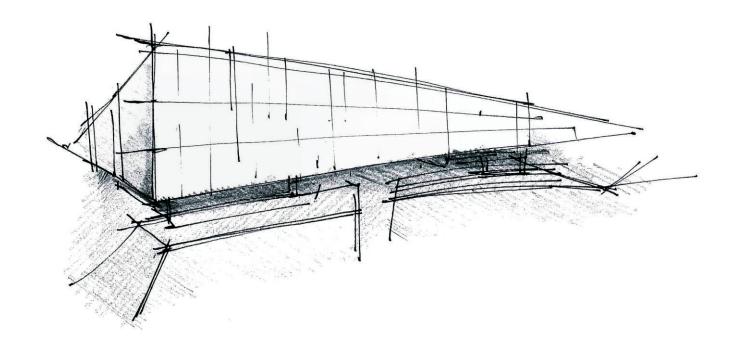
University Library and Learning Center for Uva, Amsterdam



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Problem

University Library and Learning Center for University of Amsterdam
with the given program of 23.000 m²
on a chosen location in Amsterdam.

Research questions

University Library and Learning Center for University of Amsterdam
with the given program of 23.000 m²
on a chose location in Amsterdam

What is the role of the library in the 21st century?
Who are the users and the client of the building?
What should the building offer to the users?
How does the building intervene with the city?

Research methods

Analysis of the precedent examples

Research on students and UvA

Analysis of the program

Urban analysis of city and location

- What is the role of the library in the 21st century?
- Who are the users and the client of the building?
- What should the building offer to the users?
- How does the building intervene with the city?

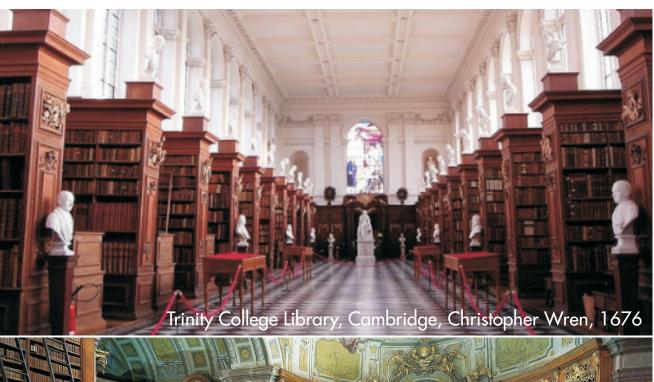
17[™] - 18[™] century

Temple of Knowledge

Central - Linear typology
Domination of books
Addition of art pieces

Closed privileged user group

No study spaces





19[™] century

Primary source of information in education

Study spaces within collection Reading rooms

Larger - diverse user group



20[™] century

Open plan typologies

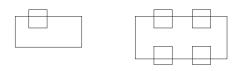
Study spaces without books Enlarging of the storage areas

Important part of the University

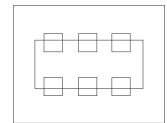
Additional functions and services

More staff members

Diversity of study spaces









Typology studies

21st century

Digitalization
Learning Center and Book depot

Openness and collectivity
Study environment with rules

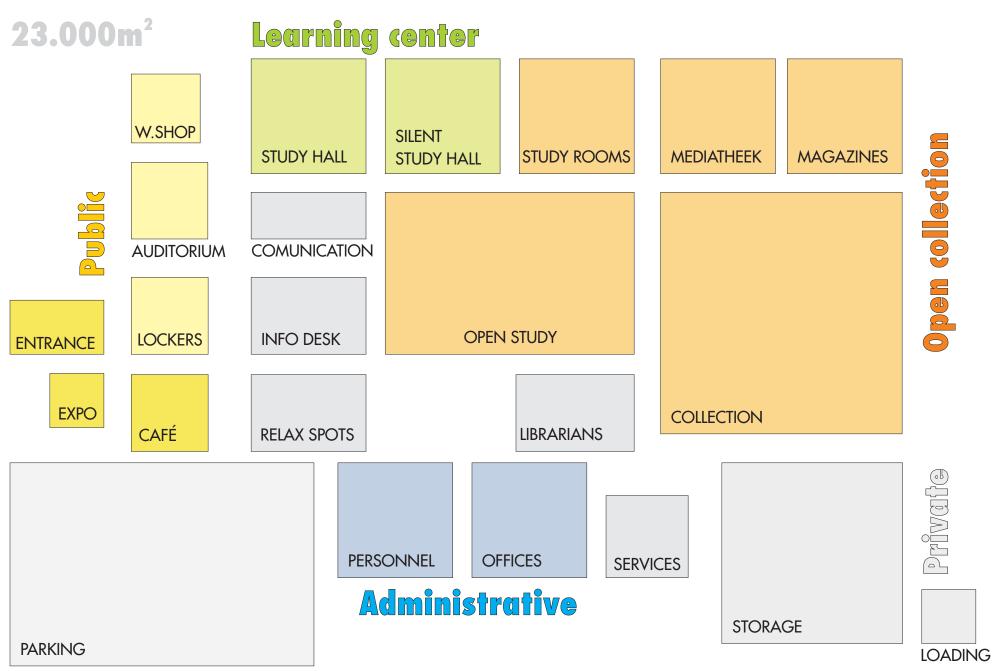
New study patterns



Typology studies







Program sections

New Library for Uva

Destination for students, Center of Knowledge

Collectivity and Openness

Common meeting place for all UvA students

Guarantee of a good study environment with diversity of study spots

Institutional character - representative value for UvA

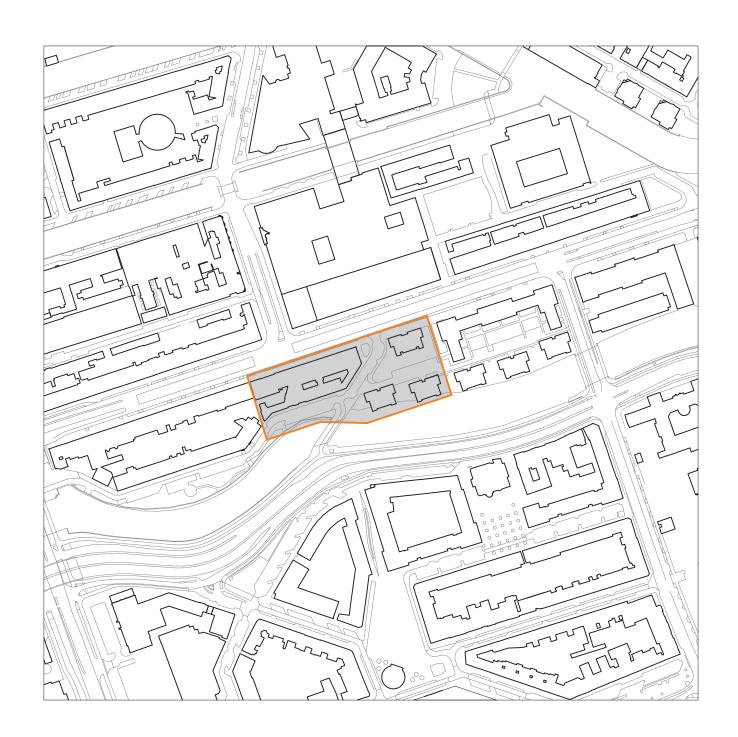
Accomodating required program - clear and functional distribution

Multi faced building - public and private sectors

Design aims

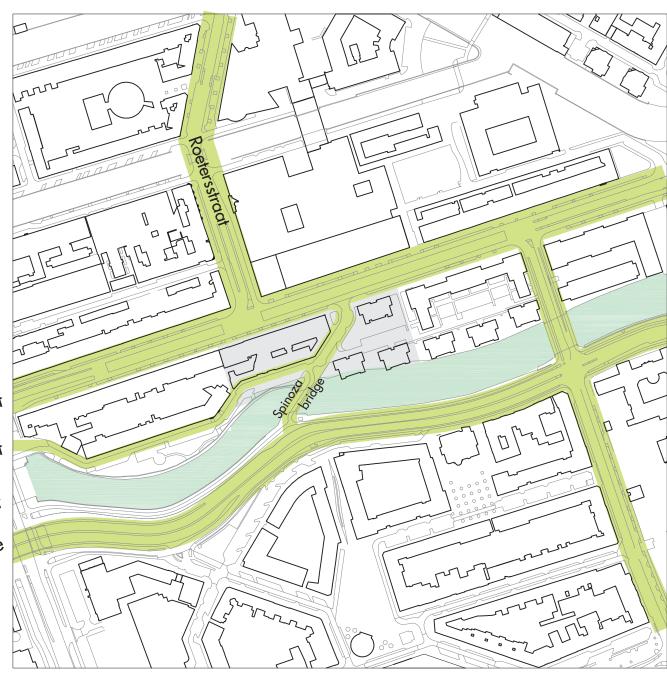


Urban analysis - Amsterdam



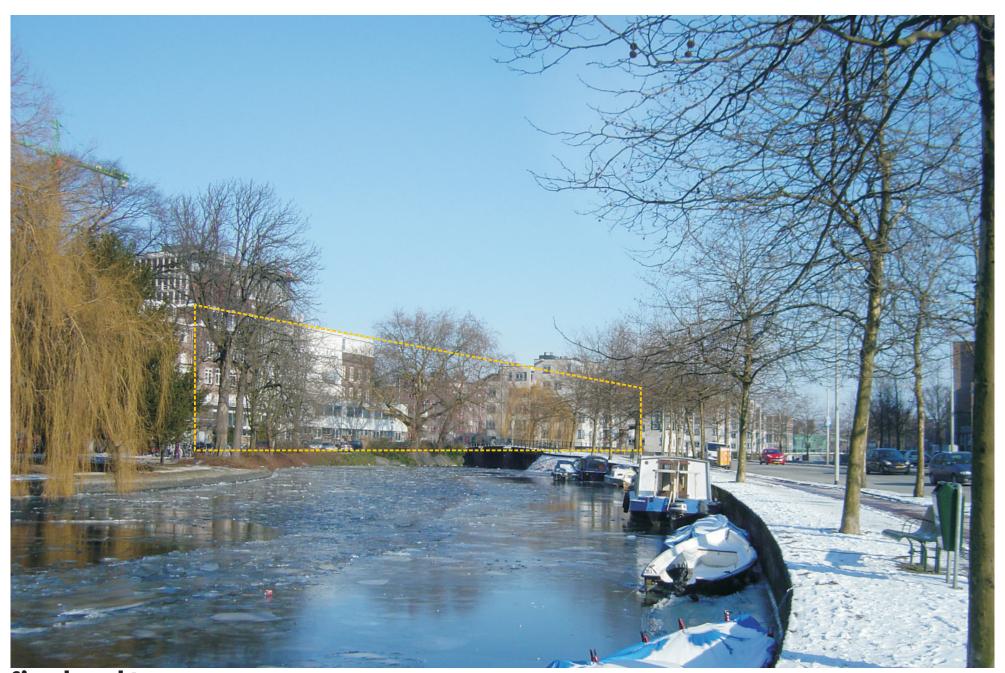
ROUTING

Sarphatistraat Spinoza straat Singelgracht Mauritskade





Sarphatistraat



Singel gracht



Spinoza bridge

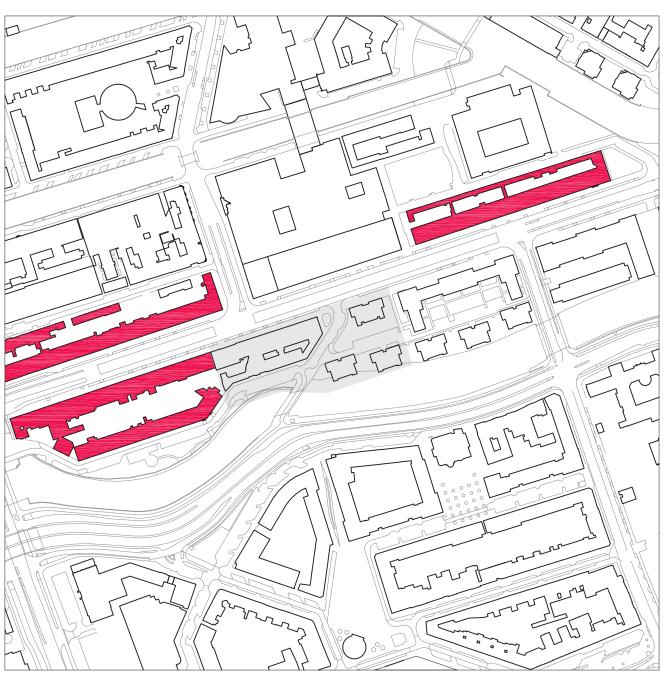


Roetersstraat

Row housing



Urban analysis

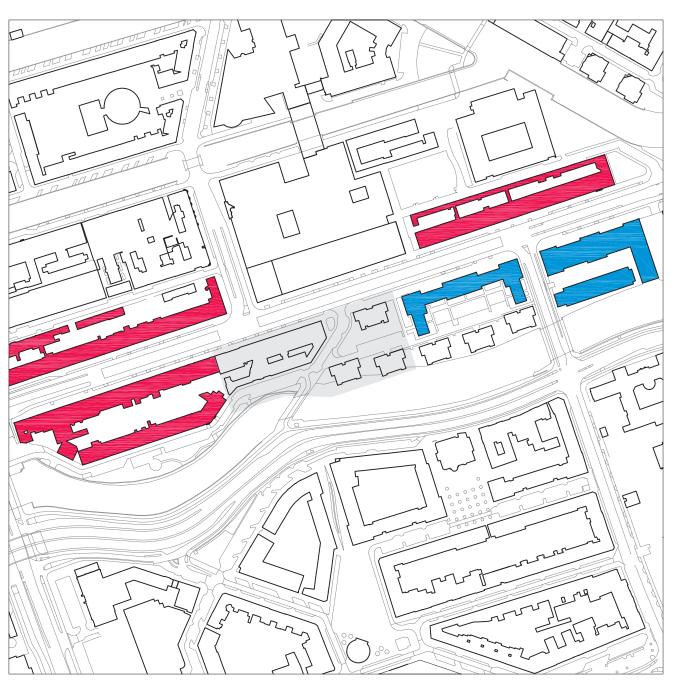


Row housing

19.century military buildings



Urban analysis



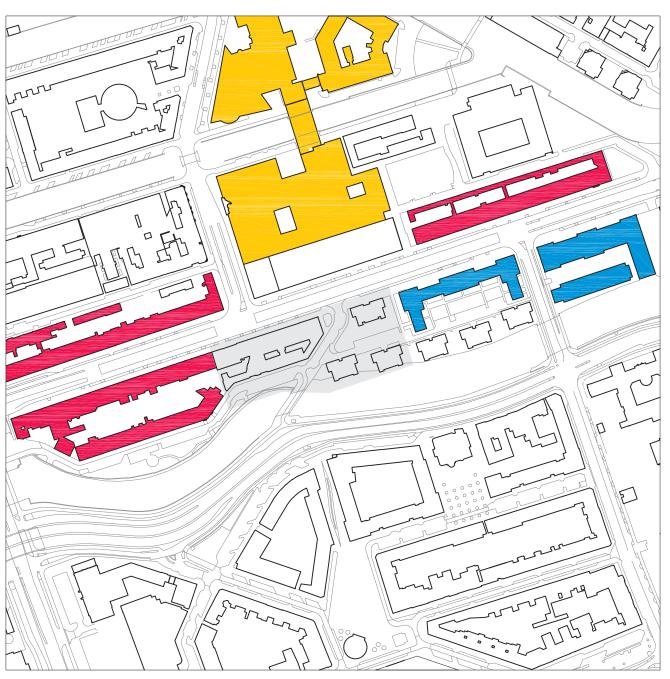
Row housing

19.century military buildings

UvA - Roeterseiland



Urban analysis



Row housing

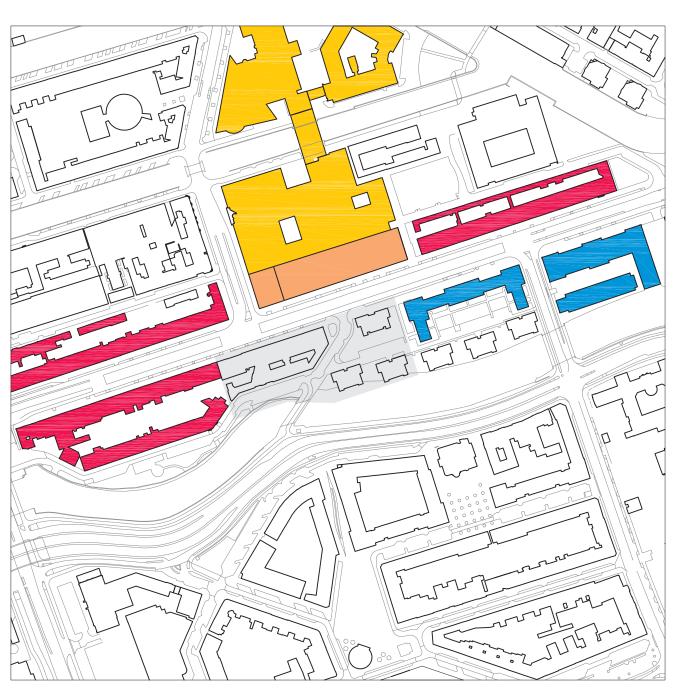
19.century military buildings

UvA - Roeterseiland

Student housing



Urban analysis



Row housing

19.century military buildings

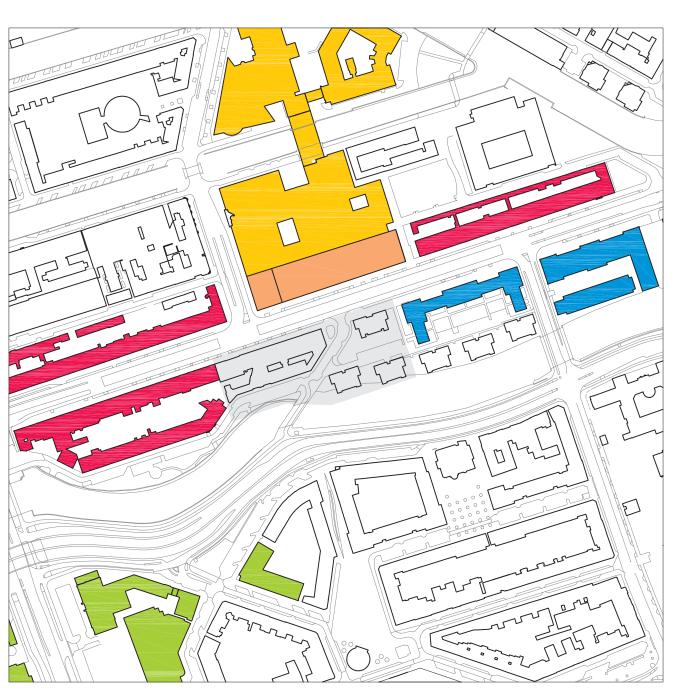
UvA - Roeterseiland

Student housing

HvA - Amstel campus



Urban analysis



Row housing

19.century military buildings

UvA - Roeterseiland

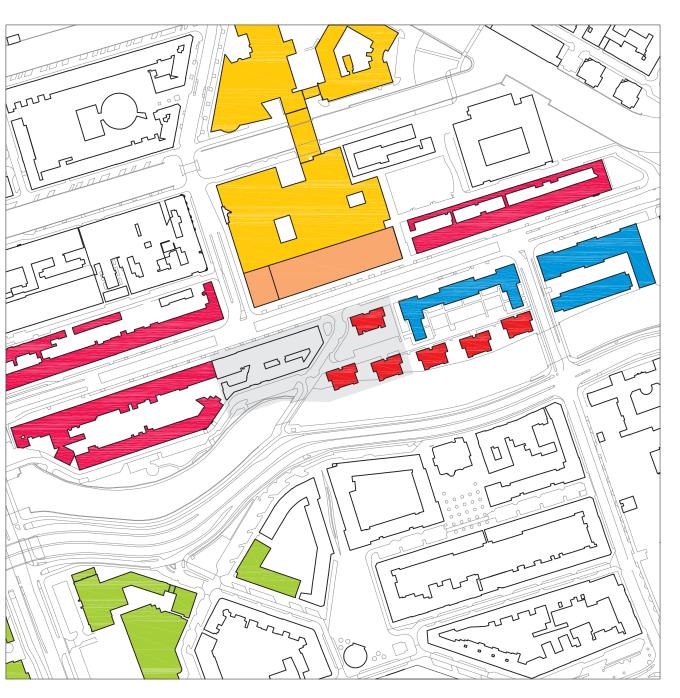
Student housing

HvA - Amstel campus

Appartment blocks



Urban analysis



Row housing

19.century military buildings

UvA - Roeterseiland

Student housing

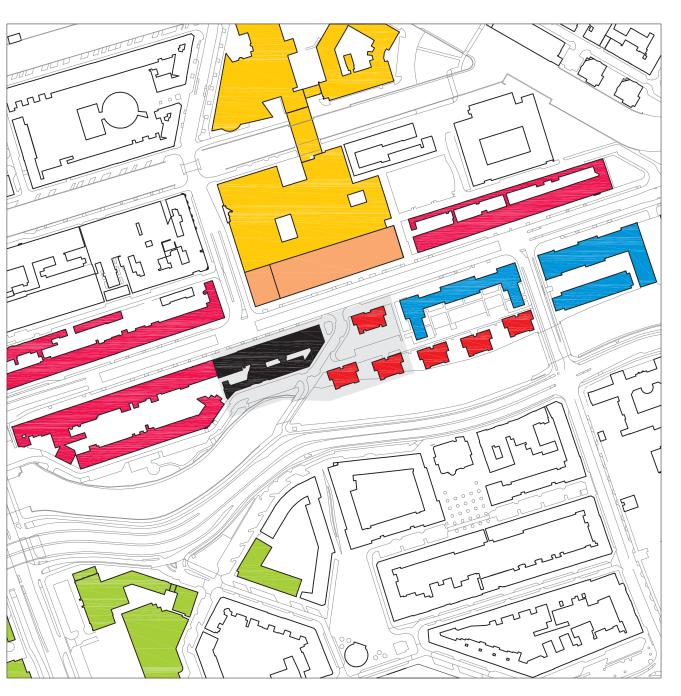
HvA - Amstel campus

Appartment blocks

Abandoned buildings



Urban analysis





Urban strategy



Urban strategy - Extention of UvA campus



Urban strategy - Connecting UvA and Hva

Library on the location

Extention of the Roeterseiland campus to the watersite

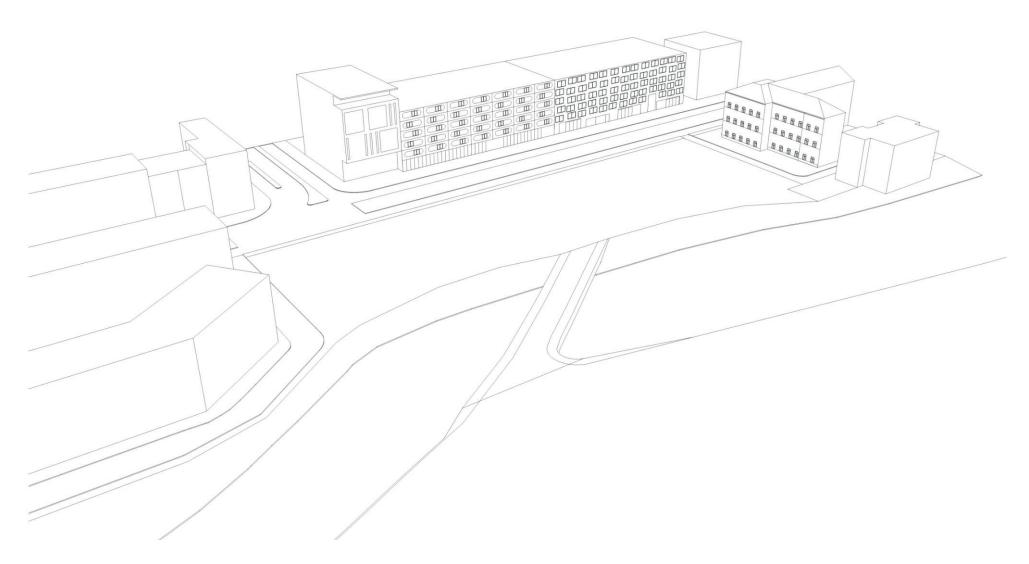
Connection point of UvA and HvA - meeting place for students

Solution which responds to the diverse surroundings

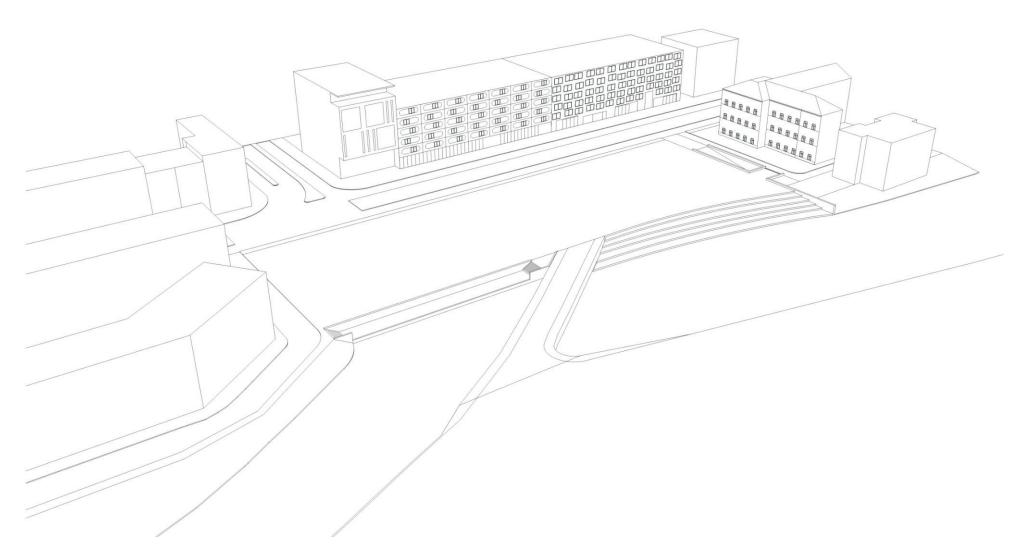
Orientation point on Sarphatistraat boulevard, proper ending to Roetersstraat

Landmark which contrubites to the public life of the neighbourhood

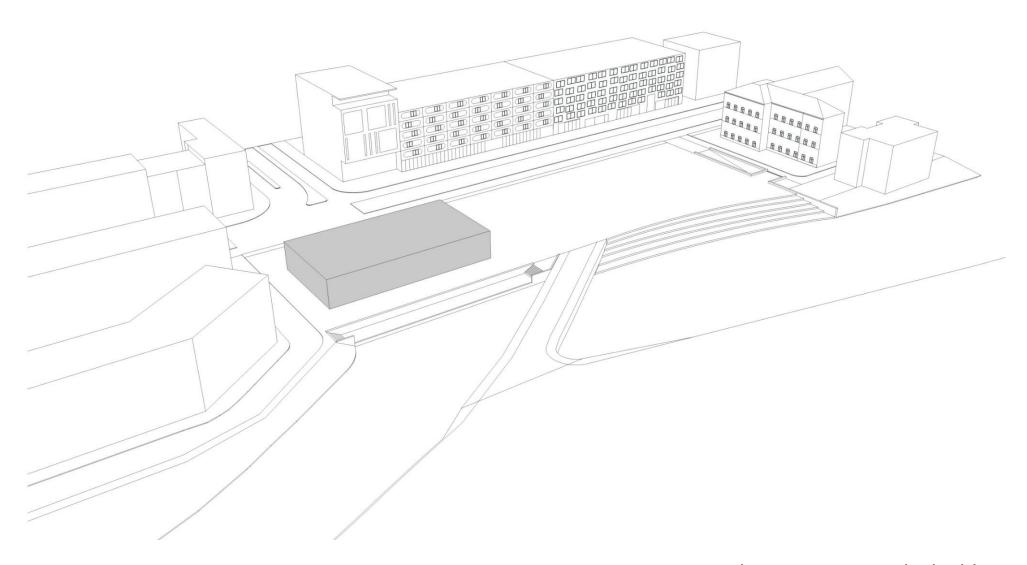
Design aims



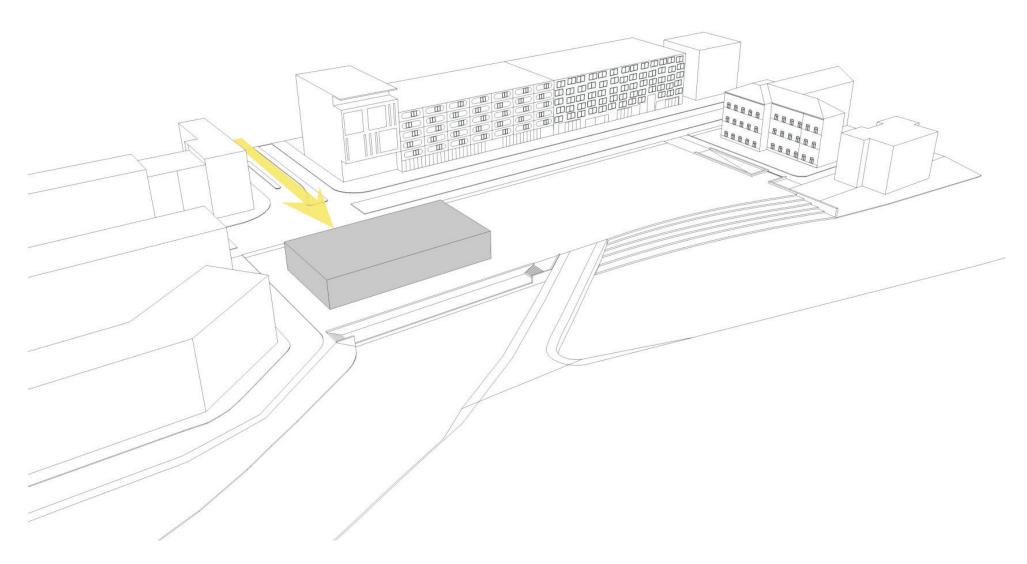
Removal of the existing buildings



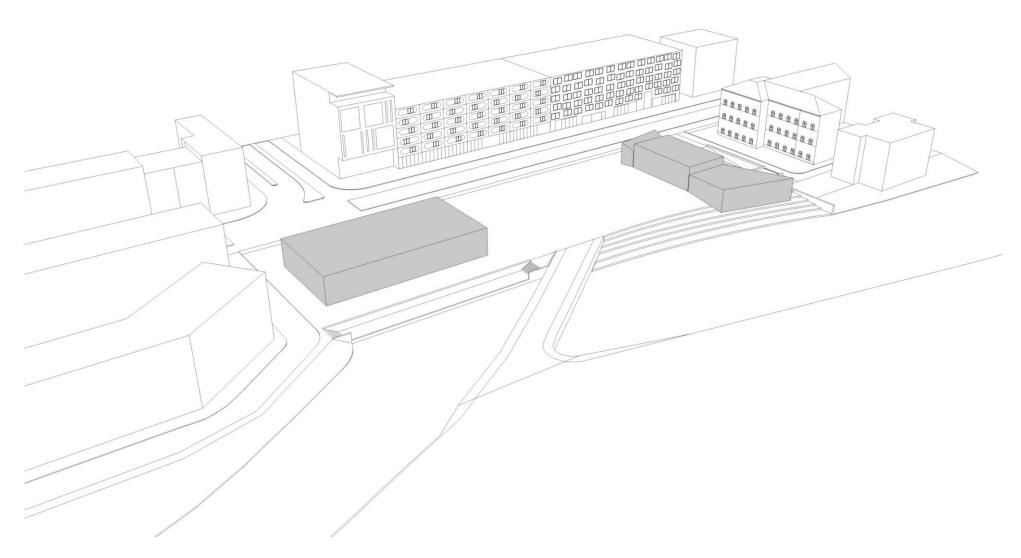
Reclaim of the waterside - port, urban beach



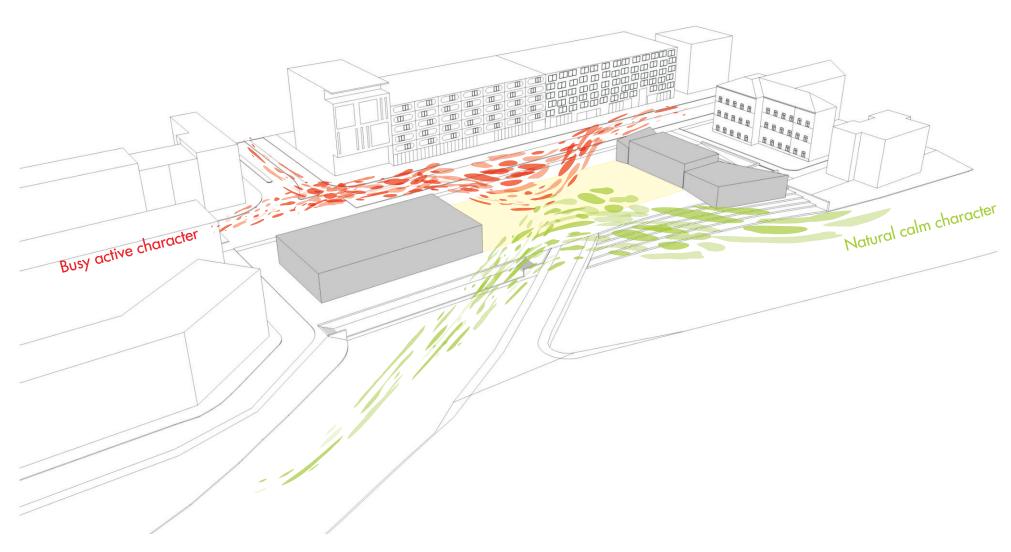
Main pavilion - Entrance to the building



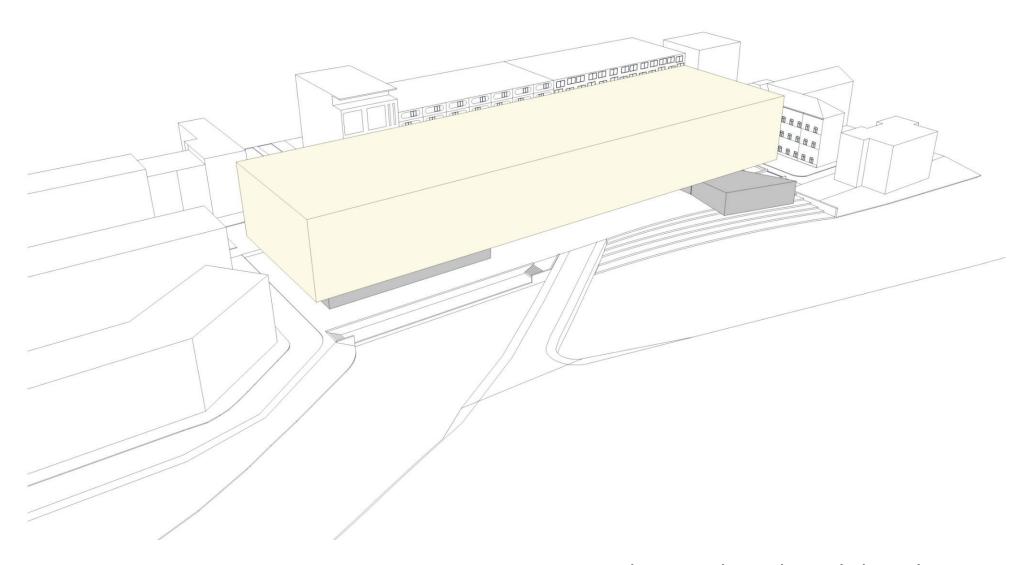
Positioned on the axis of Roetersstraat



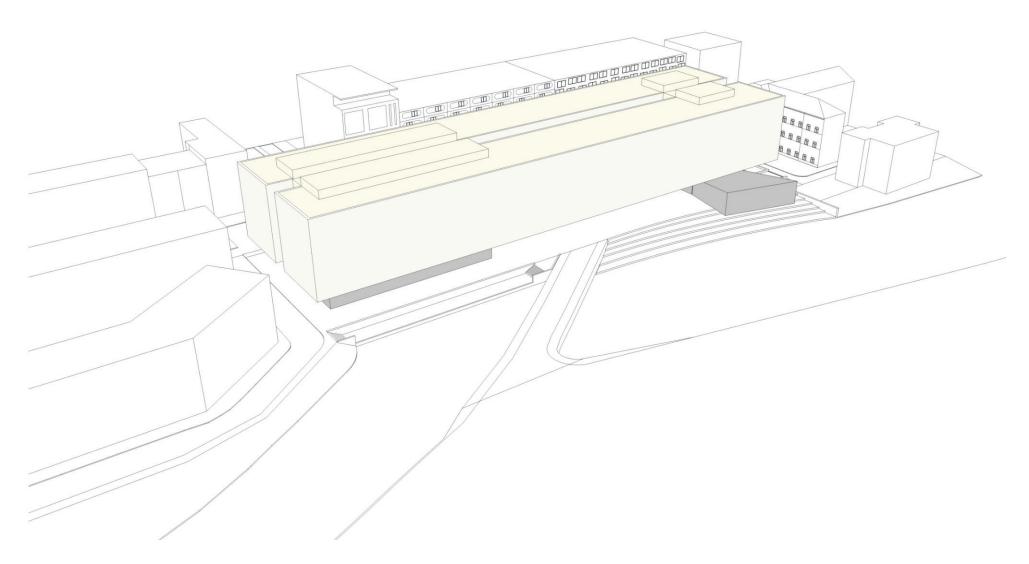
Second pavilion - public functions for the beach and street



Public groundfloor space - connections and meetings



Library - volume elevated above the square



Volume shaping - Spine of light



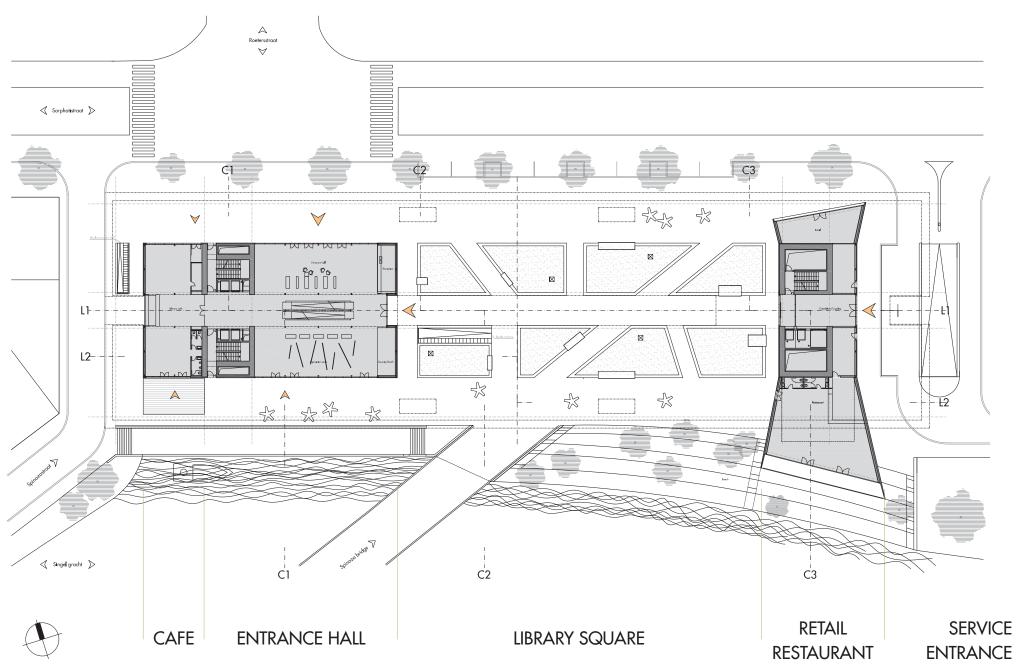
Street view from Mauritskade



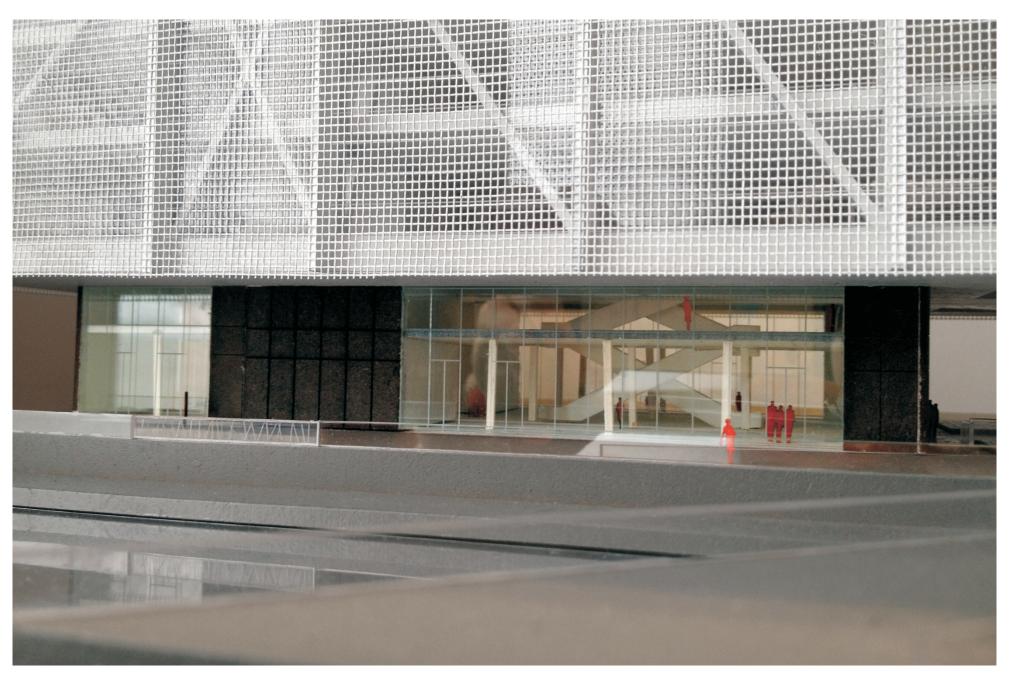
Street view of Sarphatistraat



Street view from Roetersstraat



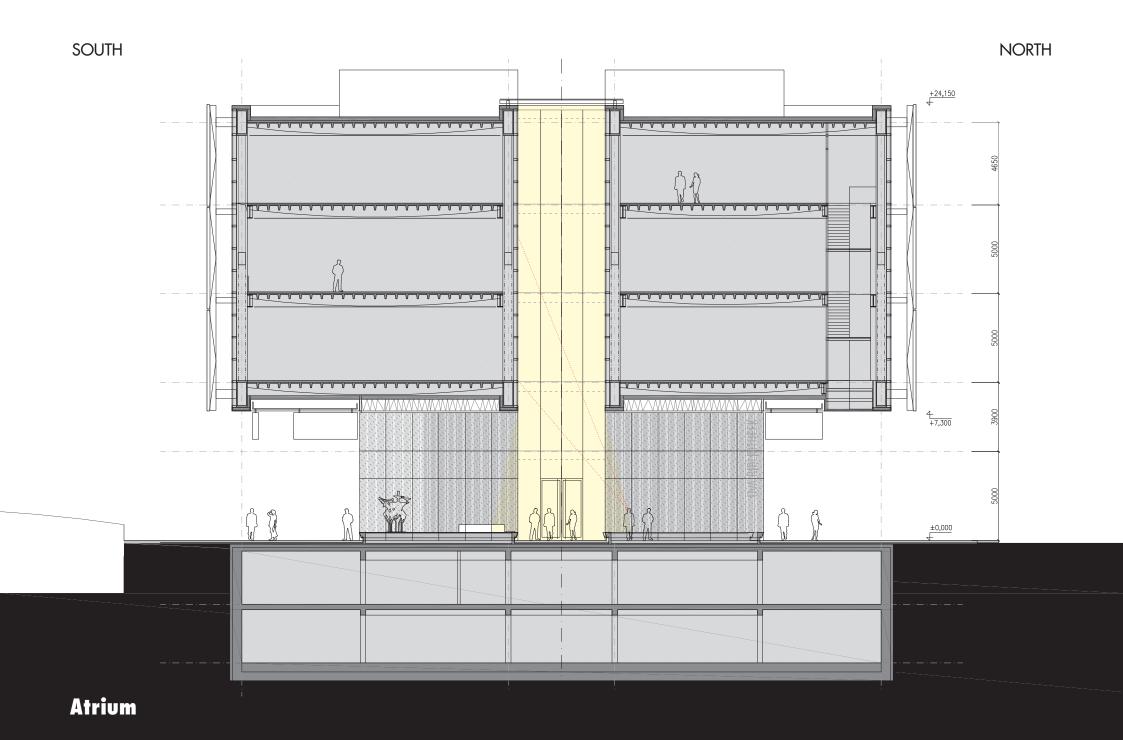
Ground floor - Public space



Ground floor - Pavilions

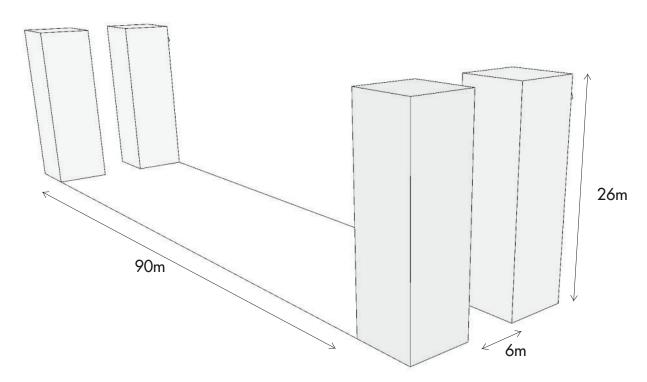


Ground floor - Library square





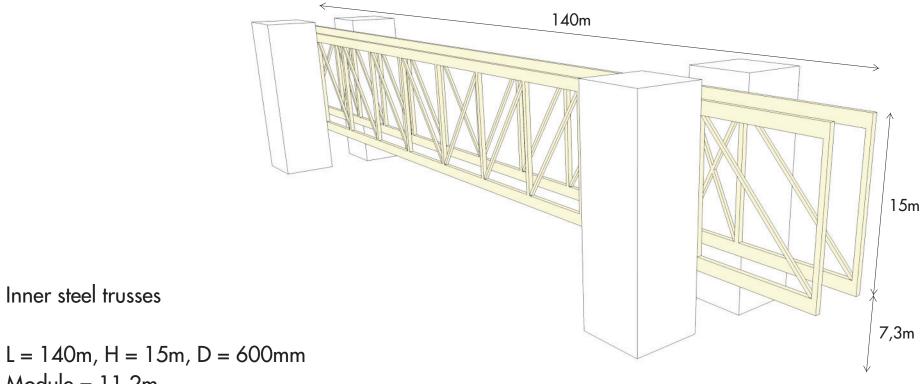
Spine of the building Atrium



Concrete cores

span distance - 90m 8x8m, 900mm thick walls

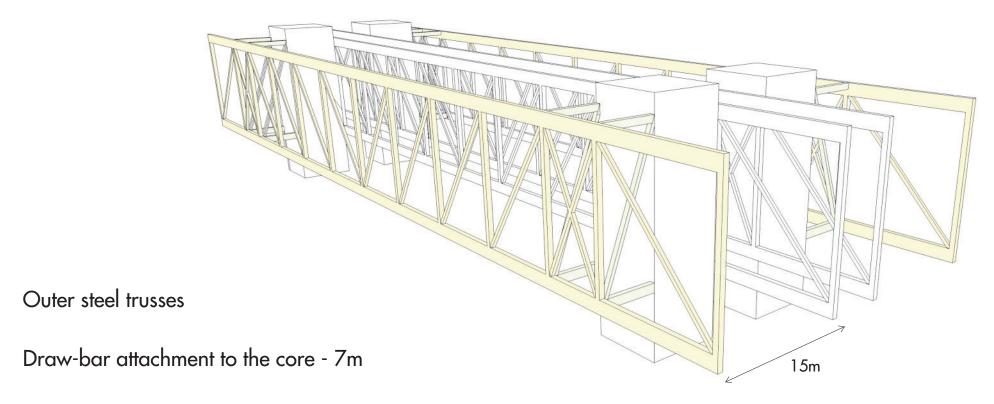
Vertical communications Service lines



Module = 11,2m

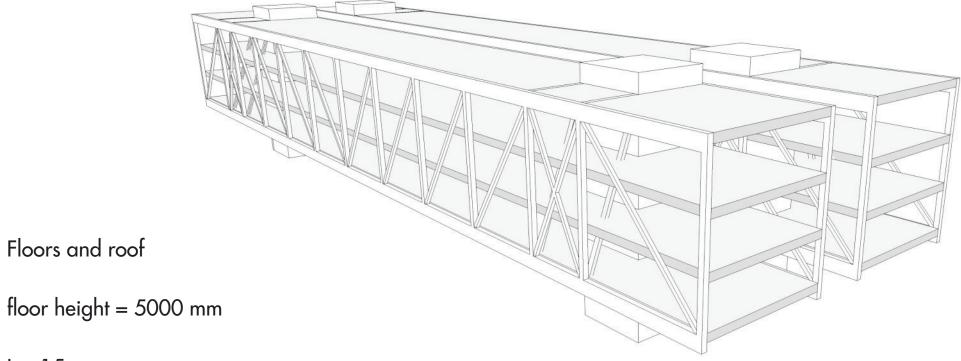
Symetrical placement

Atrium



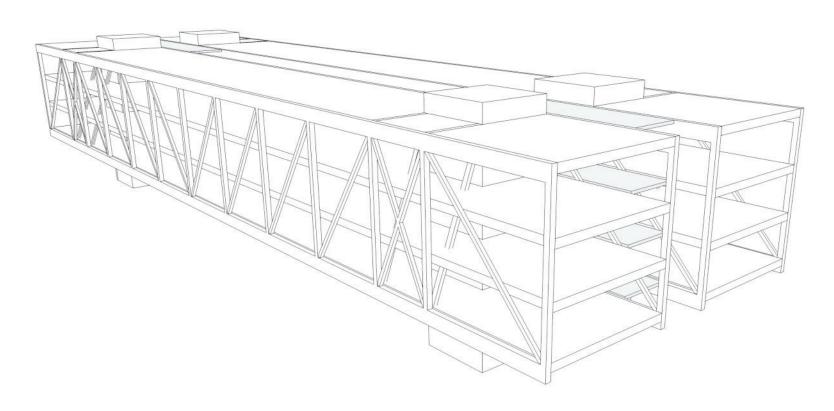
L = 140m, H = 15m, D = 600mmModule = 11,2m

Facade



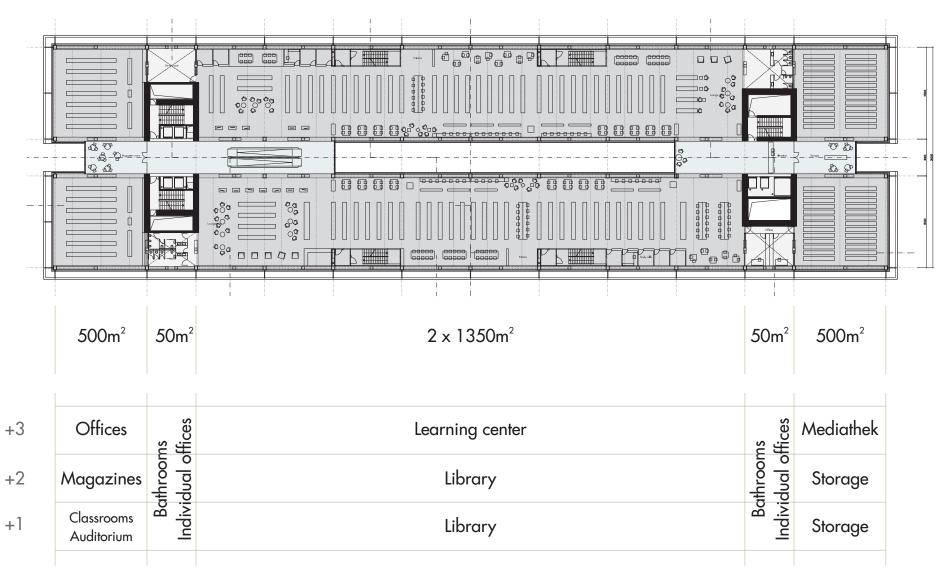
L = 15m Steel beams H = 800mm Steel+concrete plates

Library floor



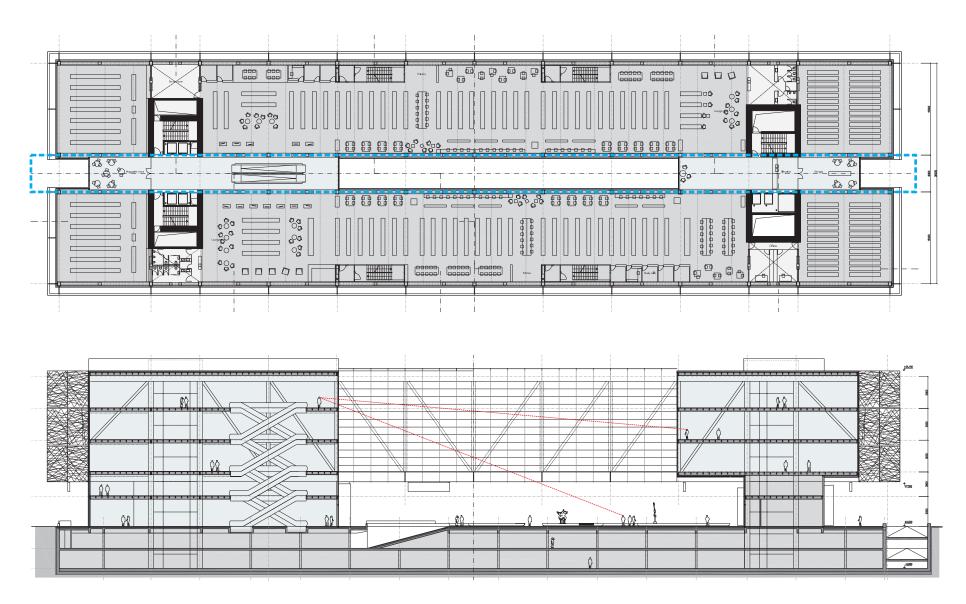
Connections through the central gap positioned at the cores - communication spaces

Steel and glass structure





Spatial distribution





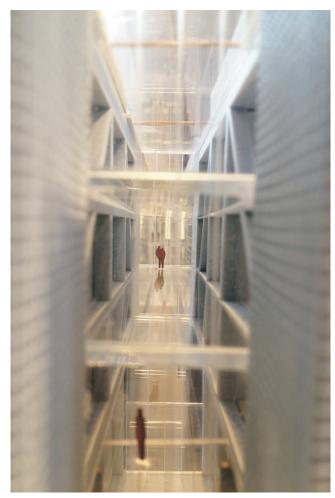
Interior - Connections





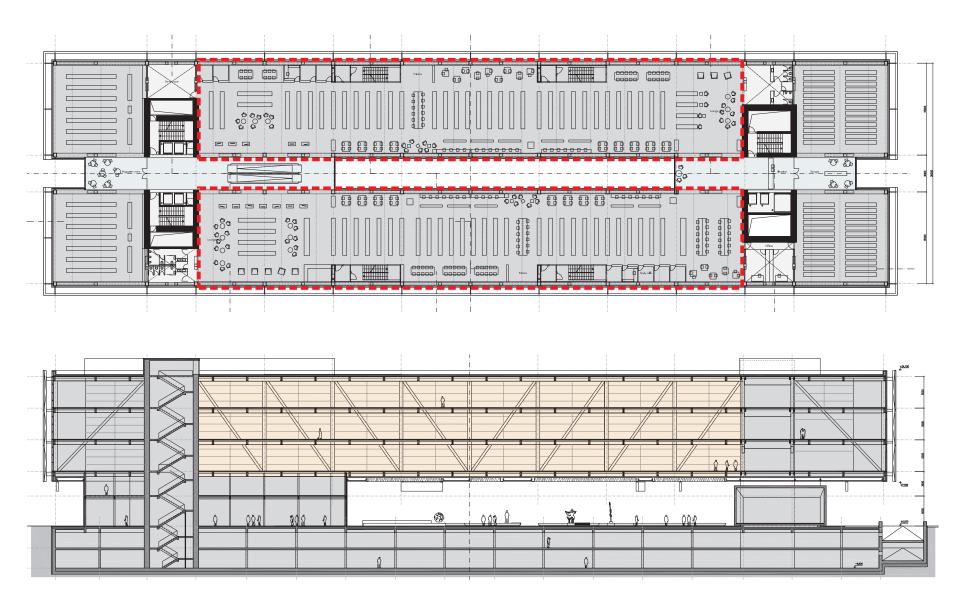


Second floor - West



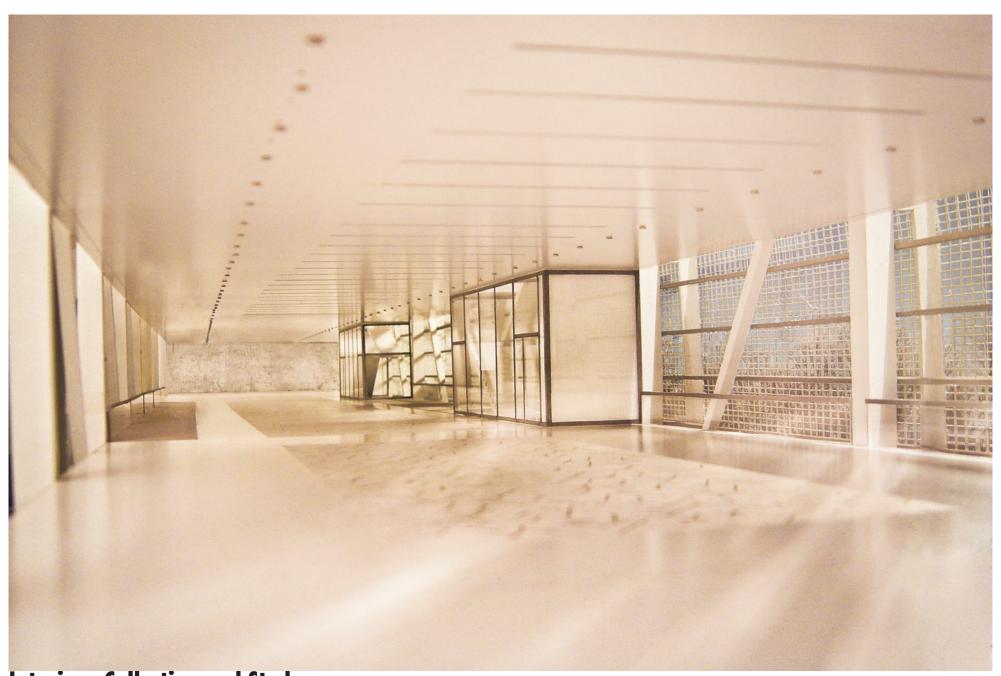
Top floor - East

Interior - Connections

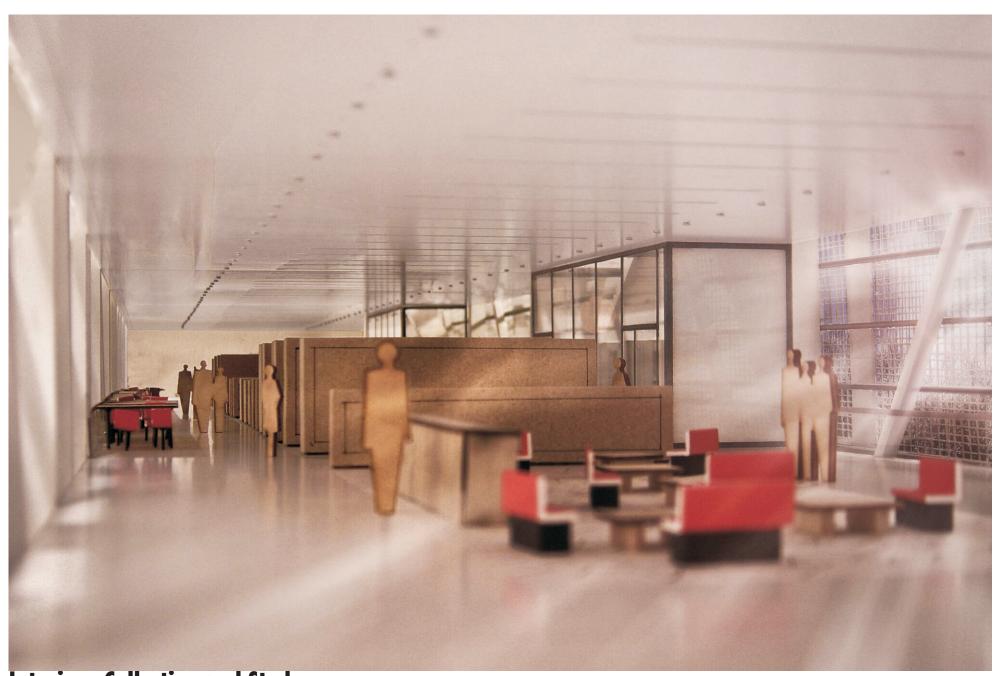




Interior - Collection and Study

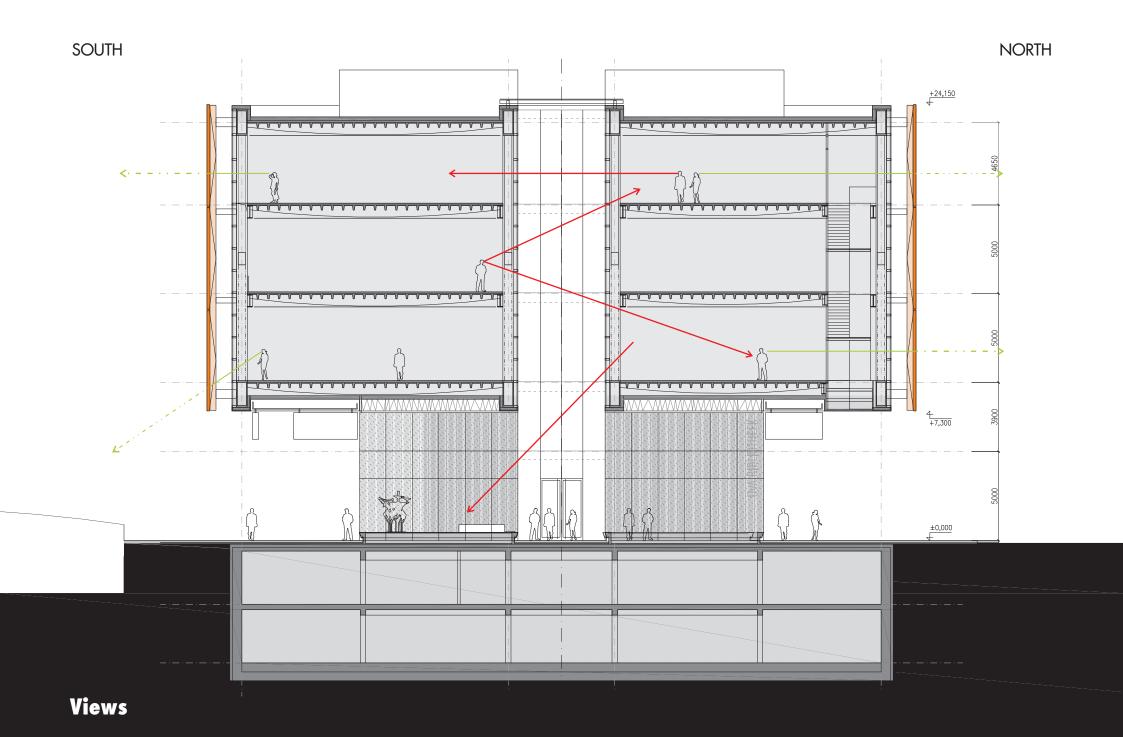


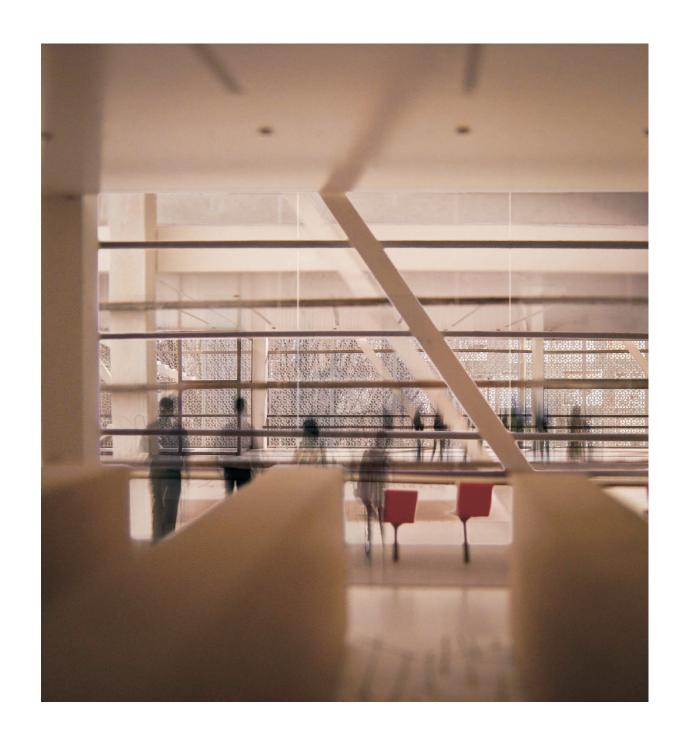
Interior - Collection and Study

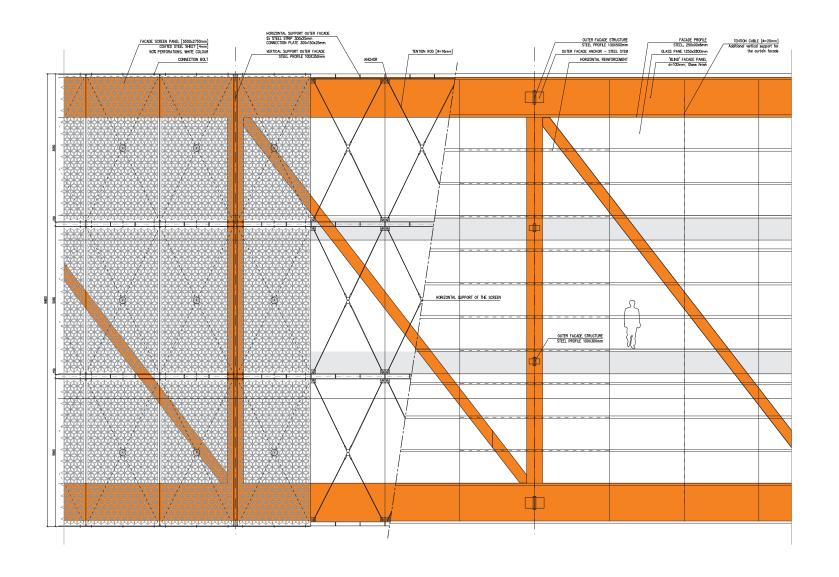


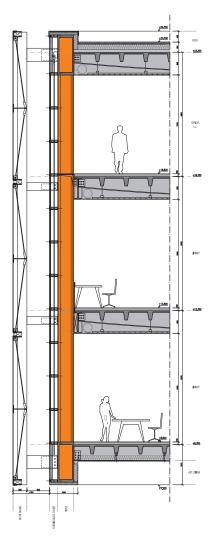
Interior - Collection and Study



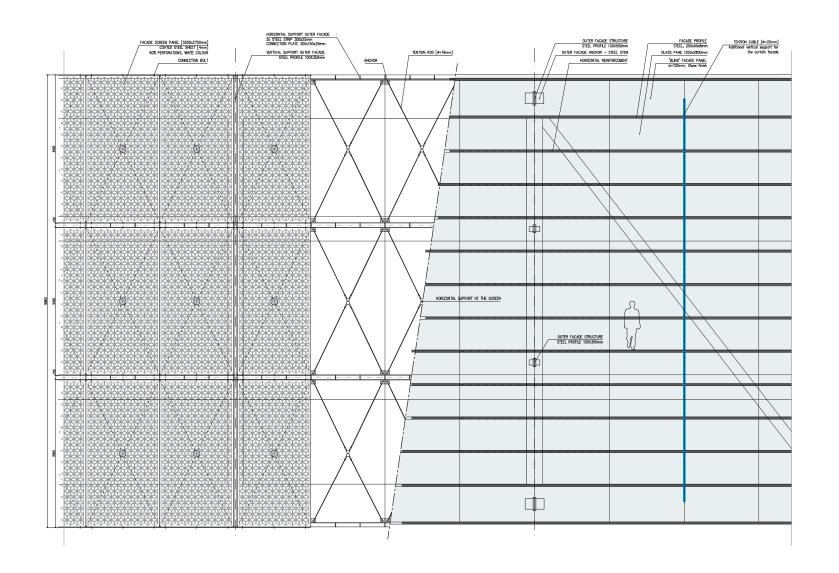


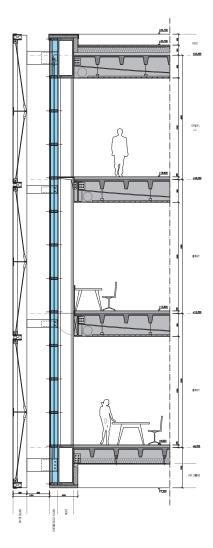




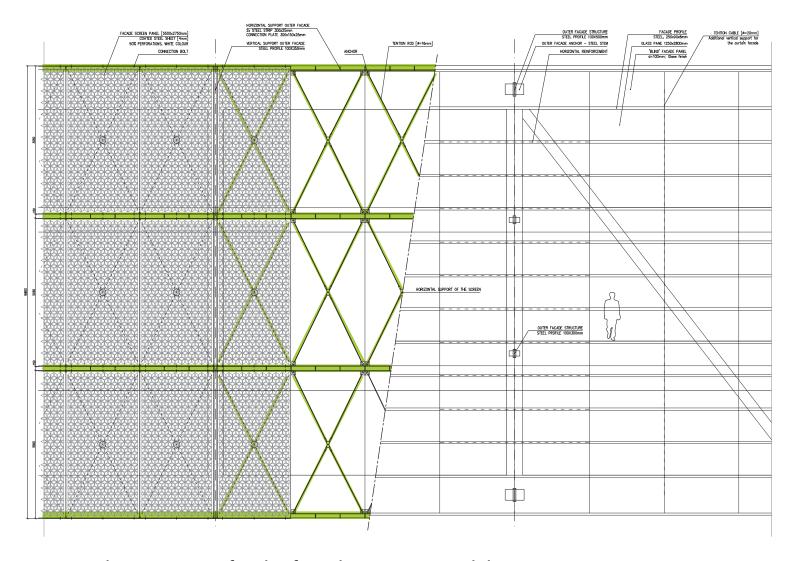


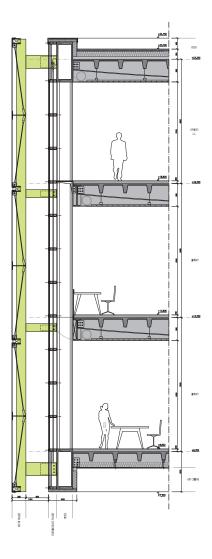
Floors arrive to the side of the trusses Truss - continous along its full height





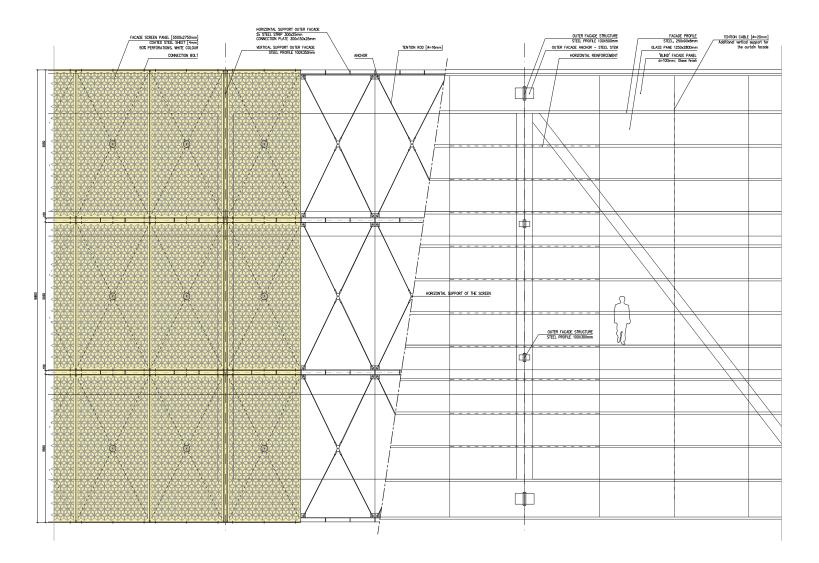
Cuirtan glass facade - horizontal segmentation Additional horizontal reinforcement and vertical tention cable

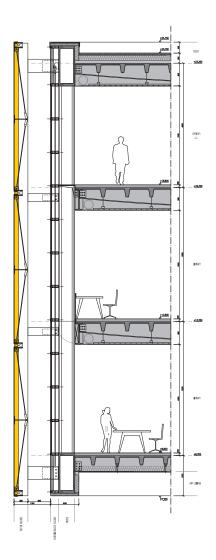




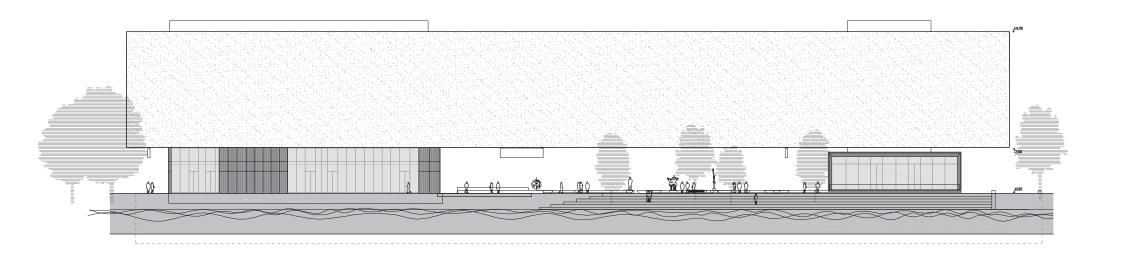
Secondary structure for the facade screen - modular

- Vertical profiles anchored to the truss columns
- Horizontal assembled beams, cross tention supports



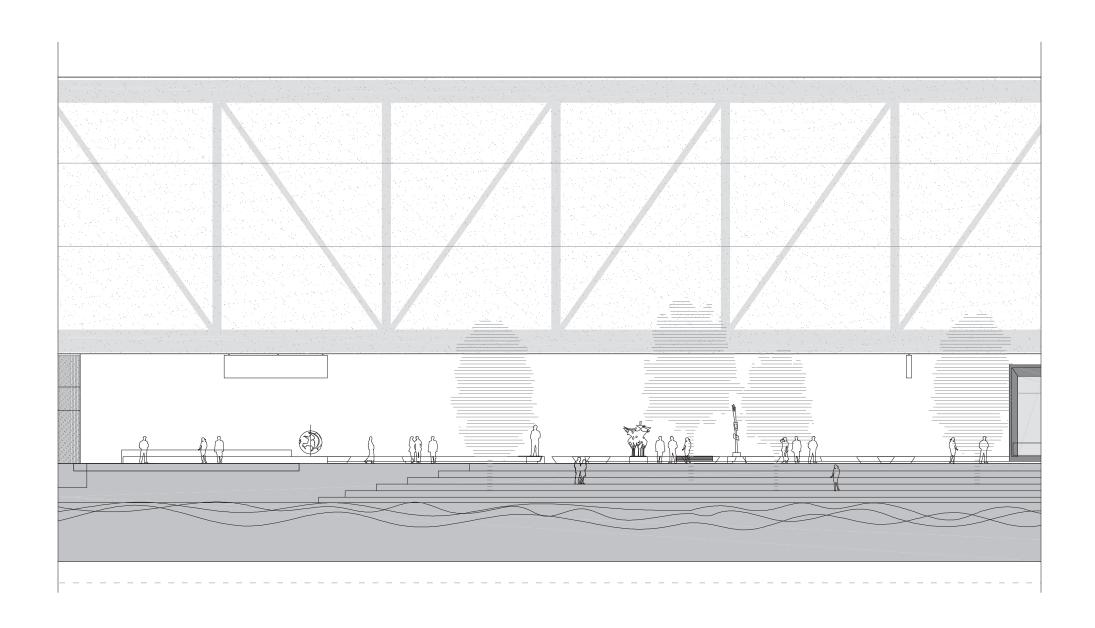


Screen - Perforated coated metal panels - 5500x2750mm Blocking the view, reducing sun light intakes Defines the building appearence



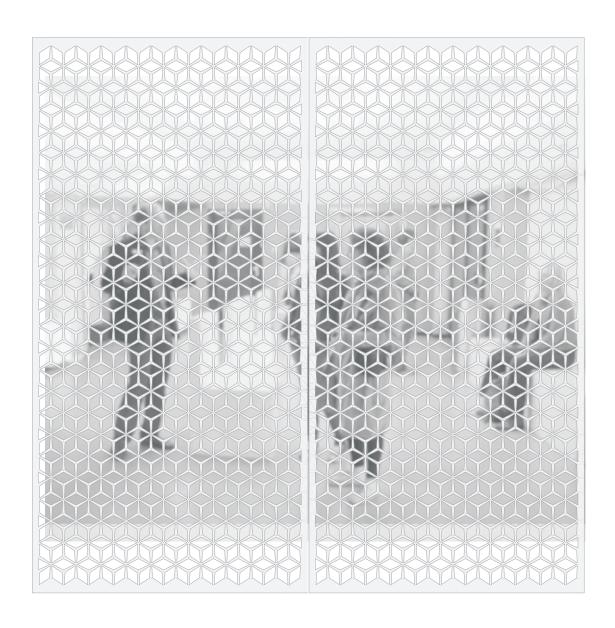
From the distance building appears like an annonymous prism hovering above the ground

Facade appearances



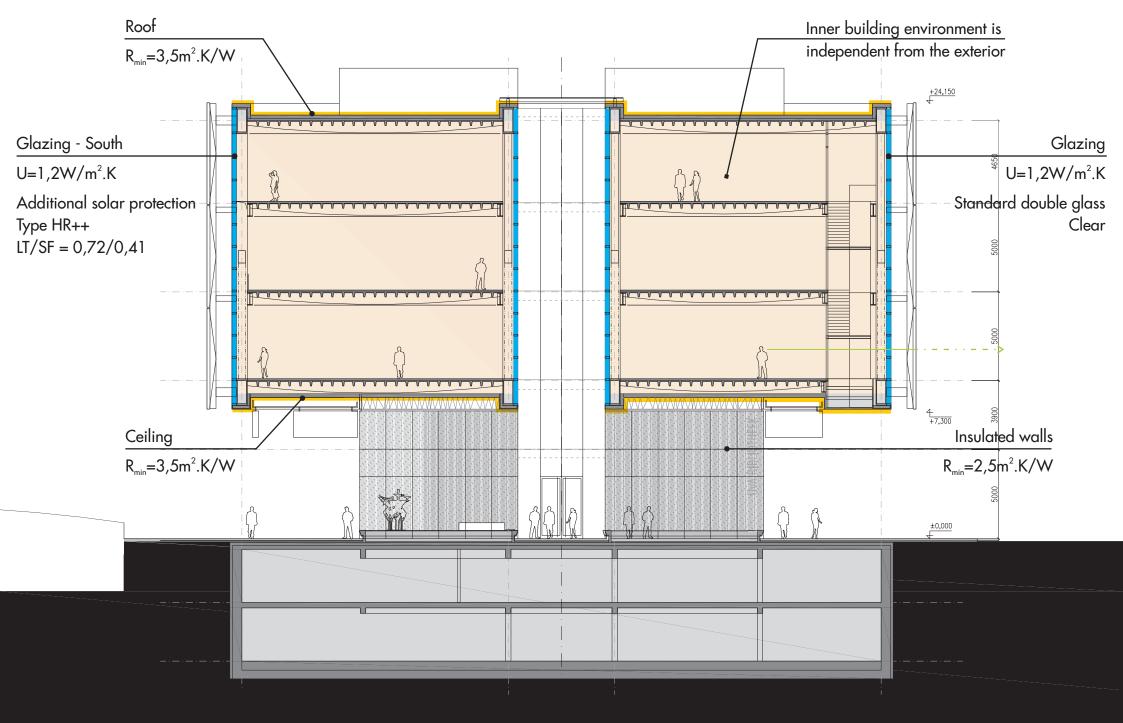
Modularity and scale of the facade panels is noticable

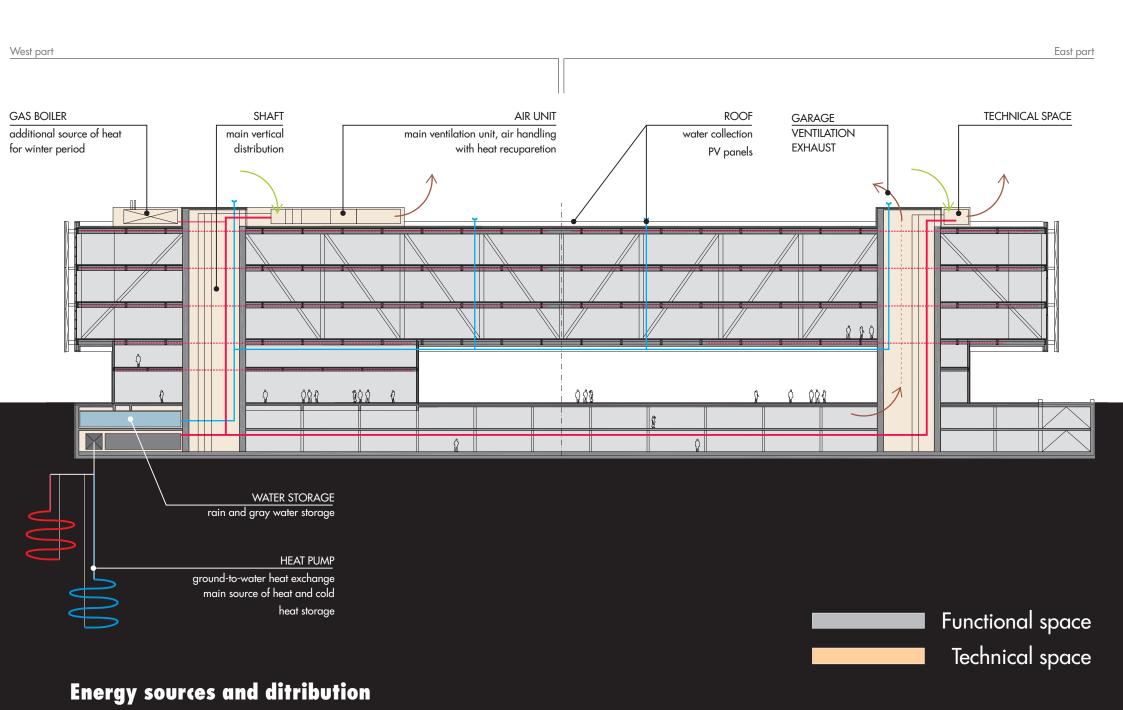
Facade appearances

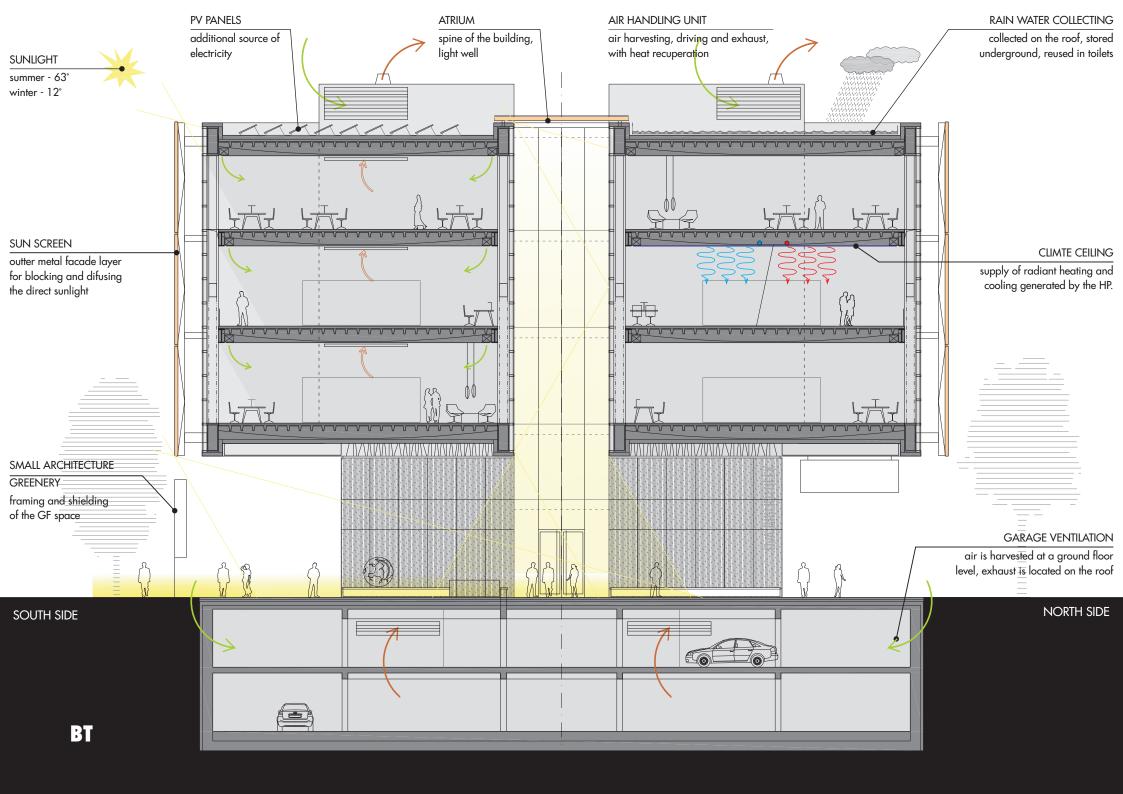


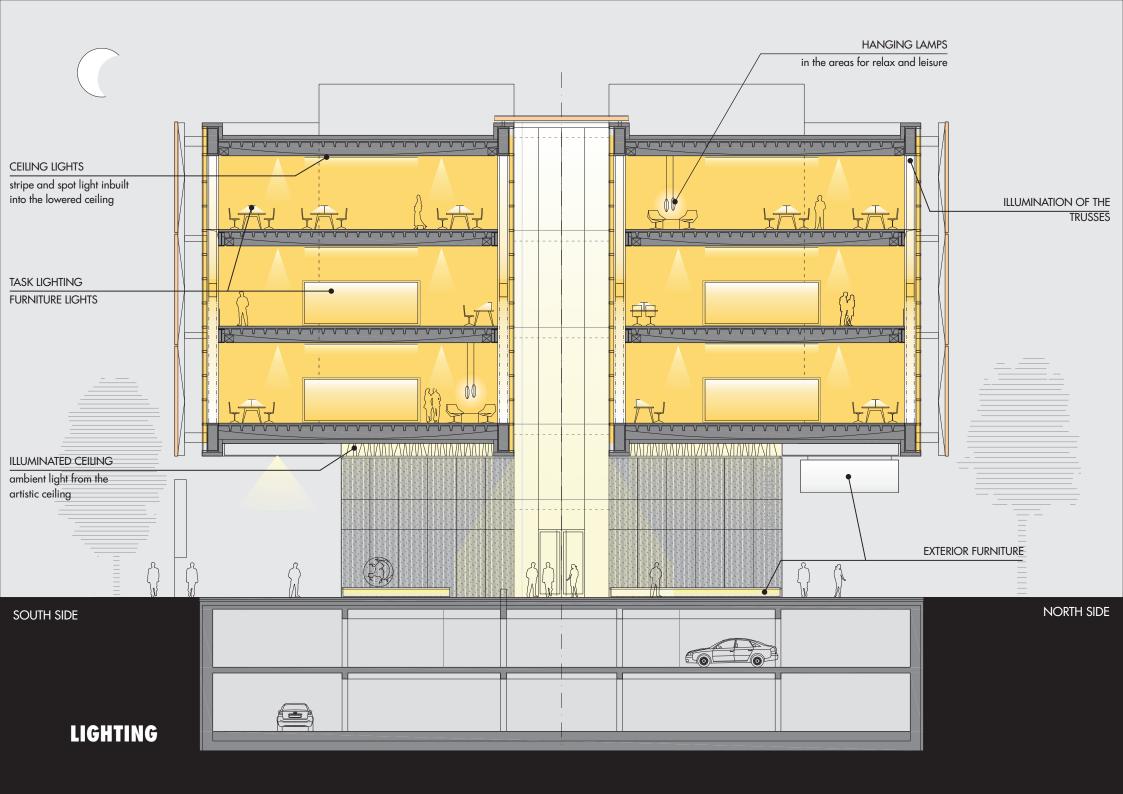
View to the inside through the pattern of the facade

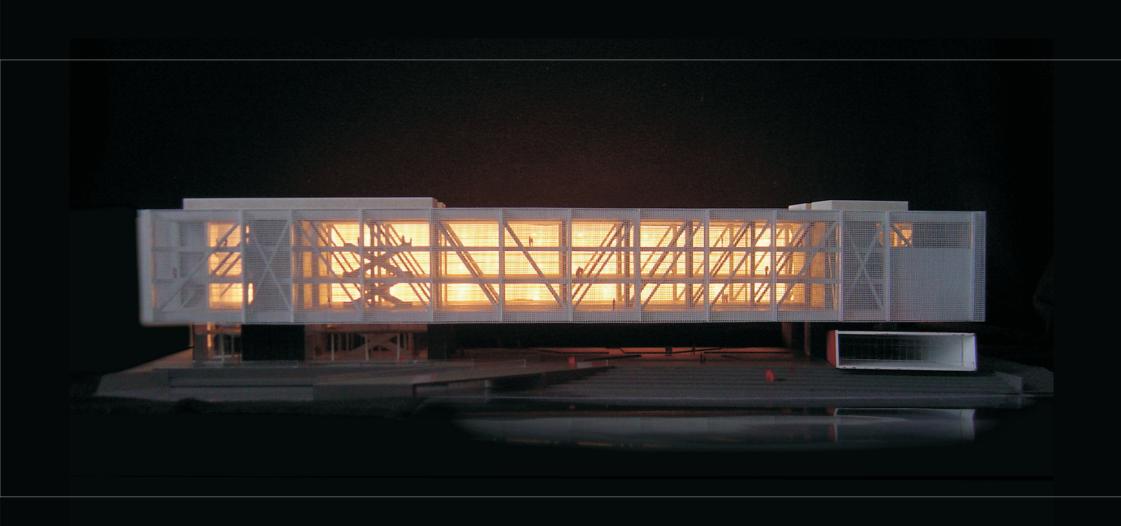
Facade appearances

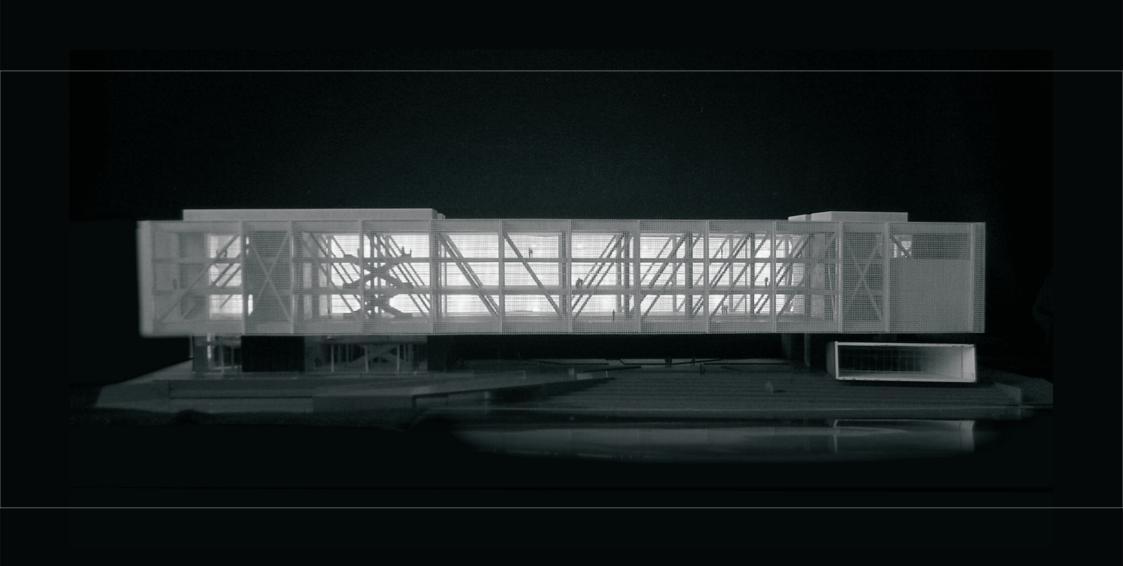












Thank you

Thesis tutors for guiding me throught the thesis project and sharing their knowledge

Dakujem Rodičom, Kubkovi a Babe za ... no vlastne za všetko

Catalina and Stephanie for making our house a home at all times

Friends for encouragement and cheerfull distractions during work days

Thank you for your attention

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