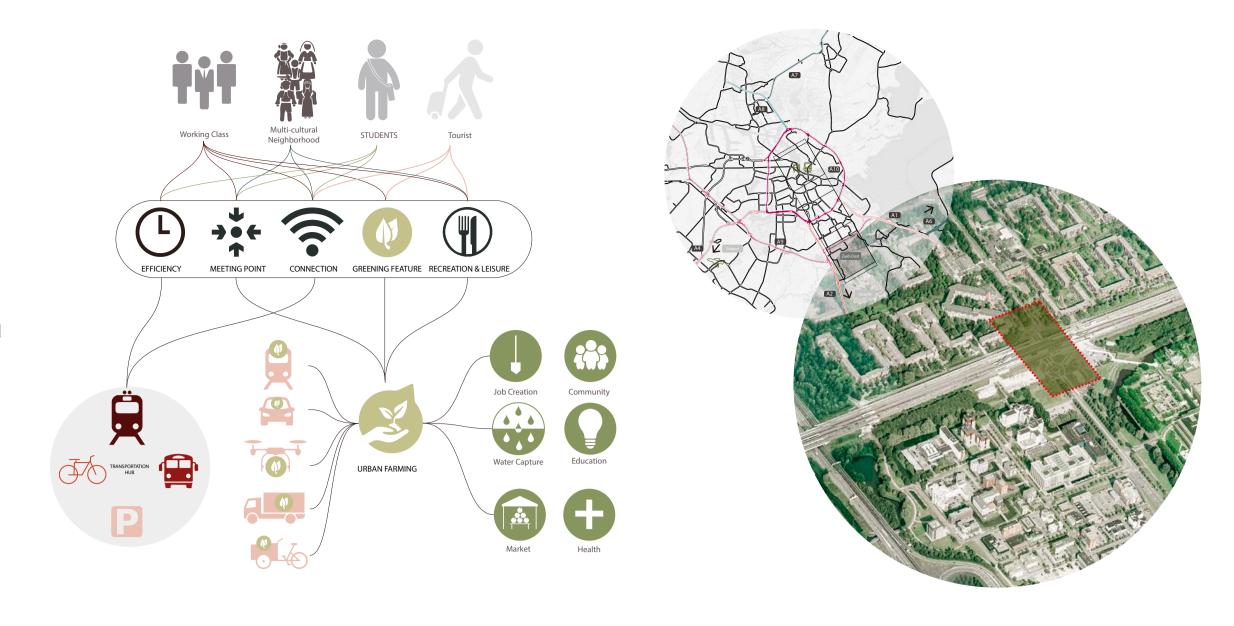
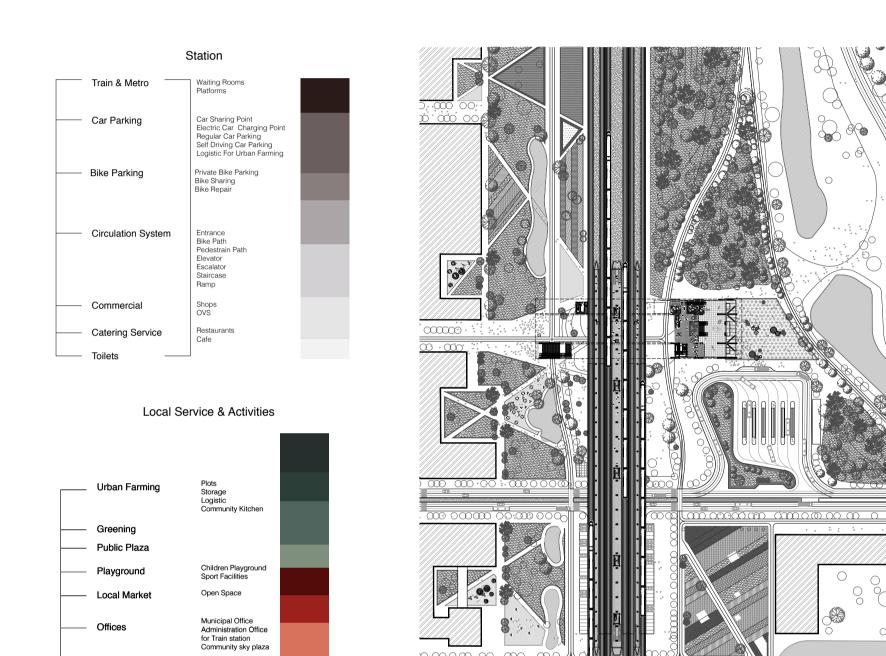
Train was the symbol of steam age and the symbol of development. Urban sprawl often happened around the train track, which can been seen also in 'Amsterdam 2040' plan, in which it's decided that more density will be added along the infrastructure bundle. Our location is situated at the border of Amsterdam. The area is featured by abundant greening and diverse social life. In the globalization context, what can be achieved by making a train station complex in this highly identified and diverse area is a challenging and valuable task. In Amsterdam South East, There are contrast between nature & machine, contrast between local & global, contrast between now & future, contrast between fast infrastructure need & the slow social life etc. All this contrasts are crashed together in around Holendrecht station. It's with great social value to investigate how to use a highly standardized train station typology (standard dimension of train, machines, platform etc.) to include all the diverse and lively social lives. In 2050, from the mobility perspective, the road will be more and more human-based, in other words, the road will be given back to people. At the same time, the train station is natural coverage point for the neighborhood. Consequently, my project is an futuristic train station that includes social lives and nature.

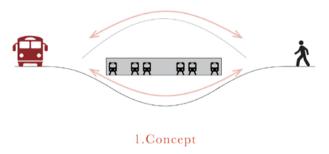


## IDYLLIC HUB

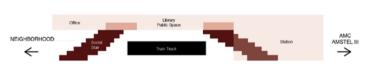
## **DUOWEN CHEN**



## ARCHITECTURAL IMPLEMENTATION



Bridge & Under passage



3. Function Zones The west part faces AMC and Amstel III, which will focus more on the regional issue and the East part will focus more on Local life.

So, the station volume will be located on the west part. The east part will open to the neighborhood.



Wrap the train track



4.Structure & Void

The main volume is constructed with truss structure. Social staircases are the supporting structure. The structure creates several Voids that enable green flows and people go.



Offices

Library



