Performing arts academy

generator of human well-being

complex projects Maarten Abe Nijennuis

2th,



UNIVALUEAD

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Global expansion of the port attracted migrant labourworkers to Rotterdam and Feijenoord

Rotterdam South & port development







from industrial port town

to a globally incentivized

social and sustainable economy

sustainable urban future



Rotterdam and Feijenpoort adapt

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language & education stigma of the immigrant cultural mismatch unequal opportunities for women Rotterdam's highest % younger and elderly population

contradicting aesthetics of growth

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developing Feyenoord City for high-mid income group



Feyenoord City higher inequality

no economic blend

1. attracting high-income groups increases number of underpriviledged (mostly labour migrants)

2. attracting higher income groups increases inequalities

3. break negative trends with socio-culural pathways

4. inequality slowly modified by function blending

main take aways for Feijenpoort



"the health of our children, the quality of their education the beauty of our poetry our wit, our courage, our wisdom our learning, our compassion

GDP measures everything except that which makes life worthwhile."





problem statement





targeting of younger generation

satisfaction



urban development pathways



perceived health status is lower amongst low income householdings

3 GOOD HEALTH AND WELL-BEING

the Netherlands need more resilient students of varied socio-economic backgrounds.

unequal employment opportunities for women are an issue in the Netherlands

QUALITY Education 4 8 DECENT WORK AND ECONOMIC GROWTH

9 INDUSTRY, INNOVATION AND INFRASTRUCTURE



source: Huppert, F. A., & So, T. T. (2013) source: https://eu-dashboards.sdgindex.org/countries/netherlands SDG's lowest scores in the Netherlands

NO Poverty



5 GENDER EQUALITY



10 REDUCED INEQUALITIES



Faculty & Research

New Research Shows How Arts and Culture Improve Health, Safety and Well-being

A New Study Shows How Arts and Culture Improve Health, Safety and Well-being in New York City's Less Prosperous Neighborhoods

Low- and moderate-income residents in New York City neighborhoods with many cultural resources are healthier, better educated, and safer overall than those in similar communities with fewer creative resources, according to a **groundbreaking study** by the School of Social Policy & Practice at the University of Pennsylvania. And the results hold true in all five of the City's boroughs.

The school's **Social Impact of the Arts Project (SIAP)** examined New York's "neighborhood cultural ecosystem" (e.g., creative nonprofits and for-profits, entertainment venues, news outlets,



Posted on March 9, 2017

SHARE THIS POST

art and education improves wellbeing in challenged neighbourhoods



People in the future need alternative ways to be happy, healthy and socially satisfied



problem statement

RESEARCH QUESTION

how can well-being oriented spaces let city residents flourish in a context of sustainable city development?

research question

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Career Opportunity



well-being oriented spaces



Flexible Spaces for public showcase

Sustainable Materials





200

400

600

1:10.000 plan group site



engaging ecological urban ambition



site location : greenery reduces stress



Conclusion 2: greenery reduces stress + collective memory needs to be triggered



site location the collective memory



Varkenoordsepark opportunities



Varkenoordsepark qualities



park 99.430 m2 (100%)

water 13.440 m2 (13.6%)

reconfigure park for well-being

park 29.500 m2 (100%)

water 5.000 m2 (17%)

paved 7.460 m2 (25%)

green 17.000 m2 (58%)



performing arts

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wellbeing through art

visual arts



in a vacuum of art education



Conclusion 3: introduce amenity for contemporary art interests



Rotterdam now challenges



performing art greenery - eductation



at the future border of new and old
well-being flourishing

shape

park enhancement

orientation and recognition

principle topics for concept development



education

biophilic design

well-being flourishing through

how to shape ambition of the art academy?



shape principals by contextual routing



shaped by and enhancing existing vegetation





rpinus betulus Jewone haagbeuk)





water	as	the	guide
inware	ds		

routing experience

From the inside outwards

concept shaped by context



merge with park



train track



noise bufferzone



inorporate fast flow



merge slow flow



final outcome



position outcome







respecting vegetation

biodiverse + purifying lake green inlets

park enhancement blurring interior and exterior



lifted extravertness



open up the building to vegetation

unobstructed space

orientation and recognition principles



legibility of the plan

centrality



an inclusive and open performing art education facility

ambition



shape ambition collage



height



max height = 17m



program quantities



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program routing

public park

back of house

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social health

increase health by interaction with art



well-being through performing art in nature





presence of green presence water materials natural to use of indirect light o the senses biophilic design concepts to increase well-being



organic shapes



shape induces sense of harmony

1 volume

shelter

rythm

unobstructed

passage



shape and biophilic principles combined



shape and biophilic principles combined



functional relation to accessibility





connections South



connection North



accessibility from the south



project site



1:1000 plan

urban implementation



1:500 plan

urban implementation


concept development



entrance public deck

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0 ground floor





0 ground floor





functional address to site characters

cafe public cafe deck performing art stages foyer mediatheque kindergarten

implementation





1:200 plan



usability education

vocational education art education performing education offices and performers



usability ticket





education division

vocational education art education performing education offices and performers



+2 roof



1:200 plan



1:200 plan



implementation





goal:

- provide 200 P spots for public event visits
 use structural system of buildings
 provide storage to theater

- respect vegetation
 make garage phase 1 of visiting thepark by exiting to the perimeter of the building on the water

parking garage





1:200

implentation park environment



interior park daycare acces





1:200

89



courtyard stage

blackbox

auditorium

kindergarten landscape

mental health increase through performing art interaction

£

cantilever: urban dance



auditorium performing and educating



education flexible size space



student visitor

outdoor indoor

performer visitor

performer outside

visual relation



user nature



classrooms



foyer

restaurant seating

break

free study areas

biophilia furniture organic shapes



physical and social interaction



+1 flexible studying zones



0 cafe - break form education and performance

project concepts catalogue



diagram overview





harmony







circulation rings



views out



centrality

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anchored to continuous ringbeams

steel column and large span trussbeam structure finsihed with LVL plating

structural backbone principal



structure concrete cores and cast floors



structure for landfill



structure 0 and landscaping



columns



columns and beams



load bearing walls



structural laminated veneered lumber floor plates




stacked floors

development structure



entire structural composition

development material





natural acoustics

soothing and durable

encouragement



blank canvas



dampening

material strategy



robustness



+1 flexible studying zones



music theater

dance performance

cinematographic performance

natural performance

black box experimental





black box experimental







rehearsal space dancing



rehearsal space dancing

indoor air renewal	solar energy	passive ventilation	passive cooling
Mechanical ventilation systems and ducts blows fresh air into the building. Facade windows can be operated autonomously by the users to let cool air in.	Integrated photovaltic cells on the louvers and solar panels on the roof supply energy to the energy system	Openings at high points in the facade create a current to push hot air outward.	Through nighttime cooling by ventilating with windows



daylight

the facades

Indirect daylight is utilized by combining the existing lake with

Mechanically operated louvers control the amount of daylight in

large openings in the facade and a large atrium.

water cycle

The green roof and immediate surroundings collect, filter and retain rainwater in the heliophyte philter from which it is transported and re-used in the toilets and irrigation of vegetation

energy

The energy strategy is based on linking heat recovery systems with natural cooling from the direct green environment

climate strategy



pre-heating unit

mechanical ventilation unit with heat recoveery

- water source heatpump
- $\frac{2}{2}$ water source means $\frac{1}{2}$ liquid floor heating
- air handling unit

□ ventilation shafts

👌 hot air

fresh air

- foul air
- tt exhaust duct
- rain water collection
- grey water storage
- solar panels

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climate strategy summer

urban heat network
pre-heating unit
mechanical ventilation unit with heat recoveery
water source heatpump
liquid floor heating
air handling unit
ventilation shafts
hot air
fresh air
foul air
exhaust duct
rain water collection
grey water storage
solar panels

indoor air renewal	ventilated heating	floor heating	thermal mass
Mechanical ventilation systems and ducts blows fresh air into the building. Facade windows can be operated autonomously by the users to let cool air in.	Warm air is re-used by the heat recovery sytem and climatized to supply hot air through ducts and vents	The building uses the urban network to heat the building through underfloor heating system	The structure's mass retains the heat to decrease the energy demand during cooler periods.



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climate strategy winter

- **()** urban heat network
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- air handling unit
- □ ventilation shafts
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climate strategy solar energy

- 0 urban heat network
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- air handling unit
- □ ventilation shafts
- hot air
- fresh air
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††

- exhaust duct rain water collection
- grey water storage
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climate strategy ventilation

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climate strategy water collection

- 0 urban heat network
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- hot air
- fresh air foul air
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††

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1:50

0

interior fragment



interior fragment



















envelope fragment



20

40

1:20 build-up principle 1





40

60

1:20 build-up principle 2 performing



envelope fragment











200 cm

1:20

1:20

11.250 mm

10.250 mm

5.550 mm

0.000 mm

-5.175 mm







15

20

25

30

40

50 cm

roof

roof planting 80 mm protection, drainage and filter layer 20 mm bituminous membrane hardened insulation 40 mm Rockfloor thermal insulation layer 140 mm vapour barrier 0.2 mm

kerto ripa wooden floor box h = 450 mm integrated insulation 240 mm suspended ceiling 86 mm high, 22 mm fir veneered panels

facade cladding panel with plastered finish 1100 x 1600 mm fixed to horizontal and upstanding rectangular steel profile

spruce timber louver panel 1200 x 800 mm - fixed

castellated steel ringbeam h = 540 mm

column round section galvanized steel filled with concrete 180 mm

wooden vertical window frame mullion 130 x 80 x 4300 mm

isokorf insulation 140 mm steel support profile mechanically operable wooden louver 4720 x 800 mm







15

20

25

30

40

50 cm

Dry floor spring wood flooring 15 mm fibreboard panels 30 mm underfloor heating vapour barrier mineral wool soundproof insulation 30 mm wood fiber plating 10 mm leveling grains 50 mm waterproof layer

1

2

3

4

5

kerto ripa wooden floor box structure, integrated insulation 240 mm suspended ceiling 22 mm, 86 mm high fir veneered panels

column round section galvanized steel filled with concrete 180 mm

castellated steel ringbeam h = 540 mm

isokorf insulation 140 mm steel support profile mechanically operated wooden louver 4720 x 800 mm fixed wooden louver 1200 x 800 mm







1

4

10

15

20

25

30

40

50 cm

1st floor facade horizontal

metalstud framed partition wall t = 155 mm pine fir finish 15 mm

column round section galvanized steel filled with concrete 180 mm

wooden vertical window frame mullion 130 x 80 x 4300 mm

steel extrusion profile to hang louvers steel guiding rail mechanically operated shading louver panels of fir timber 4720 x 800 mm and lamellae 720 x 160 x 12 mm



louver principle: spacing: 800 mm

verticality but also intimacy



shut

shading and passive cooling

le: kinetic wooden panel slats) mm





open

shading and passive cooling

le: kinetic wooden panel slats



detail 1:5



10

15

20

25

30

40

50 cm

ground floor ceiling

mineral wool soundproof insulation 30 mm

kerto ripa wooden floor box h = 450 mm suspended ceiling 86 mm high, 22 mm fir veneered wooden panels

castellated steel ringbeam h = 540 mm

lvl cladded 22mm steel truss beam



15

20

25

30

40

50 cm

terrazzo finish 15 mm fibreboard panels 30 mm polymer dampproof membrane 0.2 mm Rockfloor extra soundproofing insulation 30 mm waterproofing layer 0.2 mm prestressed concrete slab 250 mm Rockfloor thermal insulation layer 140 mm waterproofing layer 0.2 mm

curtain wall double glazed rigid insulation 170 x 70 mm

column round section galvanized steel filled with concrete 180 mm

steelfiber concrete wall t = 800 mm

pre-stressed concrete beam h = 350 mm



50 cm

40

0

10

15

20

25

30

soundproof plaster finish gypsum board 2x 12.5mm insulation dampproof layer steelfiber concrete wall 800mm thick waterproof layer soil in situ cast concrete slab 50mm steelfiber concrete floor h = 500mm waterproof layer soil

1

2

visualisations



innterior park - black box access

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Performing arts academy complex **(p** projects Hotel New York

project concepts catalogue



diagram overview





harmony







circulation rings



views out



centrality

conclusion

























journey through building and time

"velbefindende"

Dwellers of architecture remain connected to their surroundings and are invited to partake in forming their own setting for existence. Relation between objects, surroundings, places with people will influence human flourishing (2008)

"well-being"

Using buildings, businesses and communities to create environments where health and wellness are increased to optomise well-being



Foster

Heidegger

Jørn Utzon

western ideas: no concensus

reflection



envisioning the individual and the collective perceoption of well-being. reflection

the project's premise to benefit the well-being of the city is manifested when someone in the future uses the project in an unforseen way; flourishing the individual along with the site

concluding

thank you