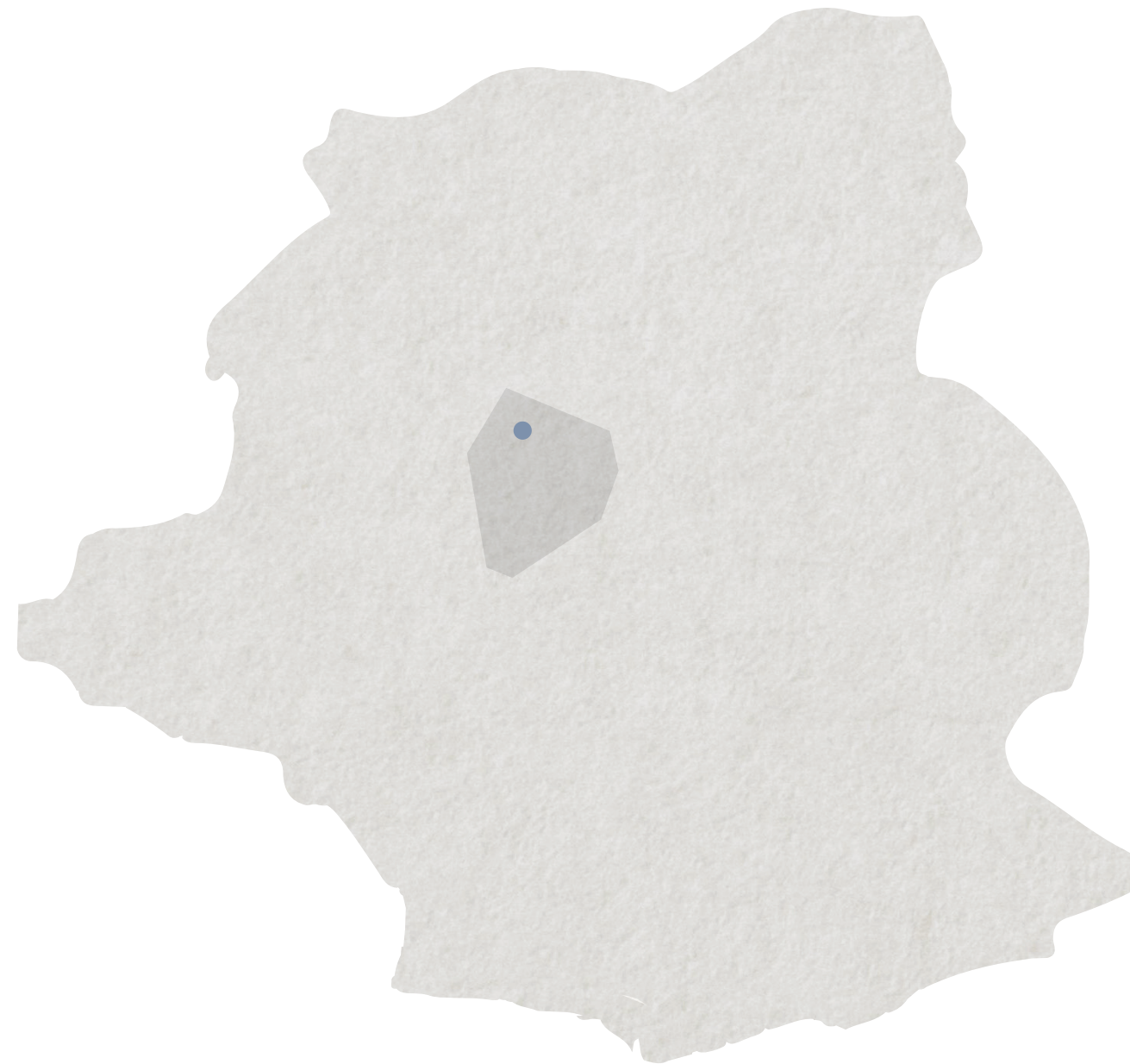


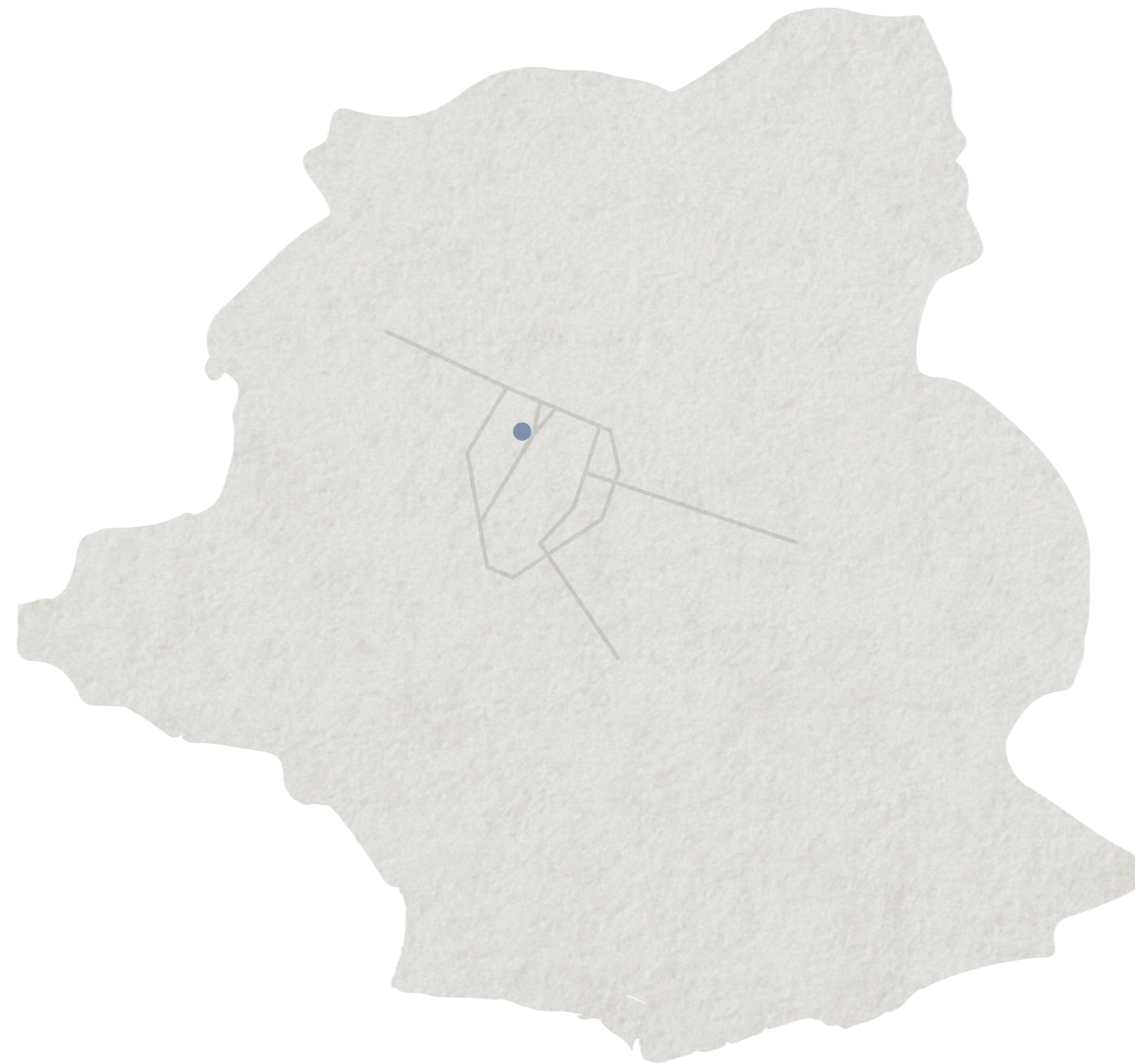
City Hall Brussels

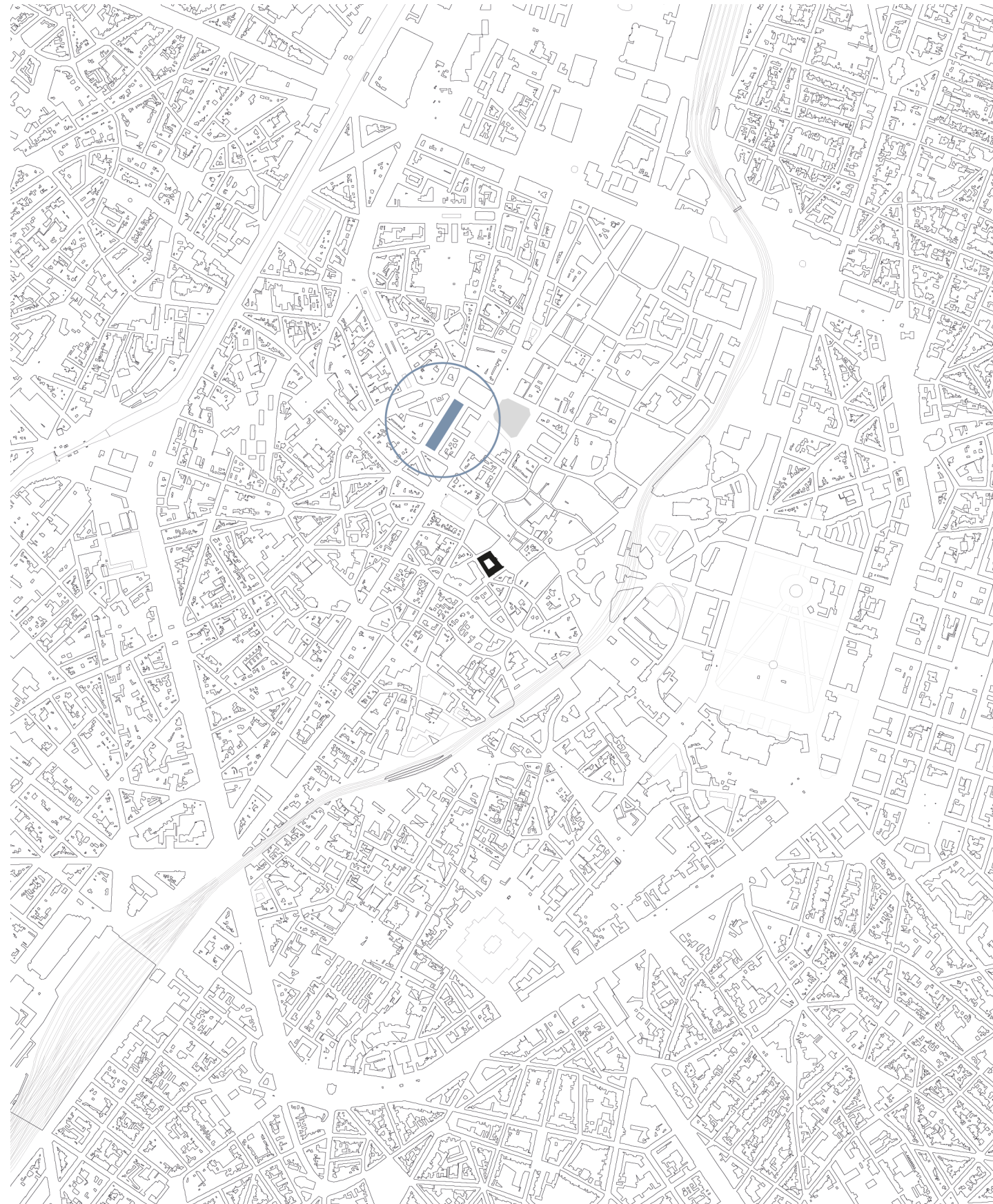
Interiors Buildings Cities

‘the Palace’







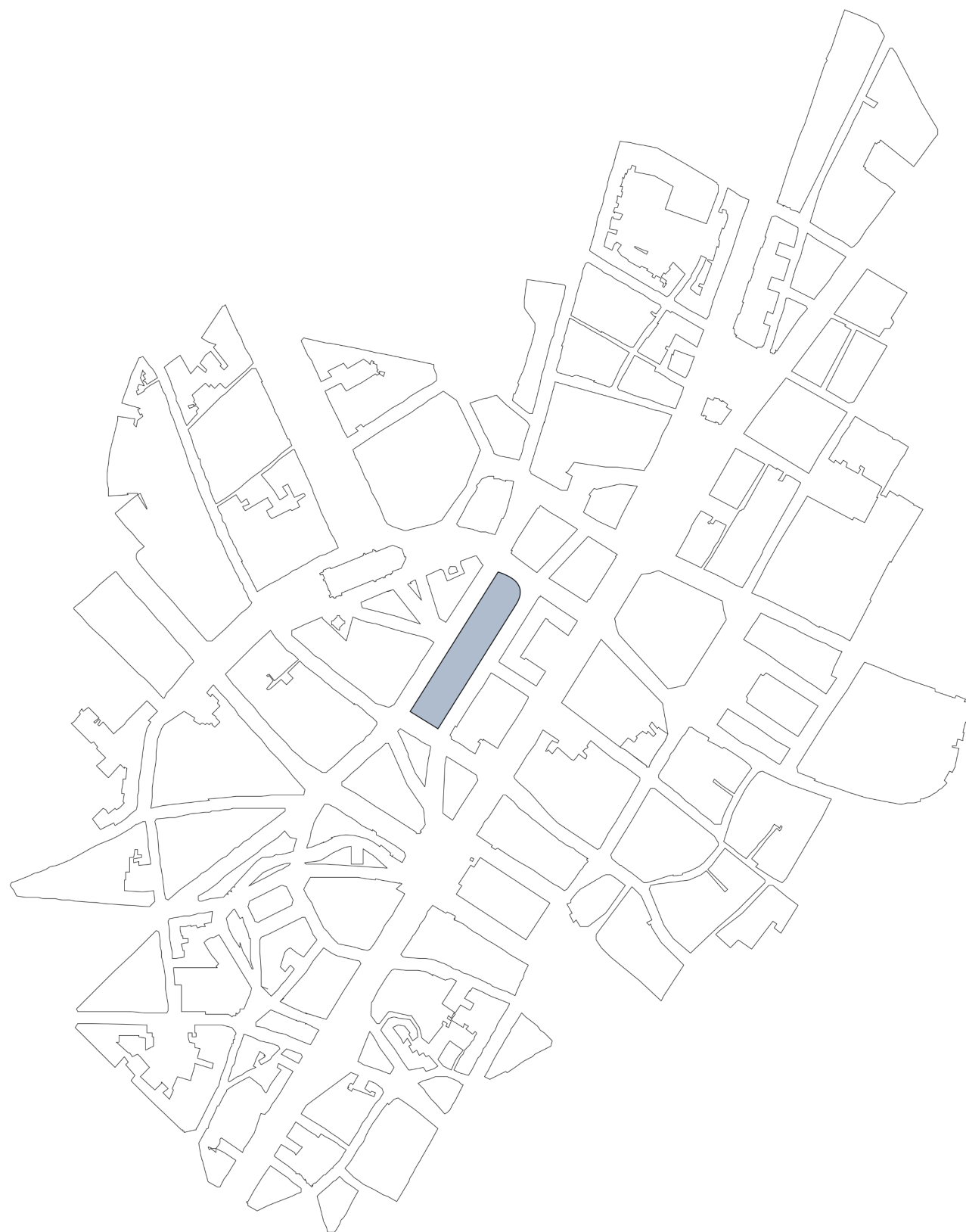


location of the new administrative centre











the site - situation last september



brucity - competition project



Building of the European Parliament in Brussels



Brussels city hall (left), parliament (right)

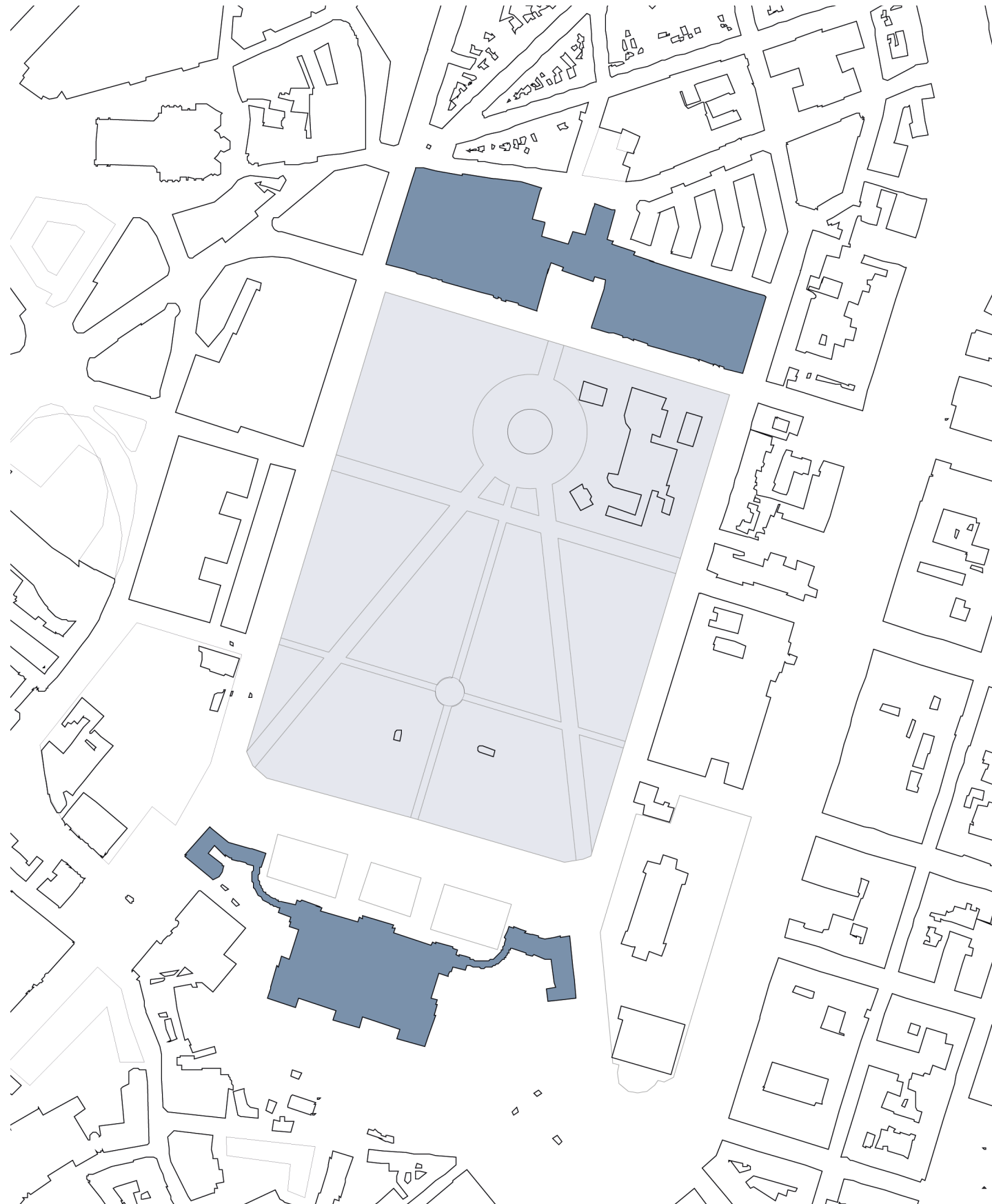
How can one design a large scale political building that is appropriable for everyone, a building that is able to represent all citizens and to provide space for citizens to engage with each other and local politics?



memorial at Place de la Bourse after Brussels terror attacks



Old lady on a ladder at Speakers Corner, Hyde Park,
London, 1993, Philip Wolmuth





A political space, model 1:500



A political space, model 1:500

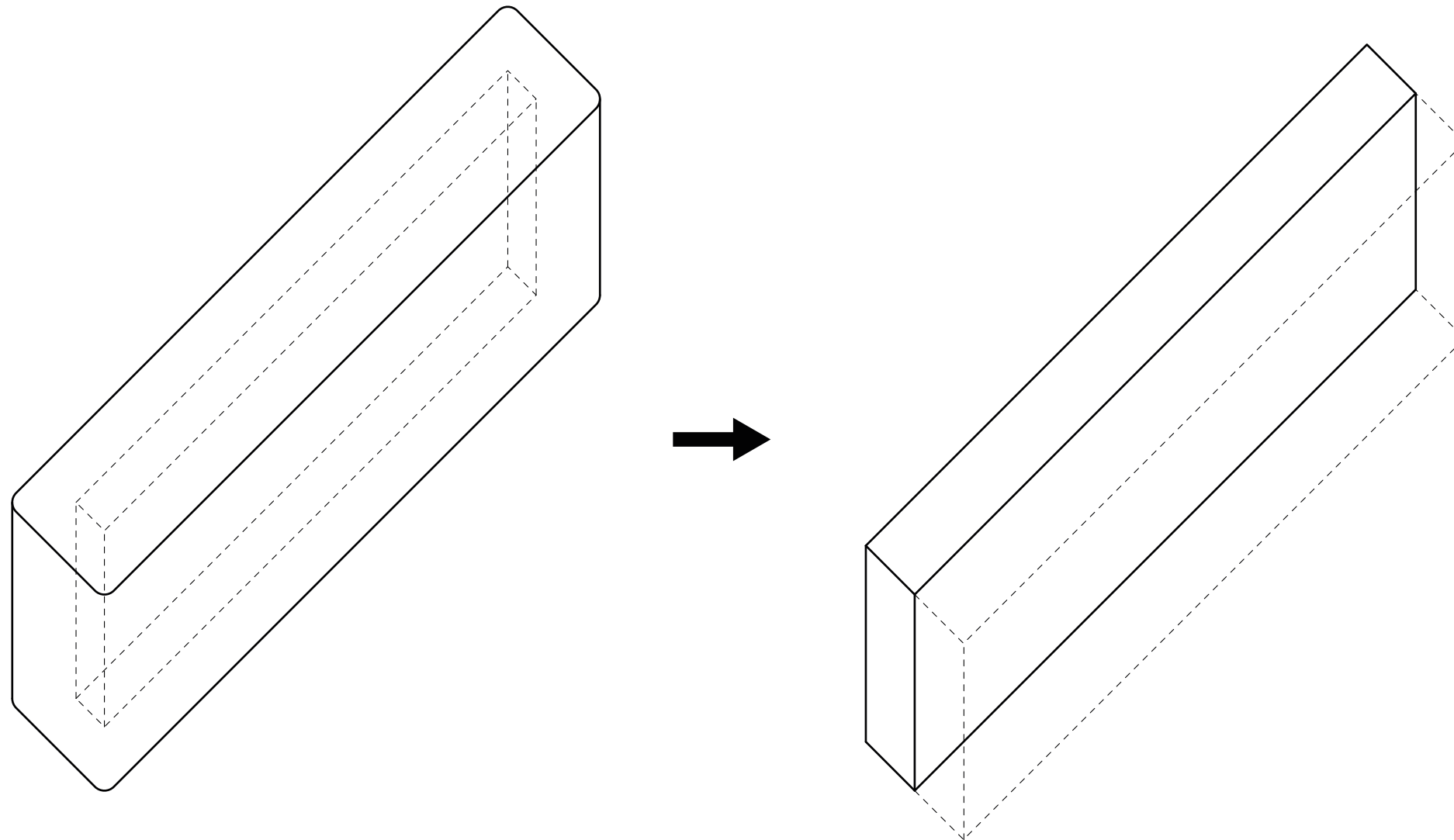


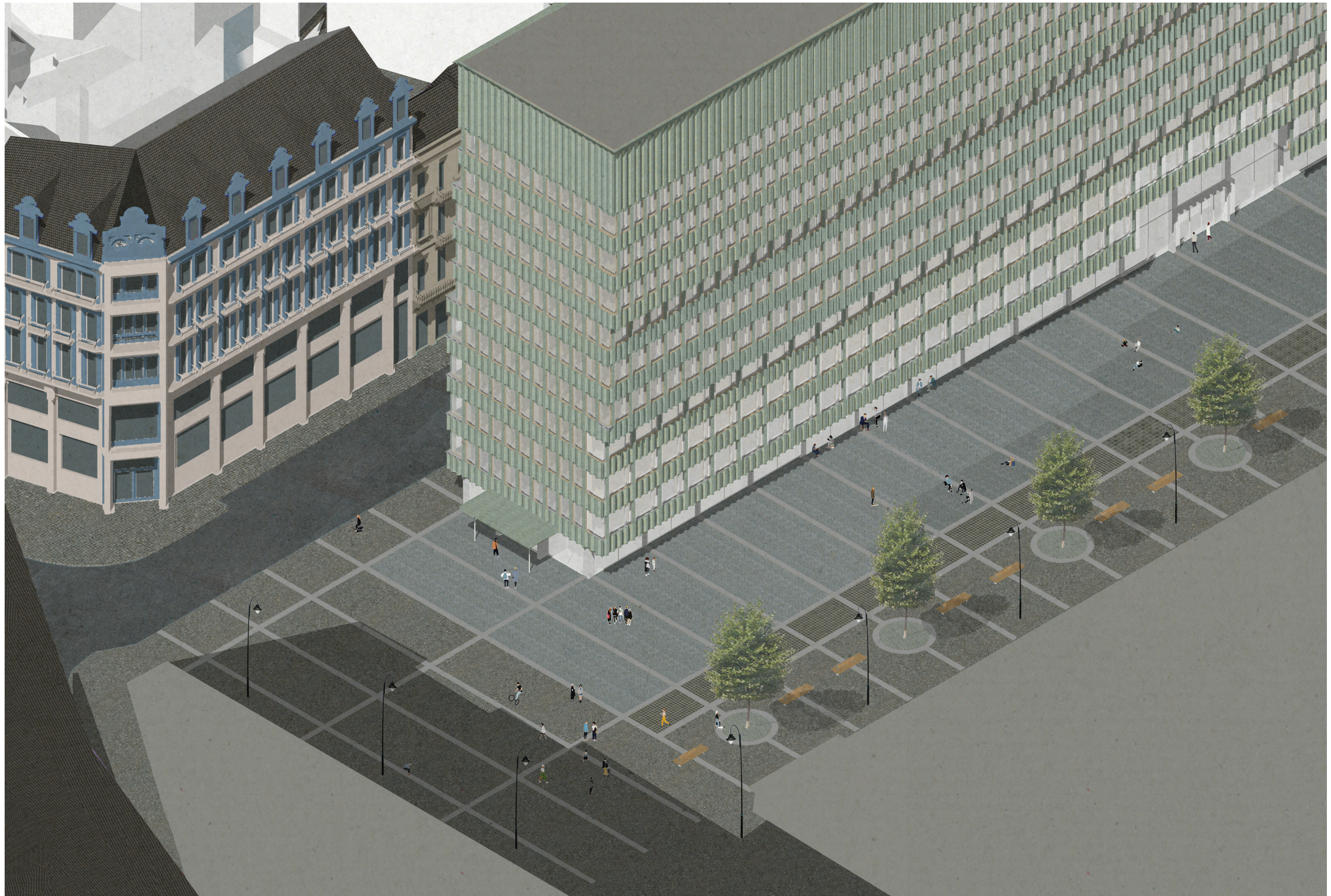


a political space? - The Hague

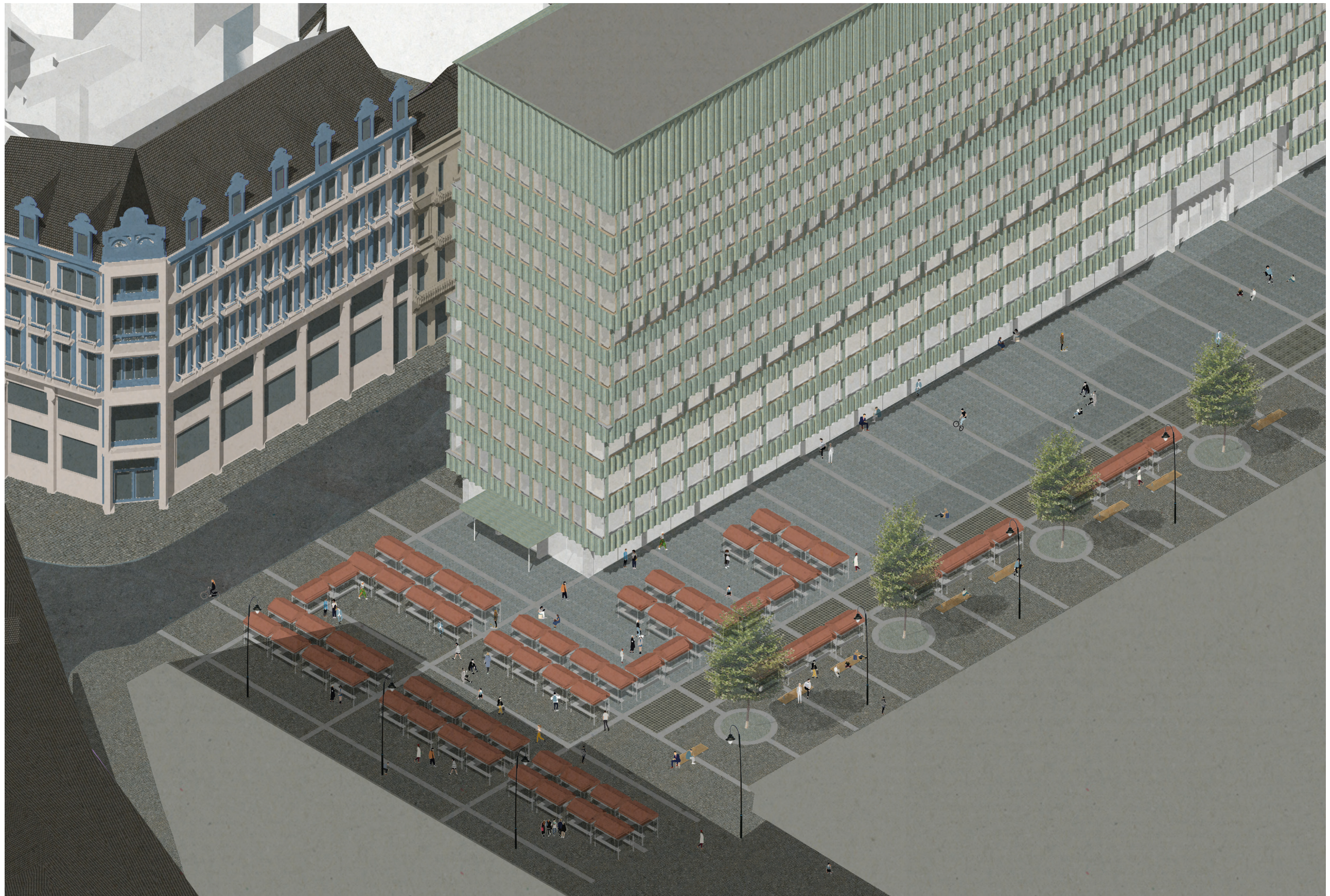




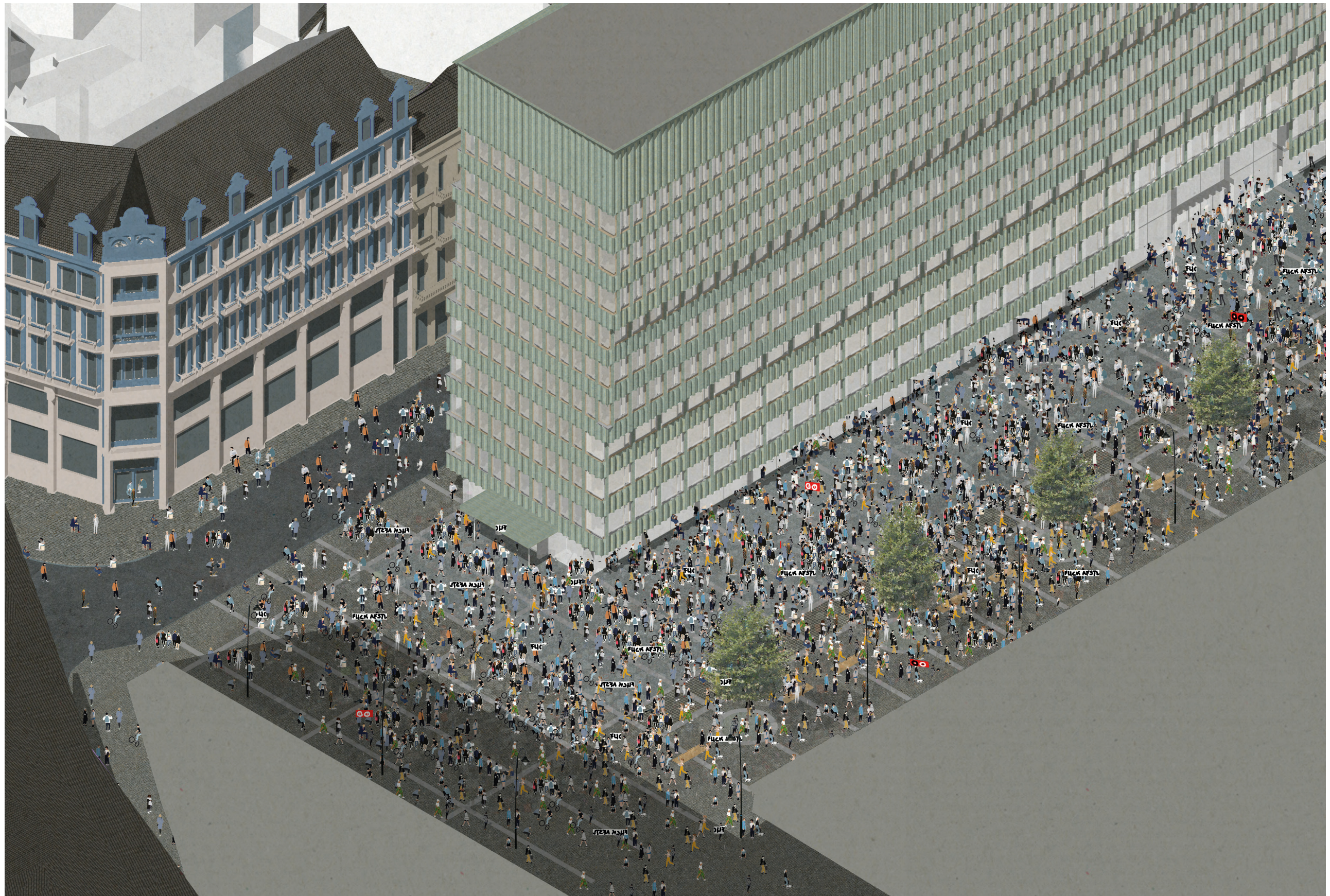




meeting ground - 'a normal day'



meeting ground - 'a market day'

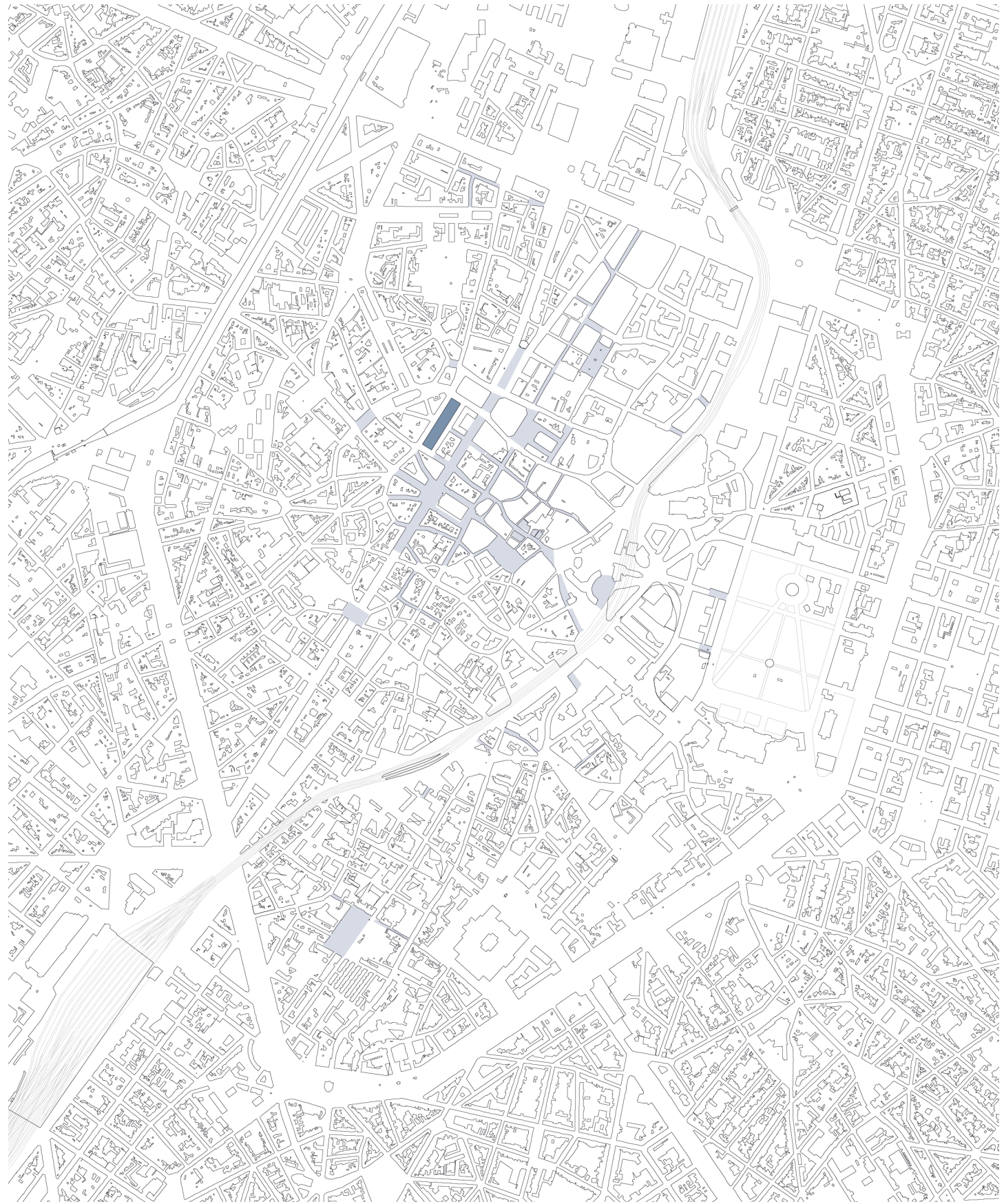


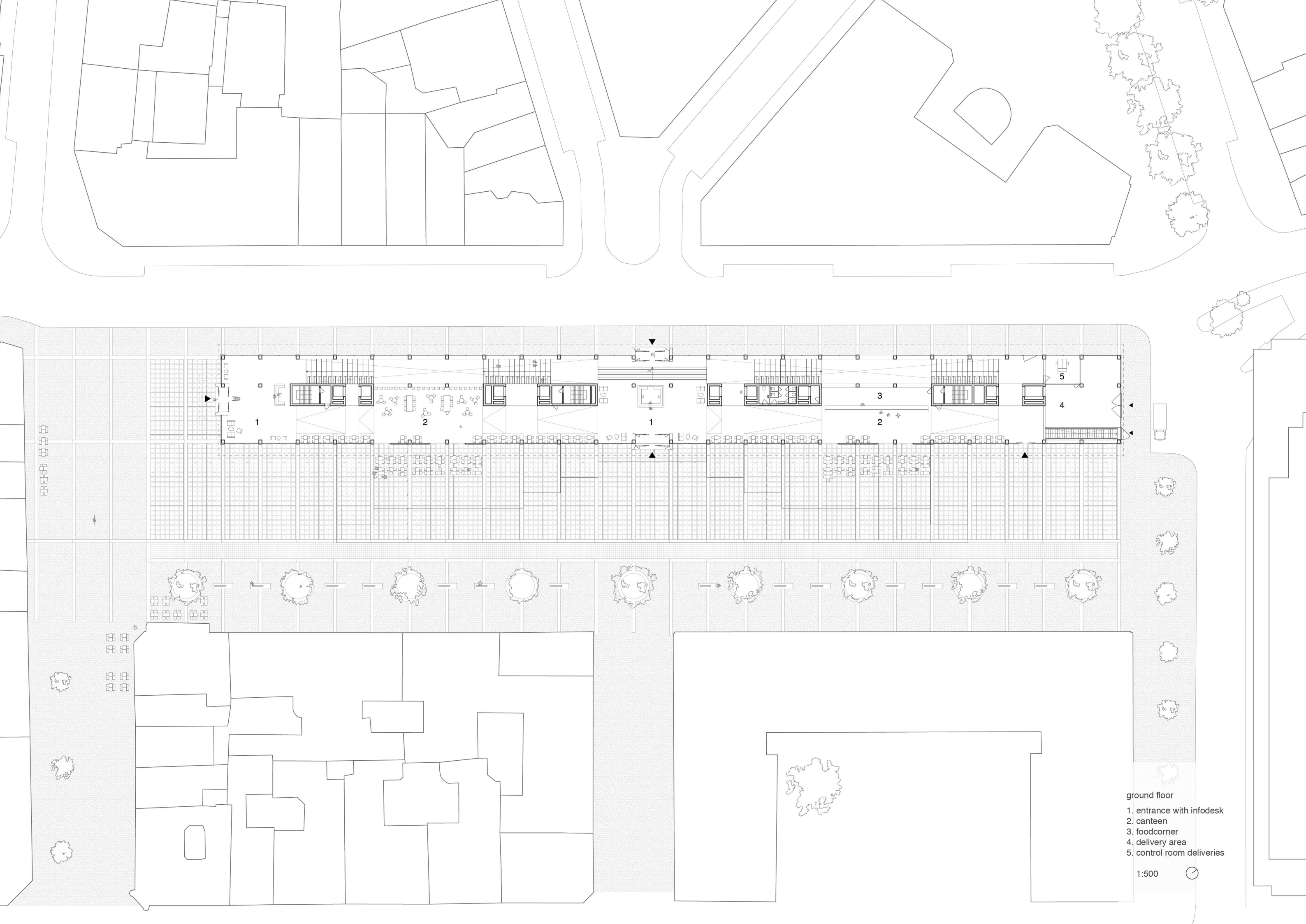
meeting ground - 'a protest'





a new public square connecting other public spaces in the city



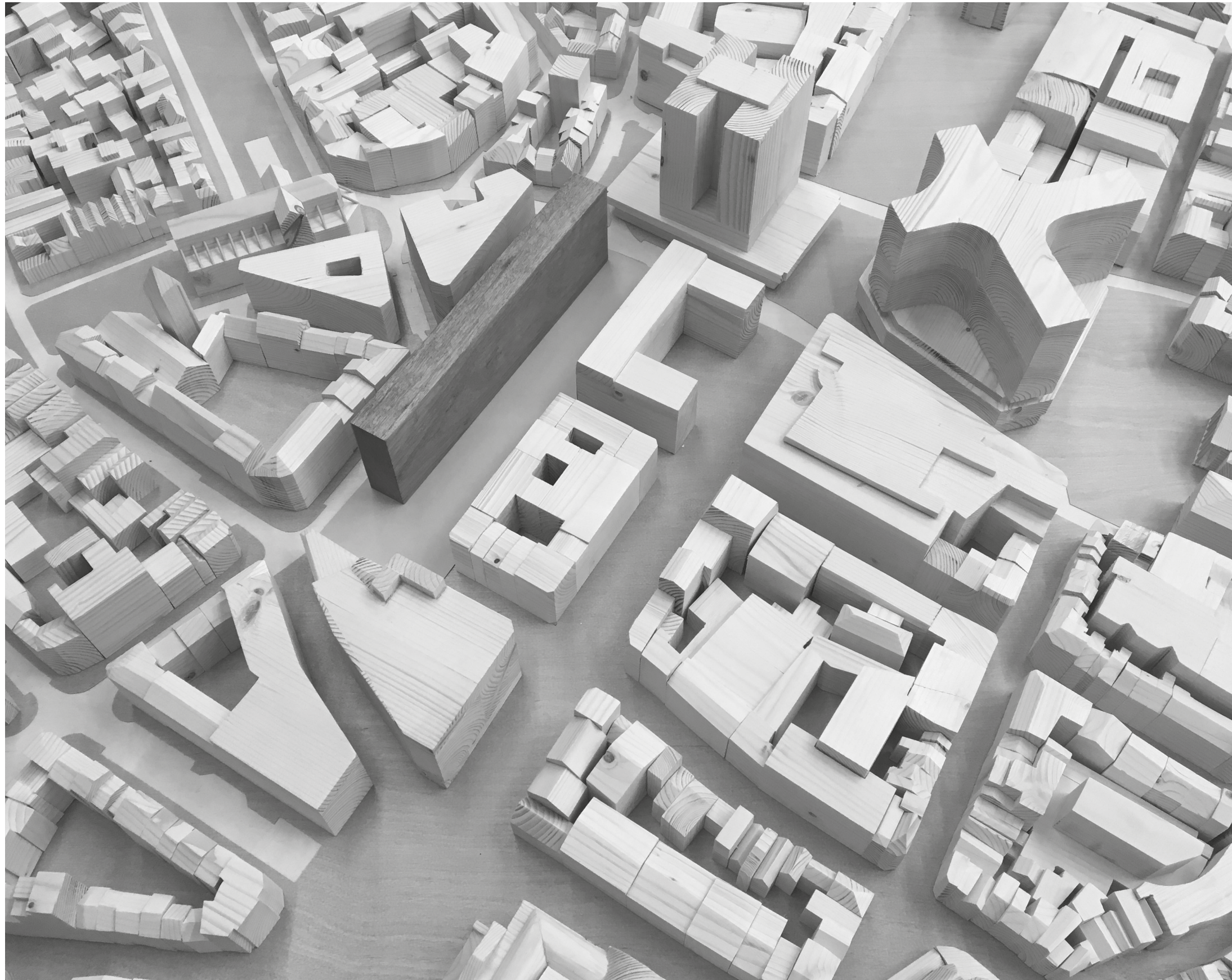


ground floor

- 1. entrance with infodesk
- 2. canteen
- 3. foodcorner
- 4. delivery area
- 5. control room deliveries

1:500





concept model of the new design

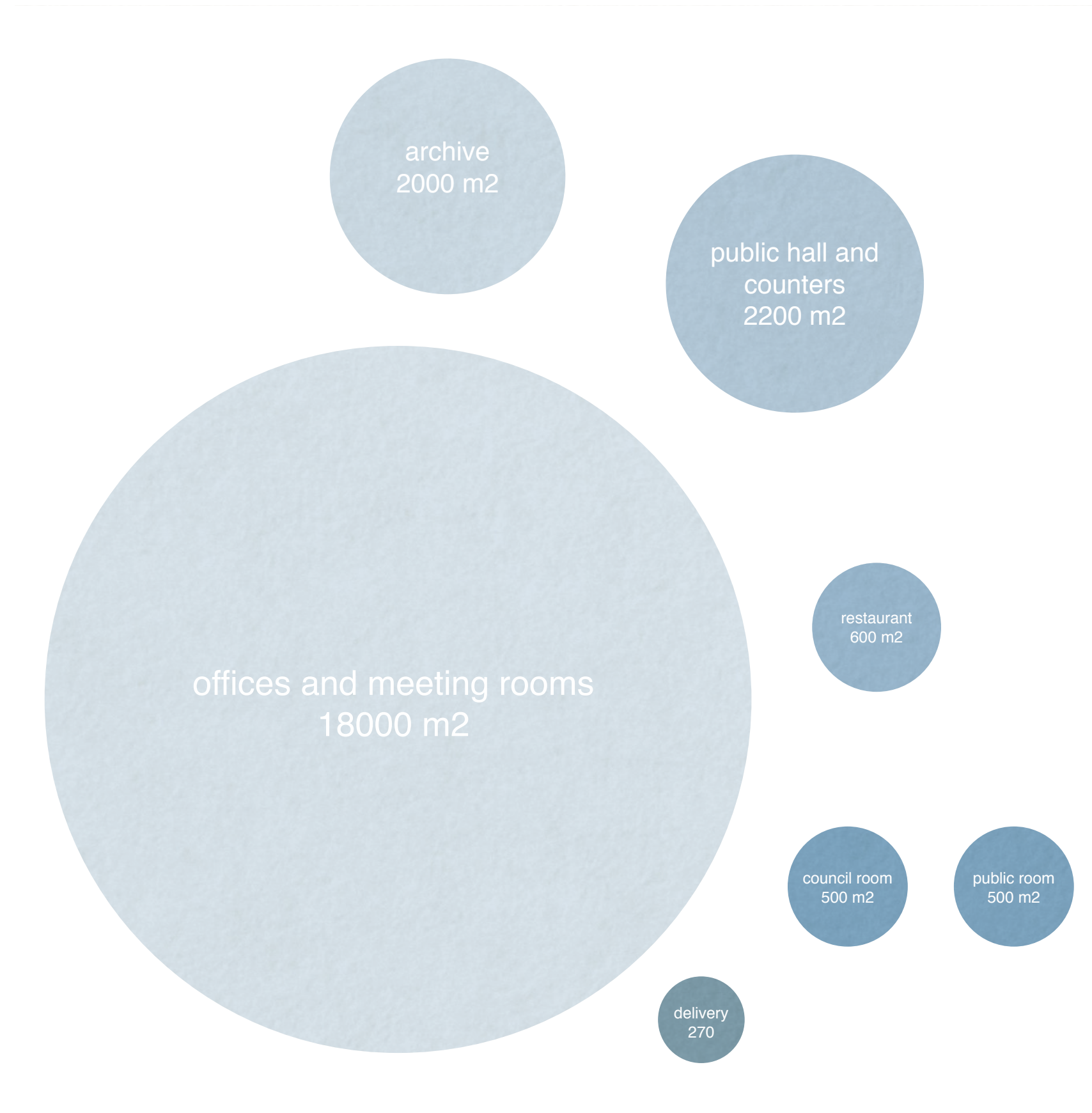


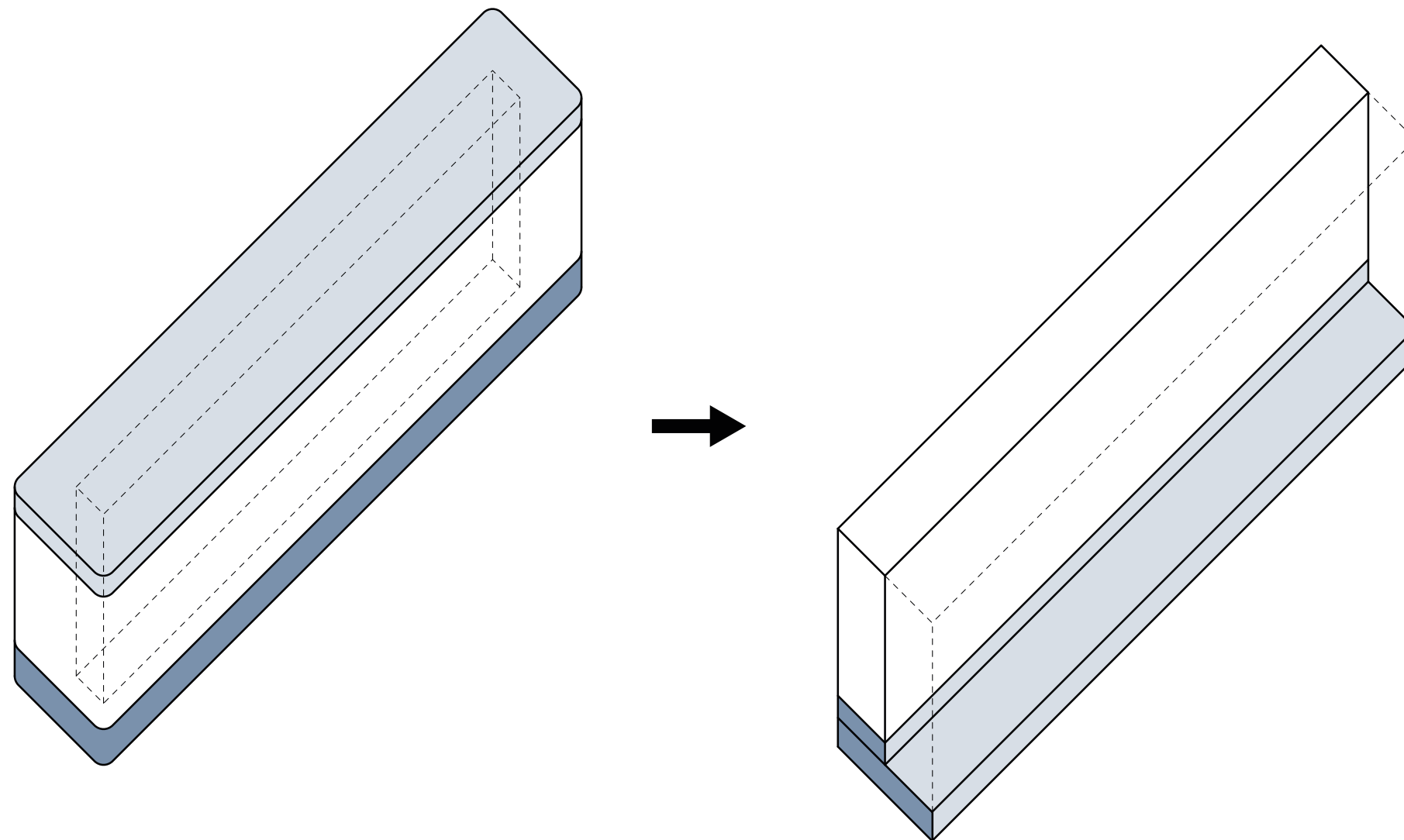
Administrative functions



Civic functions







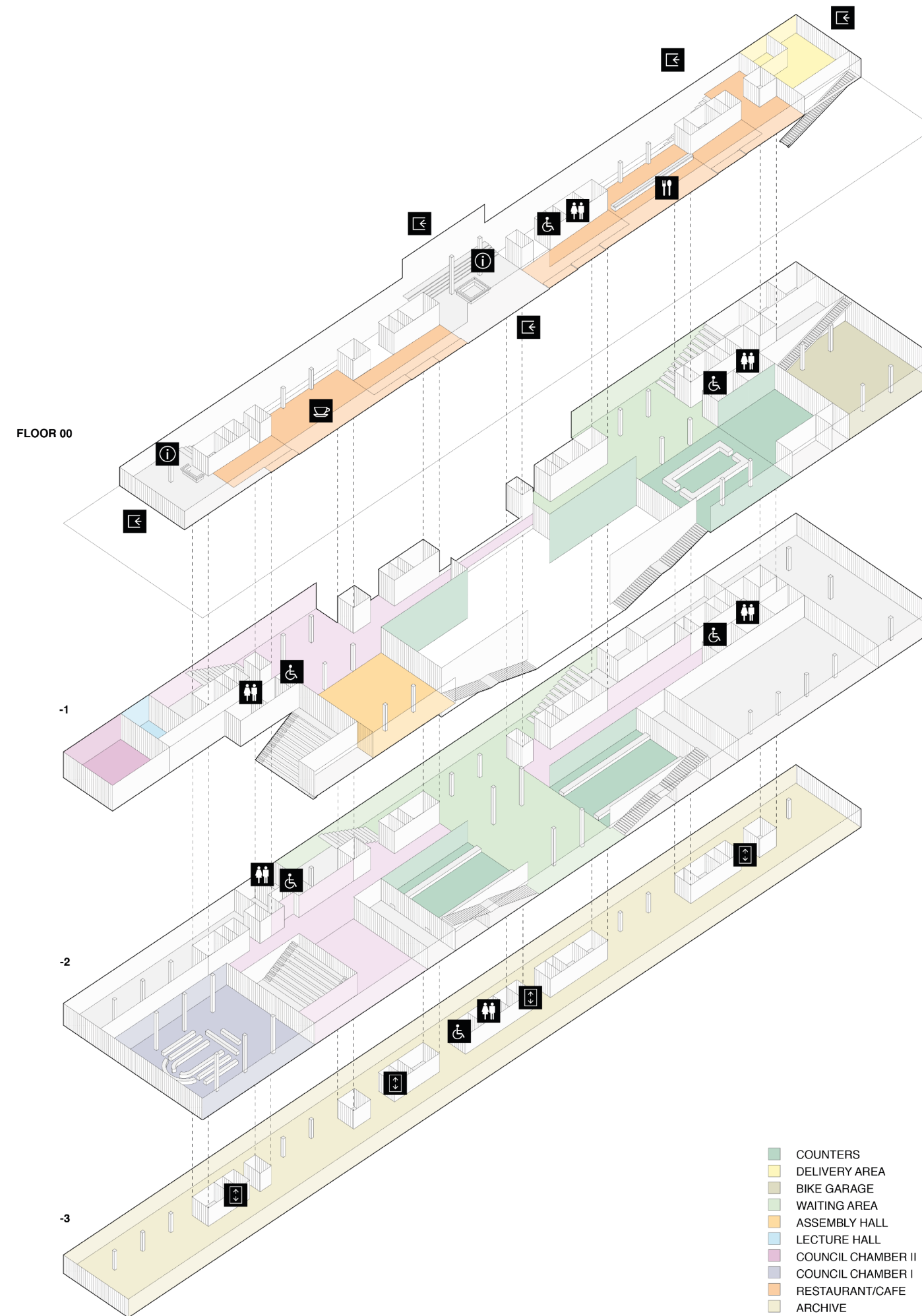
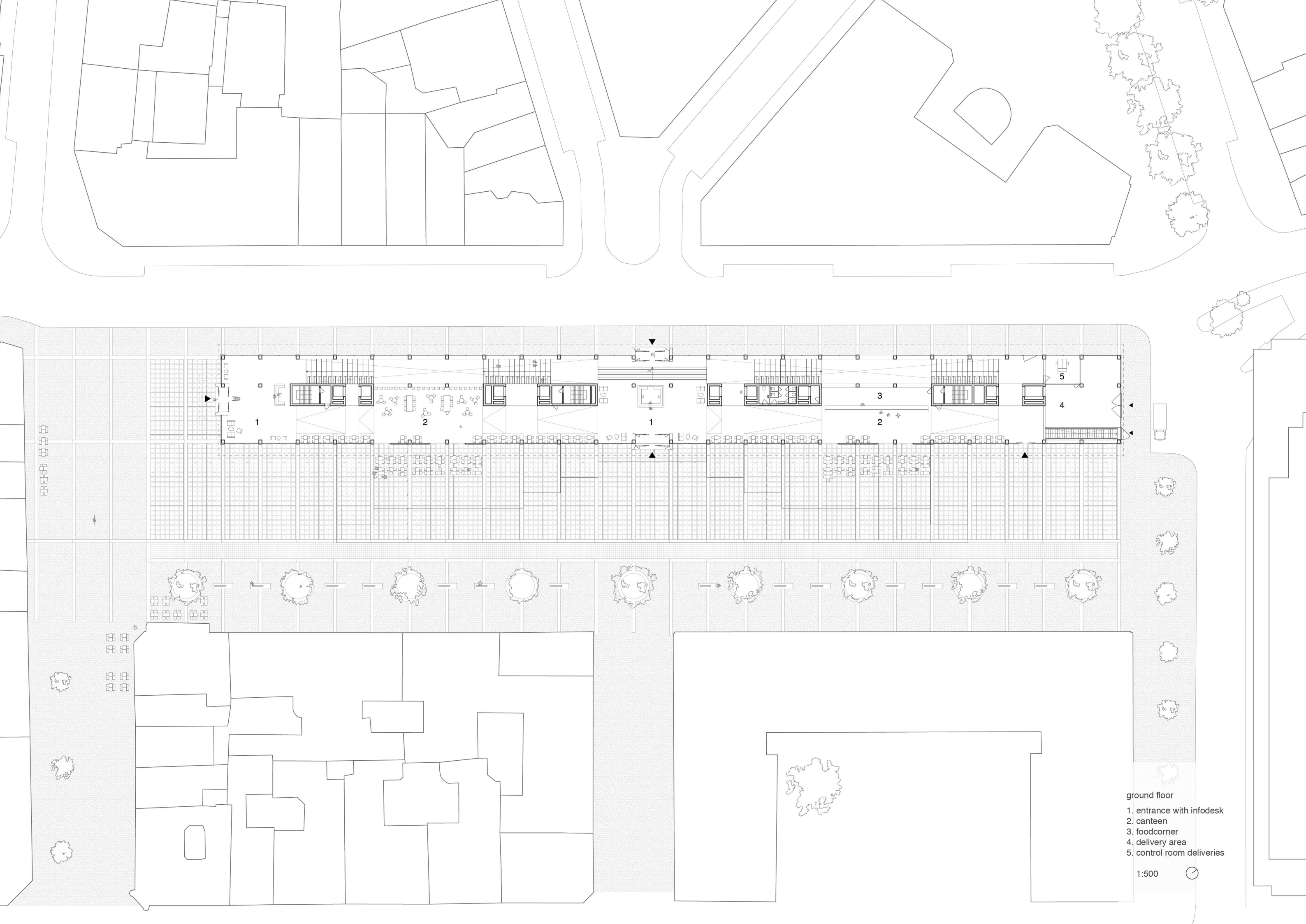


diagram configuration of public spaces

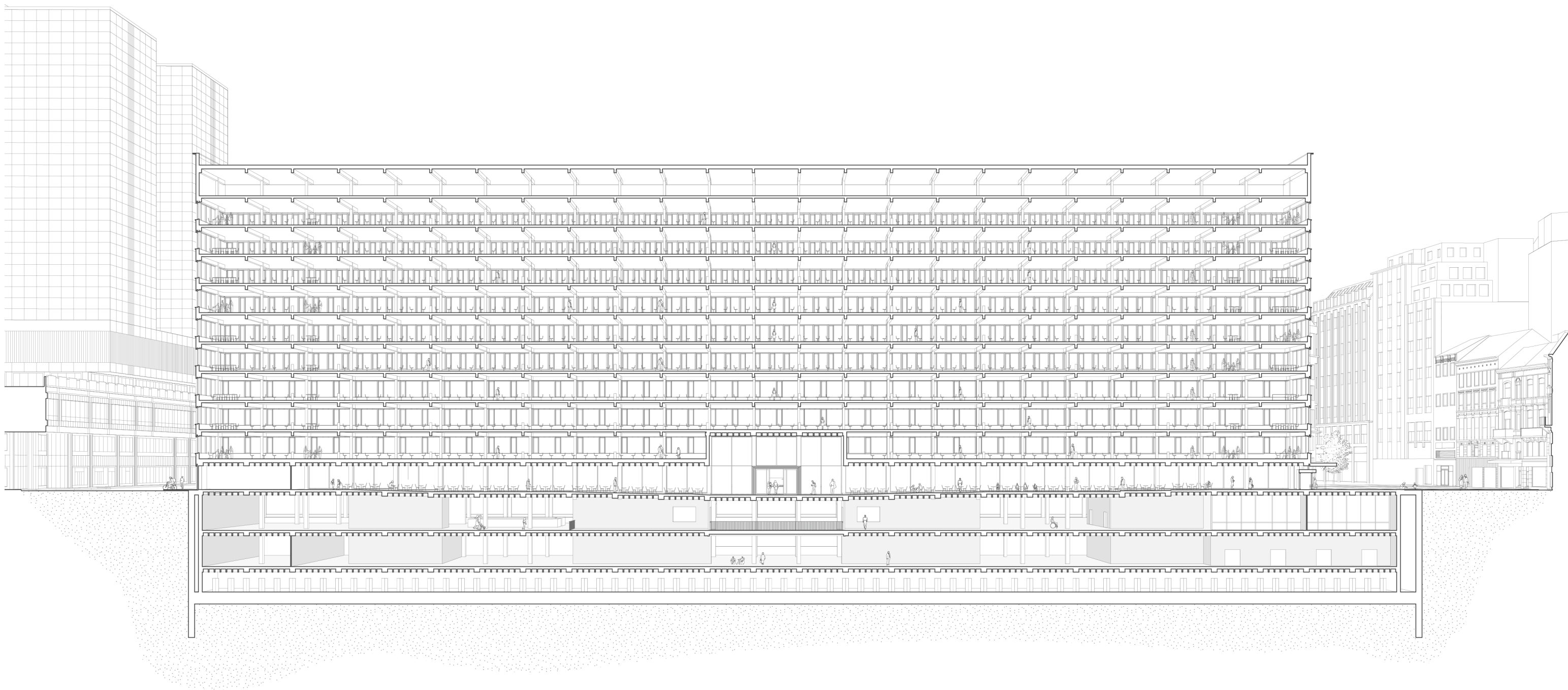


ground floor

- 1. entrance with infodesk
- 2. canteen
- 3. foodcorner
- 4. delivery area
- 5. control room deliveries

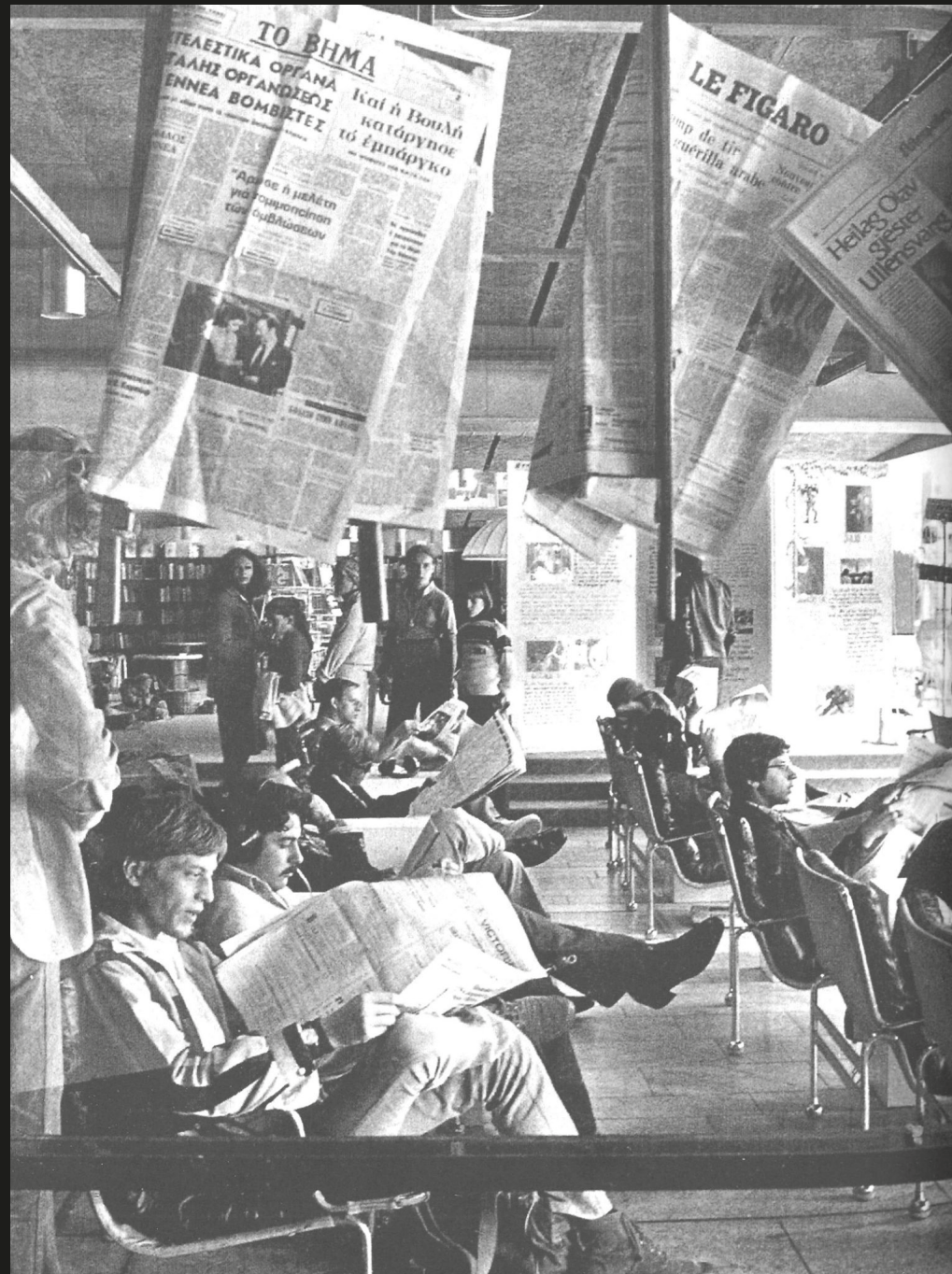
1:500



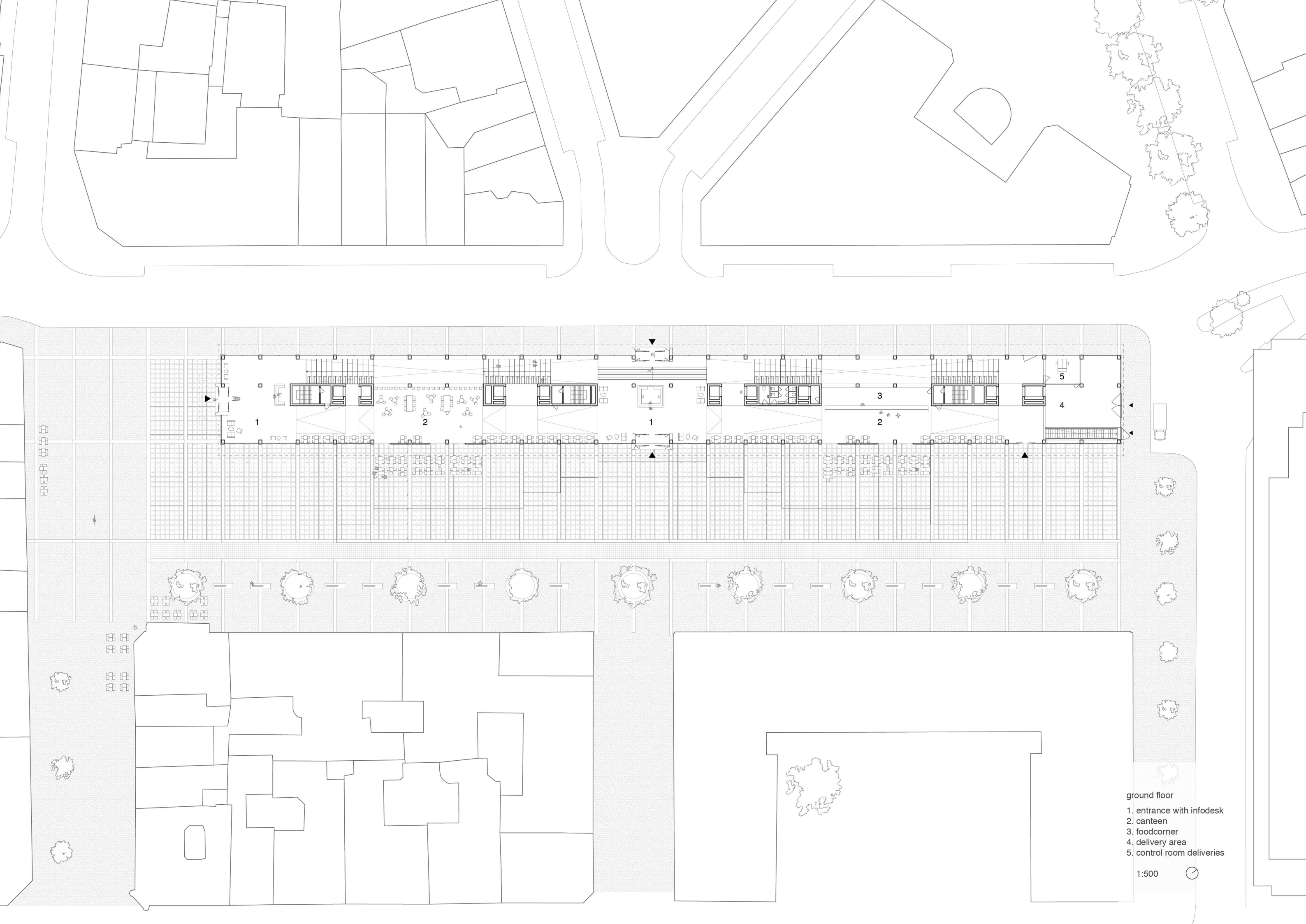


longitudinal section





Kulthuset, Peter Celsing, Stockholm

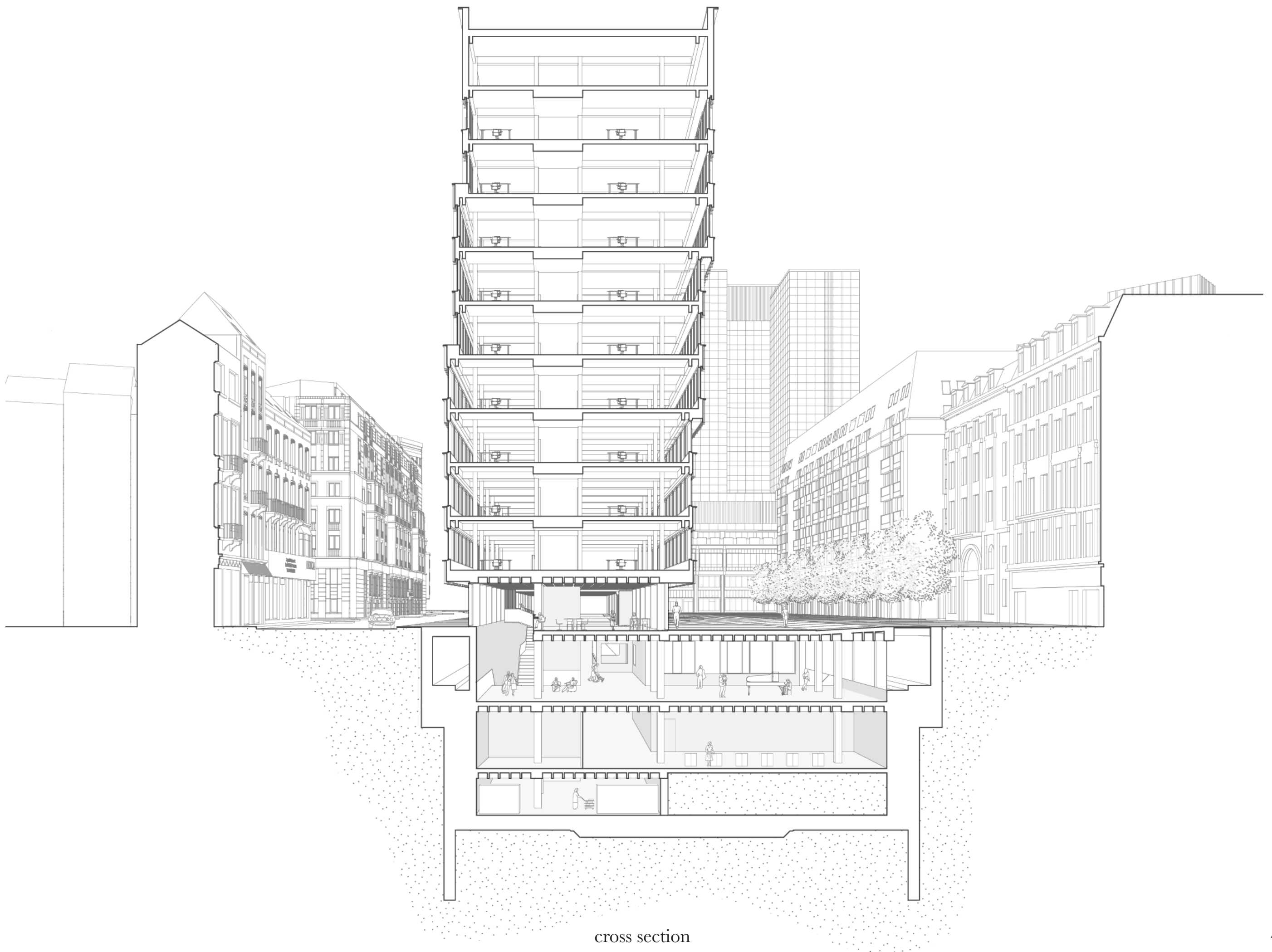


ground floor

- 1. entrance with infodesk
- 2. canteen
- 3. foodcorner
- 4. delivery area
- 5. control room deliveries

1:500

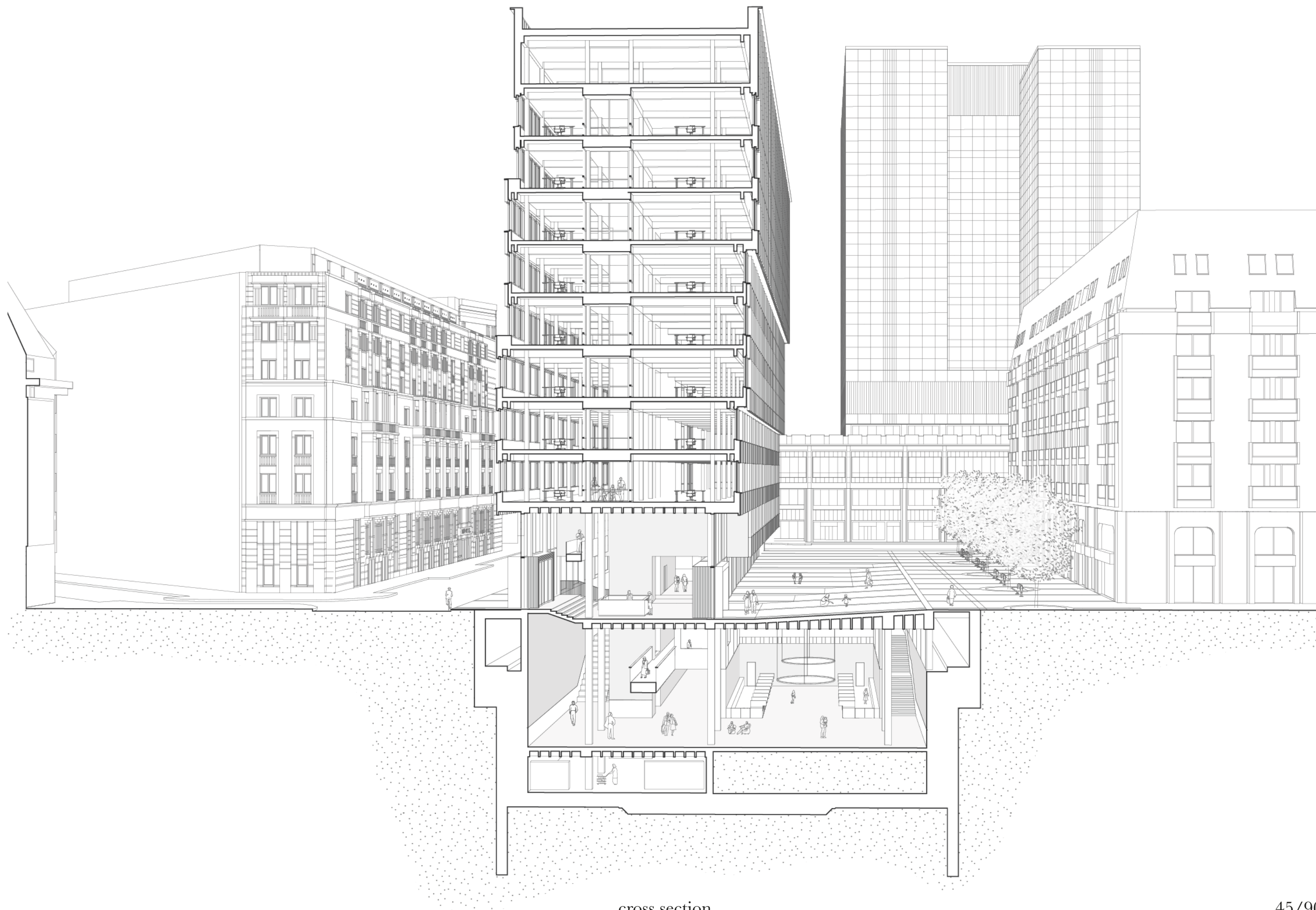




cross section



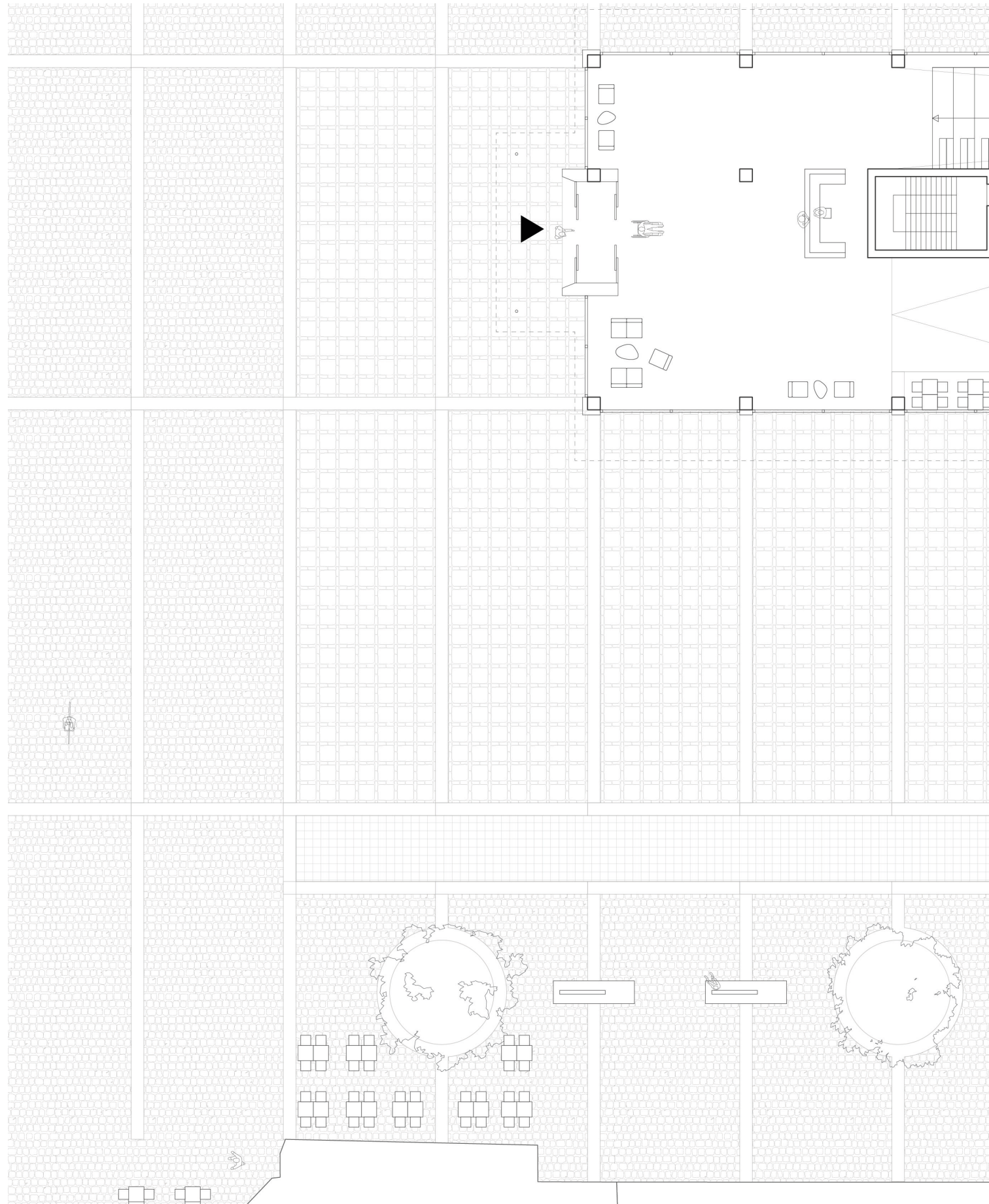
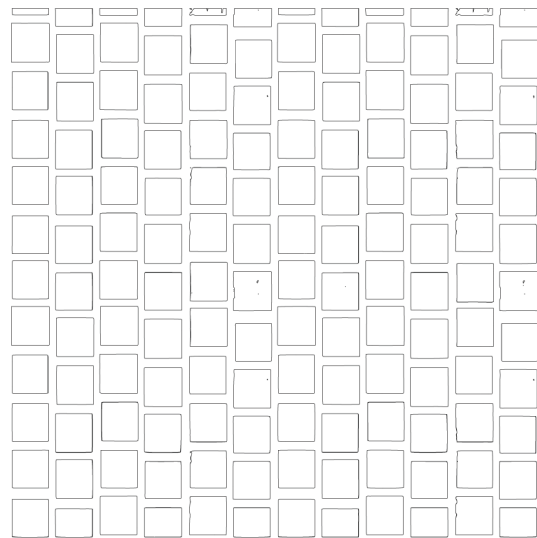
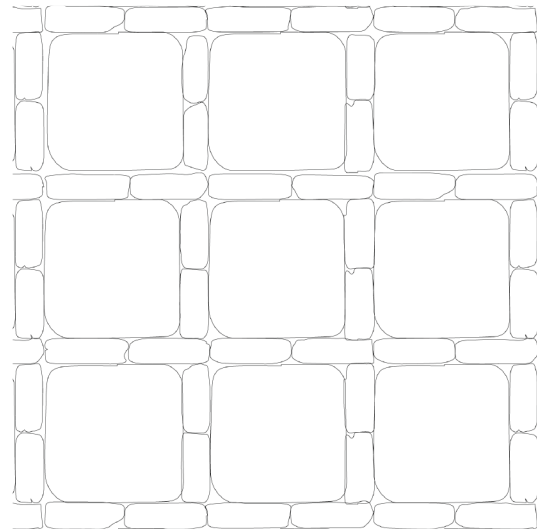
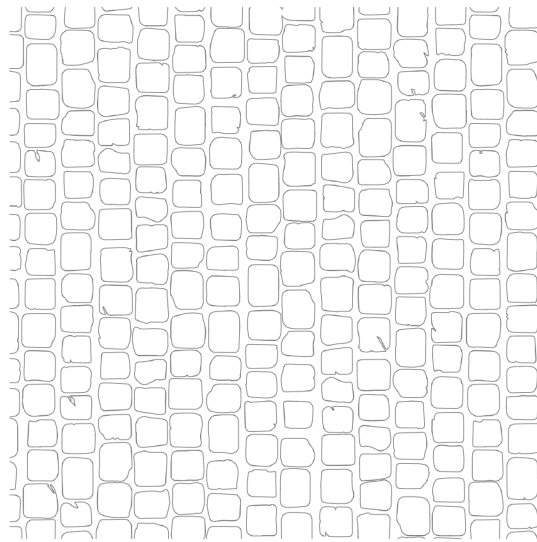
Akademie der Künste, Werner Düttmann

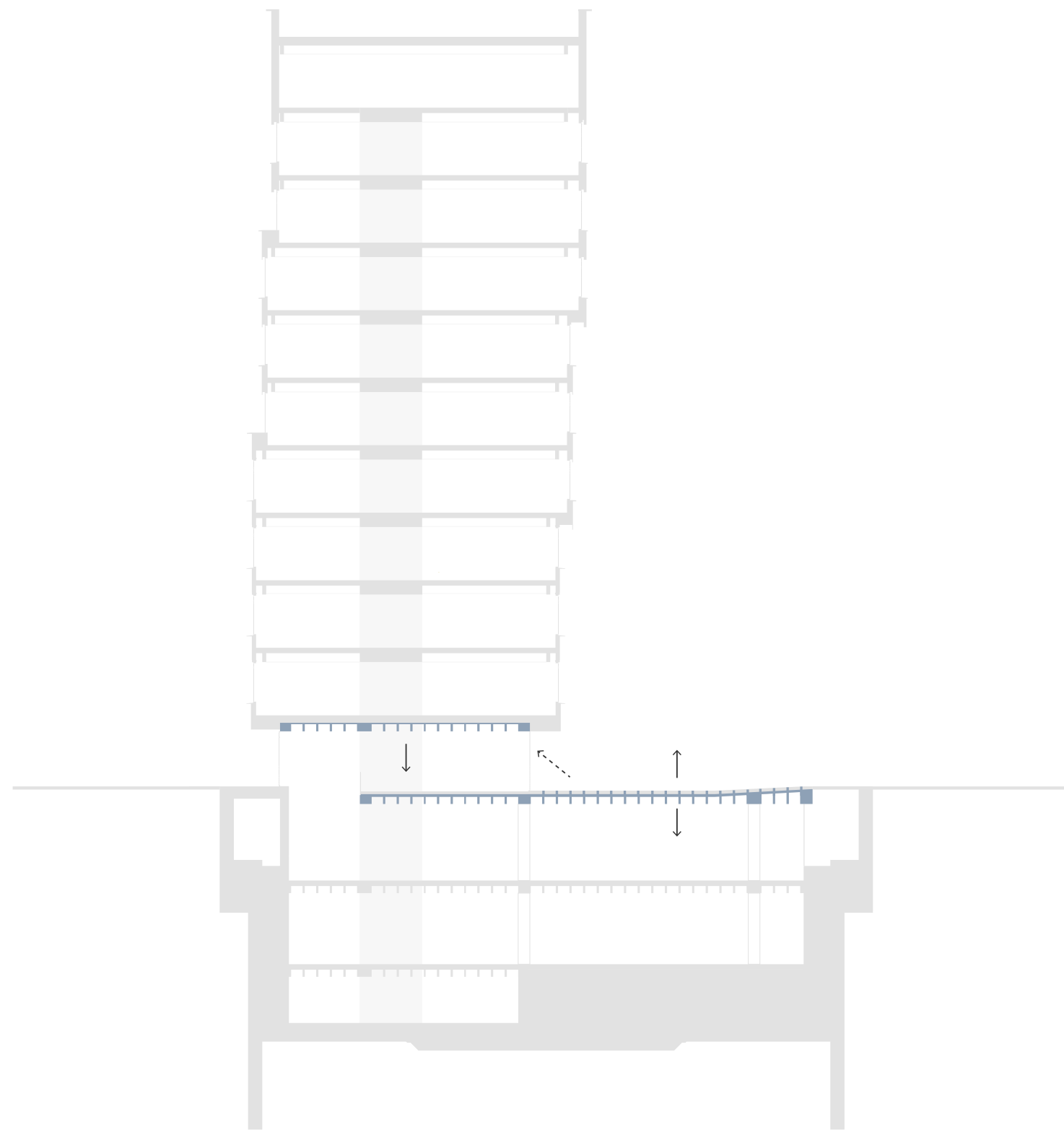


cross section



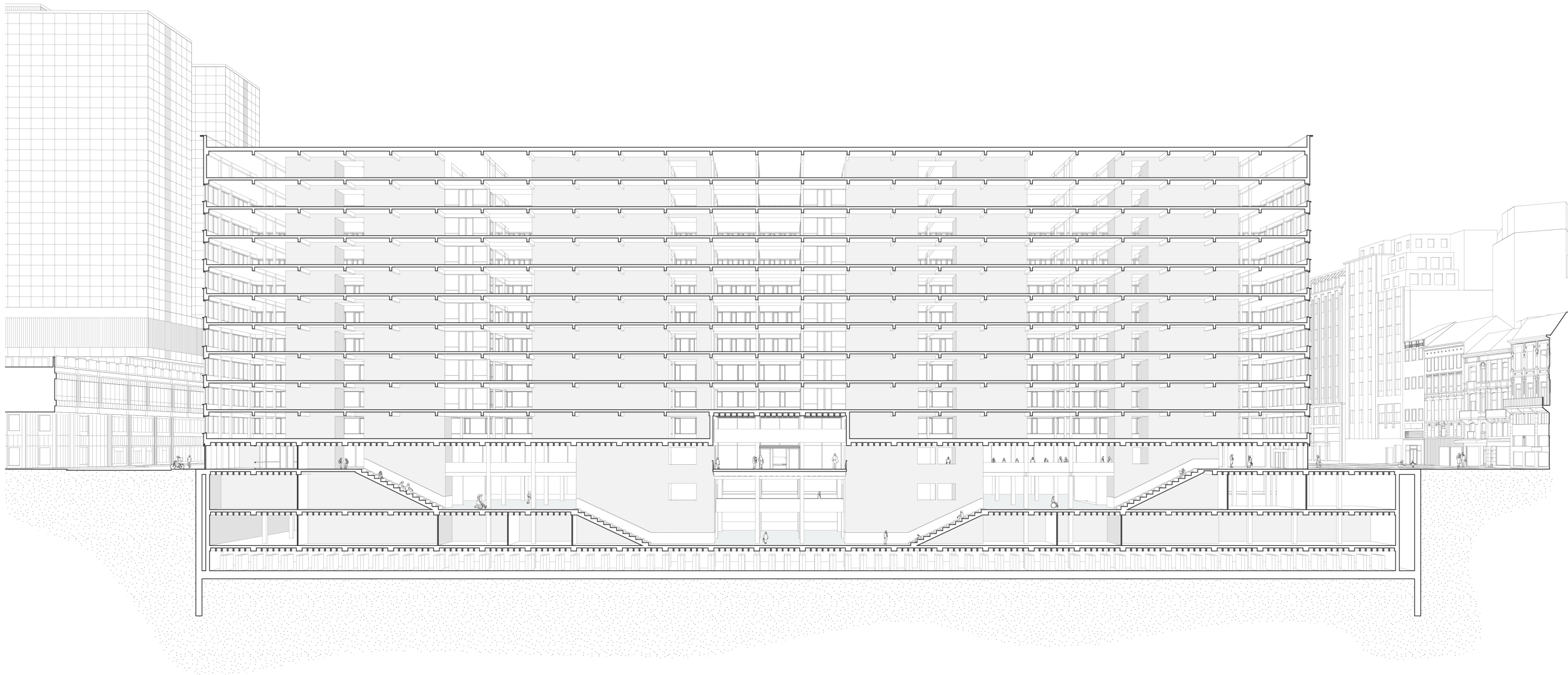
Piazza del Campo, Siena





concept reflective ceiling



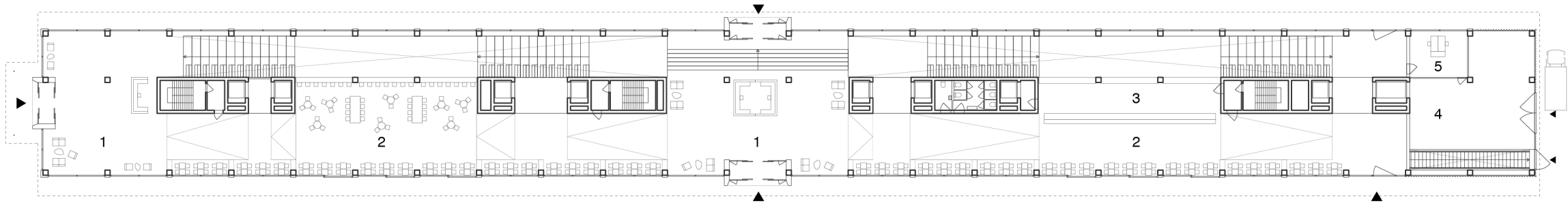


longitudinal section

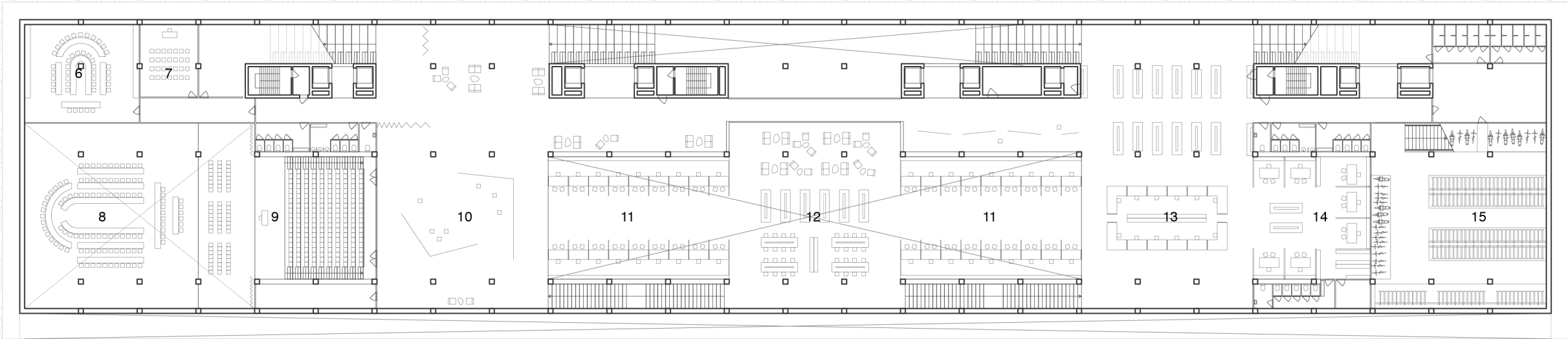




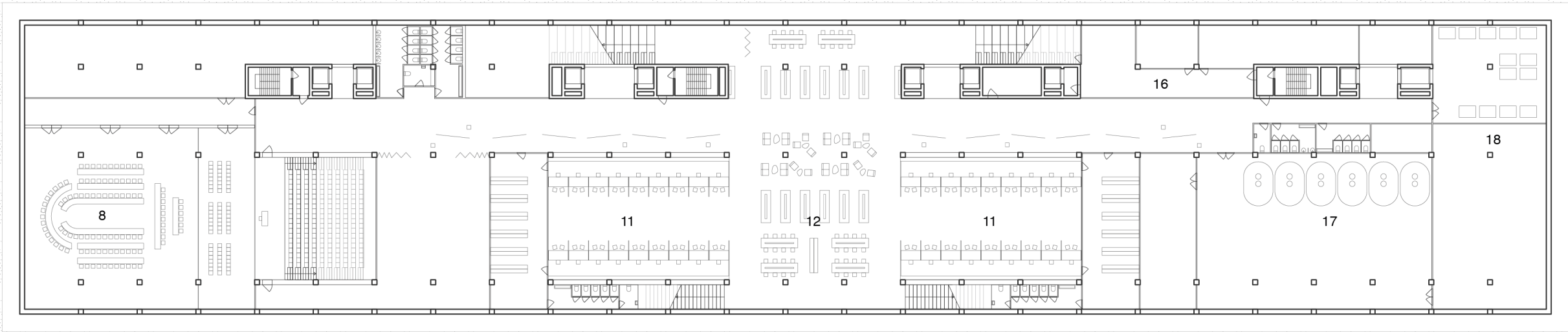
floorplan ground floor



floorplan -1



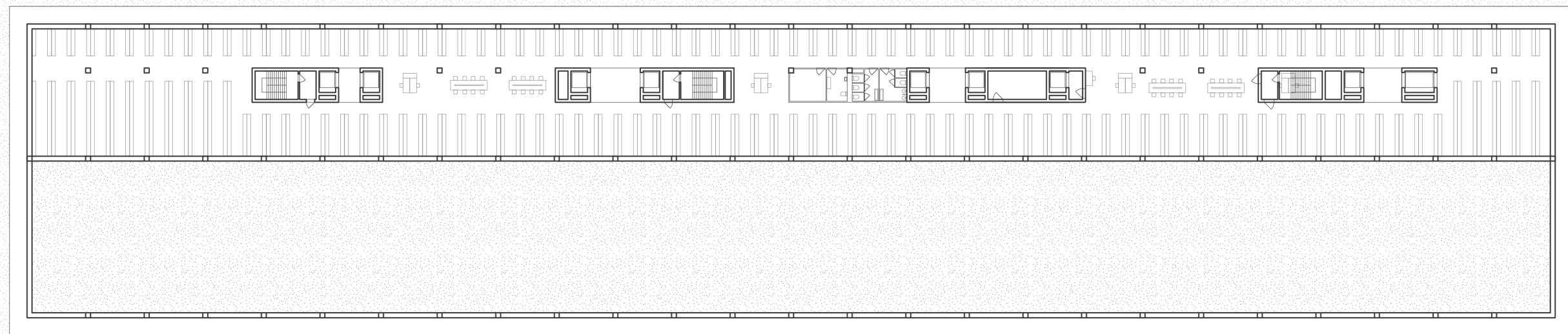
floorplan -2



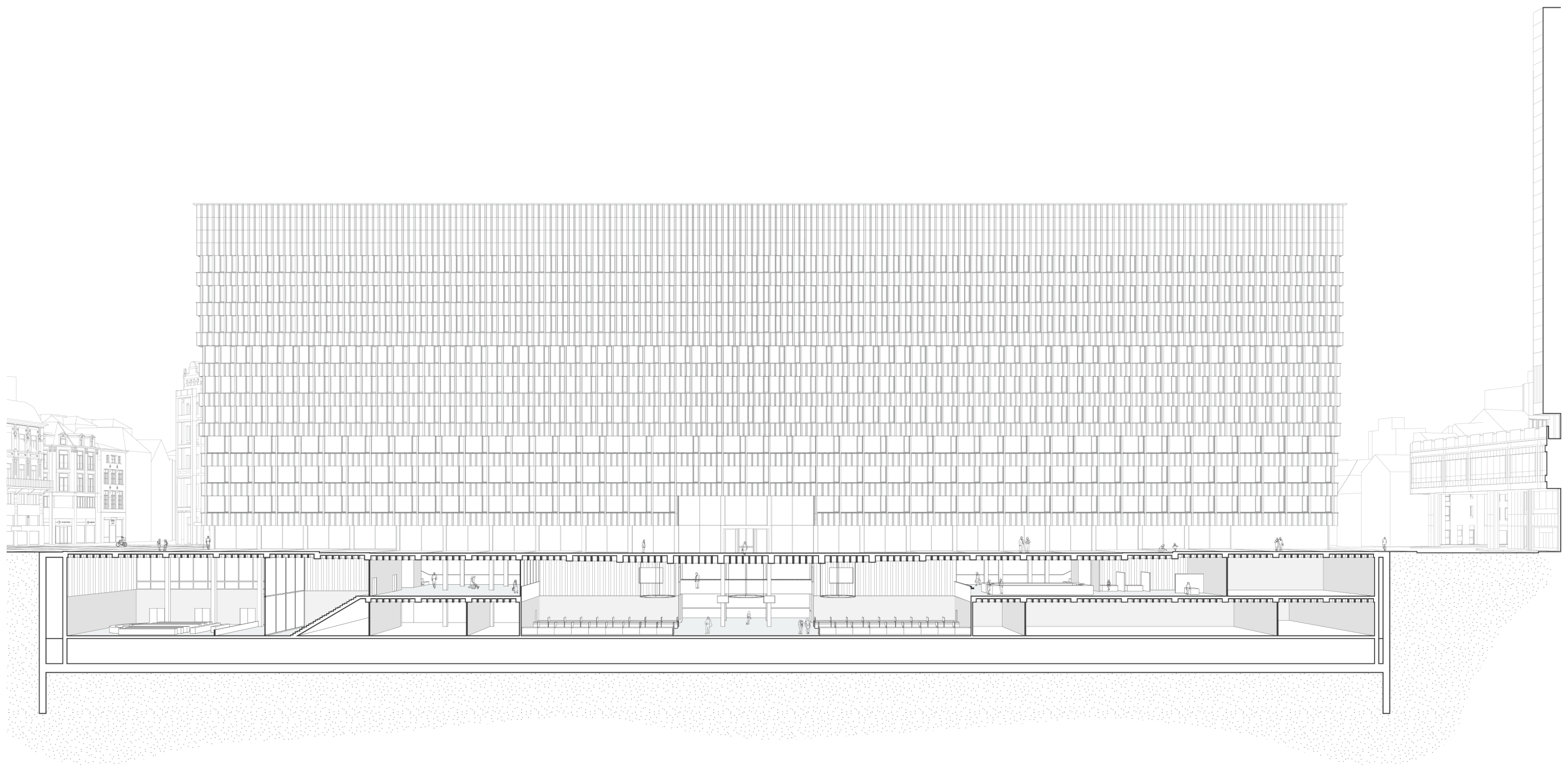
- | | | |
|---|---|---|
| 1. main entrance - 240m ² | 7. lecture room - 40m ² | 13. standing counters - 120m ² |
| 2. canteen - 250m ² | 8. council chamber - 445m ² | 14. confidential counters - 150m ² |
| 3. food corner - 75m ² | 9. auditorium - 155m ² | 15. bike parking - 280m ² |
| 4. delivery area - 115m ² | 10. assembly hall/multifunctional - 330m ² | 16. kitchen storage/prep - 170m ² |
| 5. control room deliveries - 25m ² | 11. seated counters - 460m ² | 17. water tanks - 380m ² |
| 6. council chamber - 115m ² | 12. waiting area - 510m ² | 18. garbage disposal/storage etc. - 450m ² |

scale 1:500

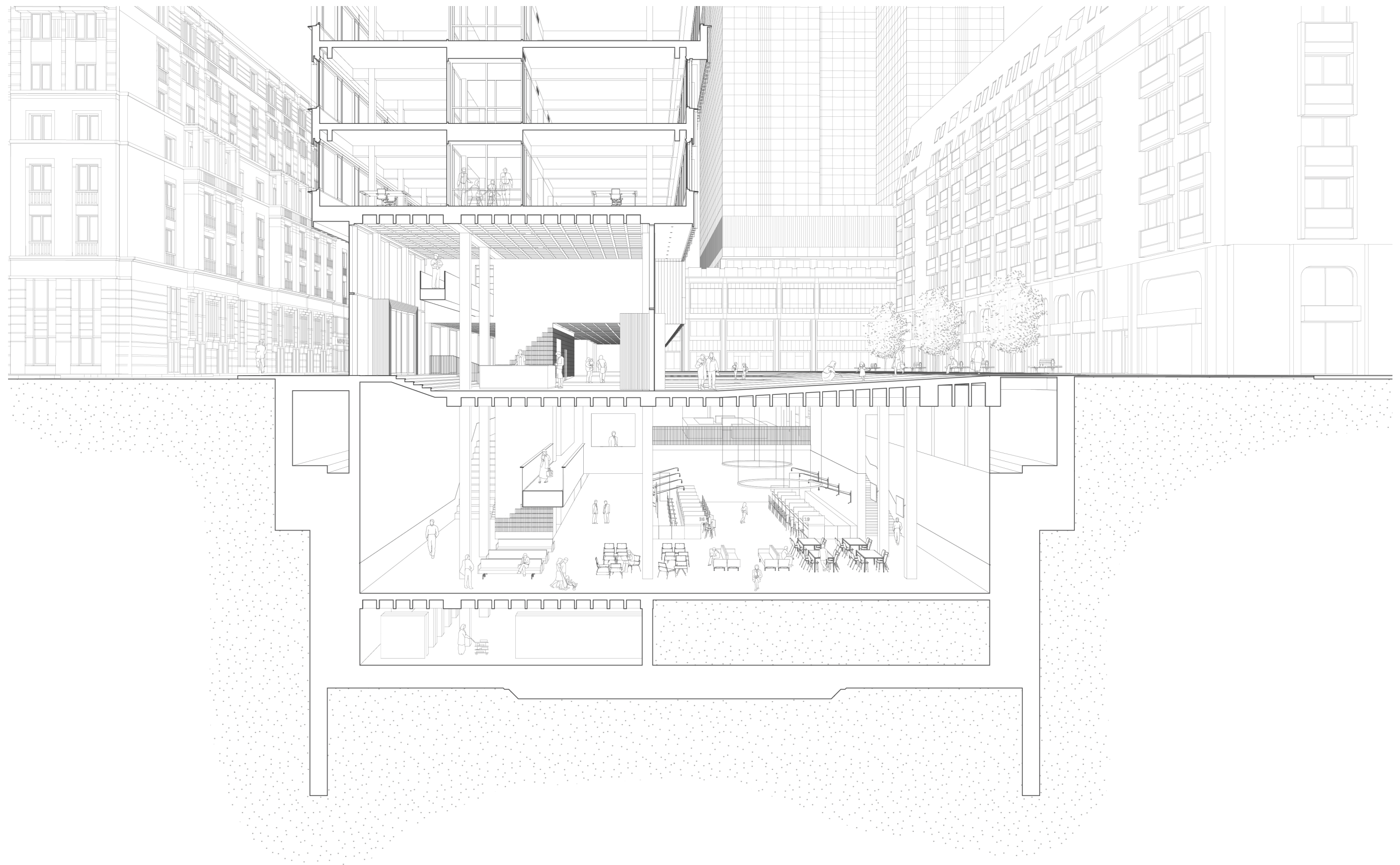
floorplan -3
archive



scale 1:500

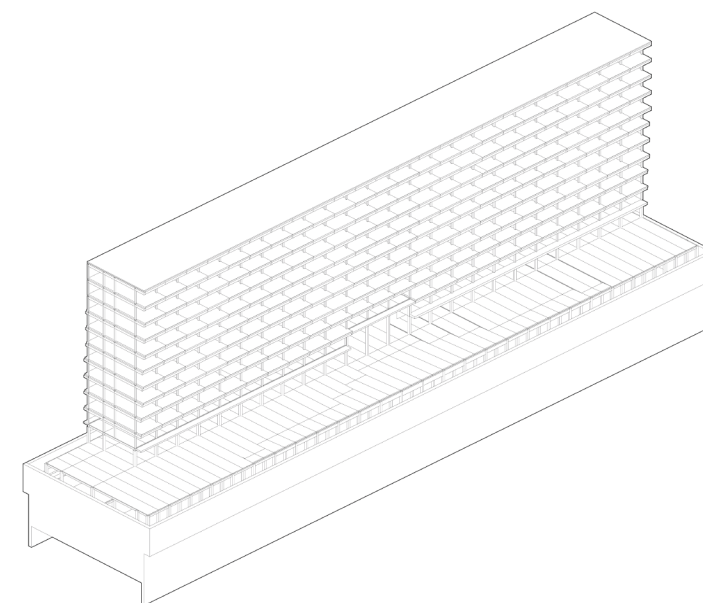
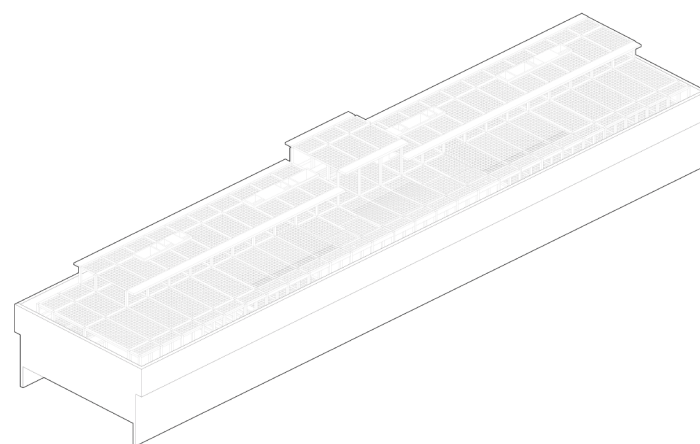
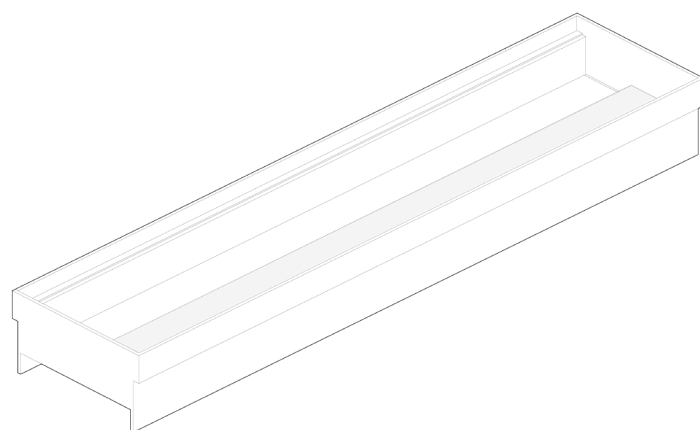
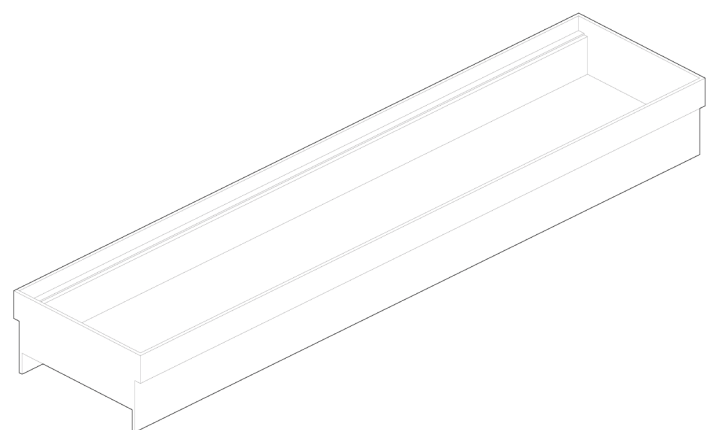


longitudinal section underground spaces

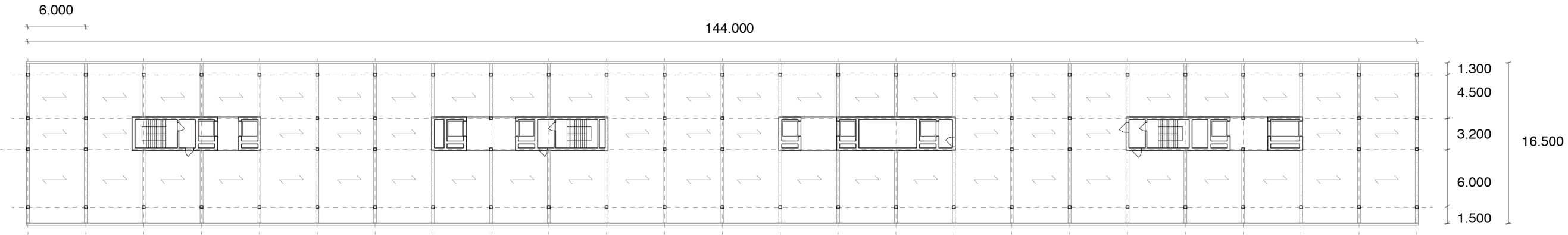


cross section through the counters

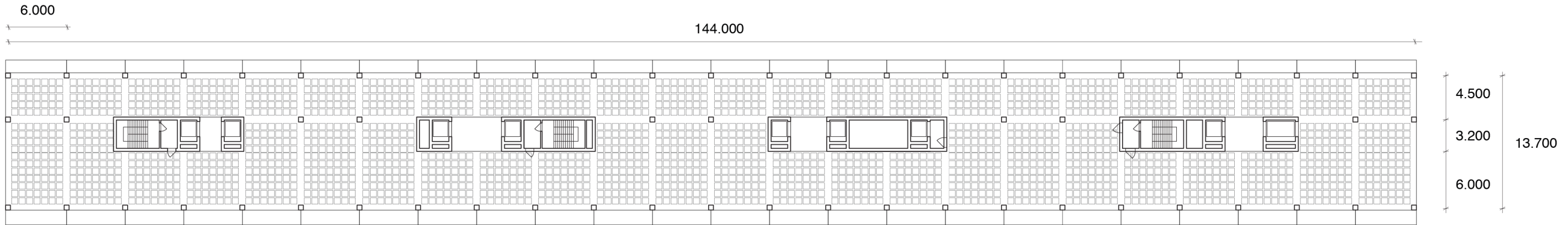




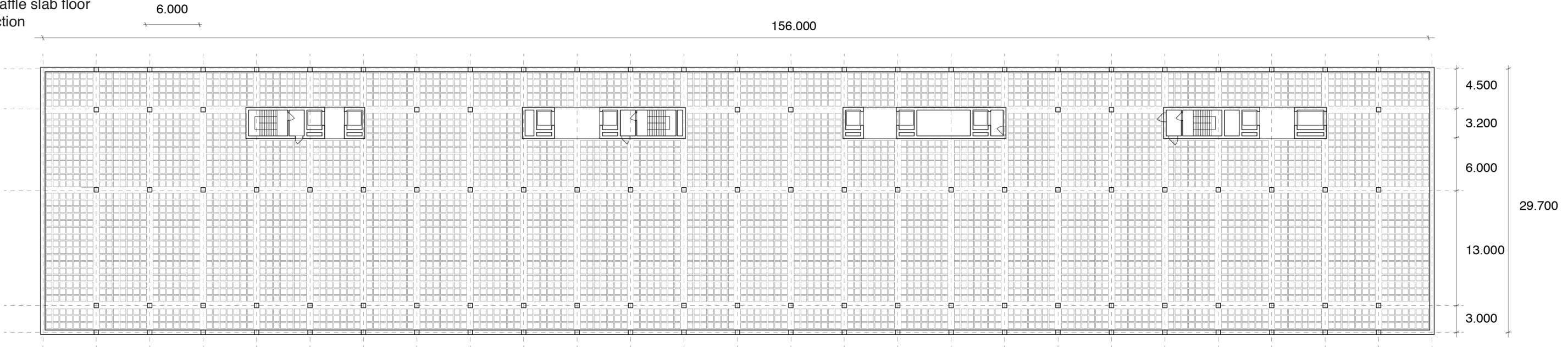
office floors 1-10
glulam columns + beams
CLT floors + cores

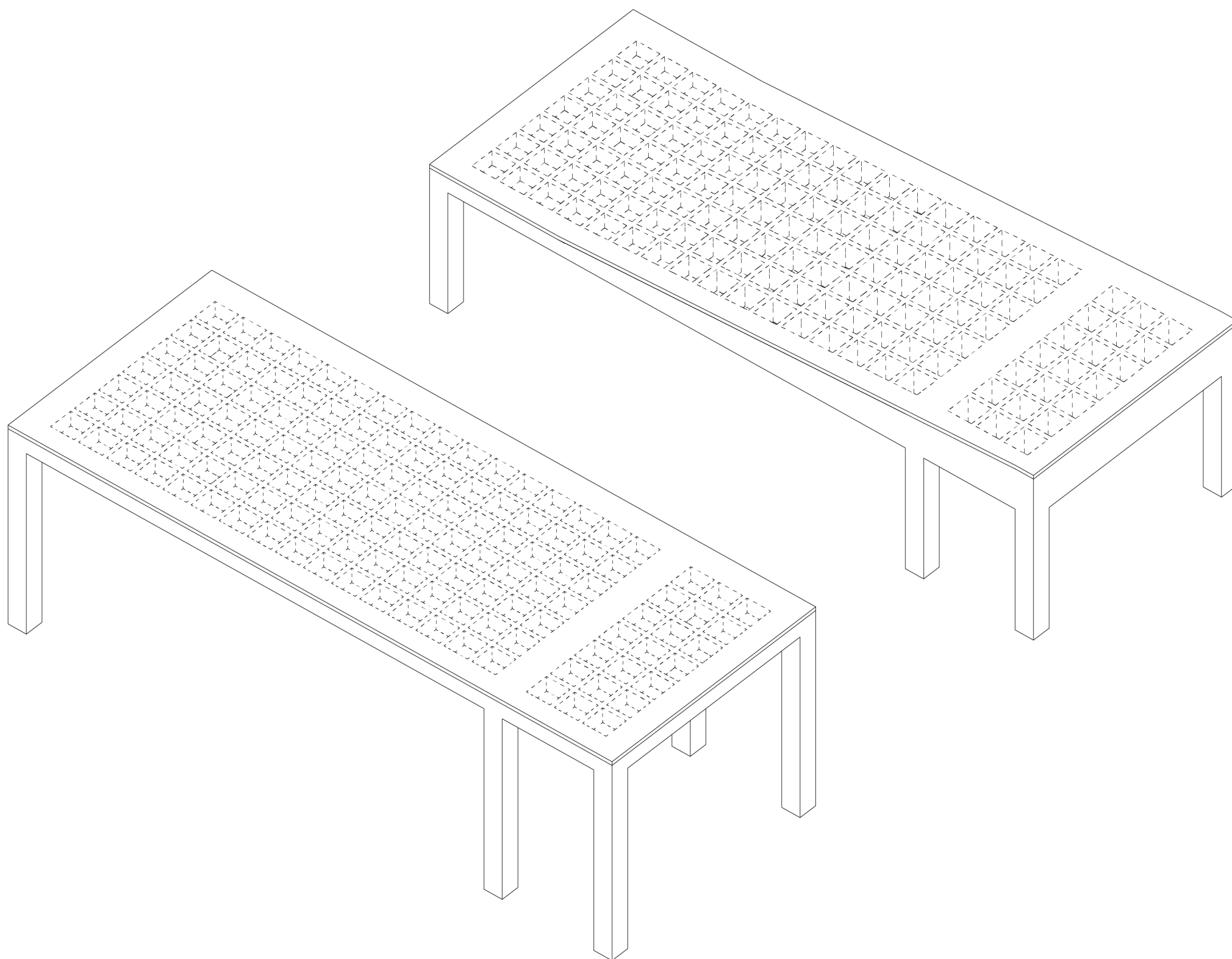


floorplan ground floor
concrete columns + cores
with a waffle slab floor
construction



floorplan -1
concrete columns + cores
with a waffle slab floor
construction





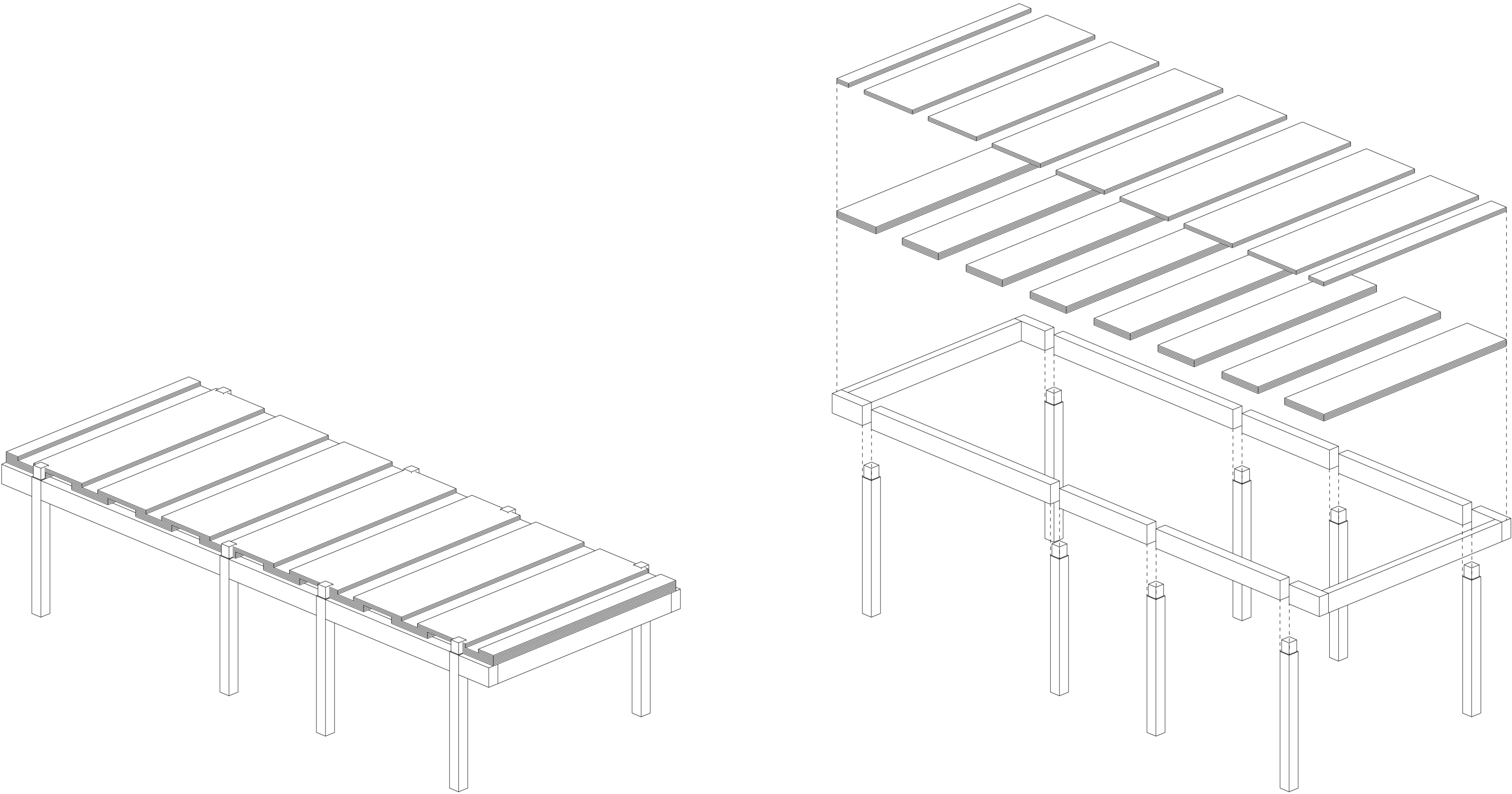


diagram structure office floors

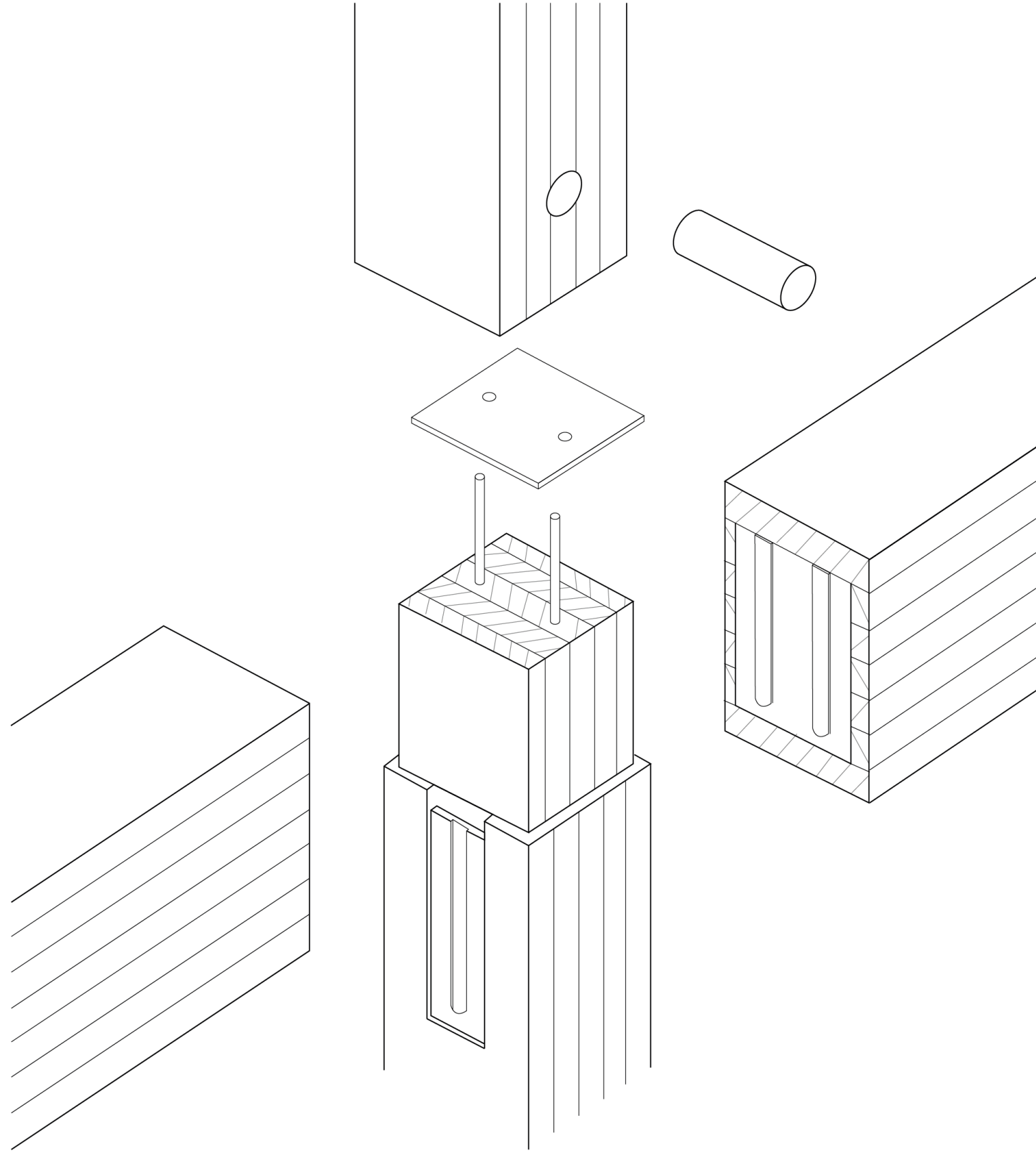
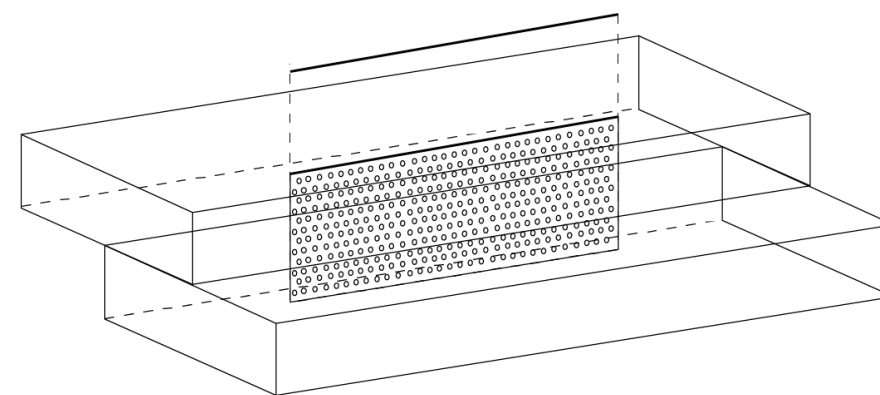
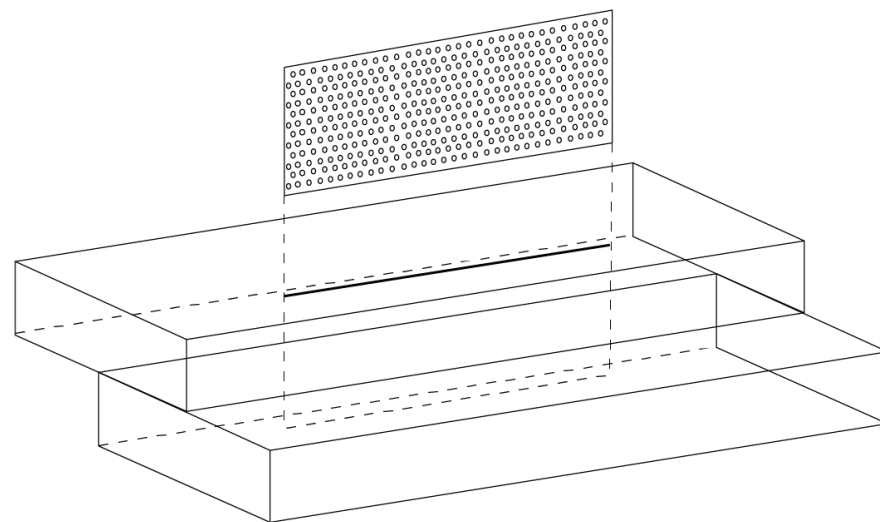
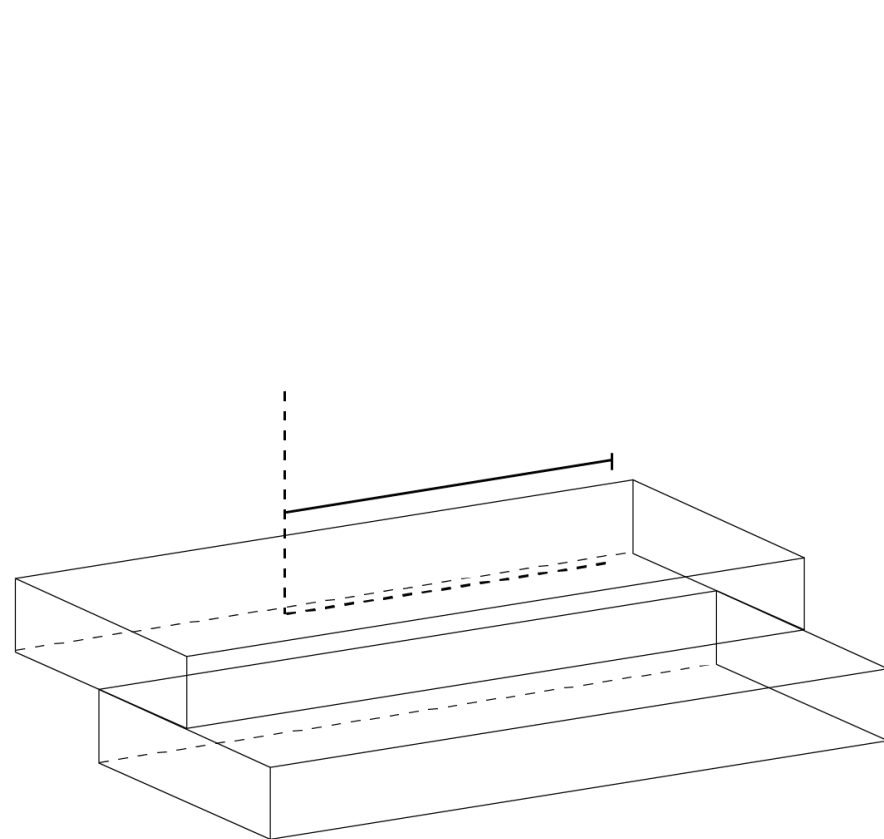
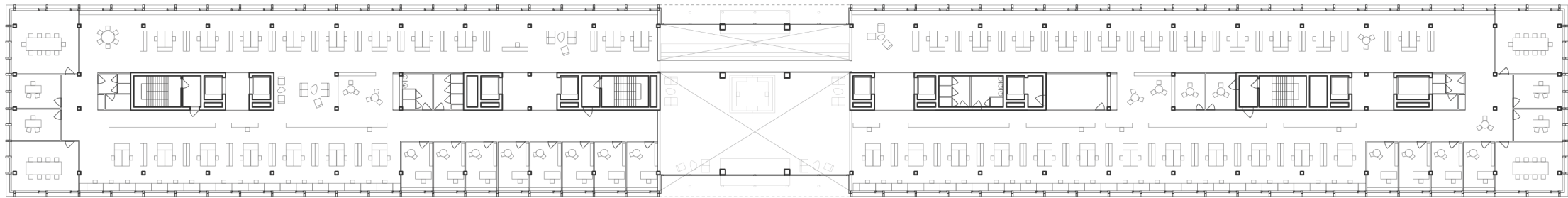


diagram structure office floors

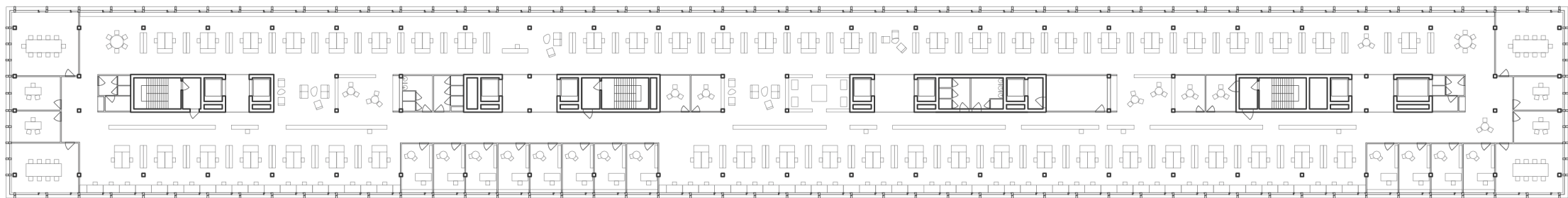




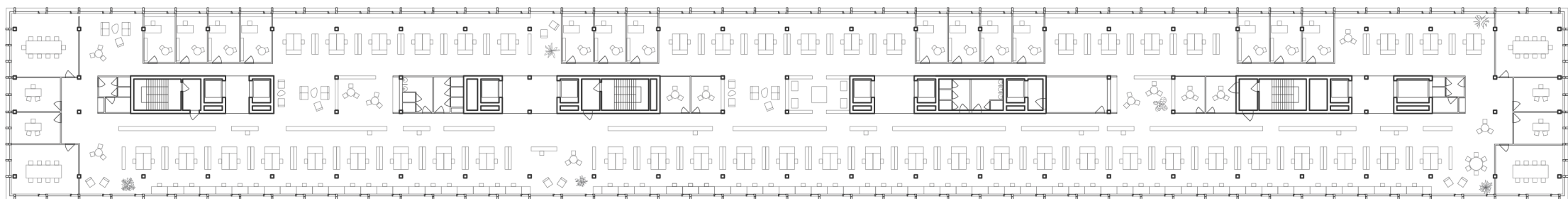
+1 office floor



+2 office floor



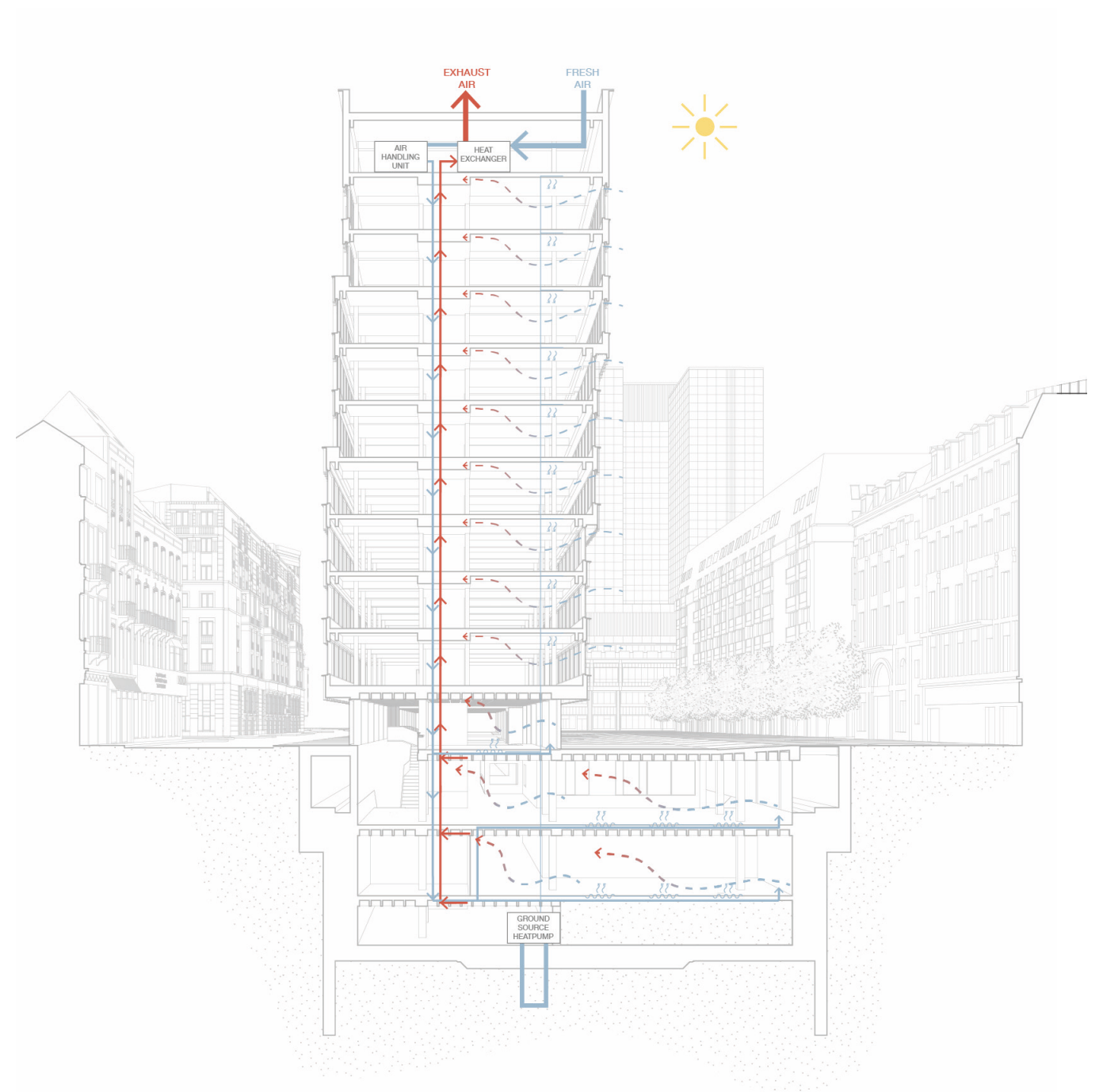
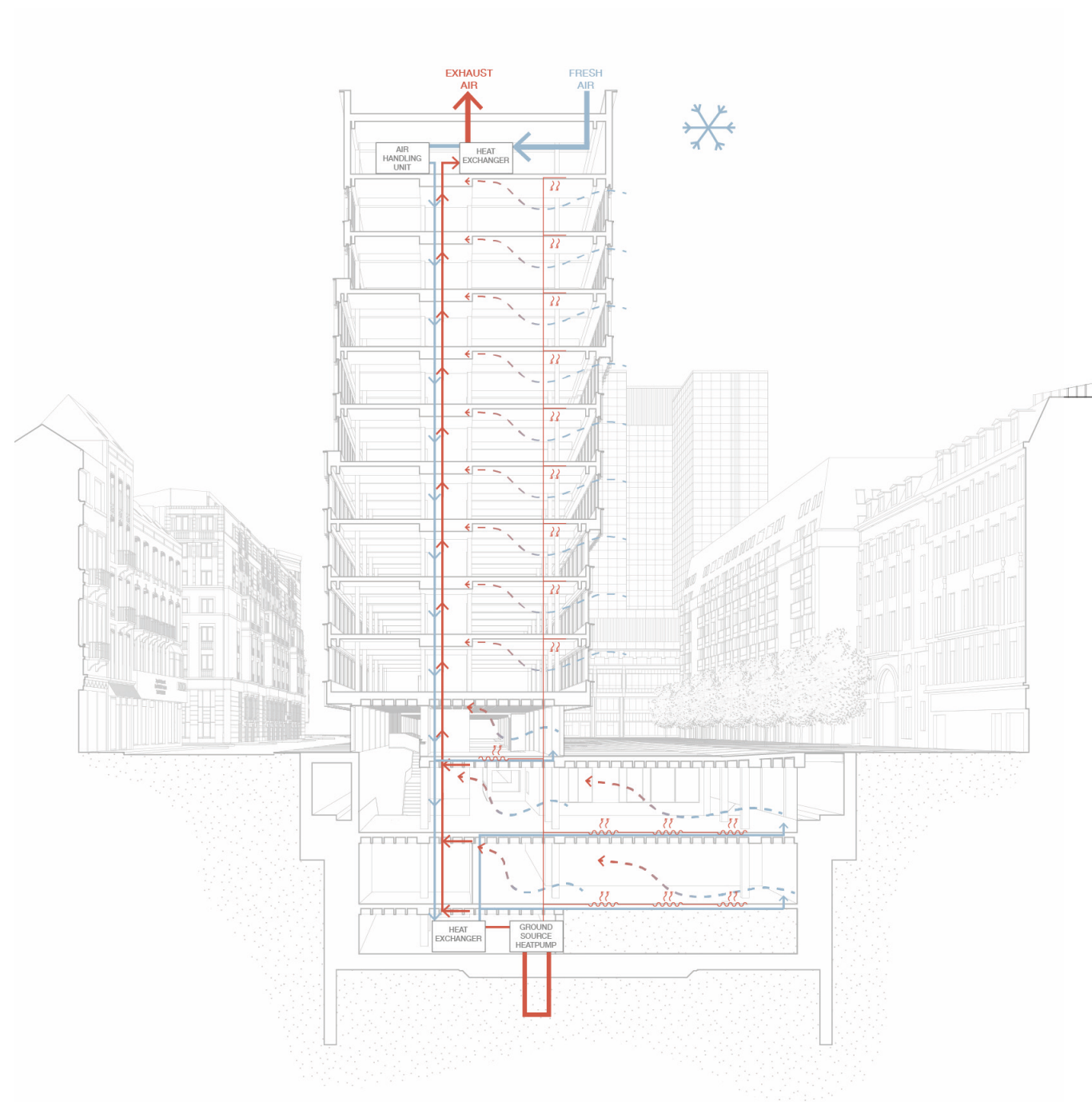
+3 office floor

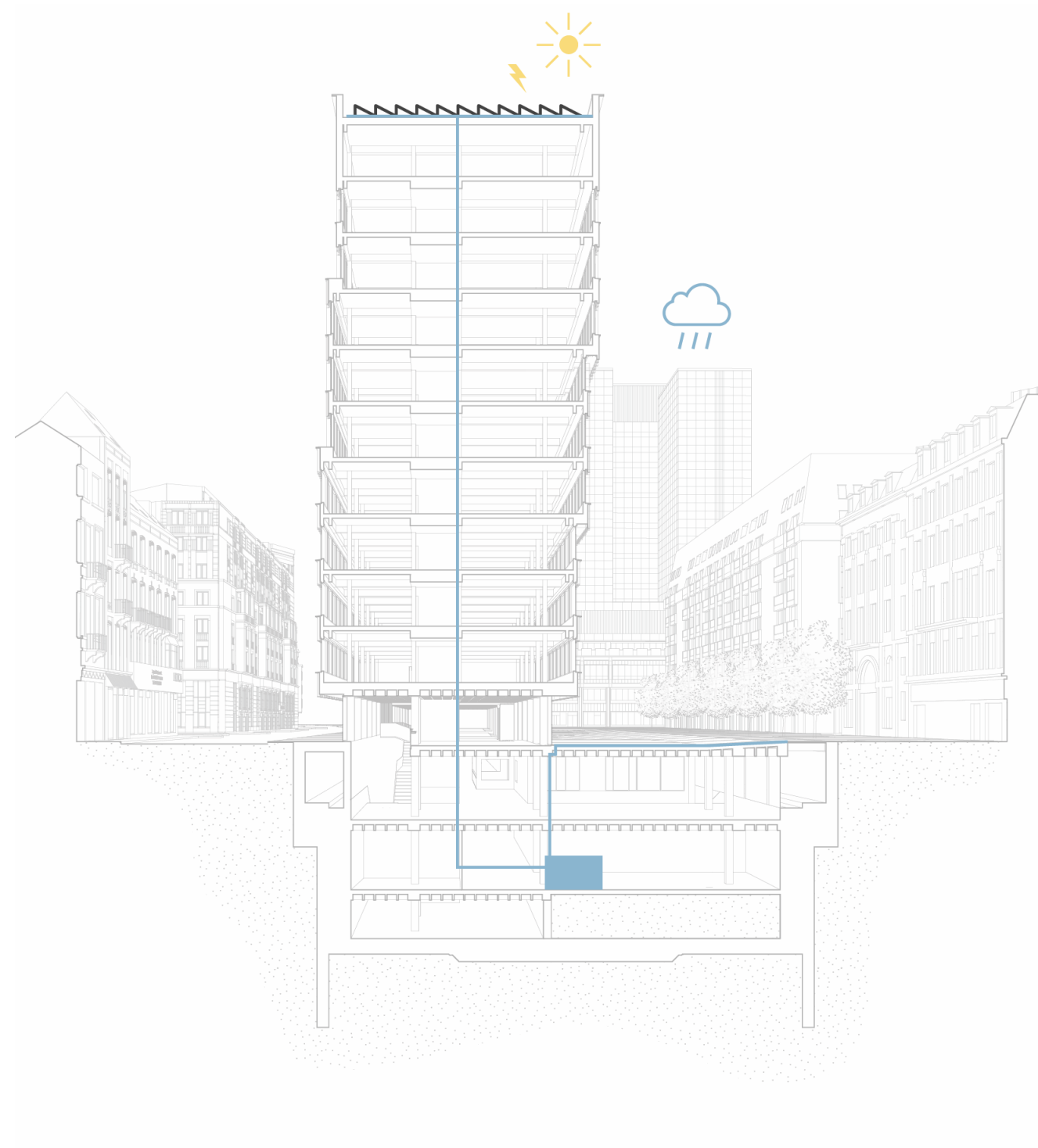


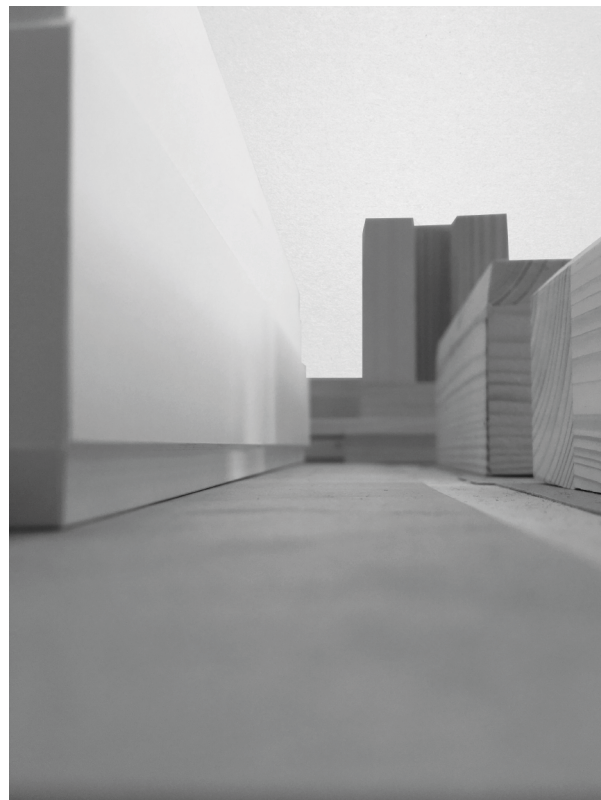
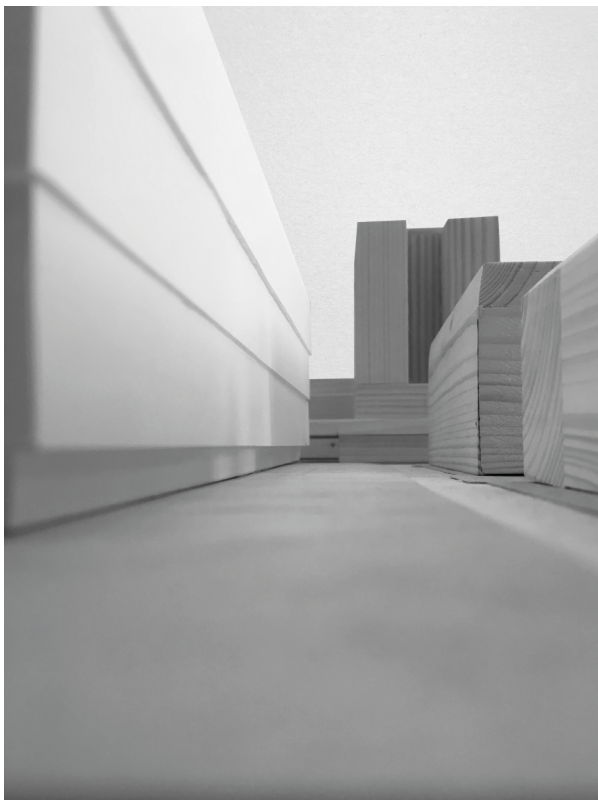
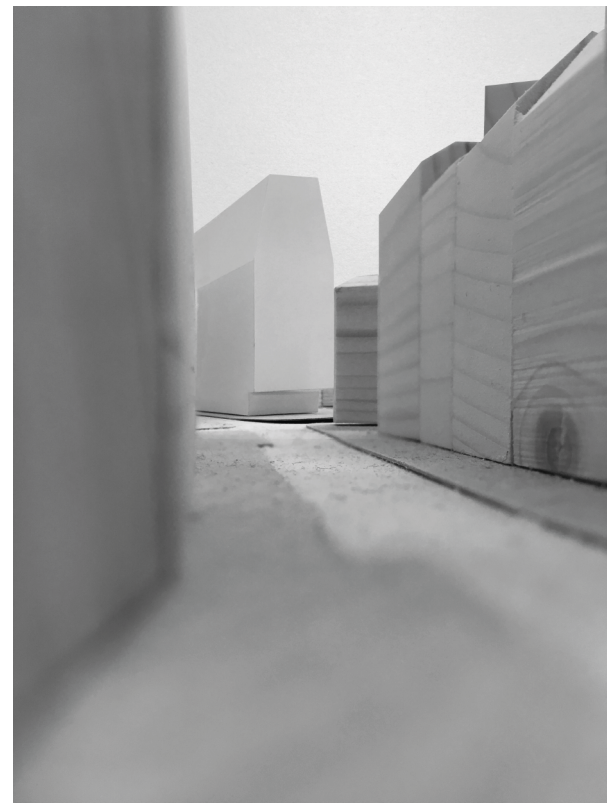
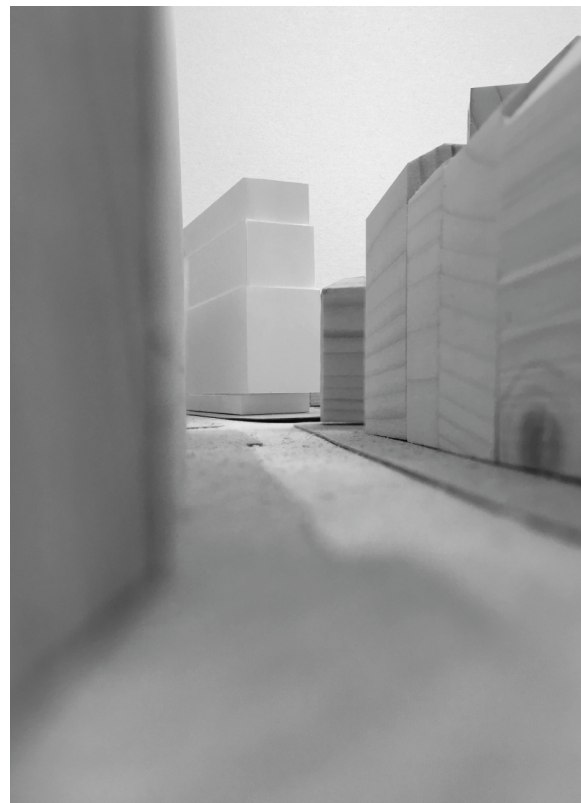
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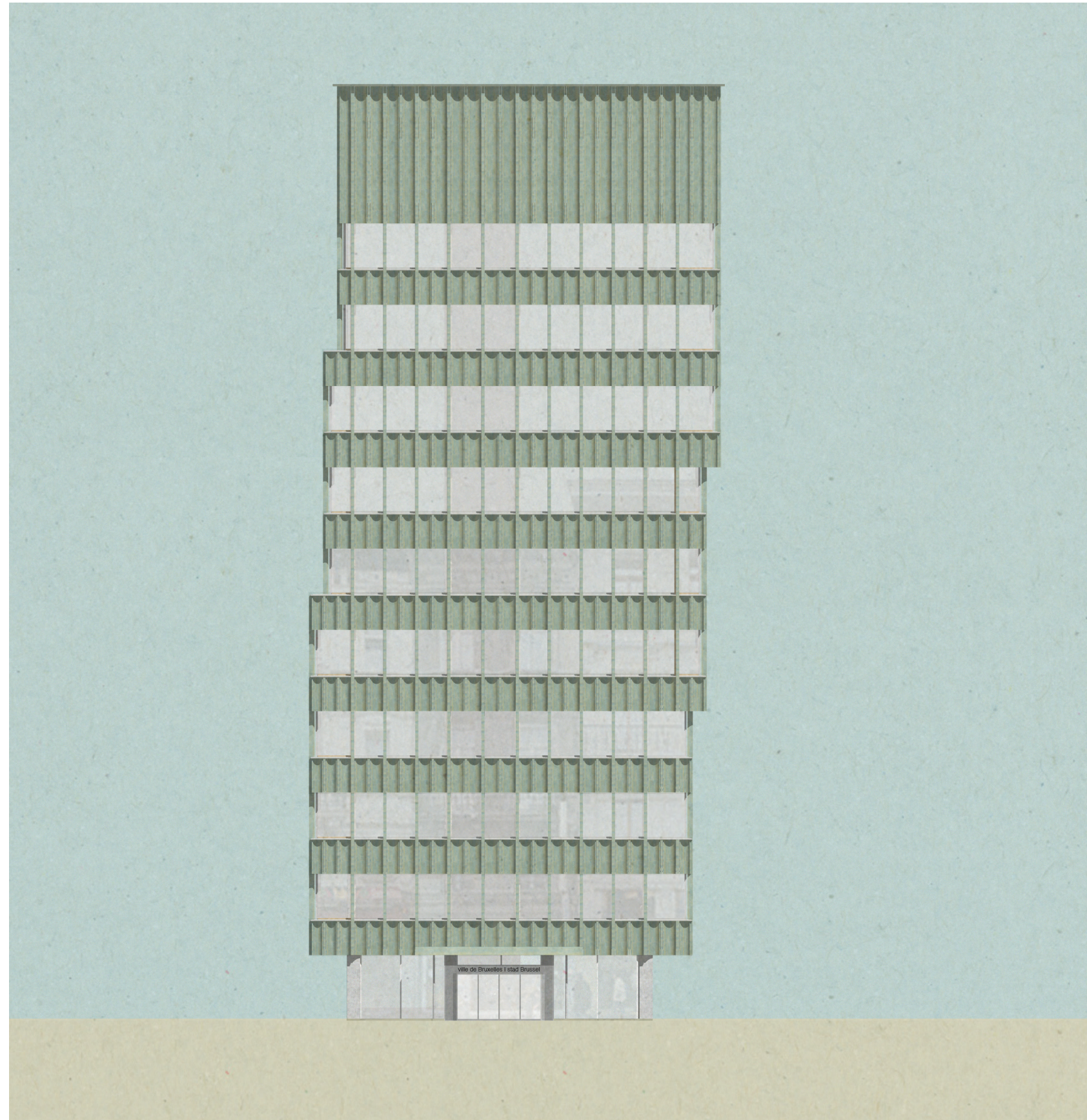




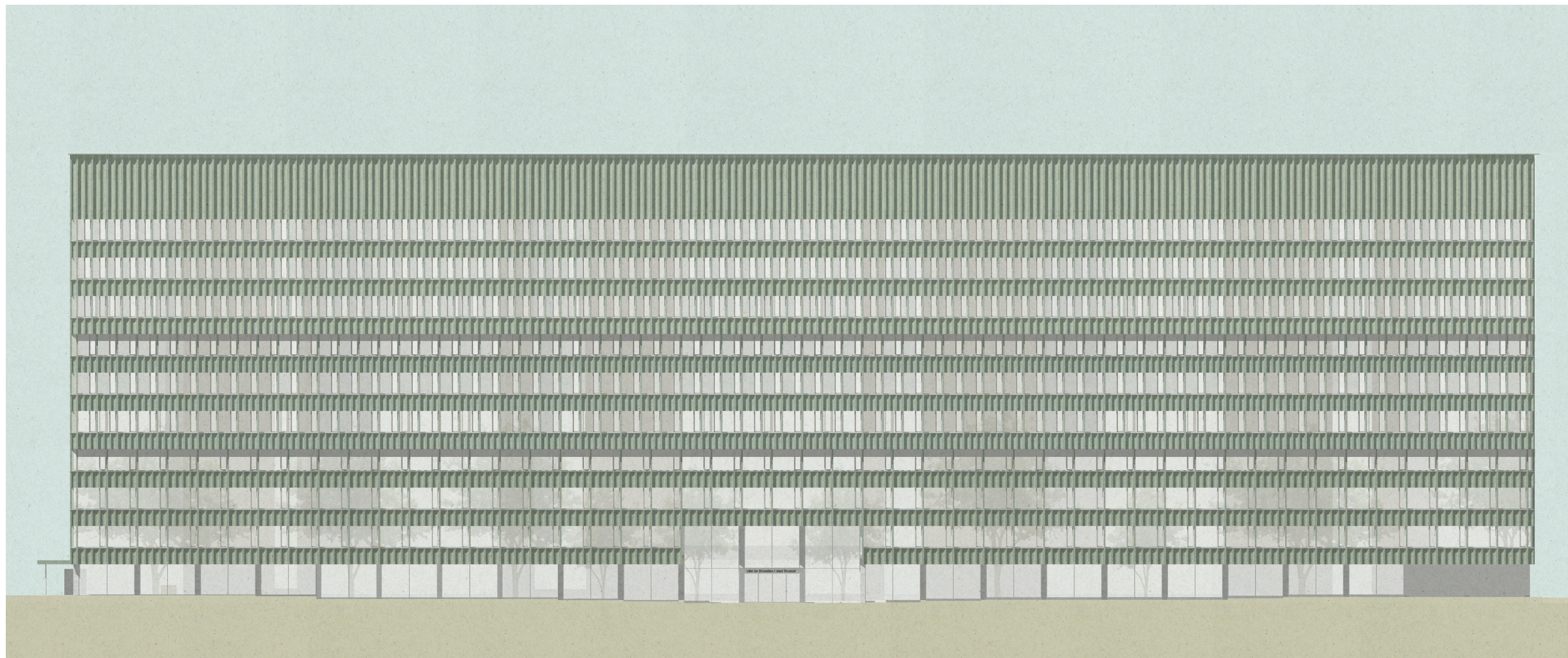








elevation south facade

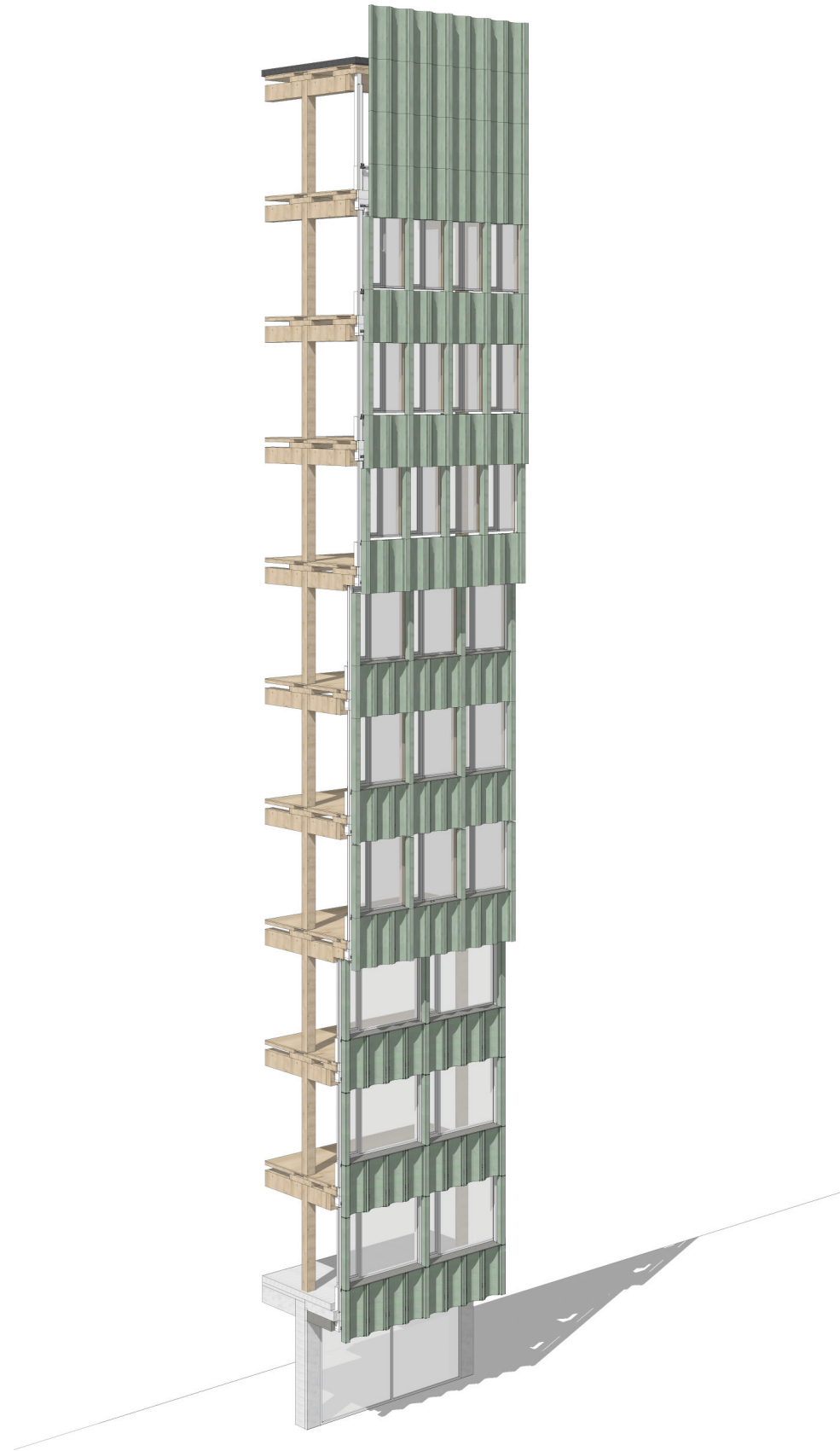


elevation south-east facade

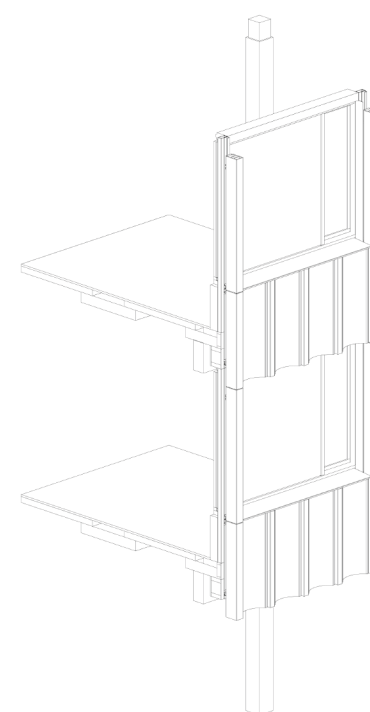
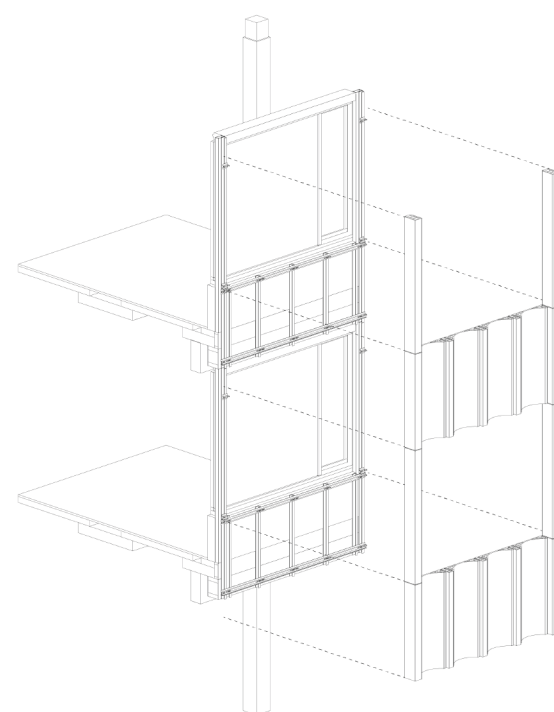
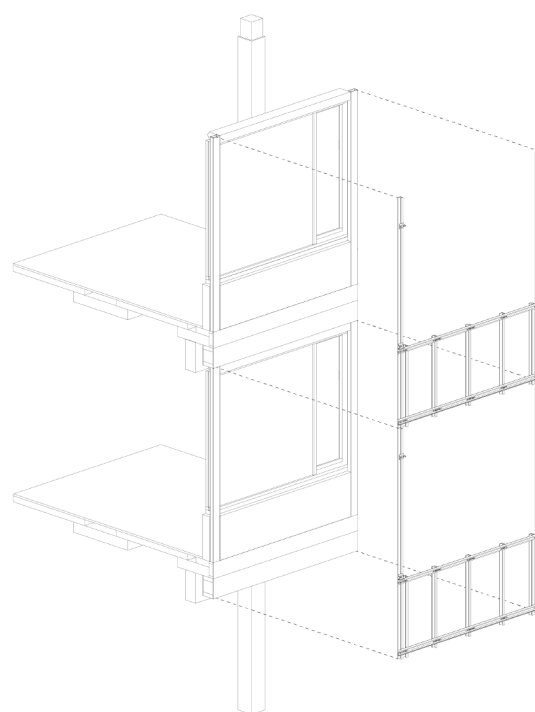
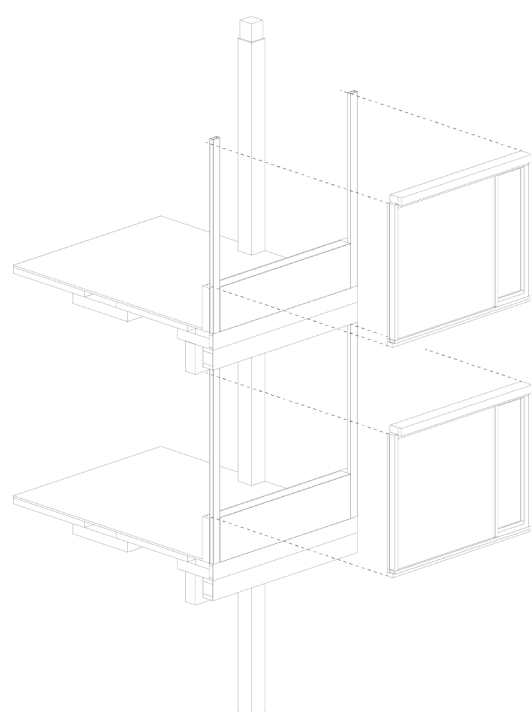
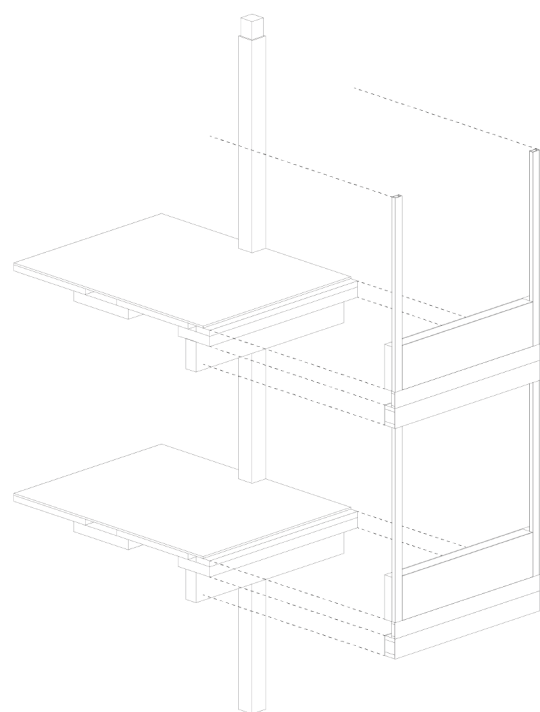


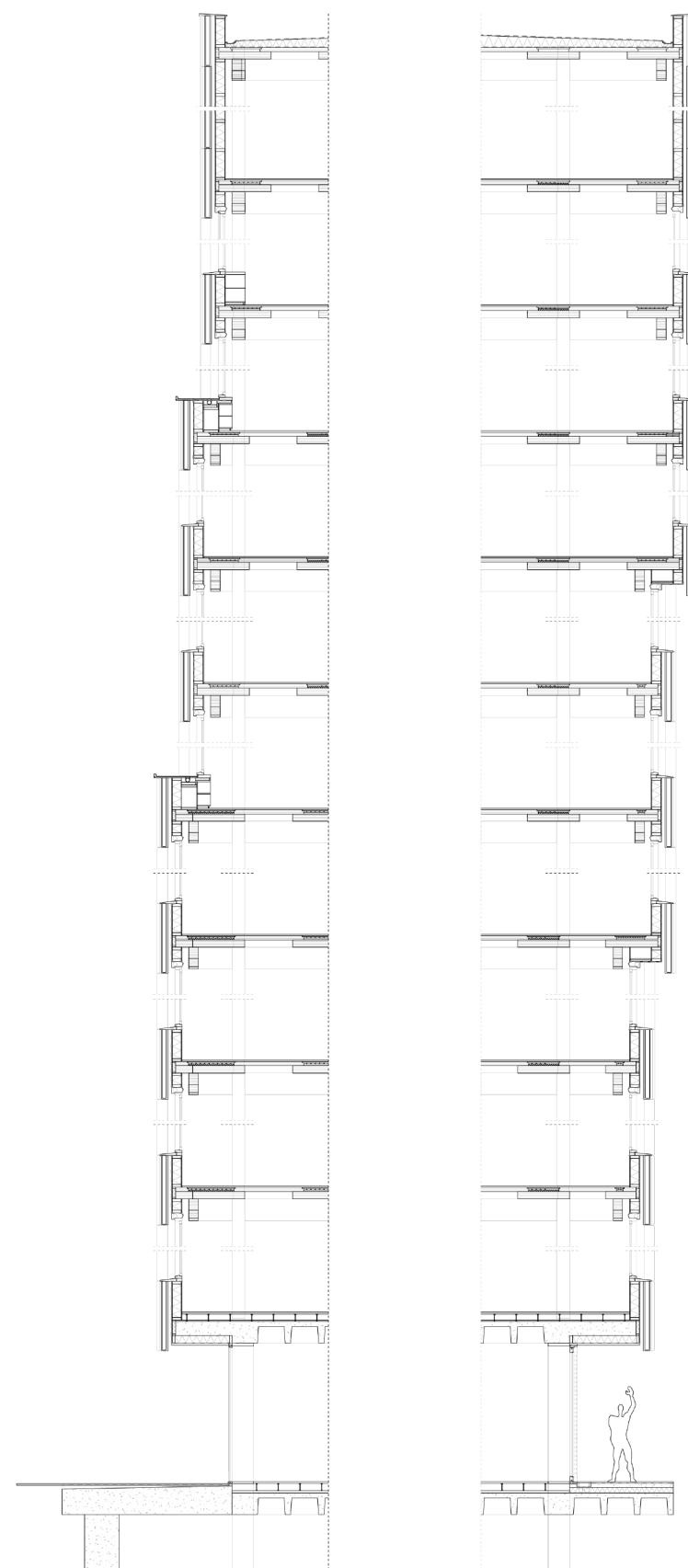
Musee Cantonal des Beaux-arts,
Lausanne,
Barozzi / Veiga

Nottingham Contemporary,
Caruso st John



facade fragment





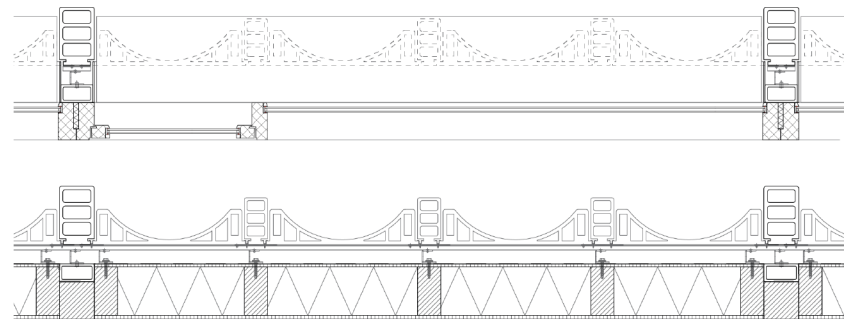
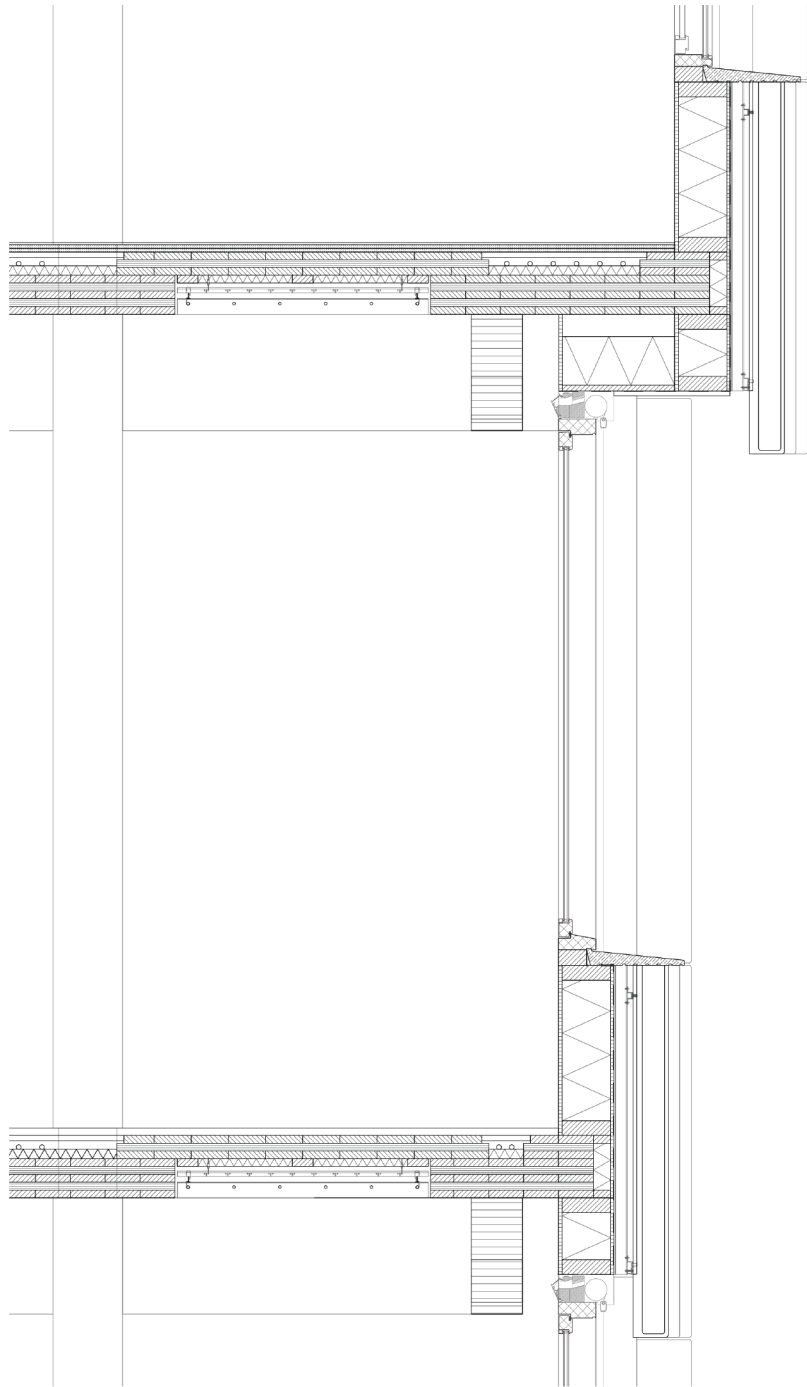
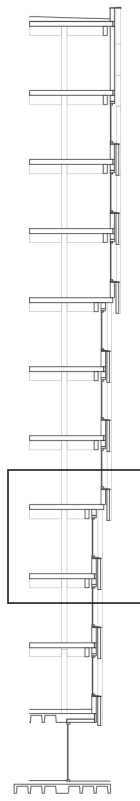
facade fragment

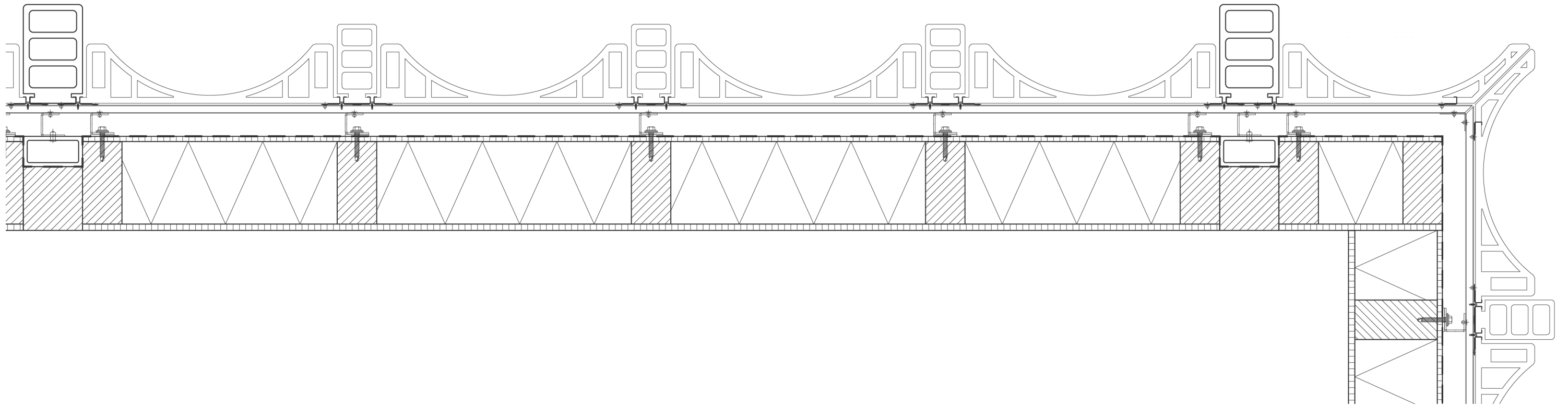
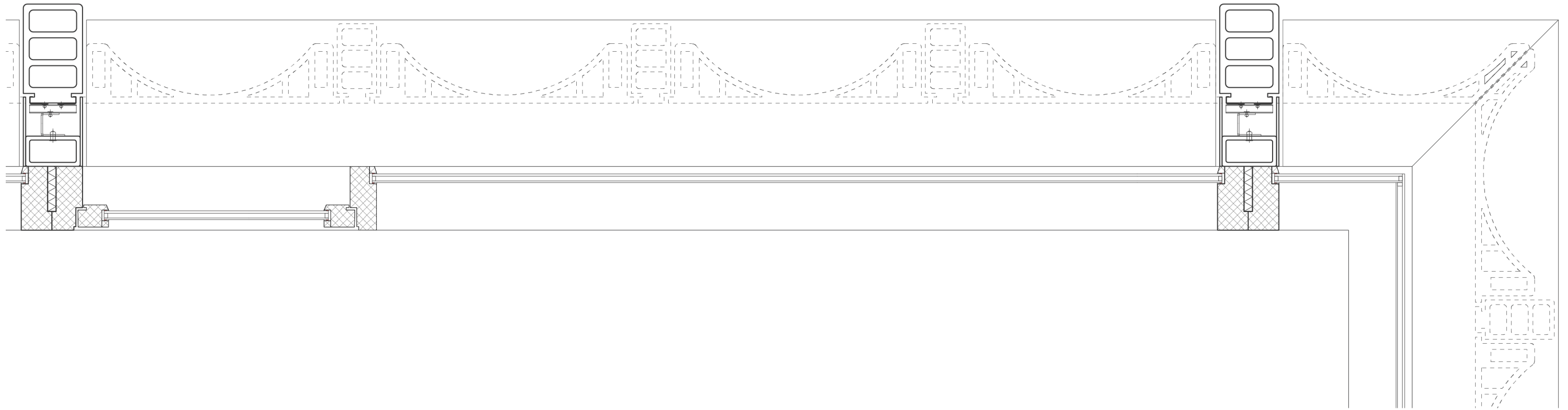


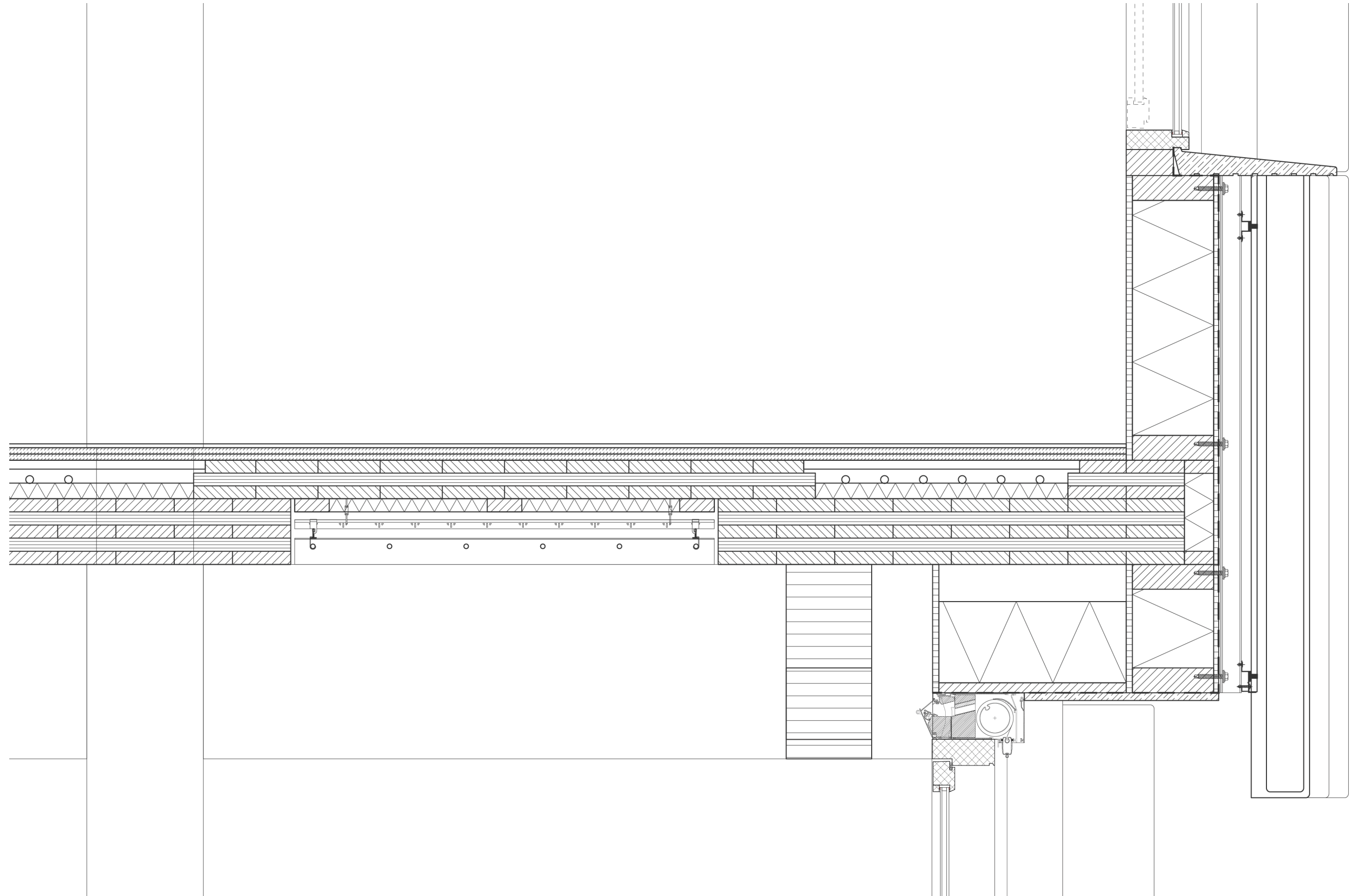
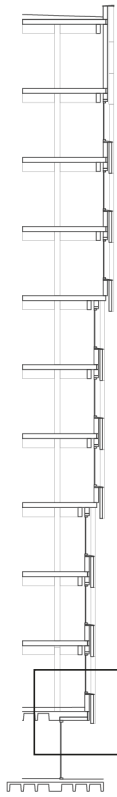
Tate St Ives, Jamie Fobert Architects

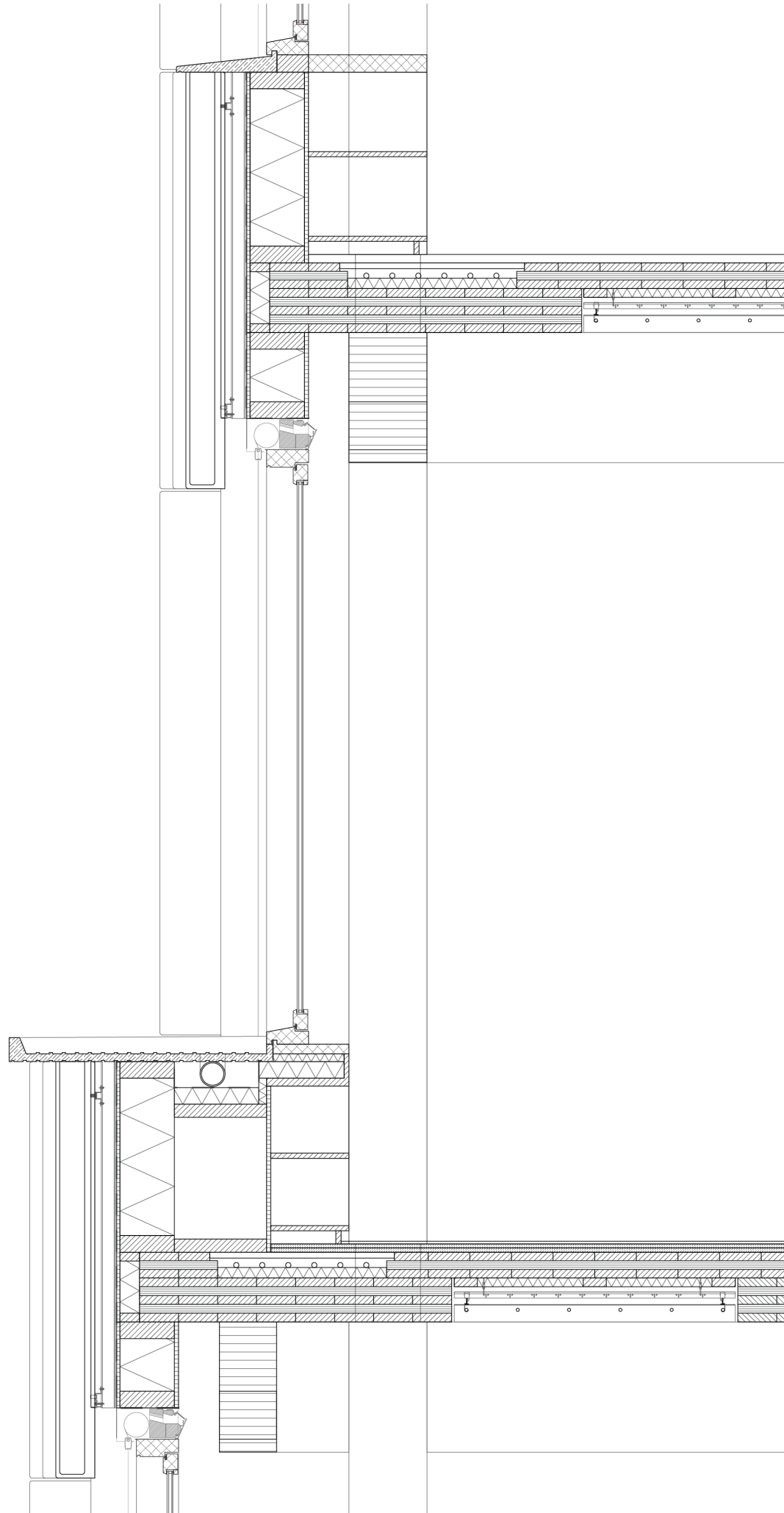
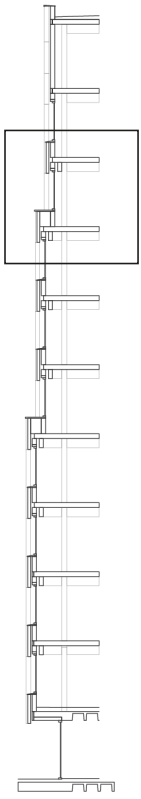


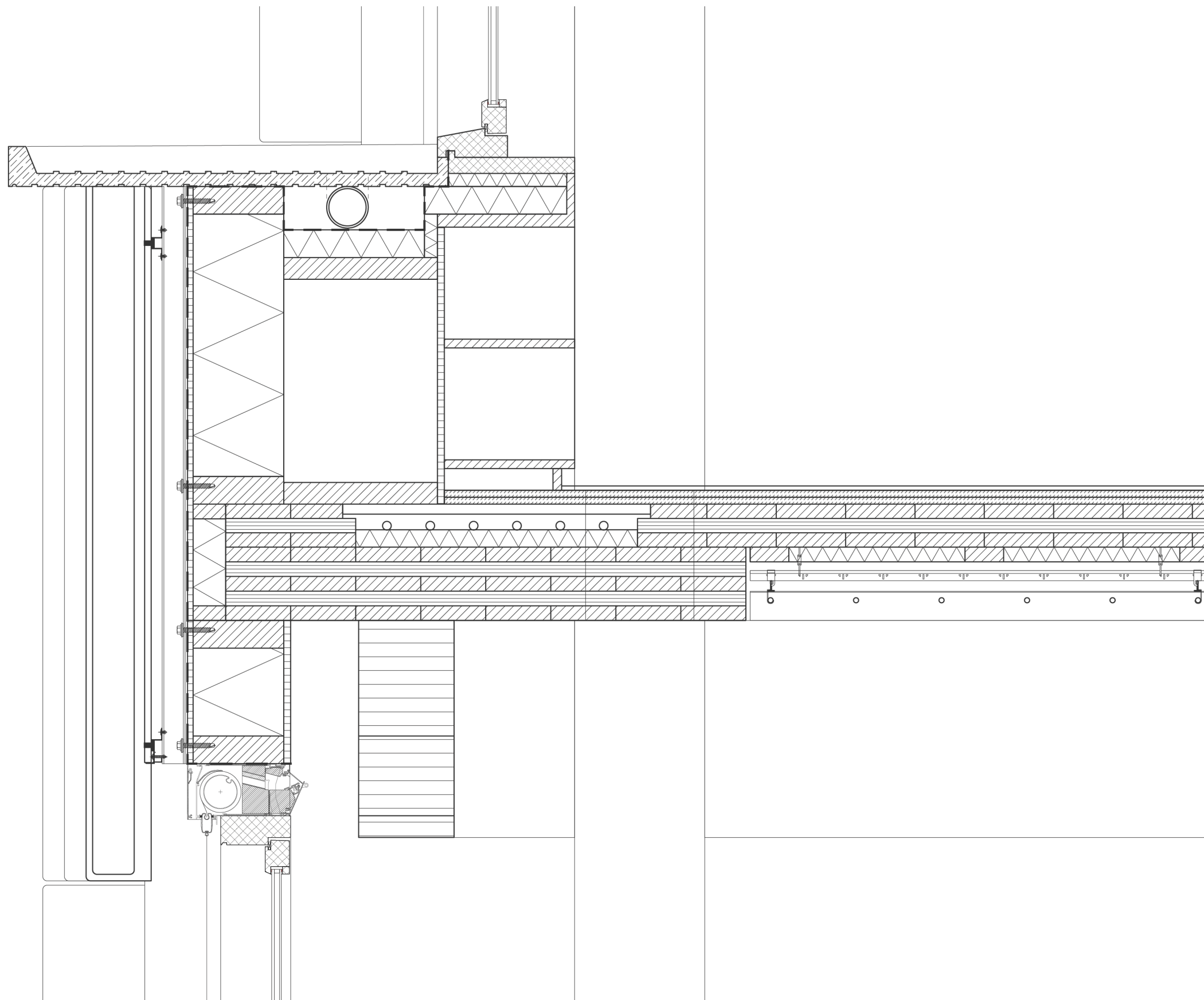
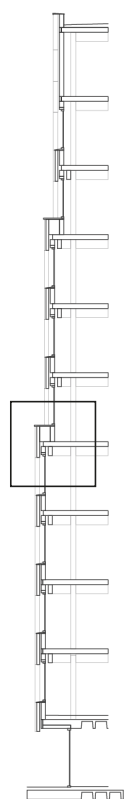
view from Visverkopersstraat

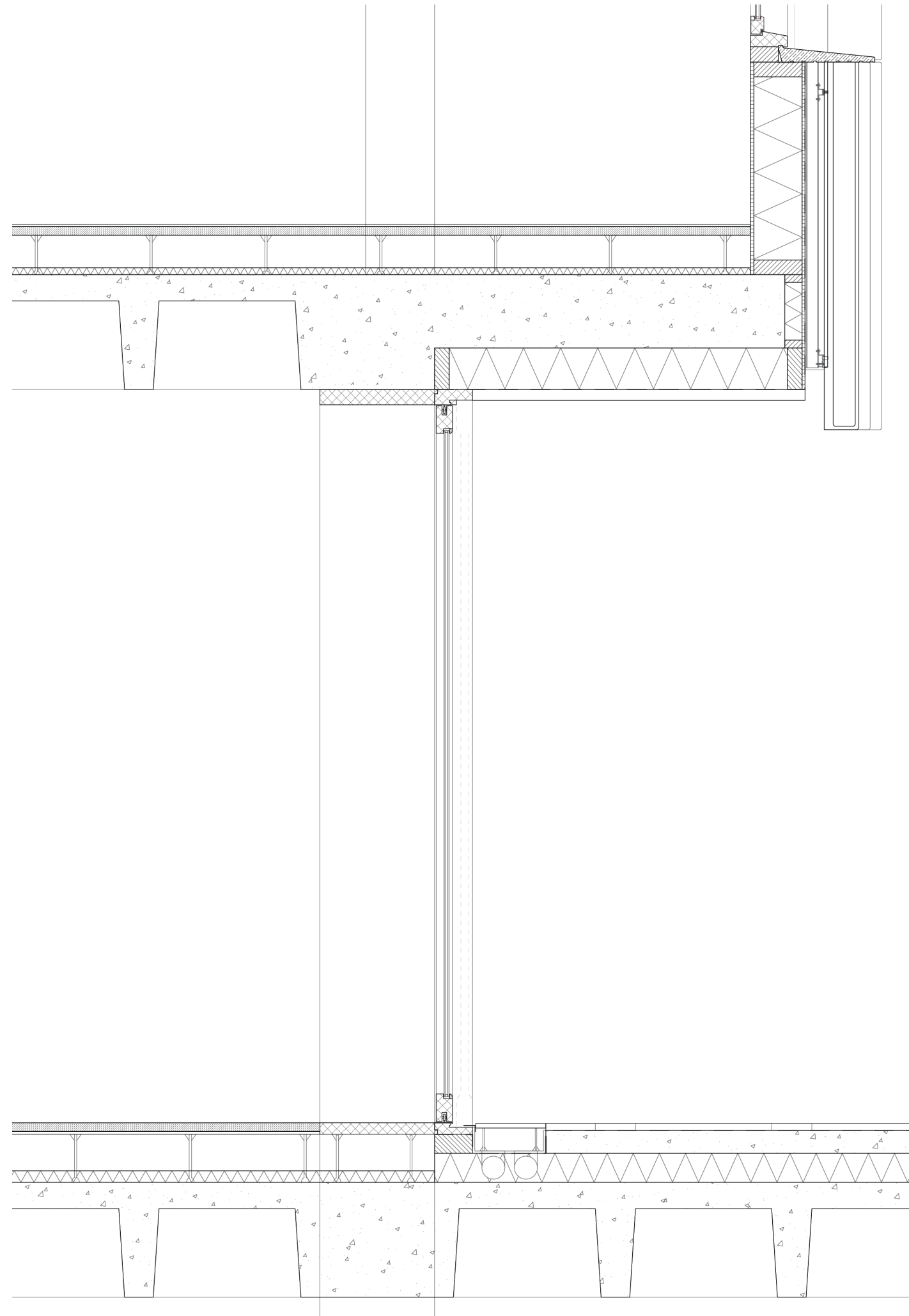
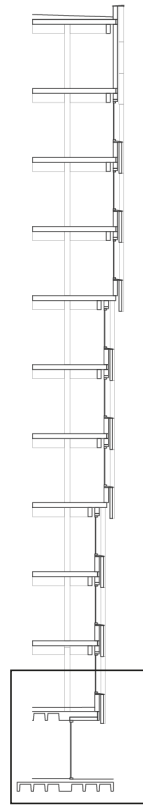


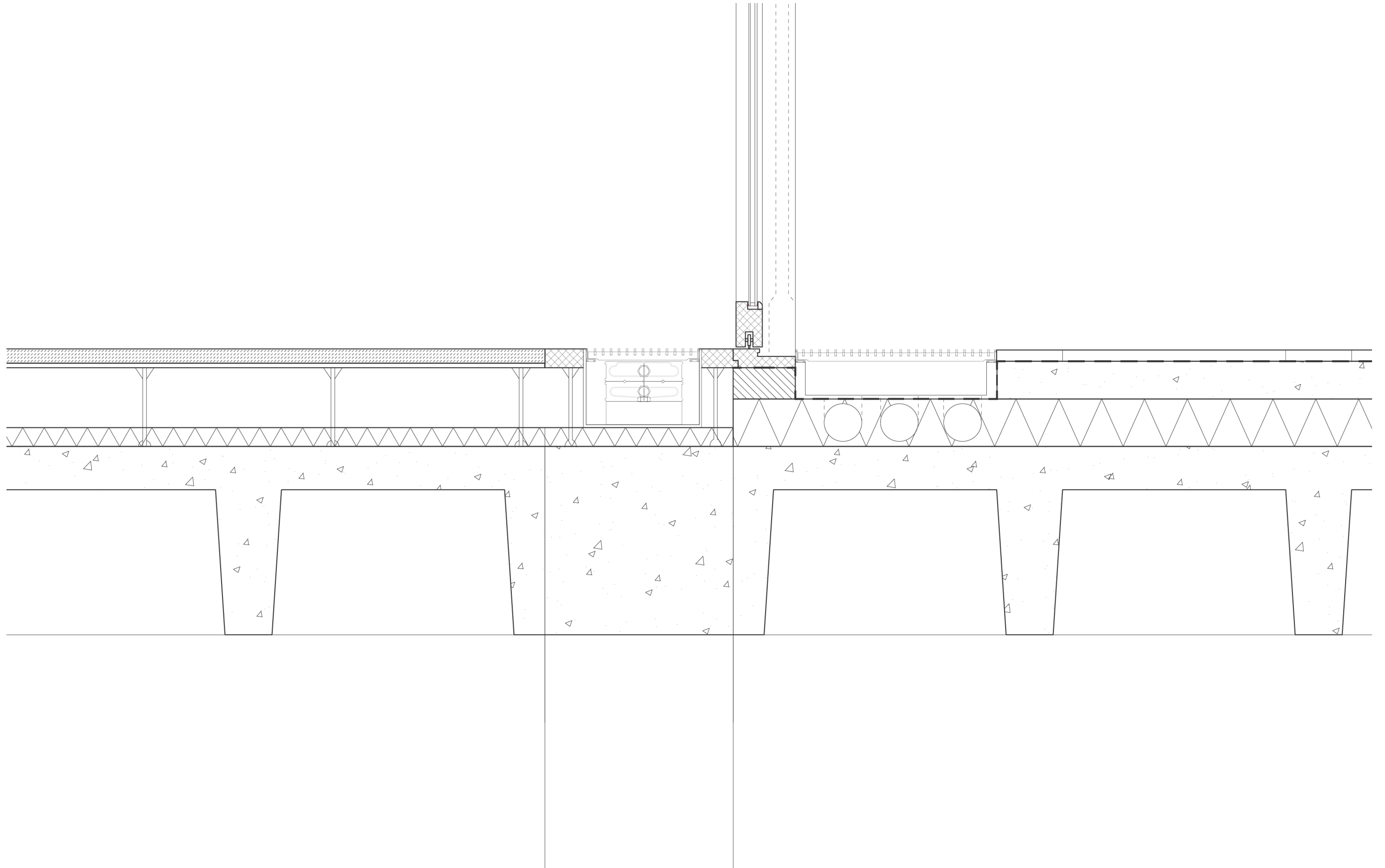
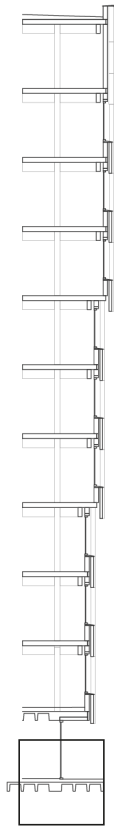












Reflection



view from Kiekenmarkt



view from Lakensestraat







Aalto University Undergraduate Centre, Finland