



TRANSFORMATION BY RUINATION

activation of centro gaitan

Methods and Analysis graduation studio:
Positions in Practice
Bogotá, Colombia

P5 presentation 27-06-2019



Bogotá, the city and its mountains



Bogotá, the city from its mountains



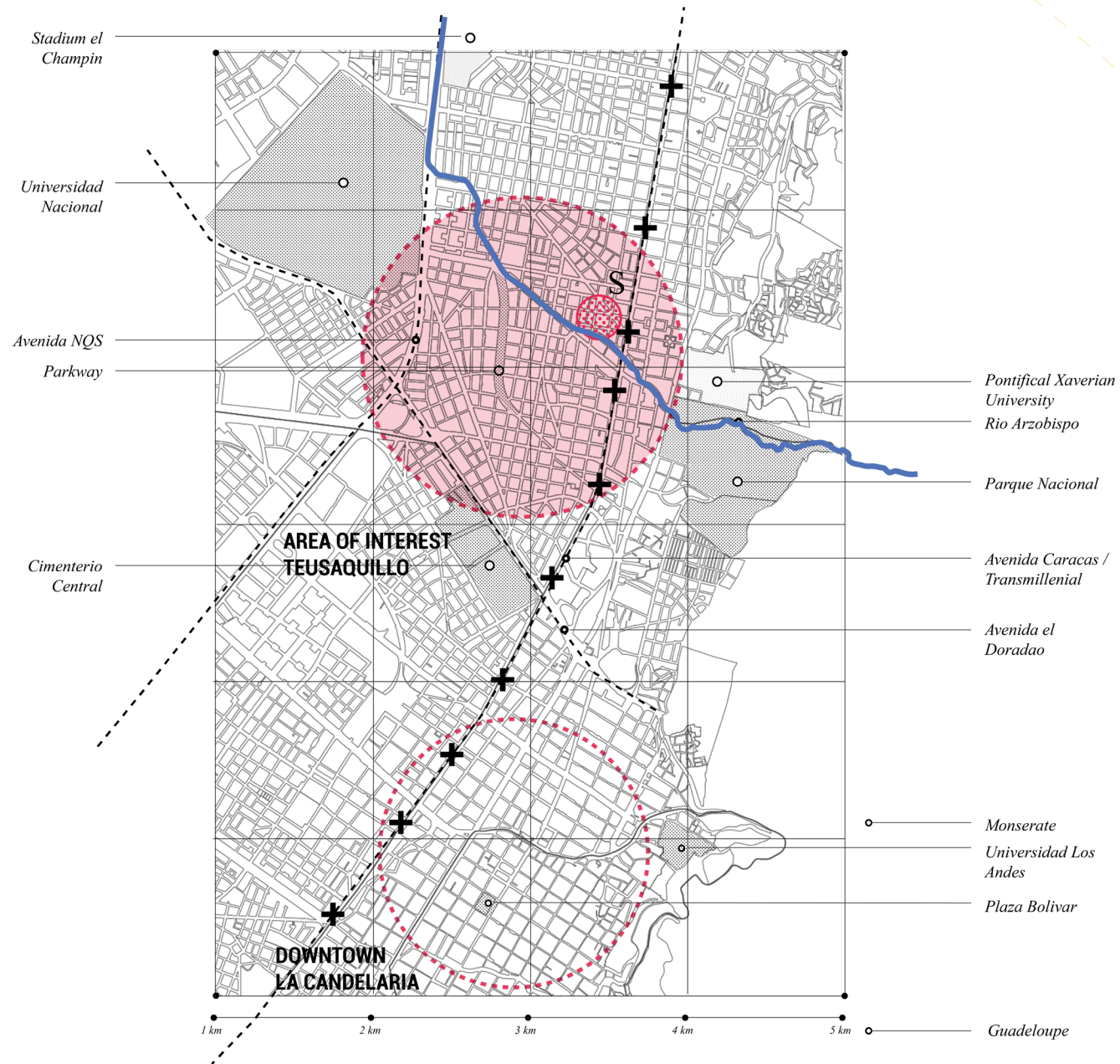
Transmilenio, the way to move 1.5 mil people a day



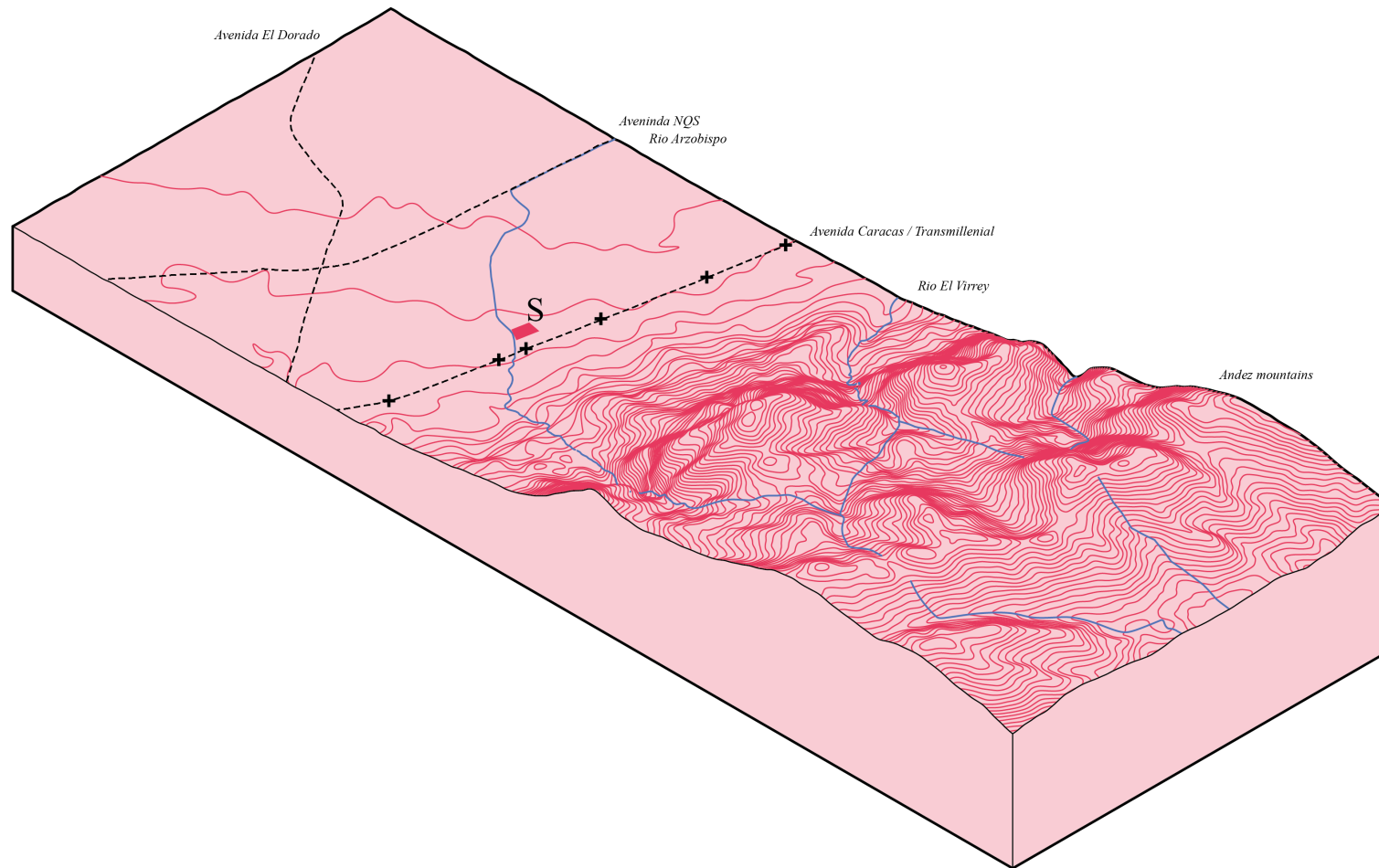
Car lanes become a bike circuit.



experimental workshop in Teusaquillo



location in Bogota



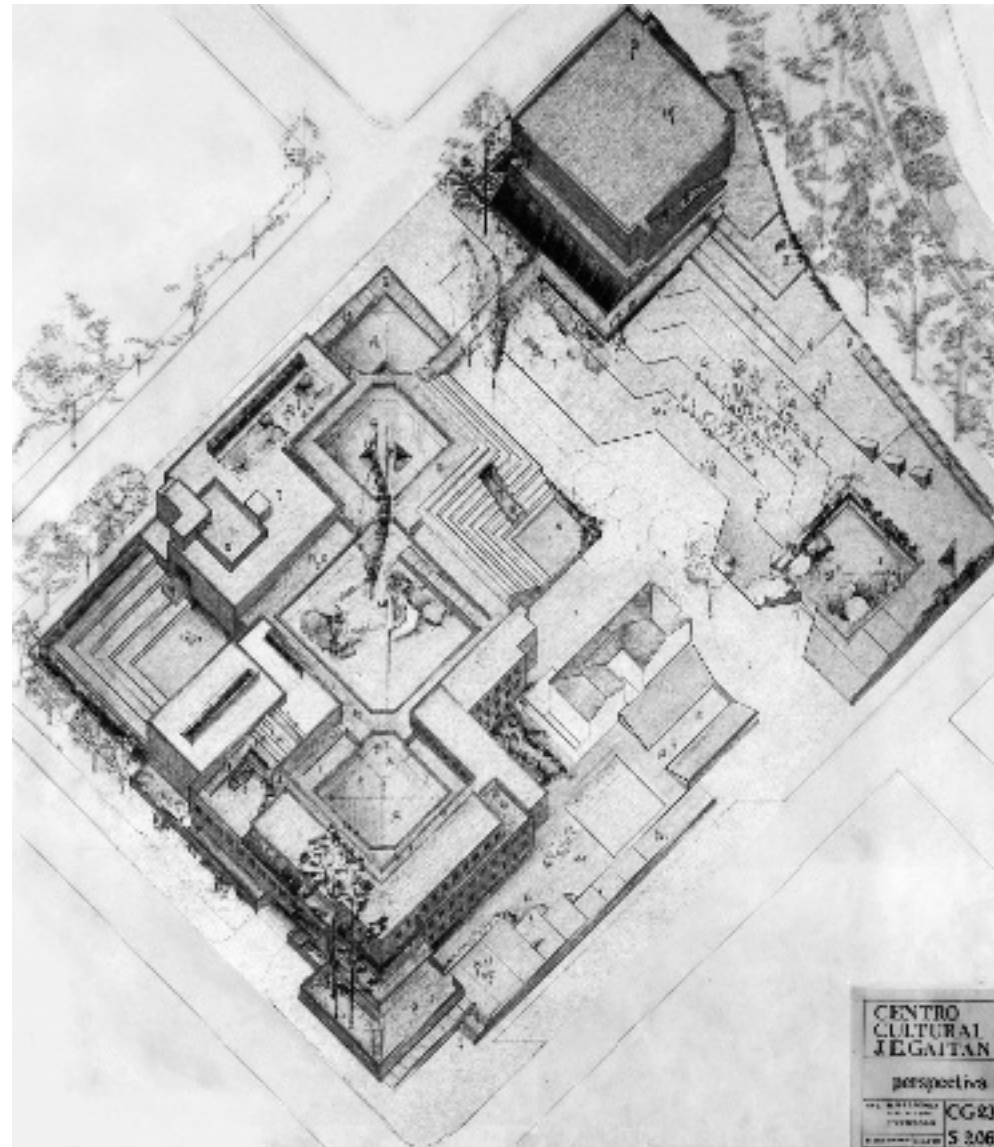
site in relation to the
mountains



mountains from Teusaquillo



river as highly potential area



Centro Gaitán, along Rio Arzobispo



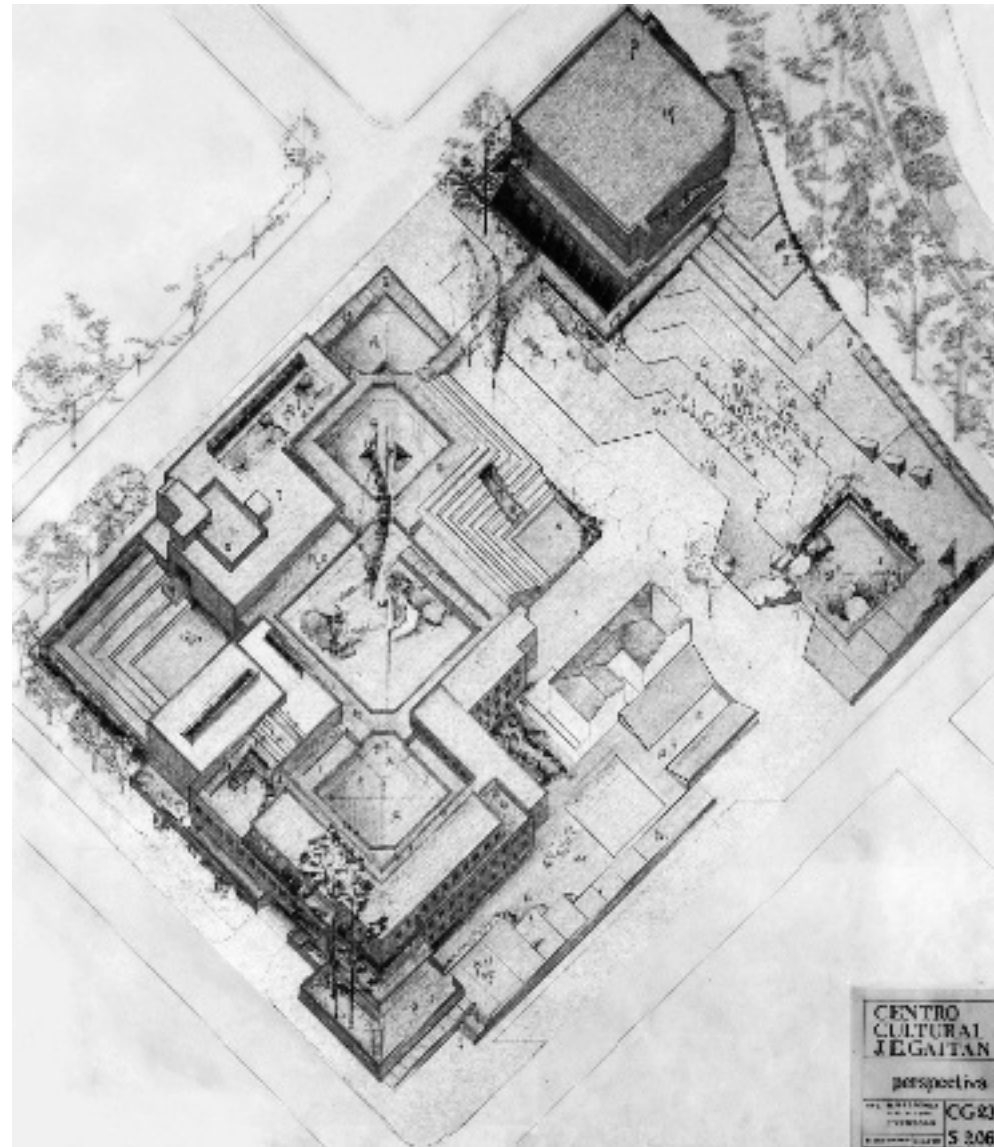
Jorge Eliécer Gaitán, presidential candidate in Colombia



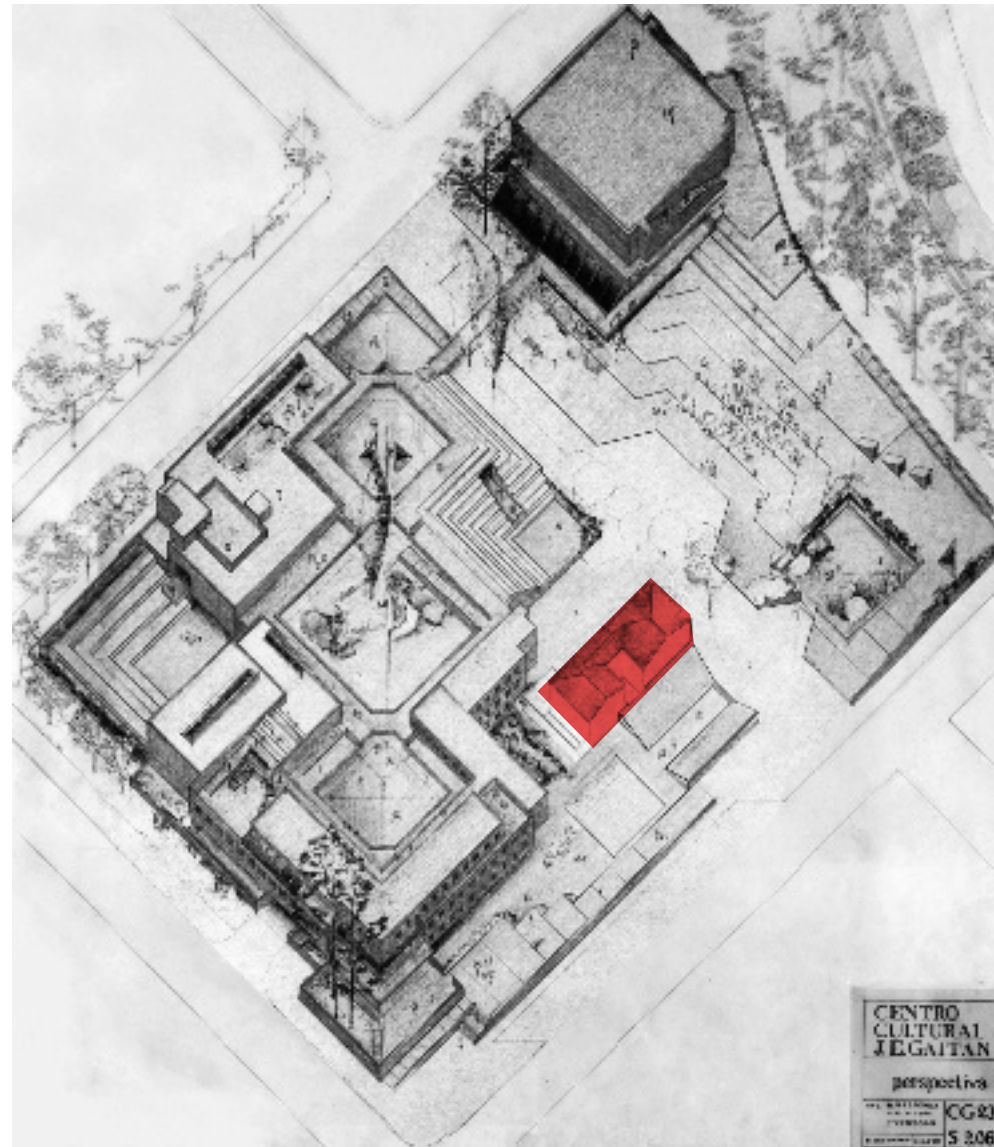
El bogatazo, 10 hour riots



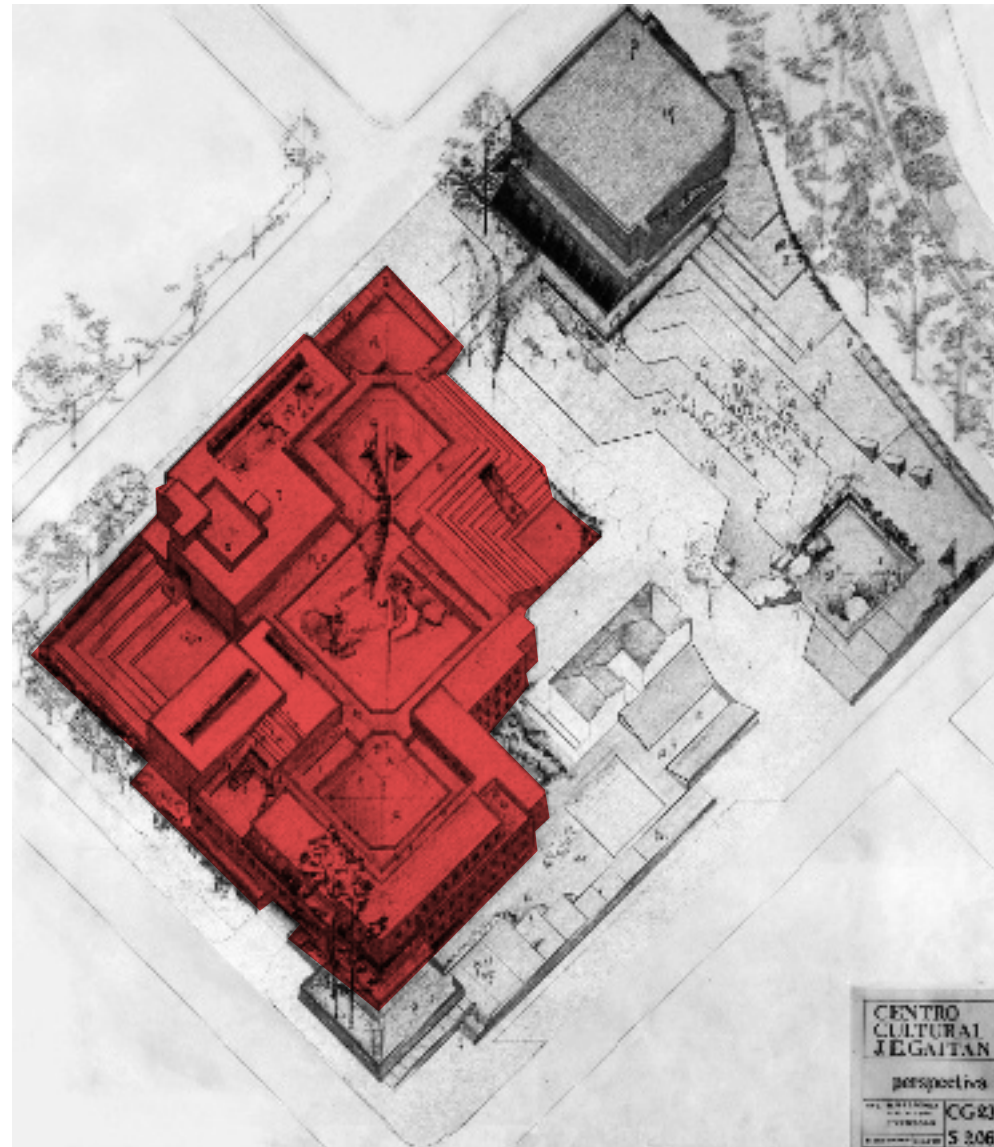
Rogelio Salmona, Colombian architect.



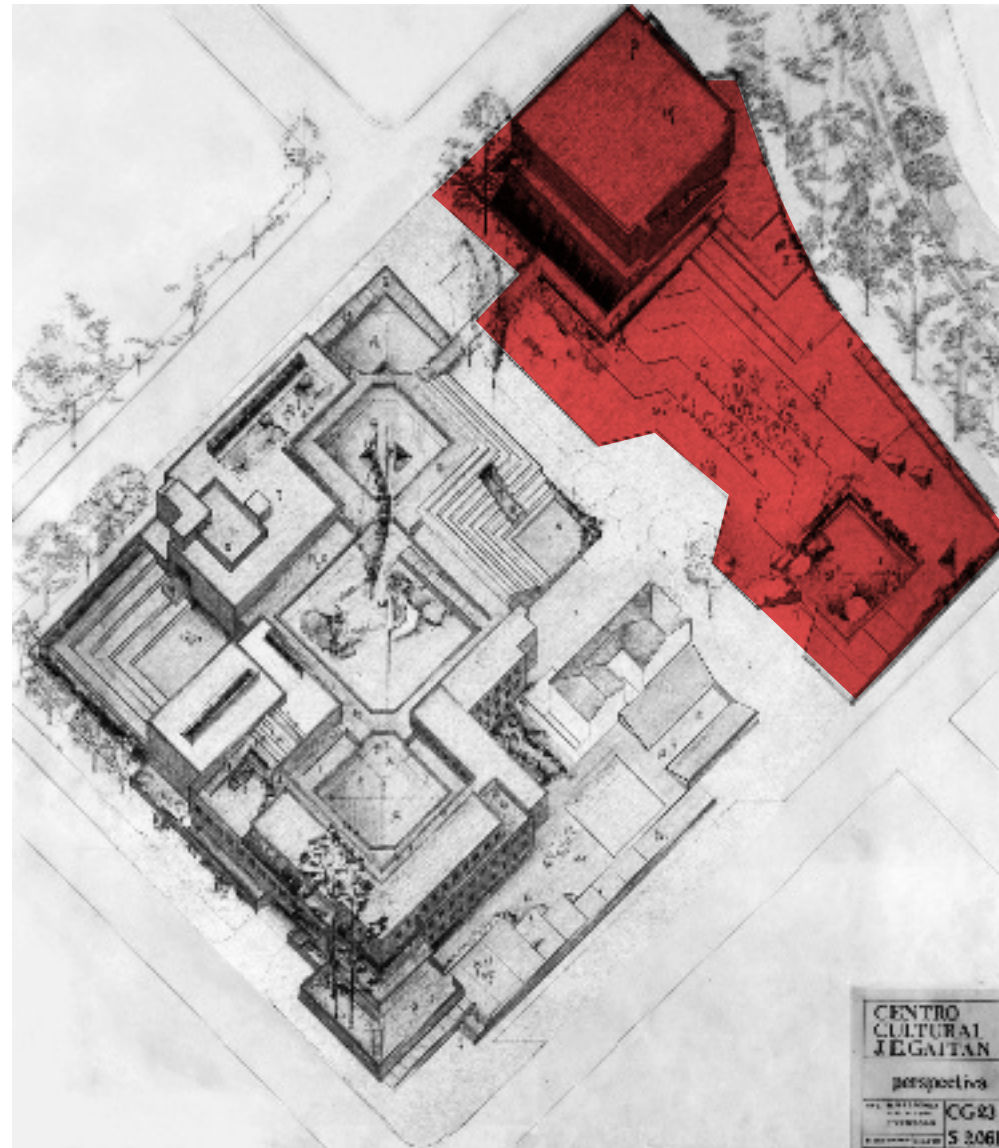
Design for Centro Gaitán



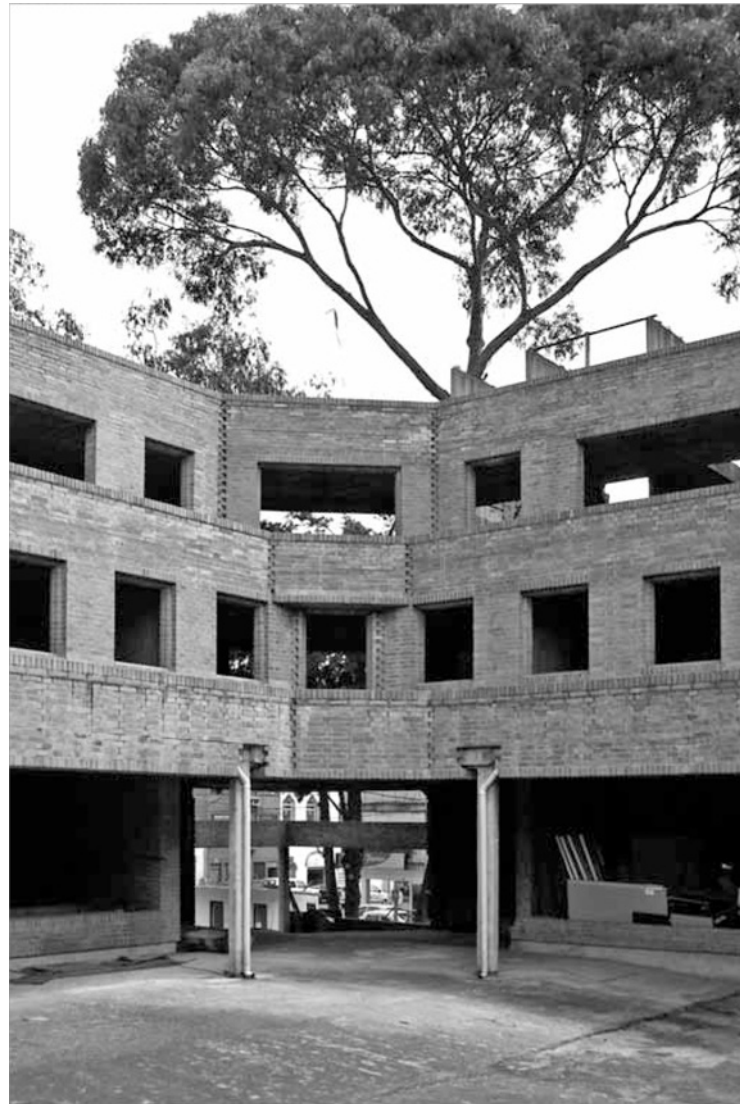
Design for Centro Gaitán



Design for Centro Gaitán



Design for Centro Gaitán



current state, national
monument



current state, grave of gaitan



current state, fenced since
1996



current state



current state



current state



stairs of Centro Gaitan in a state of in-betweenness, in
between construction and destruction.



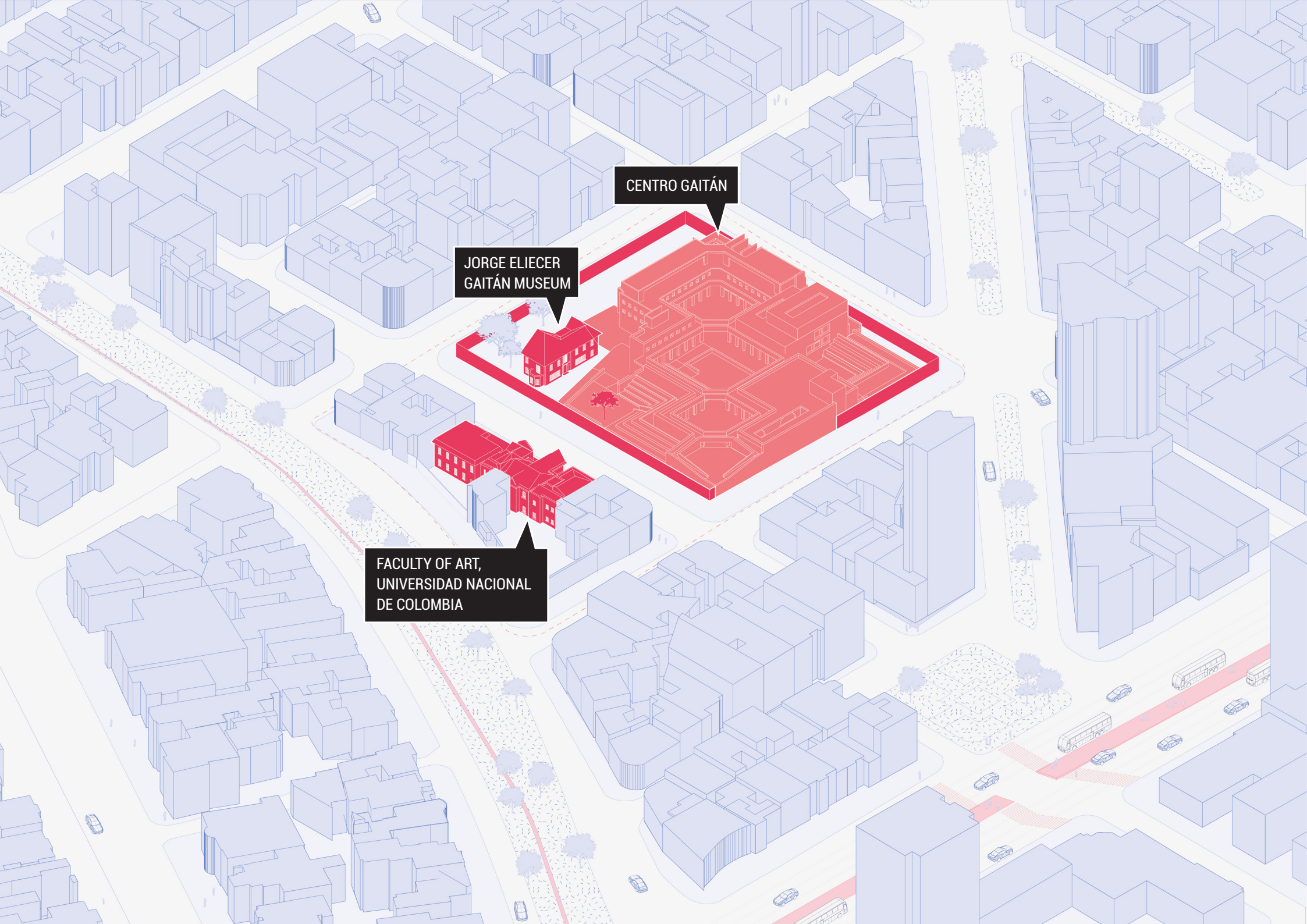
How can an architect deal with a vacant building, and create a place where the relationship between people, place and time is central?



SITE

RIO ARZOBISPO

TRANSMILENIO



CENTRO GAITÁN

JORGE ELIECER
GAITÁN MUSEUM

FACULTY OF ART,
UNIVERSIDAD NACIONAL
DE COLOMBIA

An isometric map of a city grid, likely Bogotá, Colombia. Most buildings are rendered in light blue. Several buildings are highlighted in red, indicating specific locations of interest. These include a large complex in the top left, a tall building in the top center, a large central complex, a building in the bottom left, a building in the bottom center, and a tall building in the bottom right. A road with cars and a bus runs diagonally from the bottom left towards the center. A red dashed line outlines a central area containing several of the highlighted buildings.

TEINCO INDUSTRIAL
TECHNOLOGY SCHOOL

CENDA UNIVERSITY

COOPERATIVE
UNIVERSITY OF
COLOMBIA

CASA TEATRO
DE BOGOTÁ

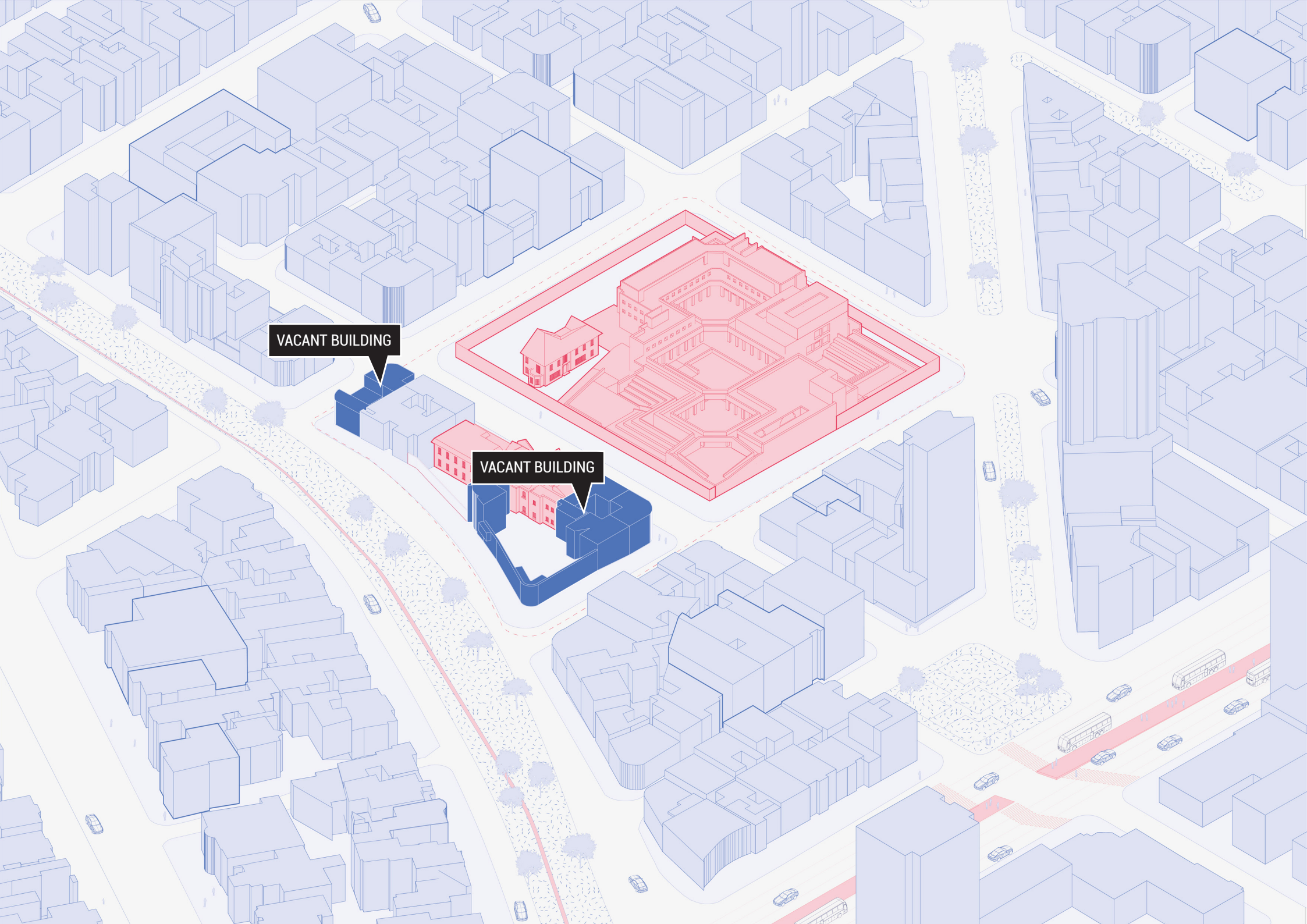
FACULTY OF ART,
UNIVERSIDAD NACIONAL
DE COLOMBIA

COOPERATIVE
UNIVERSITY OF
COLOMBIA

UNINPAHU PRODUCTION
CENTER FOR GRAPHIC
ARTS

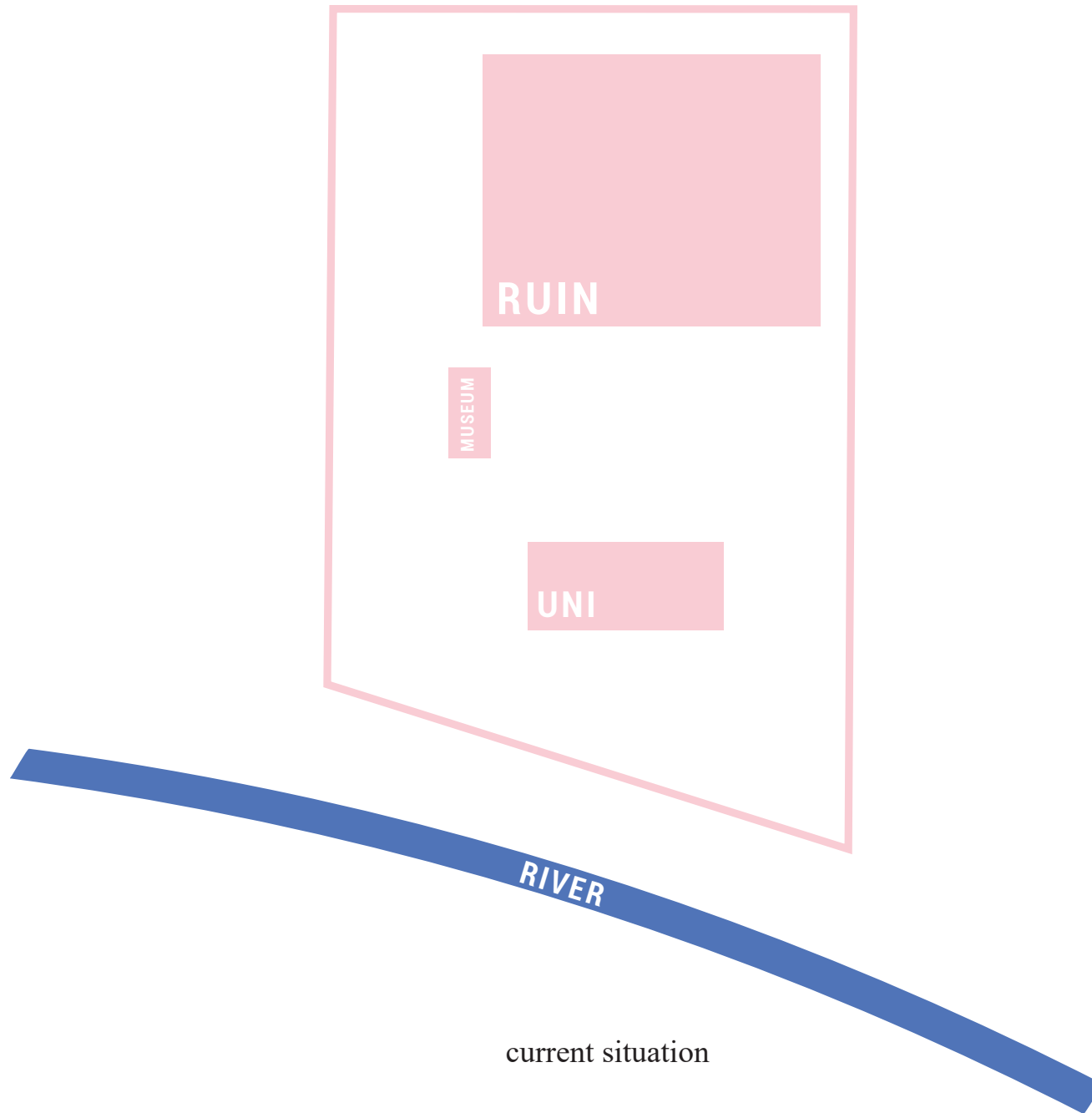
COOPERATIVE
UNIVERSITY OF
COLOMBIA

COLOMBIA UNIVERSITY

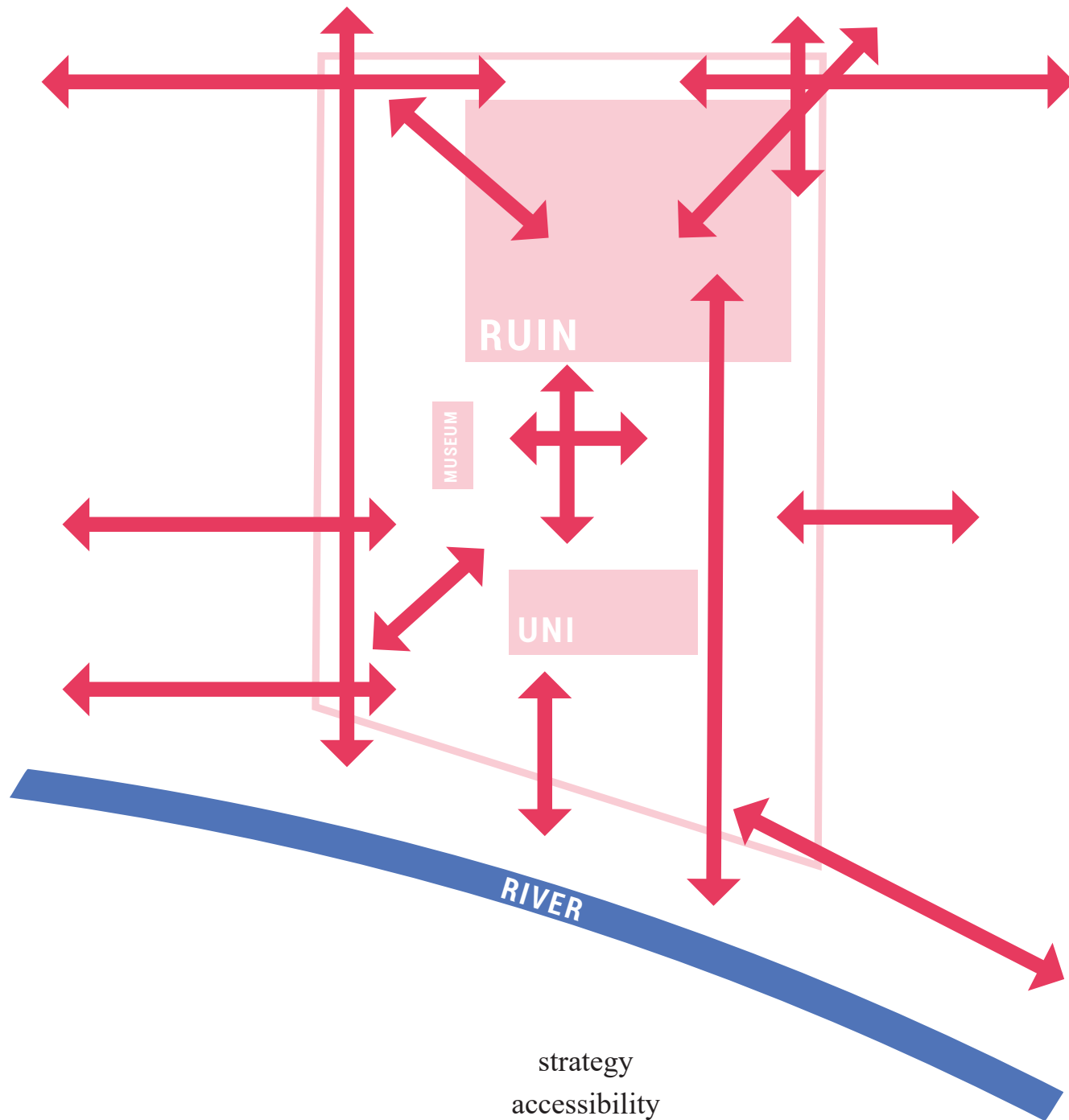


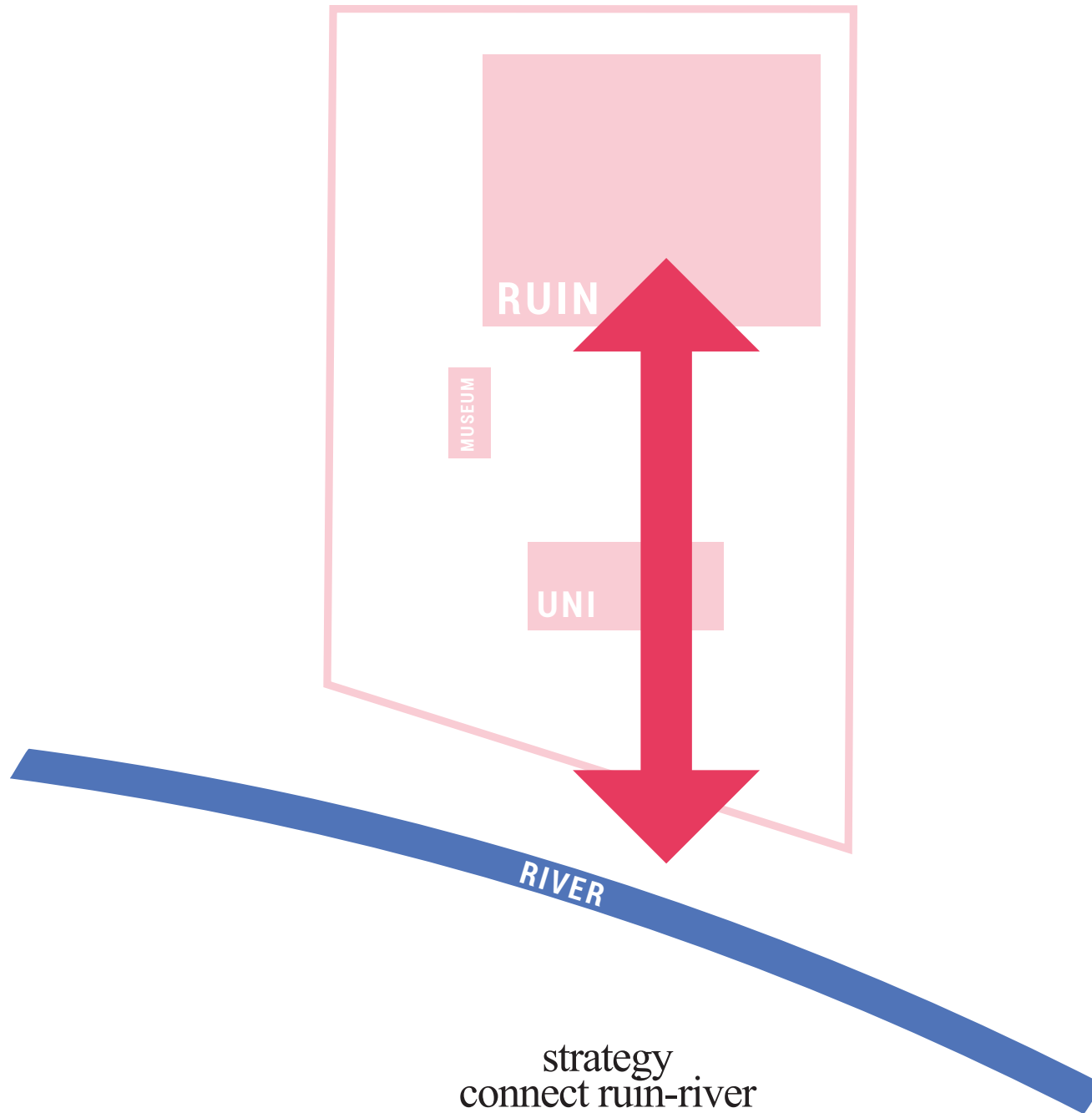
VACANT BUILDING

VACANT BUILDING

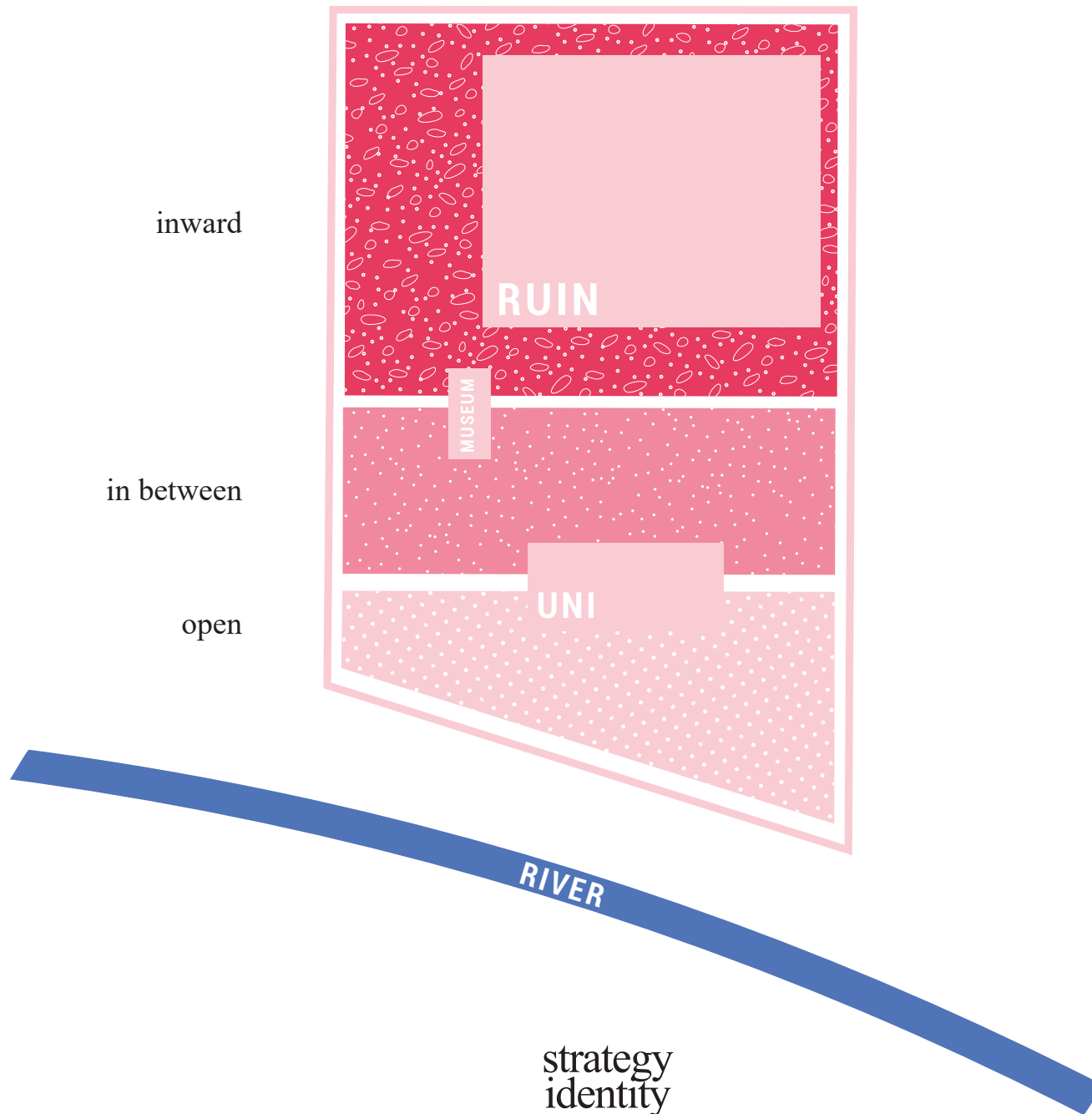


current situation





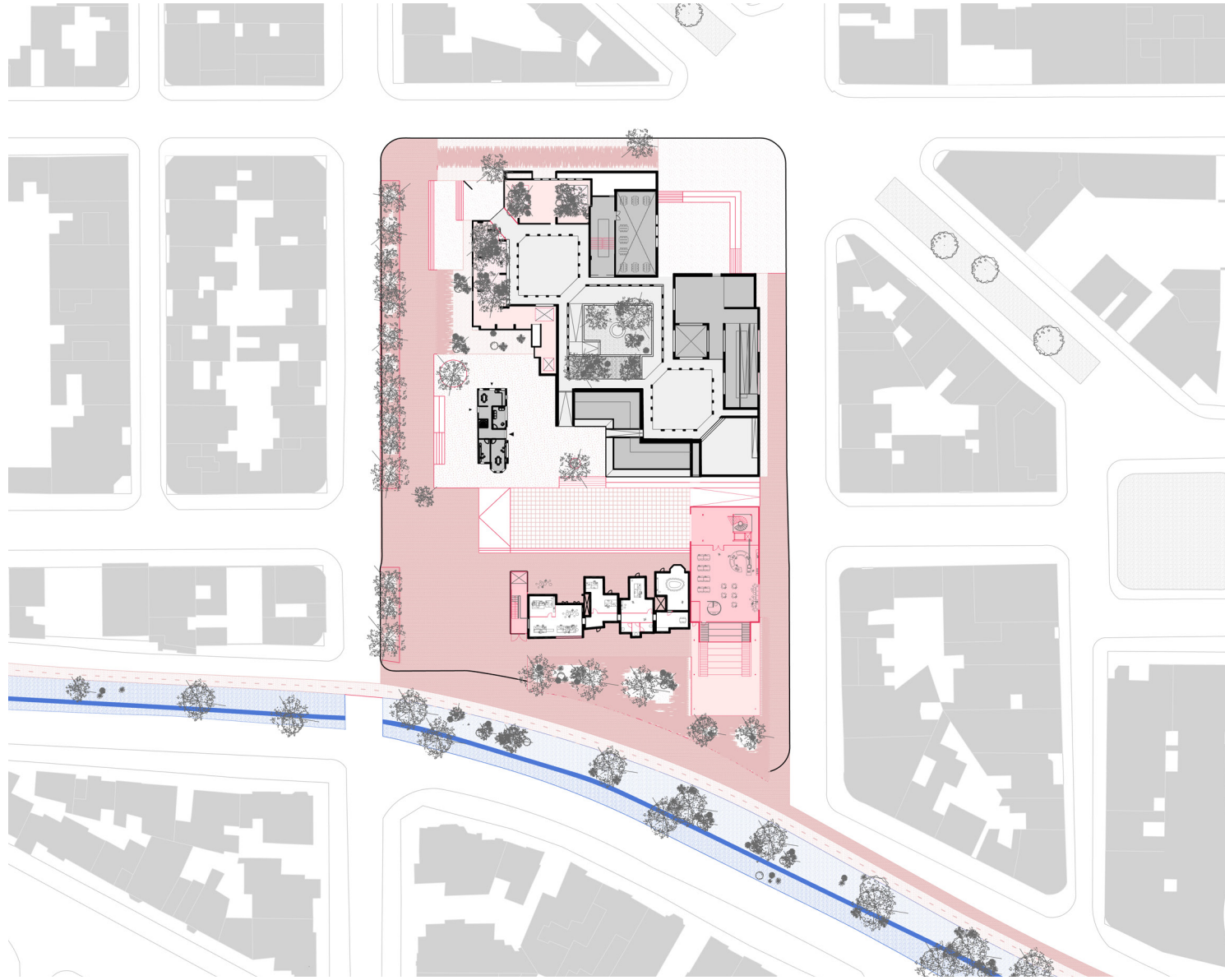
strategy
connect ruin-river



I am proposing *transformation* by **ruination**,
I create *accessibility* in the form of **platforms**,
space for observation in the form of **plateaus**,
and *collective space* in the form of **plazas**.



current situation



new situation

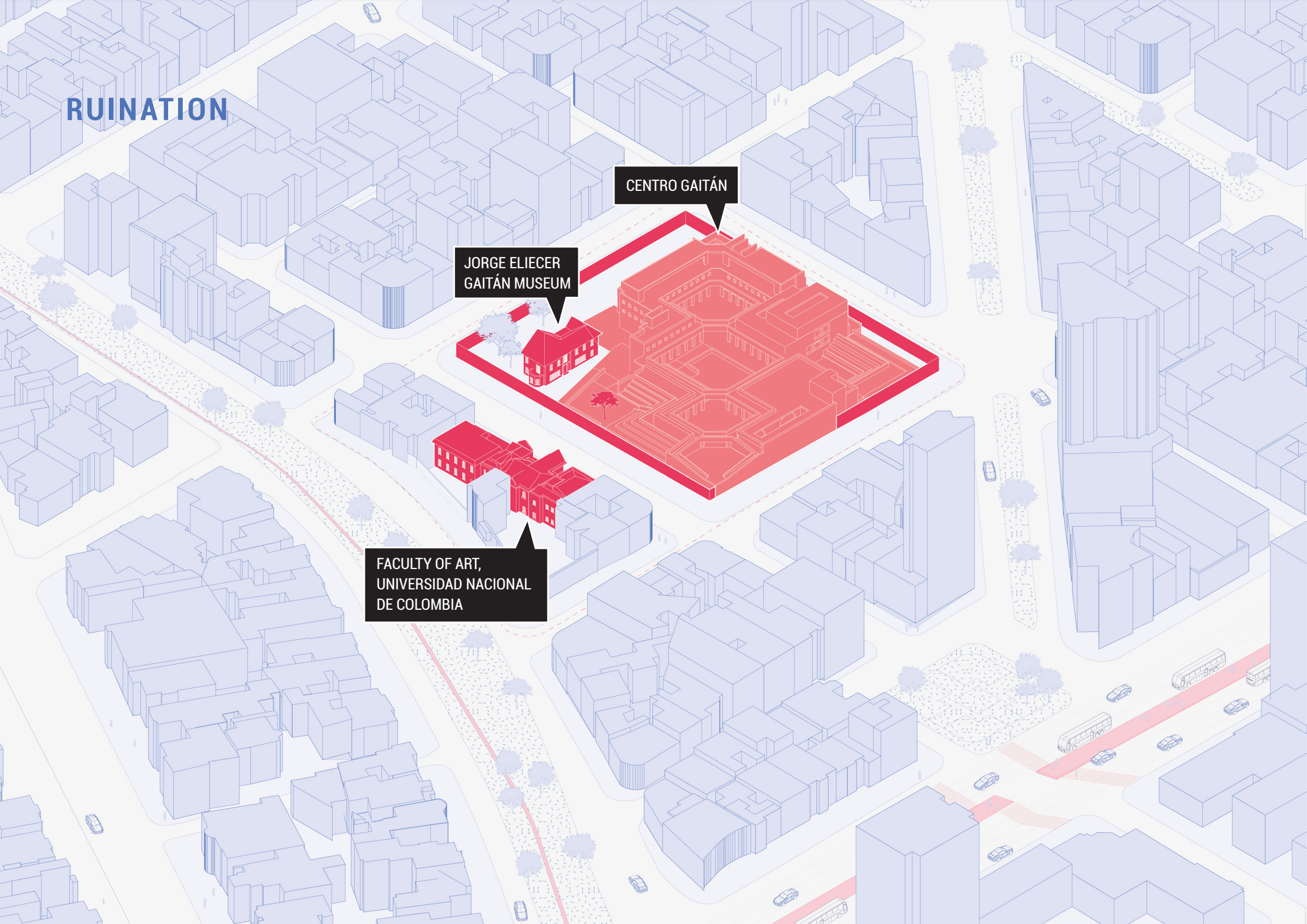
RUINATION

RUINATION

CENTRO GAITÁN

JORGE ELIECER
GAITÁN MUSEUM

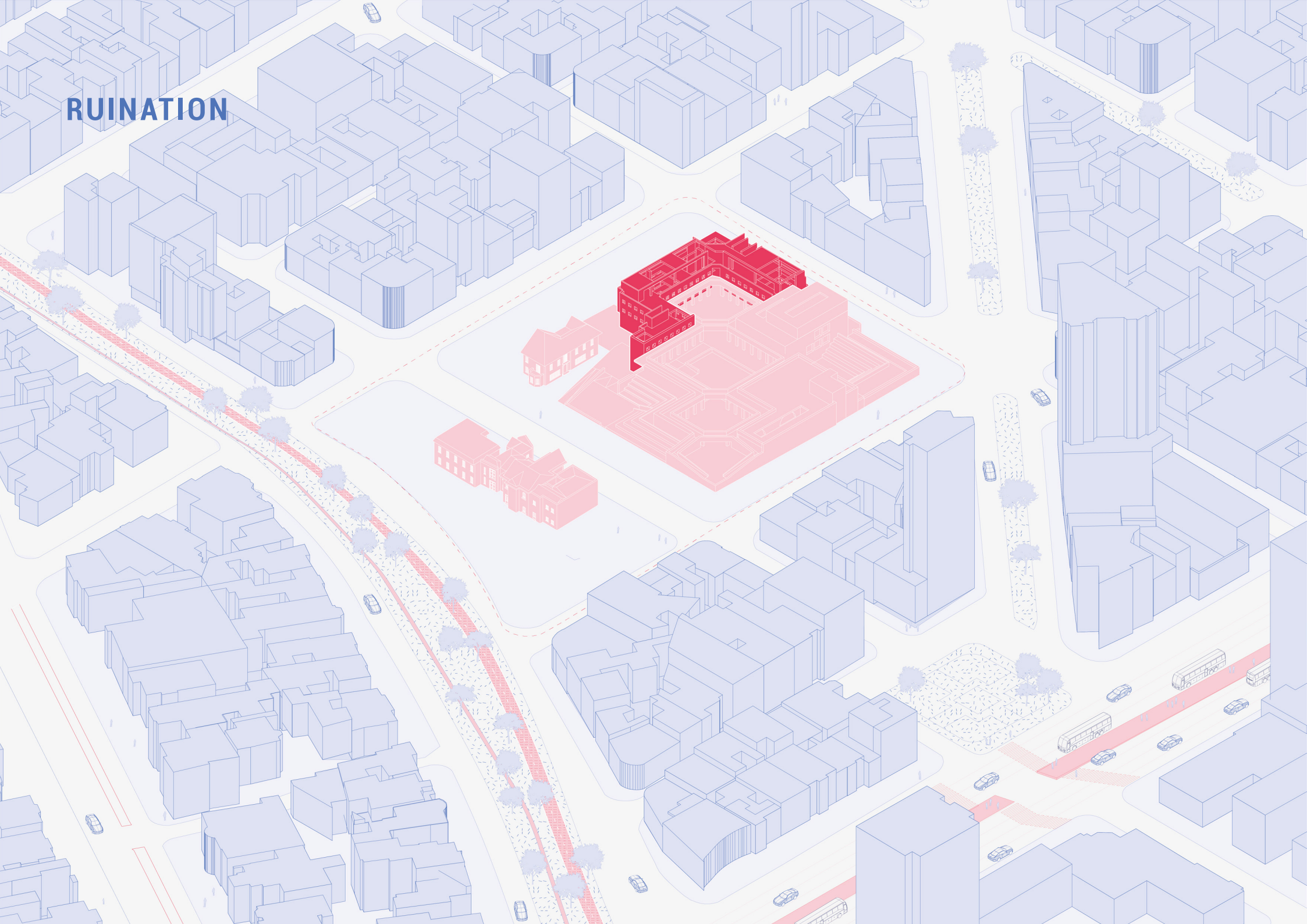
FACULTY OF ART,
UNIVERSIDAD NACIONAL
DE COLOMBIA



RUINATION

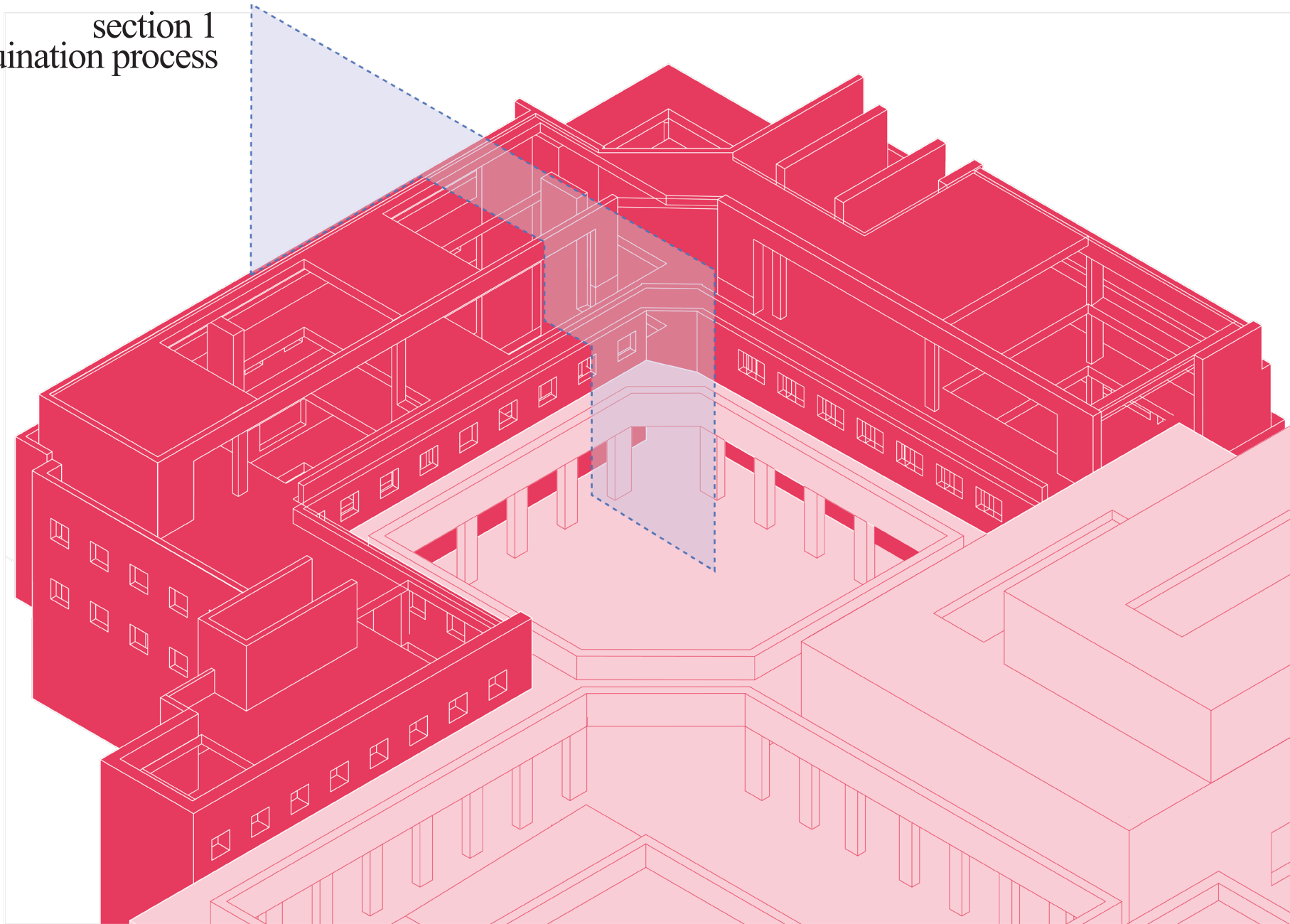


RUINATION

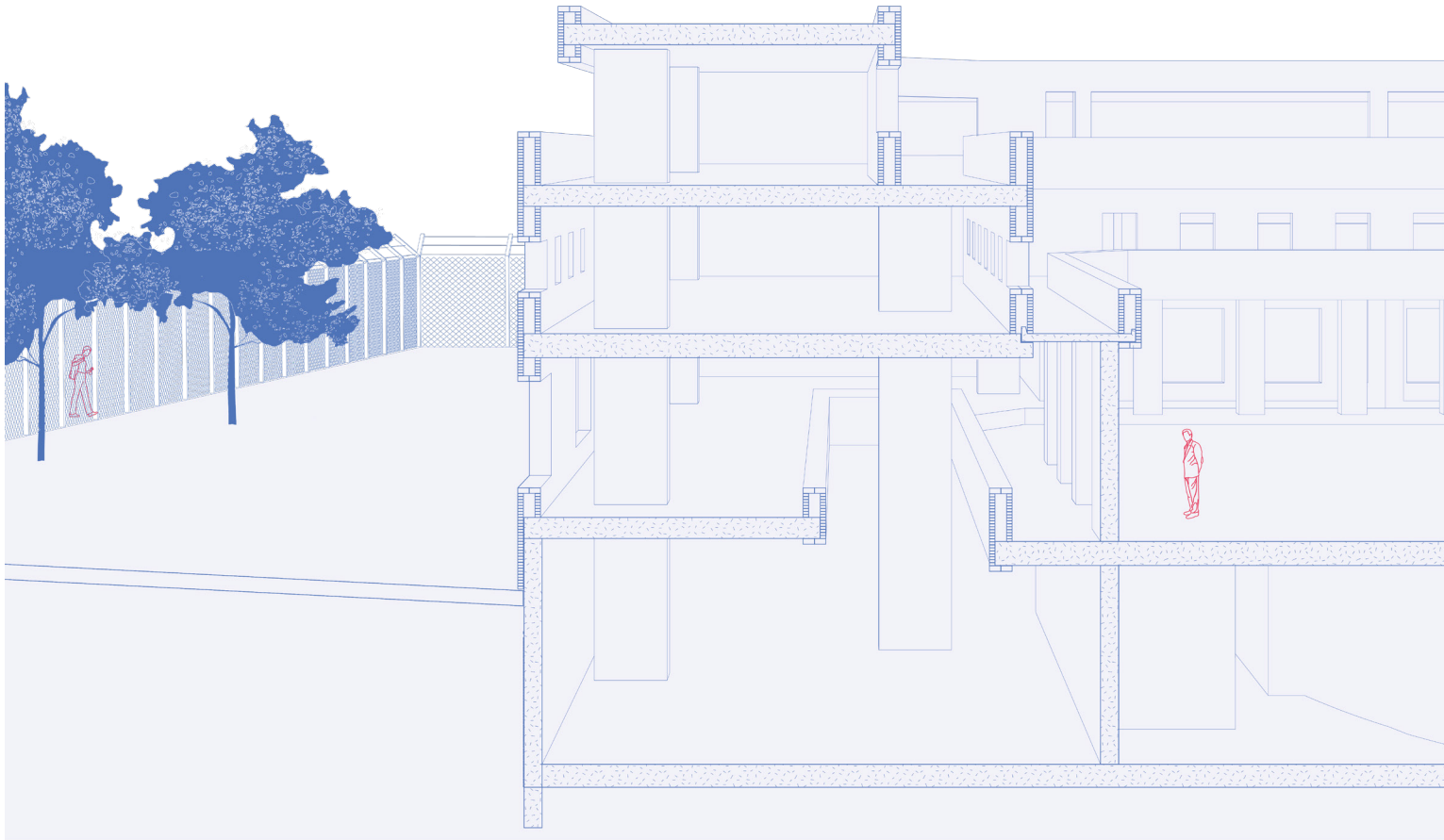


RUINATION

section 1
the ruination process

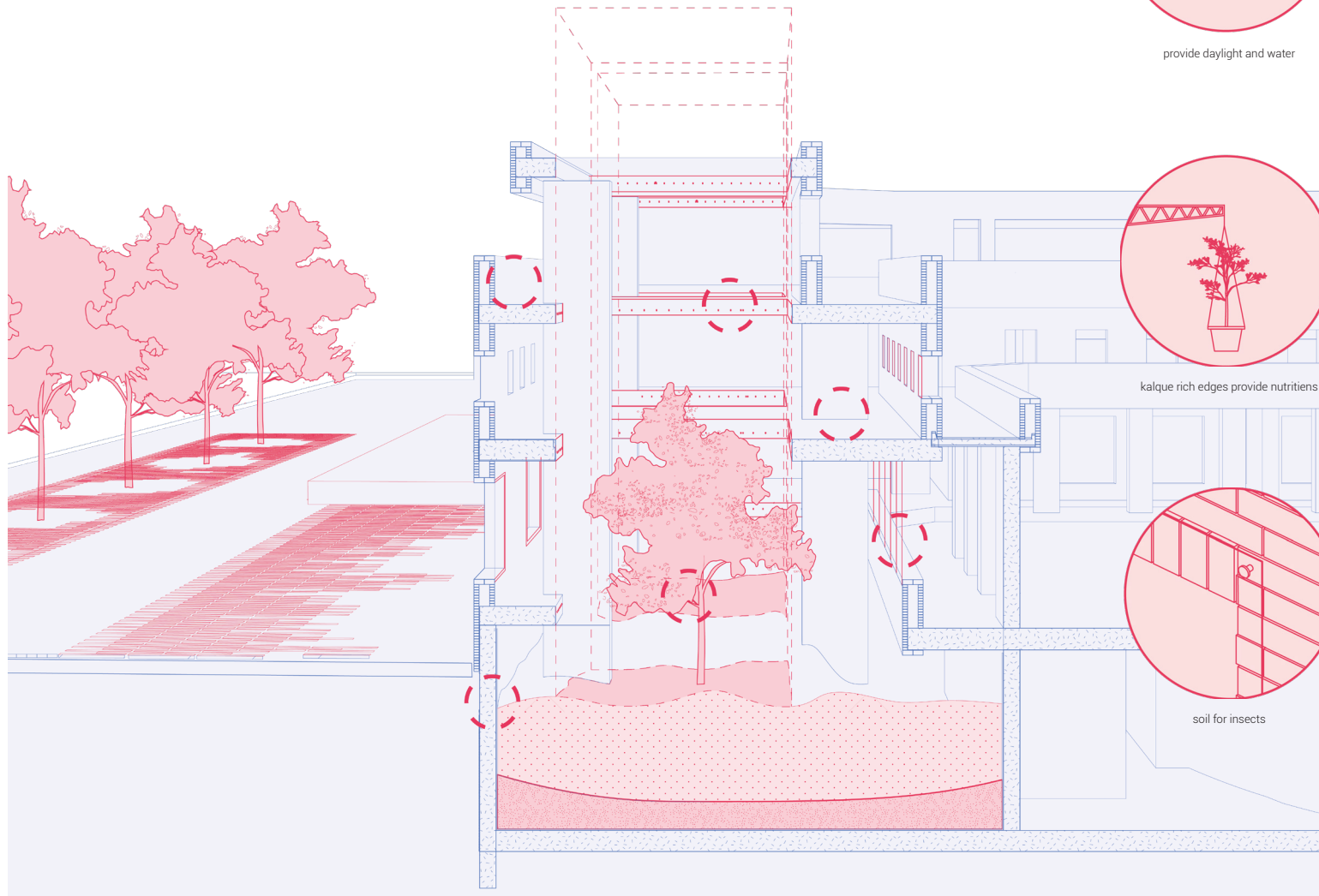


RUINATION



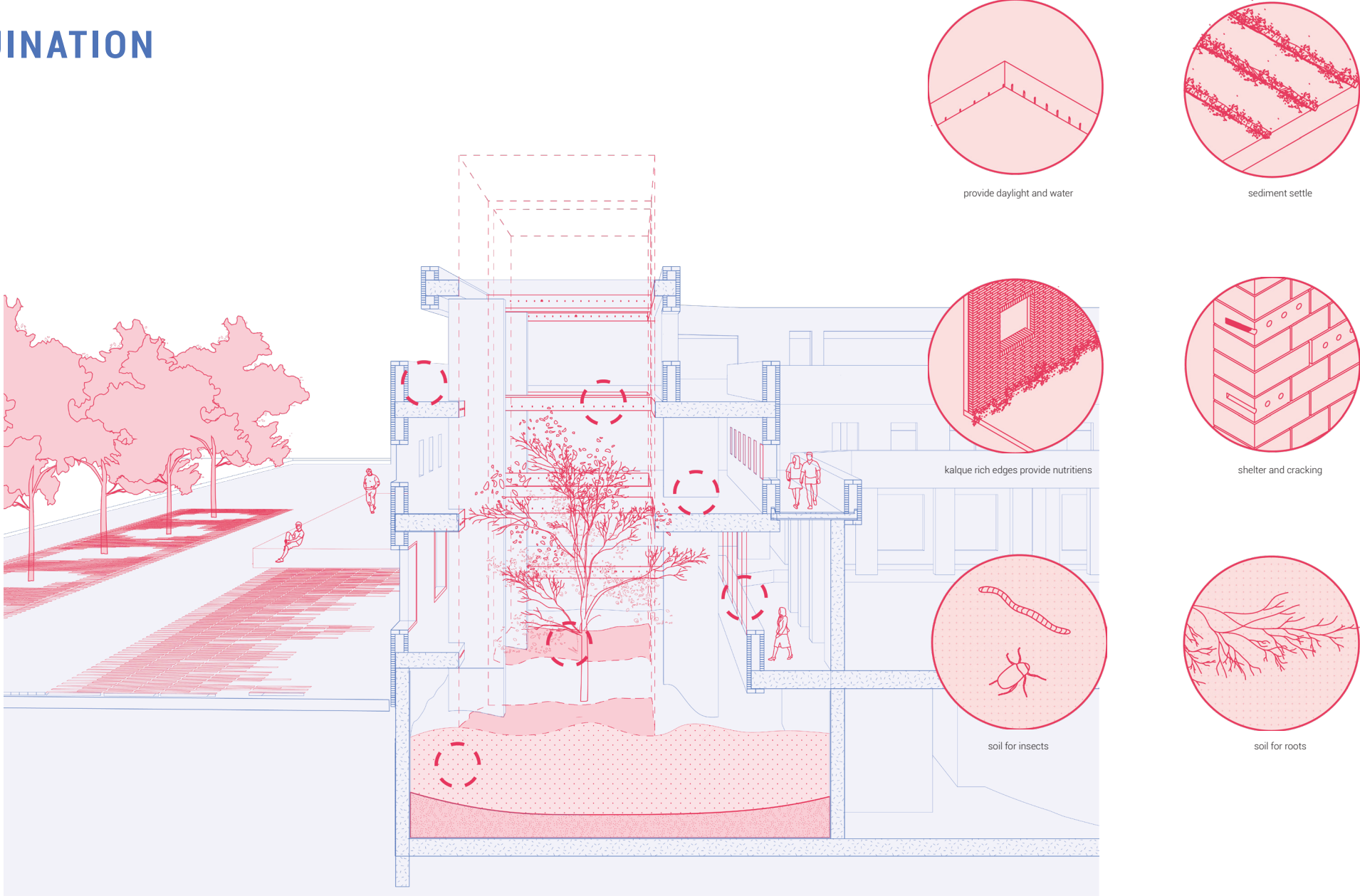
current situation

RUINATION



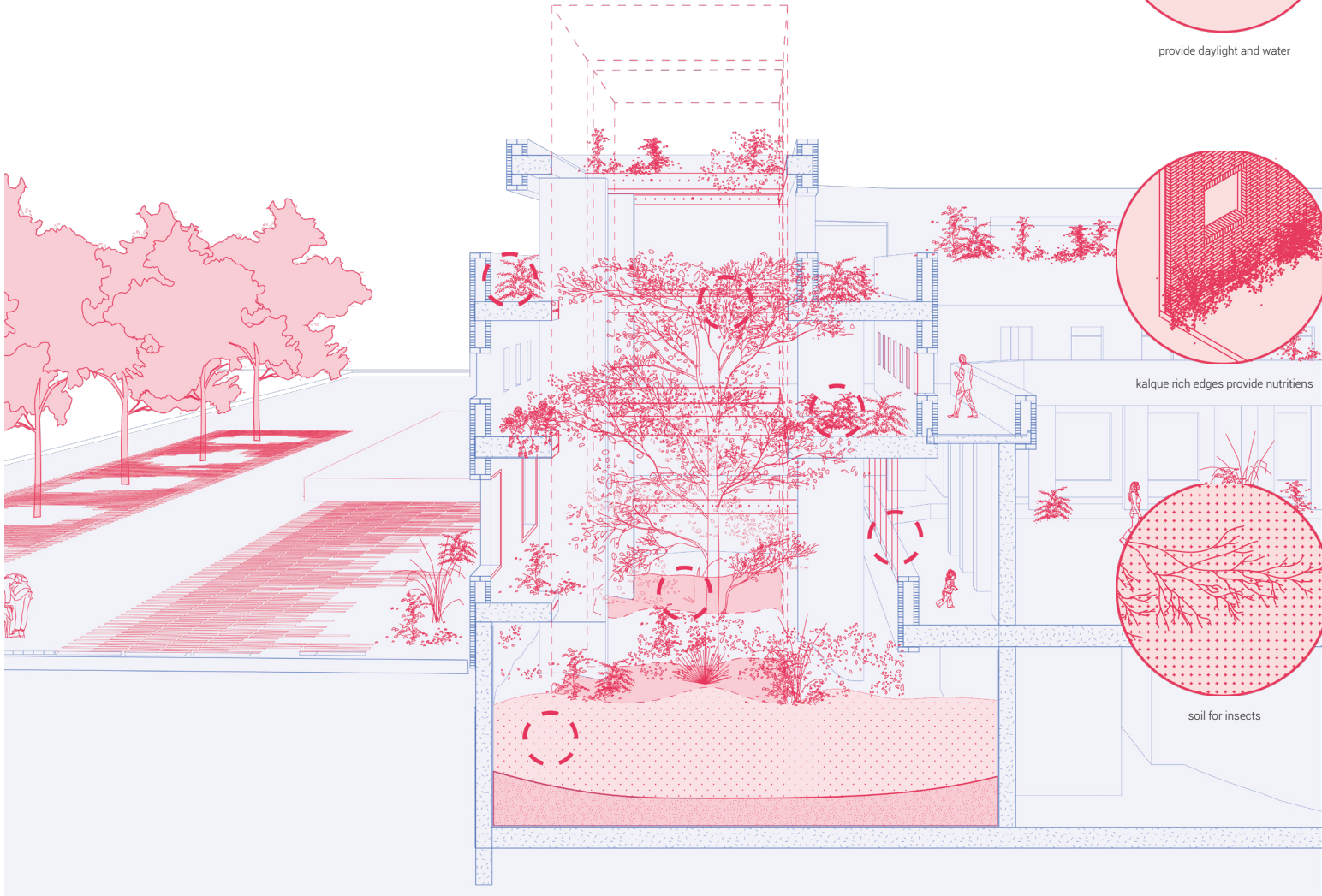
architectural interventions

RUINATION



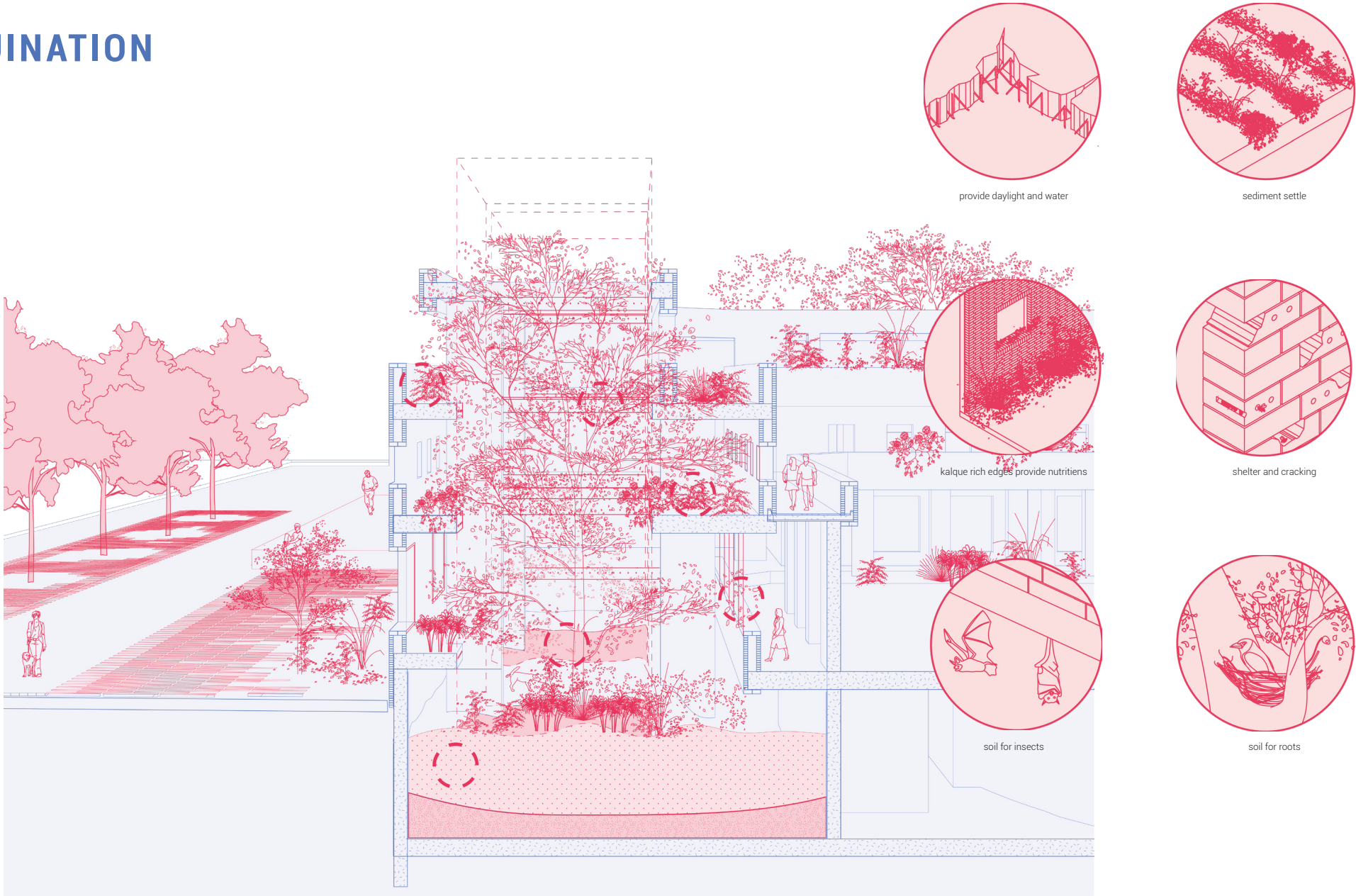
2 years

RUINATION



10 years

RUINATION



40 years



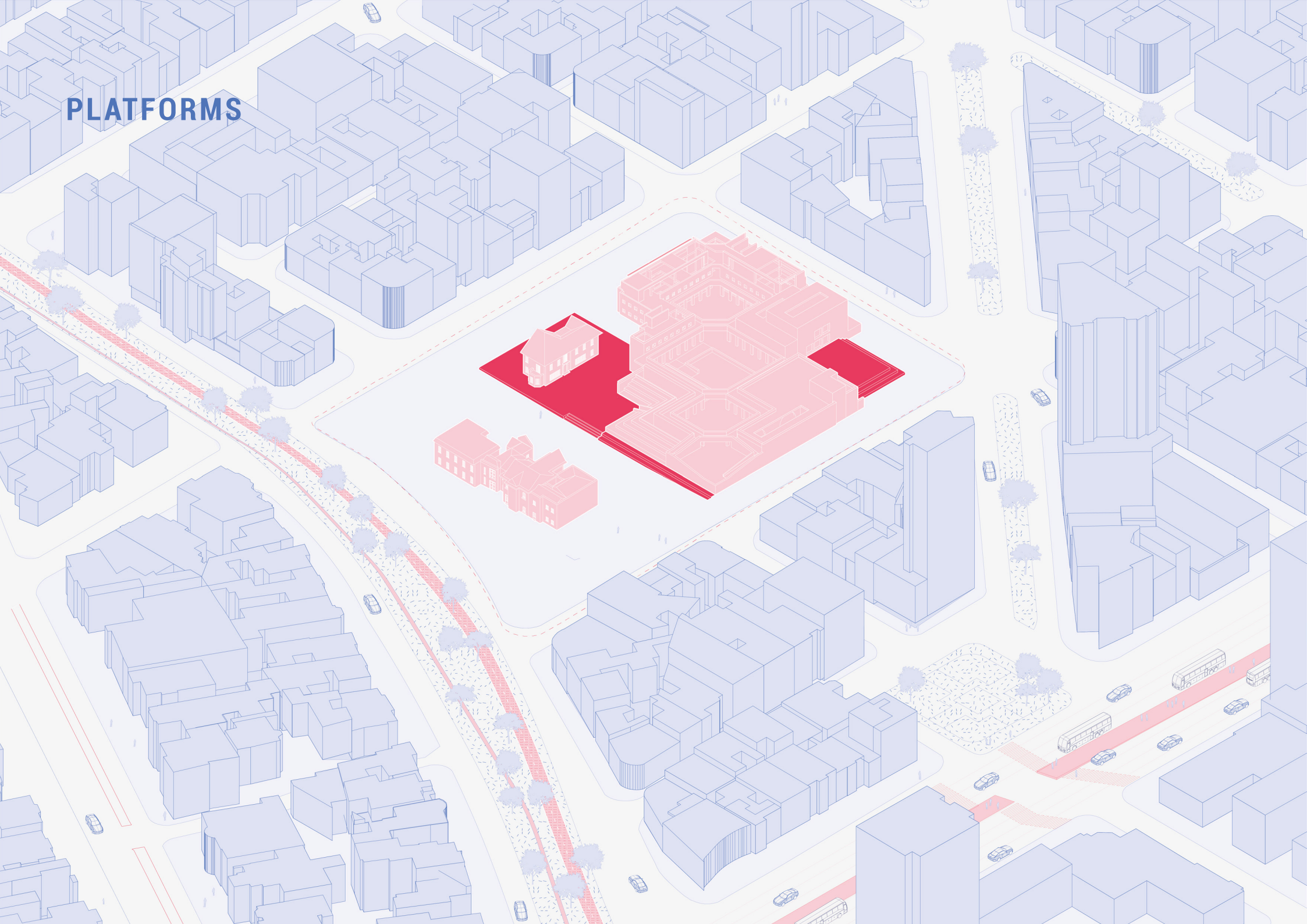


PLATFORMS

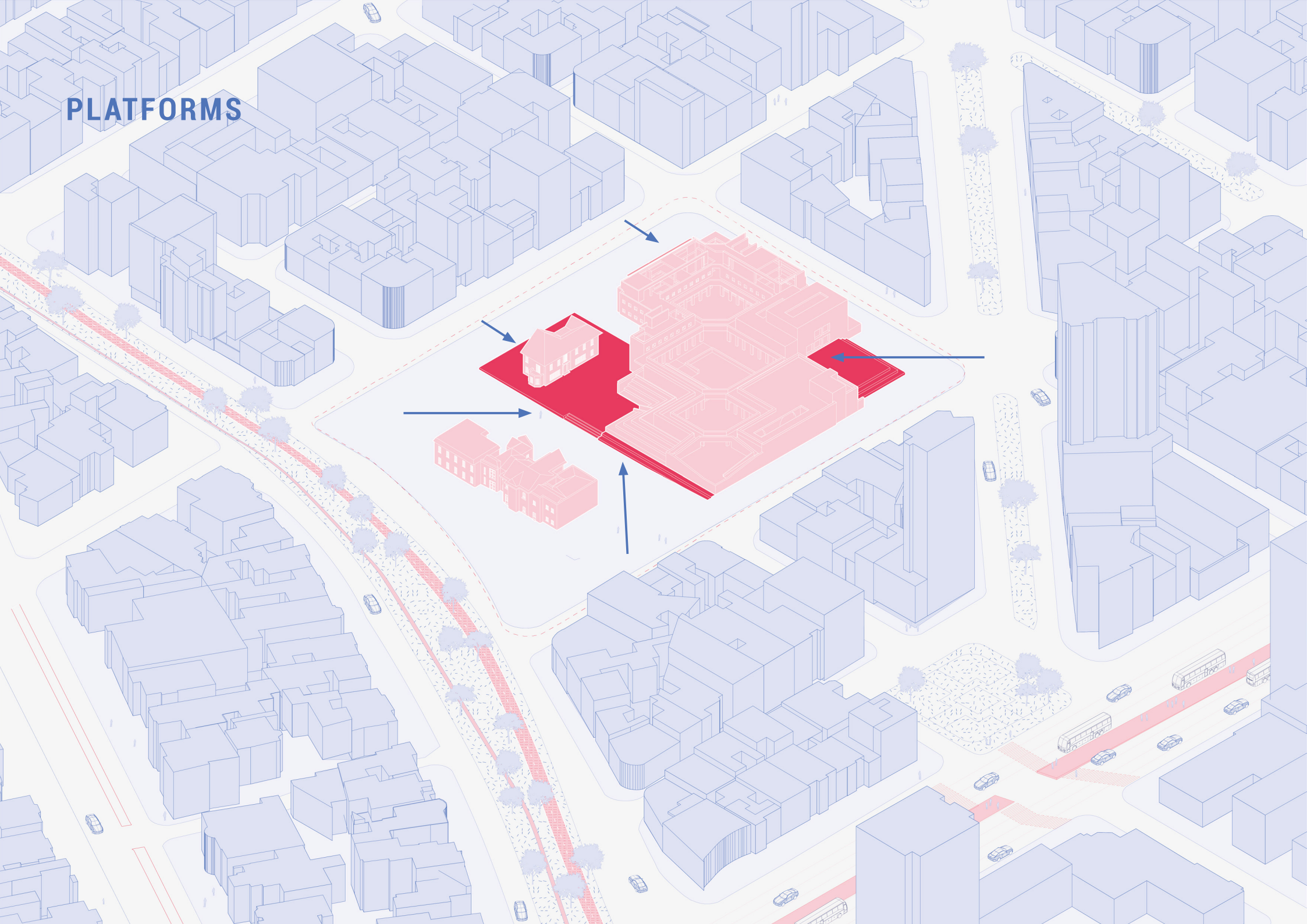
PLATFORMS



PLATFORMS



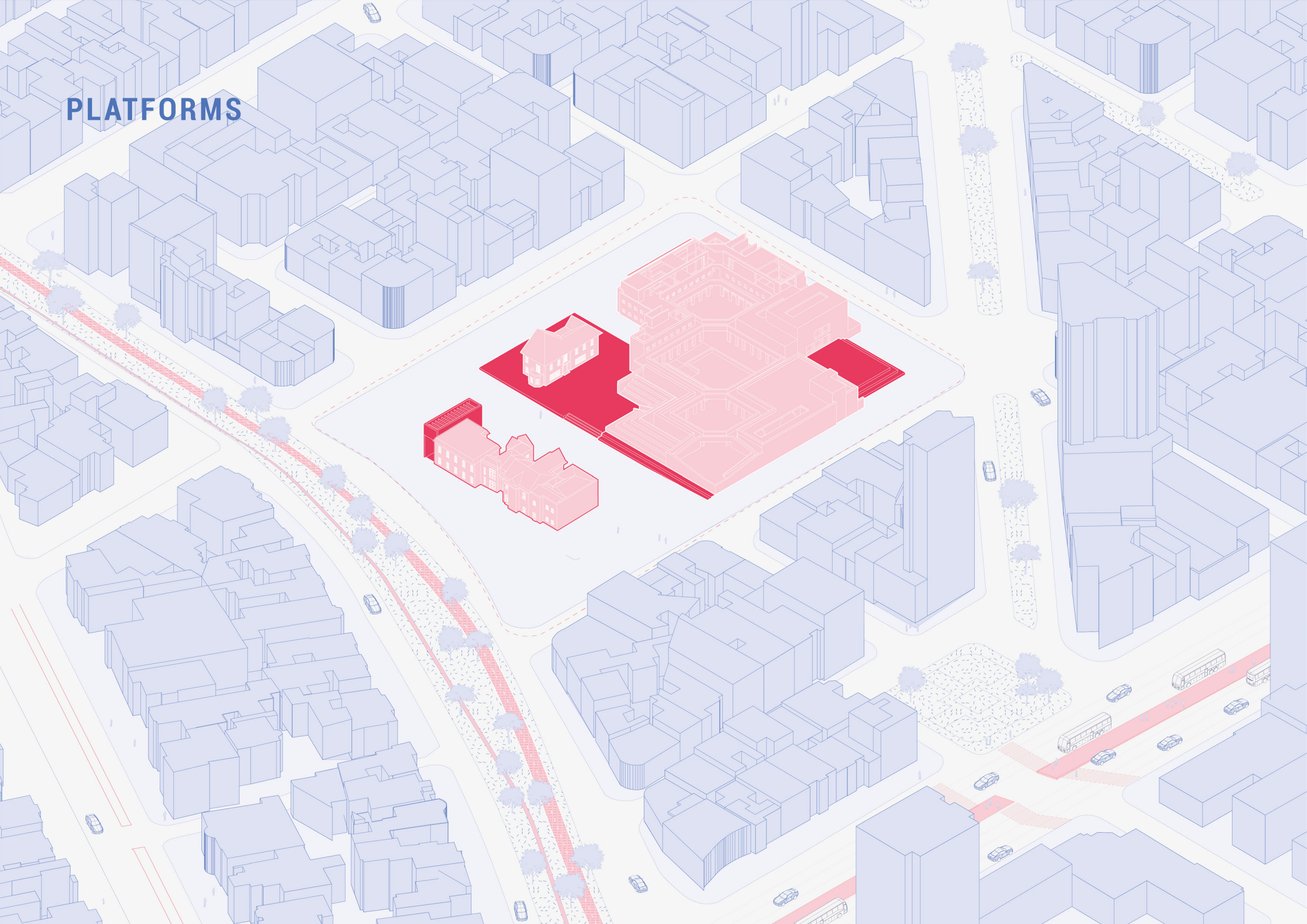
PLATFORMS



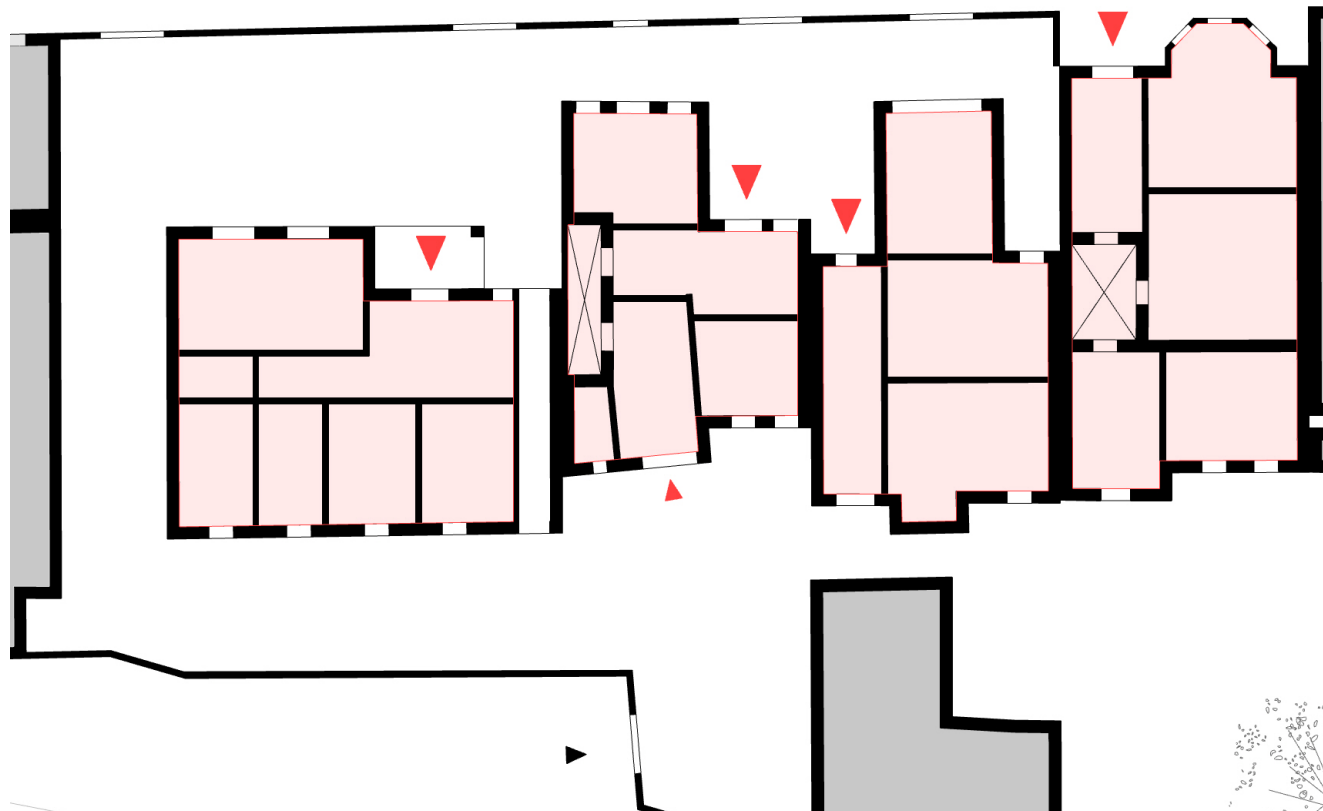




PLATFORMS

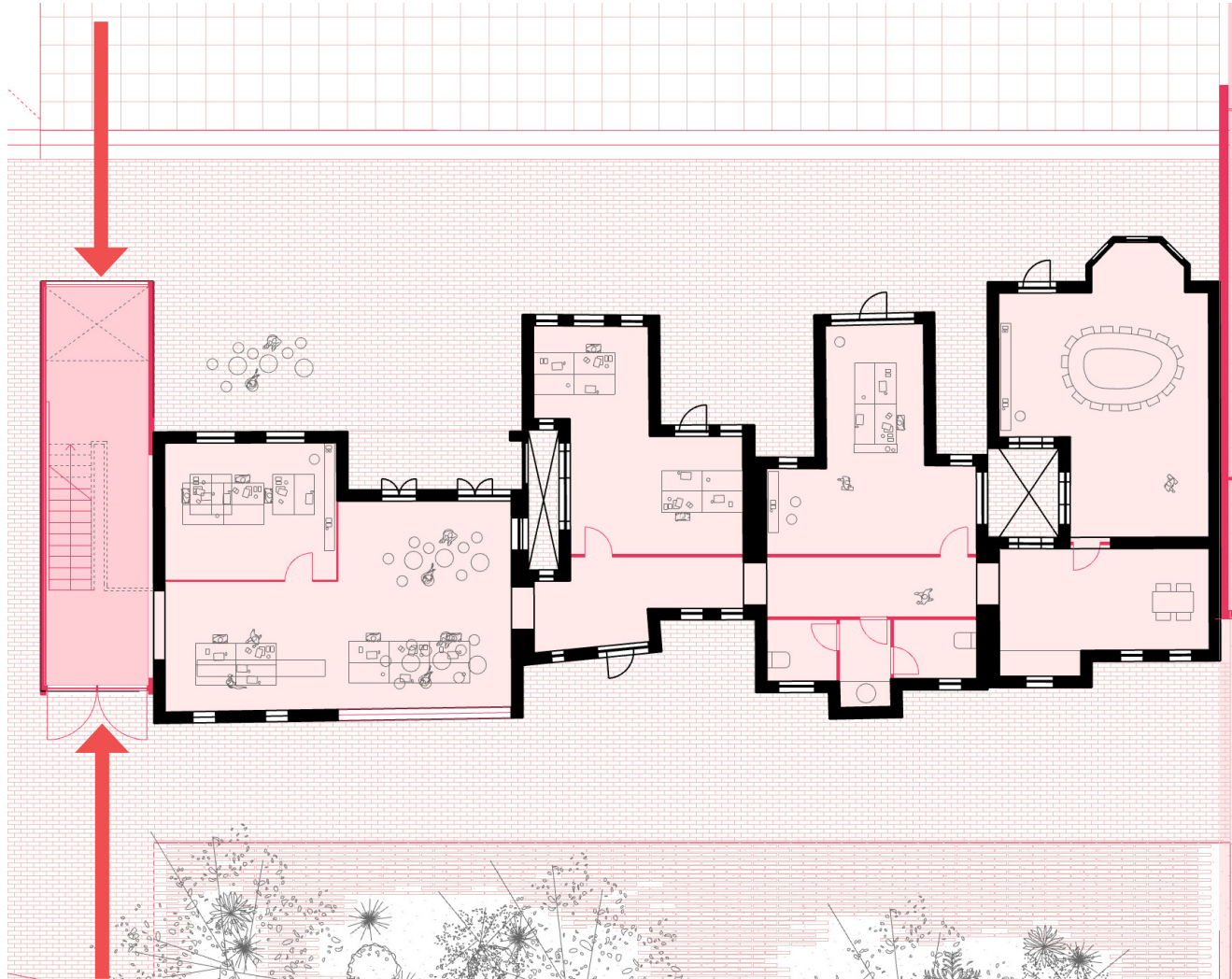


PLATFORMS

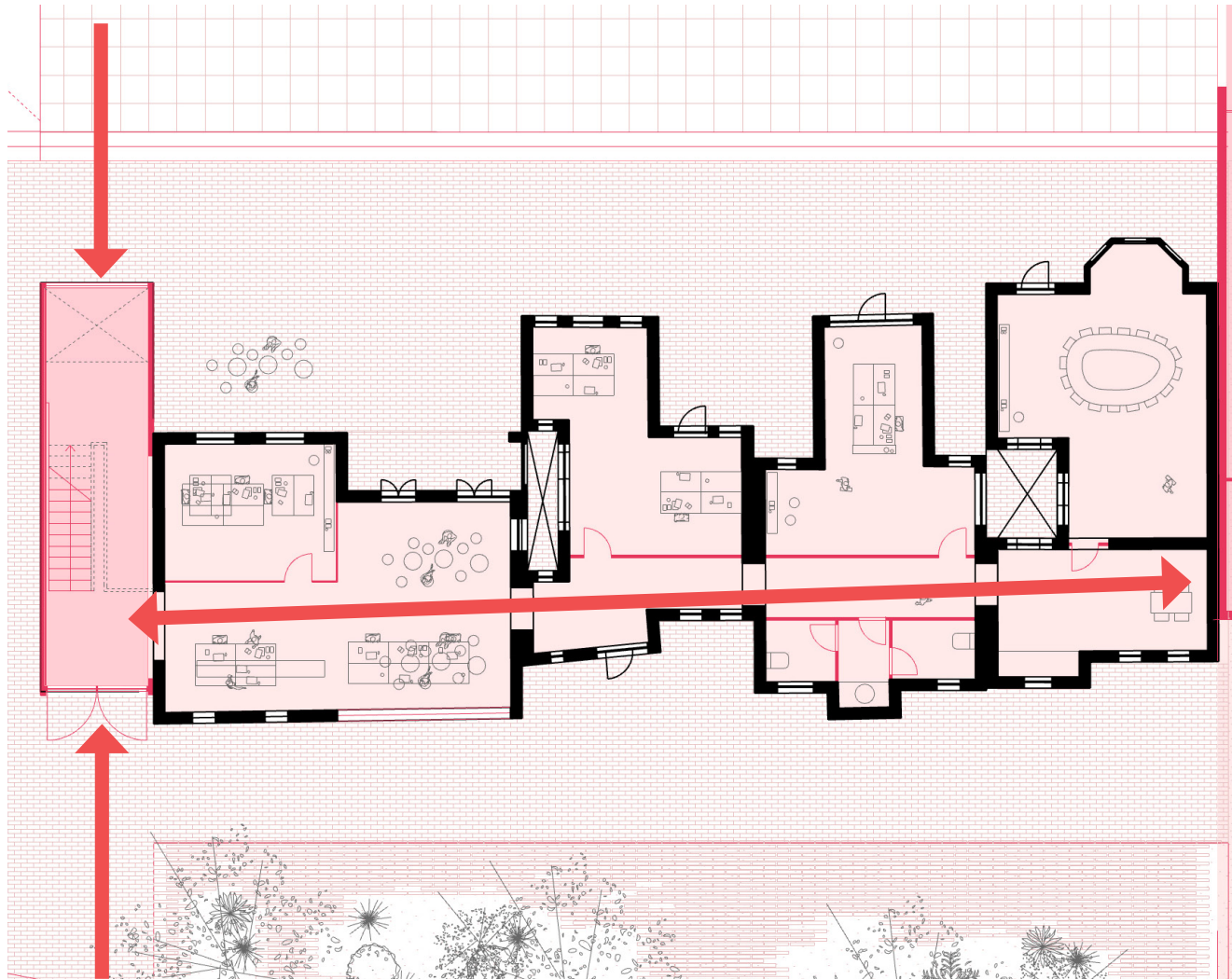


current situation

PLATFORMS



new situation



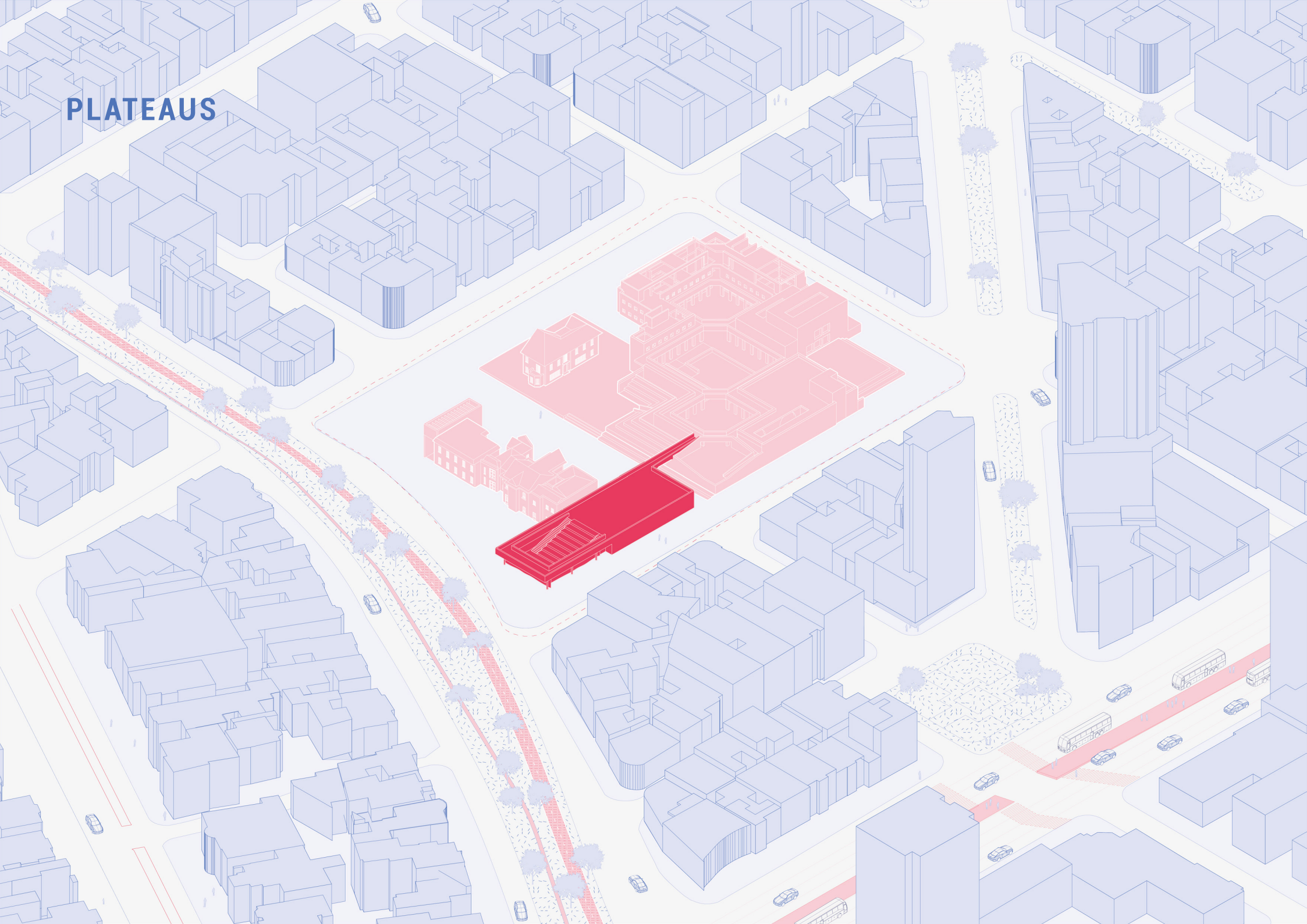
new situation

PLATEAUS

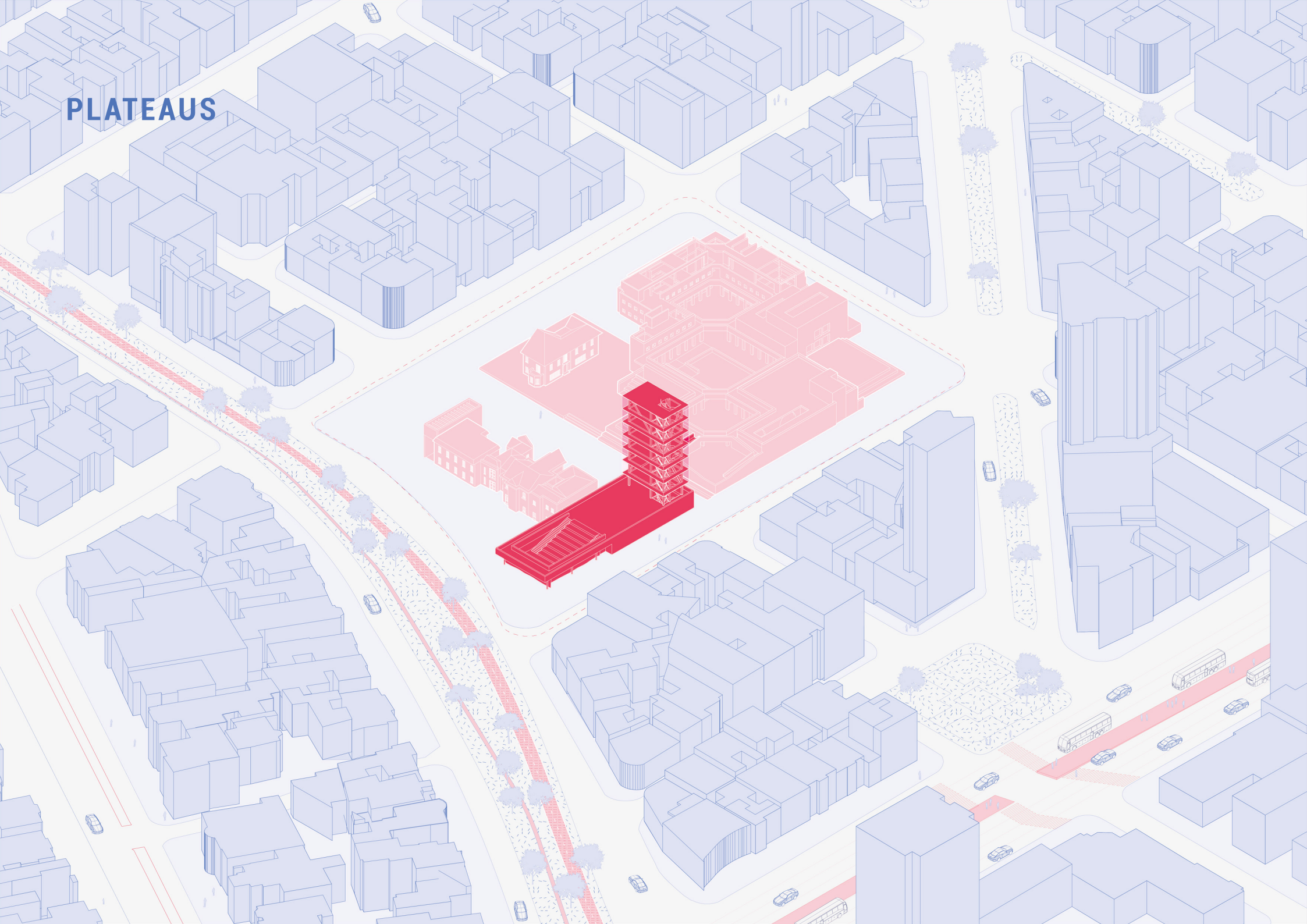
PLATEAUS

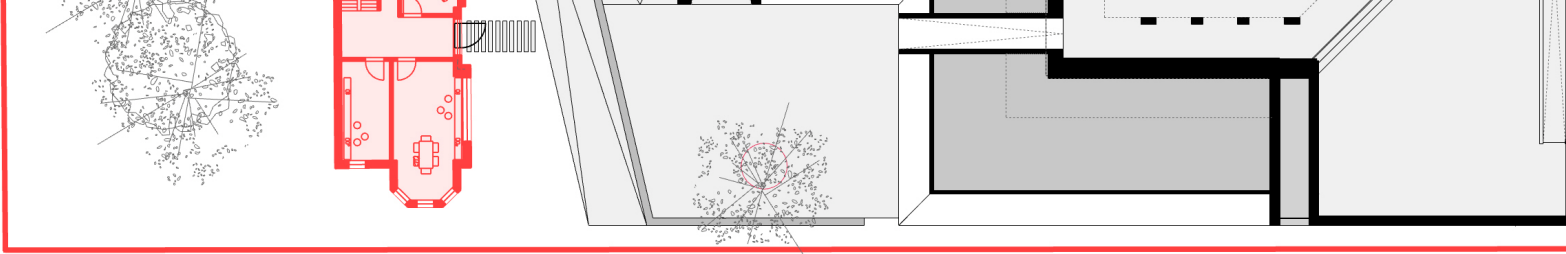


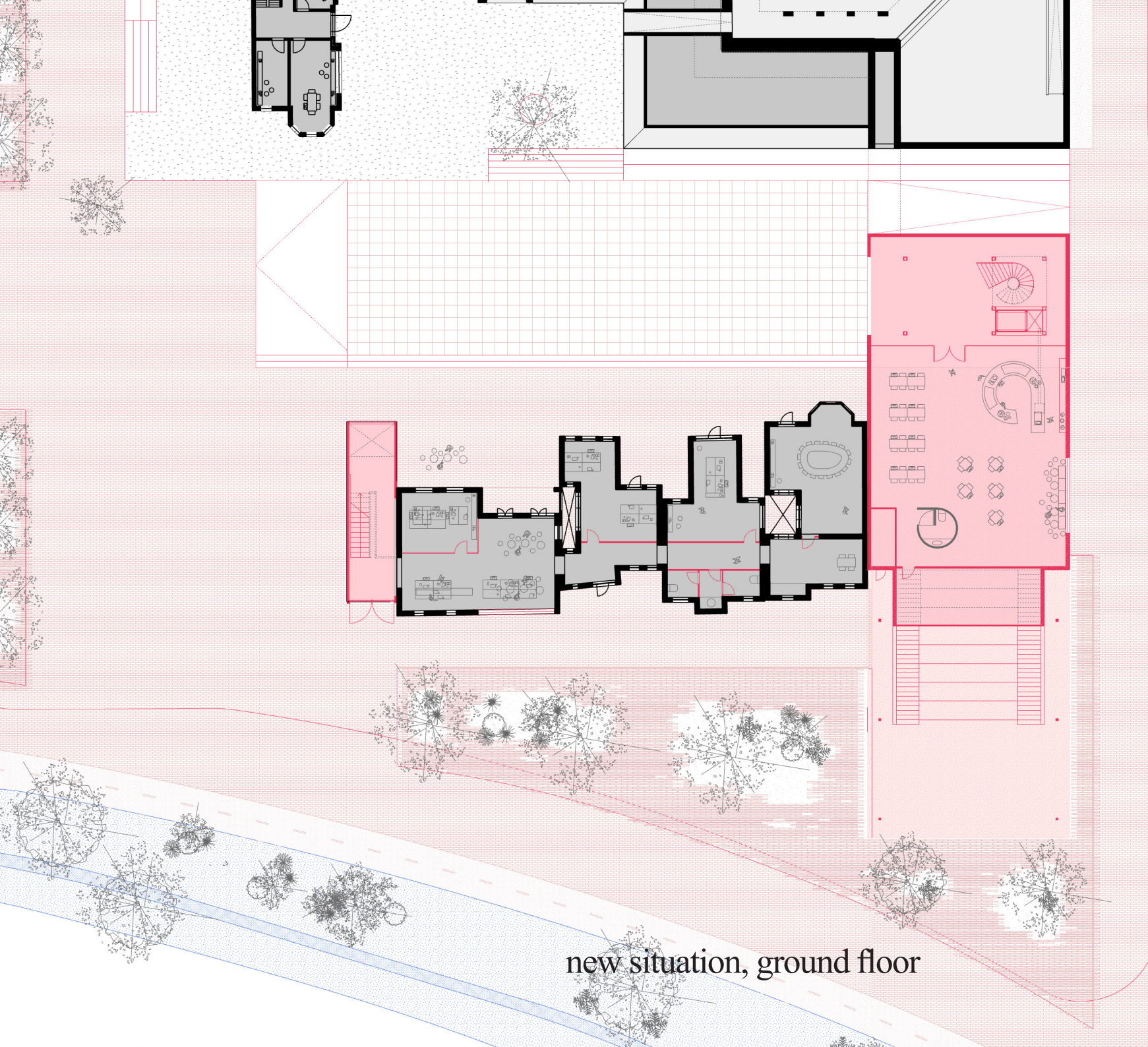
PLATEAUS



PLATEAUS



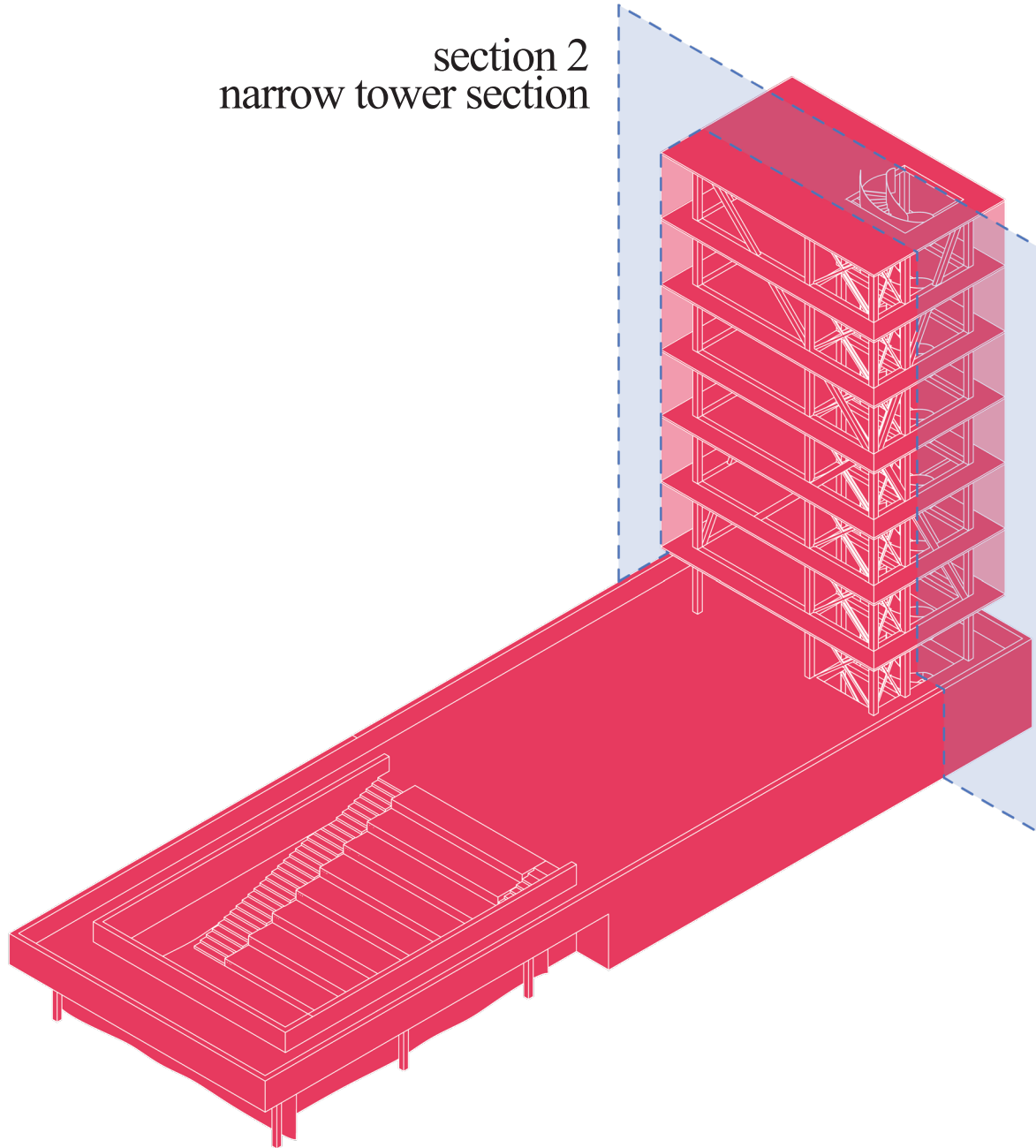




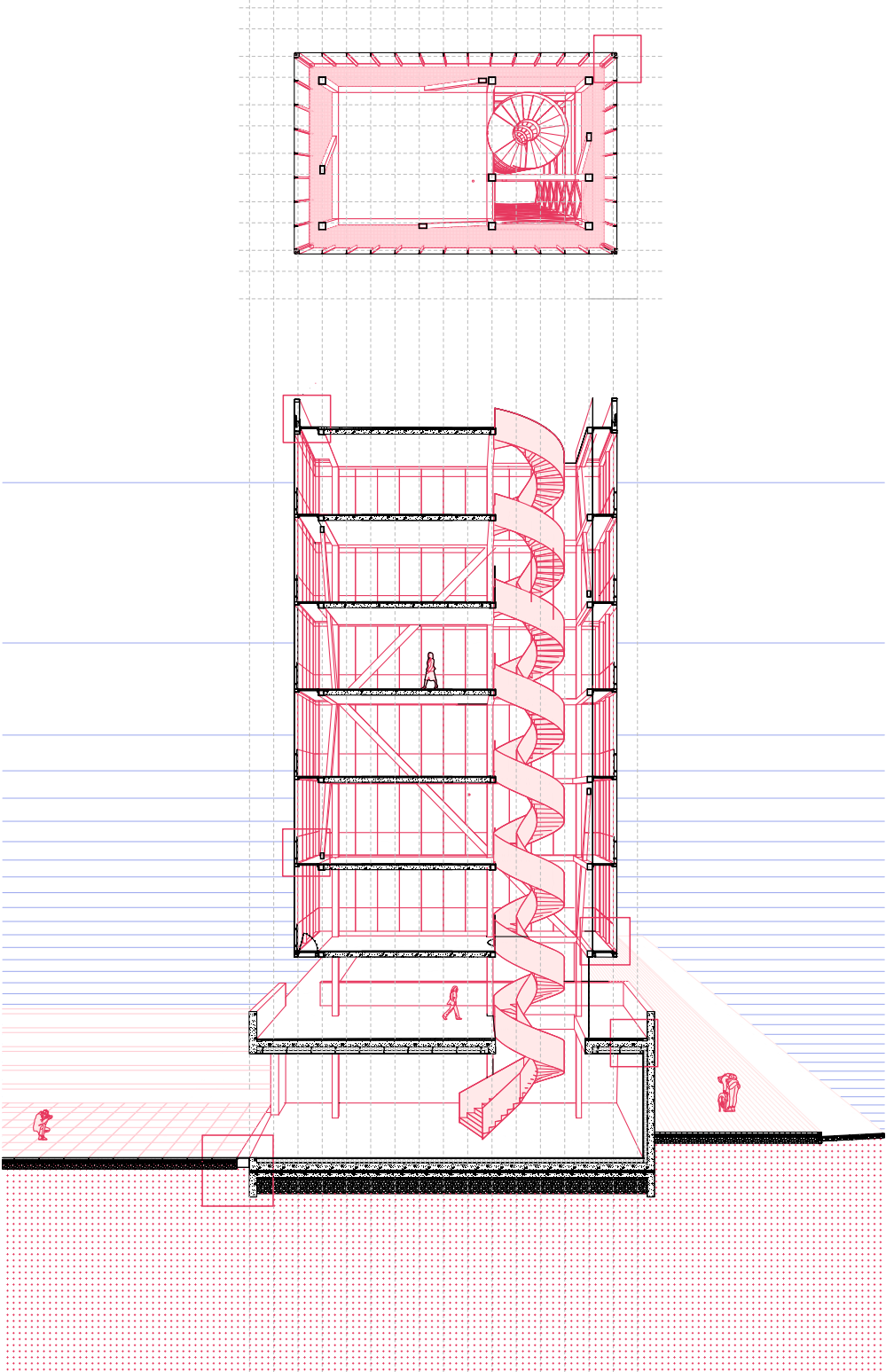
new situation, ground floor

PLATEAUS

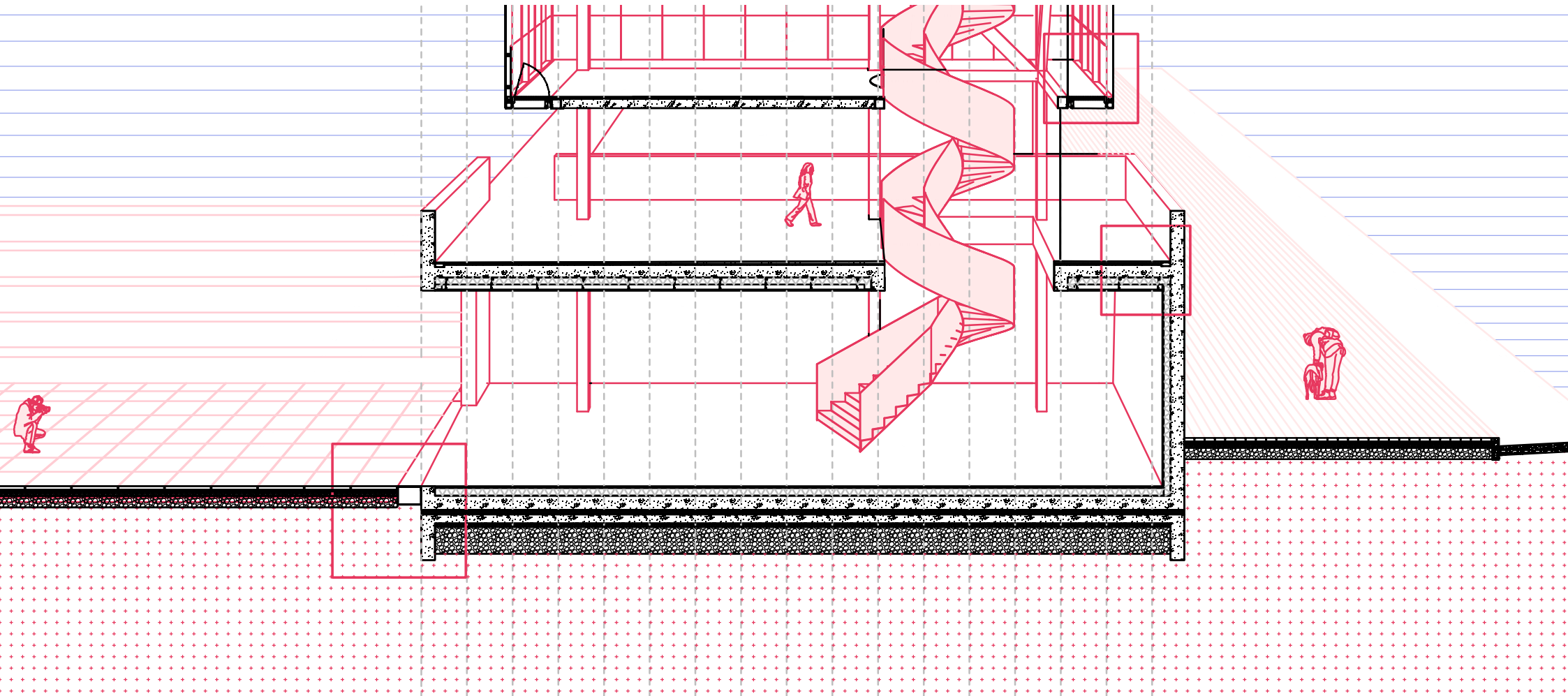
section 2
narrow tower section



PLATEAUS



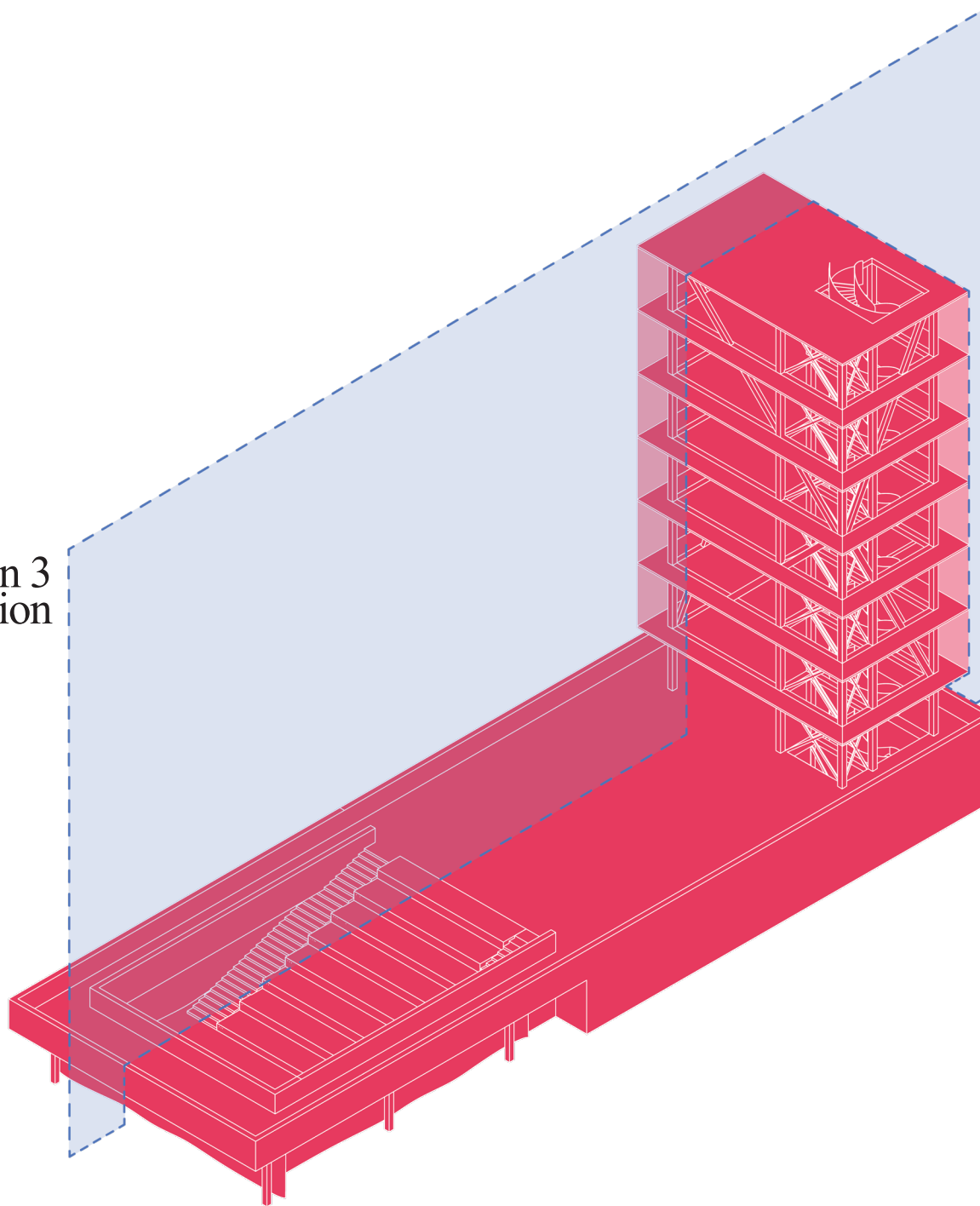
PLATEAUS



building blocking street and plaza

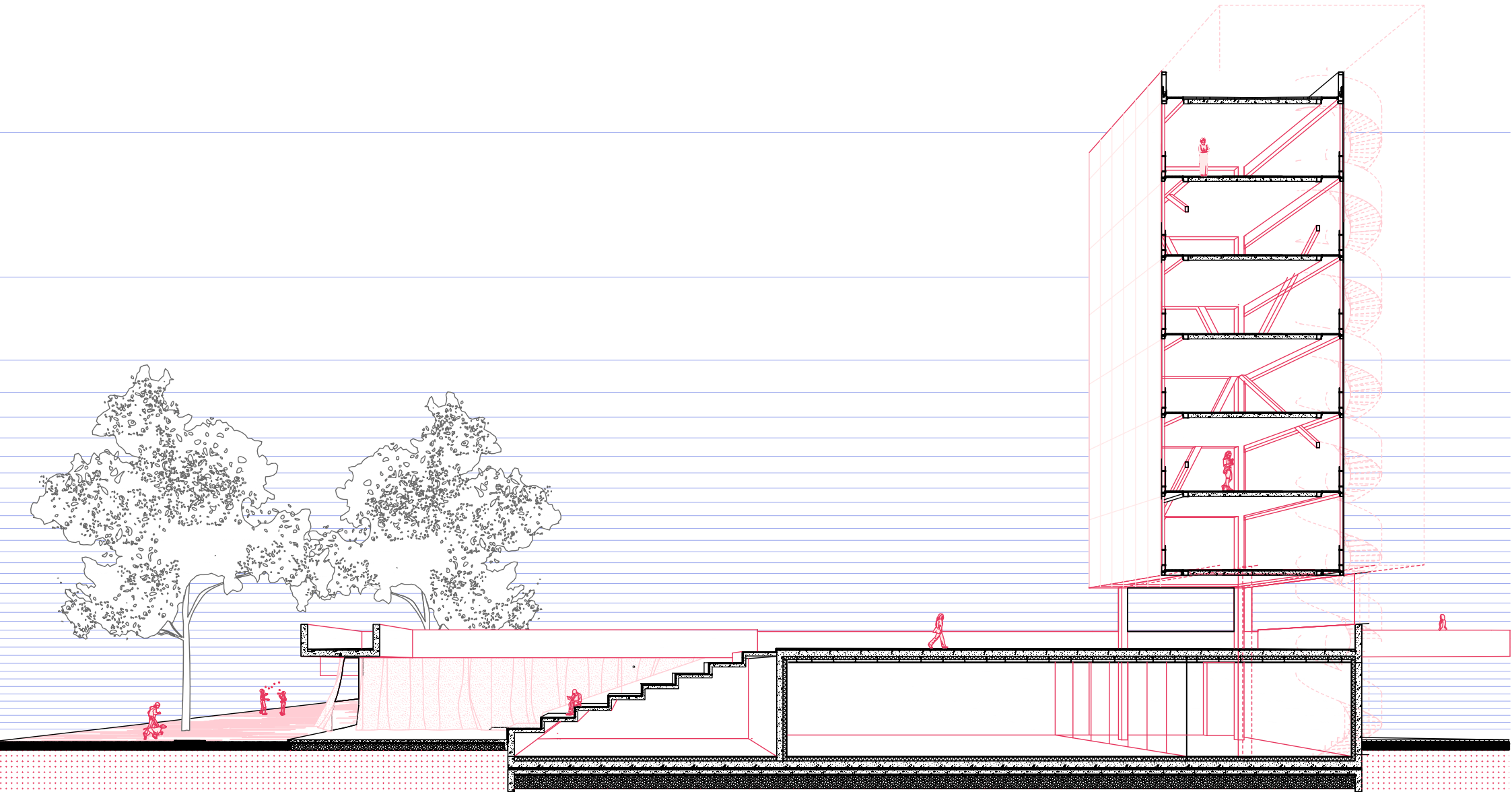
PLATEAUS

section 3
long tower section

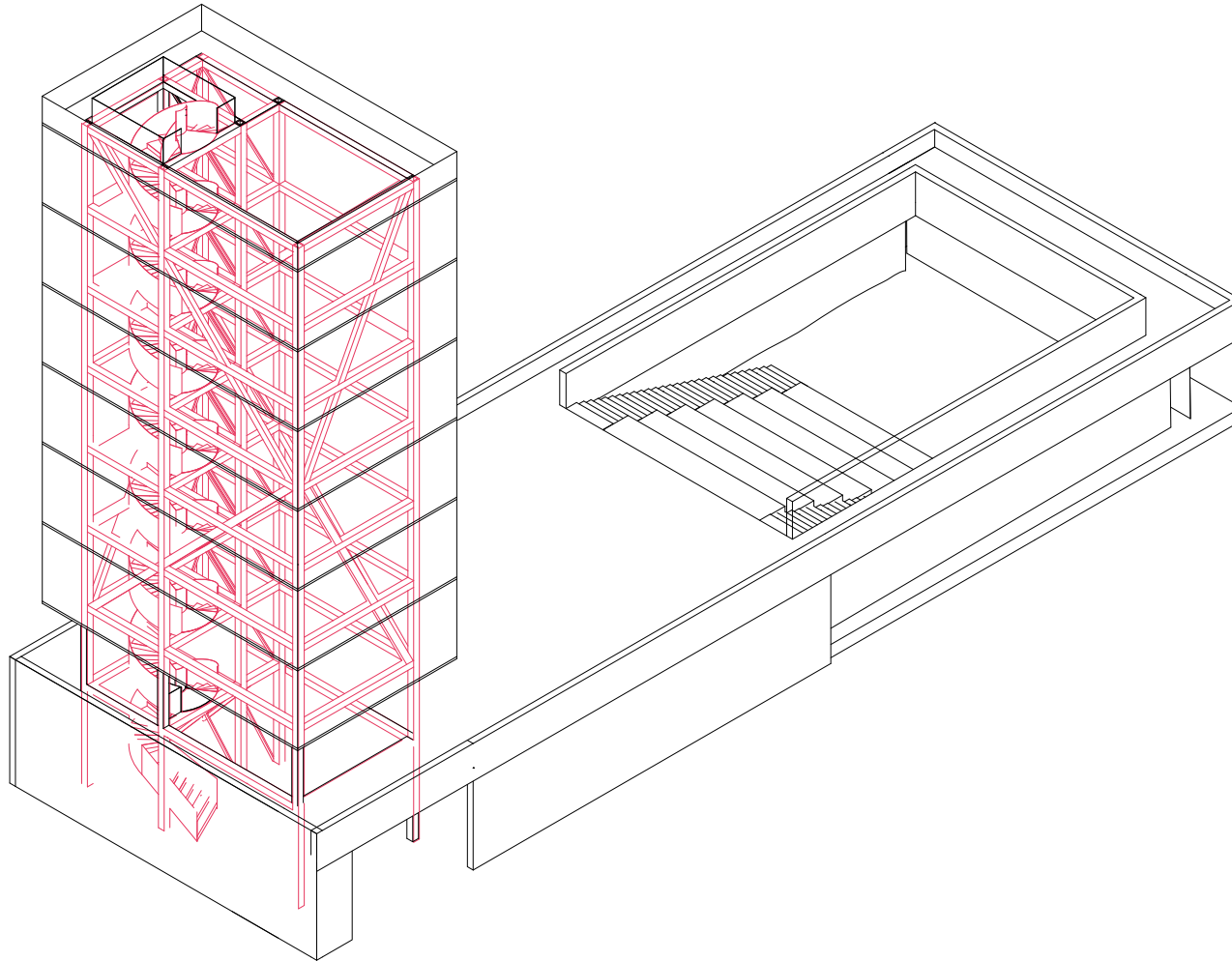


building providing connection river and ruin

PLATEAUS

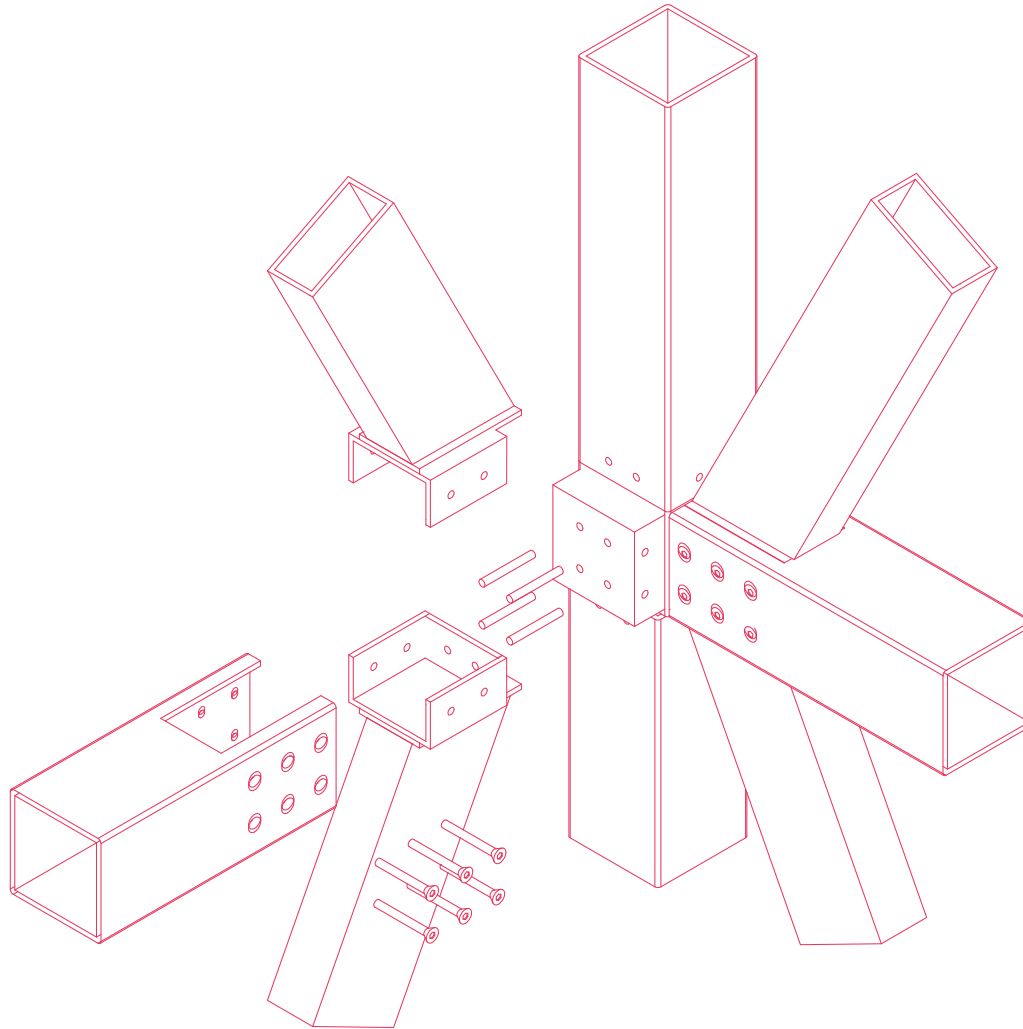


PLATEAUS



lightweight floating structure over concrete

PLATEAUS



minimal details

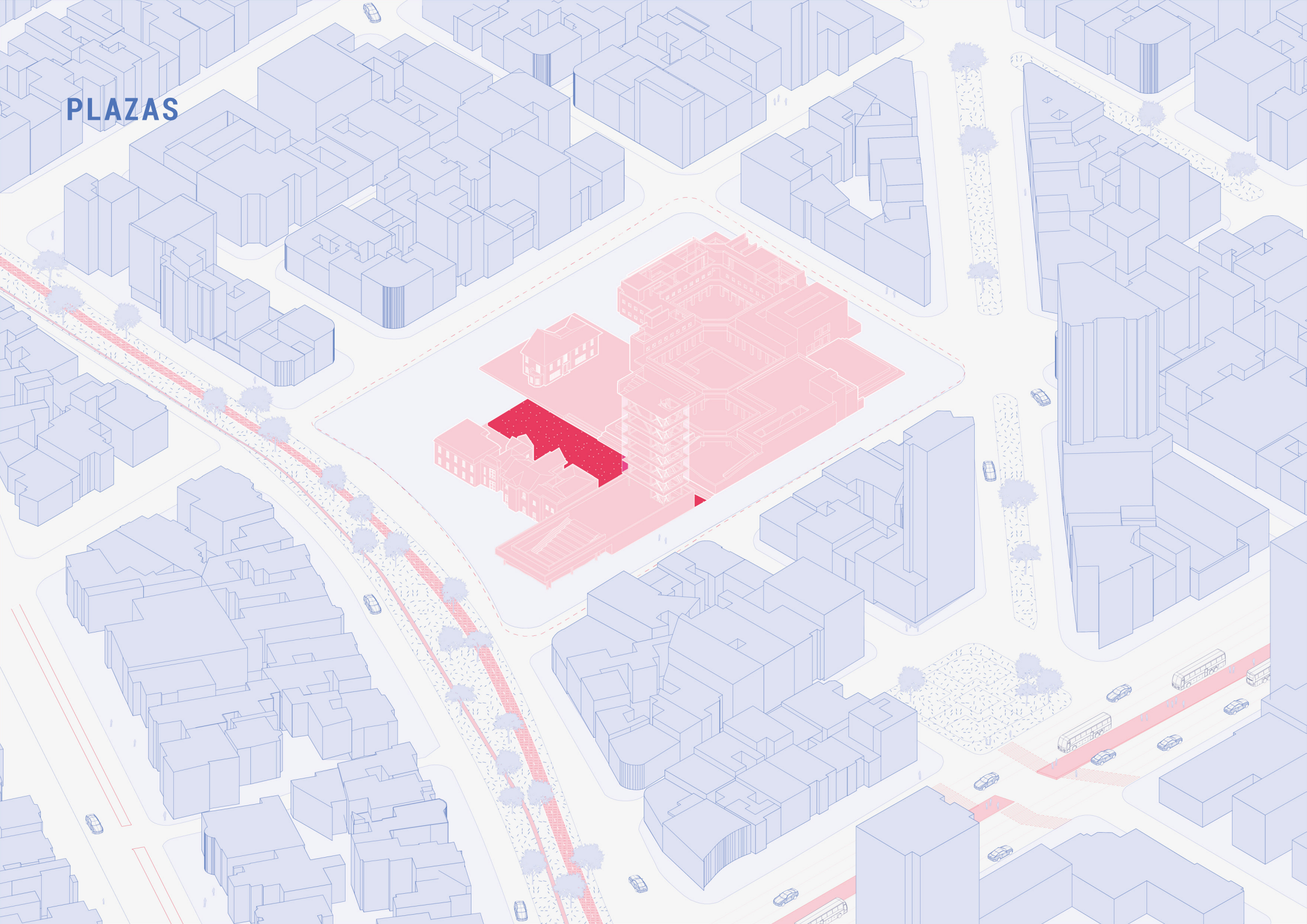




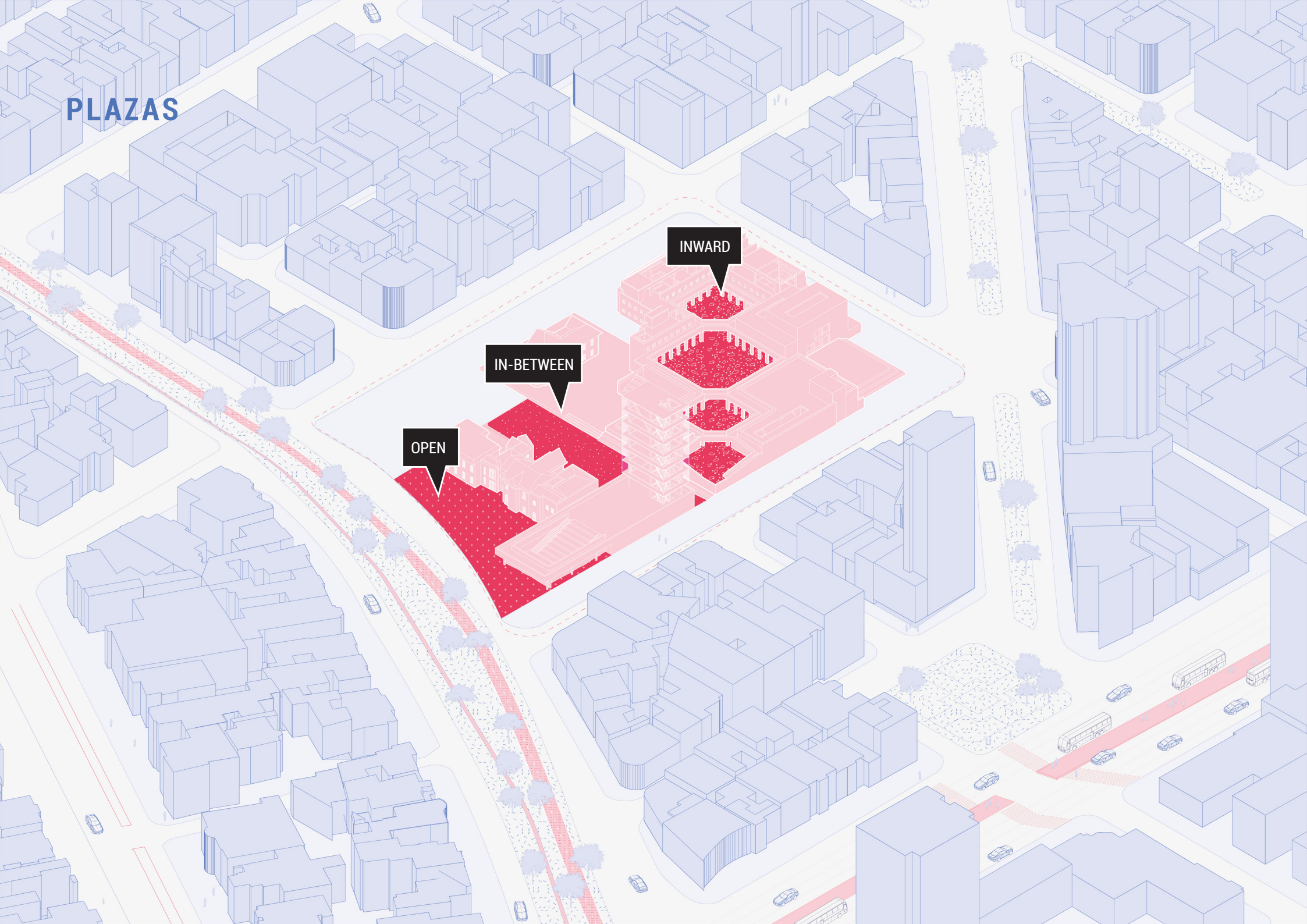


PLAZAS

PLAZAS



PLAZAS

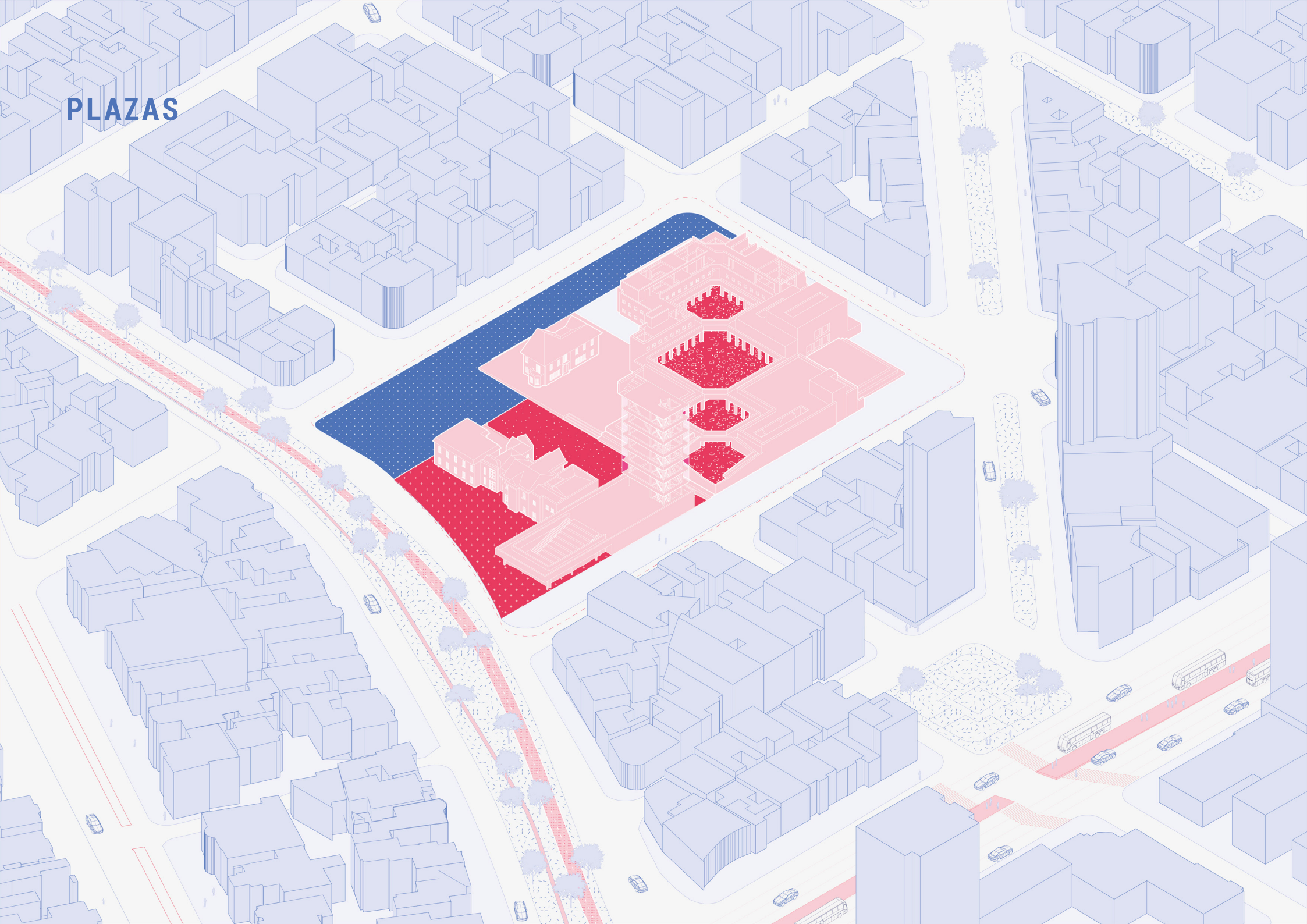


INWARD

IN-BETWEEN

OPEN

PLAZAS





















An aerial, isometric illustration of a modern architectural complex. The building features a series of interconnected rectangular volumes with flat roofs, creating a series of courtyards and terraces. The walls are rendered in a light, warm tone. Several courtyards are filled with lush greenery, including trees and shrubs. Small human figures are scattered throughout the scene, providing a sense of scale. In the foreground, a woman in a red top and a patterned skirt stands on a terrace, looking out over the complex. The overall atmosphere is bright and airy, with a soft, warm color palette.

THANK YOU :)