

KATOEN NATIE FOUNDATION

TEXTILE MUSEUM AND LABS

on the threshold of the space

Interior Building Cities | Mechthild Stuhlmacher Floris Cornelisse Paddy Tomesen

intimacy

a condition in between

research

porosity

isotropy

site

history

wall

space

structure

concept

wall

passage

structure

design

functions

improvements

confort

adapability

the interior space

sections

fifth facades

intimacy

a condition in between

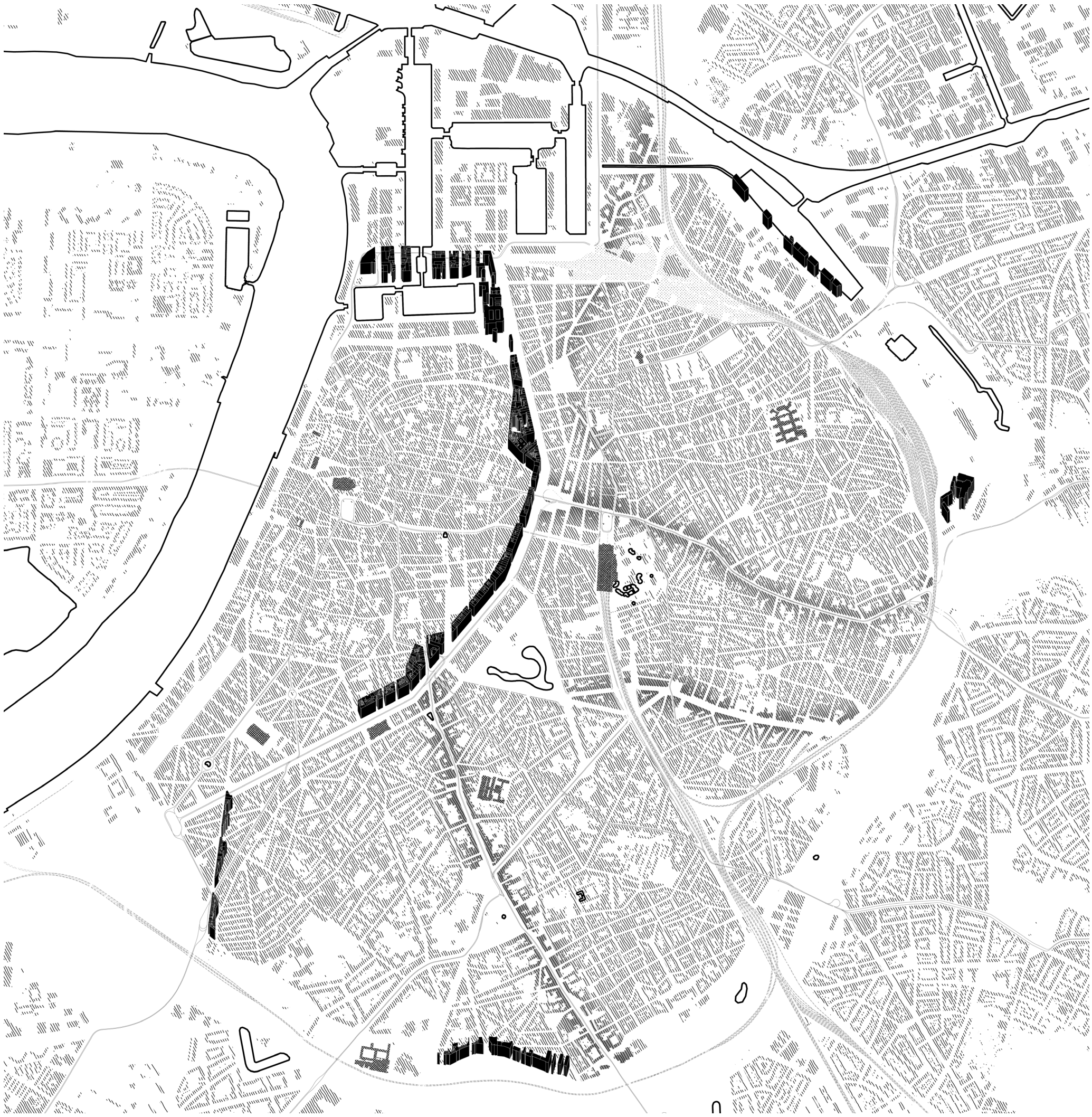


Giovanni Paolo Panini, Pantheon, 1730

research

porosity
isotropy





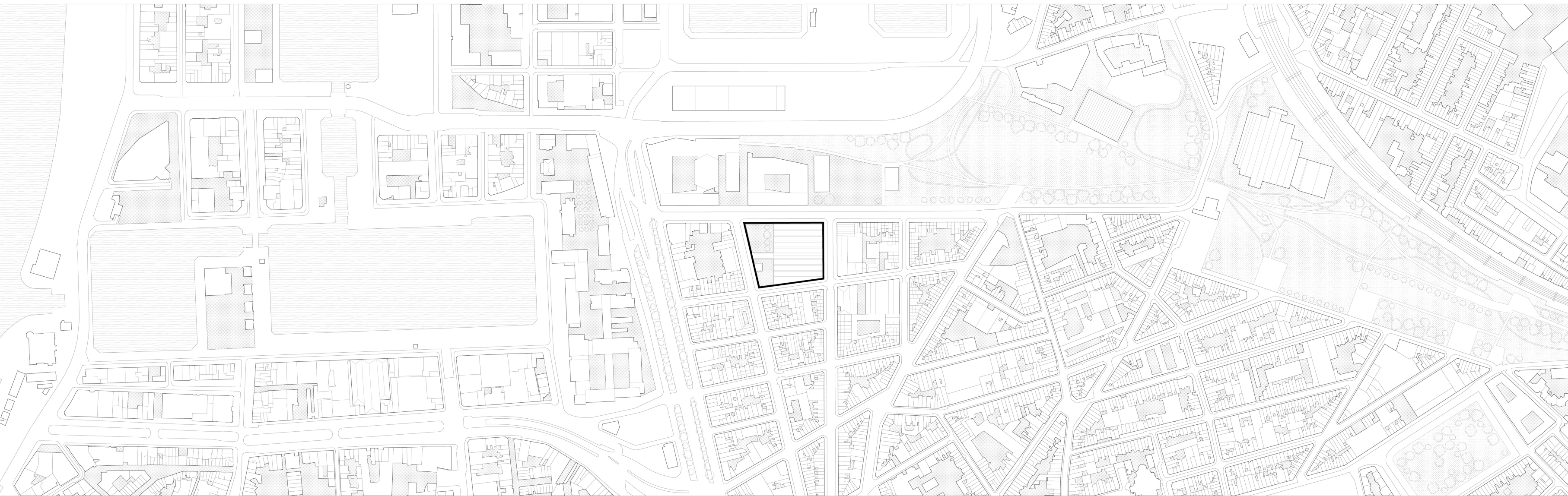
site

history

wall

space

structure

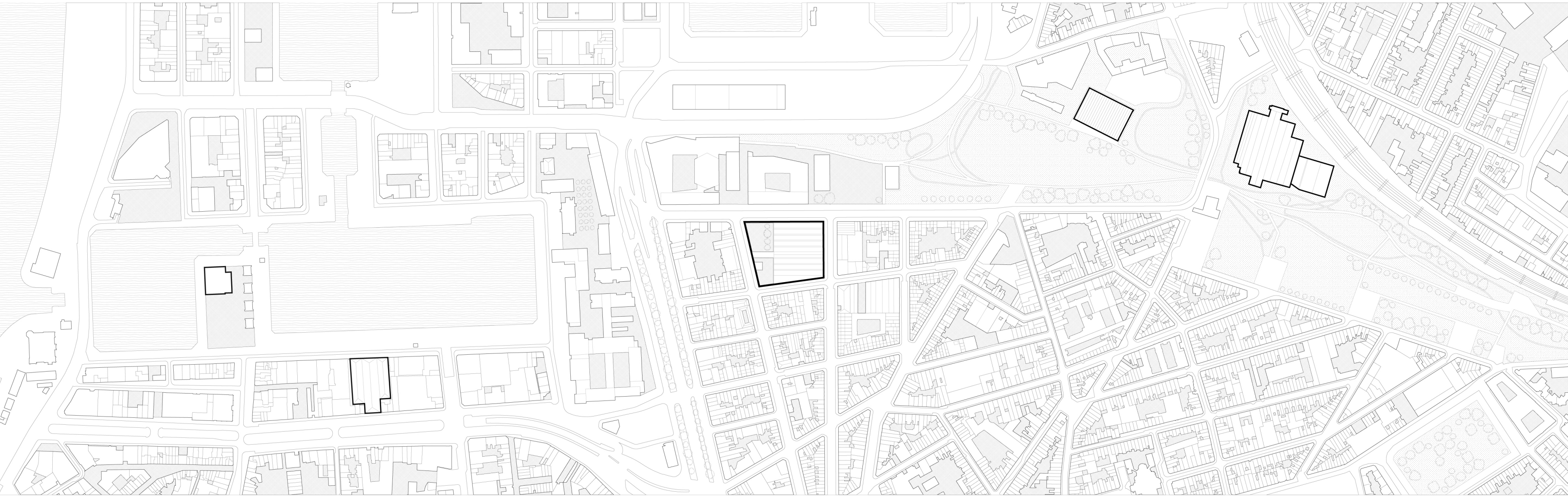




Commercial Station, 1968



Aerial view, 1974





KATOEN NATIE Warehouse



Sorelle Nicora

ricami e pieghettati artigianali

alta moda

Via Mazzini, 6 - Tel. (0332) 232554

21100 VARESE

a family affair



East Facade

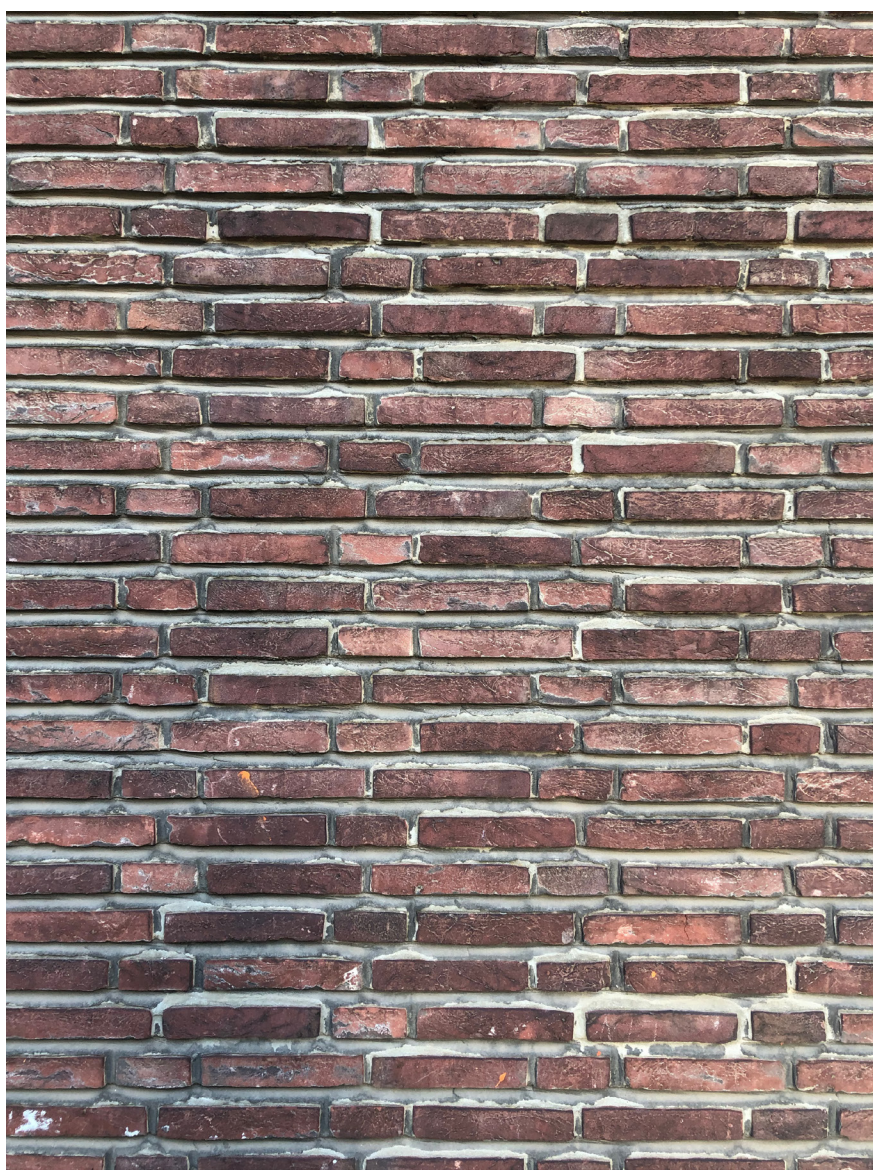


North Facade



West Facade



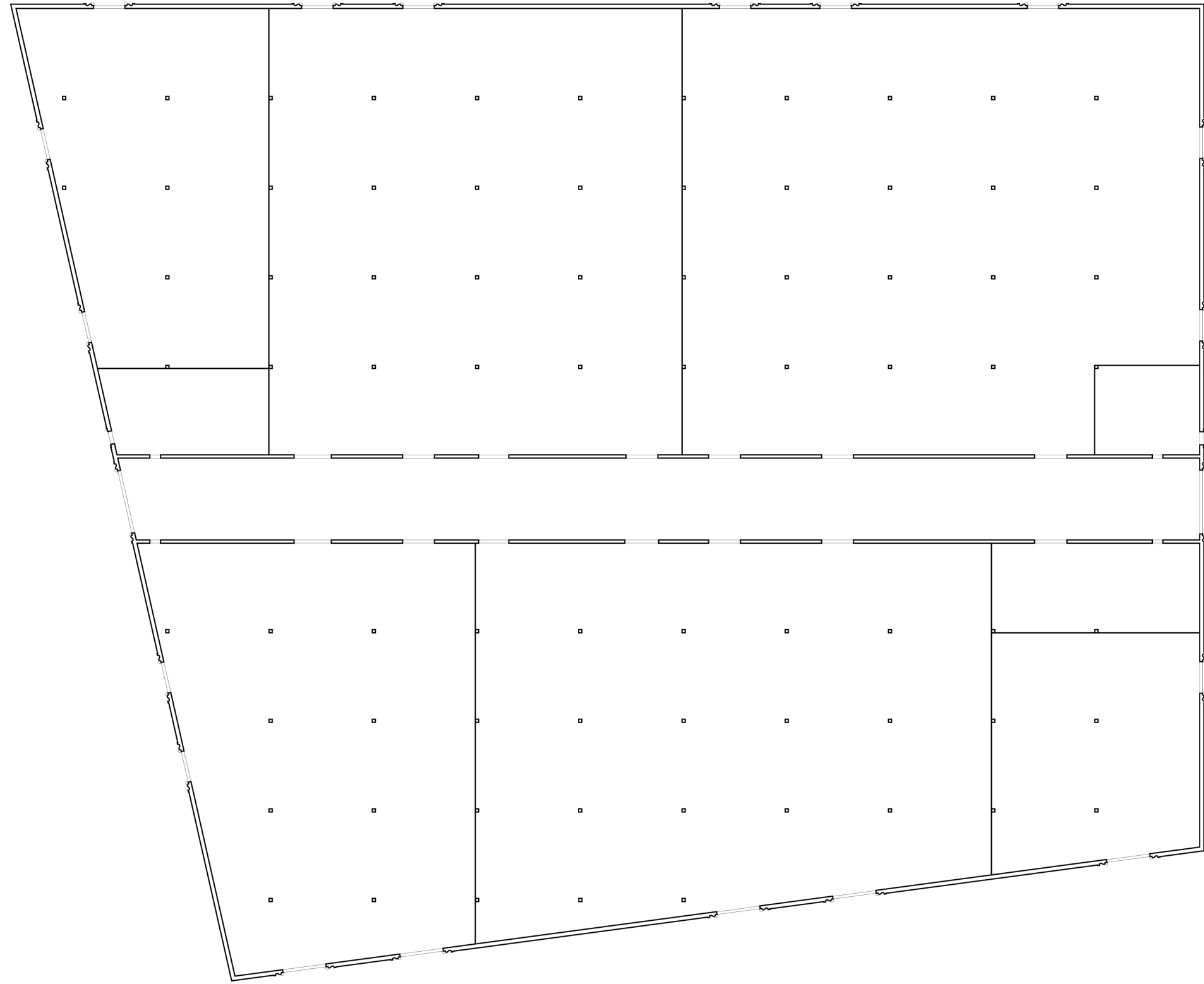












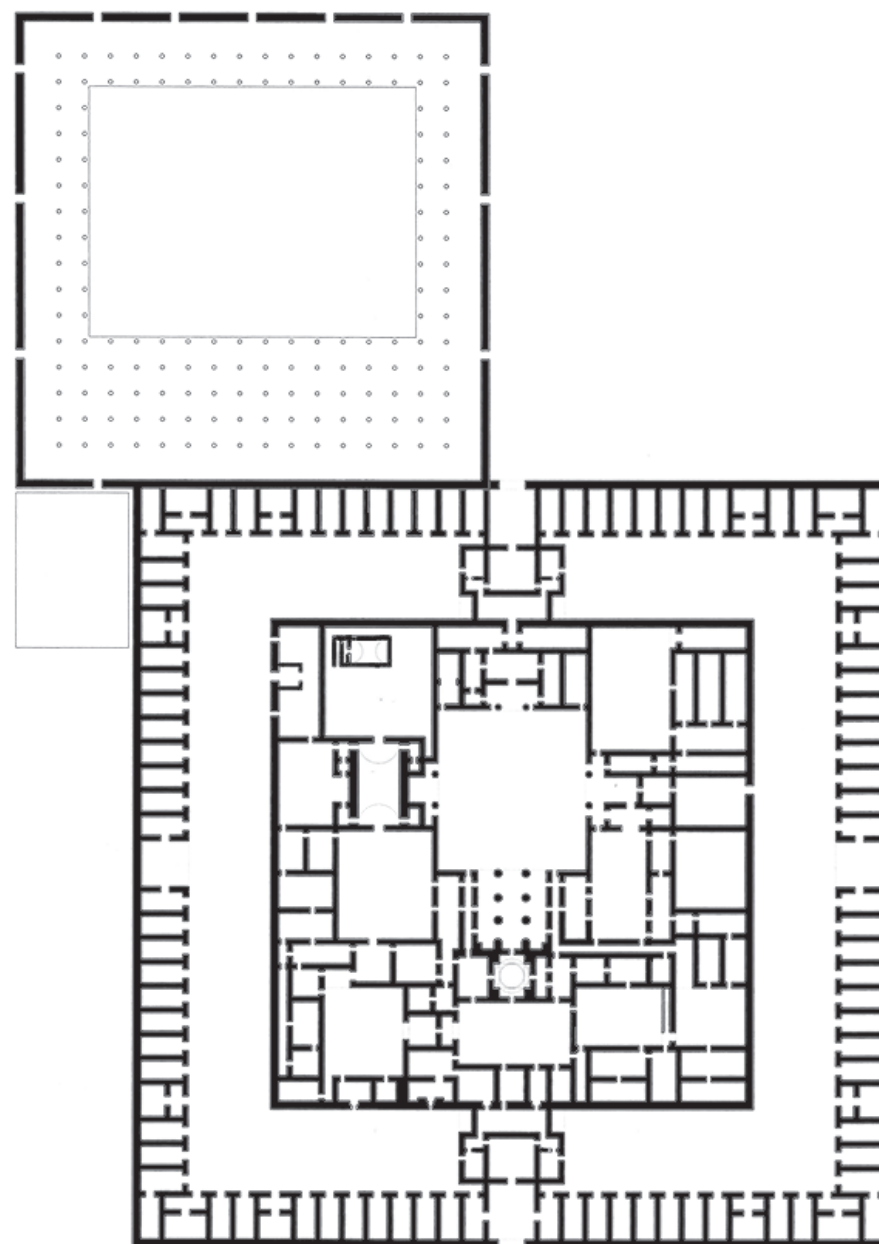
concept

wall

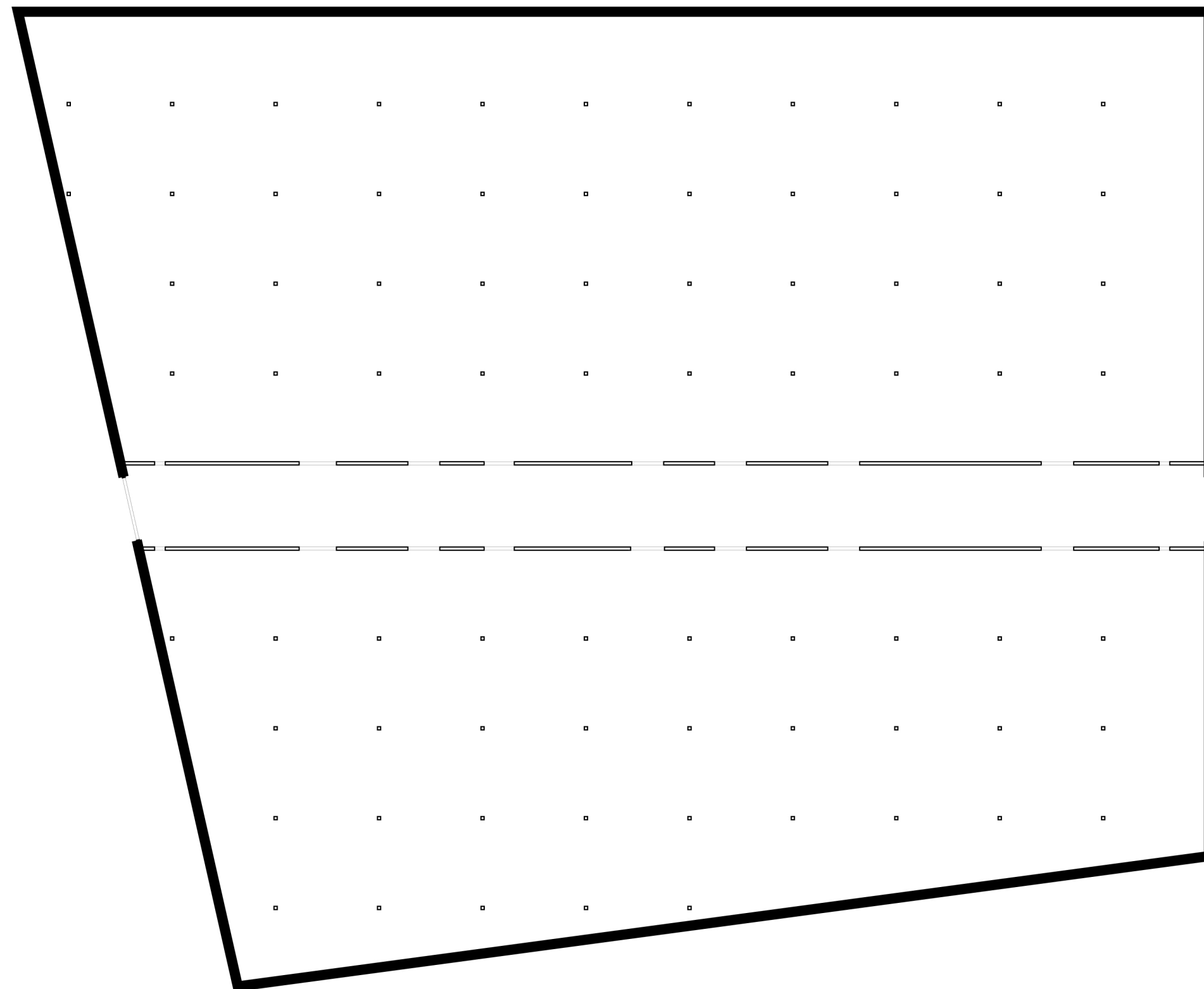
passage

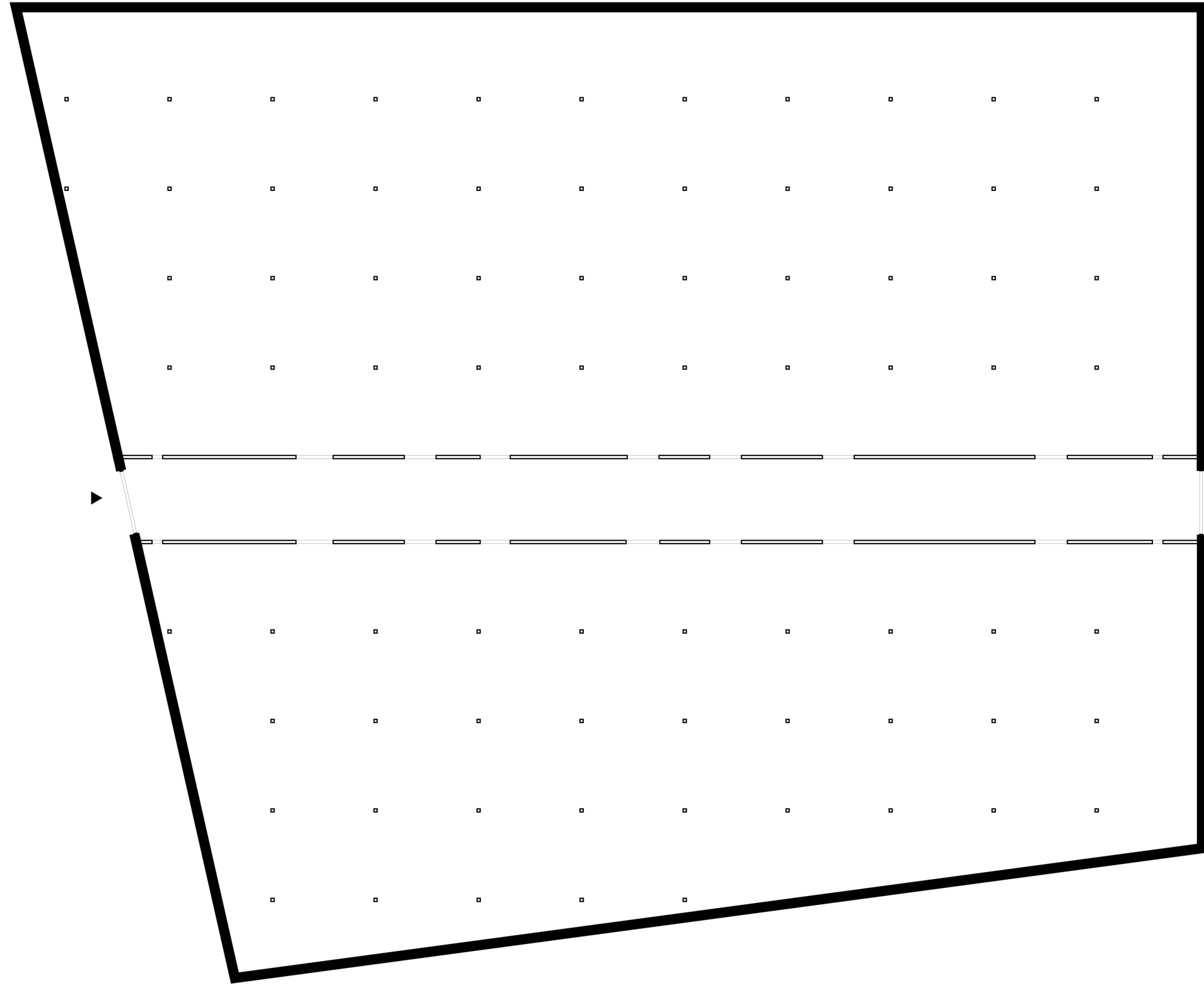
structure

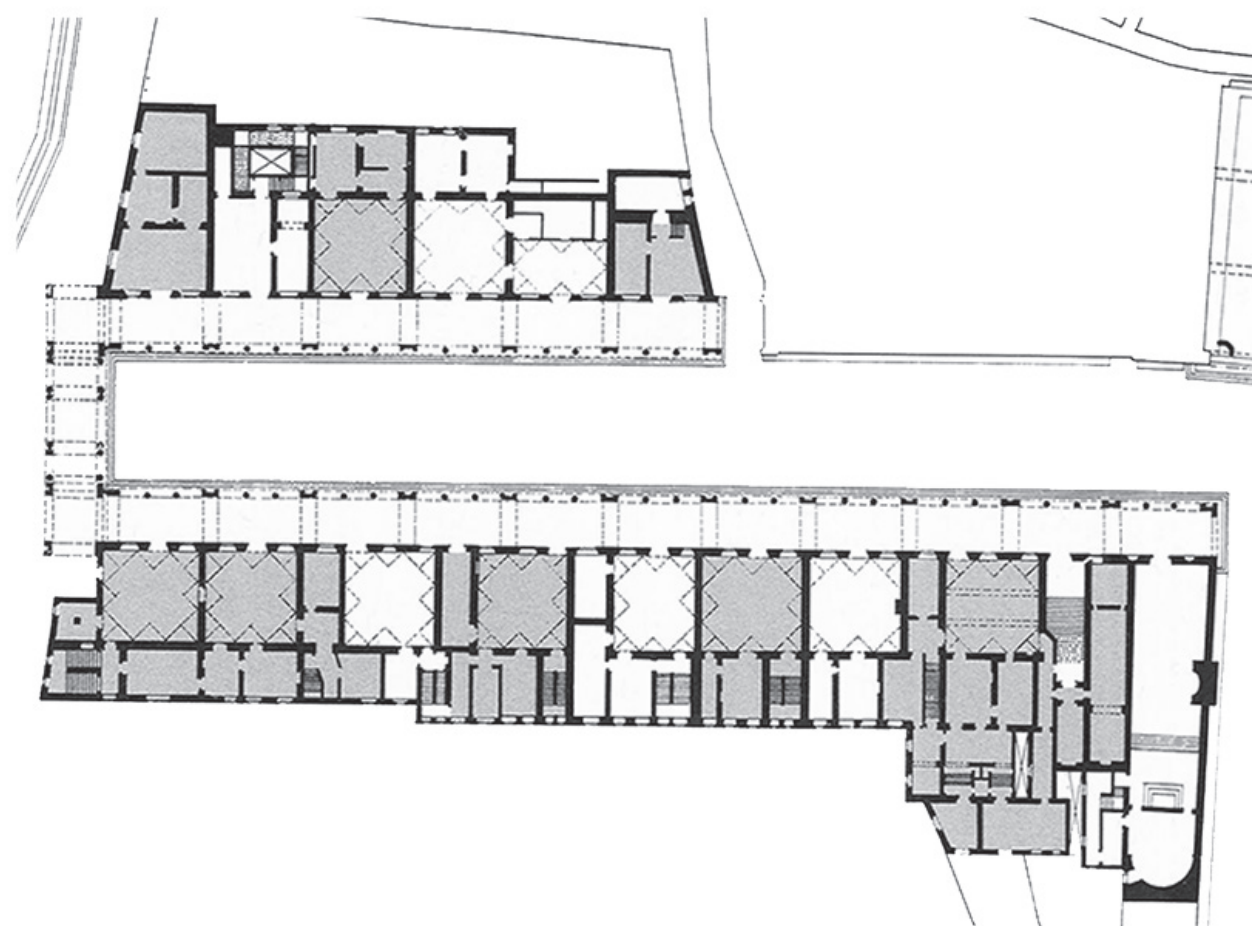
space



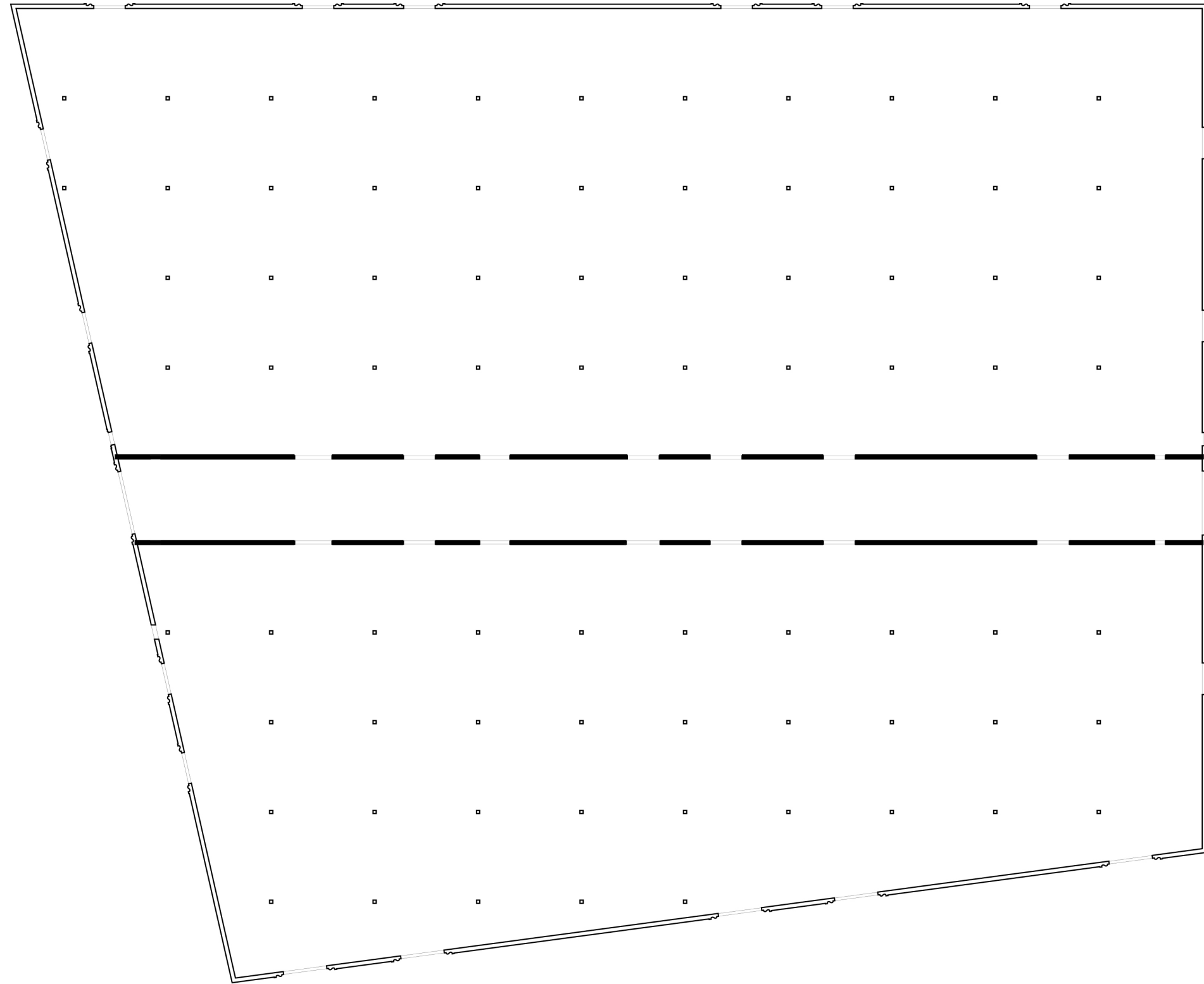
Great Mosque and Palace of Kufa and Dar al-Imara, 636-670

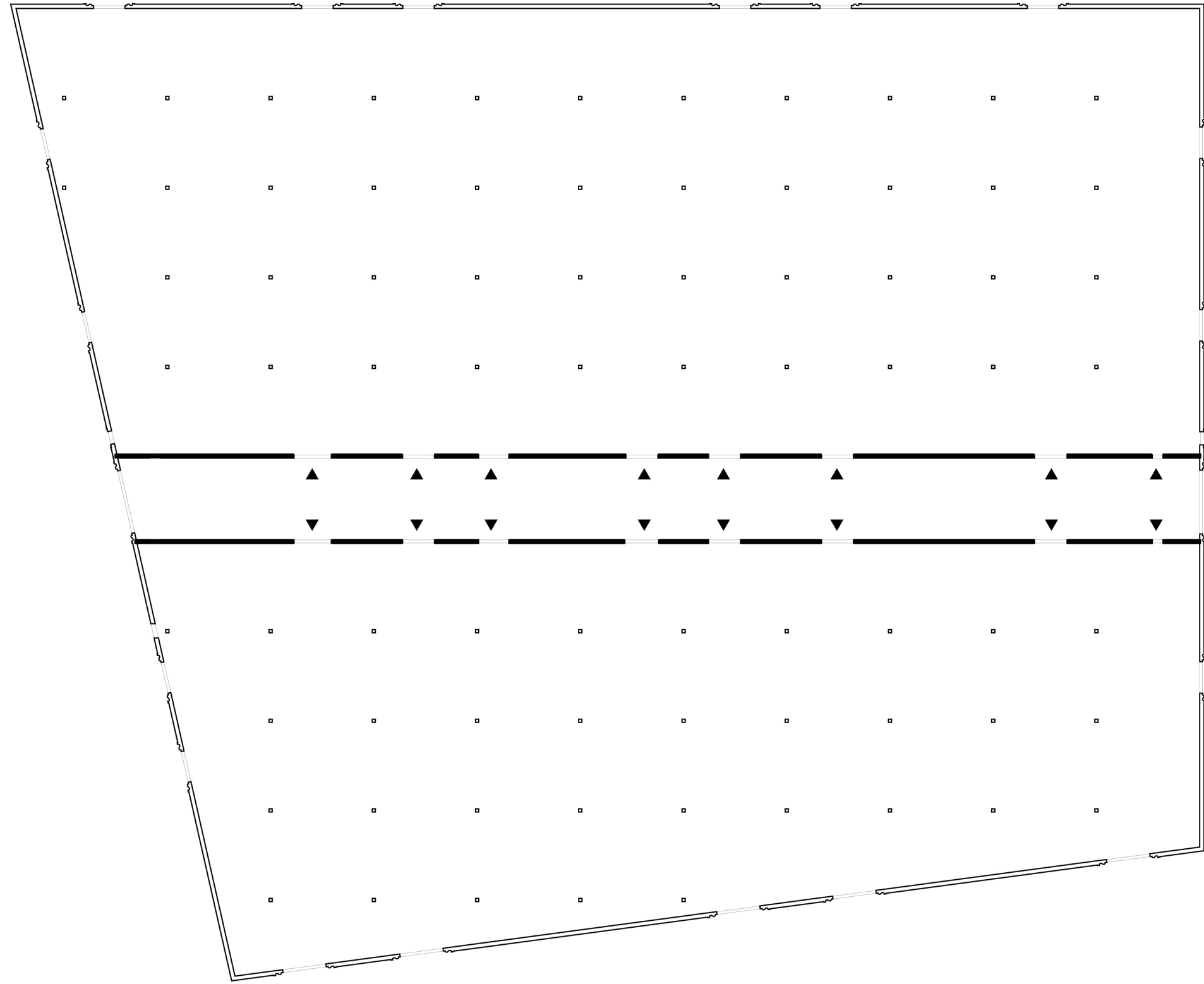






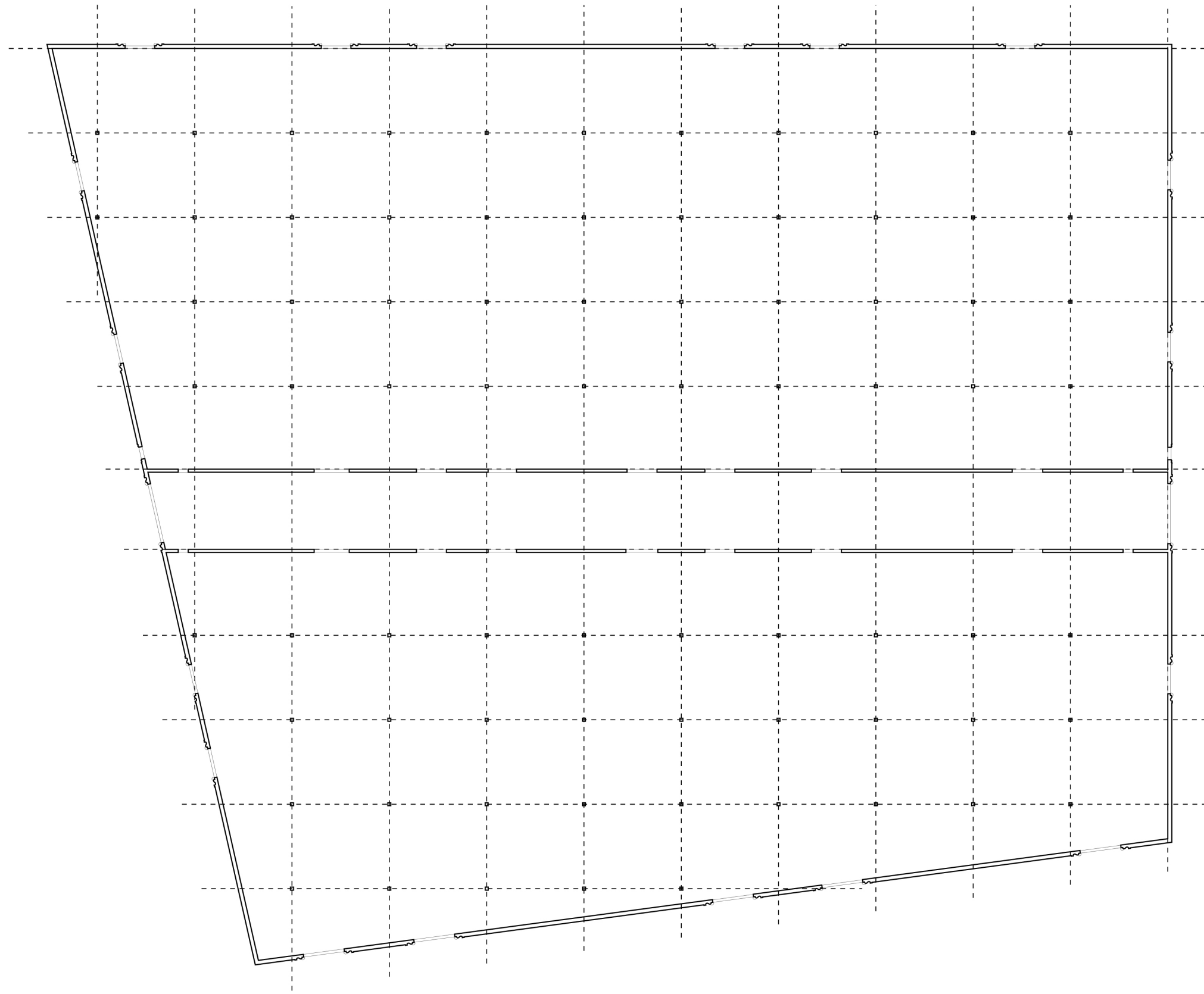
Galleria degli Uffizi, Firenze, Italy, Giorgio Vasari, 1581

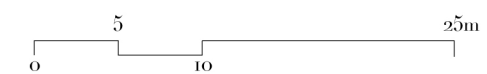
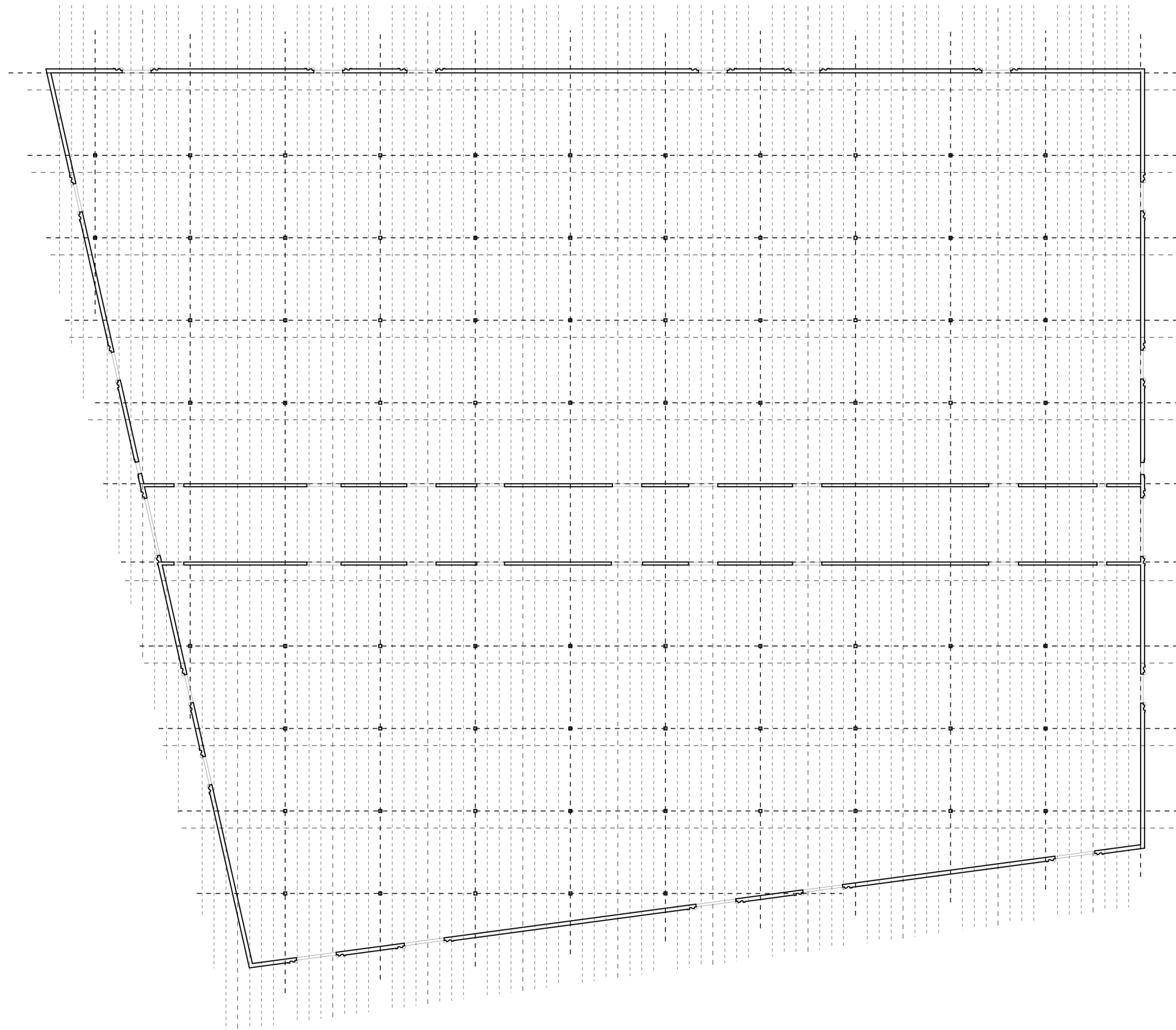


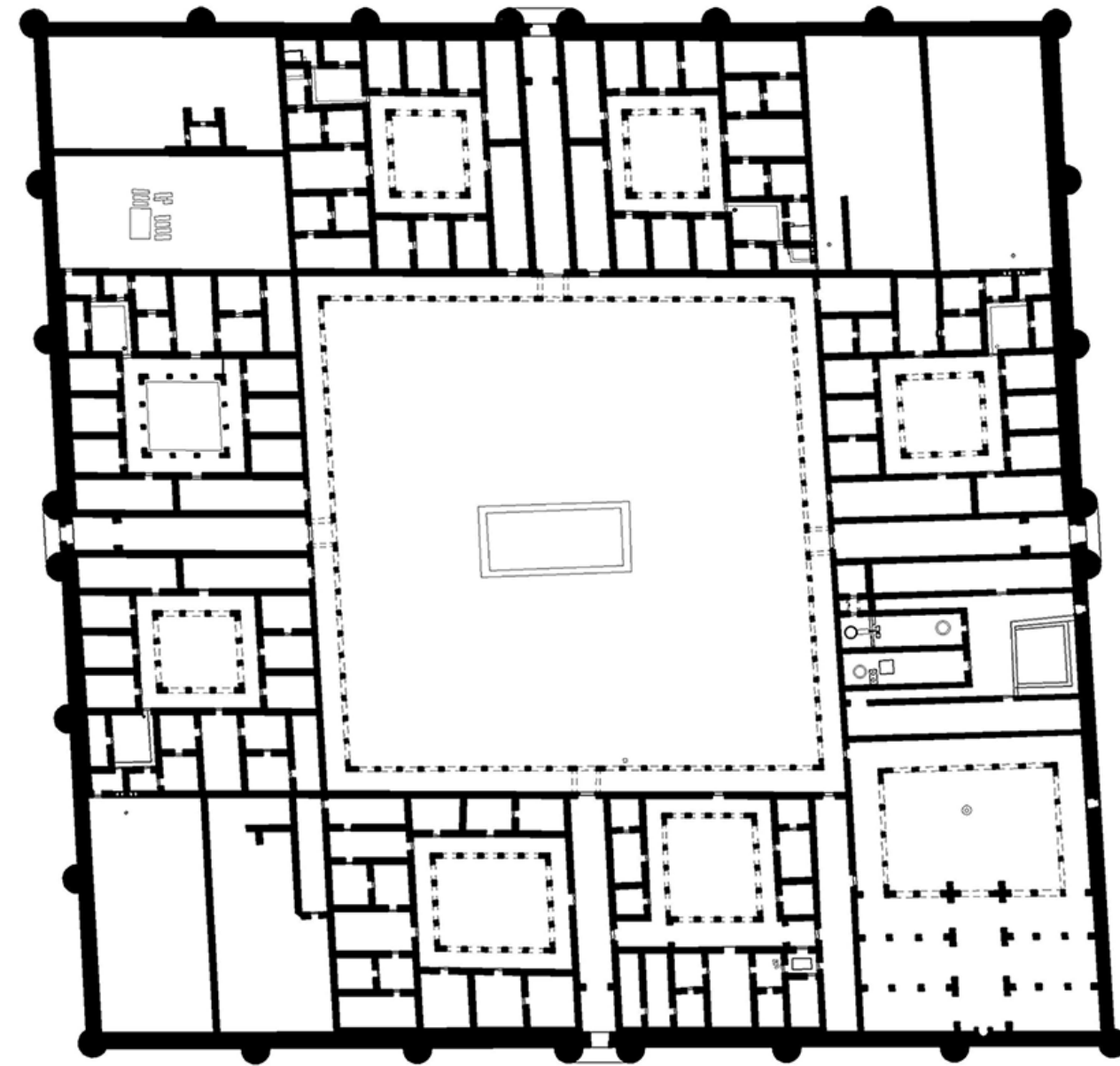




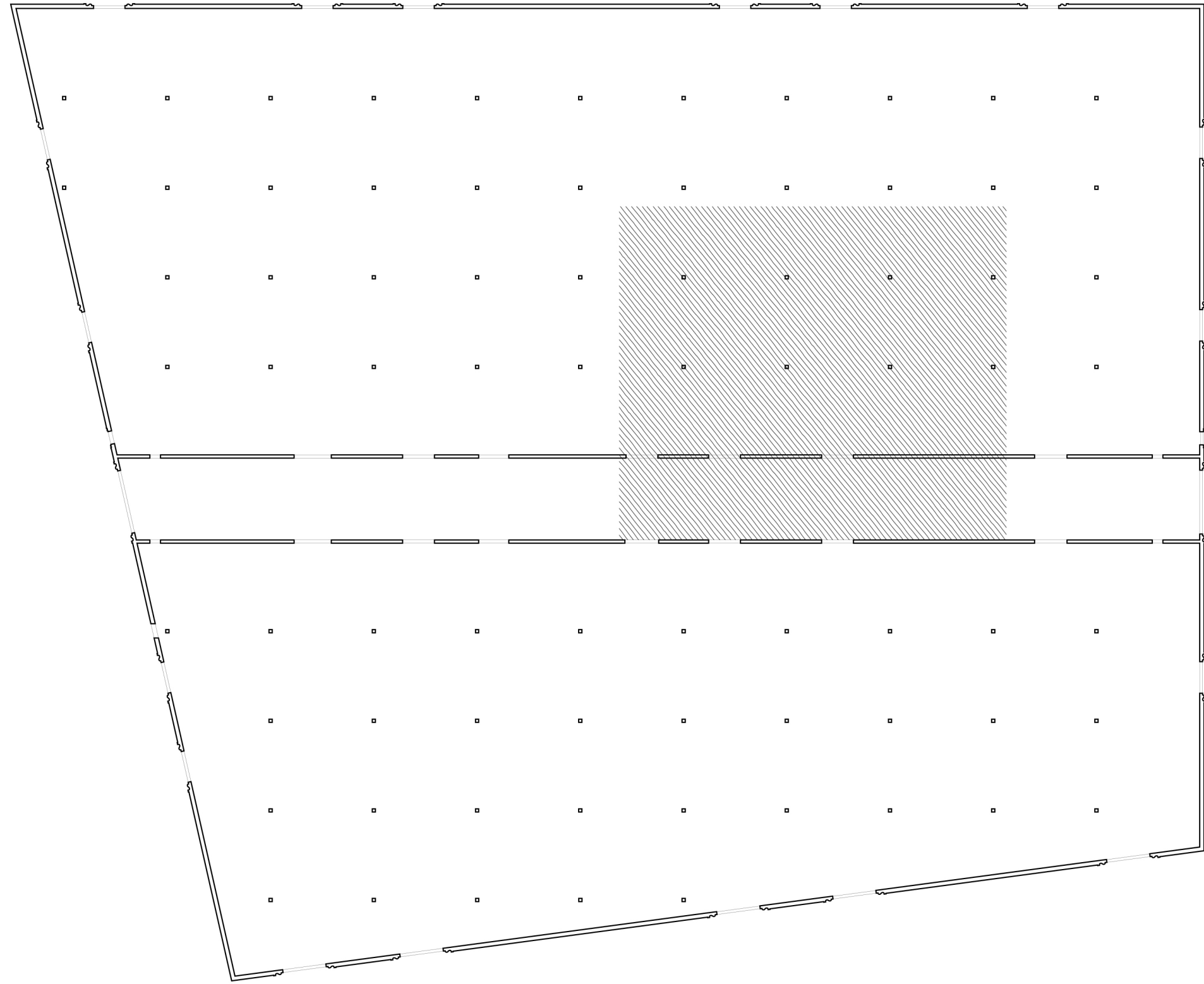
Shinohara Kazuo, House in White, Suginami Ward, Tokyo, 1964-66

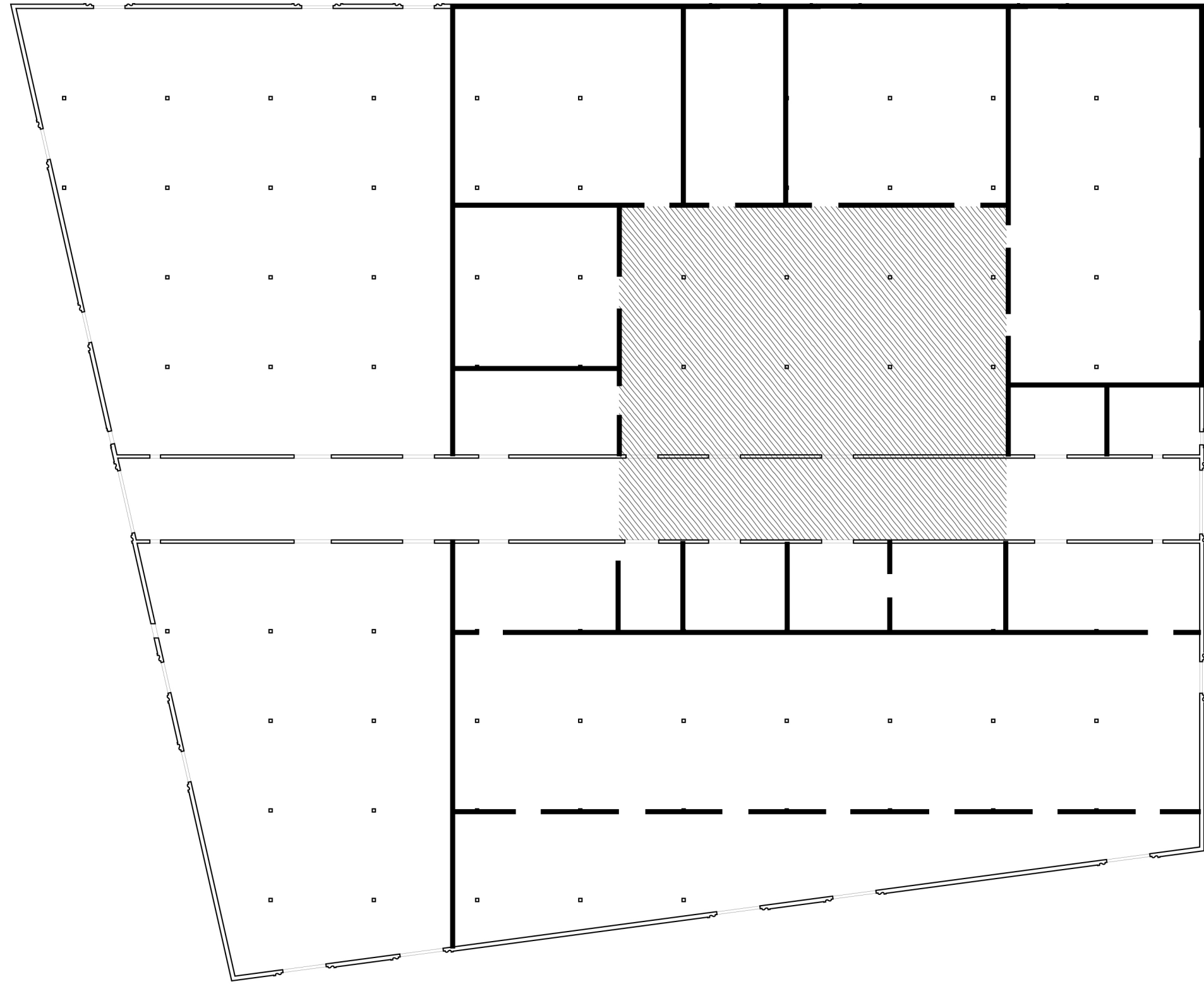




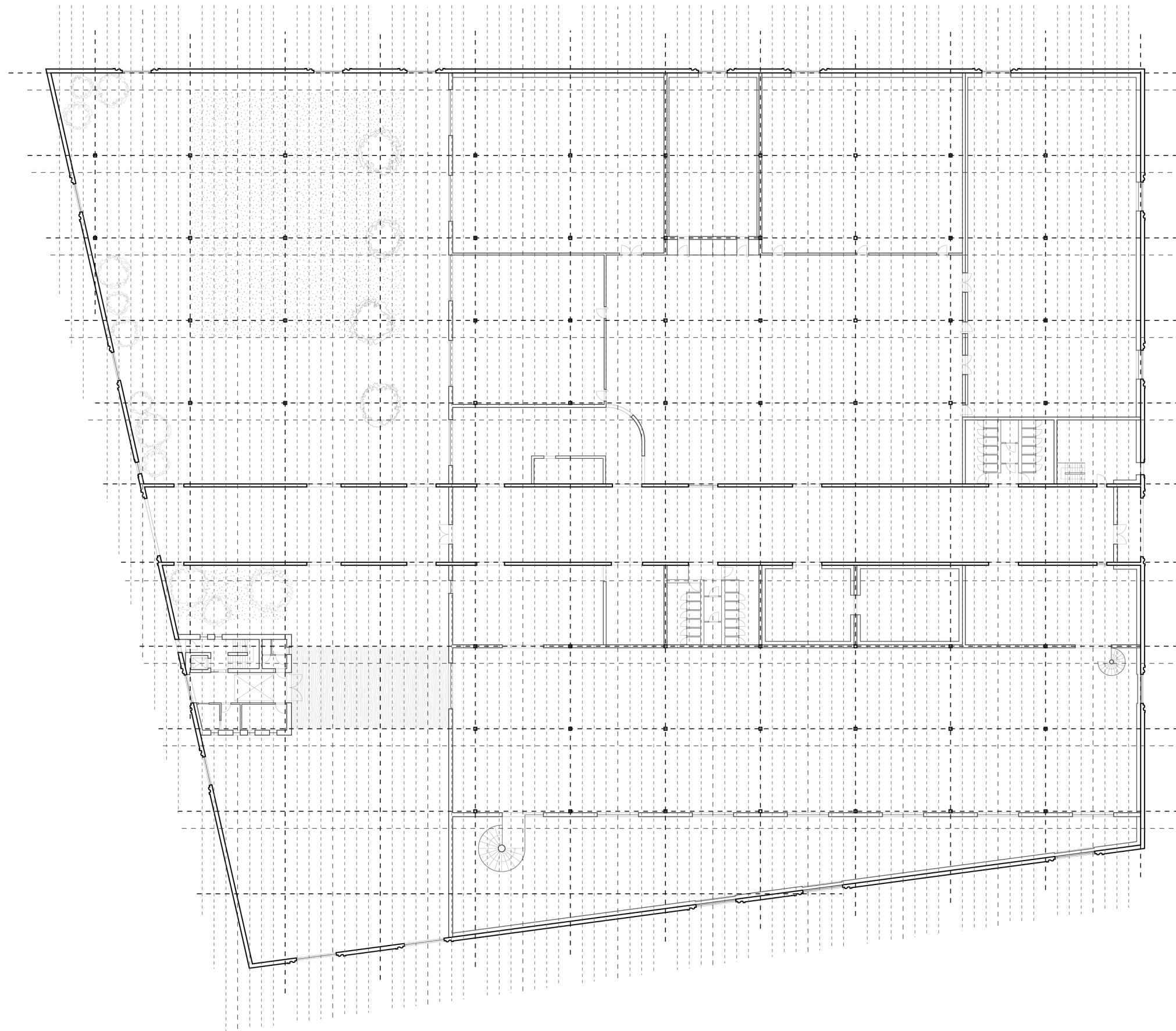


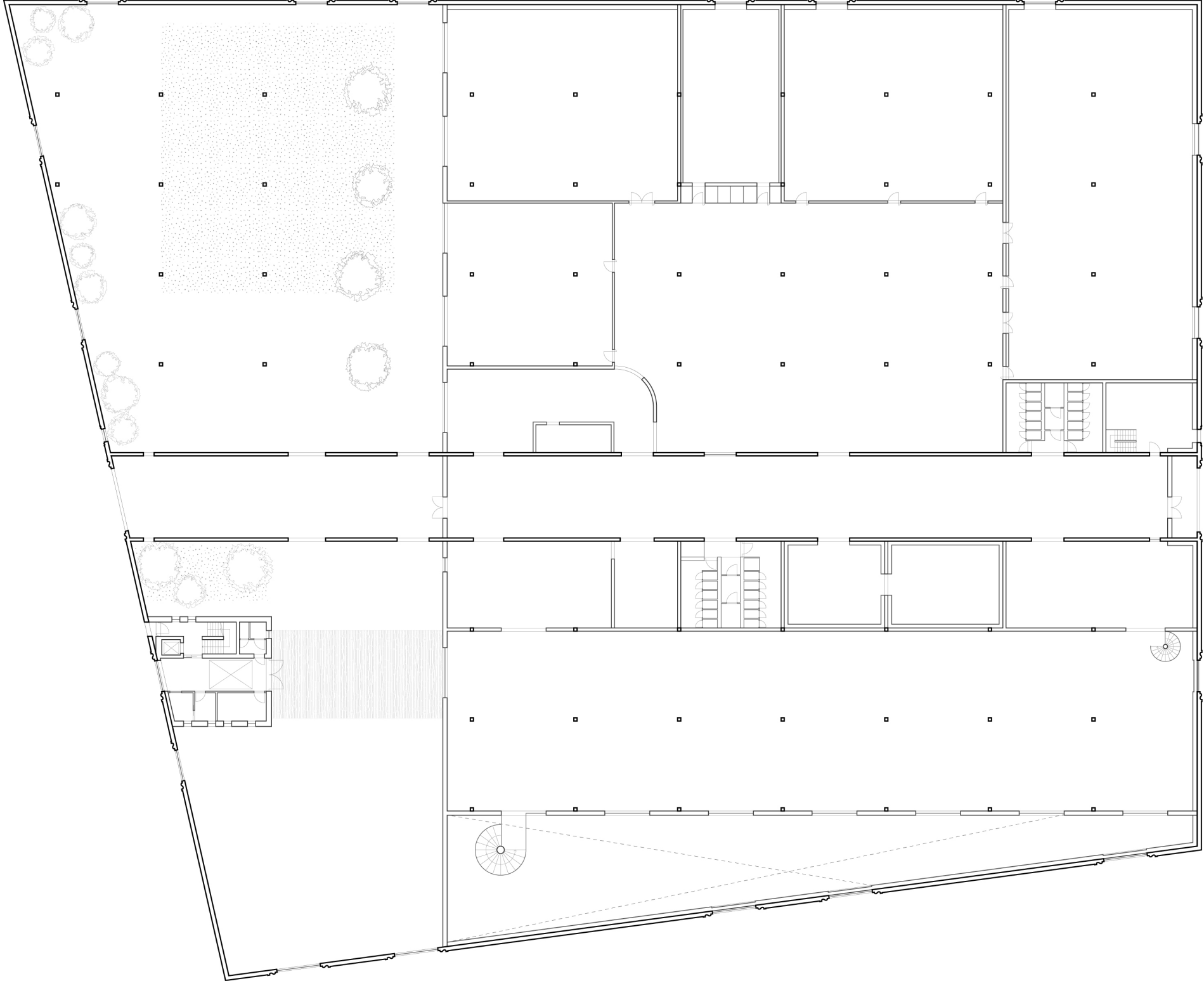
Qasr al-Chair al-Sharqi, Al-Sukhnah, Syria,

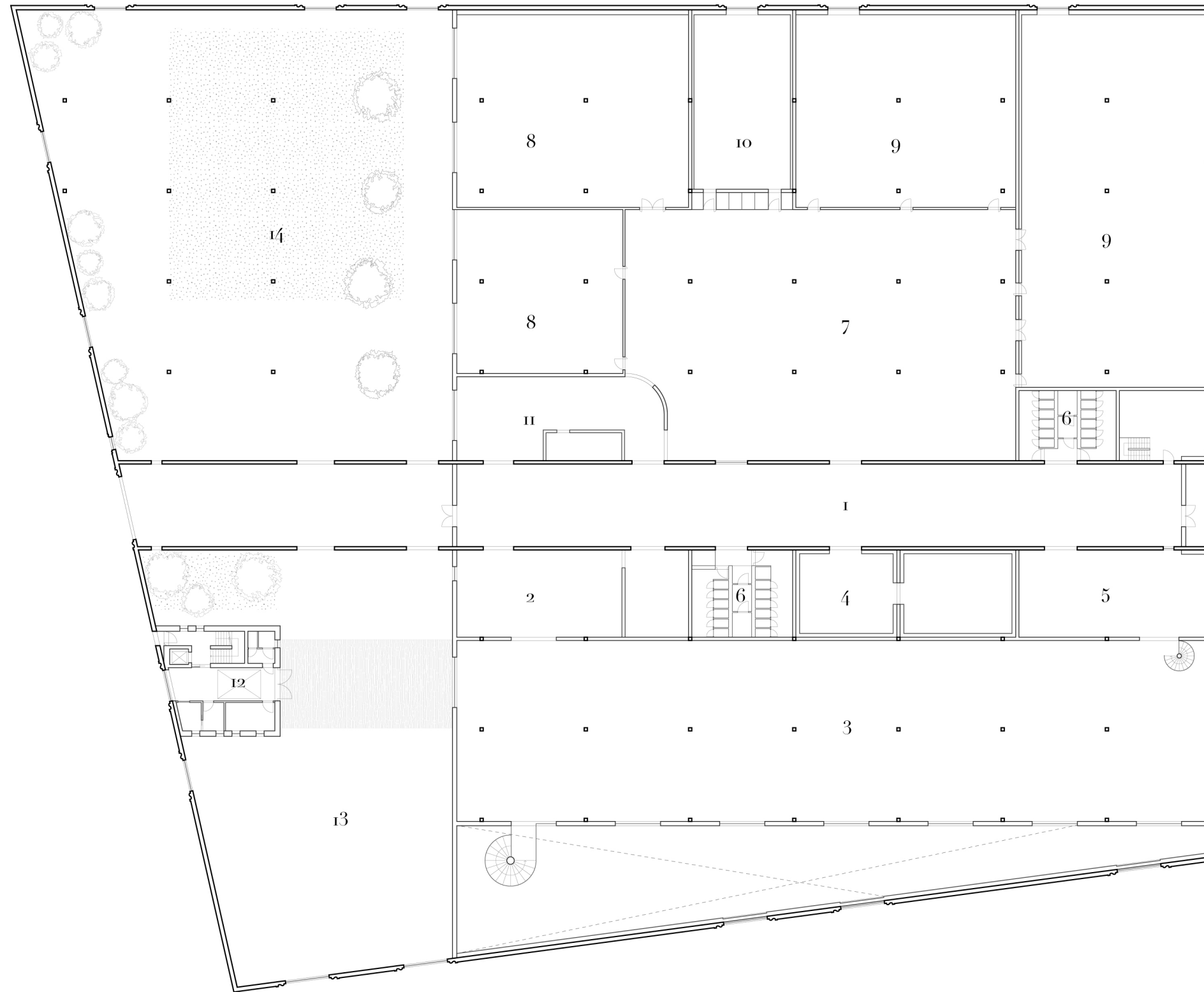




design
functions



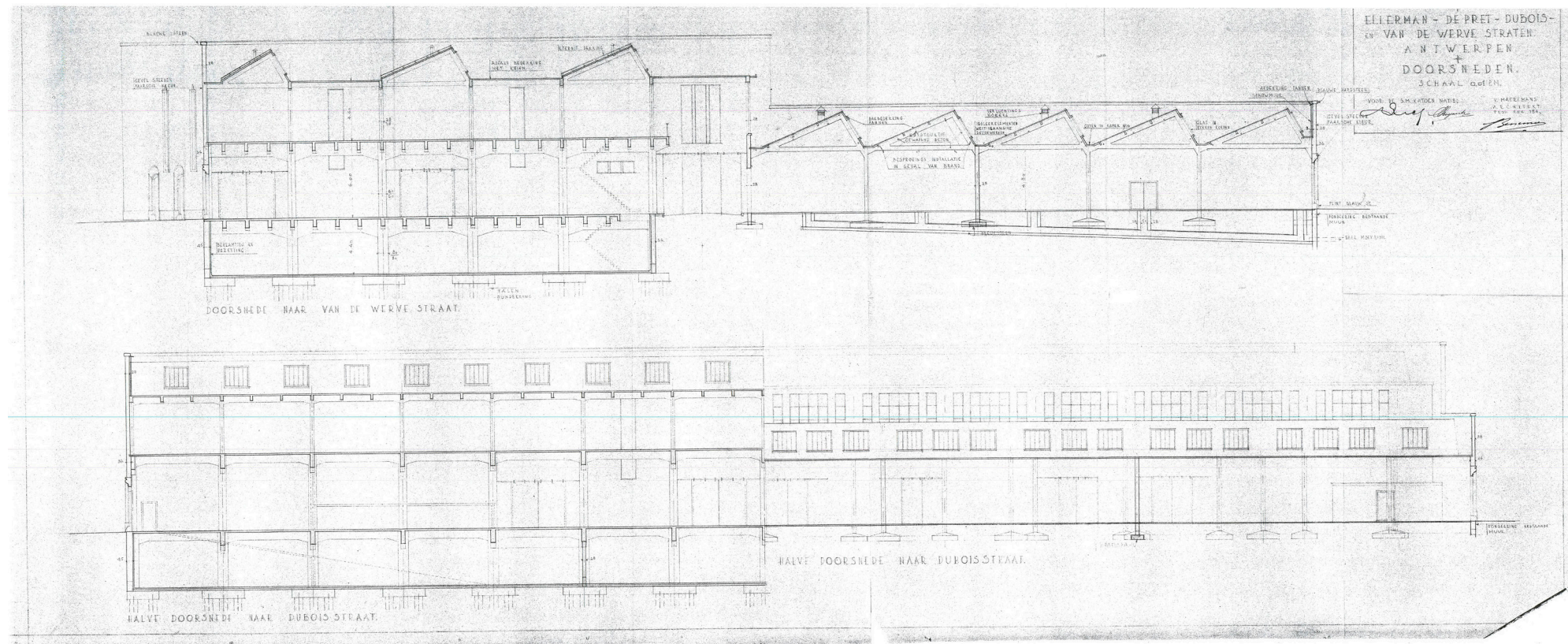


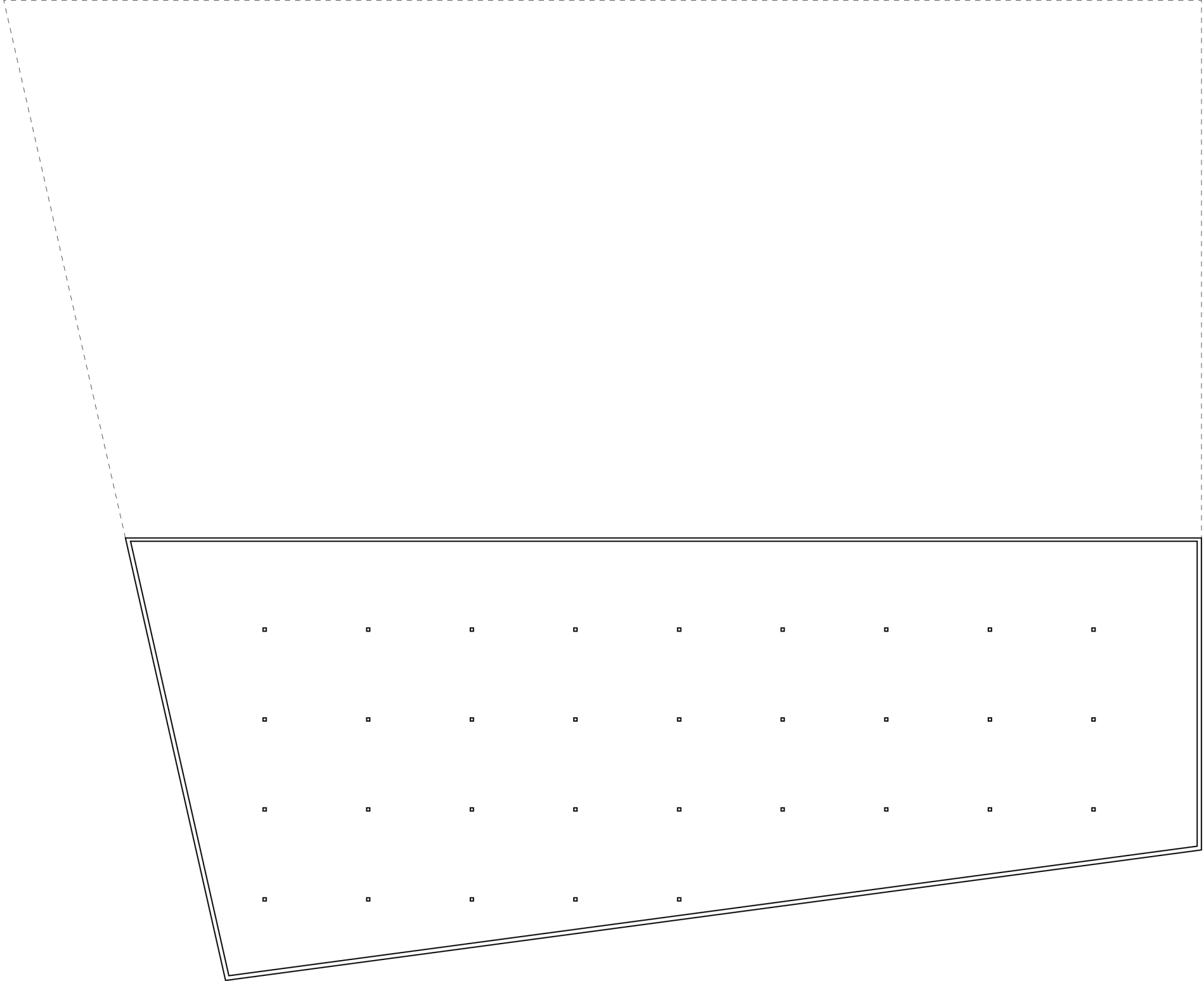


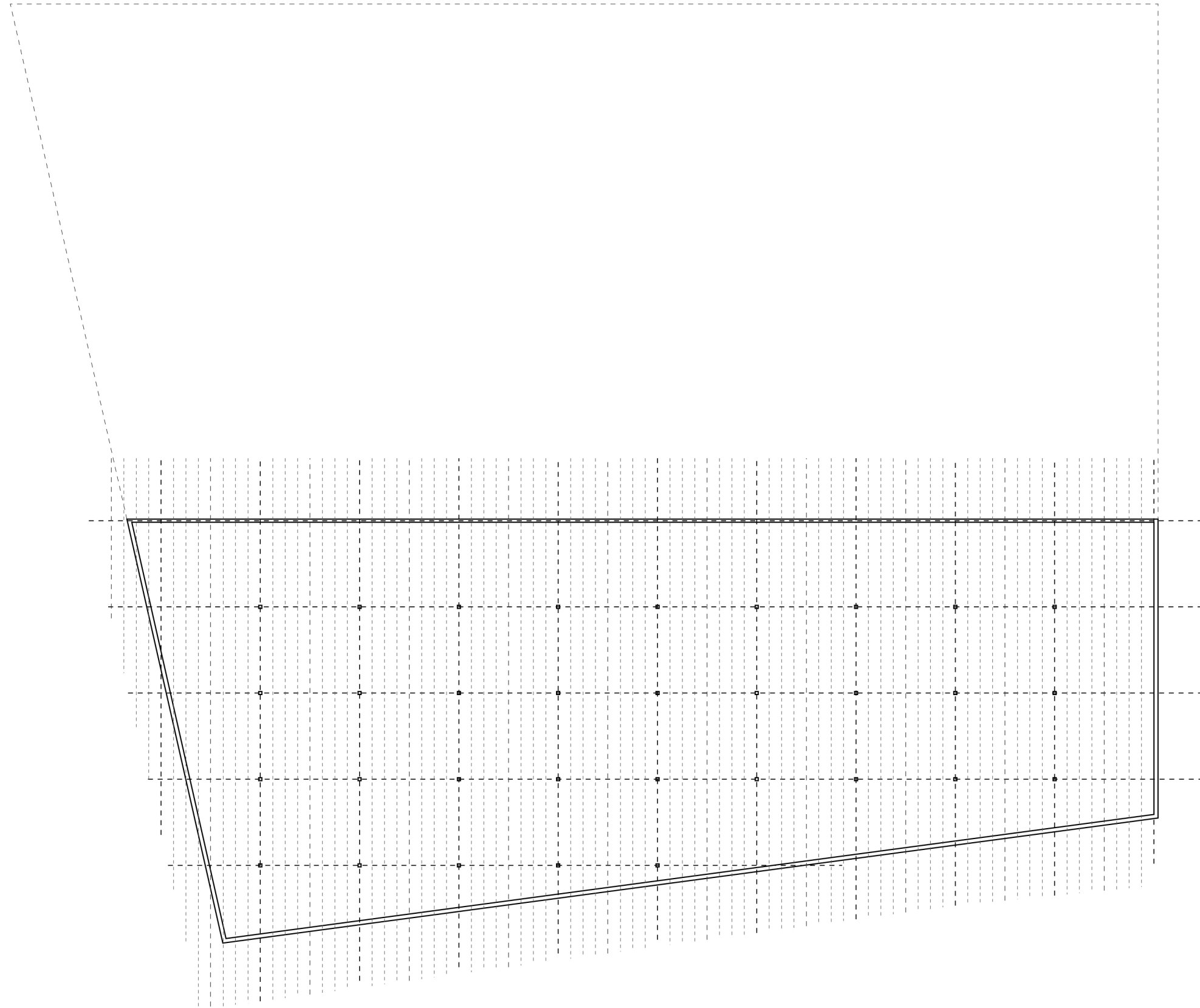
- 1. passage/foyer - public interior [525 sqm]
- 2. entrance area [176 sqm]
- 3. exhibition rooms [1180 sqm]
- 4. library [165 sqm]
- 5. textile/book shop [145 sqm]
- 6. restroom [135 sqm]
- 7. work plaza [800 sqm]
- 8. educational room [390 + 235 sqm]
- 9. textile lab [590 + 380 sqm]
- 10. auditorium [175 sqm]
- 11. cafe [150 sqm]
- 12. office/meeting room [70 x 4 || 280 sqm]
- 13. external expo space [700 sqm]
- 14. hortus conclusus [1500 sqm]

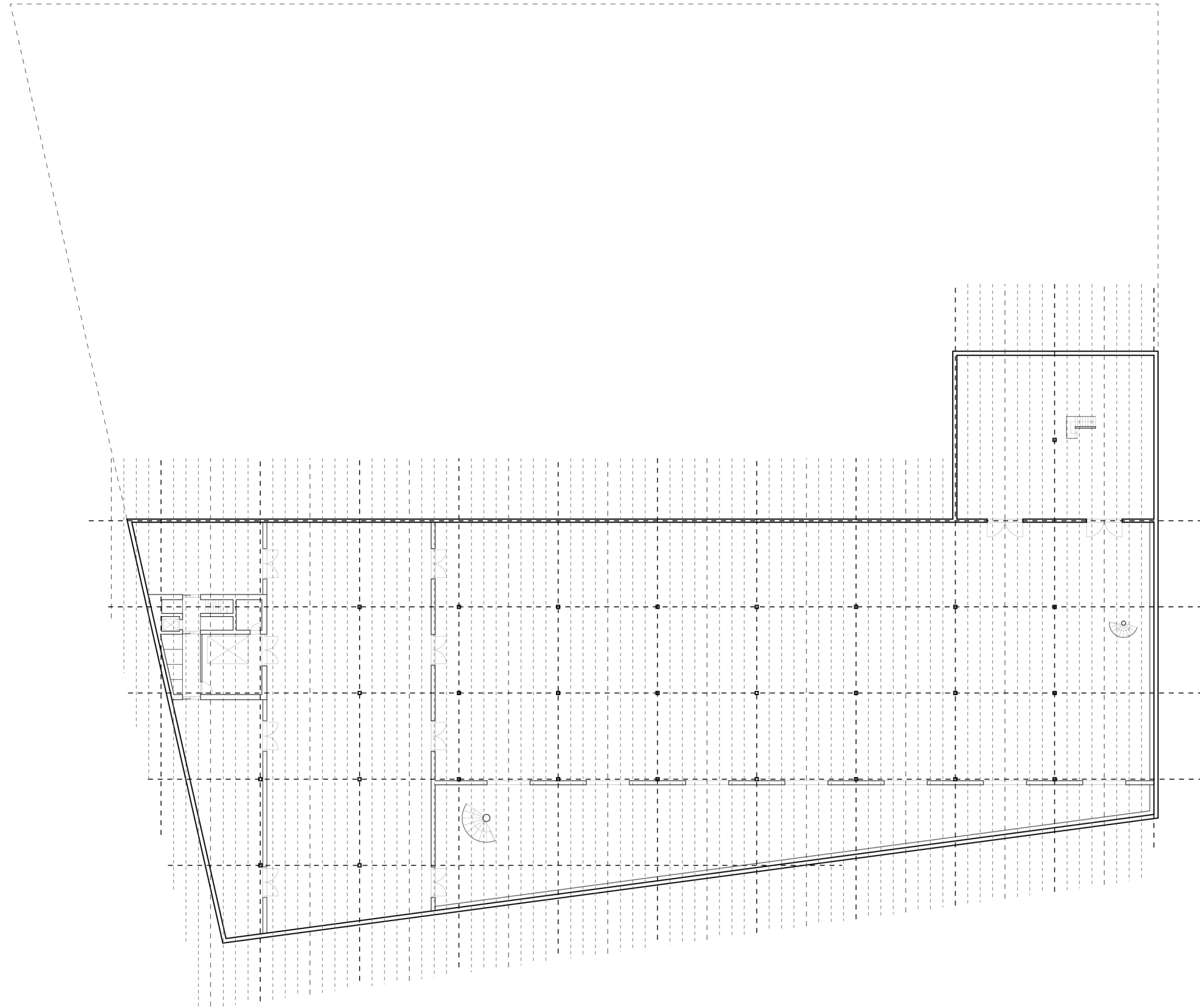


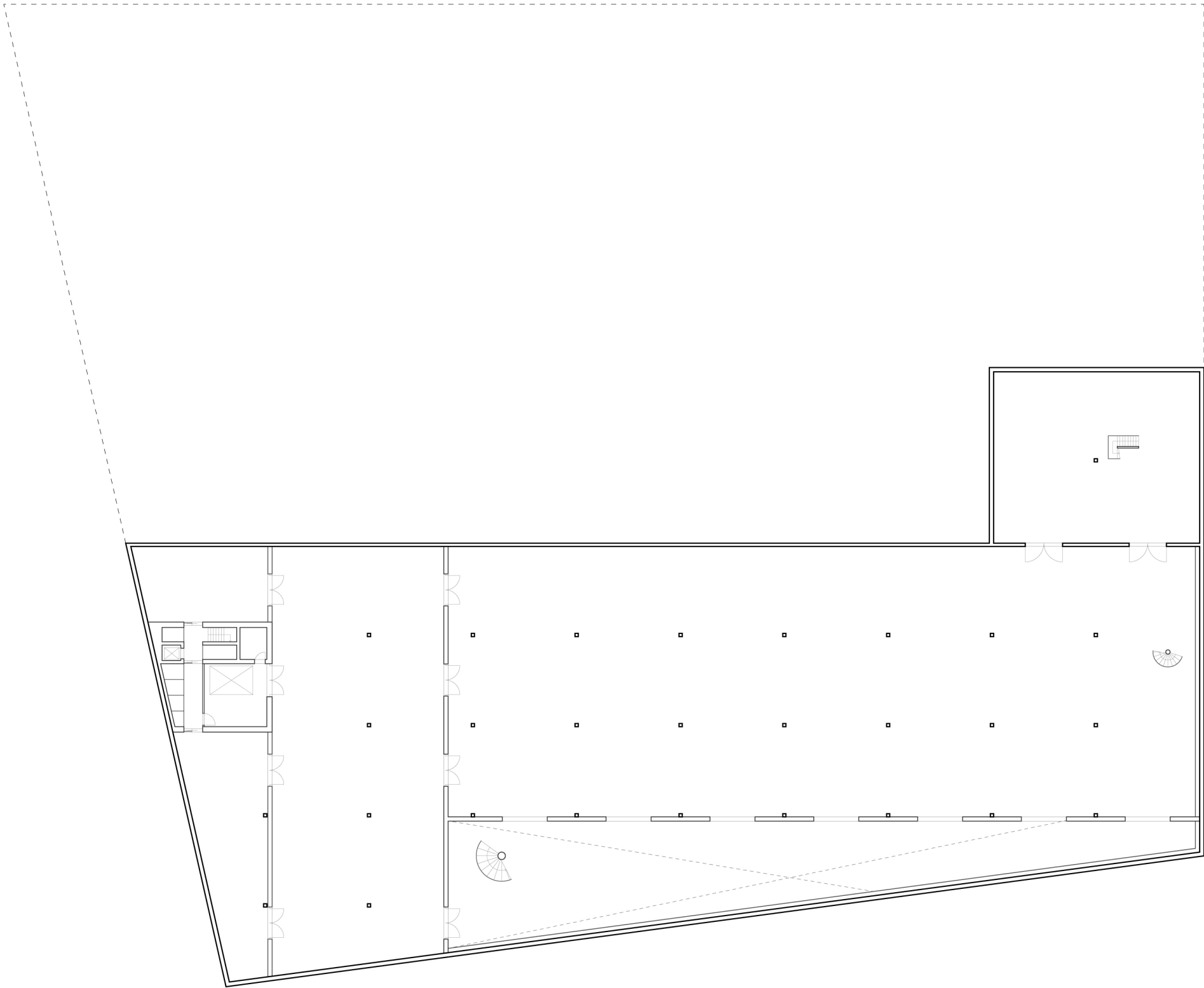


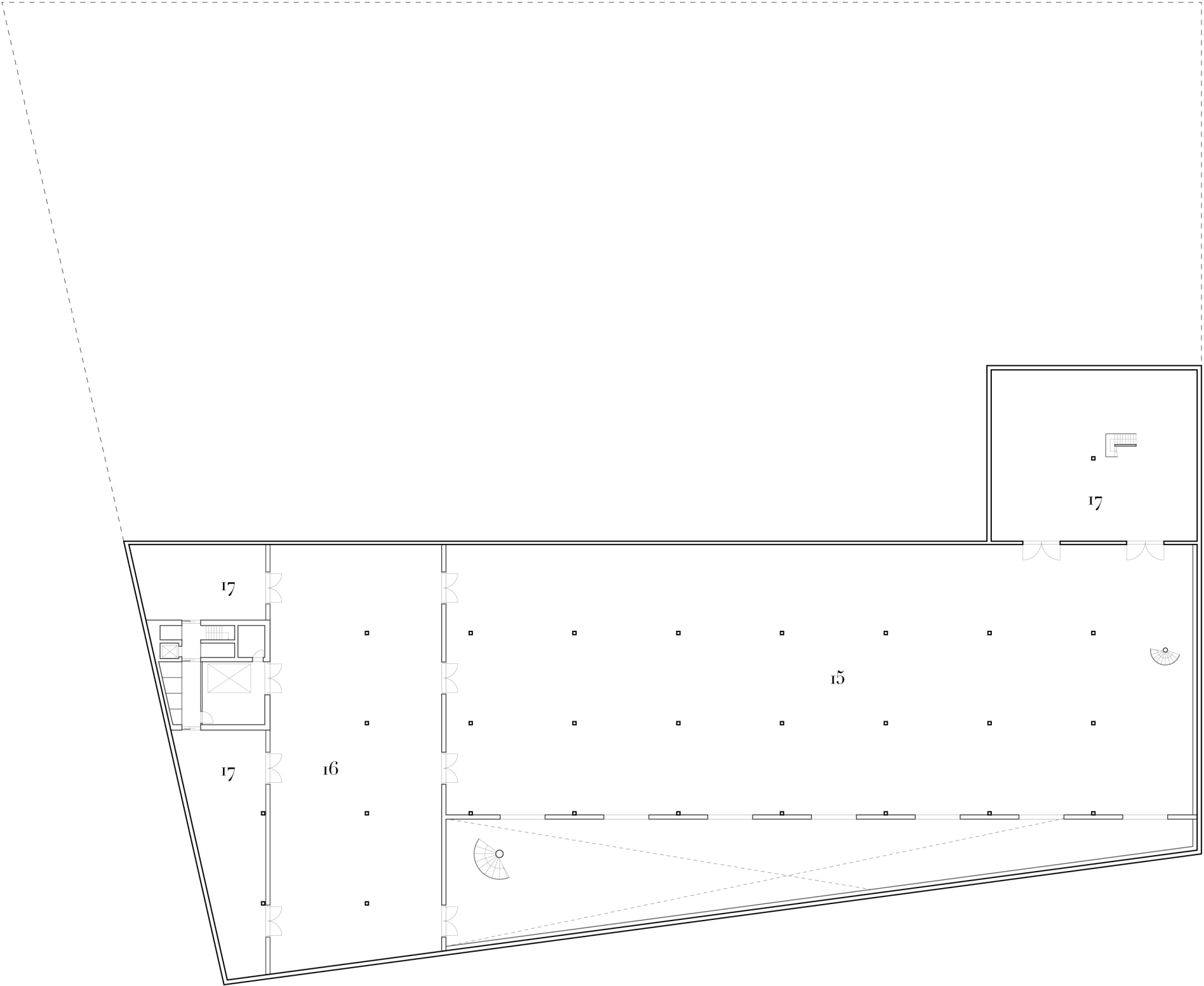












15. exhibition rooms [2300 sqm]

16. storage [645 sqm]

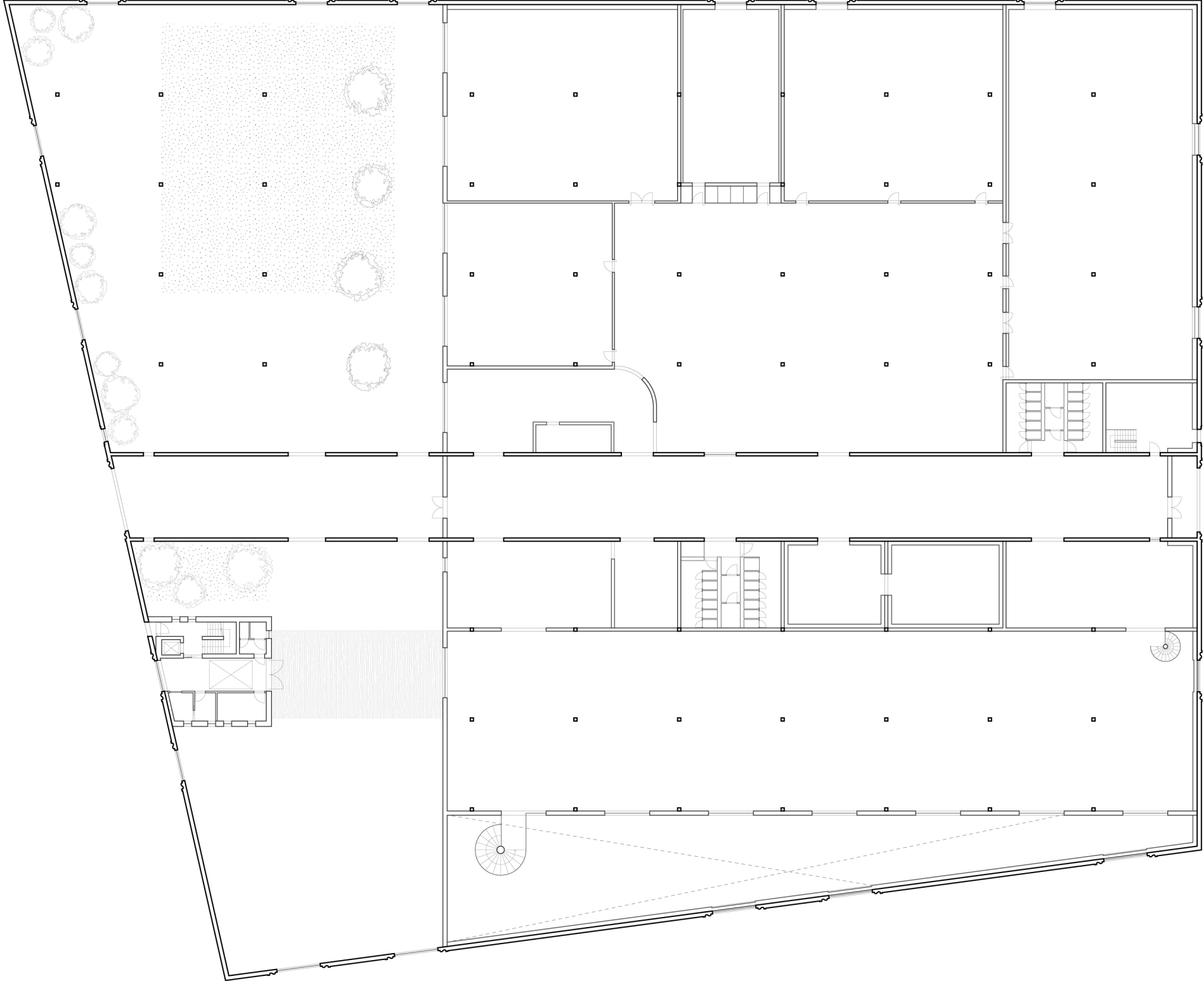
17. technical room [280 + 365 sqm]

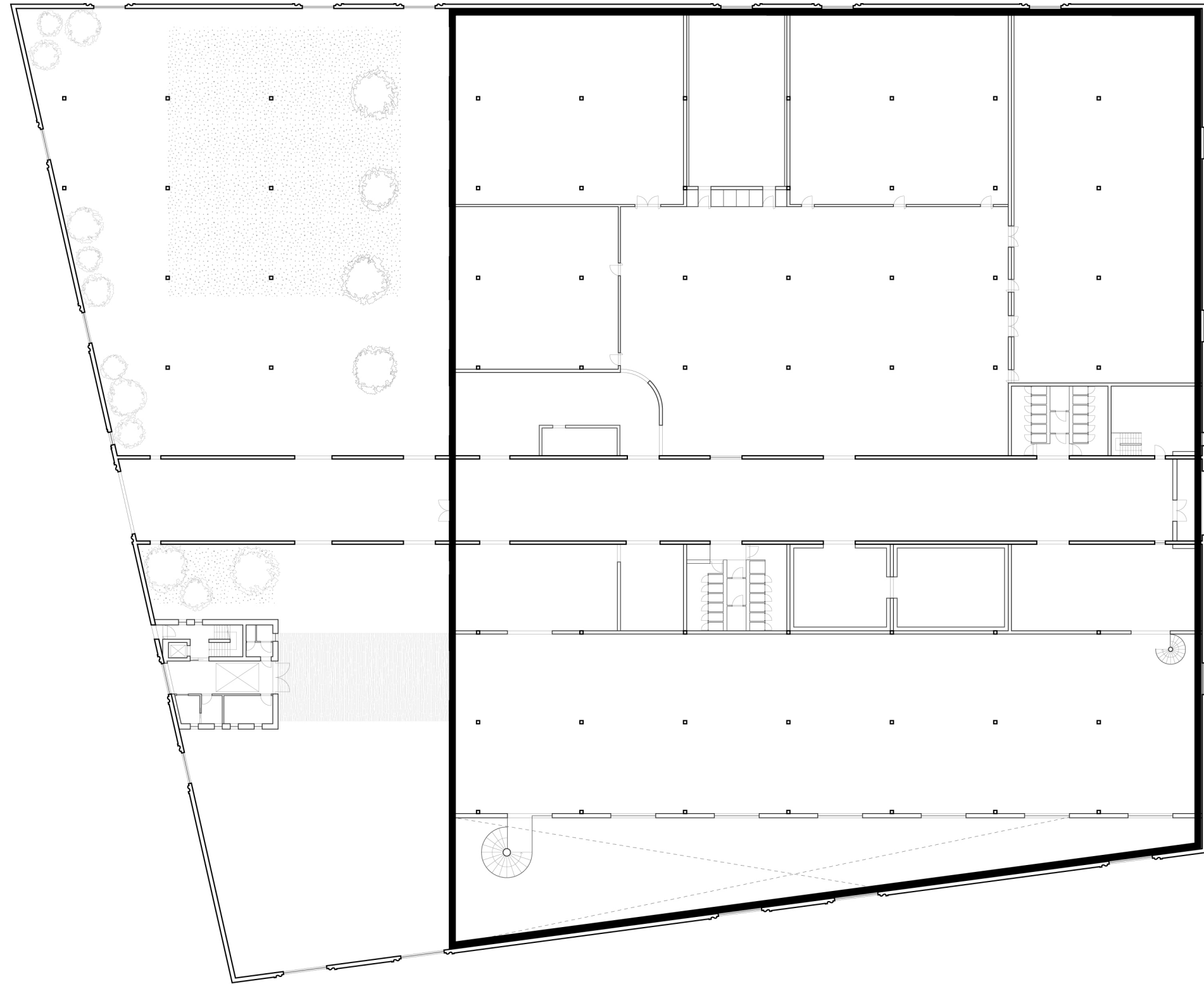


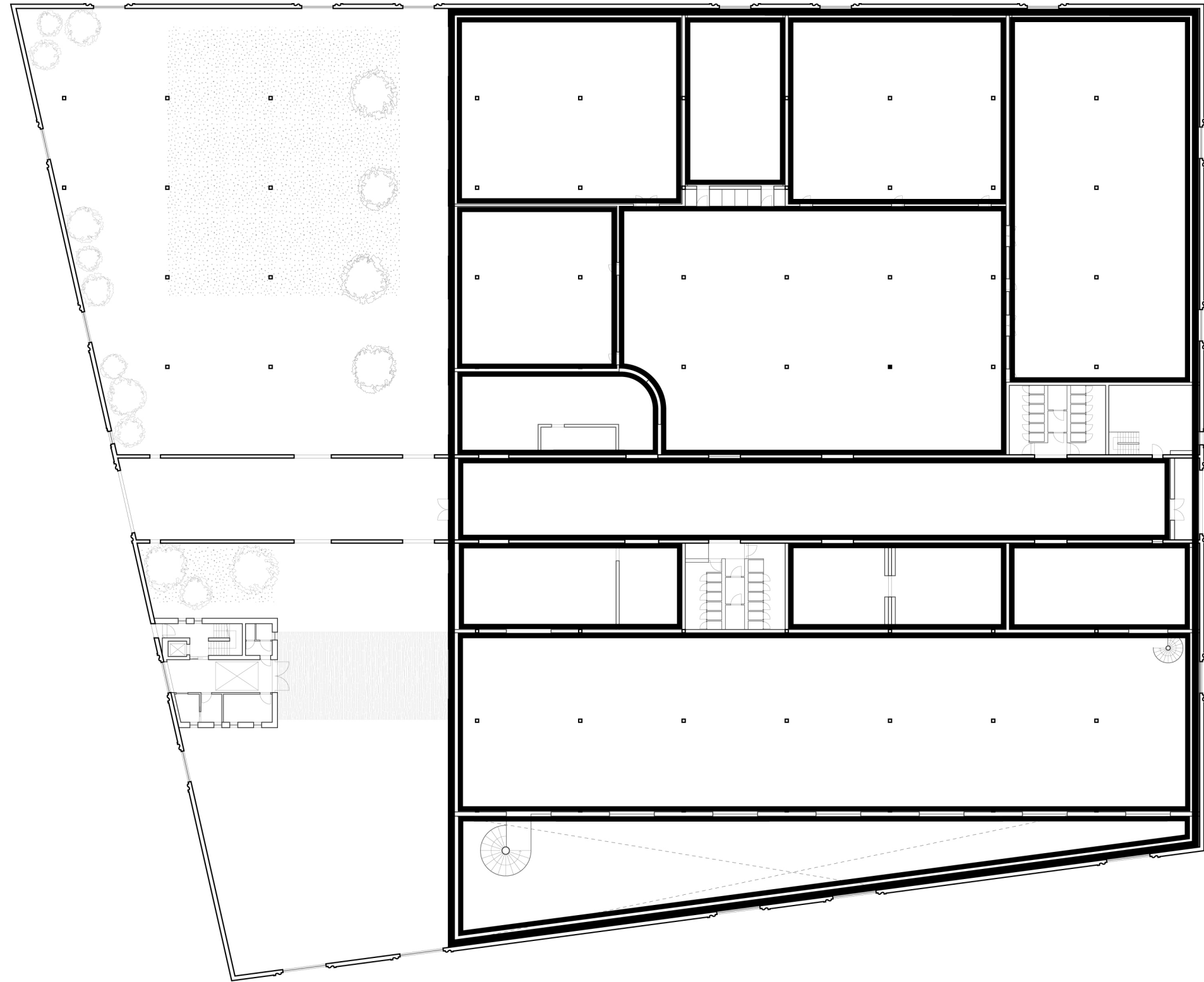
improvements

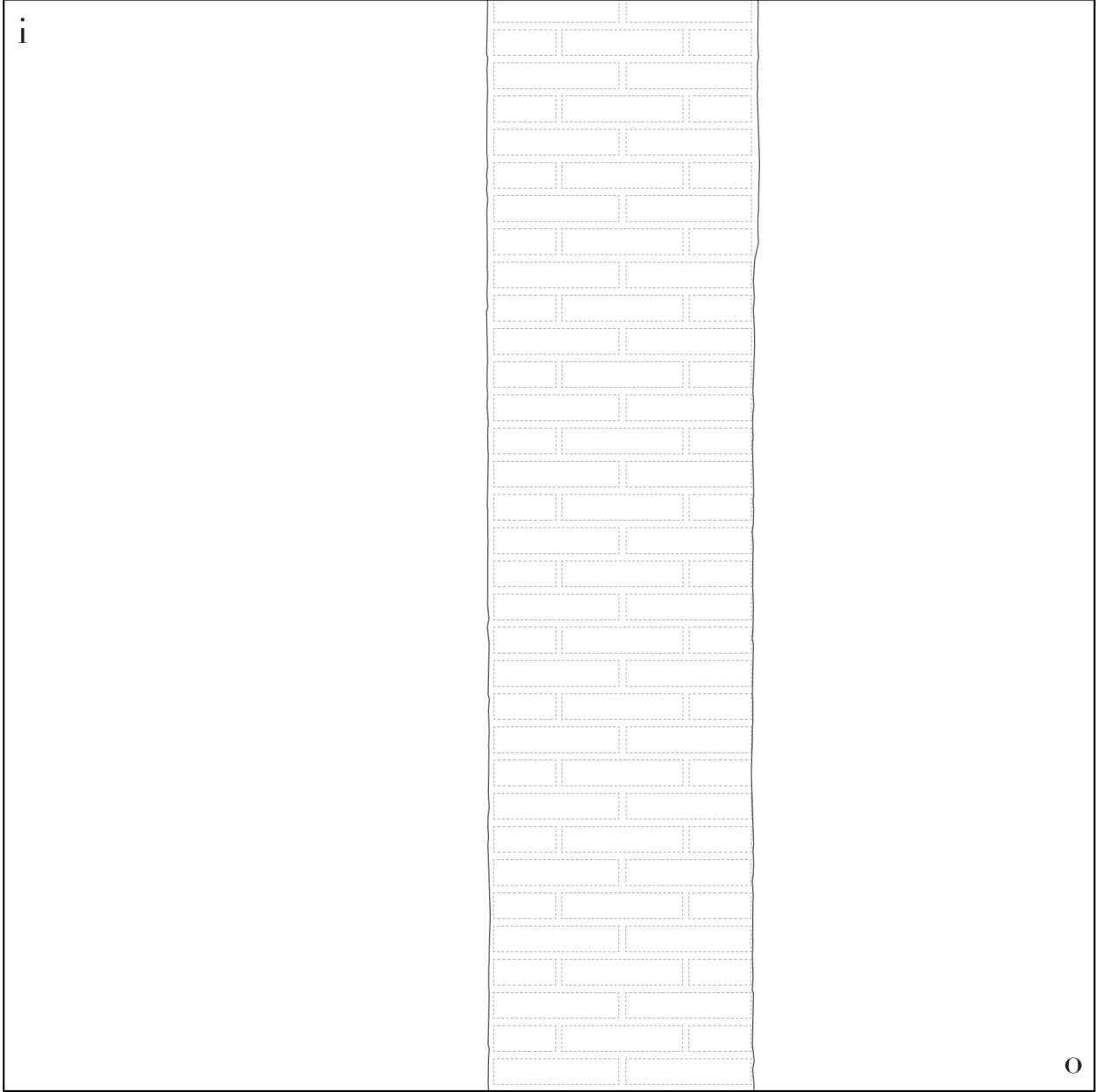
confort

adaptability

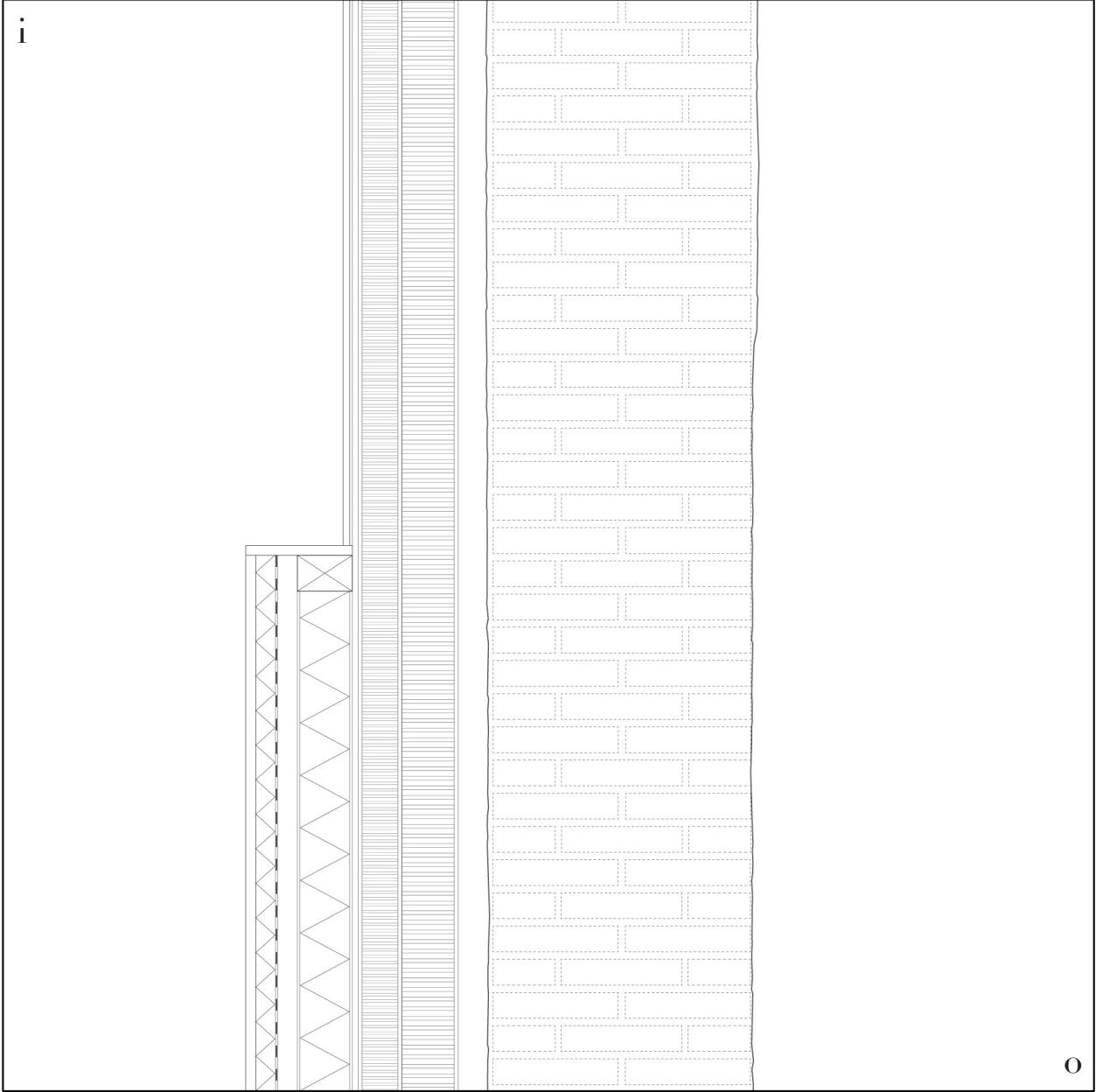




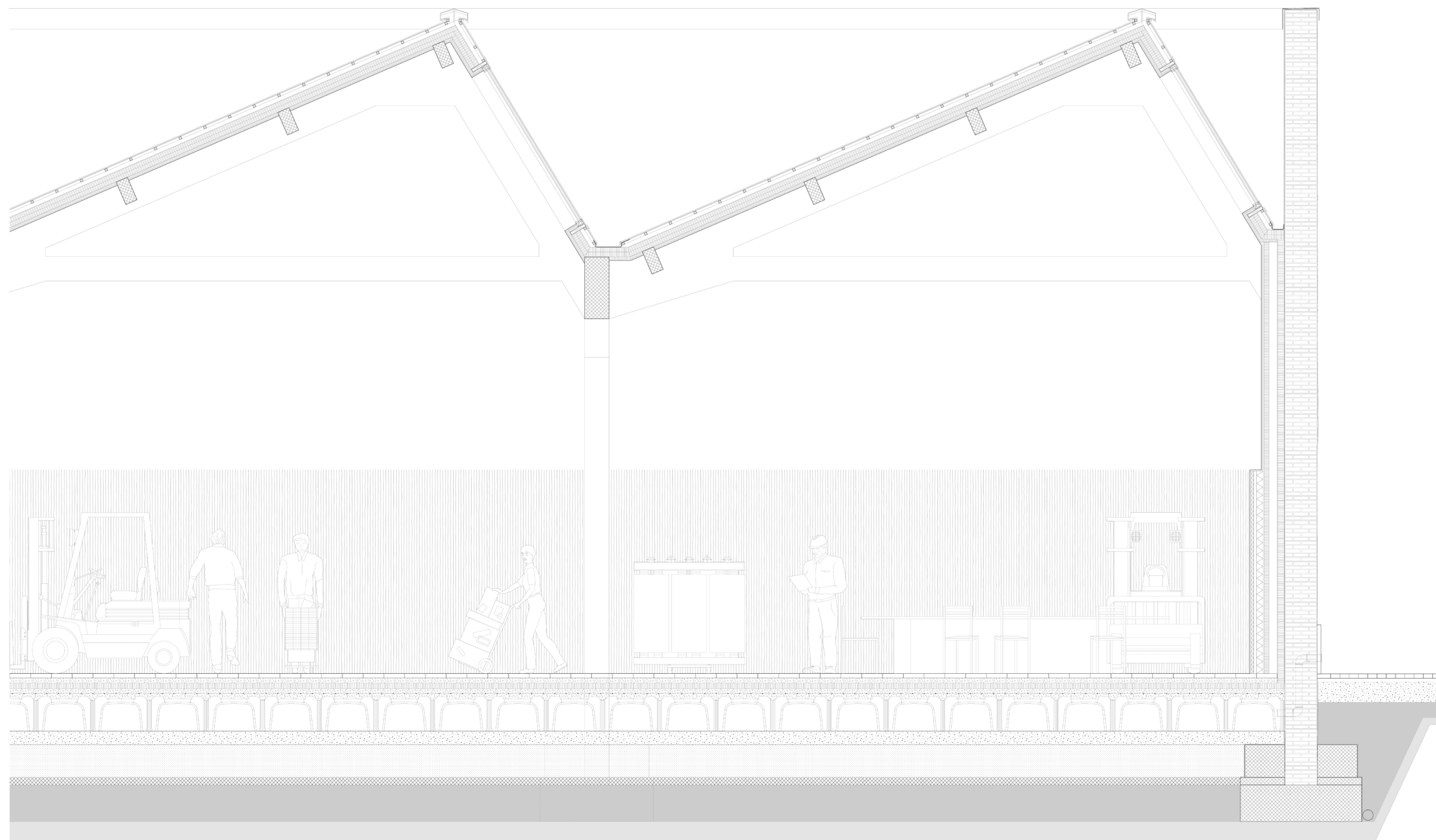


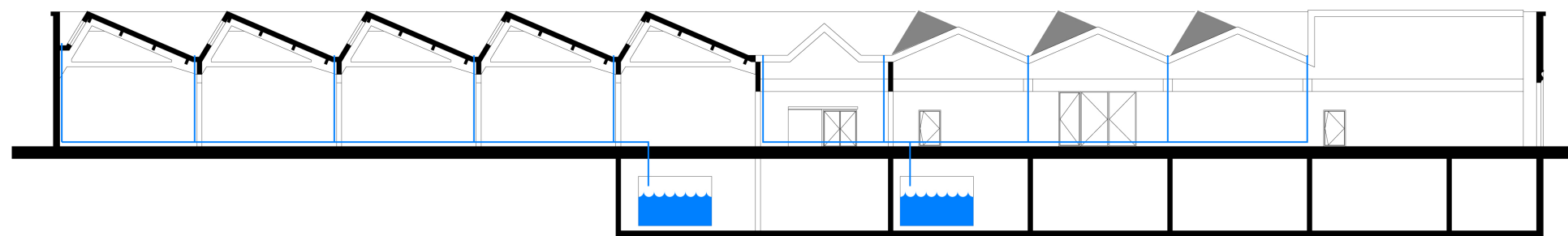


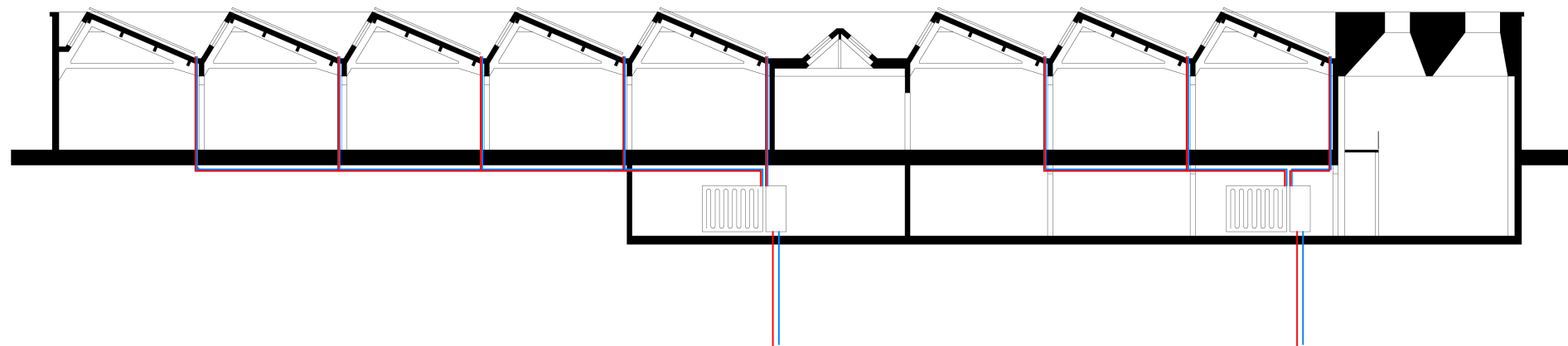
existing

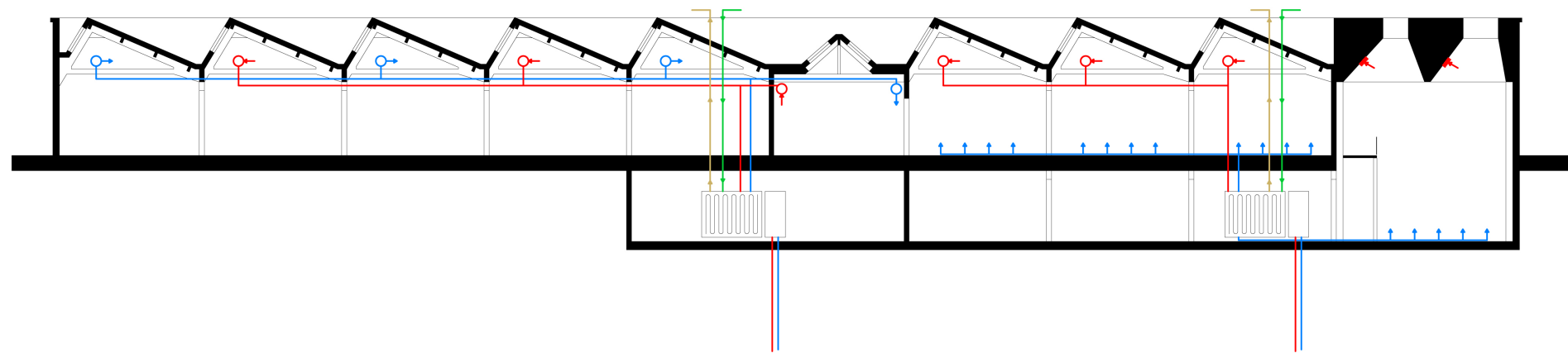


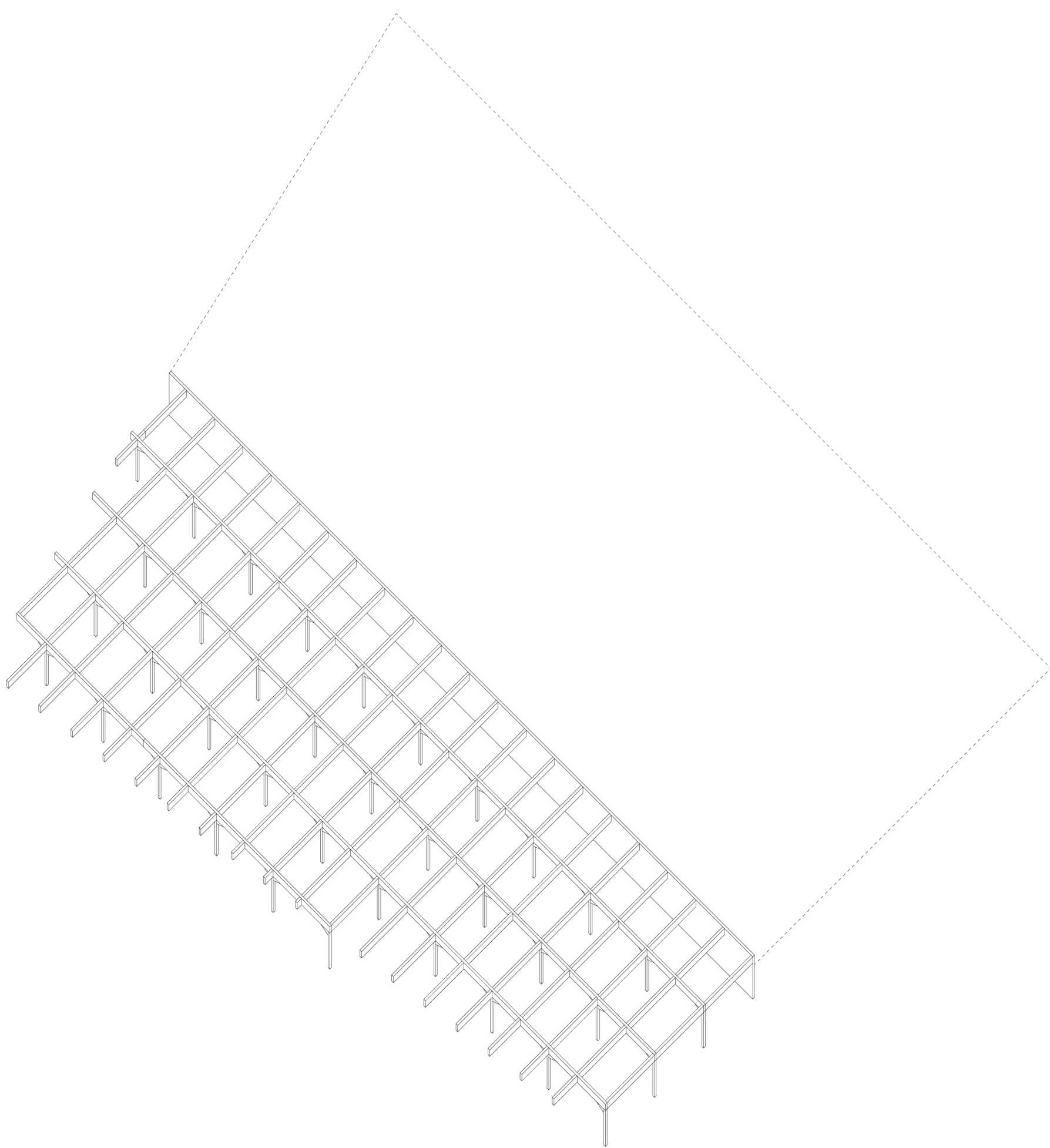
project

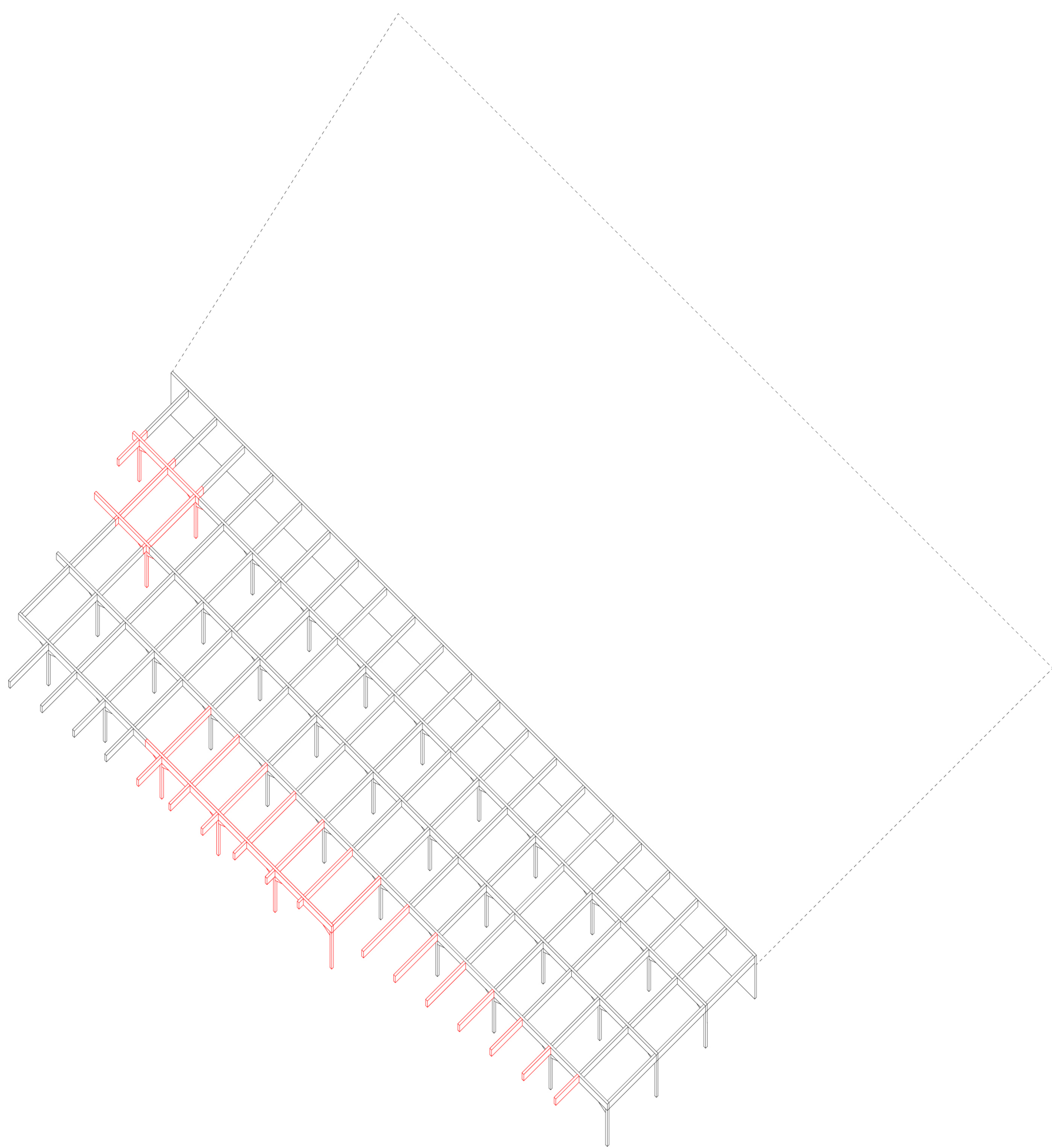


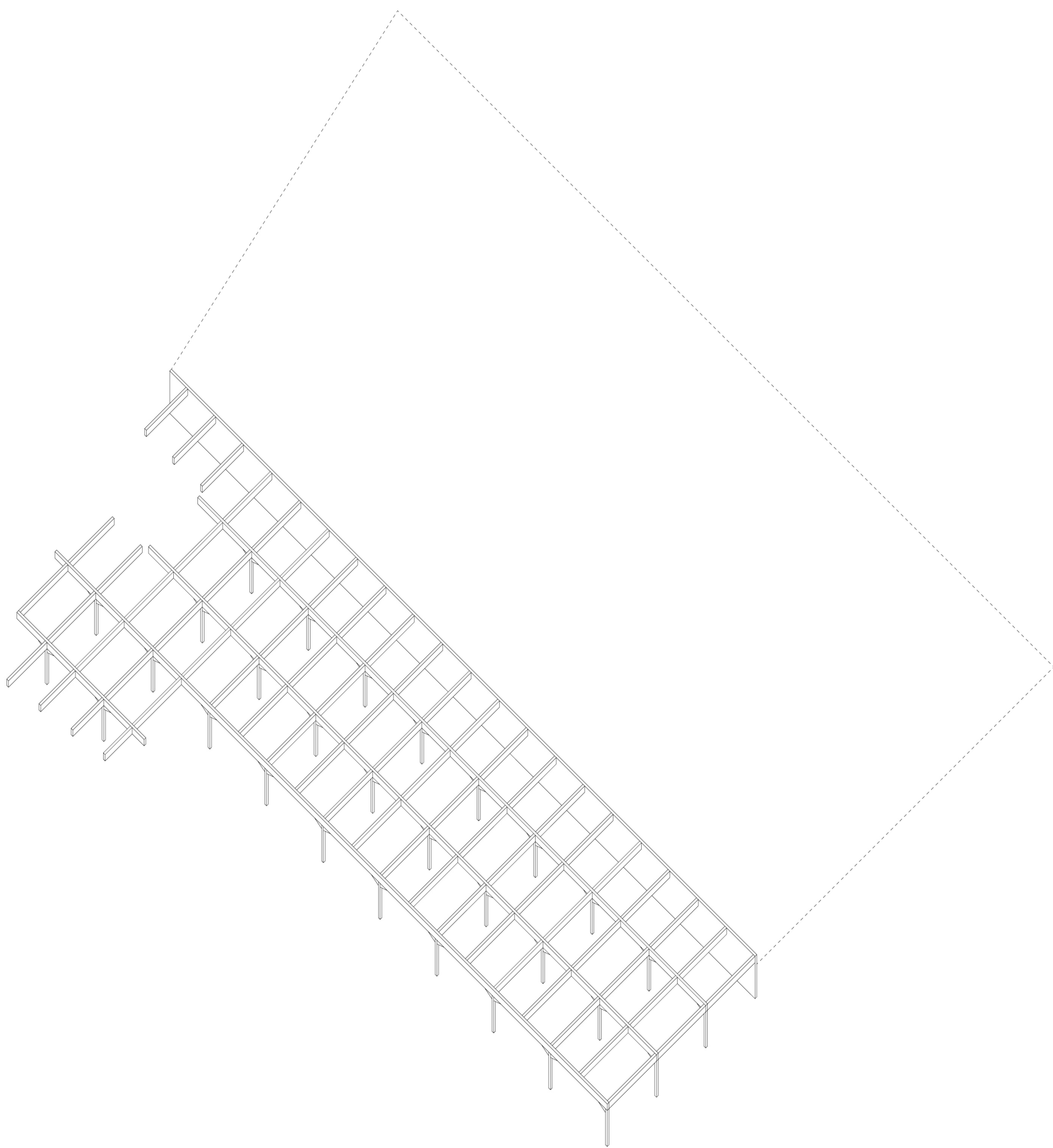


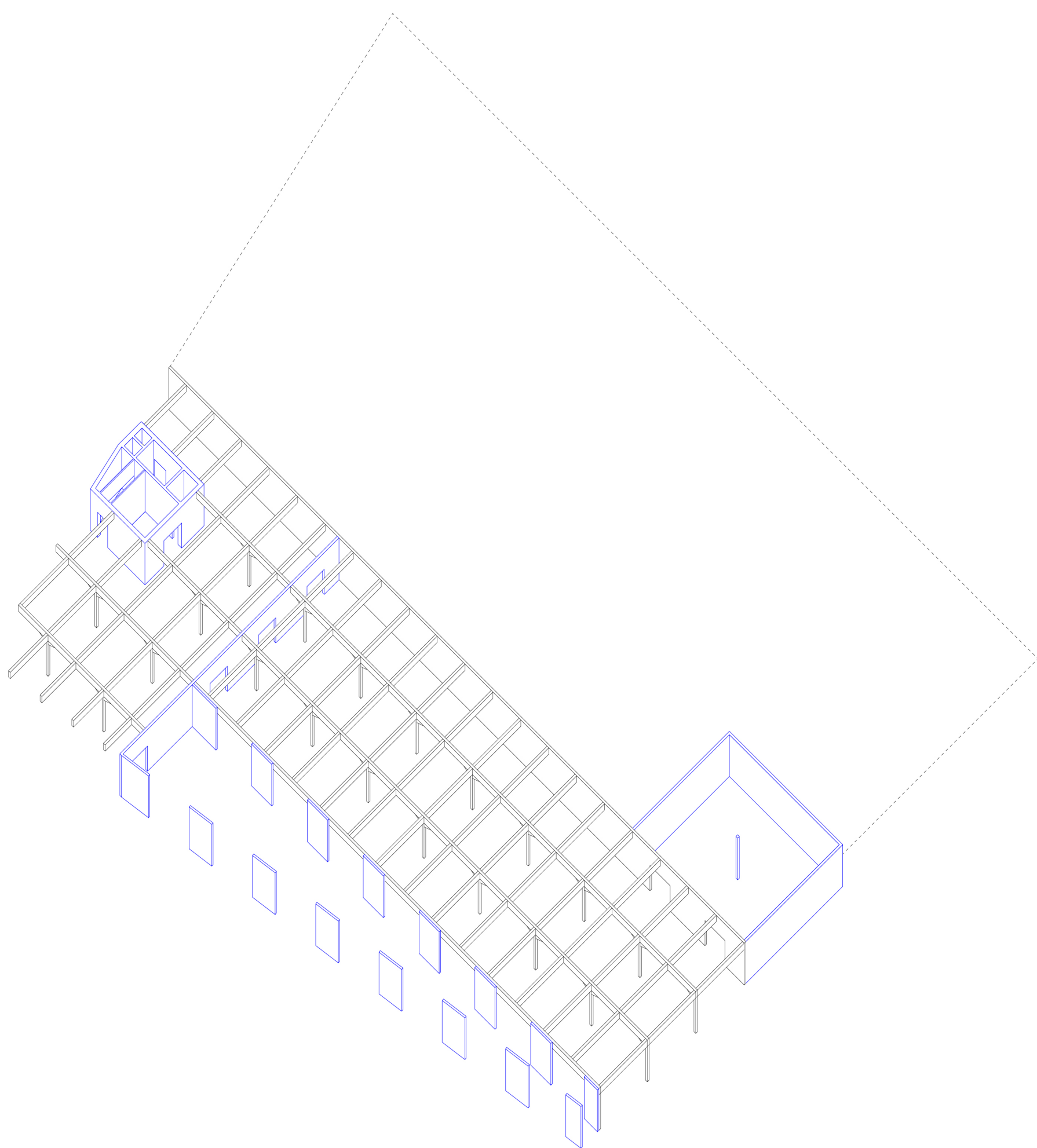


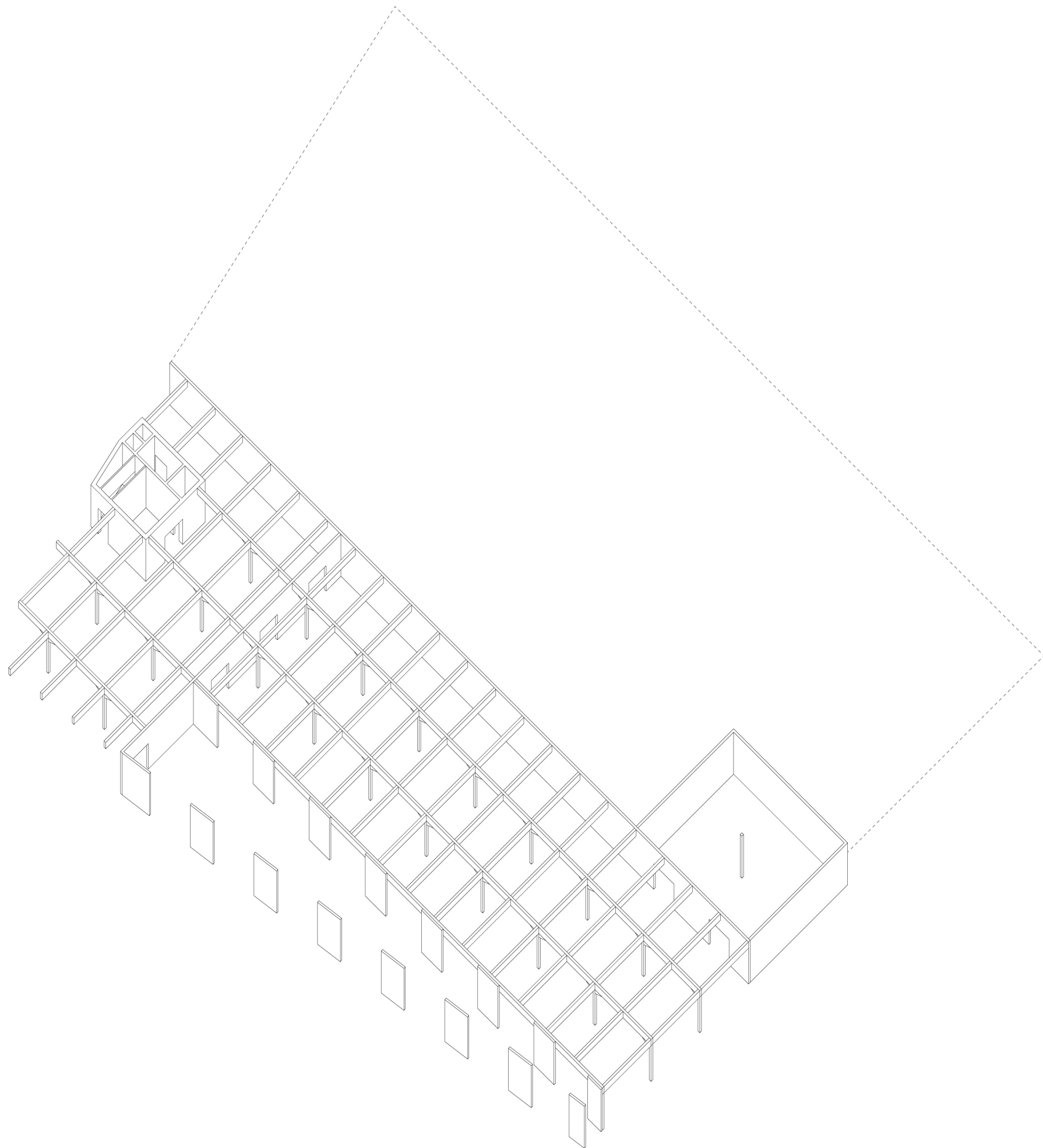


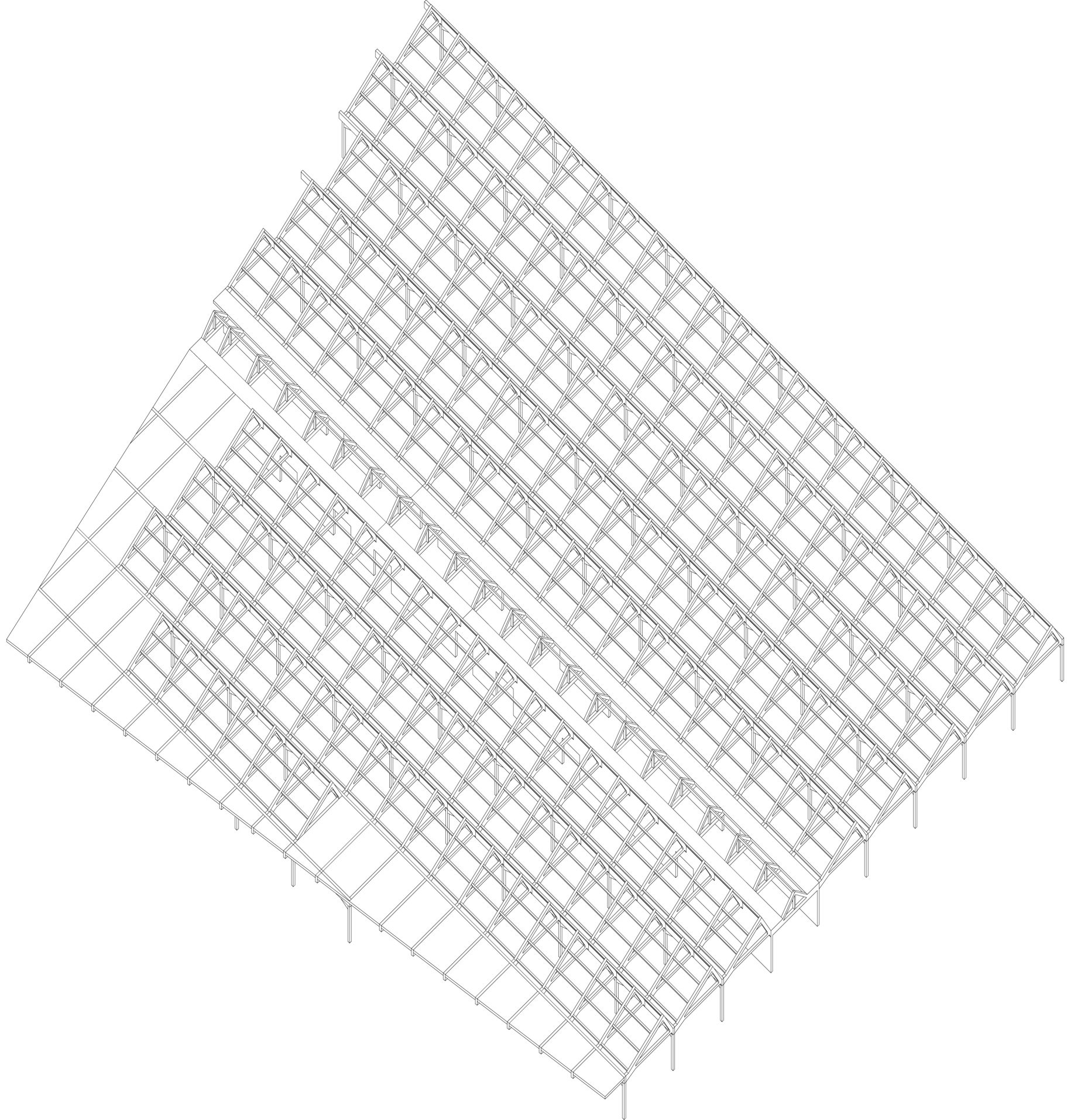


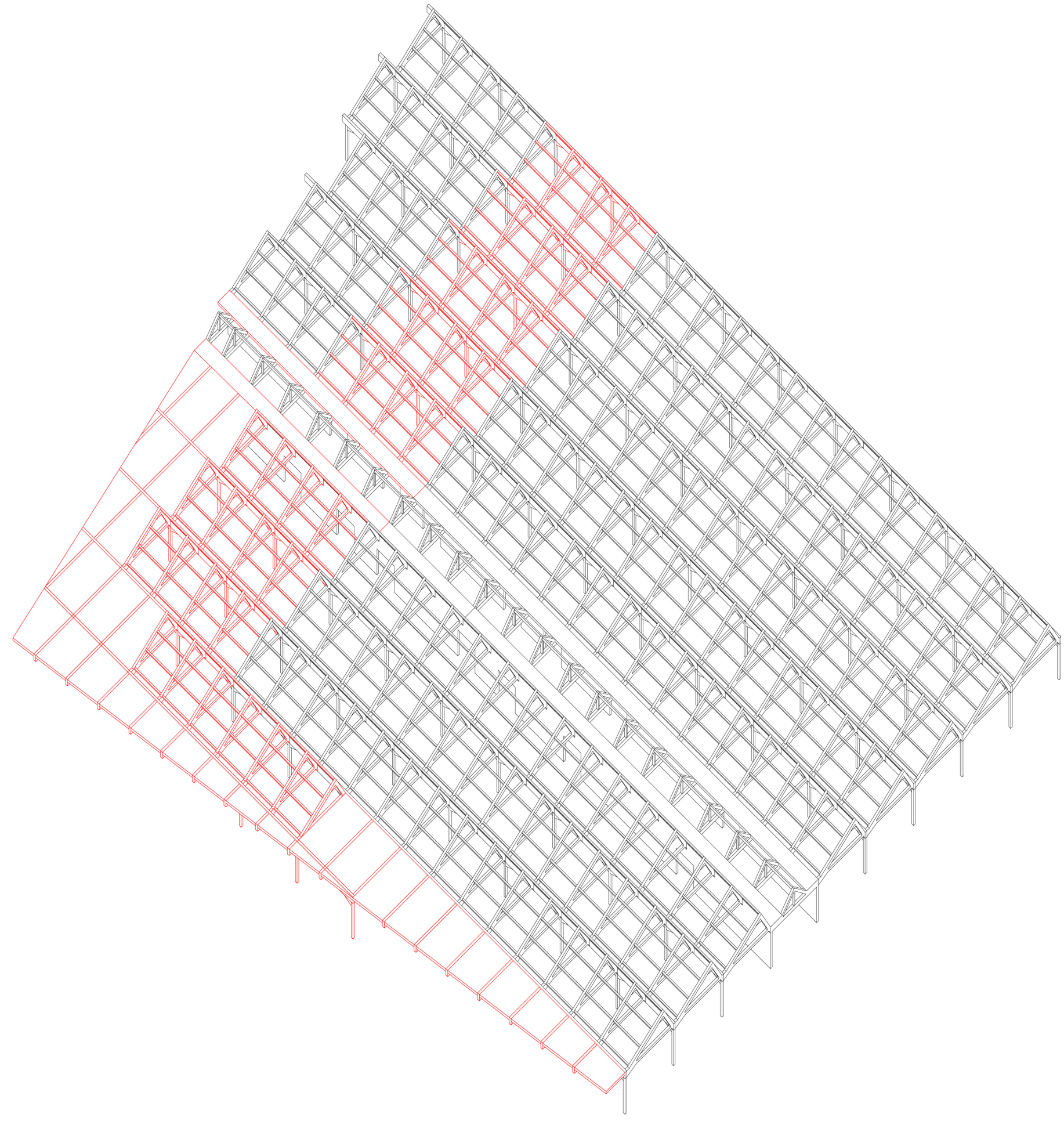


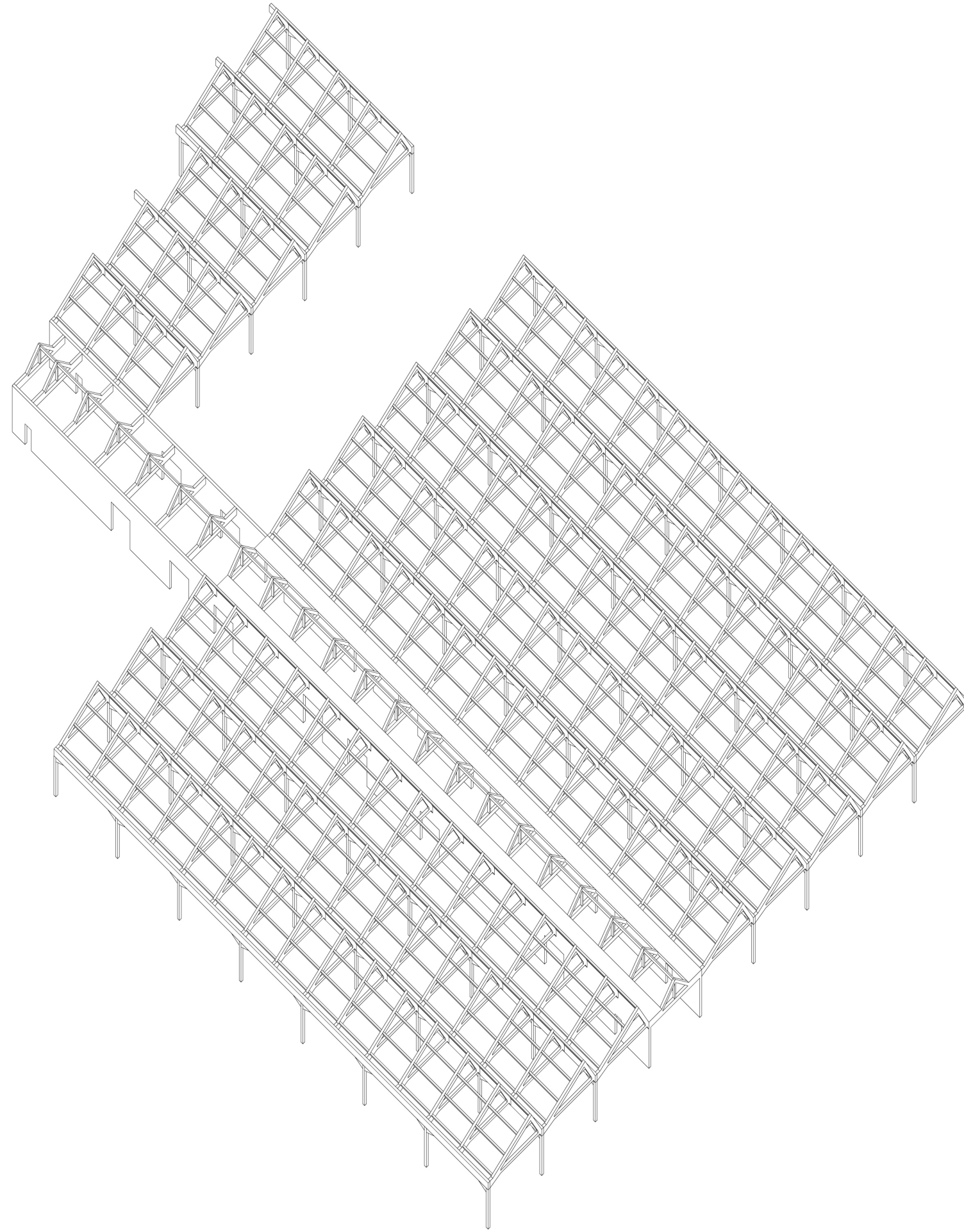


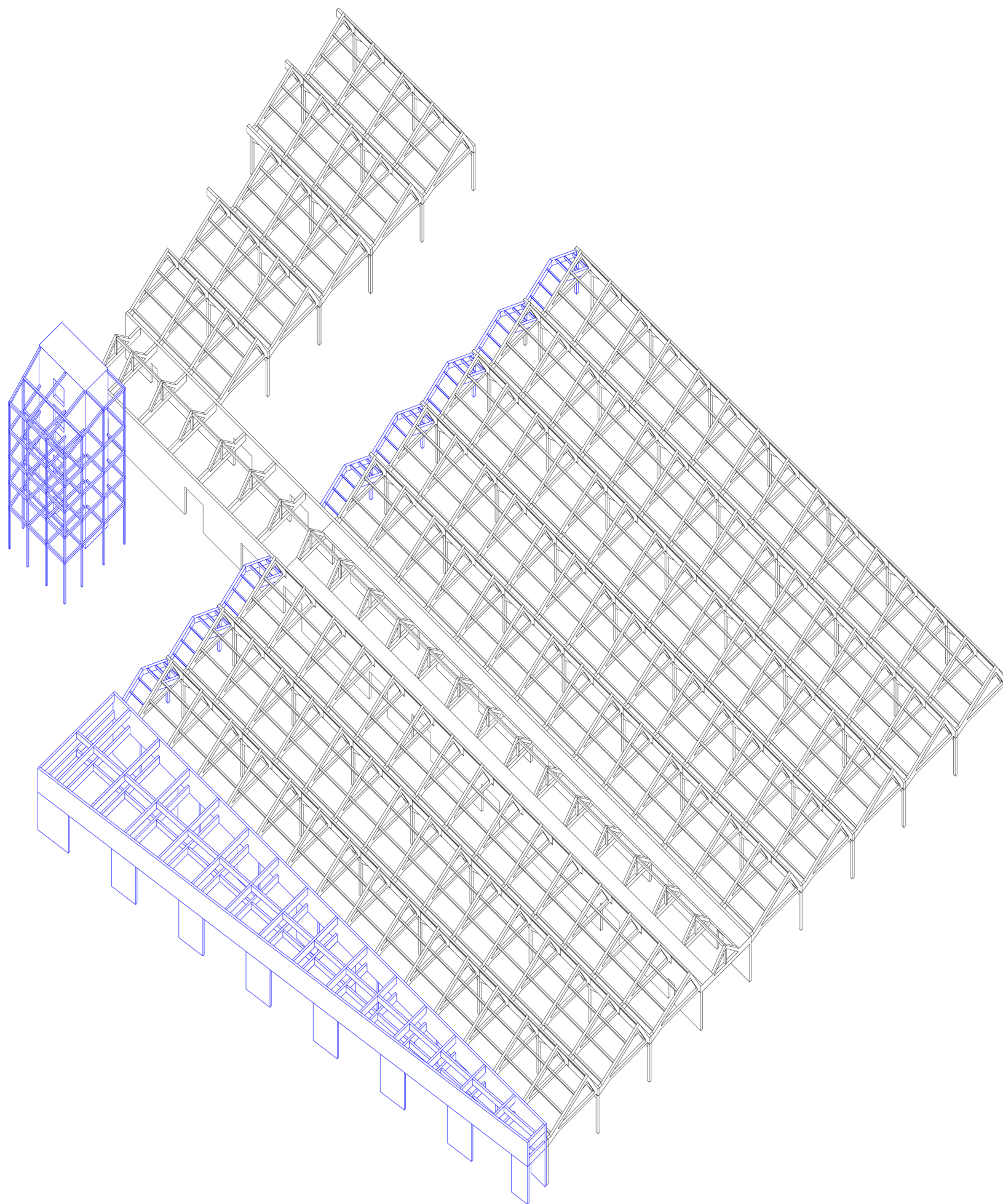


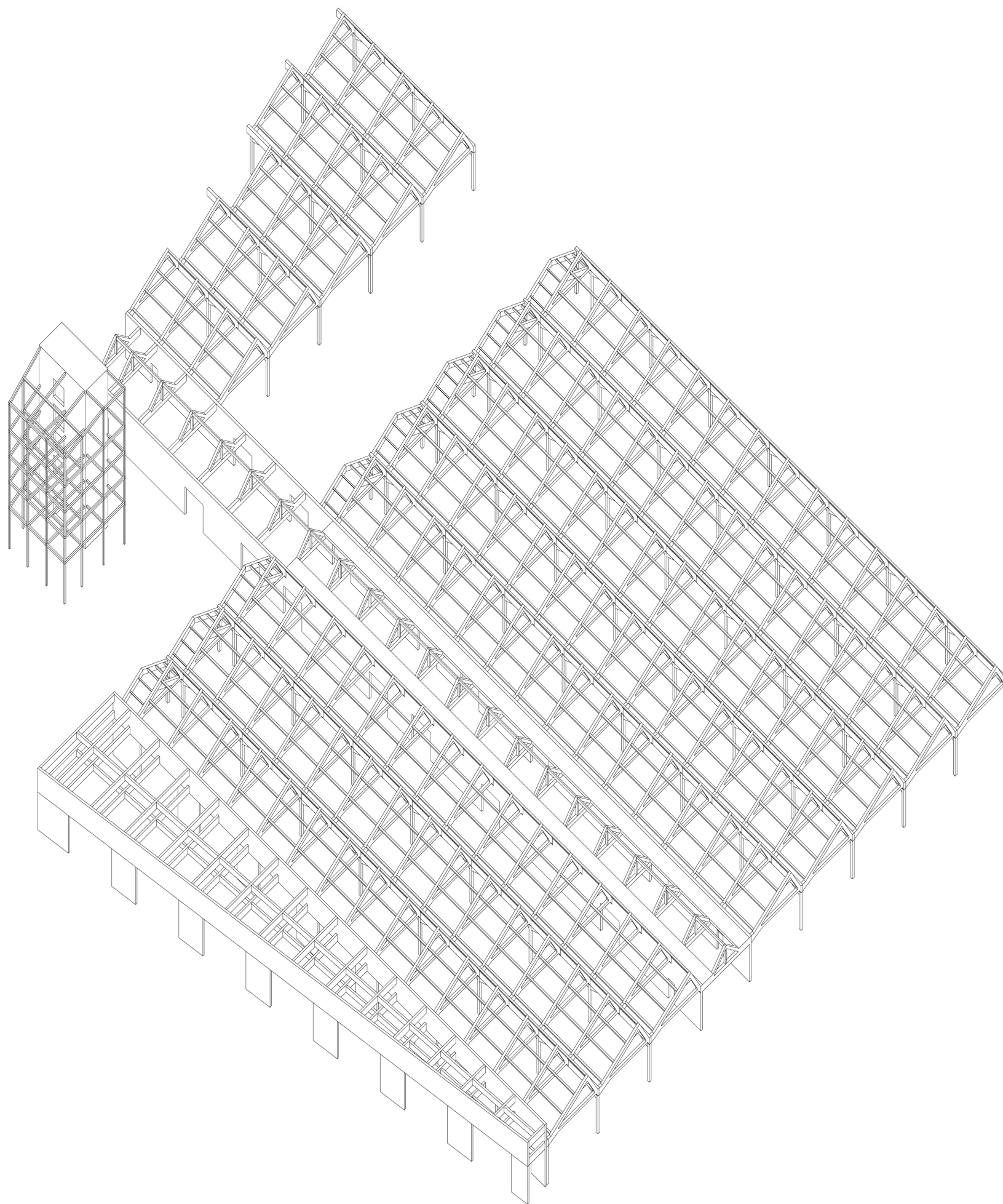


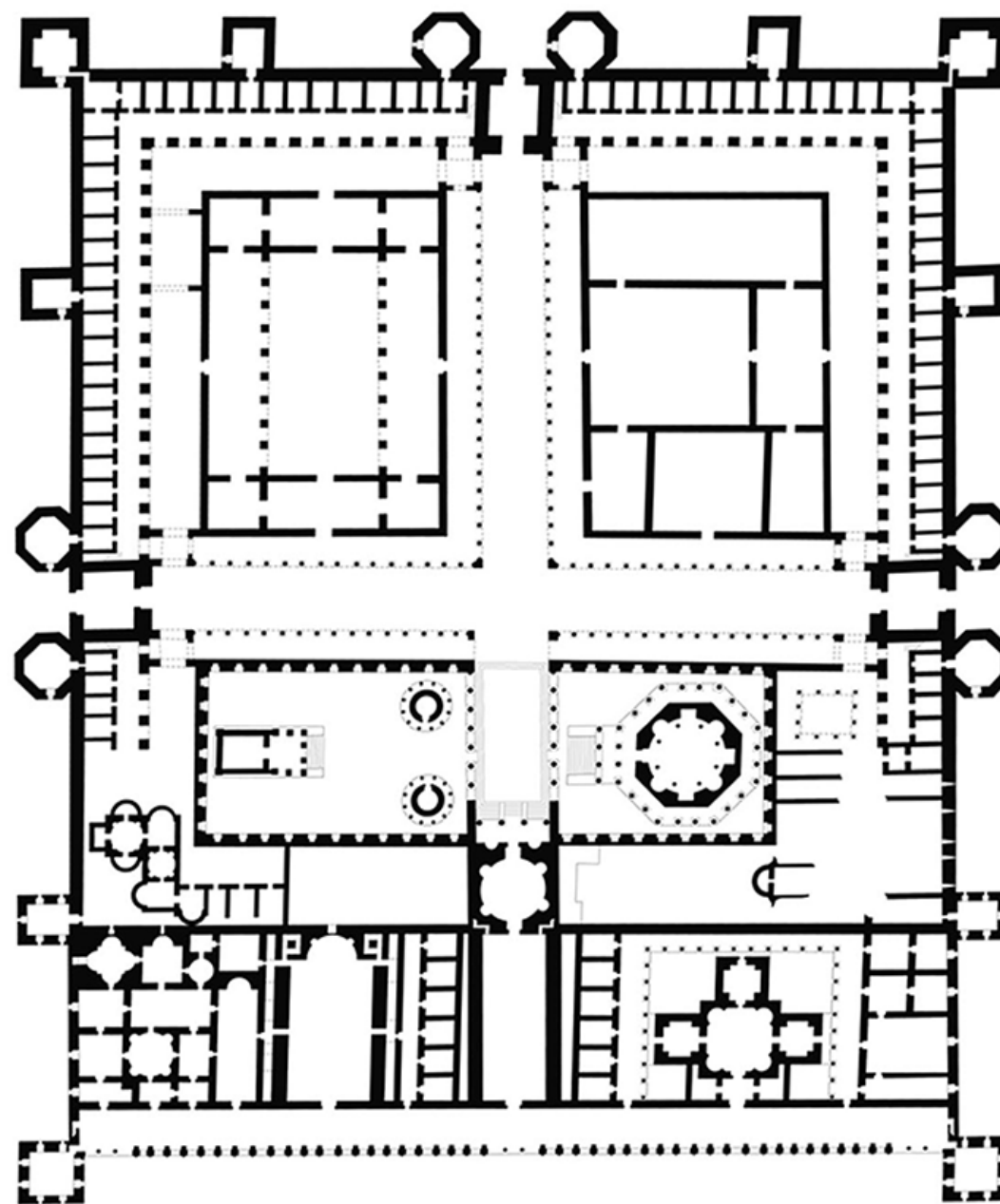




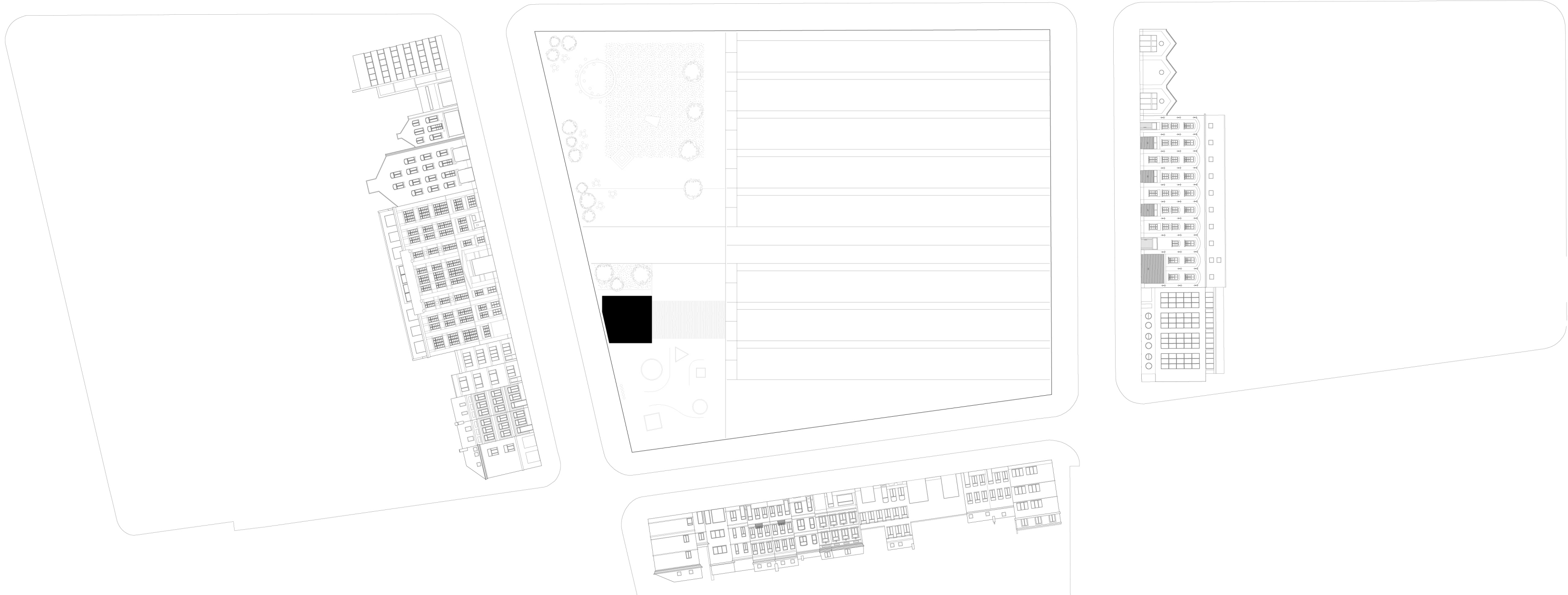
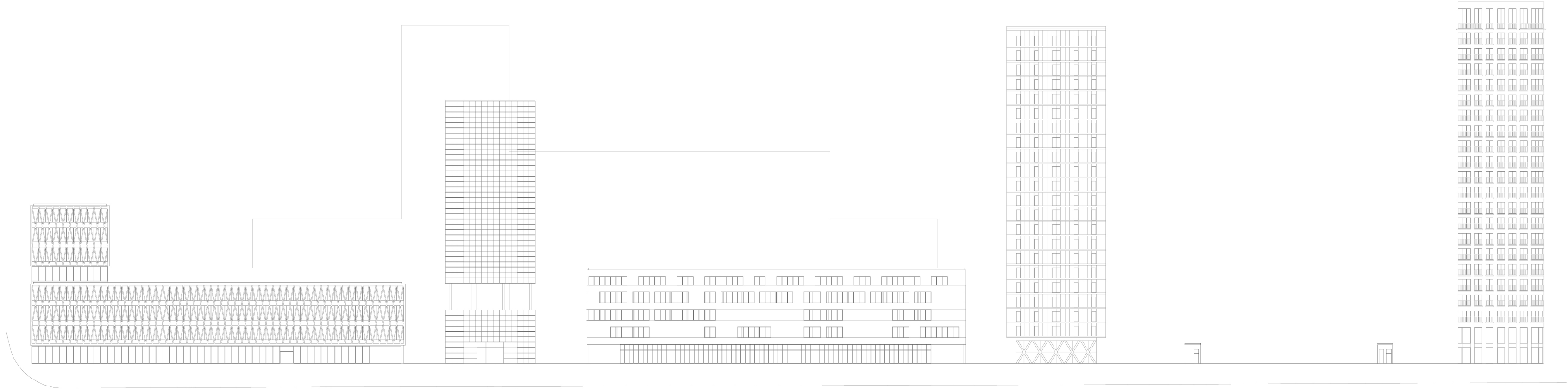


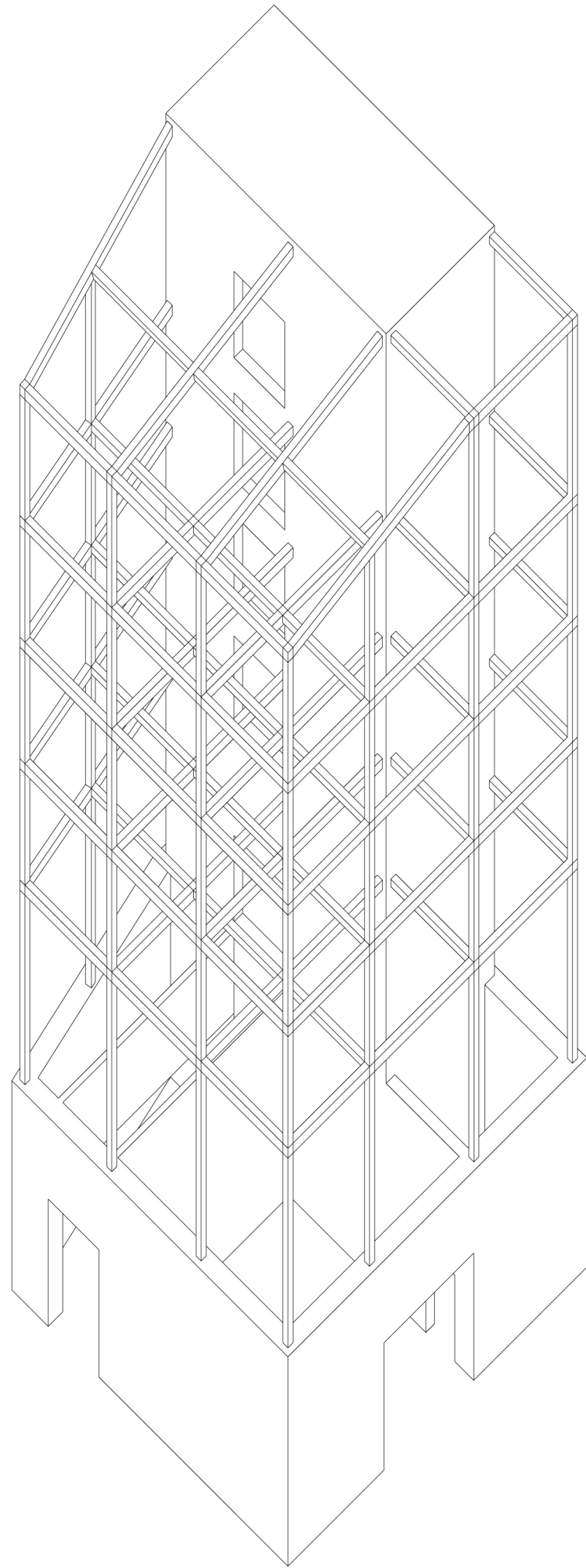






Diocletian's Palace, Split, Croatia, 293-305



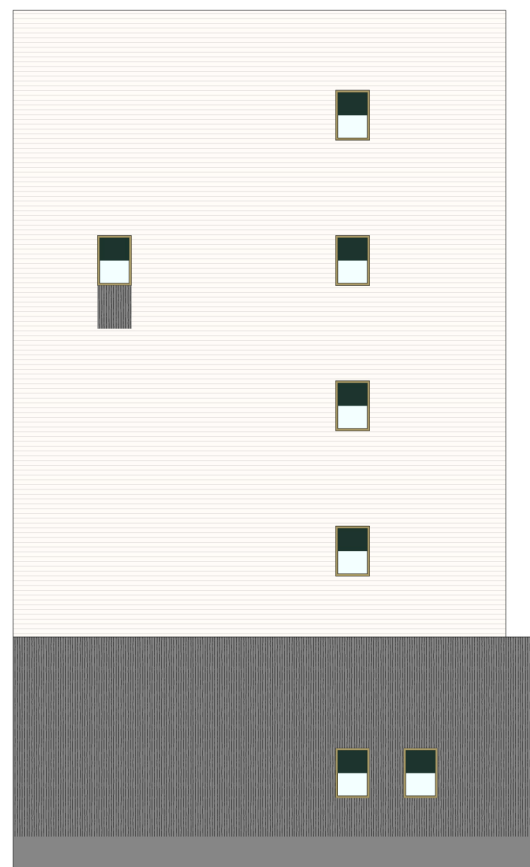




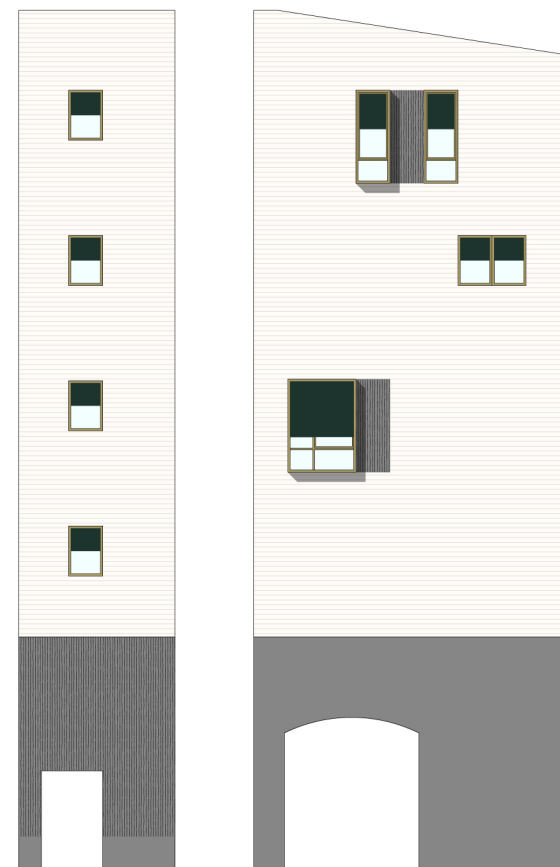
South



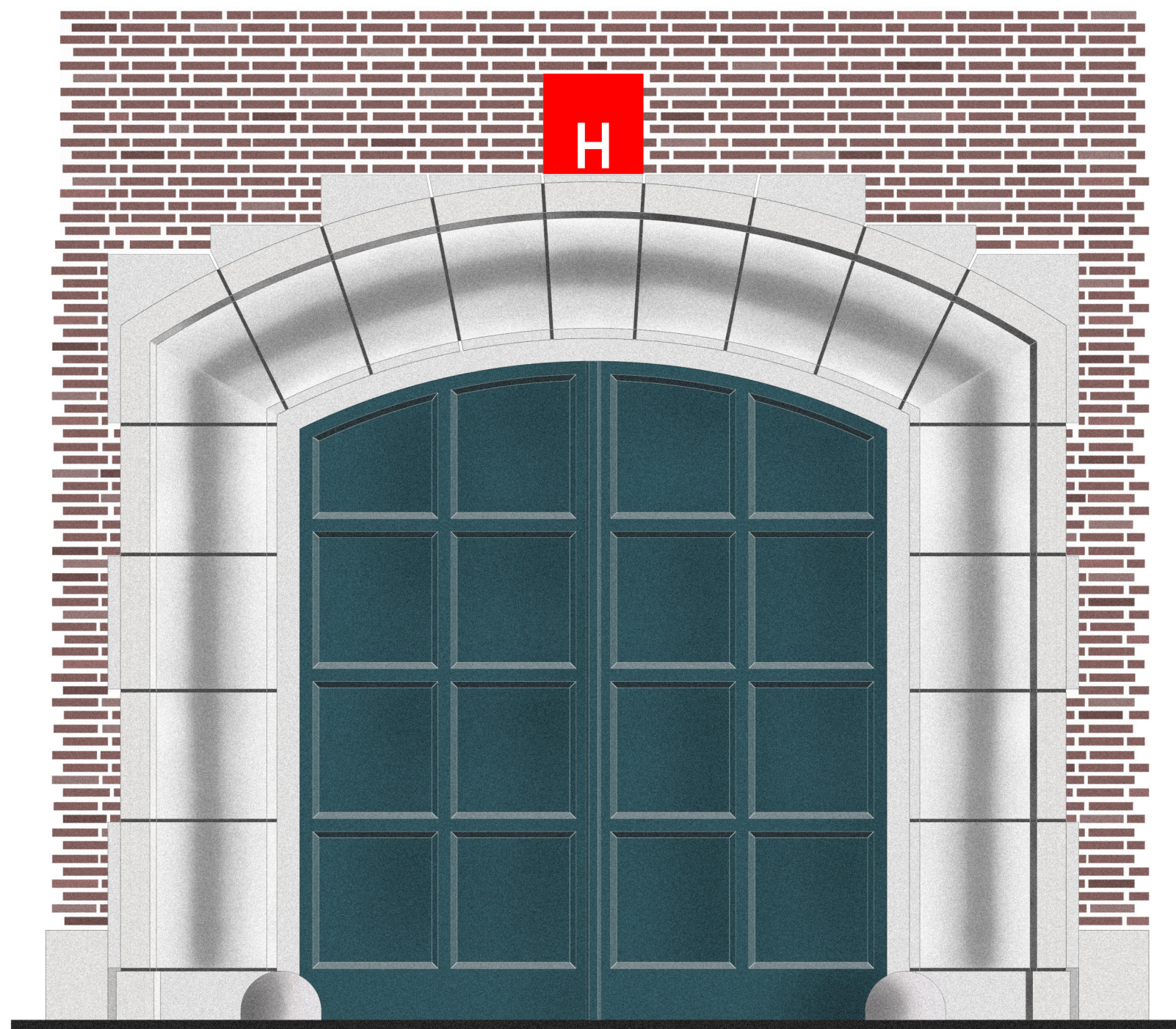
East

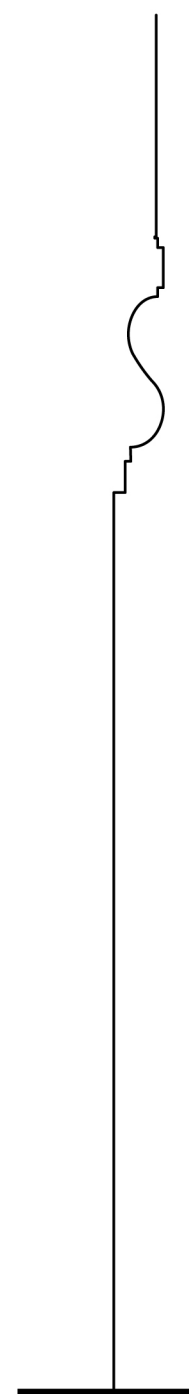
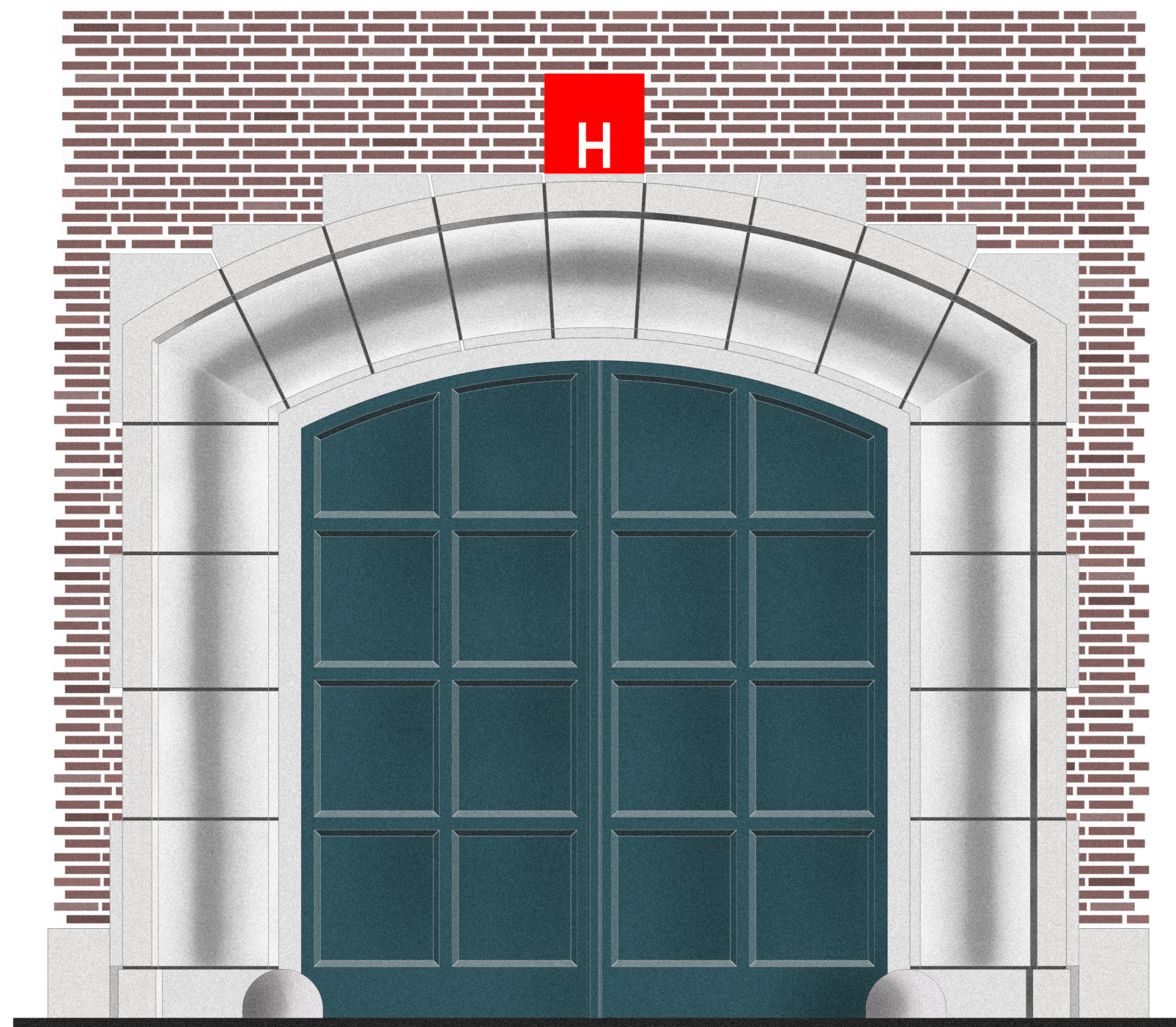


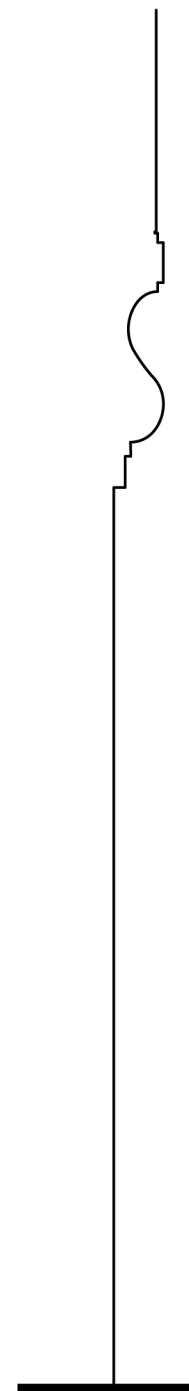
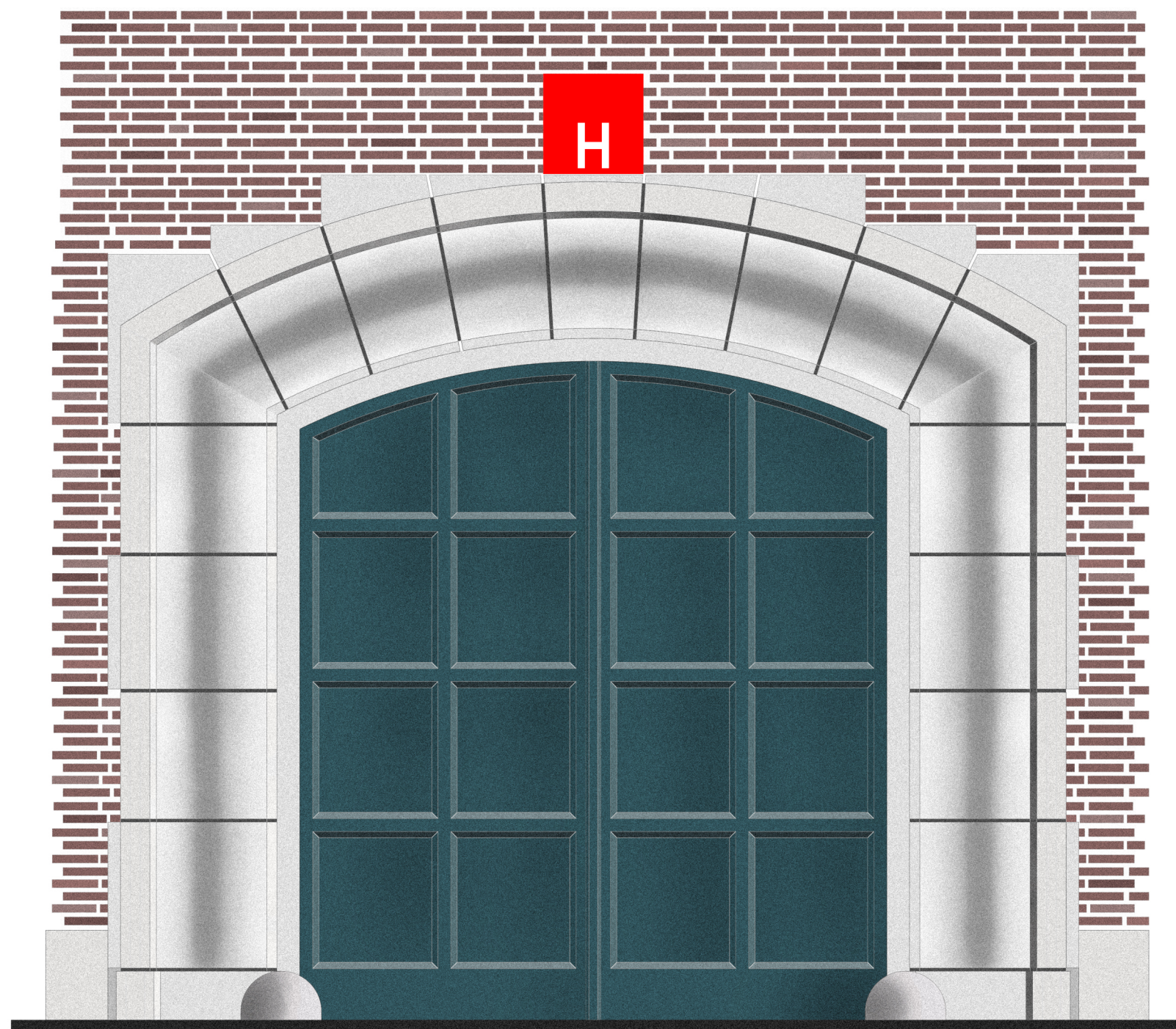
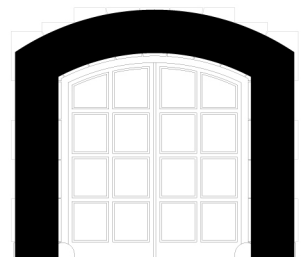
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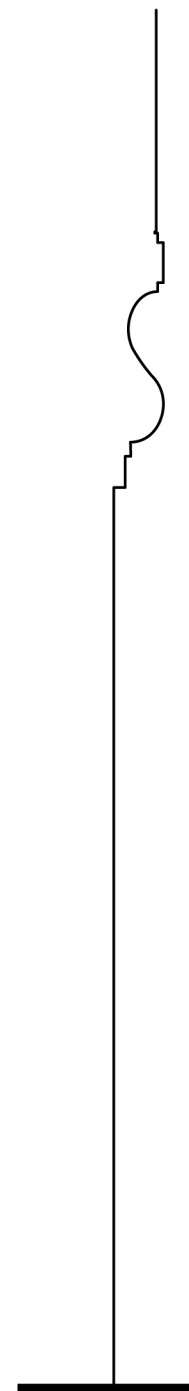
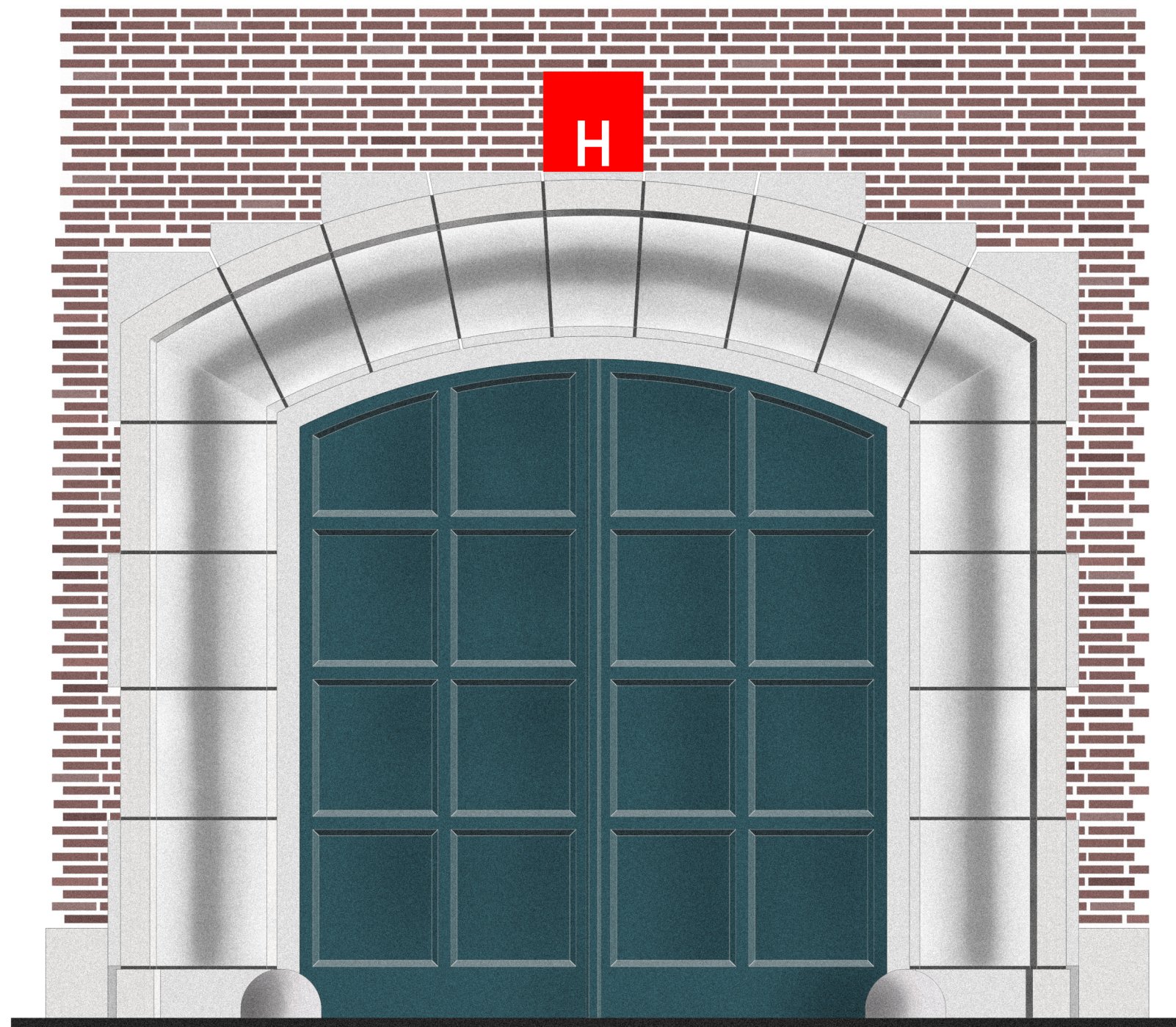
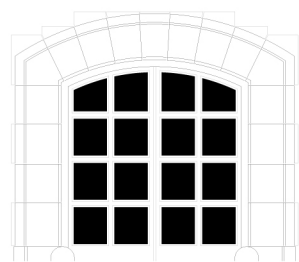
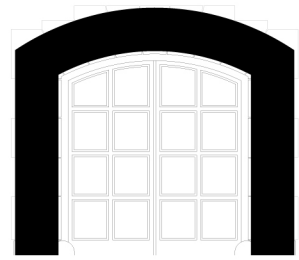


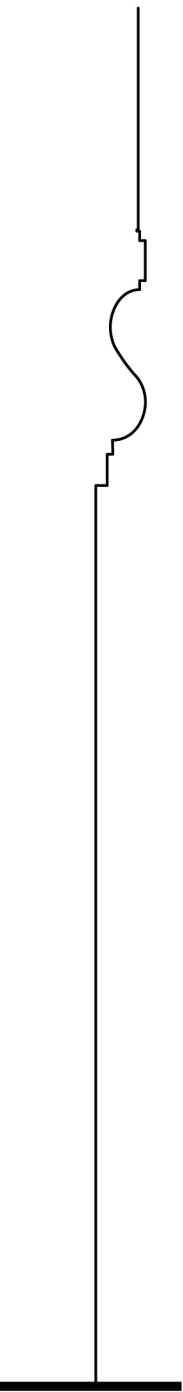
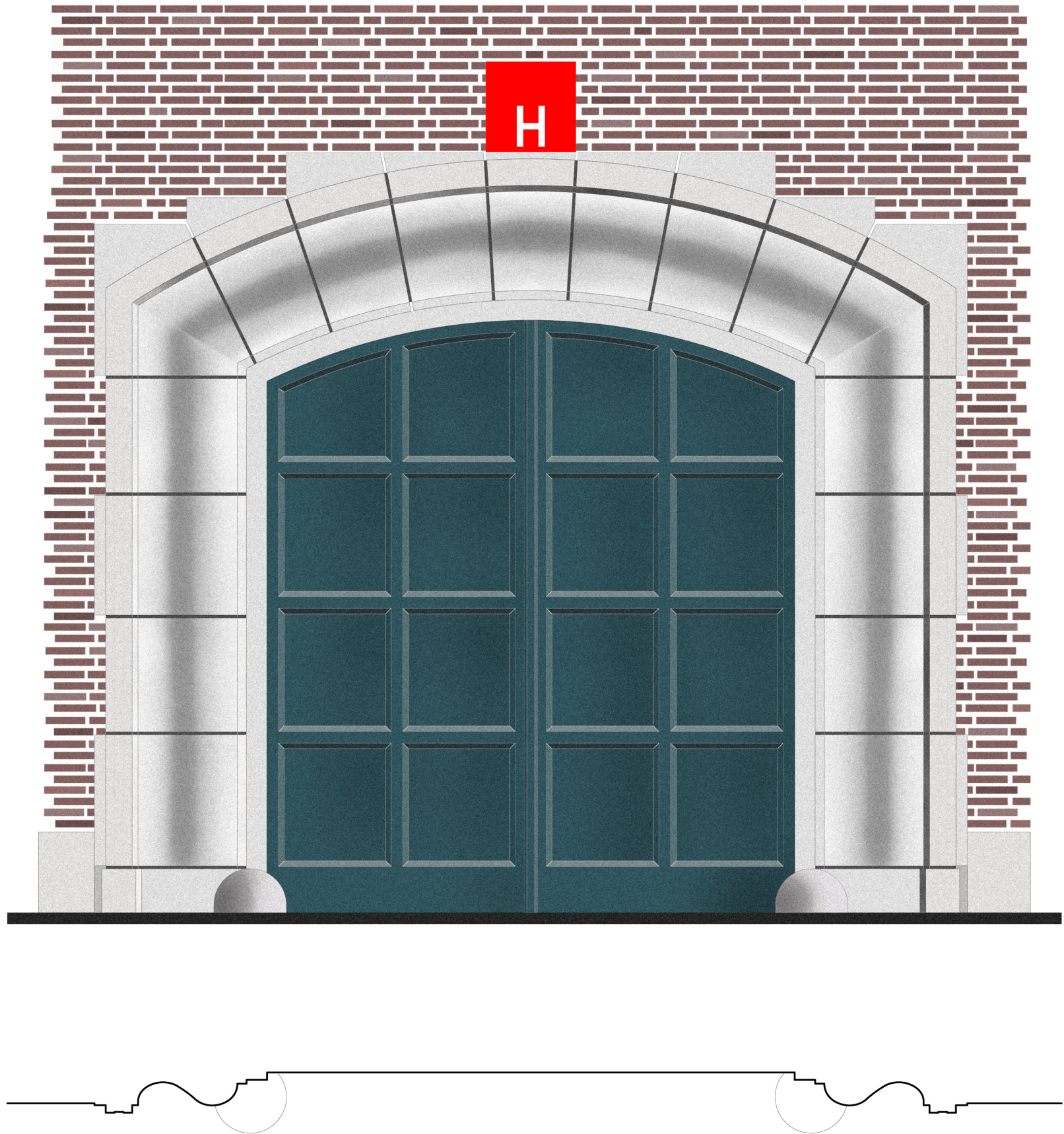
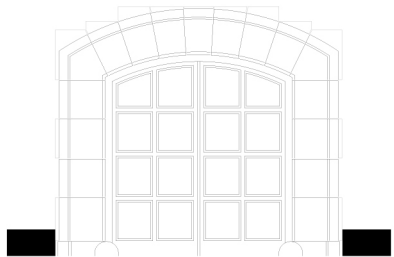
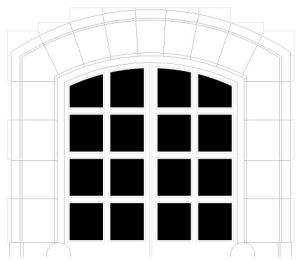
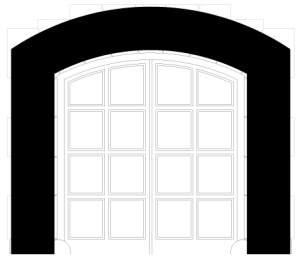
West

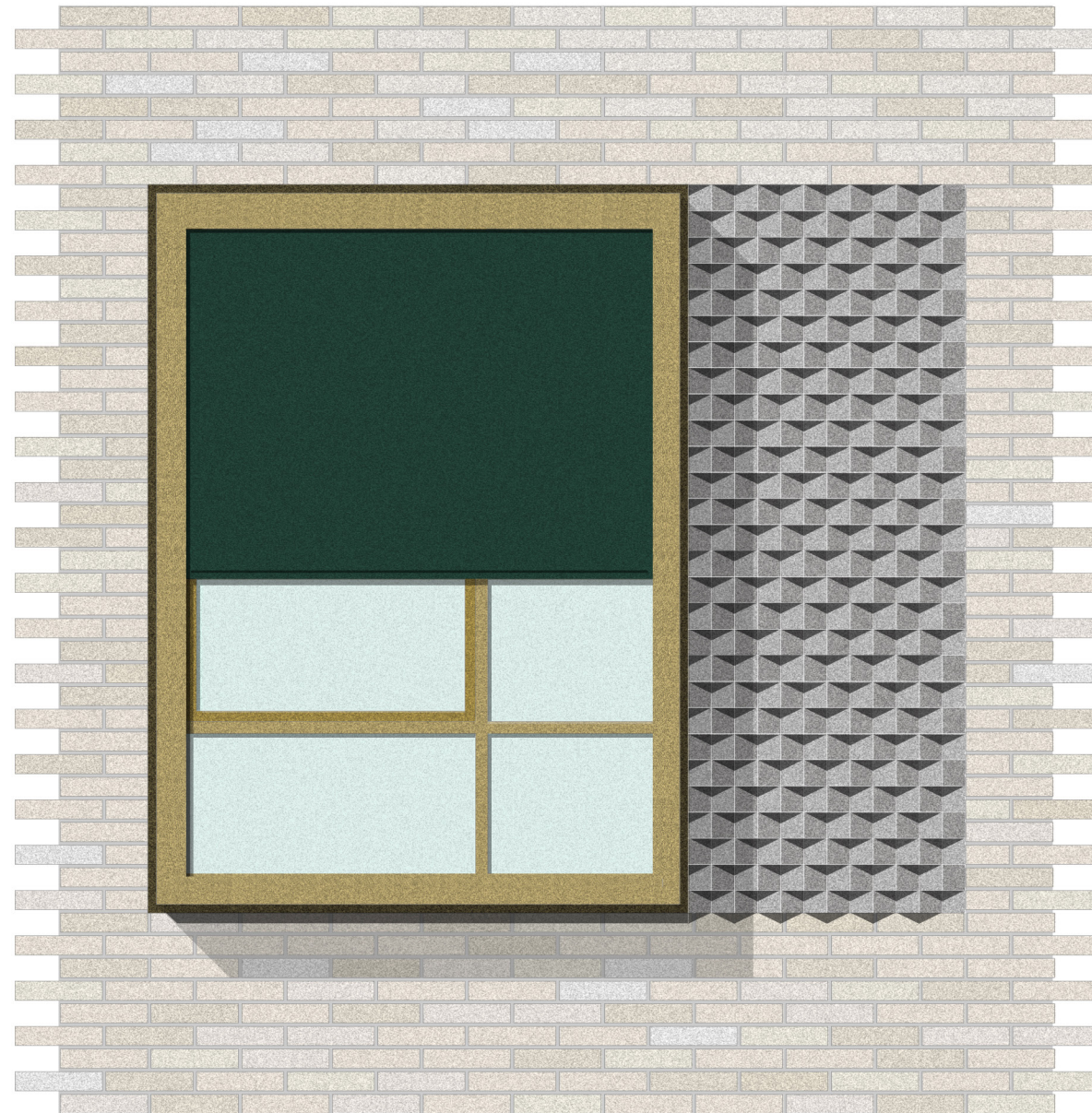


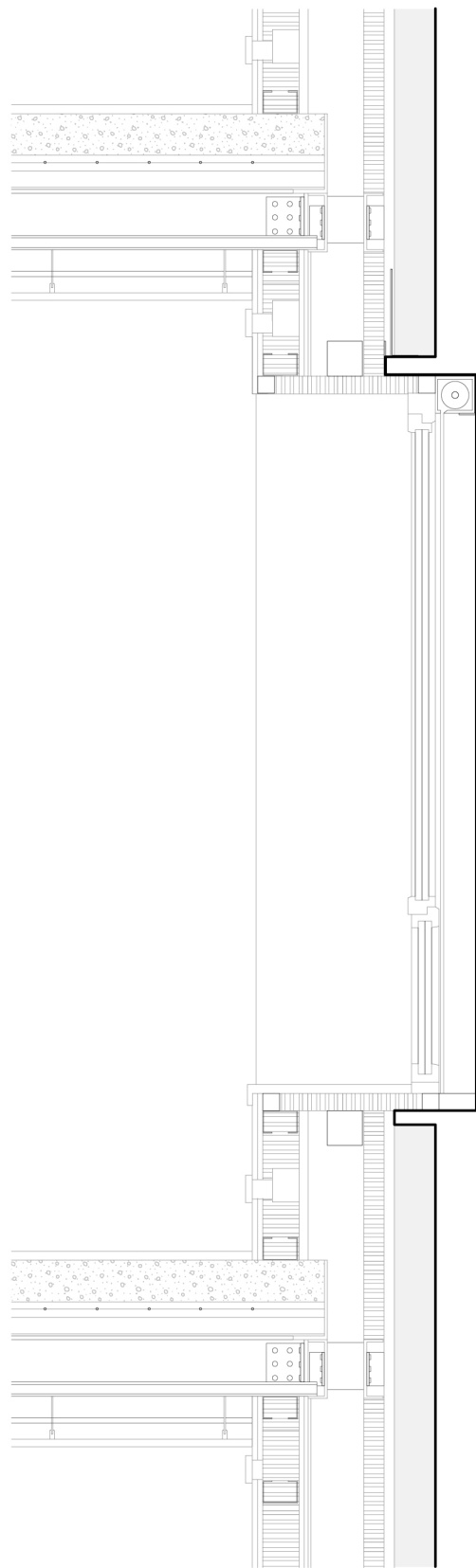
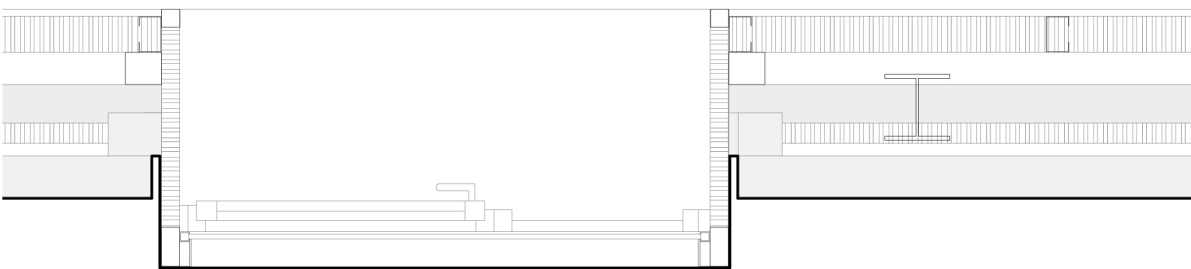
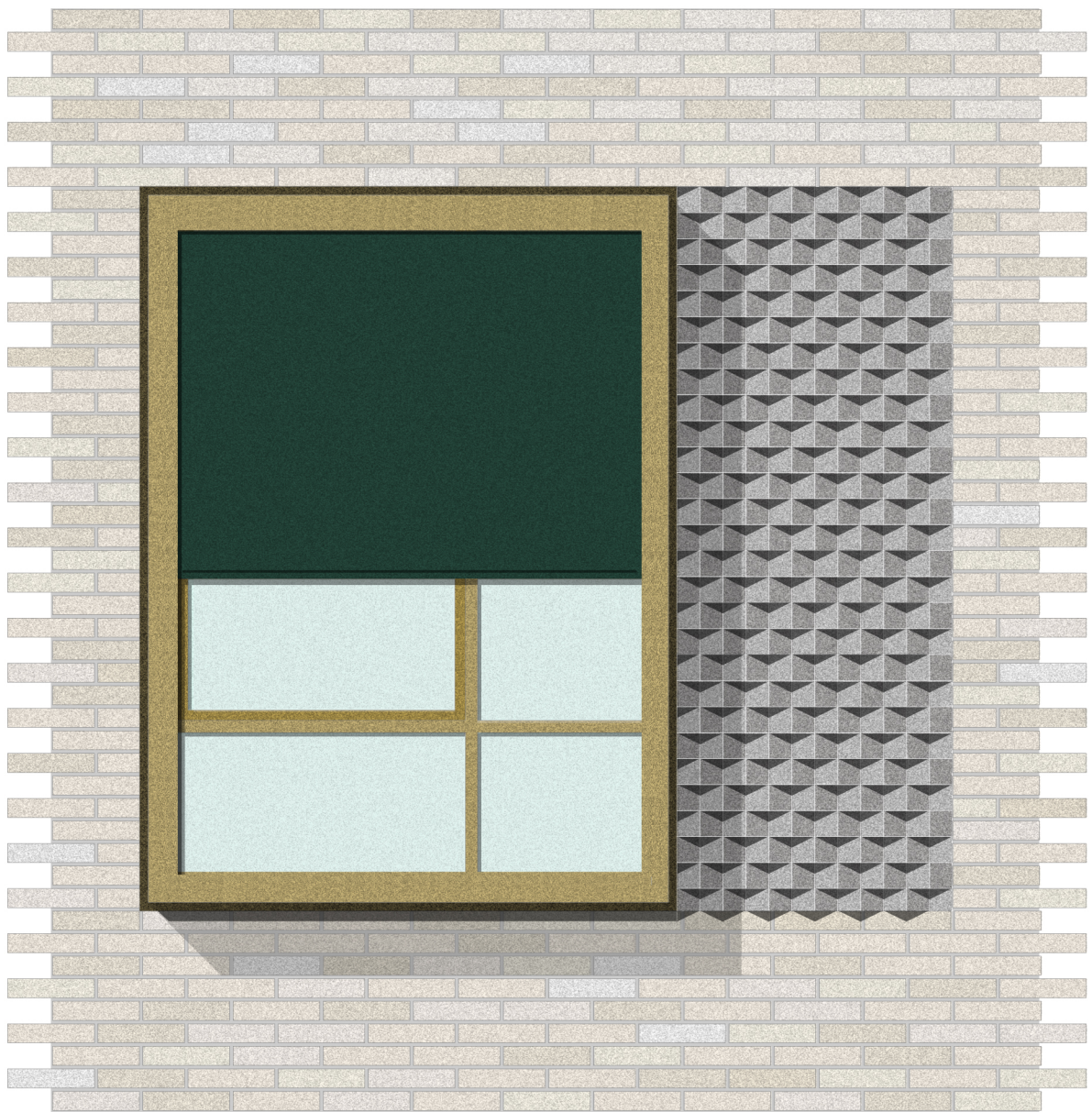


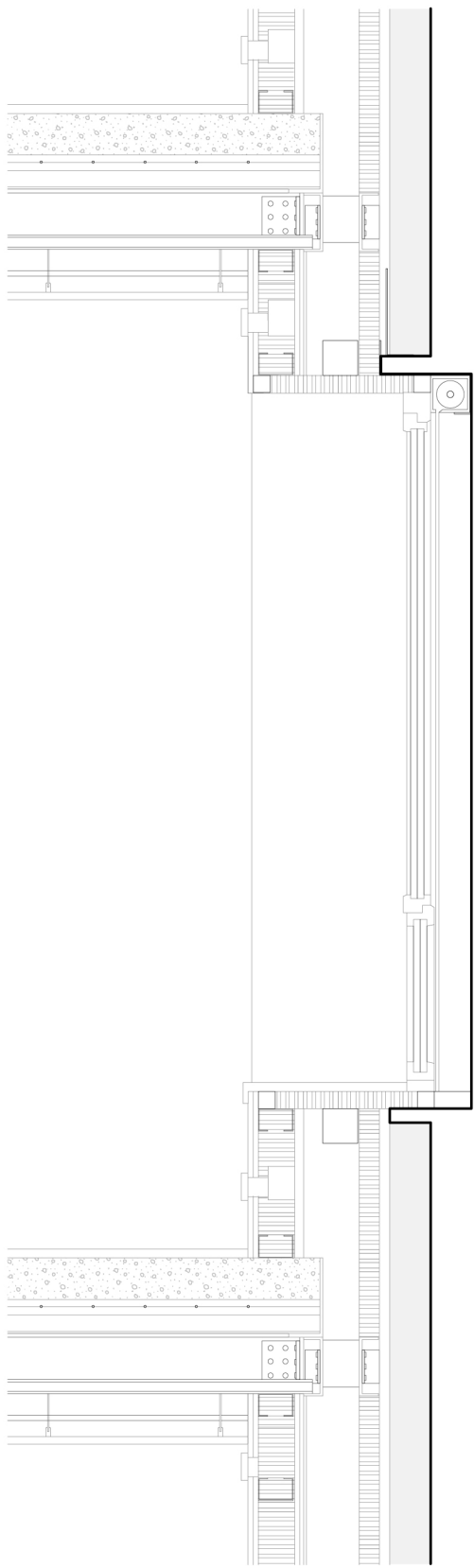
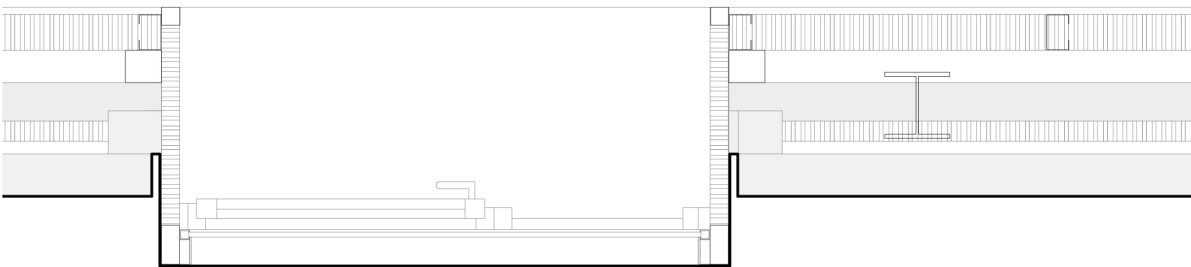
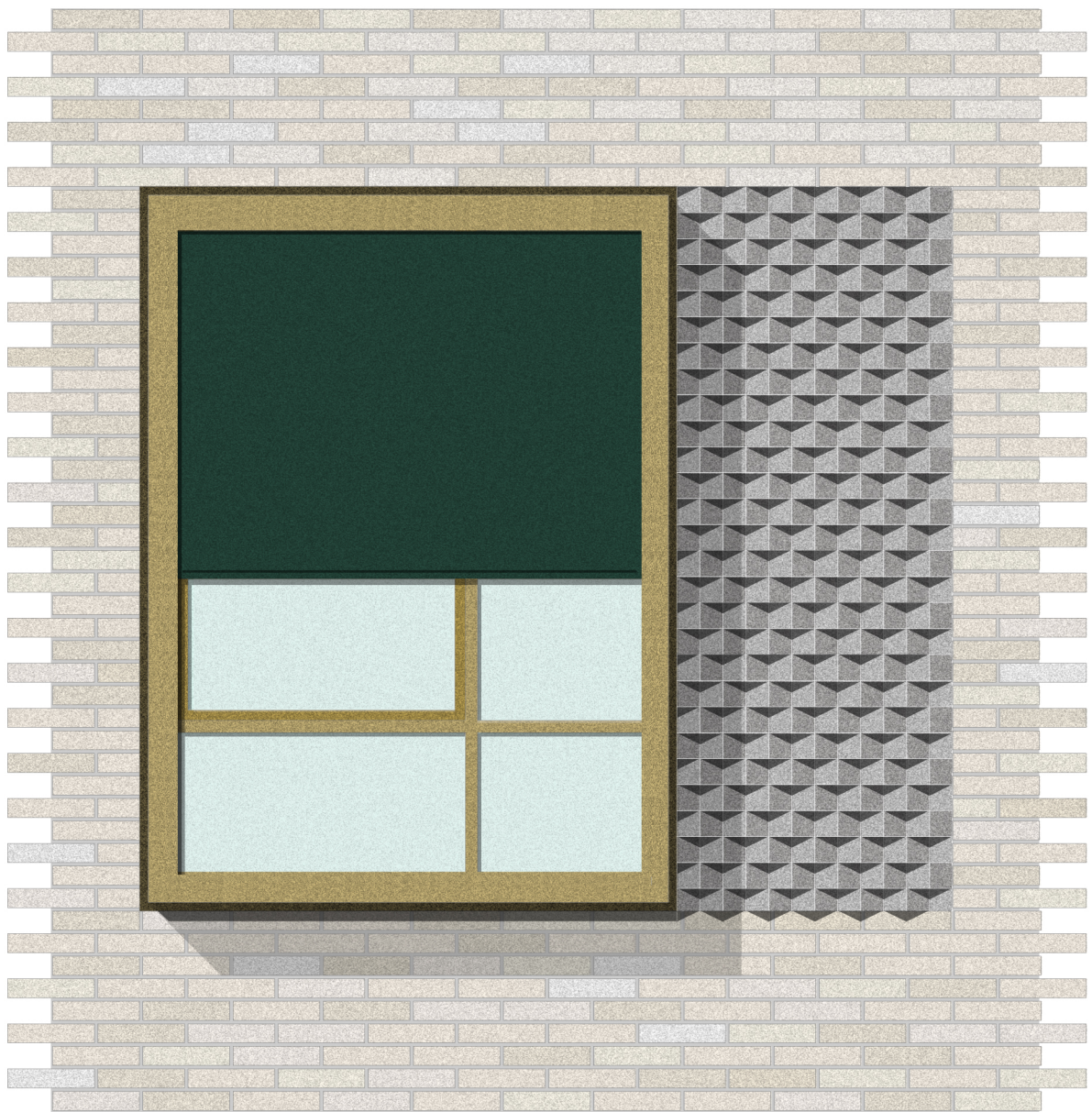
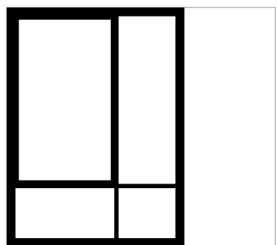


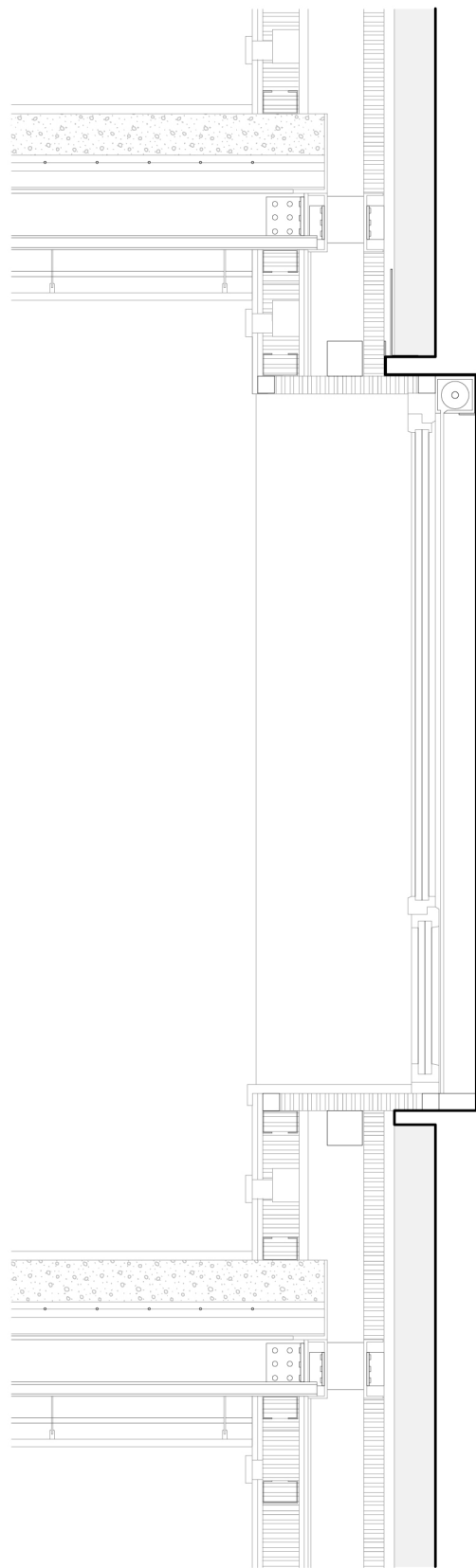
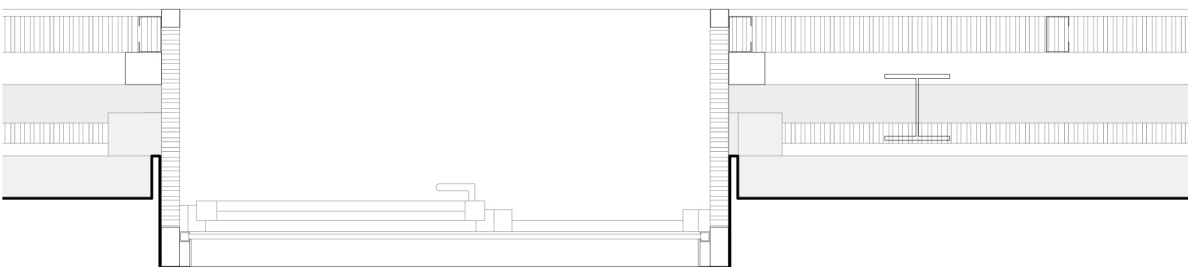
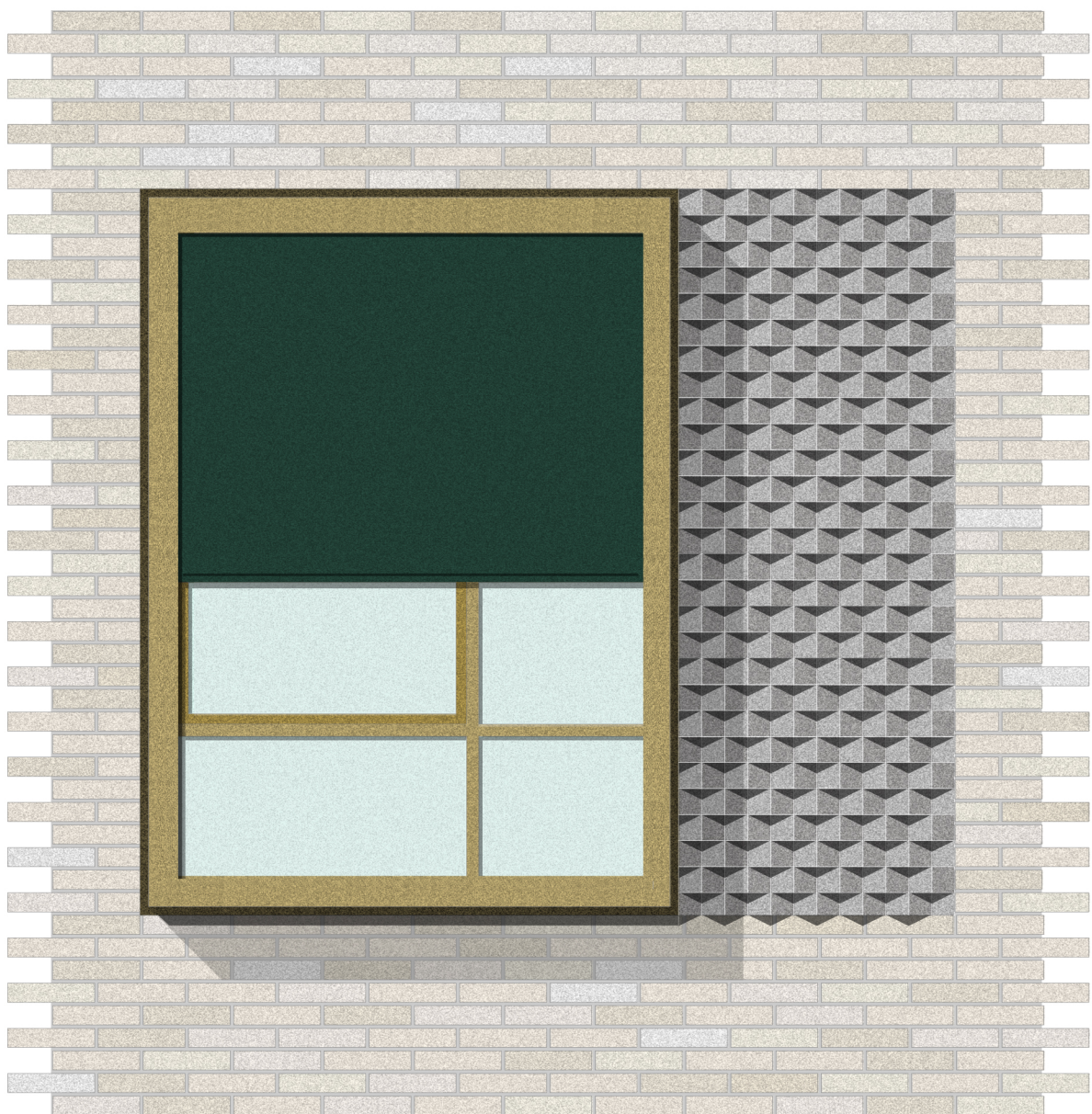
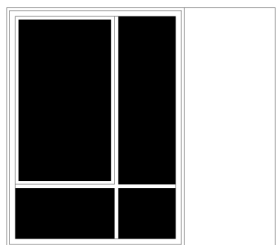
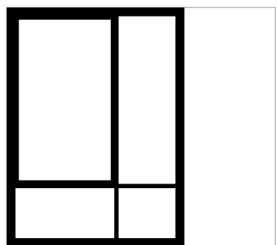


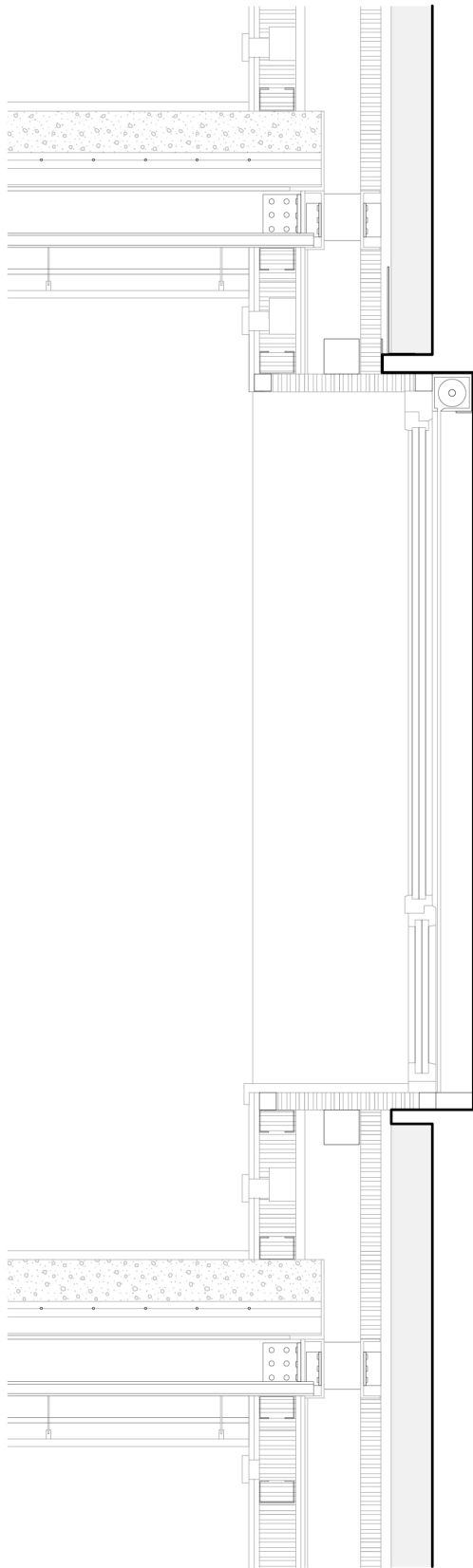
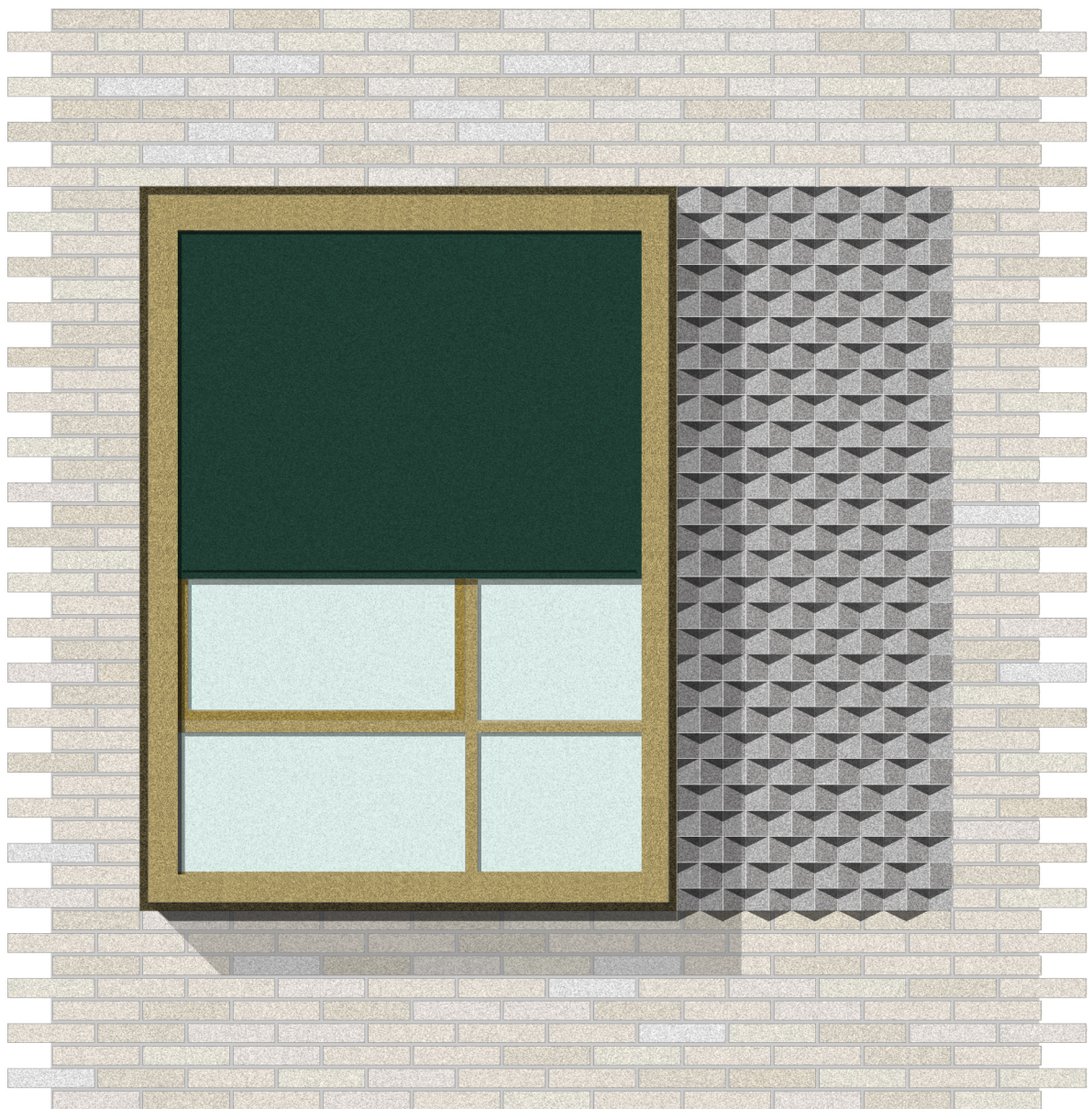
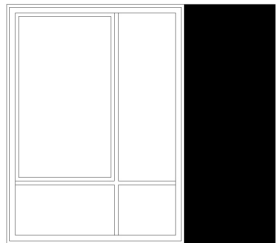
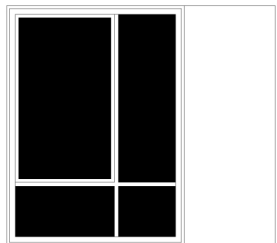
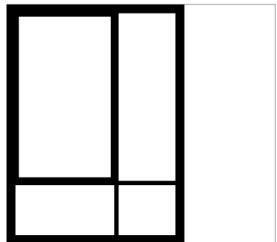


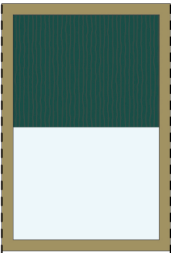








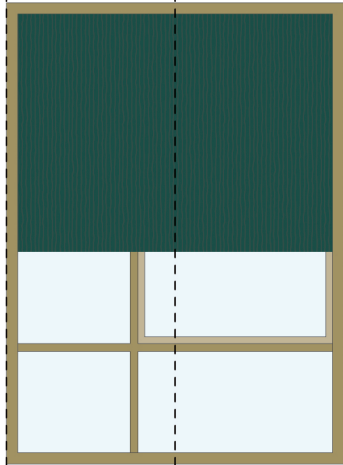




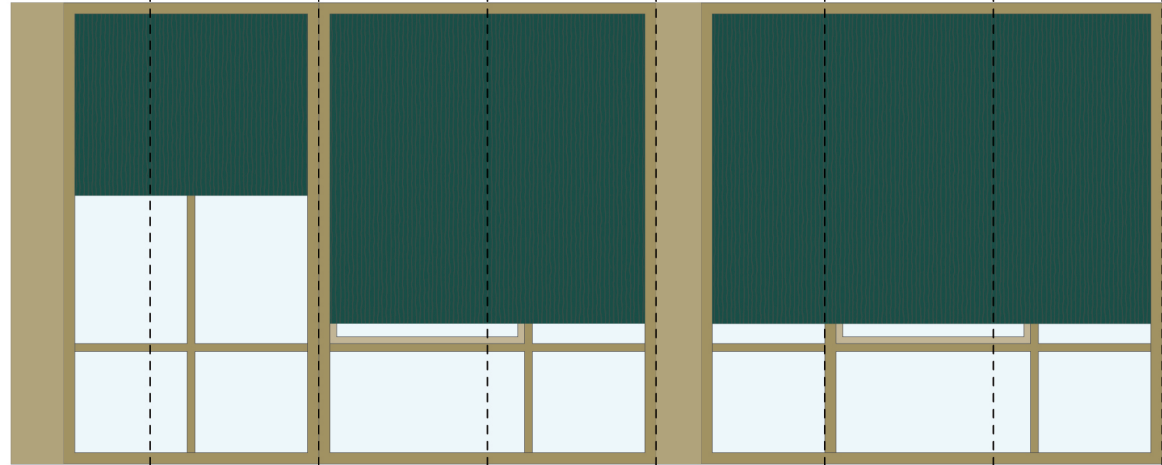
Service



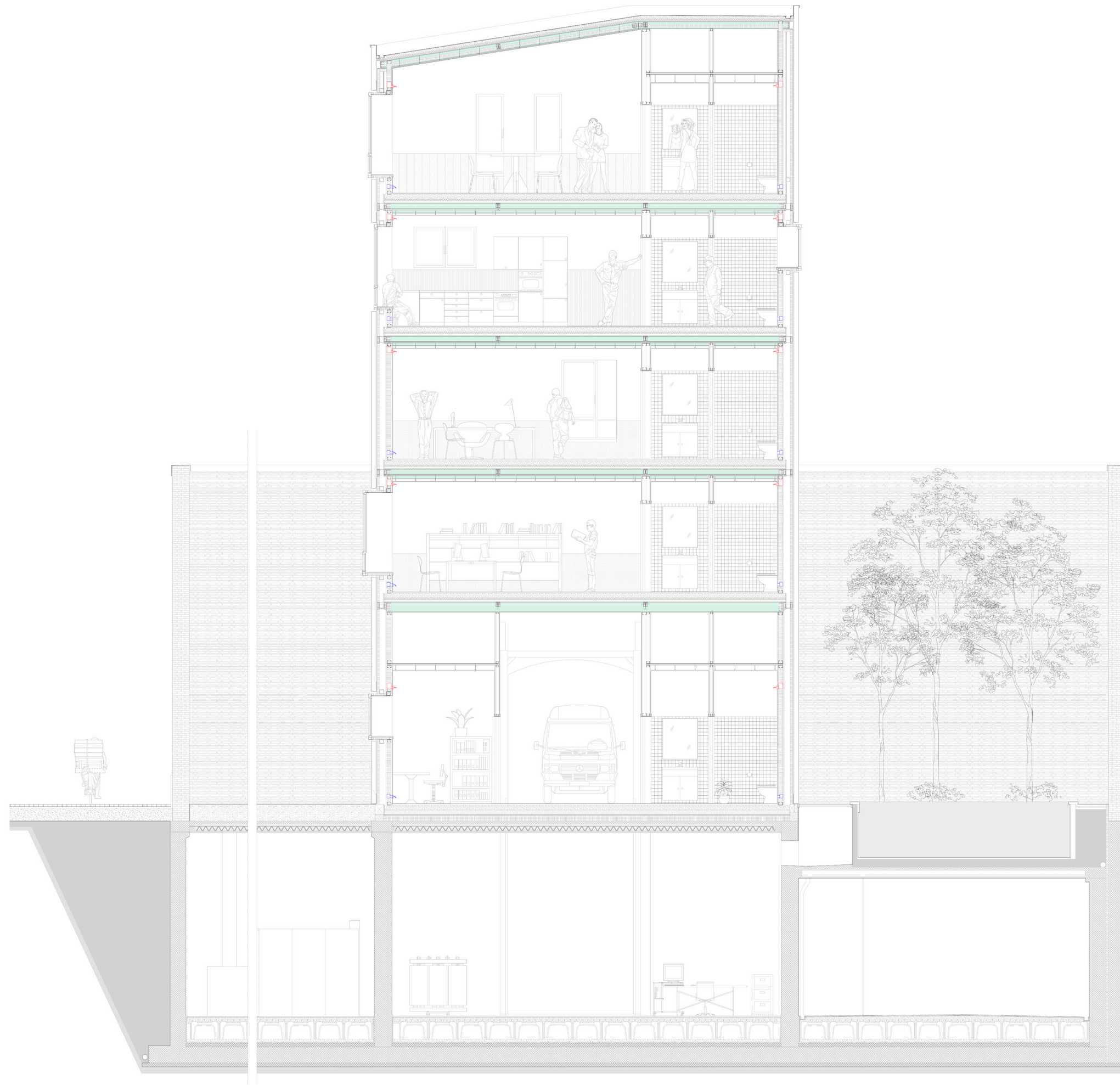
Meeting



Office



Recreative



Meeting

Recreative

Office

Office

Logistic

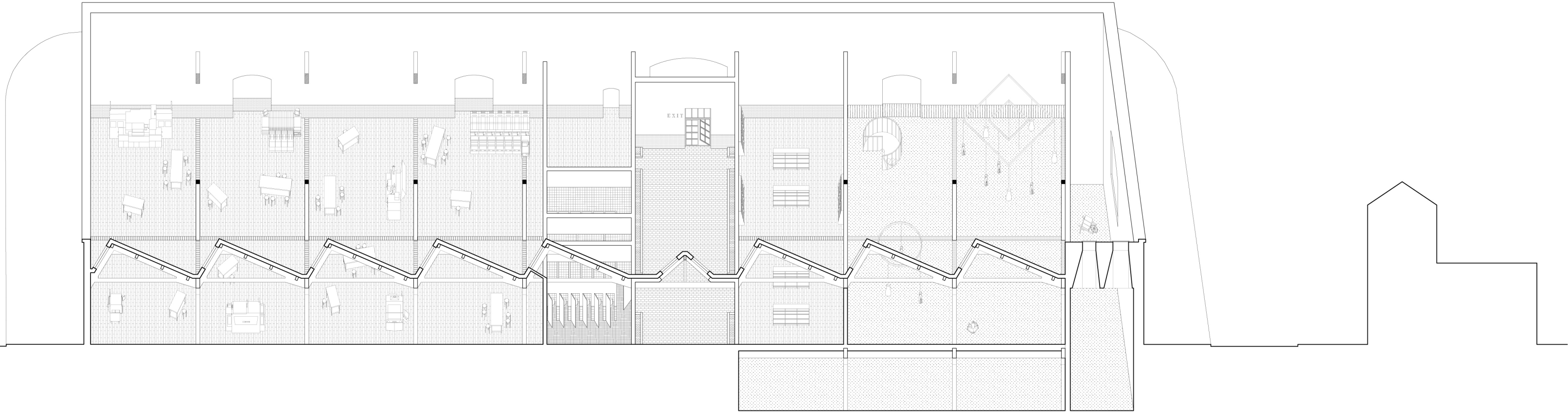




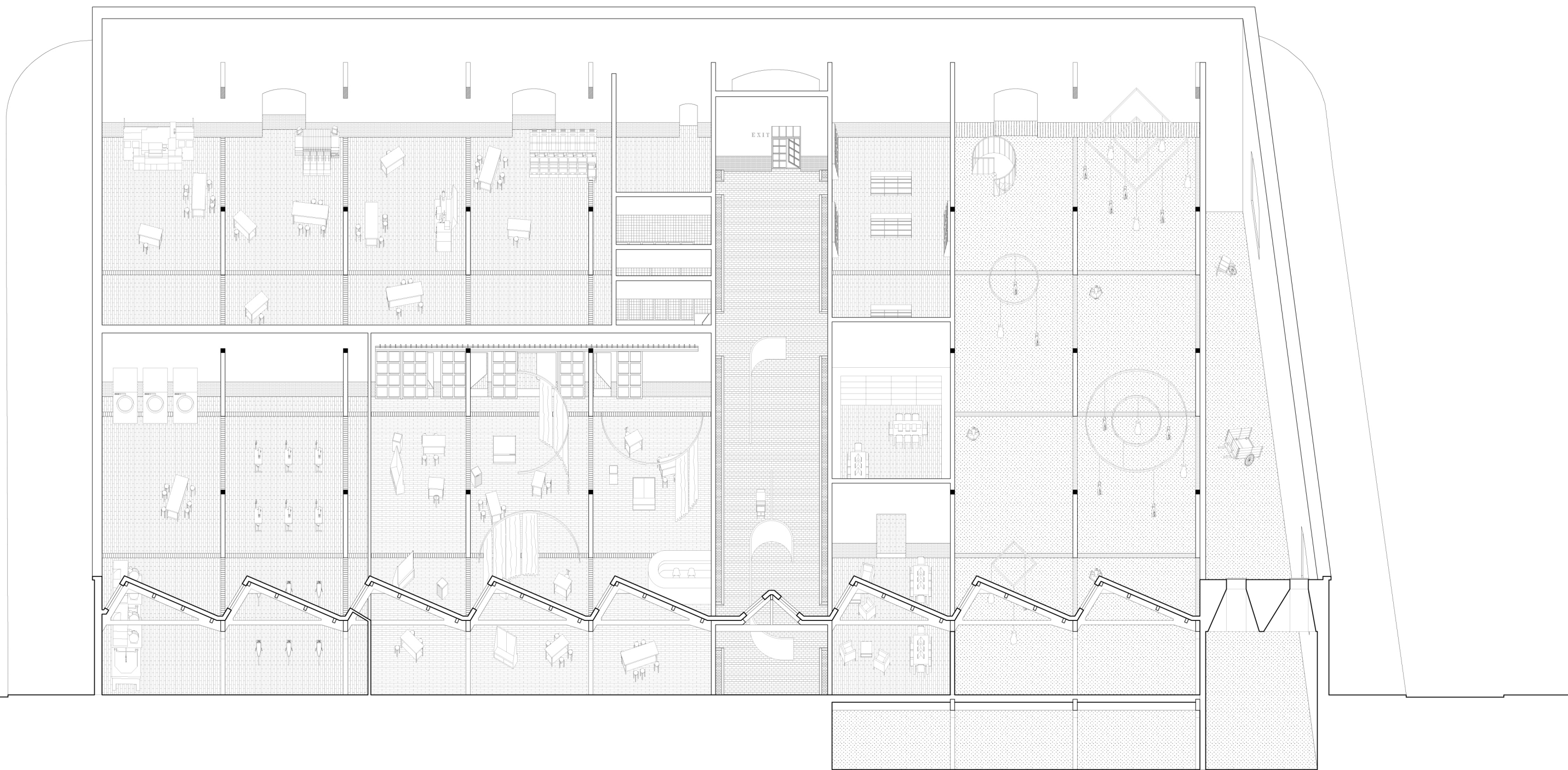
the interior space

sections



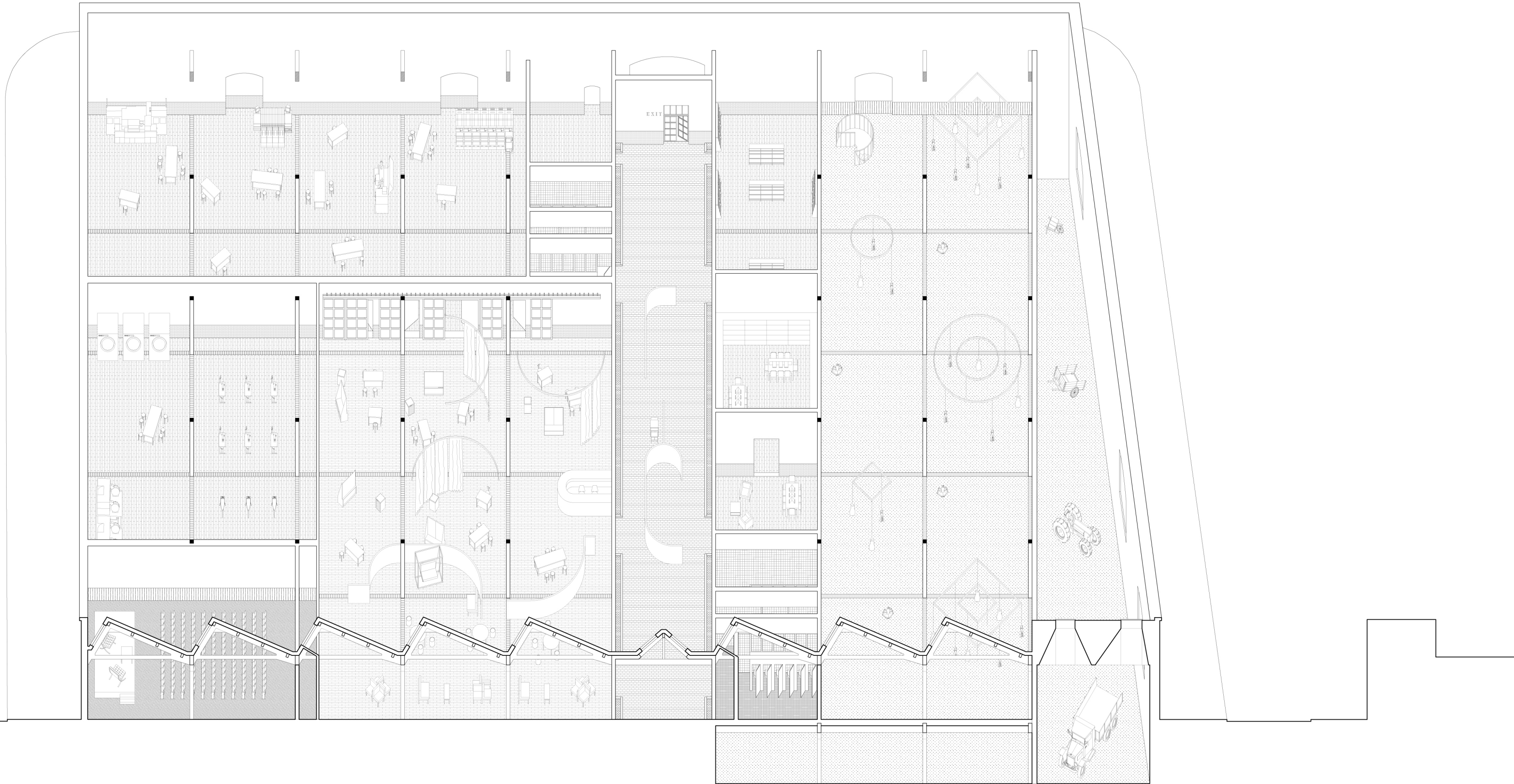




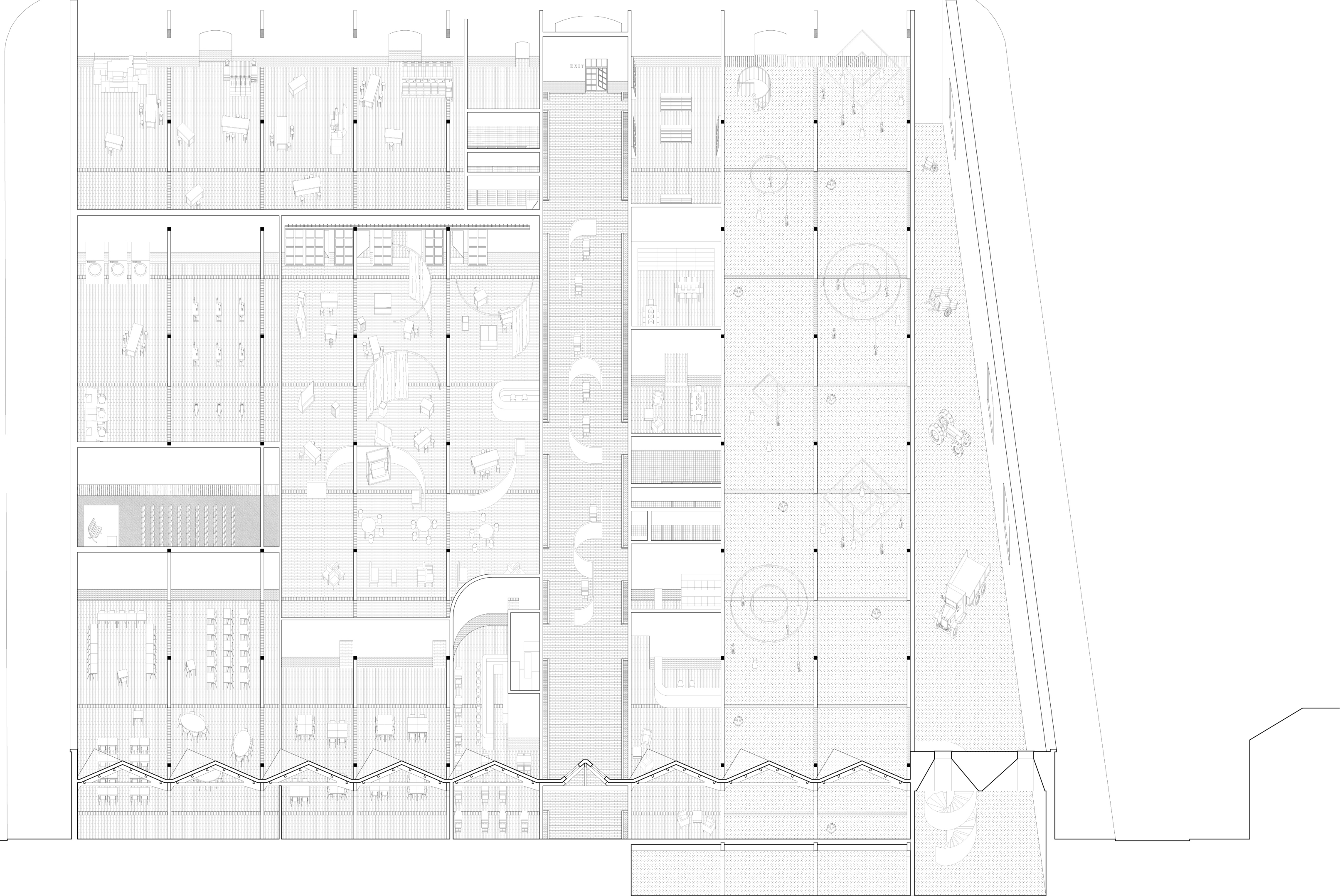












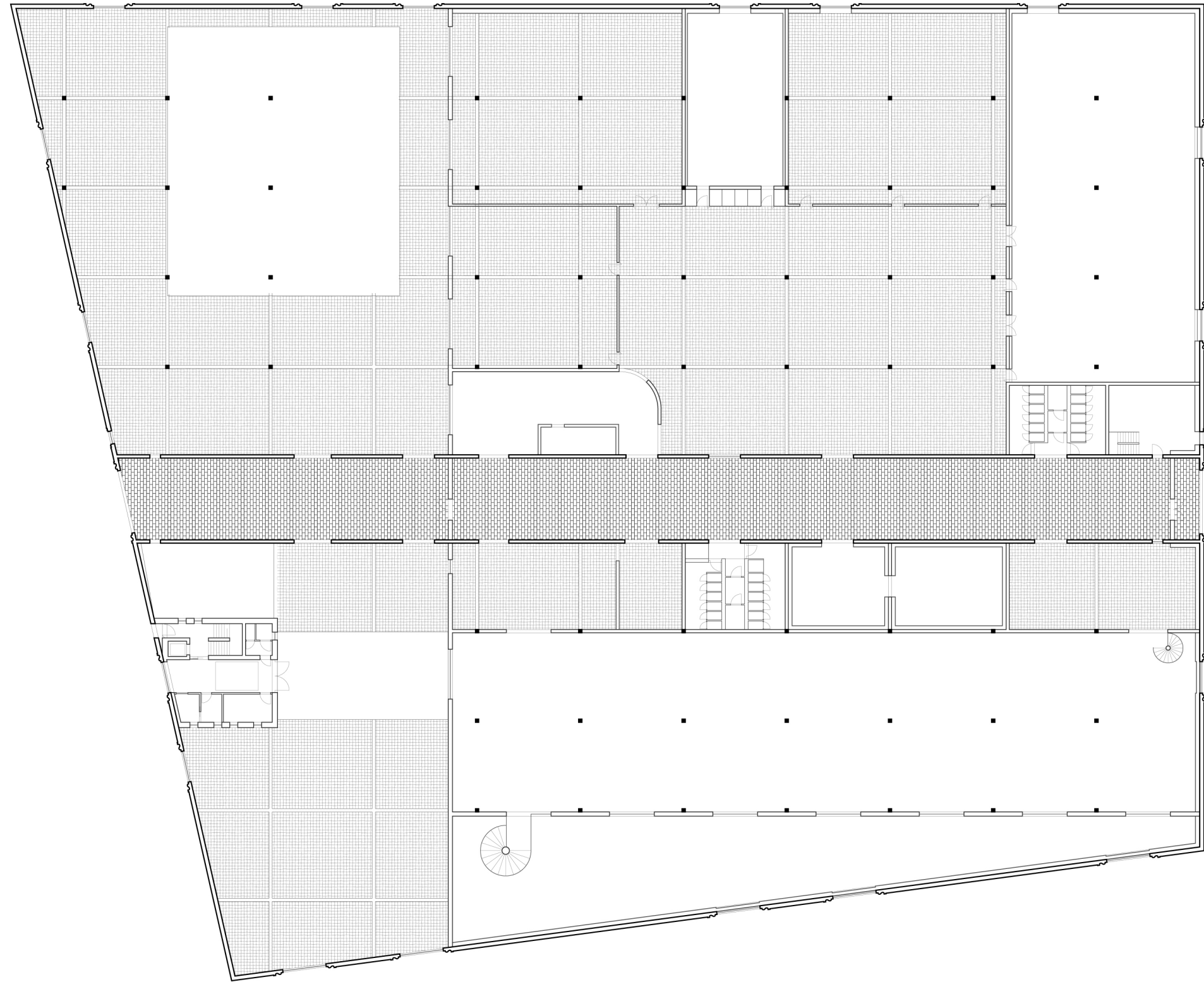


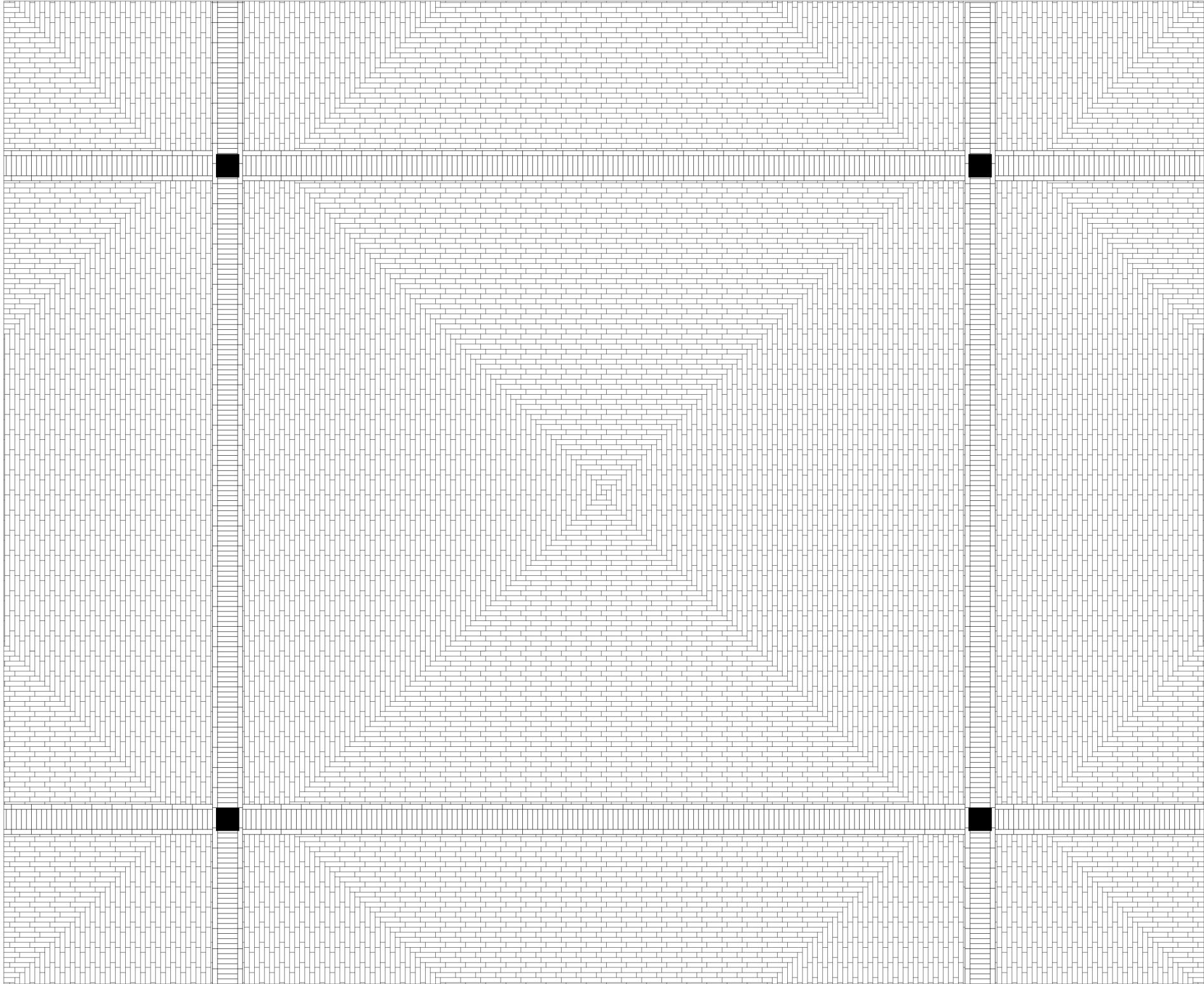
fifth facades

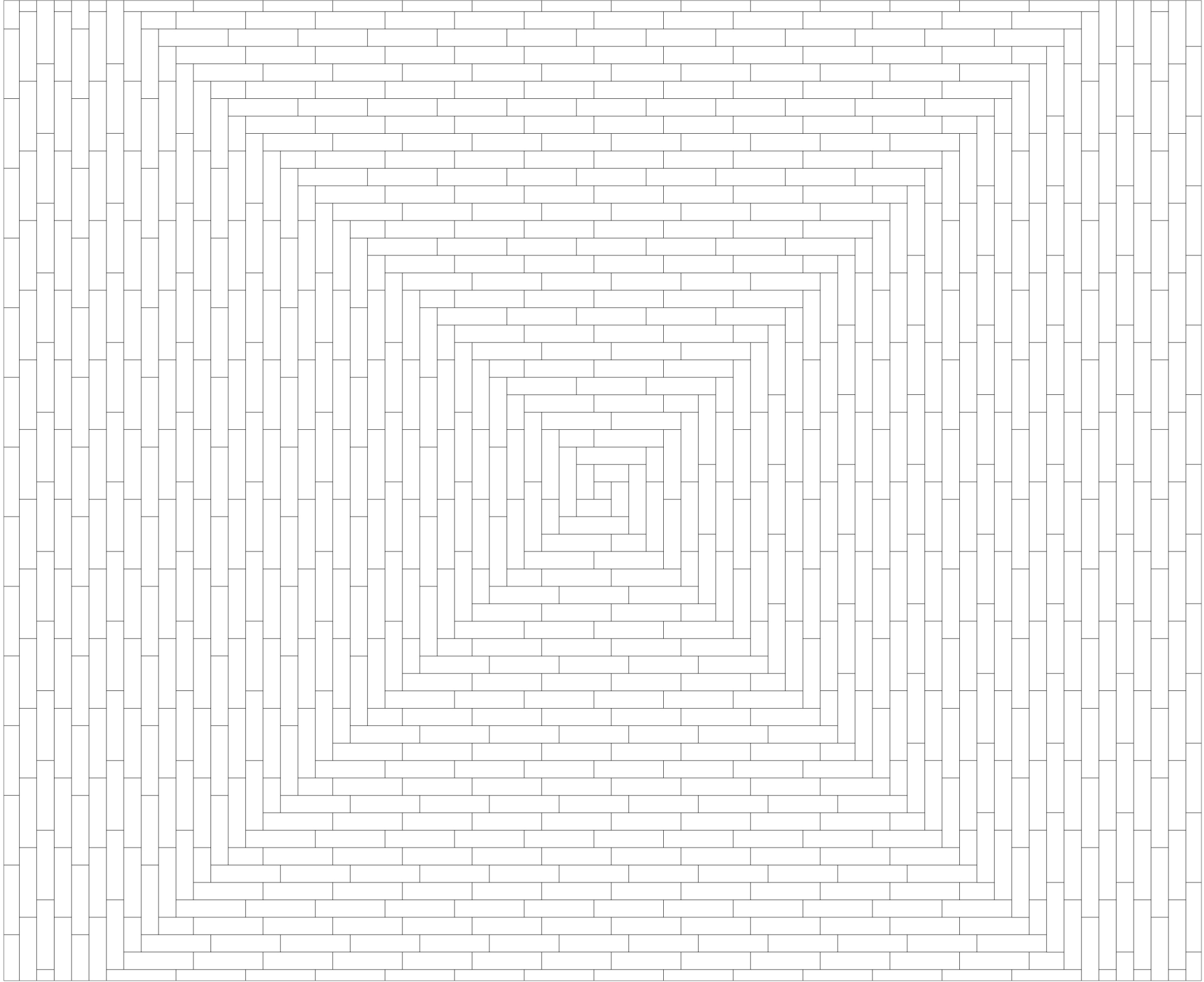


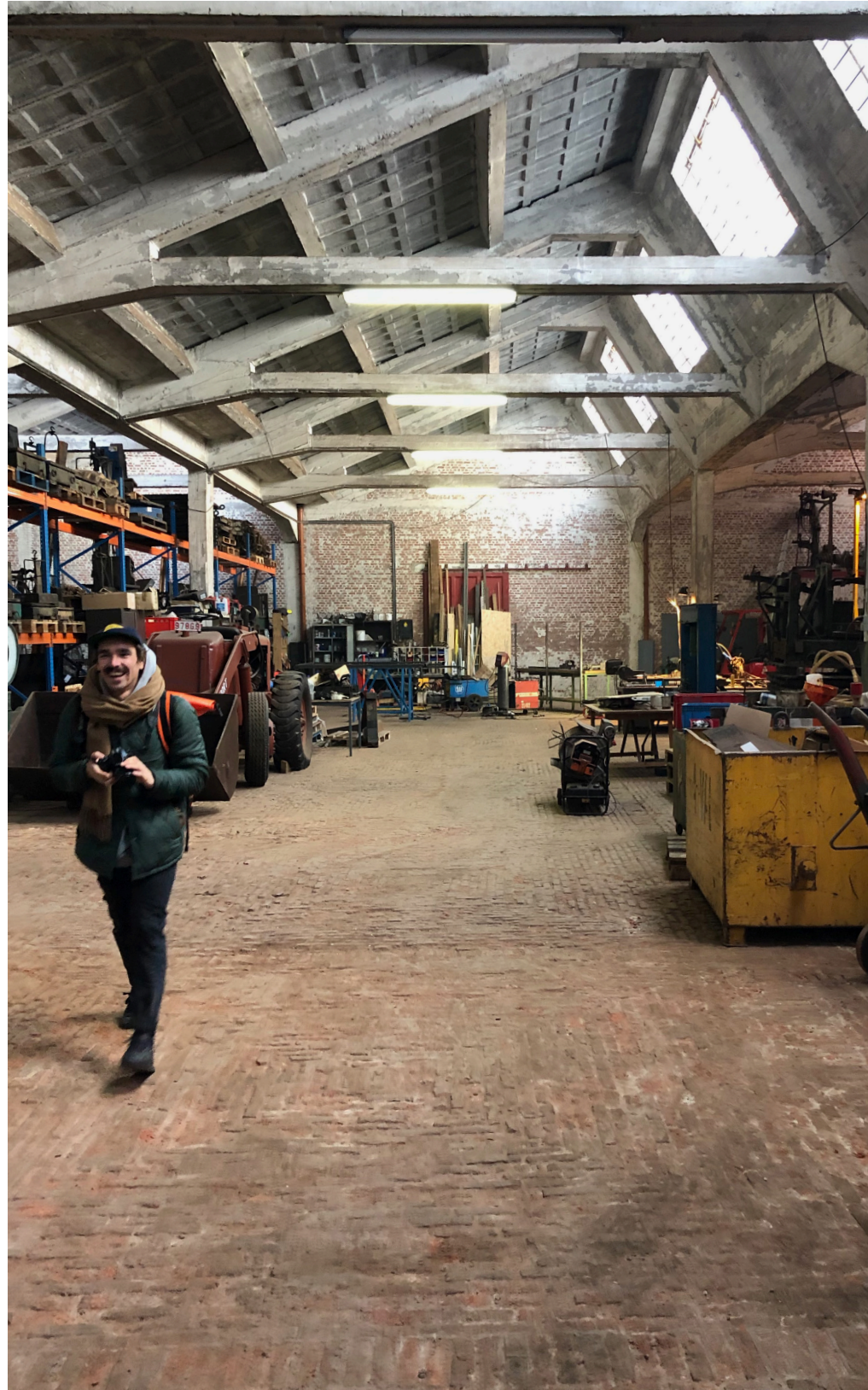
- 1. wood [*café*]
- 2. wood [*auditorium*]
- 3. resin [*textile lab*]
- 4. wood [*expo spaces*]
- 5. hp plaster [*expo spaces*]
- 6. resin [*rest rooms*]
- 7. wood [*library*]
- 8. garden [*hortus conclusus*]
- 9. concrete [*connection tower\museum*]



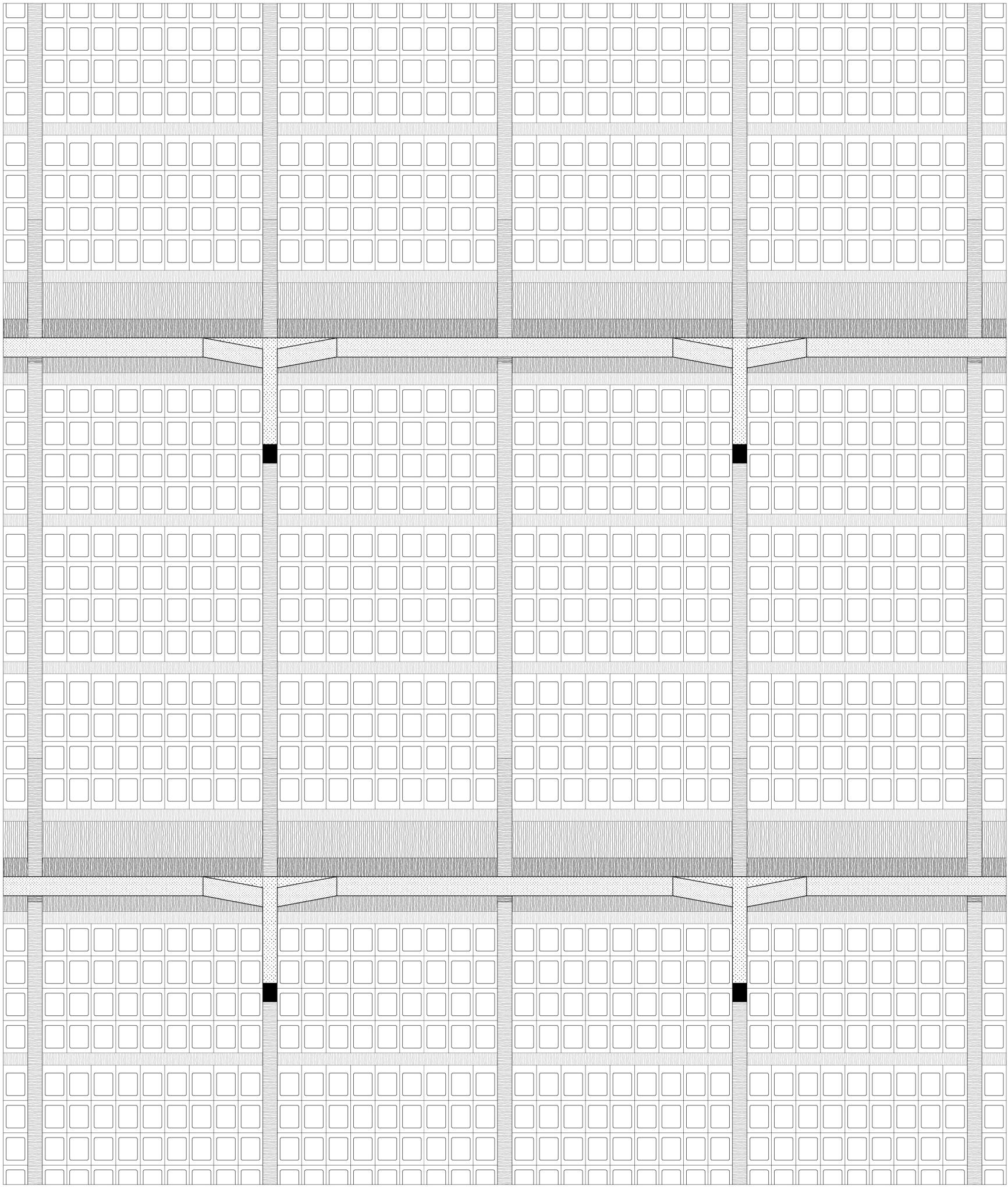


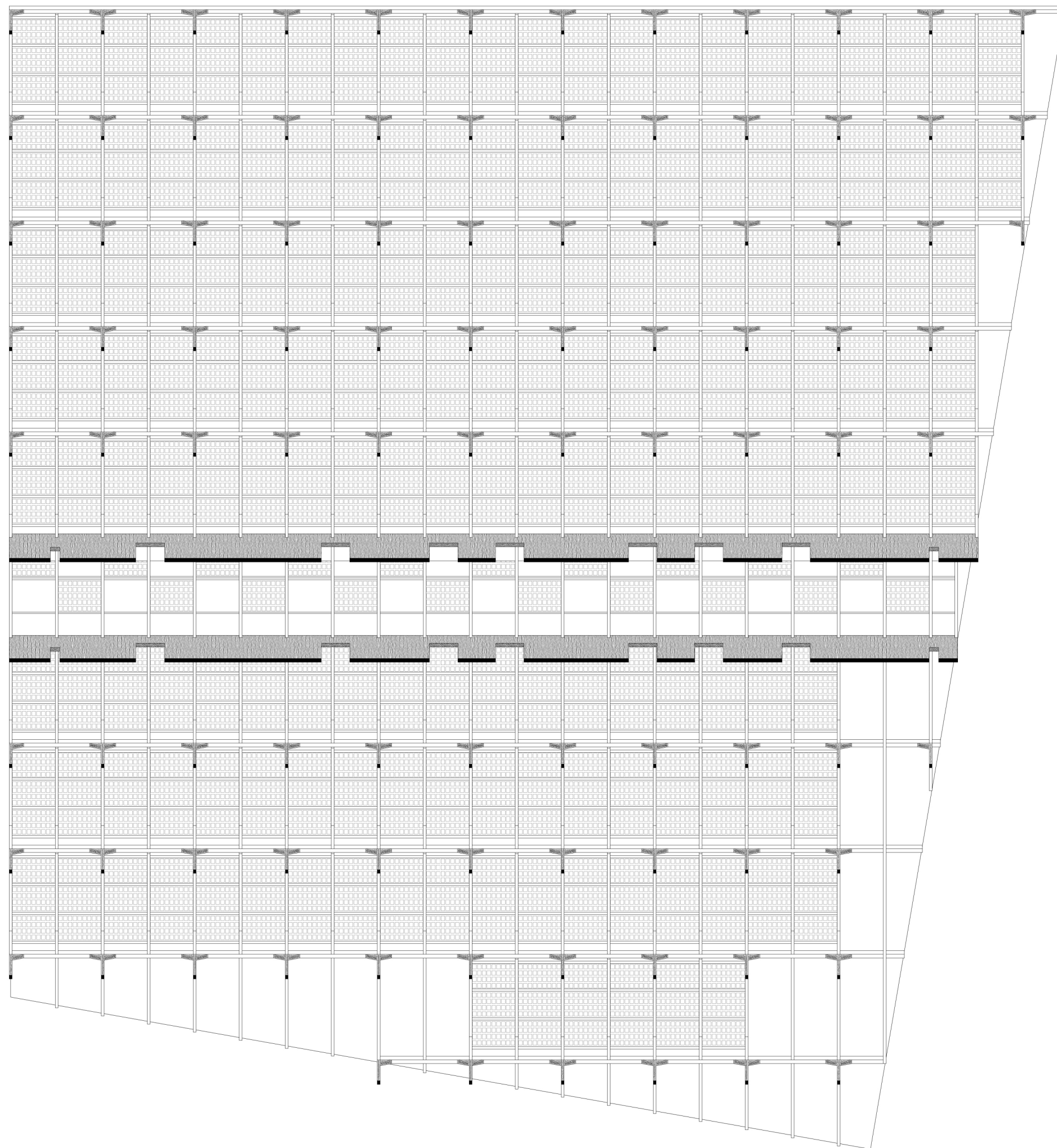


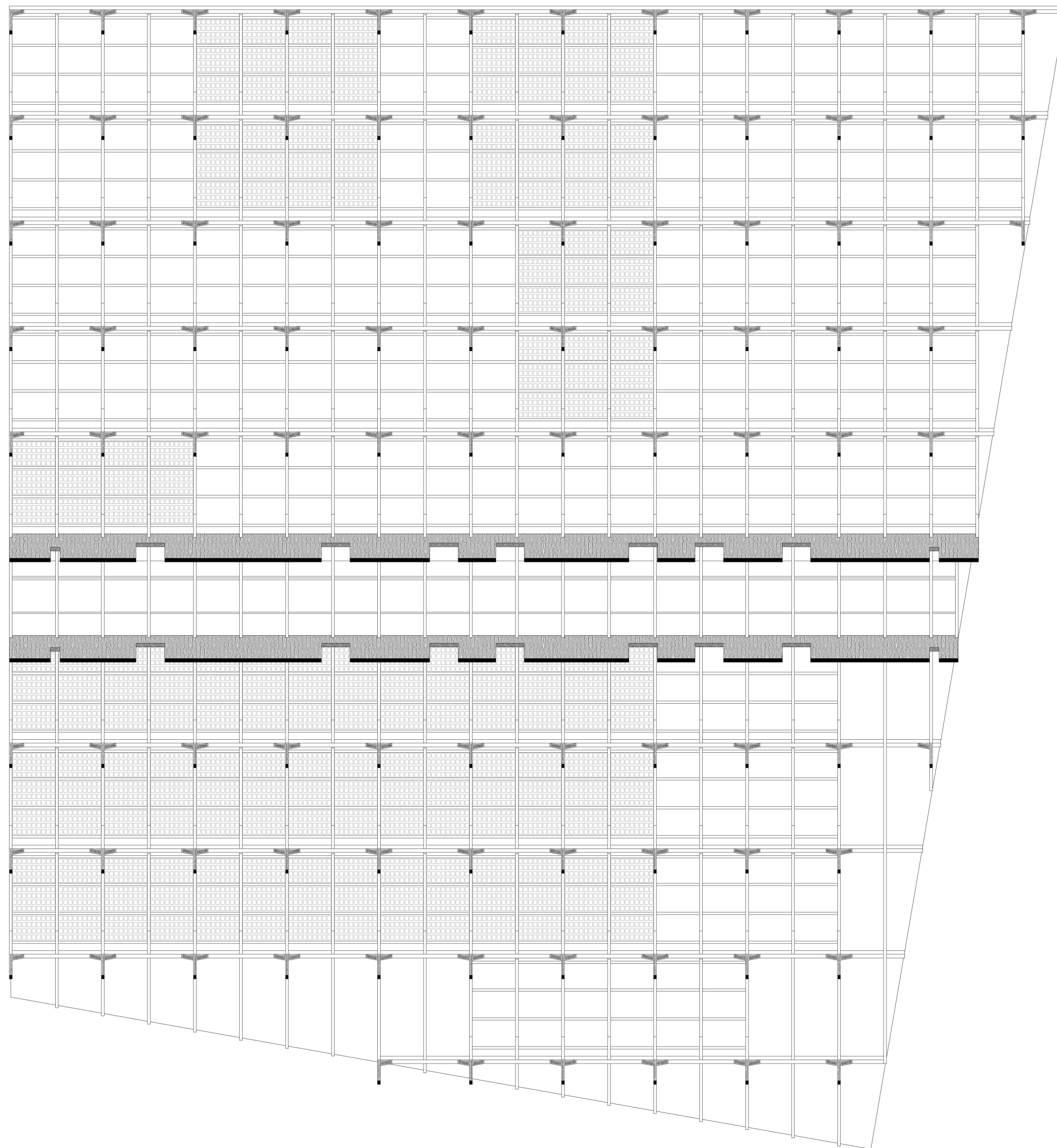


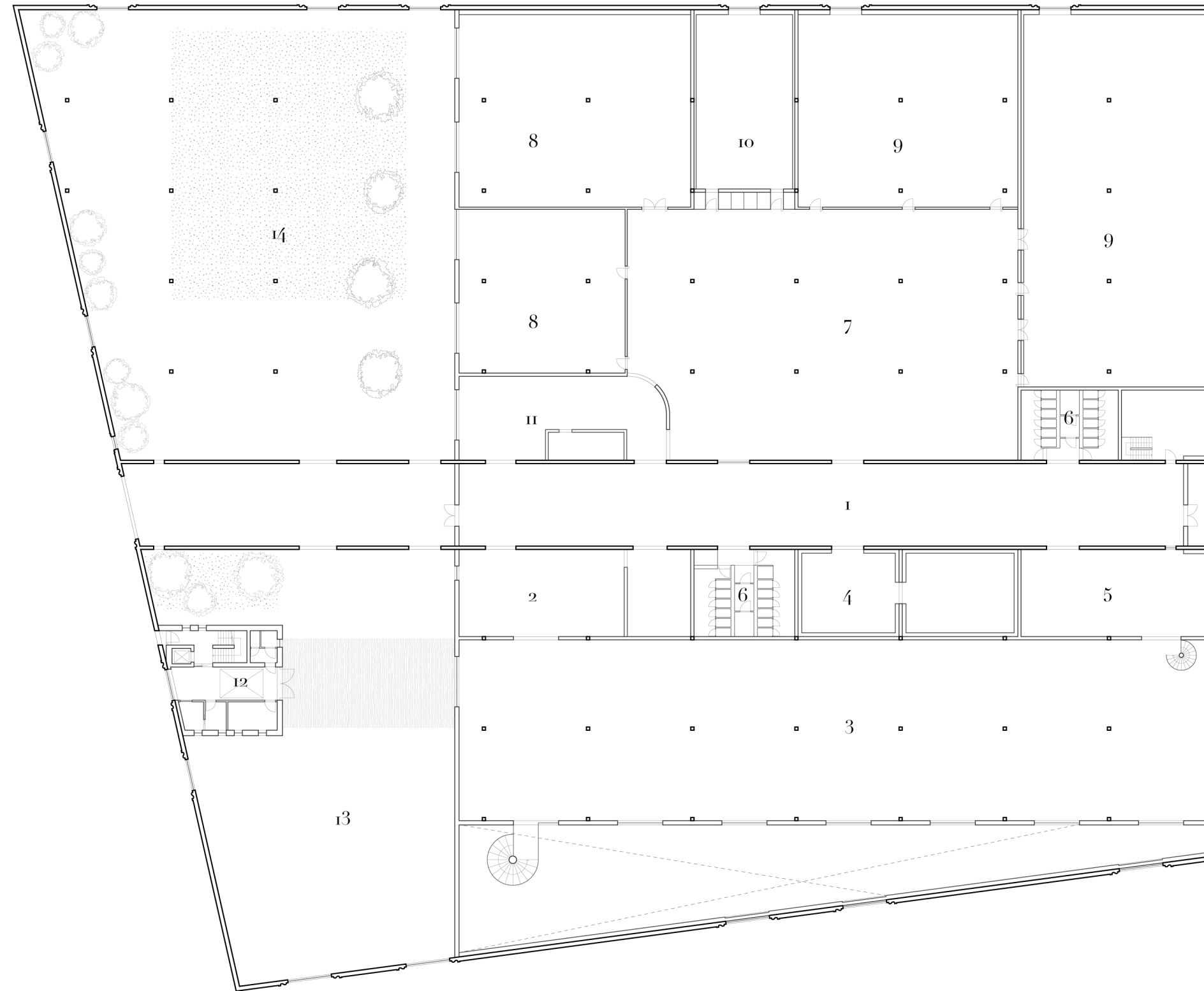






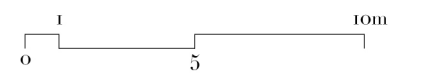
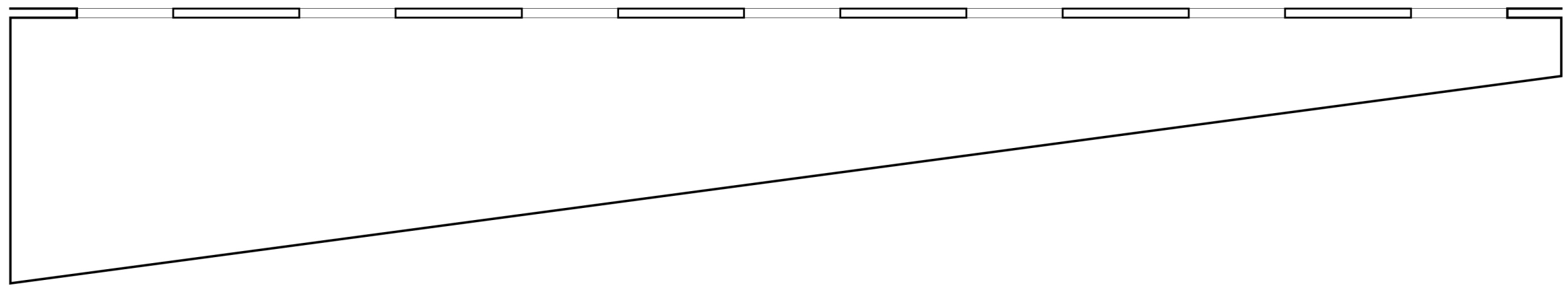


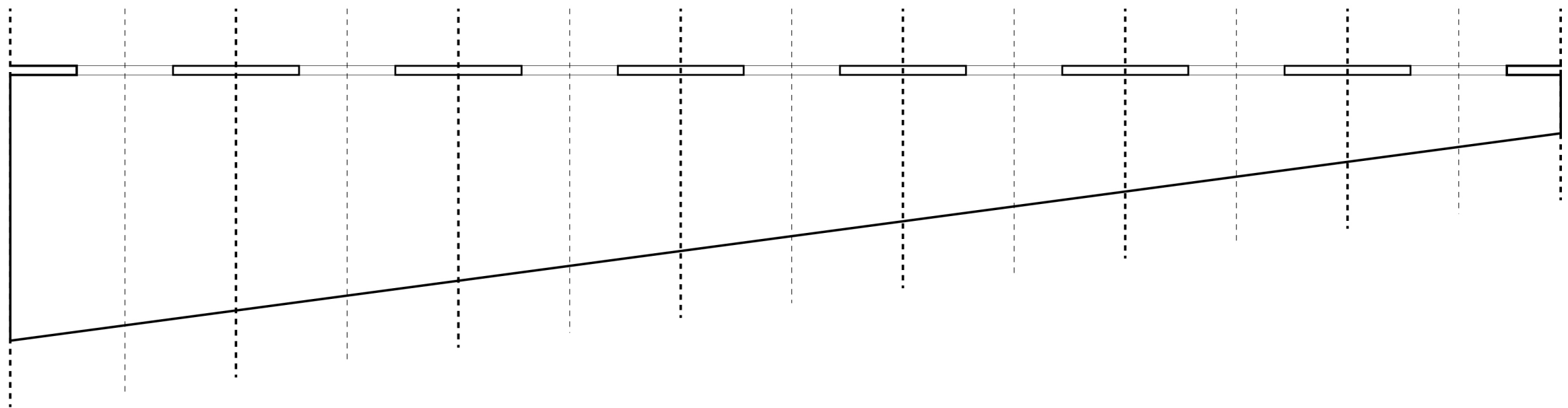




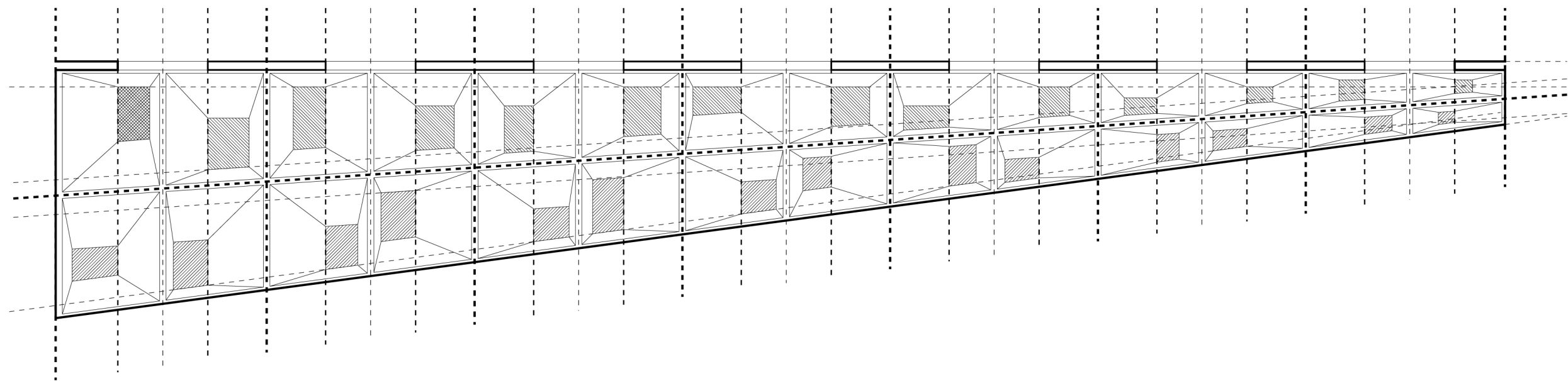
- 1. passage/foyer - public interior [525 sqm]
- 2. entrance area [176 sqm]
- 3. exhibition rooms [1180 sqm]
- 4. library [165 sqm]
- 5. textile/book shop [145 sqm]
- 6. restroom [135 sqm]
- 7. work plaza [800 sqm]
- 8. educational room [390 + 235 sqm]
- 9. textile lab [590 + 380 sqm]
- 10. auditorium [175 sqm]
- 11. cafe [150 sqm]
- 12. office/meeting room [70 x 4 || 280 sqm]
- 13. external expo space [700 sqm]
- 14. hortus conclusus [1500 sqm]

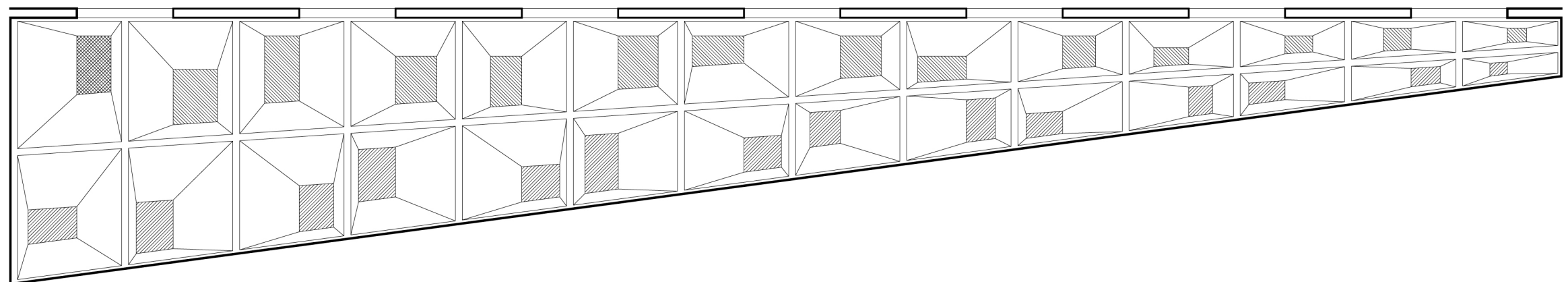


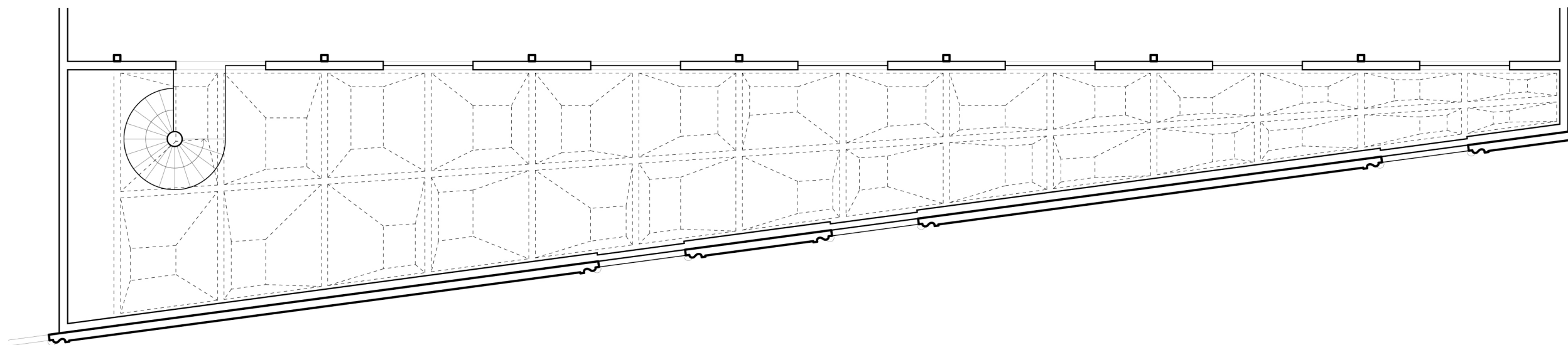




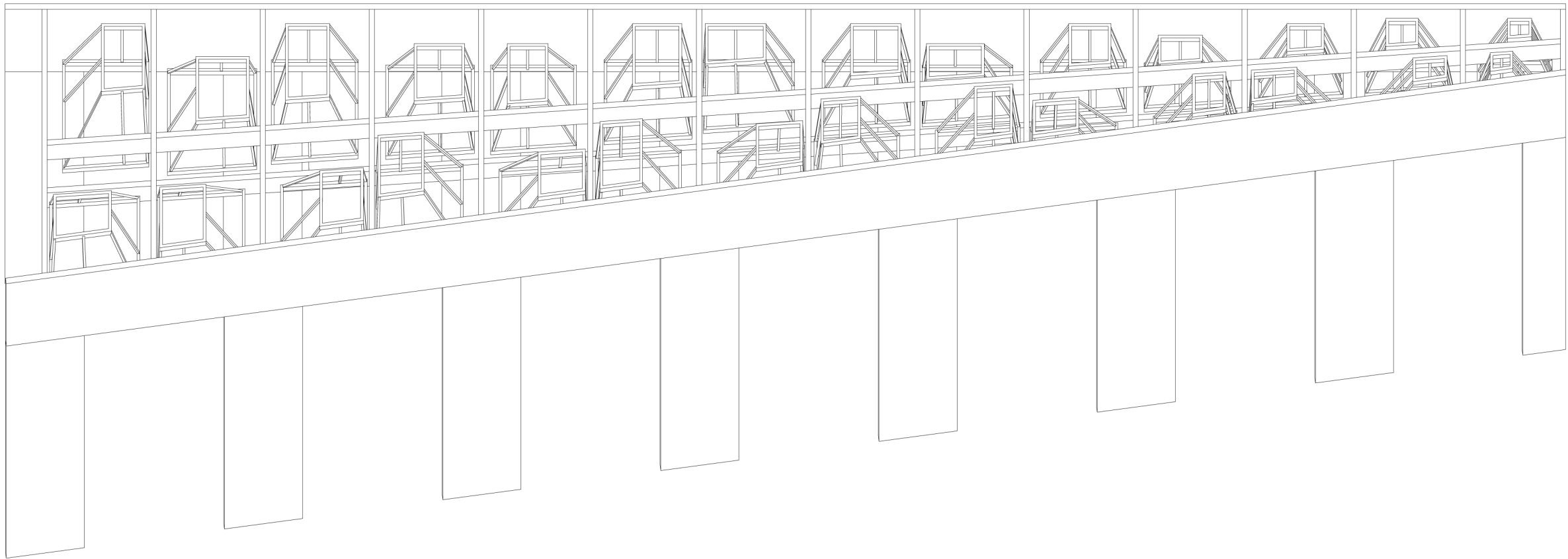
0 1 5 10m

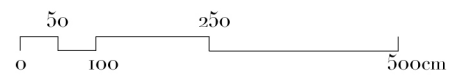
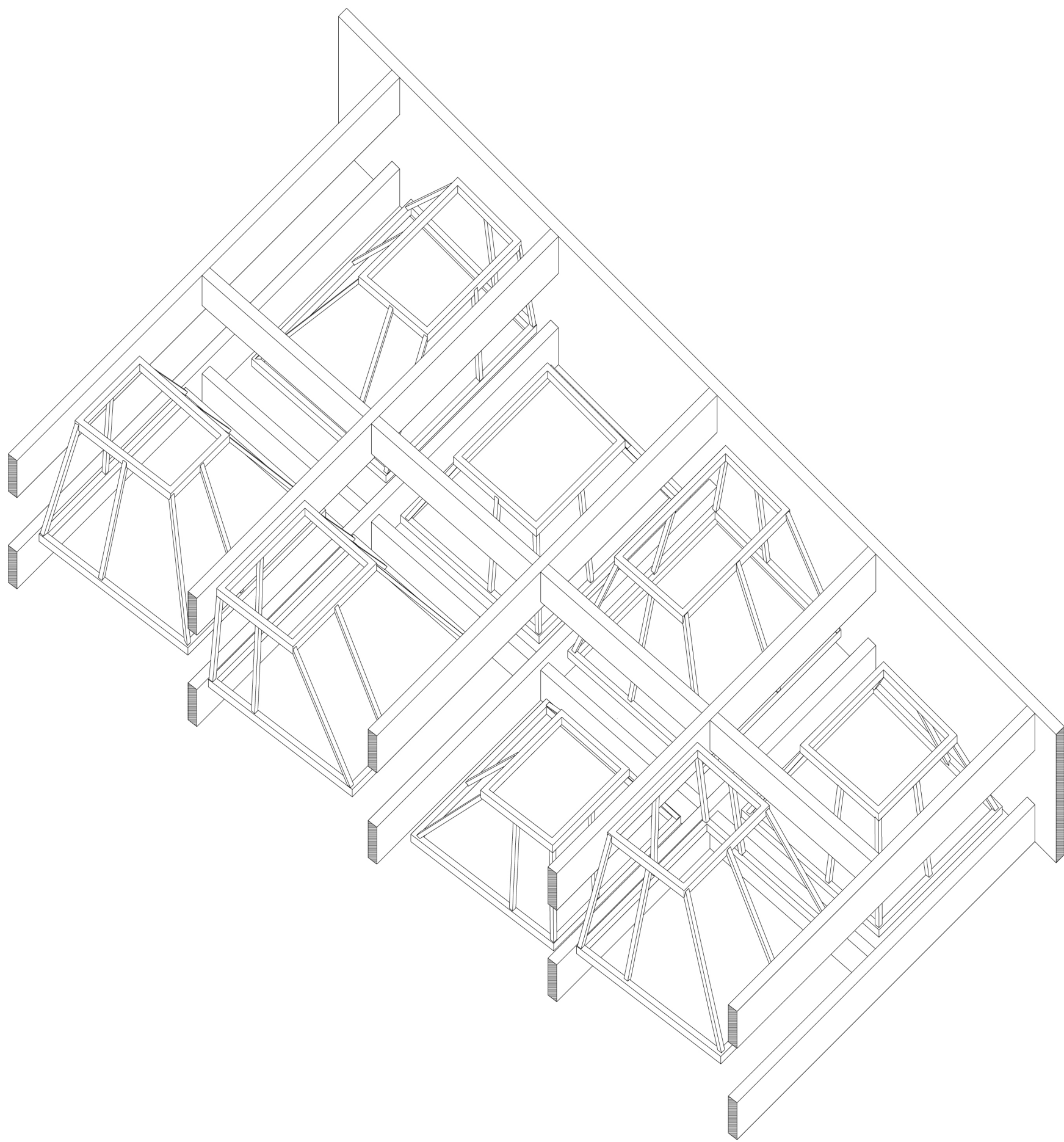


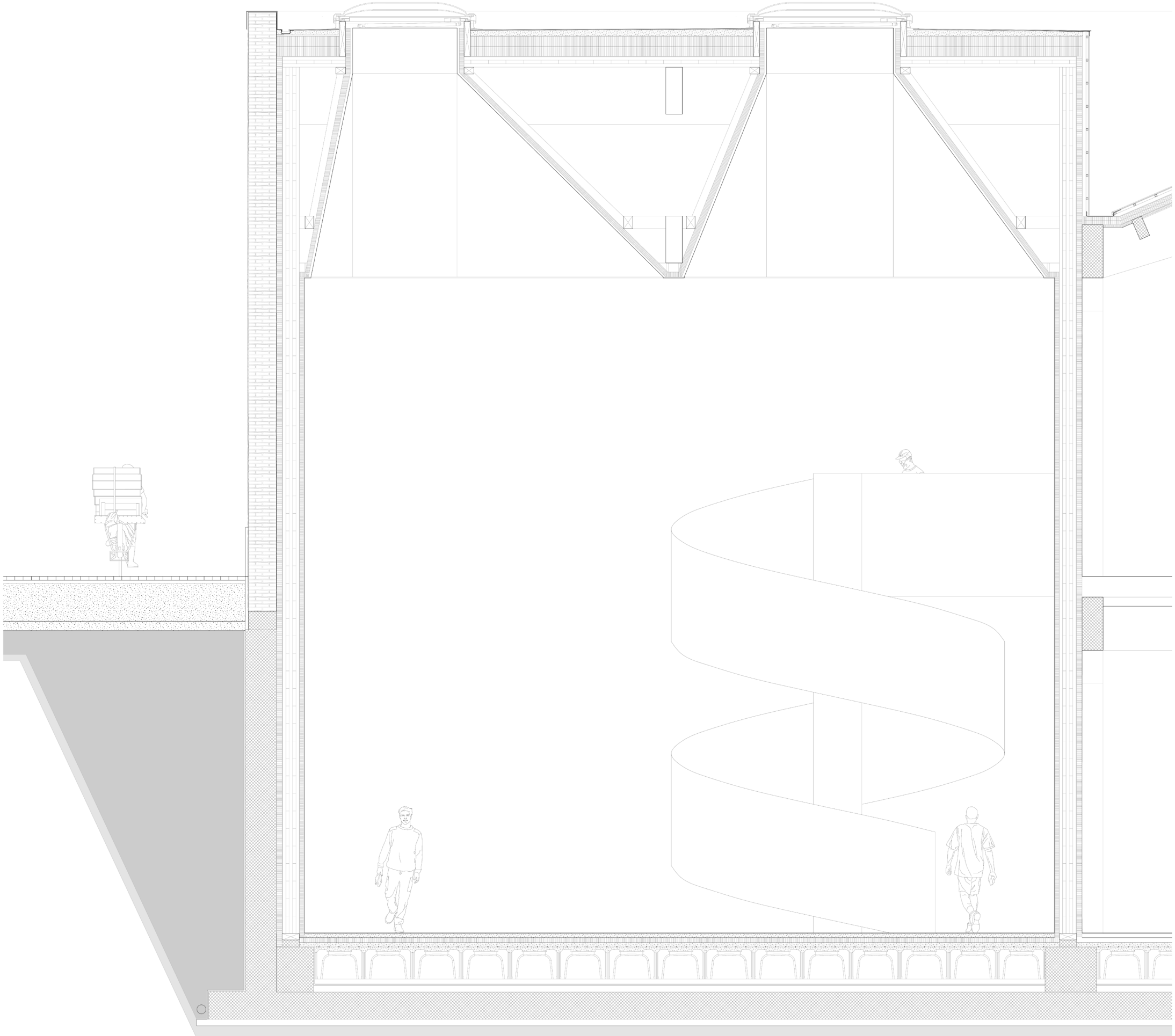


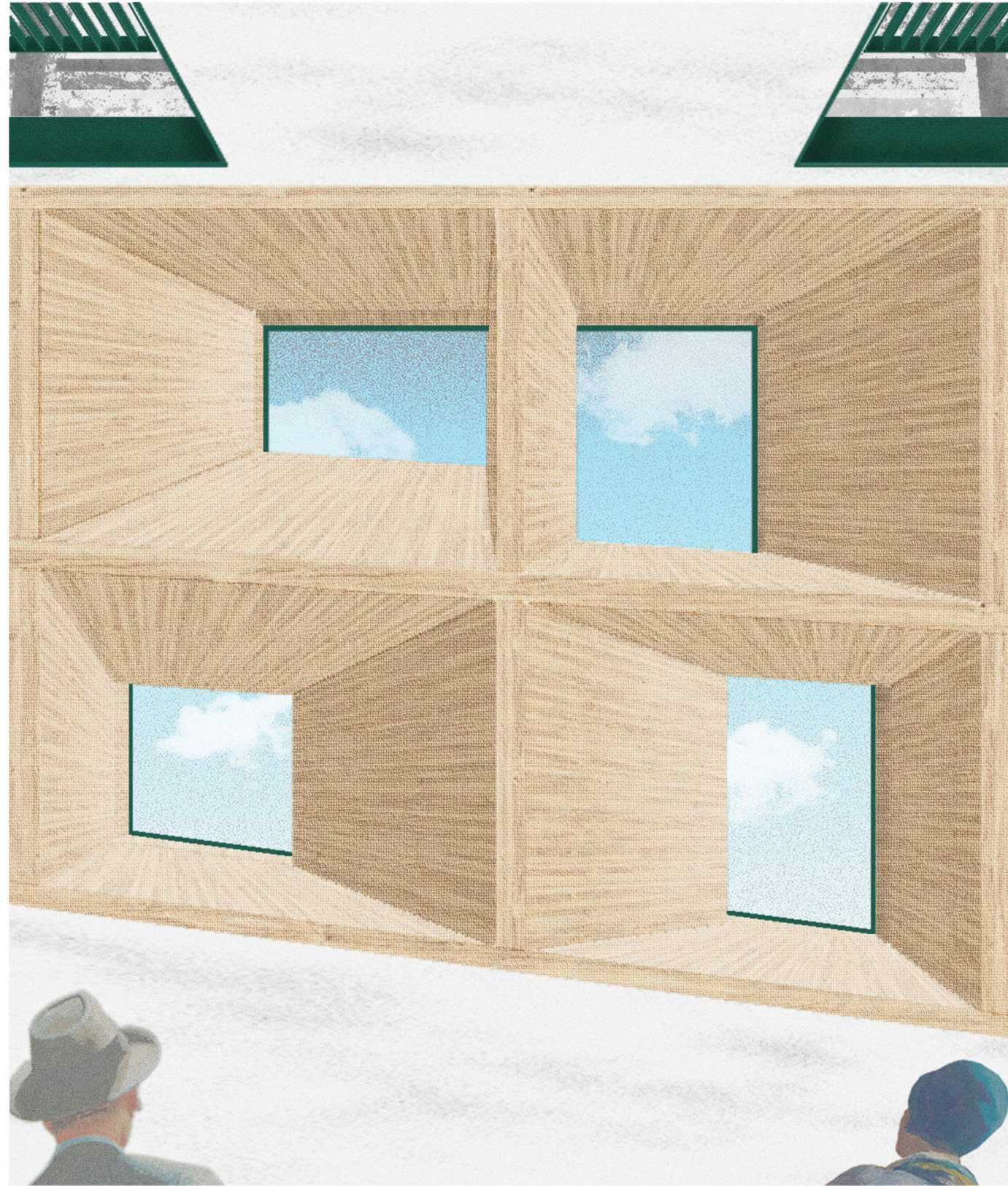


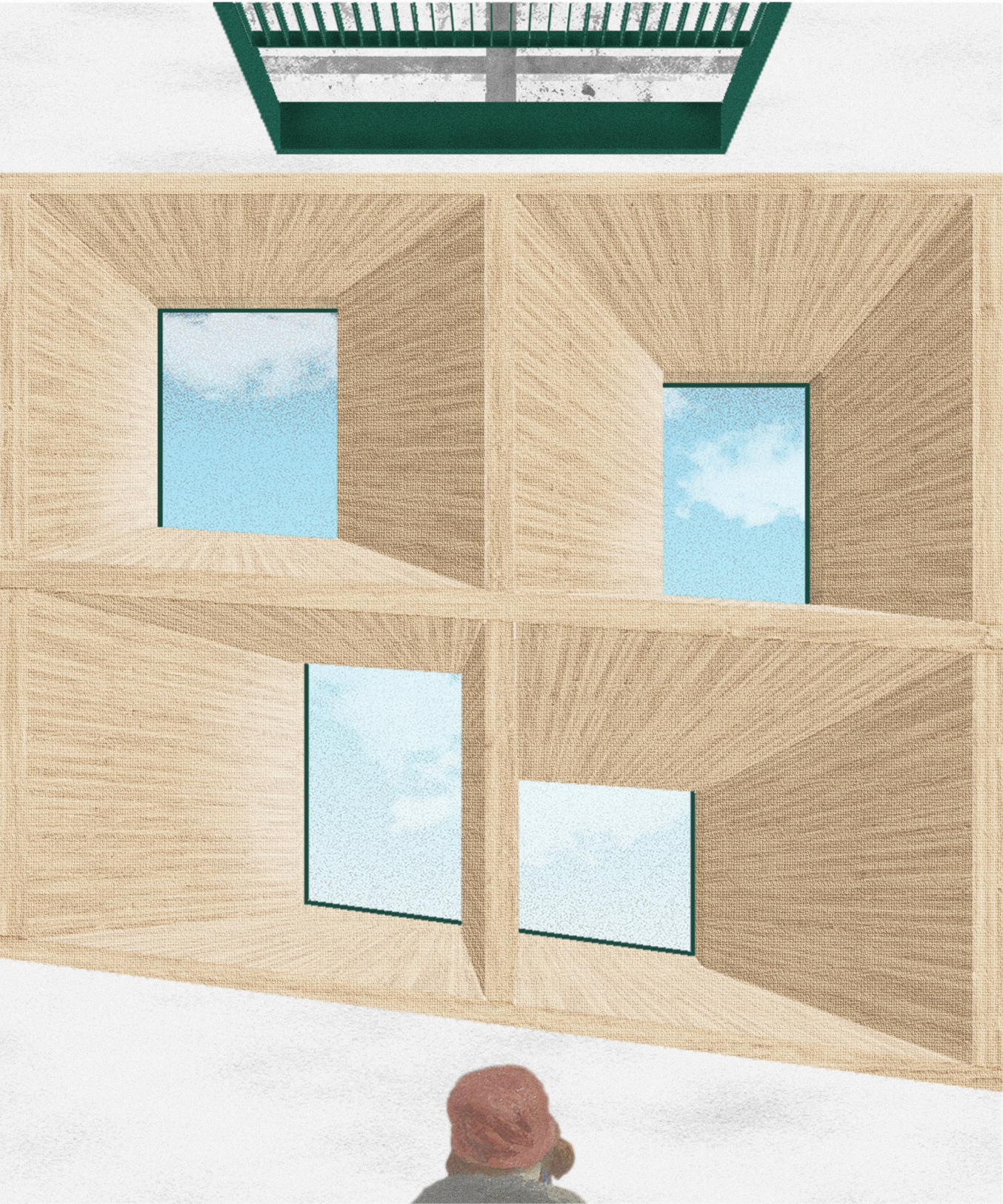
0 1 5 10m

















“Cities are moments of meeting, or just the moment of the desire to meet, materialised
in the form of walls, streets, houses, lights, squares, halls, rooms, fairs, theatres, baths, [...]
Cities are made of the time of the meeting and of the time that precedes it.”

Luciano Patetta, Che cos'è l'architettura?

