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A Matter of Scale // AR3MET105  
P5 Presentation // 27-06-2024

# STAGES OF DEMOCRACY

Exploring the political capacity of theatre for the design of a representative public square in Tallinn

Jorge Mejía Hernández // Architecture  
Willie Vogel // Research mentor  
Freek Speksnijder // Building Technology



*Where does architecture become political? How does power represent itself in the built environment? Does any such capacity reside in its form and materiality?*



# I . THE GAP





Budapest



Prague



Bratislava



Ljubljana



Vilnius

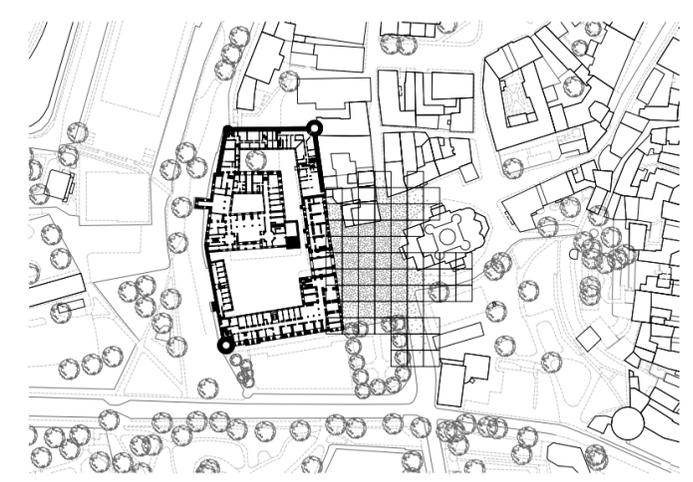
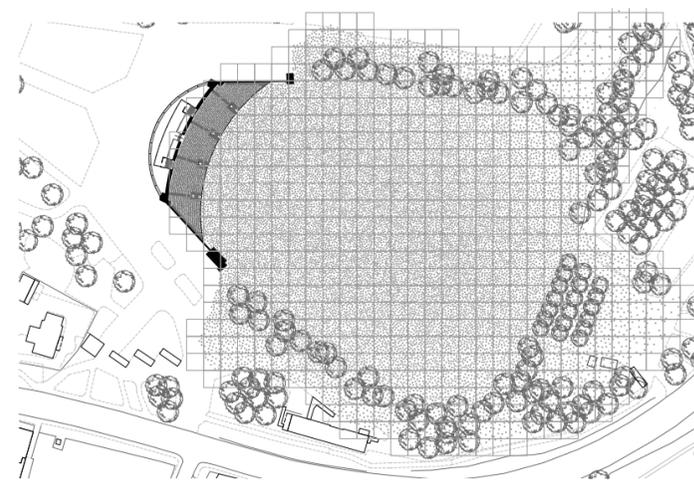
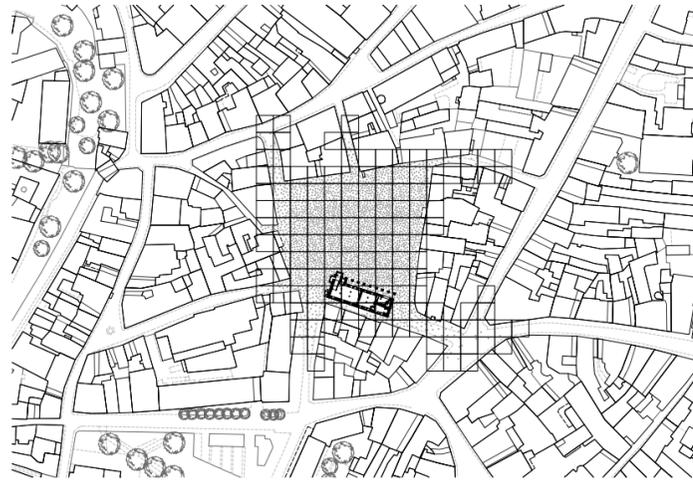


Riga

CENTRAL-EASTERN EUROPEAN CAPITALS



TALLINN



Town Hall Square



Freedom Square



Song Festival Grounds



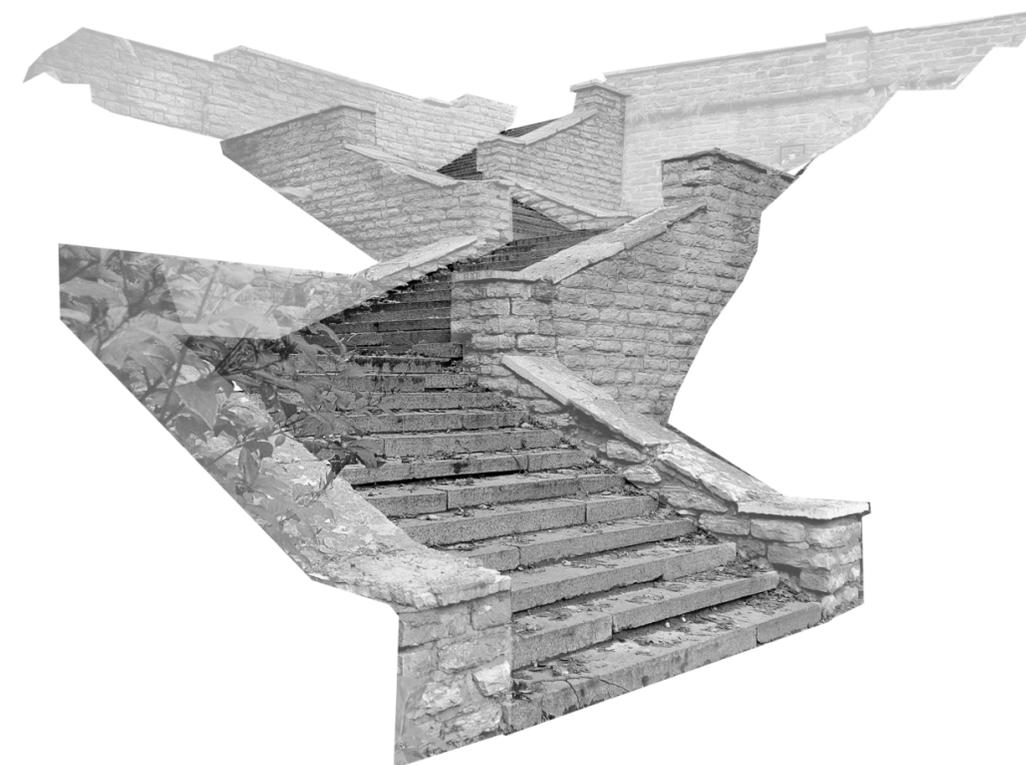
Lossi Plats



Photo I: MRP gathering in Hirvepark, August 1987  
 Photo II: author's image, October 2023

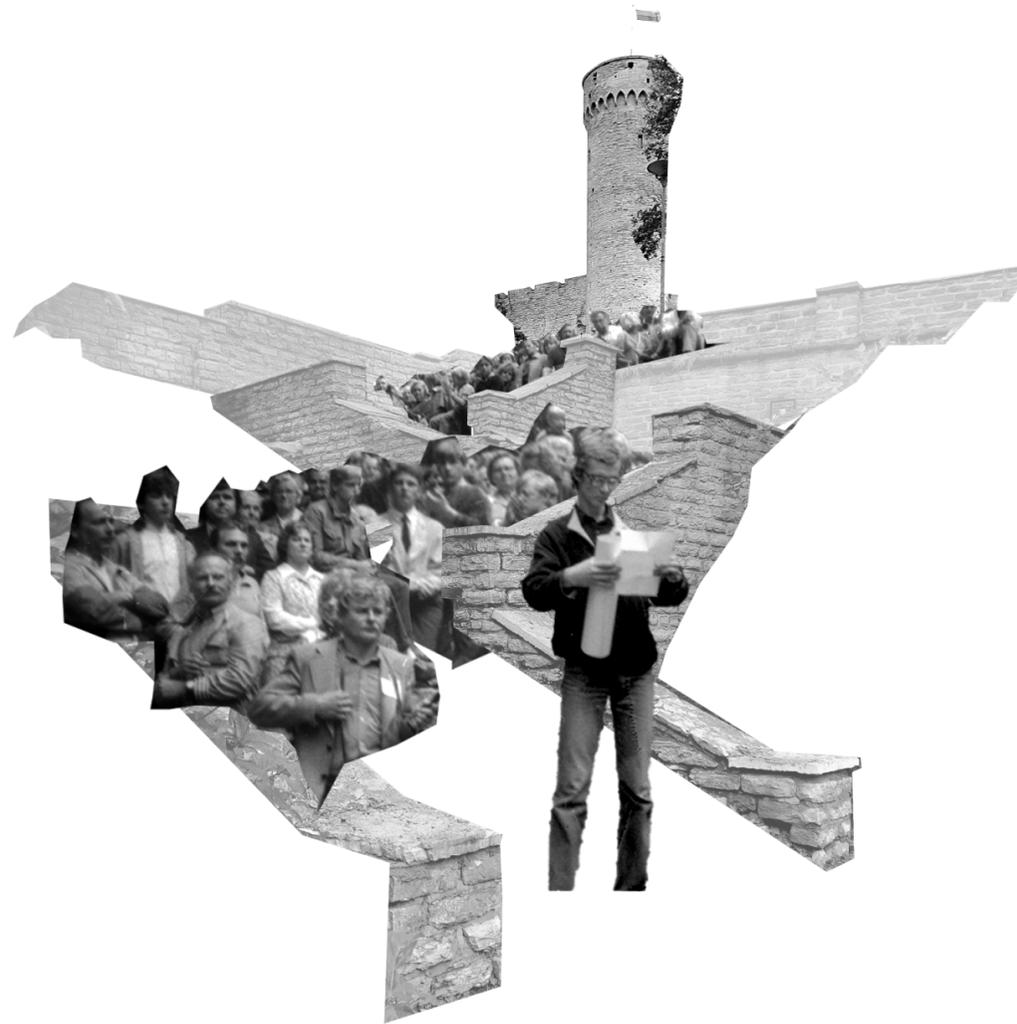


Public claim-making cloaked in symbols of national importance



The stairs at Hirvepark, acting both as stage and seating

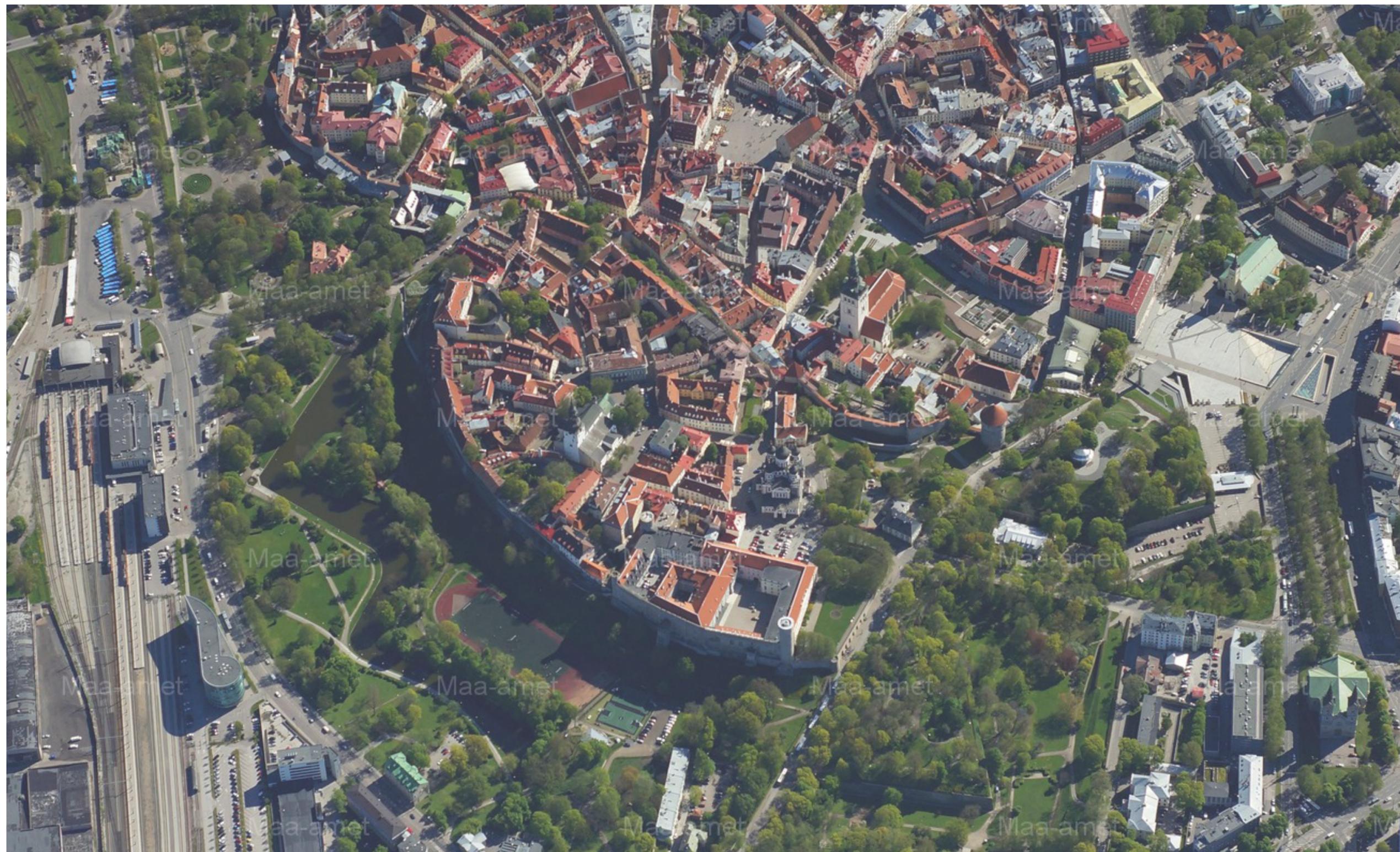
# HIRVEPARK MEETING





## II . THE RUIN





TALLINN OLD TOWN

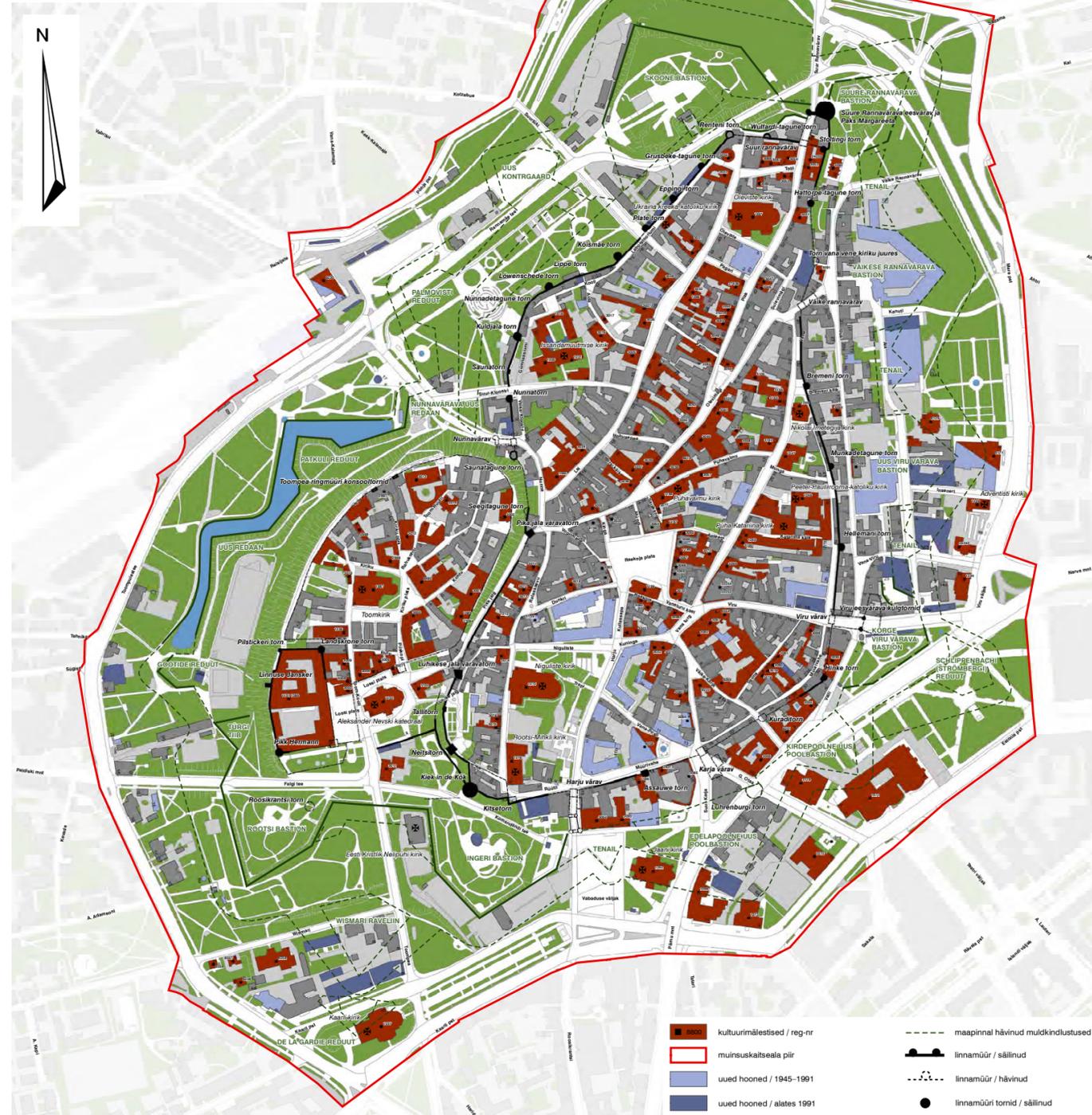


IMPORTANT LOCATIONS

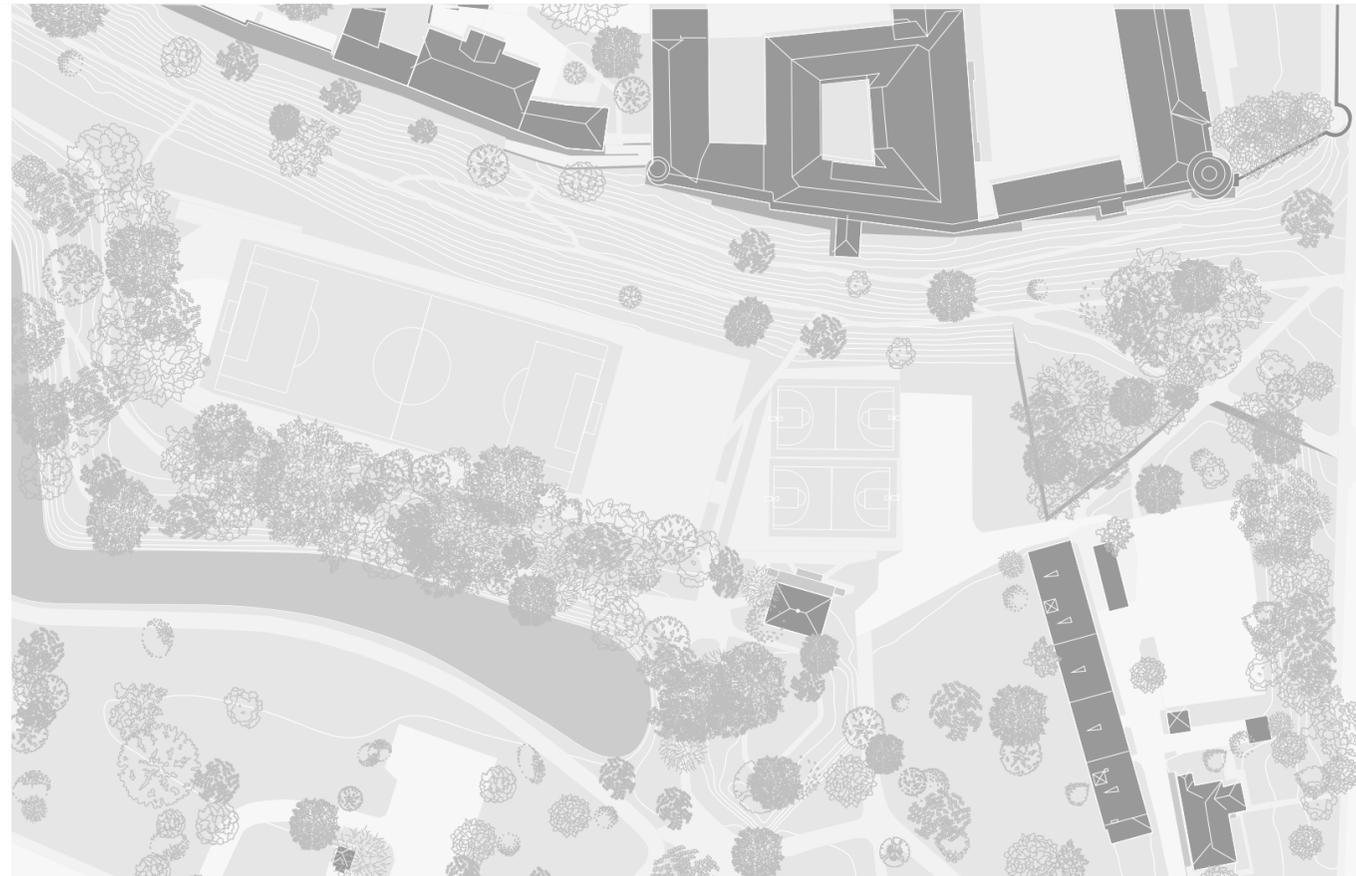


THE BACK SIDE

# TALLINNA VANALINNA MUINSUSKAITSEALA



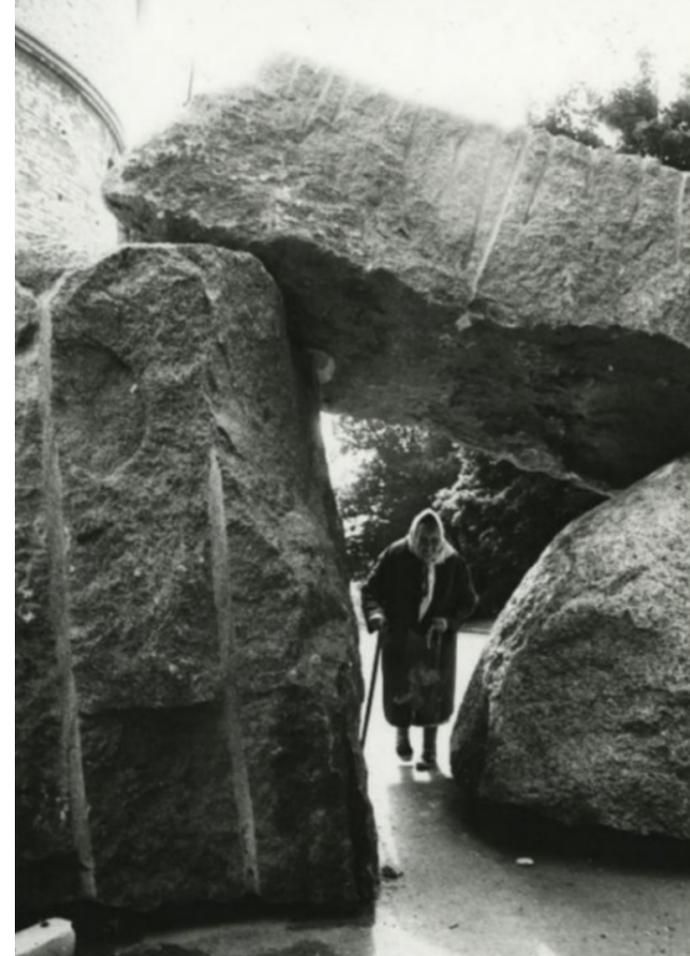
UNESCO WORLD HERITAGE



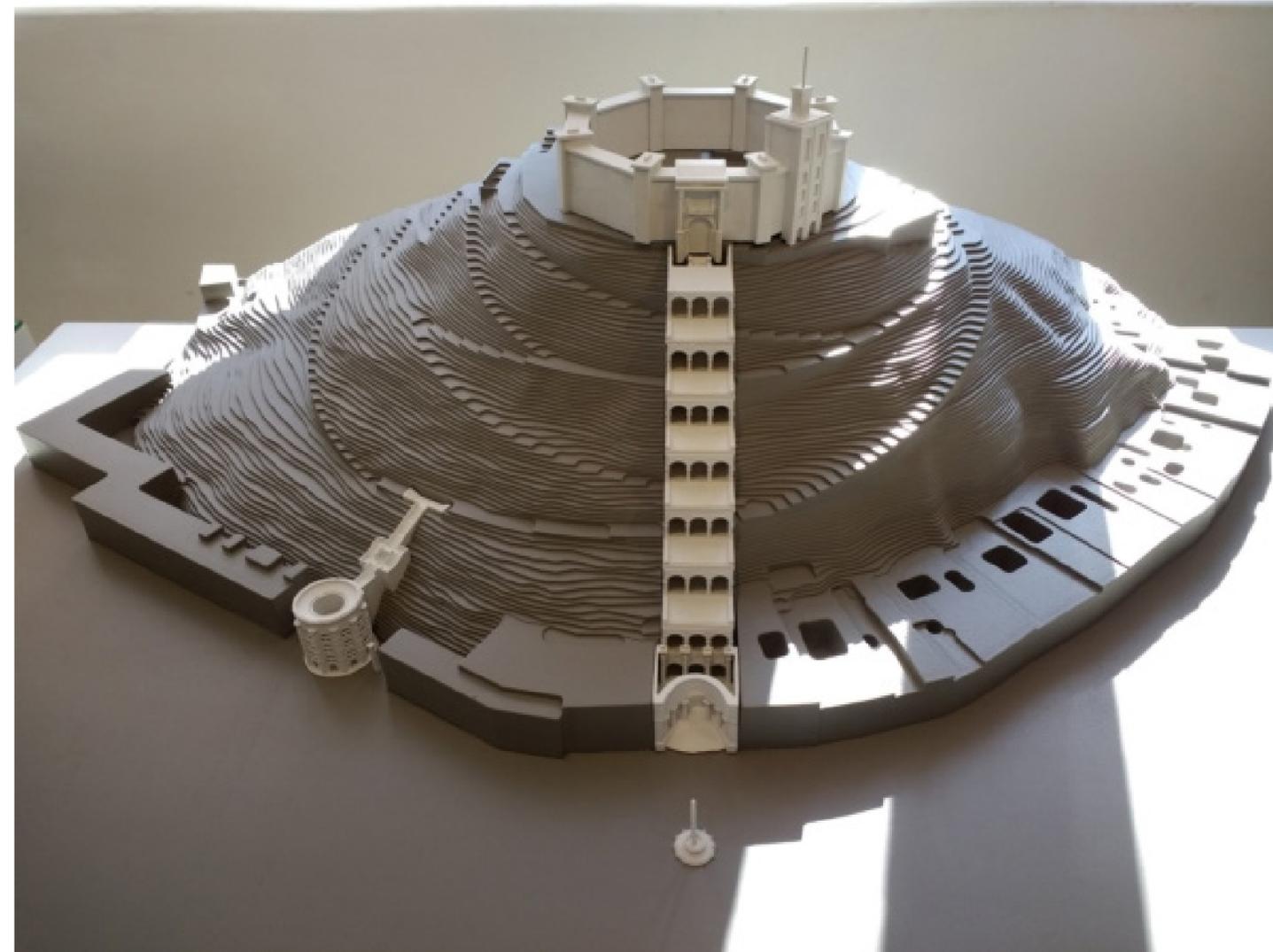
ANALYTICAL SITE SURVEY



VERTICAL DISPOSITION



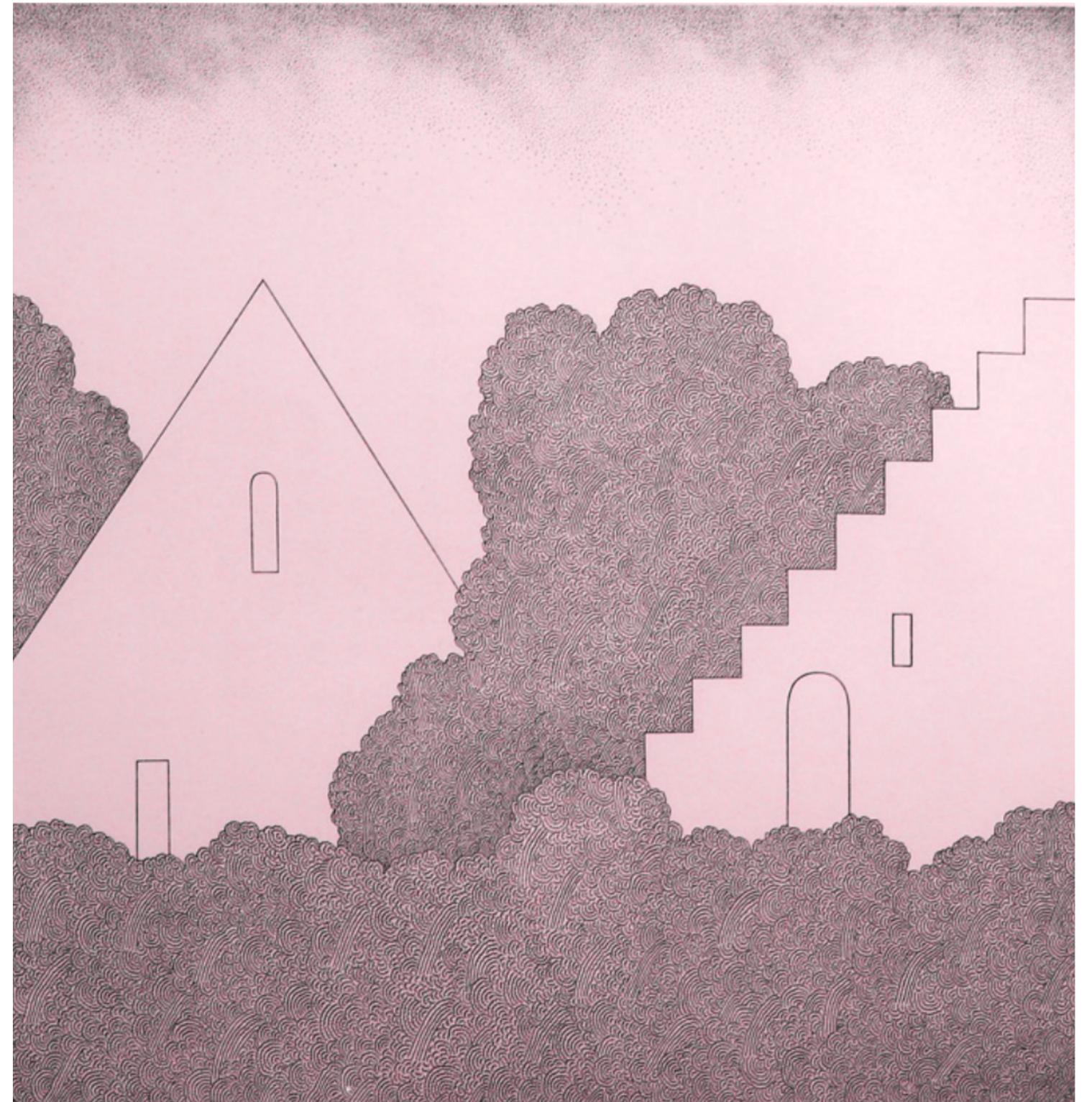
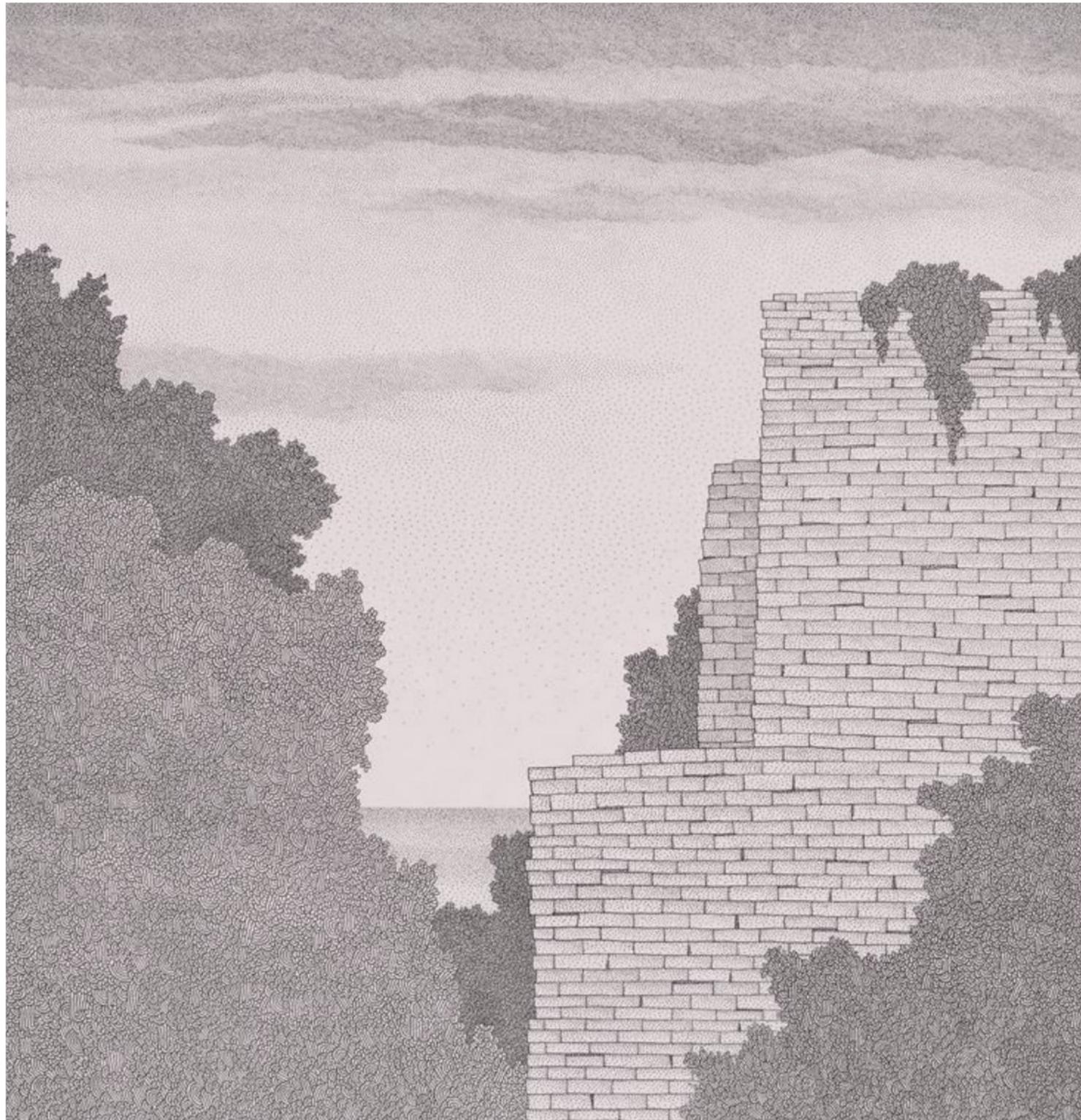
TOOMPEA AS A FORTRESS

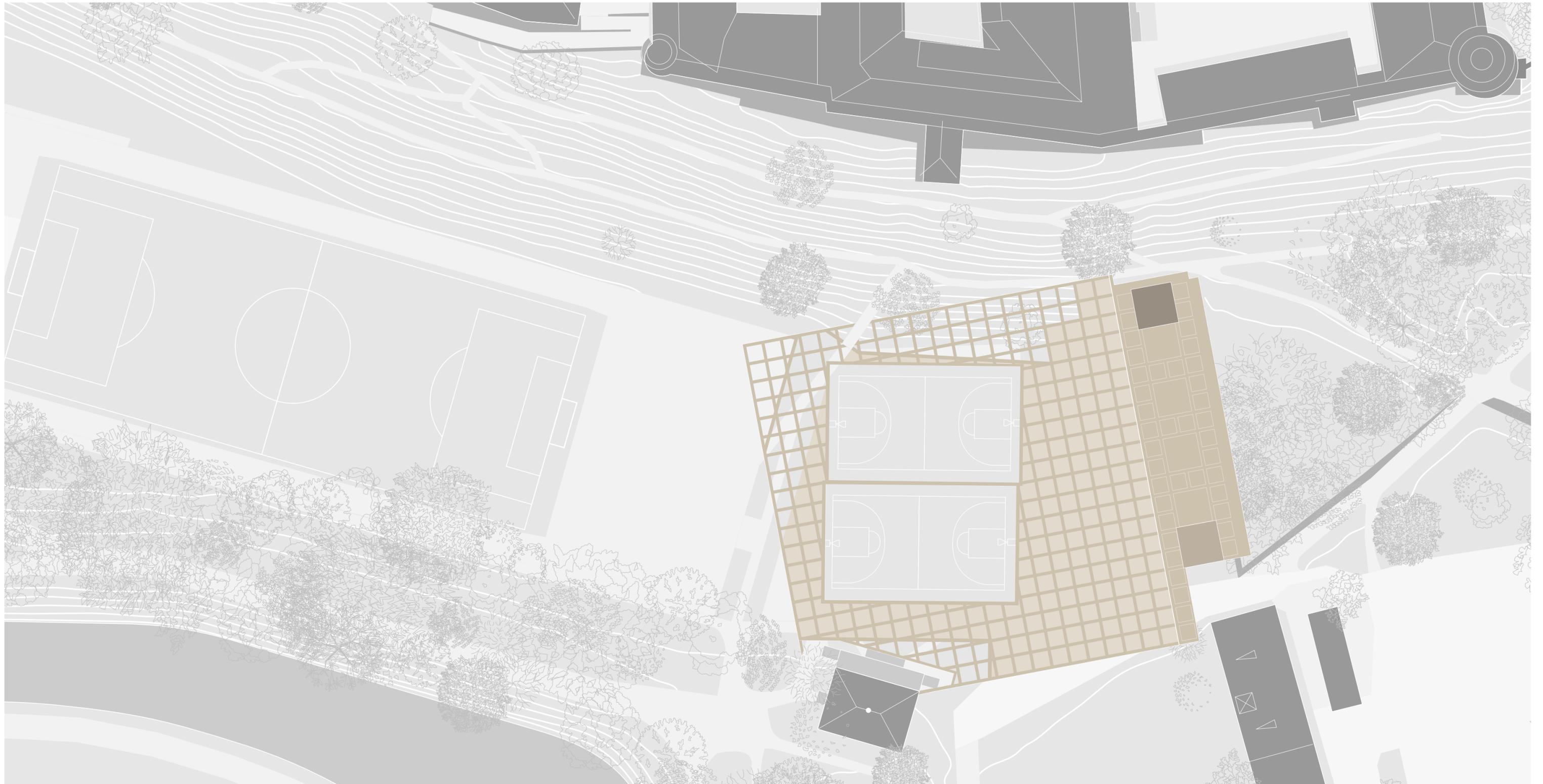


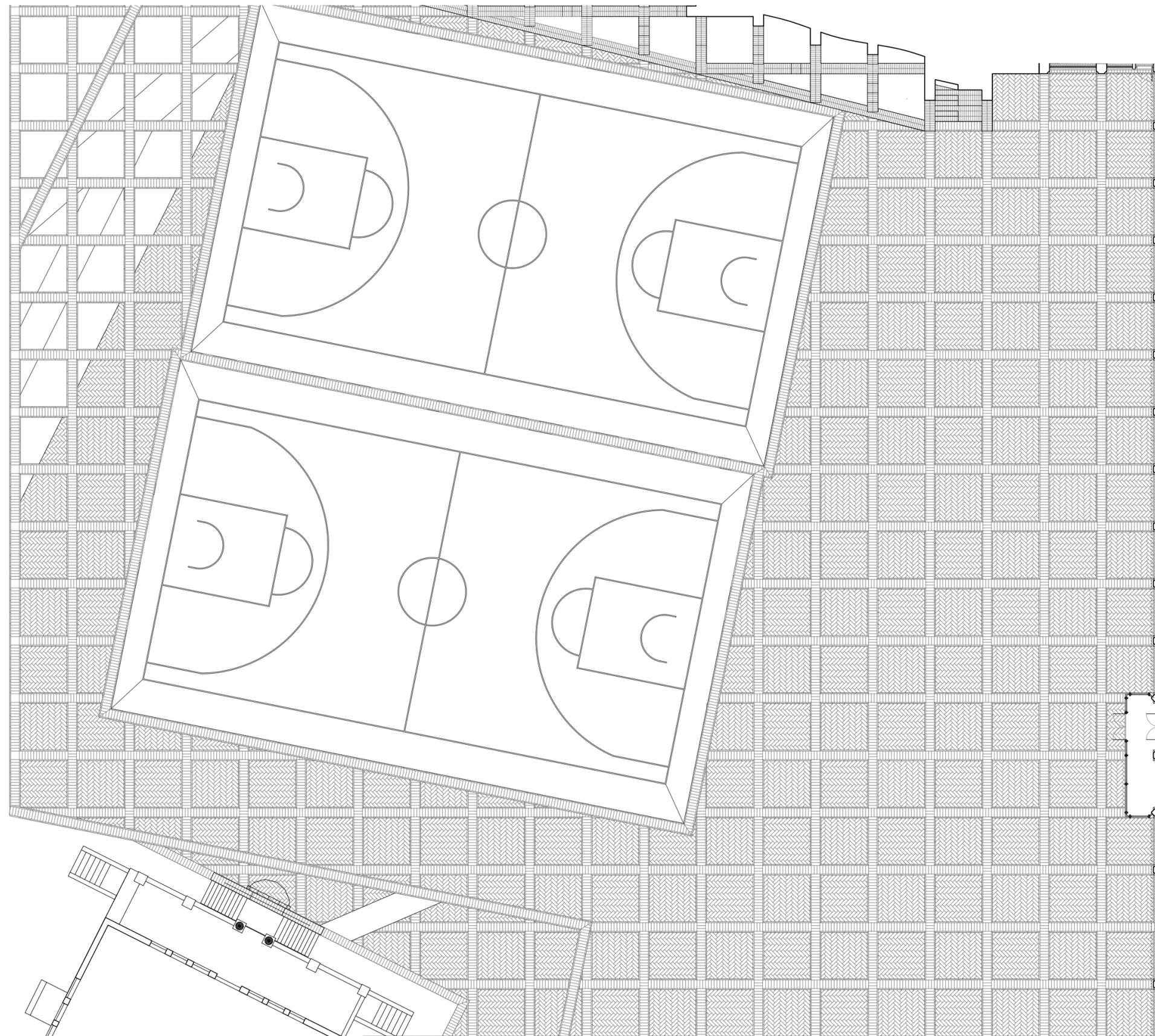


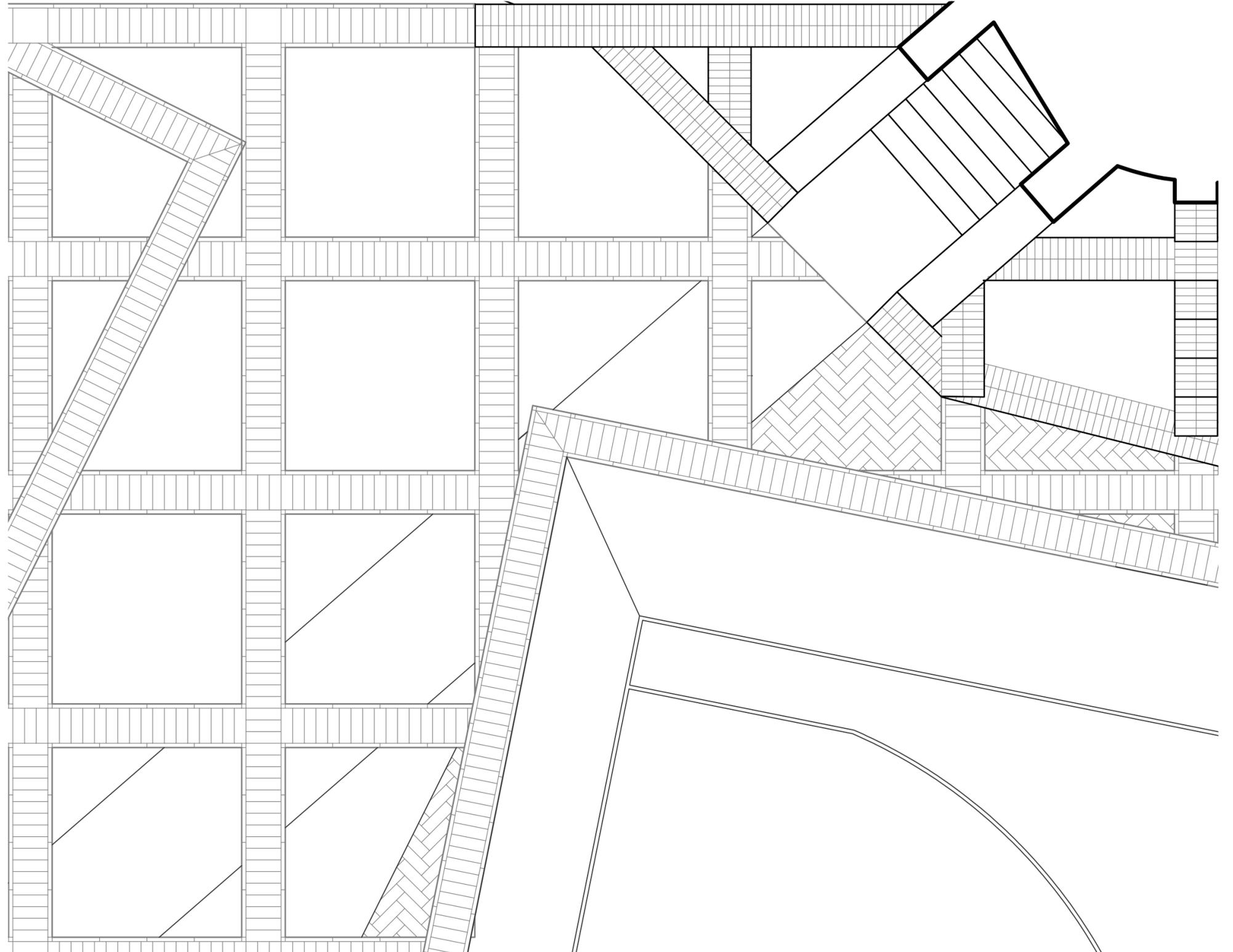
# III . THE BASE







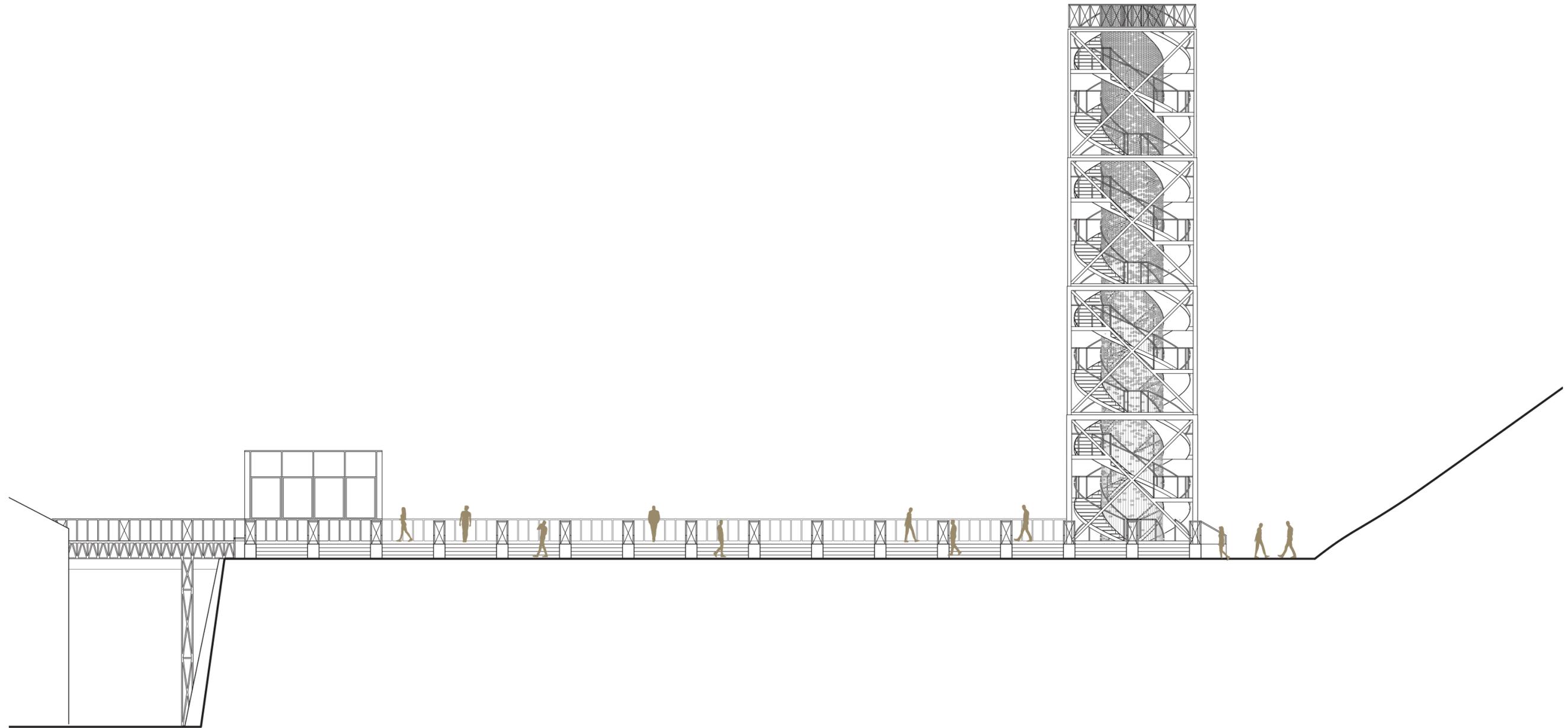




PAVEMENT DETAILS



SOUTH APPROACH

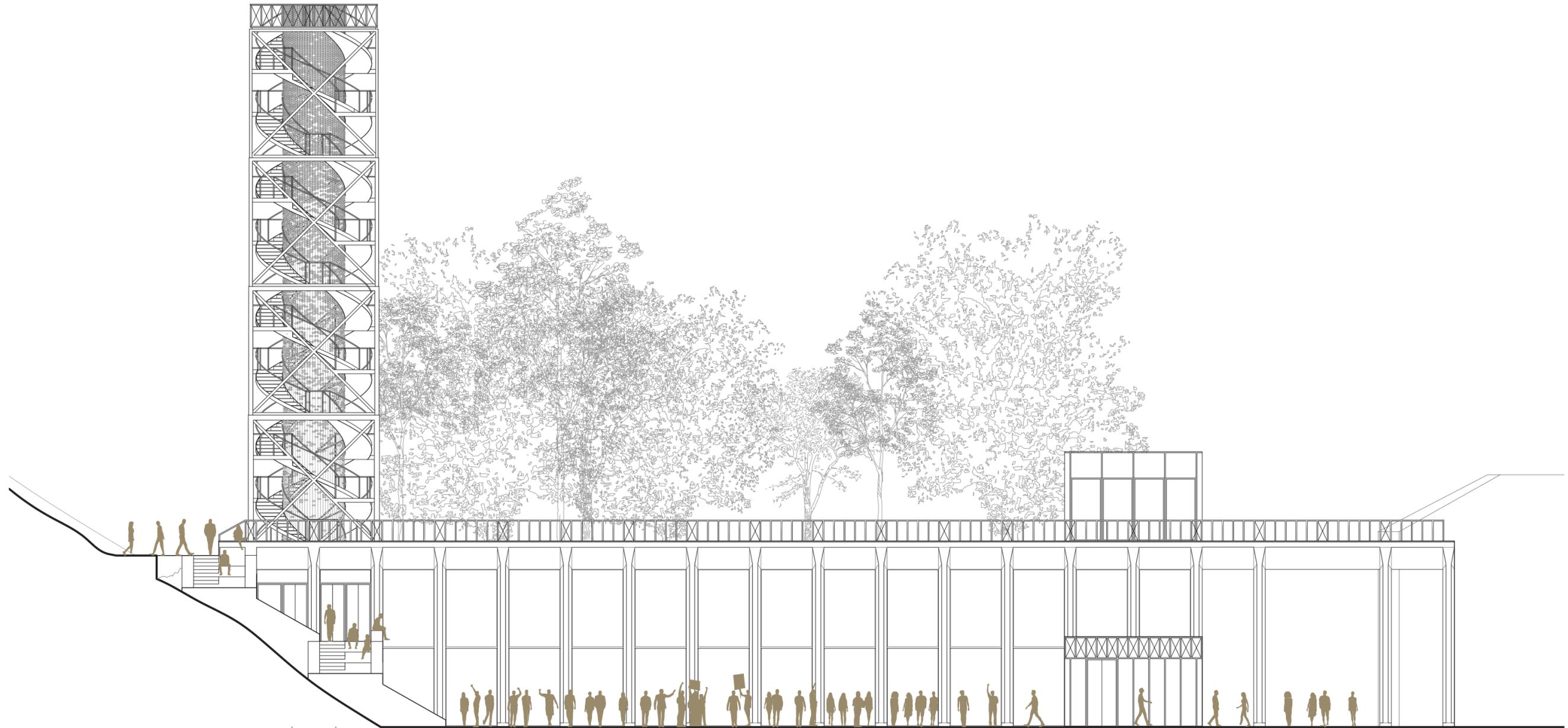




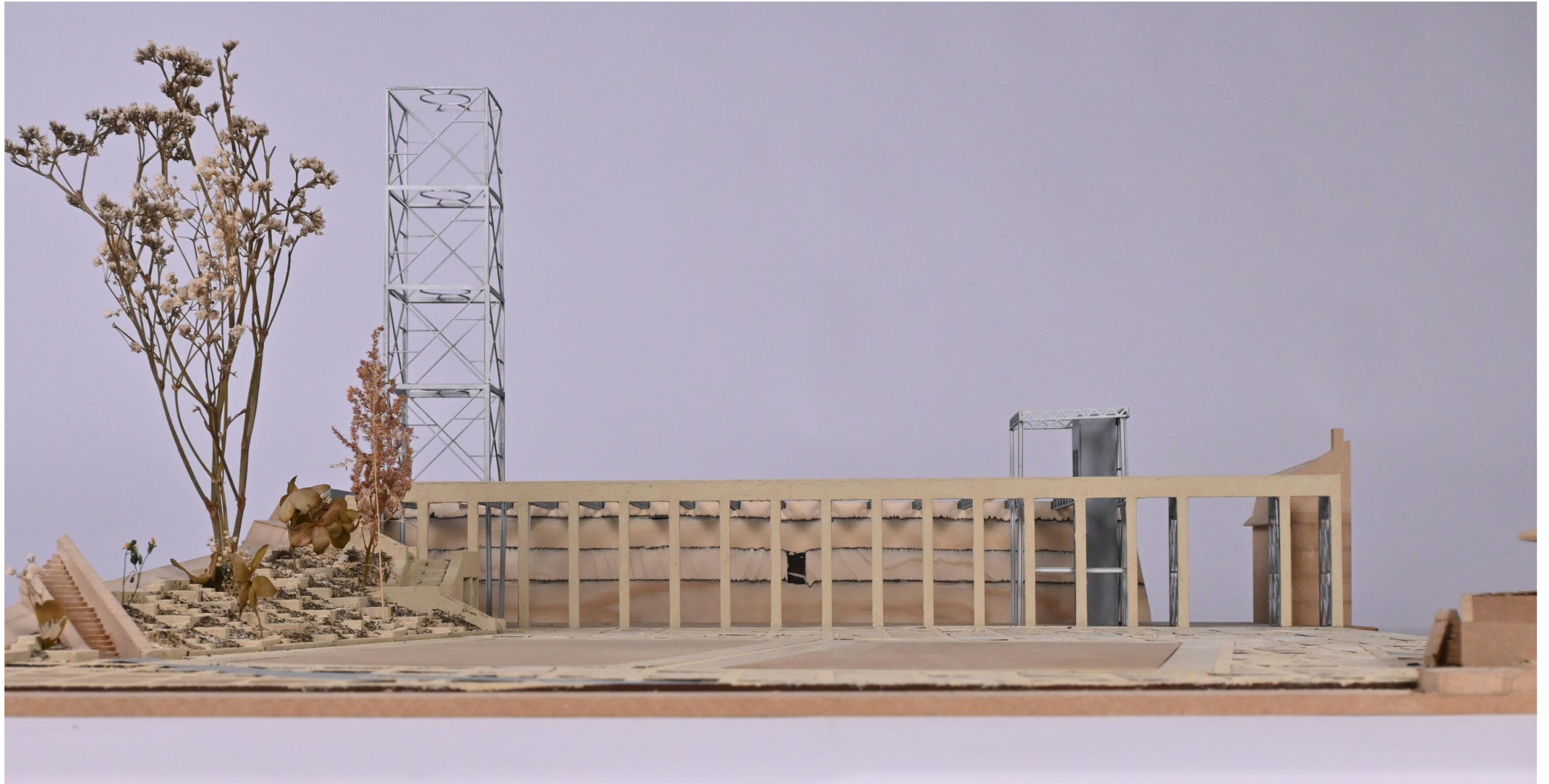
THE STAIRS



THE GATE



NORTH ELEVATION



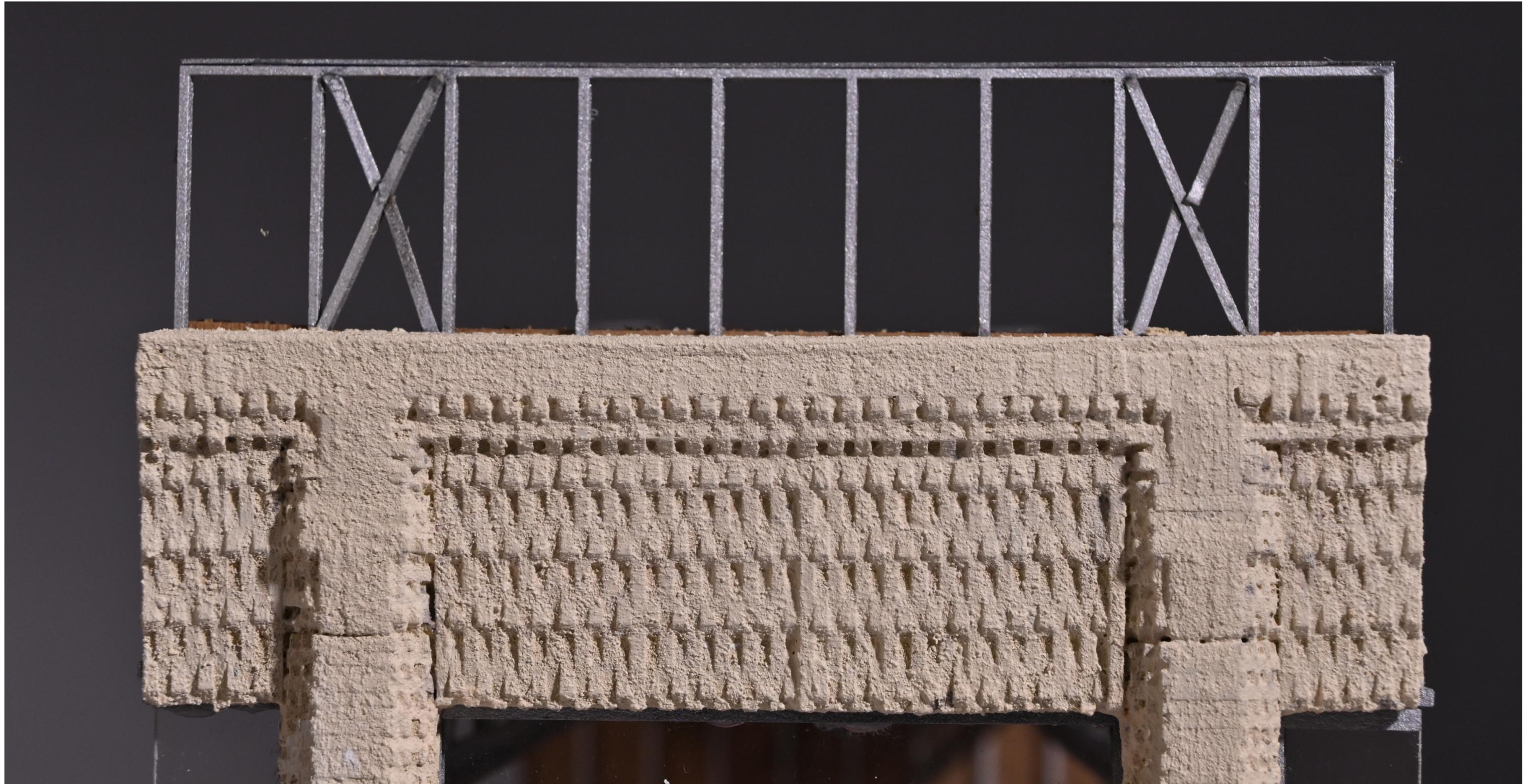


# IV . THE SHELTER

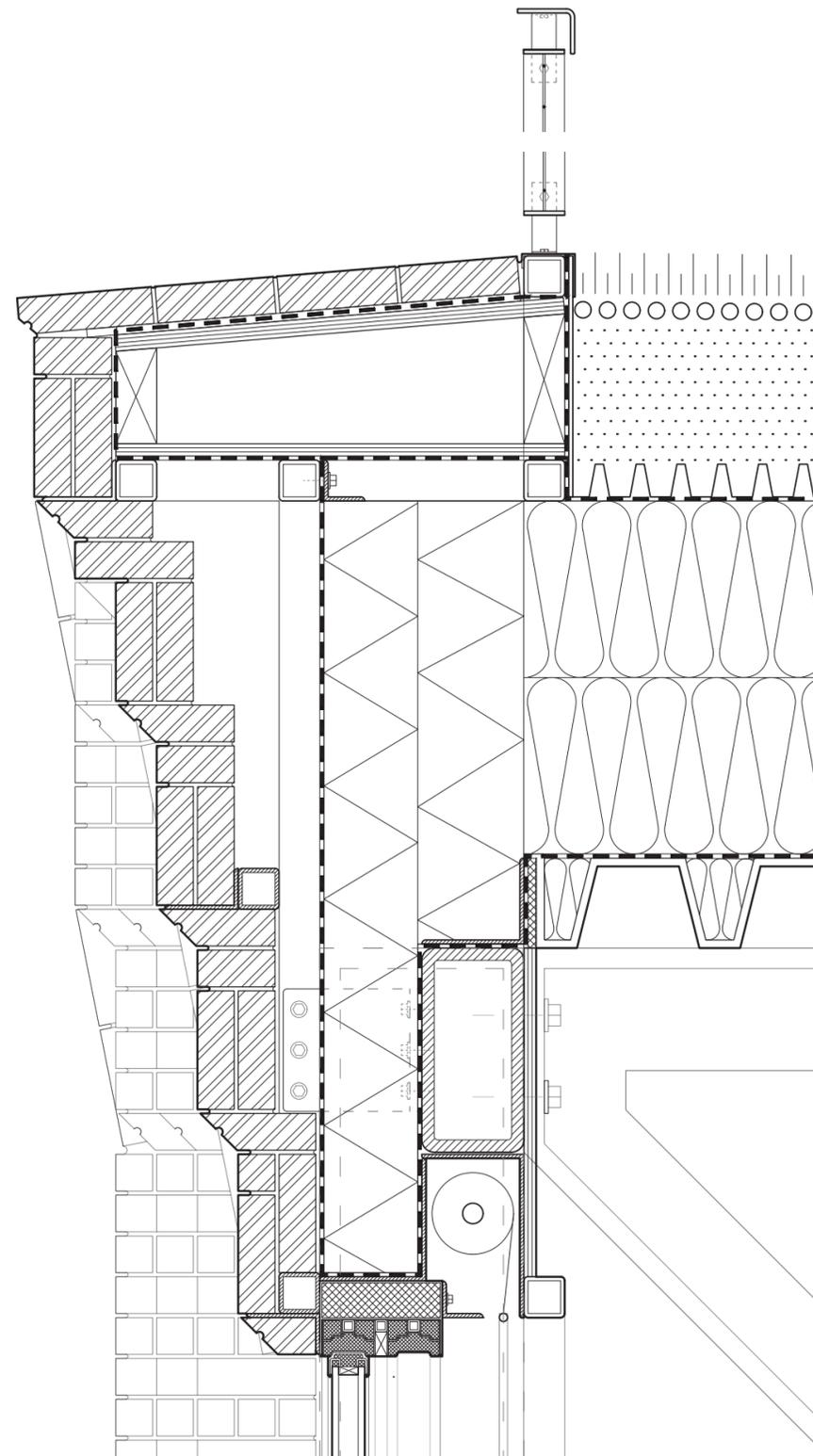
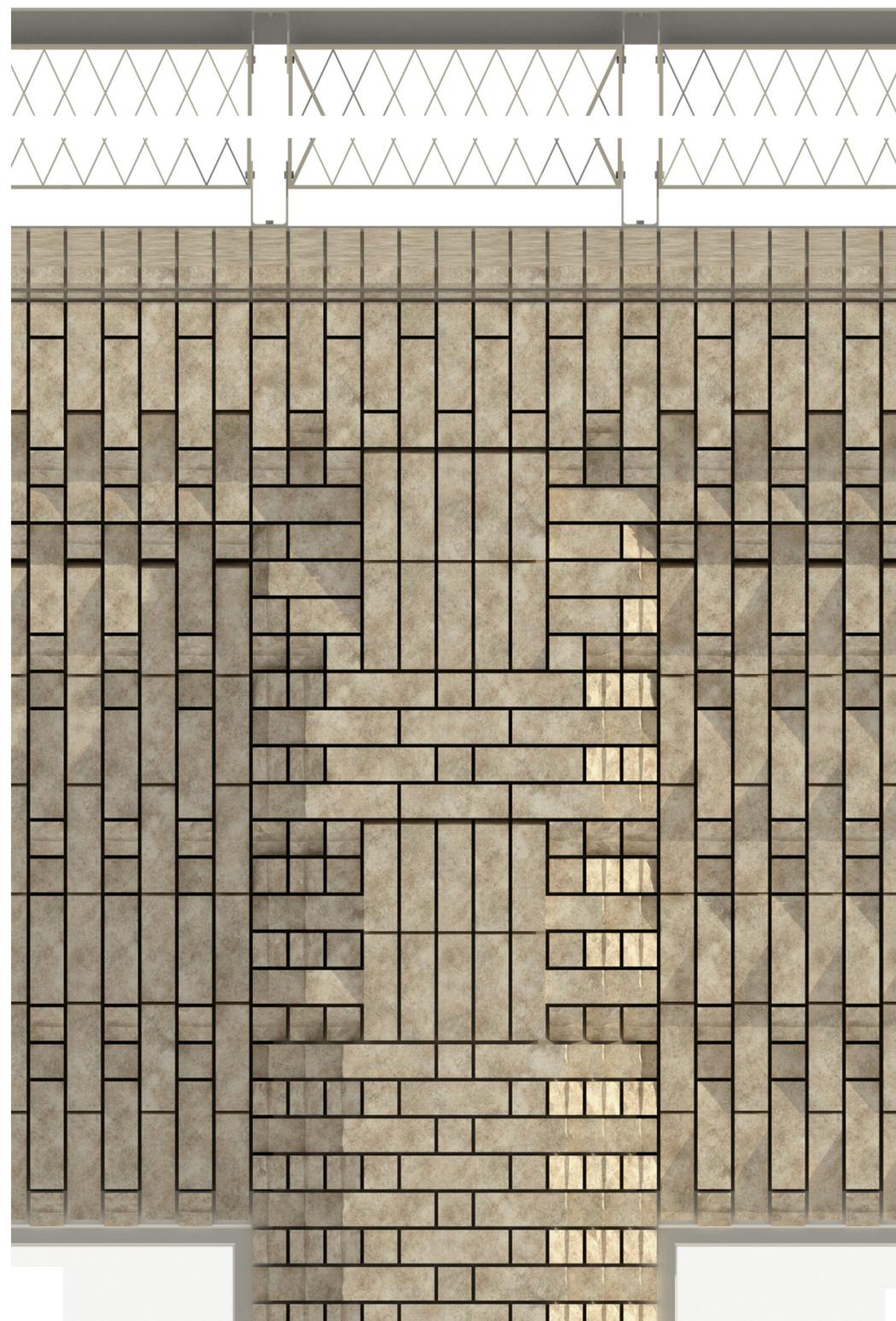


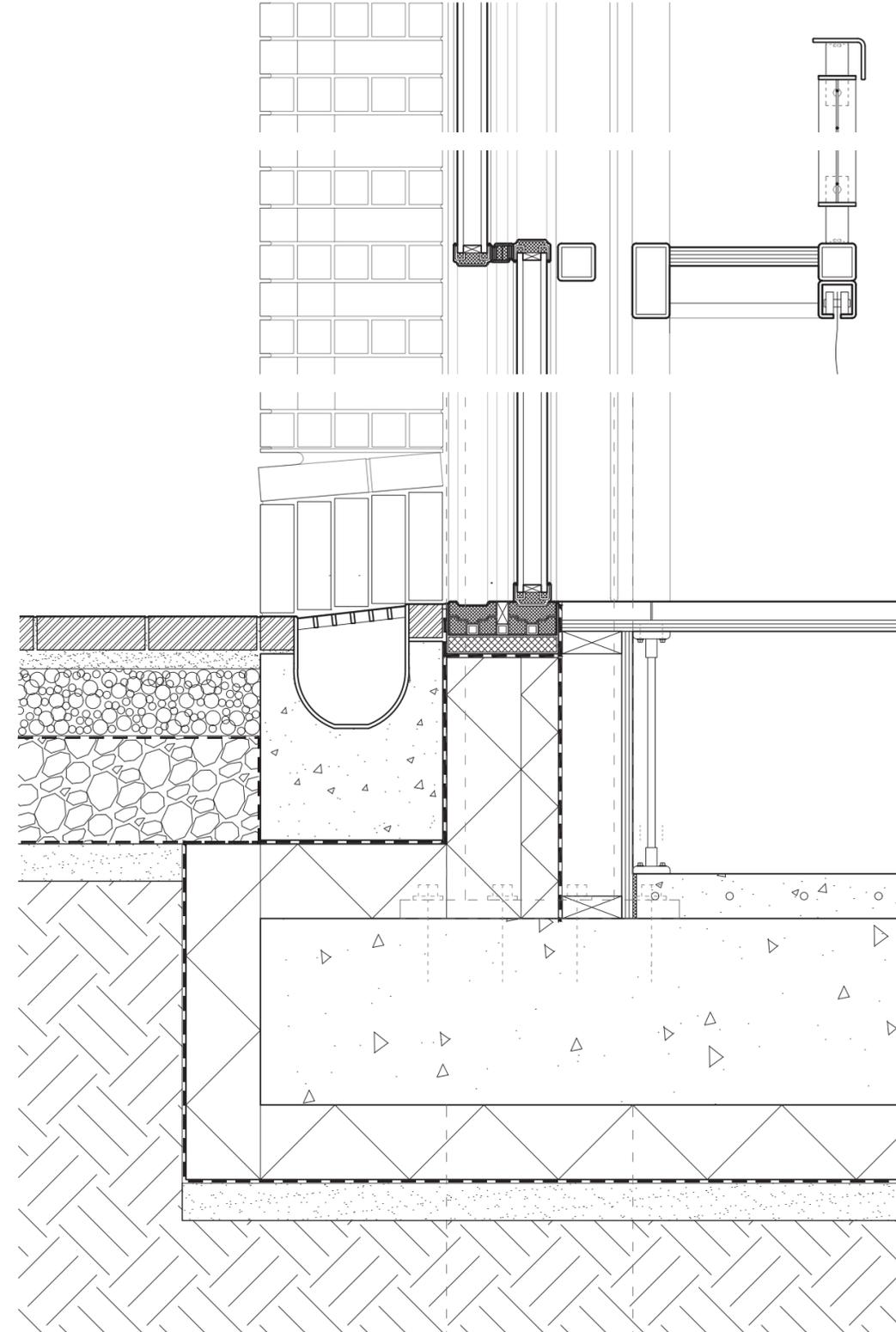
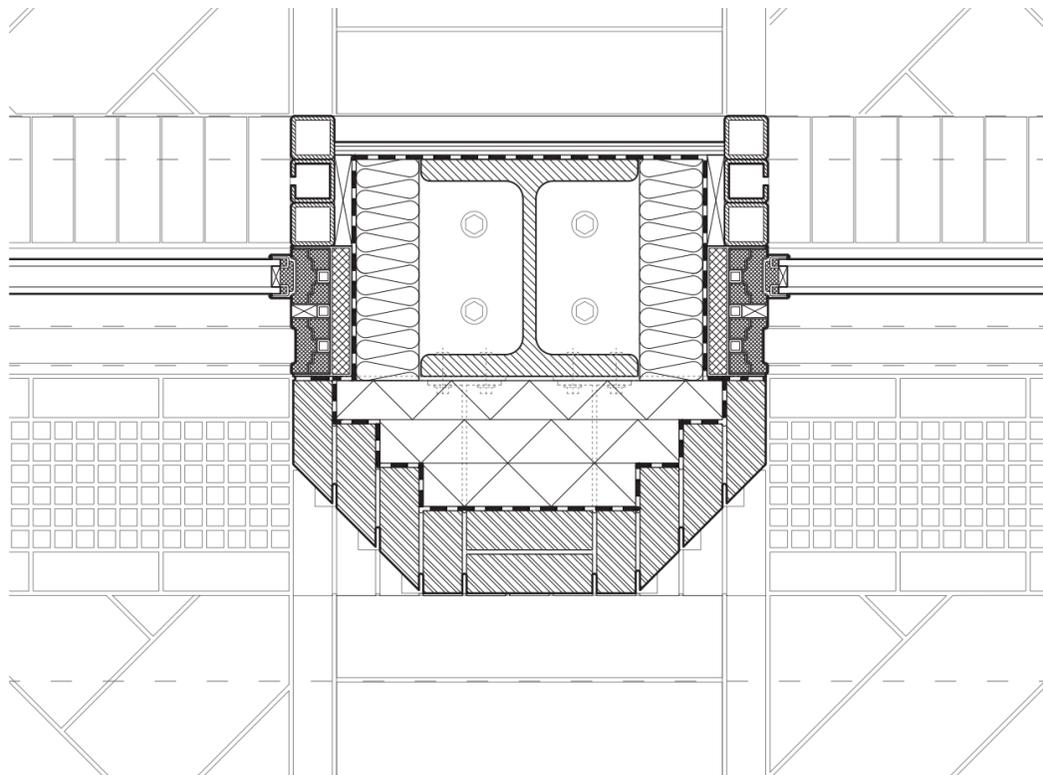
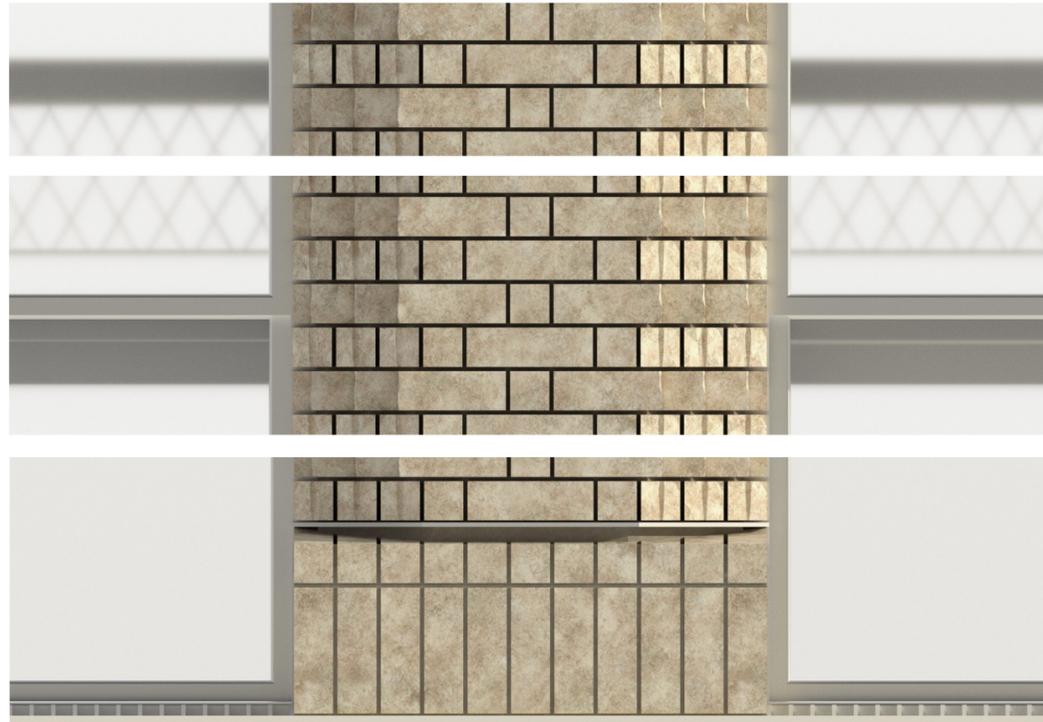


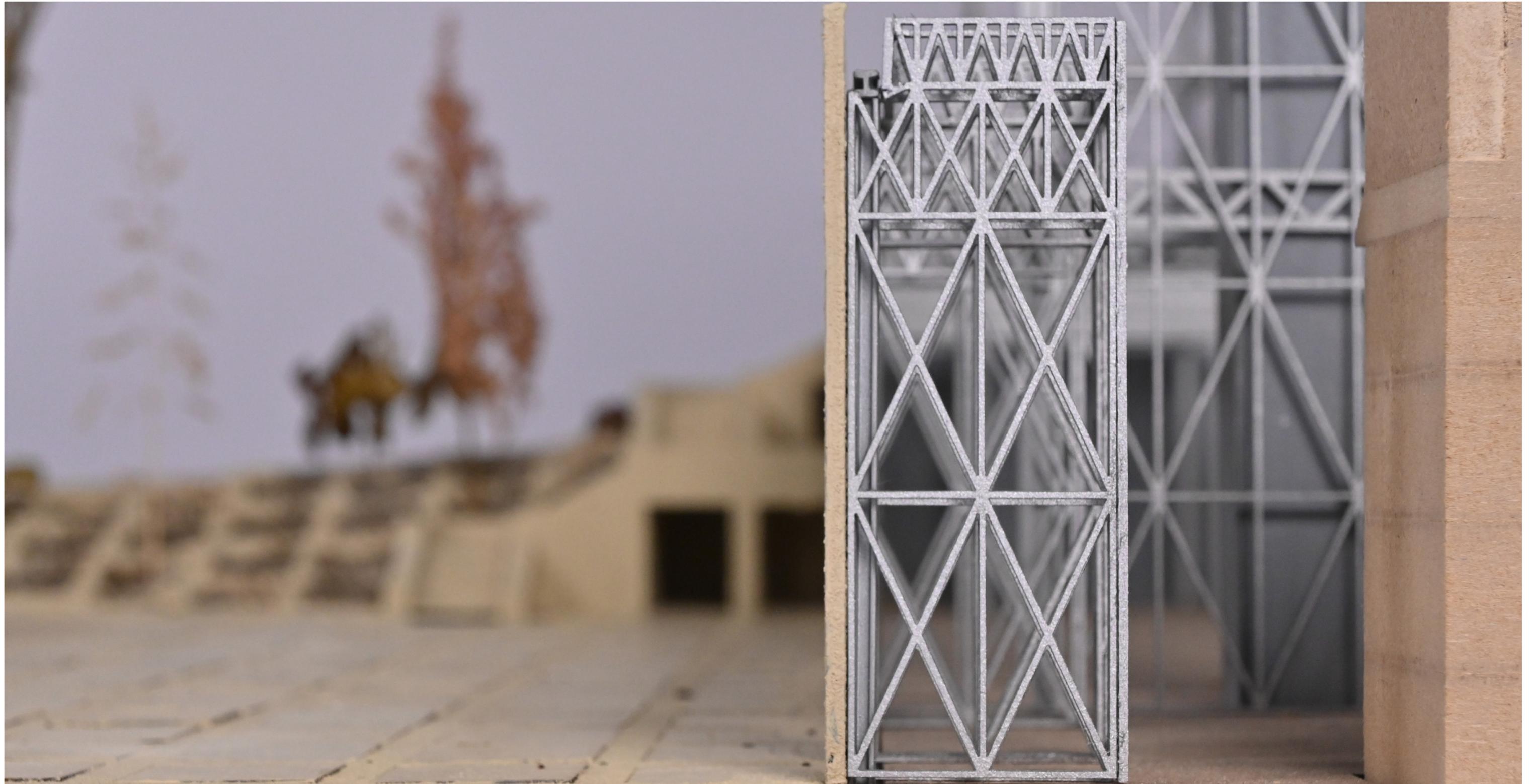
THE COLUMN

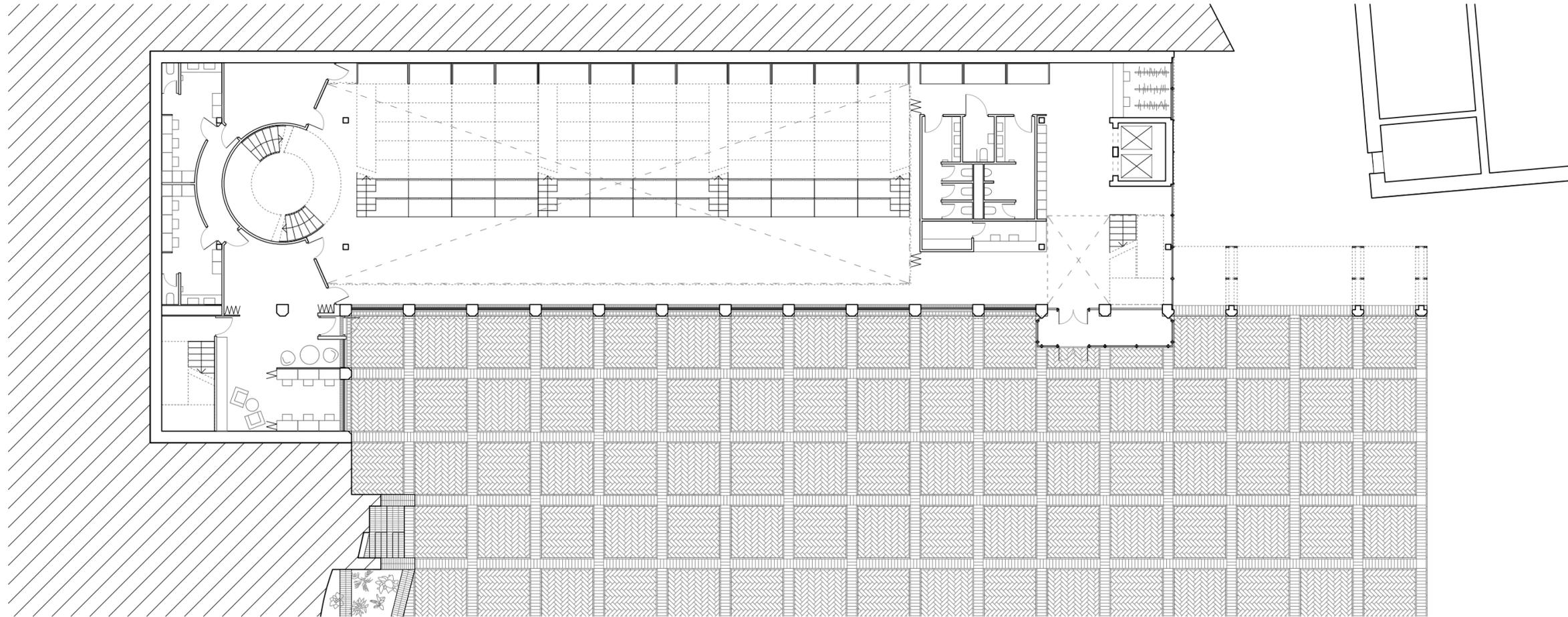


THE CORNICE

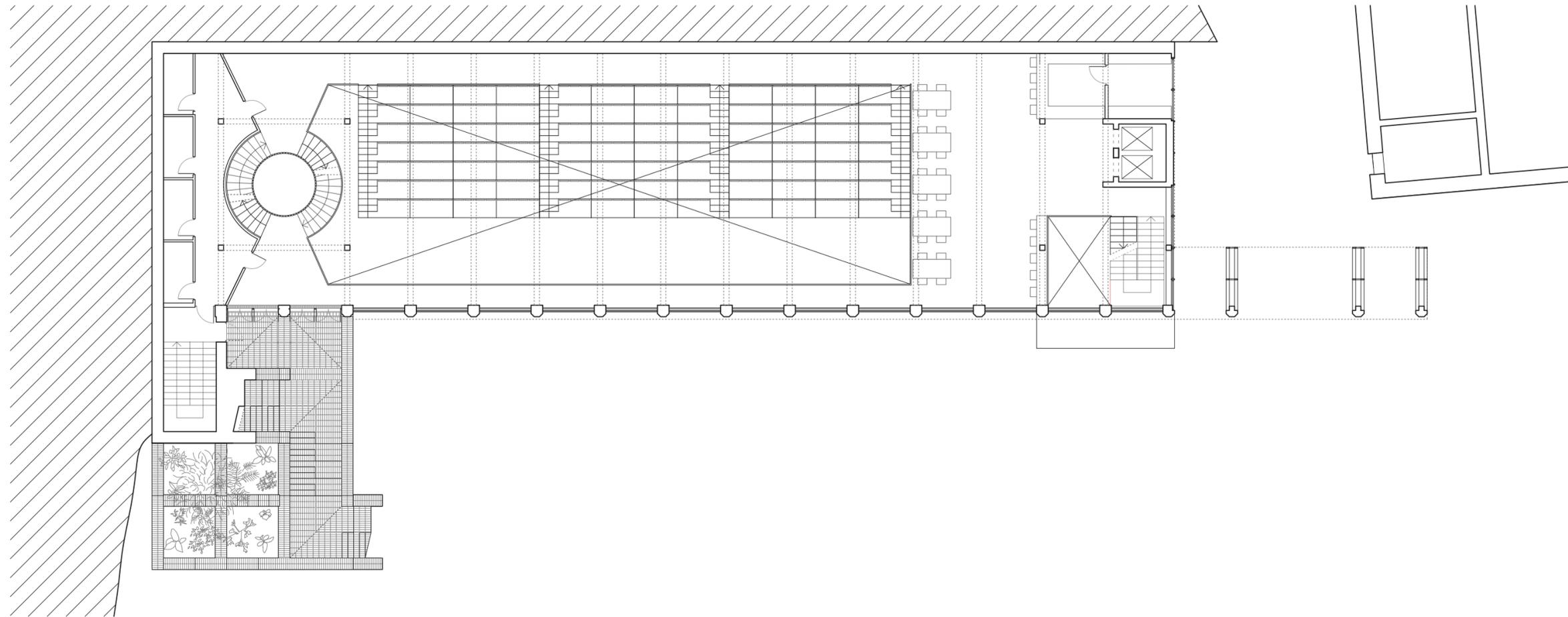






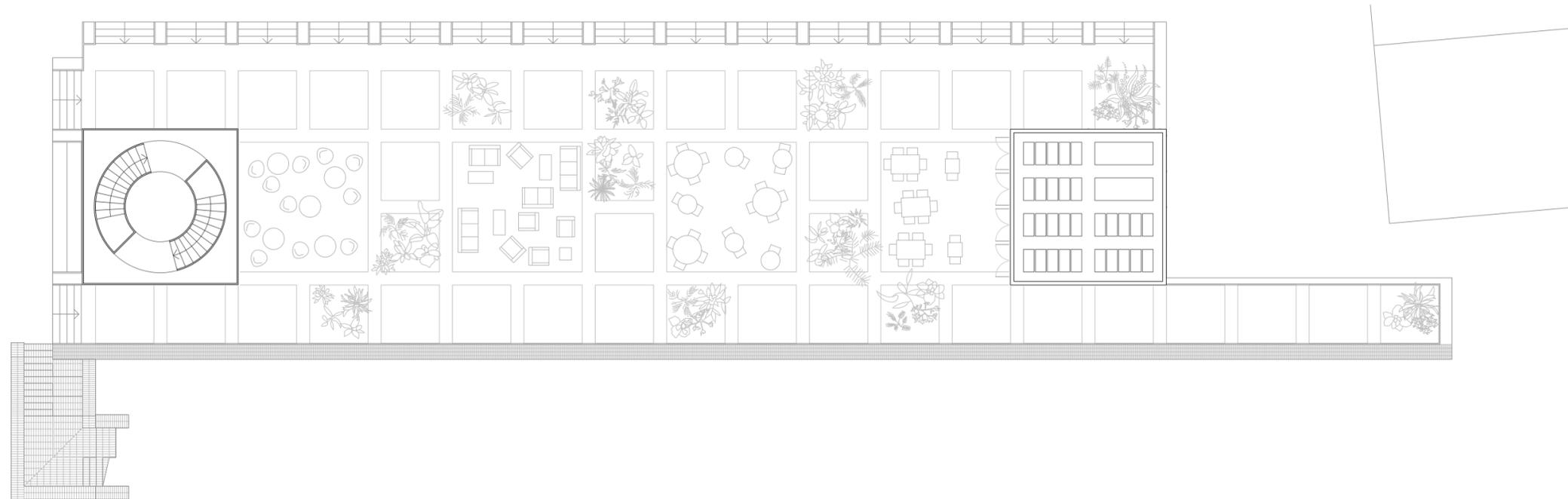


GROUND FLOOR PLAN

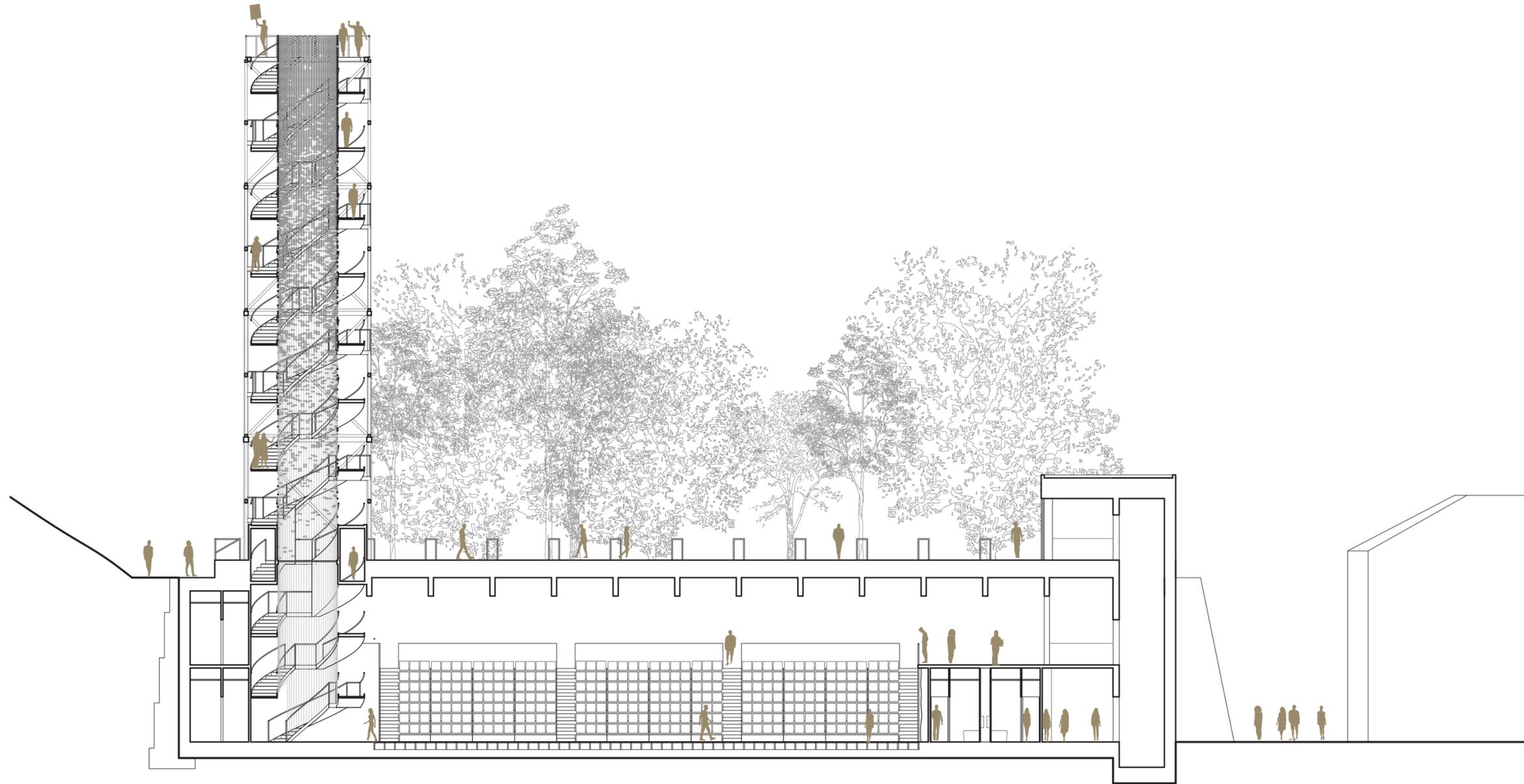


MEZZANINE PLAN

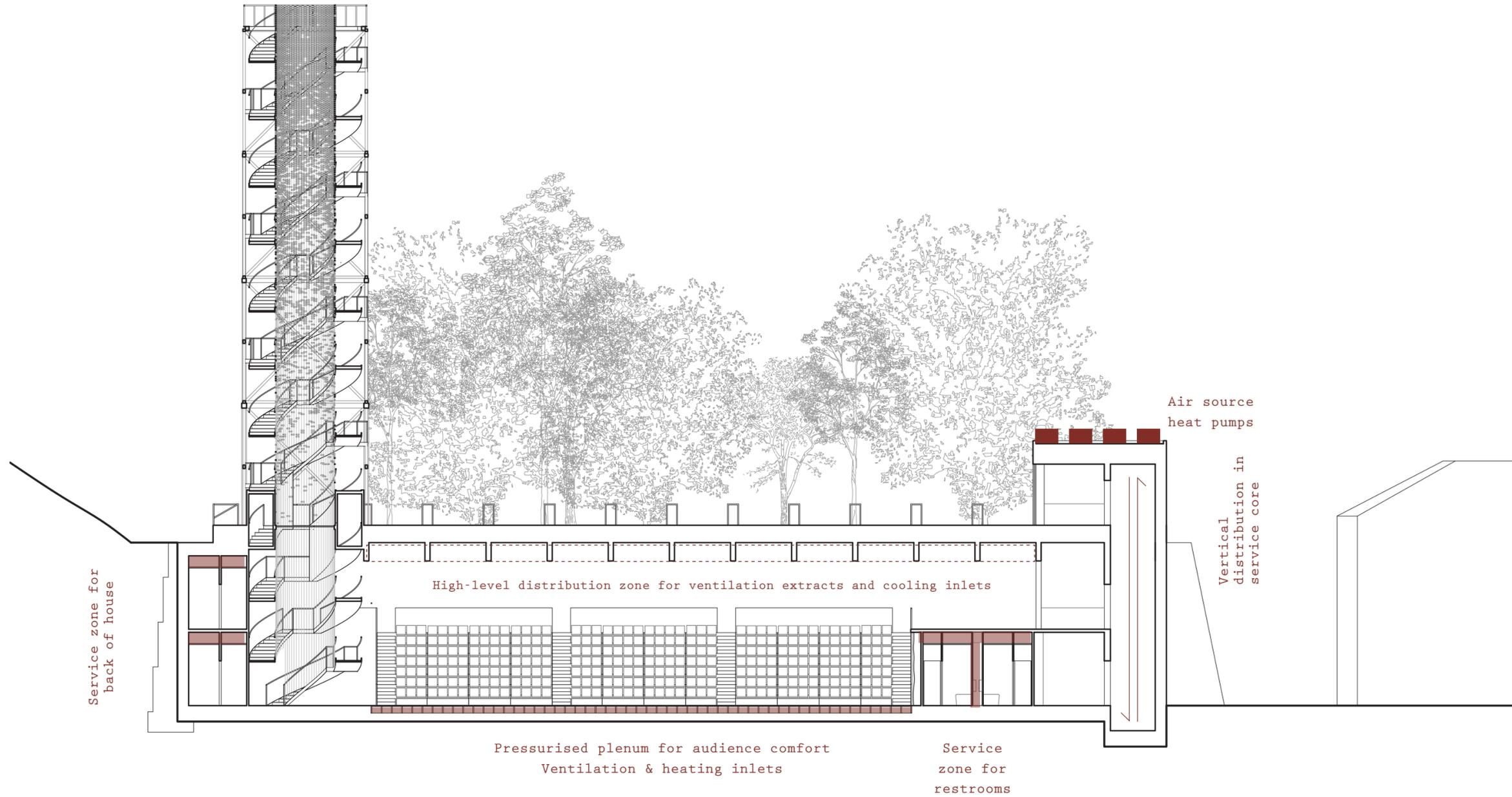




ROOF PLAN



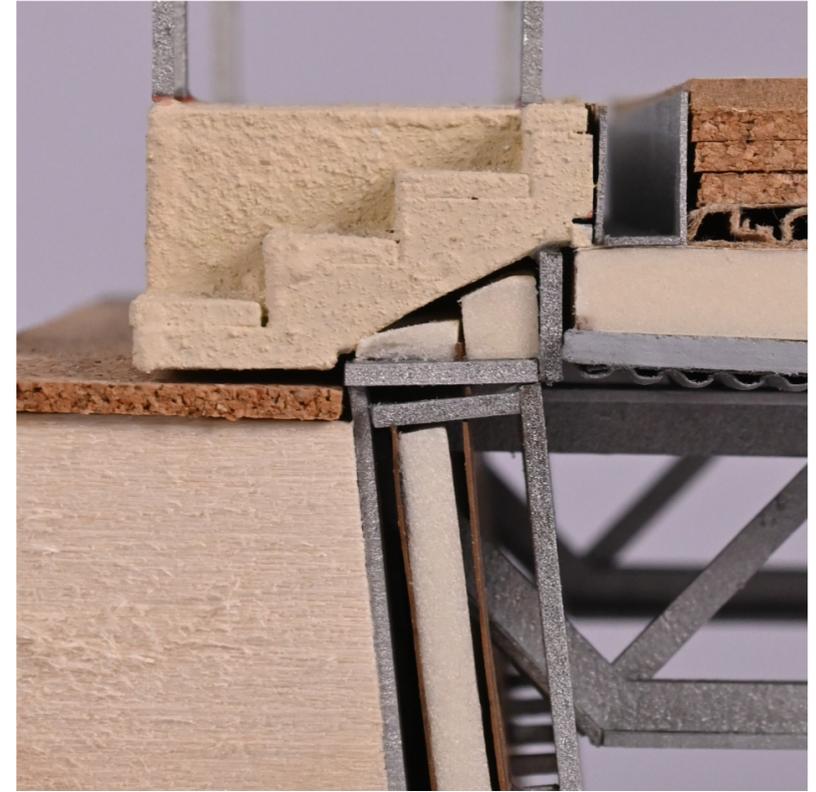
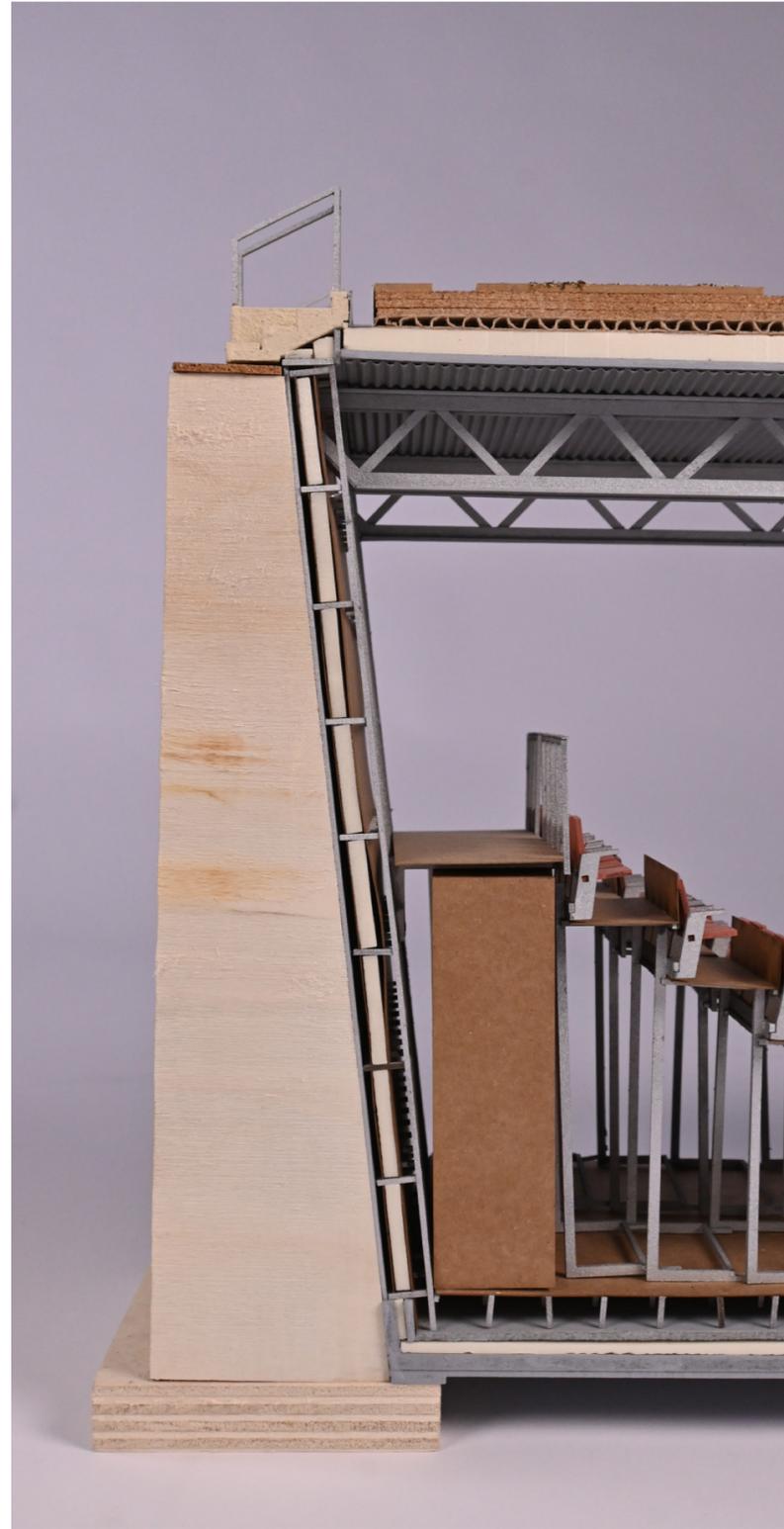
SECTION



# SERVICE DISTRIBUTION



BUILDING PERFORMANCE



# RETAINING WALL



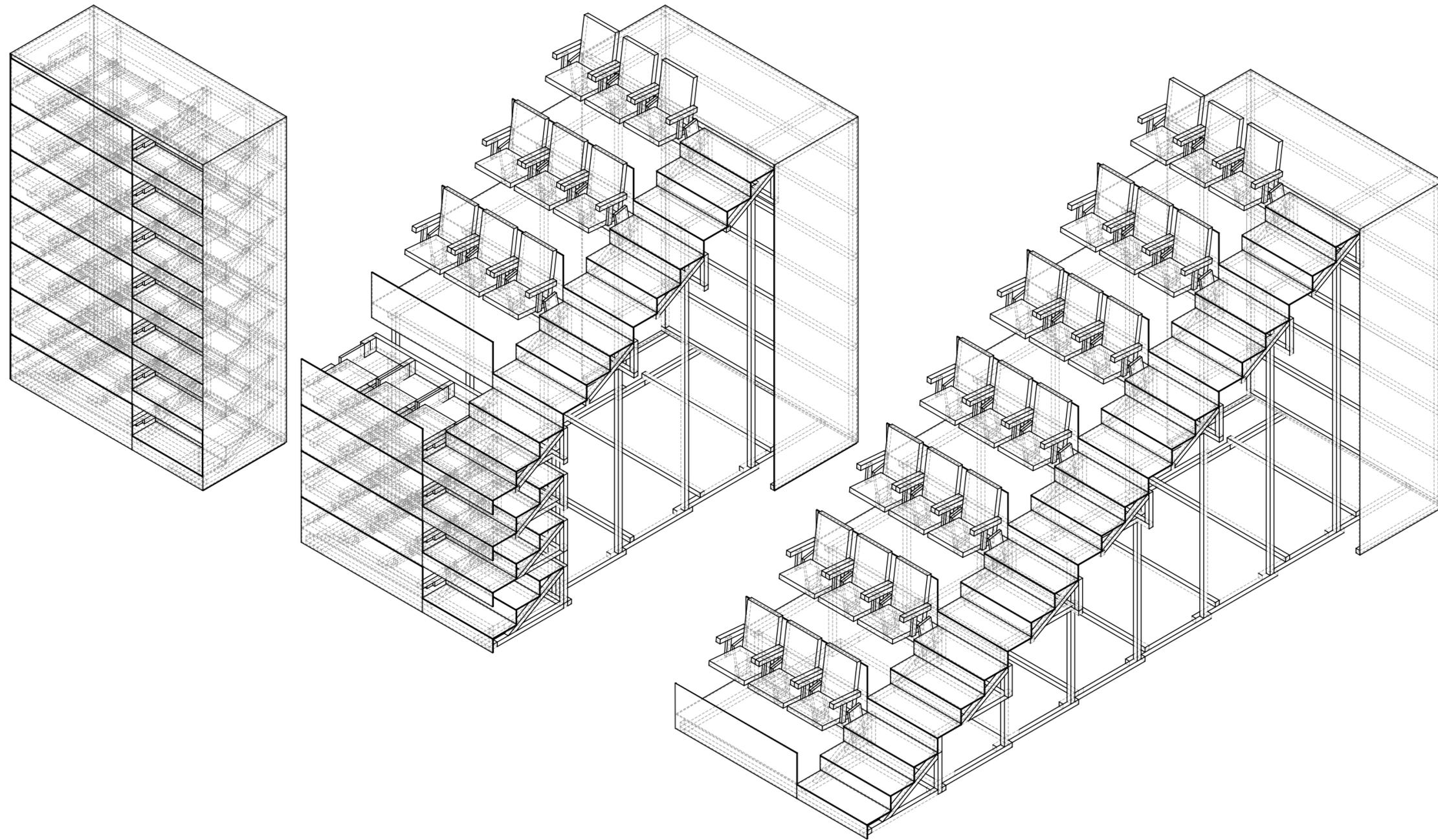


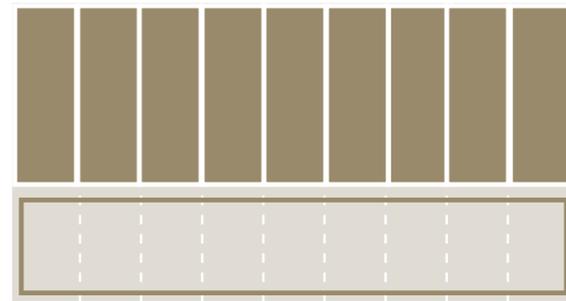
# V . THE SCAFFOLDING







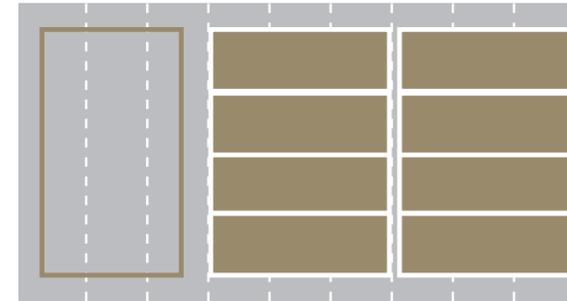




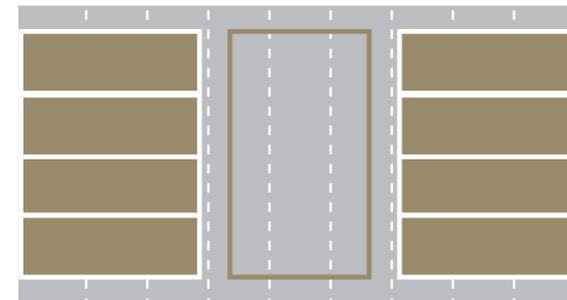
Linear stage // square



Linear stage // wall



End stage



Centre stage



