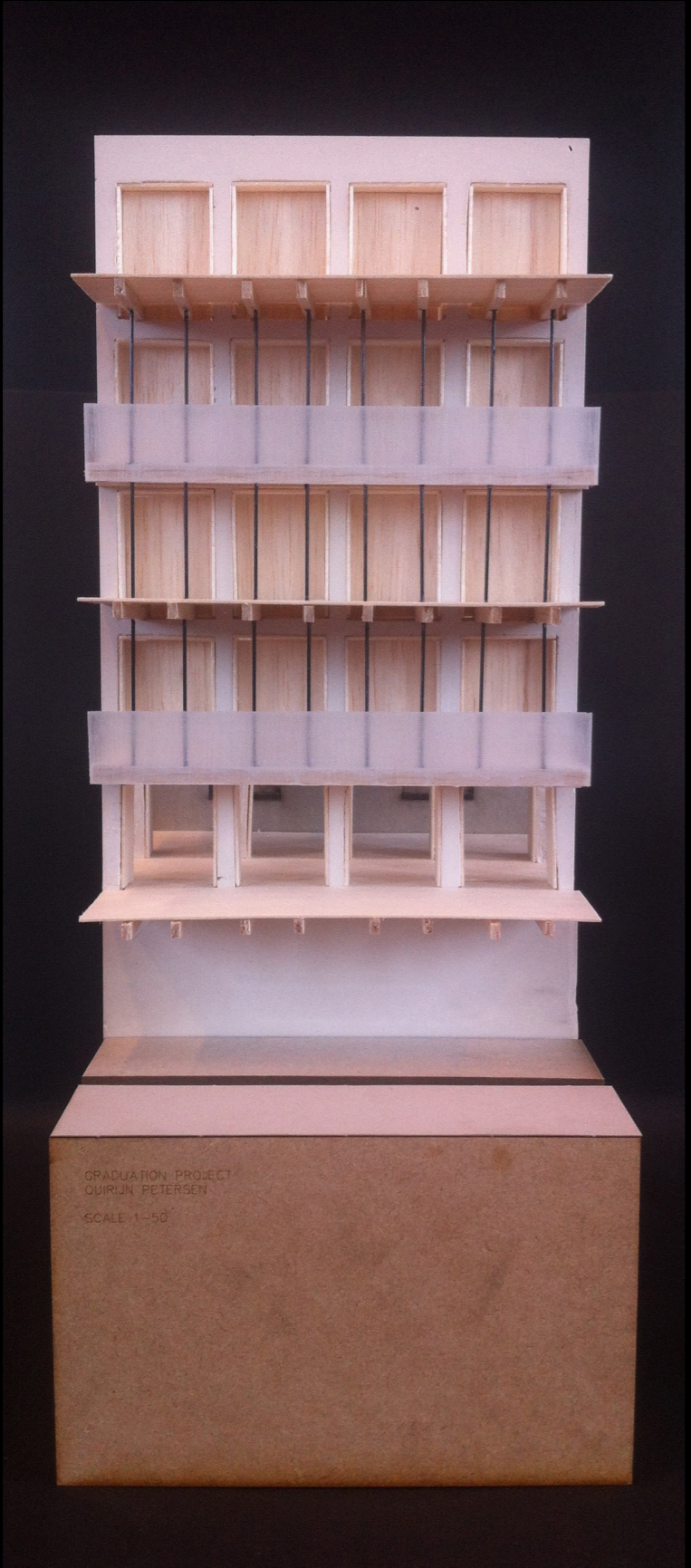


*UVA LIBRARY BINNENGASTHUIS AMSTERDAM*

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# **PROMENADE ARCHITECTURAL INTROVERT**

*HERITAGE & DESIGN*  
*QUIRIJN PETERSEN*  
*1503243*

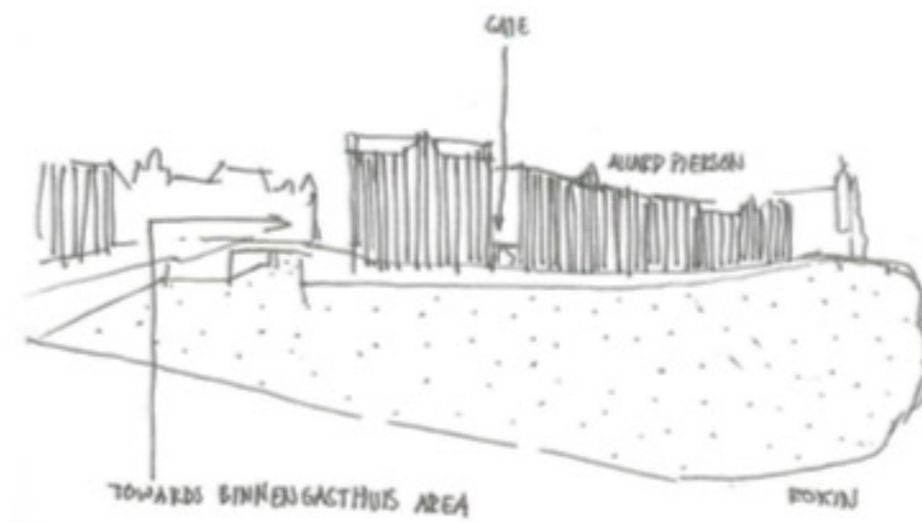
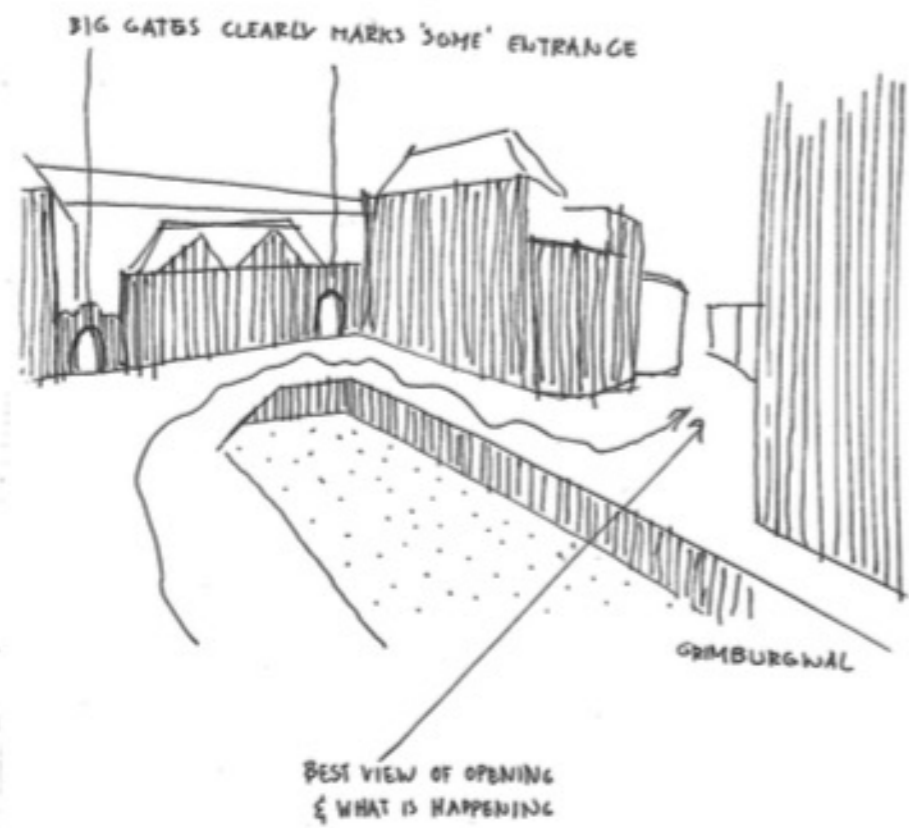


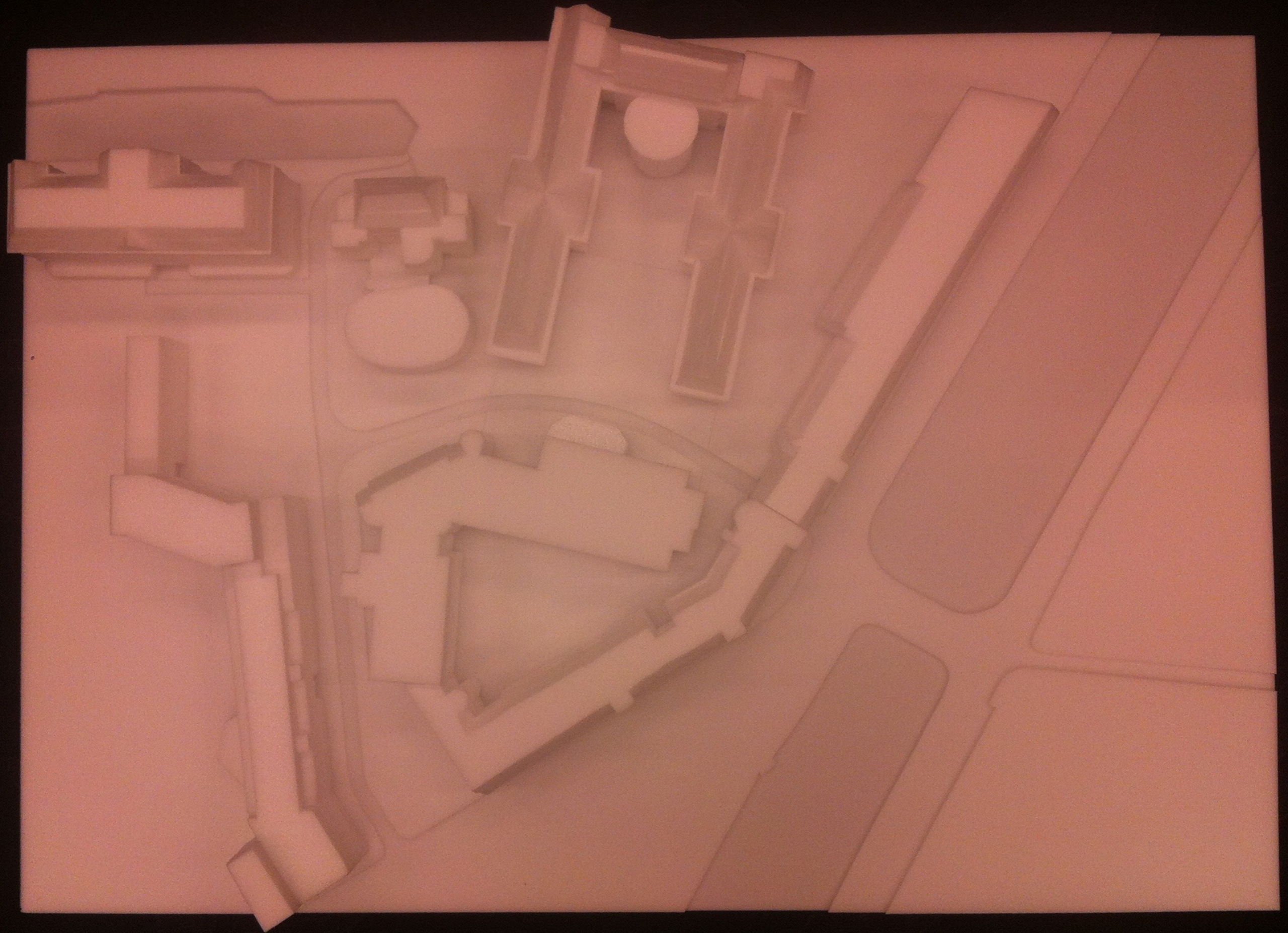
## HISTORY & DEVELOPMENT







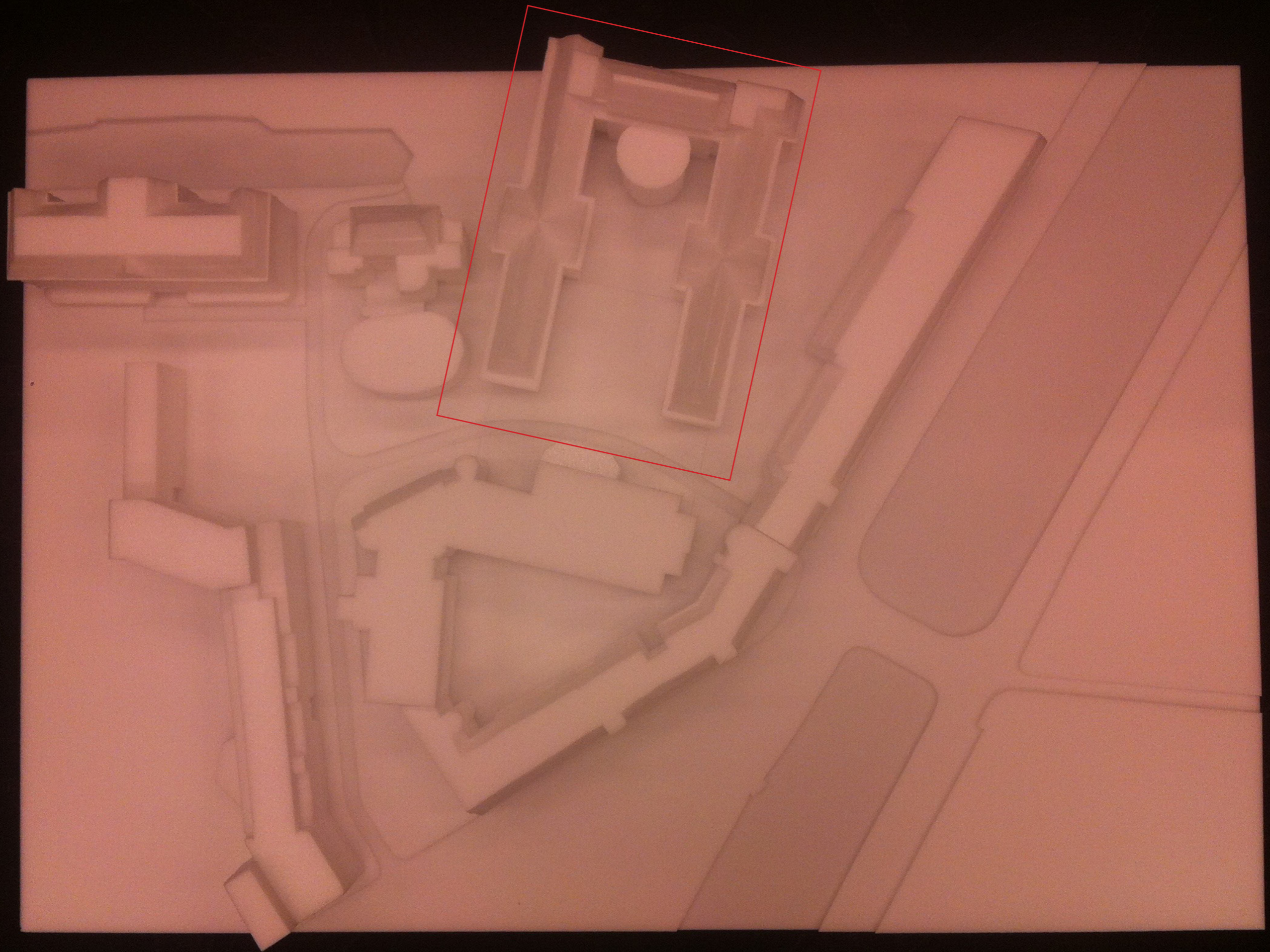


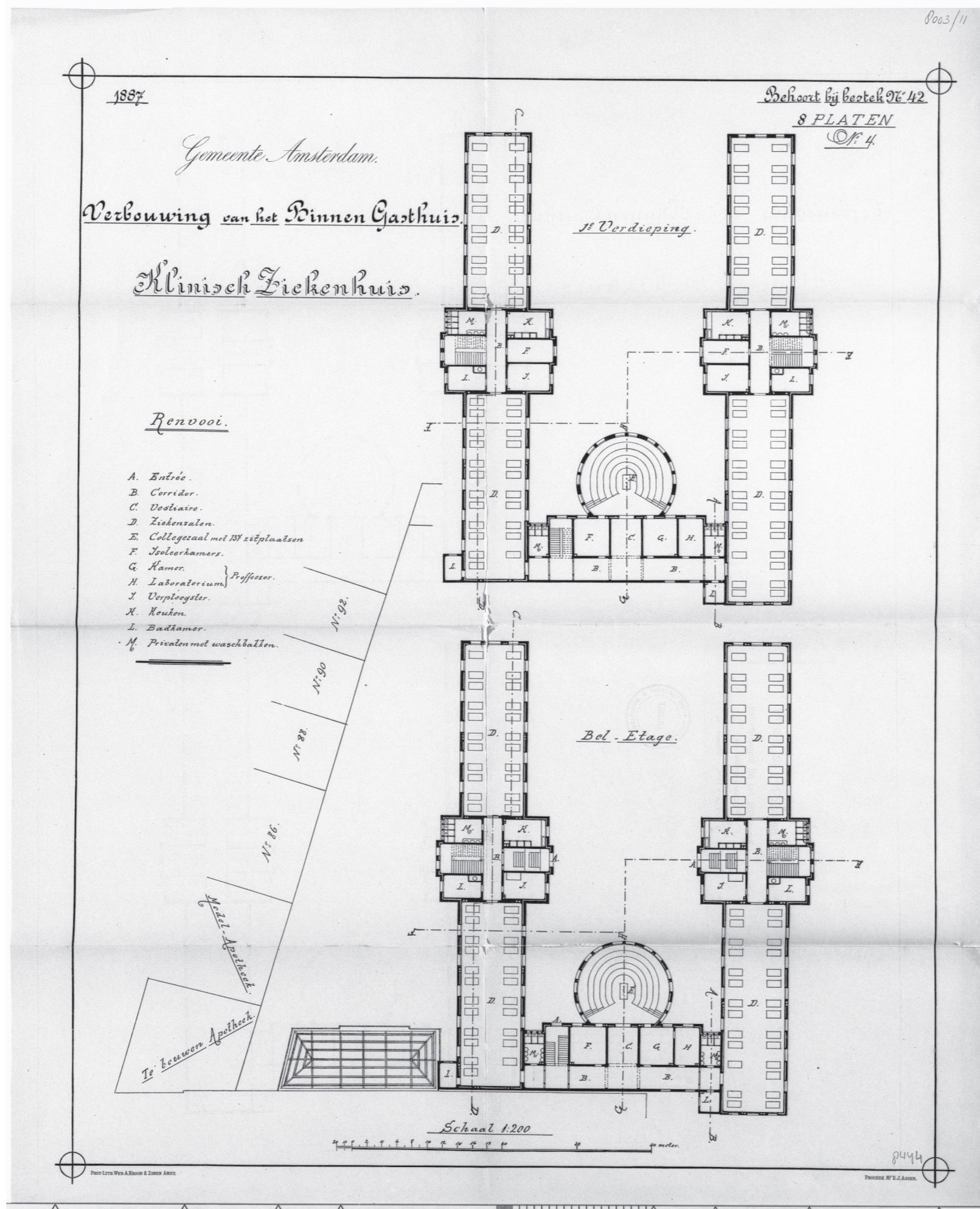








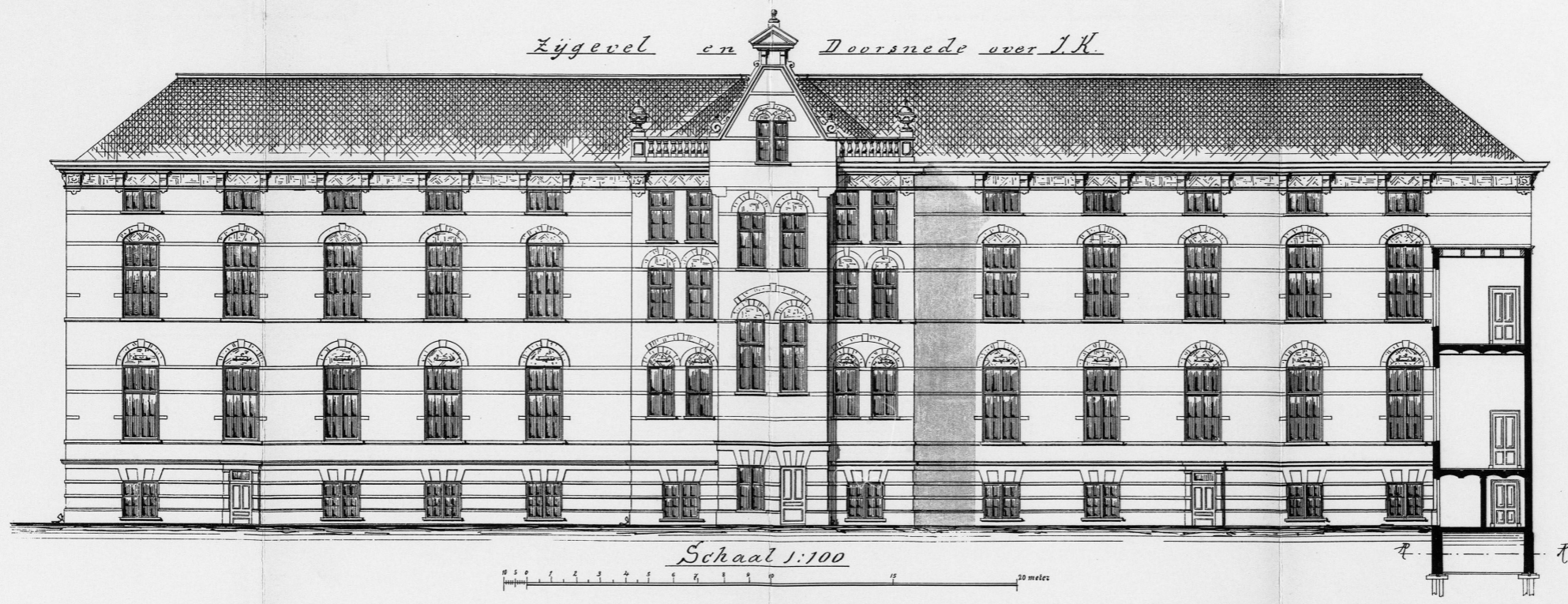
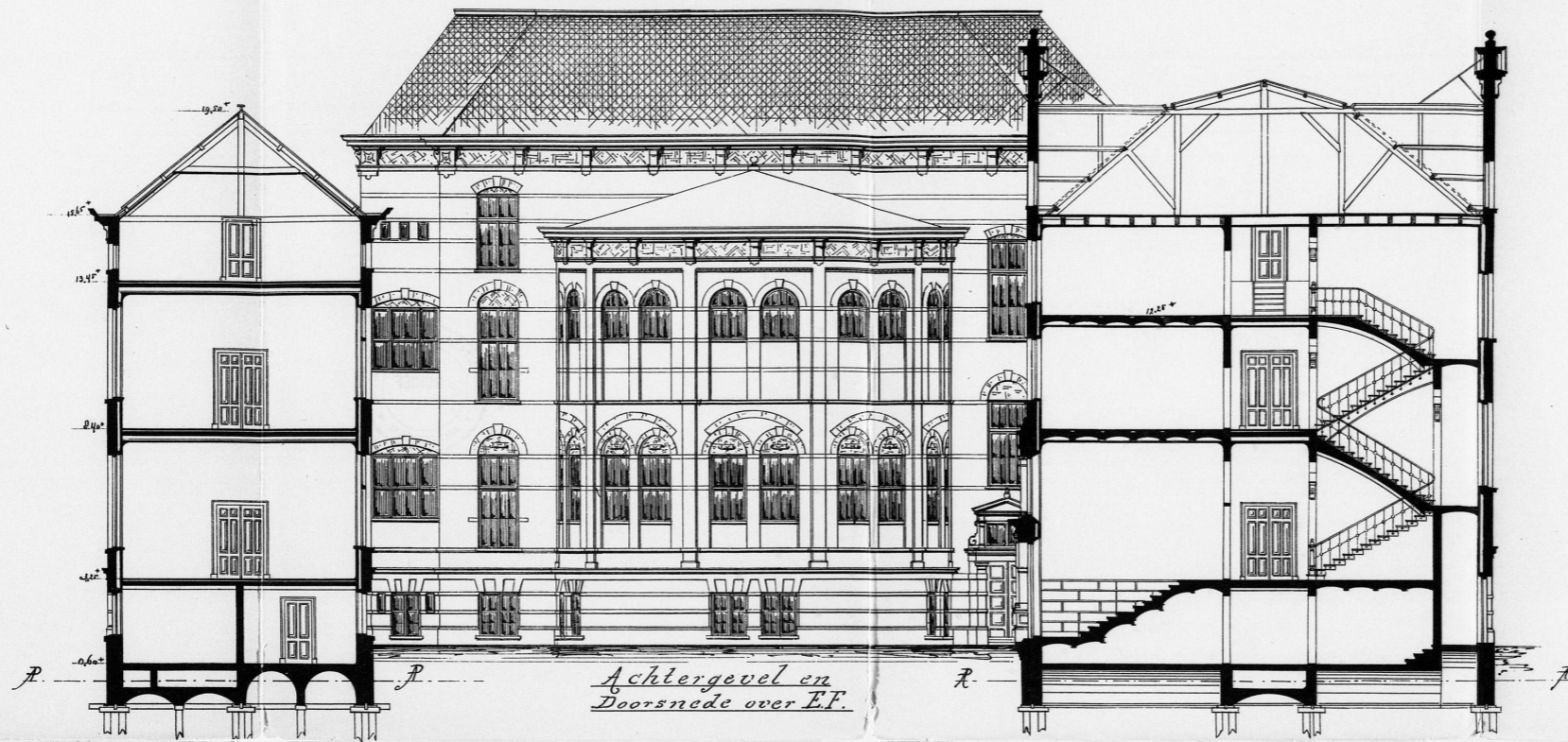




1887

*Verbouwing van Gemeente Amsterdam.  
het Binnen Gasthuis.  
Klinisch Ziekenhuis.*

*Behoort bij bestek N<sup>o</sup> 42.  
8 PLATEN  
N<sup>o</sup> 6.*



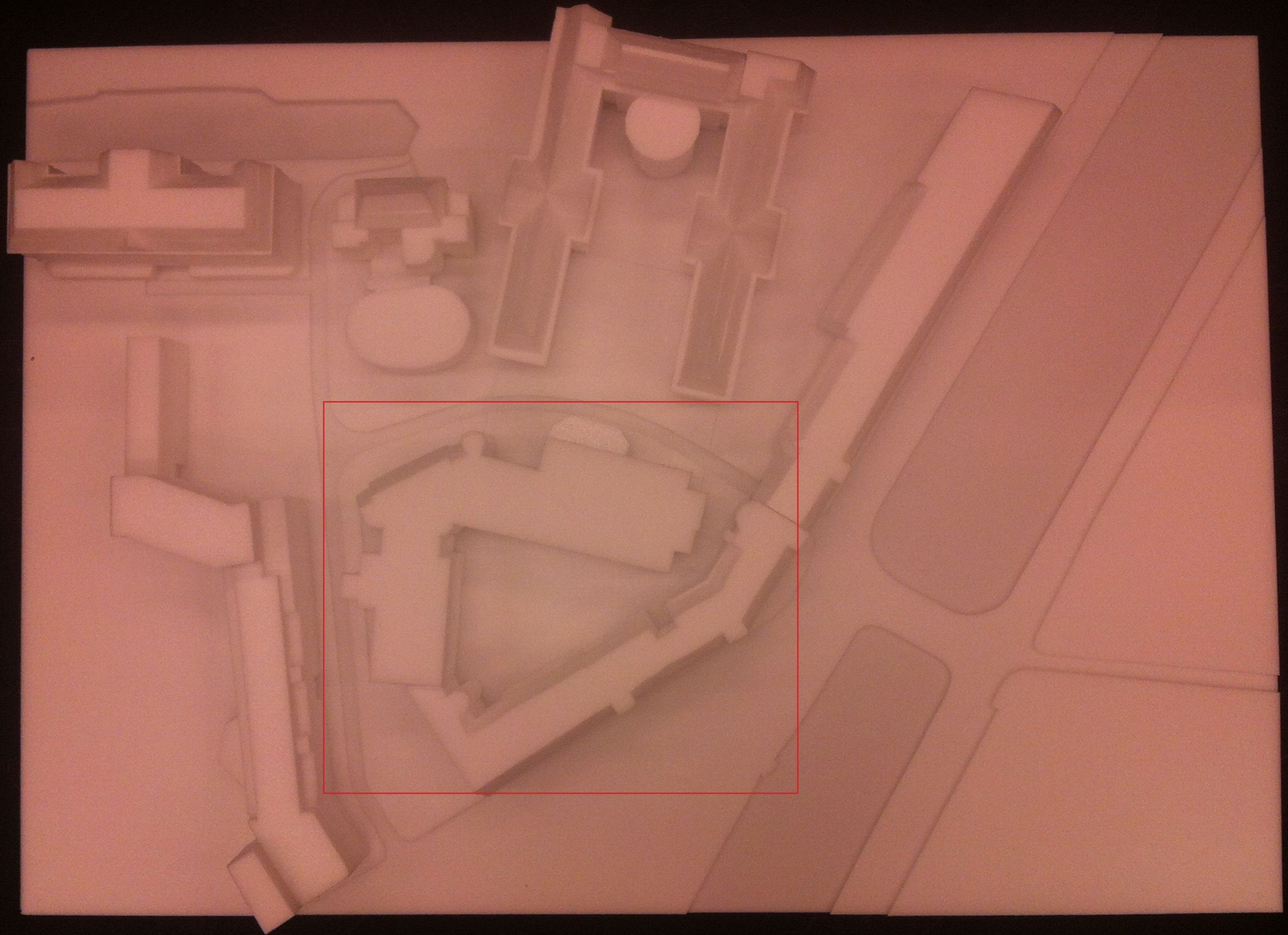
8446  
*Photo Lith. Gebroeders Reinvoeringer, Amsterdam.*

Promenade Architectural Introvert

Promenade Architectural Introvert



















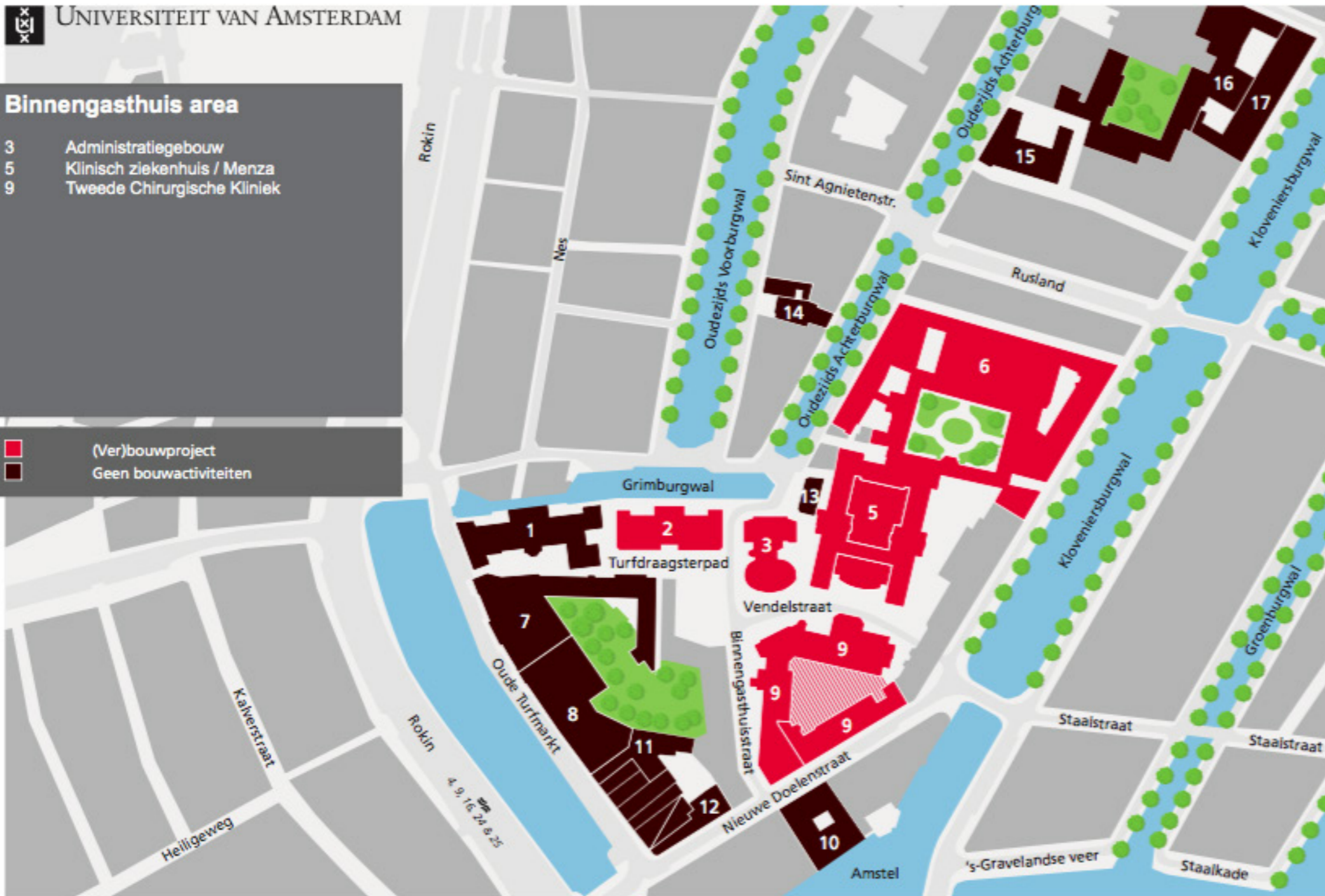


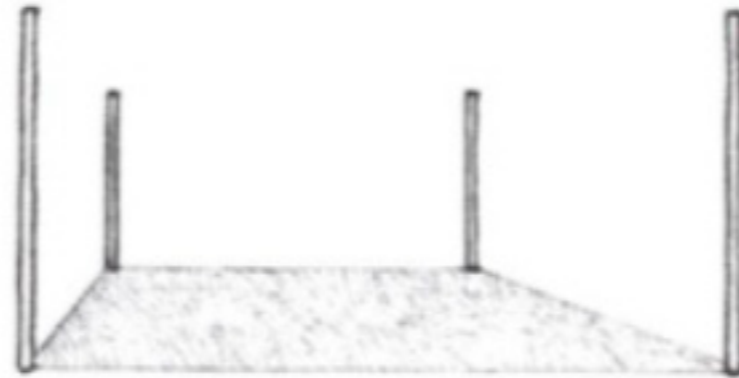
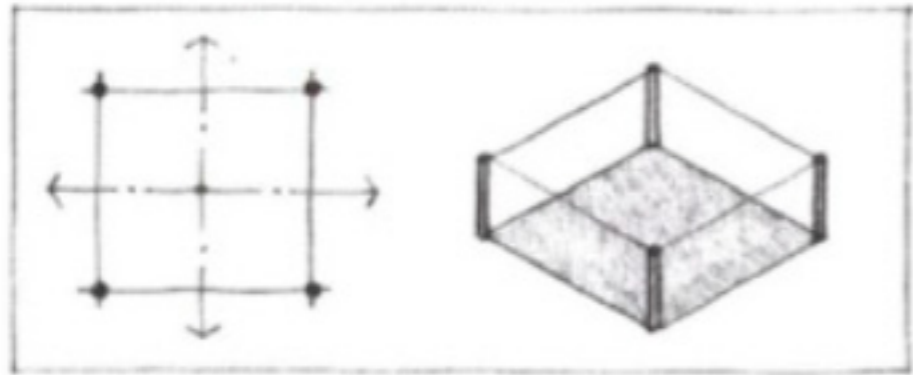
**Binnengasthuis area**

- 3 Administratiegebouw
- 5 Klinisch ziekenhuis / Menza
- 9 Tweede Chirurgische Kliniek

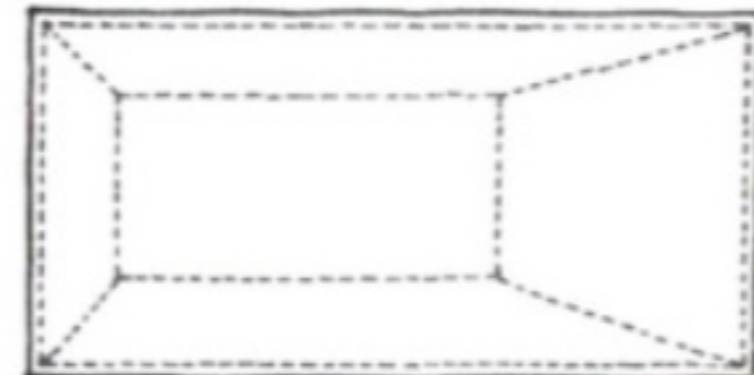
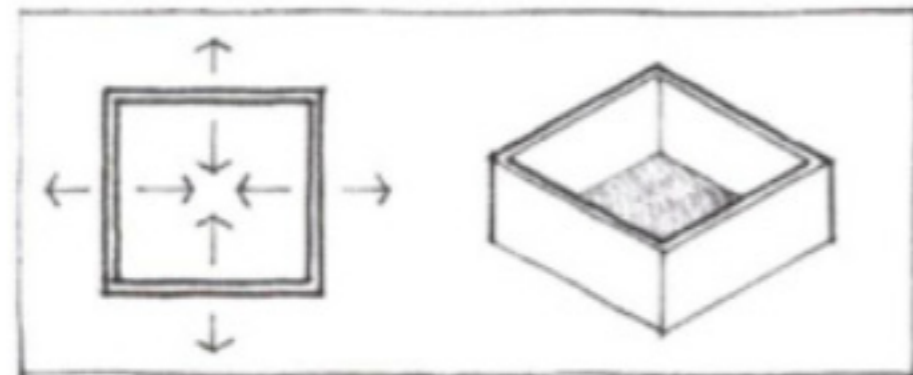
- (Ver)bouwproject
- Geen bouwactiviteiten





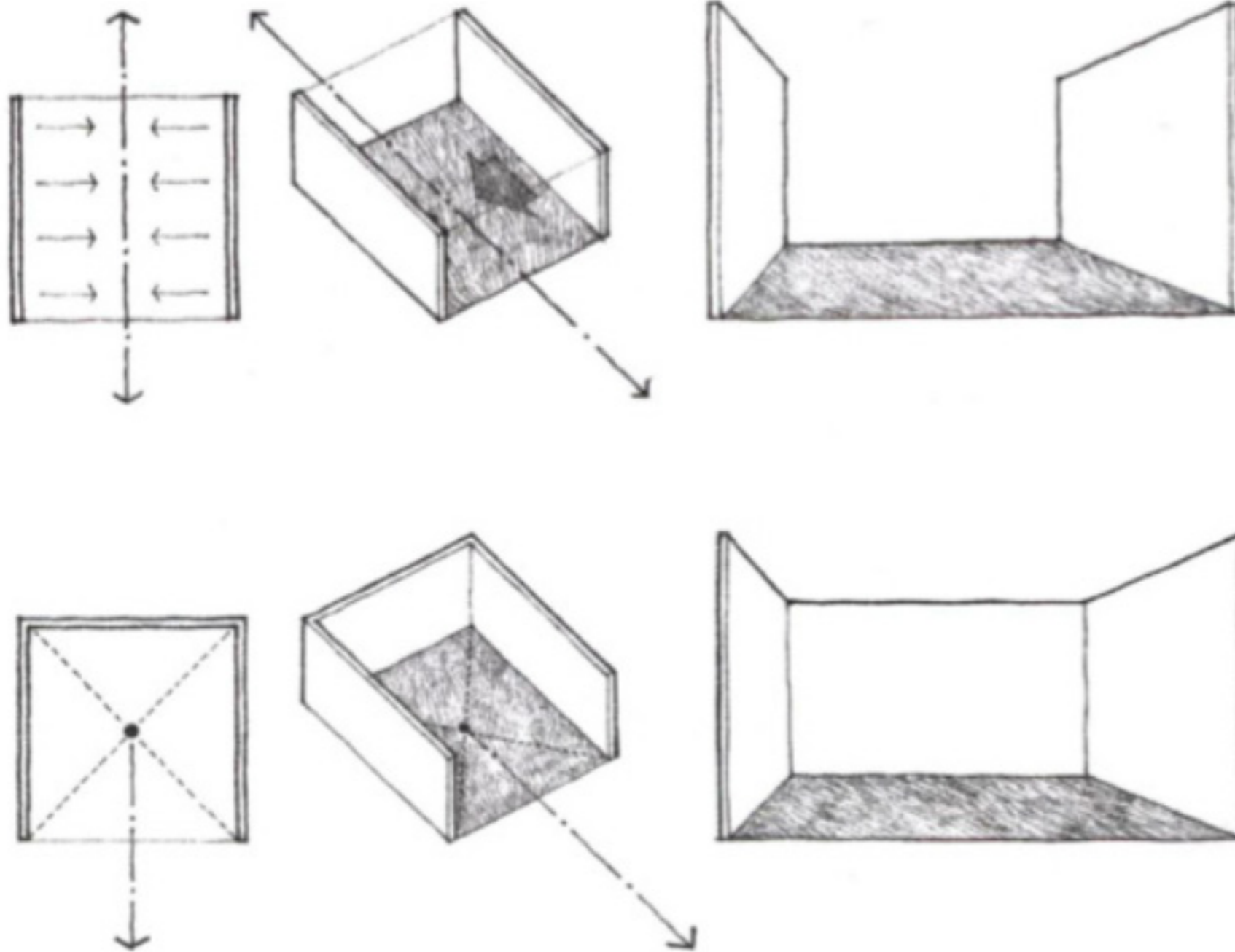
### Being inside 'it' / Arrival

Enabling a clear enclosure will make it possible to identify oneself with the surroundings and give the idea of being inside it, automatically creating an outside and by this giving a stronger sense of introversion to the area.



### Concealing what is beyond

Enclosure created out of four vertical planes establishes a typical and certainly the strongest sense of introversion as the separation between inside and outside cannot be better emphasized.



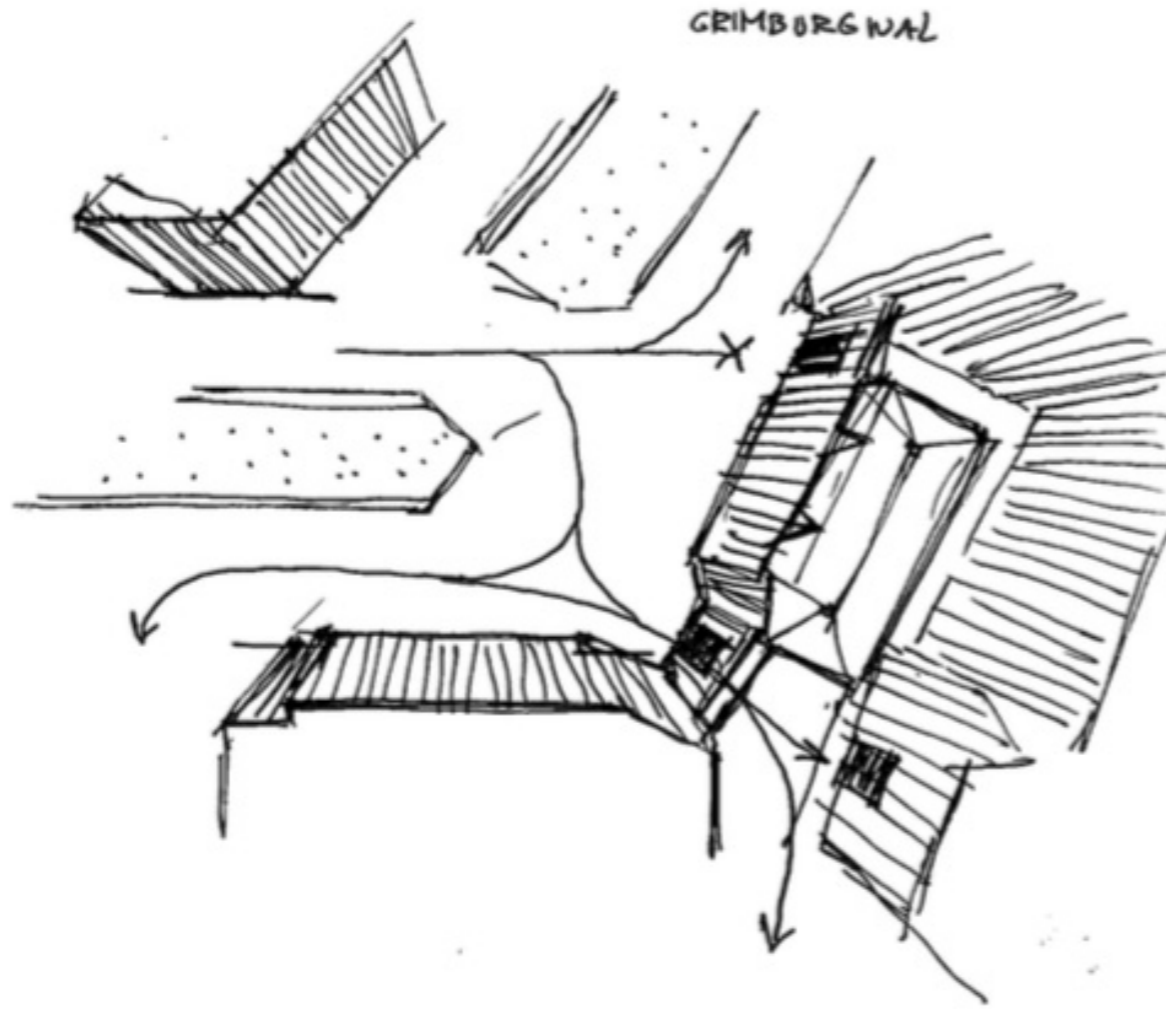
### Extroversion

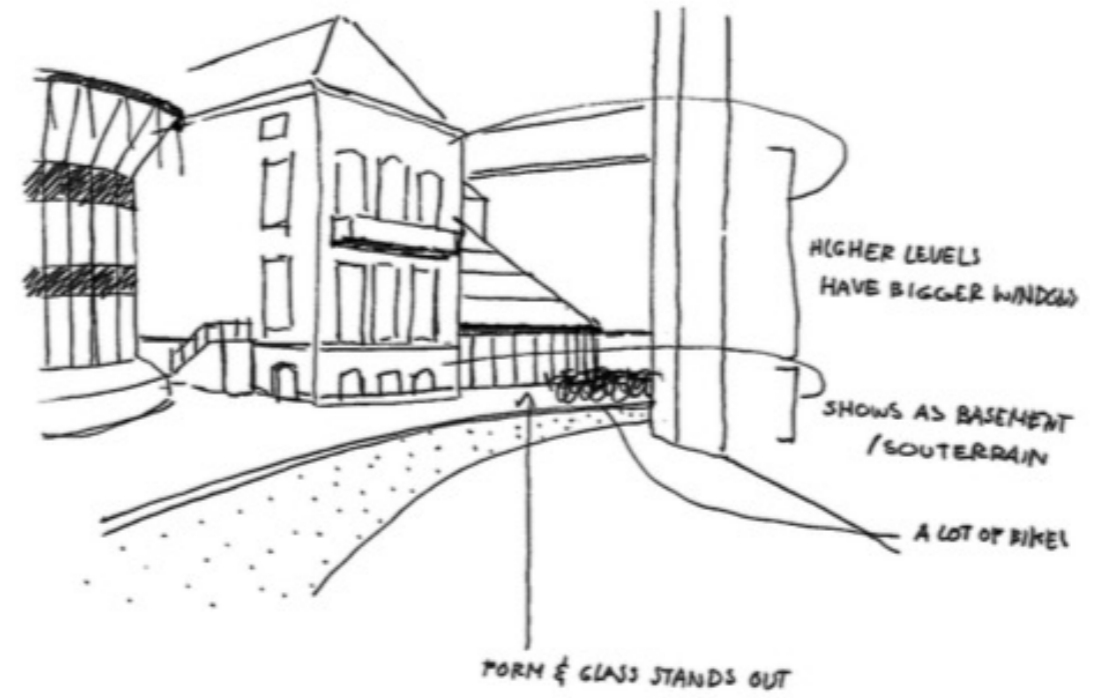
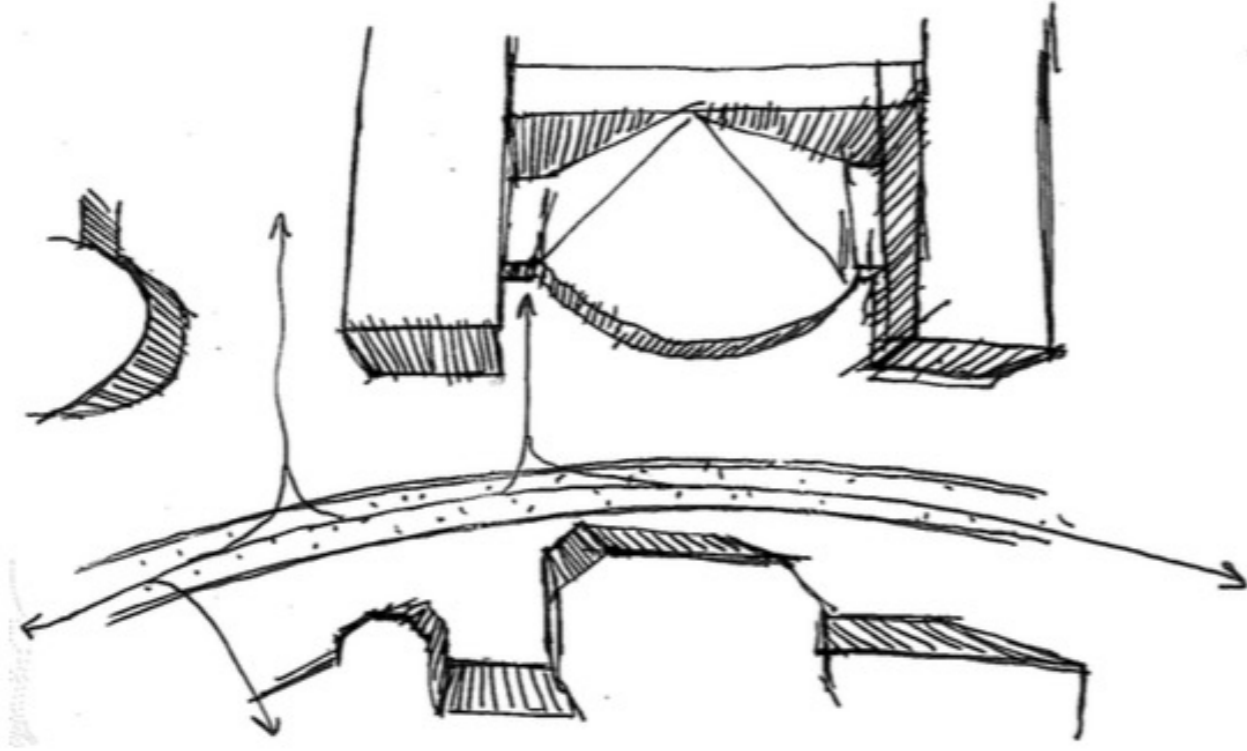
Due to the vertical edges of the plane and the open ends at either side of the field, a strong directional quality is established. Extroversion stimulates movement, an outward flow.

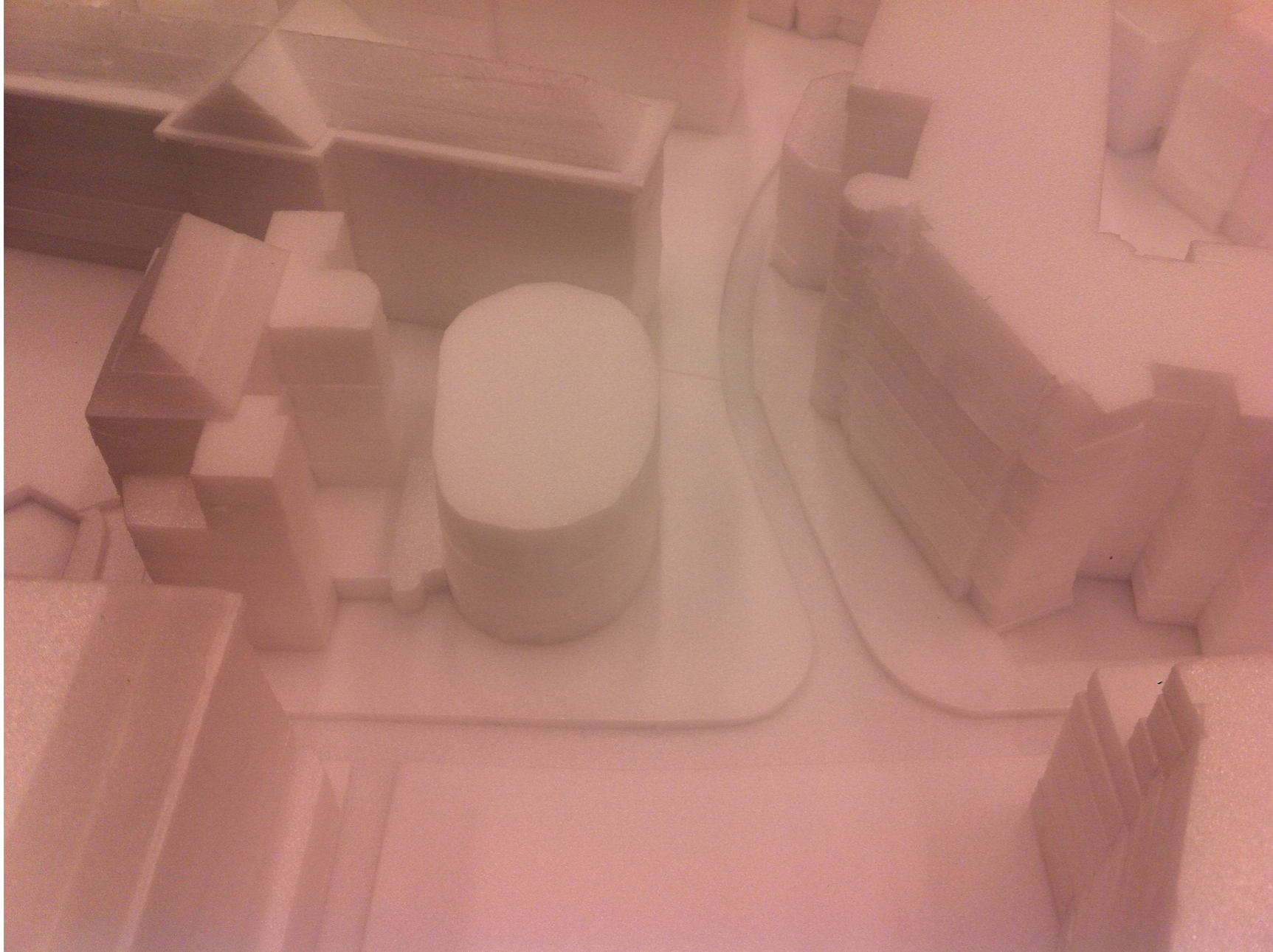
### Peace to the mind

As the opposite of extroversion, we can conclude that introversion brings movement to a stop, as an inward flow. The introverted gives the sense of arrival, which brings peace to the human mind.

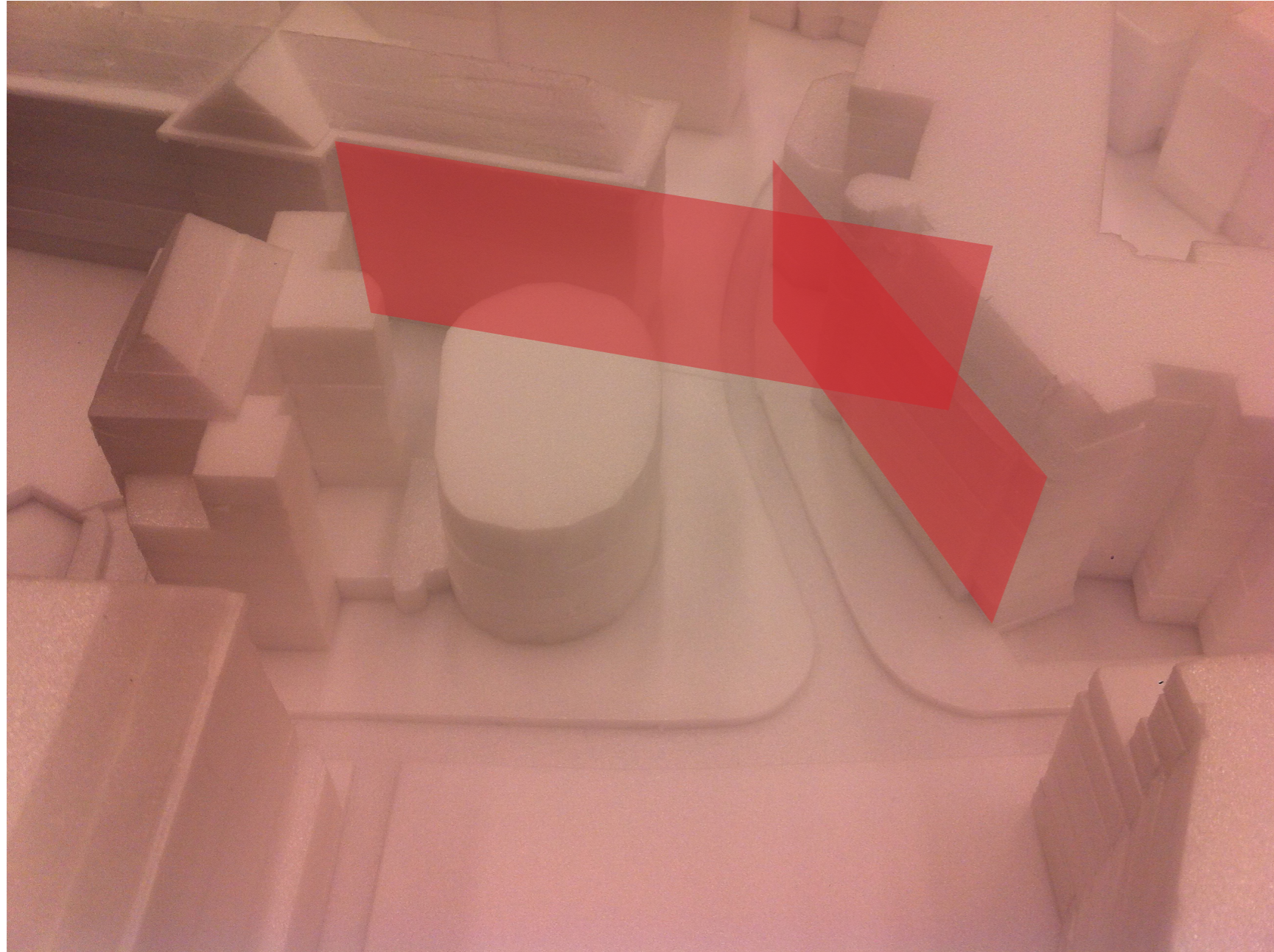








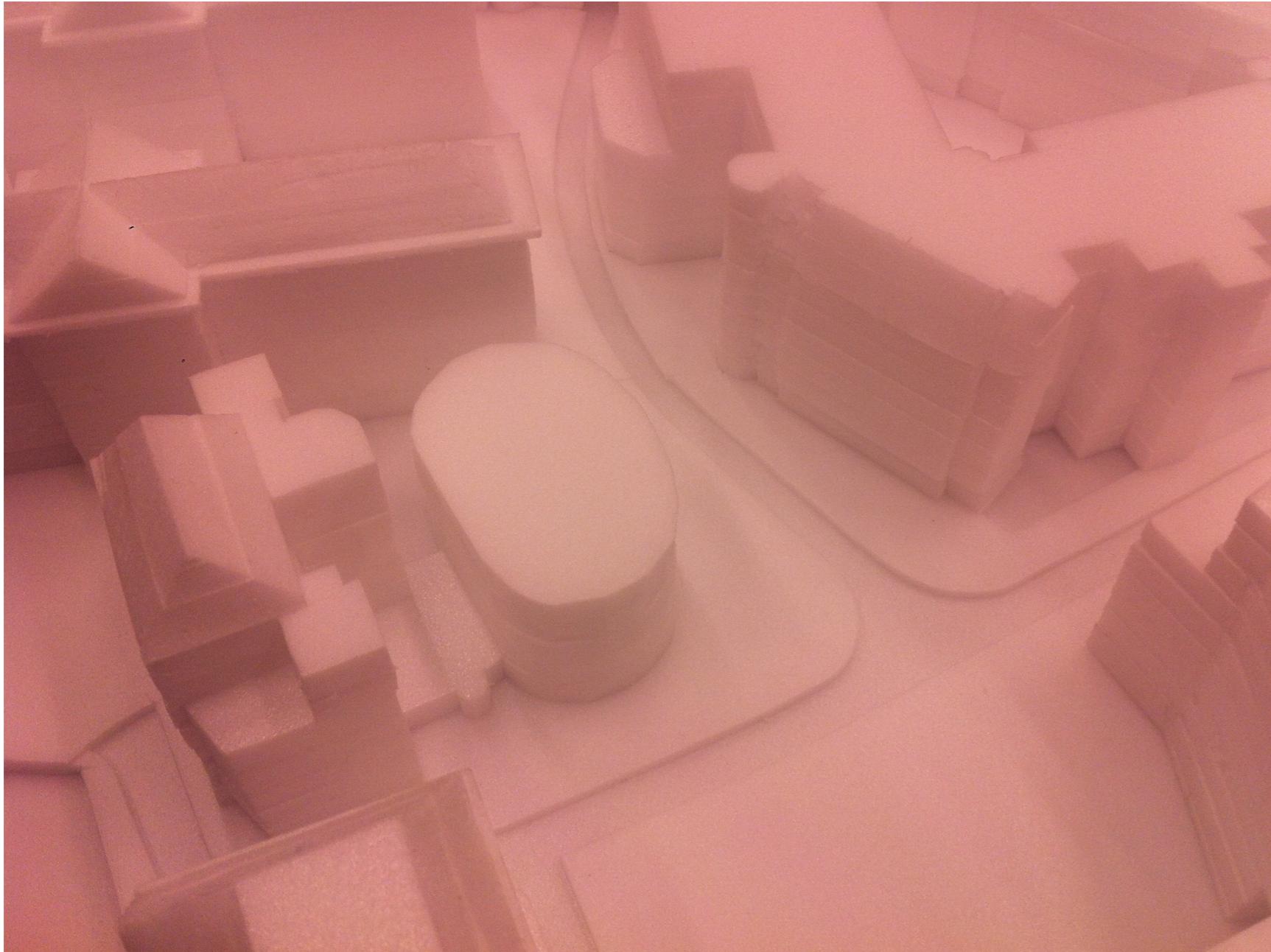
ENCLOSURE



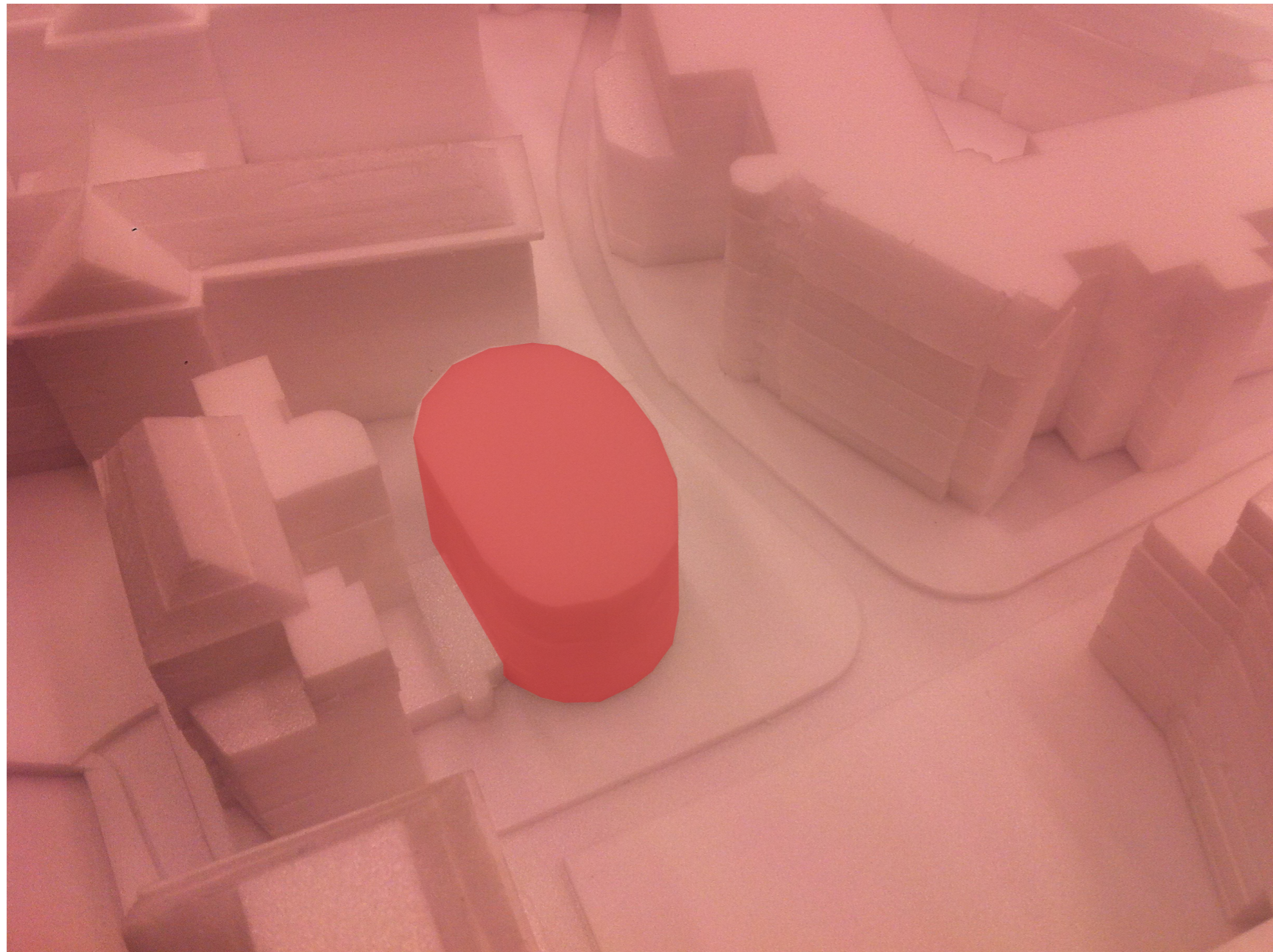
ENCLOSURE

BUILDINGS DON'T FORM A *GROUP*  
BUT DUEL FOR DOMINANCE





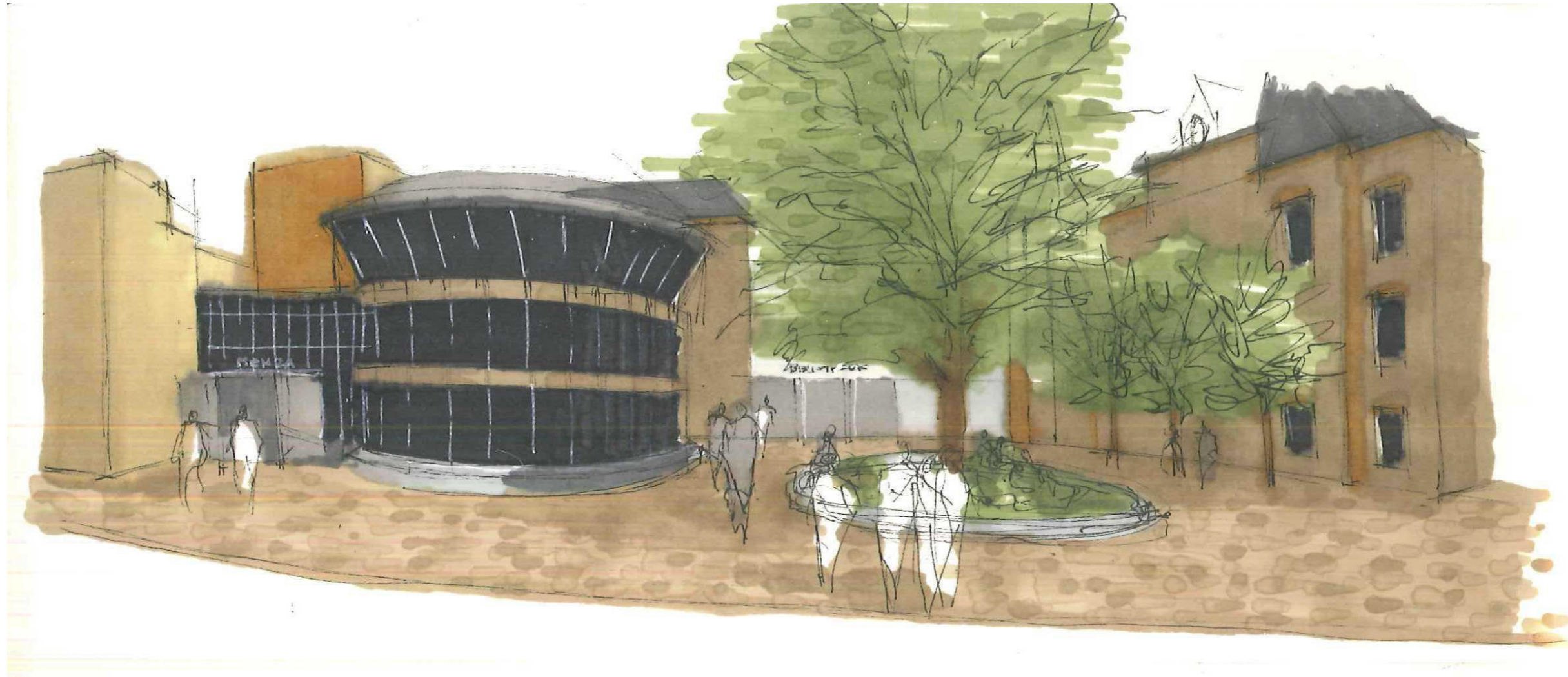
FOCUS POINT

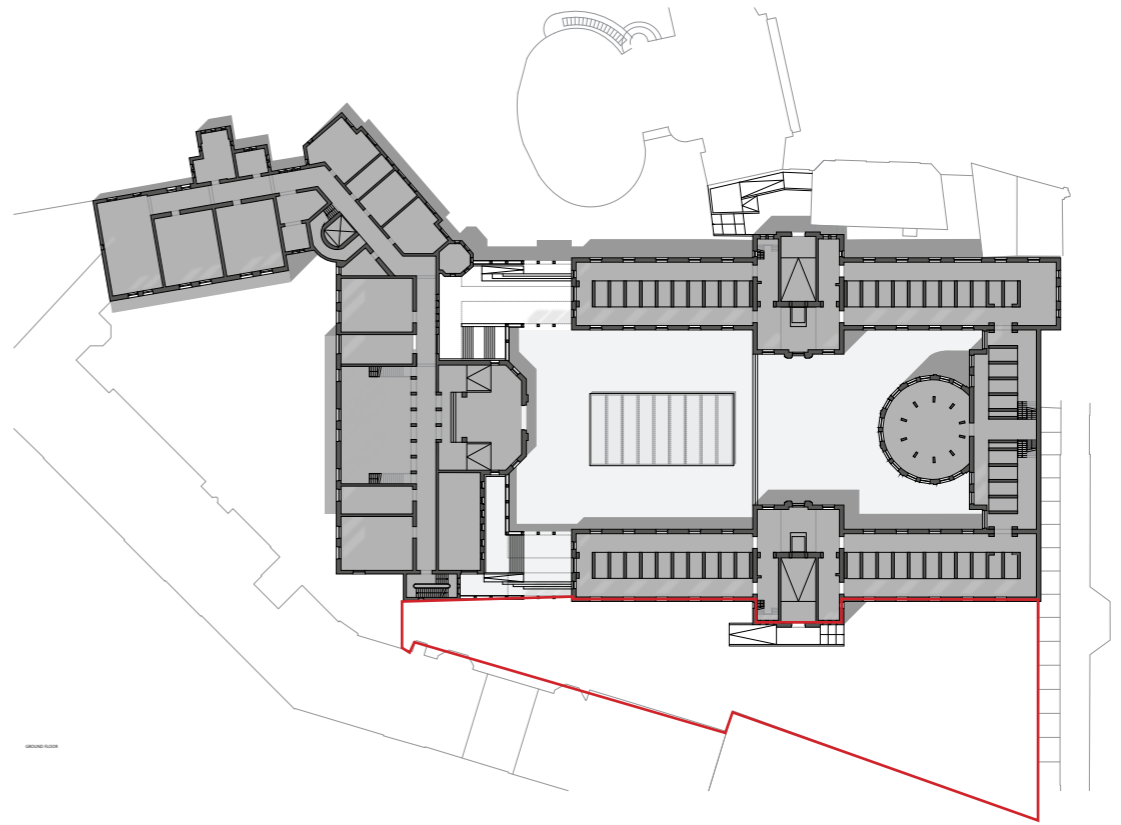


FOCUS POINT

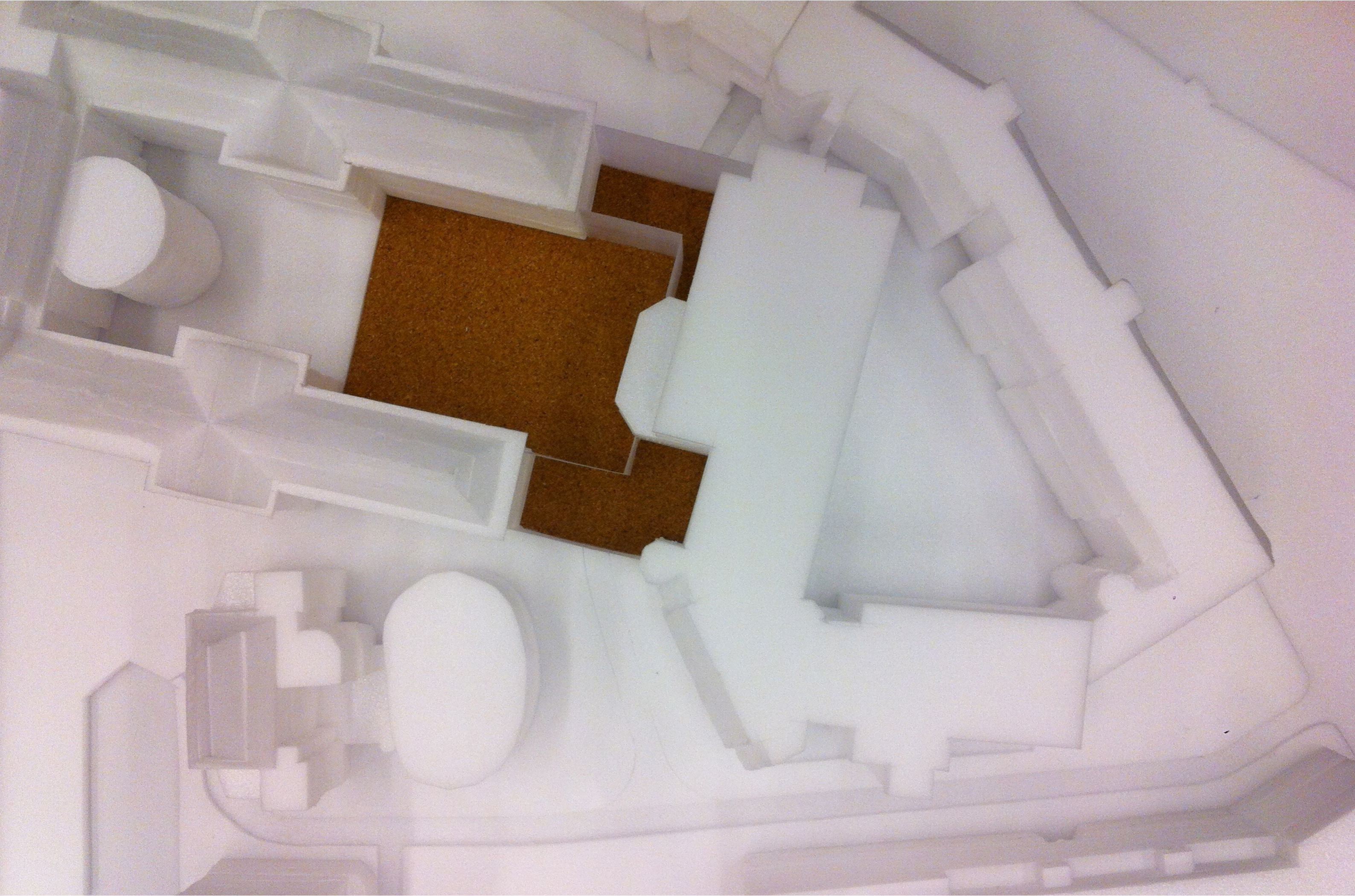
NO CLEAR *HEART* OF THE AREA



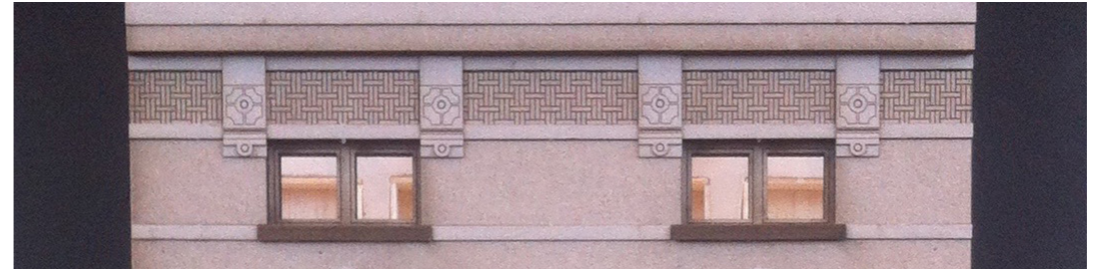




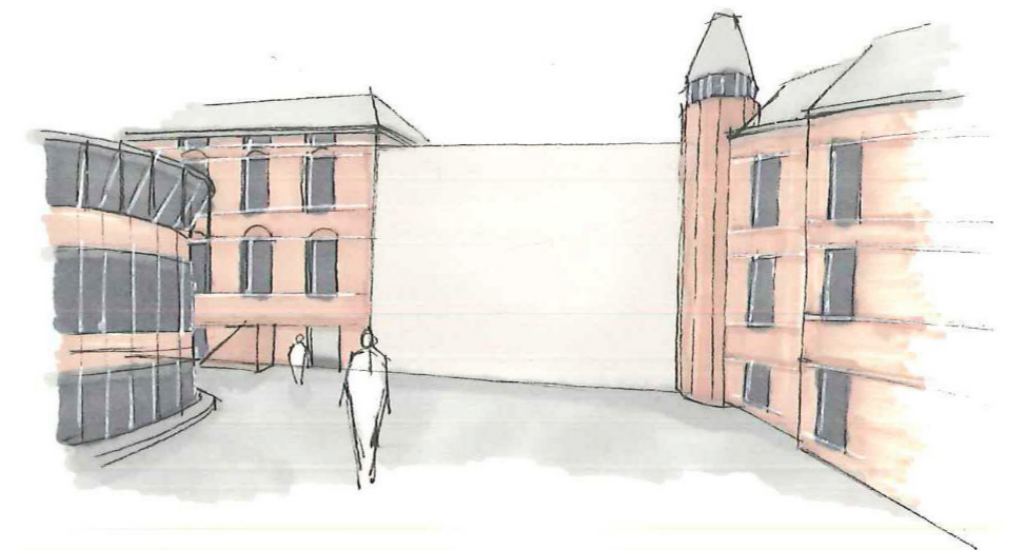
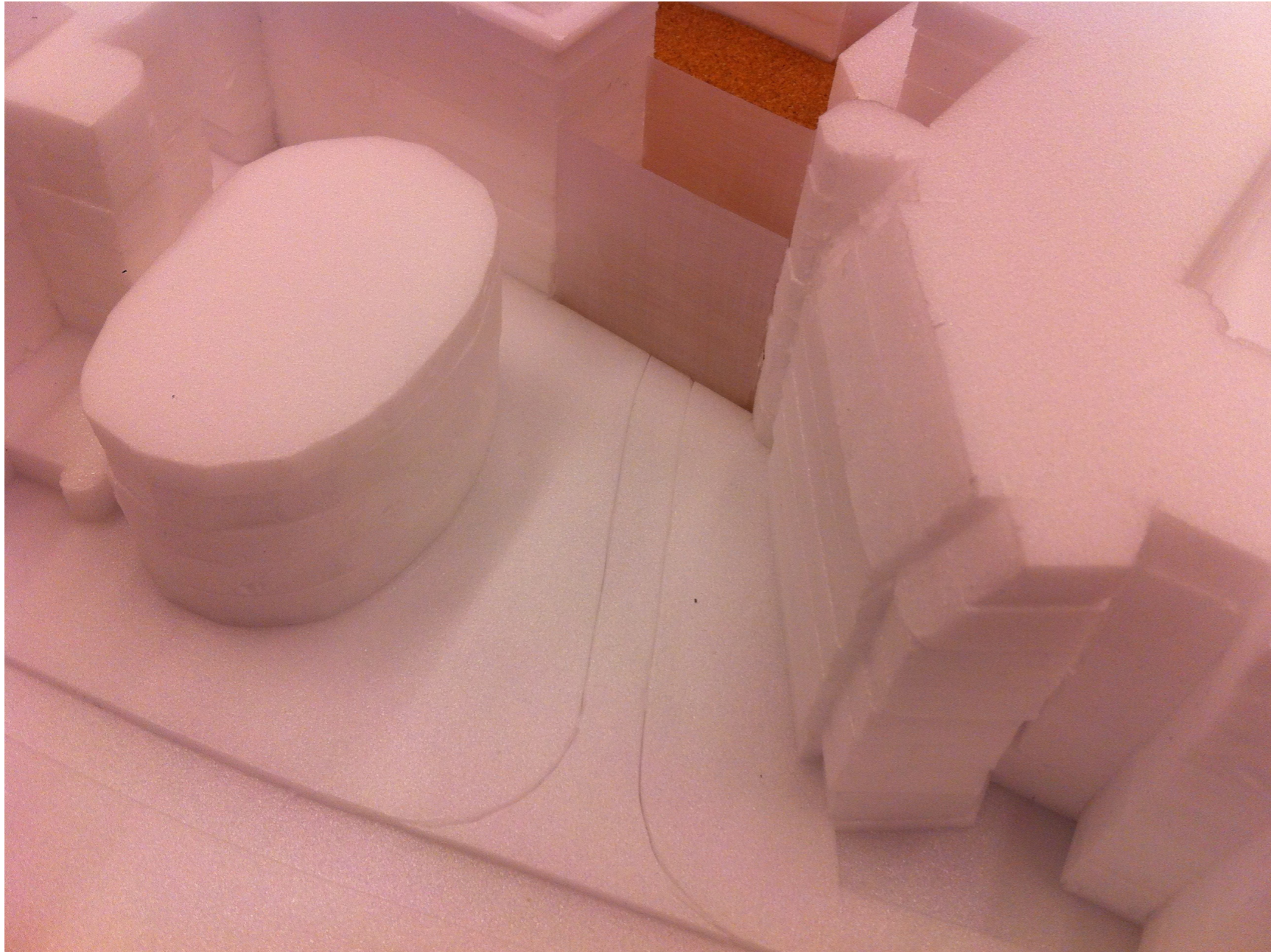


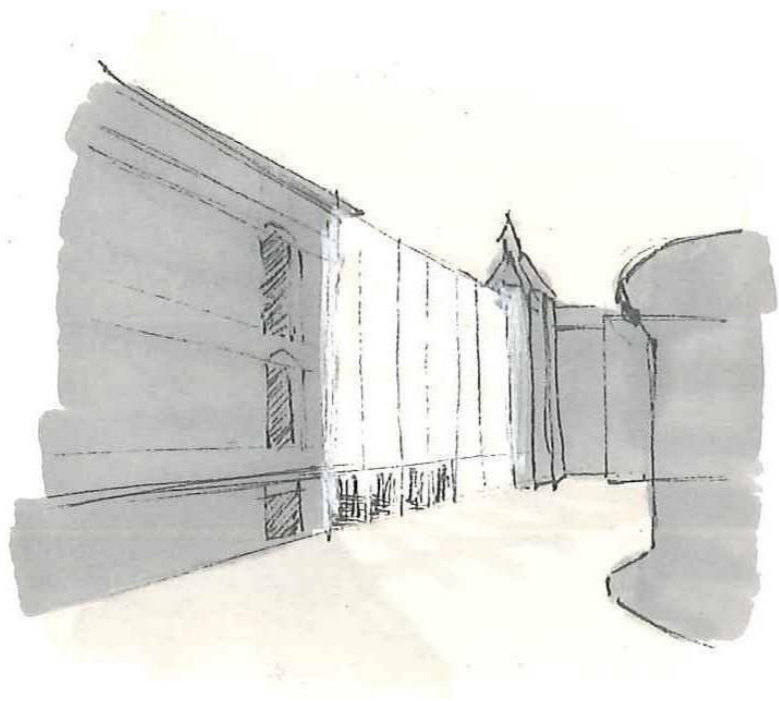




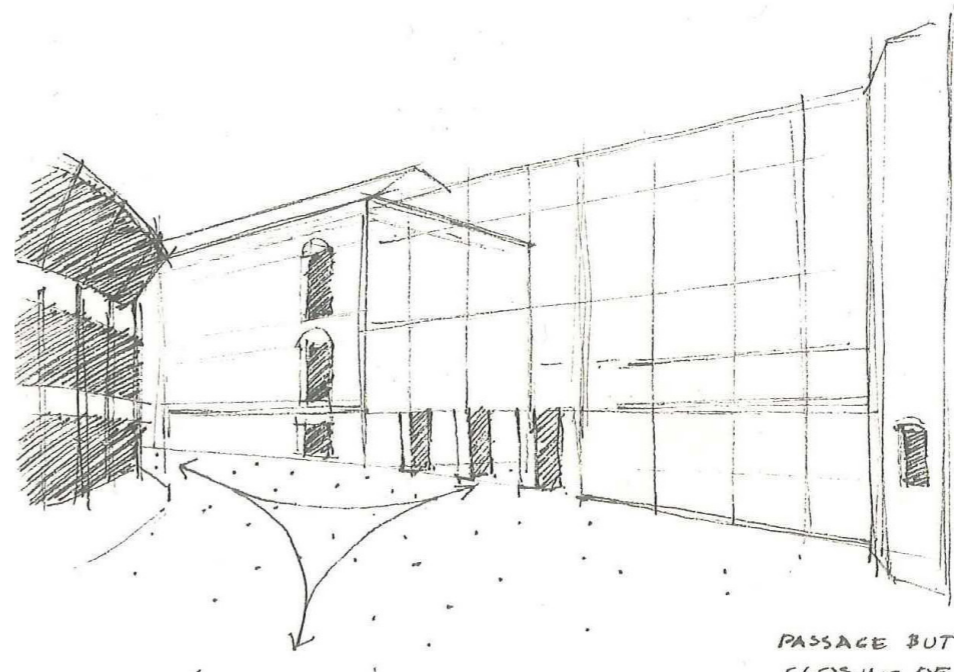








DOMINANT DURING NIGHT

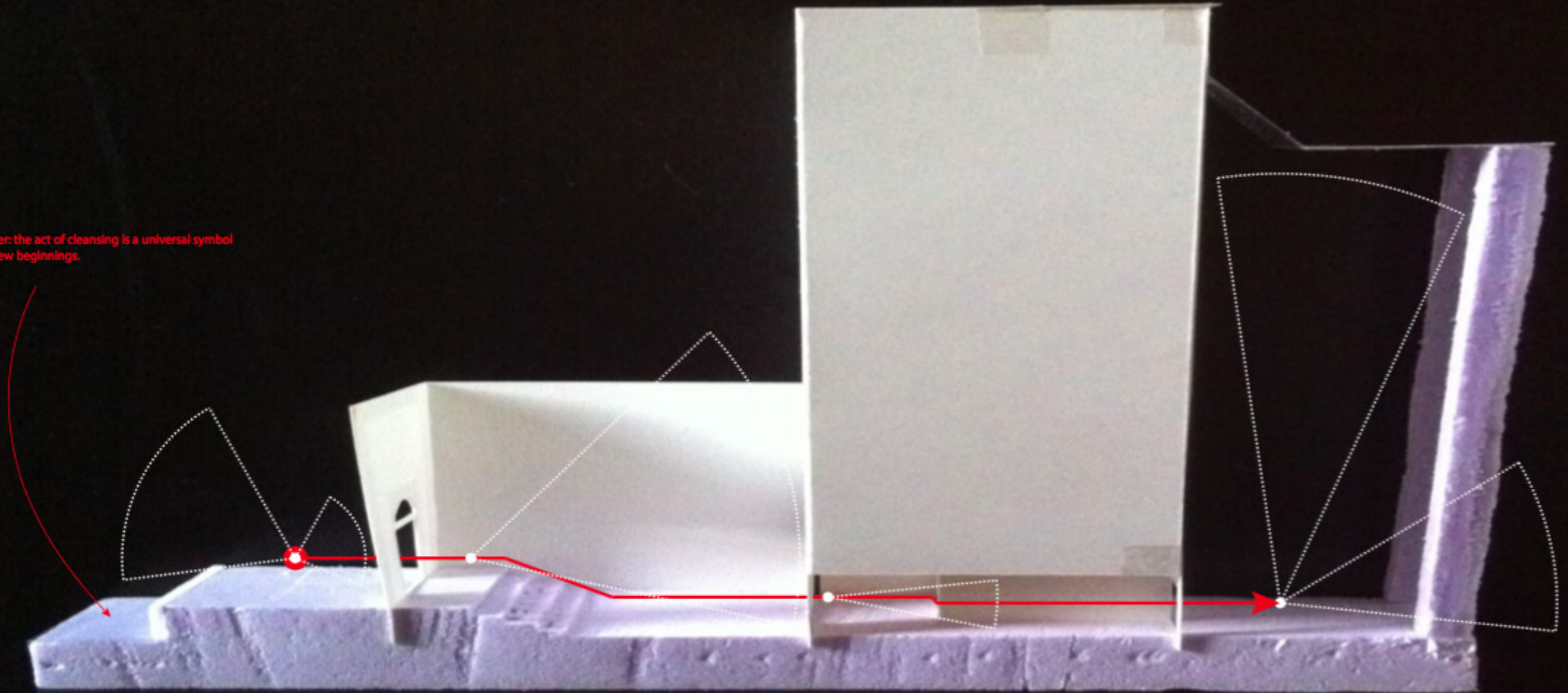


PASSAGE BUT PASSIVE  
CLOSING OF  
& CREATE SPACE

PROMENADE ARCHITECTURAL

# ARCHITECTURAL PROMENADE: ROUTE OF THE INTROVERTED

Water: the act of cleansing is a universal symbol of new beginnings.



## THRESHOLD OR INTRODUCTION

Linking disparate realms:  
"Gateway of reverie"

Doors and eyes are almost interchangeable. The building is a protagonist in the drama, entering into a tense and passionate relationship with the reader.

## SENSITISING VESTIBULE

It sets the scene for what is to come, it forces the reader to engage, to focus and to participate.

...causing a blurring between interior and exterior space, adding to its limbo like a sense of mystery.

## QUESTIONING - SAVOIR HABITER

The next stage [...] is the point at which various options are examined and questions are asked.

...the body gives access to the spiritual realm. If this is the case this questioning stage of Le Corbusier's narrative is very much about engagement with the body.

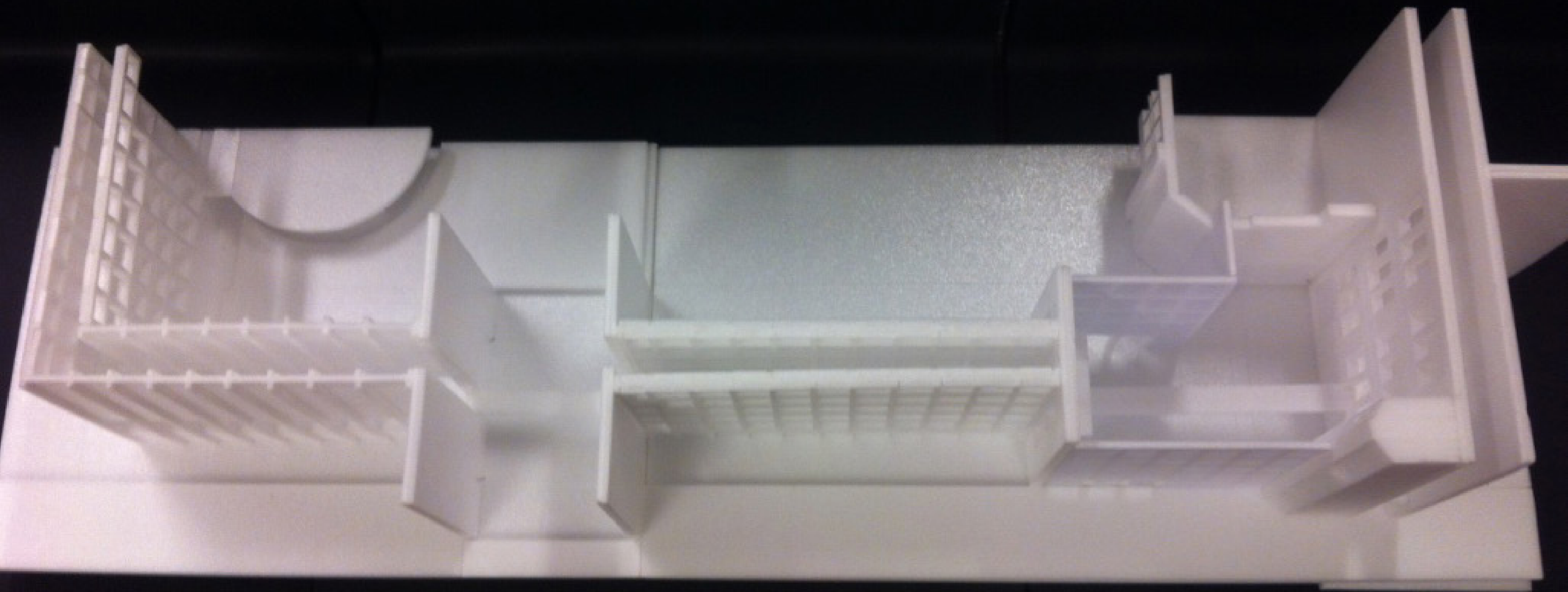
## REORIENTATION AND CULMINATION

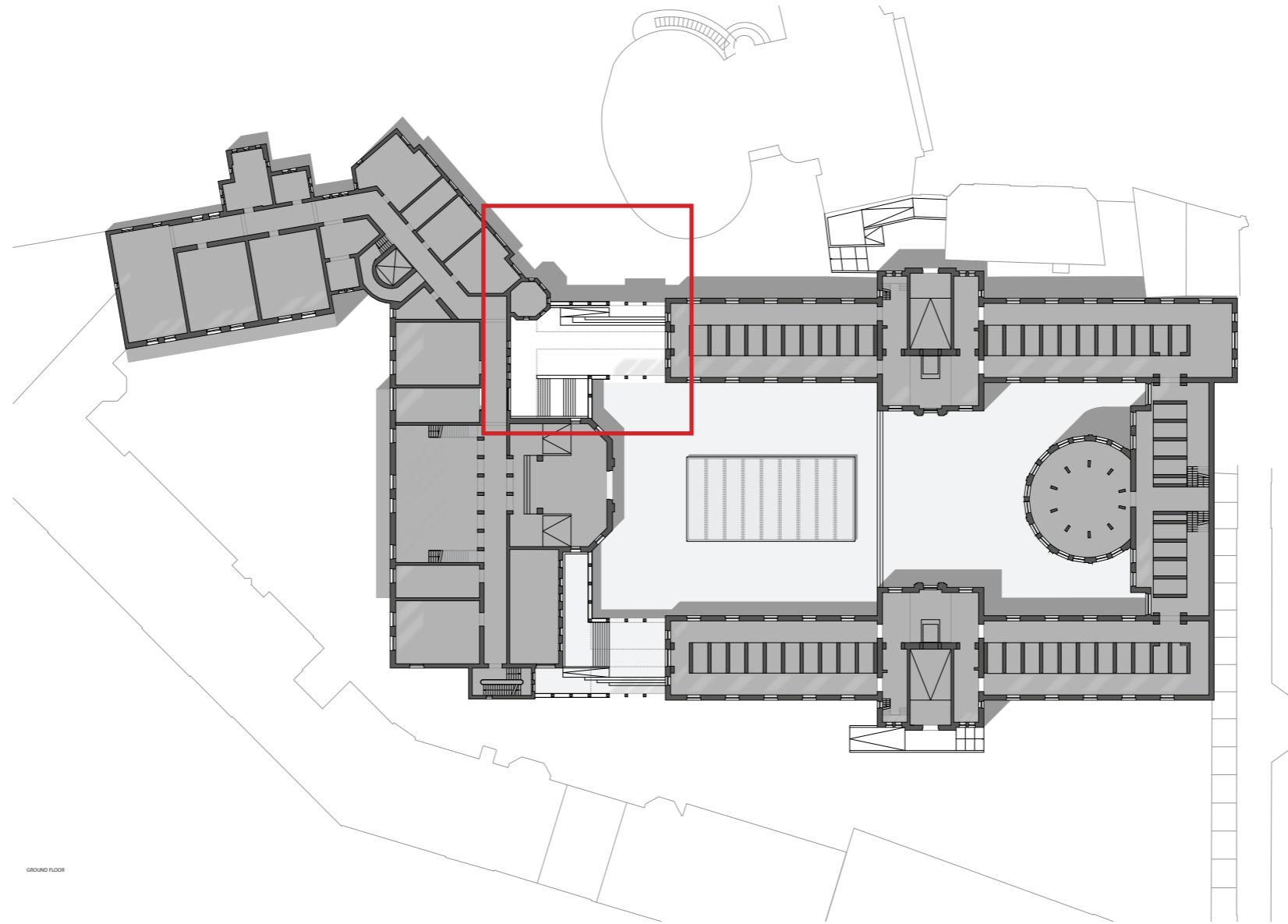
If the questioning phase of Le Corbusier's narrative path is about the body, this phase is about the spirit, the route to the sky.

It is within the space of reorientation that Le Corbusier marshals his full panoply of persuasive techniques. A built-up of light inspires

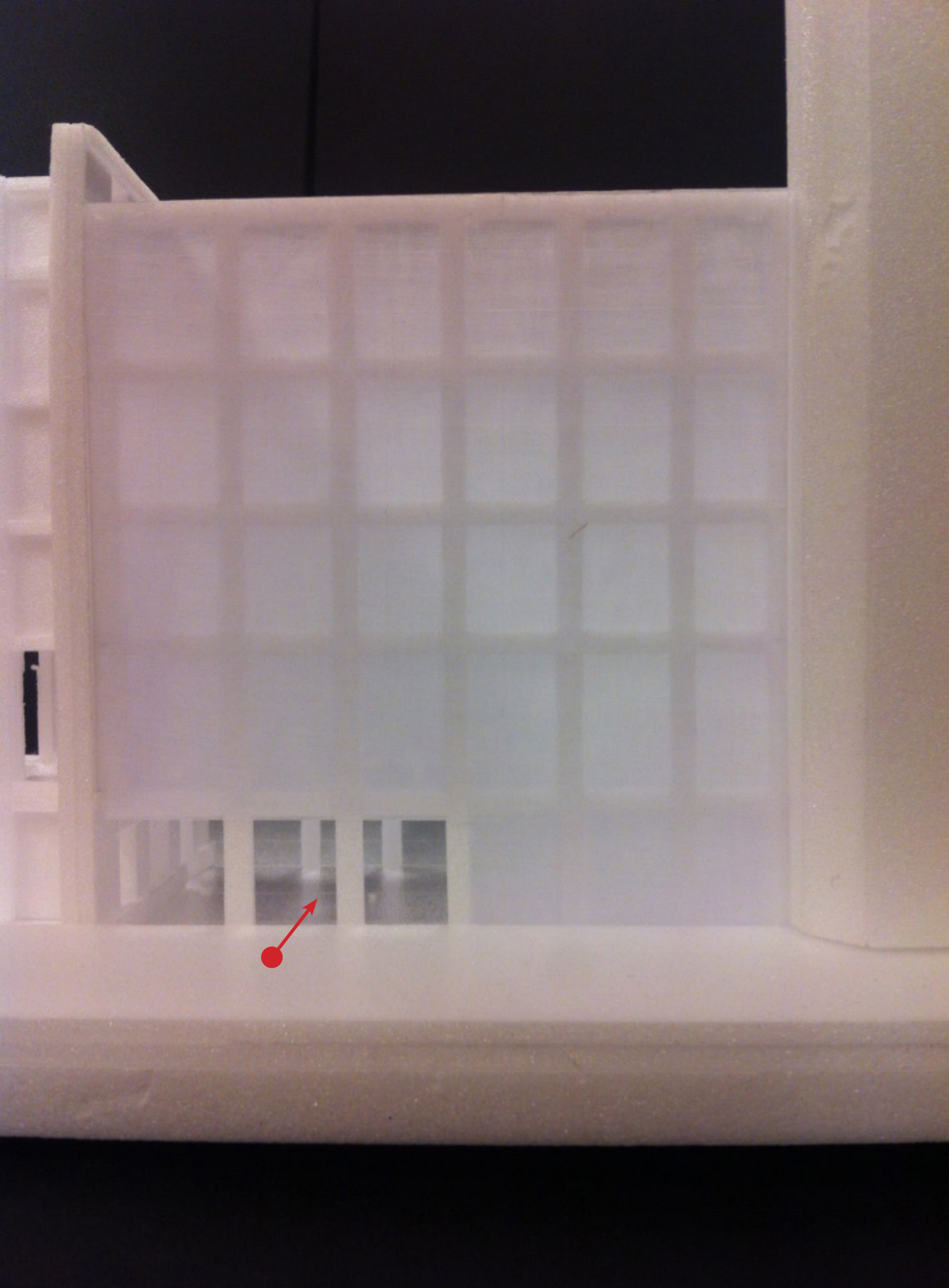
curiosity. Contrasts in materials stimulate the sense of touch. Unnerving gaps and spatial trickery heighten tension. The surrounding curved and bodily forms inspire sensual appreciation, while jagged treads and rough metal inspire a fear of abression and downfall.











The skin

Connecting the old

Show the transport of its blood, its life: the users

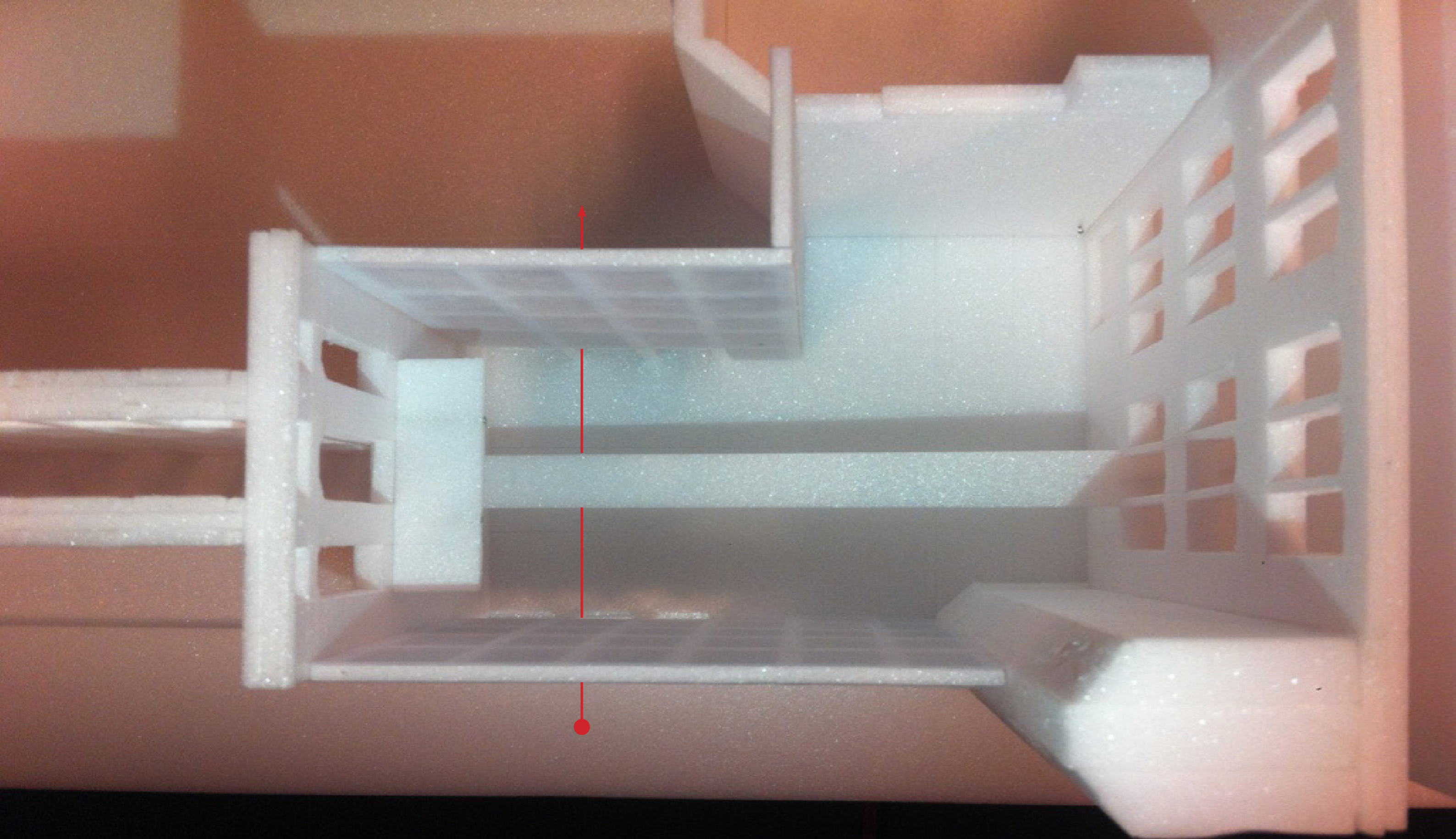
Creating a clear entrance

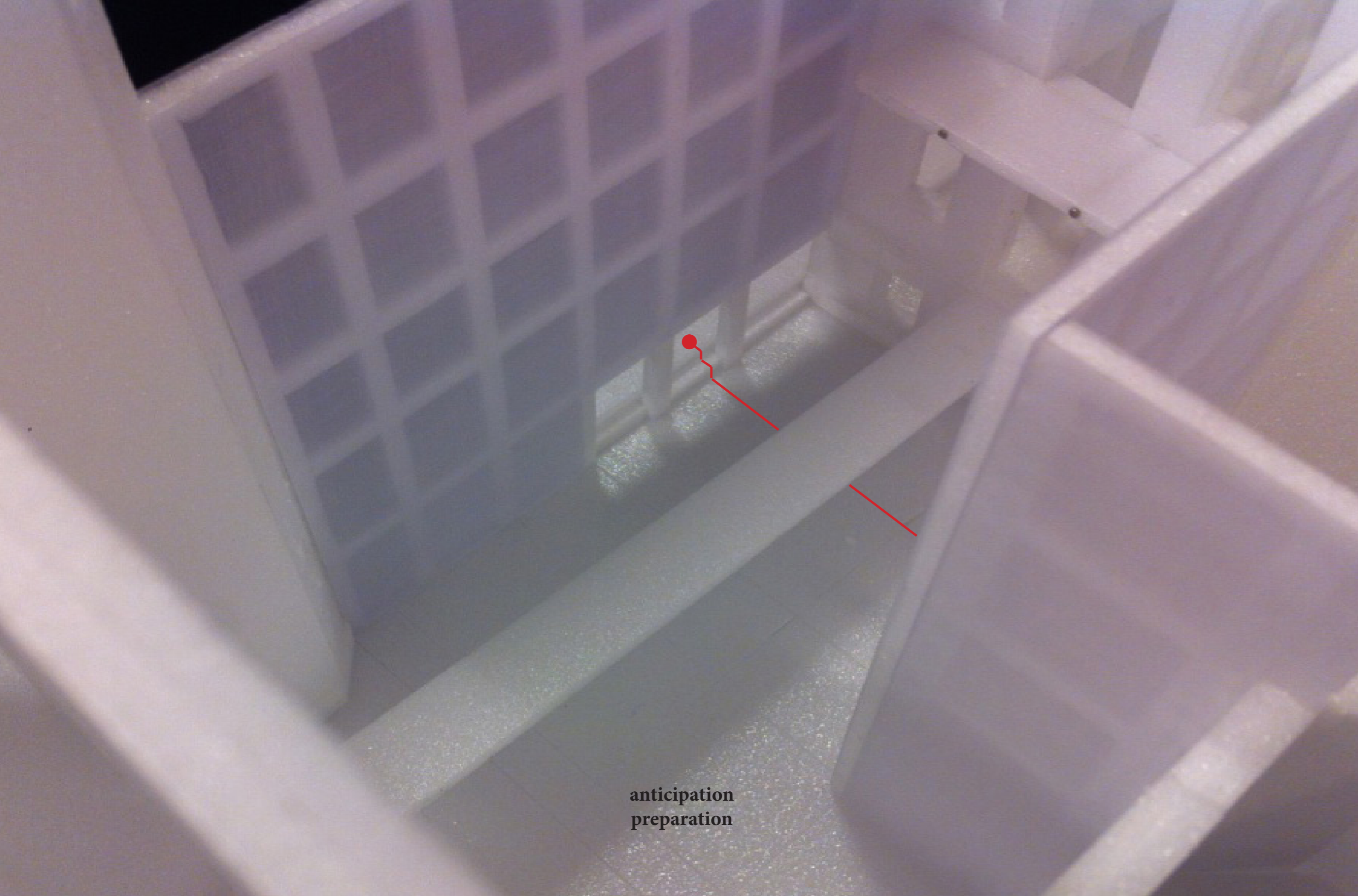
Creating a clear enclosure / square

Transition area

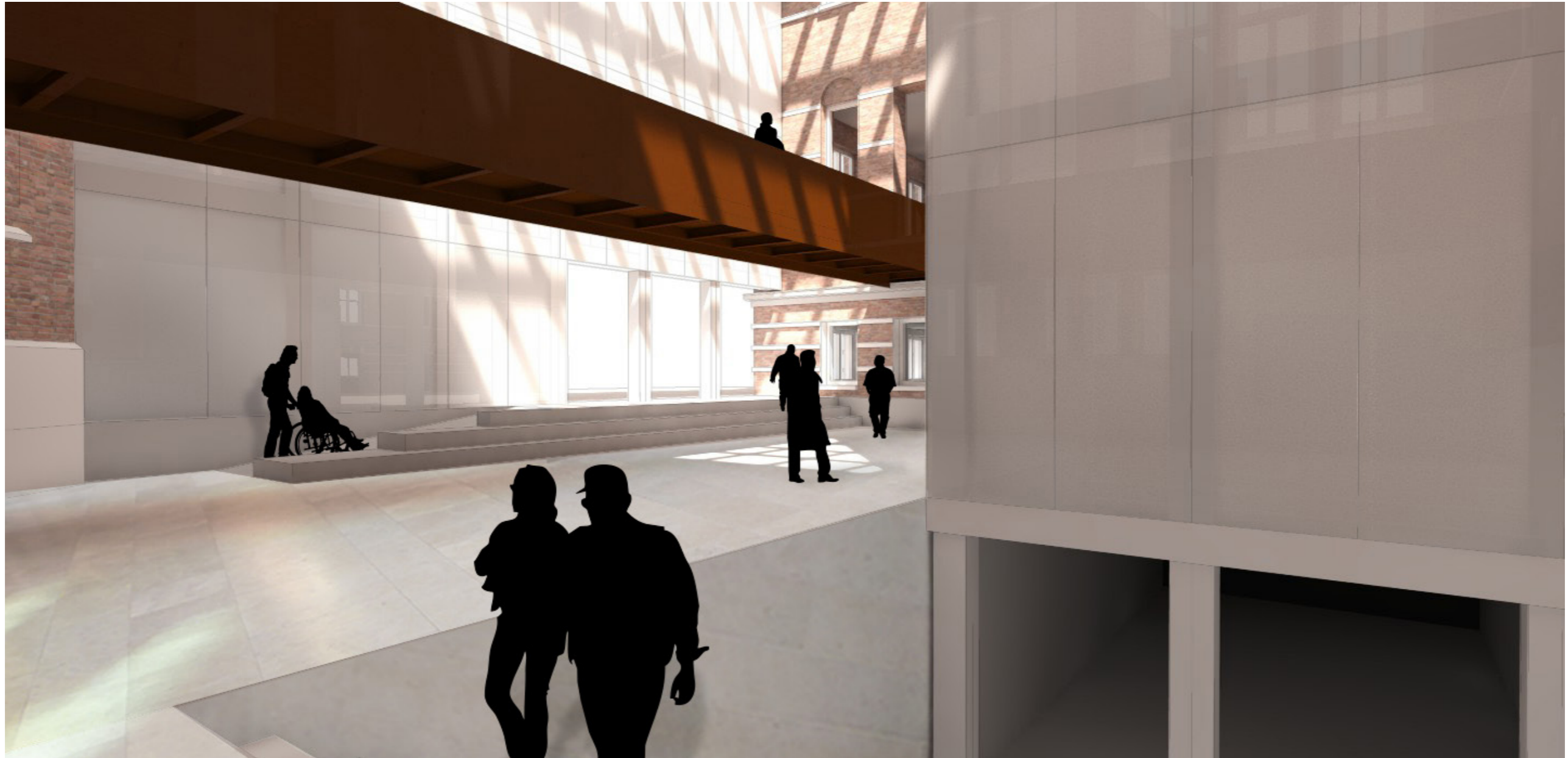




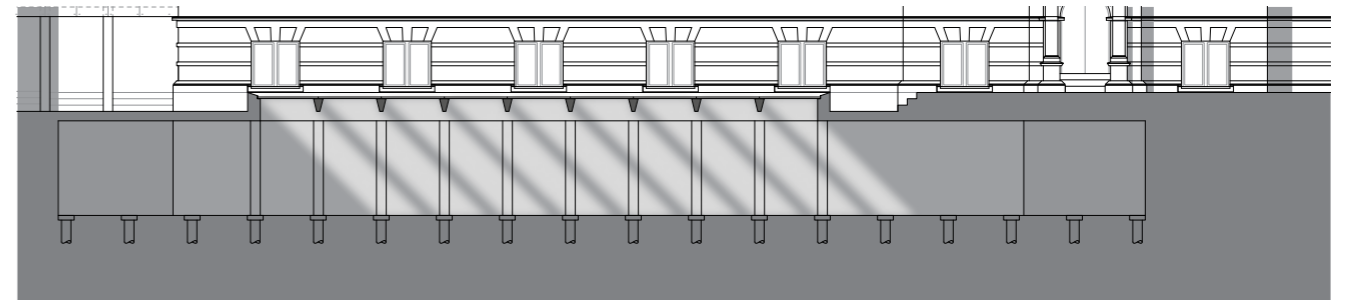
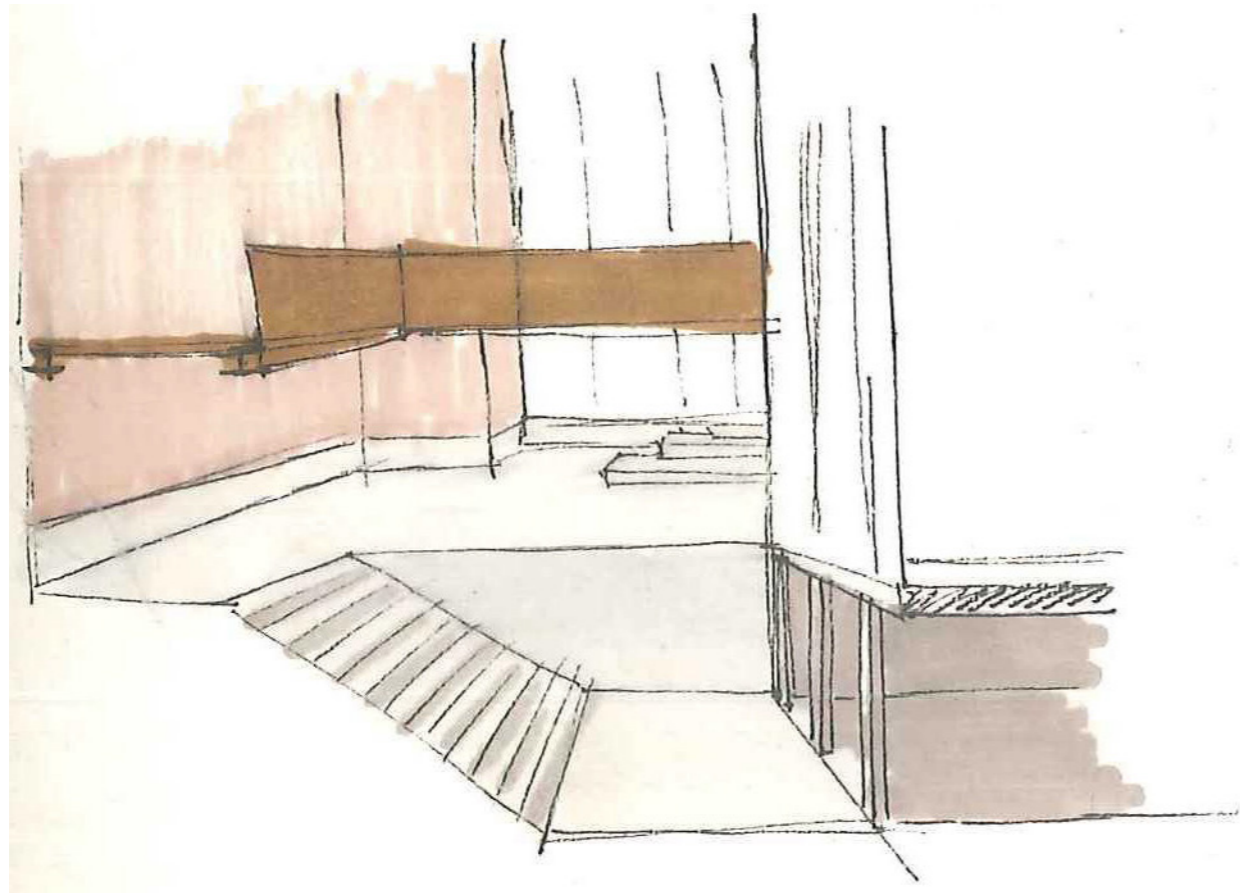


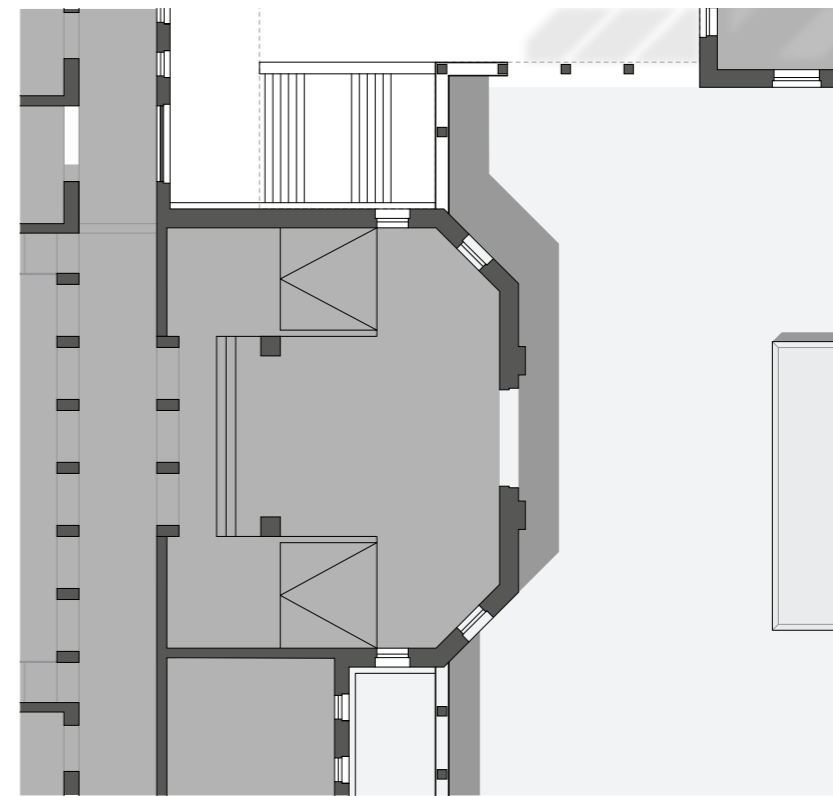
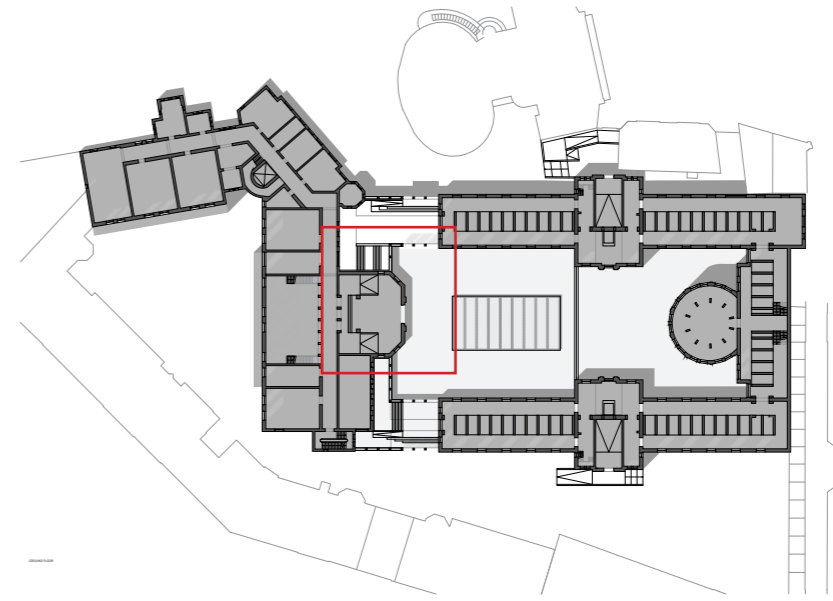


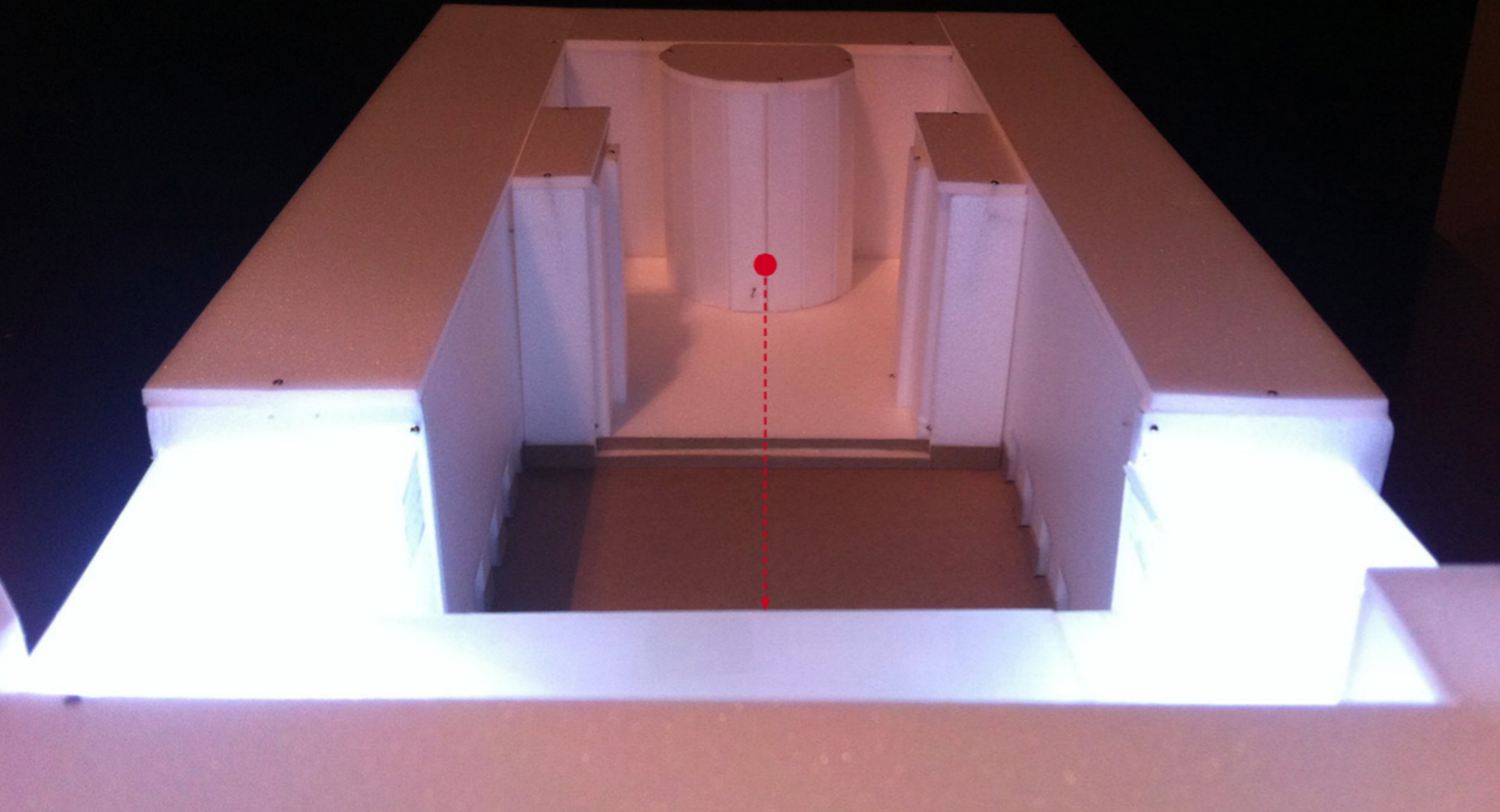
**anticipation  
preparation**

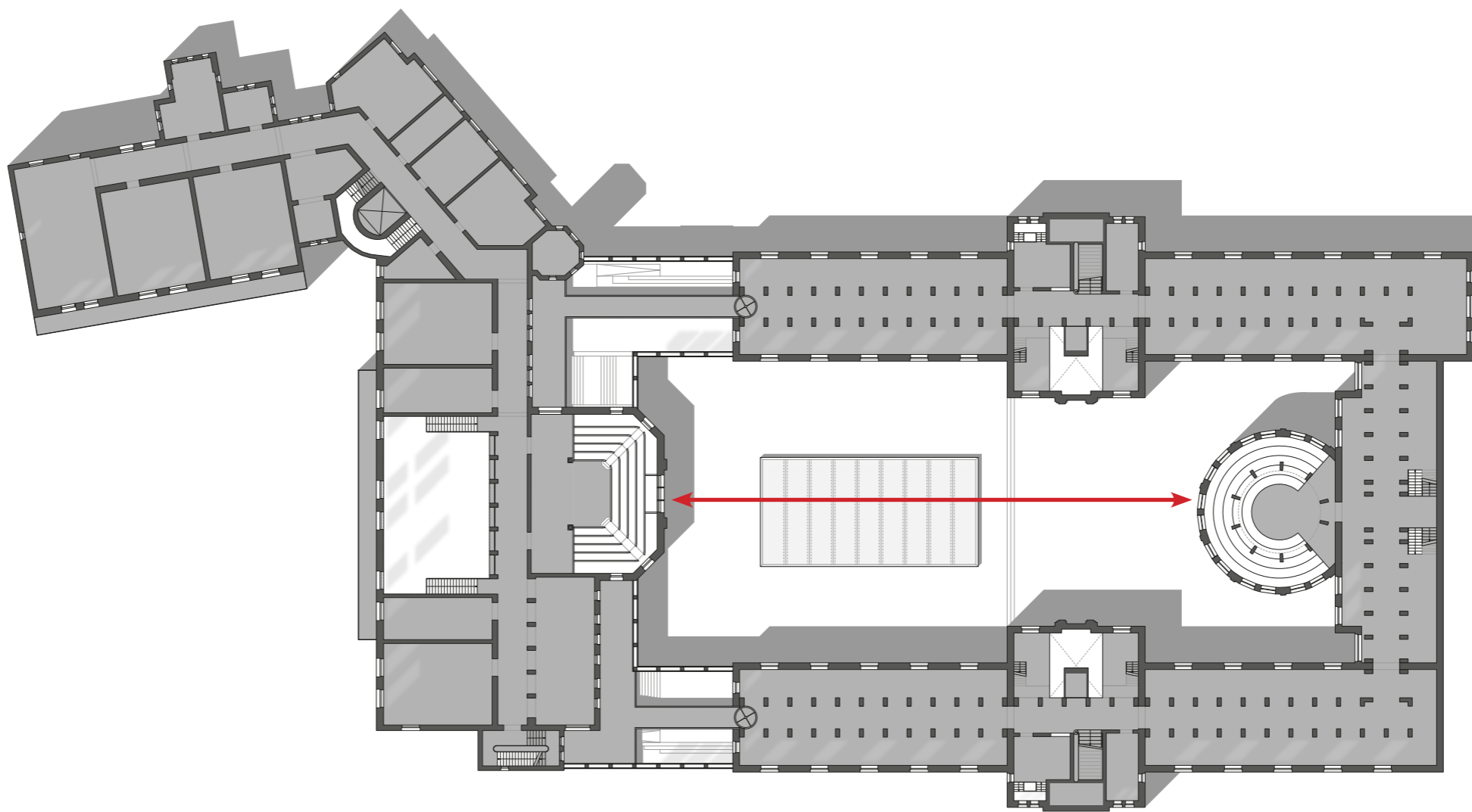




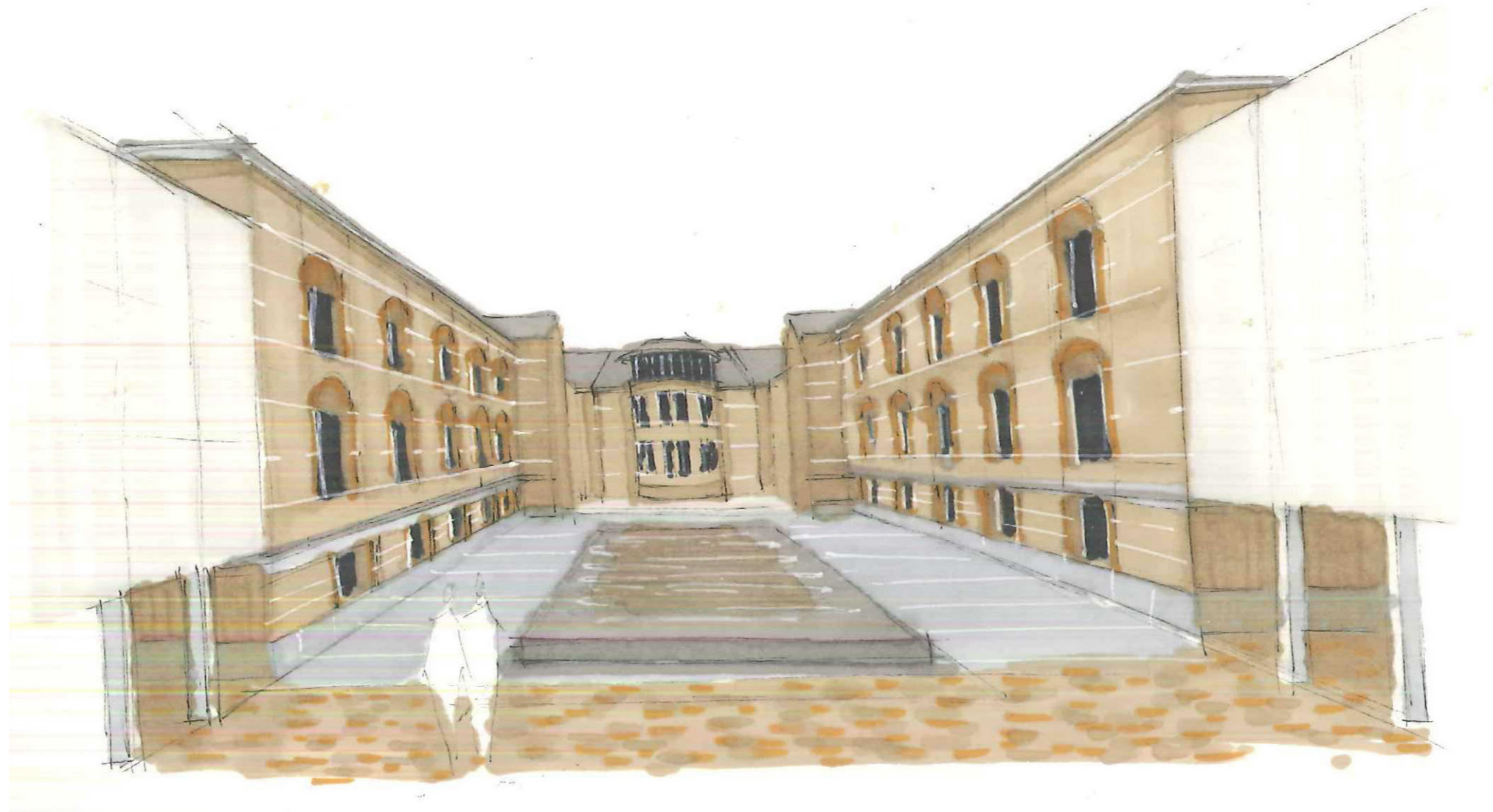




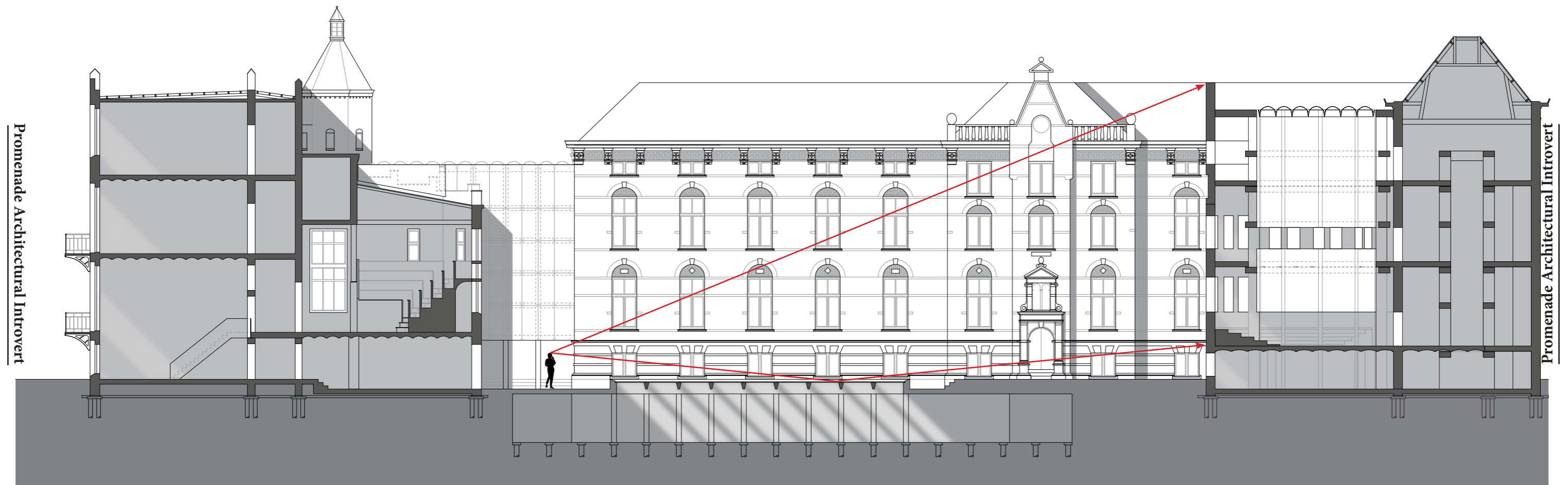


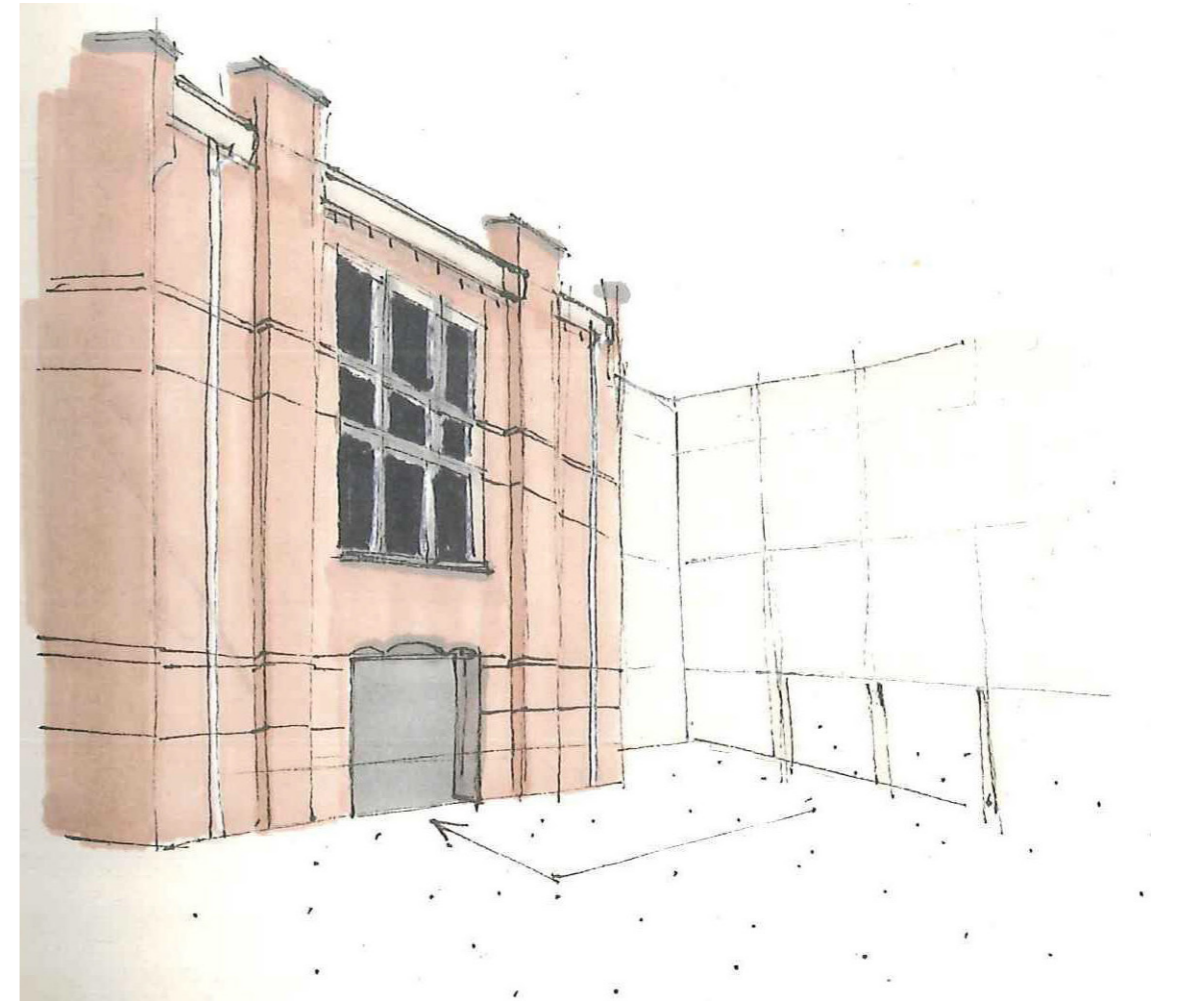
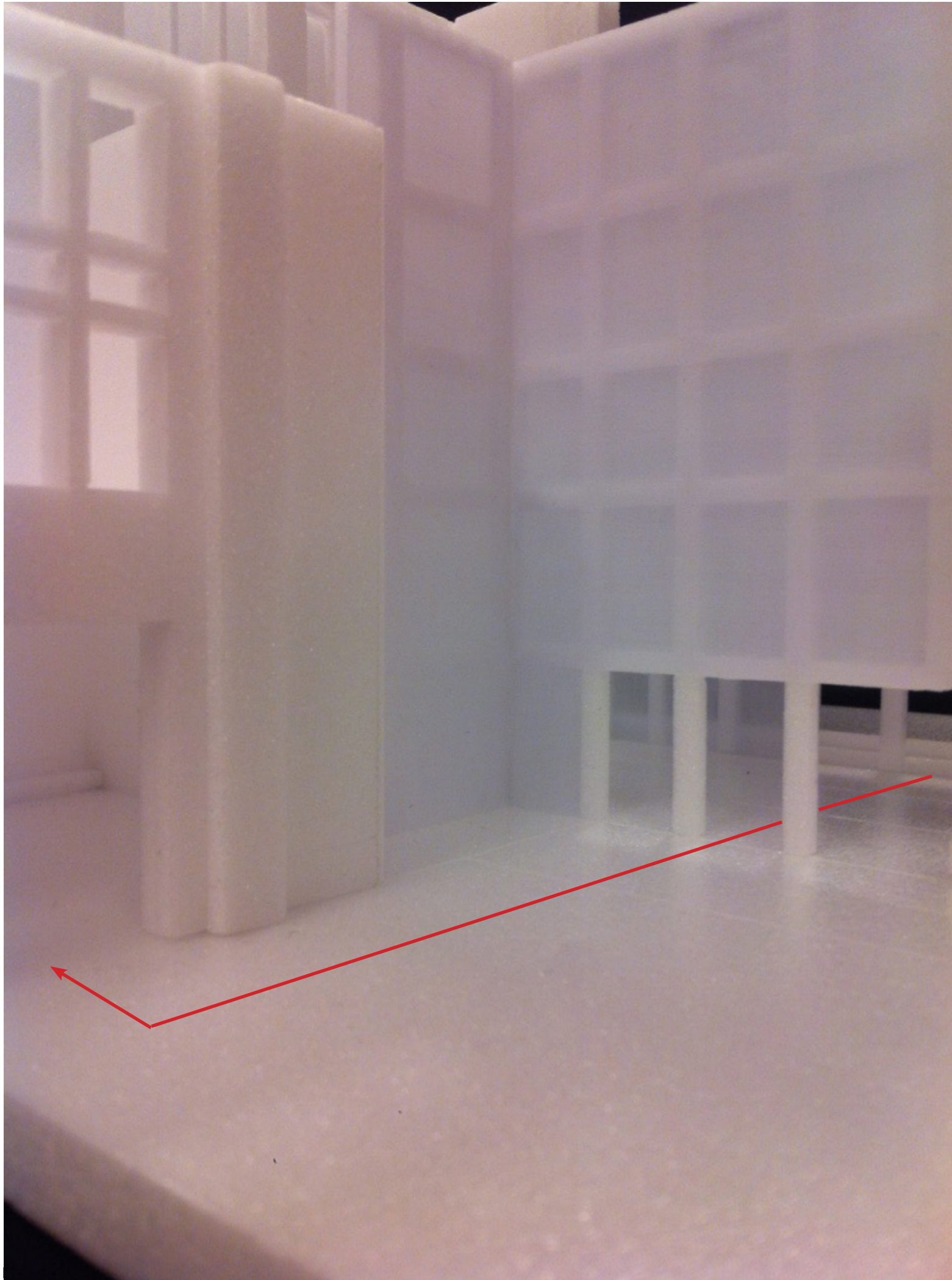


BEL ETAGE



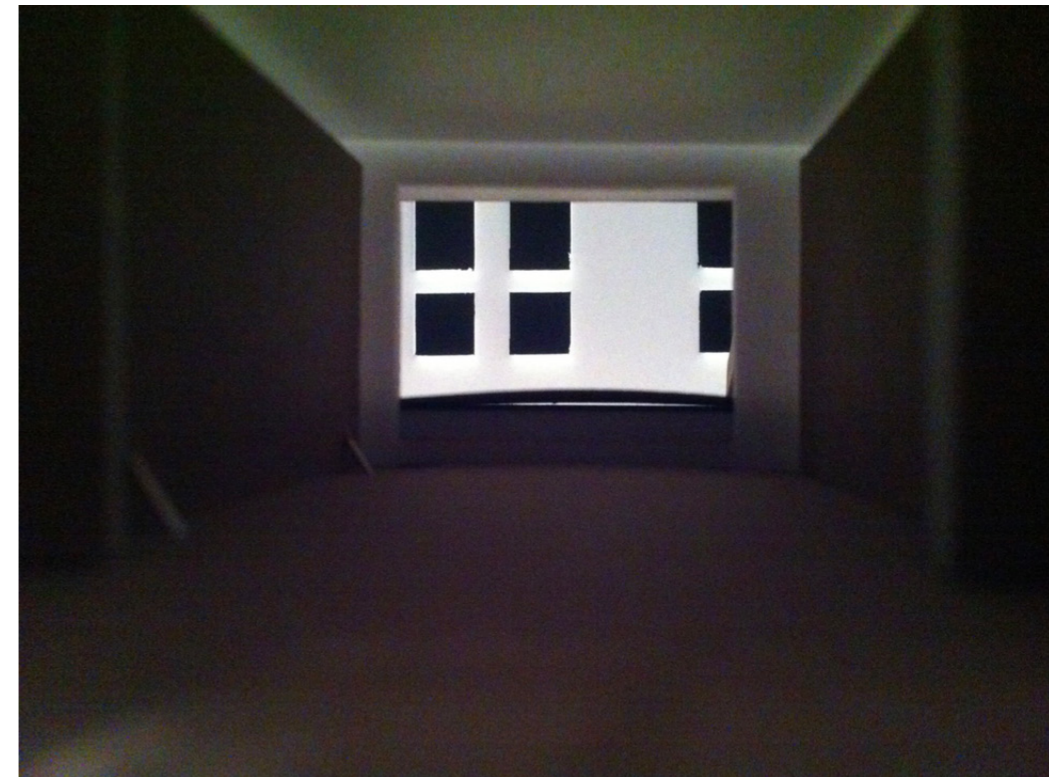
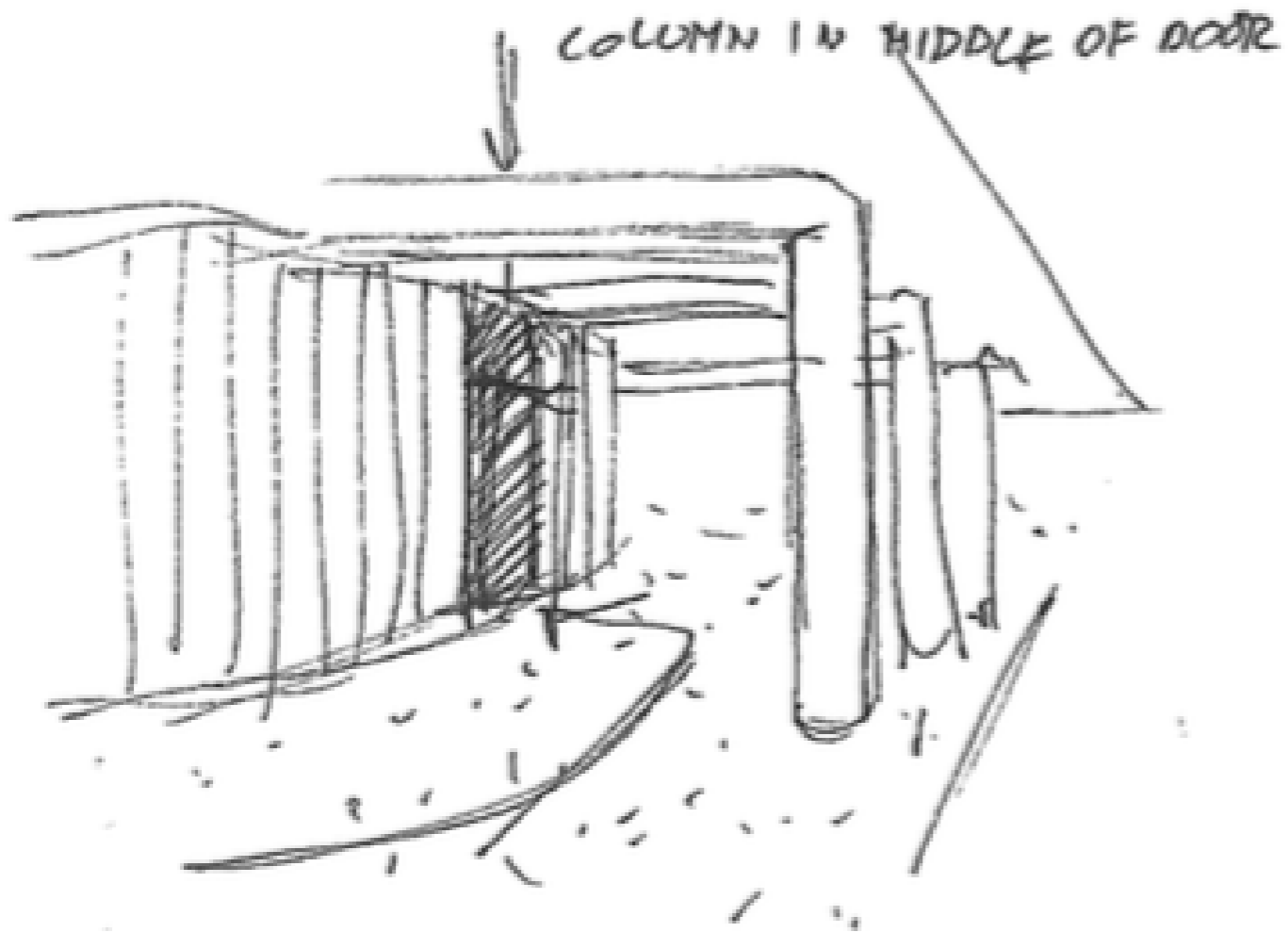
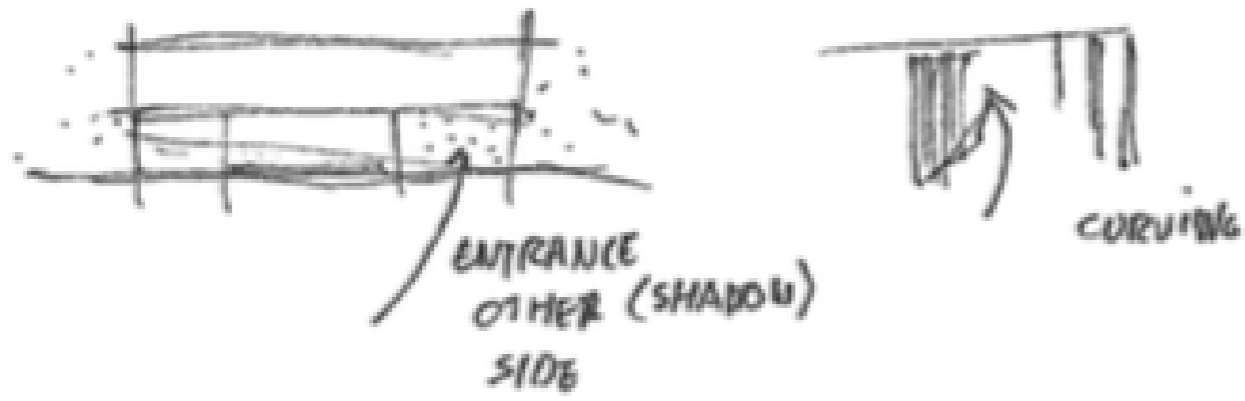
water  
reflection

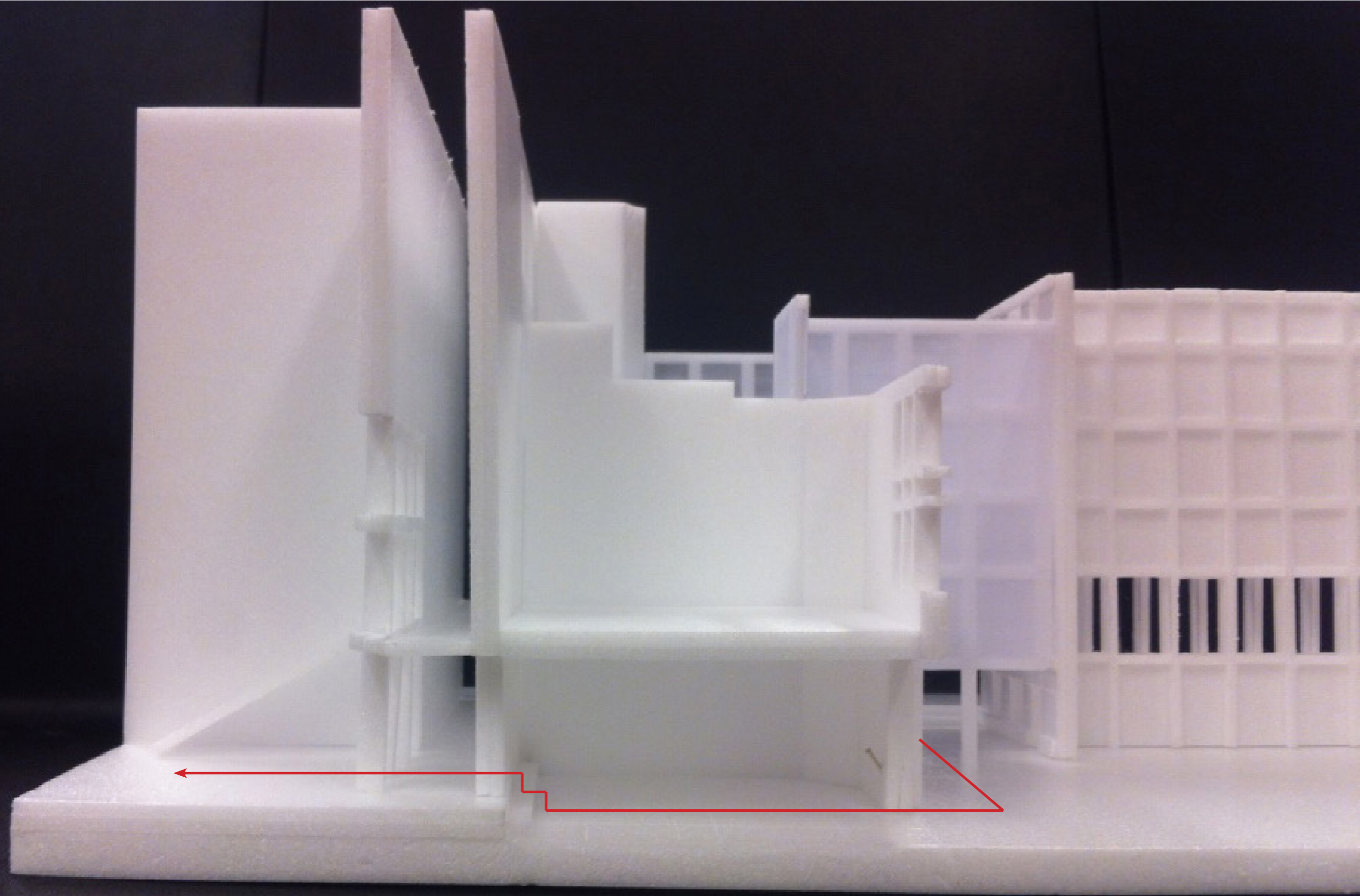


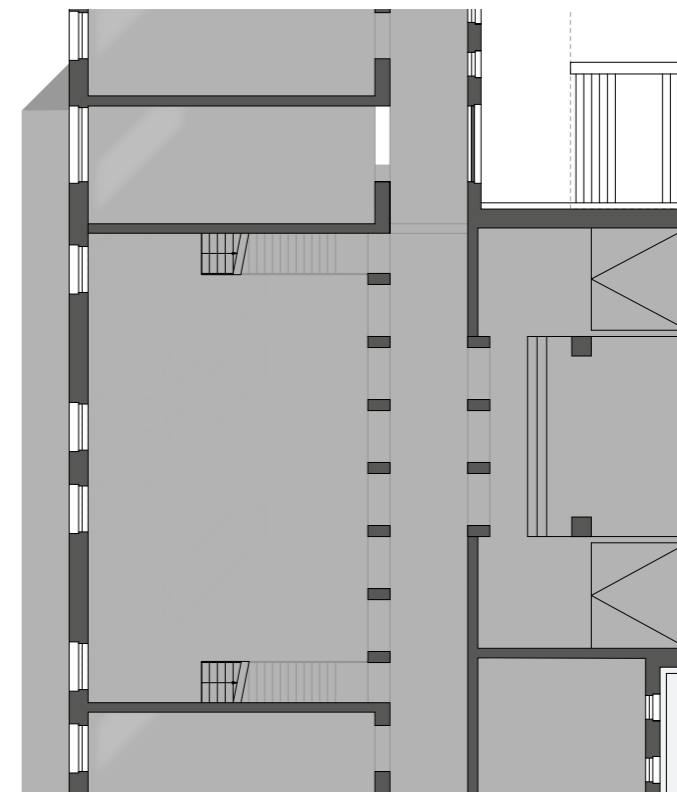
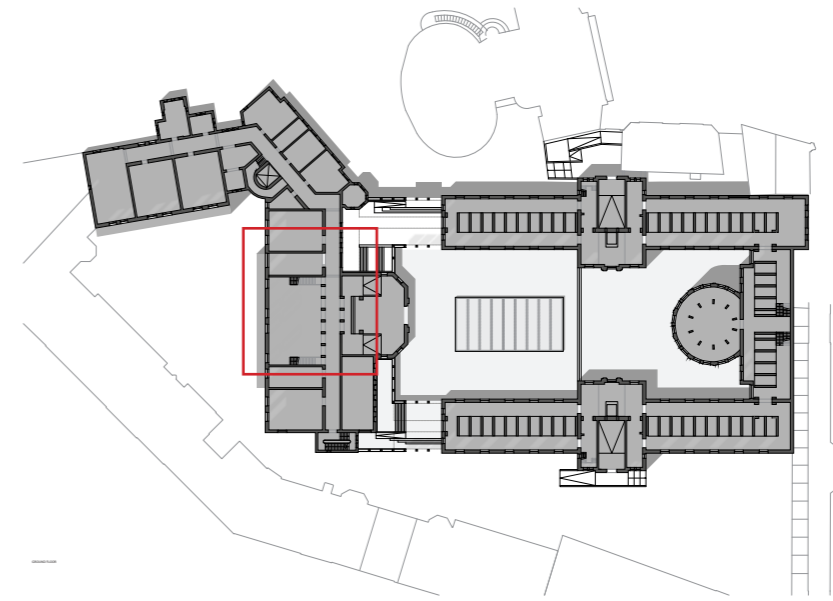
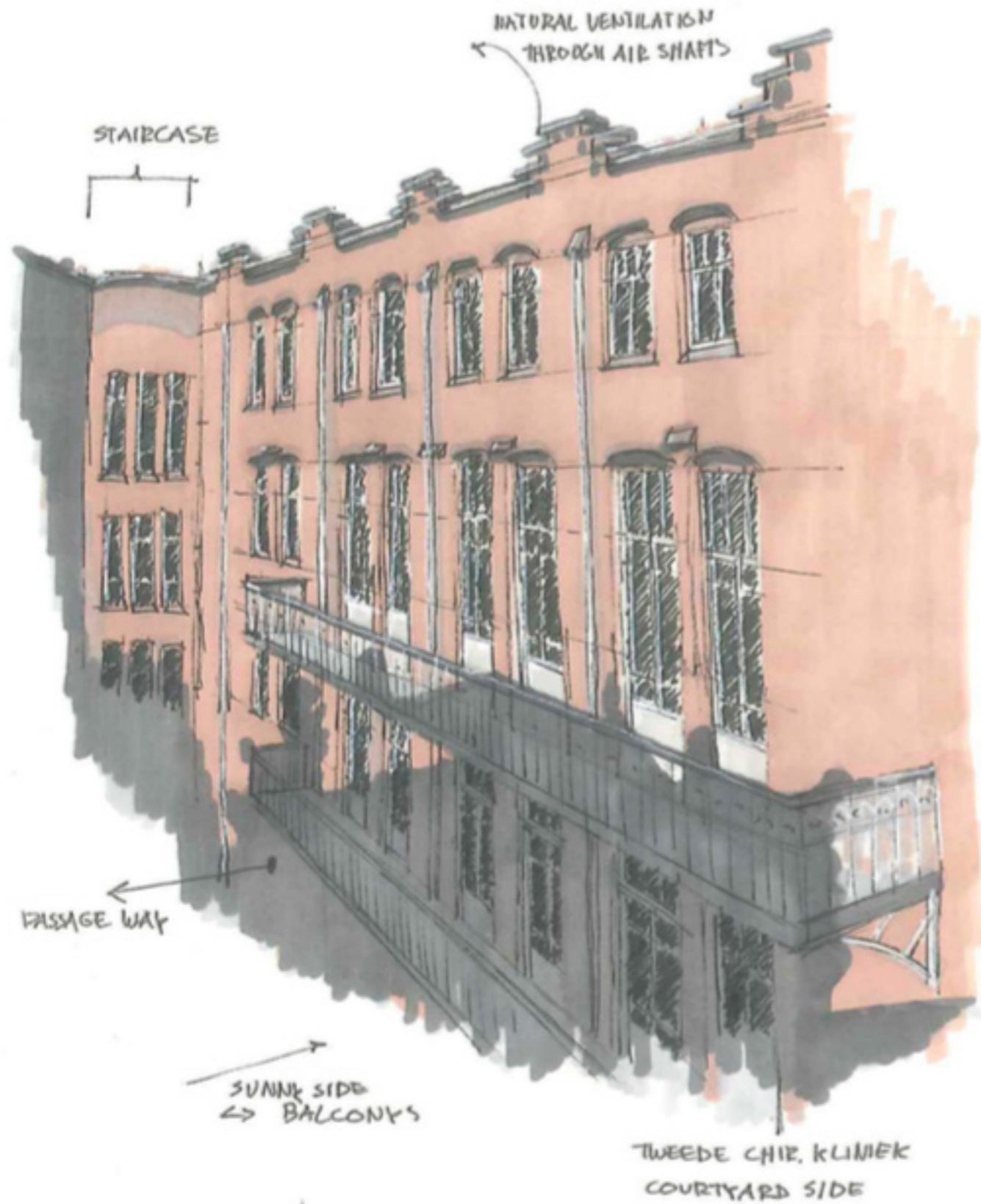


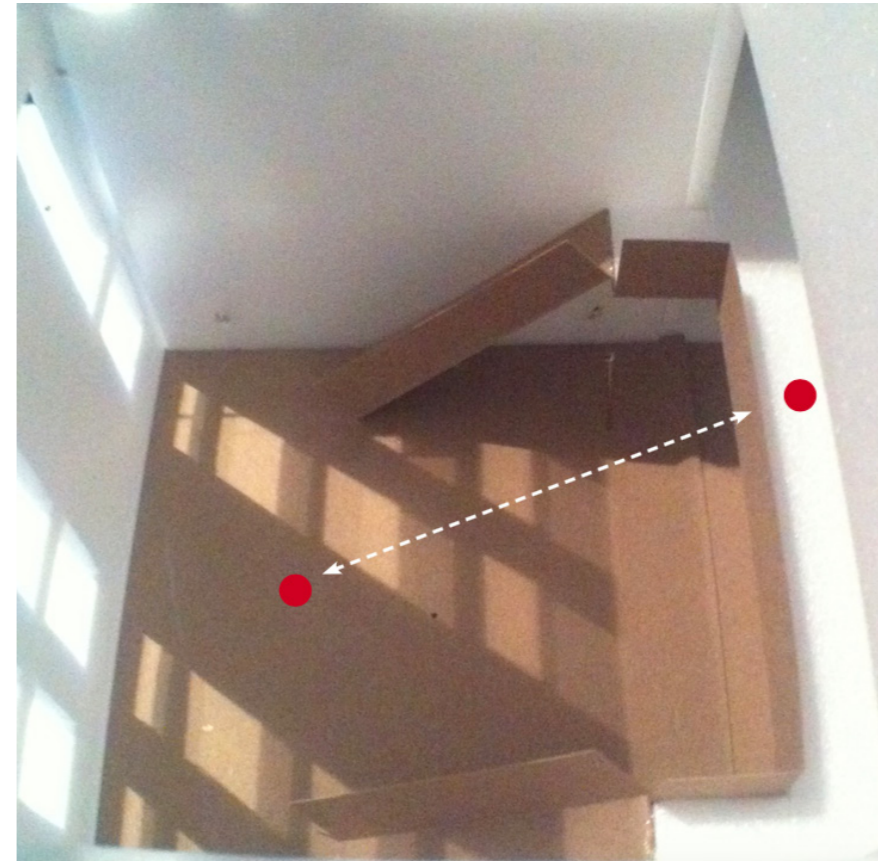
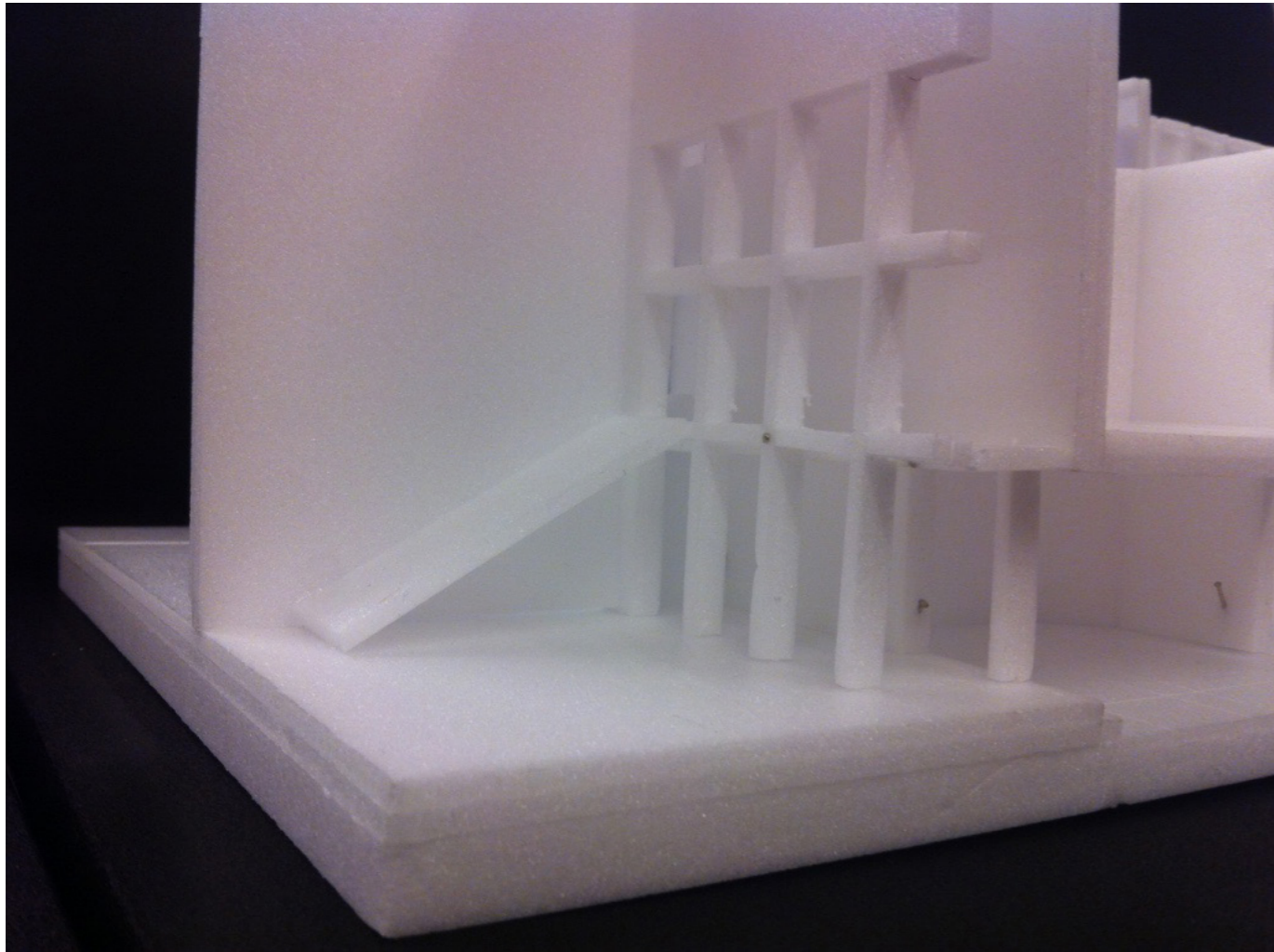


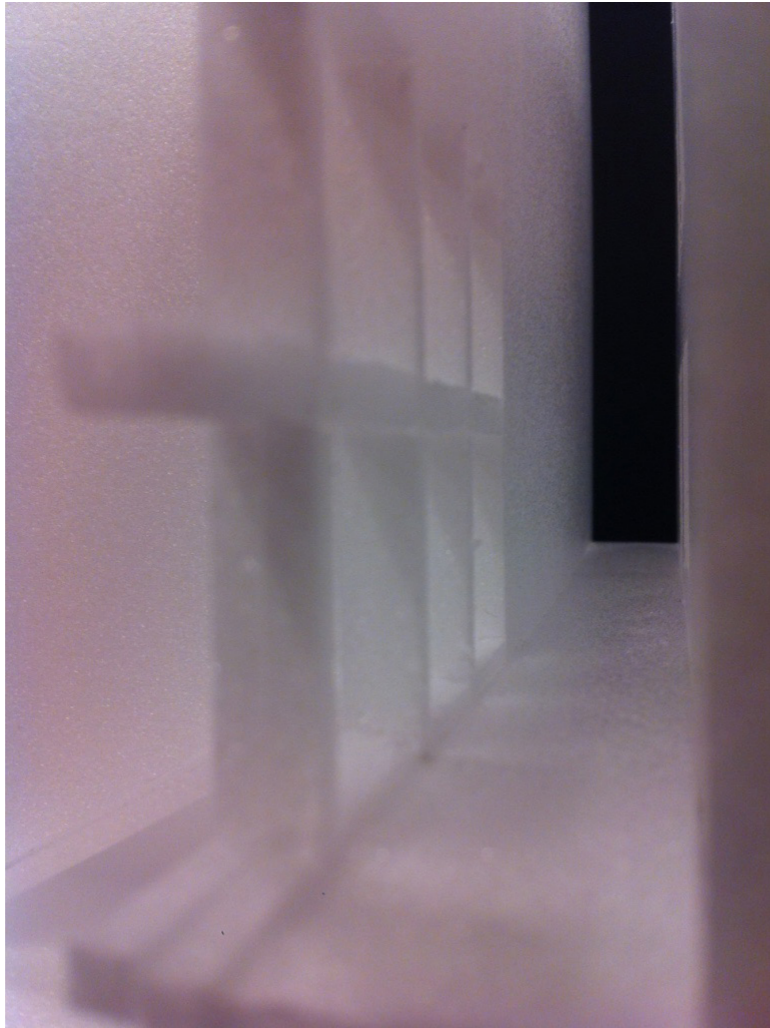




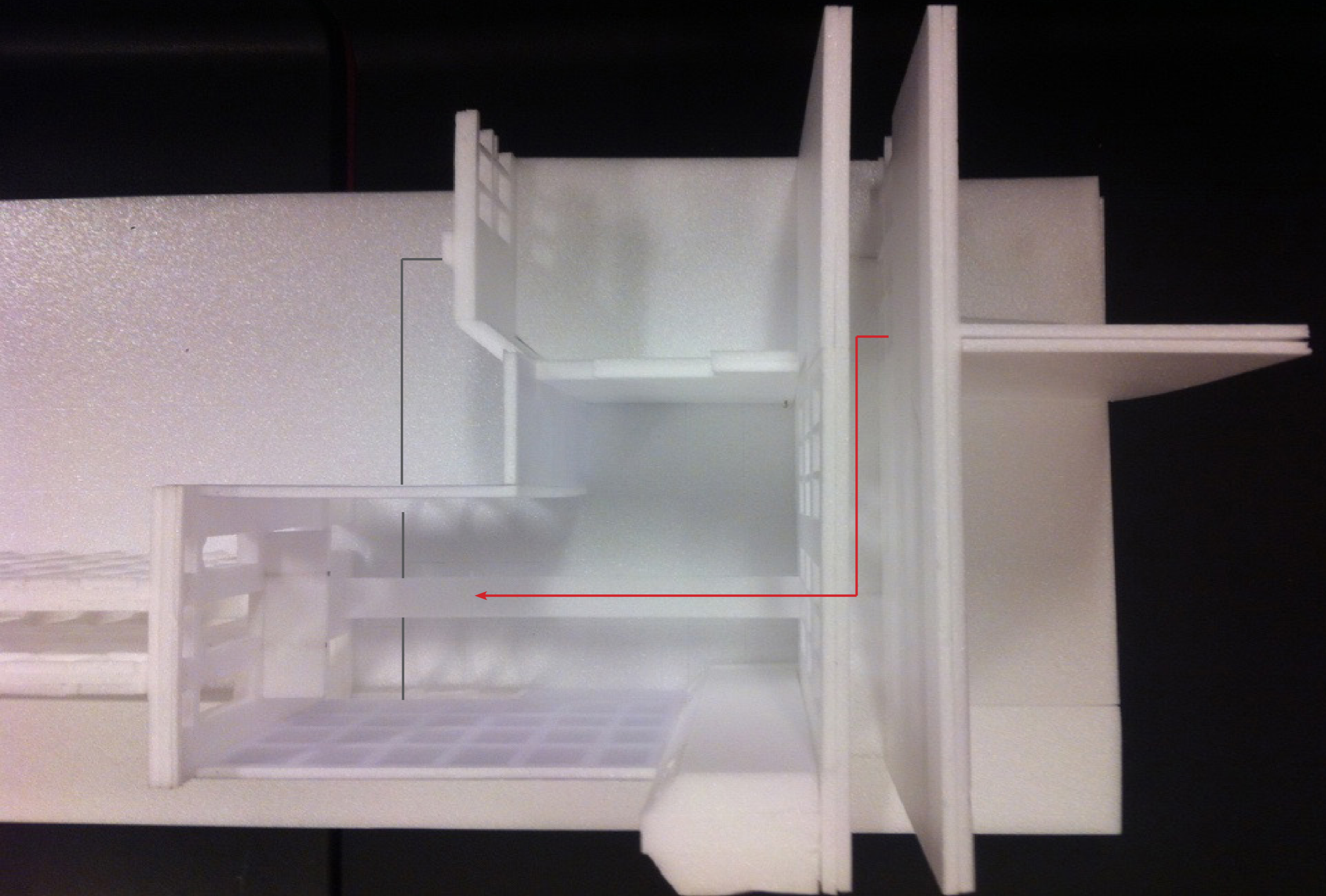


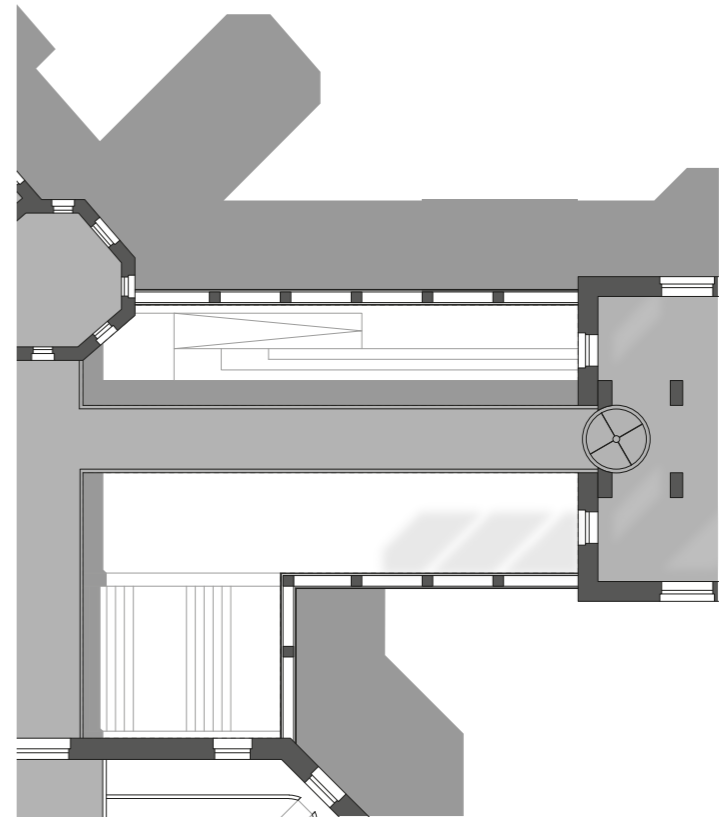
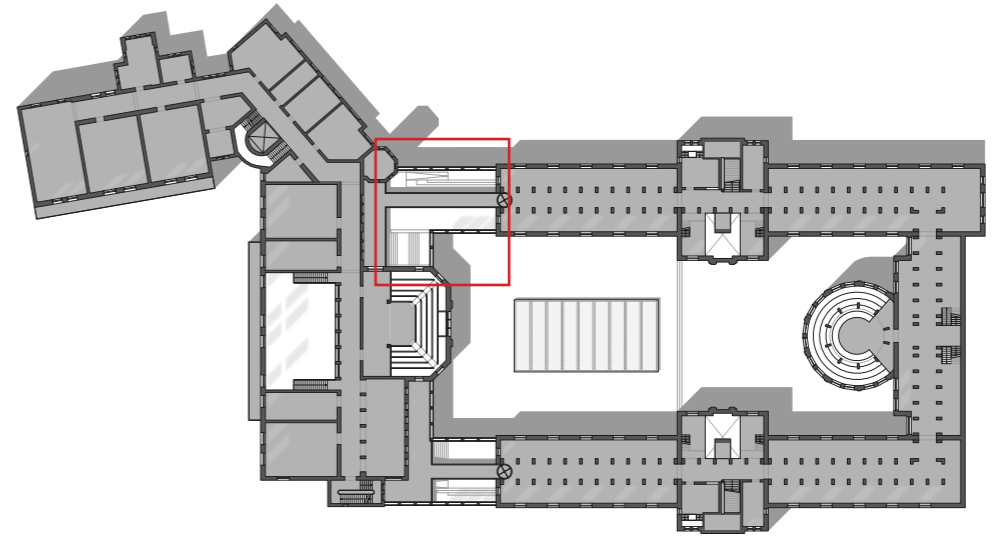
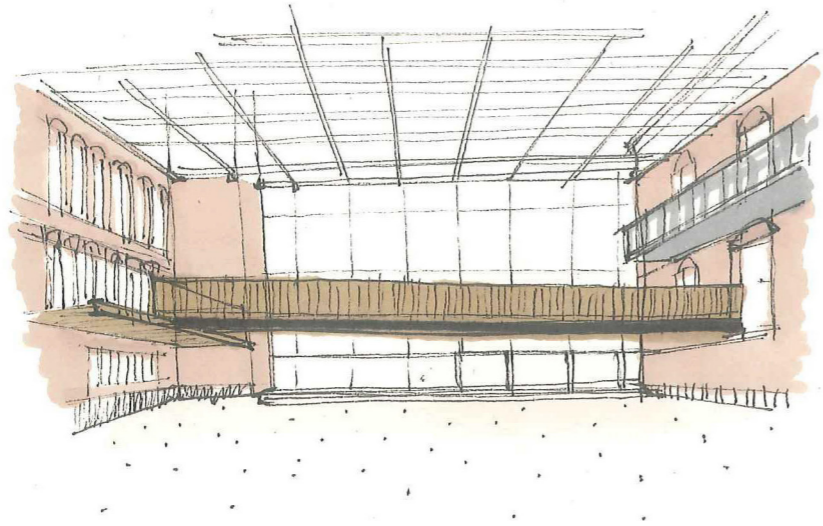
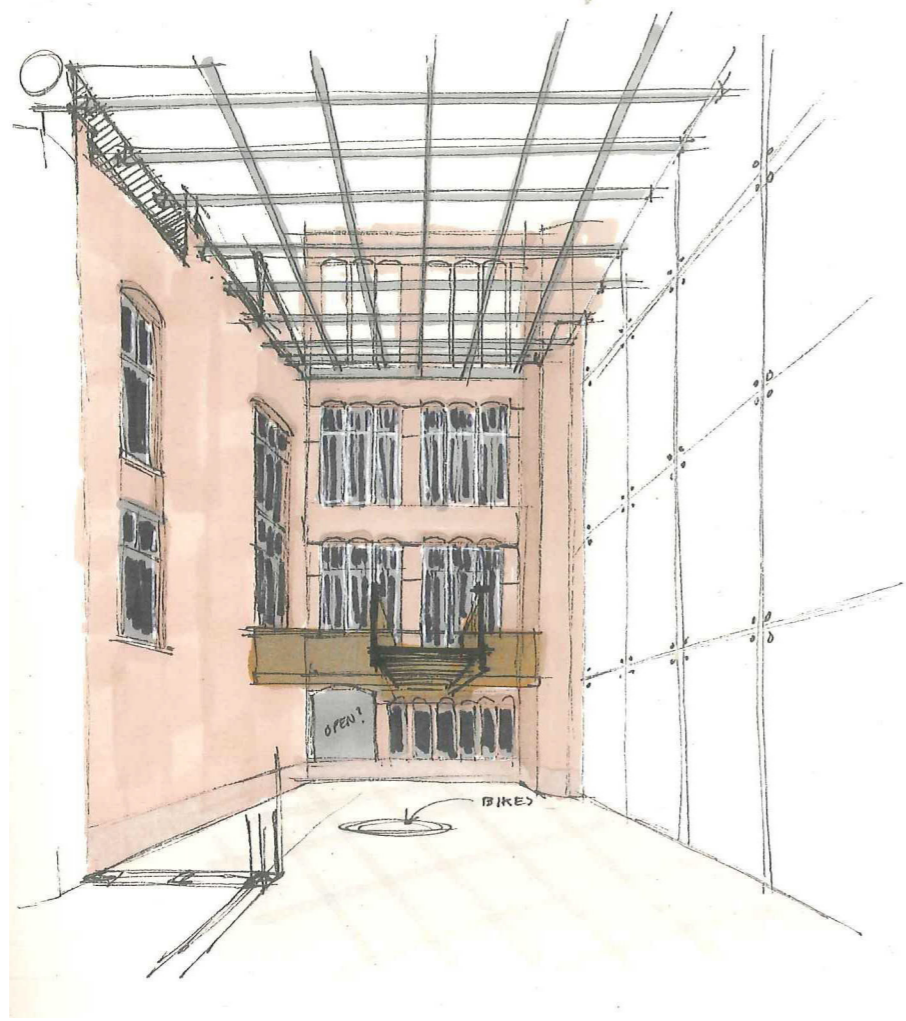


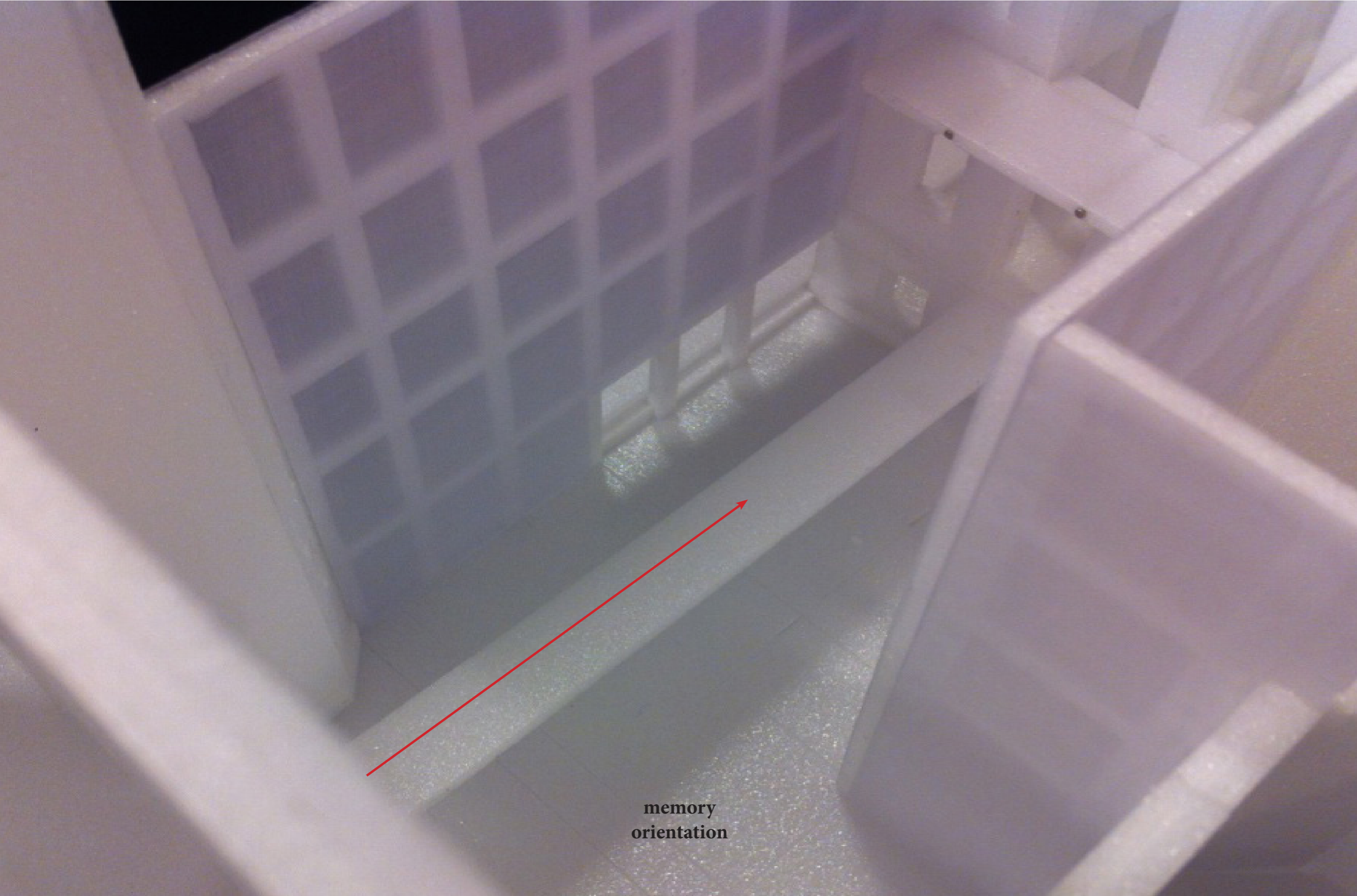




**towards the light**

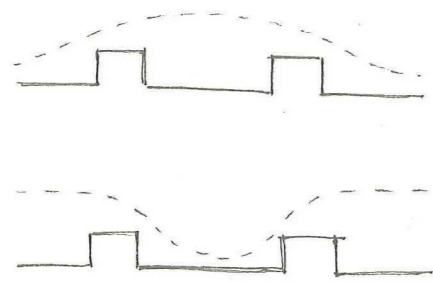
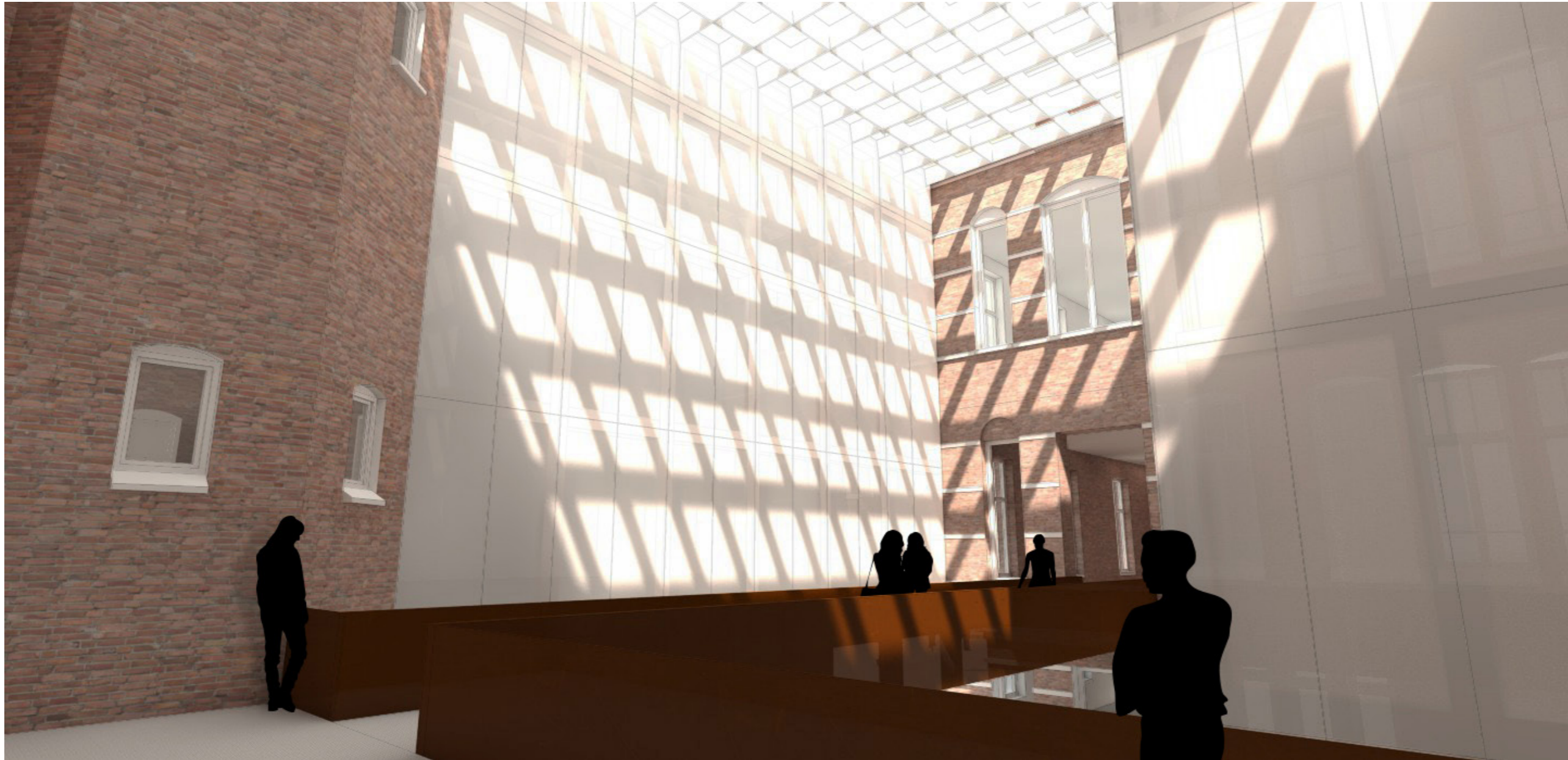


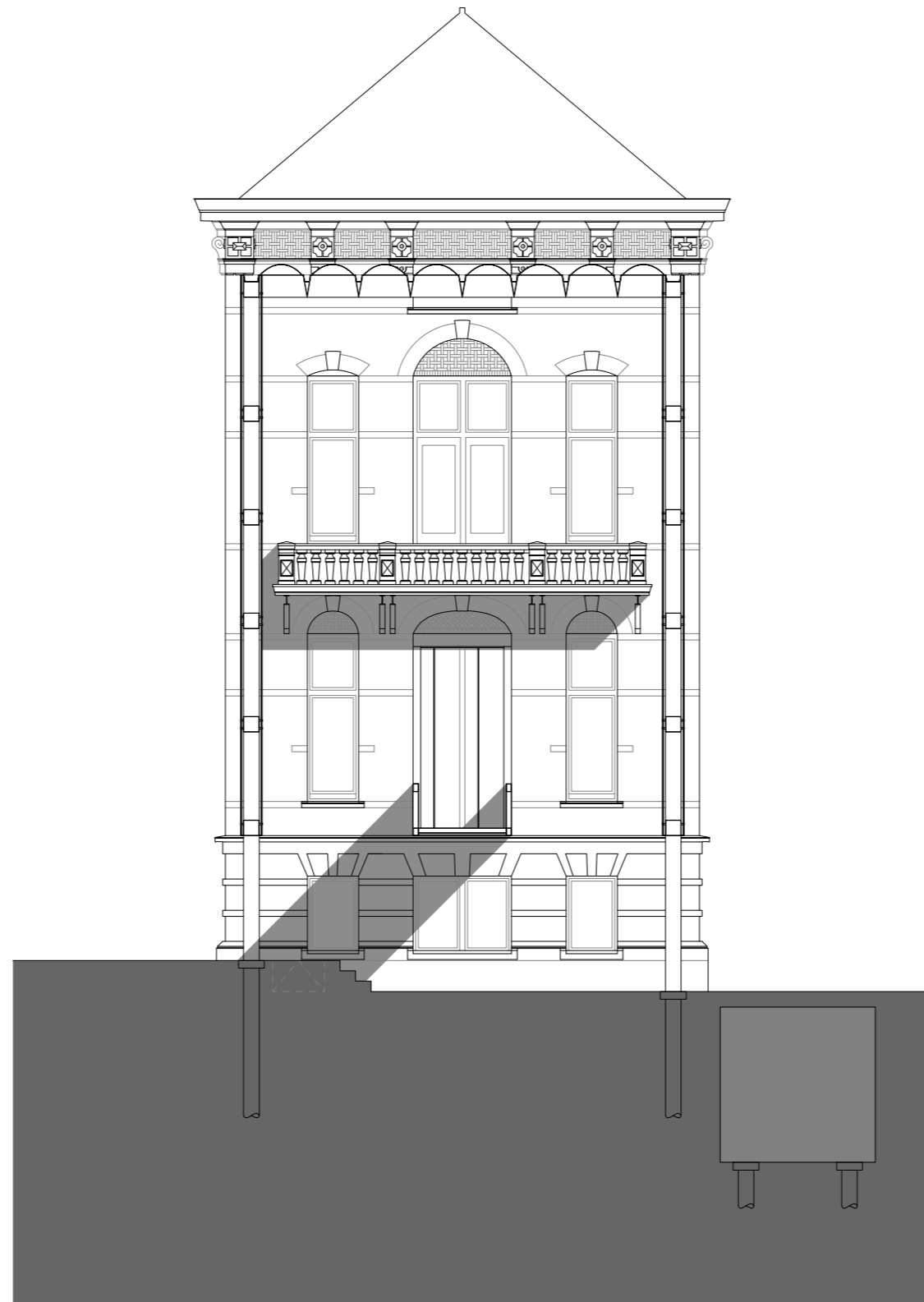




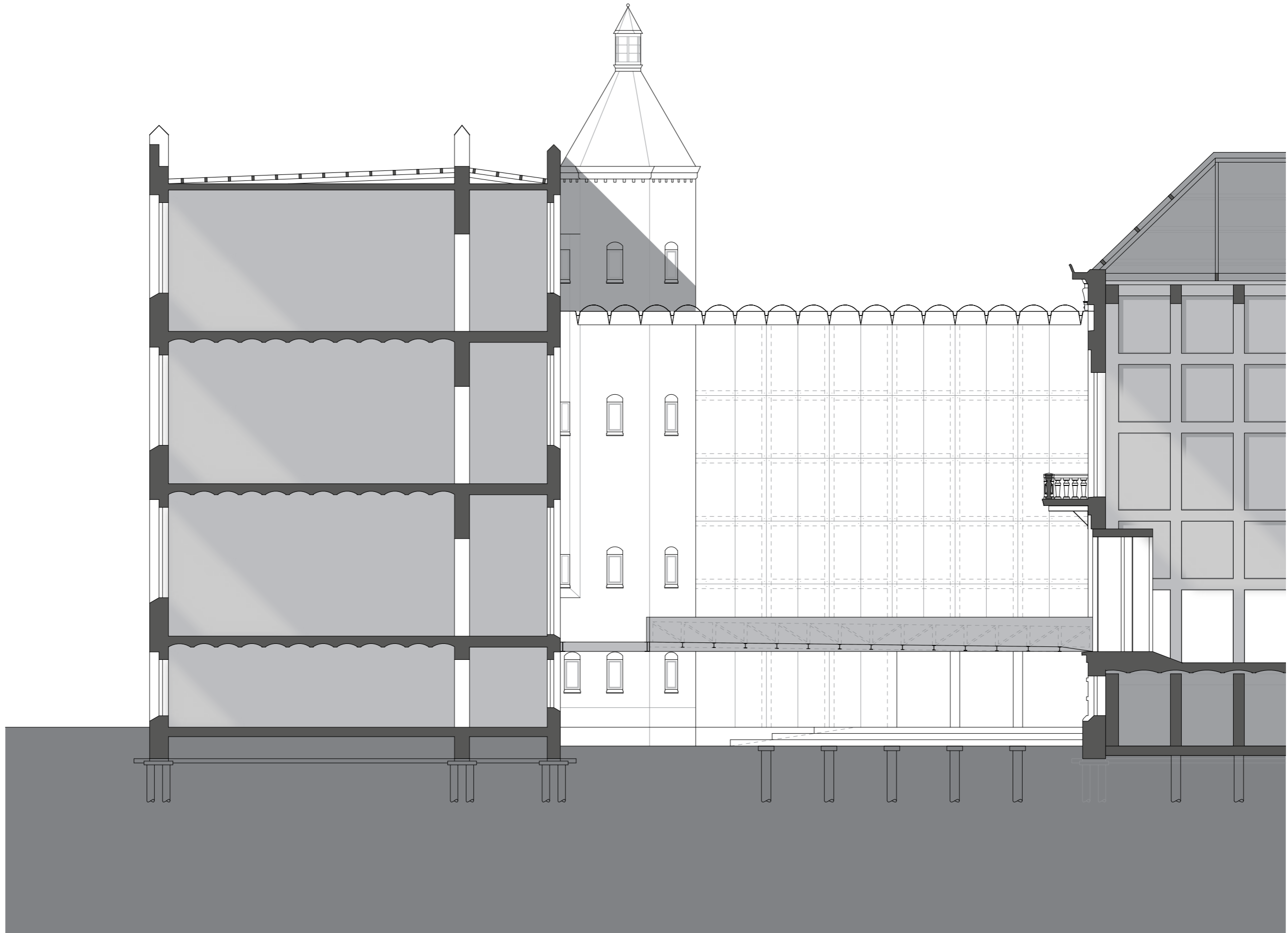
**memory  
orientation**



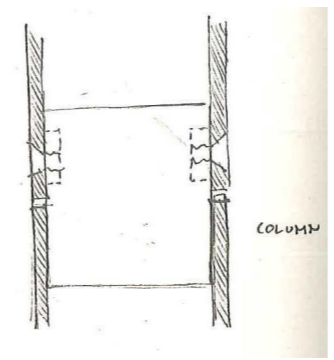
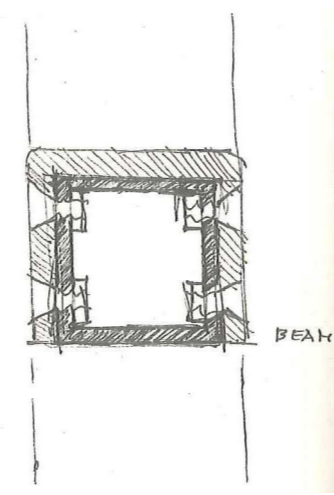
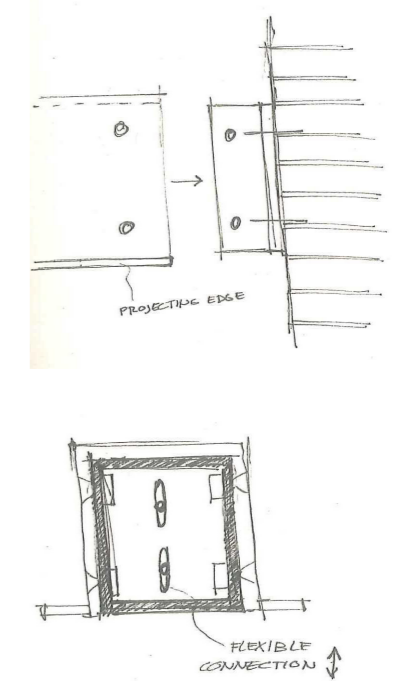
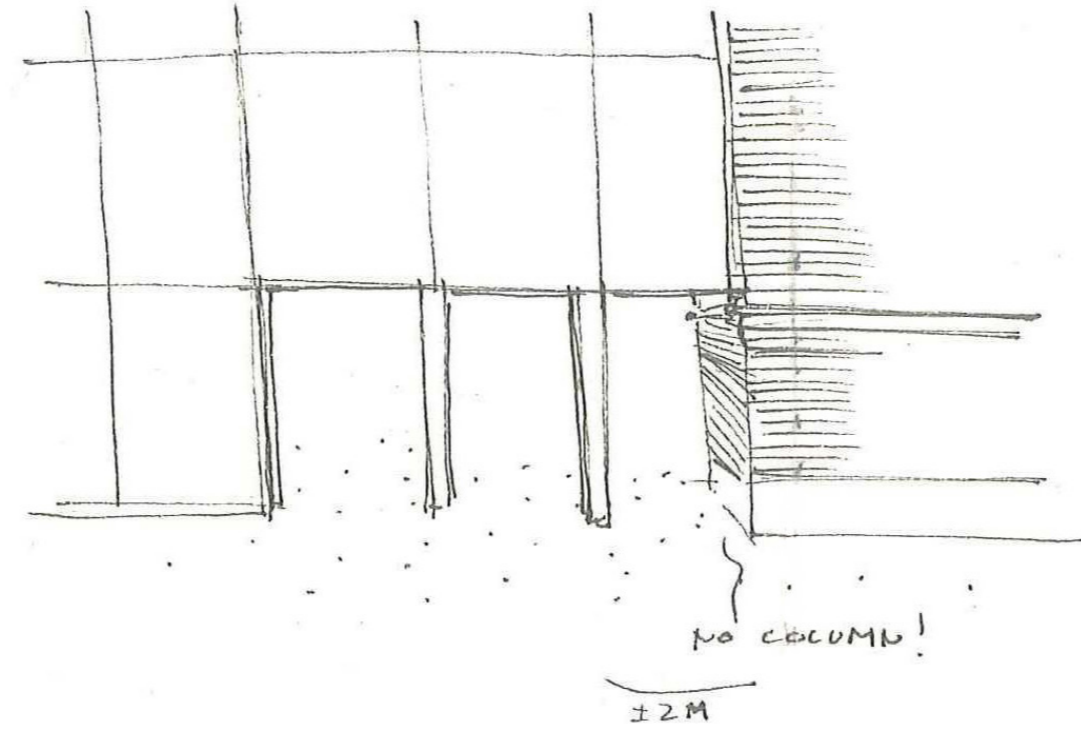
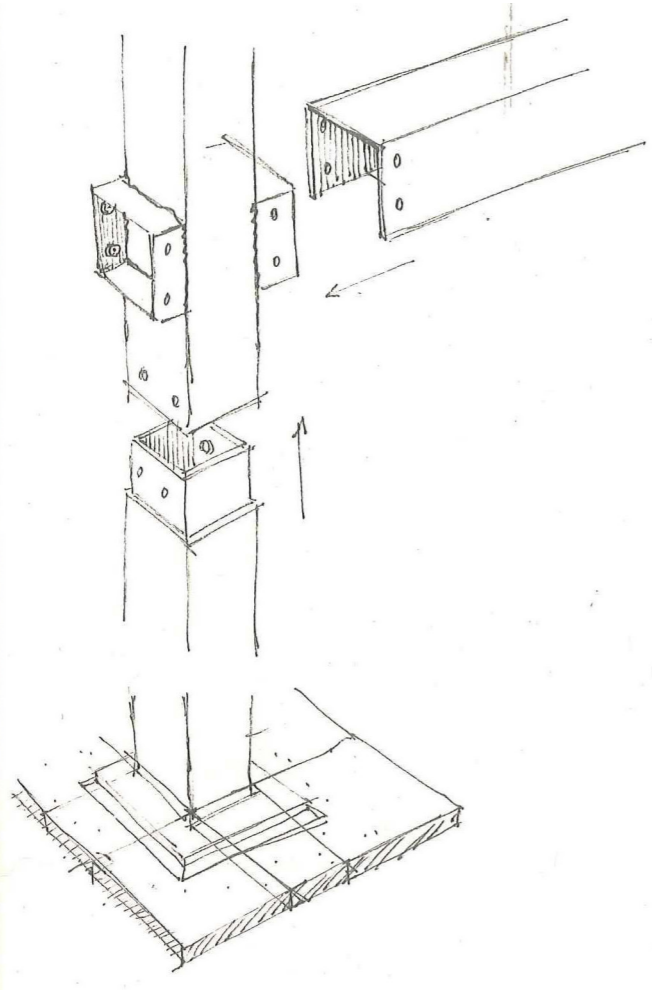


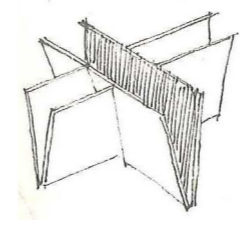
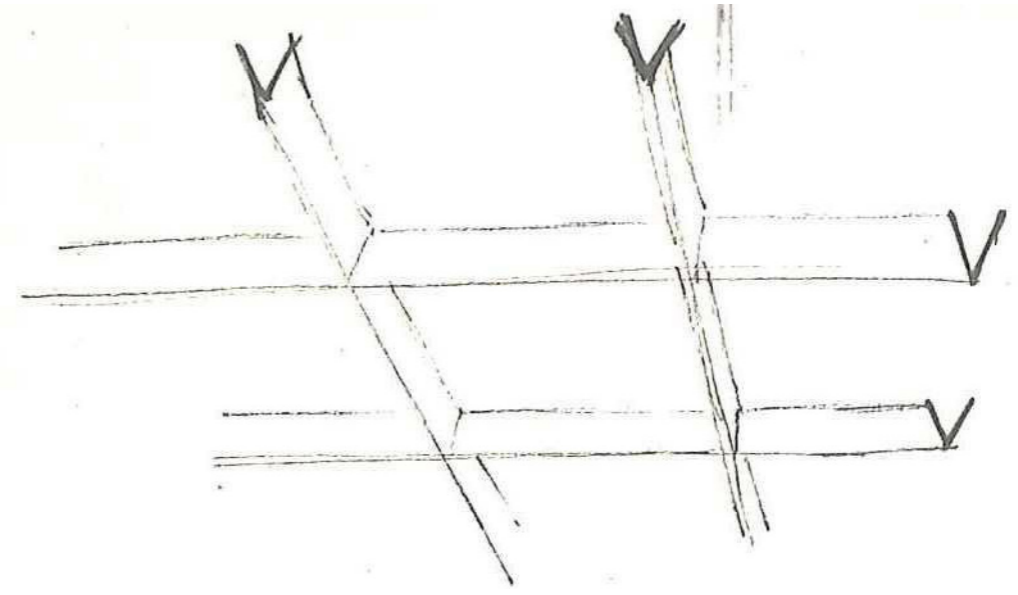


Promenade Architectural Introvert

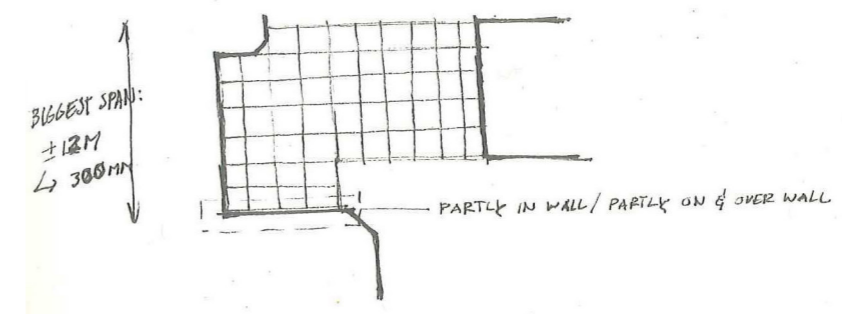


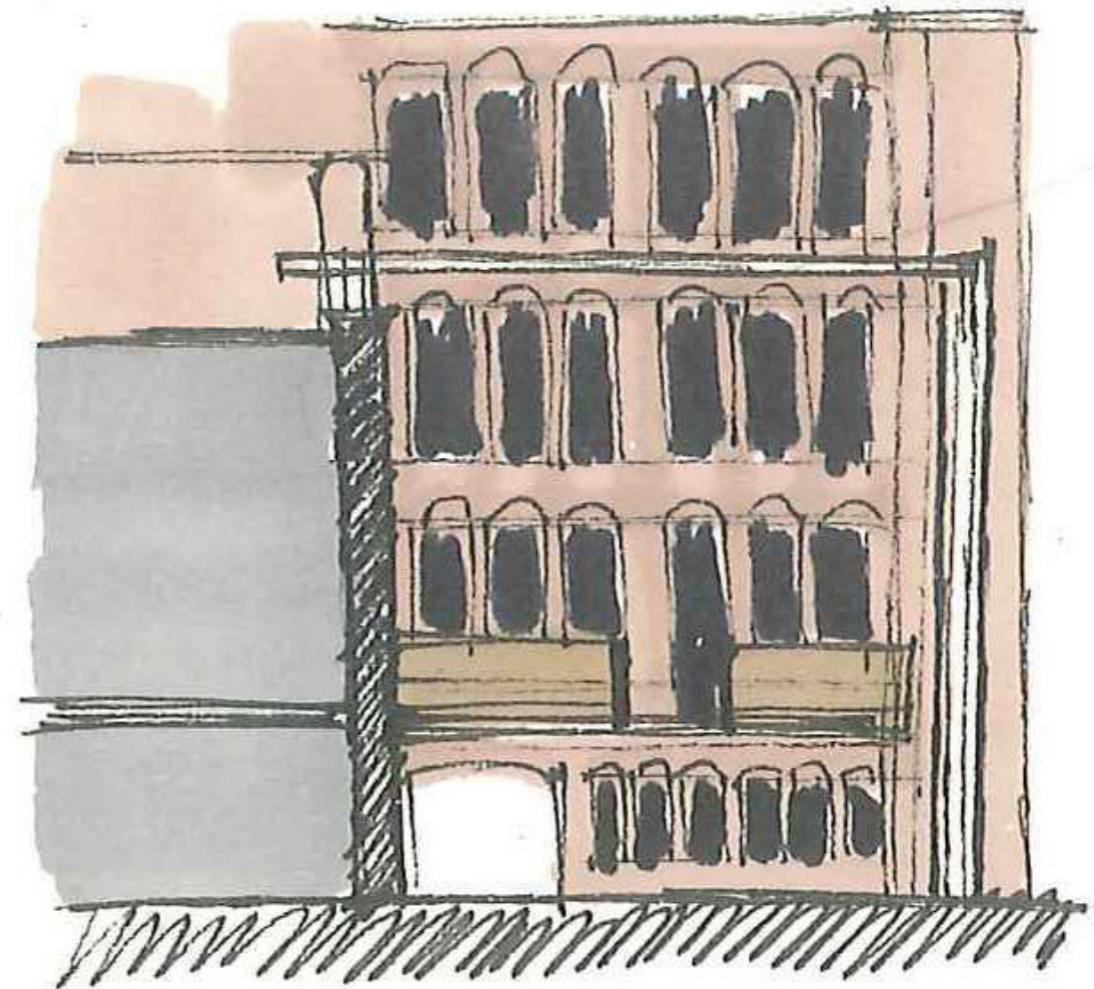
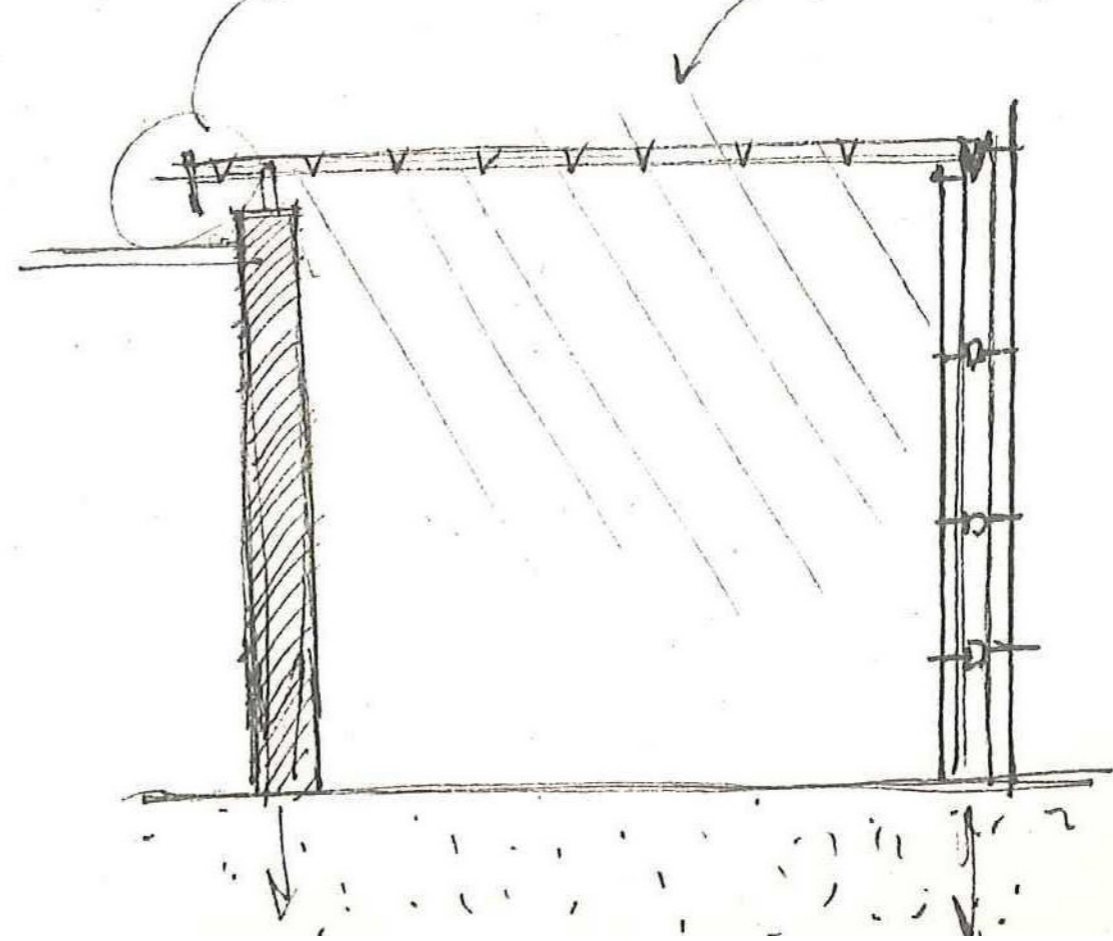
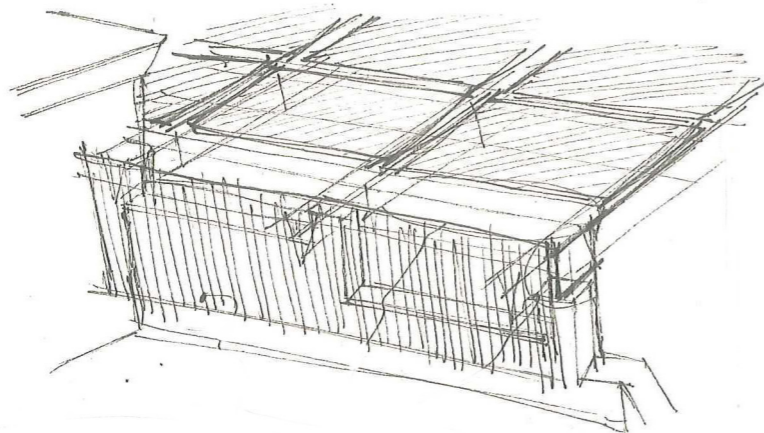
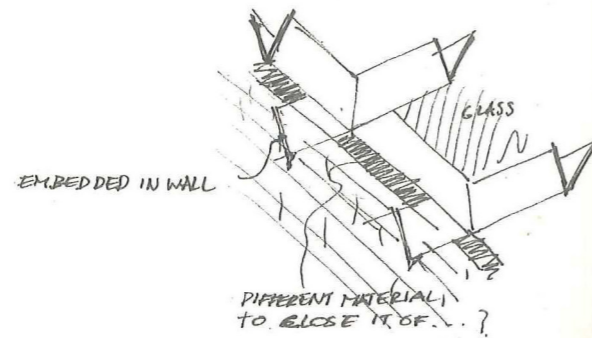
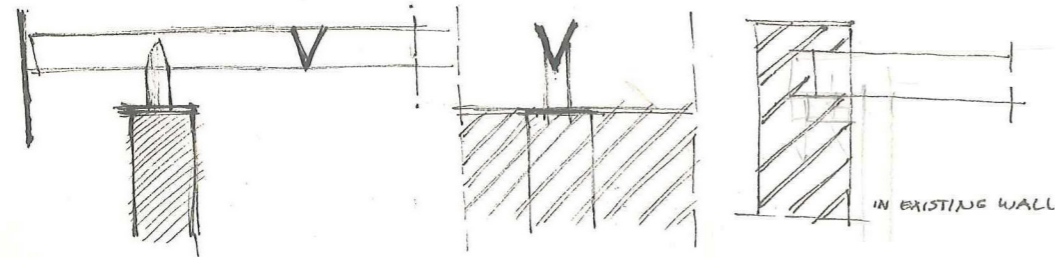
Promenade Architectural Introvert





VUISTREGEELS DAKBALKHOOGTEN:  
STAAL → ENKEL VELD : 1/20 LENGTE (TOT 15 & 16 M)  
DOORGAAND : 1/40 LENGTE



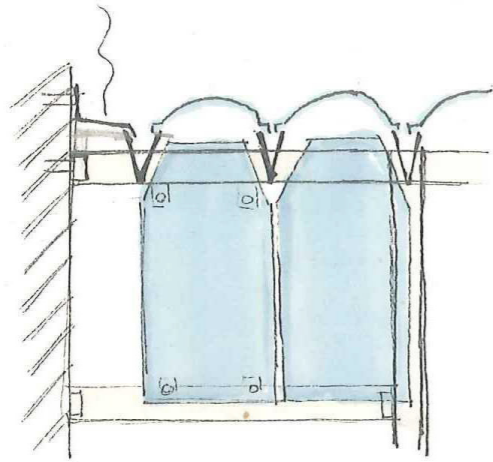




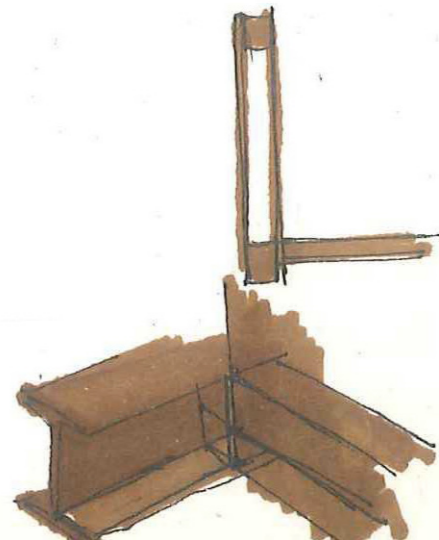
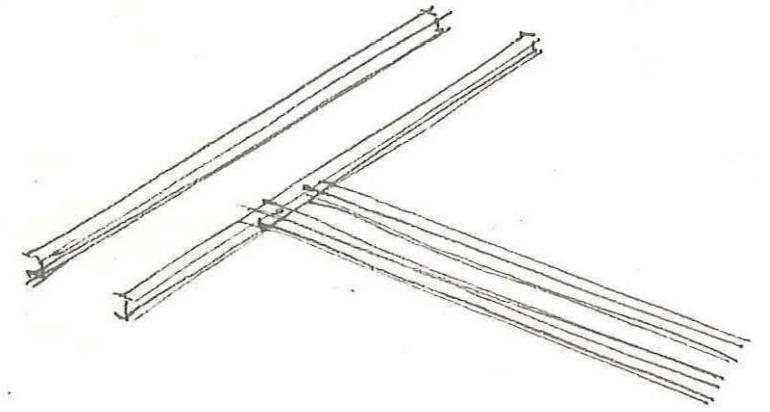
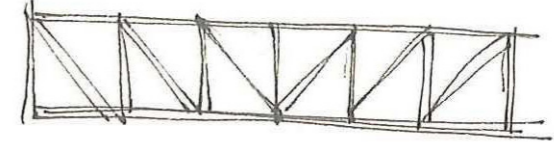
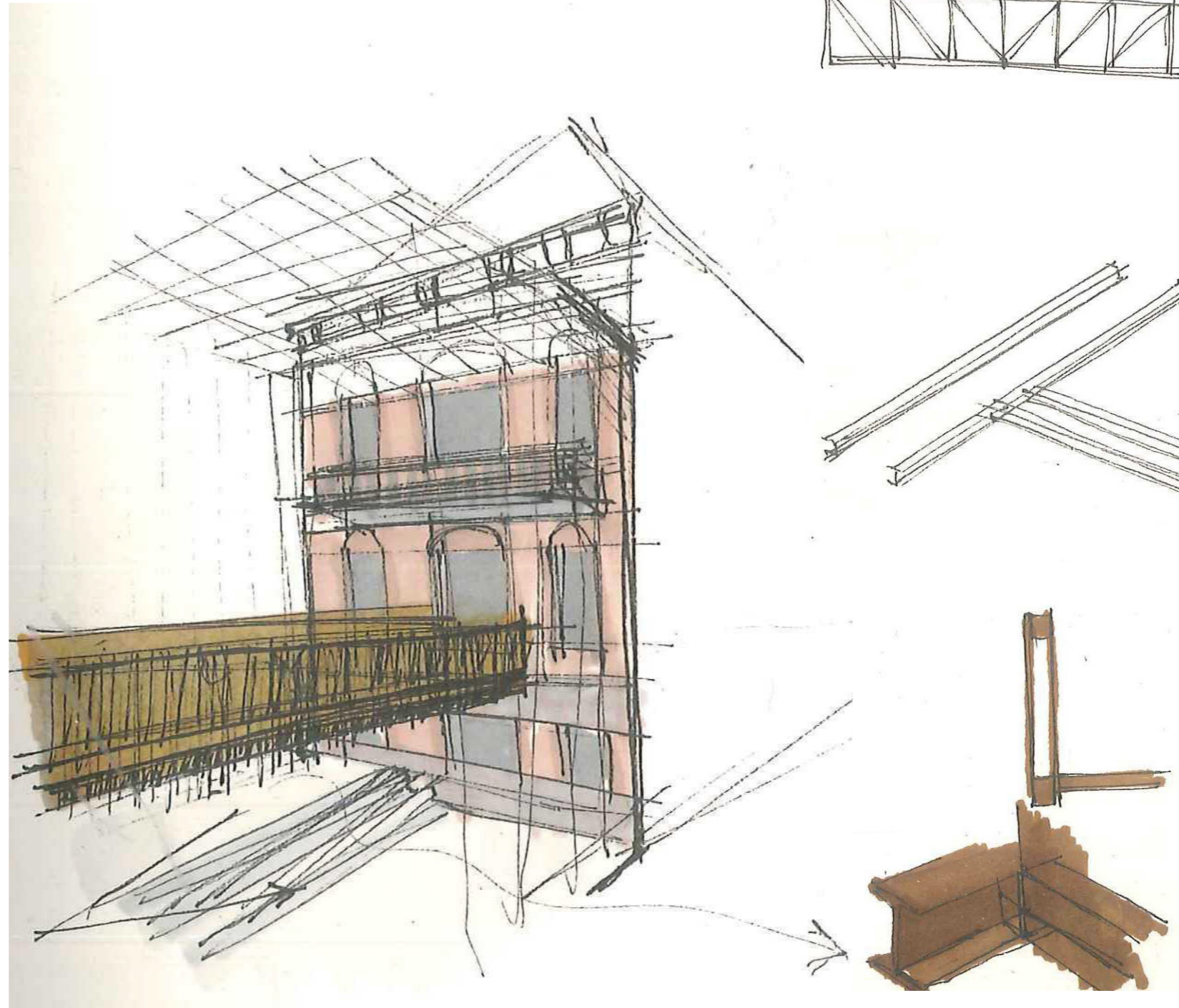
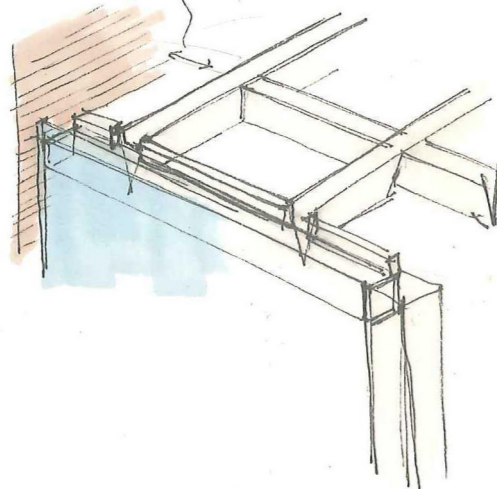
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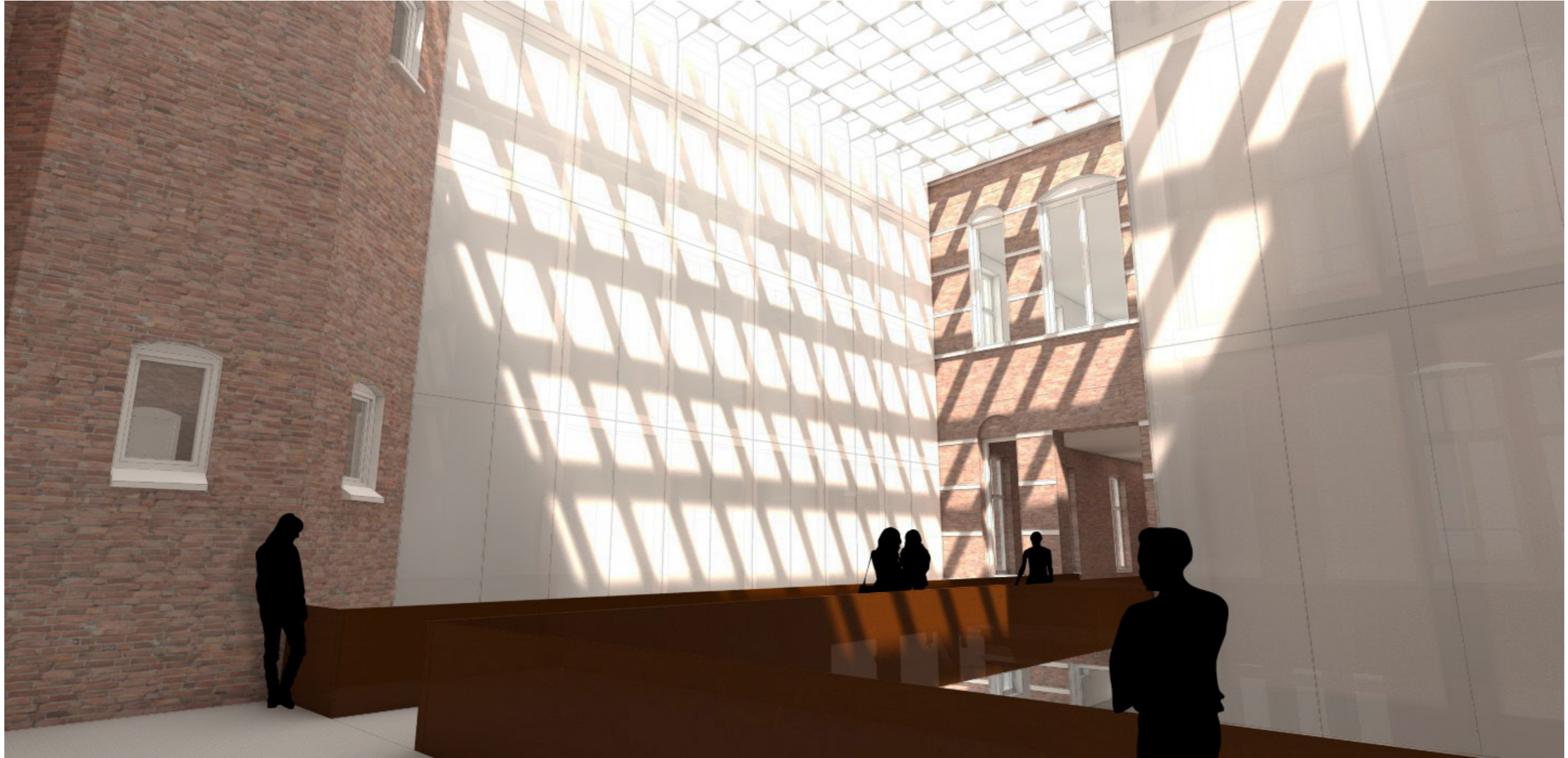


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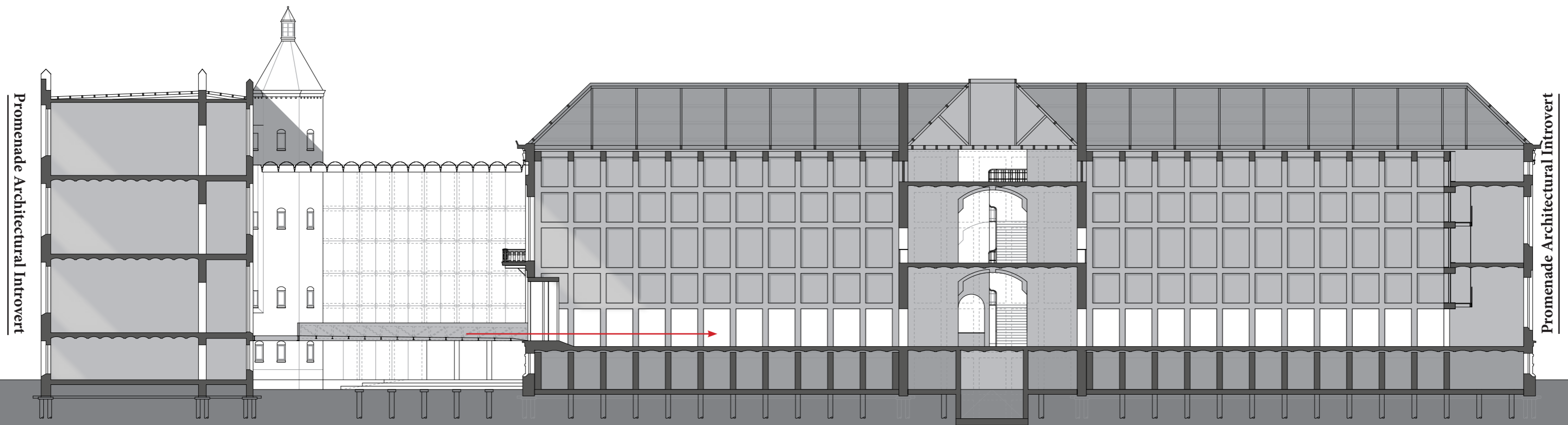


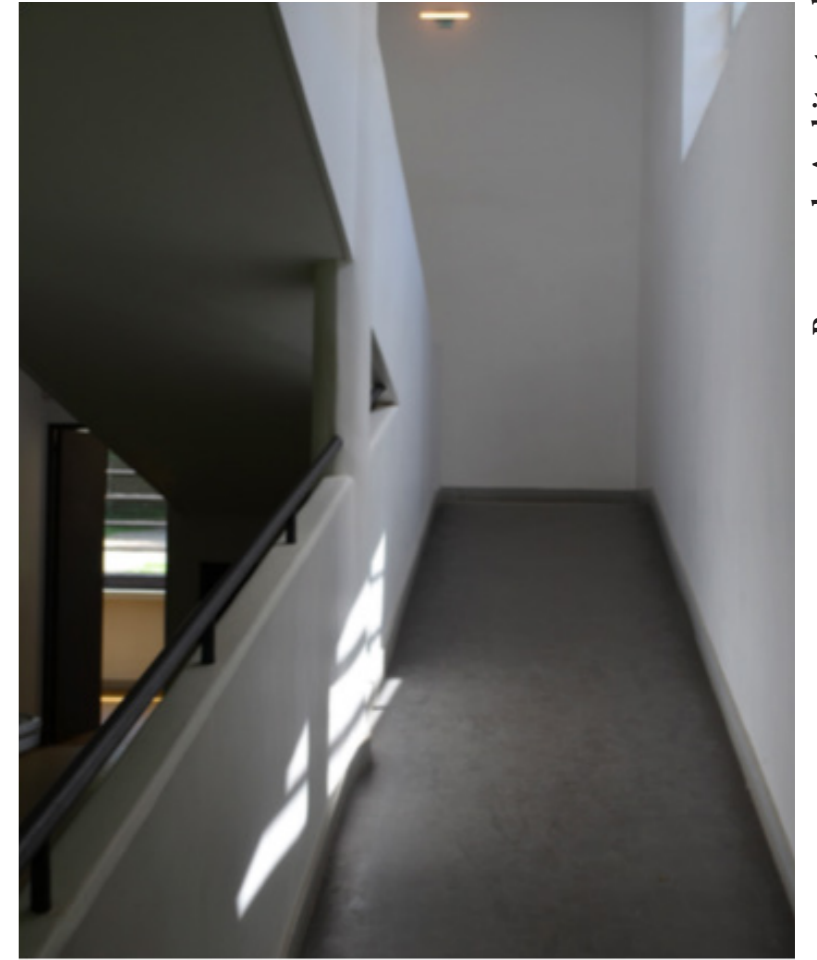
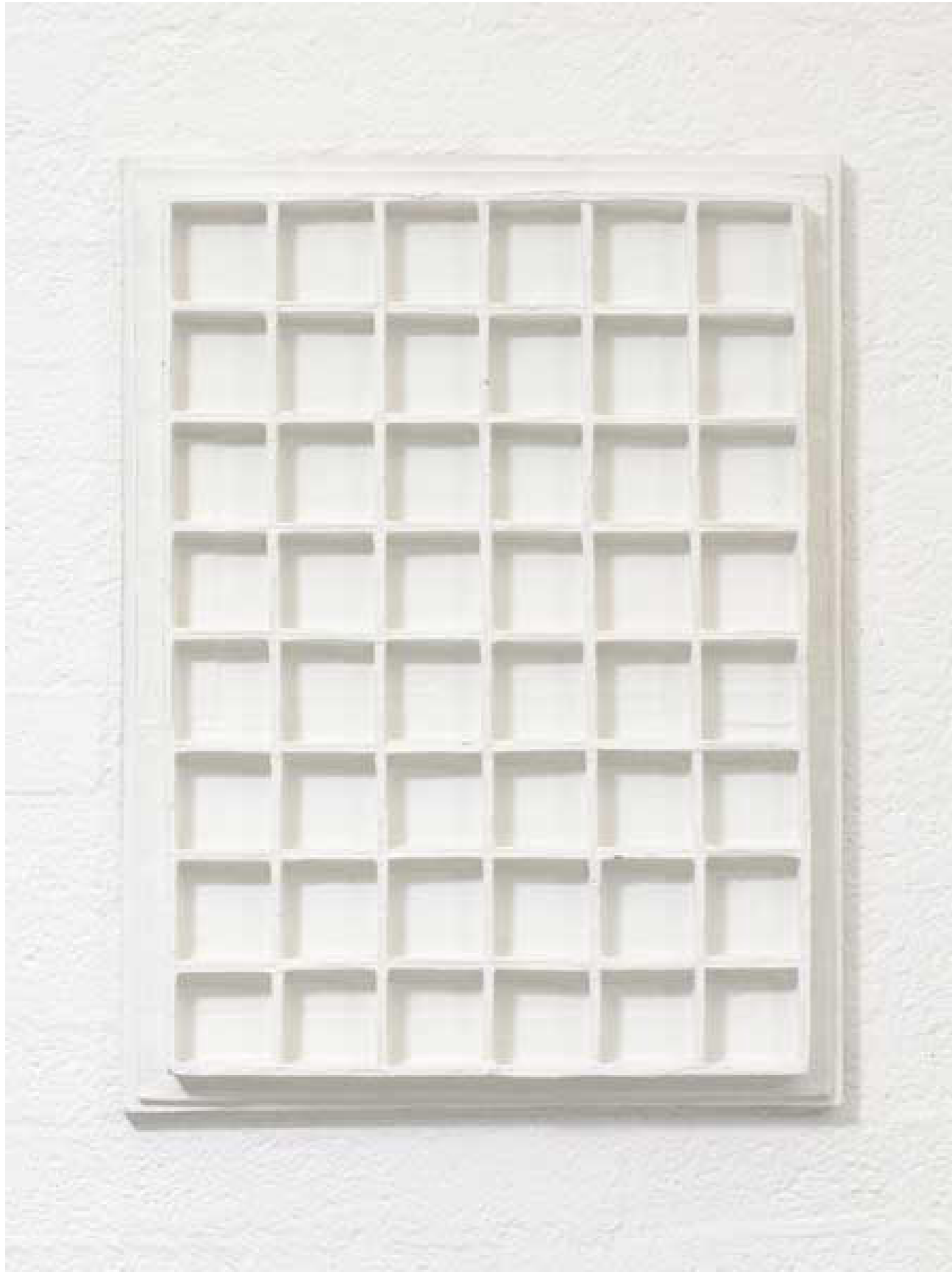
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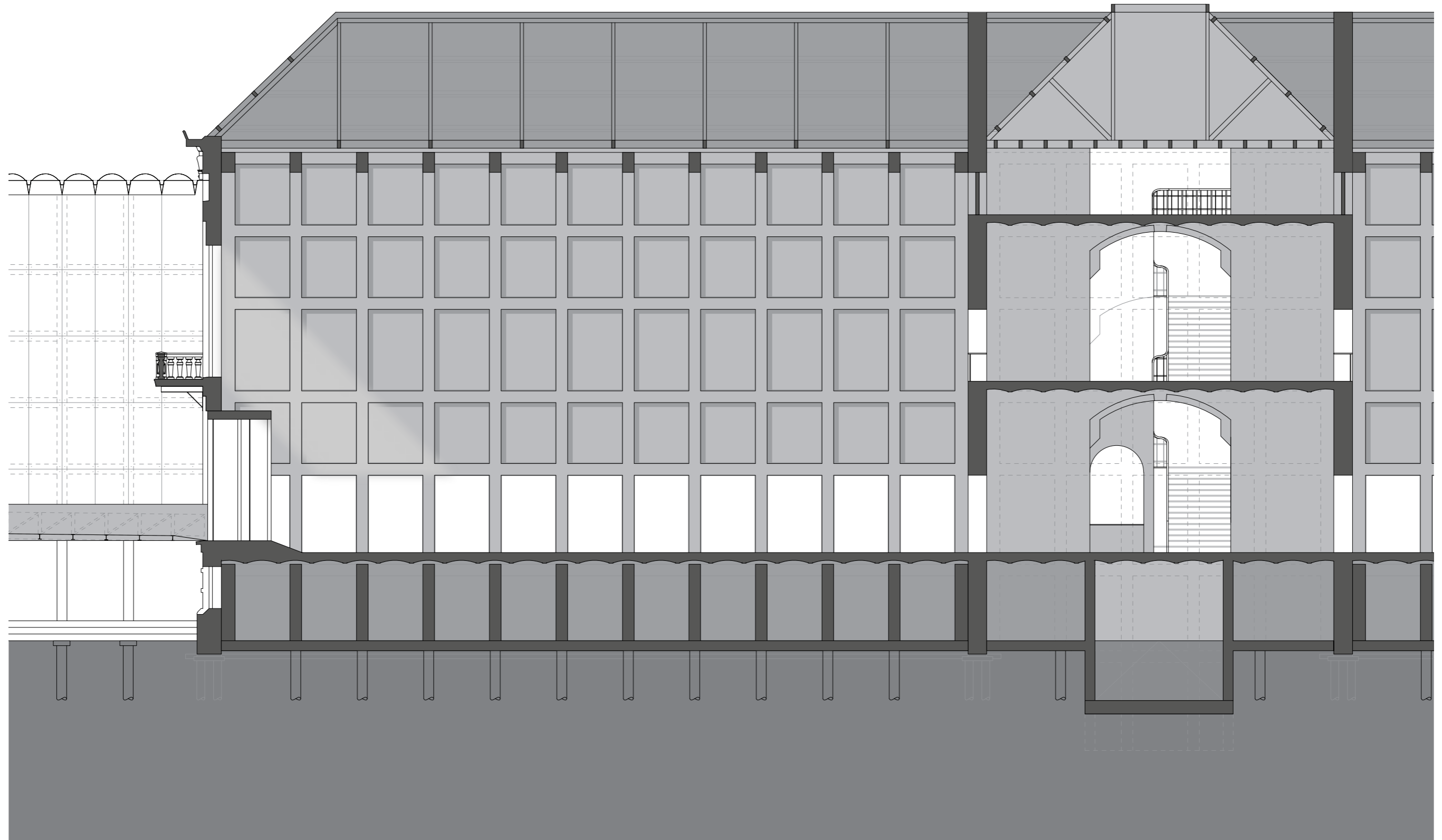




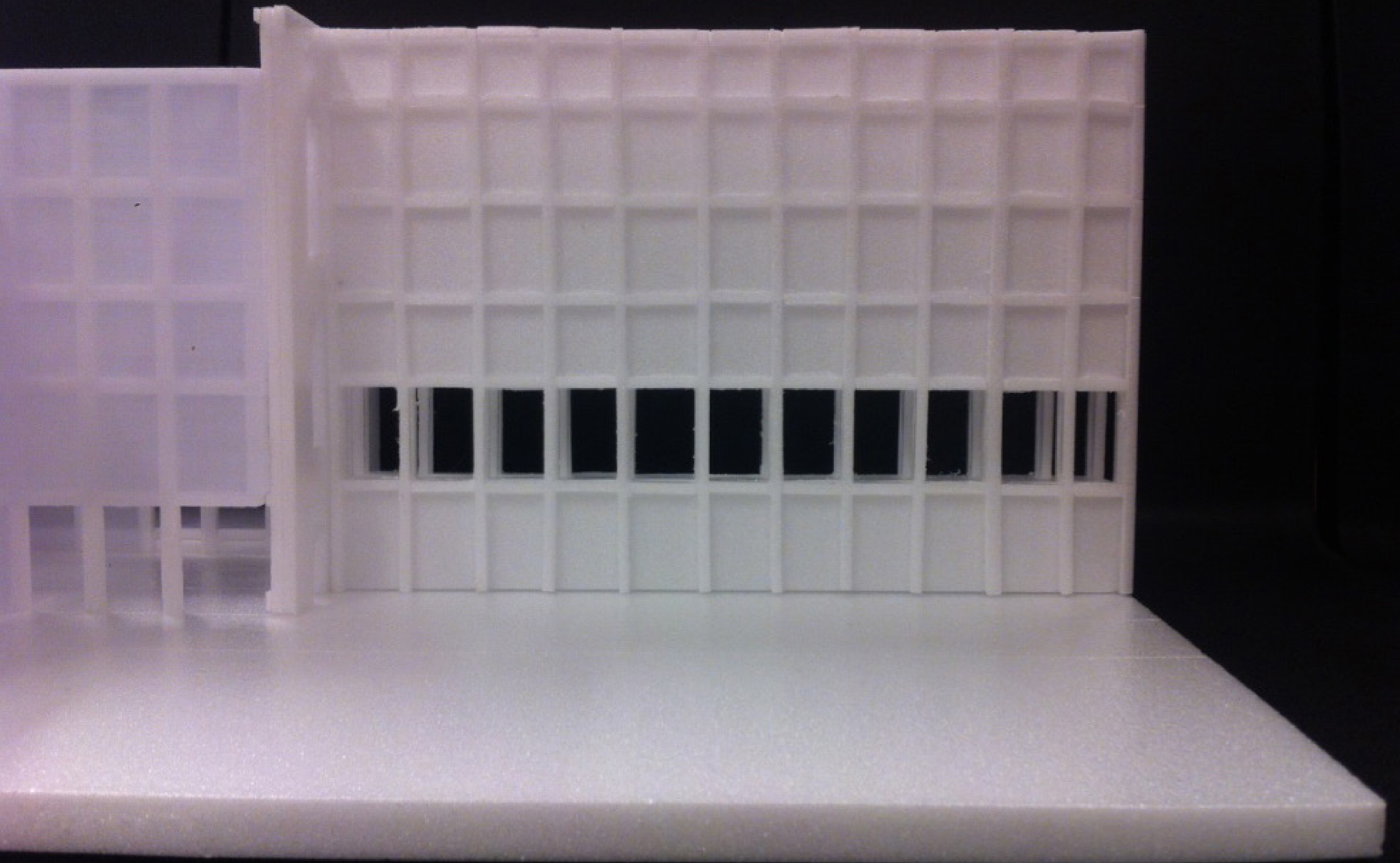


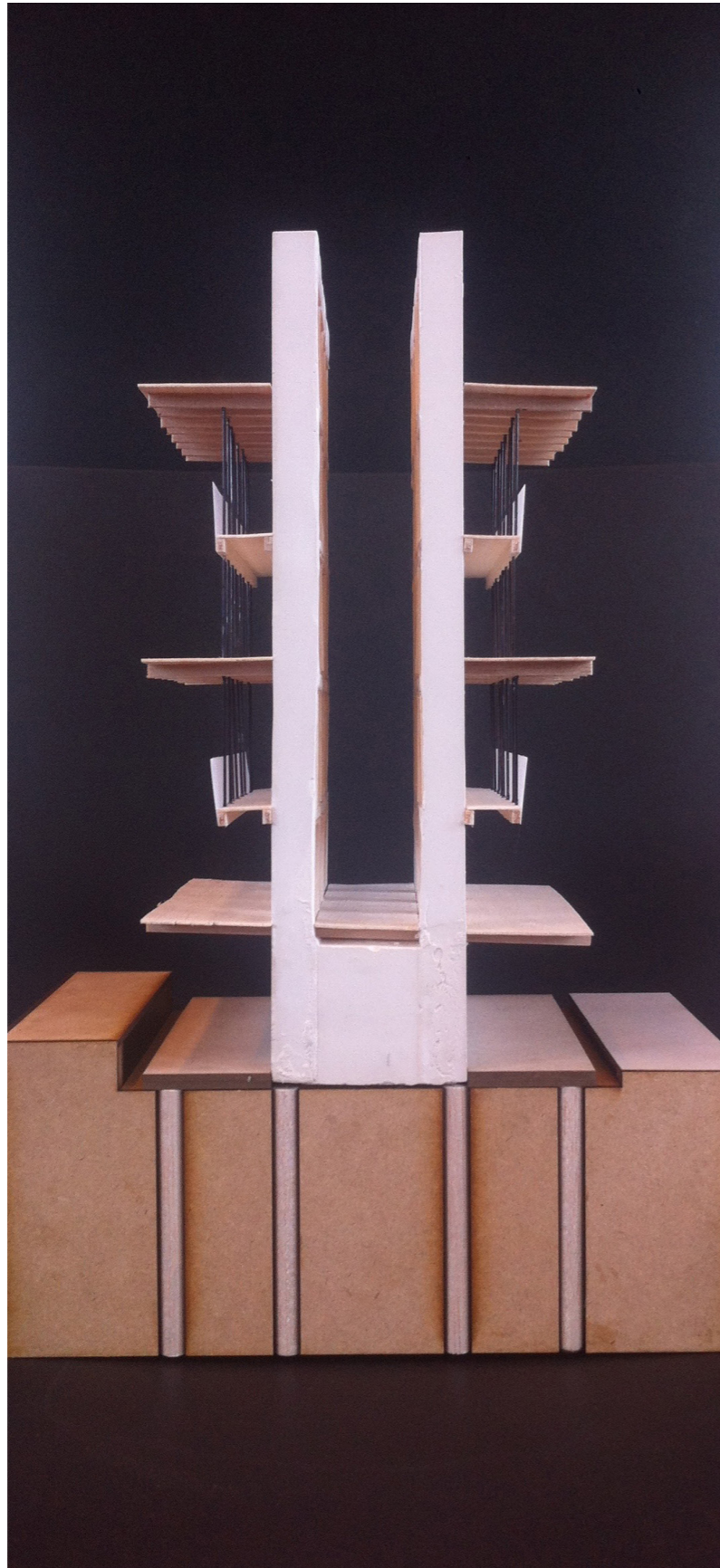


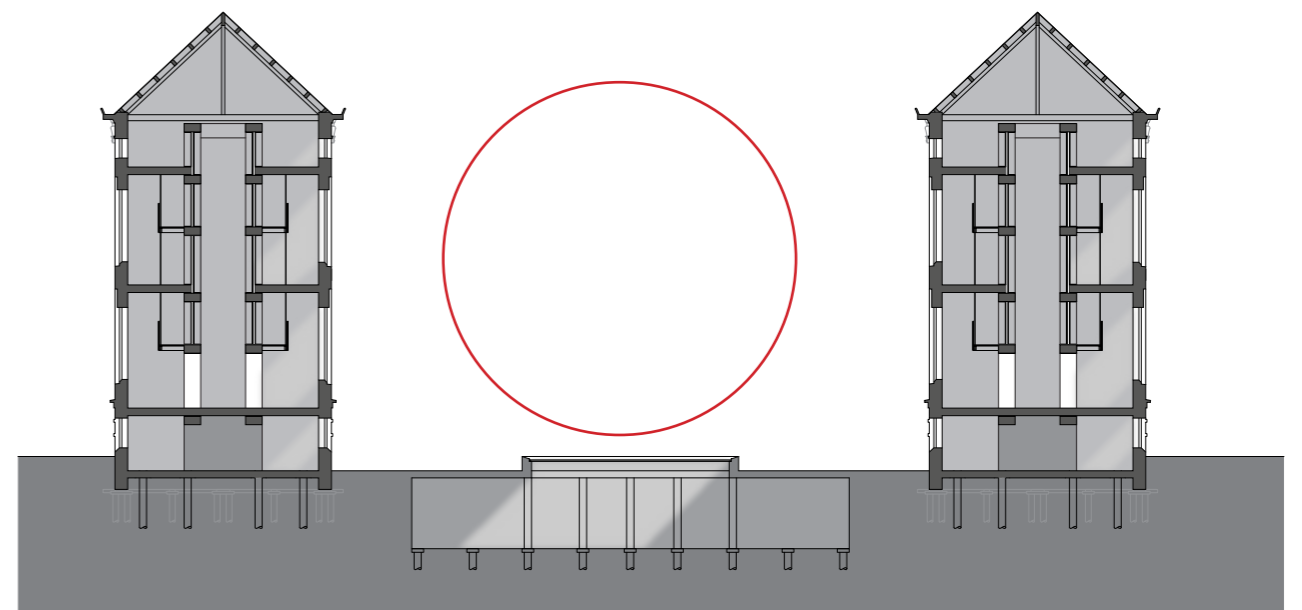
Promenade Architectural Introvert



Promenade Architectural Introvert







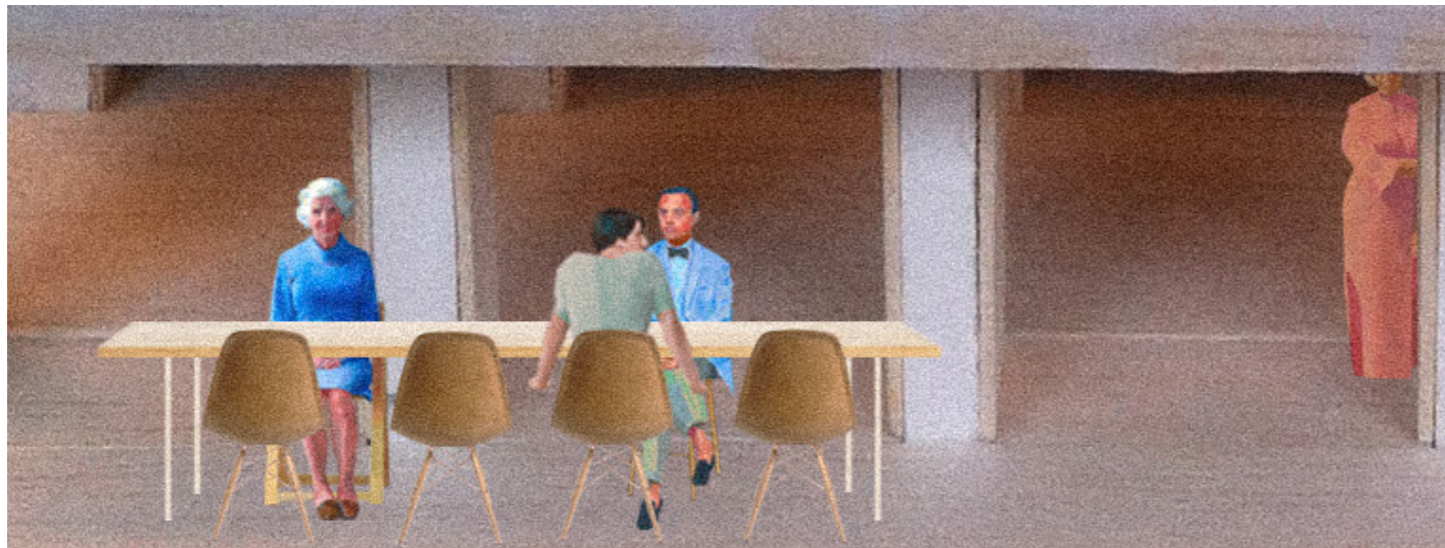


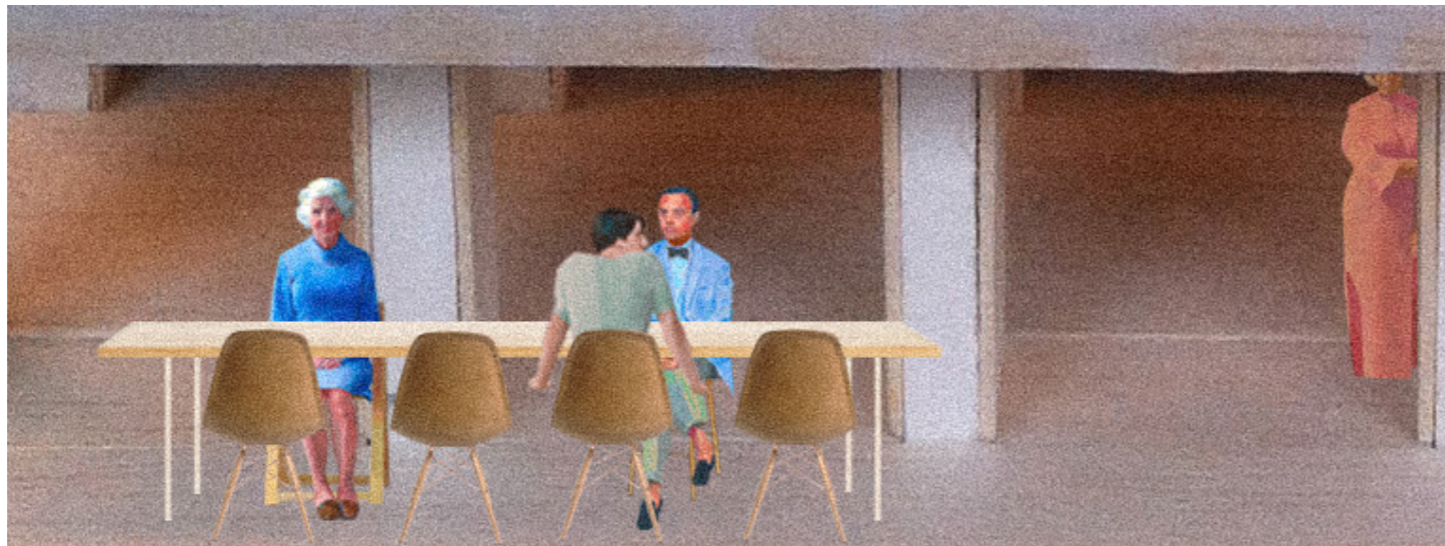


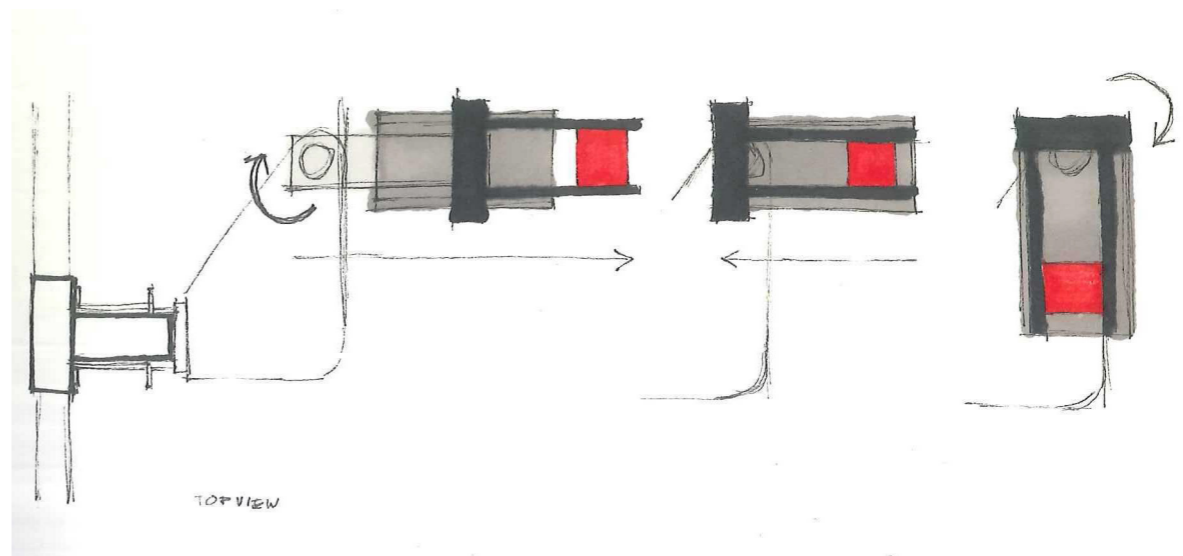
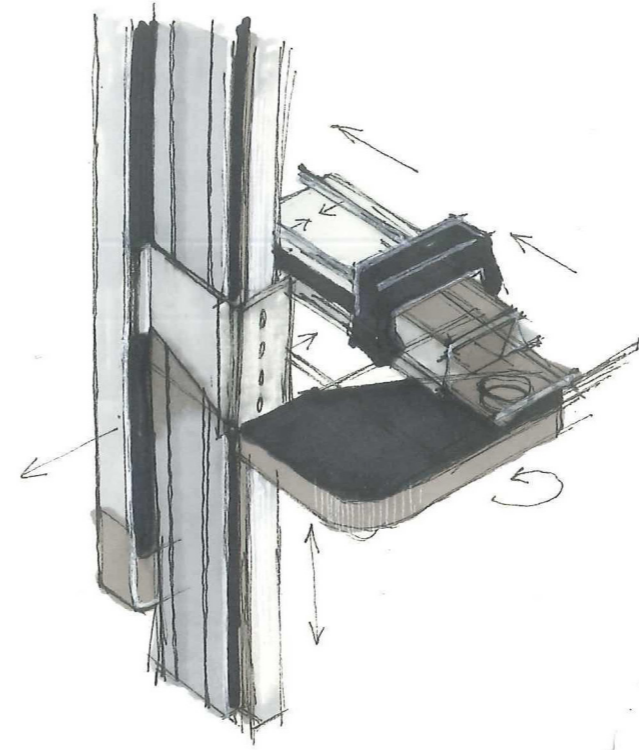






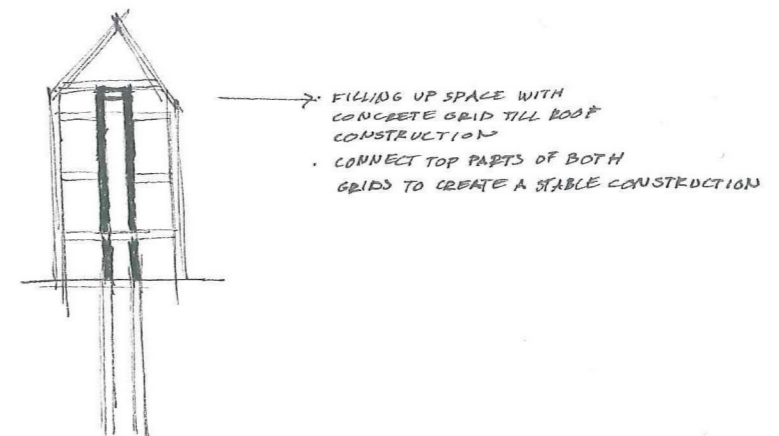
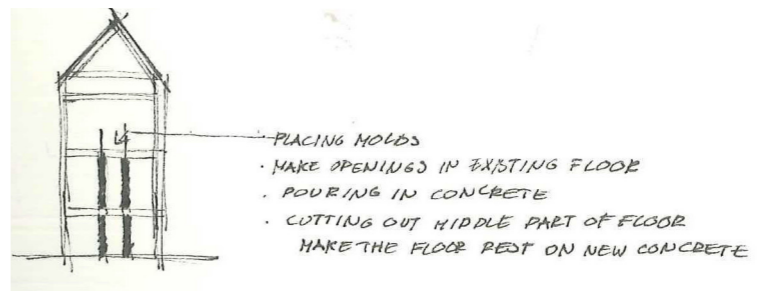
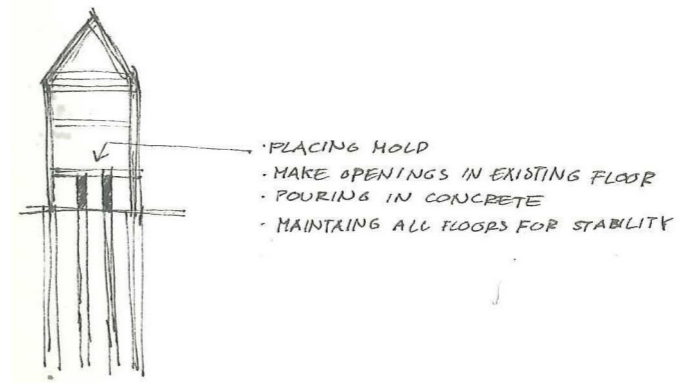
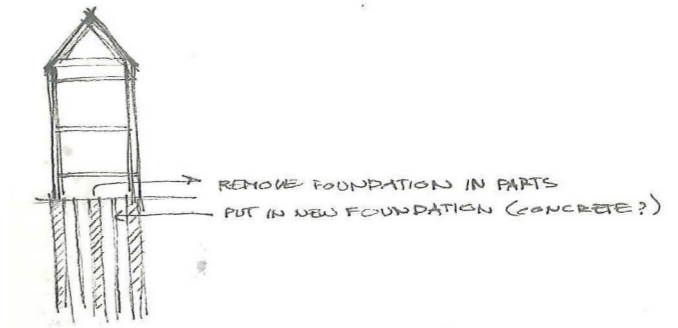


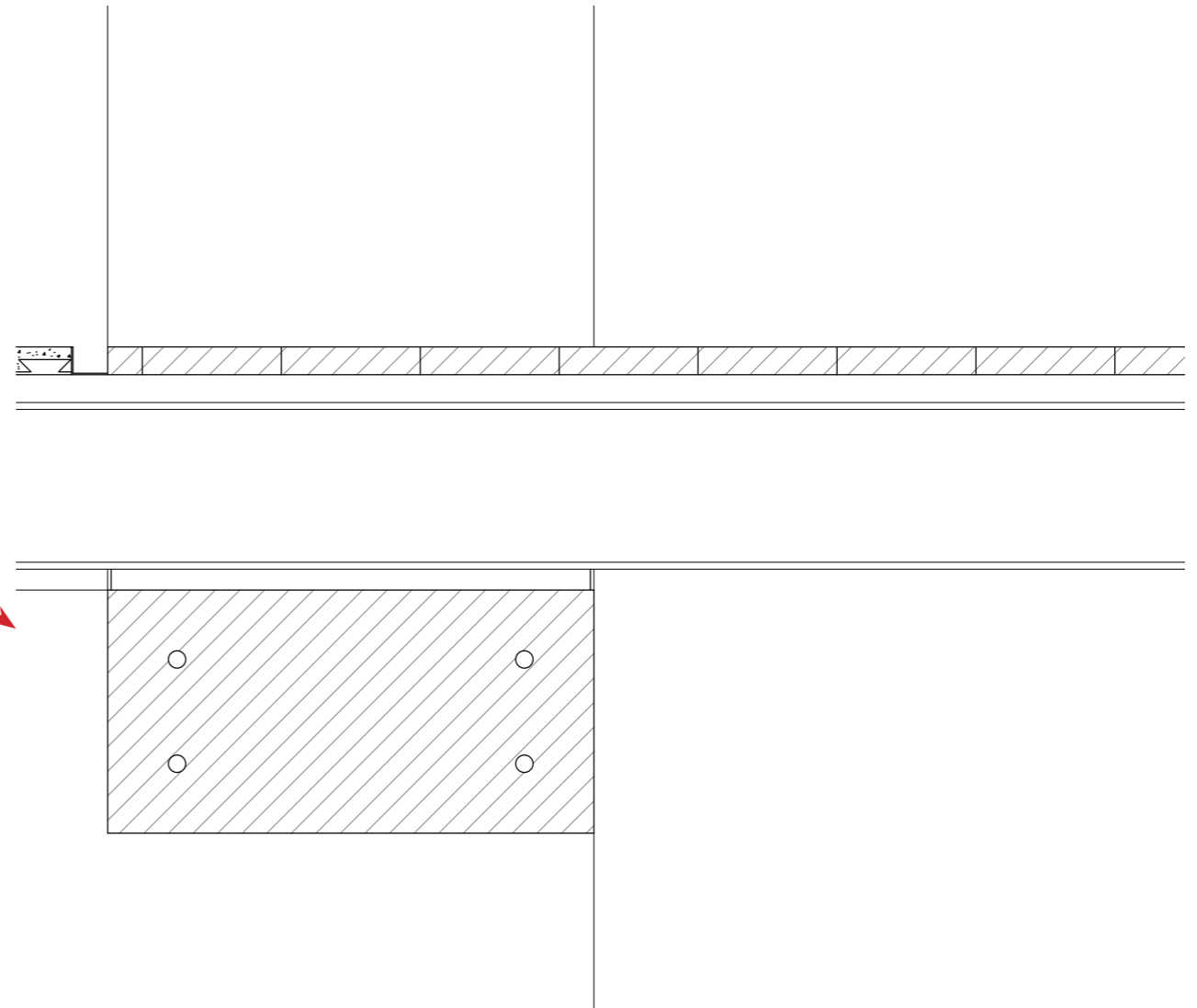
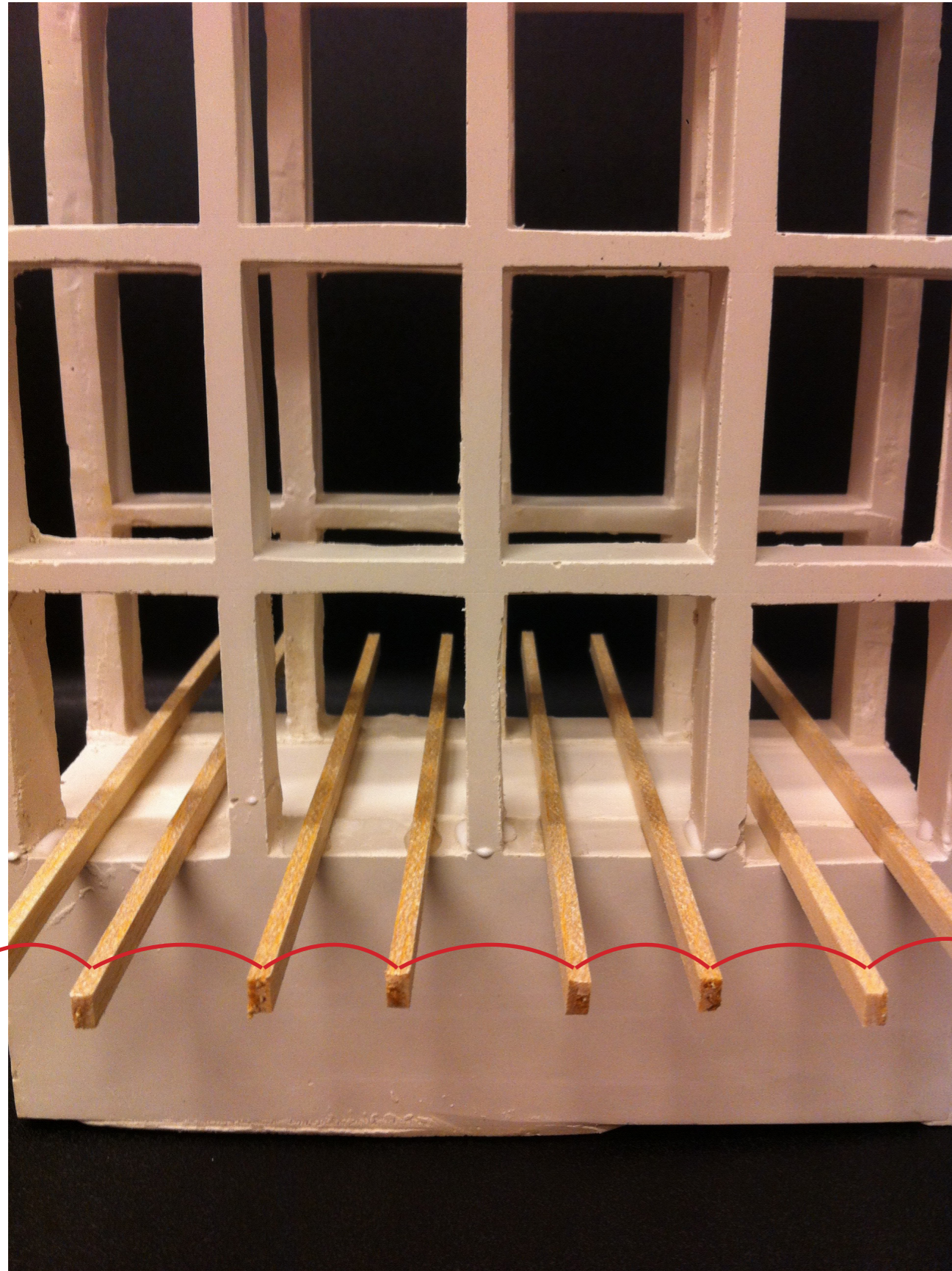


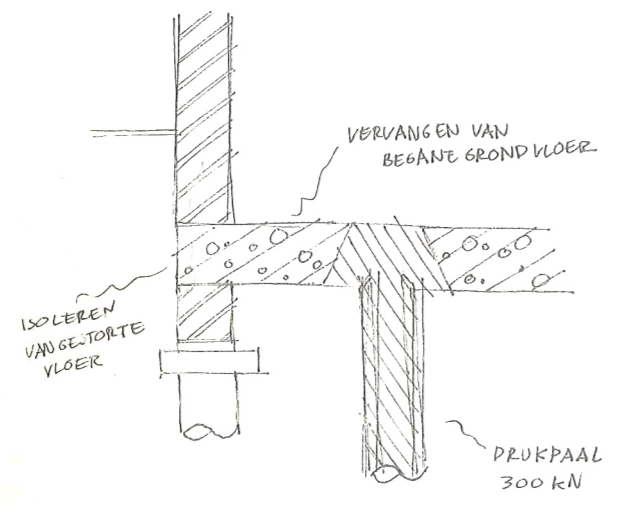
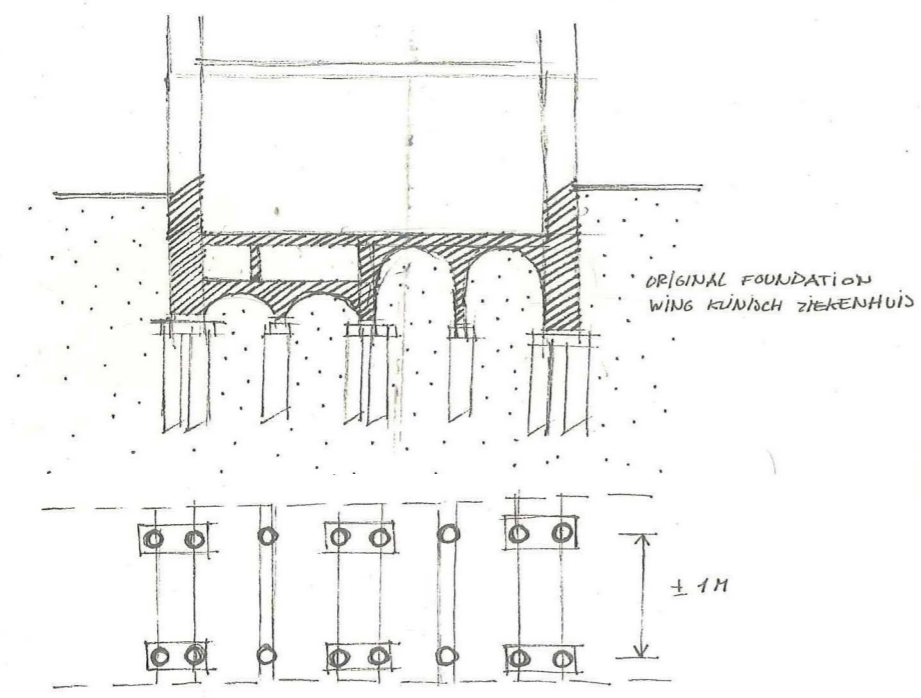




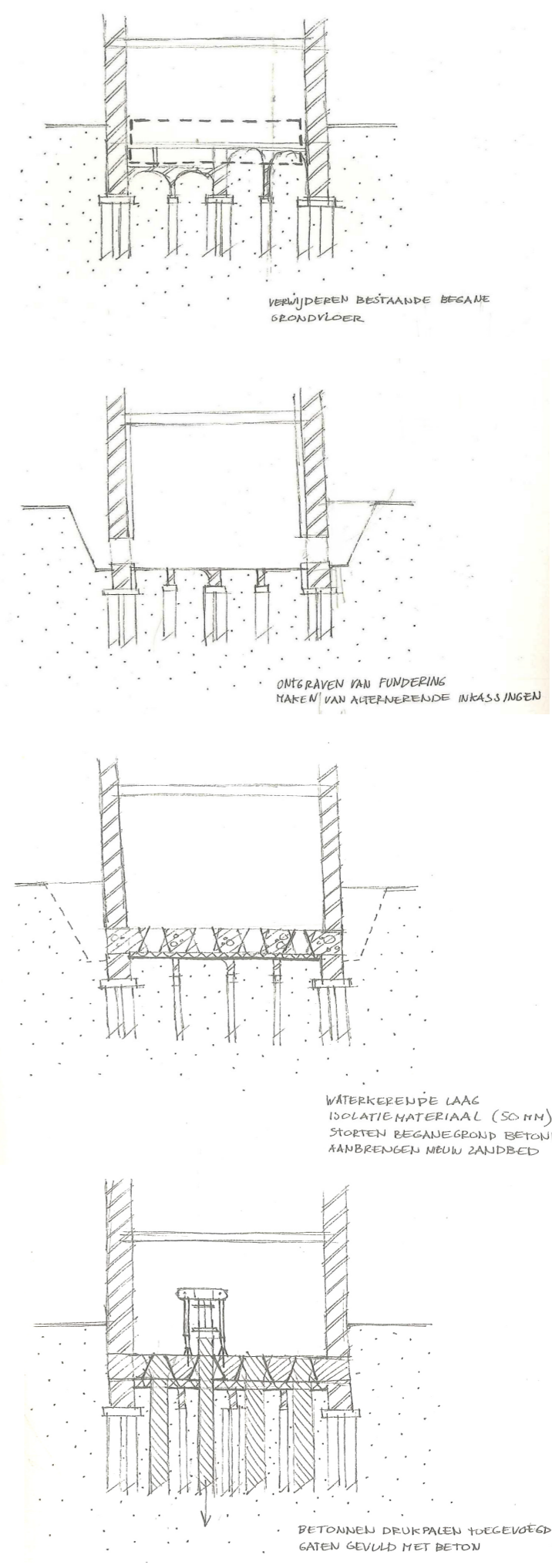
**poured concrete**



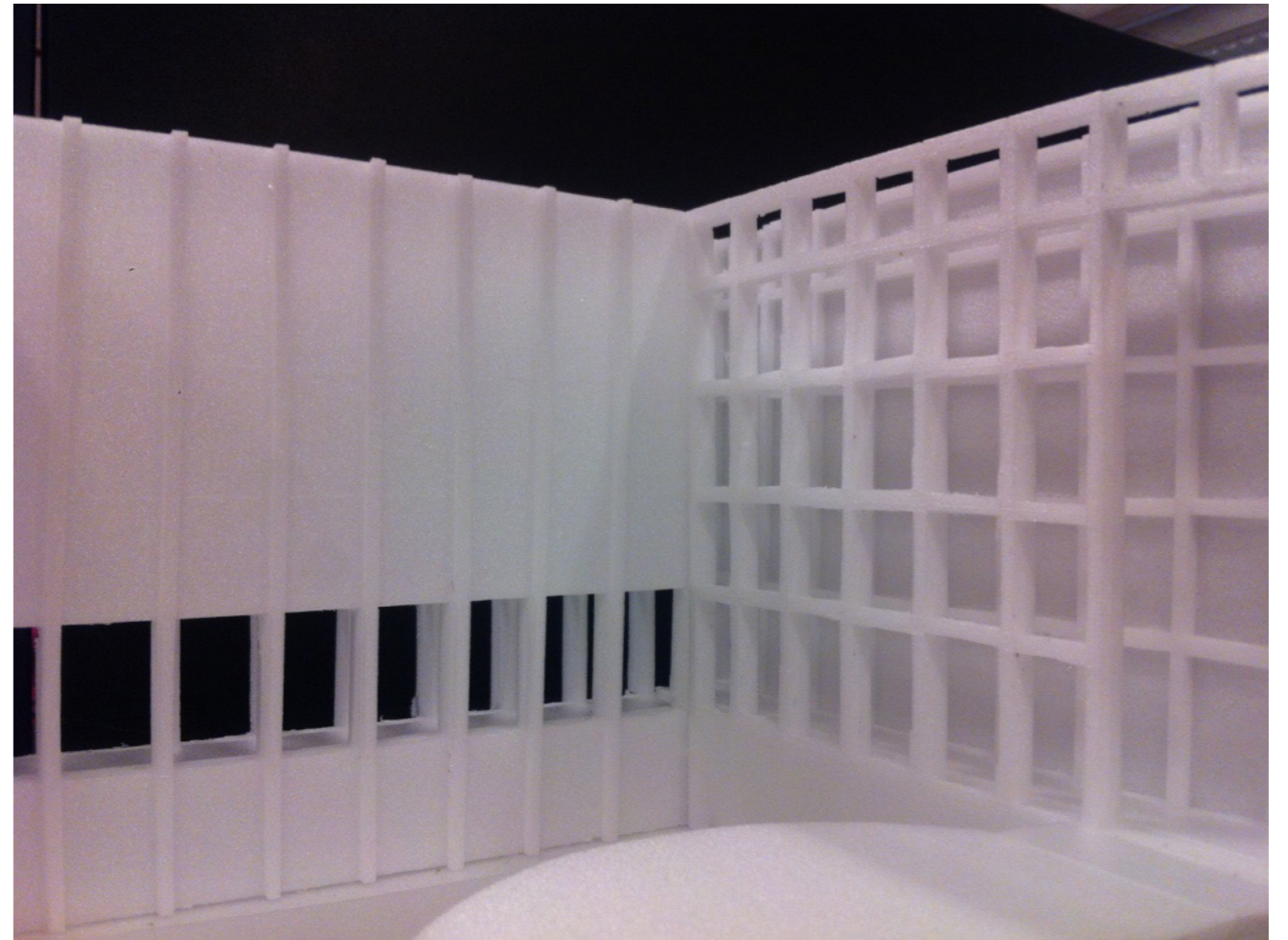
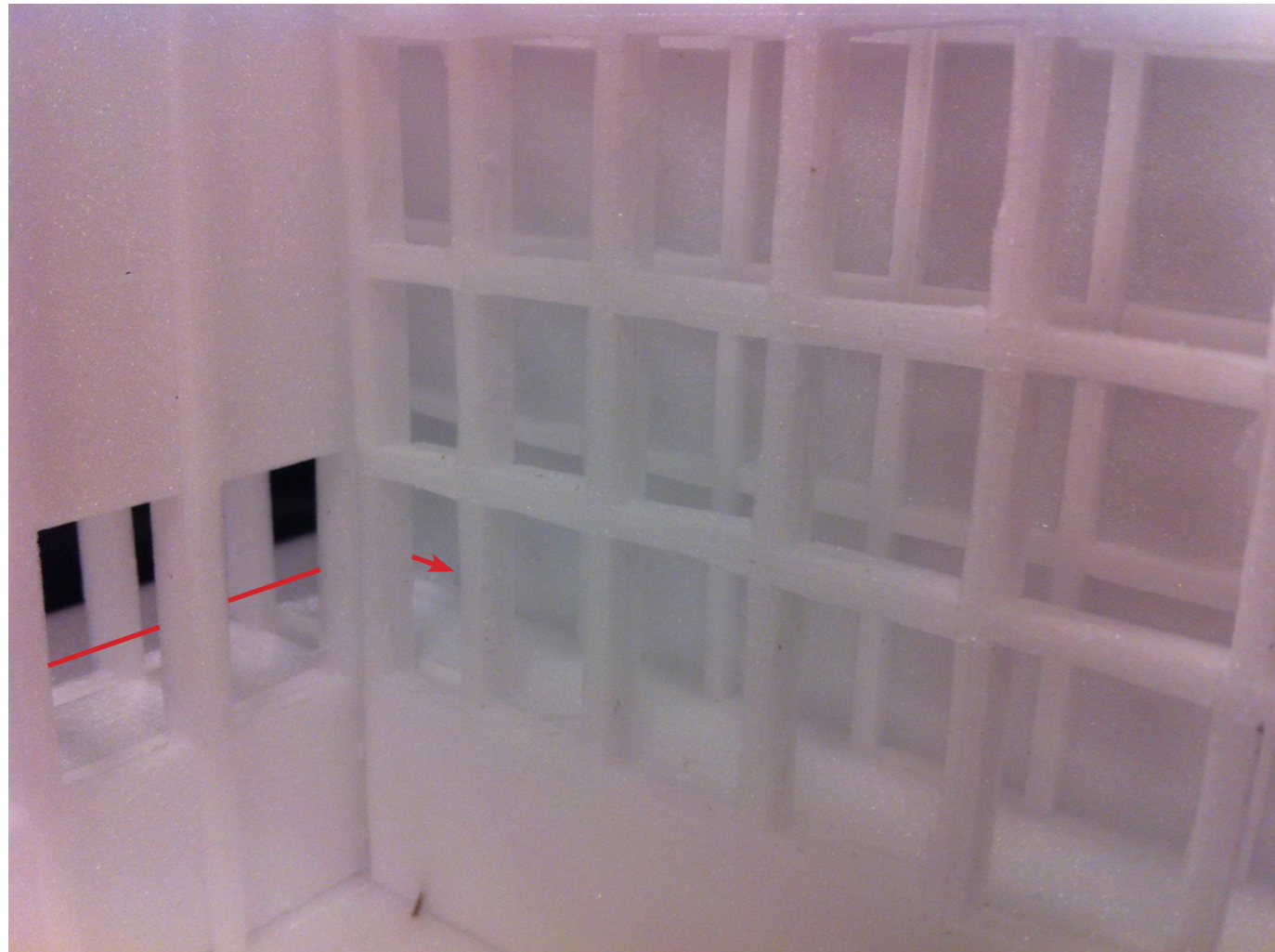




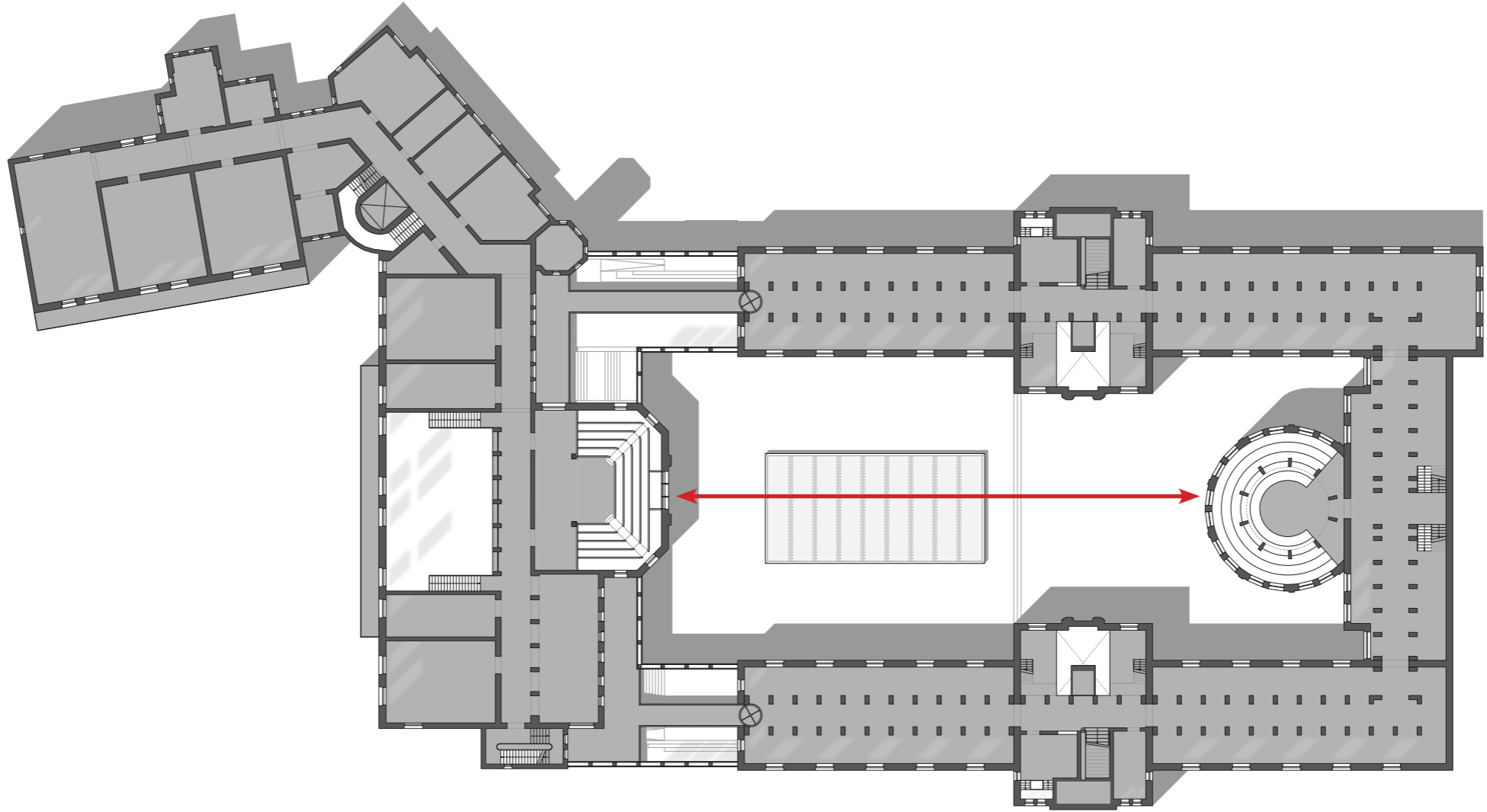
- DRUKPAAL (BETON/STAAL)
- IN SEGMENTEN (0,5 / 1 / 2M)
- GROND IN GEDRUKT
- GESTORTE VLOERPLAAT VOOR TENBENDRIJK
- VLOER MET UITKRAGINGEN IN DE MUUR INGELETEN
- GEVULD MET BETON



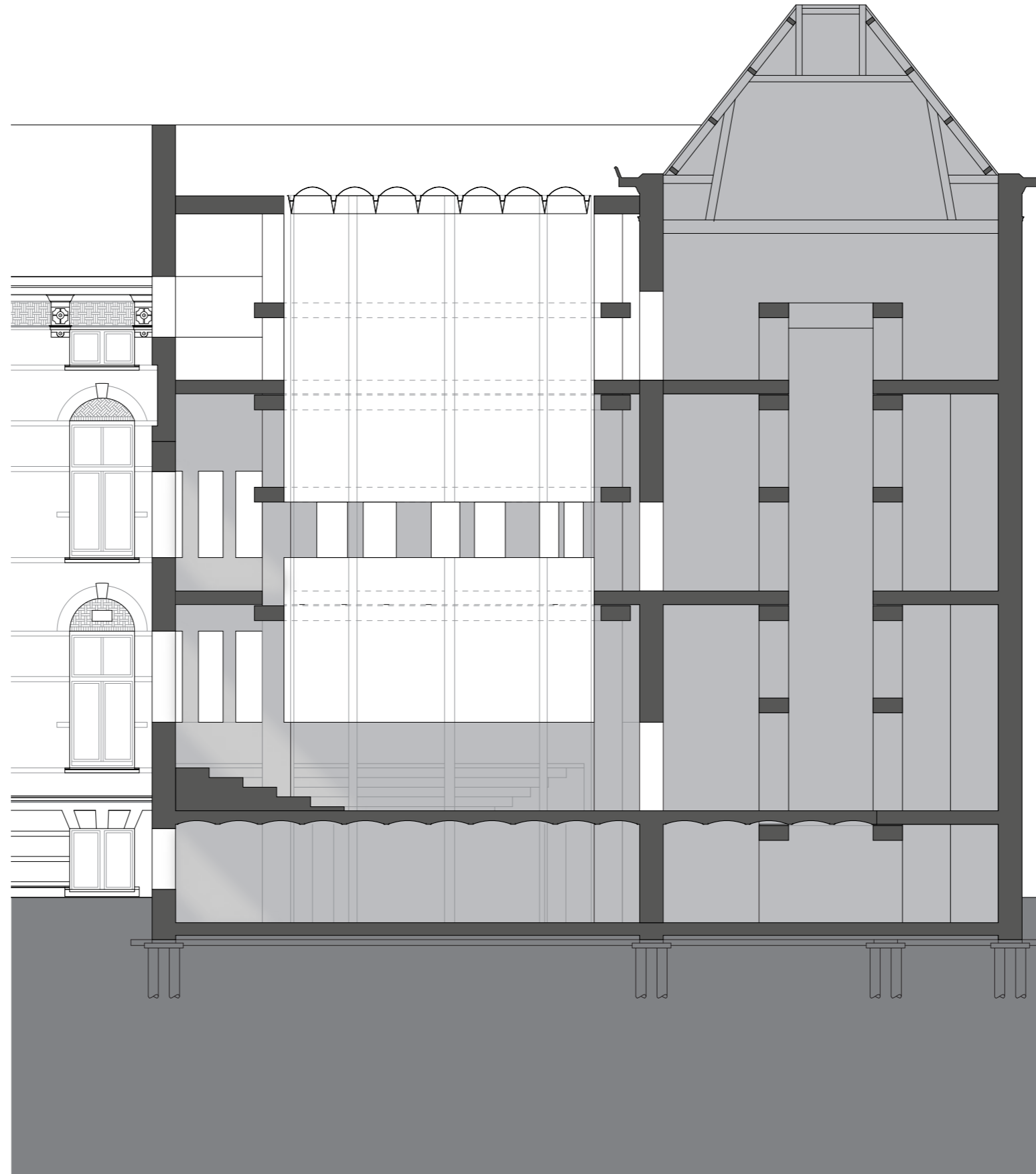




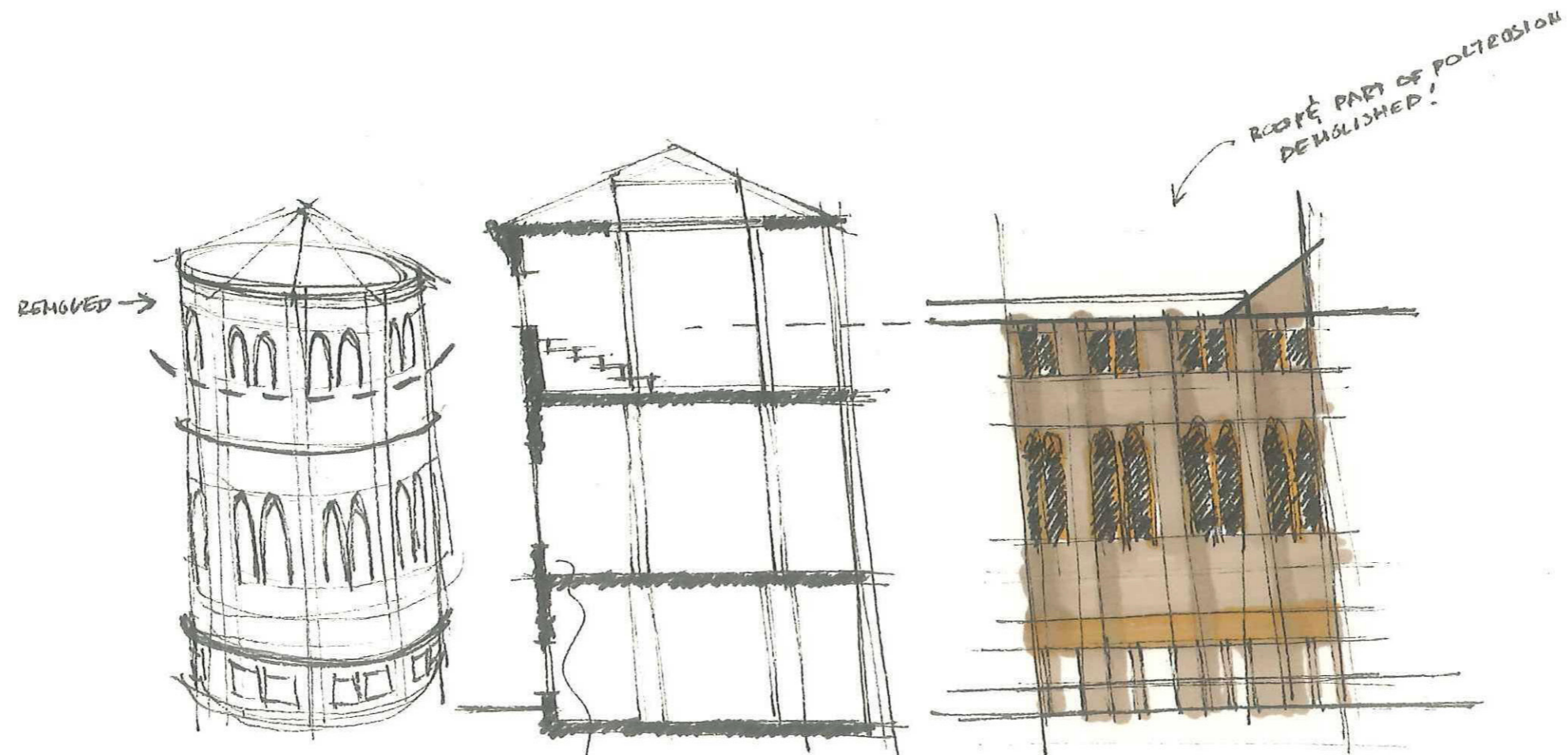
APETHEOSE POLTRUSION

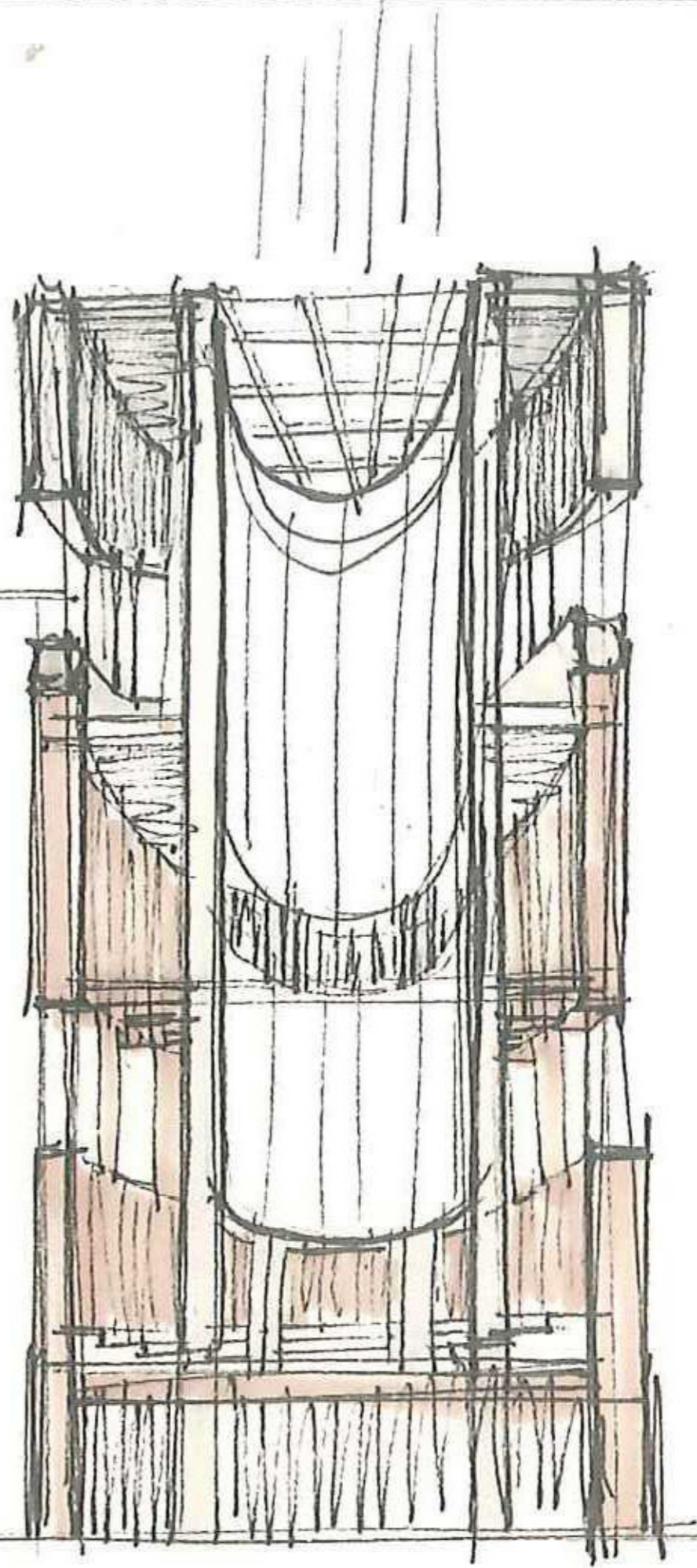
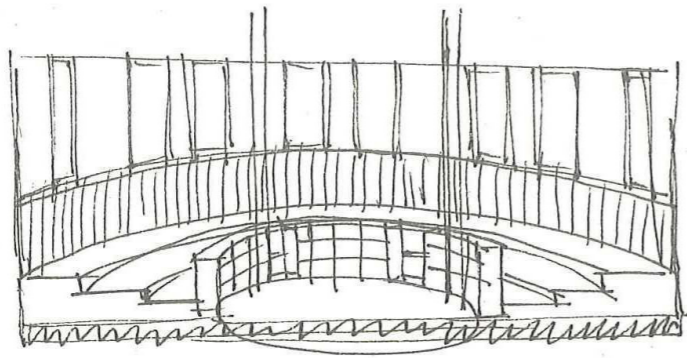
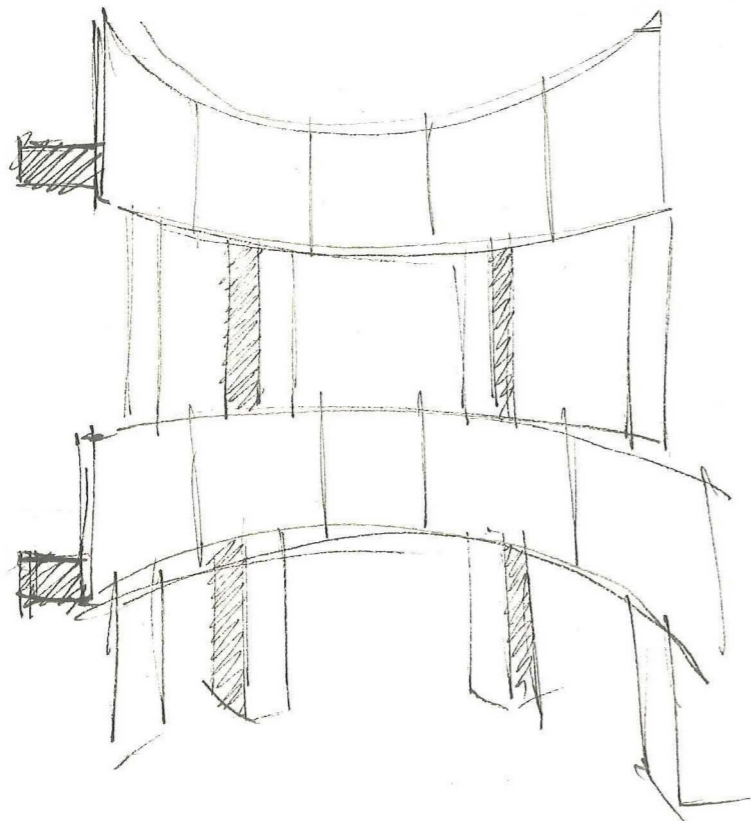


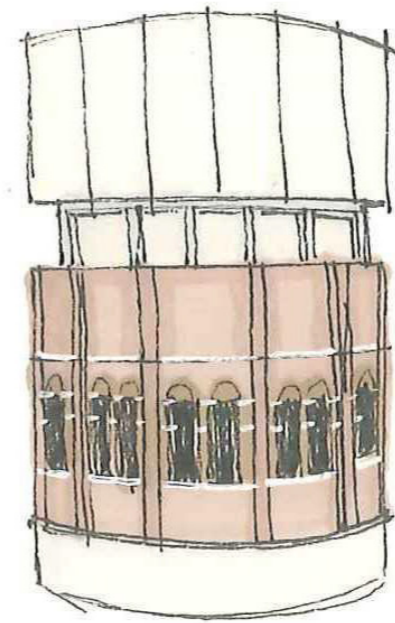
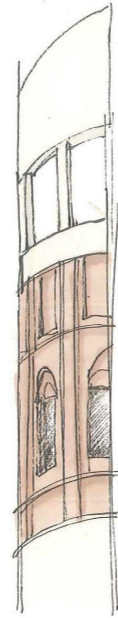
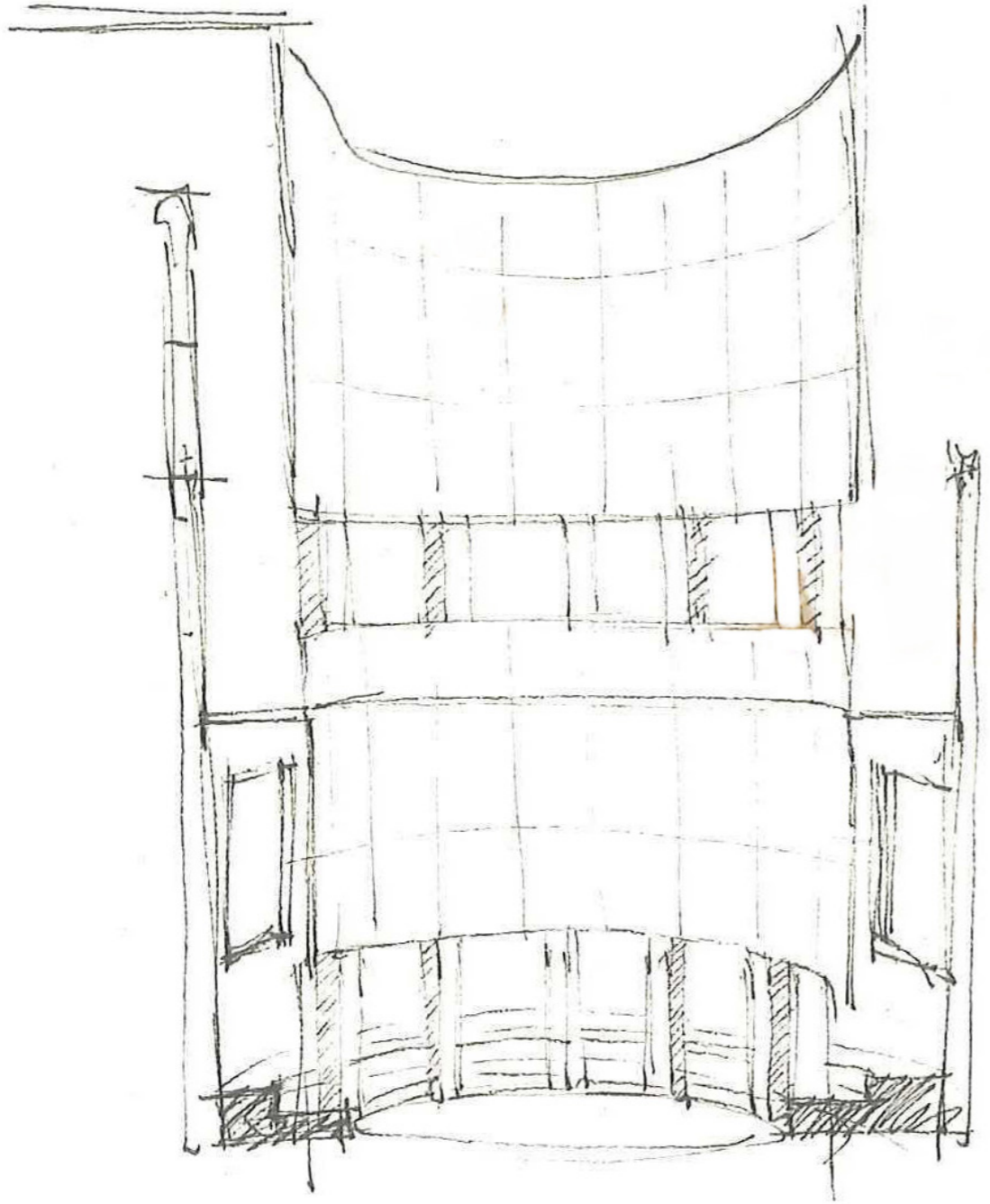
BEL ETAGE



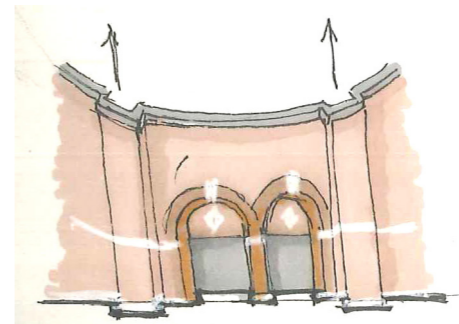




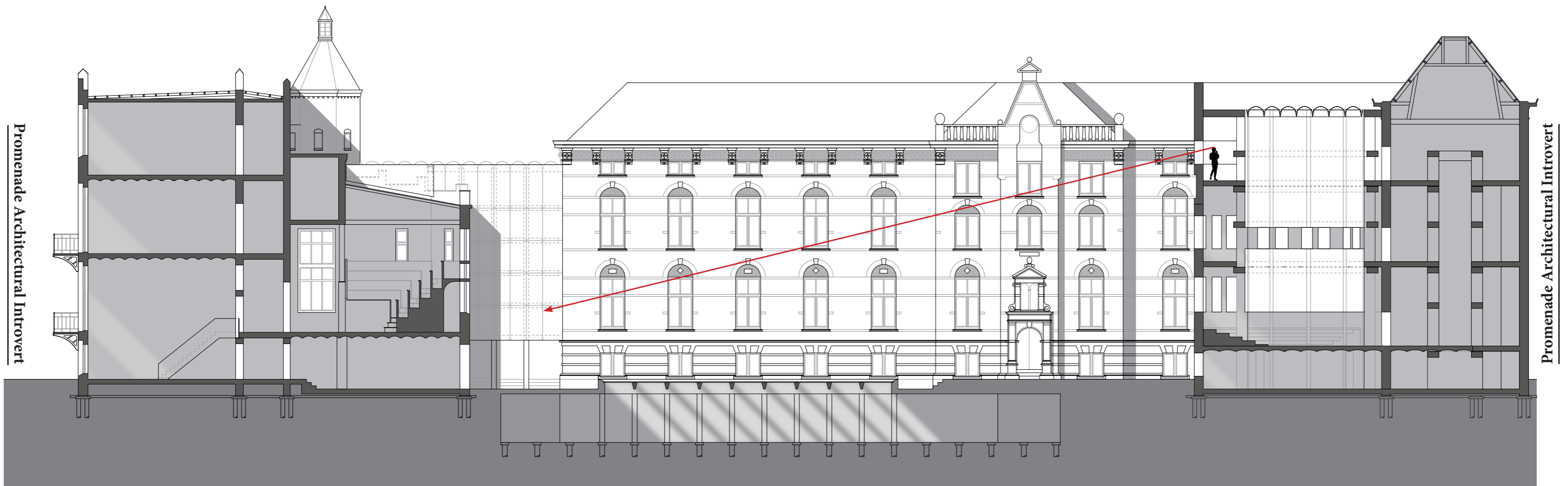




MIMIC OLD TOWER FORM

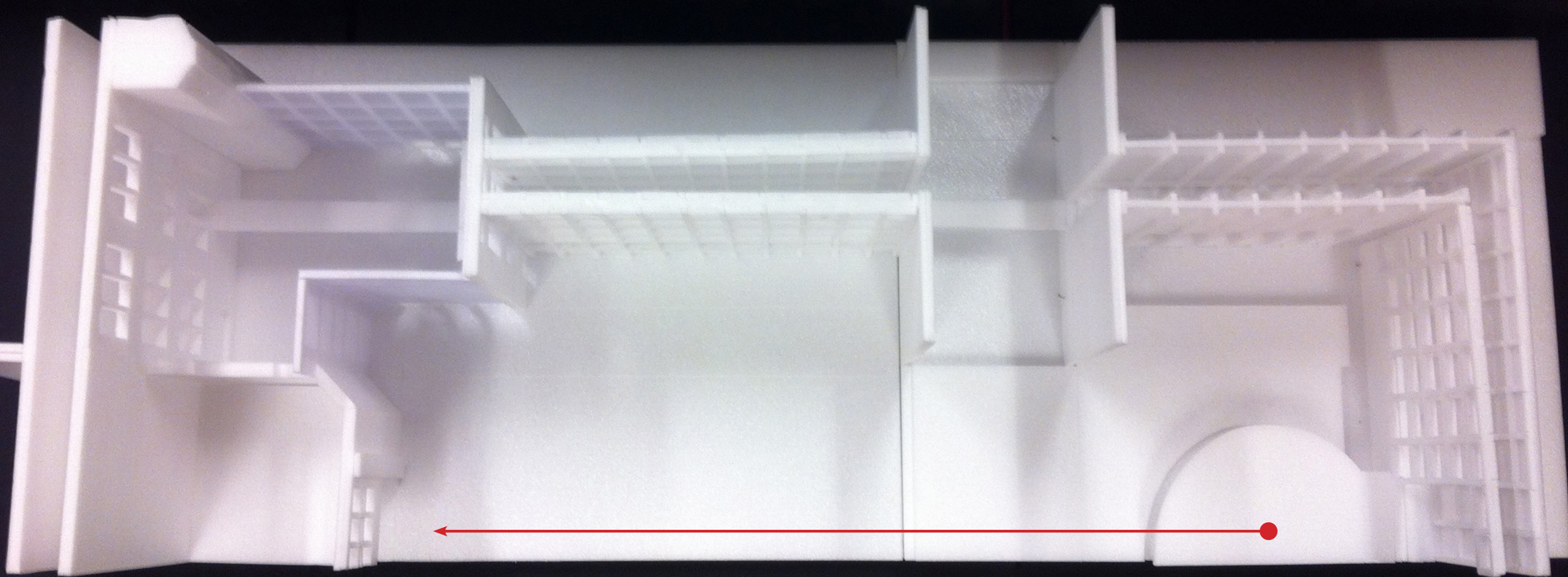




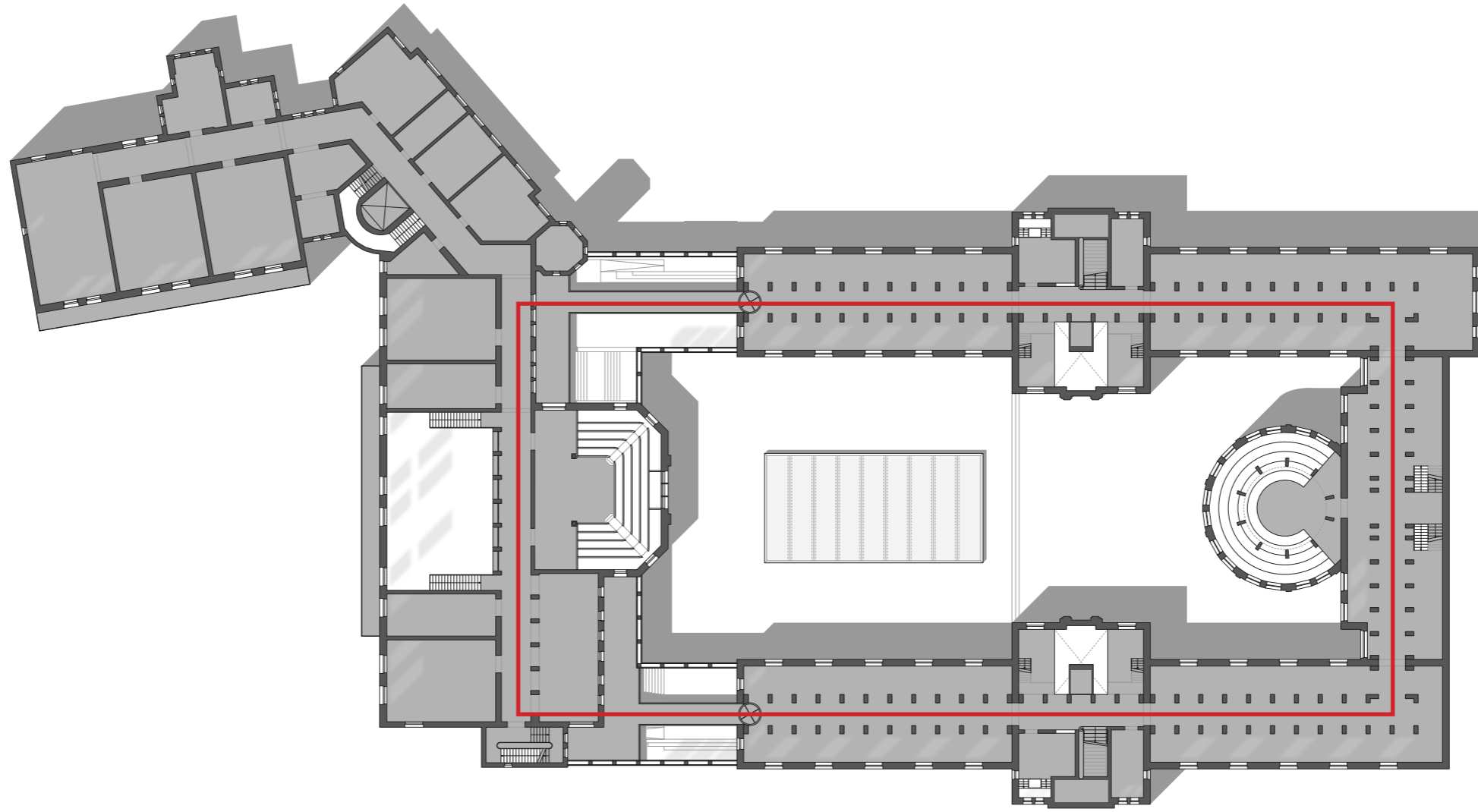


Promenade Architectural Introvert

Promenade Architectural Introvert



retrospect



BEL ETAGE

# SYMBIOSIS

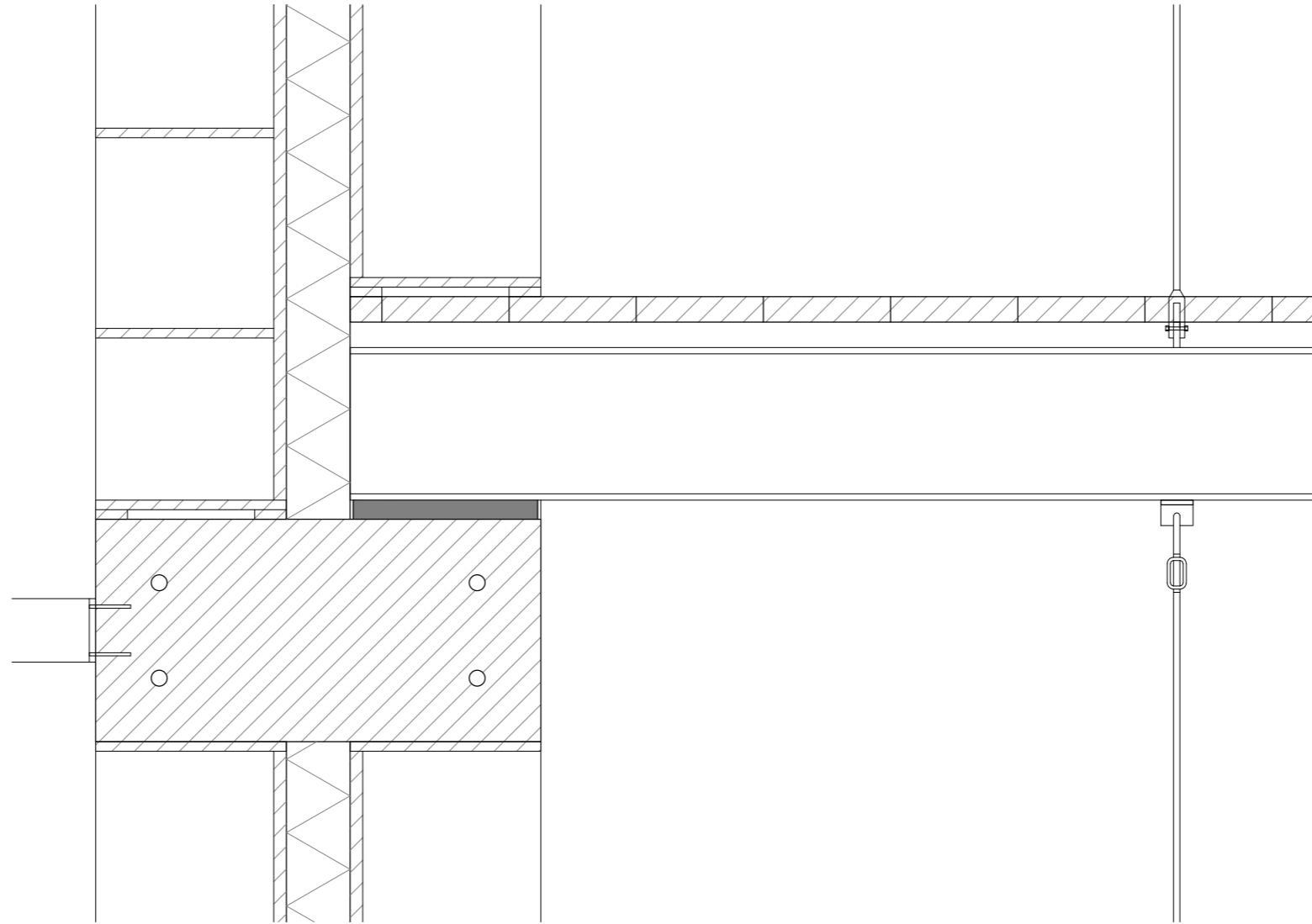
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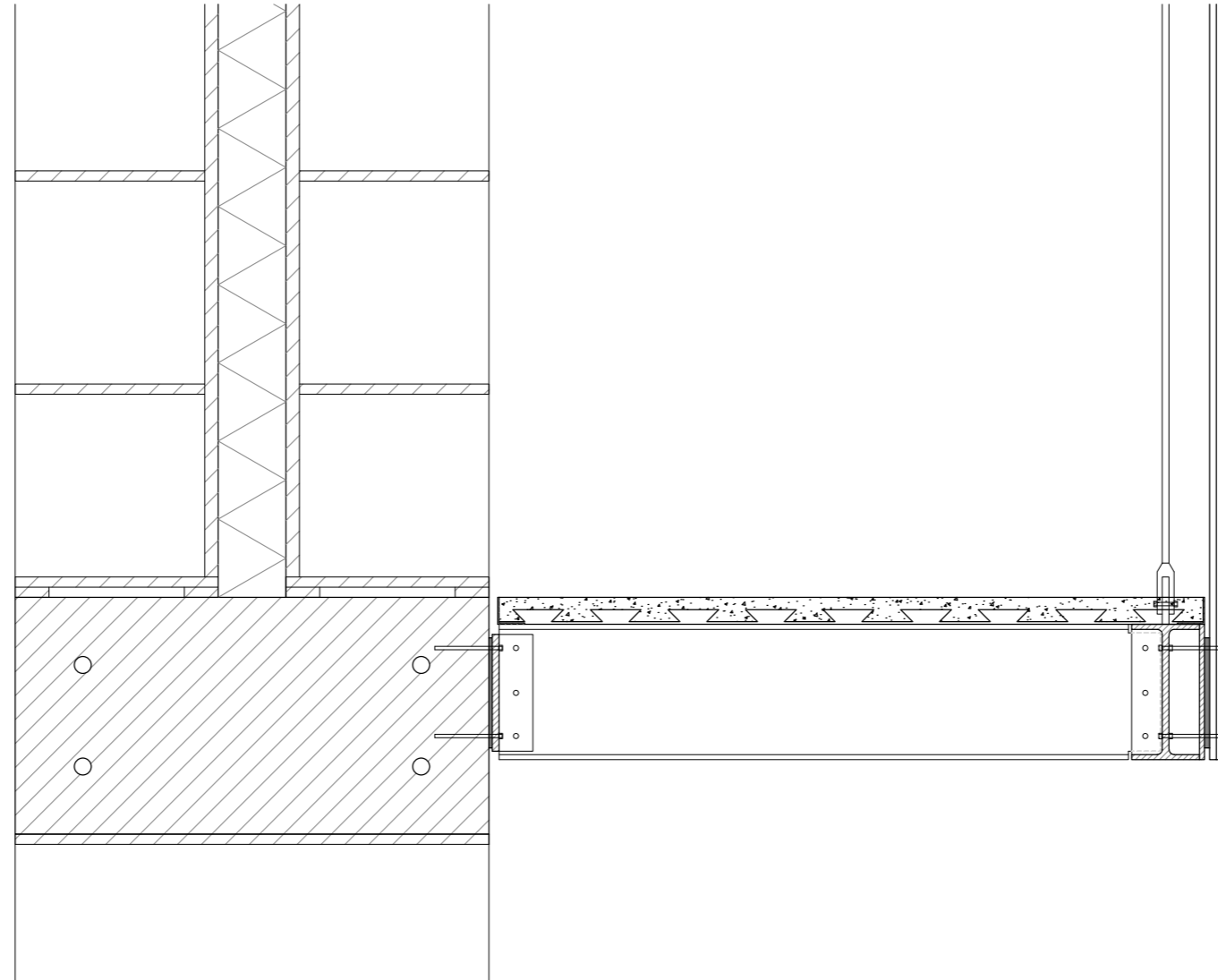
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# **PROMENADE ARCHITECTURAL INTROVERT**

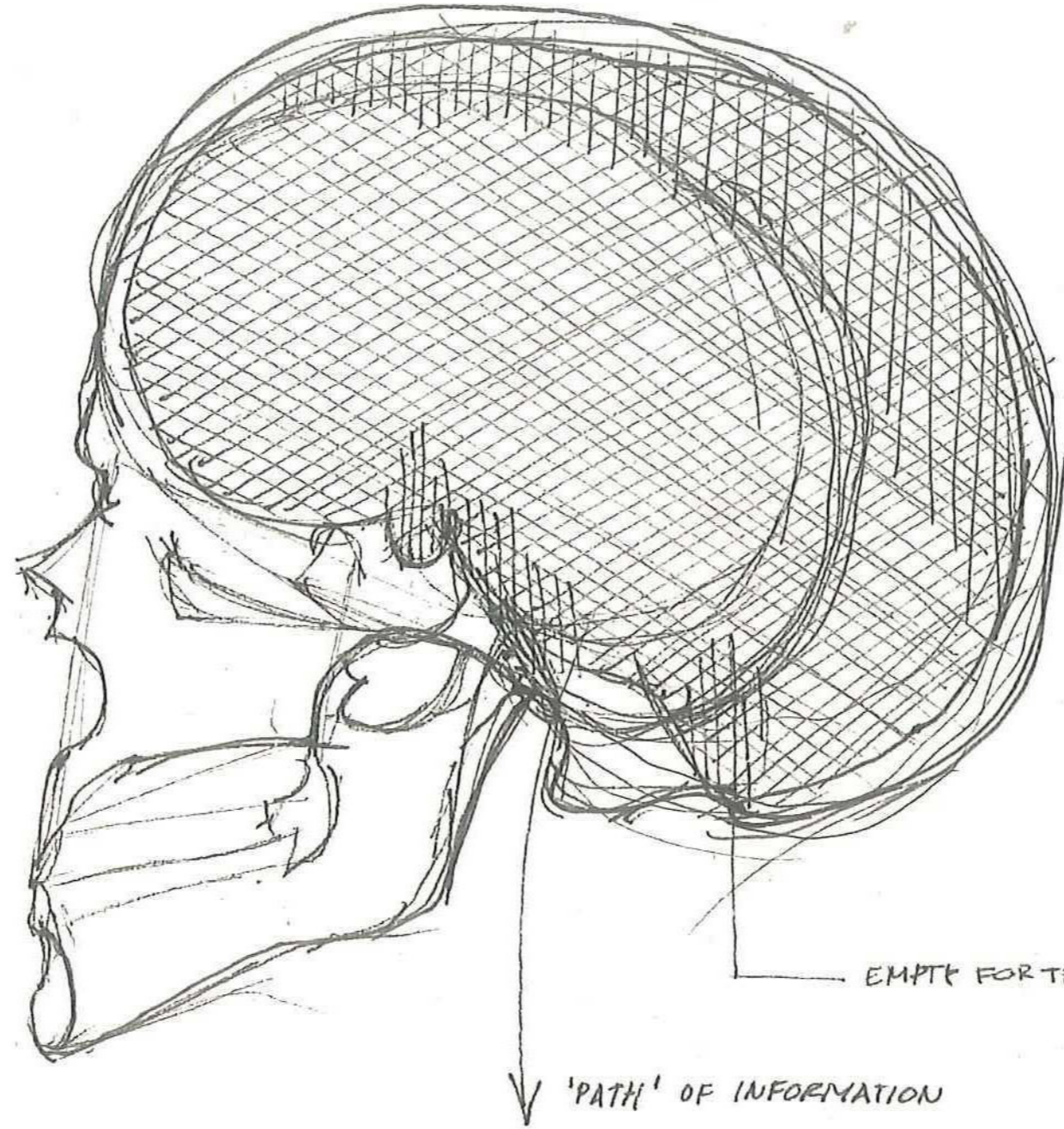
*HERITAGE & DESIGN*  
*QUIRIJN PETERSEN*  
*1503243*

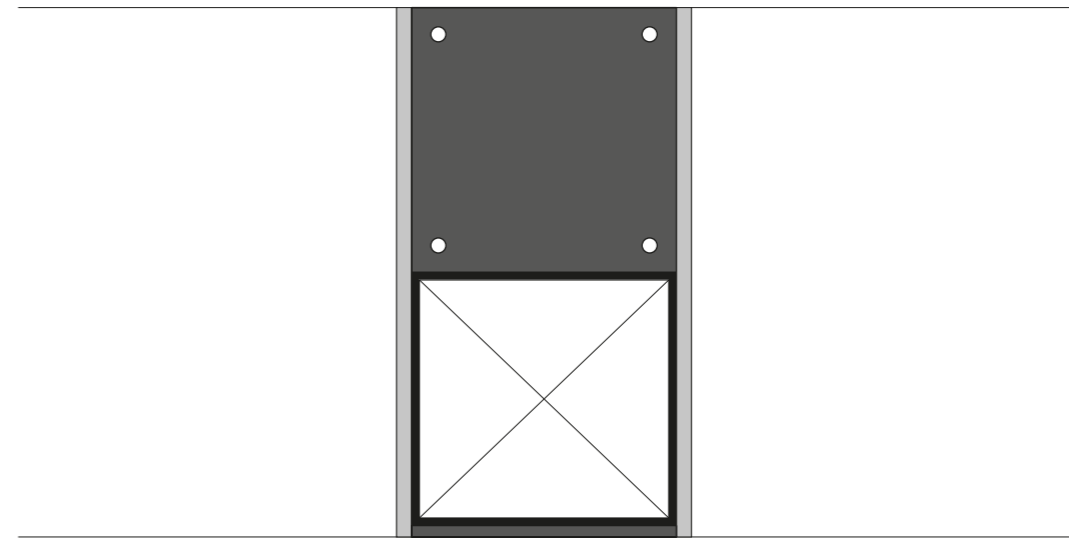
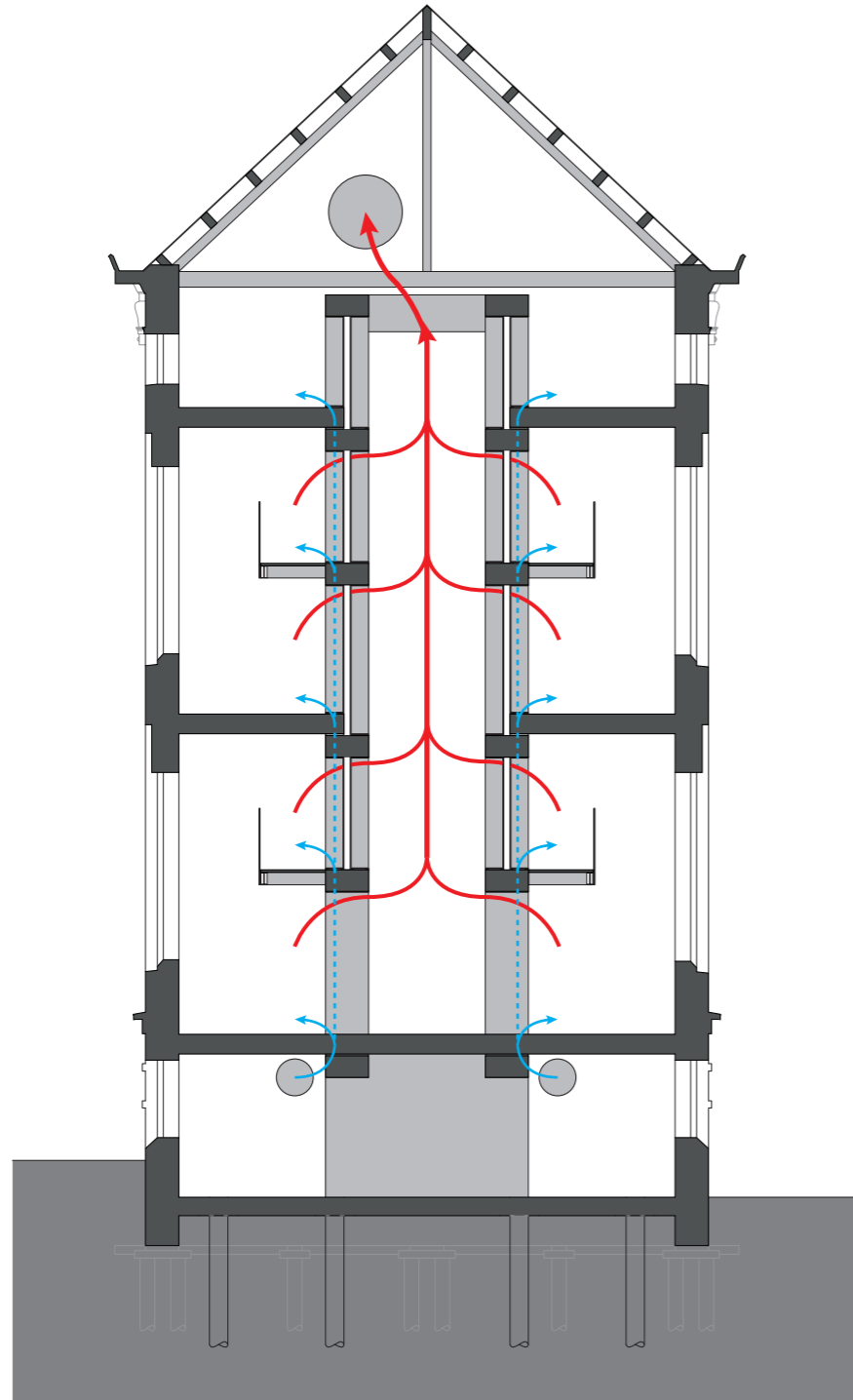


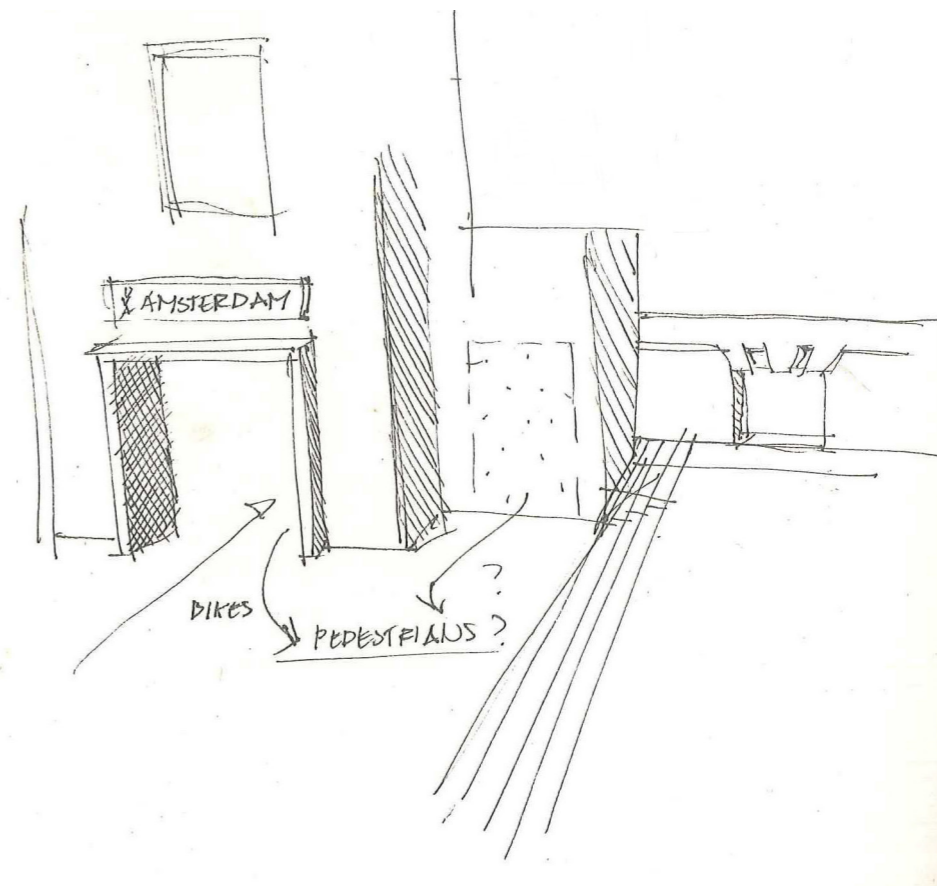
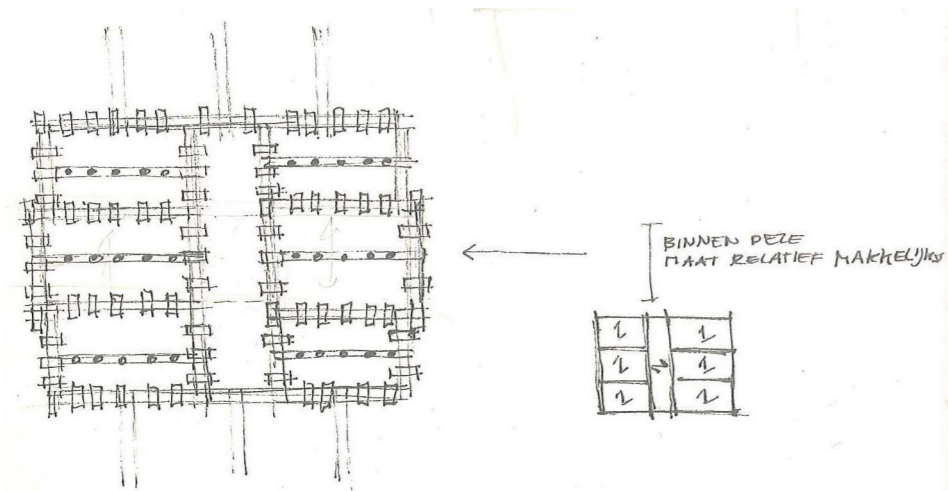
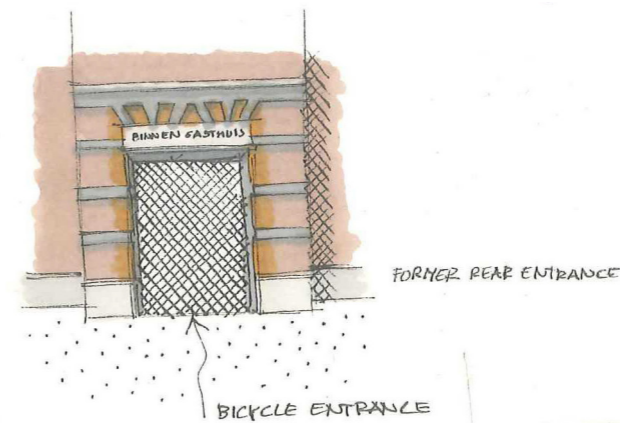
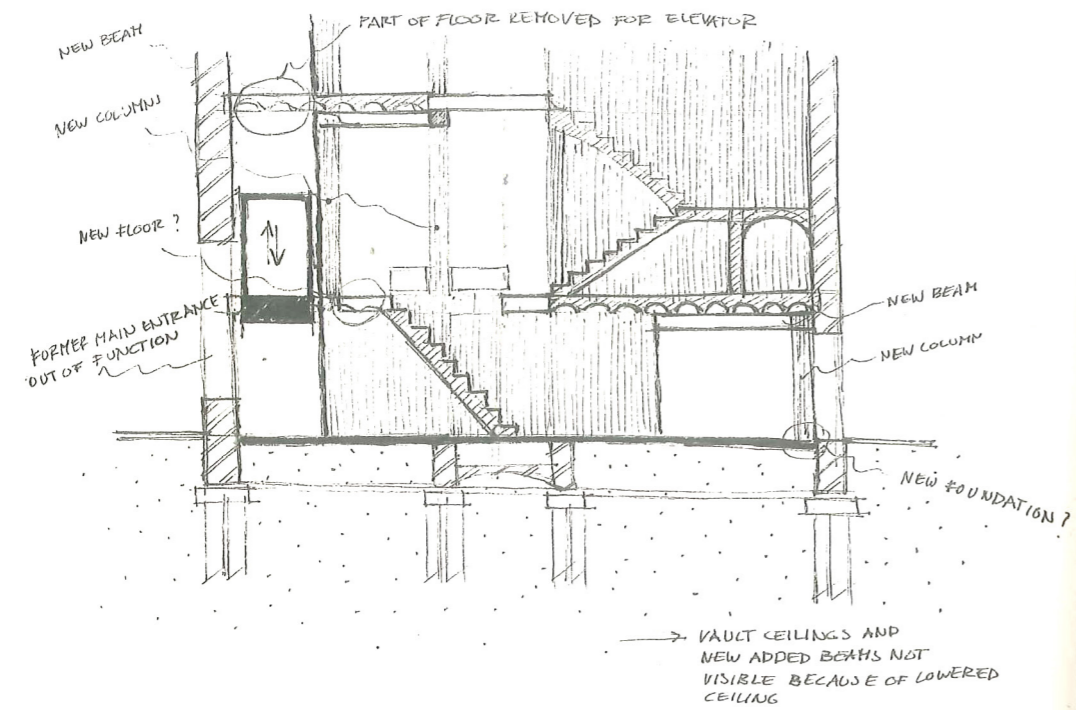






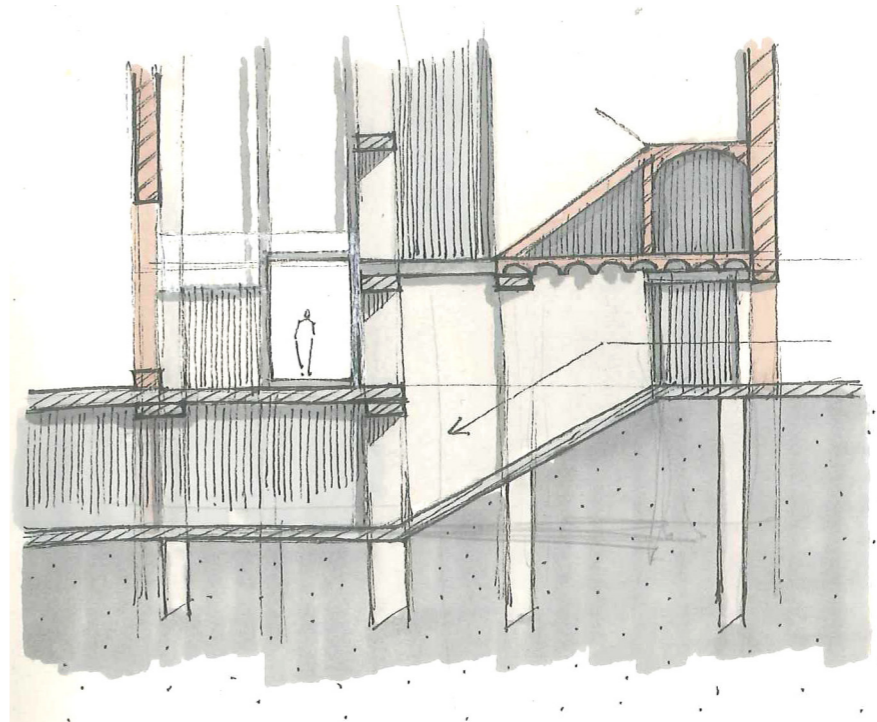
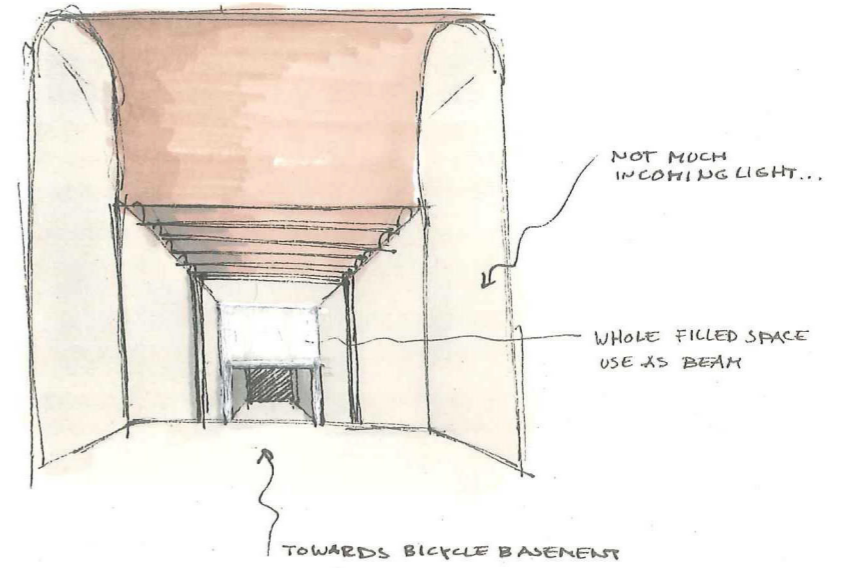


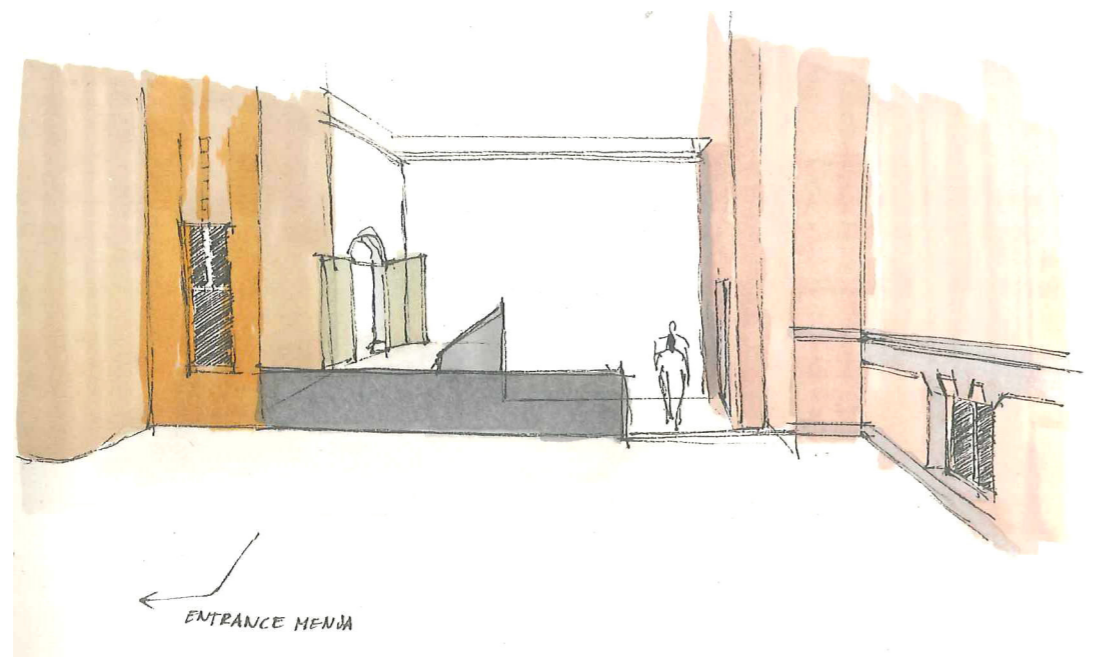






STAIRWELL  
KLINISCH ZIEKENHUIS  
- CONNECTION FIRST FLOOR  
(BEL-ETAGE) TO GROUND FLOOR  
AND SECOND FLOOR





←  
ENTRANCE MENSA

