

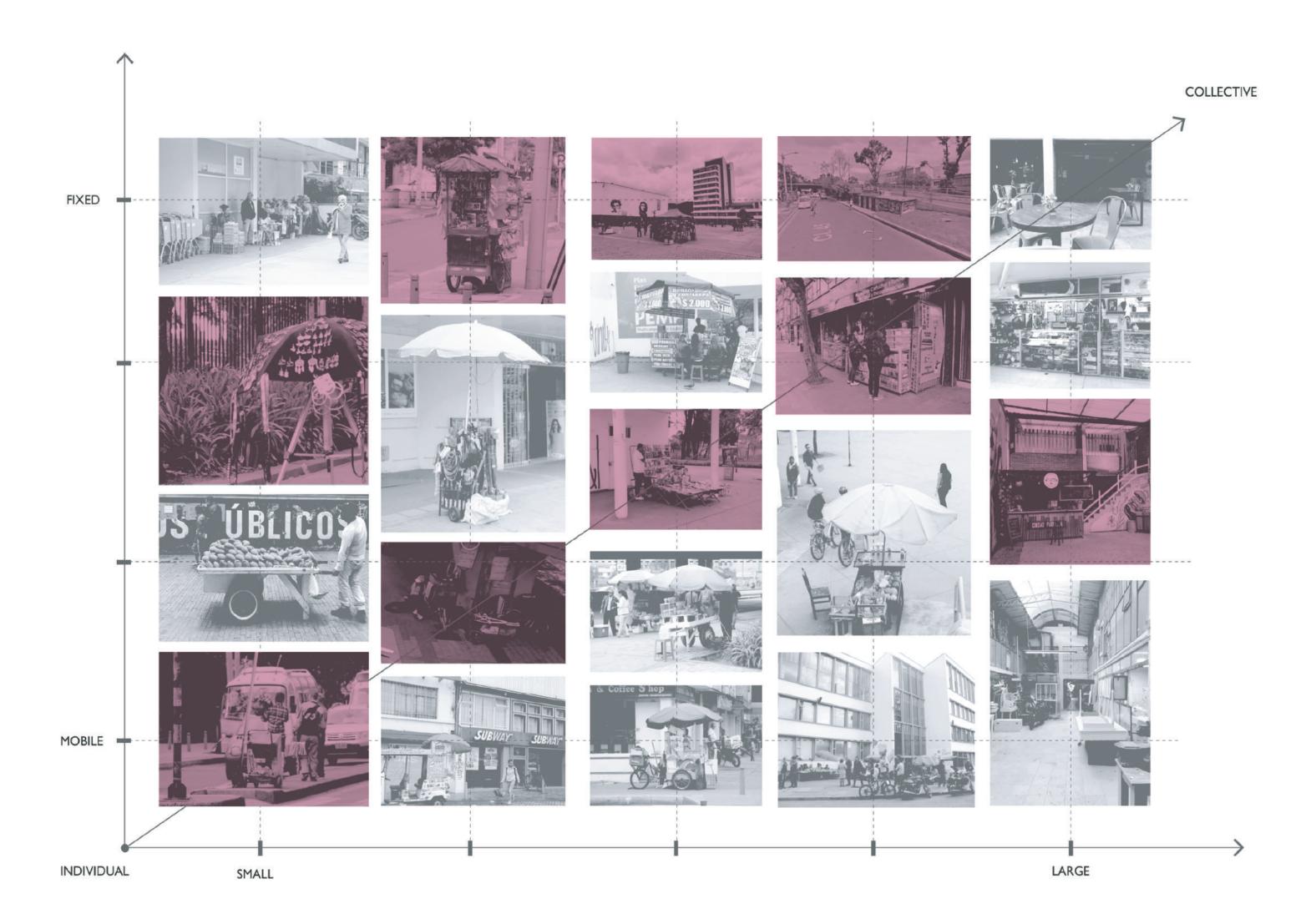






"The urbanism of Latin American cities is rooted in the tension of static and kinetic infrastructures. This situation is made tangible in the architecture of the informal economy, which challenges the formal production of infrastructure through a continuous application of adjustments. A new method based on concepts of flow, instability and indeterminacy are needed to analyze the dynamic qualities of this kinetic systema."

- Felipe Hernandez 'Rethinking the Informal City'



MATERIAL CULTURE

LITERARY NARRATIVE

MATERIAL CULTURE

The narratives, partially

based on observation and partially imagined, have allowed us to understand the delicate push and pull of making a living on the street, of navigating the flows of human traffic, of the opportunities and affordances present in the urban infrastructure of the city.



























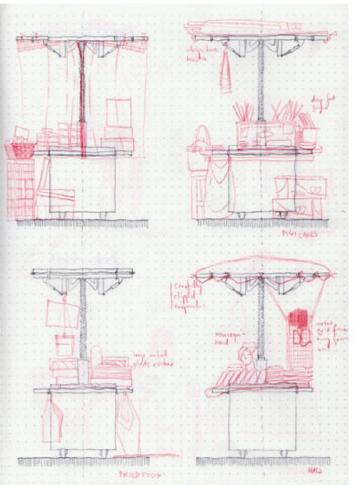




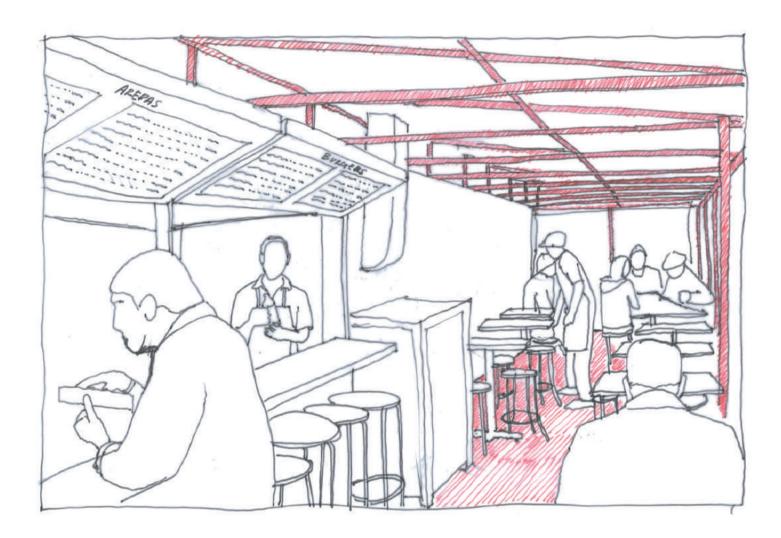


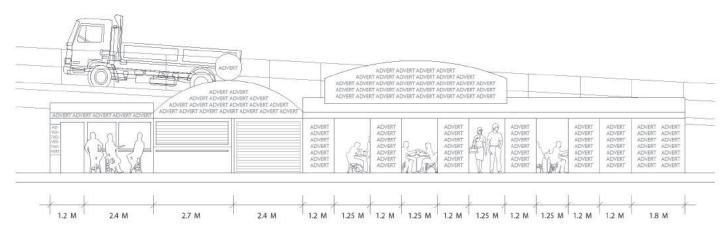


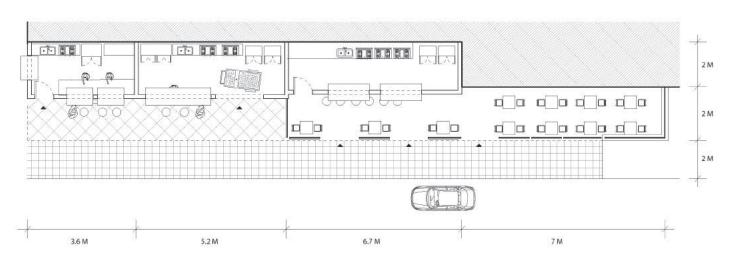












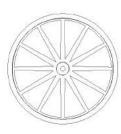
Obstruction



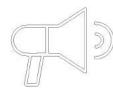
Lack of (own) Space



Need for shelter



Need for mobility

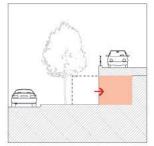


Lack of display

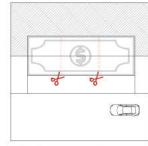


Need for security

Actions



_Insertion under overpass (unused pocket)



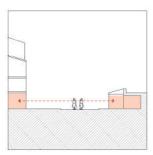
_Sharing space to increase affordability



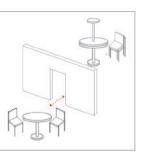
_Change of ground paving



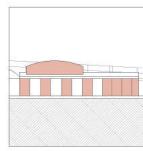
_Creating light frame canopy (hybrid indoor / outdoor).



_Movement of goods between shop locations.



_Movable furniture stored in vending stall.



_Using enclosure surfaces as advertising.



_Shop space as openable garage.





_Unlocking pocket of space available on plot _Sharing space to increase affordability





_Insertion under overpass (unused pocket)



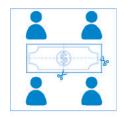
_Sharing space to increase affordability



_Change of ground paving



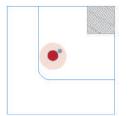
_Using the campus as common property



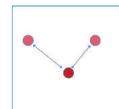
_Sharing space to increase affordability



_Utilizing stop points across the city



_Claiming corner next to



_Setting up near comple menting areas



Need for shelter



_Canopy cover and open air



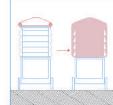
_Creating light frame canopy (hybrid indoor / outdoor).



_Using already existing overhangs



_Wearing a rain poncho



_Plasitic sheeting



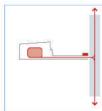
_Using the tent as cover



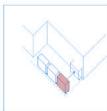
_Heating with portable devices



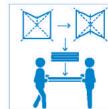
Need for mobility



_Accessible and attractive



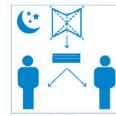
_Movable furniture (coffee vendor)



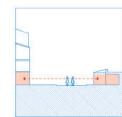
_Light and foldable structure



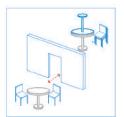
_Sharing shifts



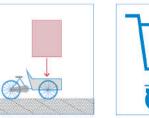
_Splitting the stall to store overnight



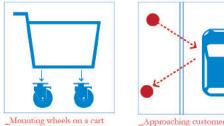
_Movement of goods between



_Movable furniture stored in vending stall.



_Combining tricycle with stall

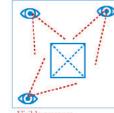




Lack of display



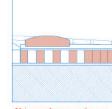




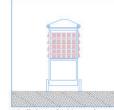
_Visible presence



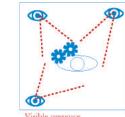
_Word of mouth



_Using enclosure surfaces as advertising.



_Stall dressed with goods



_Visible presence



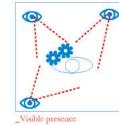


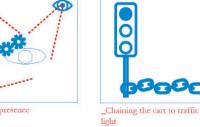
Need for security







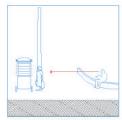




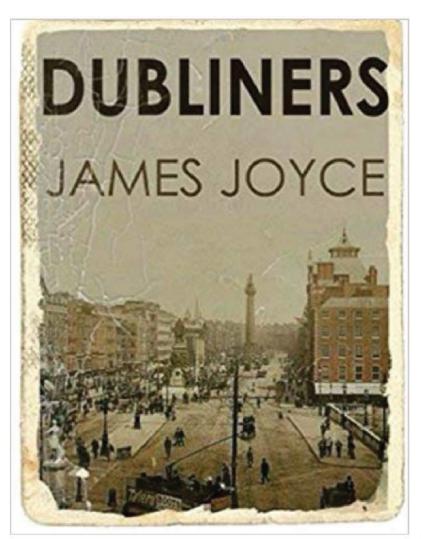


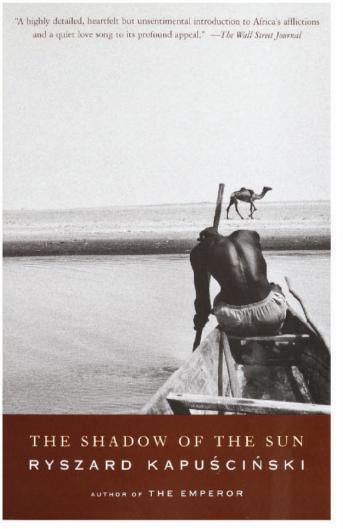


_Storage component locked



_Passive surveillance by vendor

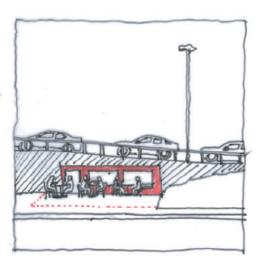


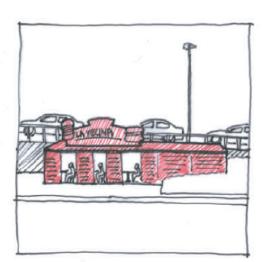


The narratives, partially based on observation and partially imagined, have allowed us to understand the delicate push and pull of making a living on the street, of navigating the flows of human traffic, of the opportunities and affordances present in the urban infrastructure of the city.

LITERARY NARRATIVE









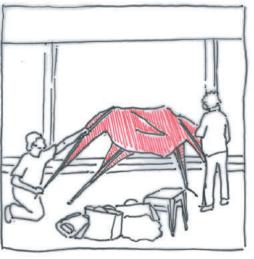
The Burger Shop Vendor - Calle 45

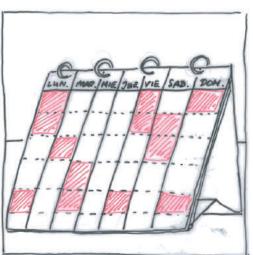
It all started with the Universidad Nacional crisis of 1984. There was a violent eviction of the campus by the police during the student movement and several students disappeared. The university closed that year from the unexpected event and I opened this fast food place as a way to get by after pausing my studies in social work. By 1993 we had become successful enough to expand and make a permanent location here beside the bridge My husband and I (teamed up) with some other local vendors that also wanted to escape the labor of involved in moving and setting up a mobile cart. We avoided initial rent costs by making a deal to add value to the unused land between roads. Now we grew enough to afford a shop space across the street for the overflow of customers we have when it rains that serves other items like arepas and sausages. But customers still prefer to come to our less formal location to take on the challenge of our "monster sandwiches". We recommend to either bring a to-go bag or a partner to help if you order one of our giant sub combos.



I am all that remains of the once densely vegetated region that is now named Bogota. Now that asphalt has spread over me like a cancerous virus, I am the only green that remains to provide fresh air to the neighborhood. My thin strips are a last effort fight against the car's rein on this city. And although I appear as no more than an accident or inconvenience due to a lack of program and a disconnection from my surroundings, I still serve many purposes in this area. For the people that wish to cross)the road, I am a refuge of safety and pause during their journey. The wears on my skin reveal the movements of my users, which often defy the prescribed paths that the roads have created. For the traveler that is searching for their next ride, I am always there to keep them company as they wait. For those that need a place to rest my soft surface is a comfy sofa for a quick(nap) or a blanket for a picnic. For the vendor that is searching for their next paycheck, I am an access point to the many customers that pass along my sides. I get the feeling that many people don't understand my true value as the glue that holds this community together. Without my/porosity, there would only be borders to create division in Teusaquillo.







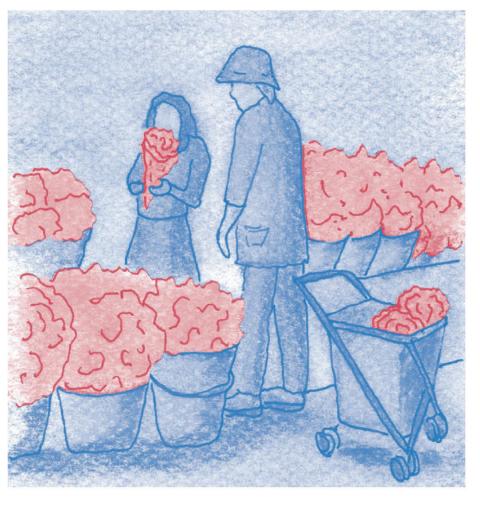


Student Vendor - Plaza Che

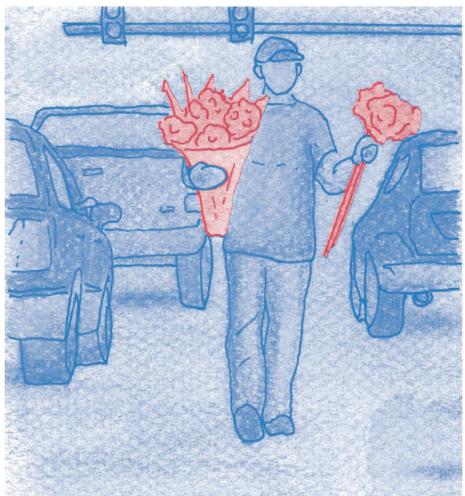
A few years back they cut financial aid. Oh, of course, there were protests, and petitions, a hunger strike or two. I wasn't here yet when it was all going down, but I've heard stories. All for nothing, of course. So now we are here; and it's difficult, to study like this, to survive. The lucky ones have part-time jobs around the city, with real pay and set working hours. The rest of us, we do this - sell food for a minimal profit, sitting outside, always available. We manage. The stand I'm working at now, we usually set it up in Plaza Che. We, as in - myself and four other students, equally desperate. We're not really friends, but we burnt the cost of setting it up together, and now we split the profits and shifts. There's a lot of competition across the university, in studies and business alike. It's easier to stay afloat with someone having your back. It's a delicate ecosystem, sure. But there is a sense of solidarity in all this, or at least I like to believe that there is. A kind of pride, you know?

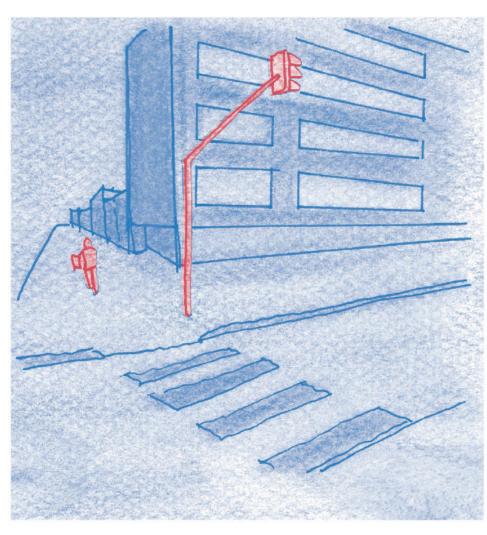
Student Tent - Plaza Che

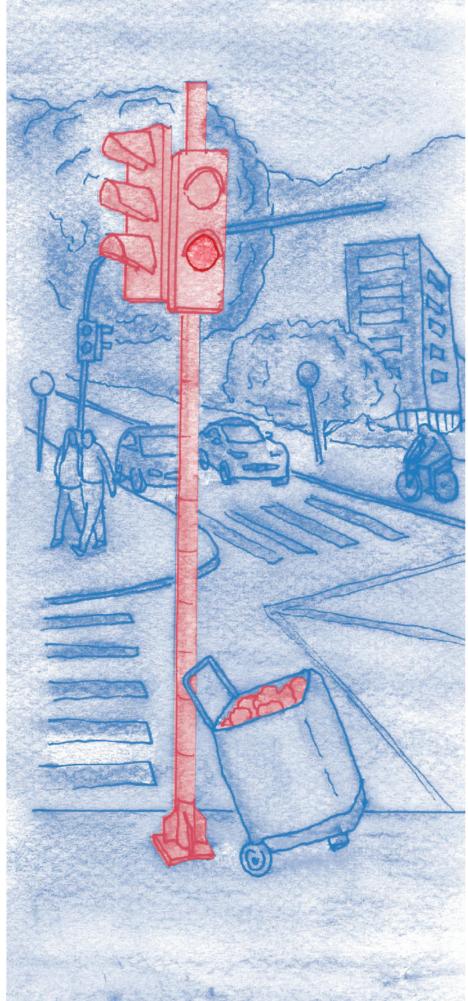
Up and down, up and down, over and over and over. It's exhausting, for me and for them. Up in the morning, down at night, every day. No other way around it - they cannot leave me standing overnight for fear of theft. And so - every day a rebirth. My moments of rest are fleeting - I stay in a different location each night, a planned rotation of four houses. Once set up, I usually stay in one place until the evening. I stand in Plaza Che often; the square is busy and brings business. I do change locations though, based on a variety of circumstances - the crowd, the exam schedule, the weather. It's all up in the air most of the time, the decisions are made on the spot. My favourite spot on the campus is next to the music building. I like hearing the students sing and play. It creates a completely different atmosphere than the rest of the campus, much calmer. The music fades in and out, sometimes you have to strain your ear to hear it, other times it booms across the lawn. It goes up and down.





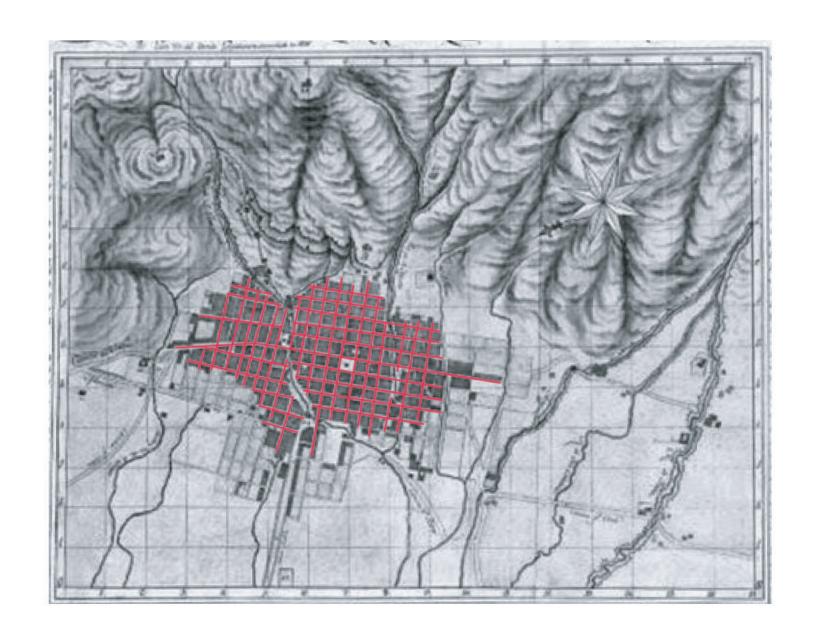


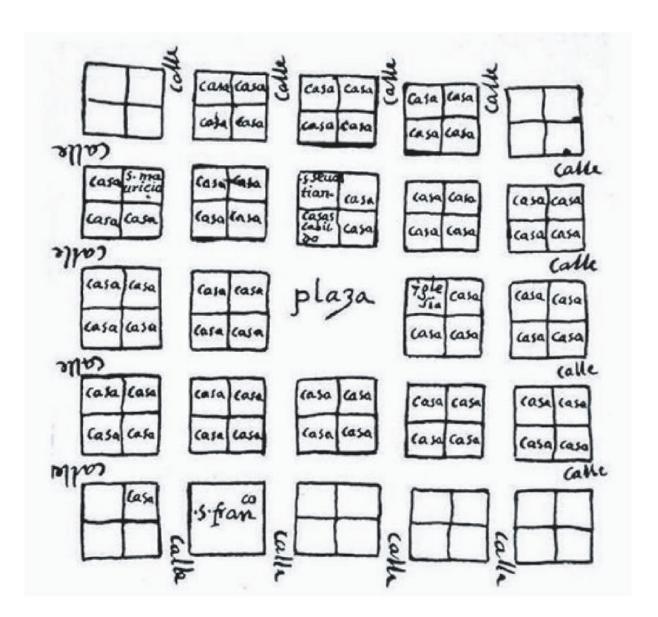


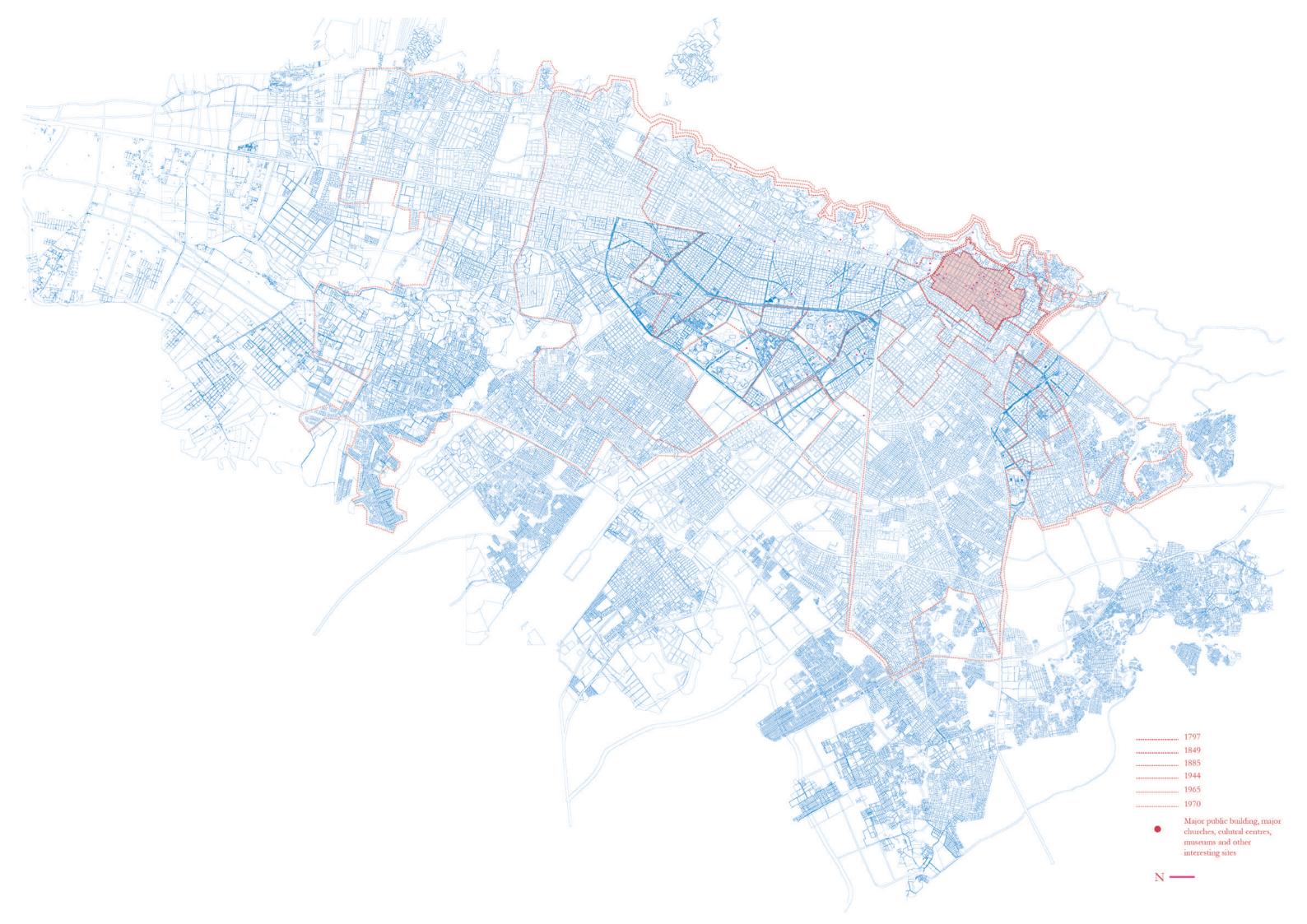


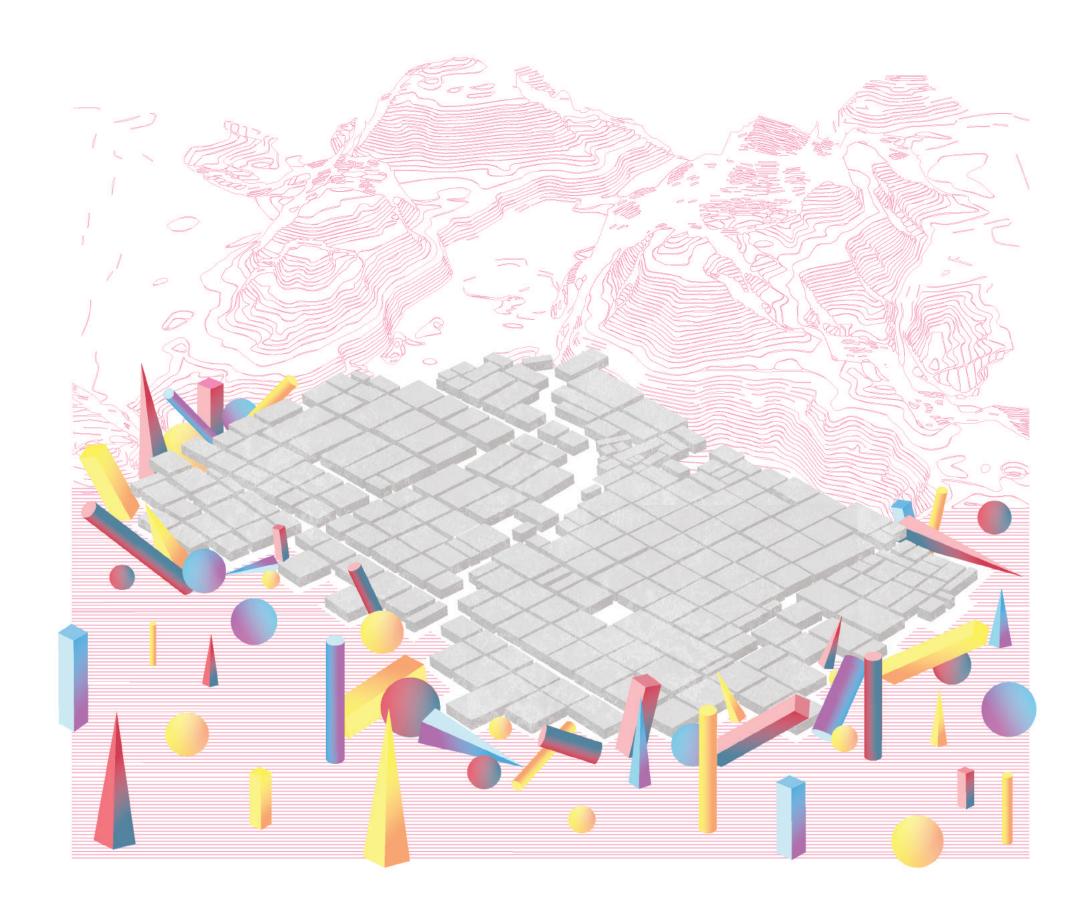


"[Western] methods of historical inscription dismiss the architectures produc by common people in the act of survival. By this I mean (...) also the appropations of space that they carry out in the centers of cities in order to live a work, to survive in a world system that is adverse to povert















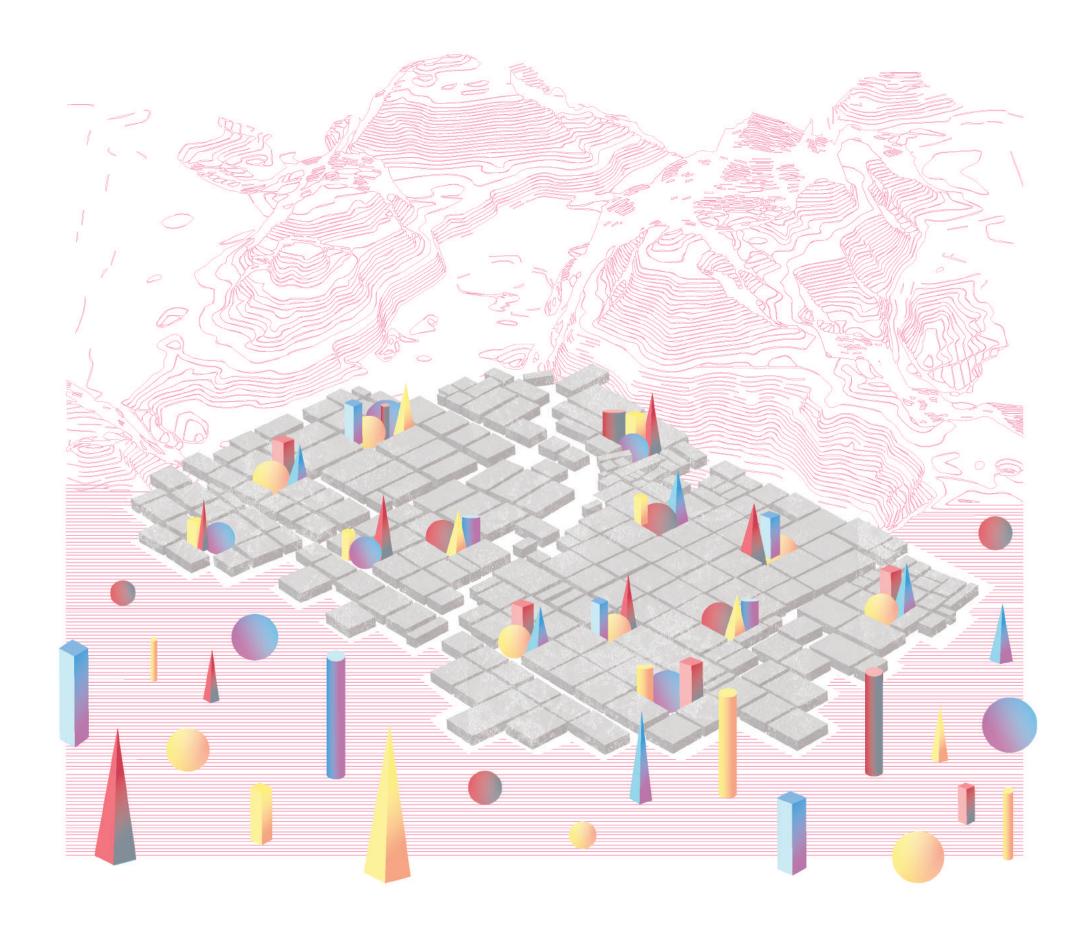


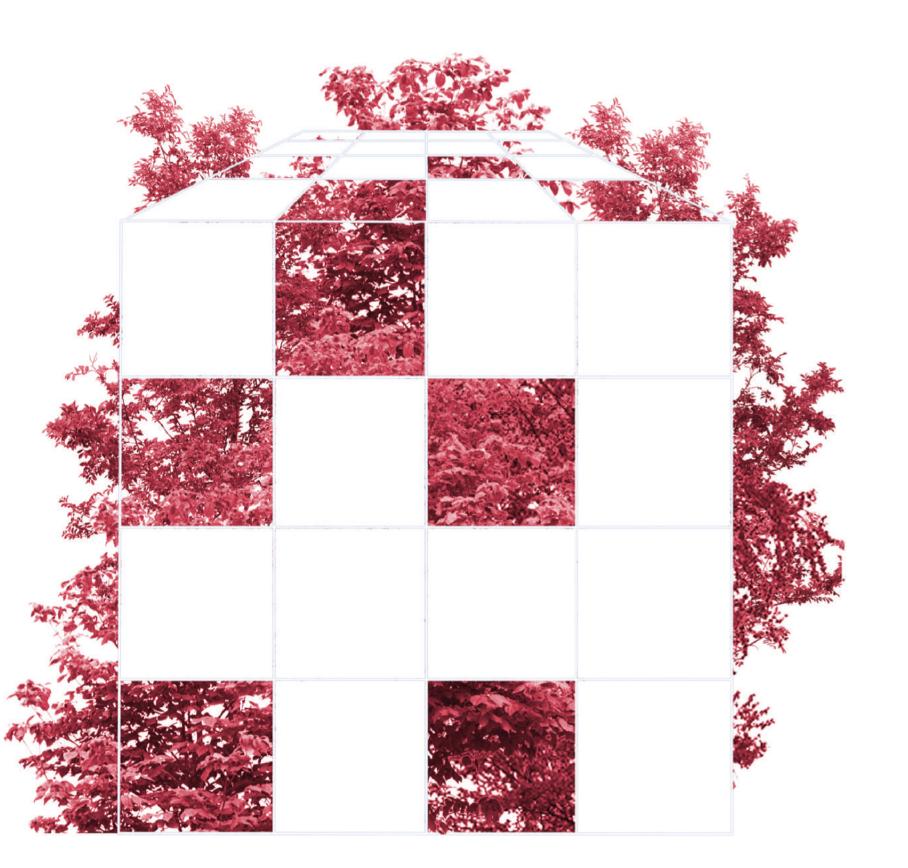












A new method based on concepts of flow, instability and indeterminacy are needed to analyze the dynamic qualities of this kinetic systema. The urbanism of Latin American cities, such as Bogota, is rooted in the tension of static and kinetic infrastructures. This situation is made tangible in the architecture of the informal economy, which challenges the formal production of infrastructure through a continuous application of adjustments.

URBAN STRATEGY

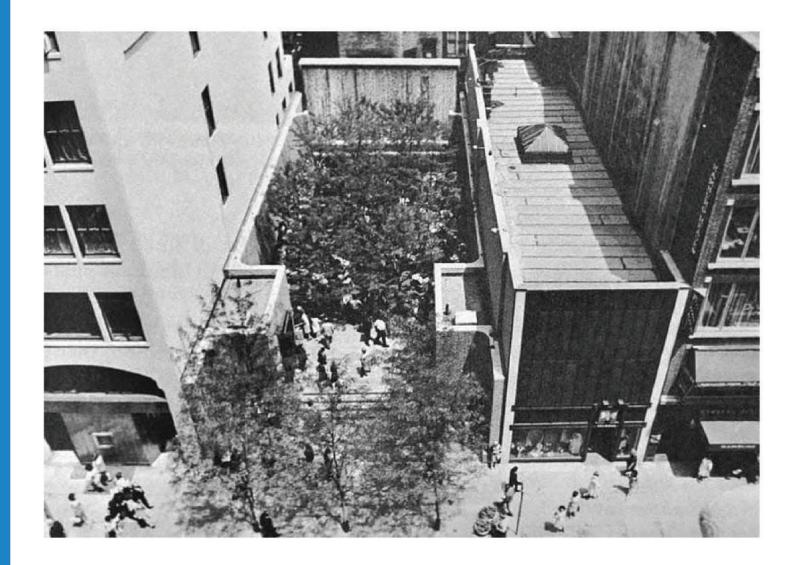
SOCIAL STRATEGY

URBAN STRATEGY

URBAN ACUPUNCTURE

urban acupuncture, a theory that focuses on urban 'pressure points' to create positive ripple effects affecting the entire community: if the needles are in the right spots, the effect on the entire body is considerable and beneficial. The basis of the theory is that urban revitalization must begin at the local level.

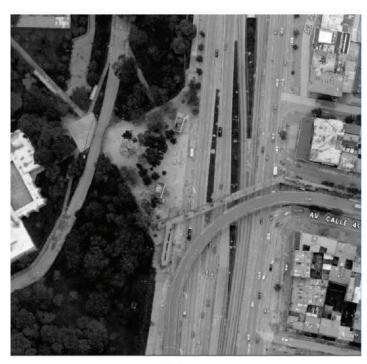
- Paley Park, NYC - Zion & Breene Associates



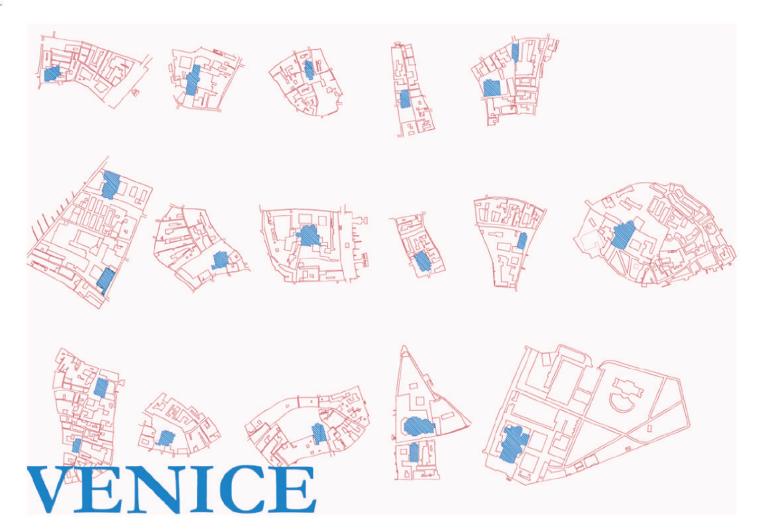




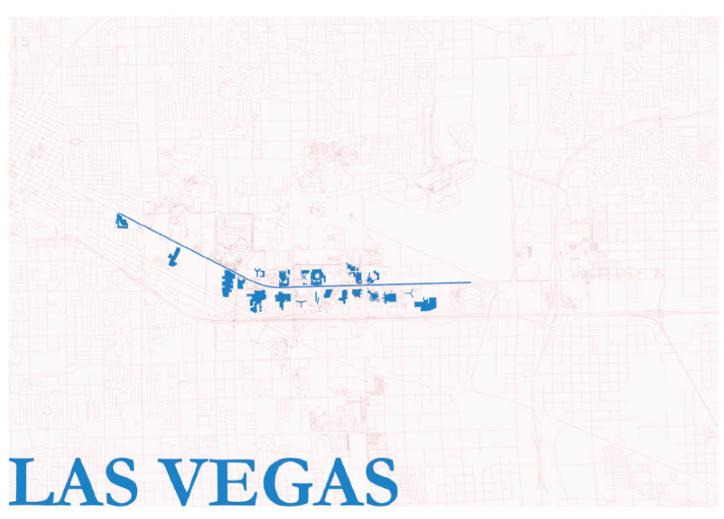




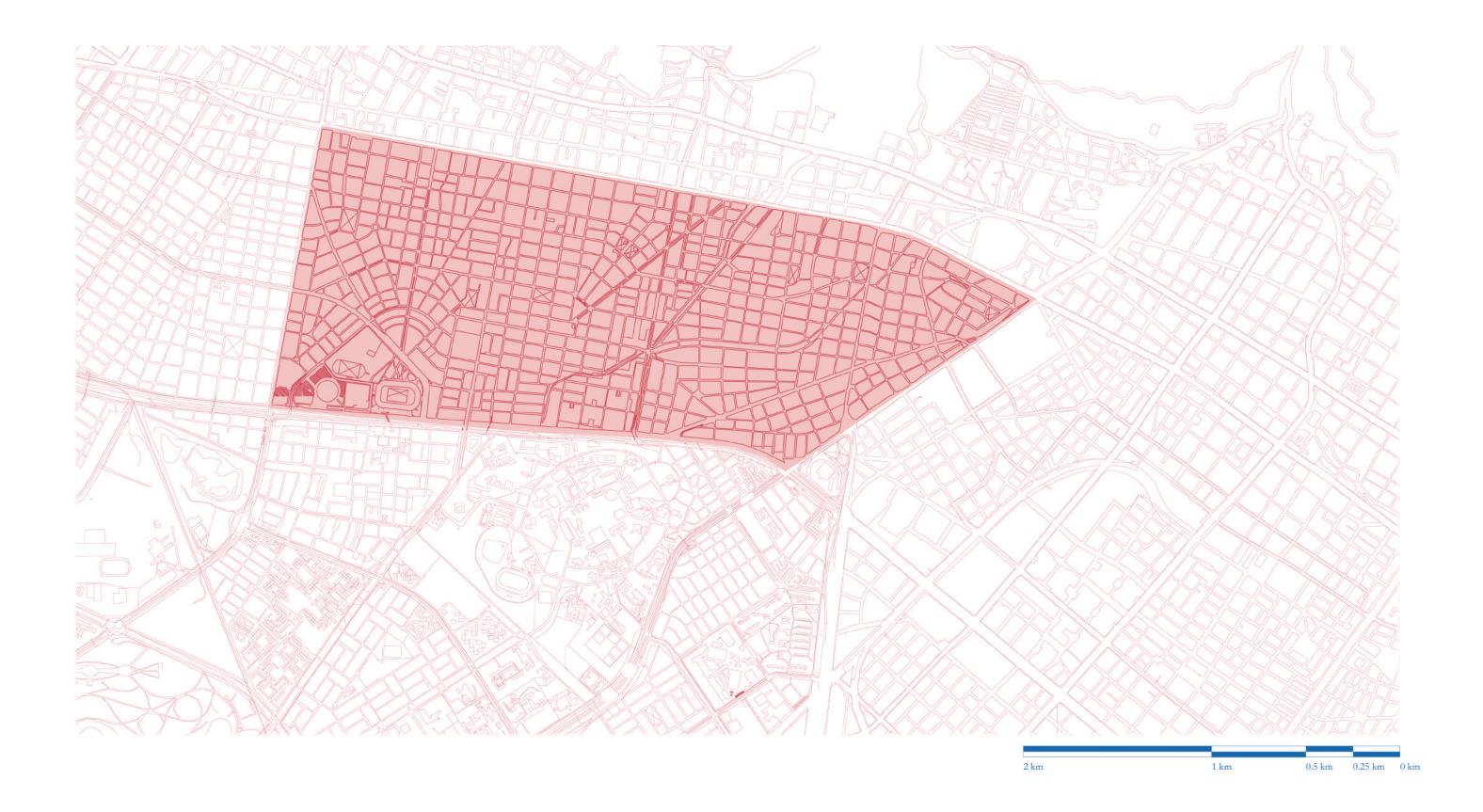
Intersection Park Empty Lot Plaza





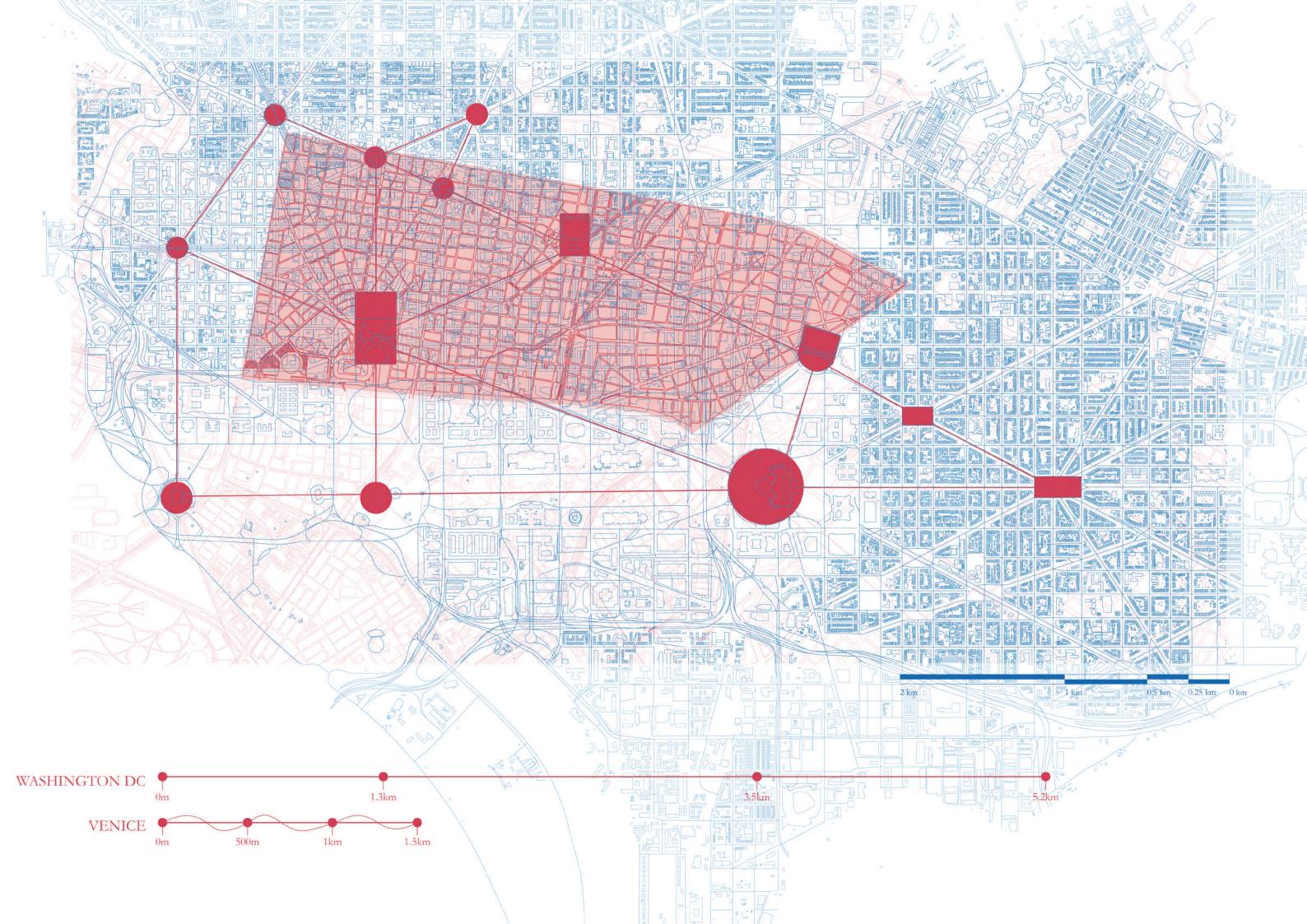


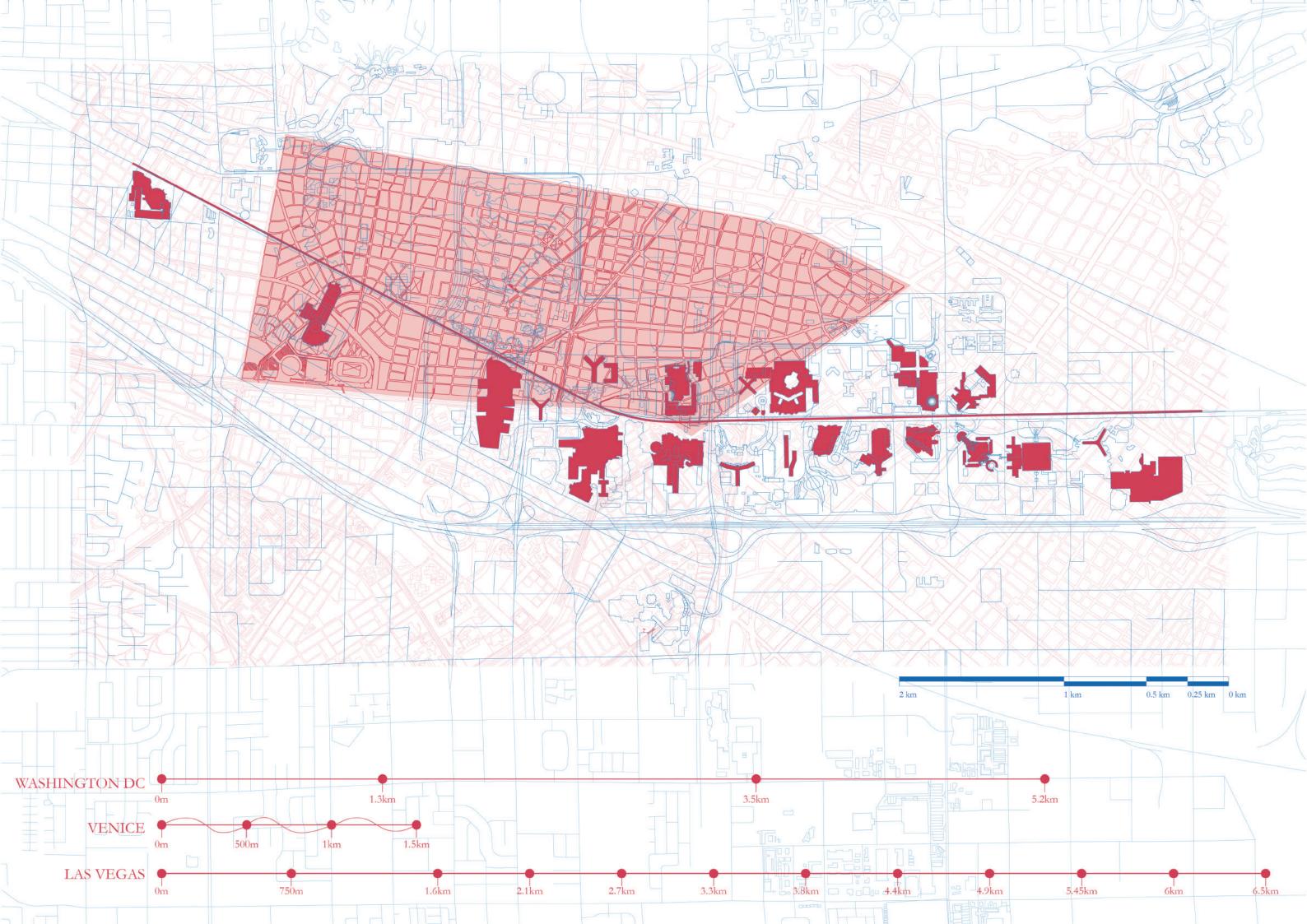


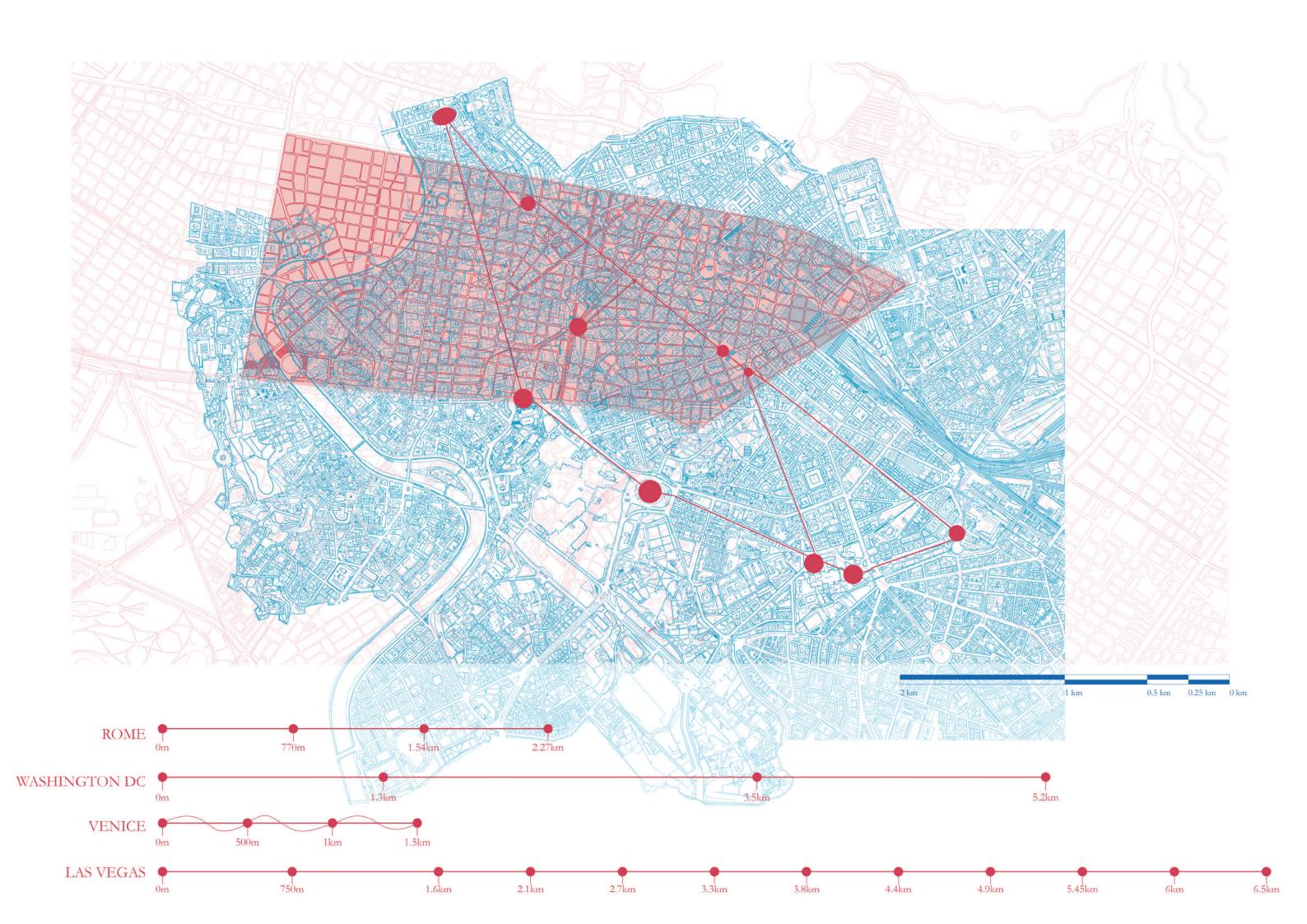


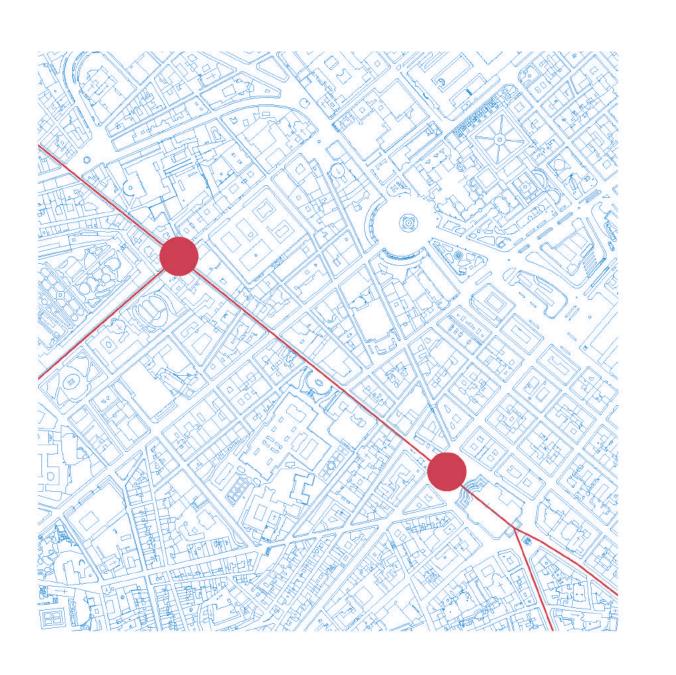


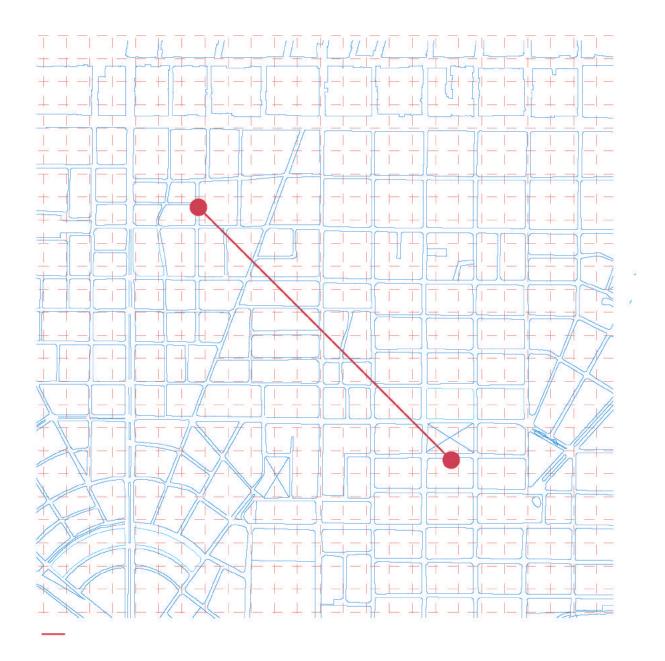












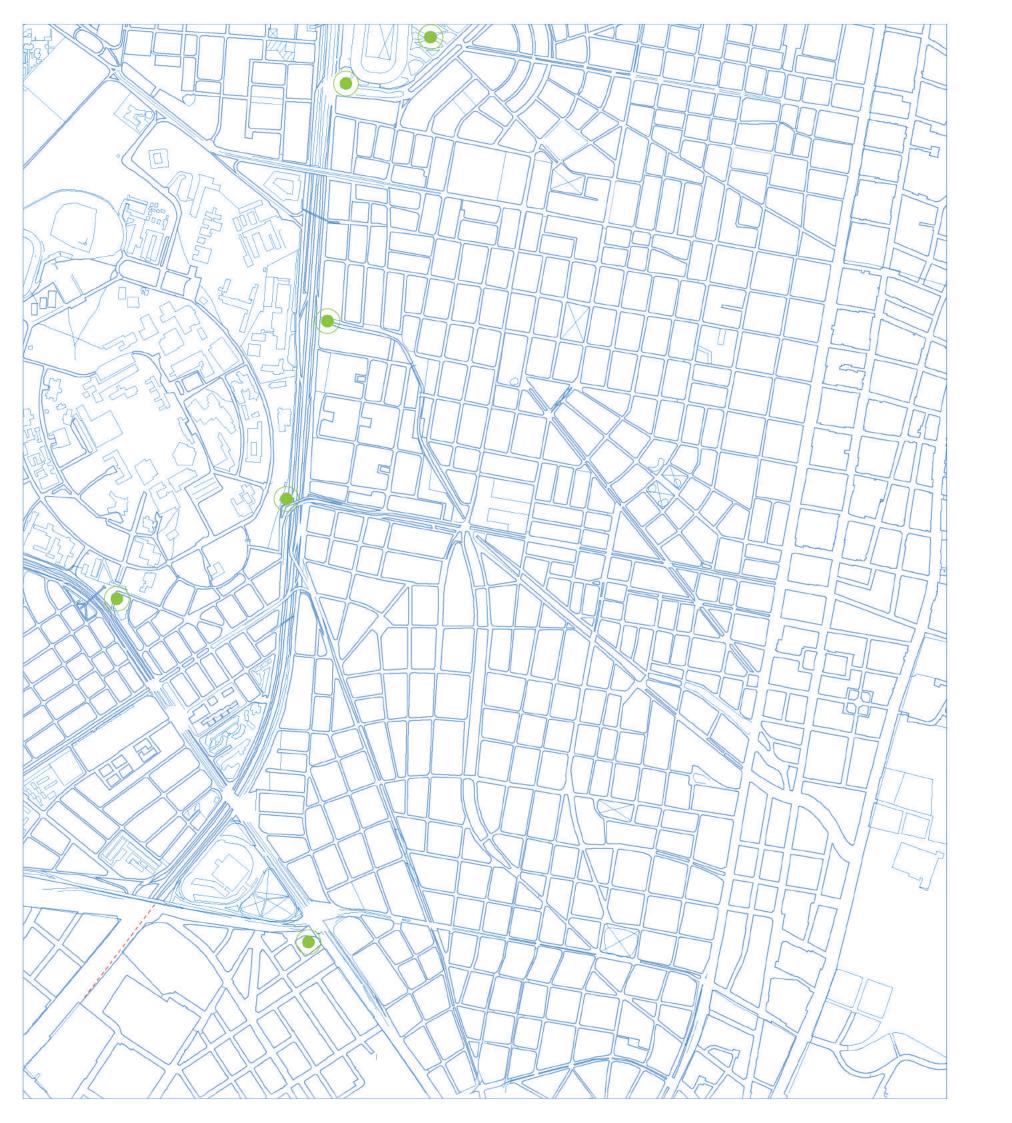




















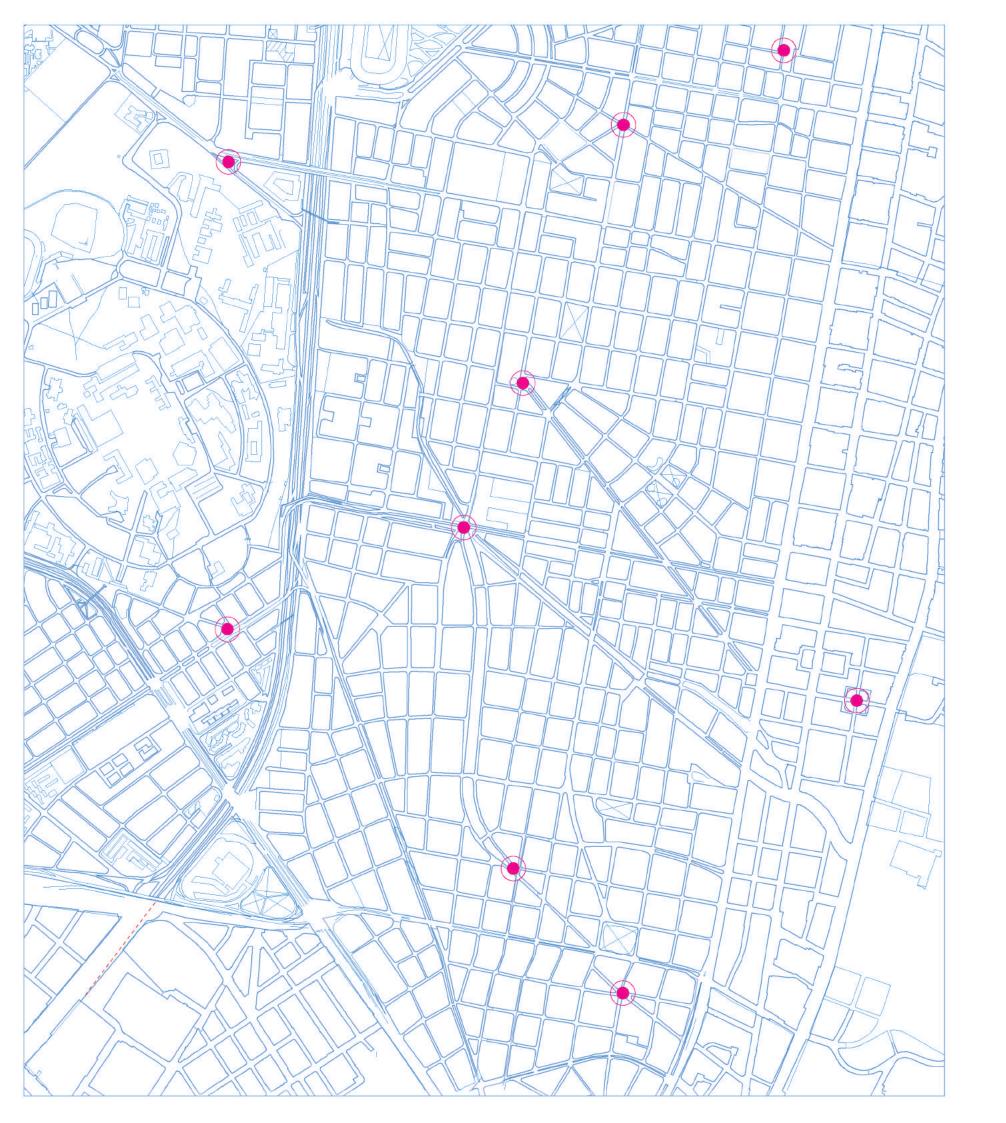










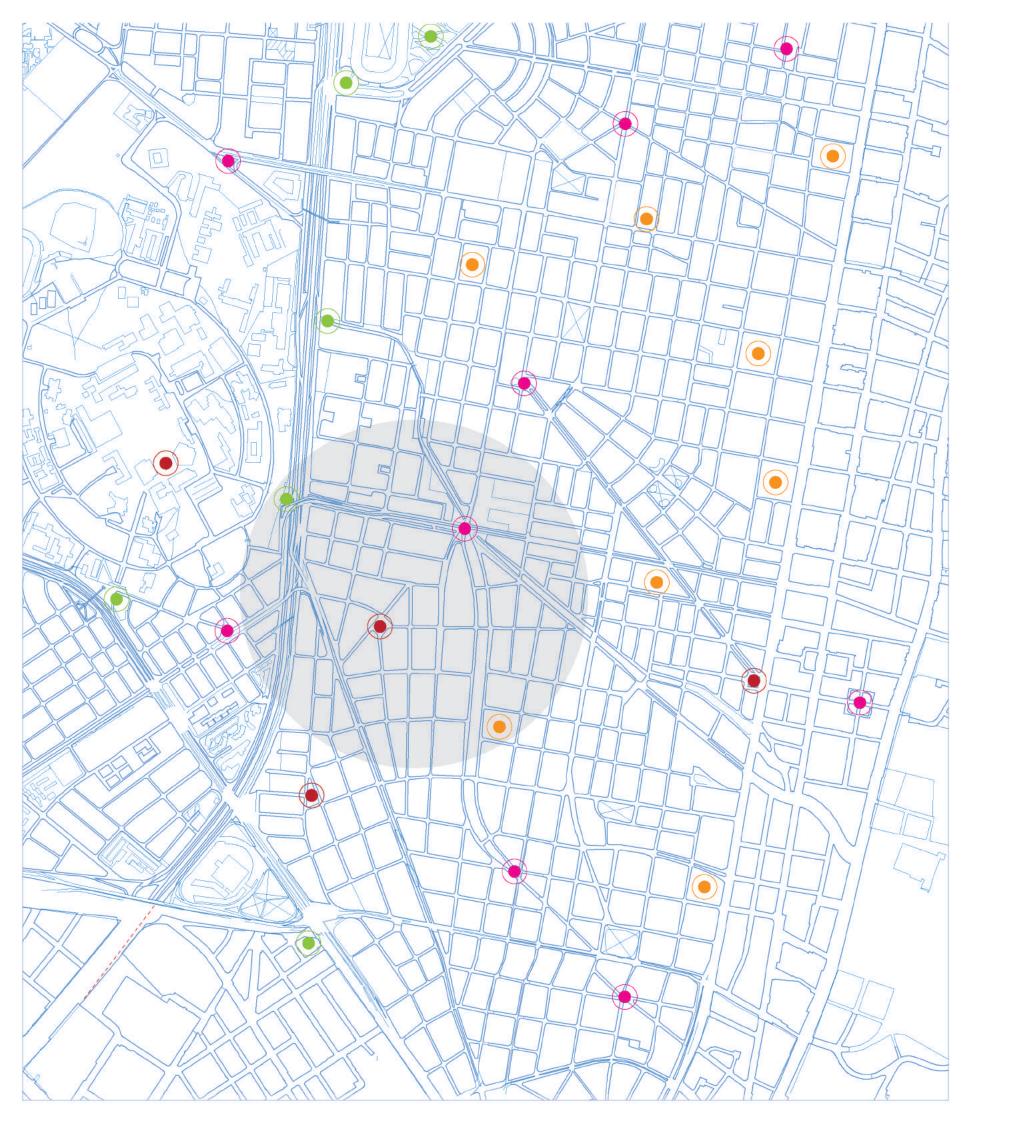










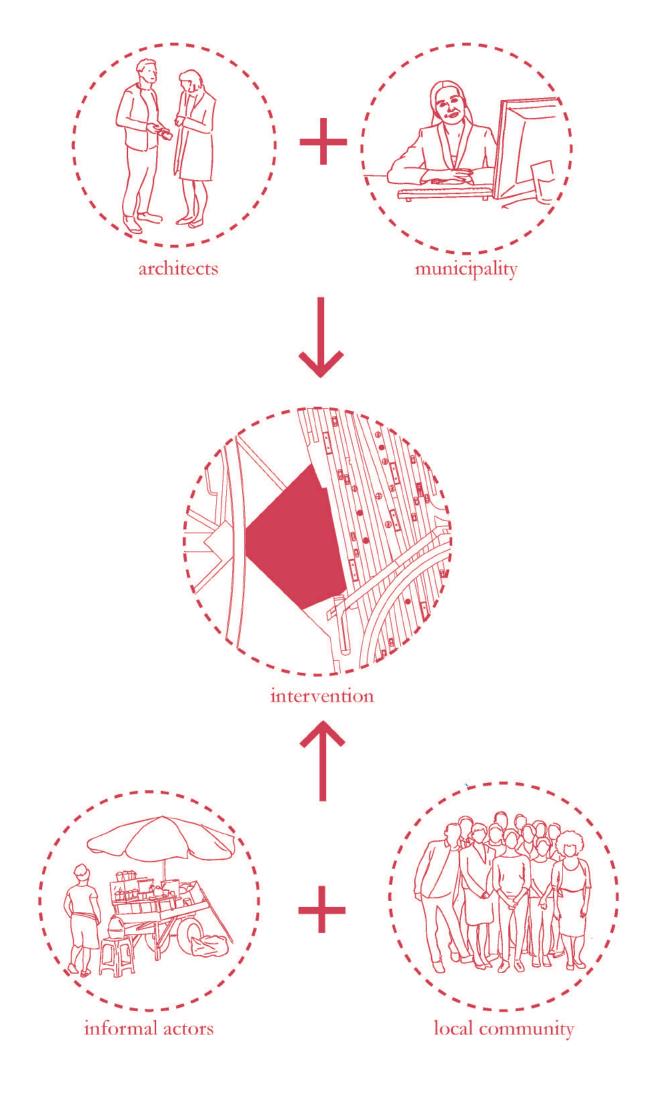














PARTICIPATORY DESIGN

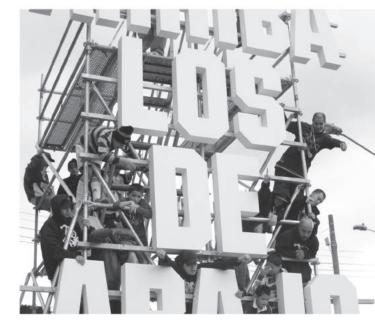
SOCIAL STRATEGY







RAUMLABOR



ARQUITECTURA EXPANDIDA

Bogota, Colombia

AAA

Paris, France

Berlin, Germany

TODO POR LA PRAXIS

Madrid, Spain



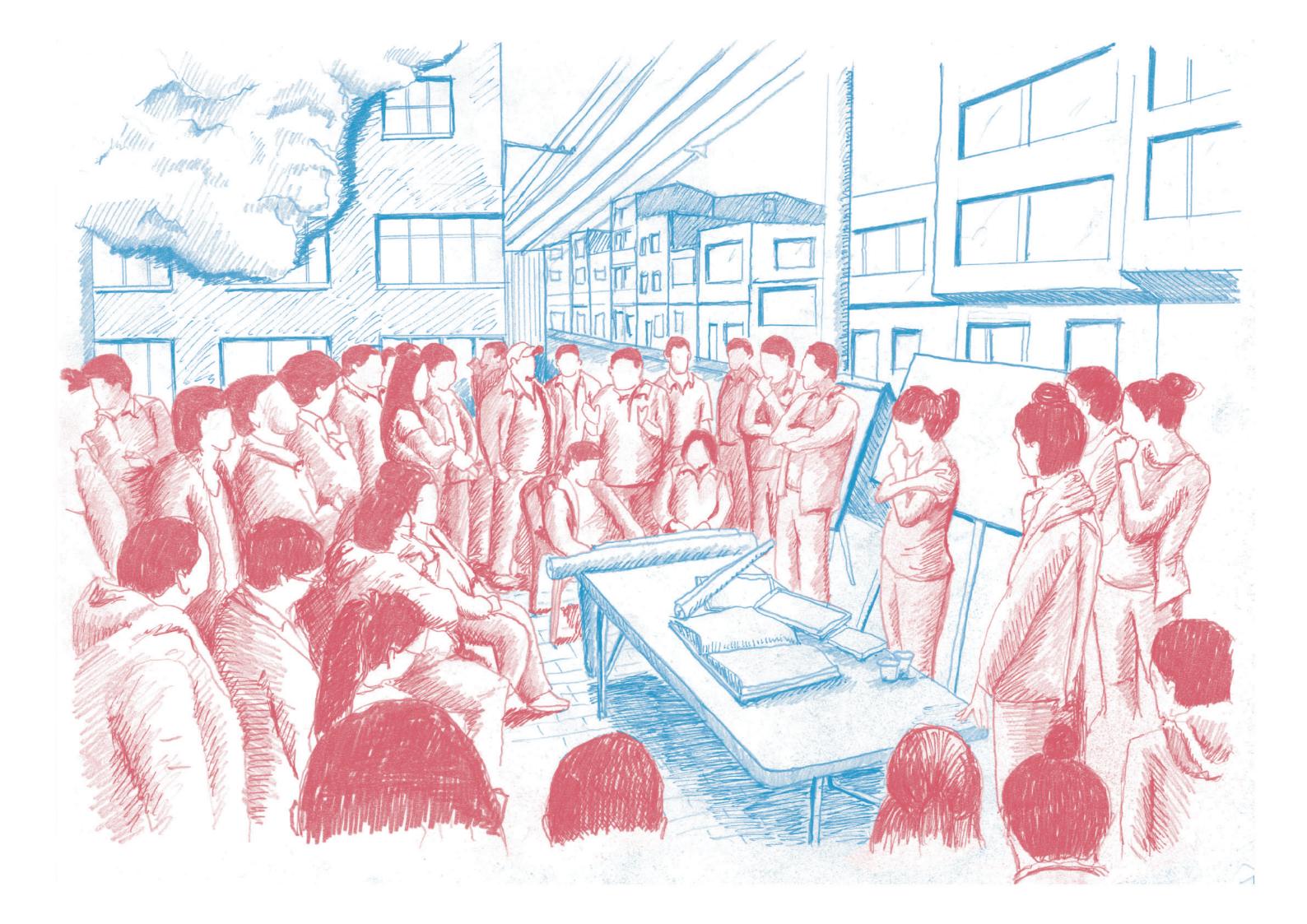
BOGOTA WASTE PICKERS ASSOCIATION

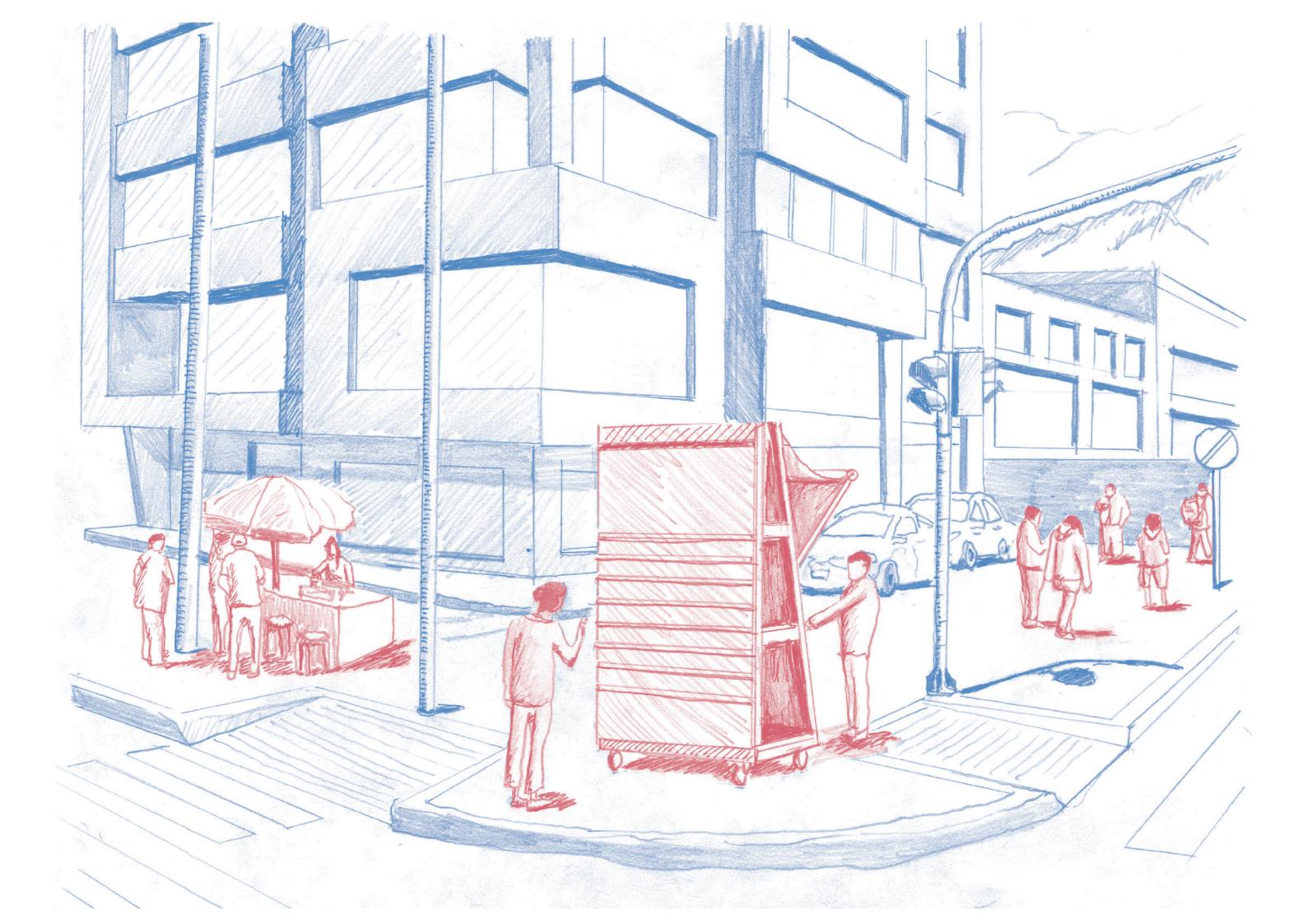


UNIVERSIDAD NACIONAL STUDENT ASSOCIATION



ESCUELA TALLER DE BOGOTA CARPENTRY + CULINARY SCHOOL



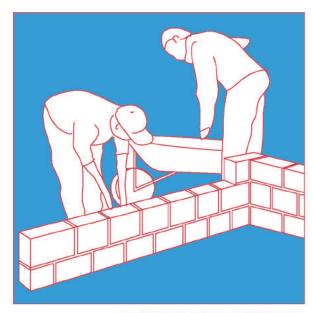




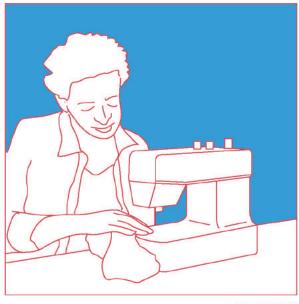




PAINTING

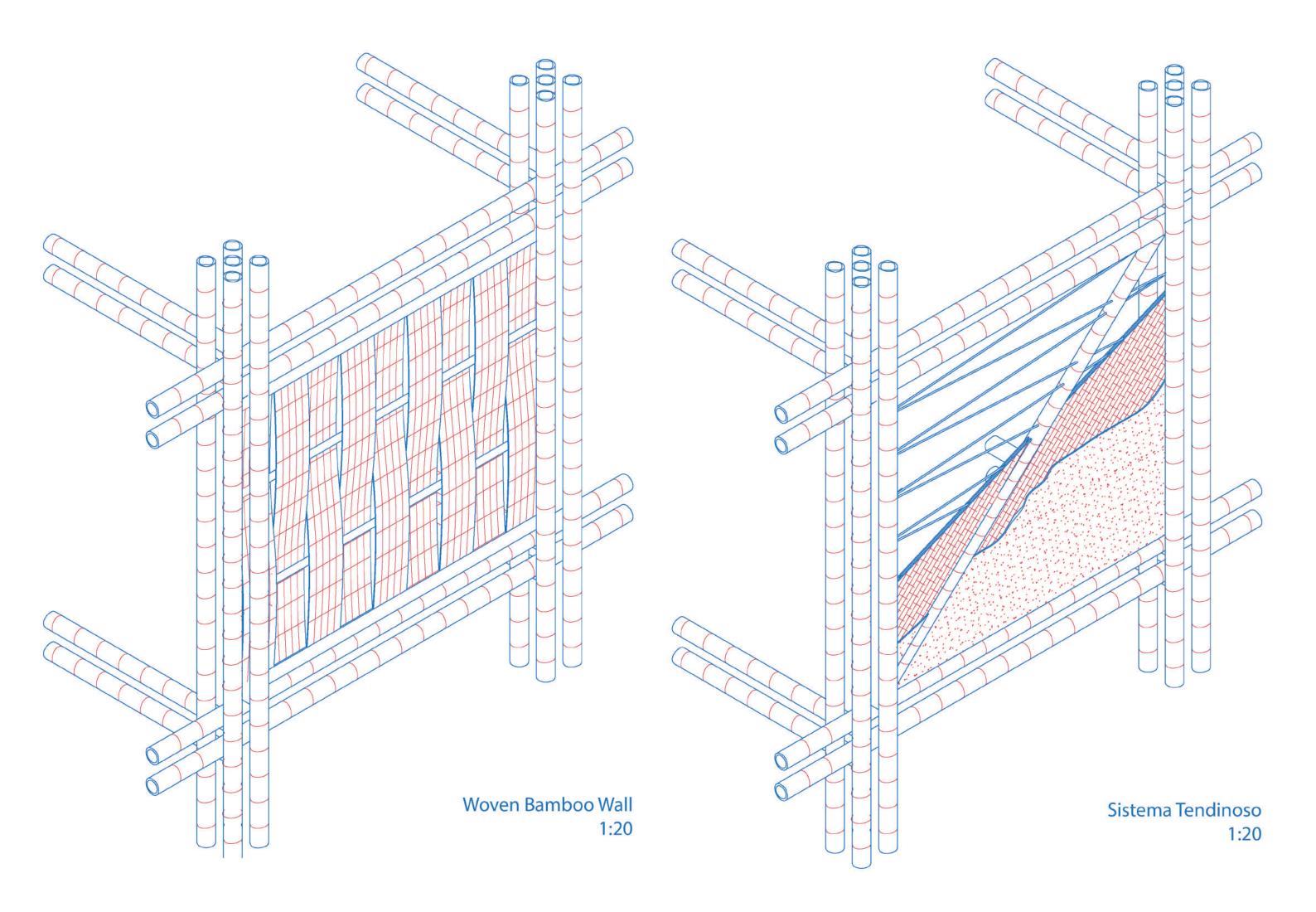


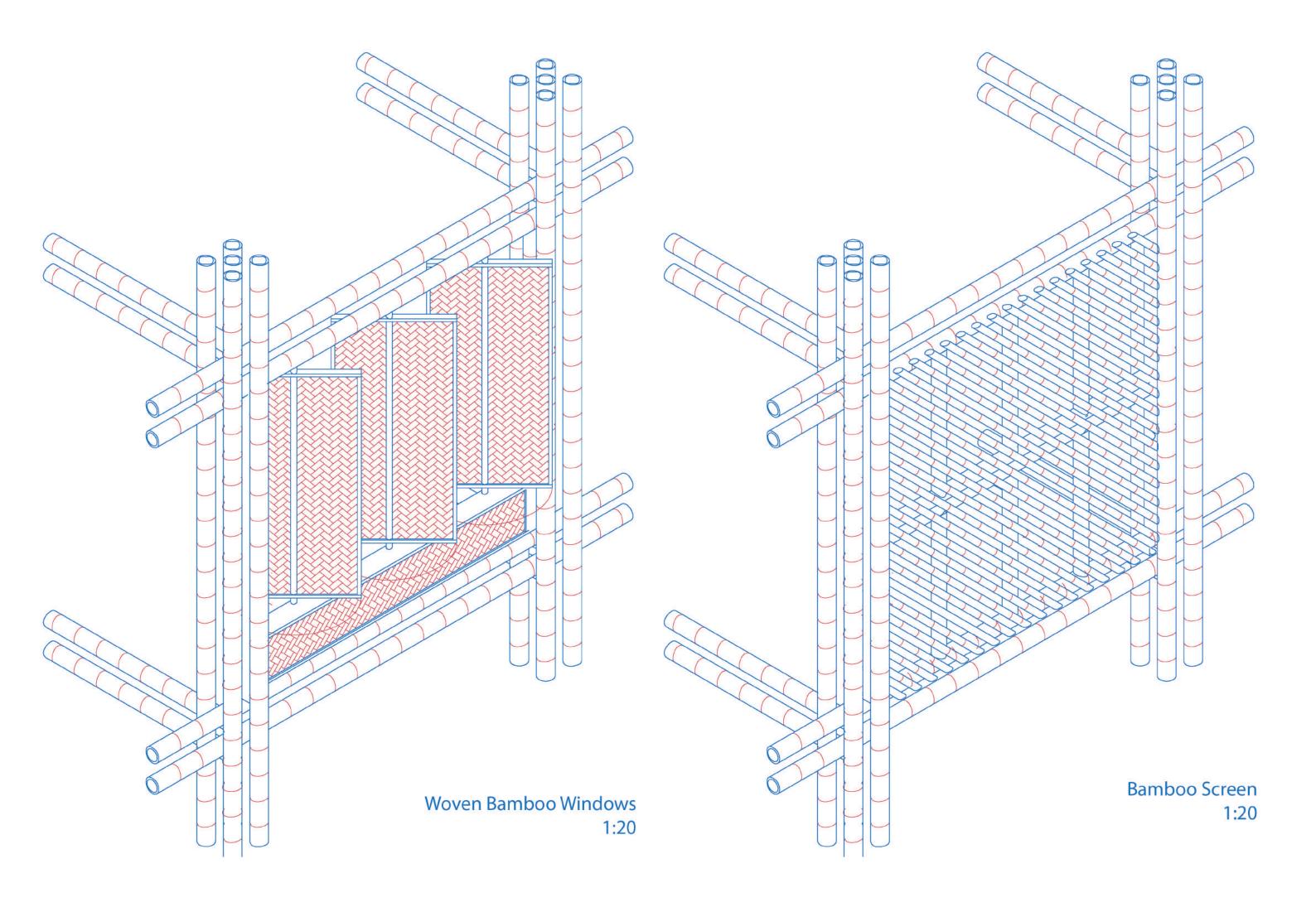
MODULAR MASONRY

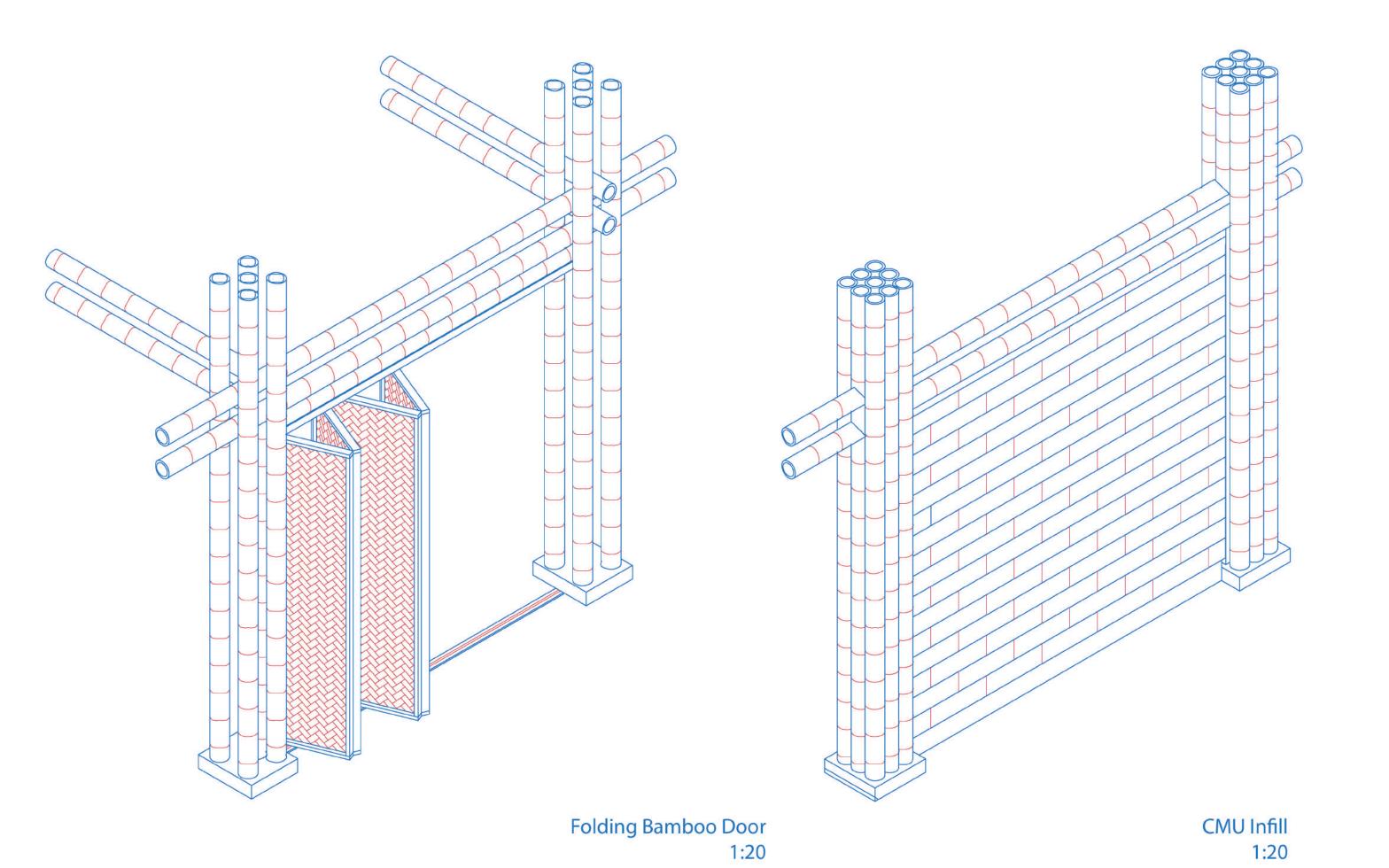


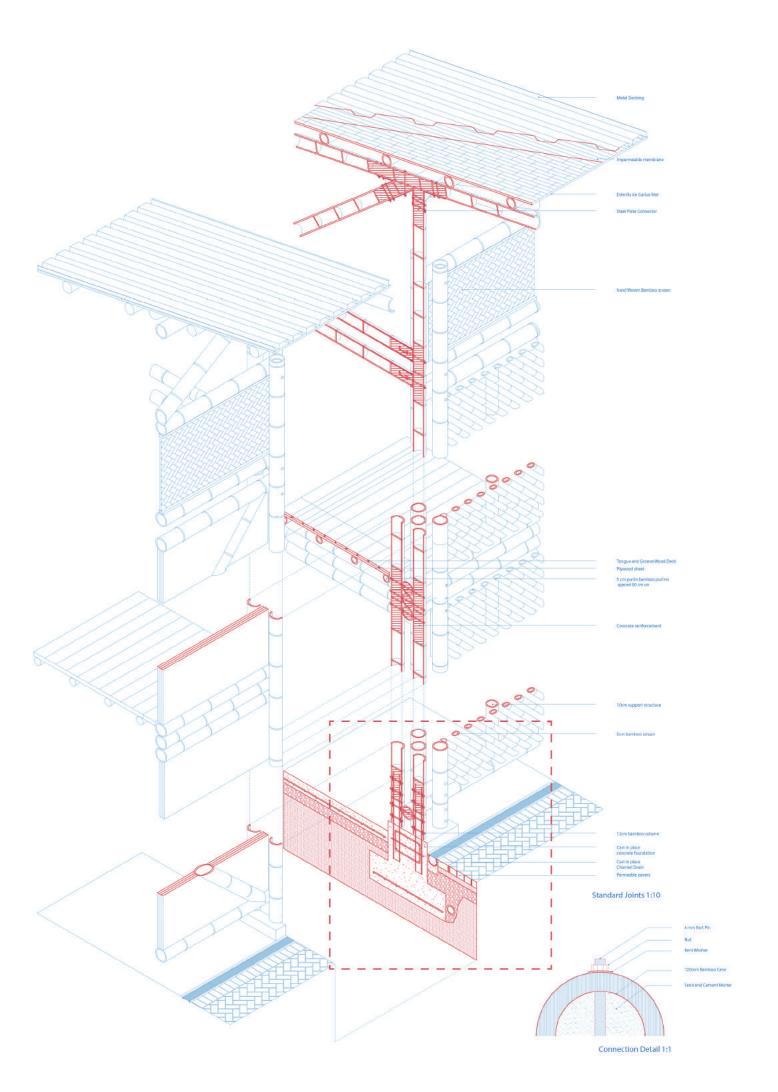
FABRIC

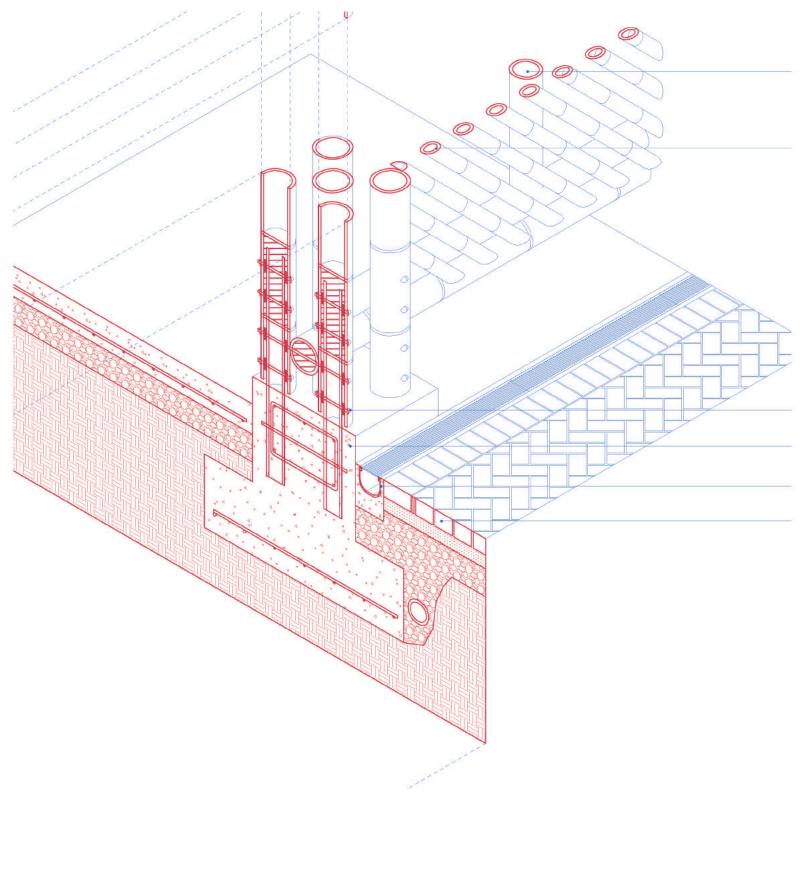


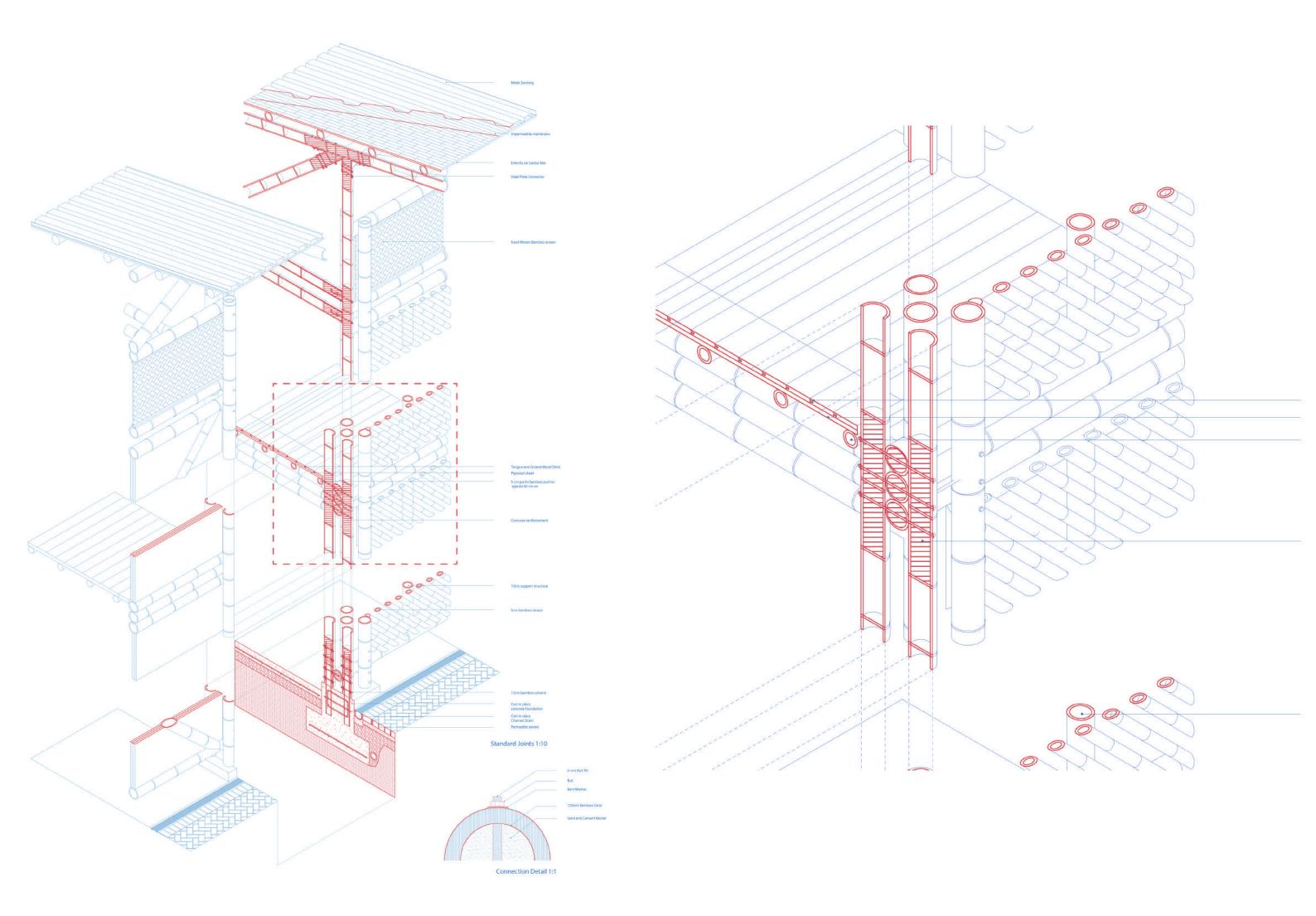


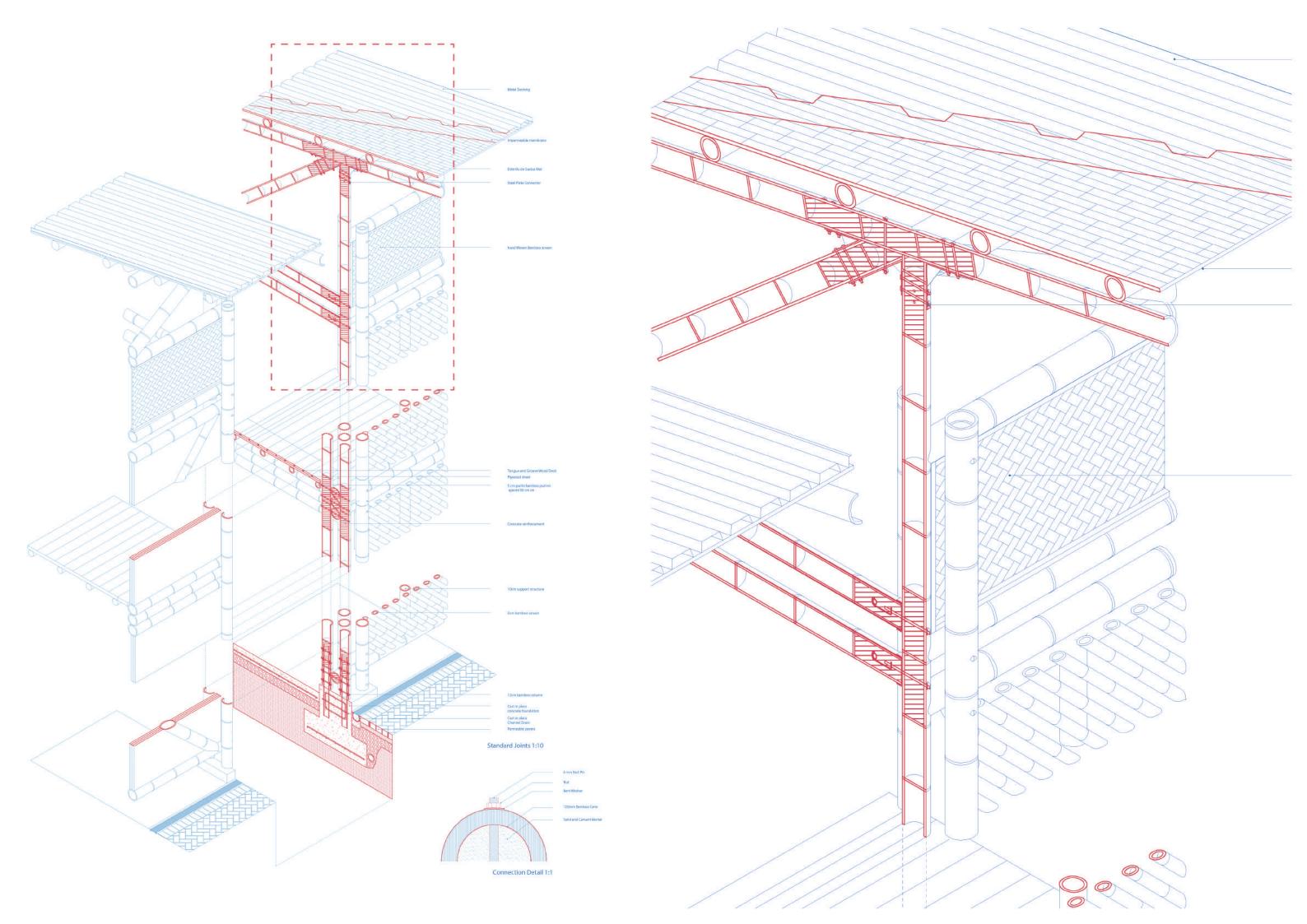


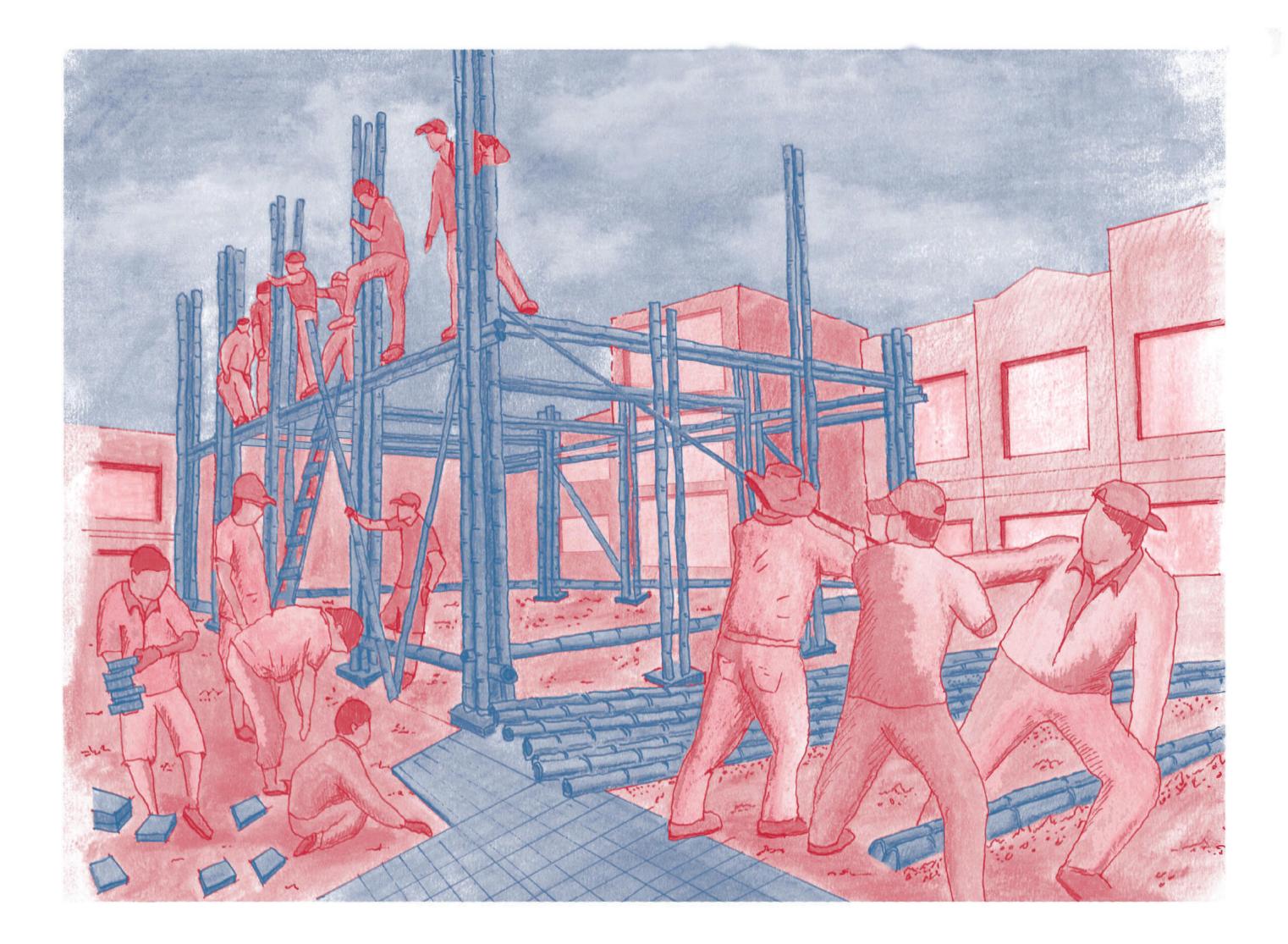


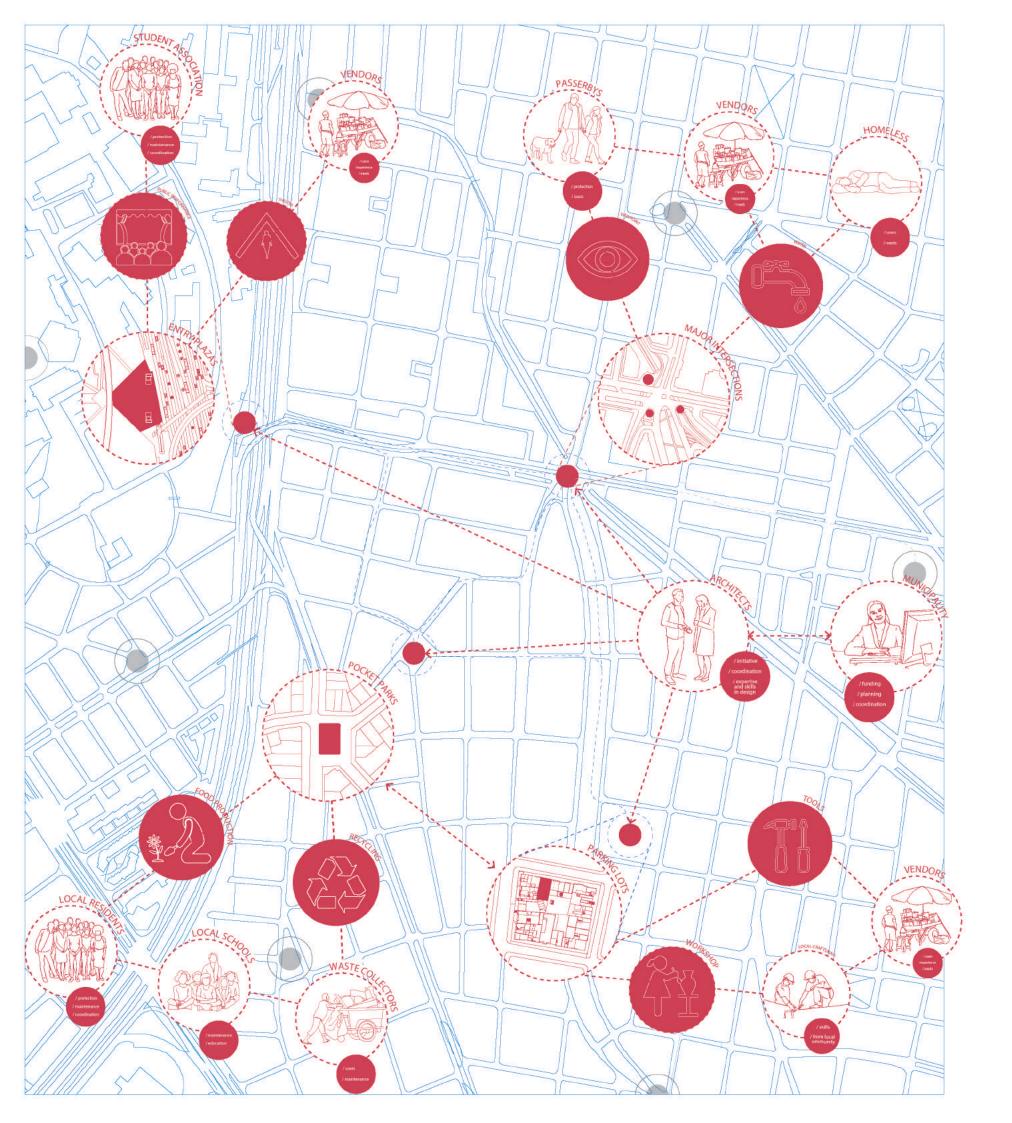








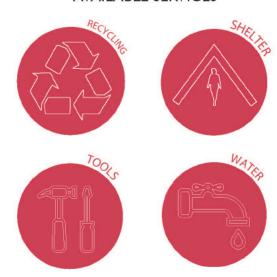


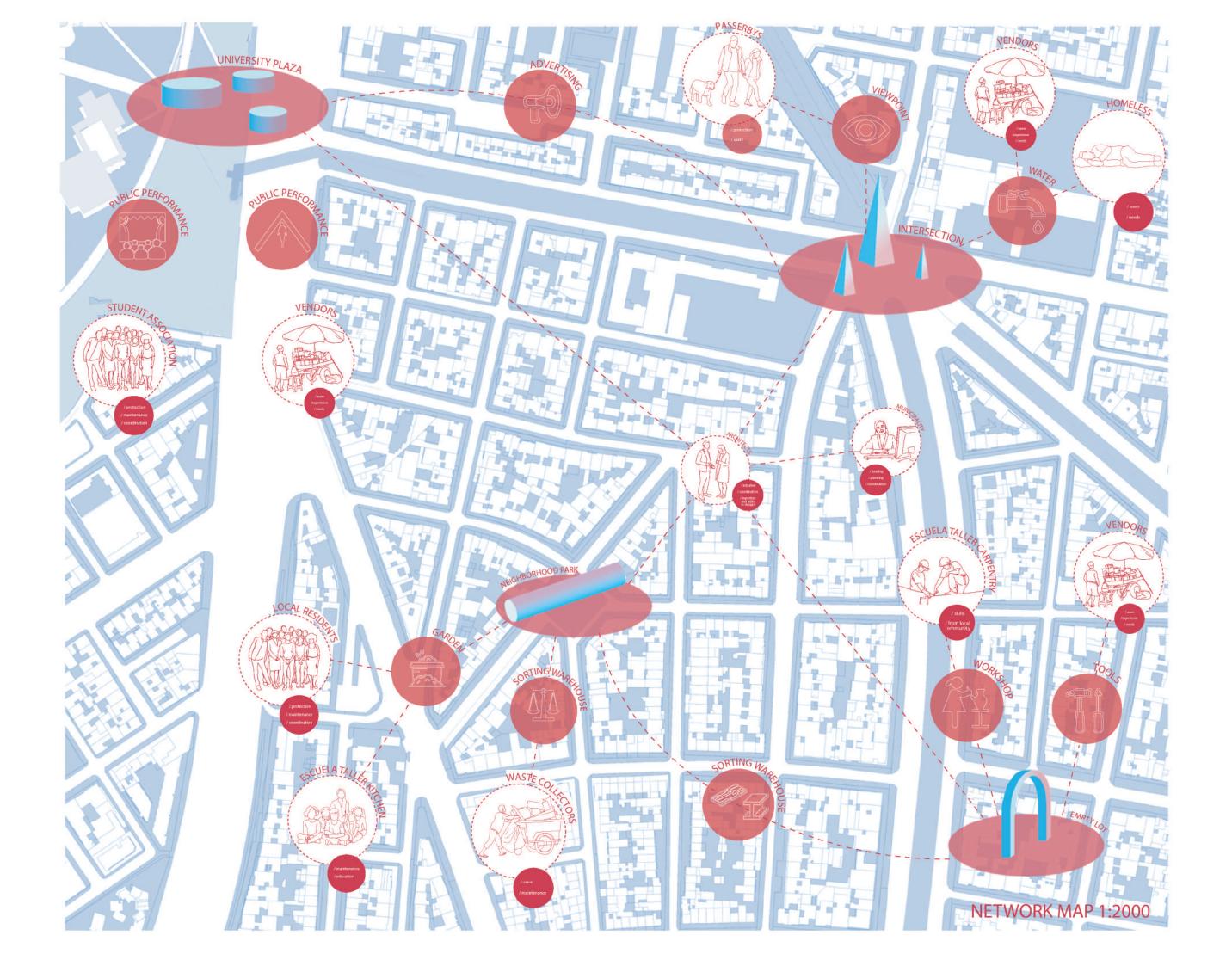


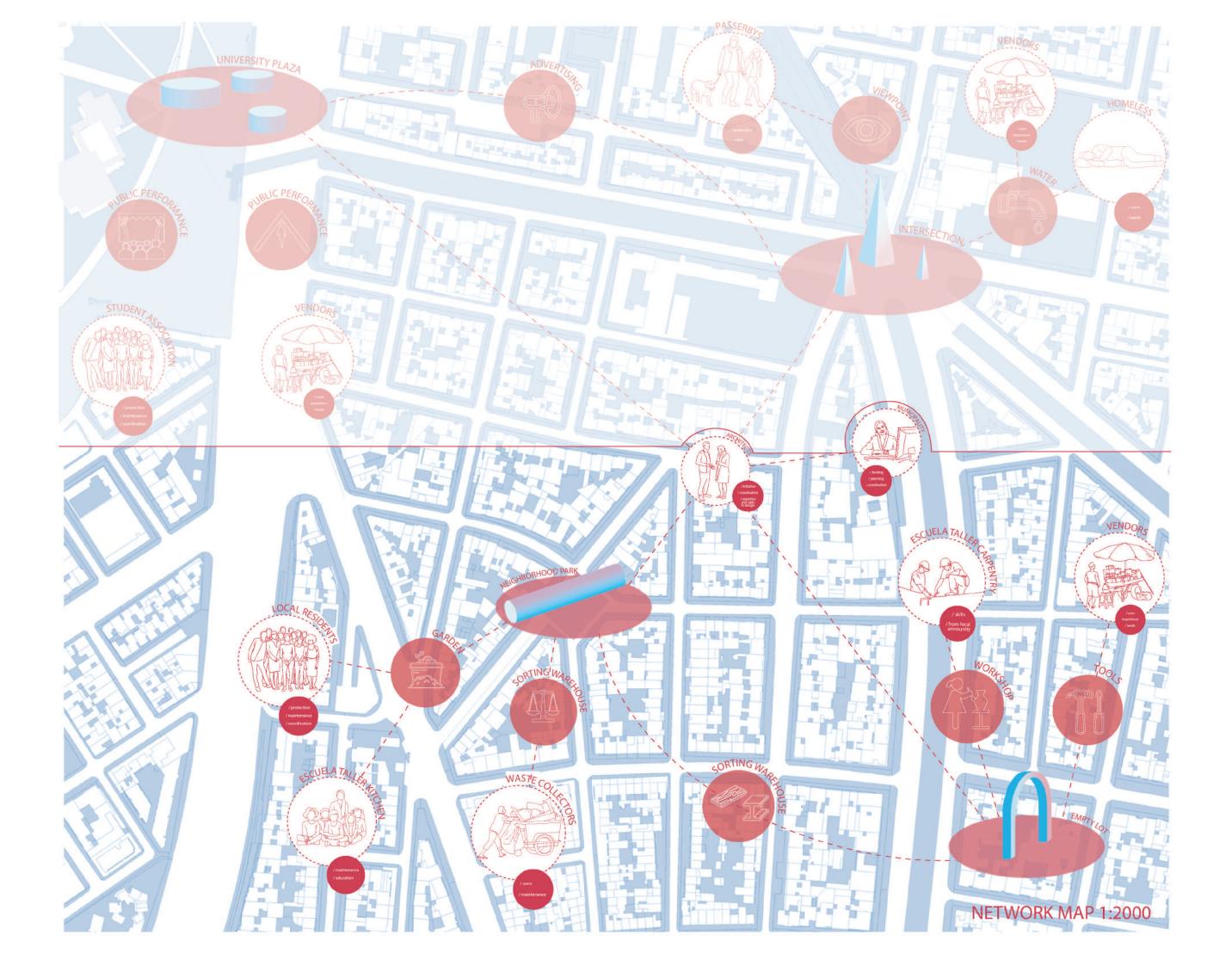
COMMUNITY EVENT SPACES

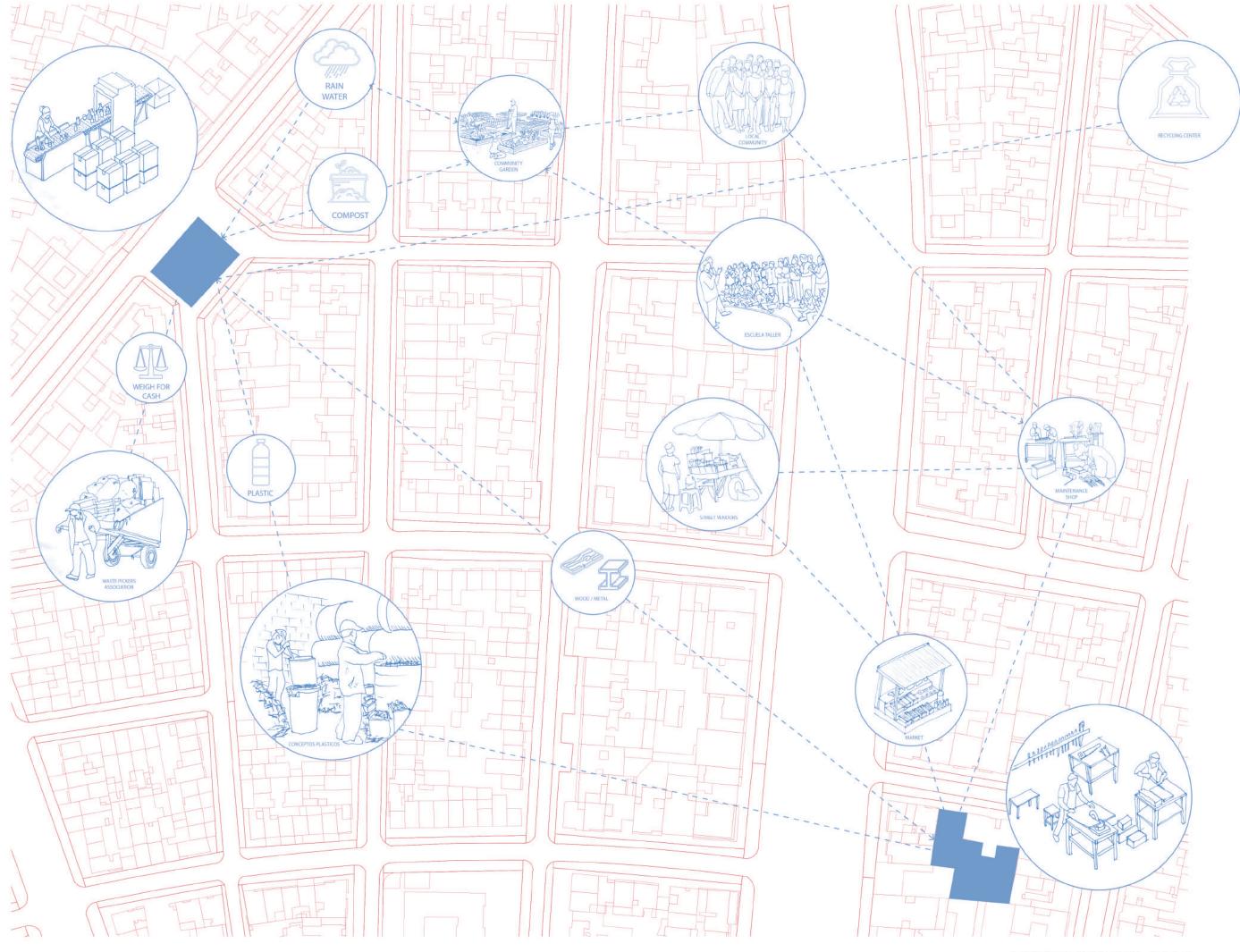


AVAILABLE SERVICES









NETWORK MAP:1000

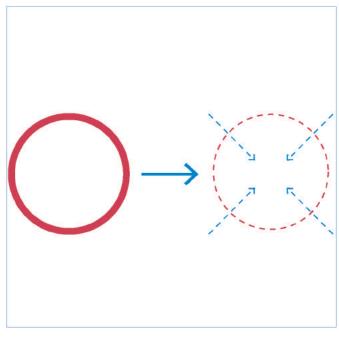
WORKSHOP

RECYCLING CENTER

WORKSHOP

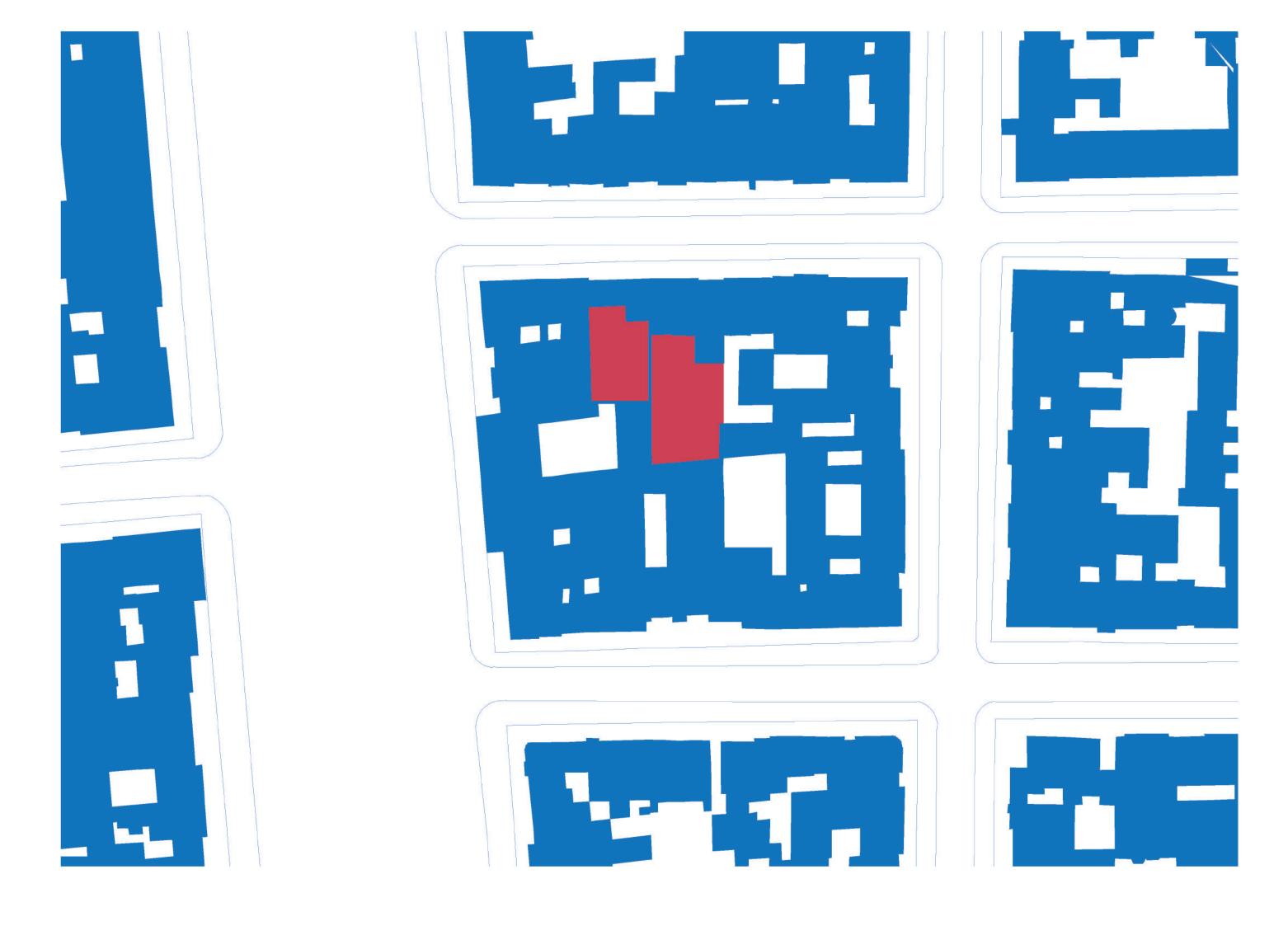


Empty Lot

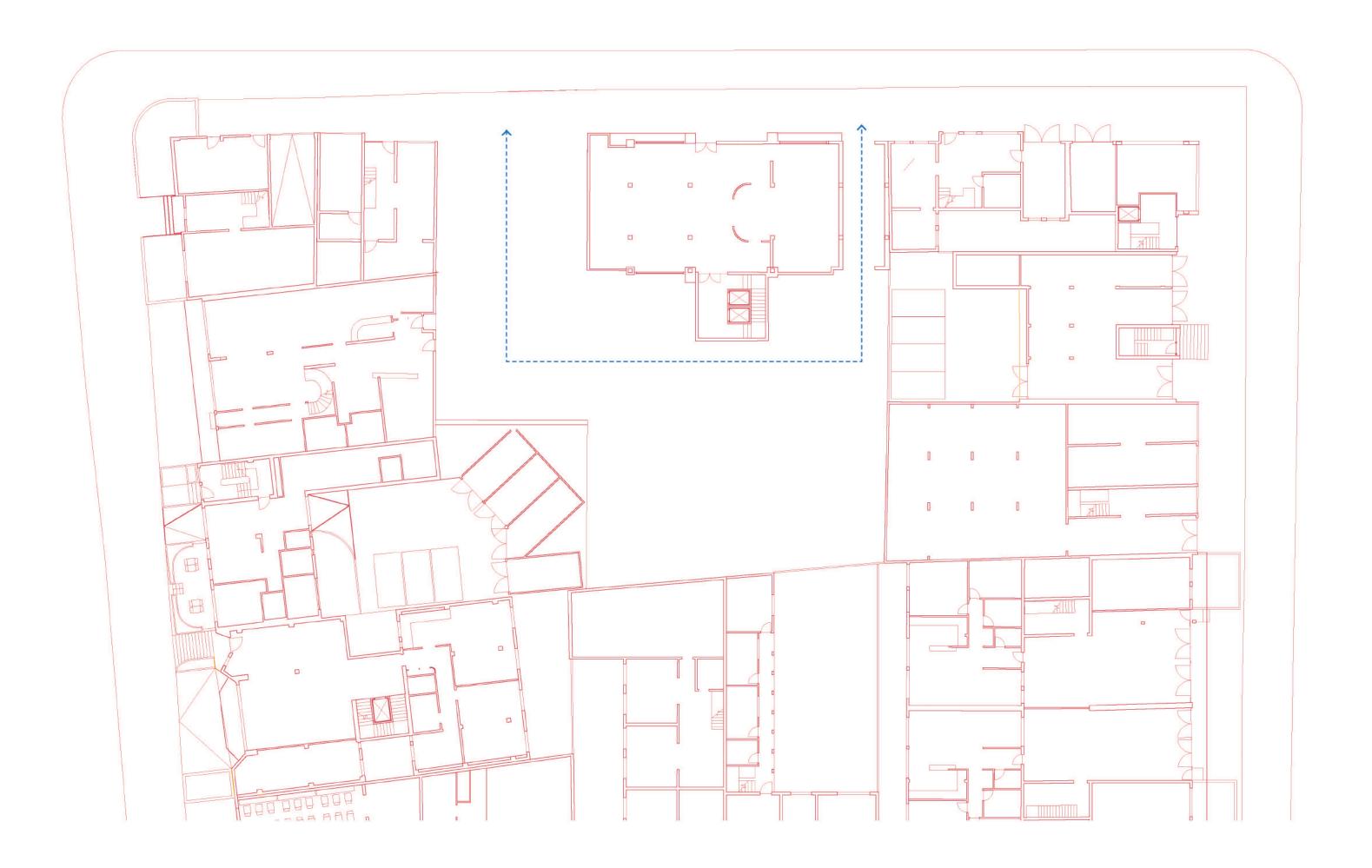


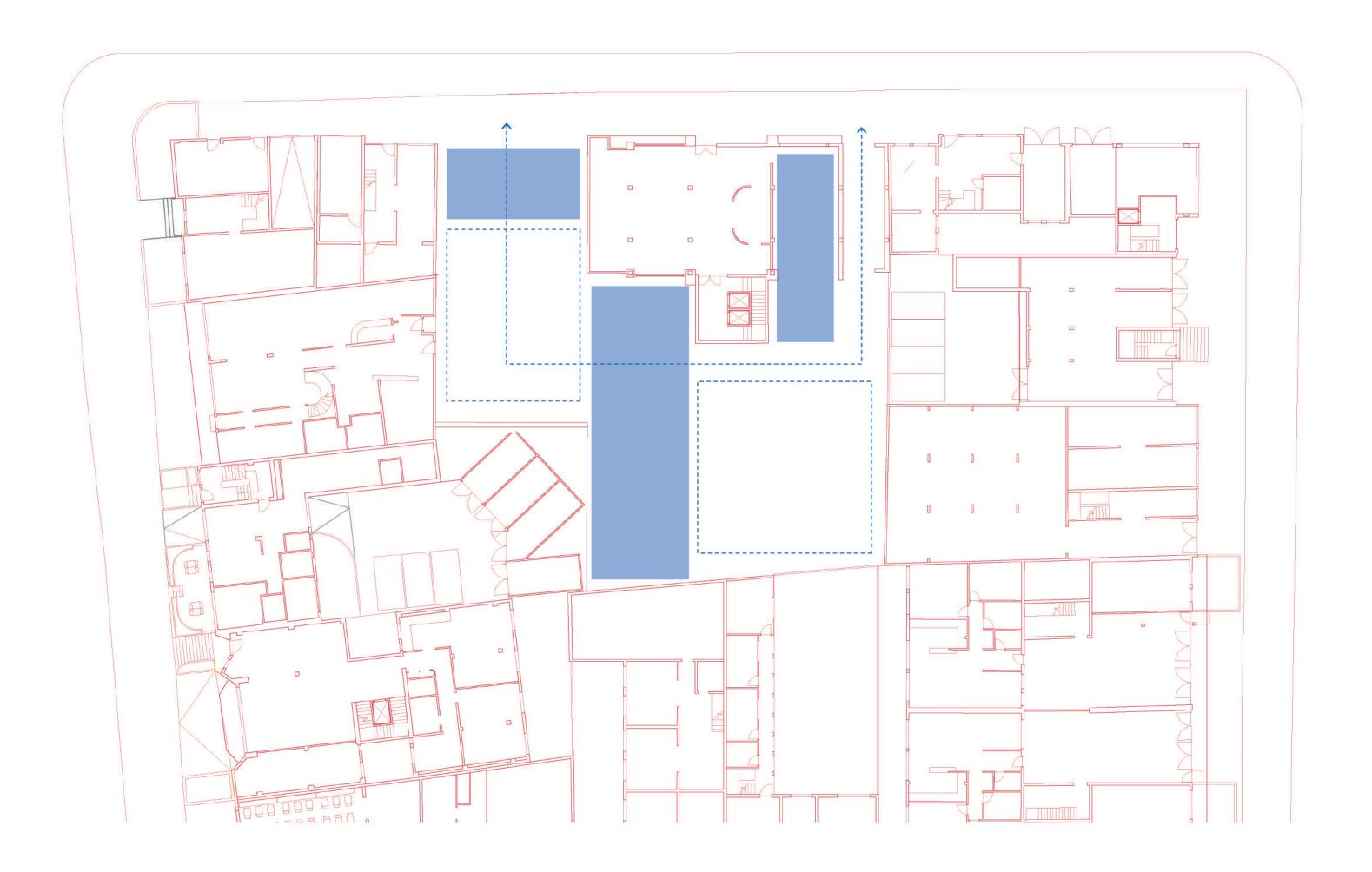
open

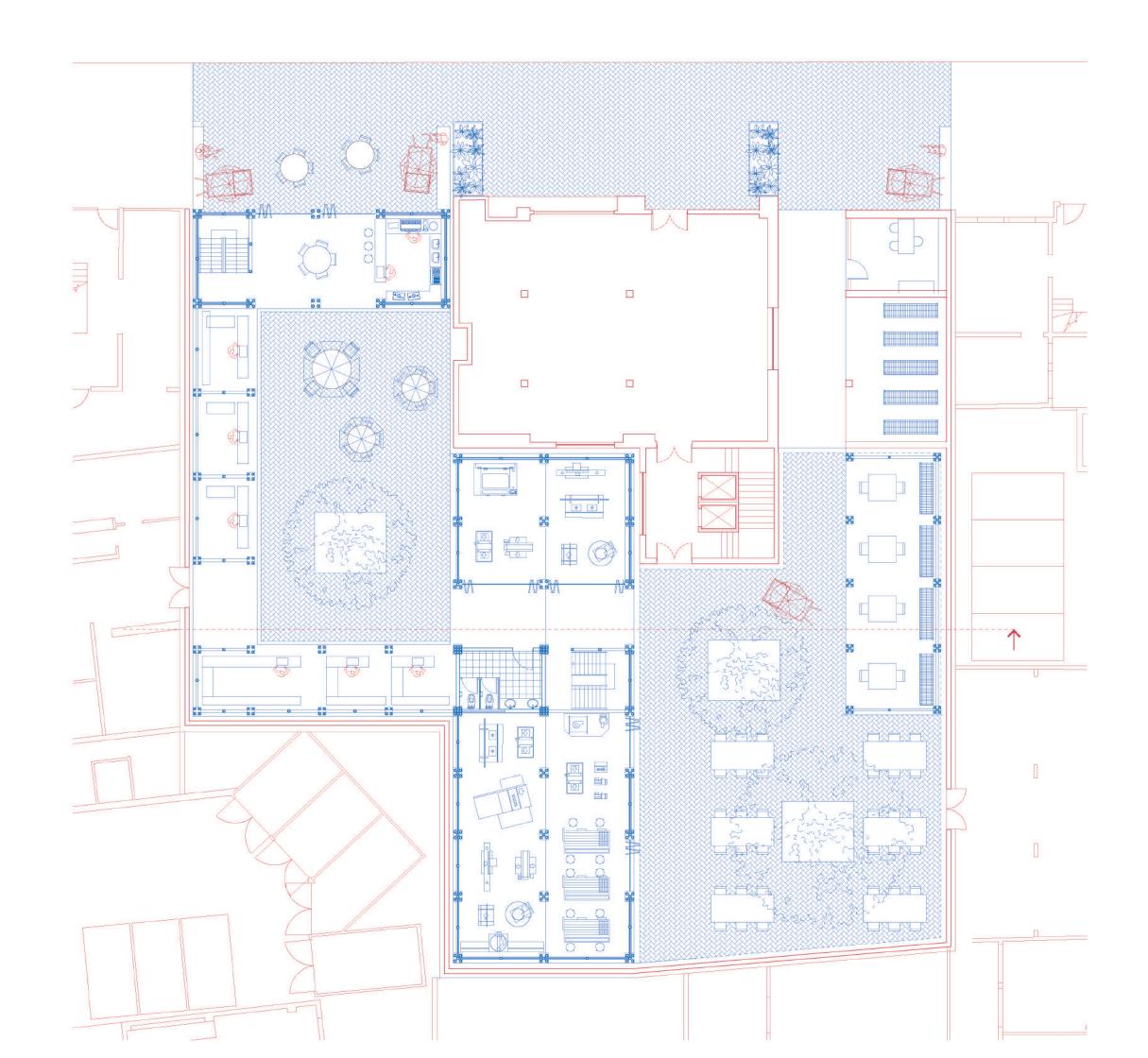


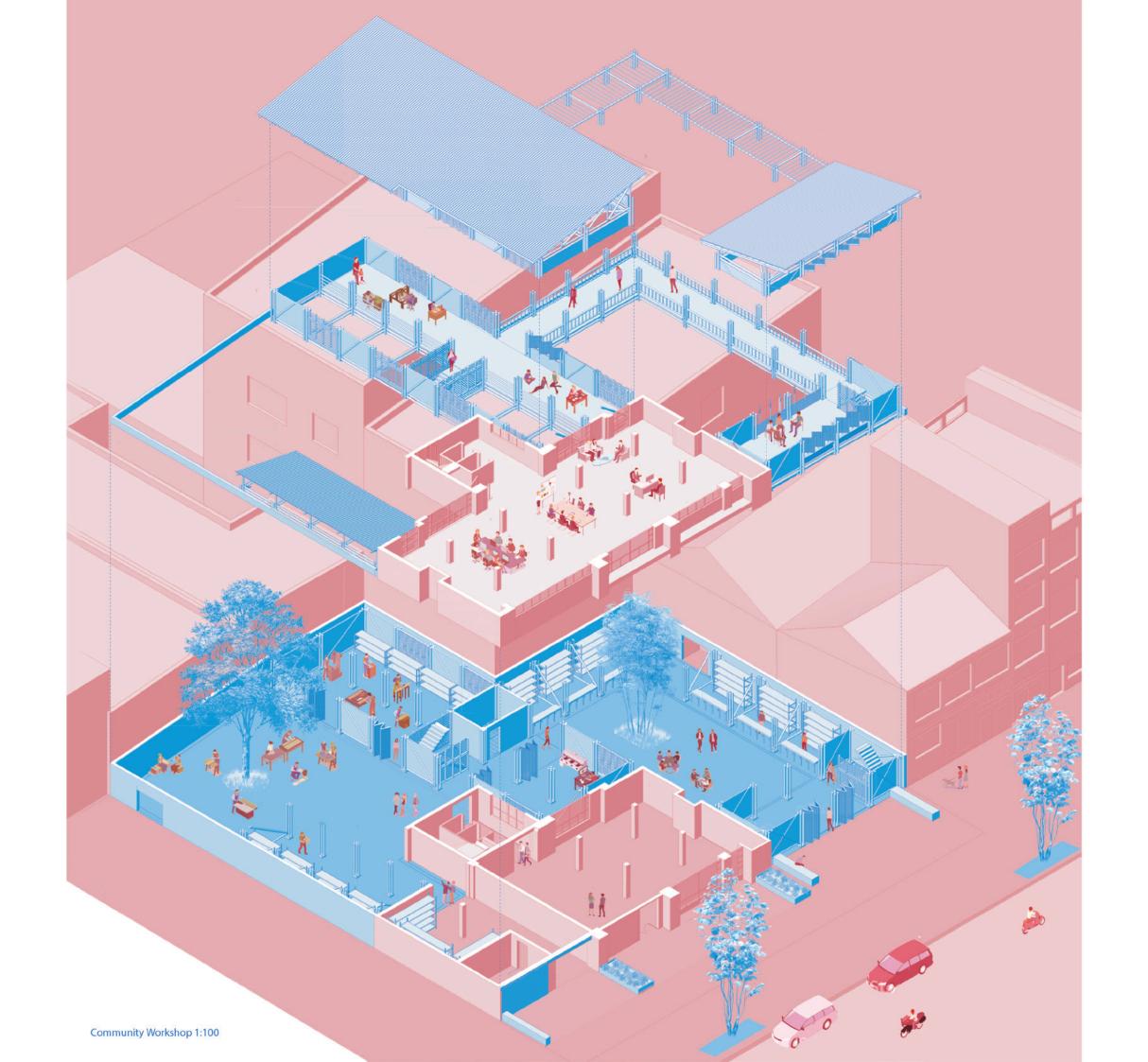


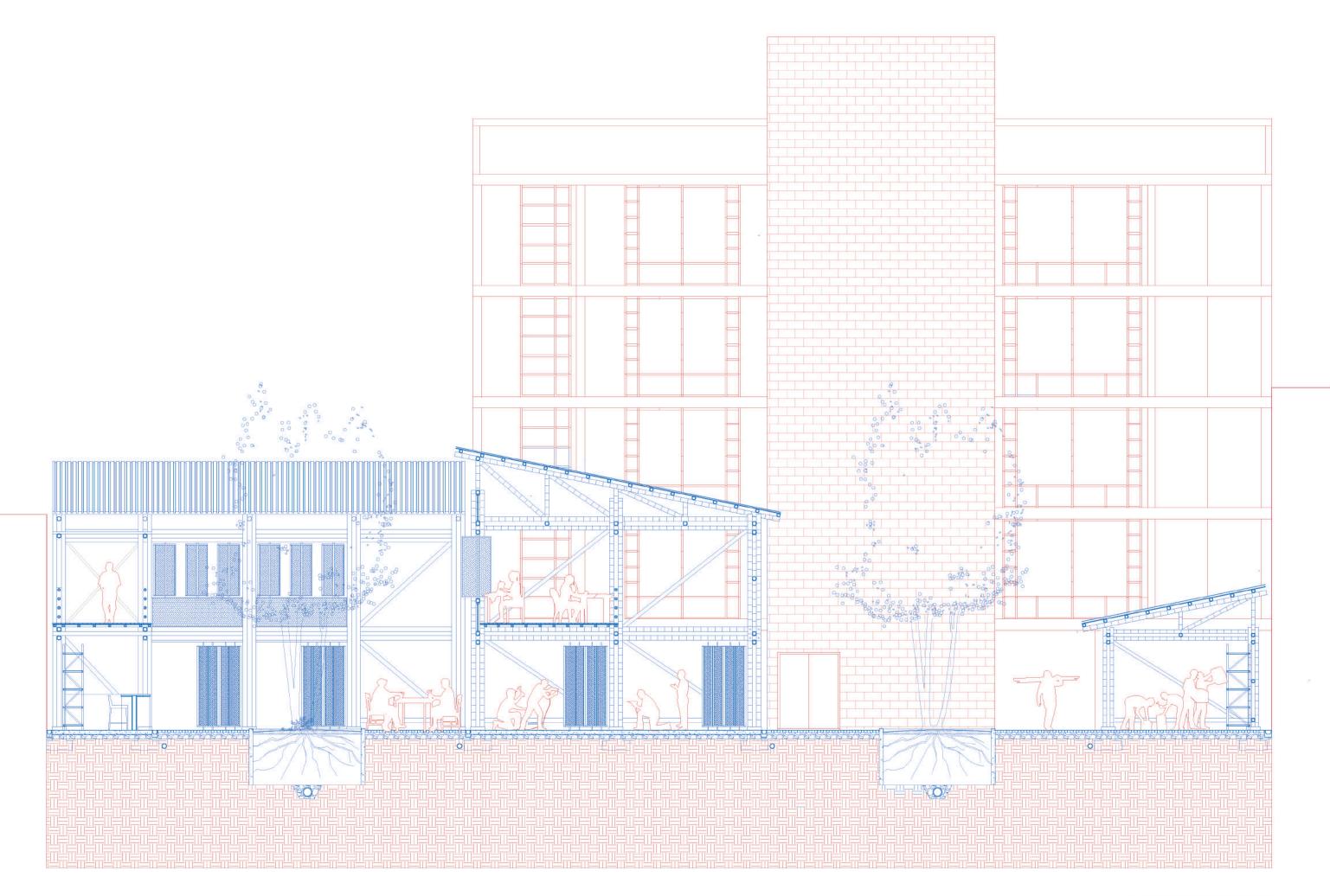






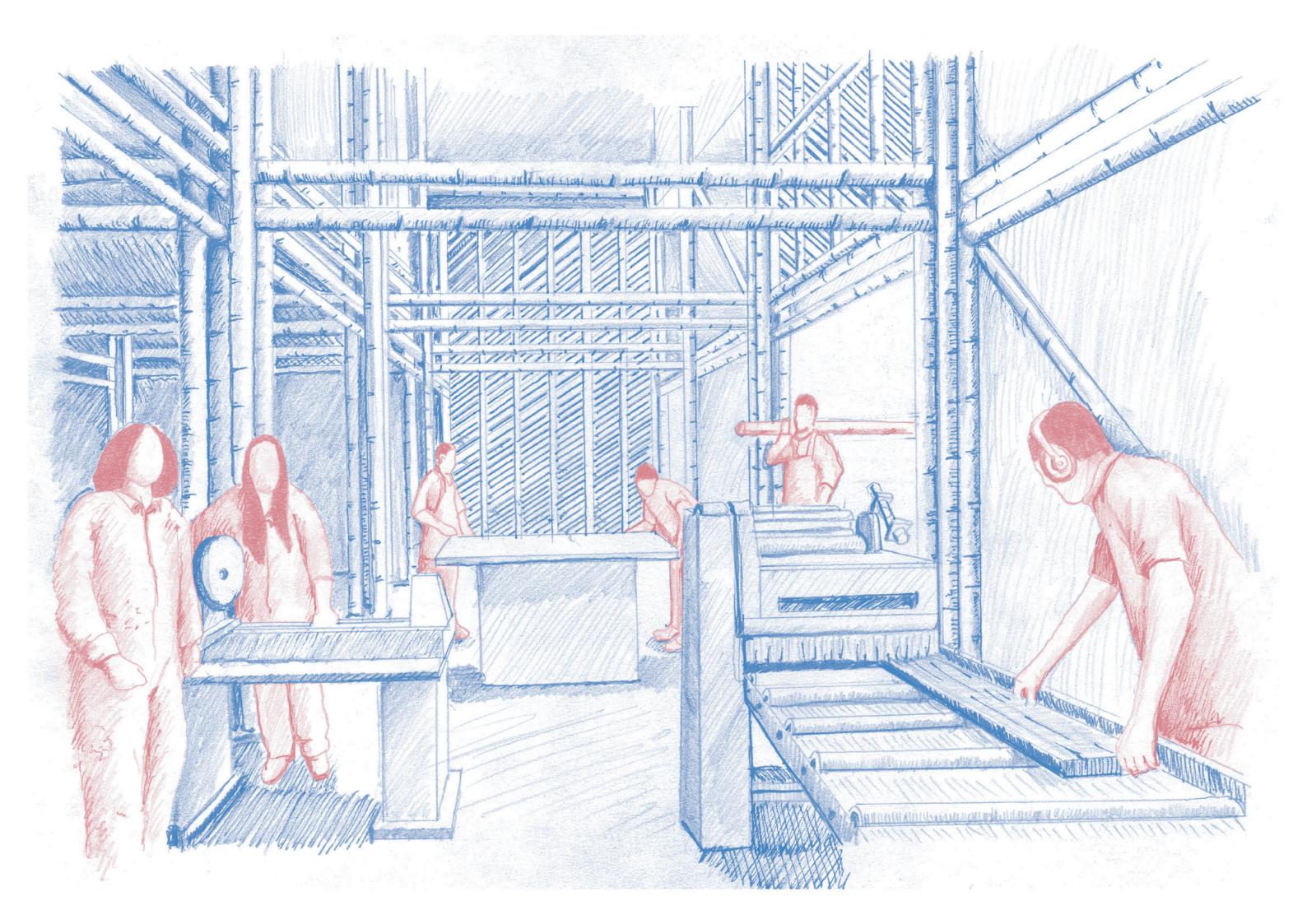


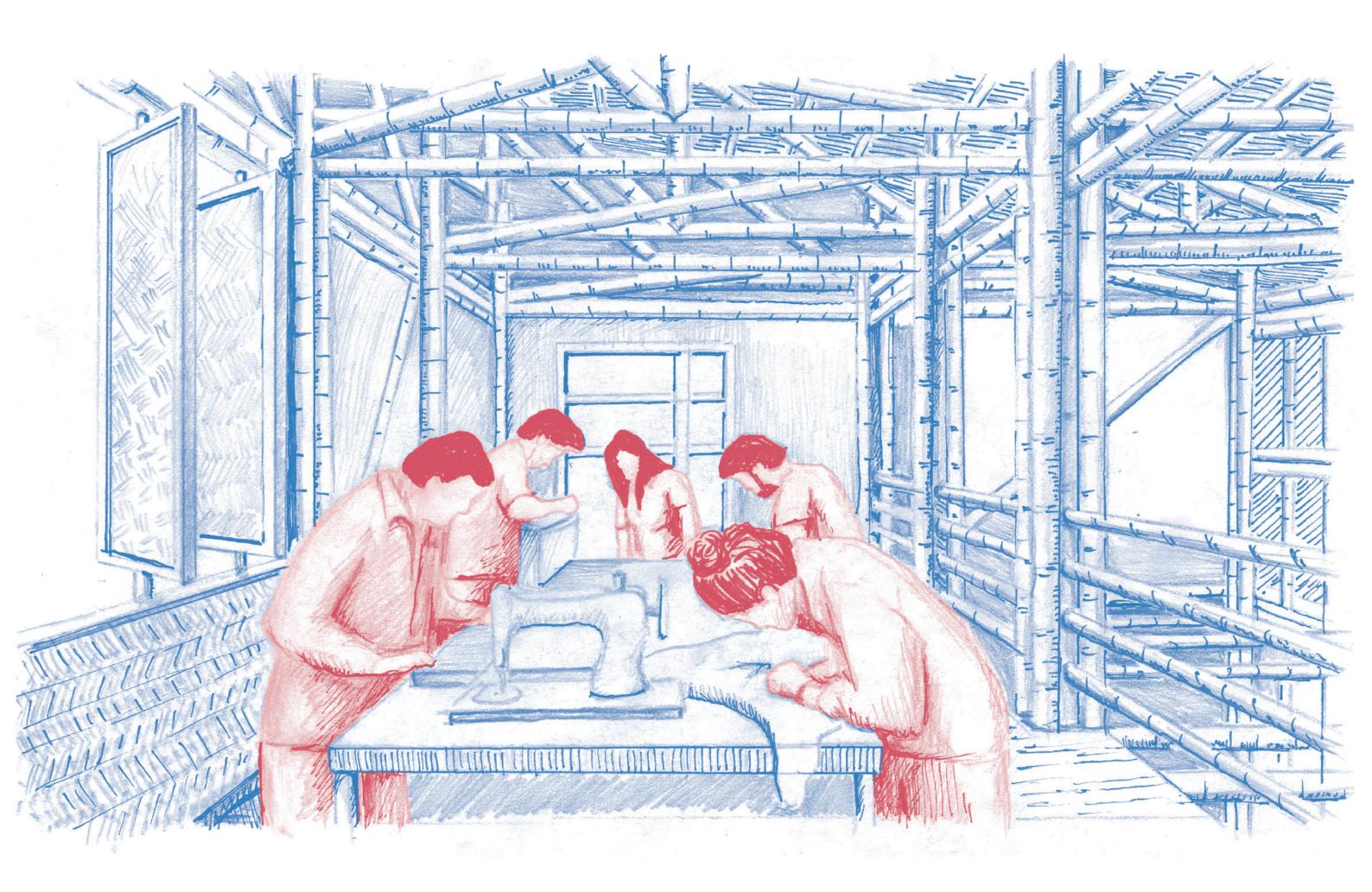






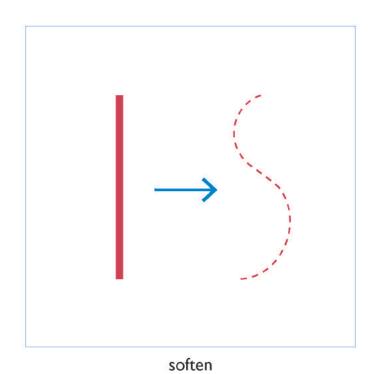








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WASTE RECOVERY CENTER





