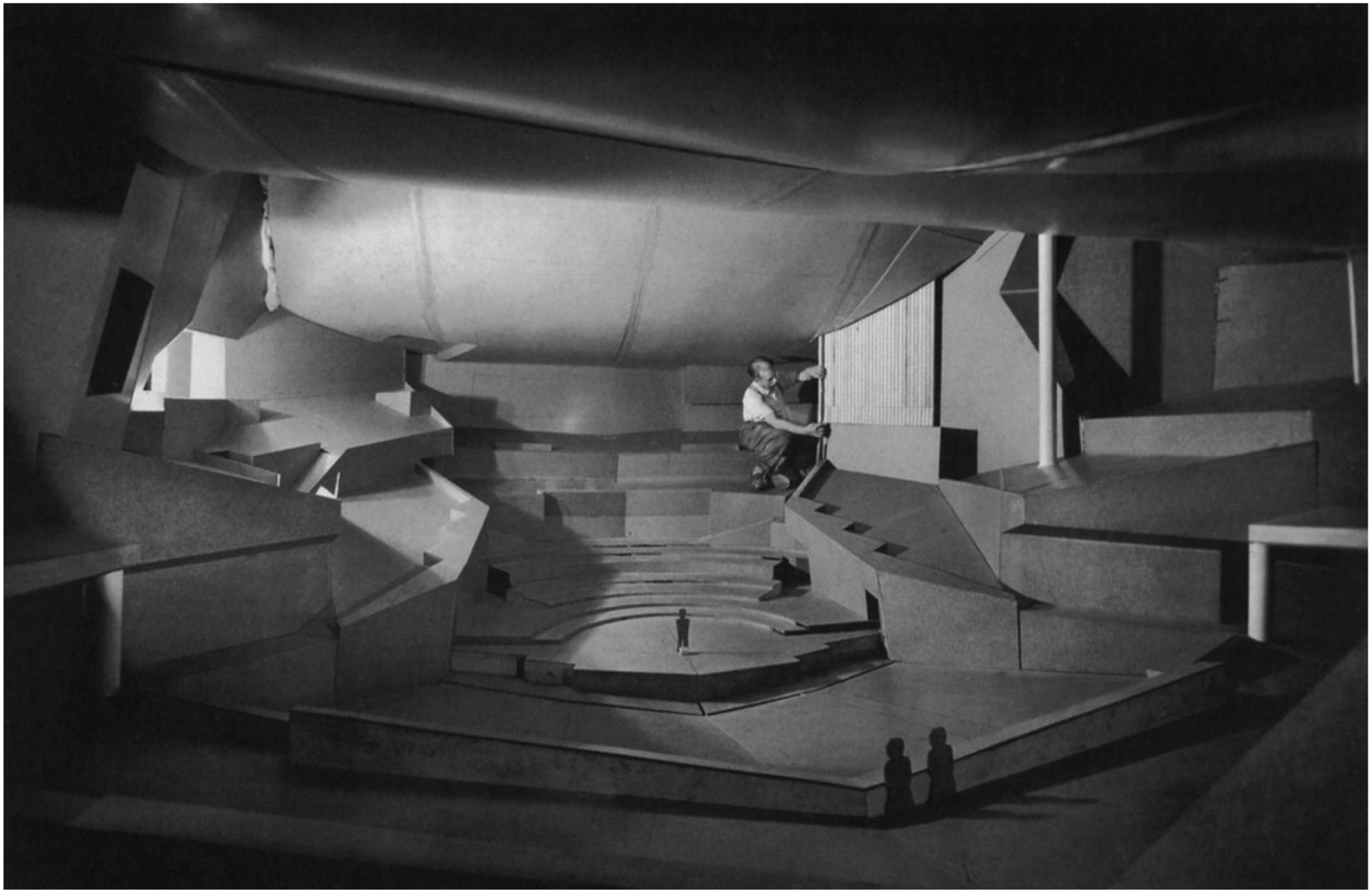
P5 presentation

Yamal Daems

28 – 06 – 18

Berlin Philharmonie (DE)

model photograph



Location

London (UK)



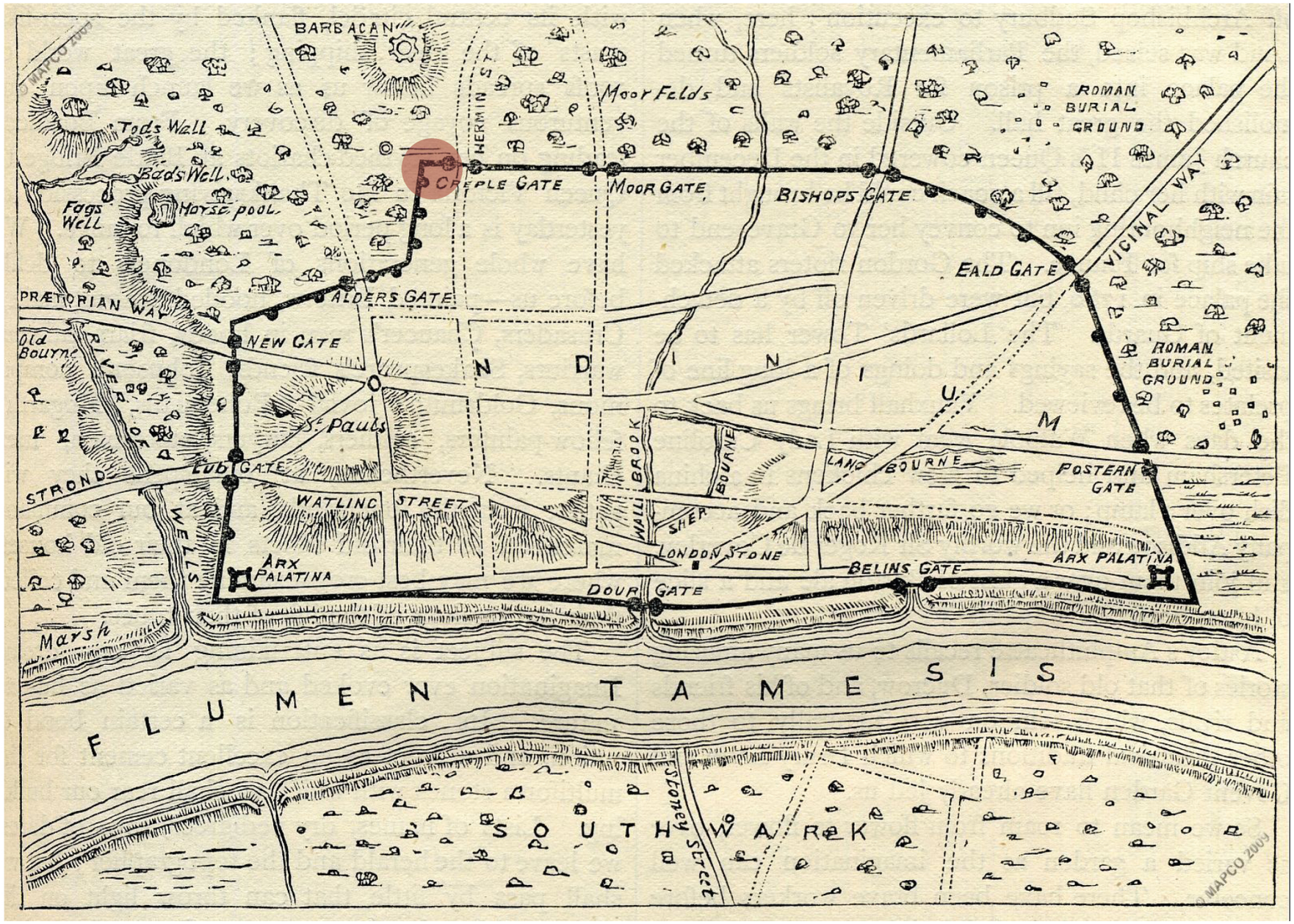
Location

The City of London



Cripplegate (43 BC)

Roman London



St. Paul's Cathedral

The Blitz (1940–1941)



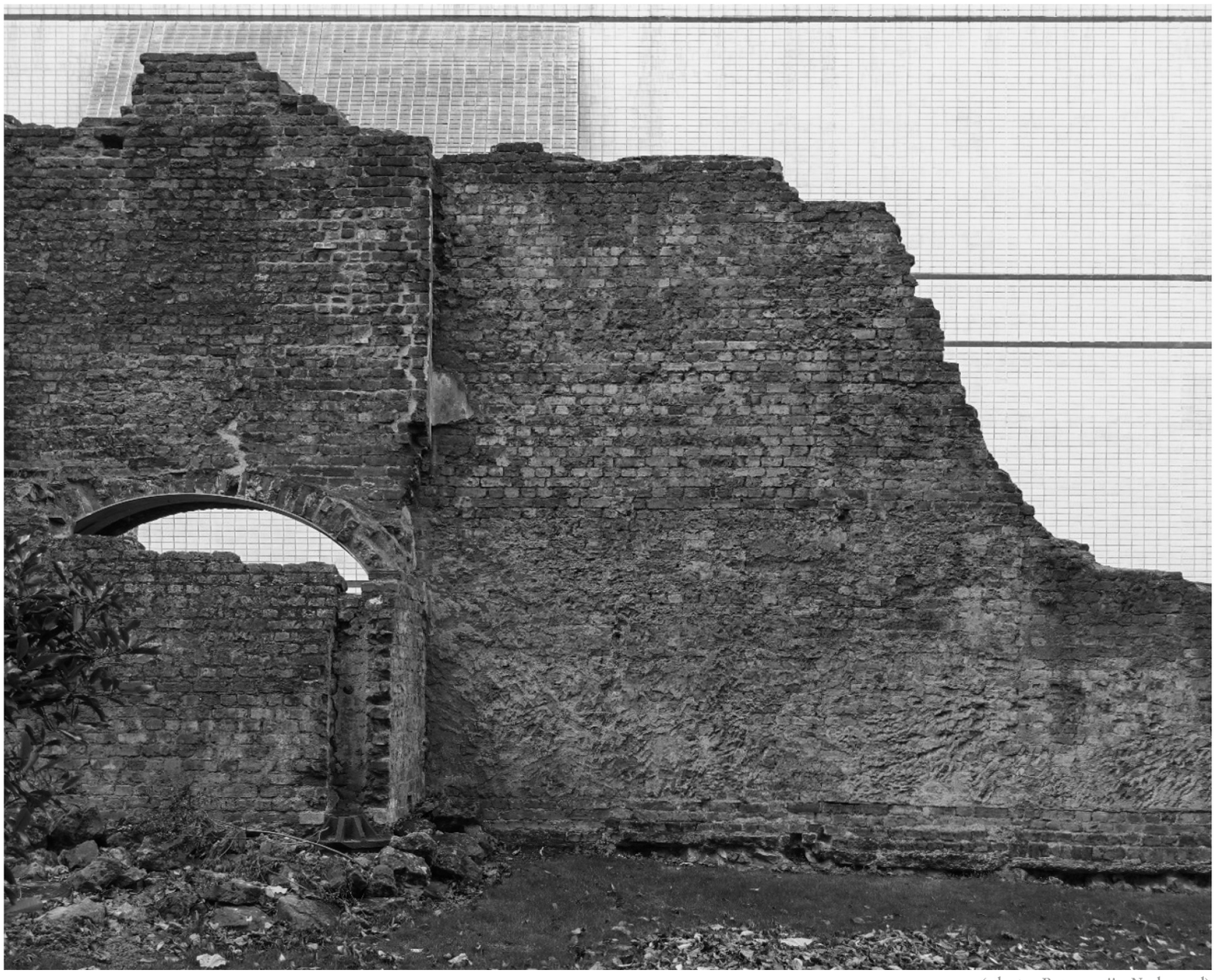
Cripplegate area

The Blitz (1940–1941)



Cripplegate remains

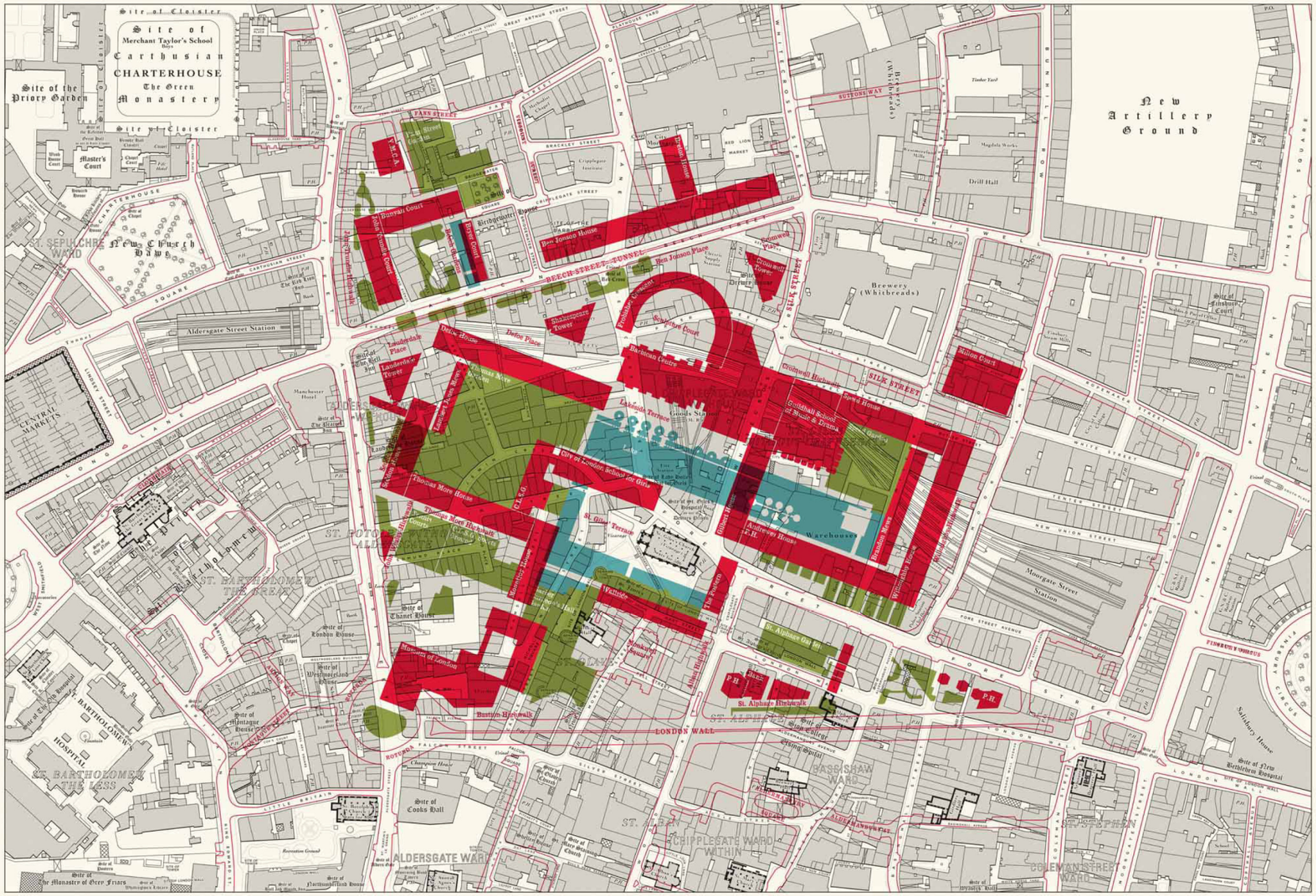
Roman London



(photo: Rozemarijn Nederend)

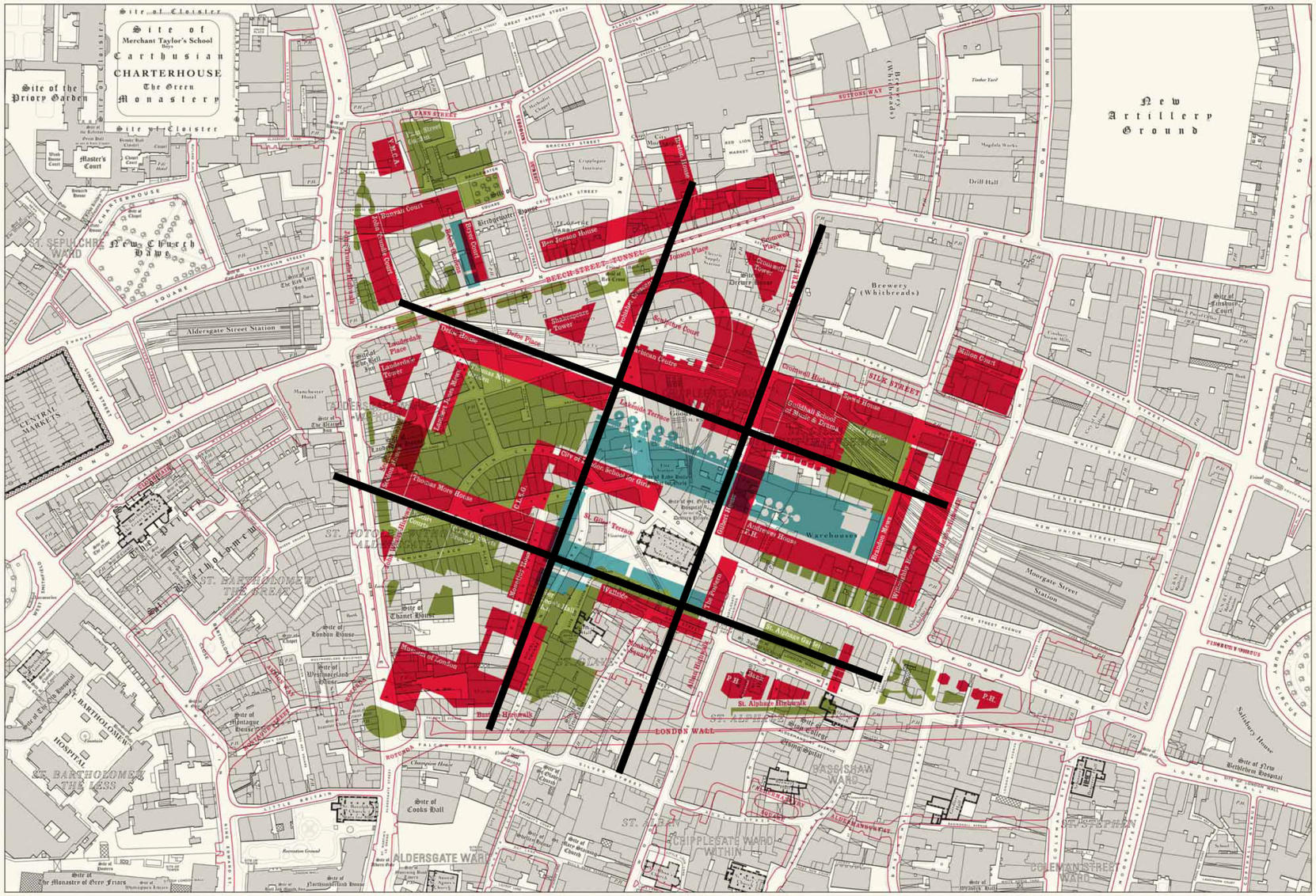
Barbican Redevelopment (1959)

Chamberlin, Powell and Bon


BARBICAN
BEFORE THE BLITZ
Site of Merchant Taylor's School
Carthusian
CHARTERHOUSE
The Green Monastery
Site of the Priory Garden
Site of Cloister
Master's Court
New Church Yard
ST. SEPULCHRE WARD
Aldersgate Street Station
Manchester Hotel
CENTRAL MARKETS
Site of Postern
Site of Roman Wall
Site of Bastion
Site of Cripplegate
Site of Roman Bath
Site of Roman Tessellated Pavement
Site of Roman Mosaic Pavement
Site of Roman Building
Site of Roman Temple
Site of Roman Amphitheatre
Site of Roman Basilica
Site of Roman Forum
Site of Roman Fortress
Site of Roman Governor's Palace
Site of Roman Aqueduct
Site of Roman Road
Site of Roman Gate
Site of Roman Wall
Site of Roman Tower
Site of Roman Bastion
Site of Roman Ditch
Site of Roman Cemetery
Site of Roman Kiln
Site of Roman Pottery
Site of Roman Villa
Site of Roman Temple
Site of Roman Theatre
Site of Roman Baths

Barbican Redevelopment (1959)

Chamberlin, Powell and Bon


Site of Merchant Taylor's School
Carthusian
CHARTERHOUSE
The Green Monastery
Site of the Priory Garden
Site of Cloister
Master's Court
New Church Yard
ST. SEPULCHRE WARD
Aldersgate Street Station
Manchester Hotel
CENTRAL MARKETS
Site of Bull and Mouth Inn
Site of Christ Church Greyfriars
ST. BARTHOLOMEW THE GREAT
ST. BARTHOLOMEW THE LESS HOSPITAL
Site of Montague House
Site of Thanet House
Site of London House
Site of Westmorland House
Site of Cooks Hall
Site of Monastery of Grey Friars
Site of Postern
Site of Northumberland House
Recreation Ground
ALDERSGATE WARD
Site of Christ Church
Site of Bread St. Ward School
Site of St. Giles Cripplegate Church
Site of Cripplegate Institute
Site of Cripplegate House
Site of the Parish Church of St. Giles Cripplegate
Site of Roman Bastion
Site of Roman Wall
Site of Roman Gate
Site of Roman Ditch
Site of Roman Tower
Site of Roman Building
Site of Roman Road
Site of Roman Cemetery
Site of Roman Temple
Site of Roman Theatre
Site of Roman Amphitheatre
Site of Roman Aqueduct
Site of Roman Villa
Site of Roman Pottery
Site of Roman Kiln
Site of Roman Coin Hoard
Site of Roman Inscription
Site of Roman Sculpture
Site of Roman Mosaic
Site of Roman Pavement
Site of Roman Hypocaust
Site of Roman Bath
Site of Roman Drain
Site of Roman Sewer
Site of Roman Well
Site of Roman Cistern
Site of Roman Reservoir
Site of Roman Fountain
Site of Roman Statue
Site of Roman Altar
Site of Roman Temple
Site of Roman Basilica
Site of Roman Forum
Site of Roman Baths

Barbican Estate

Brutalism



Barbican Estate

Detail

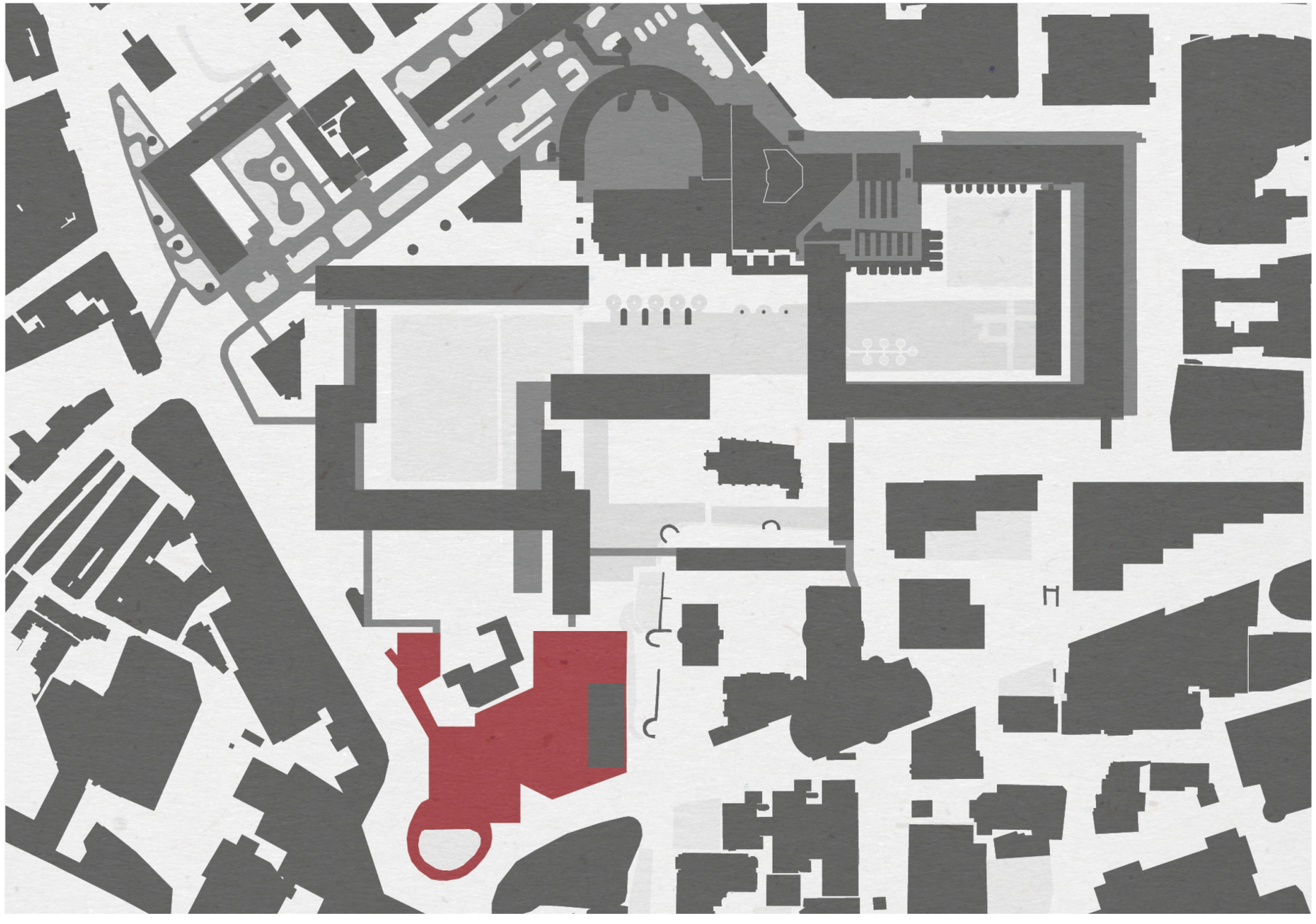


Barbican Estate

Nature and living



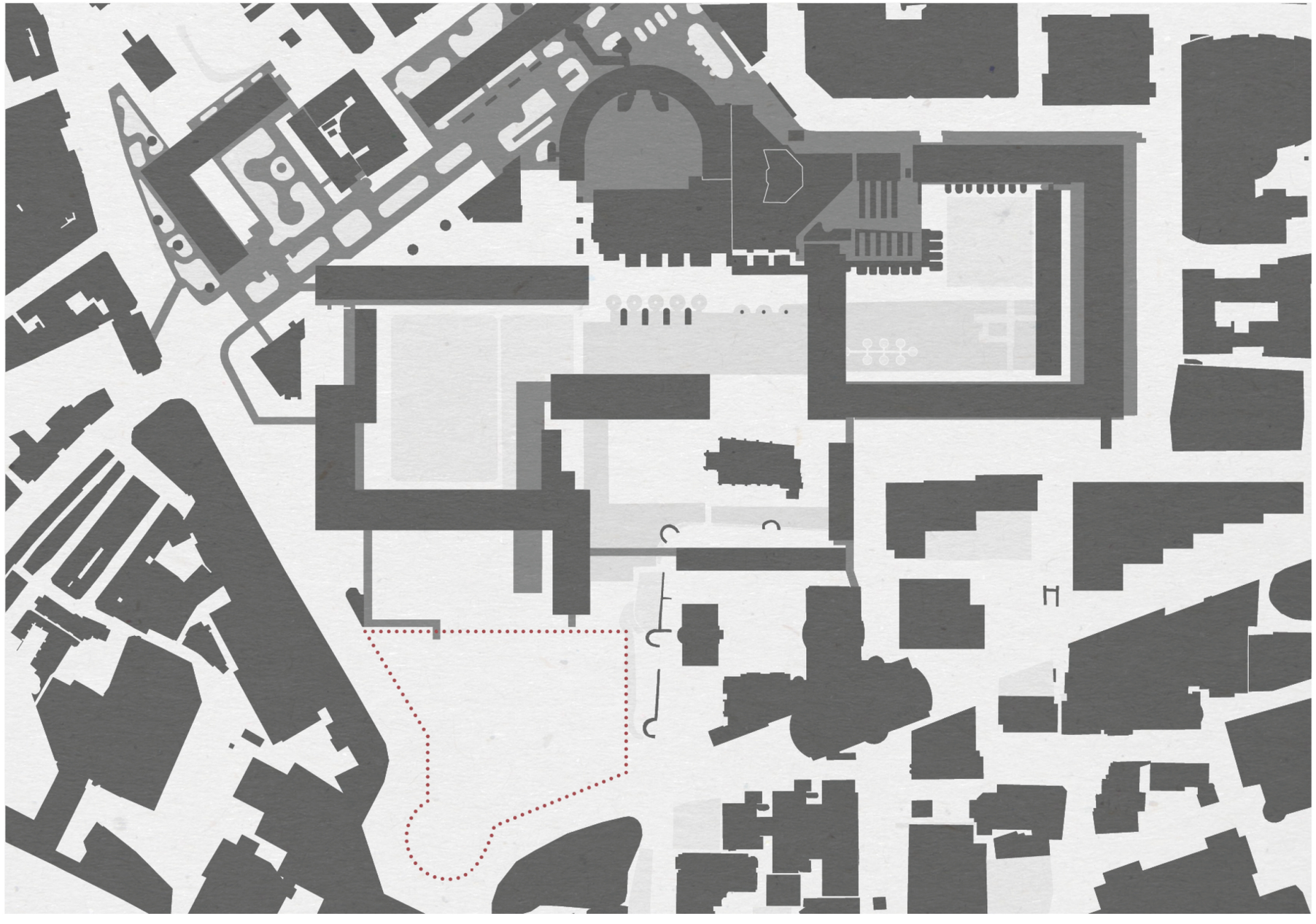
Museum of London



Museum of London

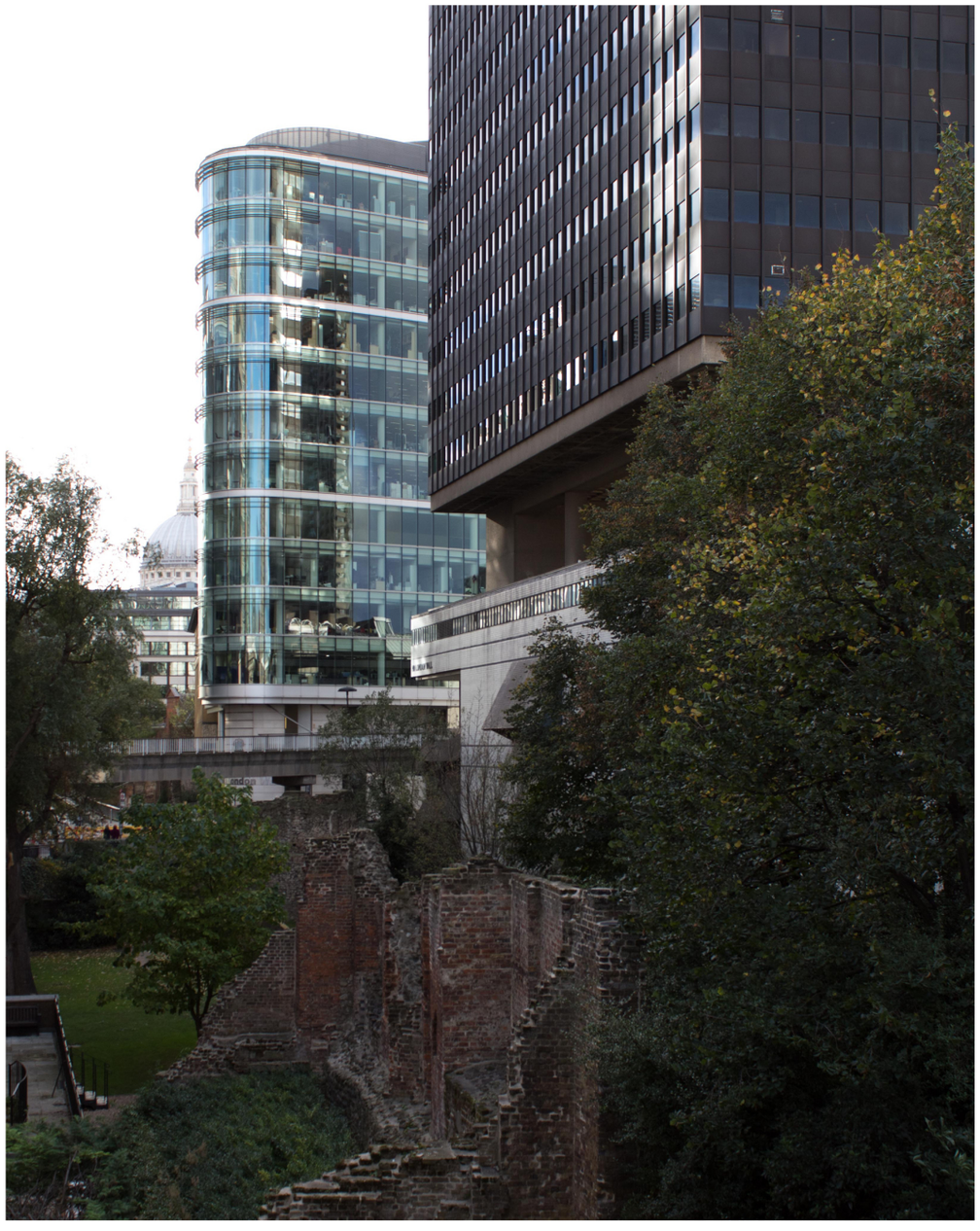


Site

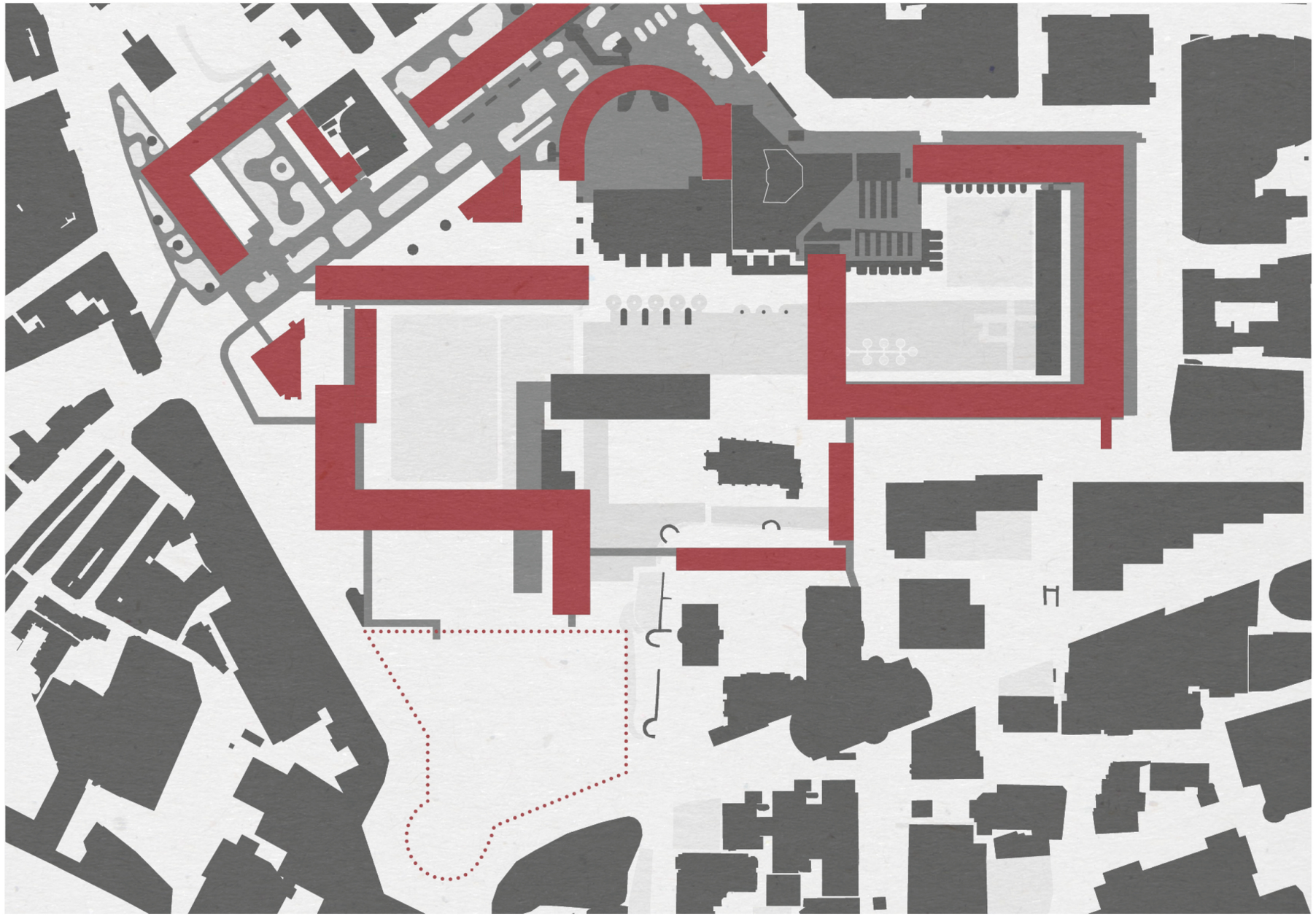


Site

Multi-layered character



Barbican housing

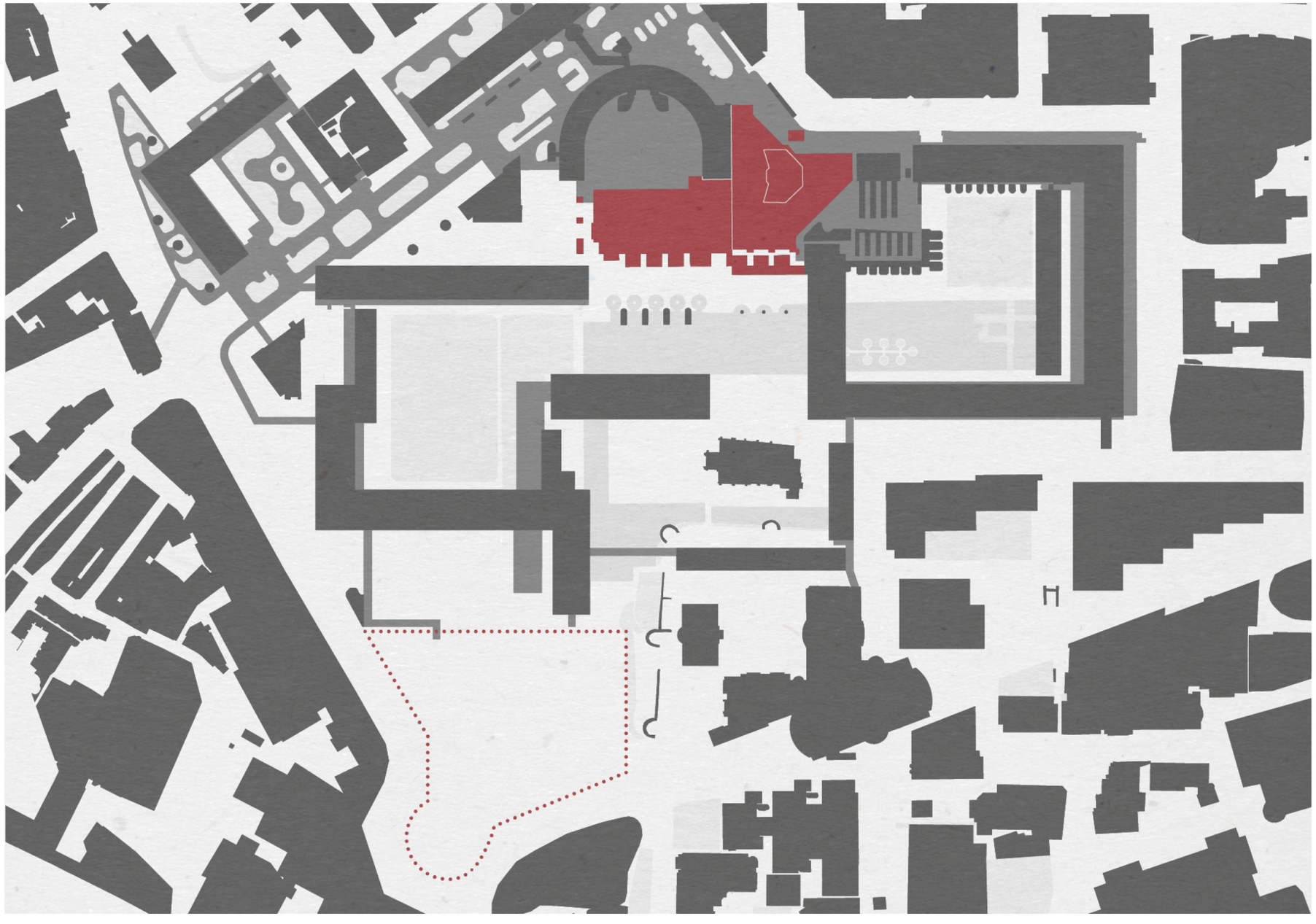


Barbican housing

Beech gardens



Barbican Arts Centre

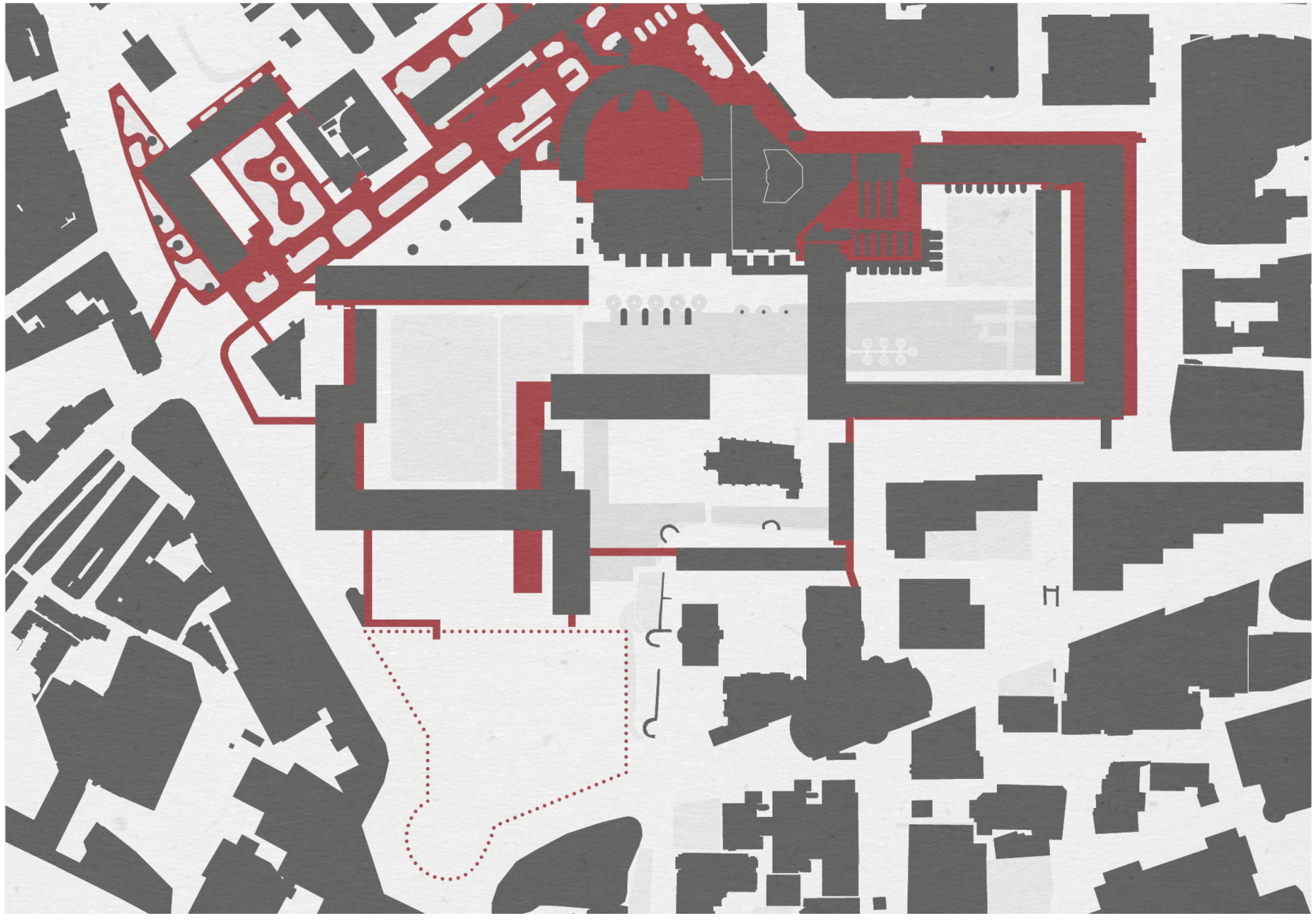


Barbican Arts Centre

Public white tiled faces

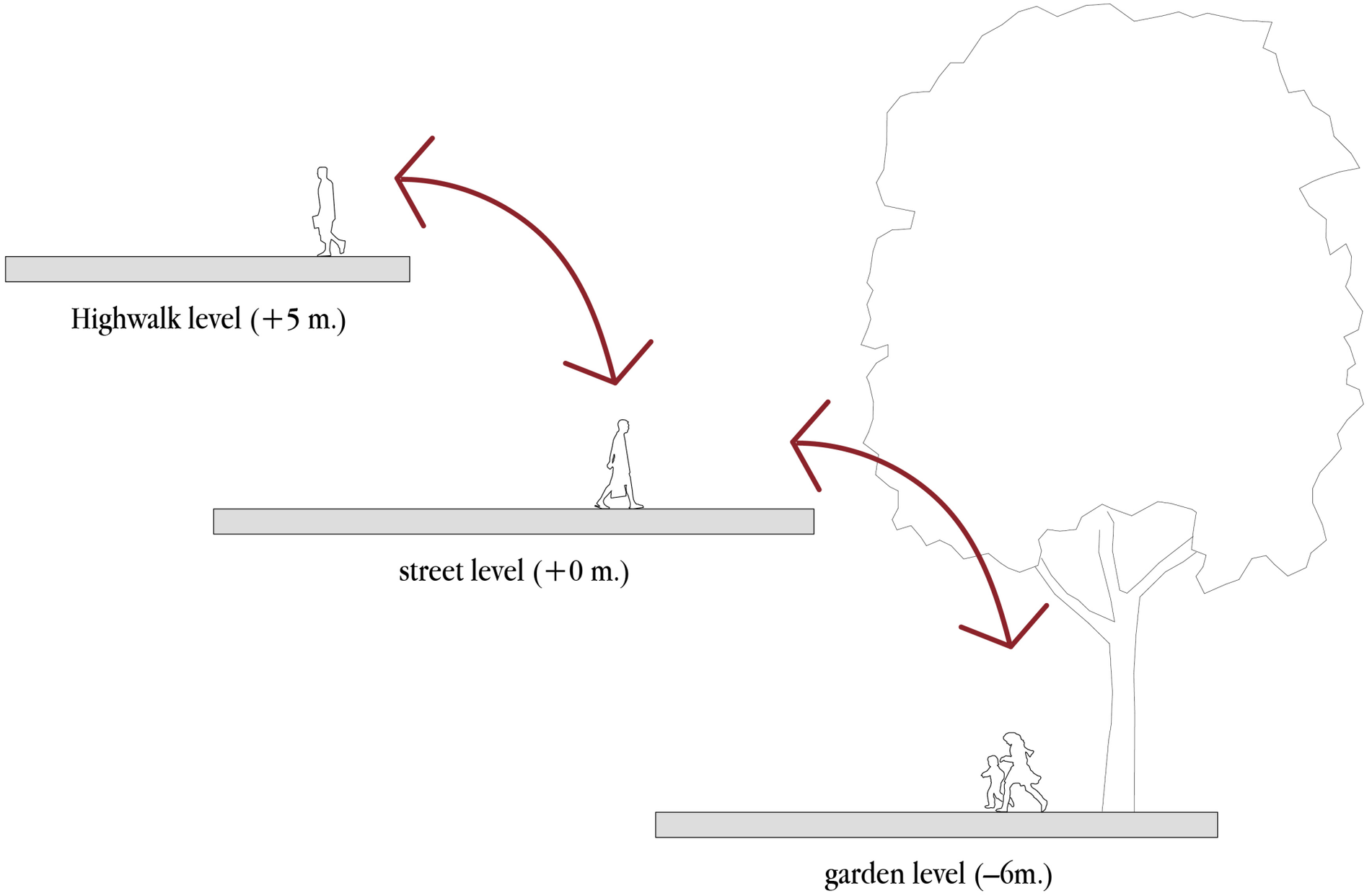


Barbican Highwalk



Barbican highwalk

diagram of the levels



Barbican Highwalk



Barbican Highwalk

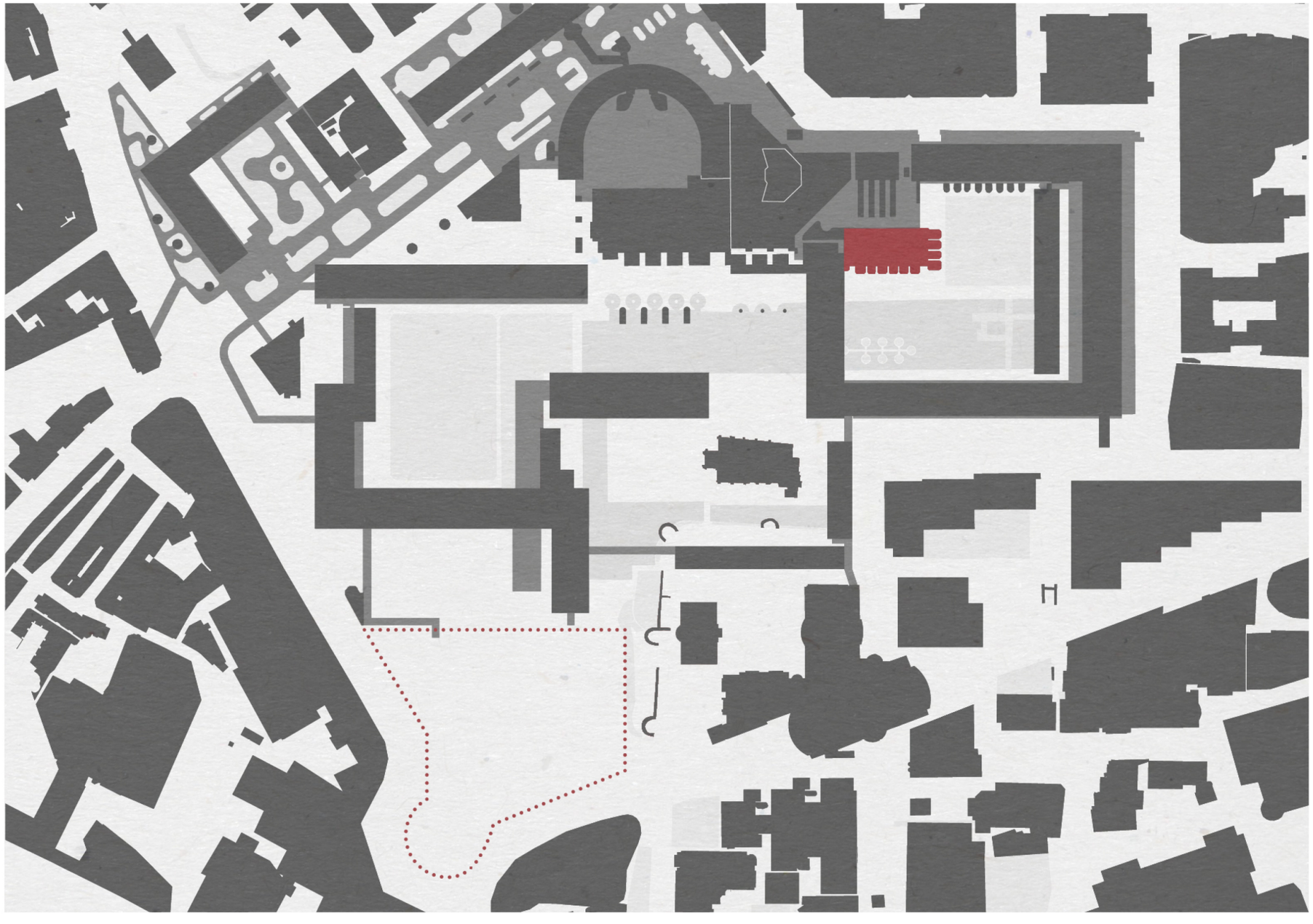


Barbican Highwalk



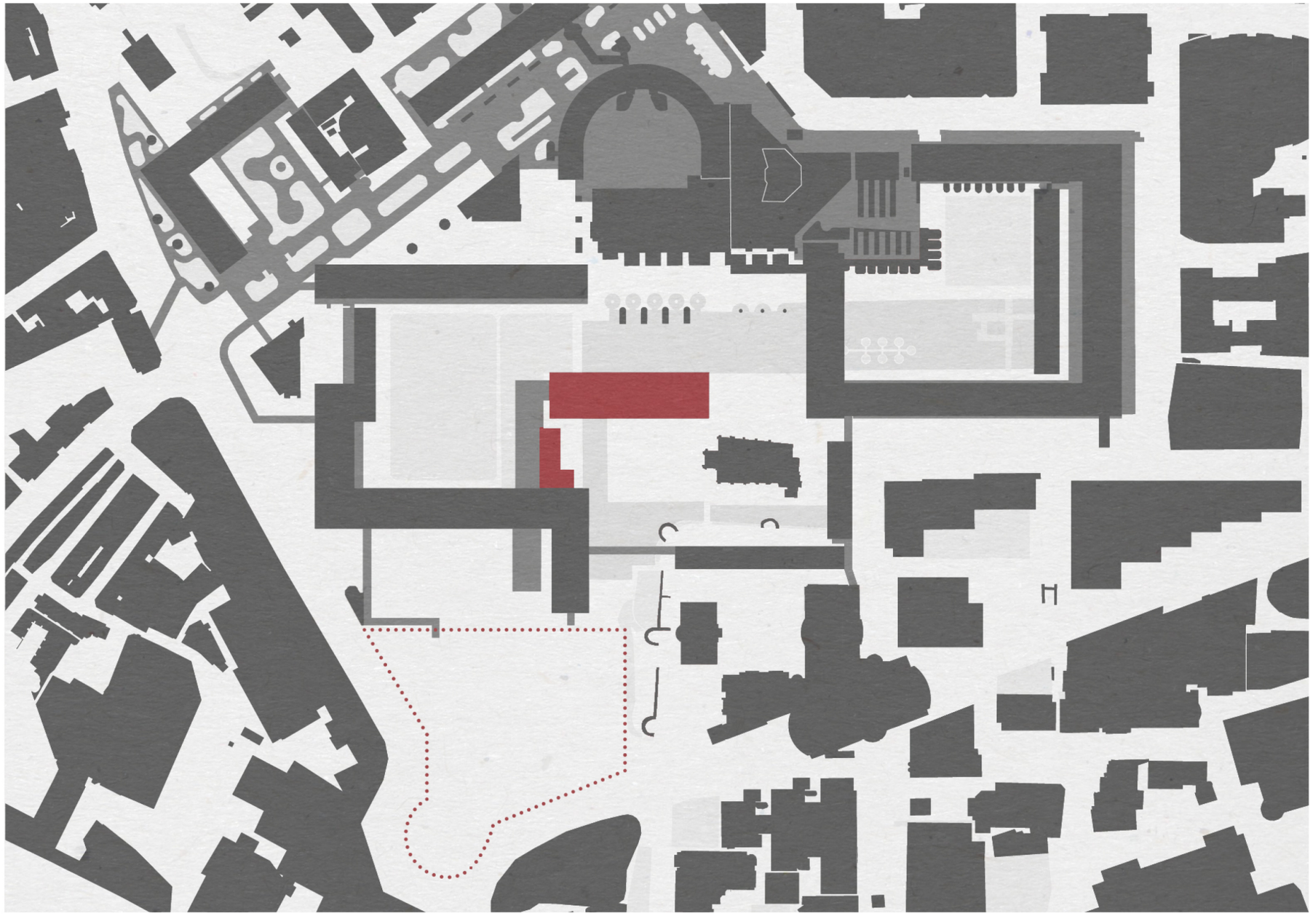
Barbican surroundings

Guildhall school



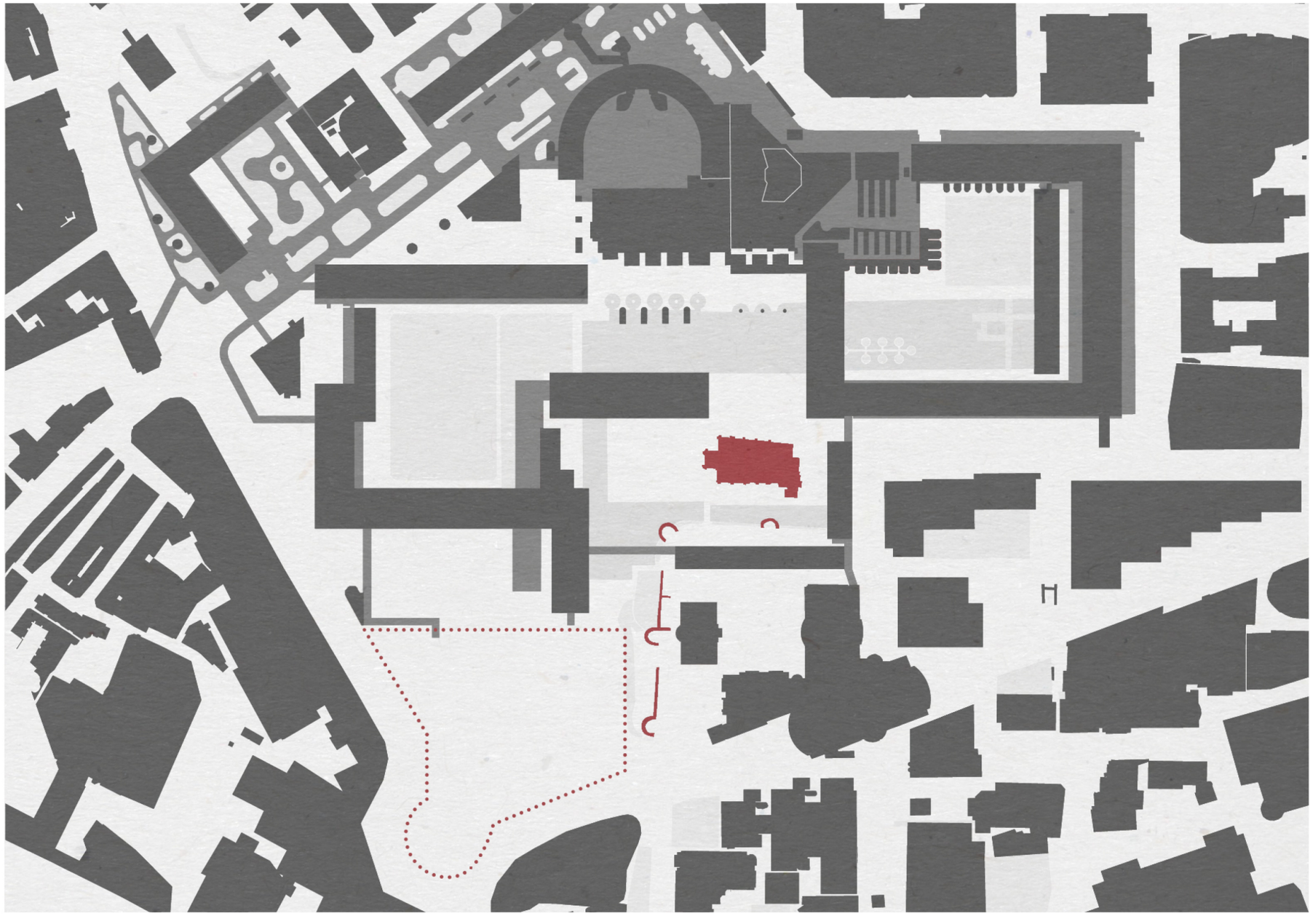
Barbican surroundings

Girls school



Barbican surroundings

Historical parts



Museum of London

Site in the city



Urban analysis

Festive route through the city



St. Luke's Church, Old St.
(LSO rehearsal space)

Barbican Arts Centre

House of Music

St. Paul's Cathedral

Millennium bridge

Tate Modern

Royal Festival hall
National theatre

Simon Rattle

London Symphony Orchestra



Barbican Centre

London Symphony Orchestra
(Simon Rattle)

Guildhall School
of Music & Drama

"Our aim is to recruit the strongest possible team of outstanding architects and experts from across the globe to seize this ***once-in-a-generation opportunity to create a landmark new building*** *that inspires current and future generations through* ***the power and excitement of live music****."*
– Nicholas Kenyon, Barbican Centre (2017)

*"****Visually striking, acoustically perfect and open to all****, a new Centre for Music, facing St Paul's Cathedral, Millennium Bridge and Tate Modern, would be an important investment in the strength of the Square Mile and our neighbouring communities."*
– Andrew Parmley (2017)

"This is an important step towards the transformation of this vibrant area around the Barbican Centre and Guildhall School of Music & Drama into ***a world-class cultural hub. Culture, open and available to everyone, attracts people to work in, live in*****,** *and visit the Square Mile."*
– Catherine McGuinness (2017)

Personal position

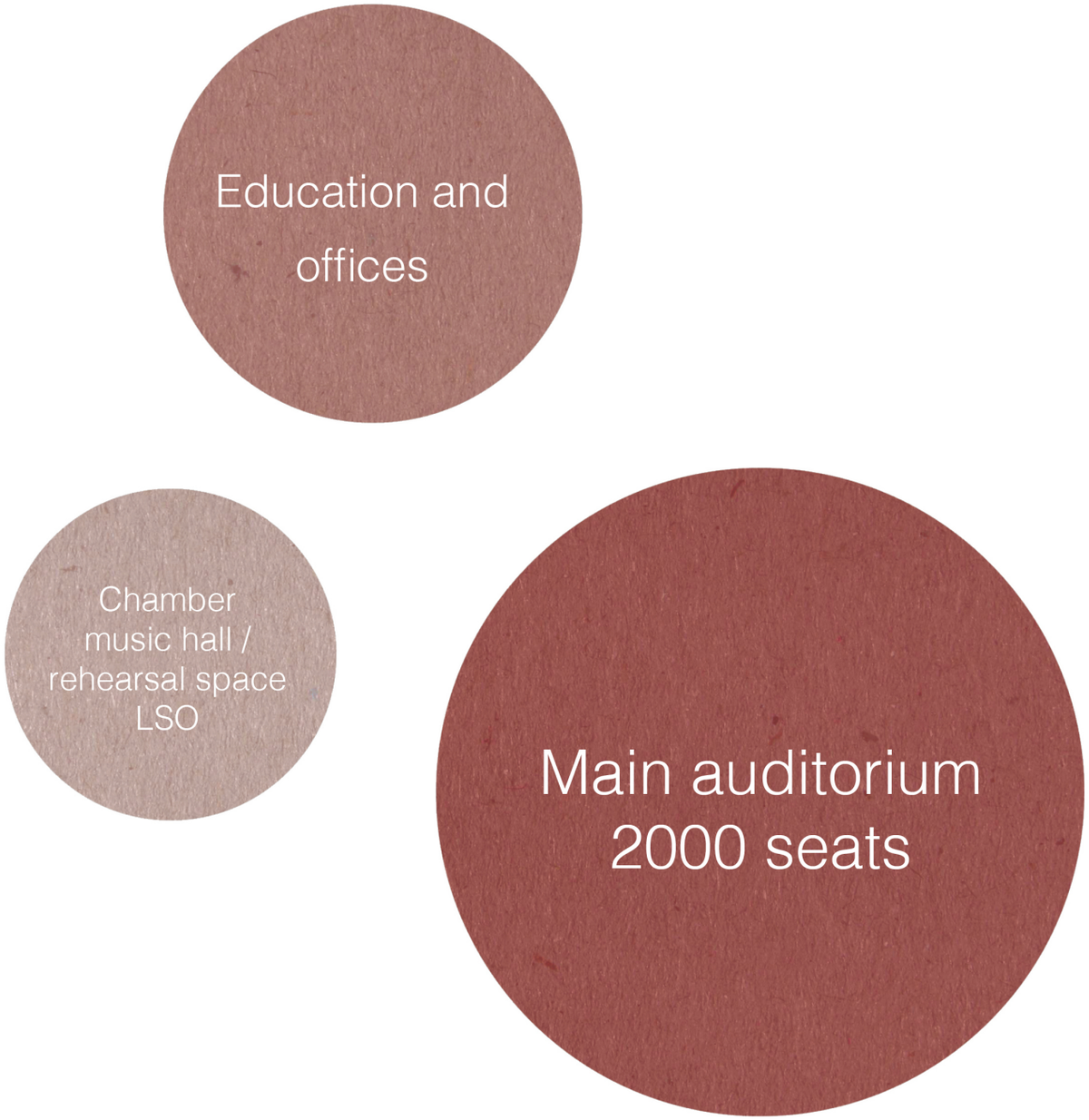
House of Music

"The House of Music should embrace the true **landmark quality of the Barbican Estate** *that is embedded in the project itself"*

"The House of Music should finish the broken edge of the masterplan, after they have torn down the old Museum of London, and **extend on the qualties of the Barbican** *its completed character.* **It should relate in its material culture** *to the character of the public faces of the Barbican Arts Centre, so the House of Music will be readable as a public part too"*

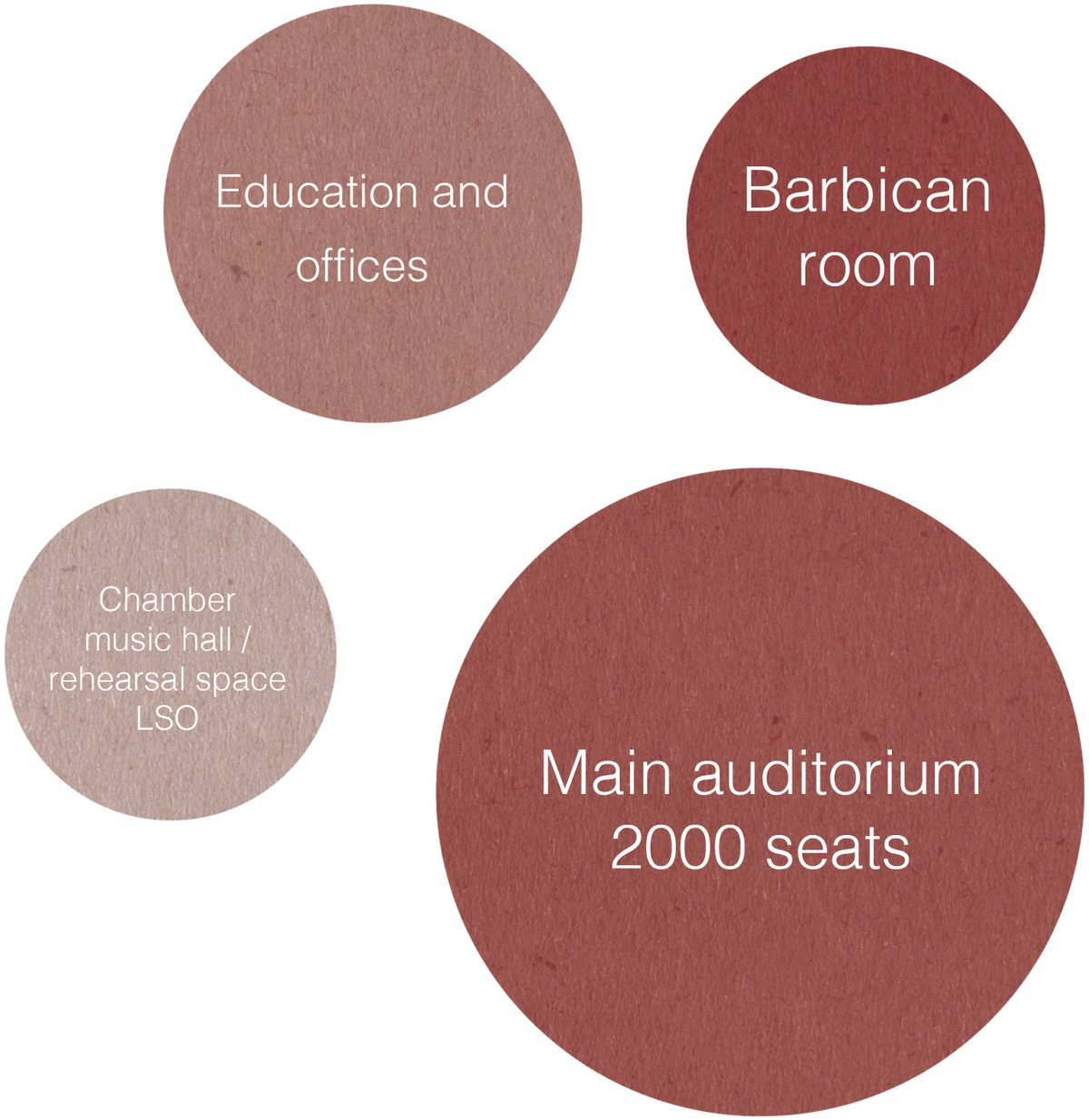
*"***A public room** *in the House of Music should provide space that cooperates with the Barbican Centre to make the idea of a* **completed, idealized project** *including culture even more realised. The Barbican room should make the building* **open-to-all** *and function as a bufferroom for the House of Music, but also become part of the public life of the city"*

House of Music programme



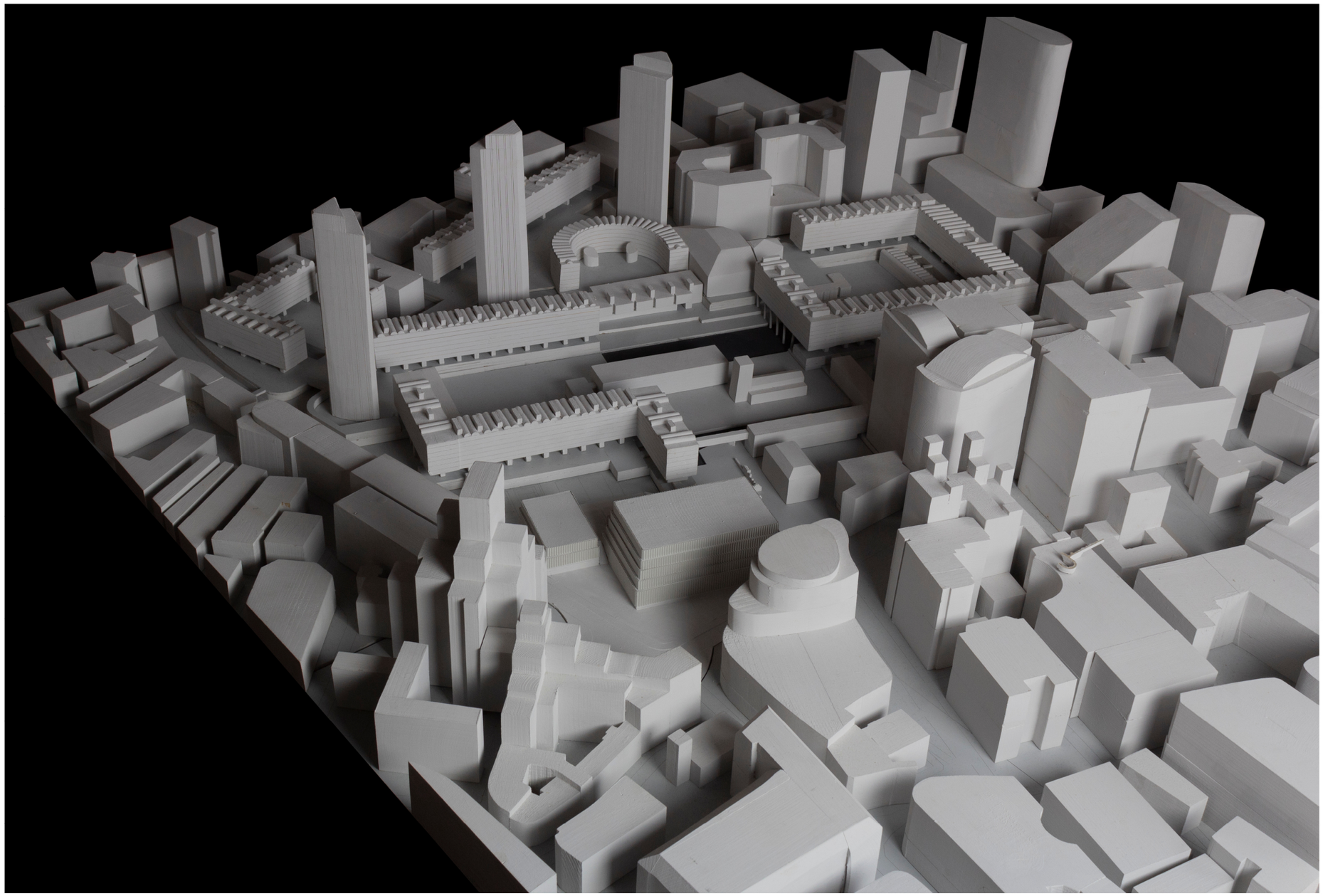
Barbican surroundings

Guildhall school

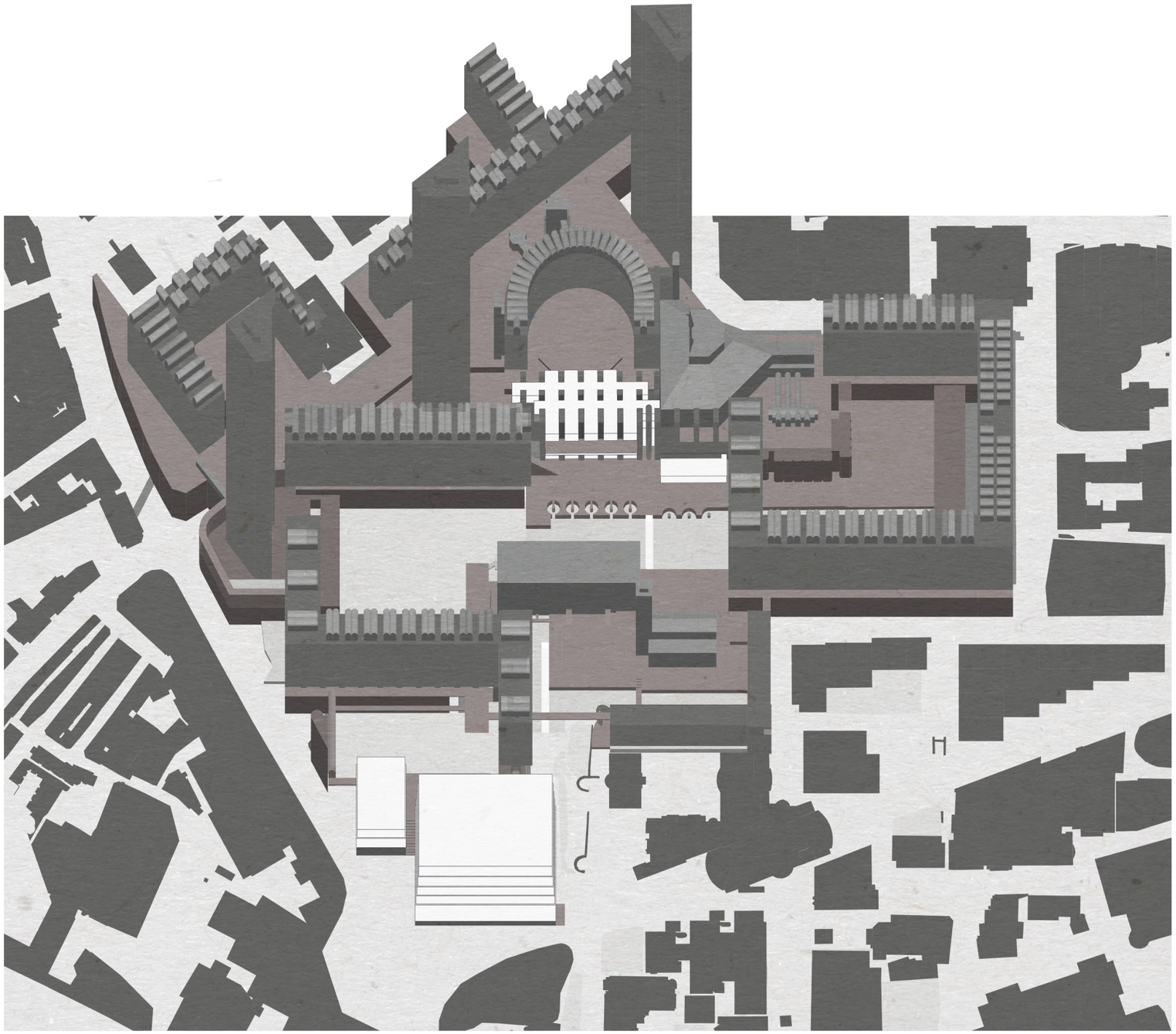


Urban mass

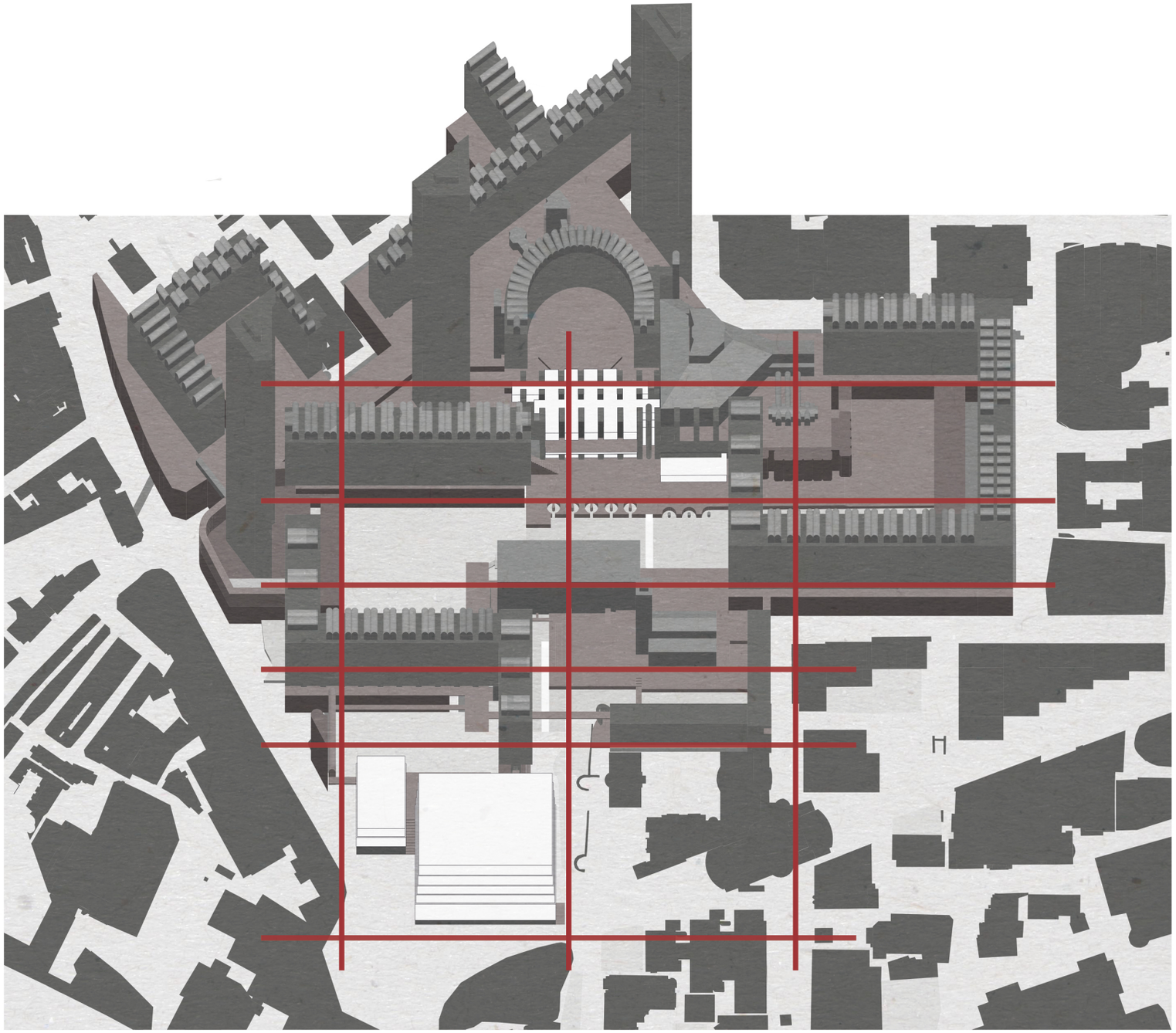
model photograph



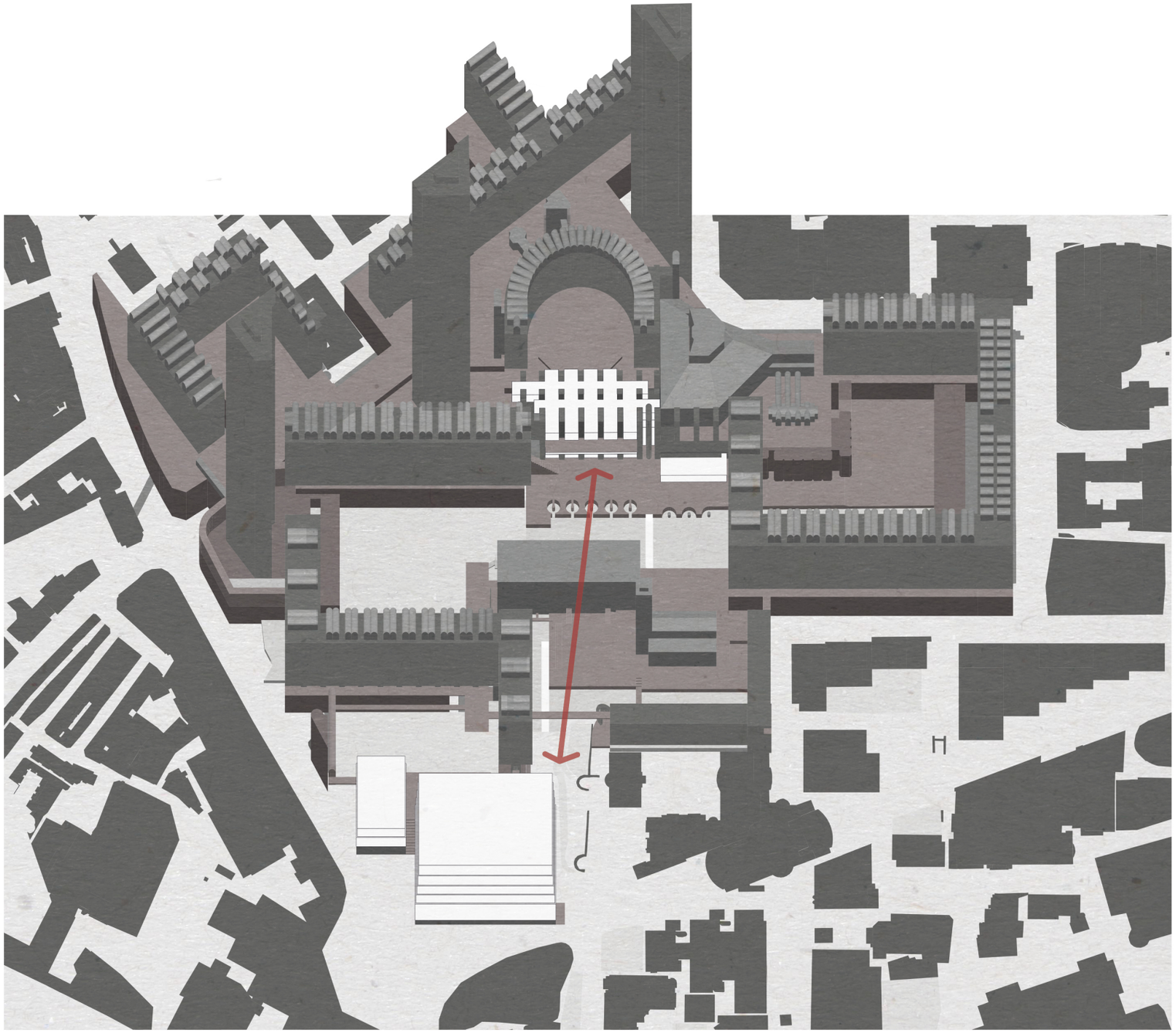
Two ziggurat shaped boxes



Barbican/Roman wall grid

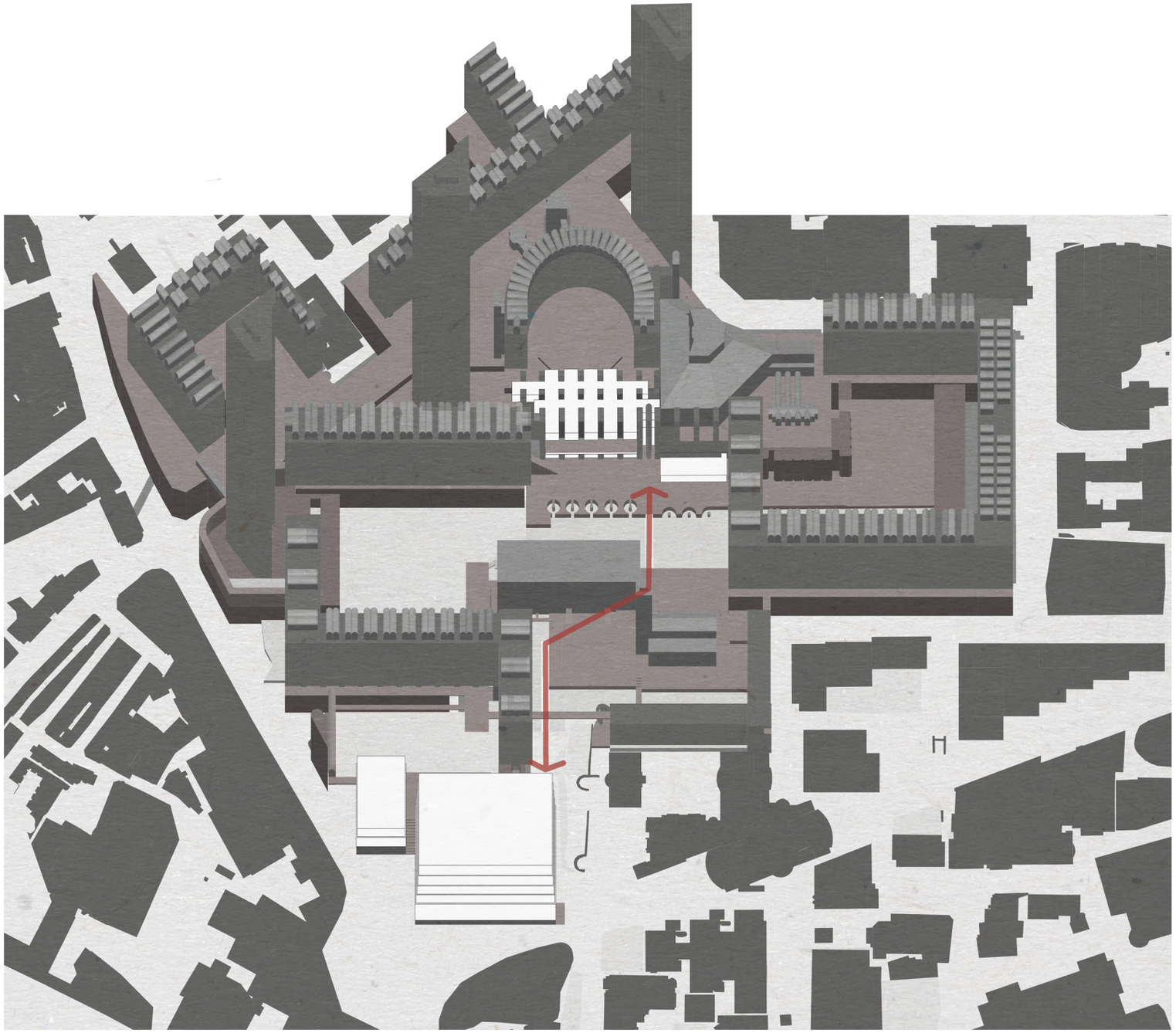


Visual connection



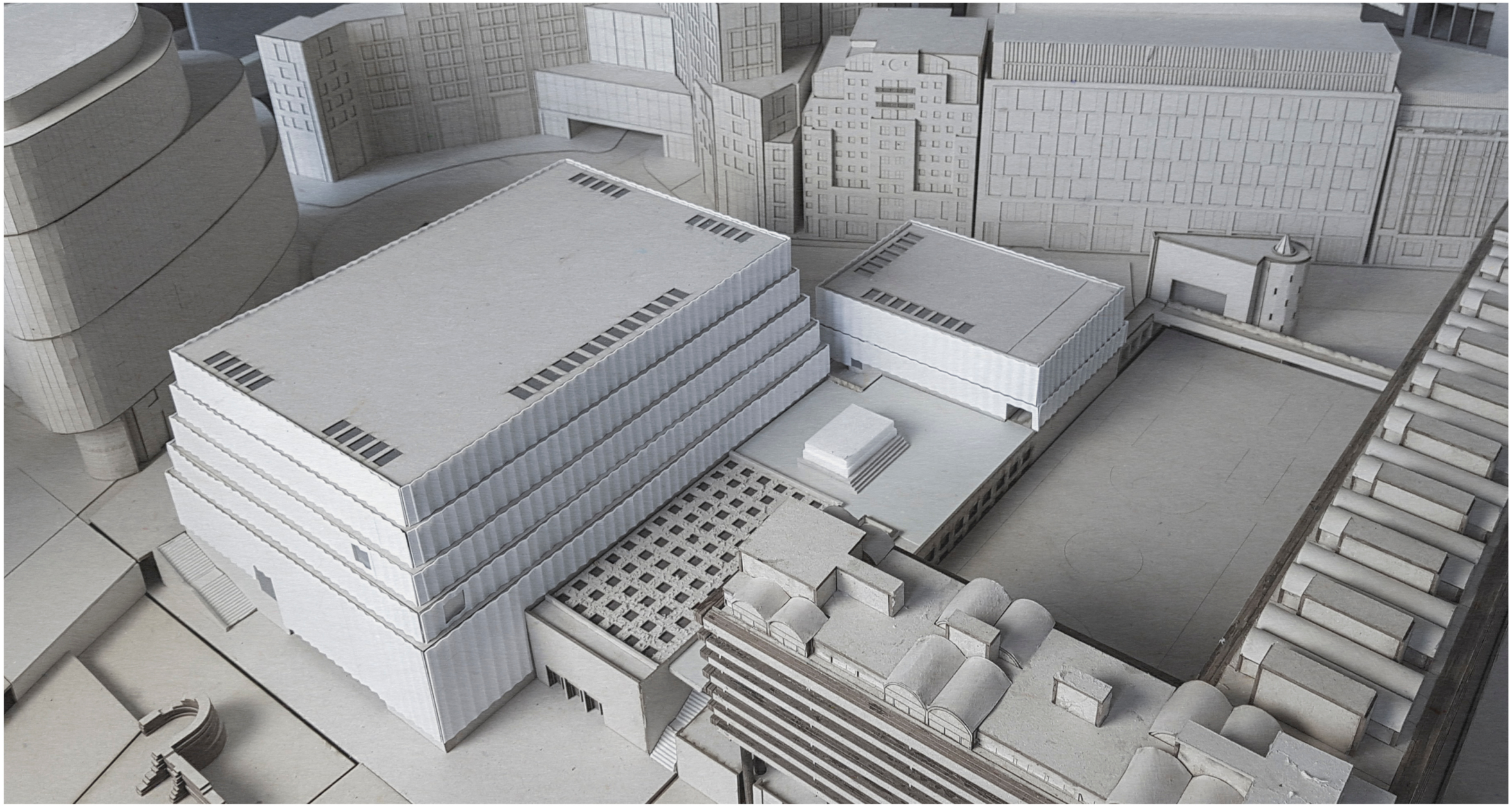
Physical connection

addition of two bridges



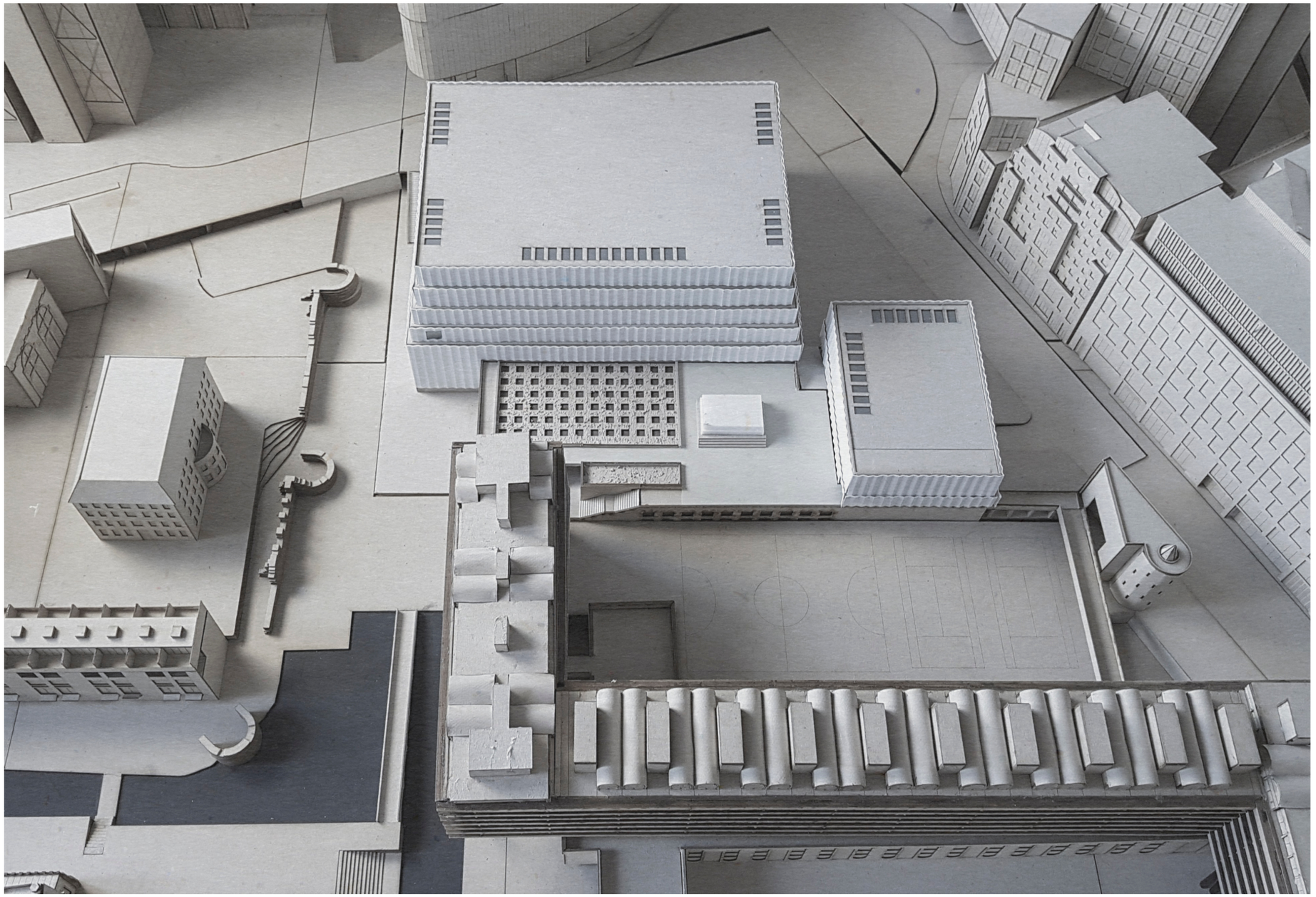
Urban situation

model photograph



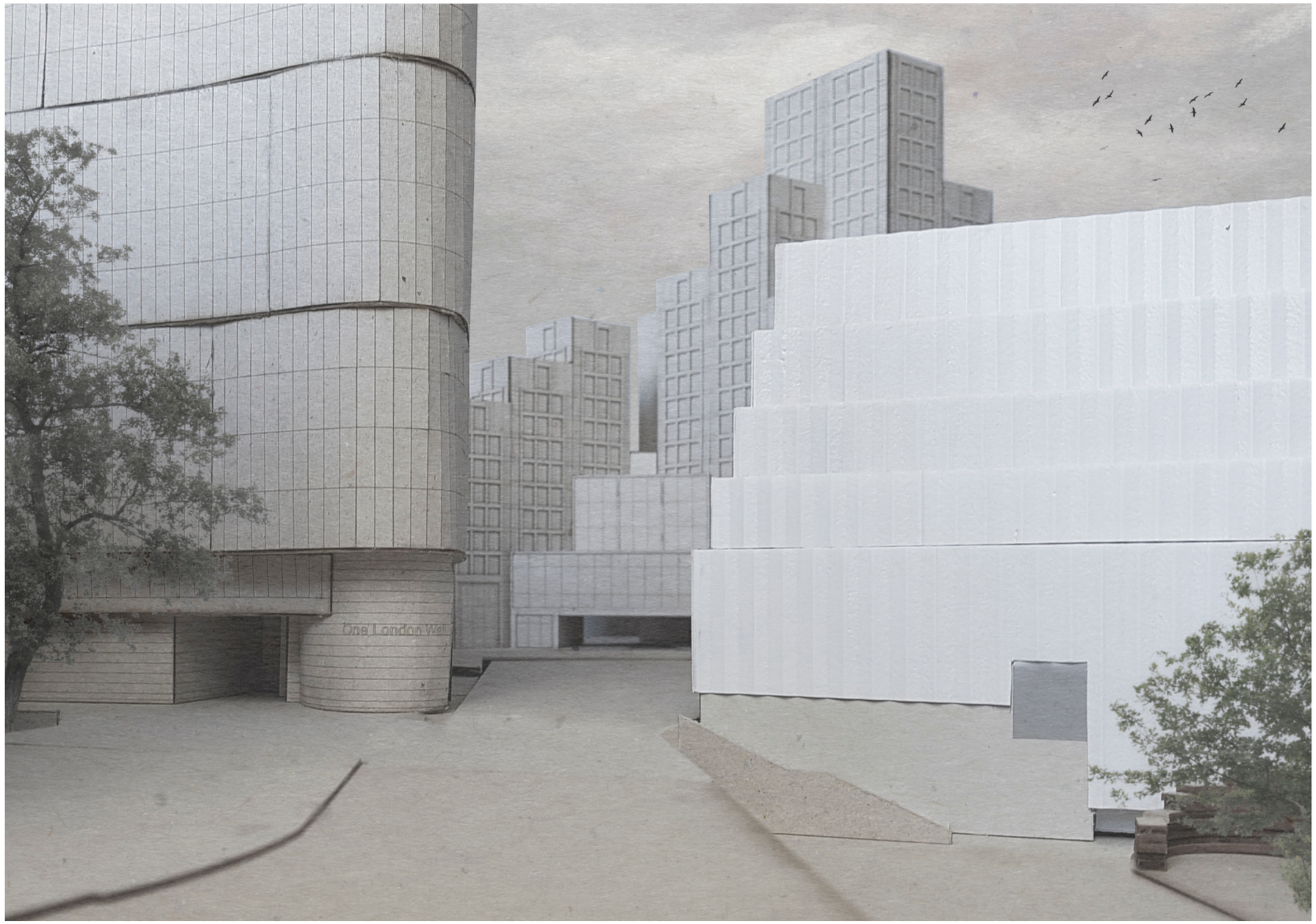
Urban situation

model photograph



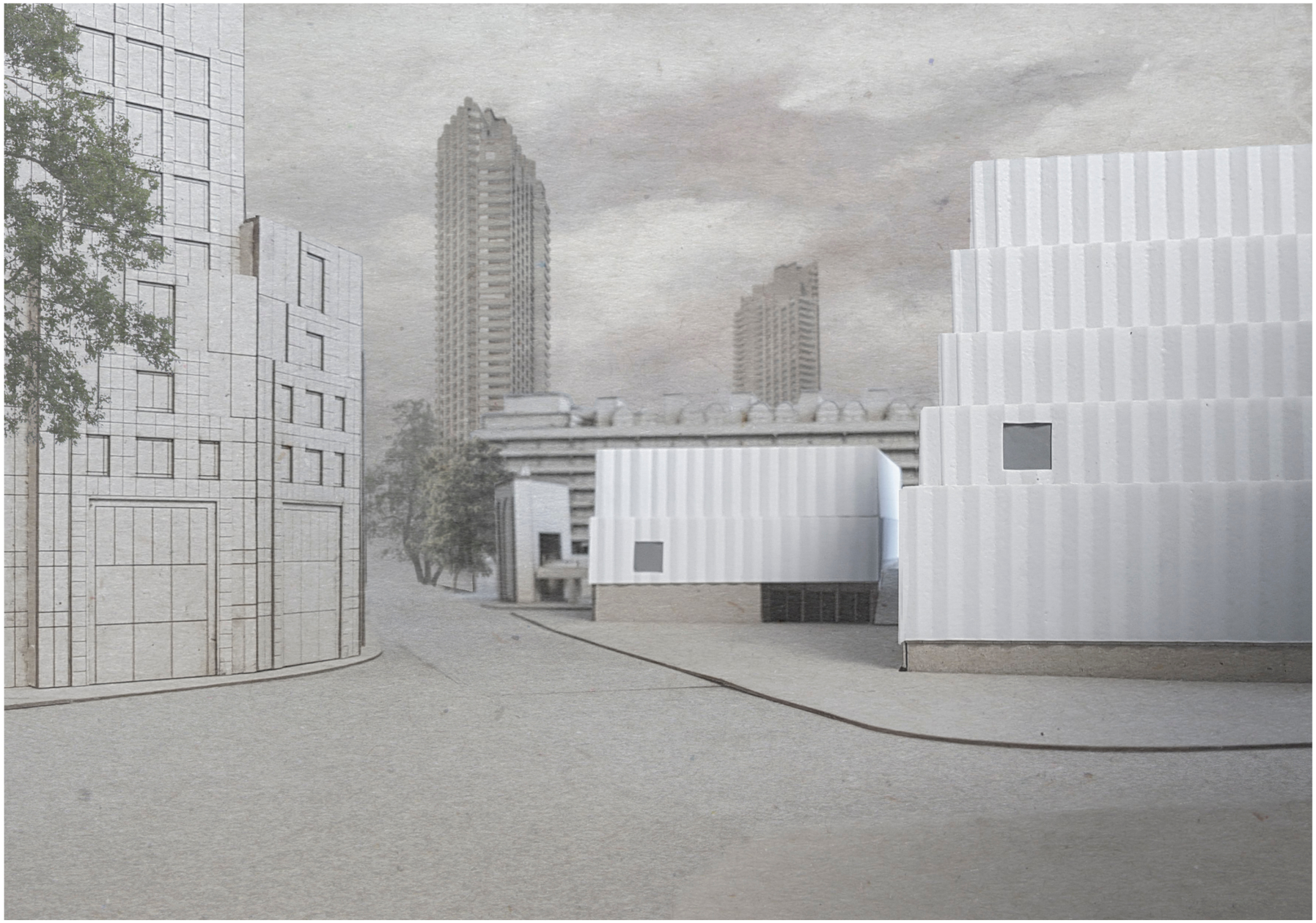
Urban situation

London Wall



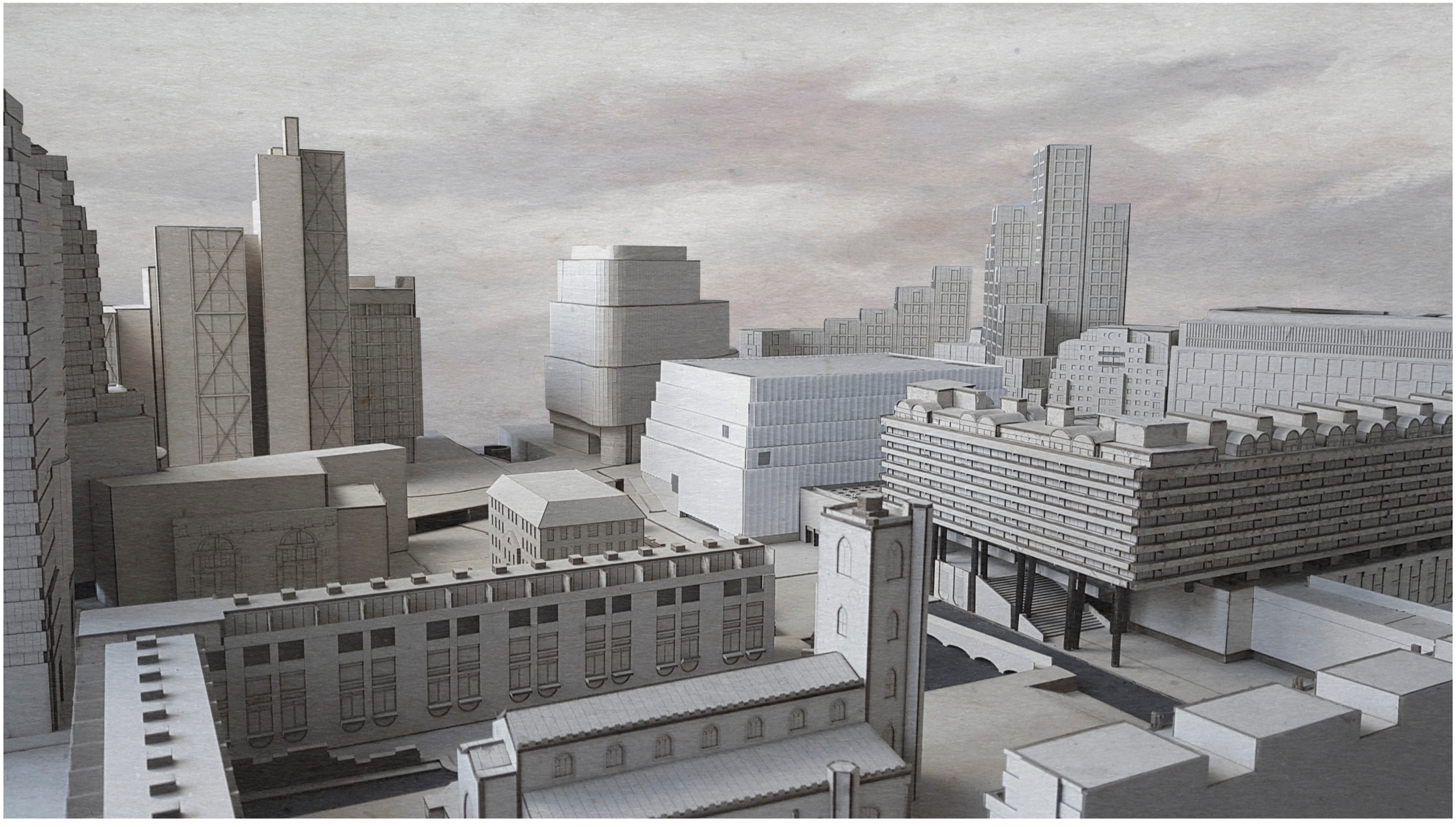
Urban situation

Aldersgate street



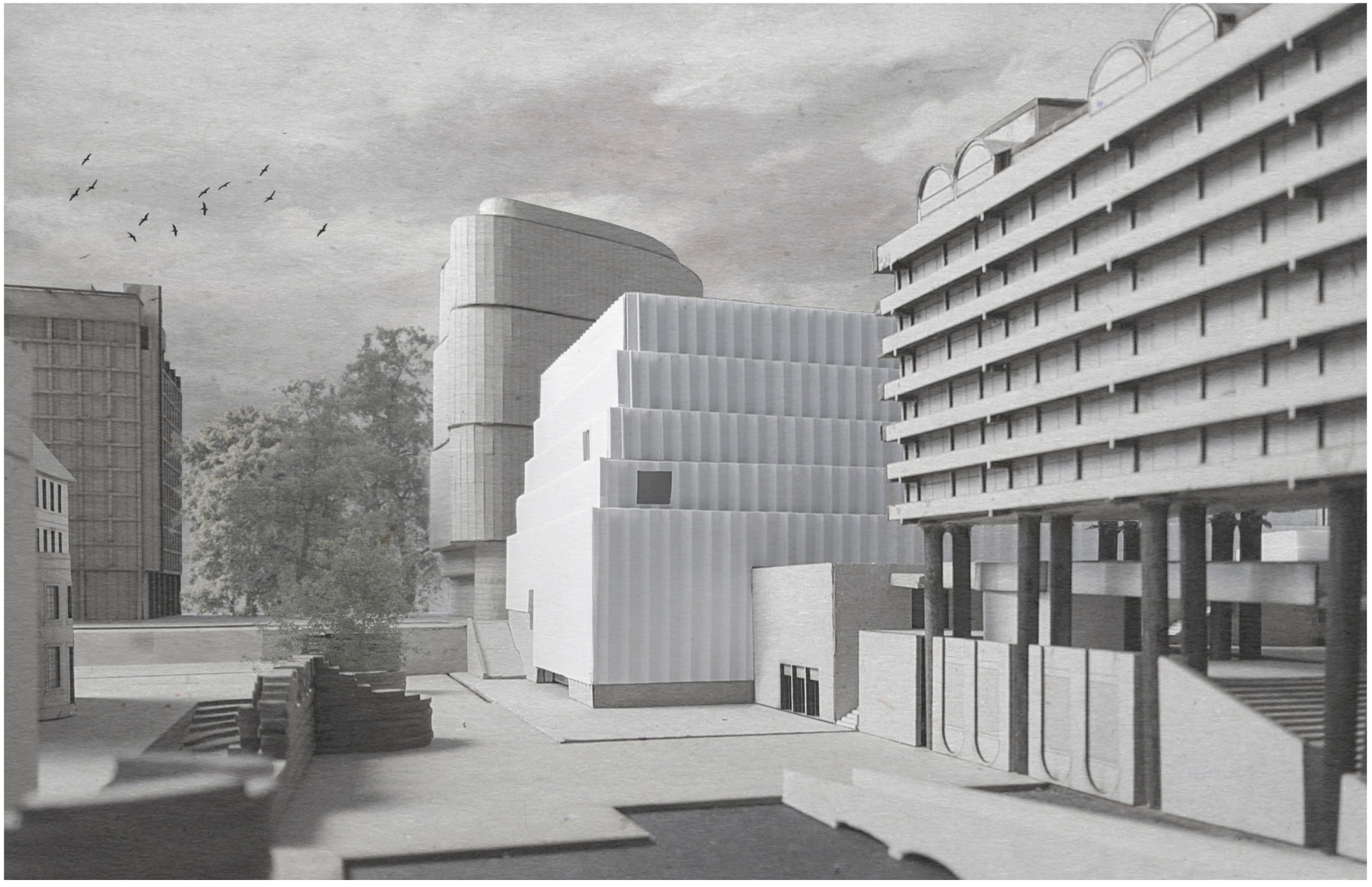
Urban situation

view from Barbican tower



Urban situation

Garden entrance



Filharmonia Szczecin (PL)

Estudio Barozzi Veiga



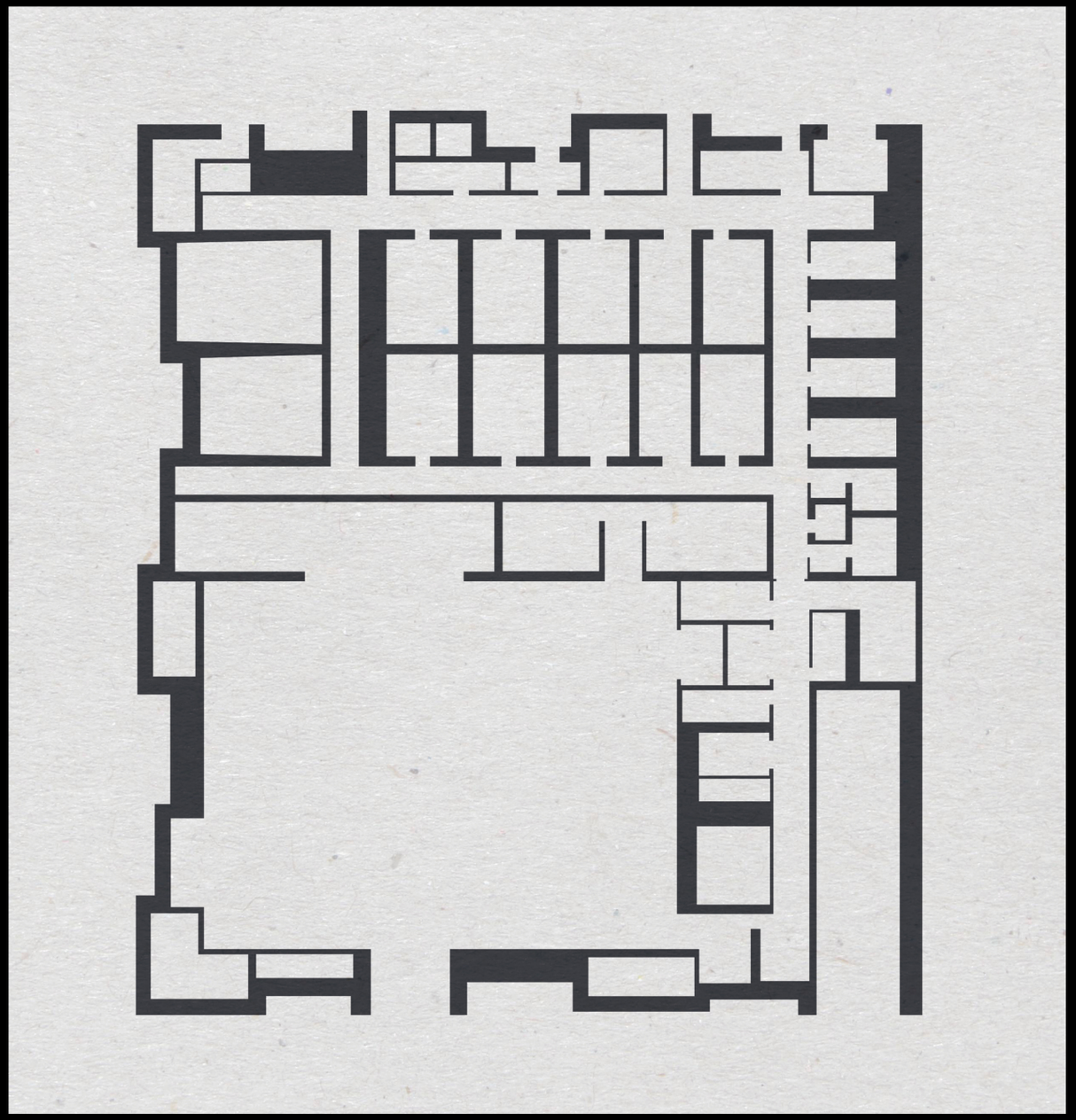
Filharmonia Szczecin (PL)

Estudio Barozzi Veiga



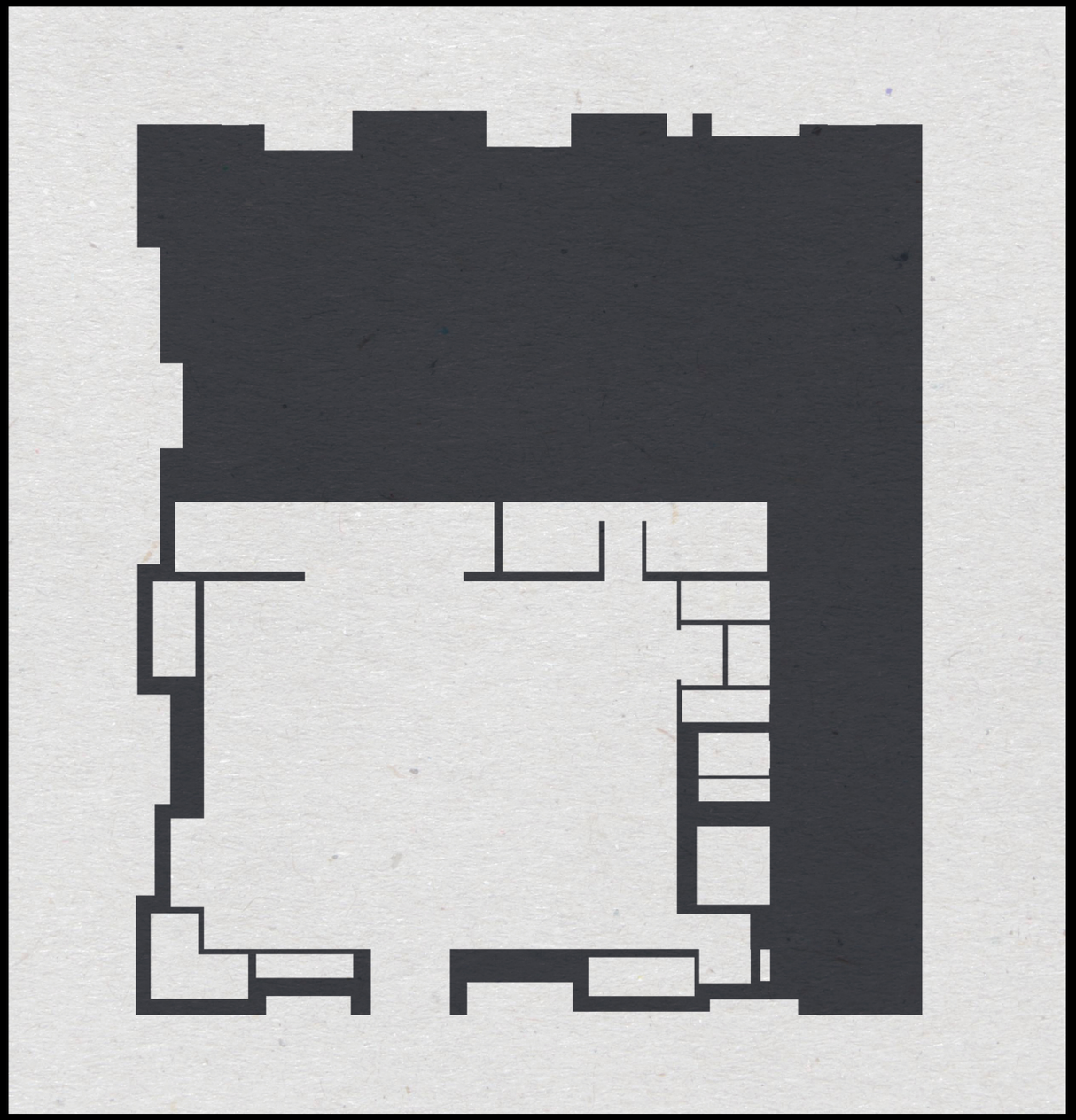
Filharmonia Szczecin (PL)

Estudio Barozzi Veiga



Filharmonia Szczecin (PL)

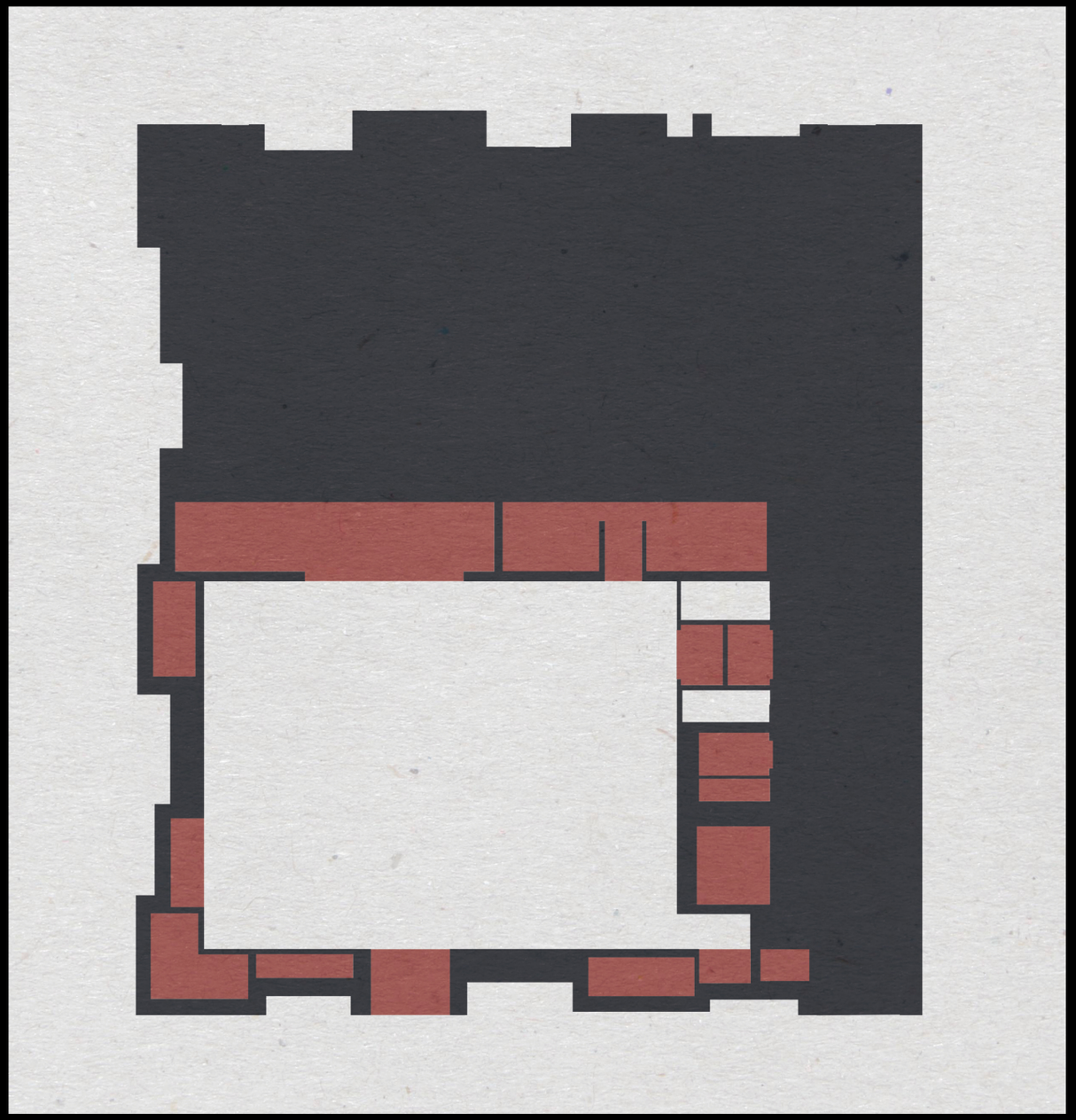
Estudio Barozzi Veiga



back of House

Filharmonia Szczecin (PL)

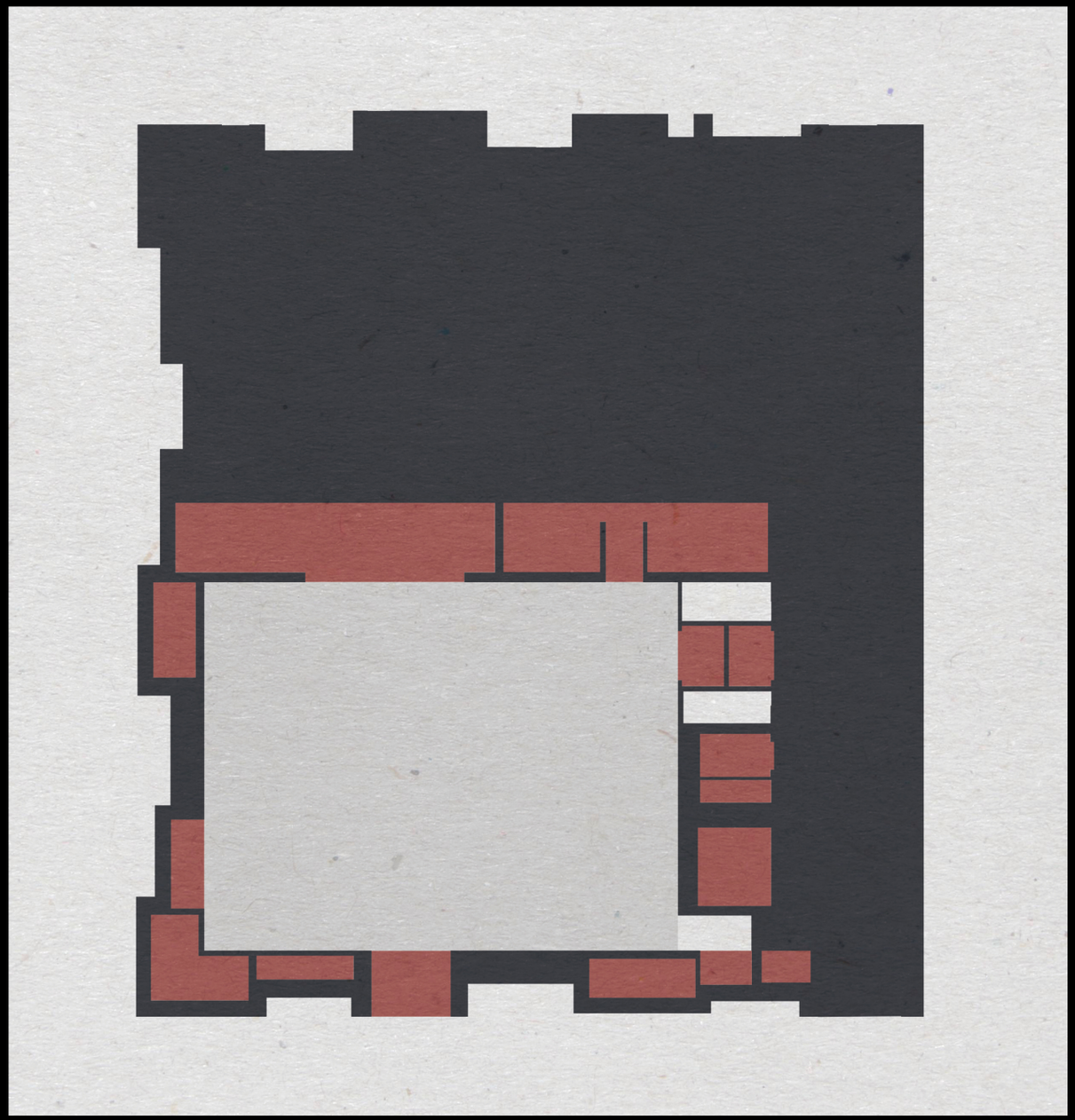
Estudio Barozzi Veiga



services in *poche*

Filharmonia Szczecin (PL)

Estudio Barozzi Veiga



central multifunctional hall

Garden level

– 6.0m

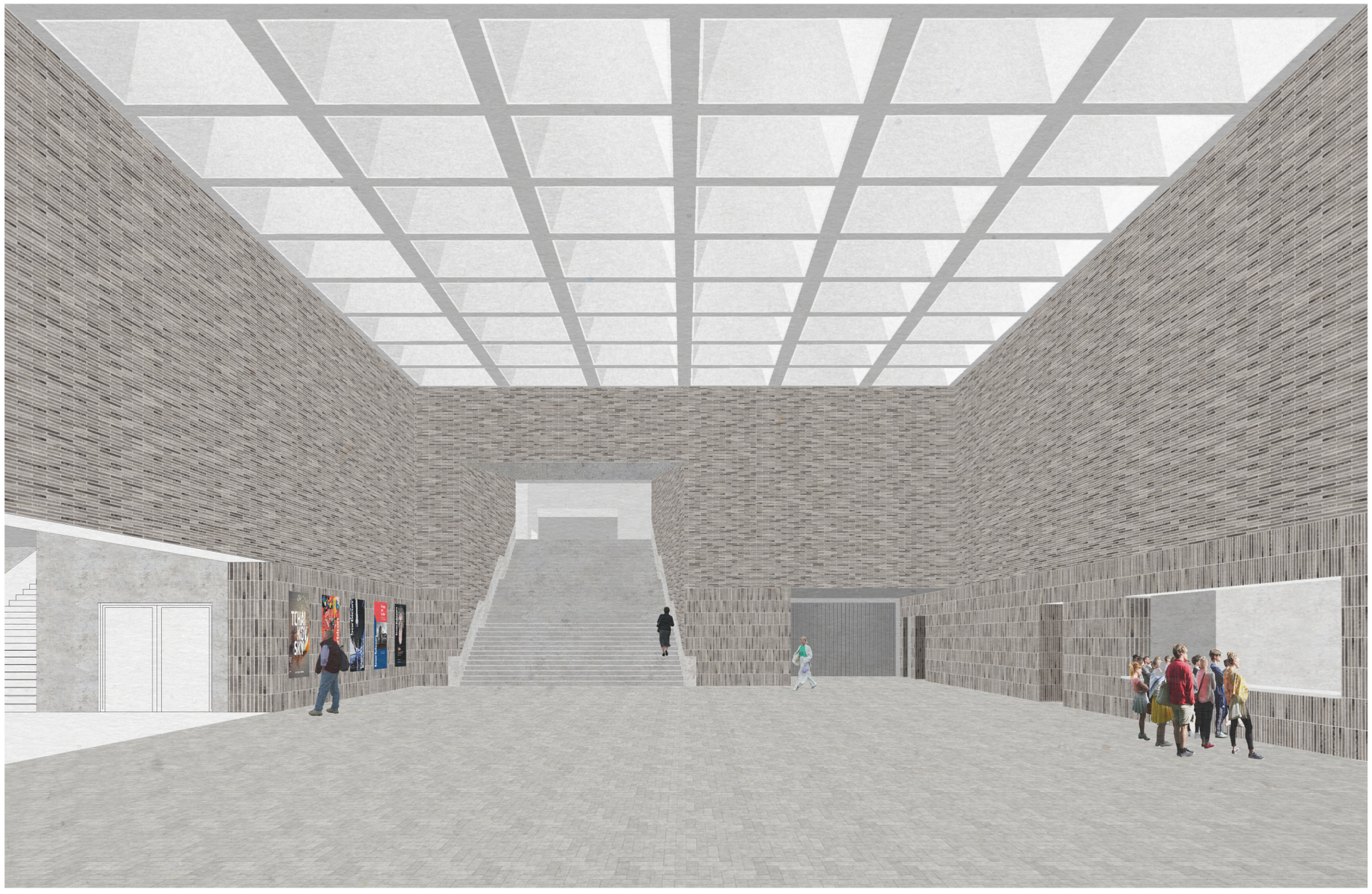


Garden level
– 6.0m



Barbican room

Multifunctional room



Scenography

Morning situation



Scenography
Cleaning



Scenography

Platform for sports activities



Scenography
Auditorium



Scenography

Foyer House of Music

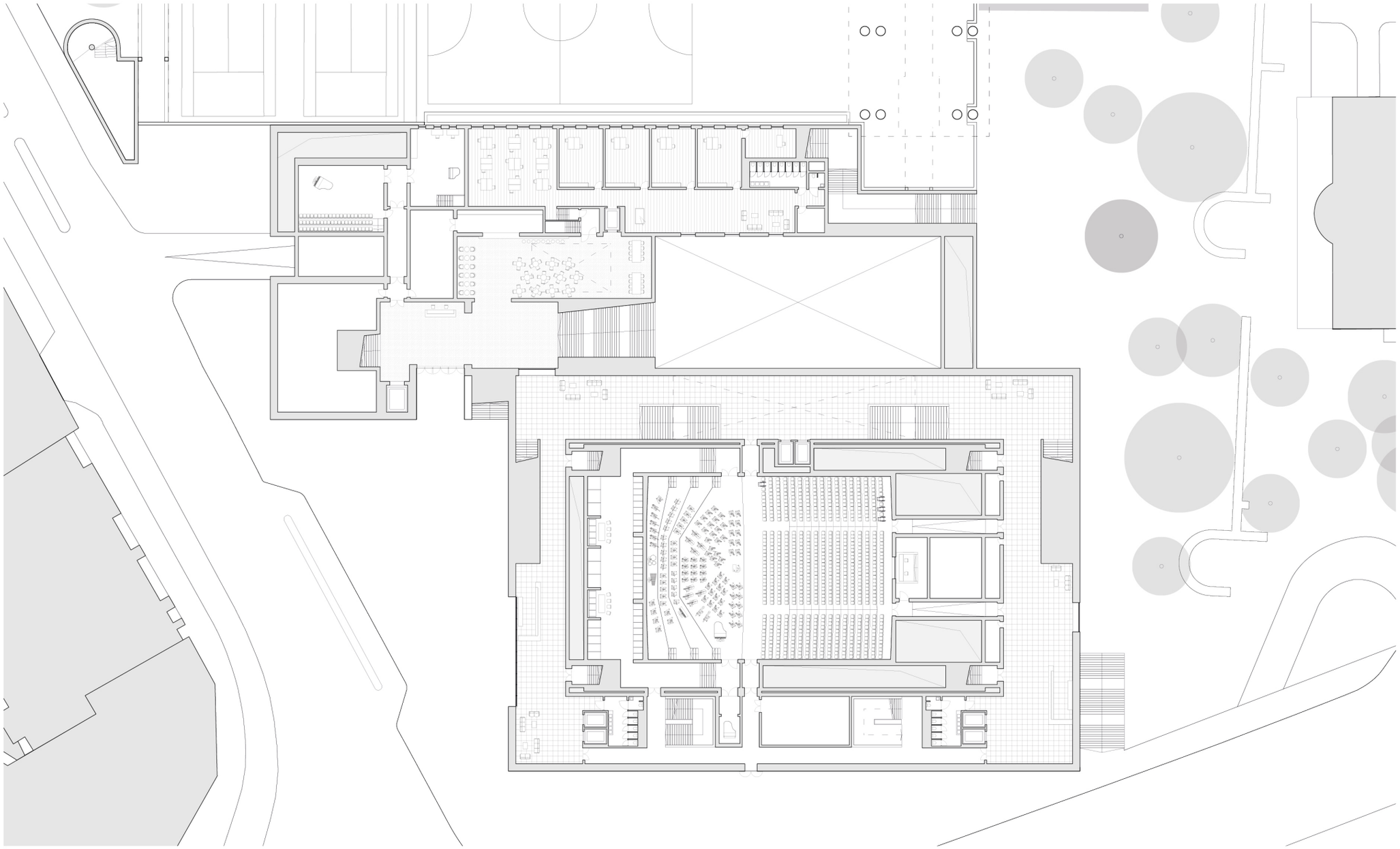


Scenography
Closed



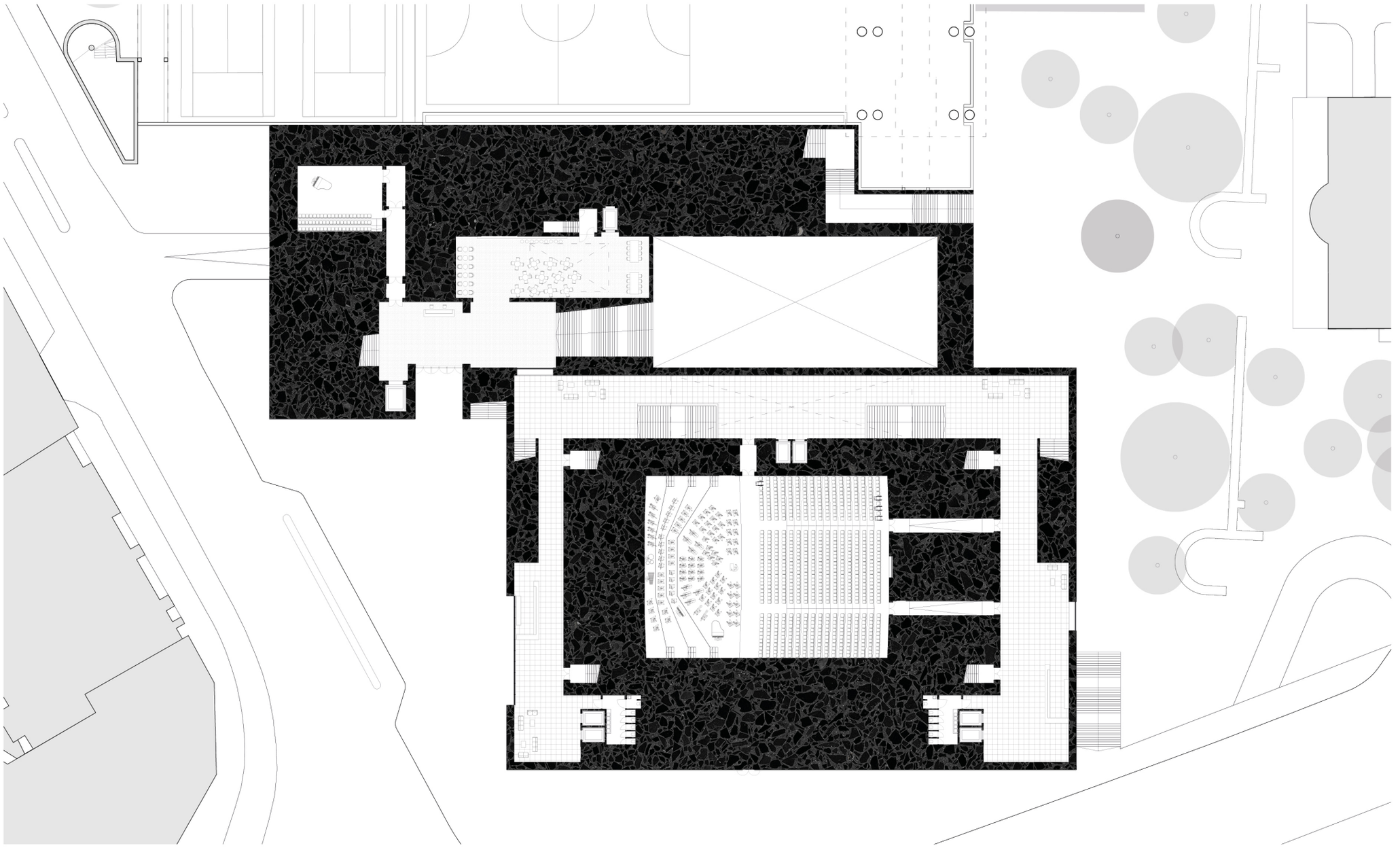
Street level plan

+0.0m.



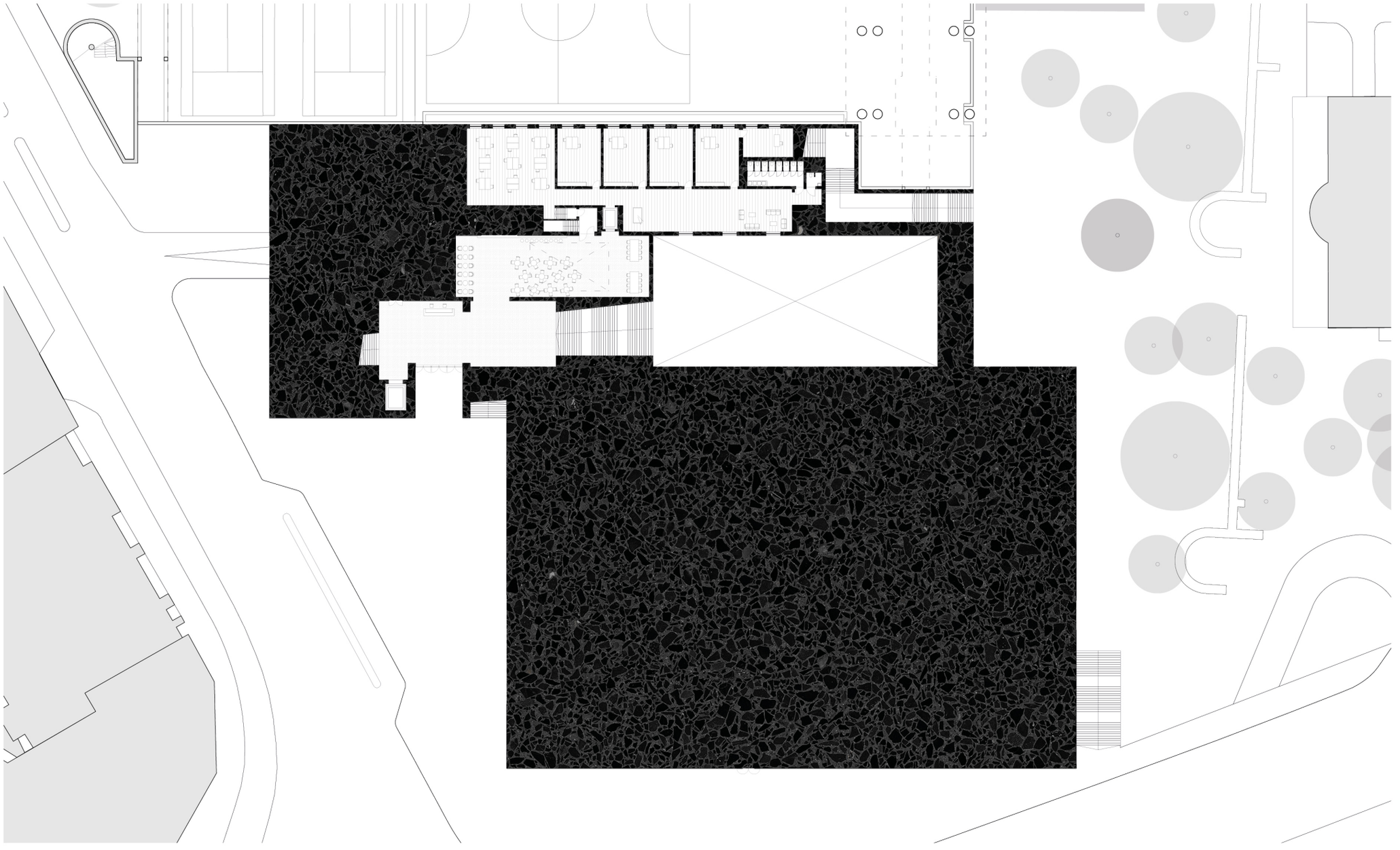
Public routing and foyer spaces

+0.0m.

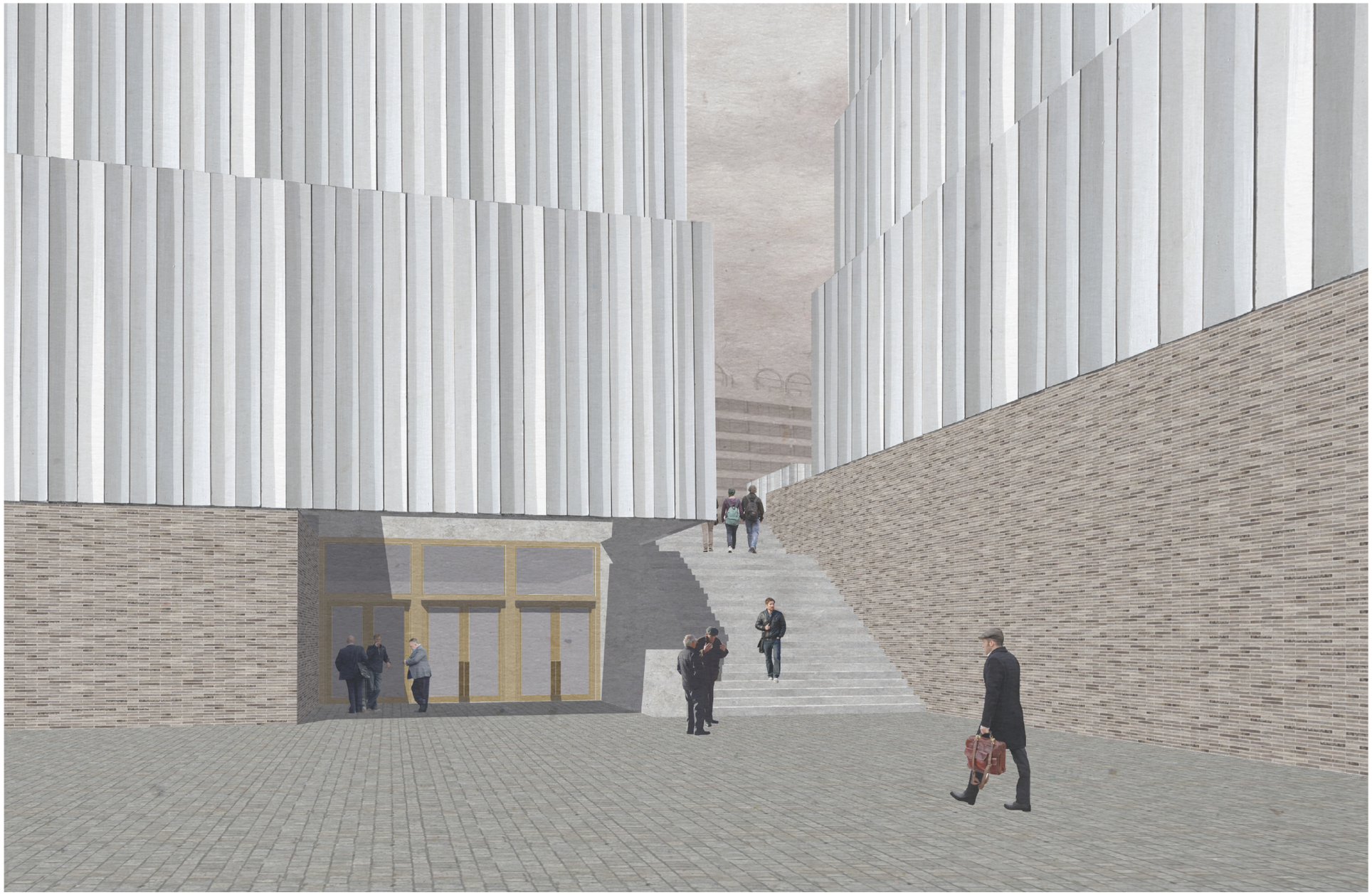


Offices and Education

+0.0m.

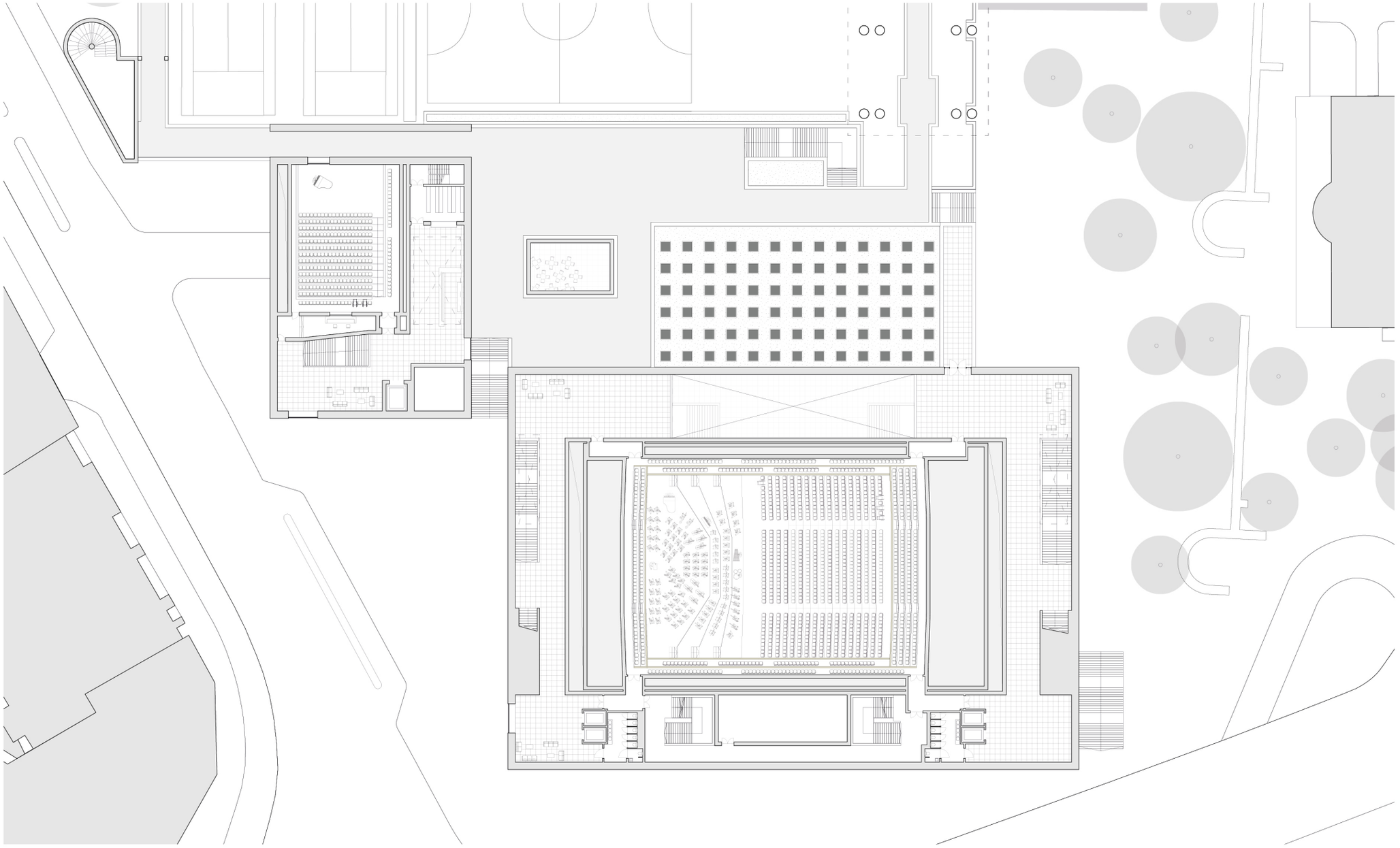


Street level entrance



Highwalk level

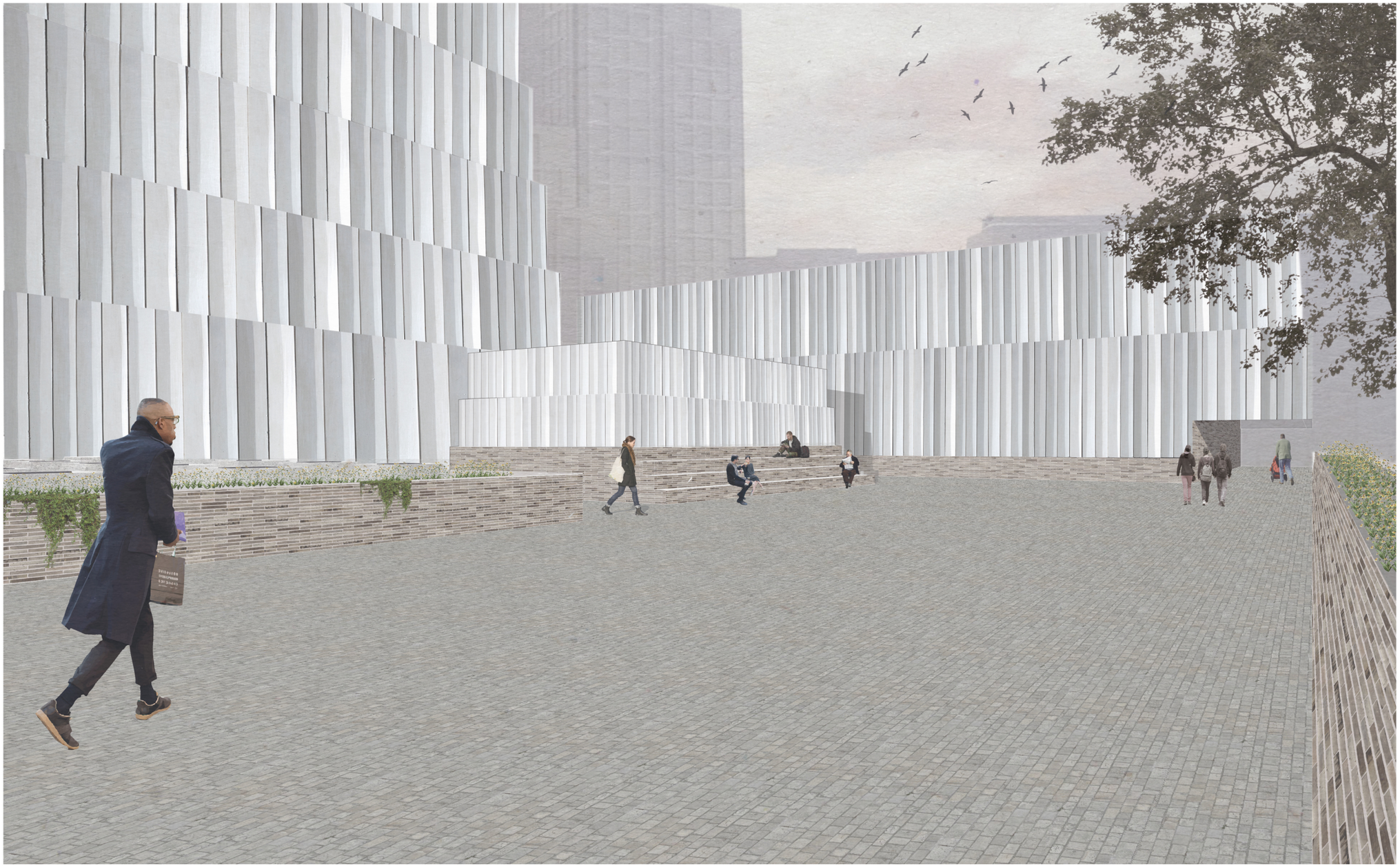
+5.0m.



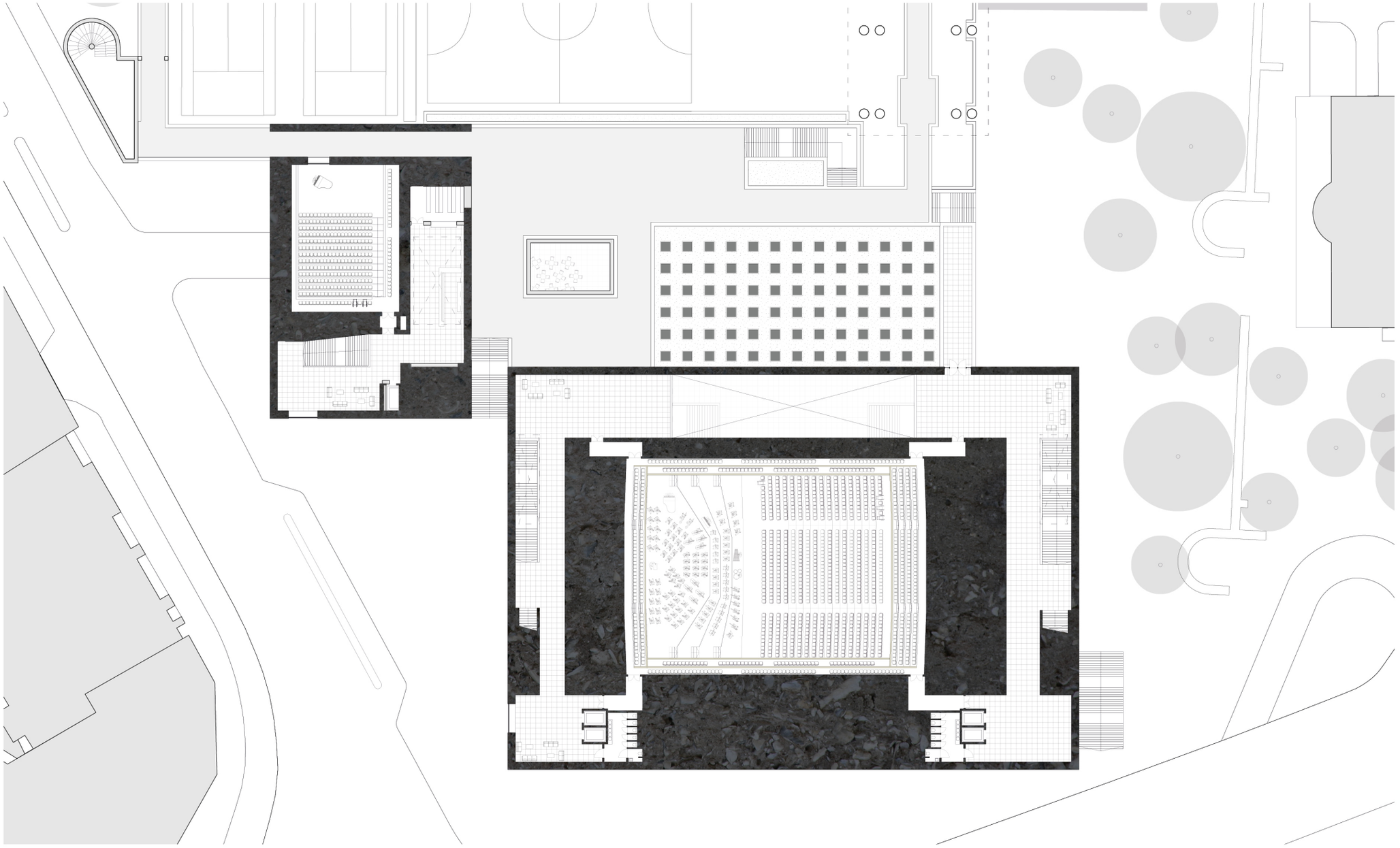
Beech Garden



Barbican terrace

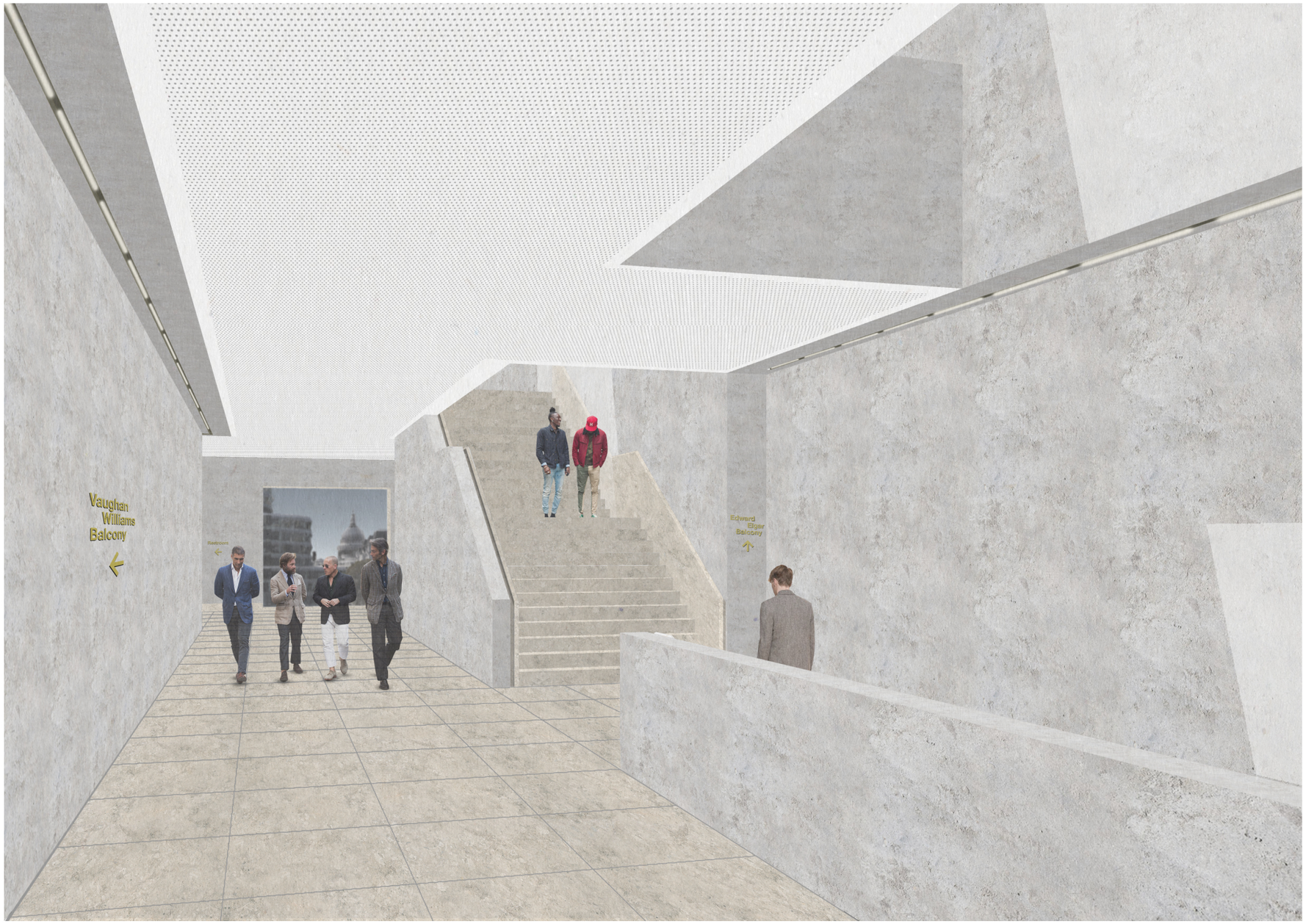


Public routes Highwalk level



Circulation

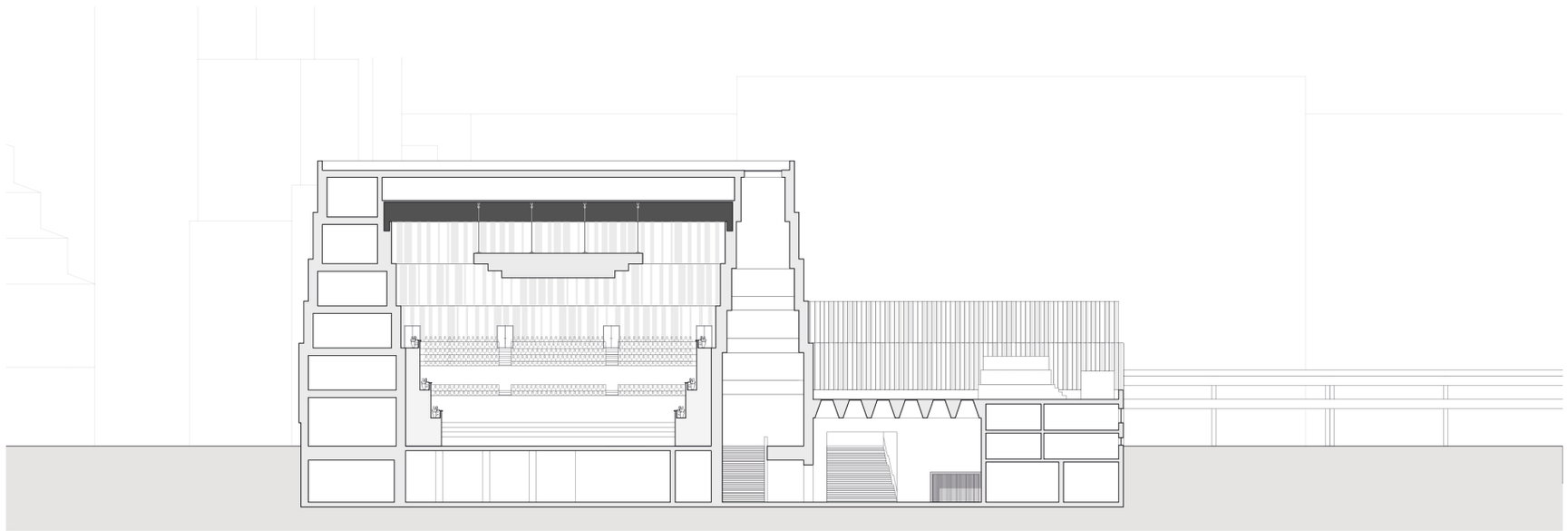
Foyer with view to St. Paul's Cathedral



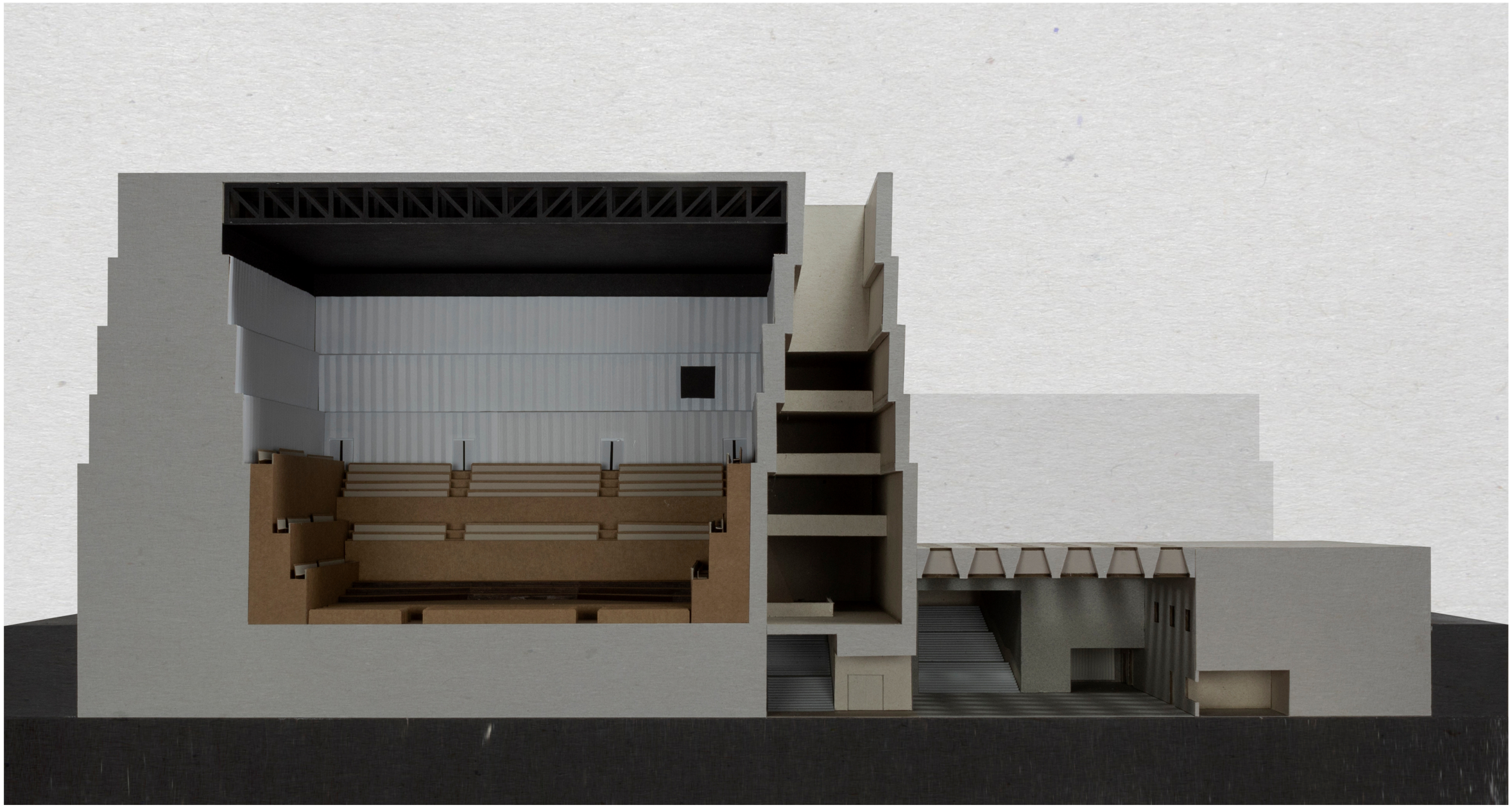
Void main foyer



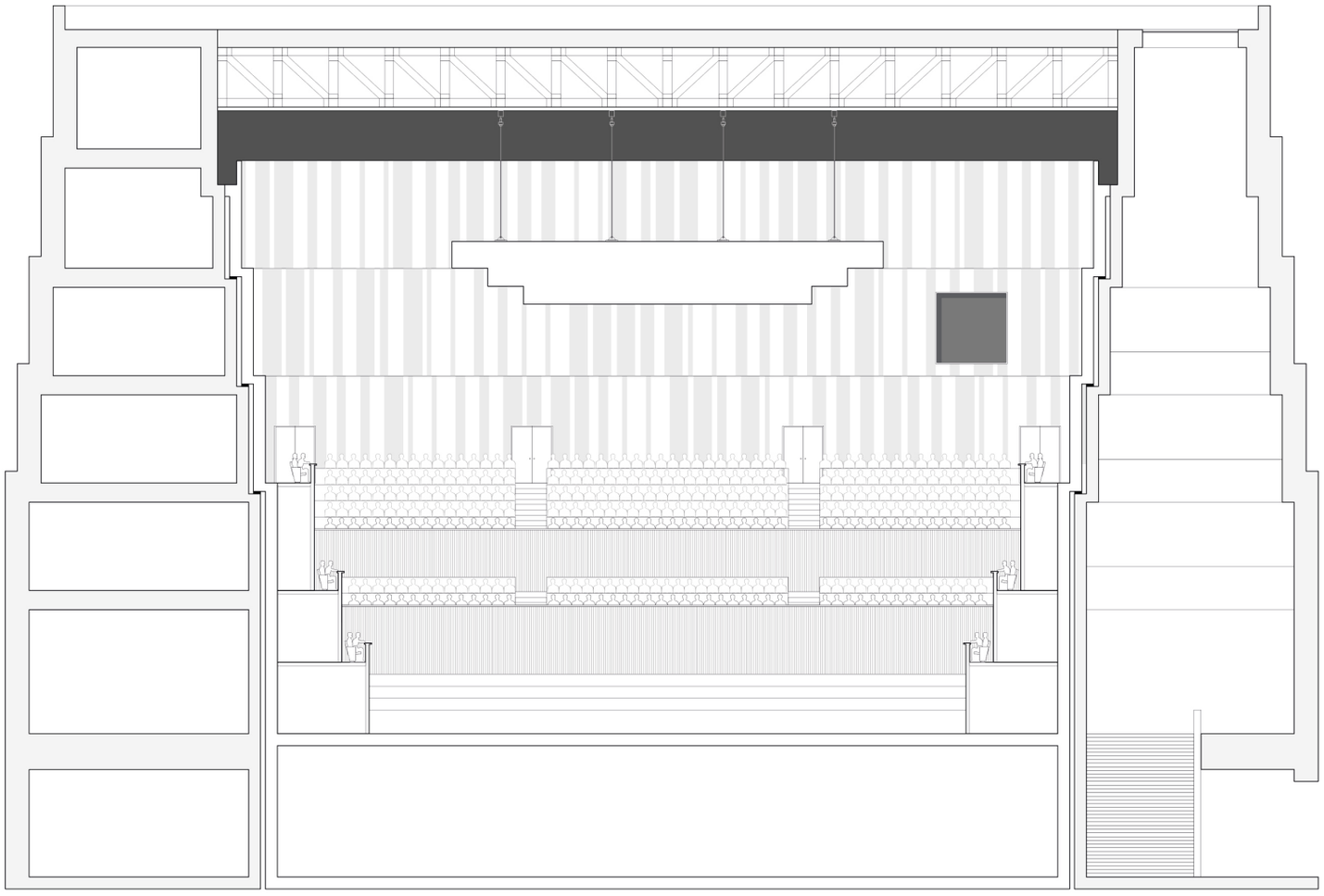
Short section



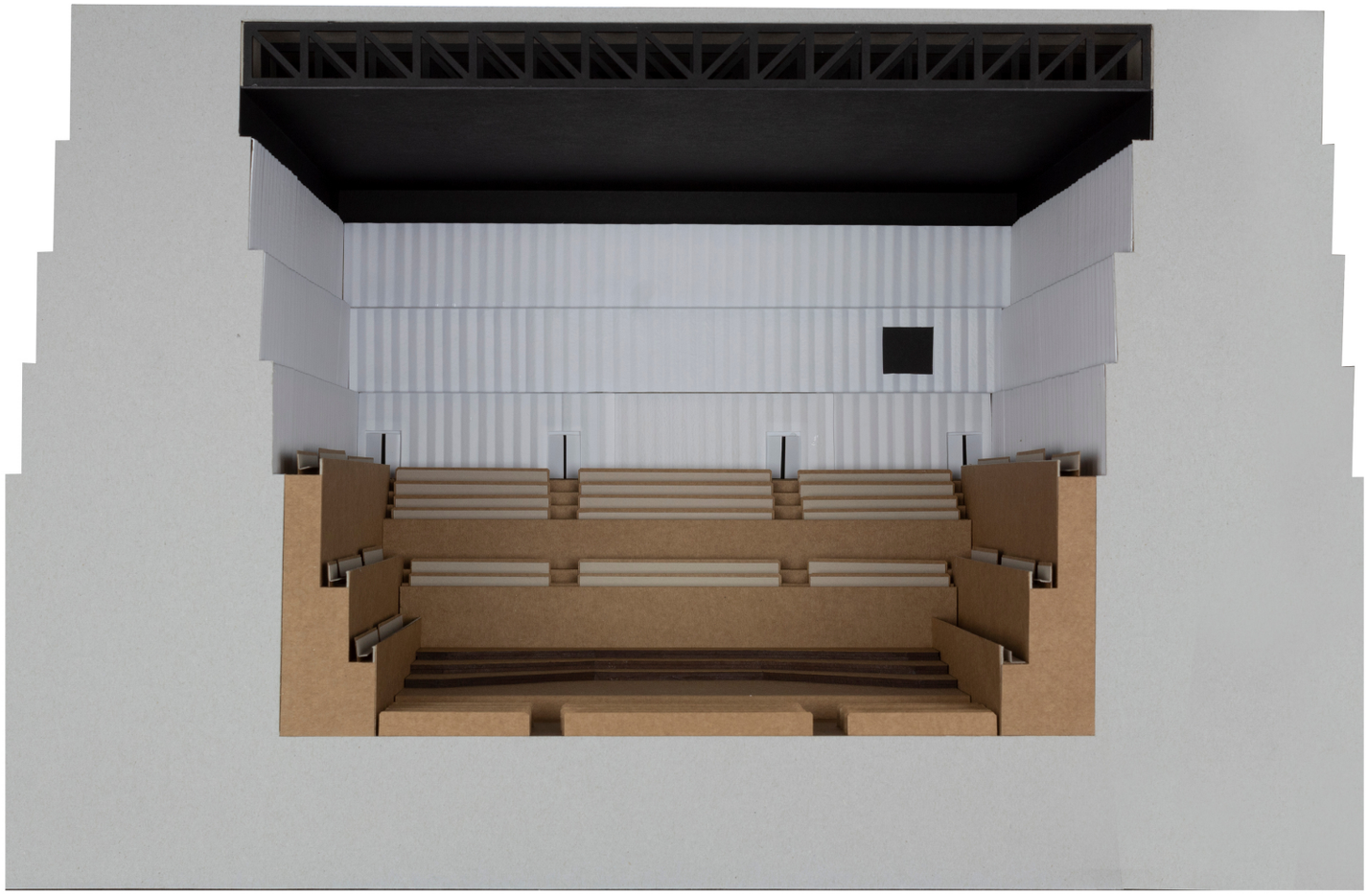
Model



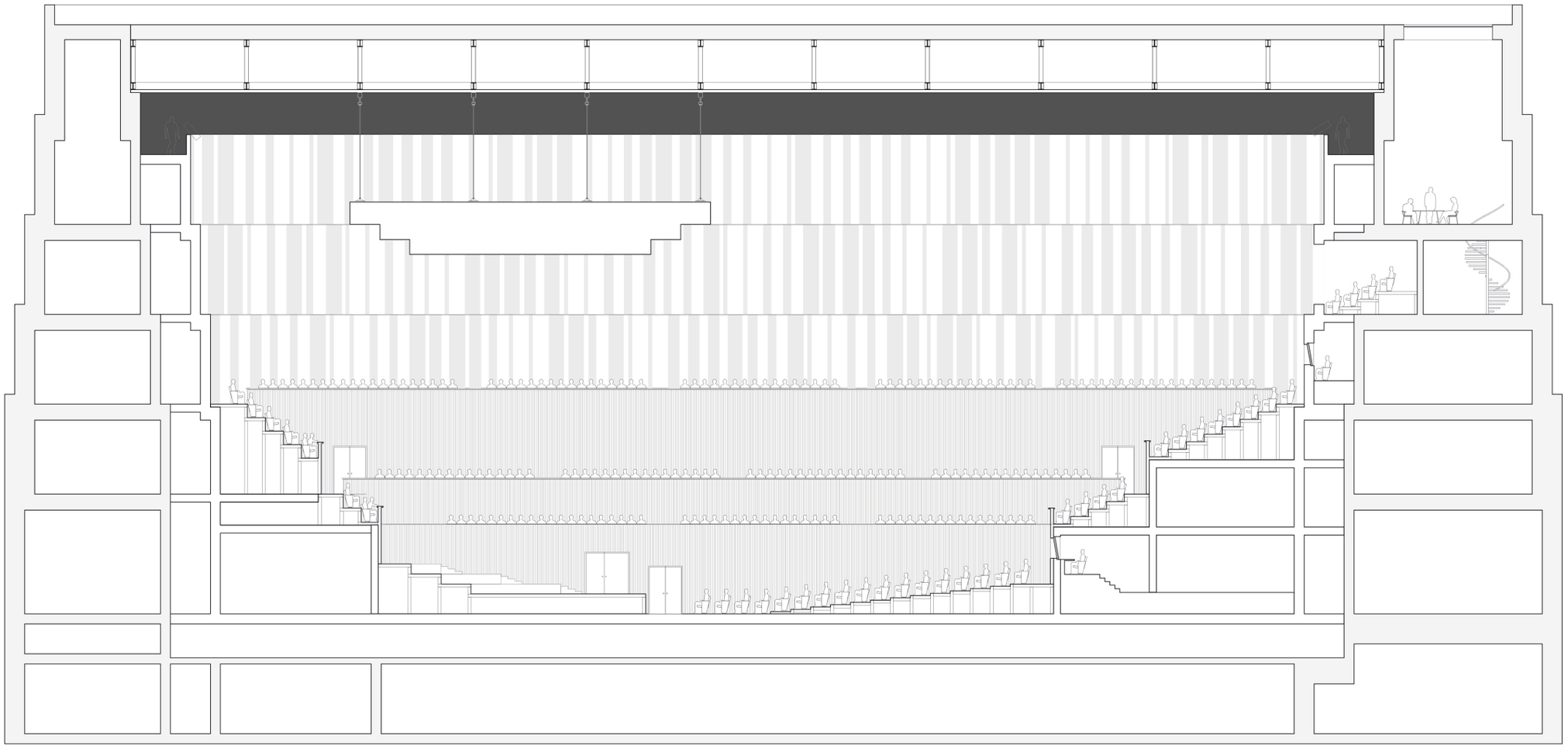
Short section concert hall



Concert hall material

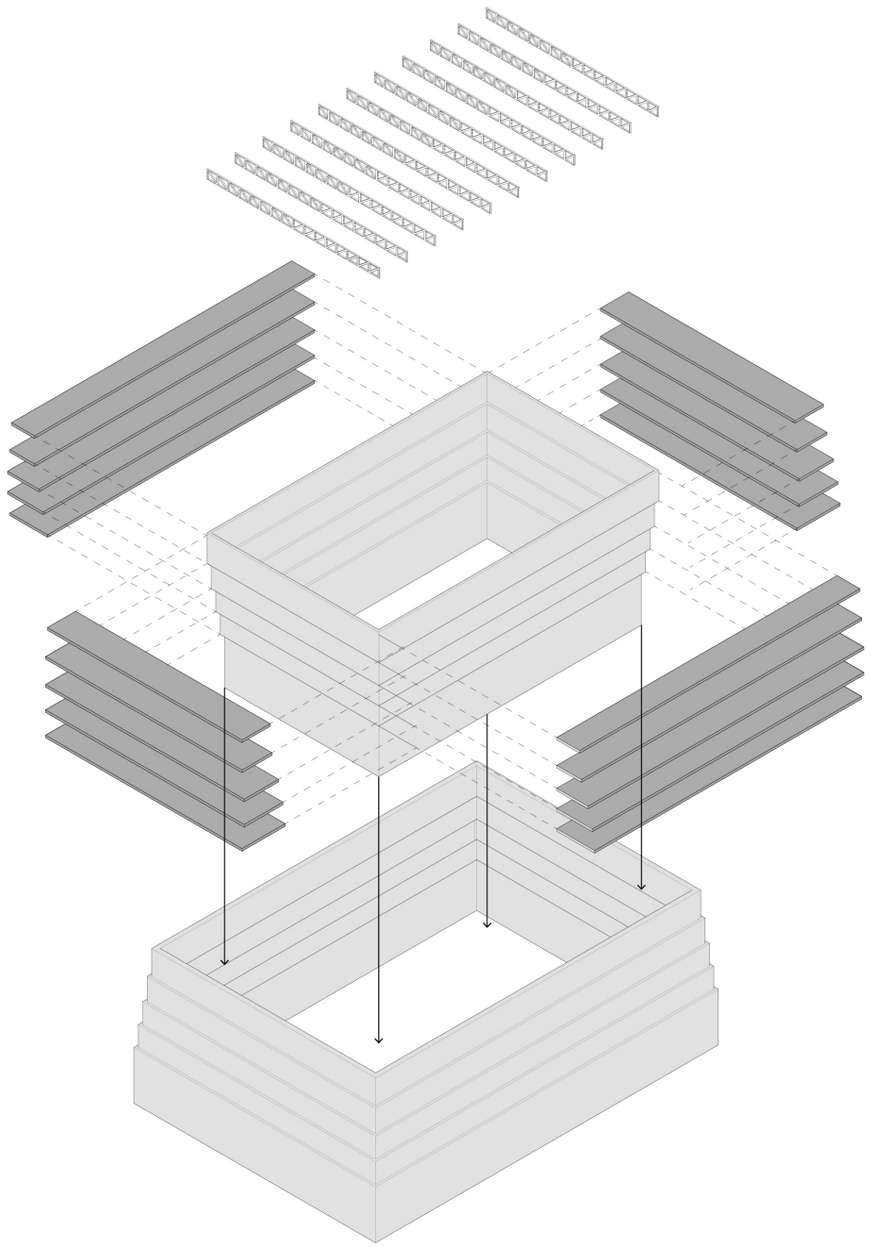


Long section concert hall

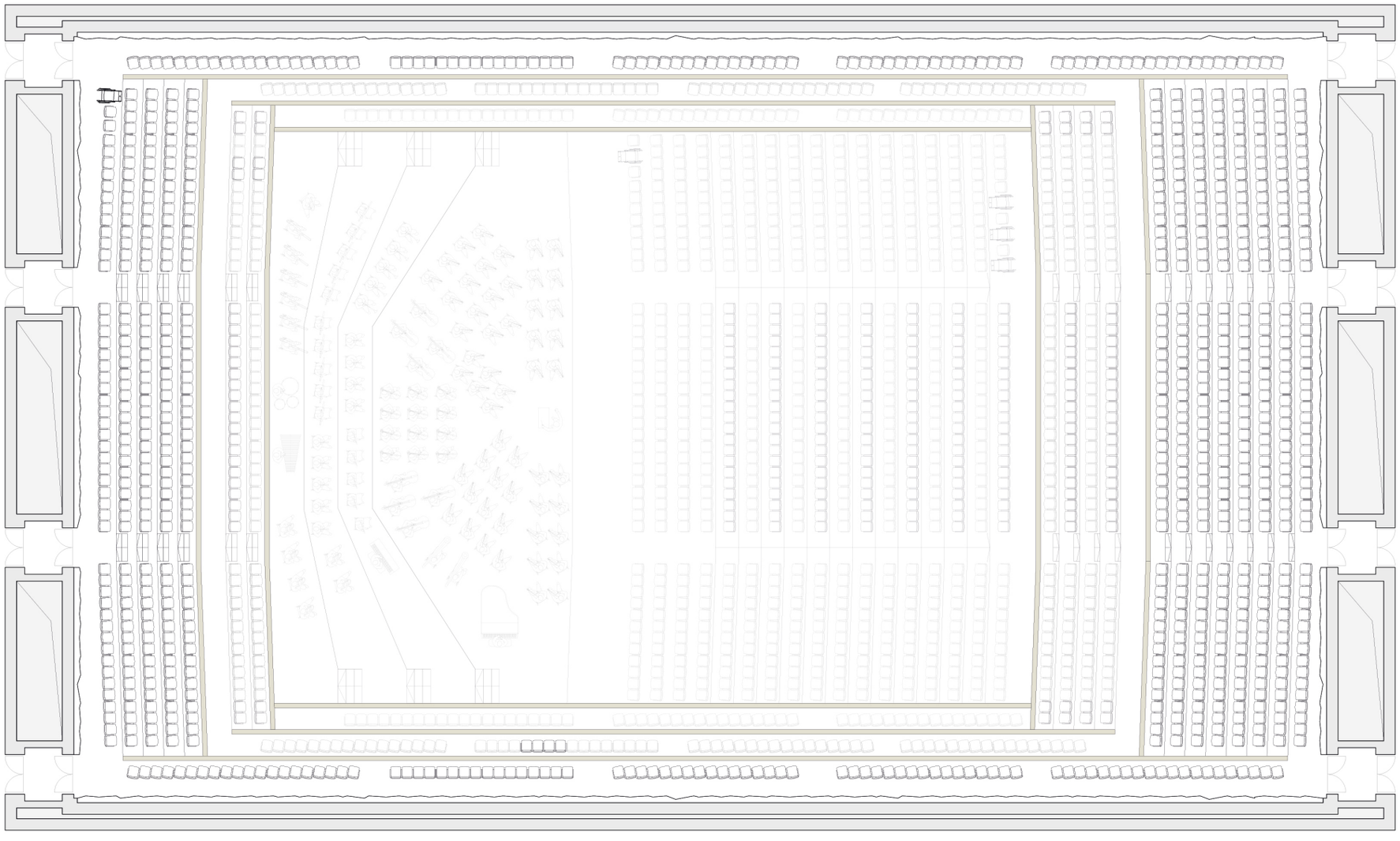


Building construction

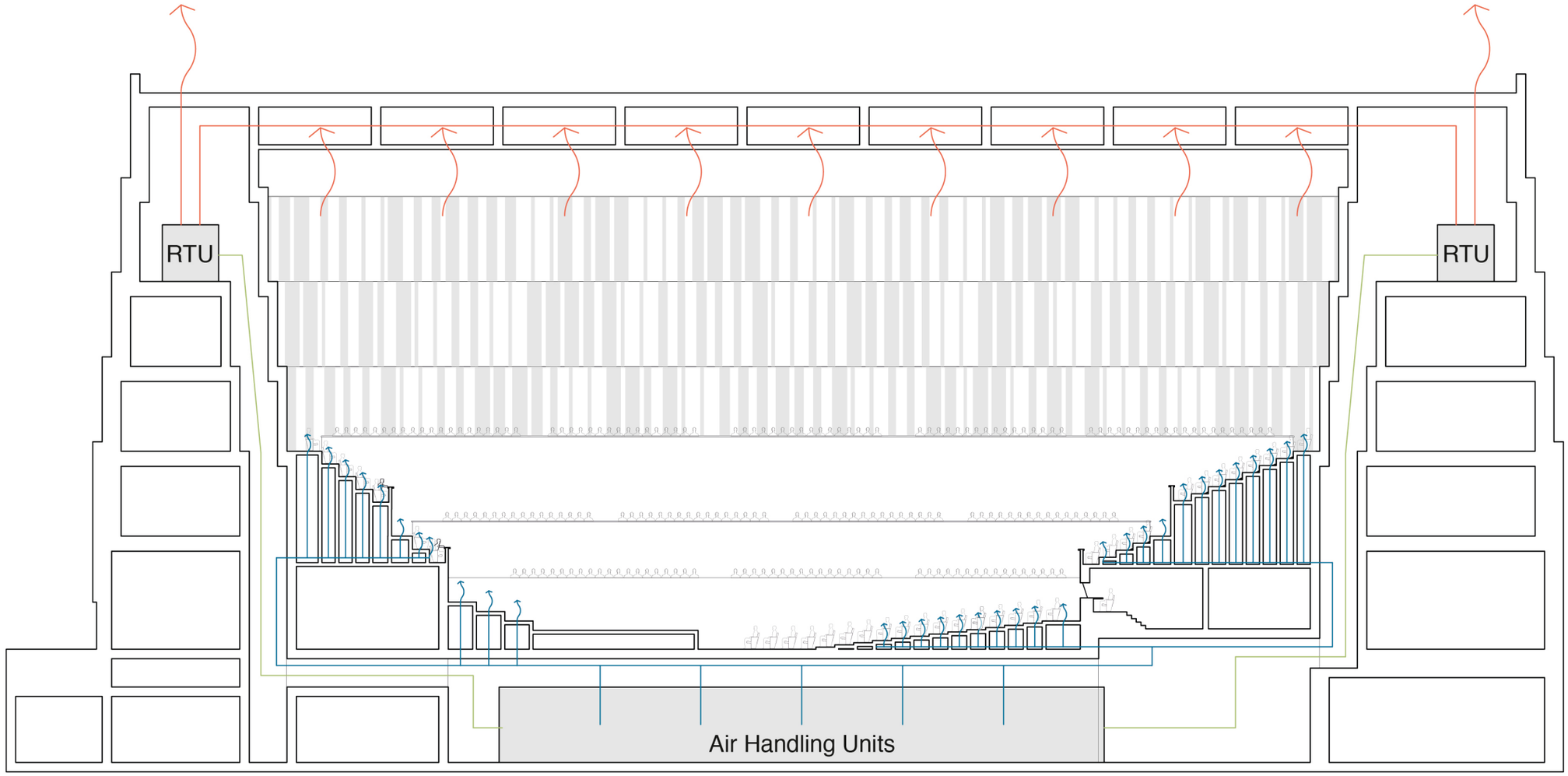
In situ cast formwork.



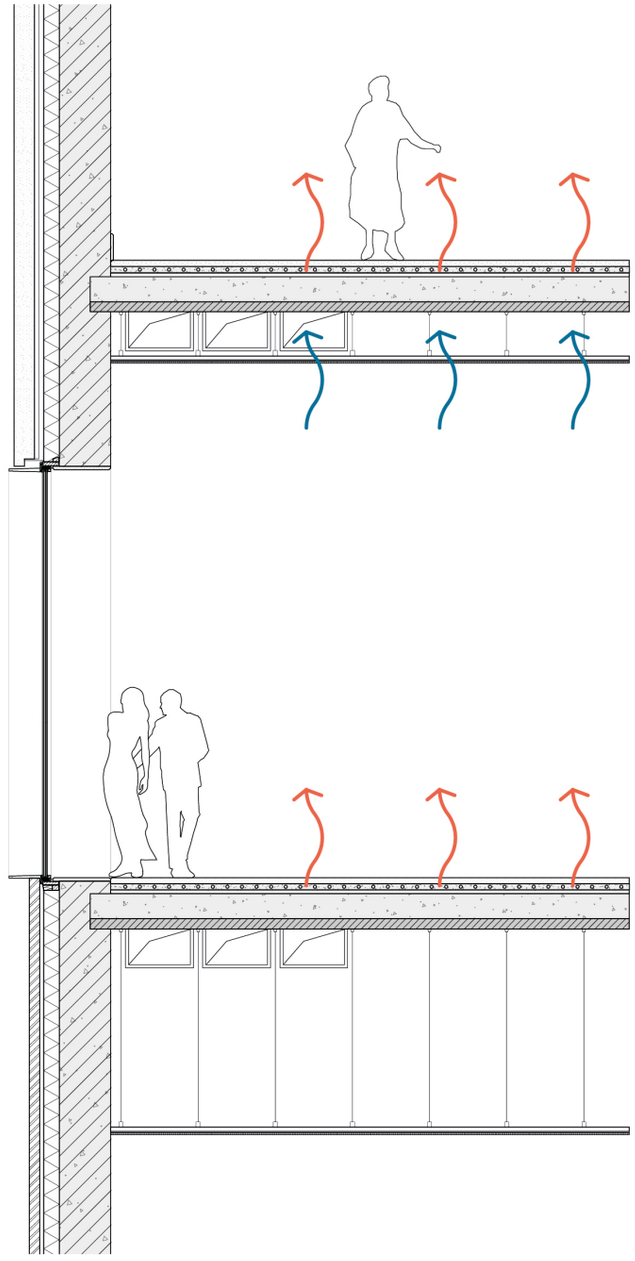
Top plan concert hall



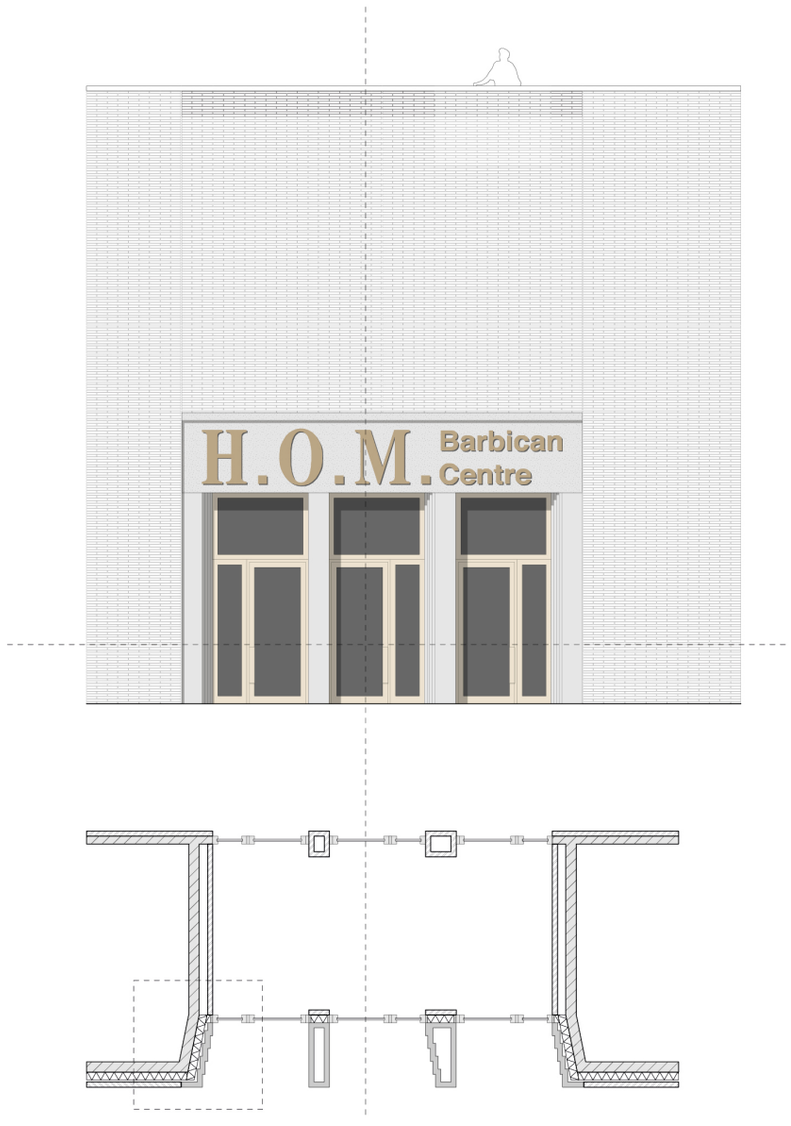
Air handling main auditorium

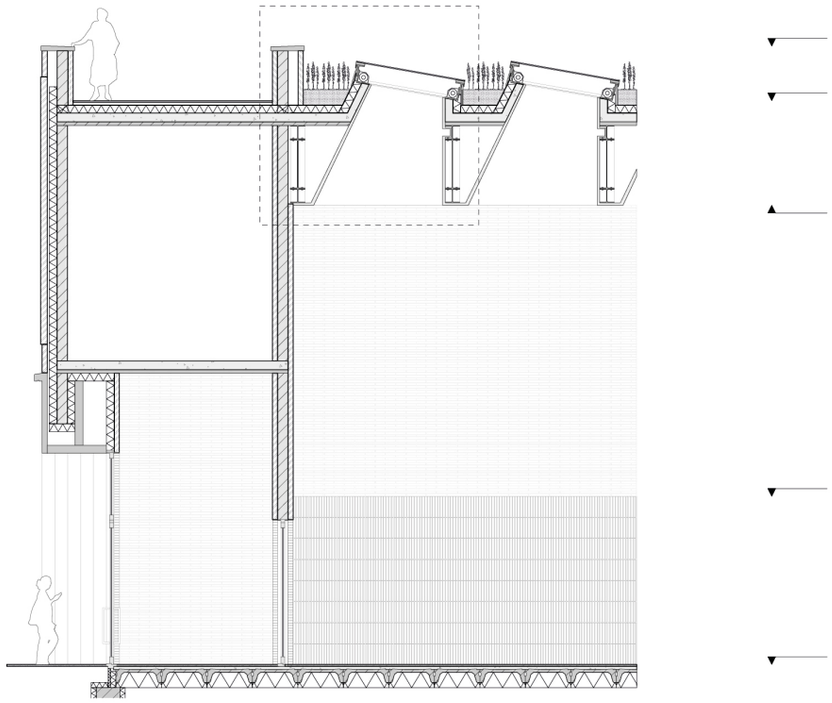


Cooling heating foyer space

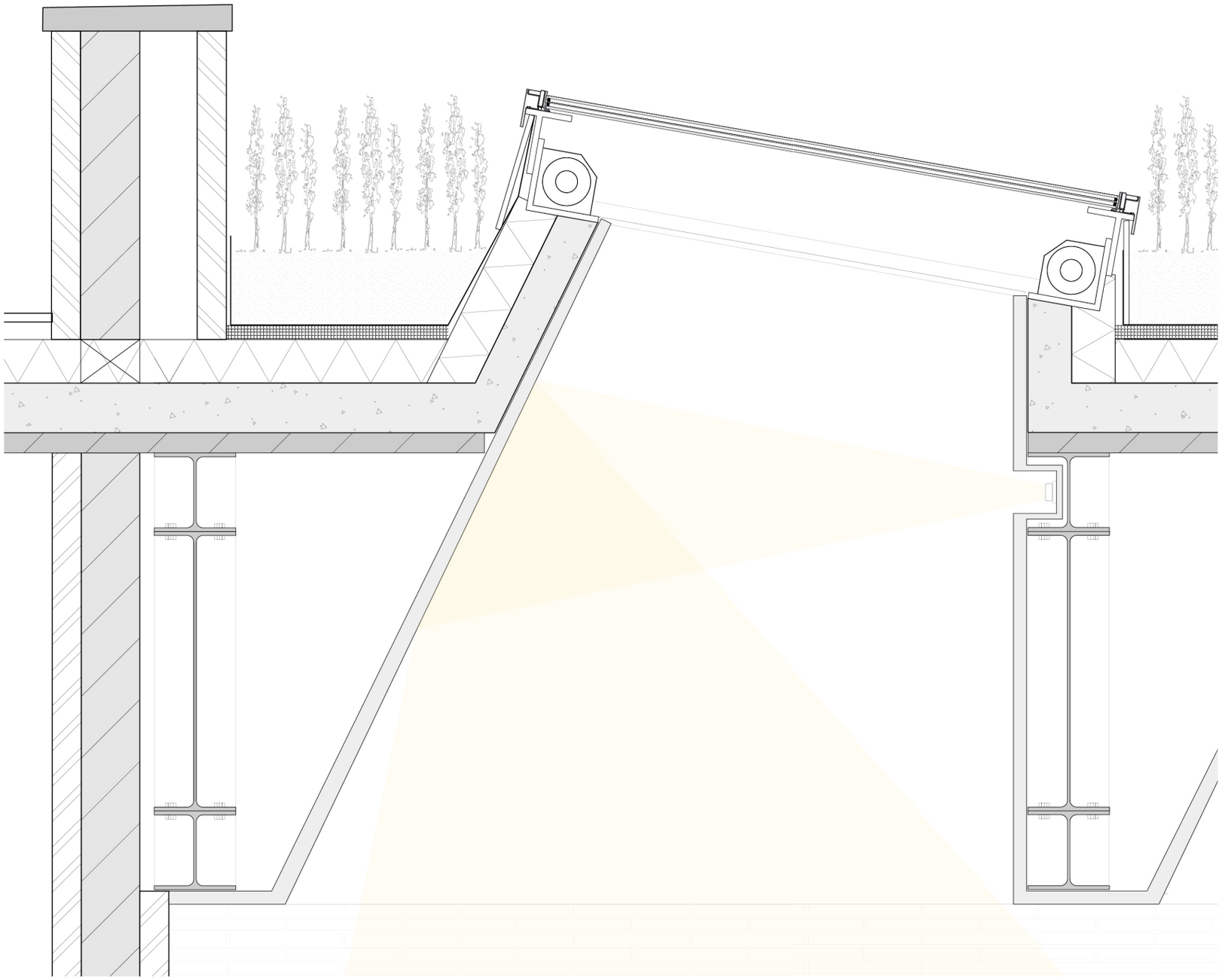


Facade element garden entrance





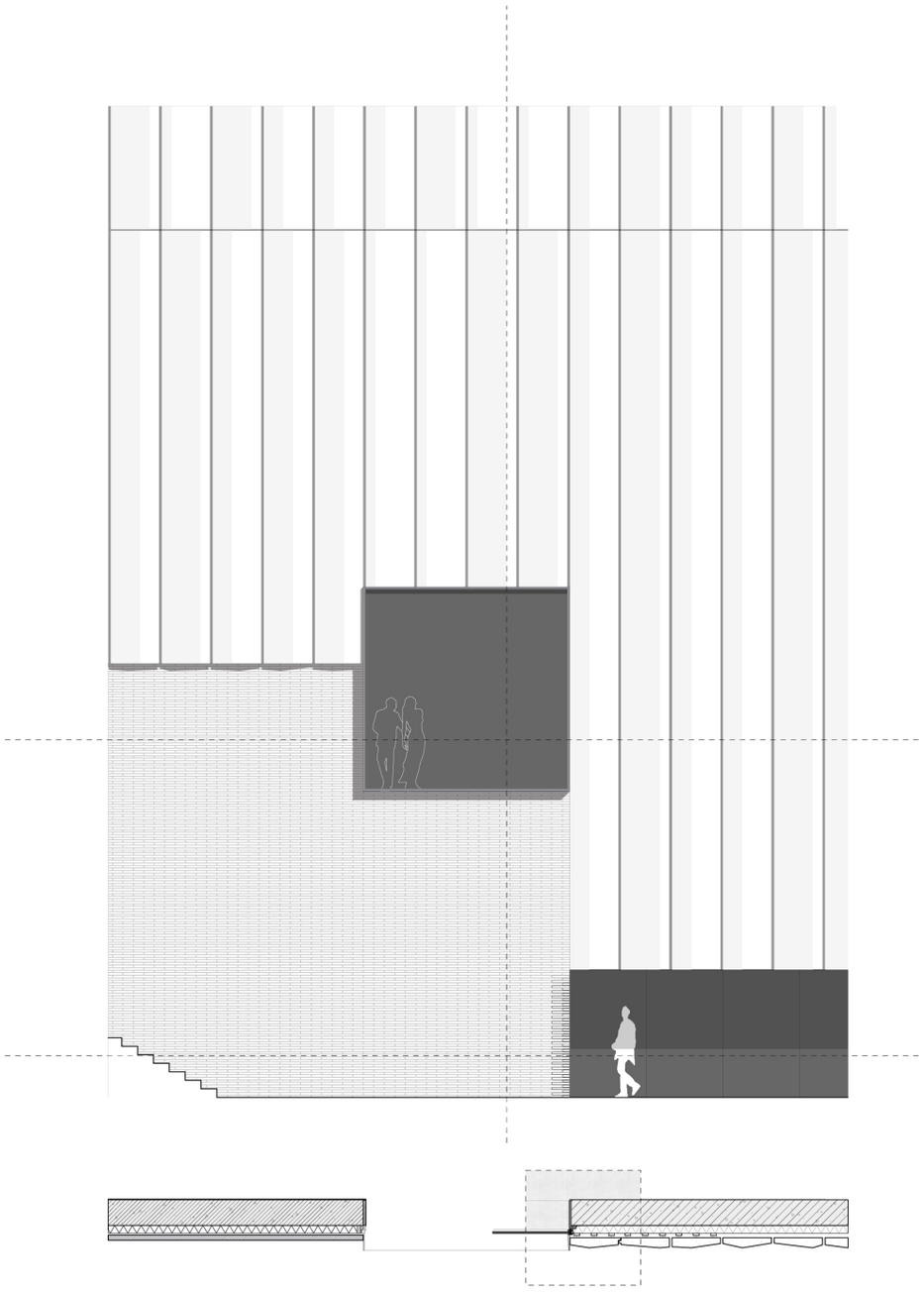
Skylight detail

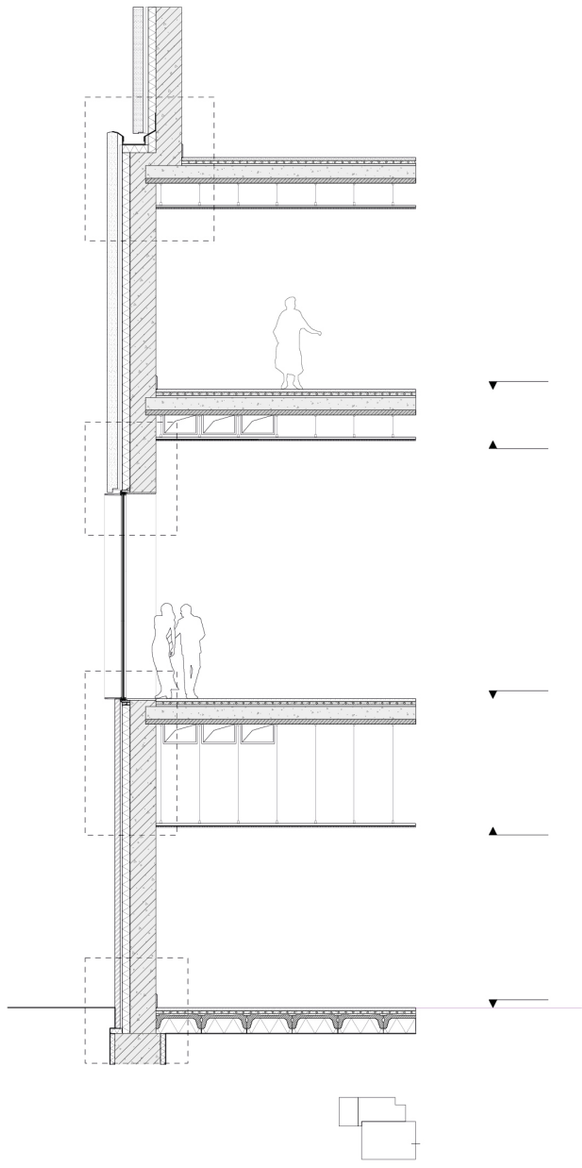


Skylight in Barbican room



Facade fragment ceramic east elevation

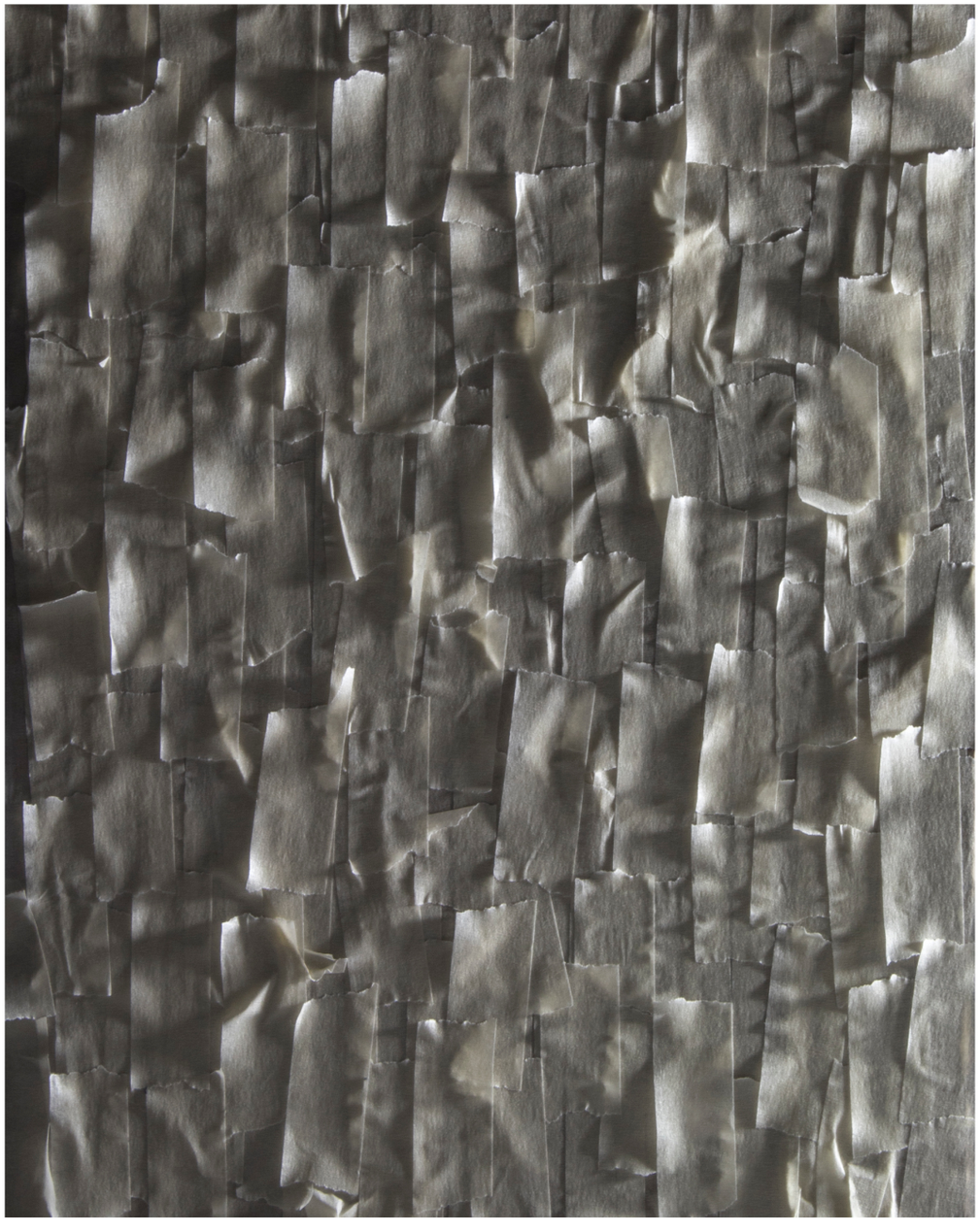




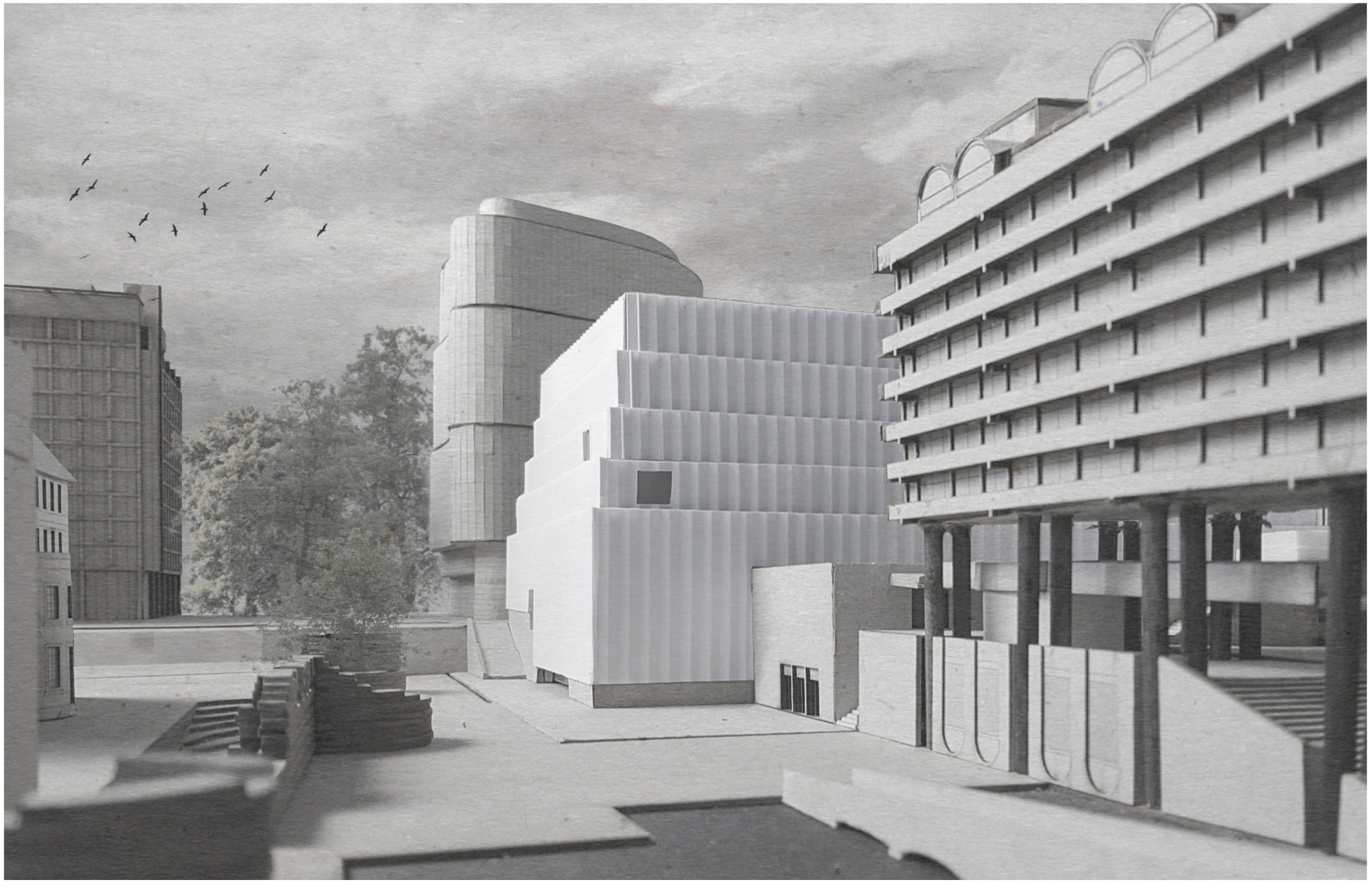
Bas-relief facade



First impression MSc3/4



Garden entrance





Thank you!