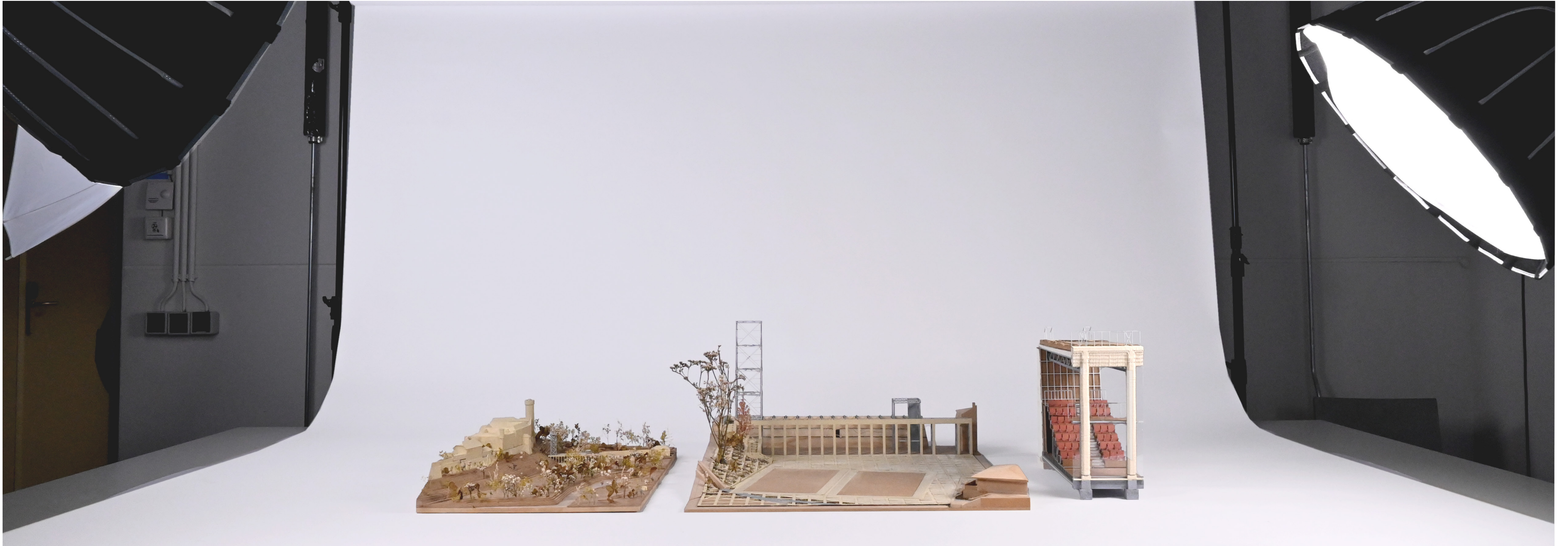




Balint Kerekes // 5848911
A Matter of Scale // AR3MET105
P5 Presentation // 27-06-2024

STAGES OF DEMOCRACY

Exploring the political capacity of theatre for the design of a representative public square in Tallinn

Jorge Mejía Hernández // Architecture
Willie Vogel // Research mentor
Freek Speksnijder // Building Technology



Where does architecture become political? How does power represent itself in the built environment? Does any such capacity reside in its form and materiality?





I . THE GAP





Budapest



Prague



Bratislava



Ljubljana



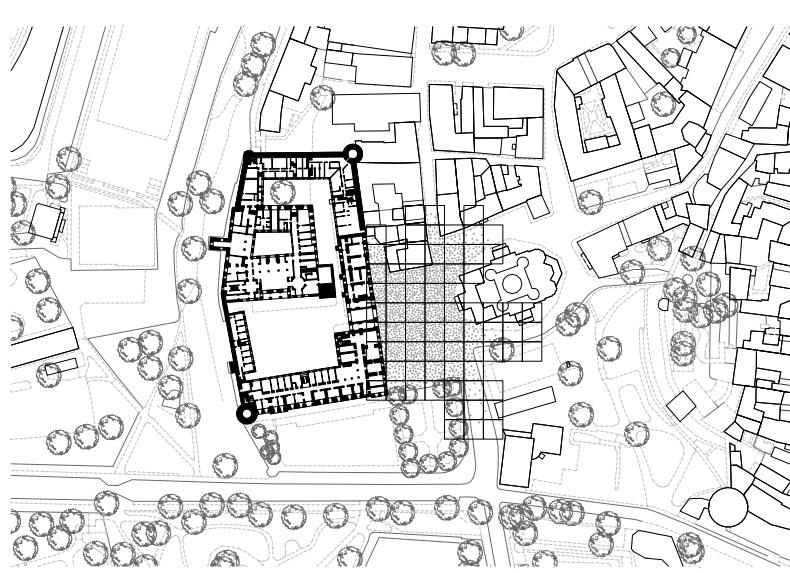
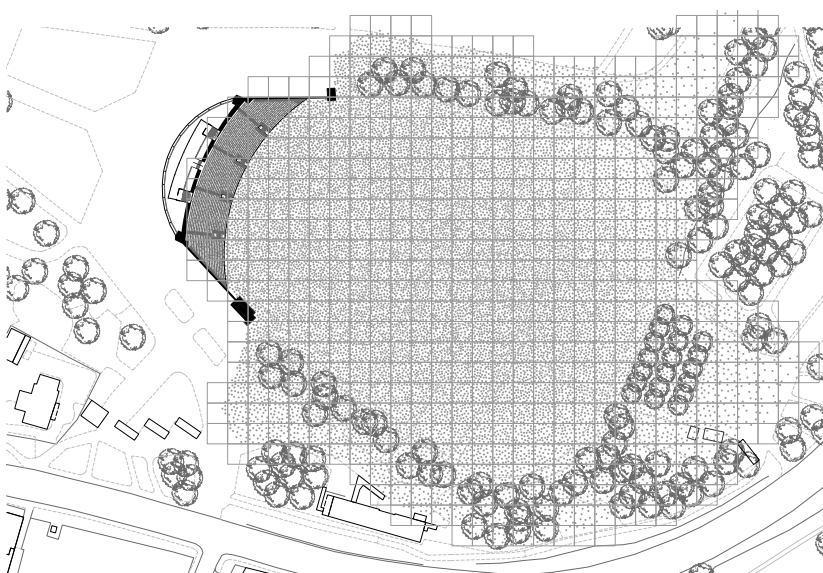
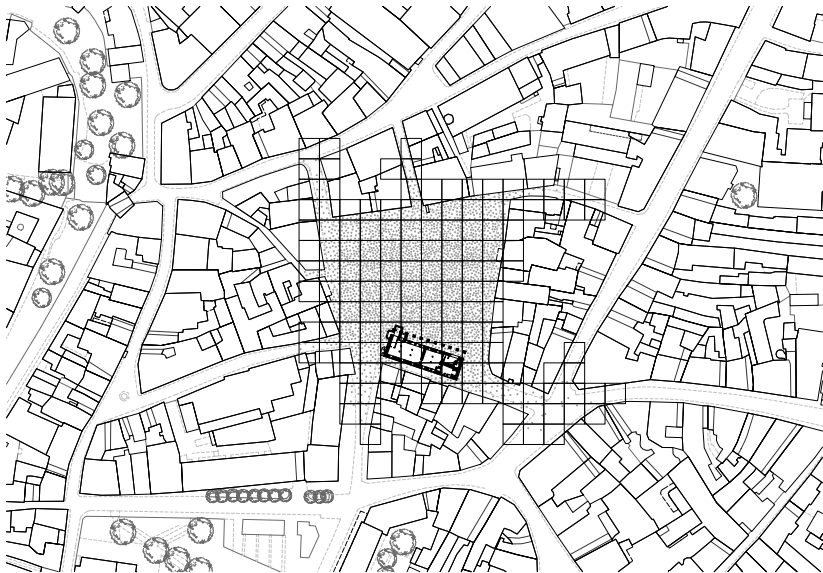
Vilnius



Riga







Town Hall Square



Freedom Square



Song Festival Grounds



Lossi Plats

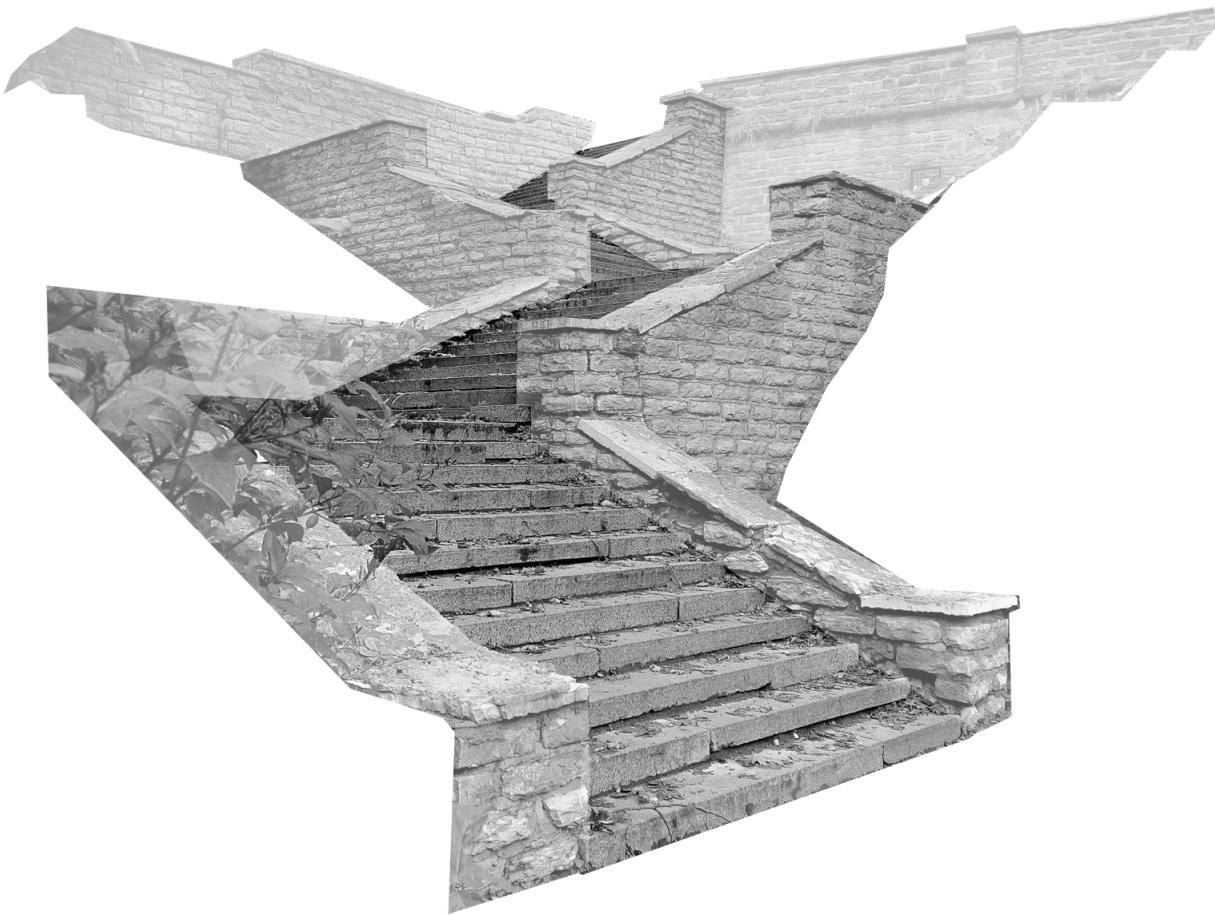




Photo I: MRP gathering in Hirvepark, August 1987
Photo II: author's image, October 2023

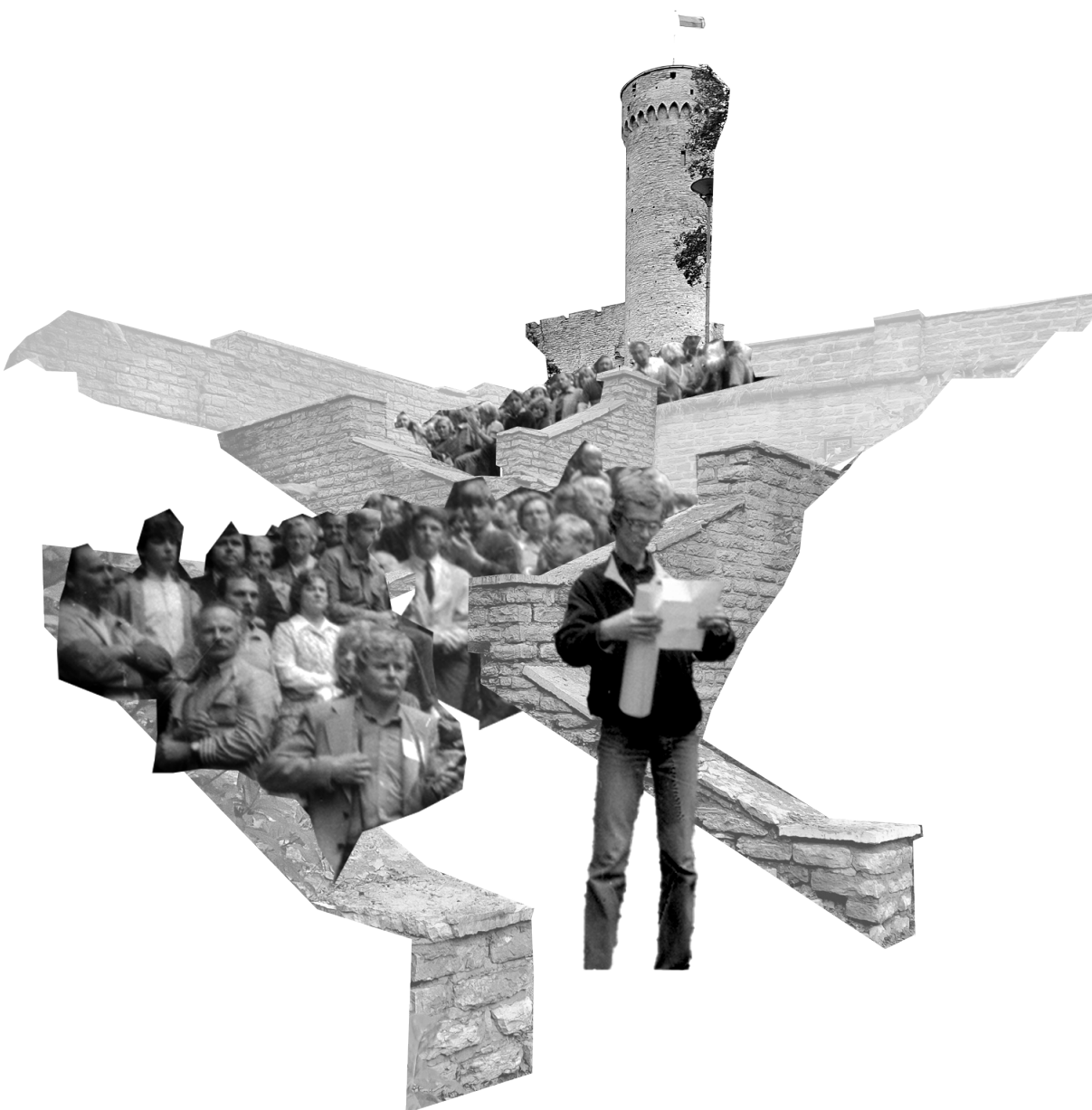


Public claim-making cloaked in symbols of national importance



The stairs at Hirvepark, acting both as stage and seating







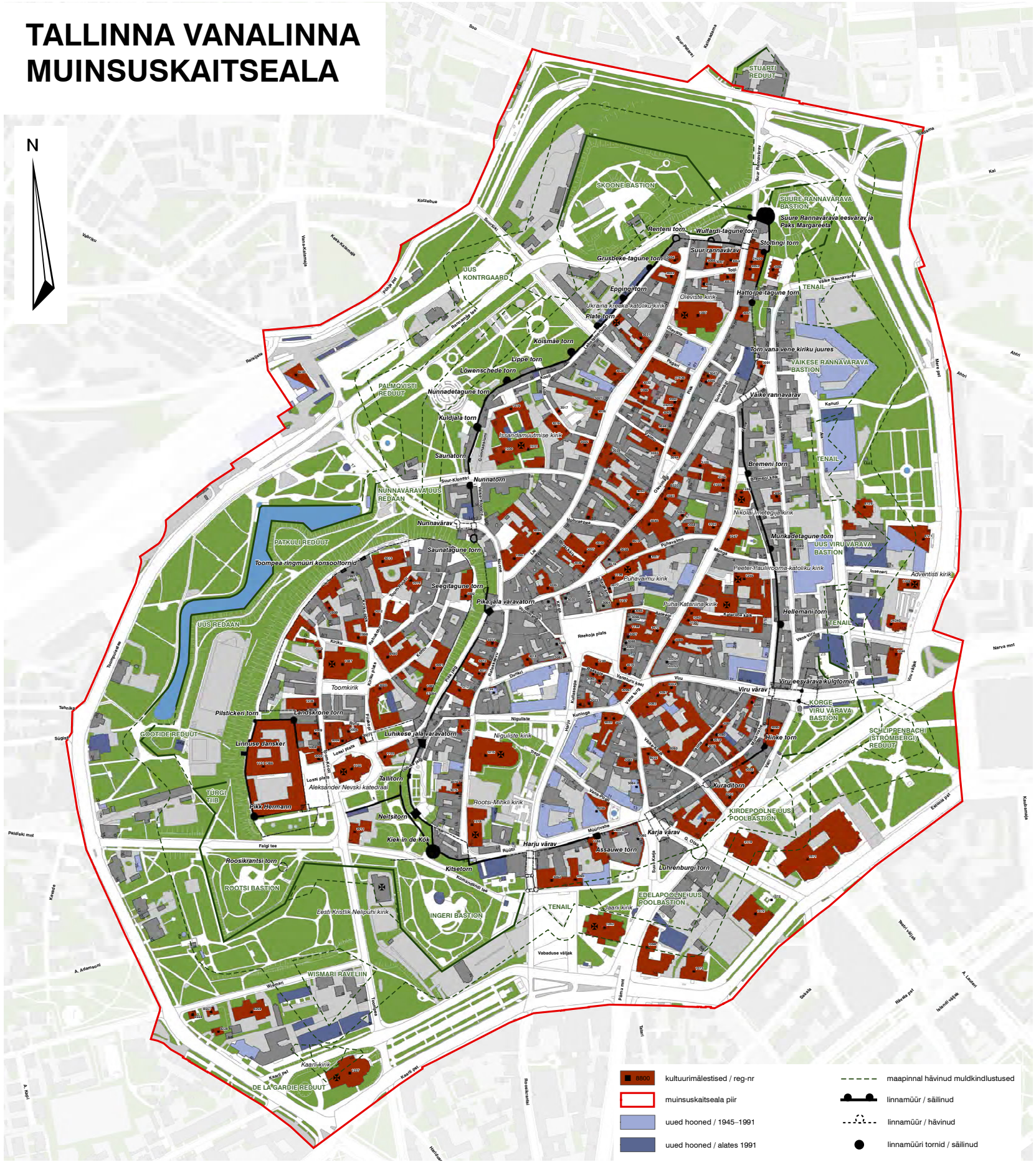
II . THE RUIN





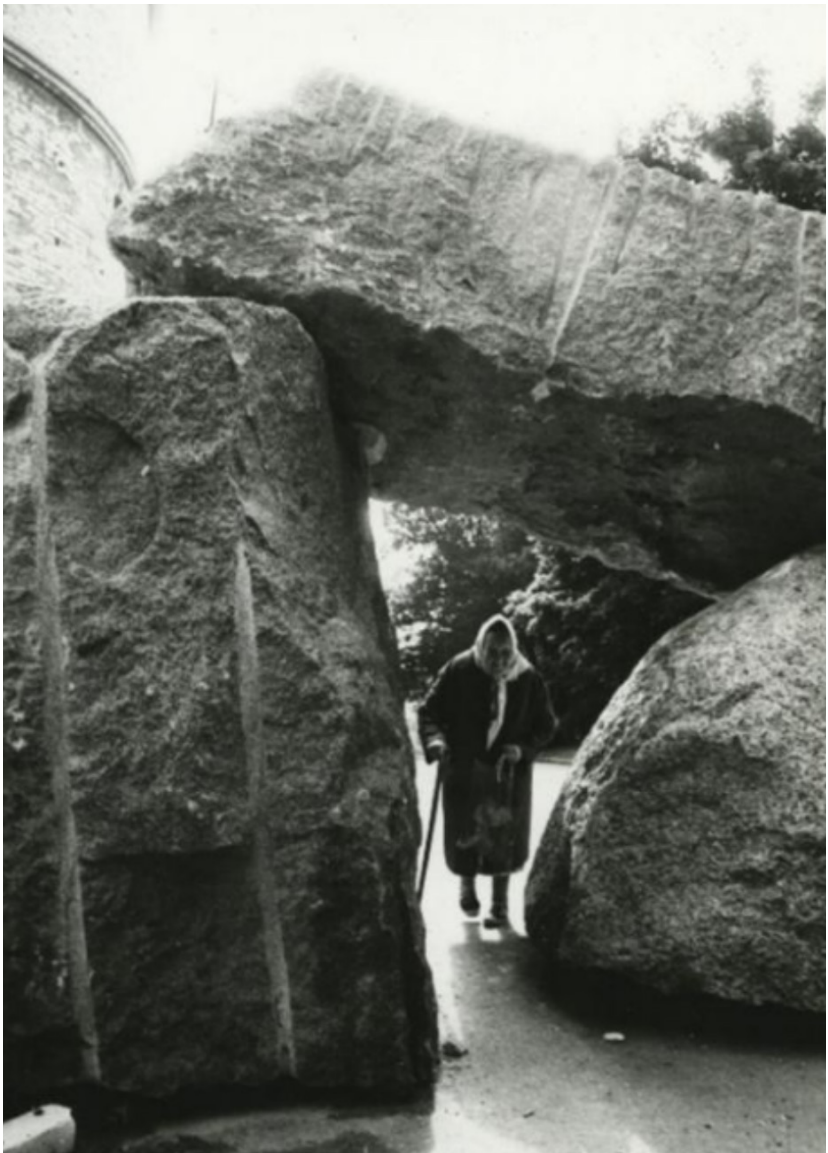


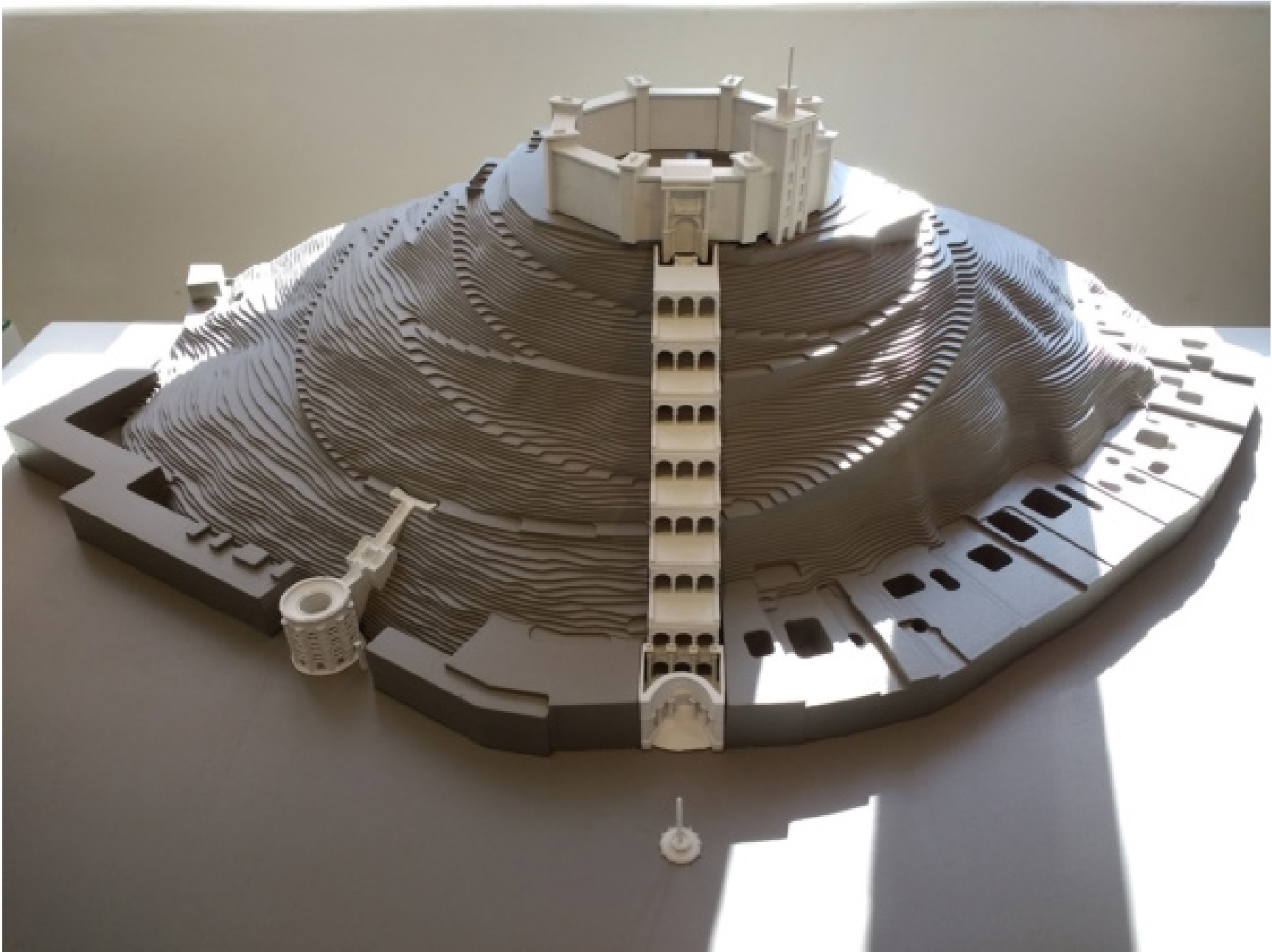








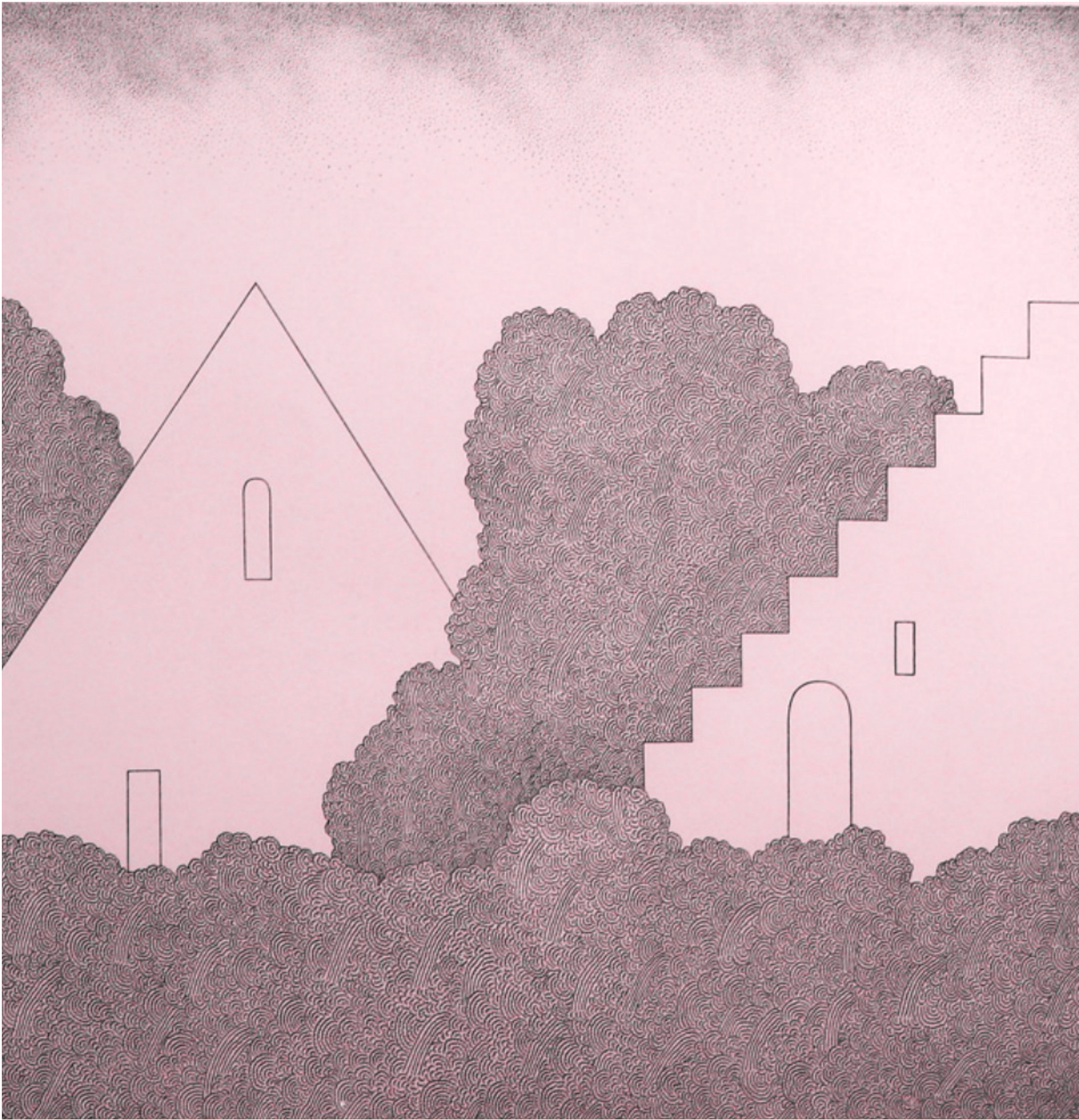


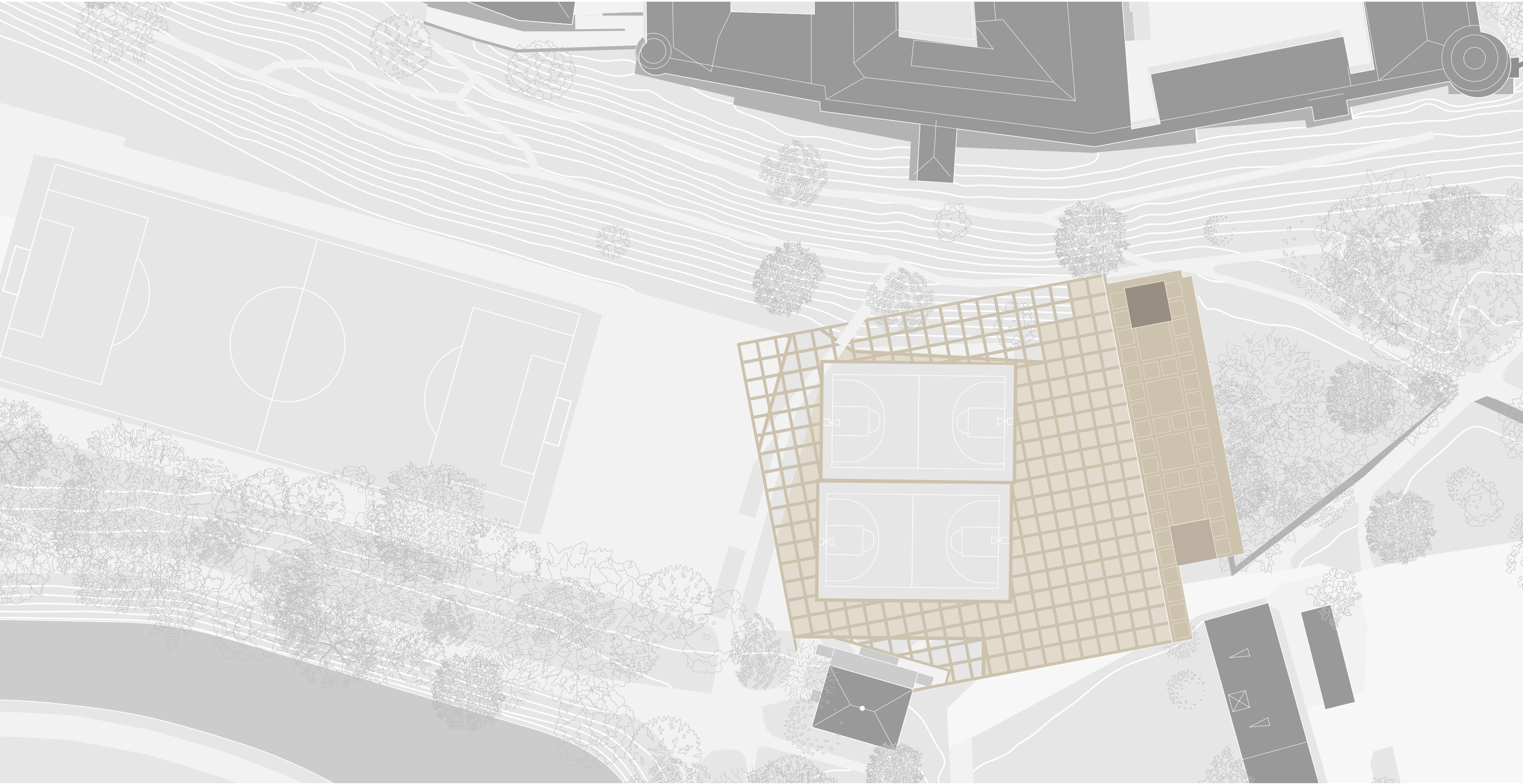


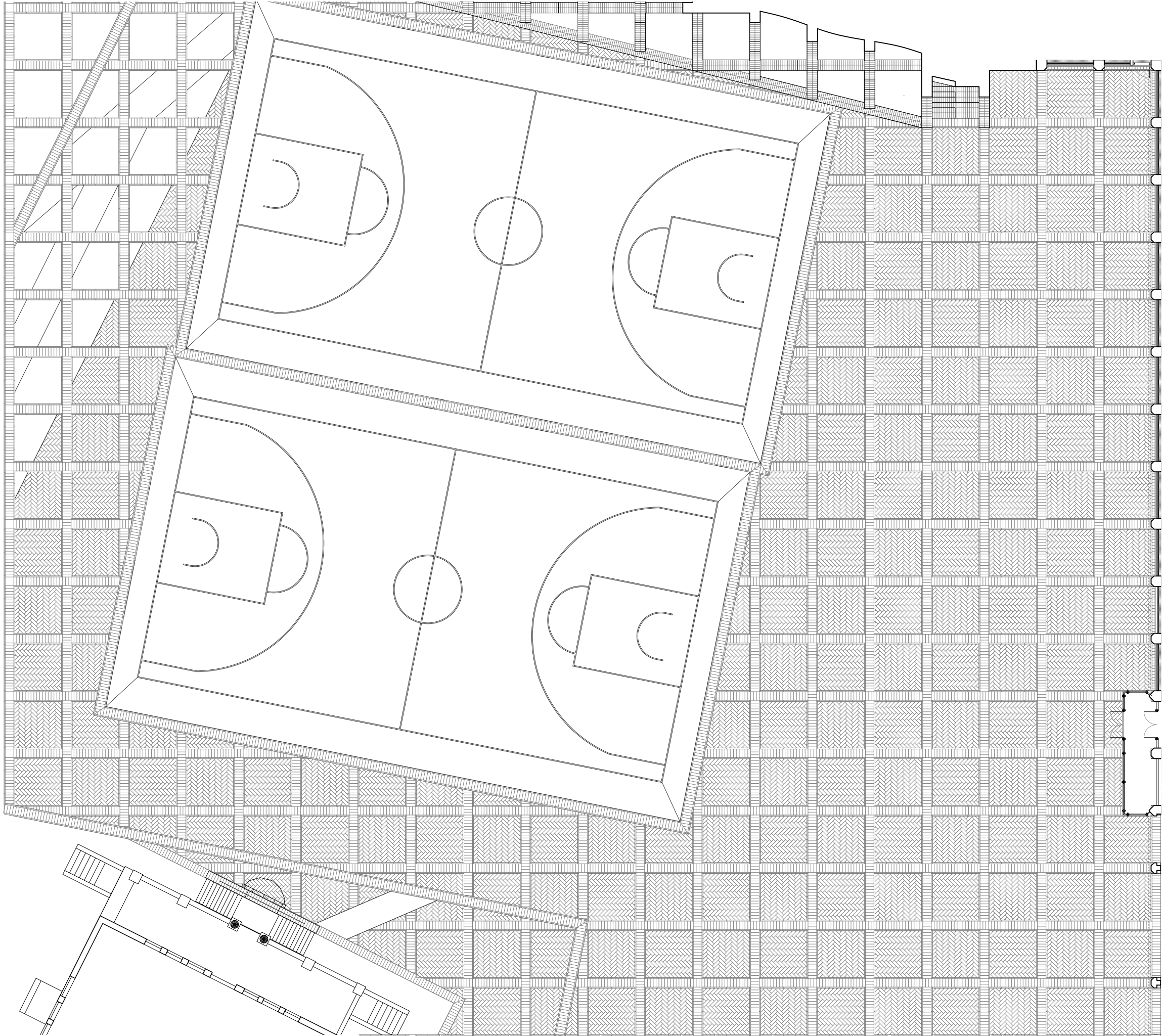


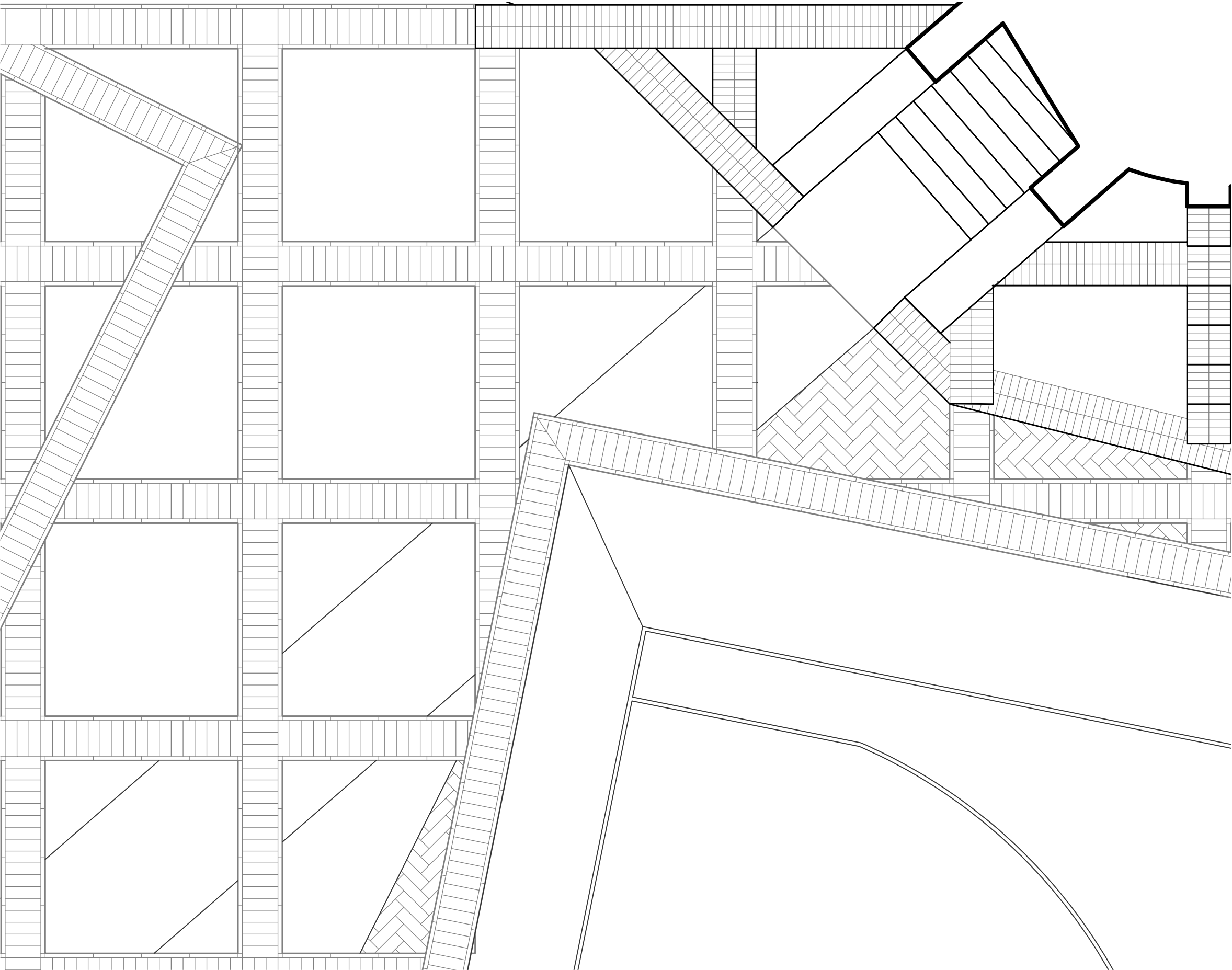
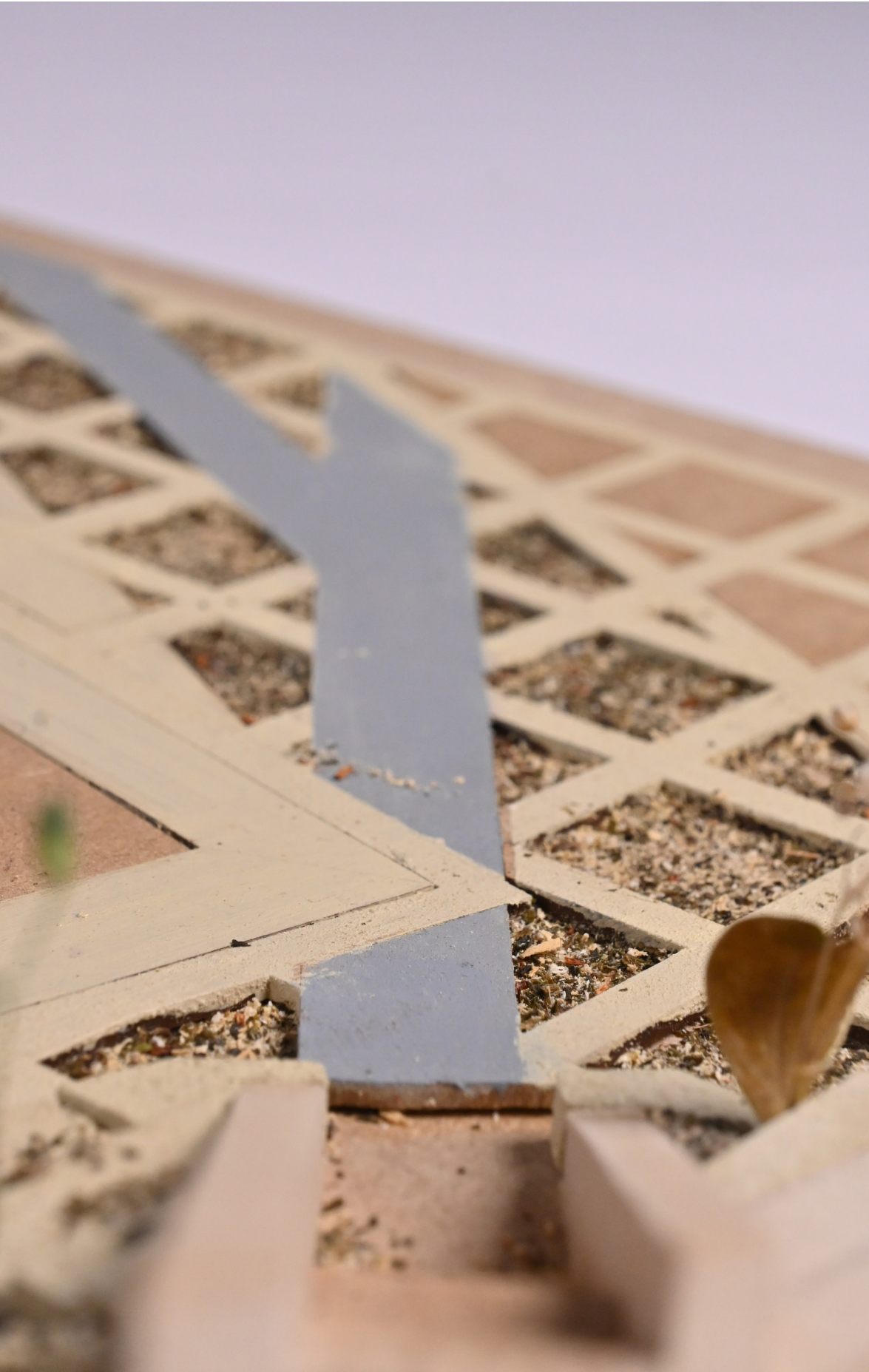
III. THE BASE







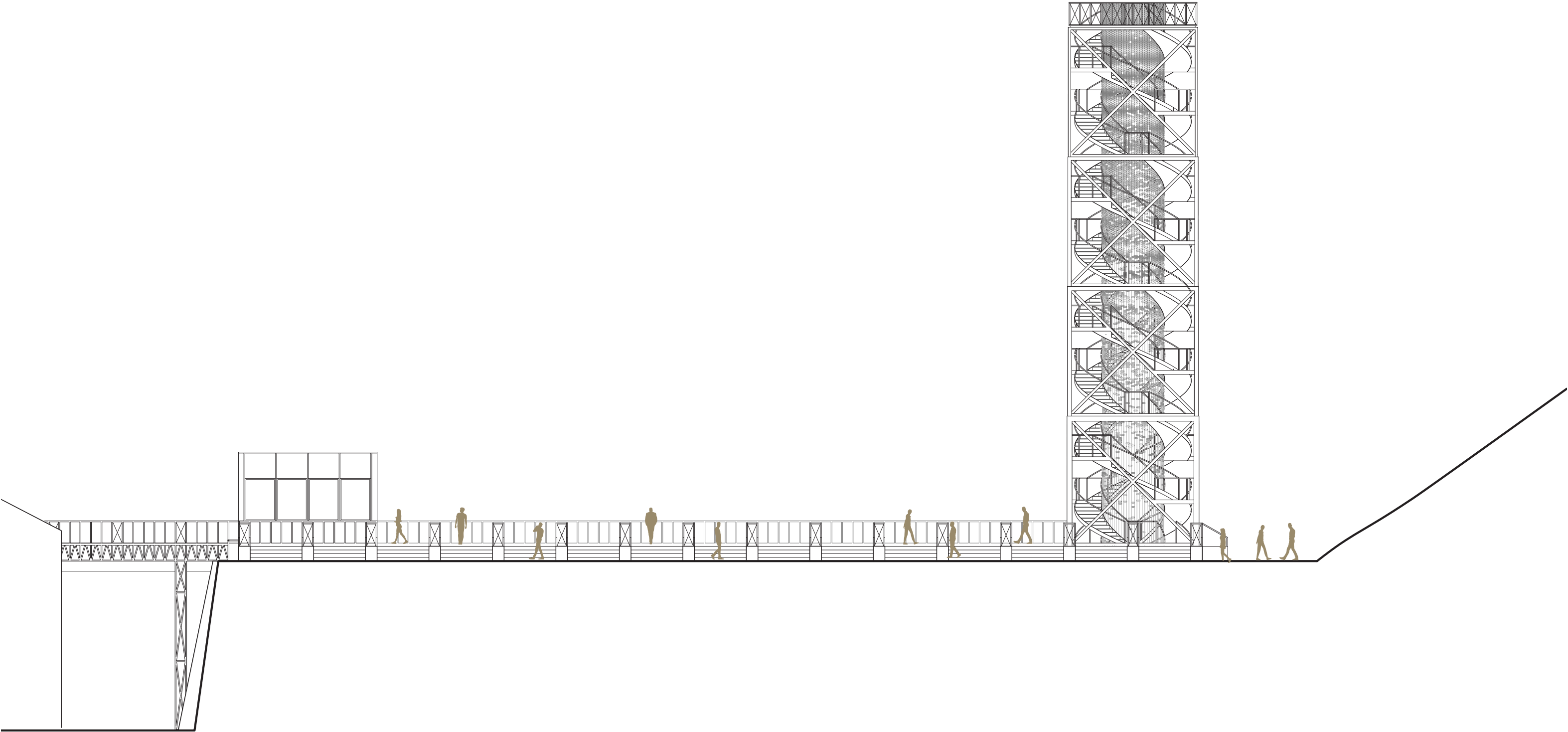




PAVEMENT DETAILS

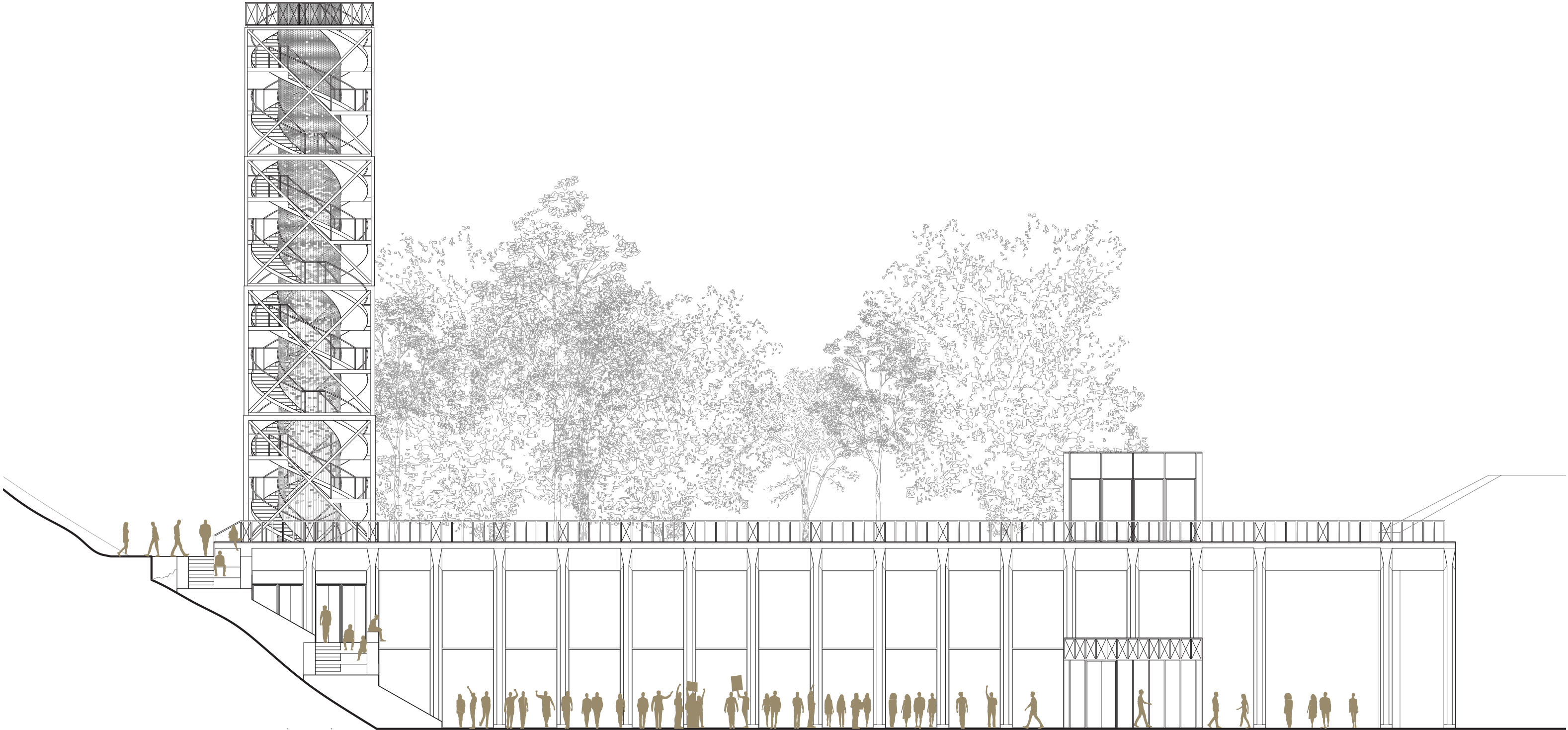


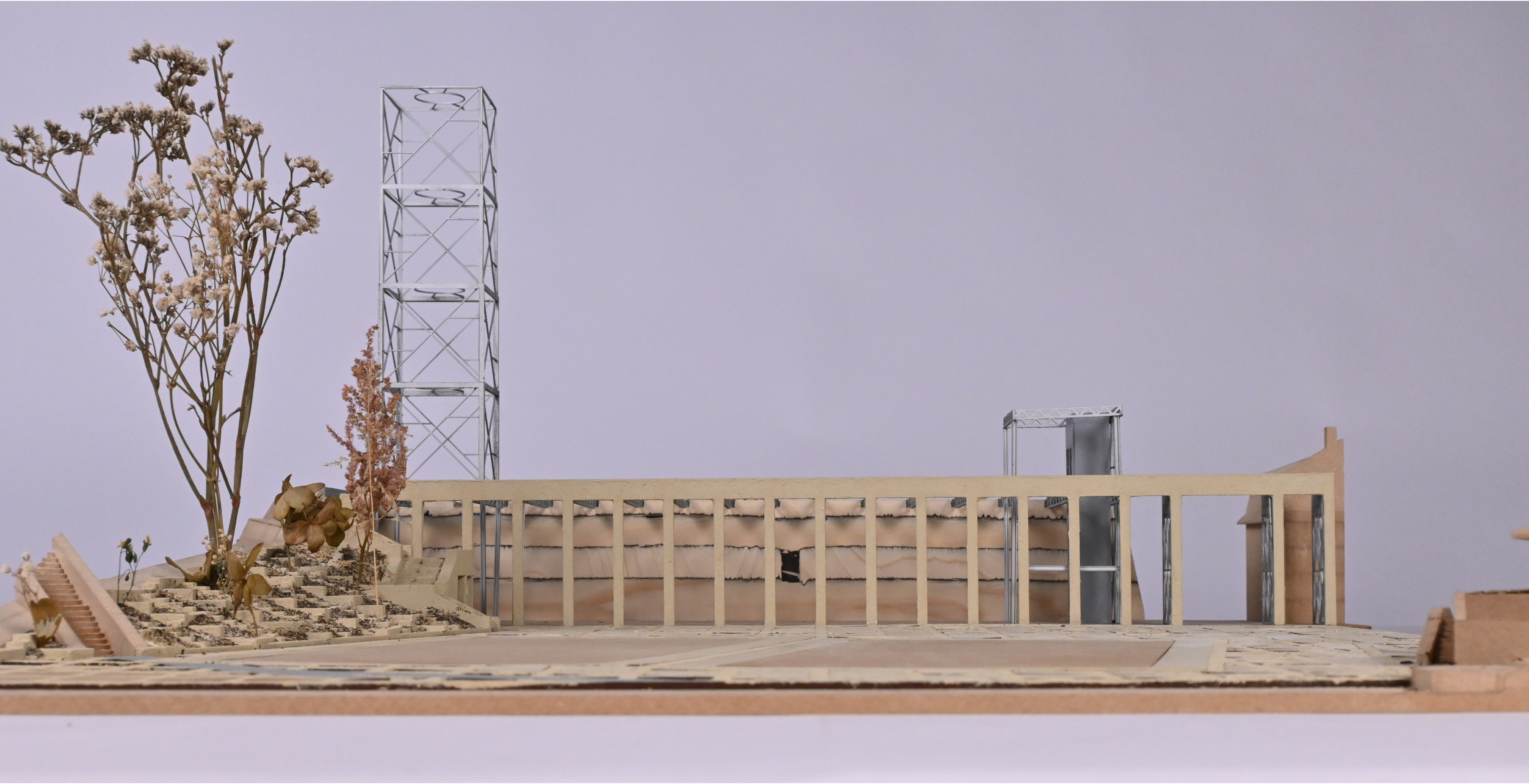










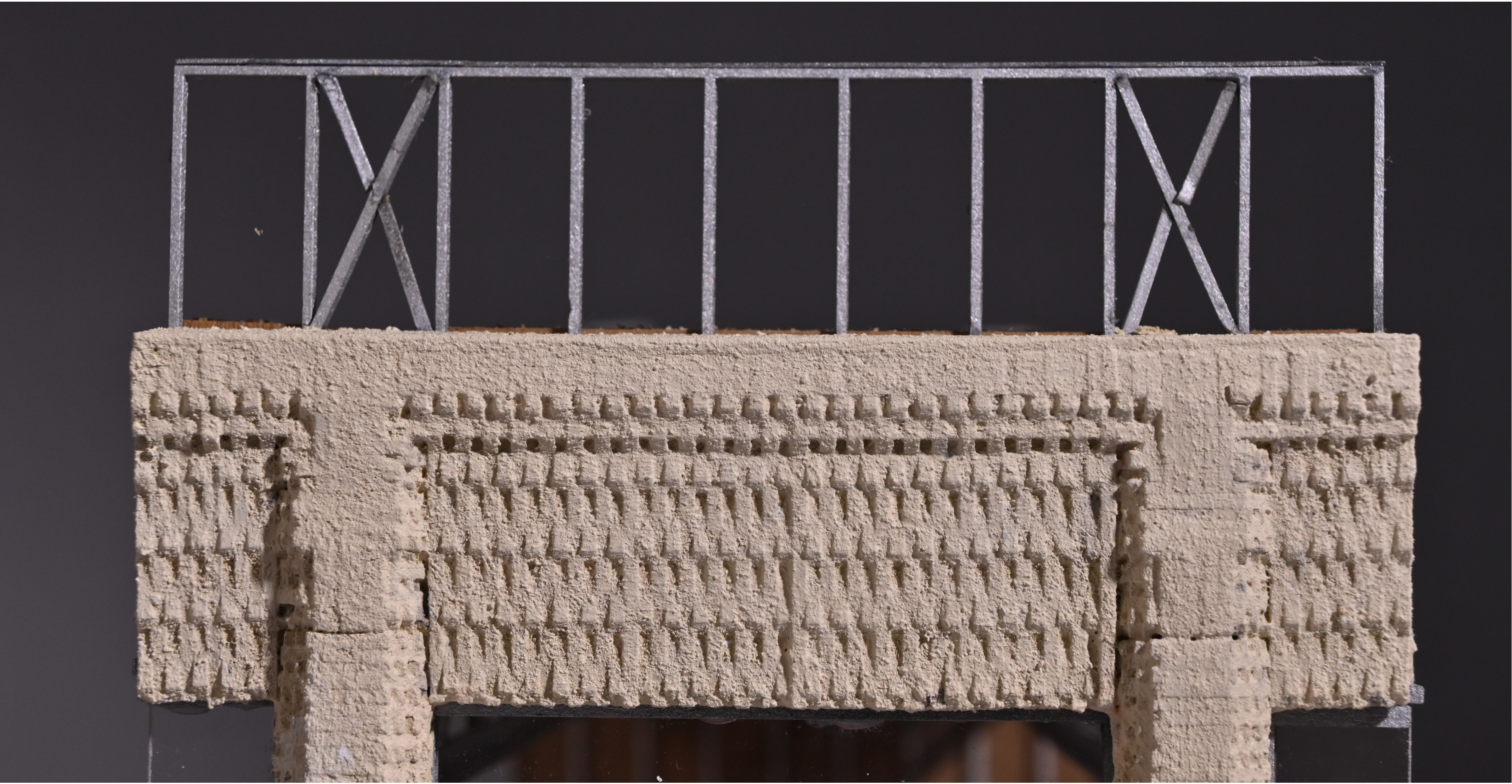


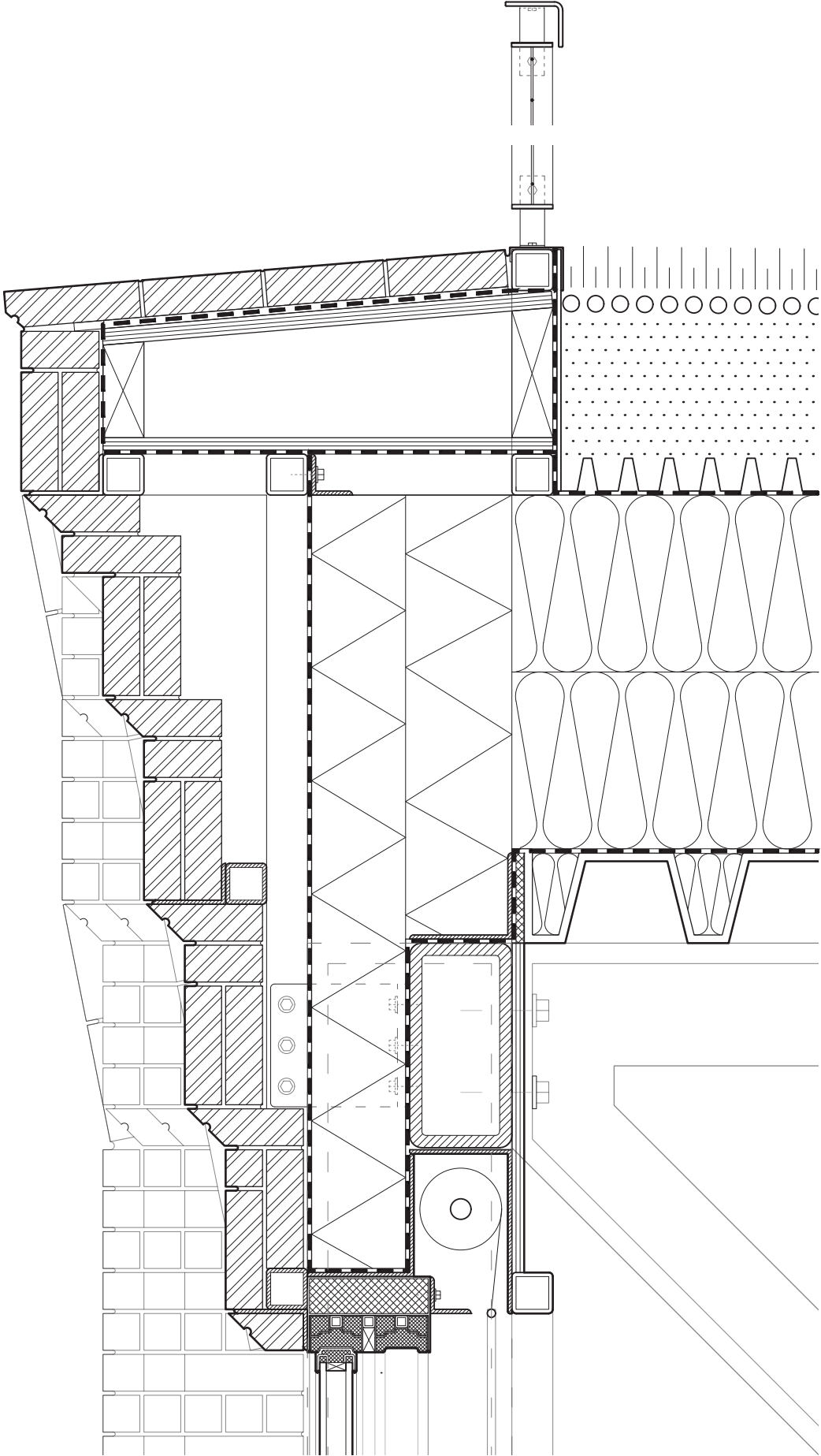
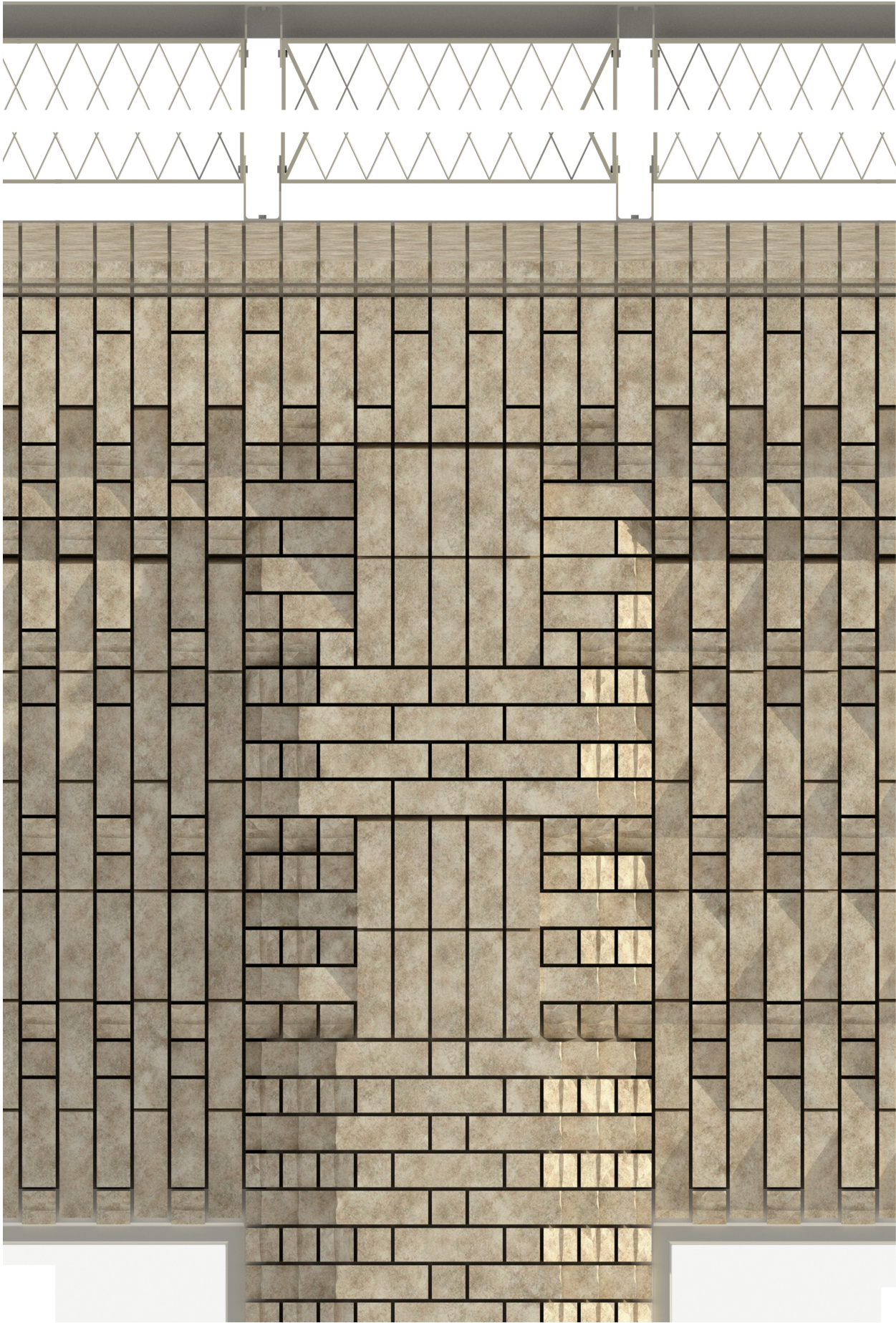


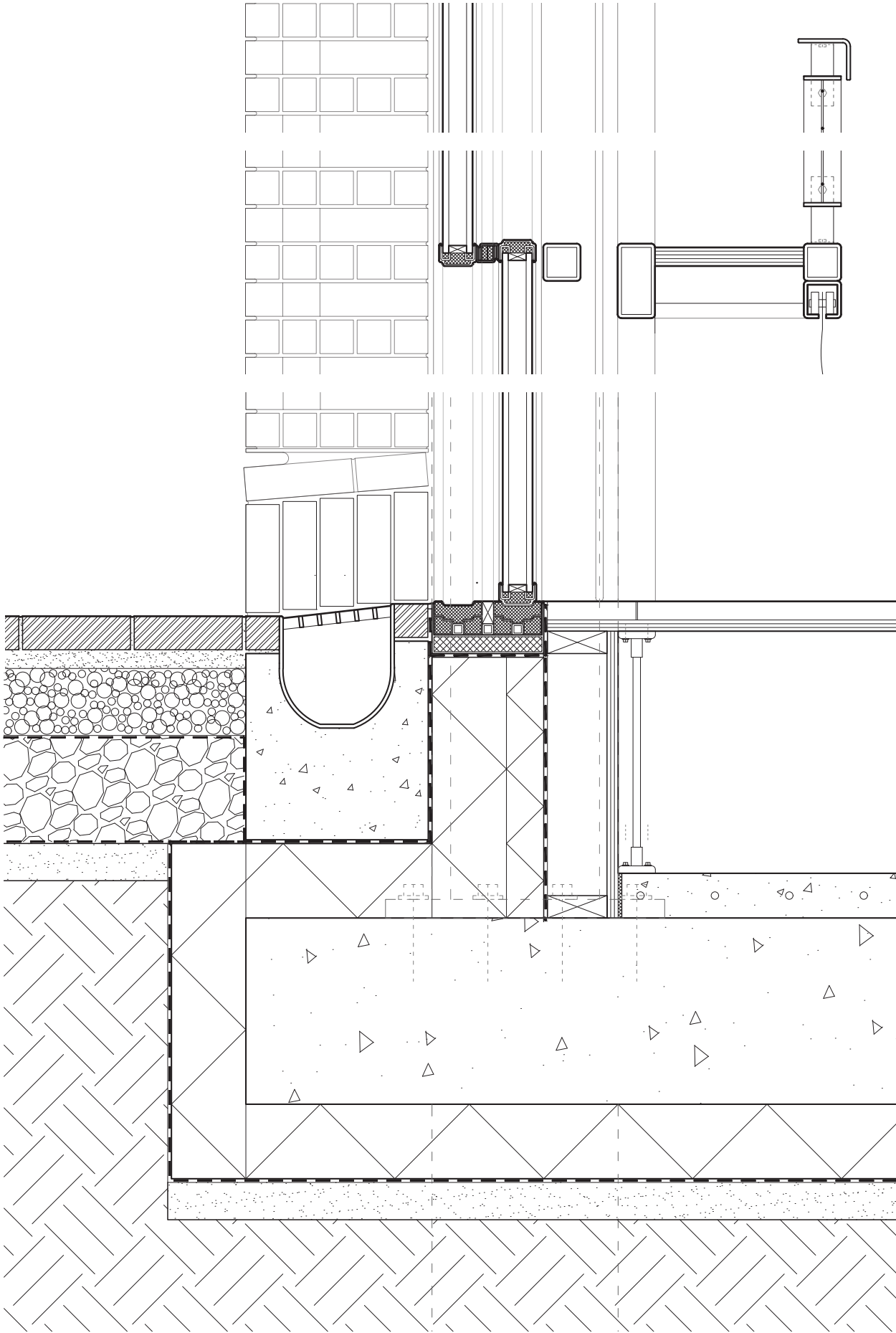
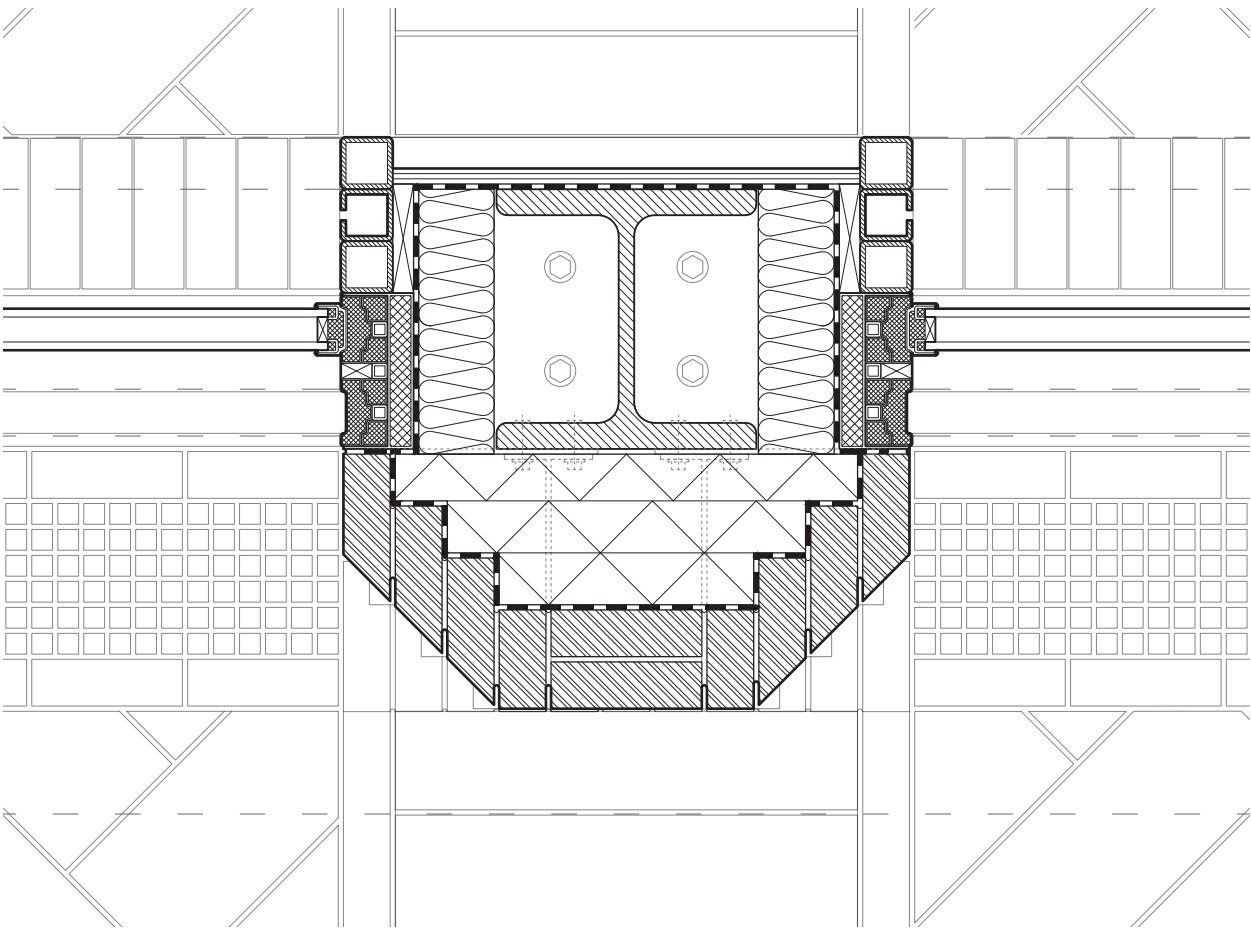
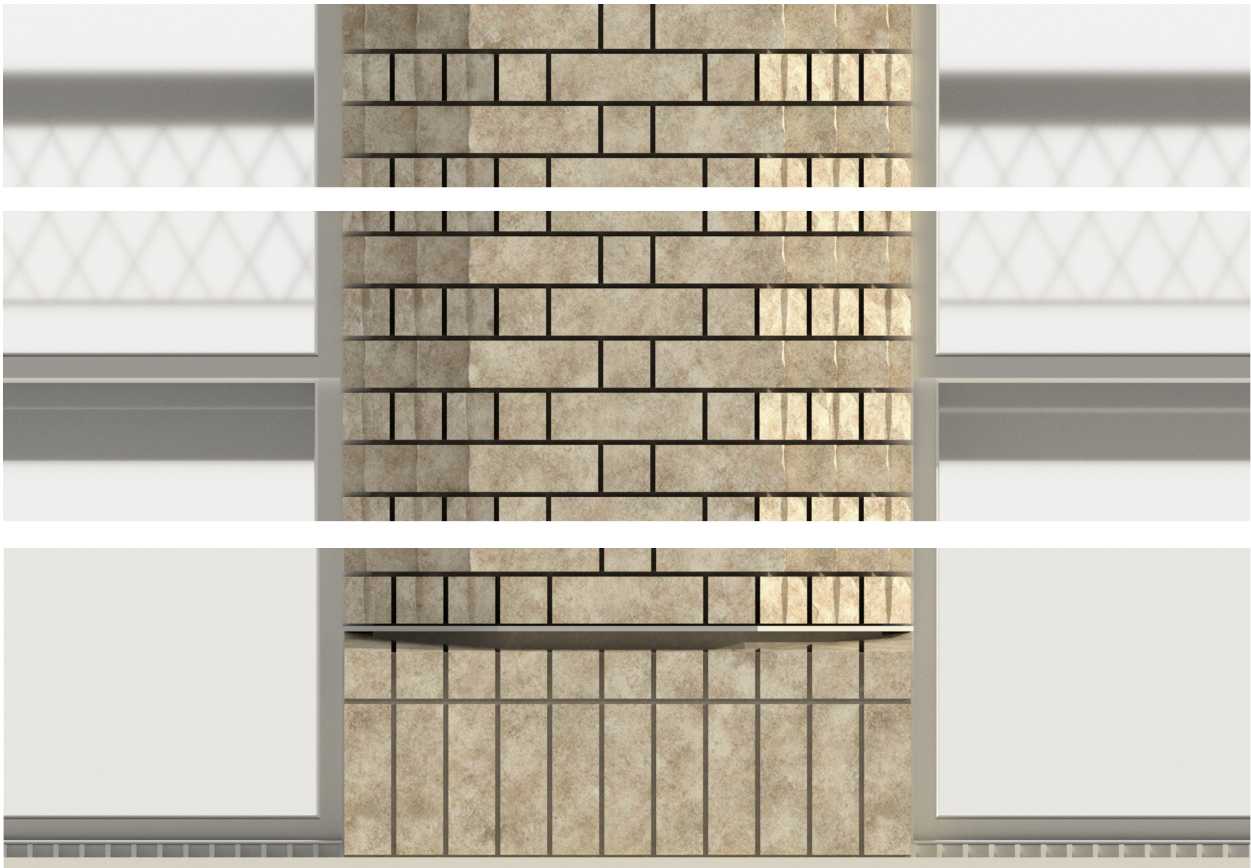
IV . THE SHELTER

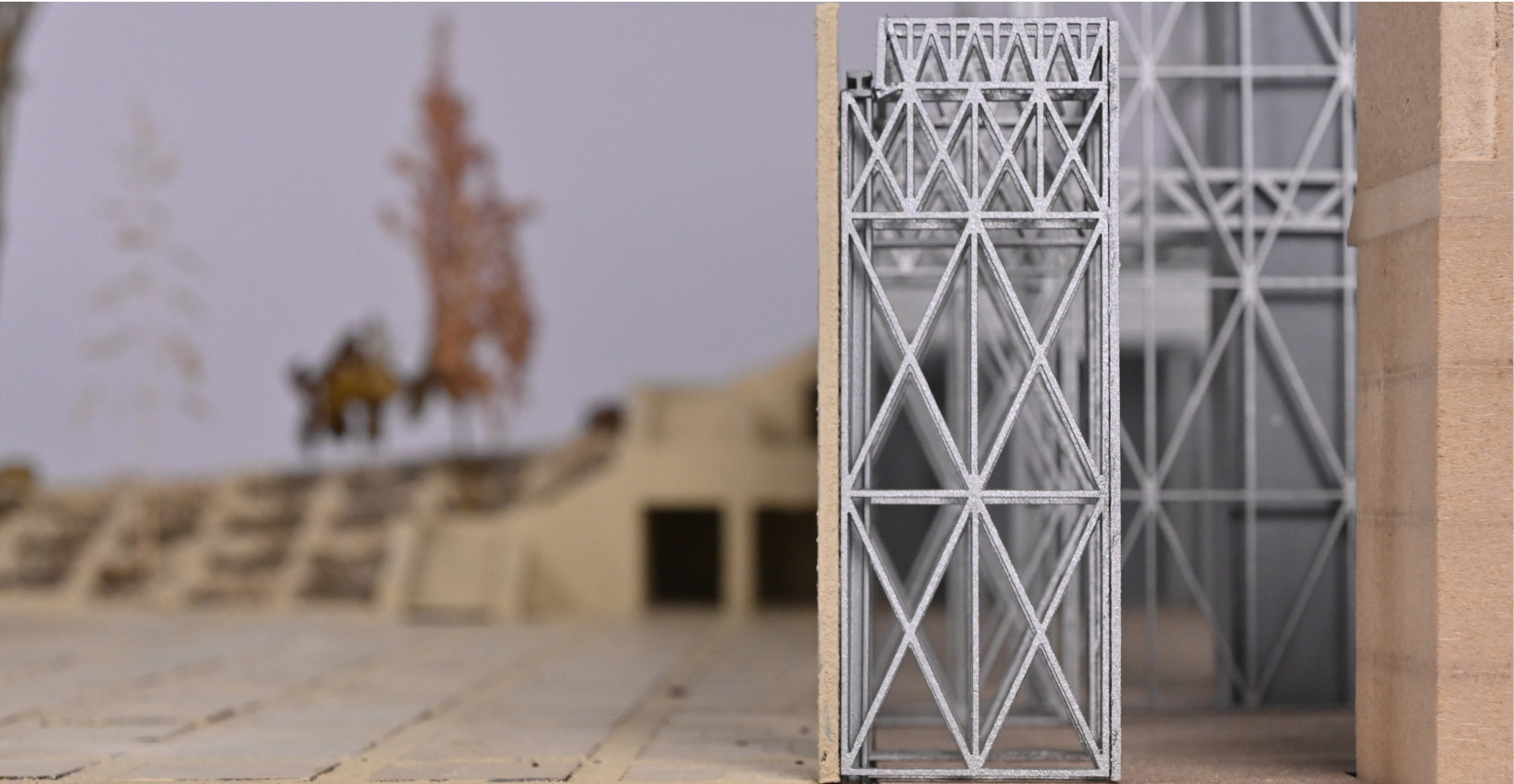


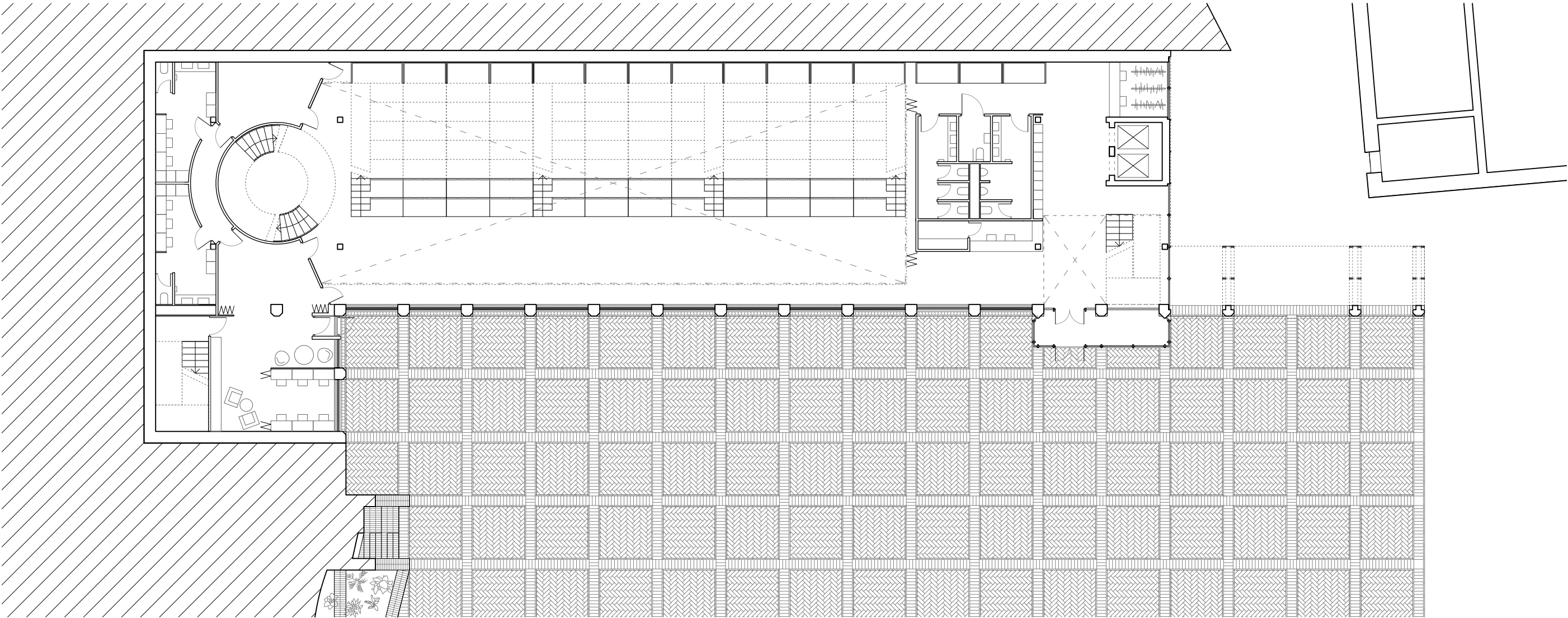


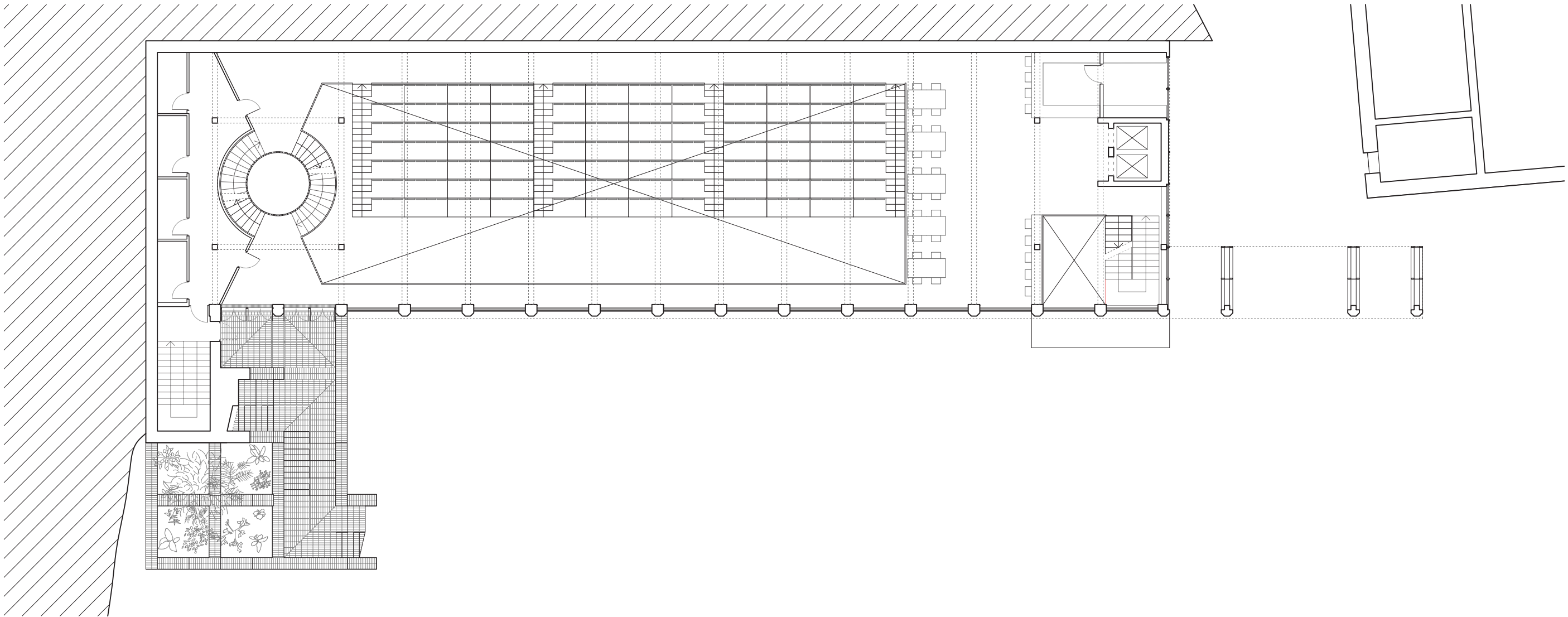


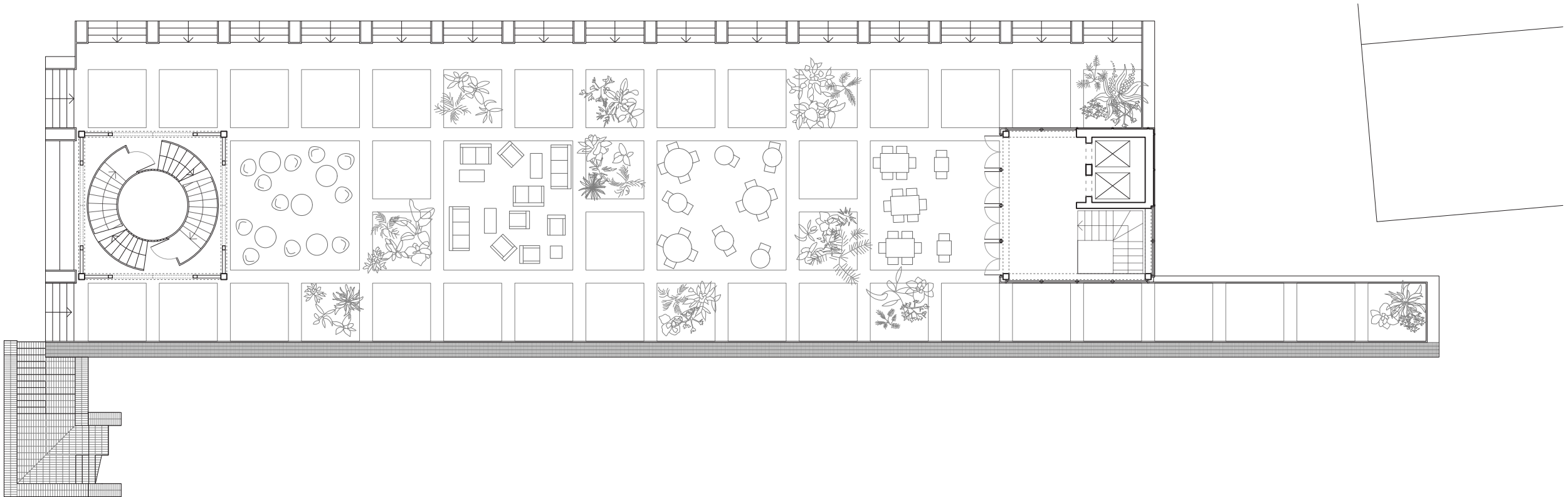


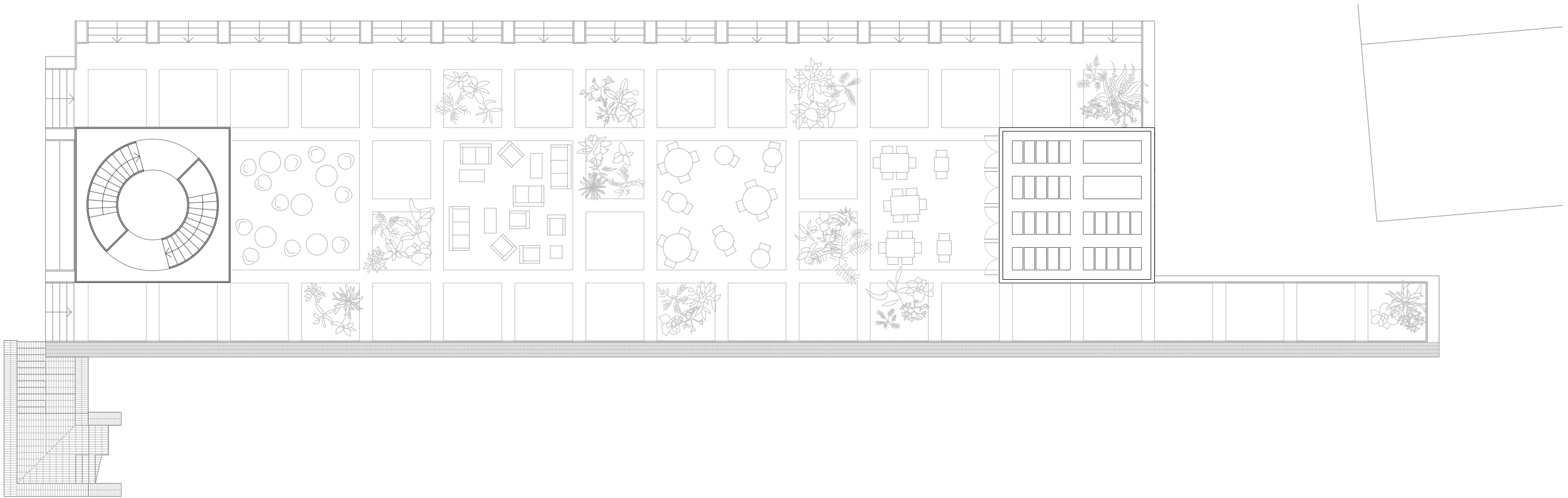


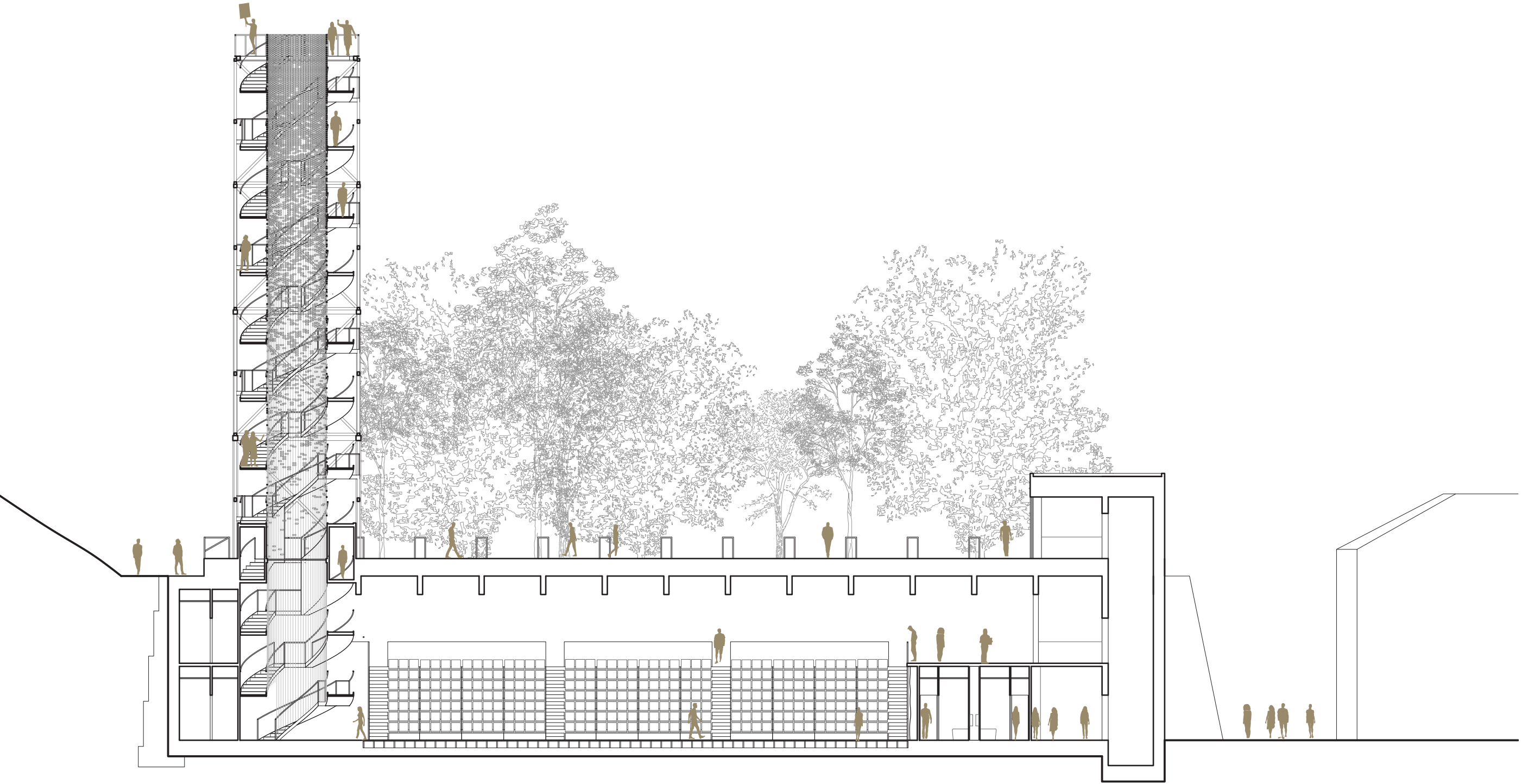


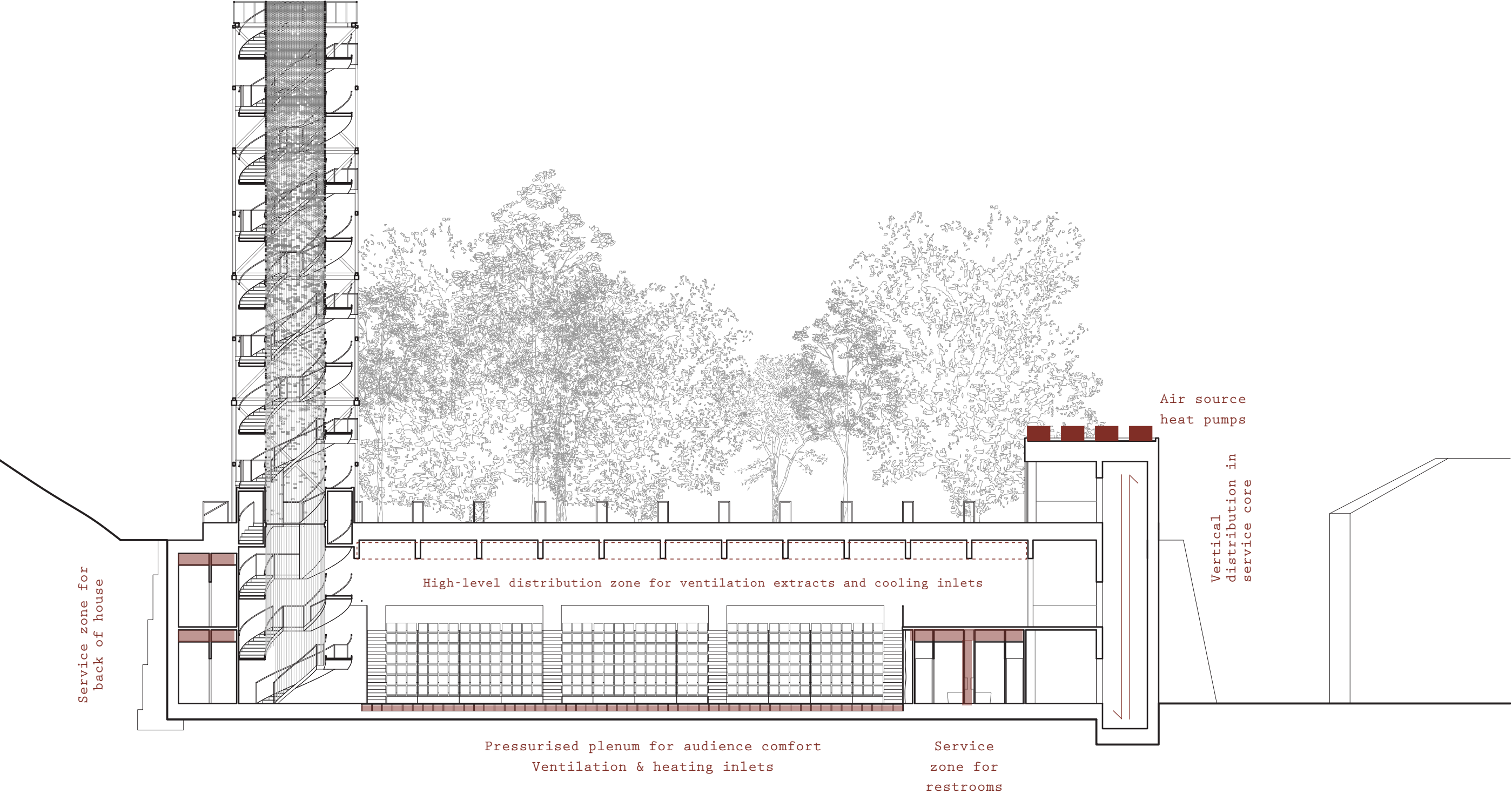




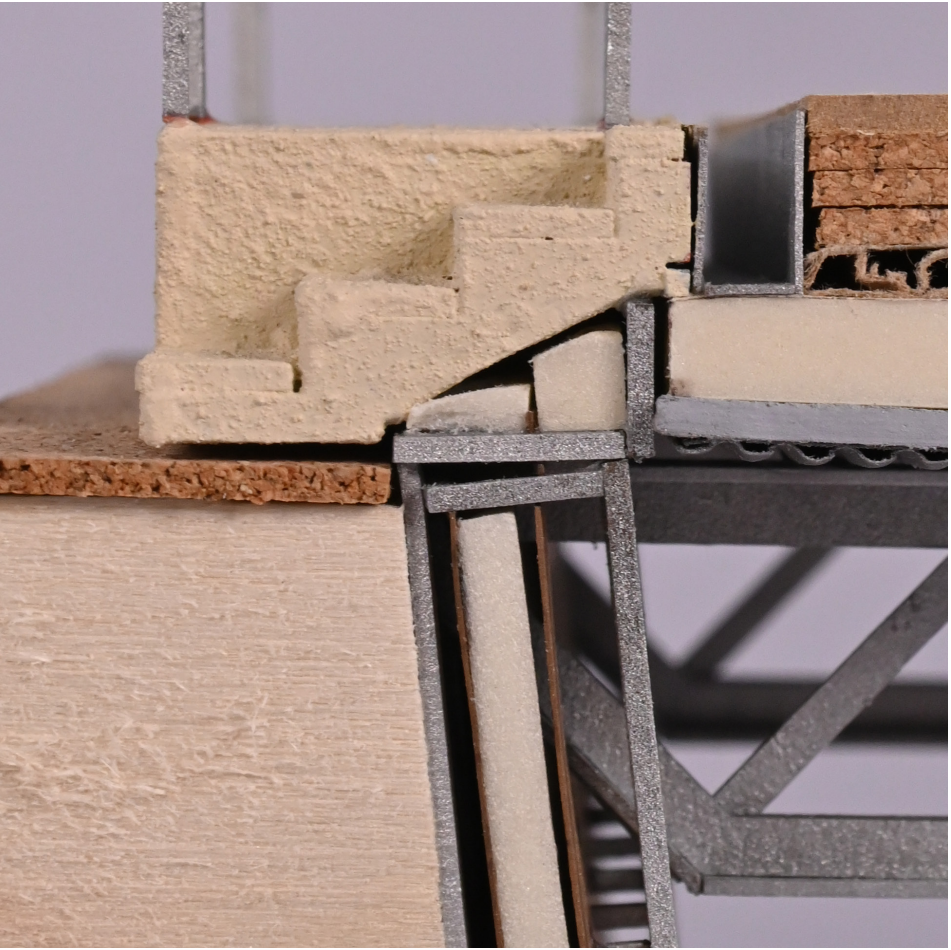












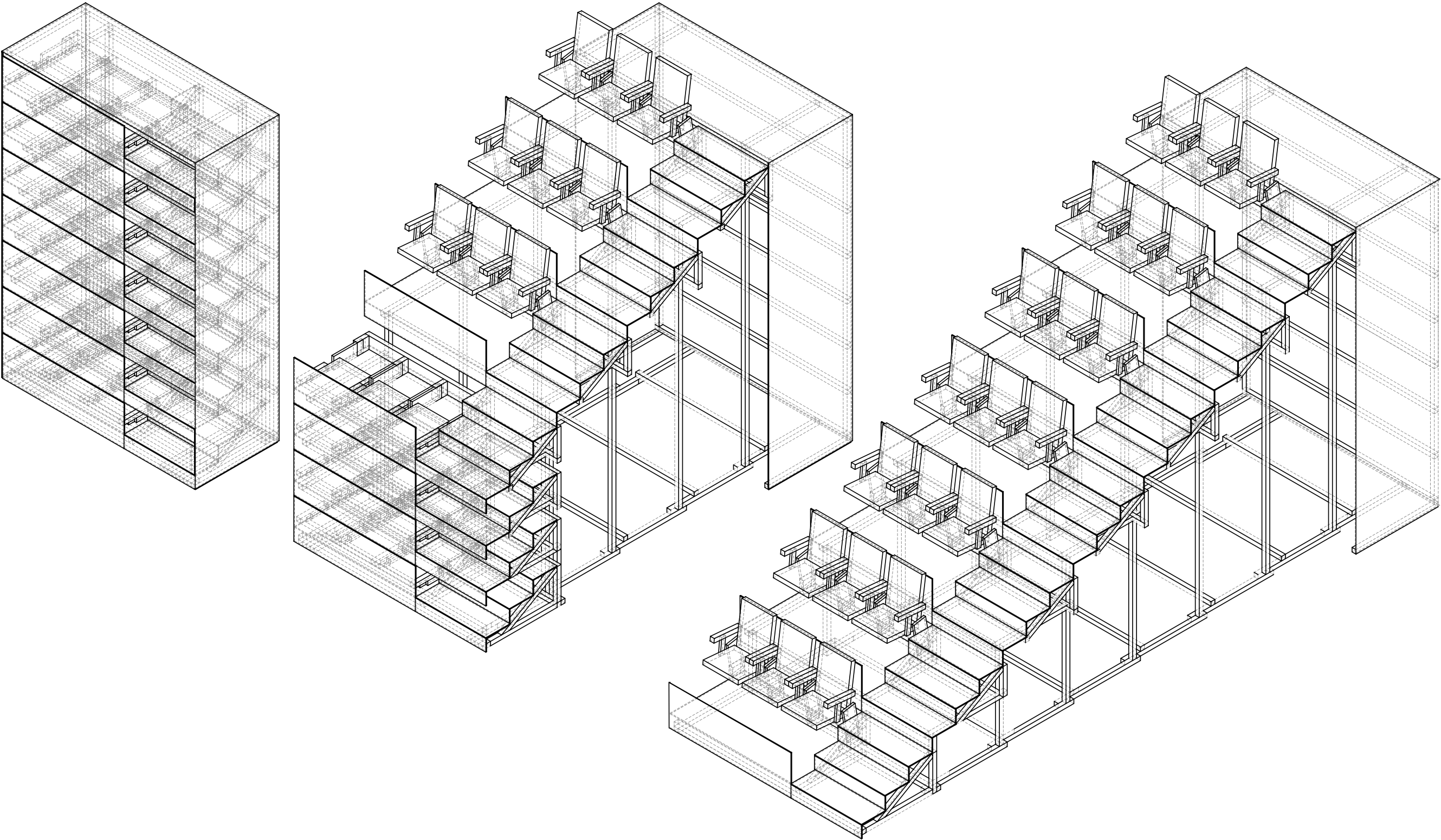


V . THE SCAFFOLDING



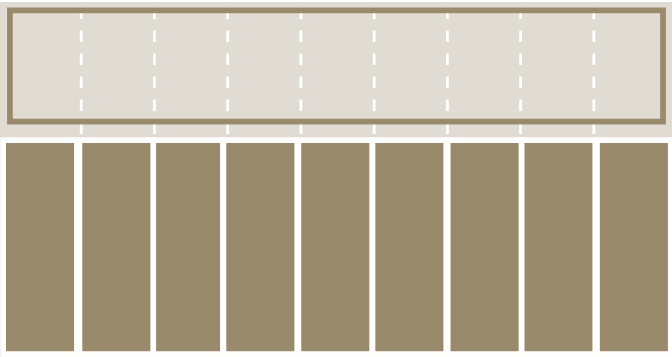




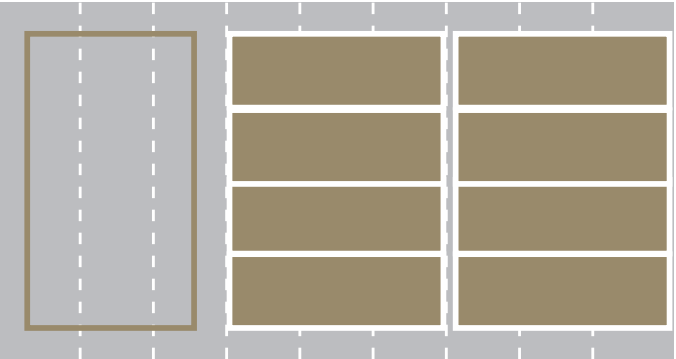




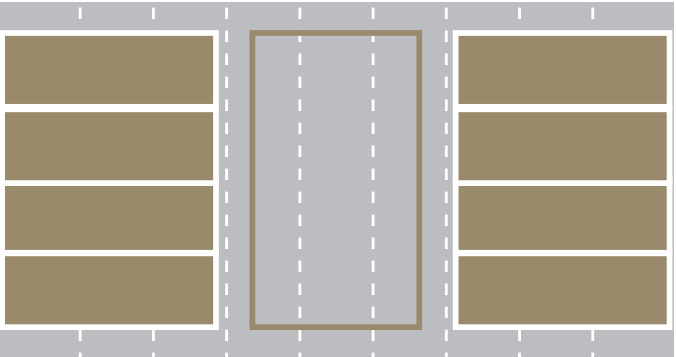
Linear stage // square



Linear stage // wall



End stage



Centre stage



