

# **Approaching Death Today**

**A Mementorium for the City**

# **Content**

- 1. Fascination & Theme**
- 2. Research**
- 3. Design Idea**
- 4. Site**
- 5. Building**
- 6. Experience**
- 7. Construction & Climate**
- 8. Conclusion**



# **Fascination & Theme**

# Research

**What is the Attitude of the Contemporary Western  
Society towards Death?**

**& How should this Attitude be Approached?**

## The Theory of Edgar Morin, *L'Homme et La Mort*, 1951

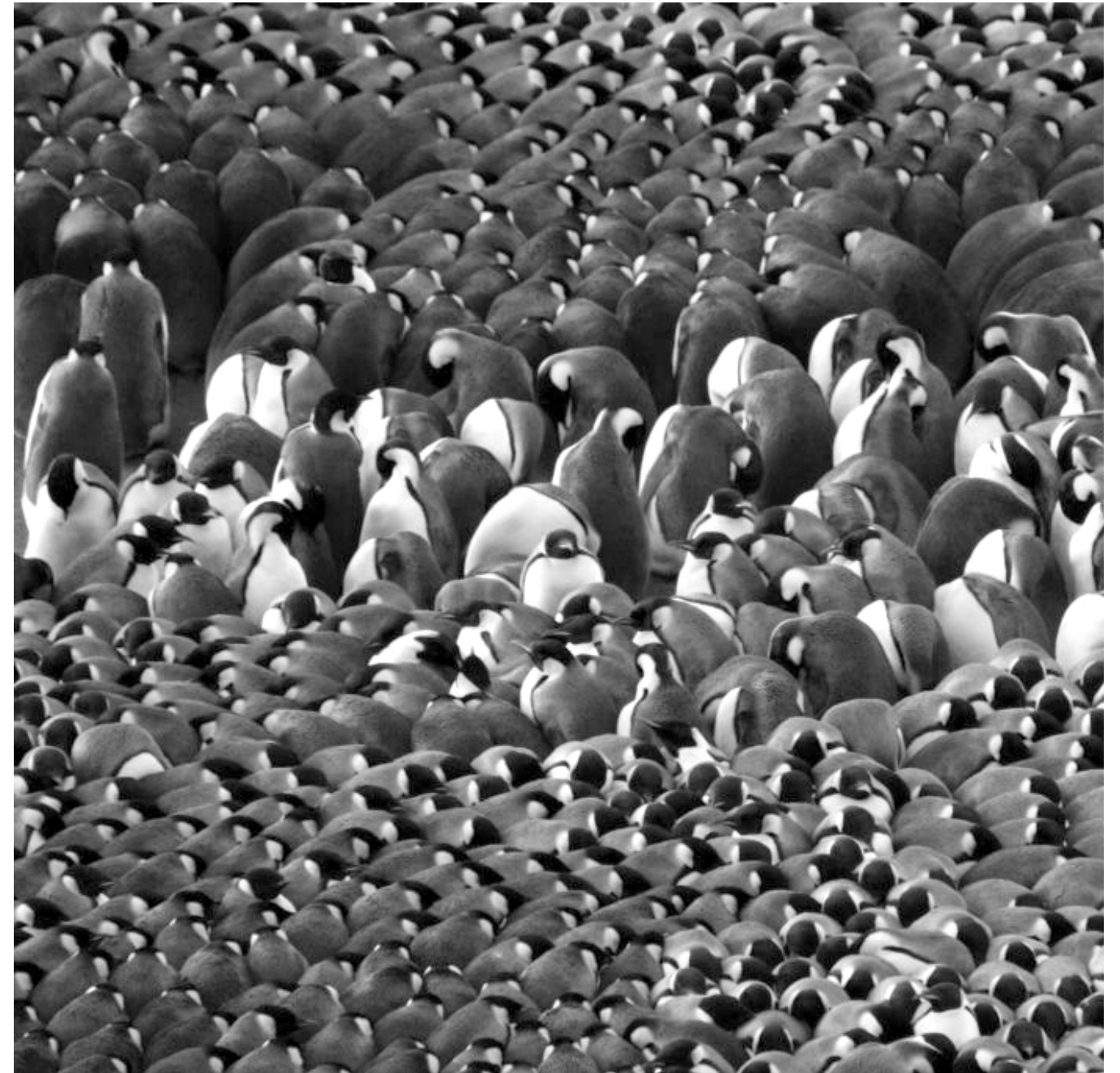




## The Species and the Individuality

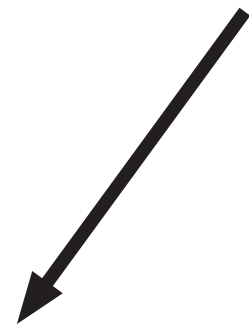


*The Human species*

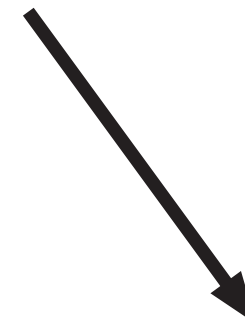


*The emporor Penguins species*

## **AFFIRMATION vs PARTICIPATION**



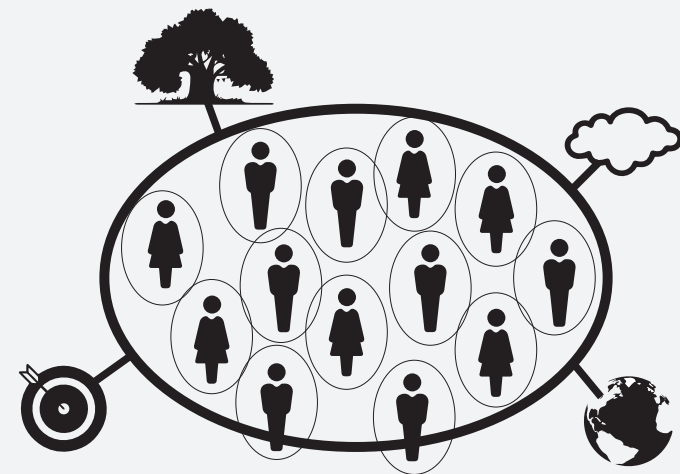
**Trauma of Death**



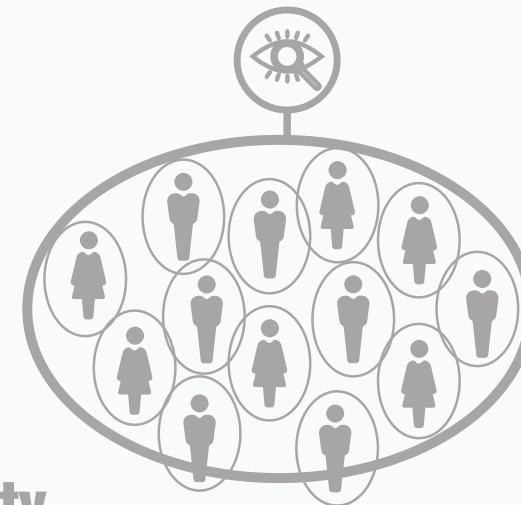
**Acceptance of Death**

# **AFFIRMATION vs PARTICIPATION** **in different societies**





**Christian World**



**Modernity**



**Postmodernity**



**Aim**





*Seeking the Light by Jason Pemberton*





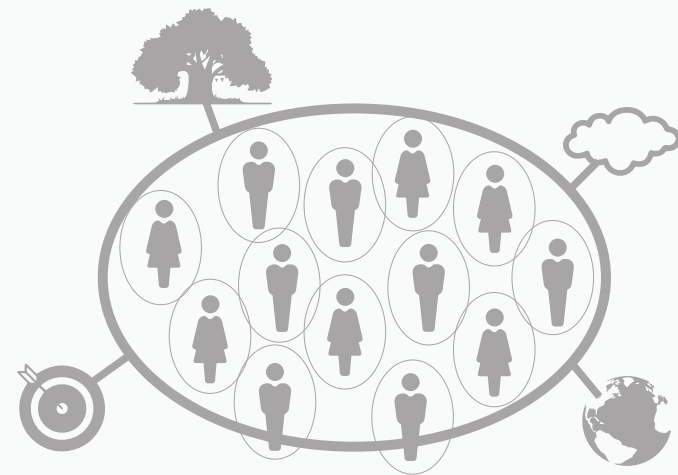
*Traditional funerary ceremony in the Hague*



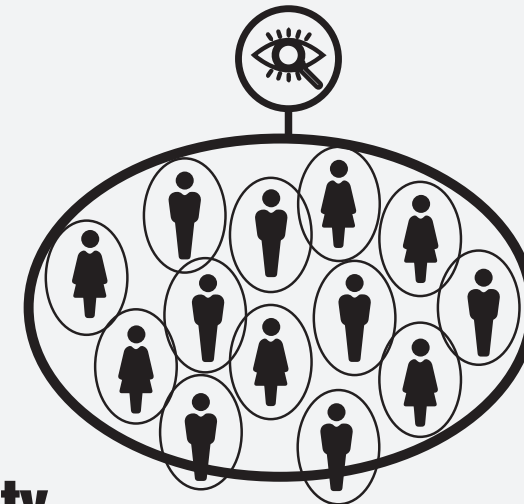


*Les Saint-Innocents (1550)*





**Christian World**



**Modernity**



**Postmodernity**



**Aim**



*The Anatomy Lesson of Dr. Nicolaes Tulp, Rembrandt, 1632*





*Les Saint-Innocents (1550)*



*Les Saint-Innocents (1850)*

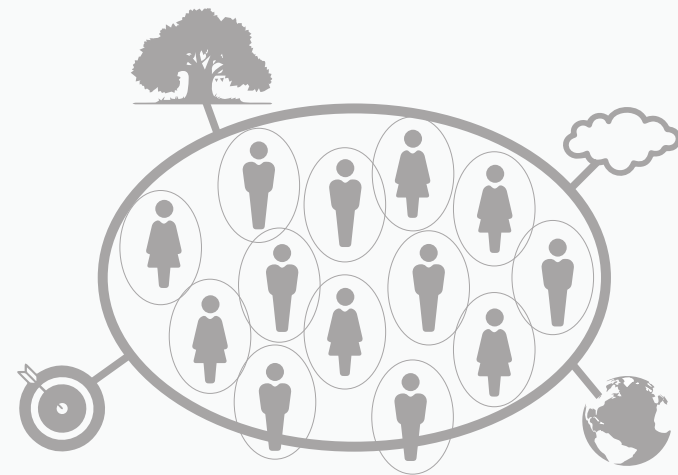




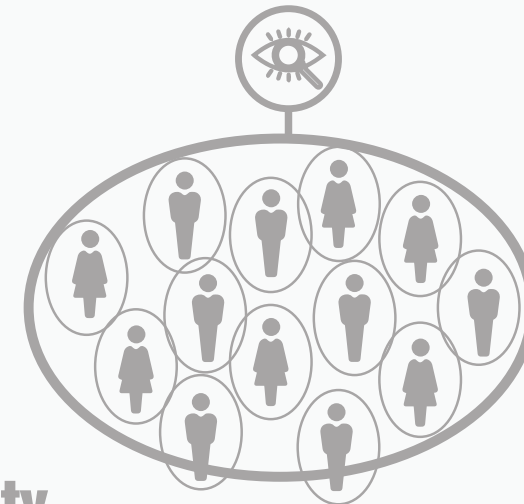
*Crematorium "Westerveld" Driehuis N-H, 1955*



*Rochdale Cemetery and Crematorium, Bury Road*



**Christian World**



**Modernity**



**Postmodernity**



**Aim**





*Haight Ashbury In The 1960sd*

## **THREE ELEMENTS:**

- 1. Call for meaningful Participation > Revival of death > Improvements in the field**
2. No common learned rituals > The meaning of Death is constructed mostly personally
3. Lack of Community > Opportunity in Death



Dying Matters

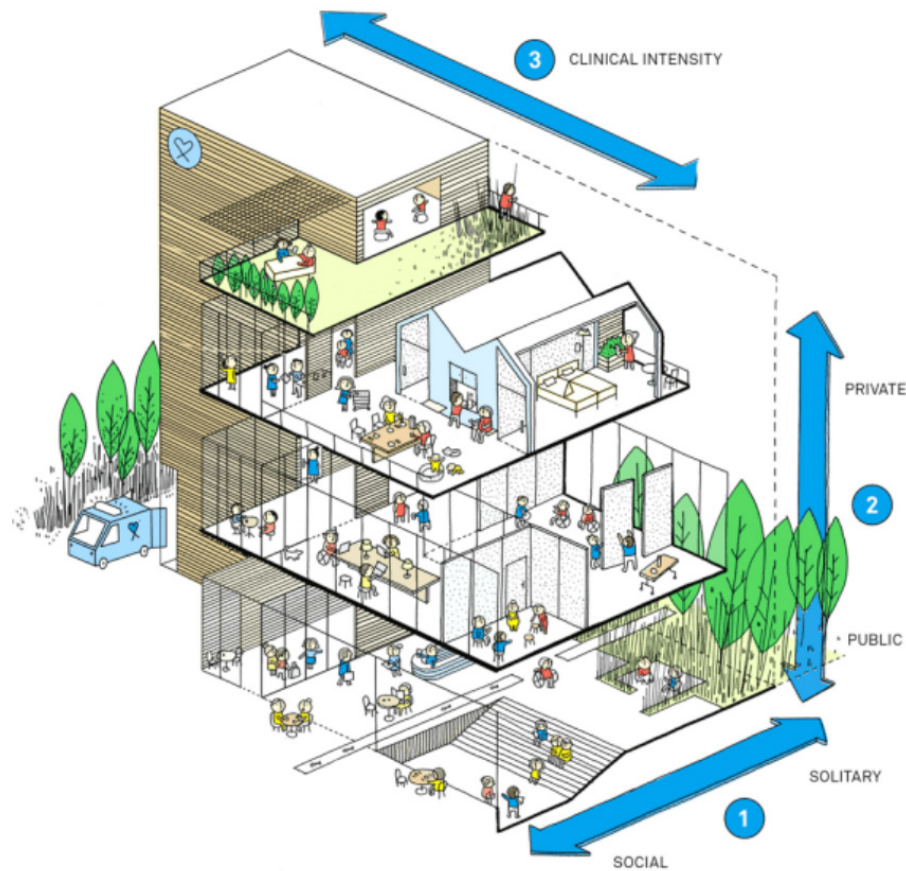
'Let's talk about it'

The Association for the Study of

Death and Society



Allison Killing, Architect



Fuelfor Healthcare Innovation Design and Consultin



Nurse communication



Funeral director at Bryan-Braker Funeral Home, Fairfield

## **THREE ELEMENTS:**

1. Call for meaningful Participation > Revival of death > Improvements in the field
2. No common learned rituals > The meaning of Death is constructed mostly personally
3. Lack of Community > Opportunity in Death





*Officer Damon Cole attends boy funeral dressed as his favorite superhero, Fort Worth, Texas*



*Personalised coffin, Crzy Coffin company*

## **THREE ELEMENTS:**

1. Call for meaningful Participation > Revival of death > Improvements in the field
2. No common learned rituals > The meaning of Death is constructed mostly personally
3. **Lack of Community > Opportunity in Death**





*Traditional funerary ceremony in the Hague*



*The Day of the Dead in Mexico*



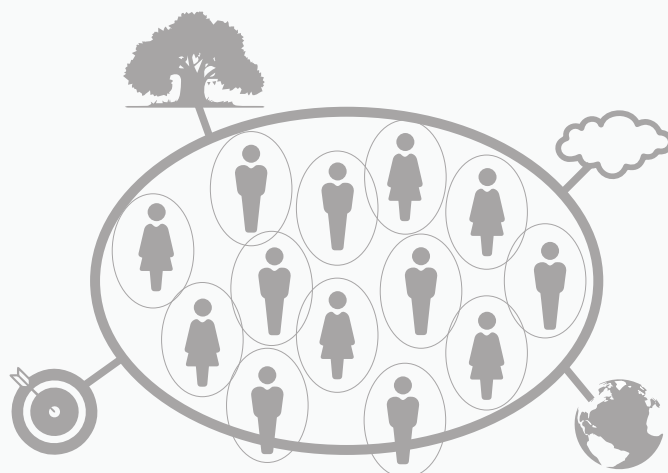
*The Day of the Dead in Mexico*



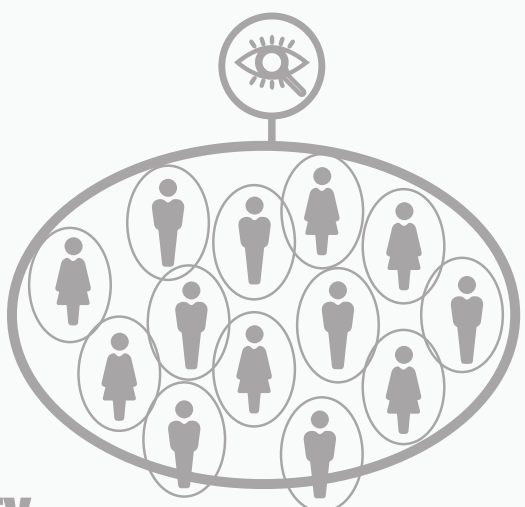


*A Death Café gathering in January 2016 at the Ziferblat cafe in London*





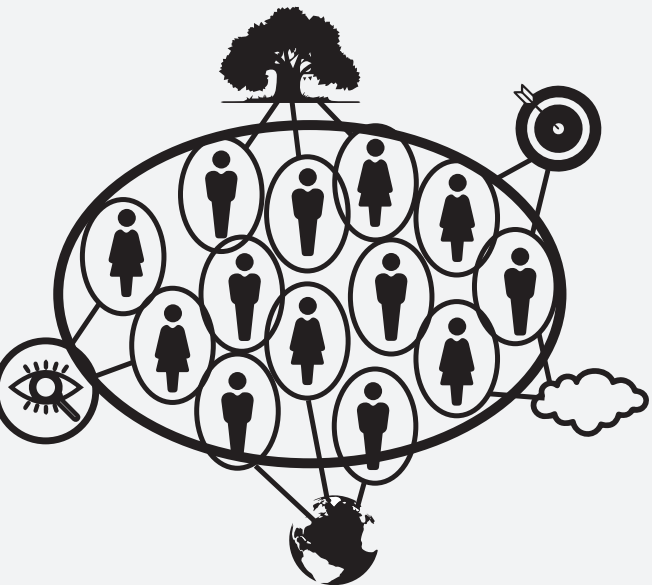
**Christian World**



**Modernity**



**Postmodernity**



**Aim**





# The Design Idea





Natural burial at Prairie Home Cemetery in Waukesha



Cemetery De Nieuwe Ooster



Columbarium Pere-Lachaise, Paris



Ash scattering at sea San Diego, California



The Bios-Urn





*Maarten Heidegger*





*Art Pottery Chameleon Ware Old Persian Jug Early 20th C.*





Museum of the Innocence: Love and Madness in Istanbul



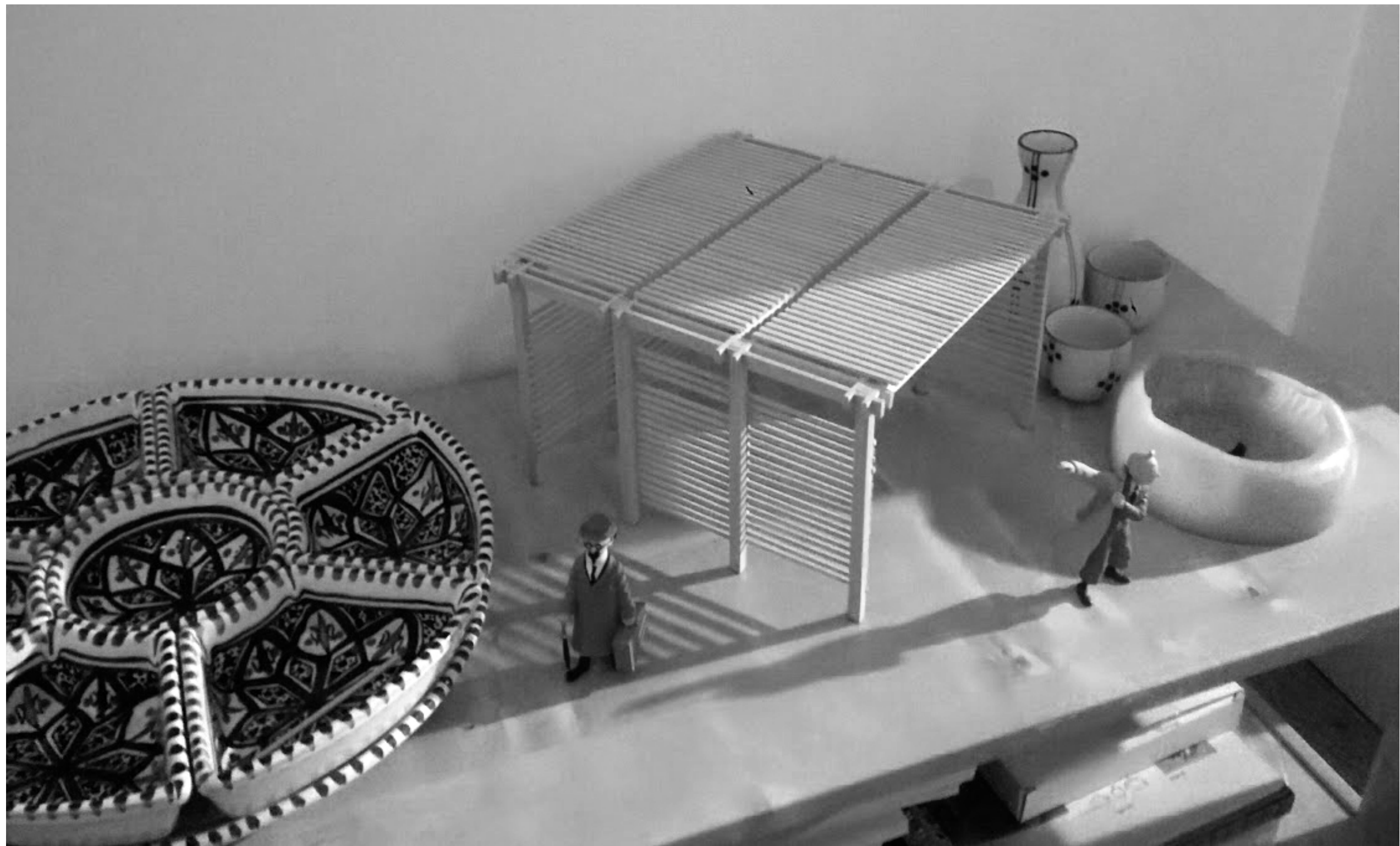


*Tom Simpson memorial*



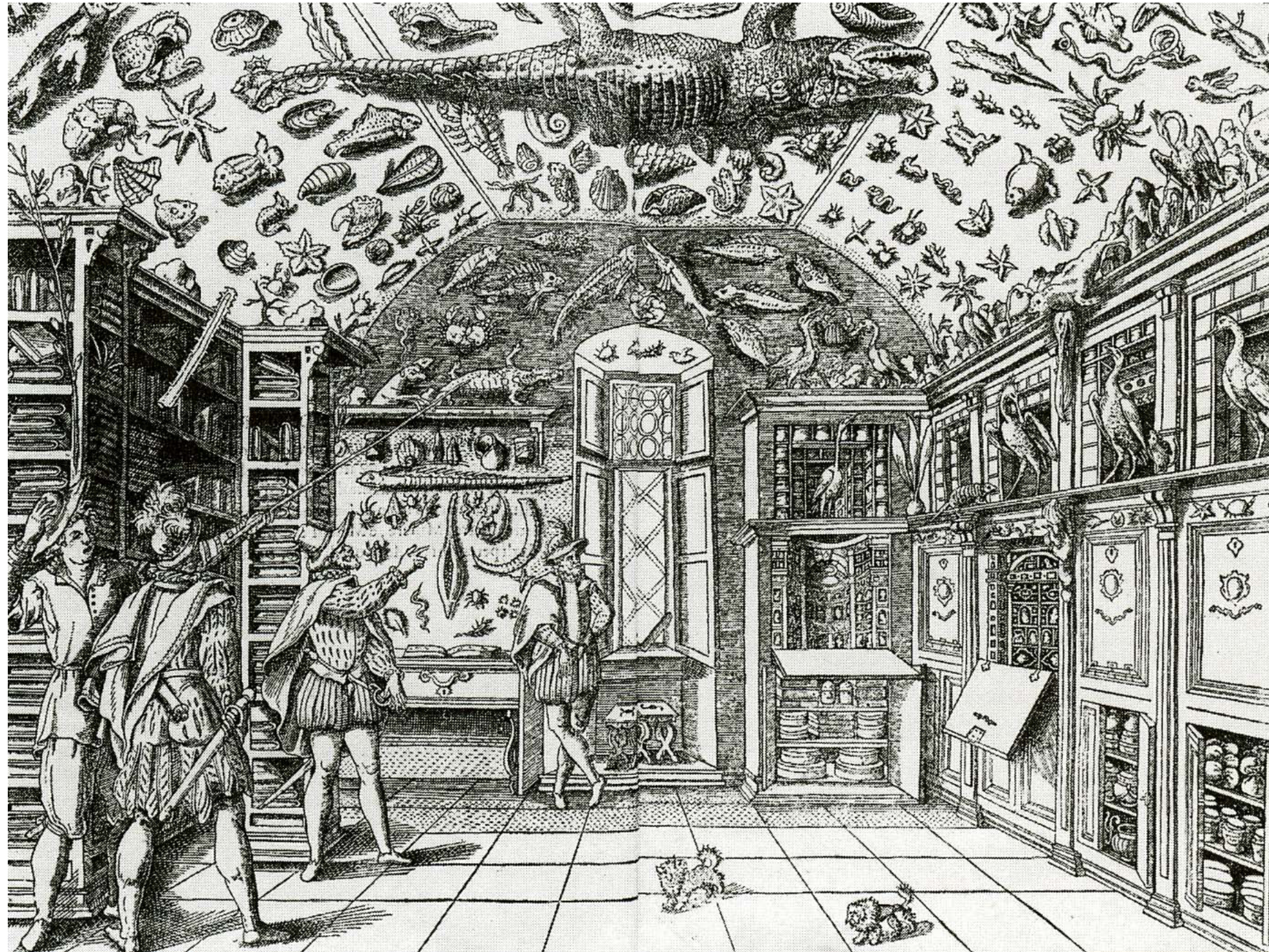


*Seiko Mickey Mouse watch*



*Ordinary objects at one's house*





*The first known pictorial representation of a Wunderkammer, belonging to Ferrante Imperato (published in 1599)*



# The Site





*The Hague*





*The Hofvijver*





*The Hofvijver, with buildings of the Binnenhof in the background*





*The Lange Vijverberg*







*Painting of the Hofvijver, 1553 (History museum of the Hague)*



# The Building



# MENTORIUM

**Memento:** An object or item that serves to remind one of a person, past event, etc.; keepsake; souvenir.

**-Arium:** which often denote a location or receptacle (crematorium, columbarium)

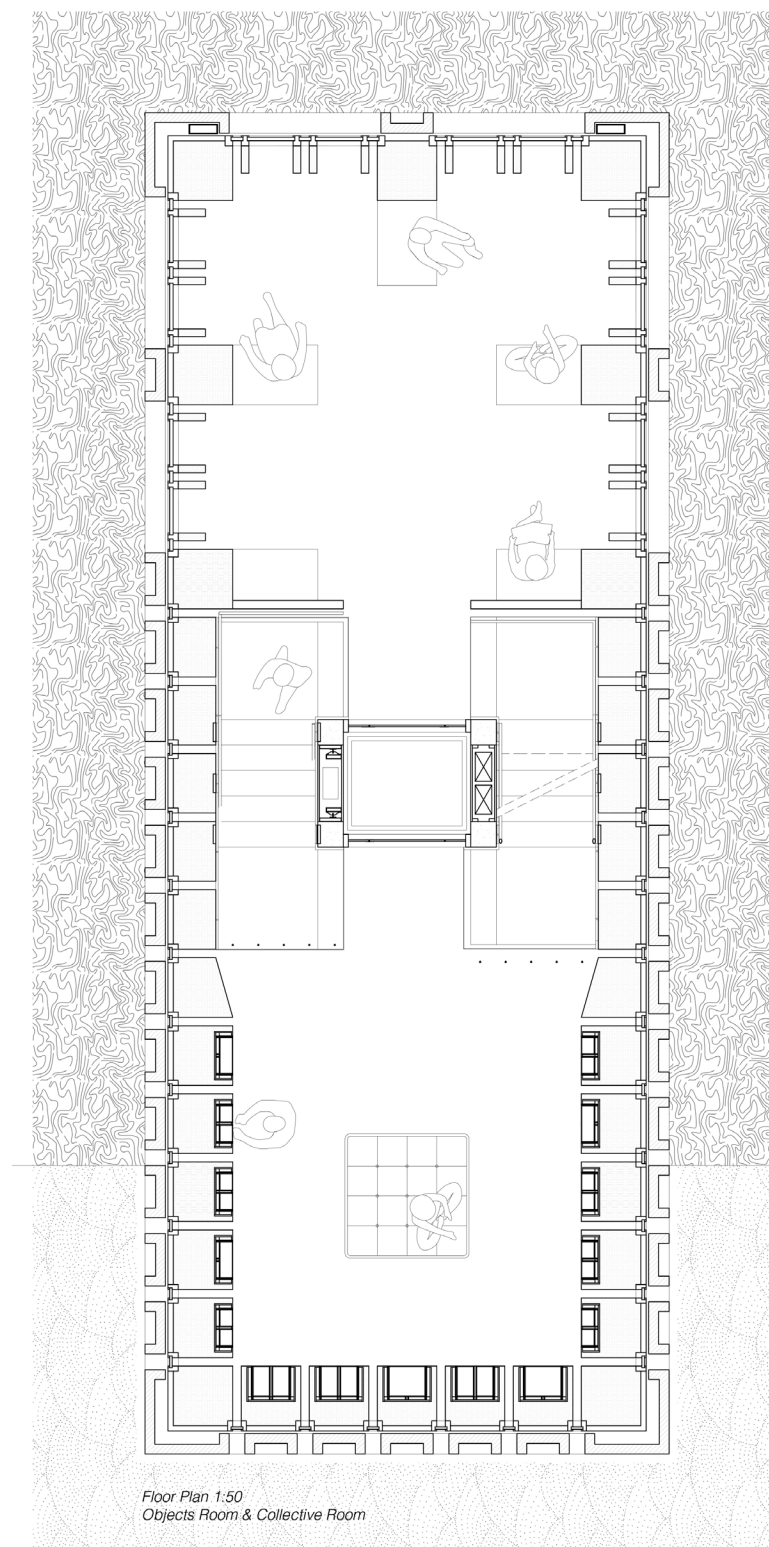
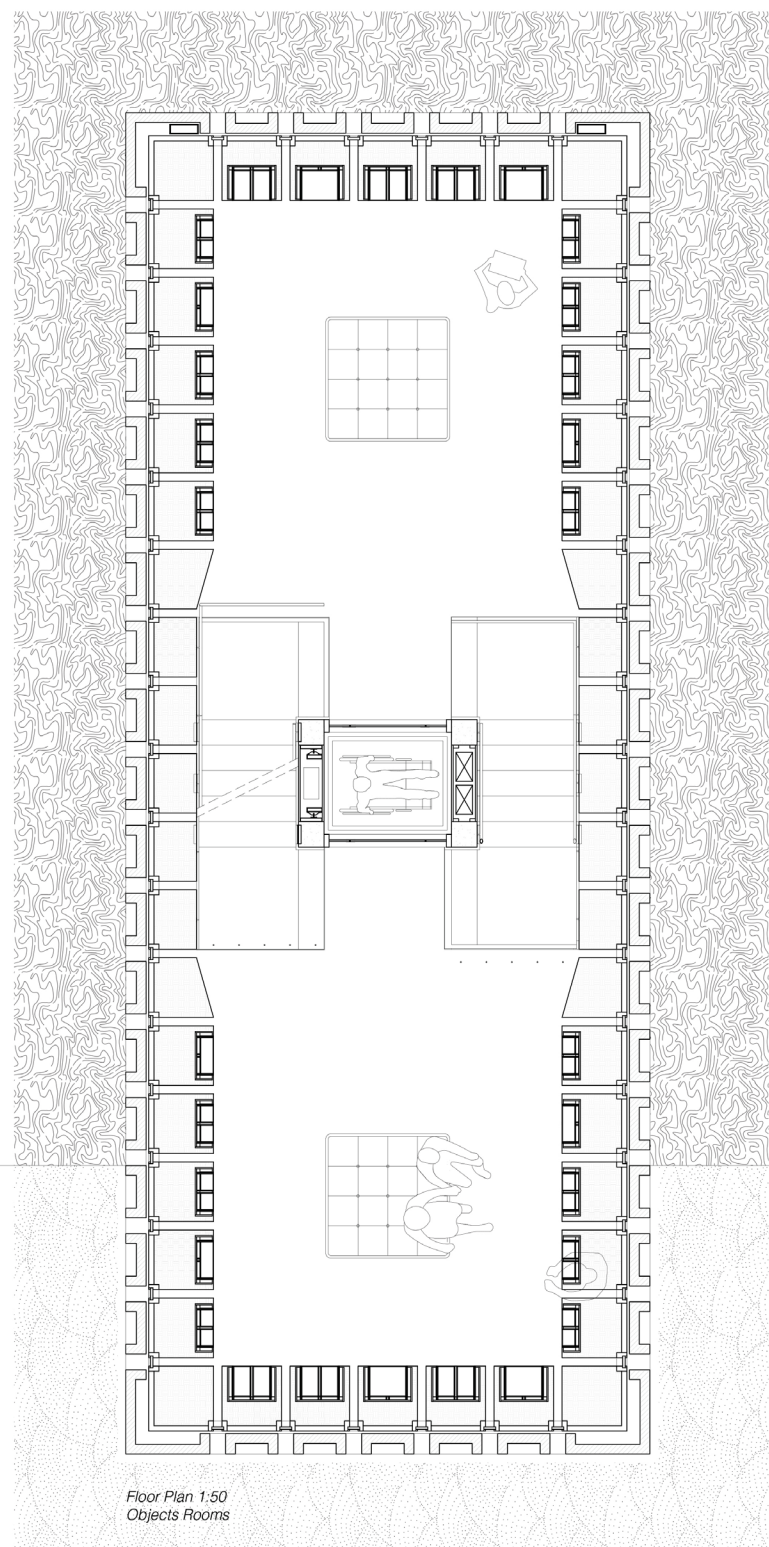
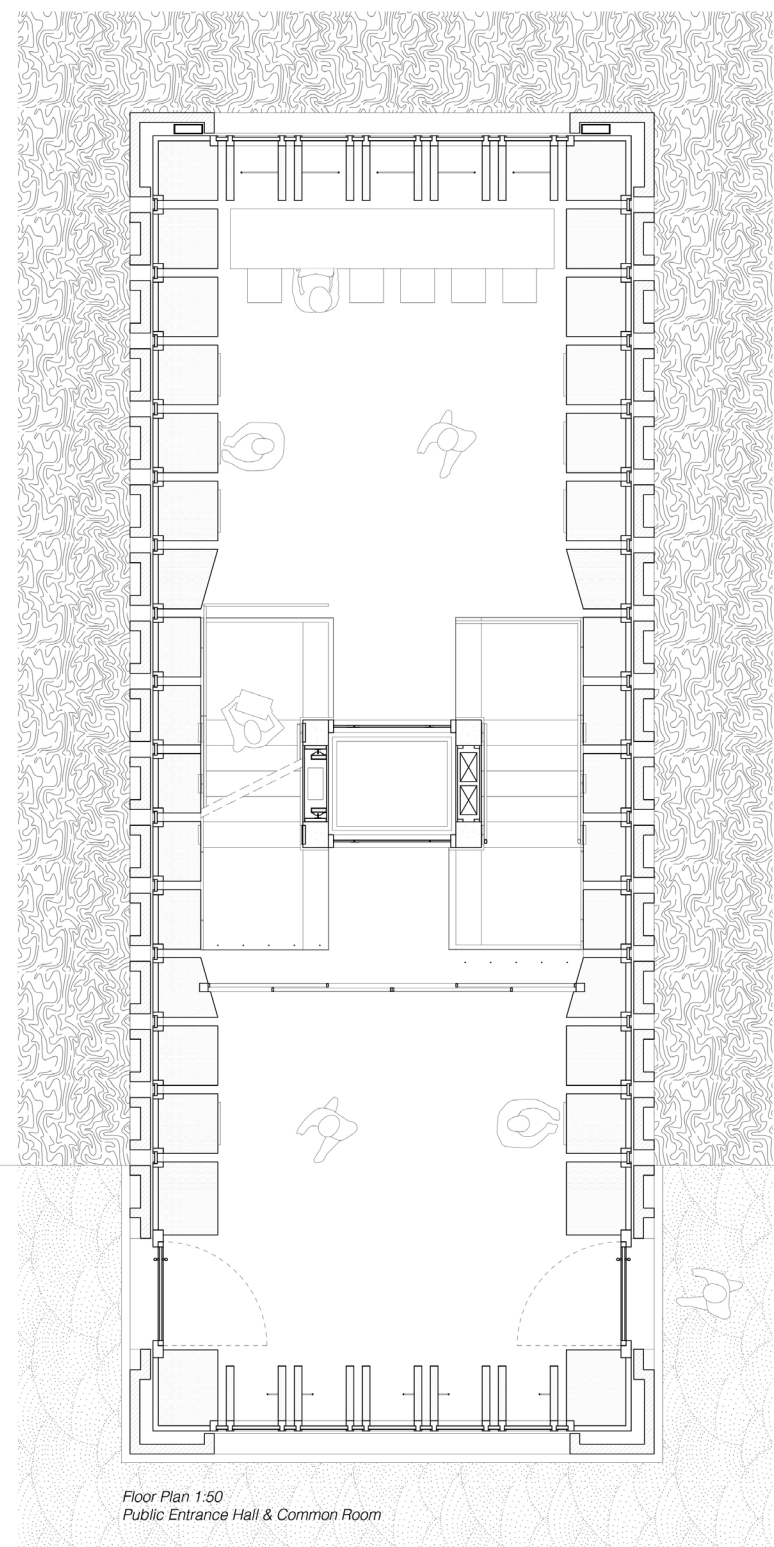




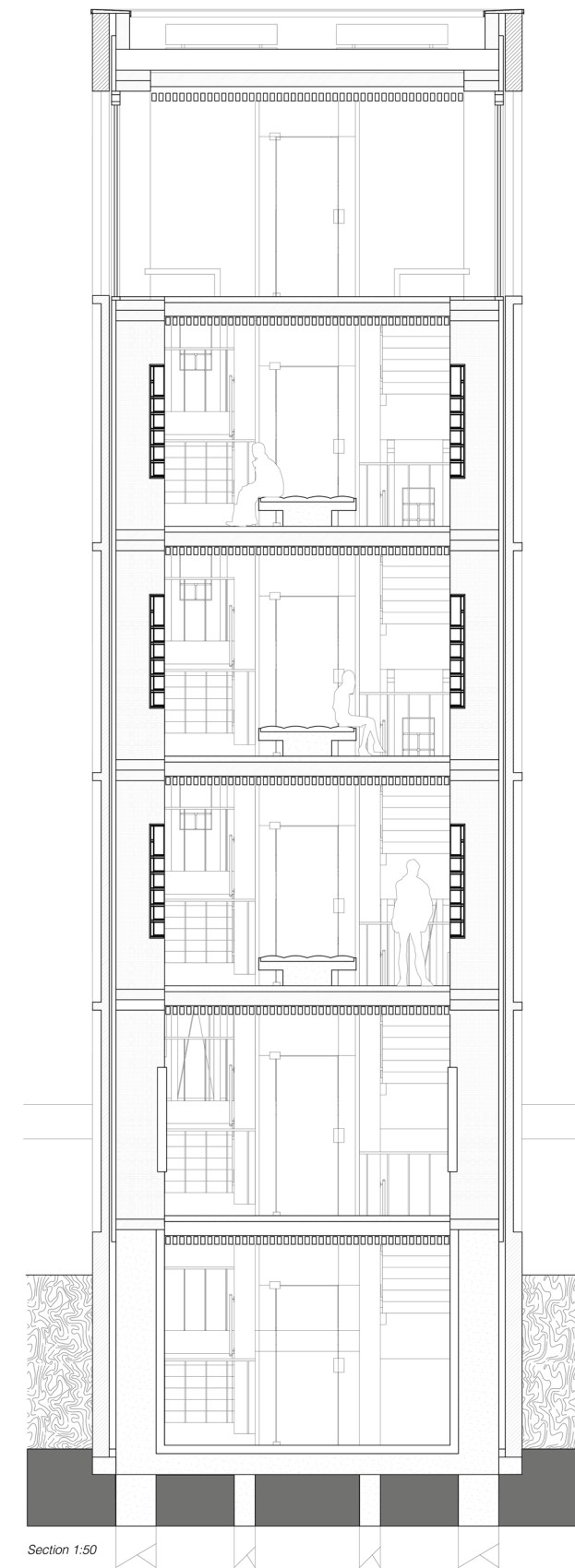
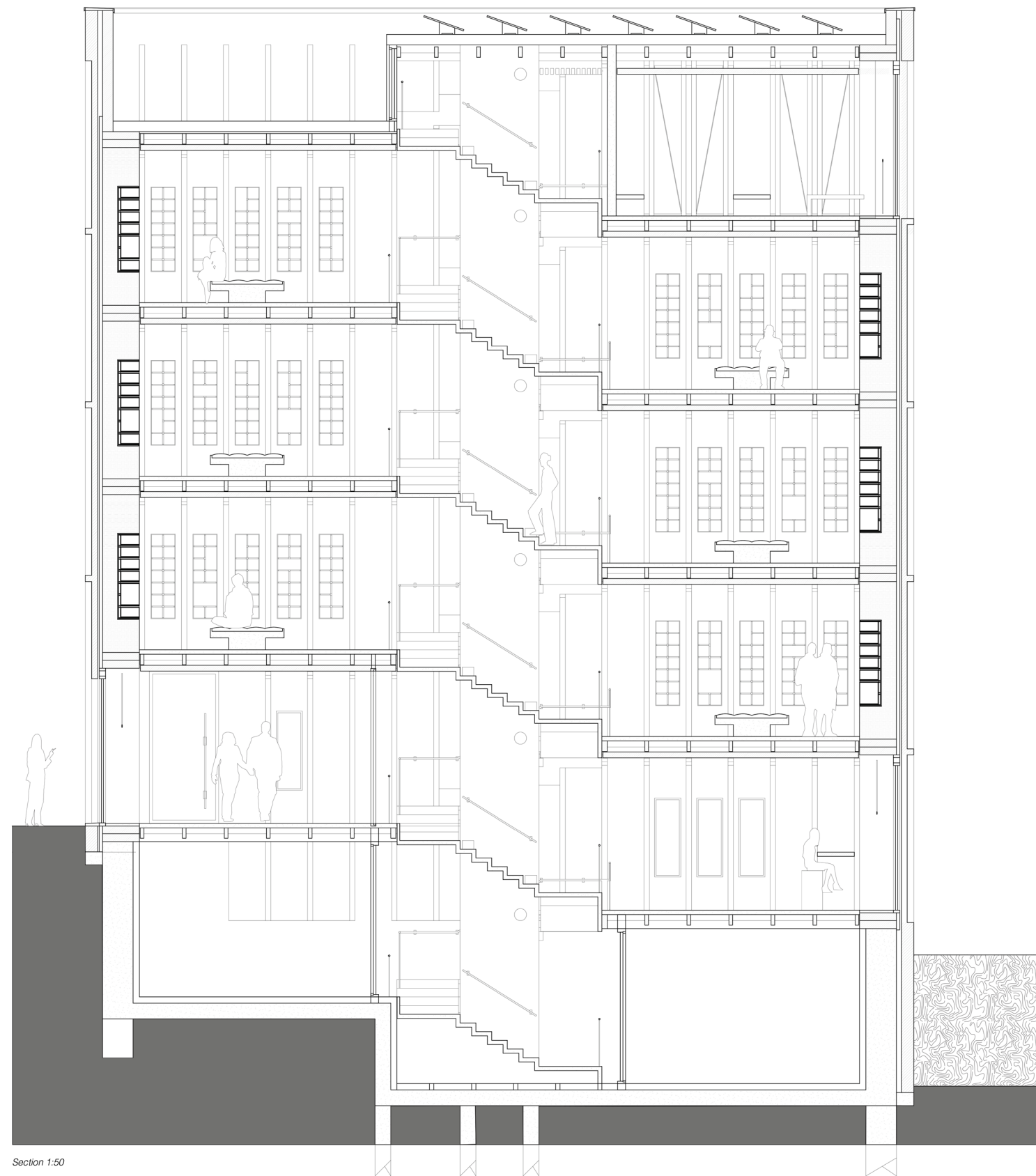




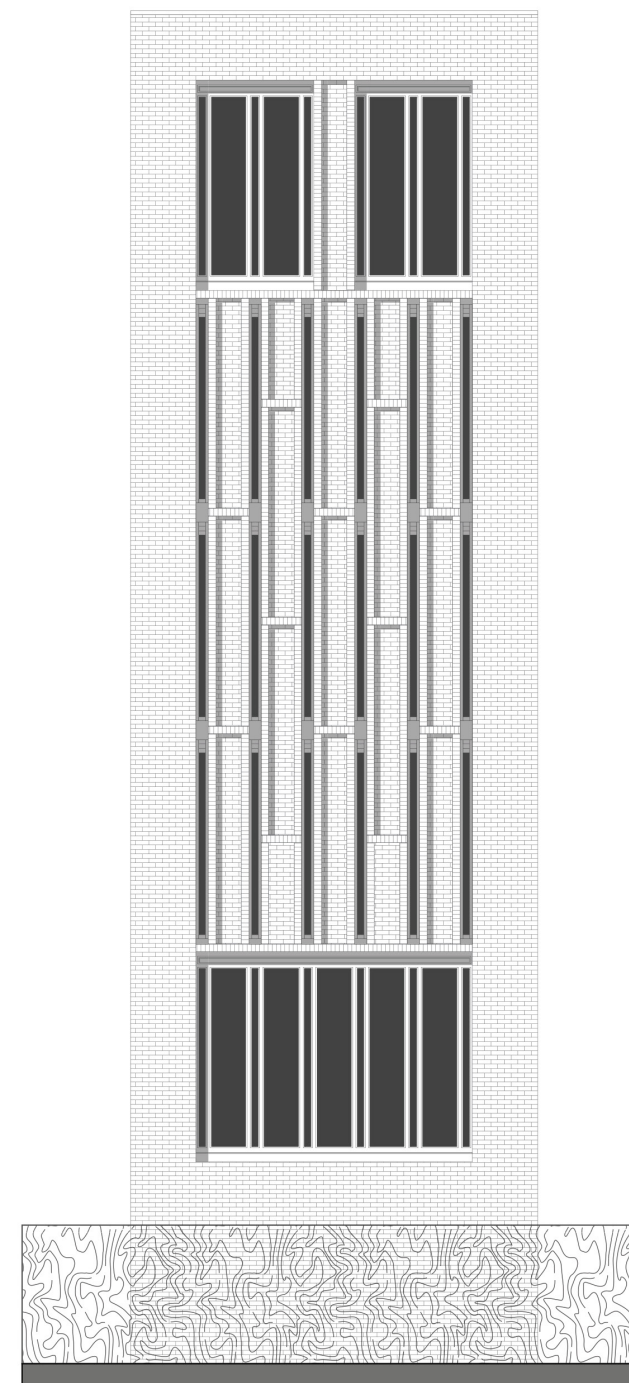
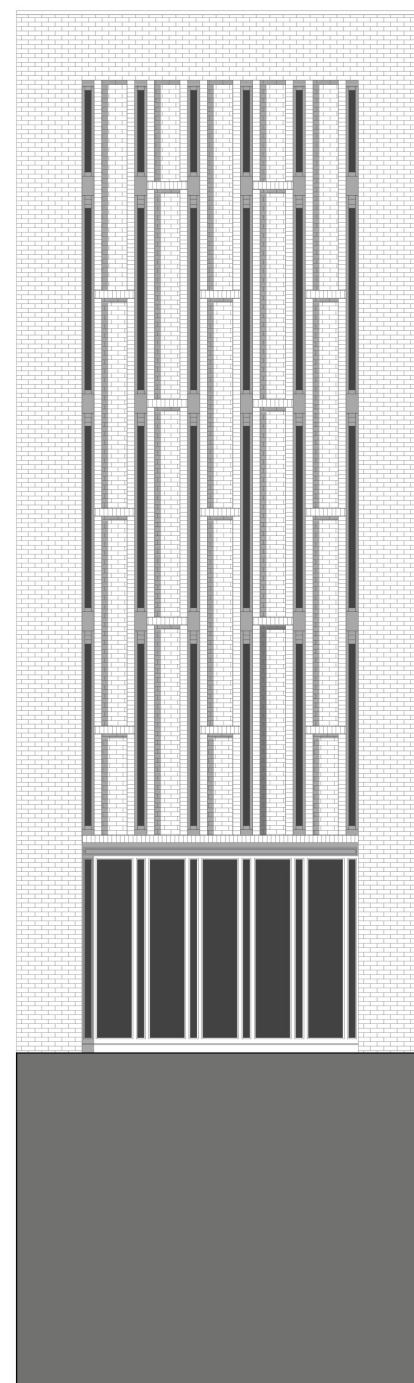
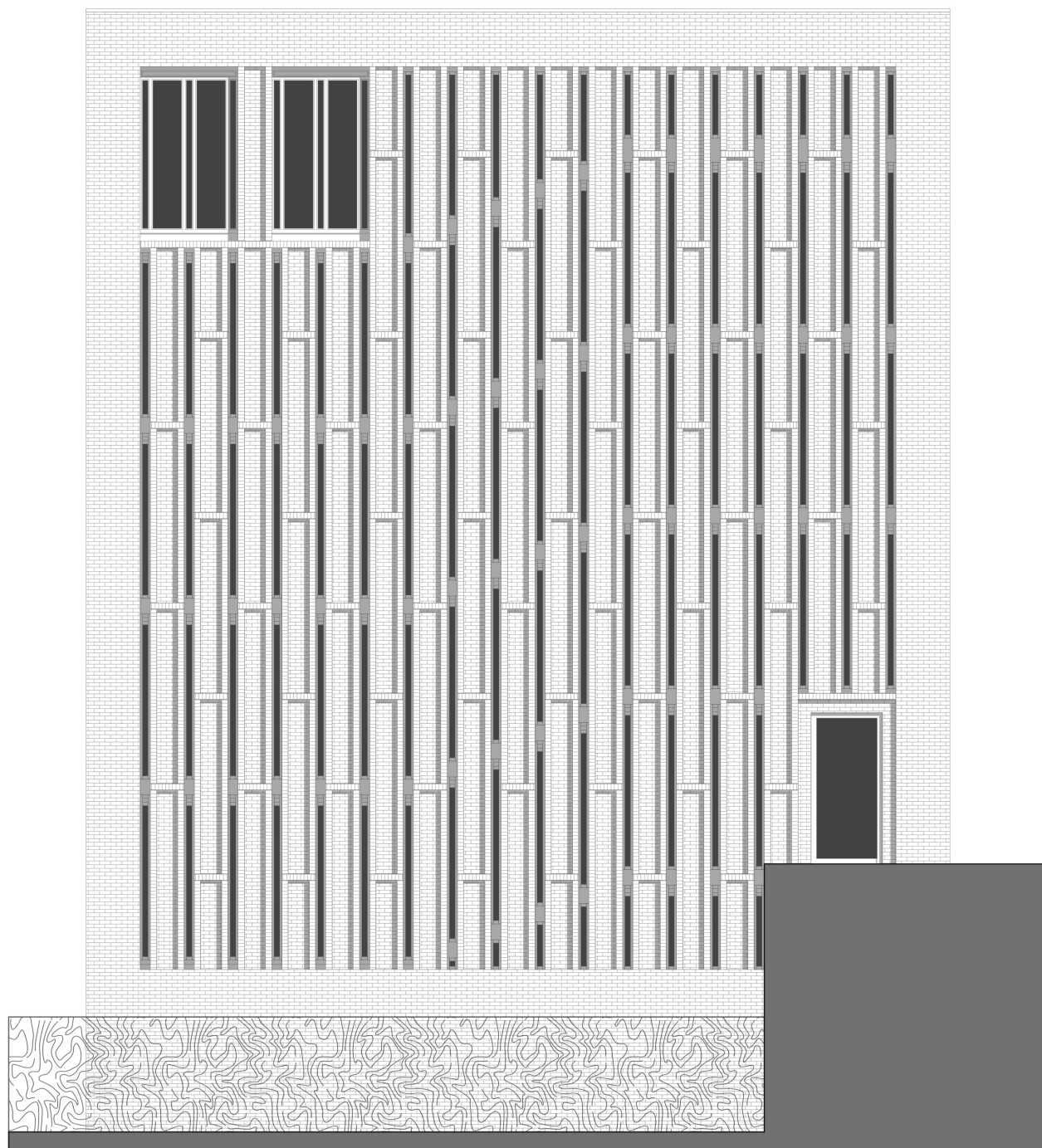












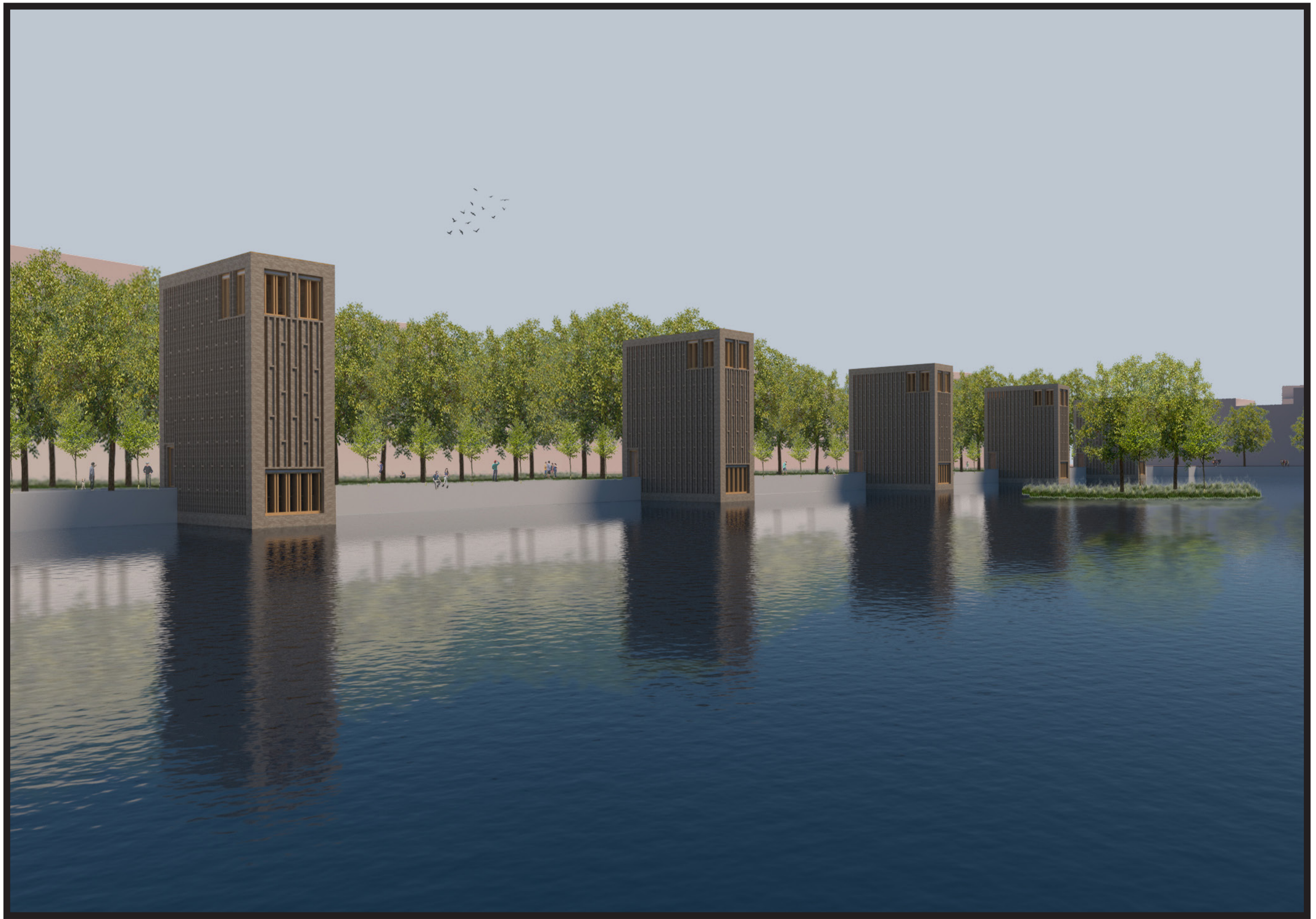


# Experiencing the Building



# BACKGROUND STORY













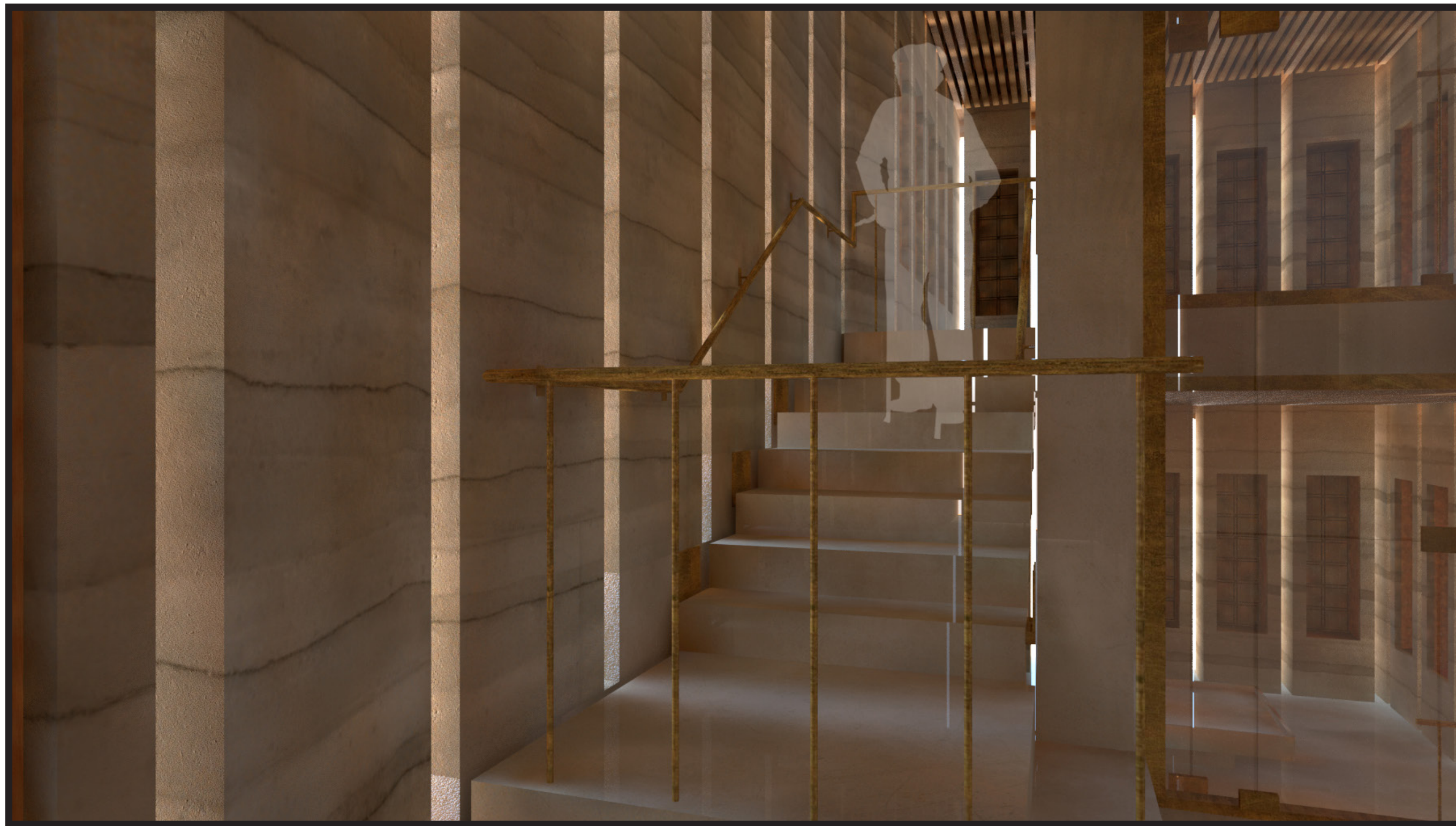
























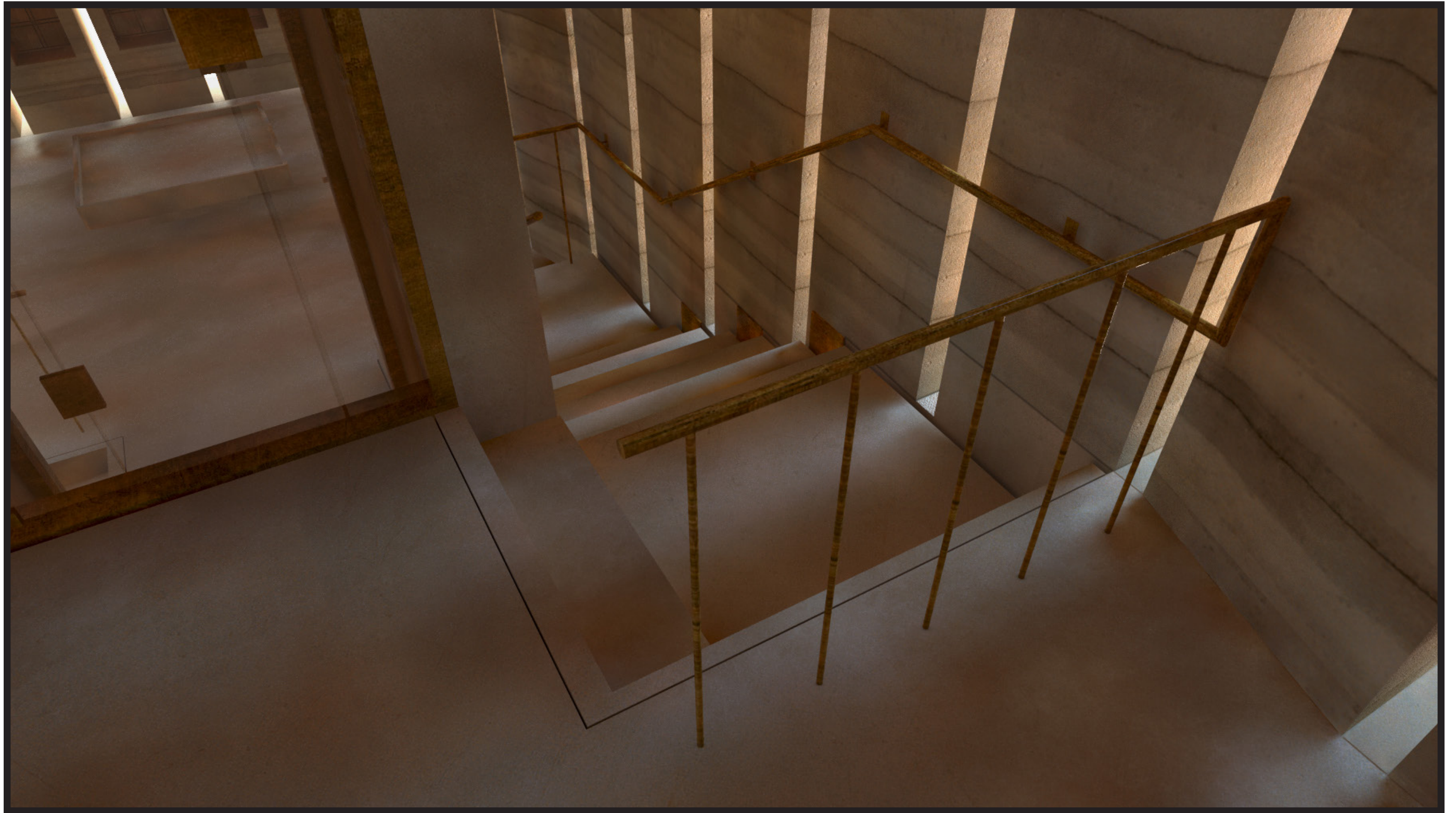
















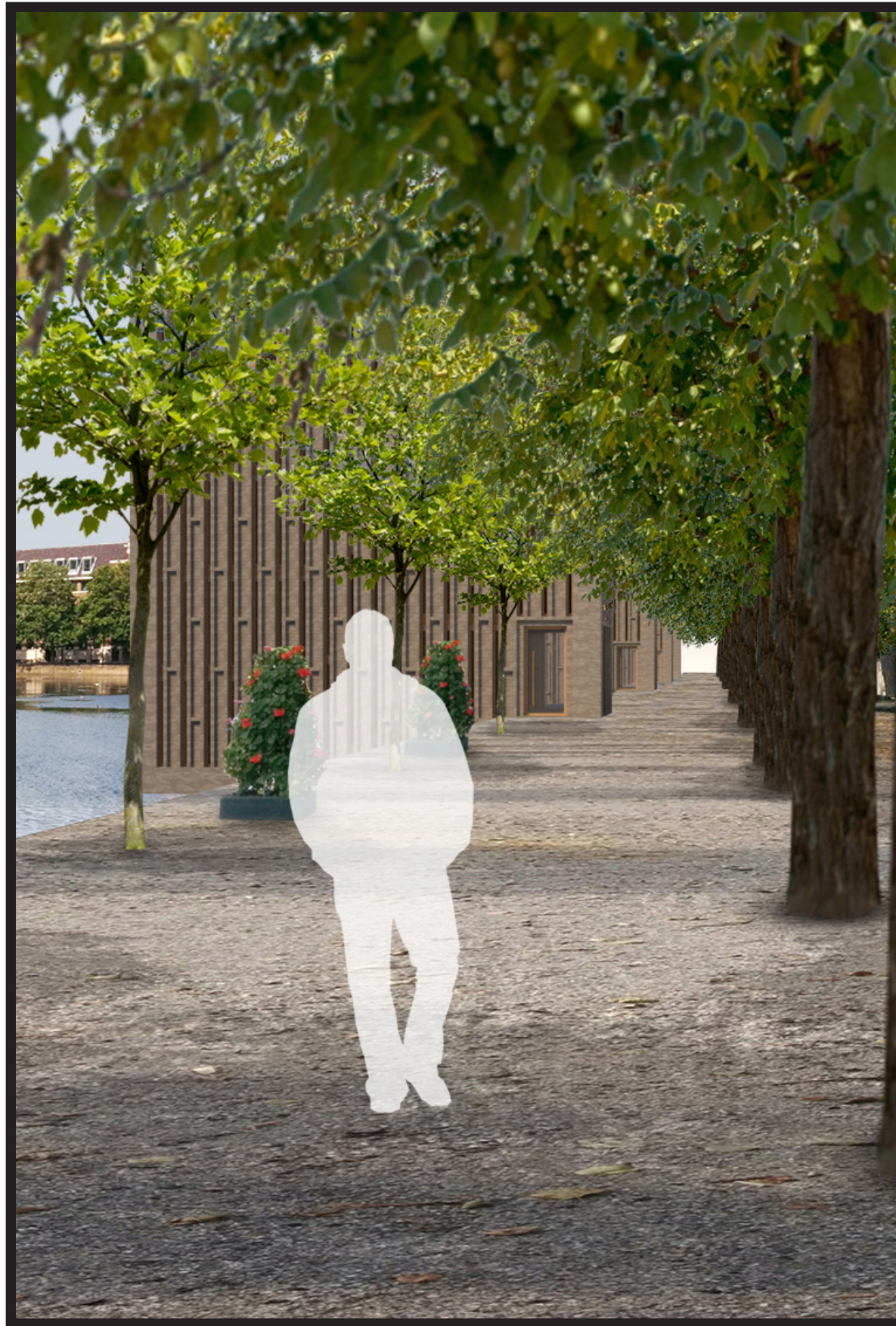












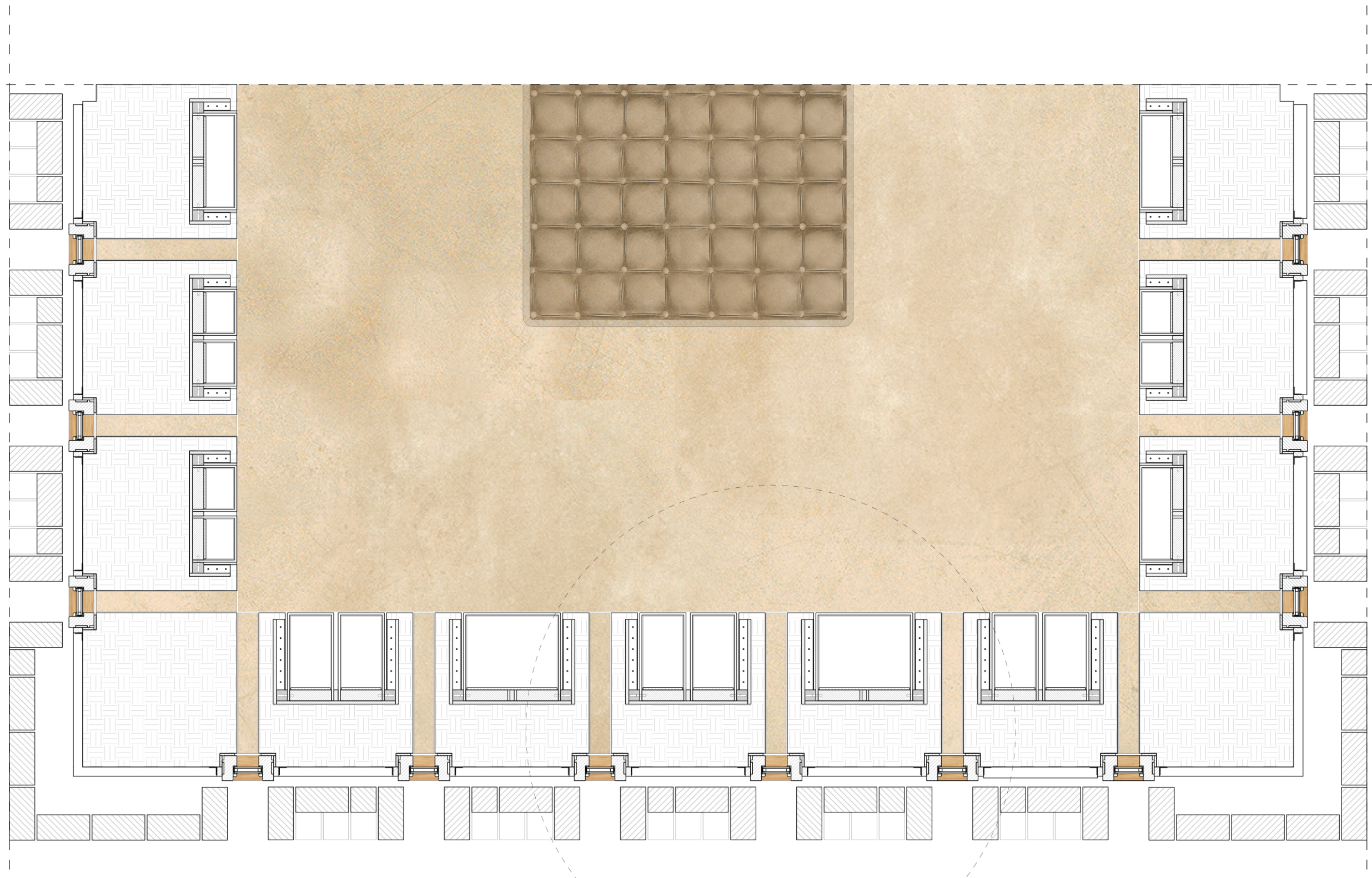


# Construction and Climate

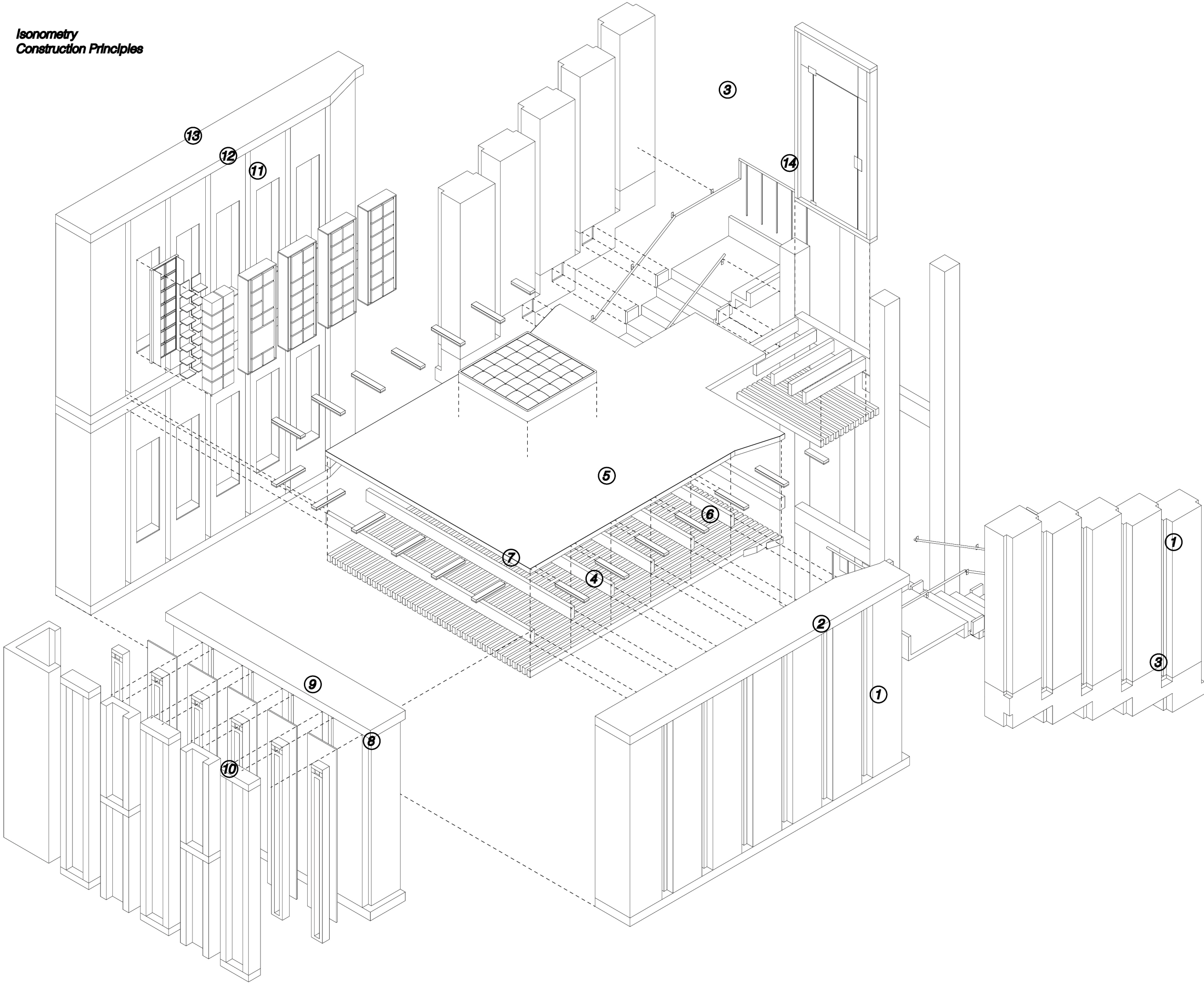




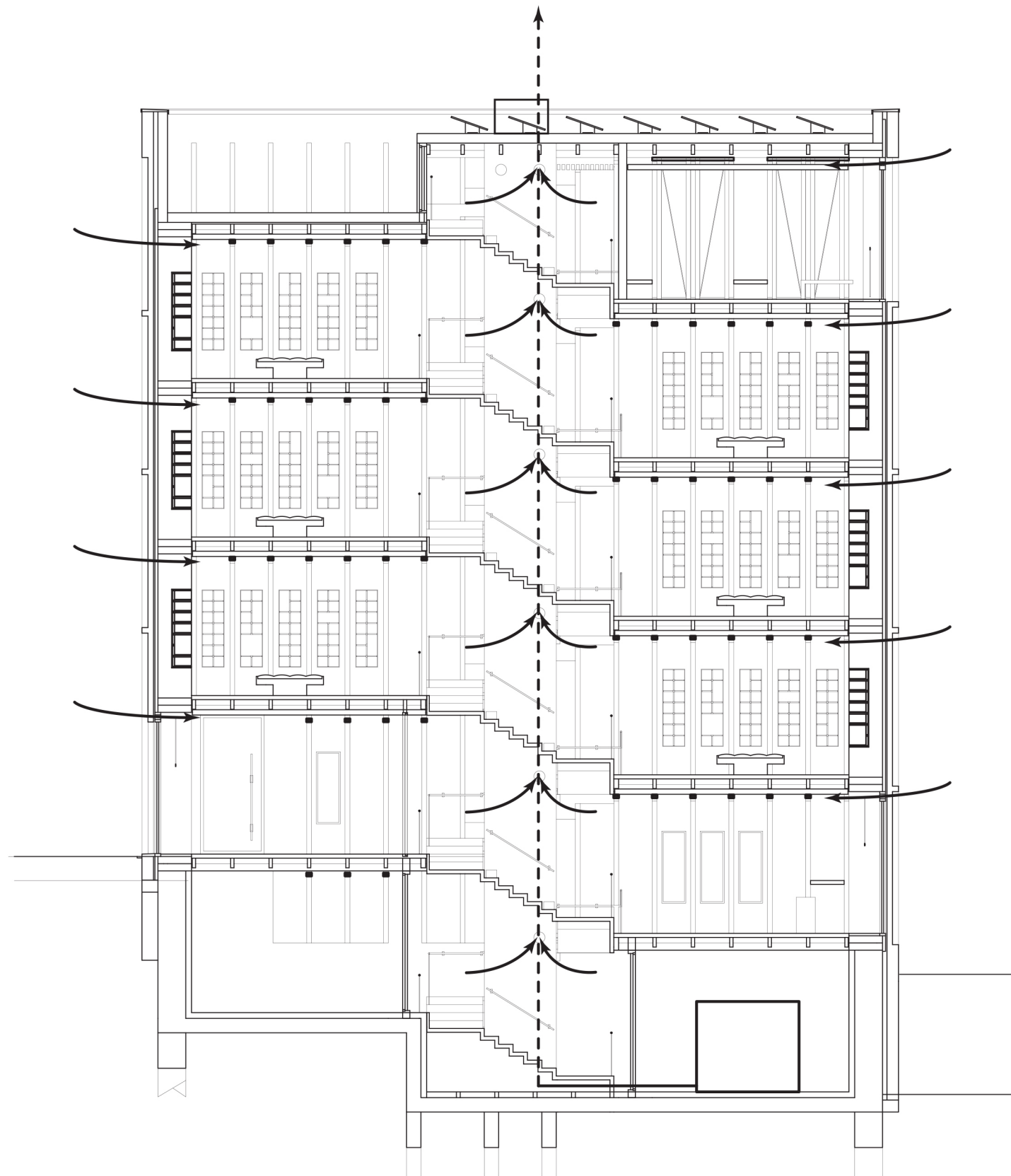




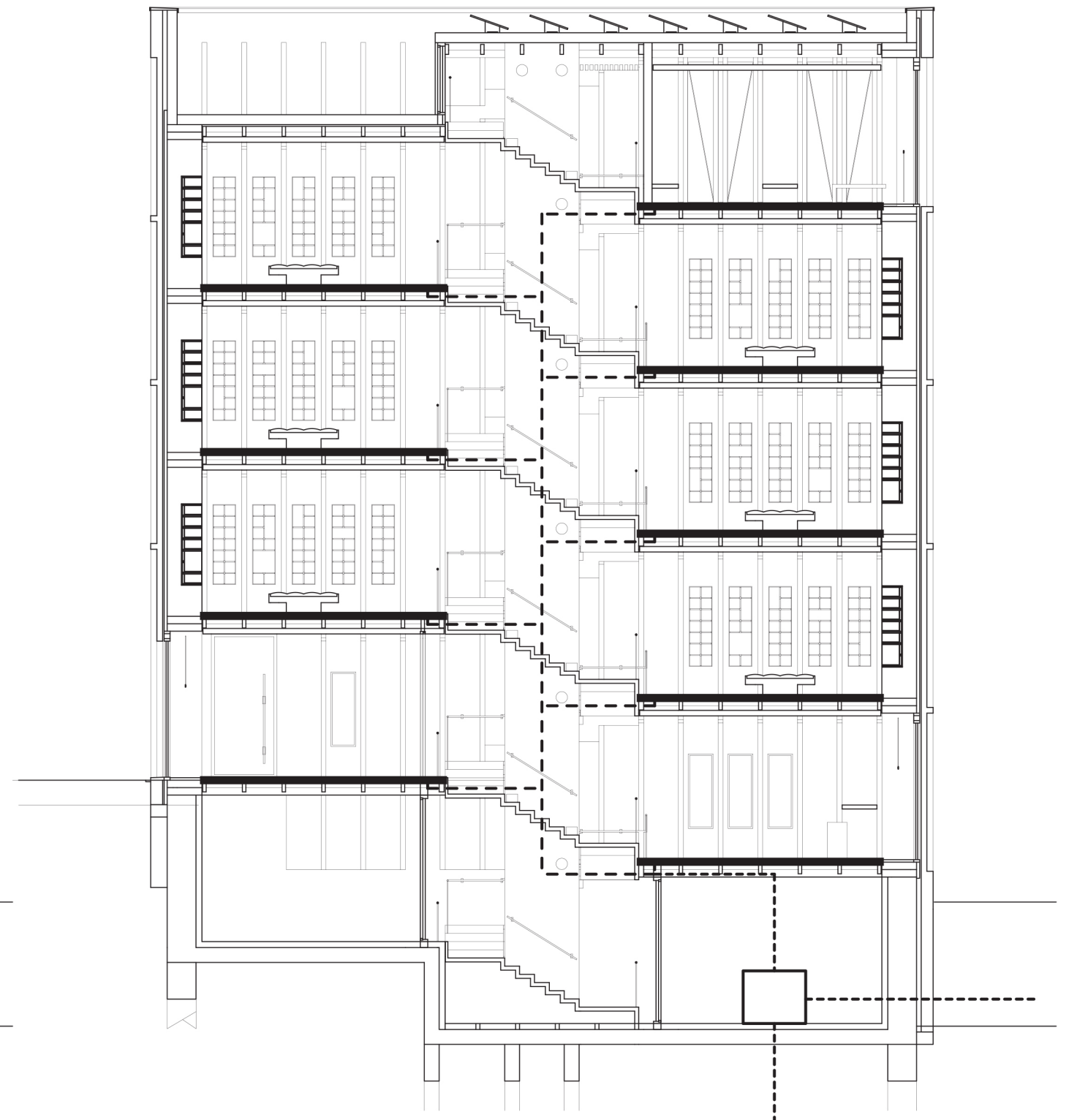






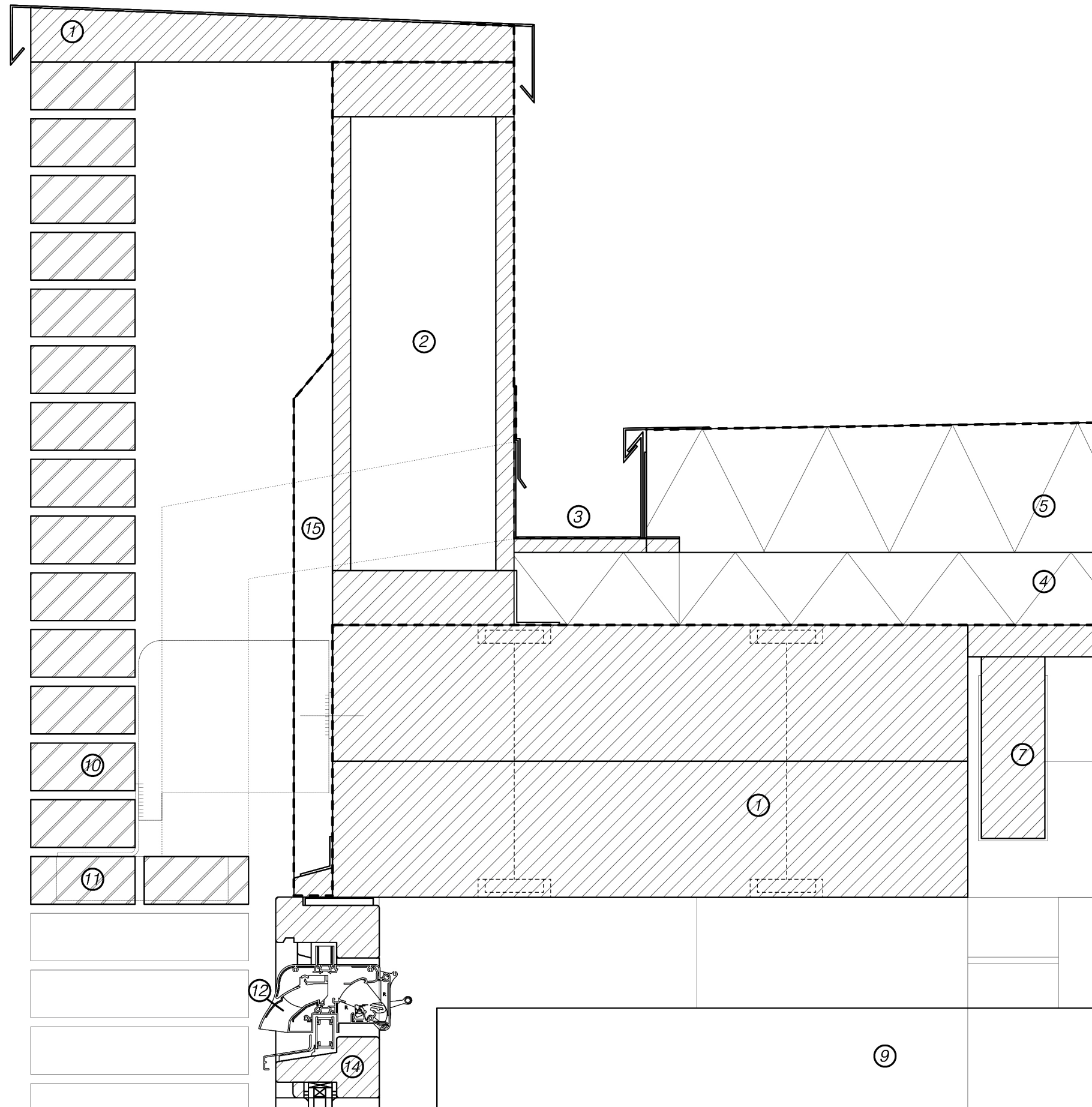


Ventilation Principle

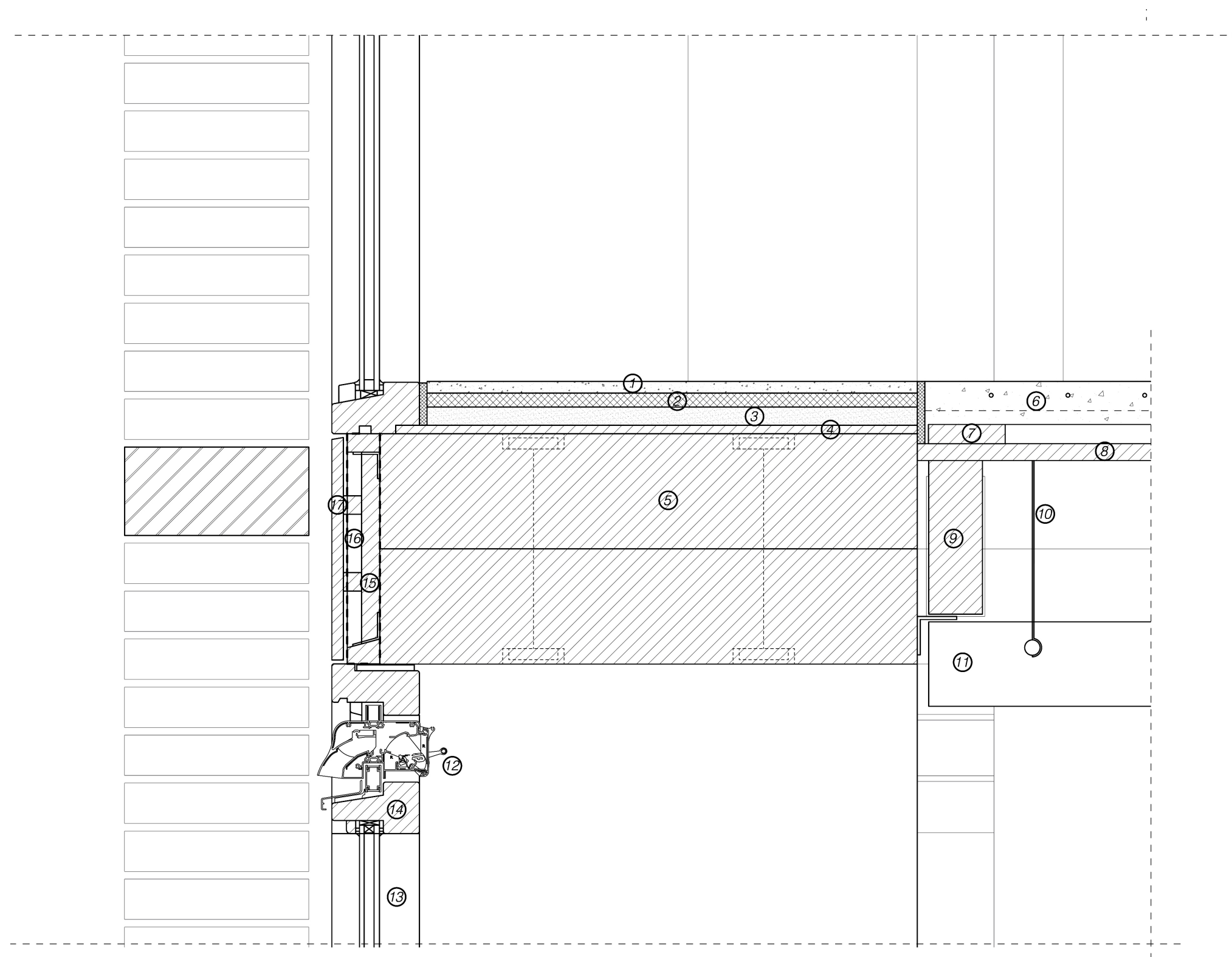


Heating / Cooling system

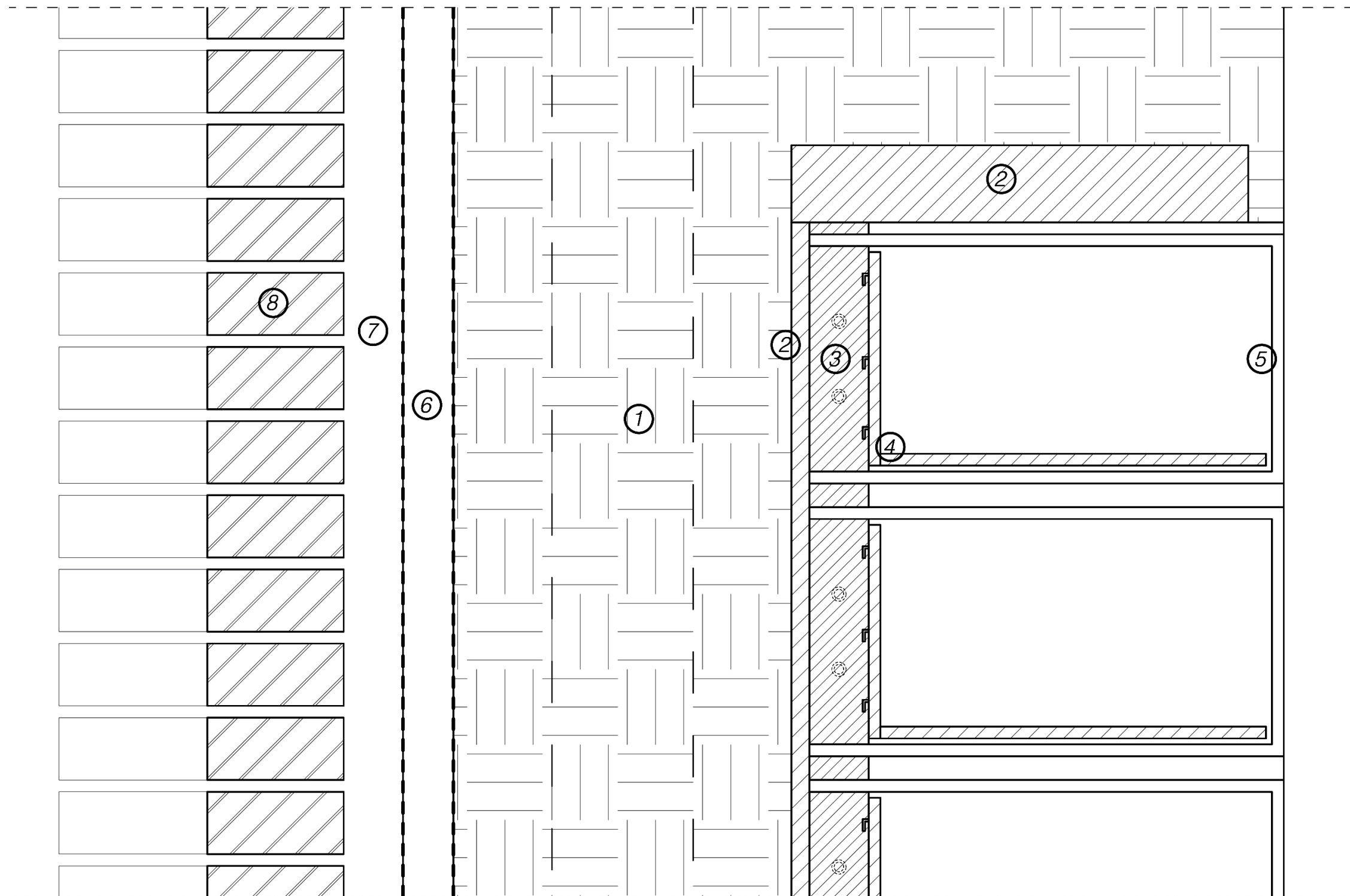




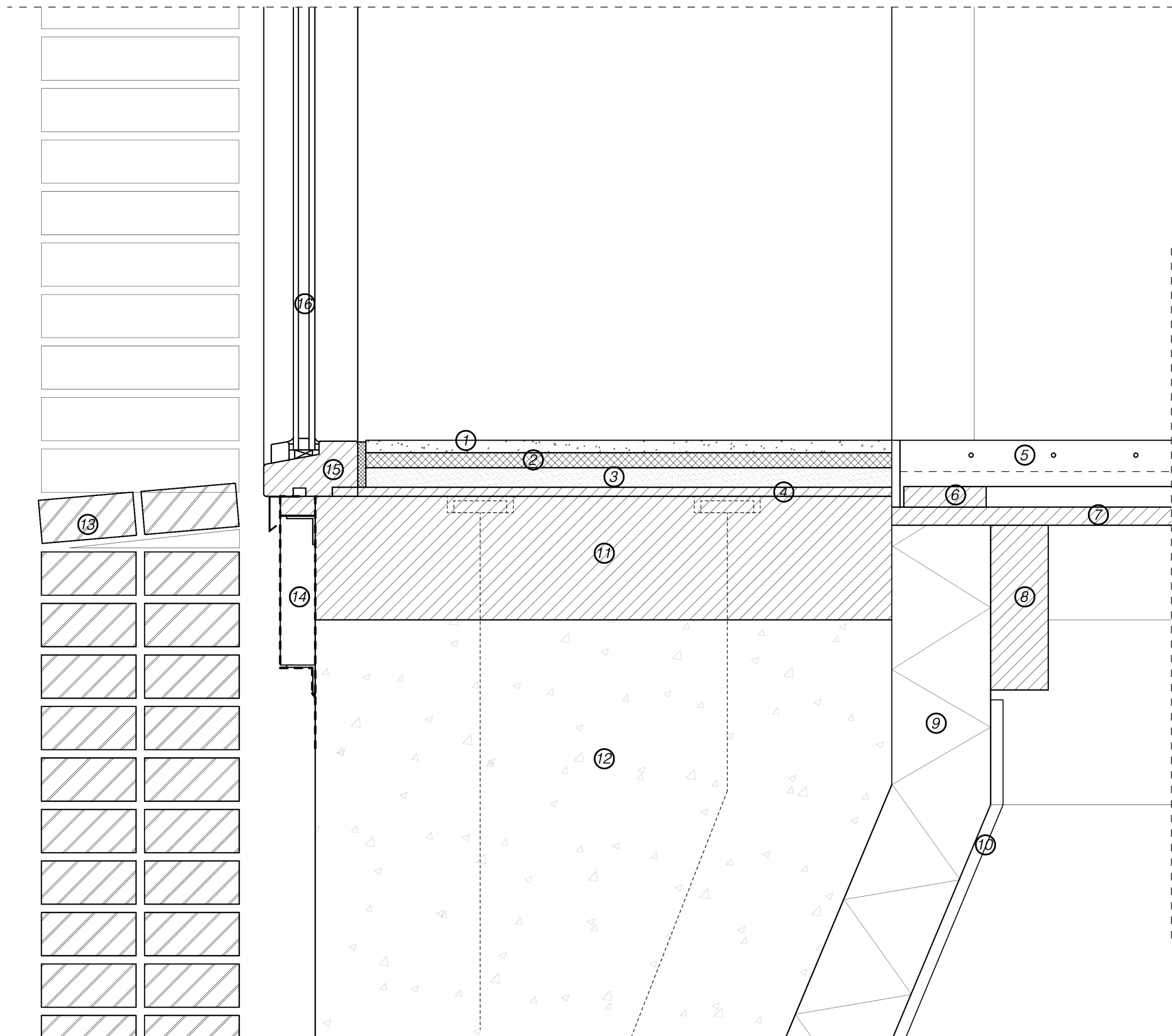














# Conclusion



