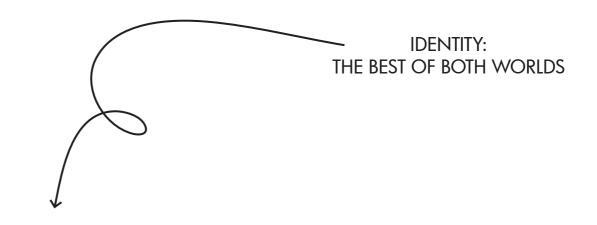
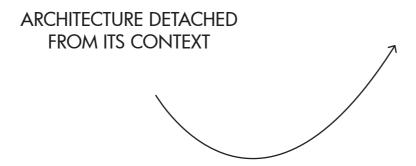


FASCINATION



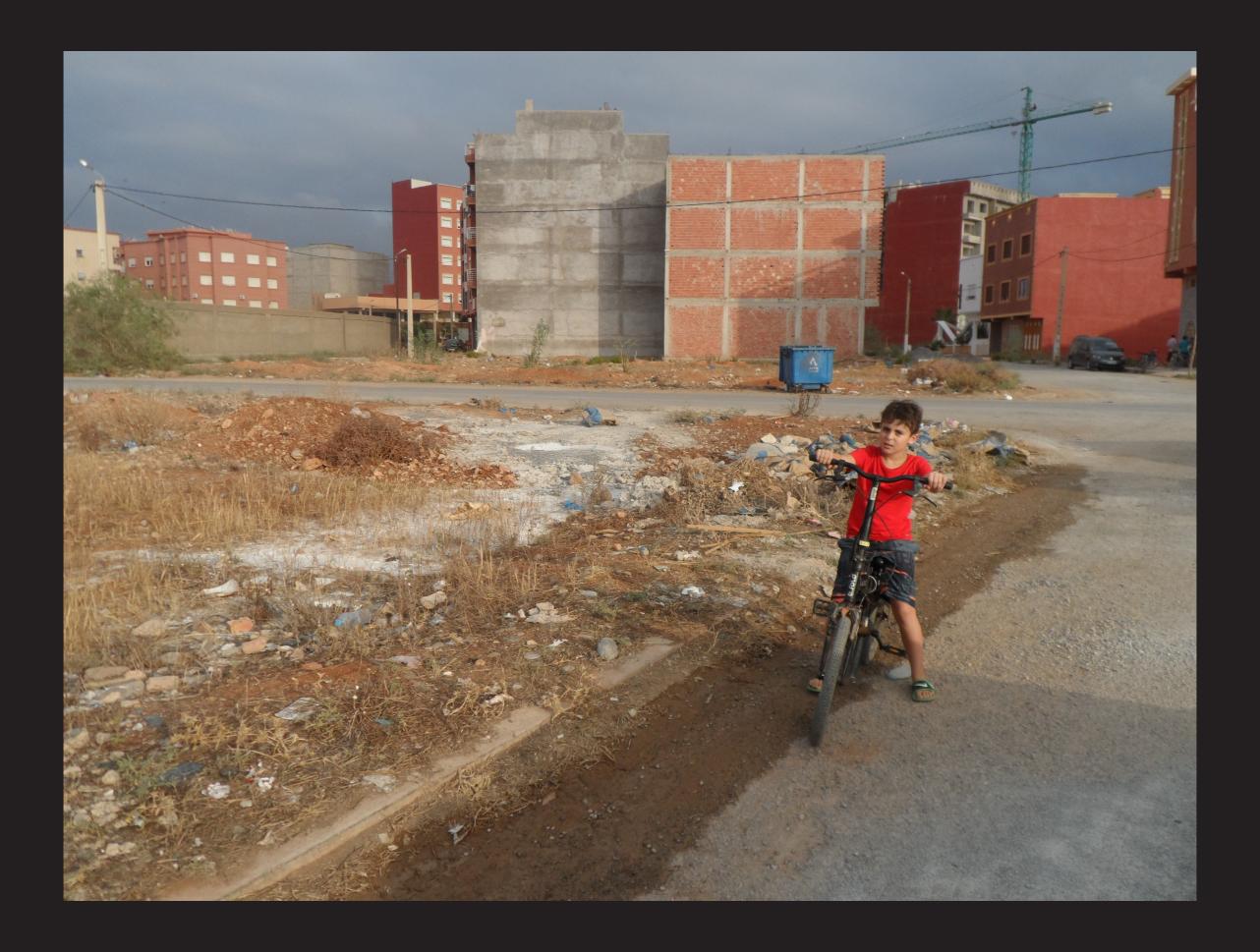
FASCINATION











CRITICAL REGIONALISM



How to become modern and to return to sources?



PAUL RICOEUR

Paul Ricoeur, "Universal Civilization and Natural Cultures," in Architectural Regionalism: Collected Writings on Place, Identity, Modernity and Tradition, ed. Vincent

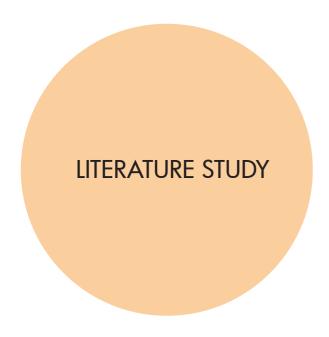


Critical regionalism is based on a regionalism that depends on a connection between the political consciousness of a society and the profession of an architect

KENNETH FRAMPTON

Kenneth Frampton, "Prospects for a Critical Regionalism," Perspecta: The Yale Architectural Journal 20(1983): 184. How can a Critical Regionalist approach contribute to balancing Tradition and Modernism in housing in North-East Morocco?

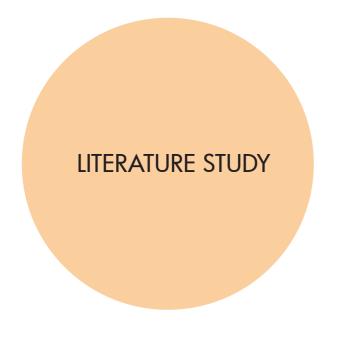
RESEARCH METHODOLOGY



CRITICAL REGIONALISM

CASE STUDY: MOROCCO

RESEARCH METHODOLOGY



PRECEDENT STUDY

CRITICAL REGIONALISM

CASE STUDY: MOROCCO

RESEARCH METHODOLOGY

LITERATURE STUDY

PRECEDENT STUDY

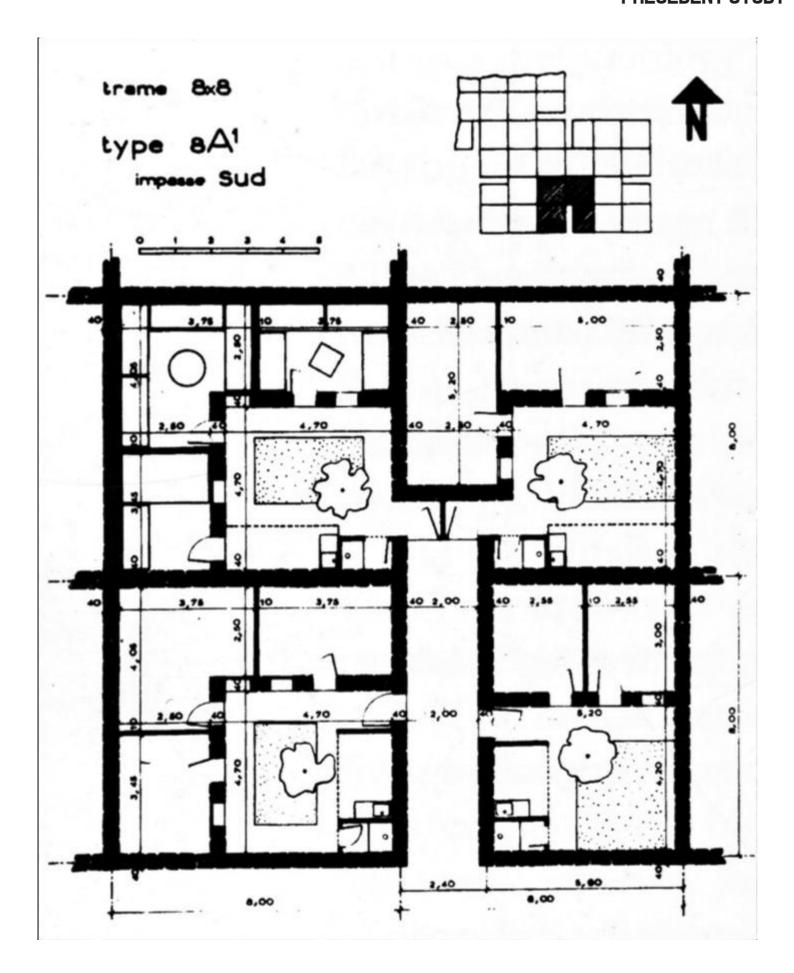
TYPOLOGICAL ANALYSIS

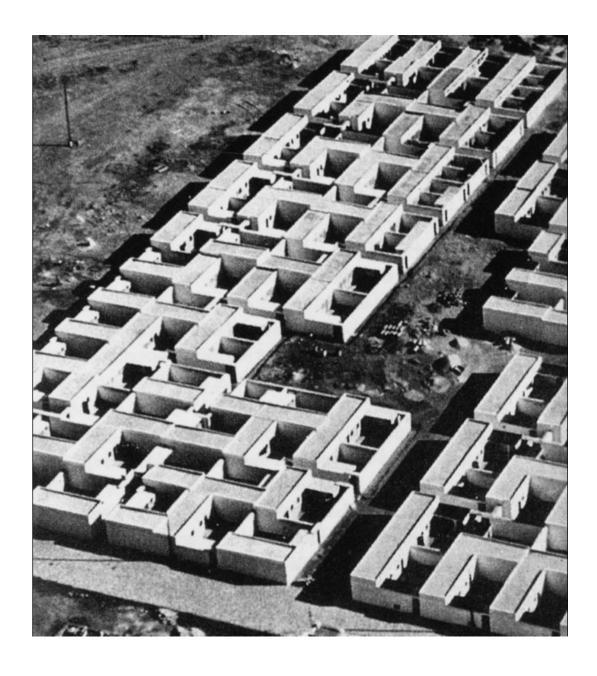
CRITICAL REGIONALISM

CASE STUDY: MOROCCO

TYPOLOGICAL RESEARCH

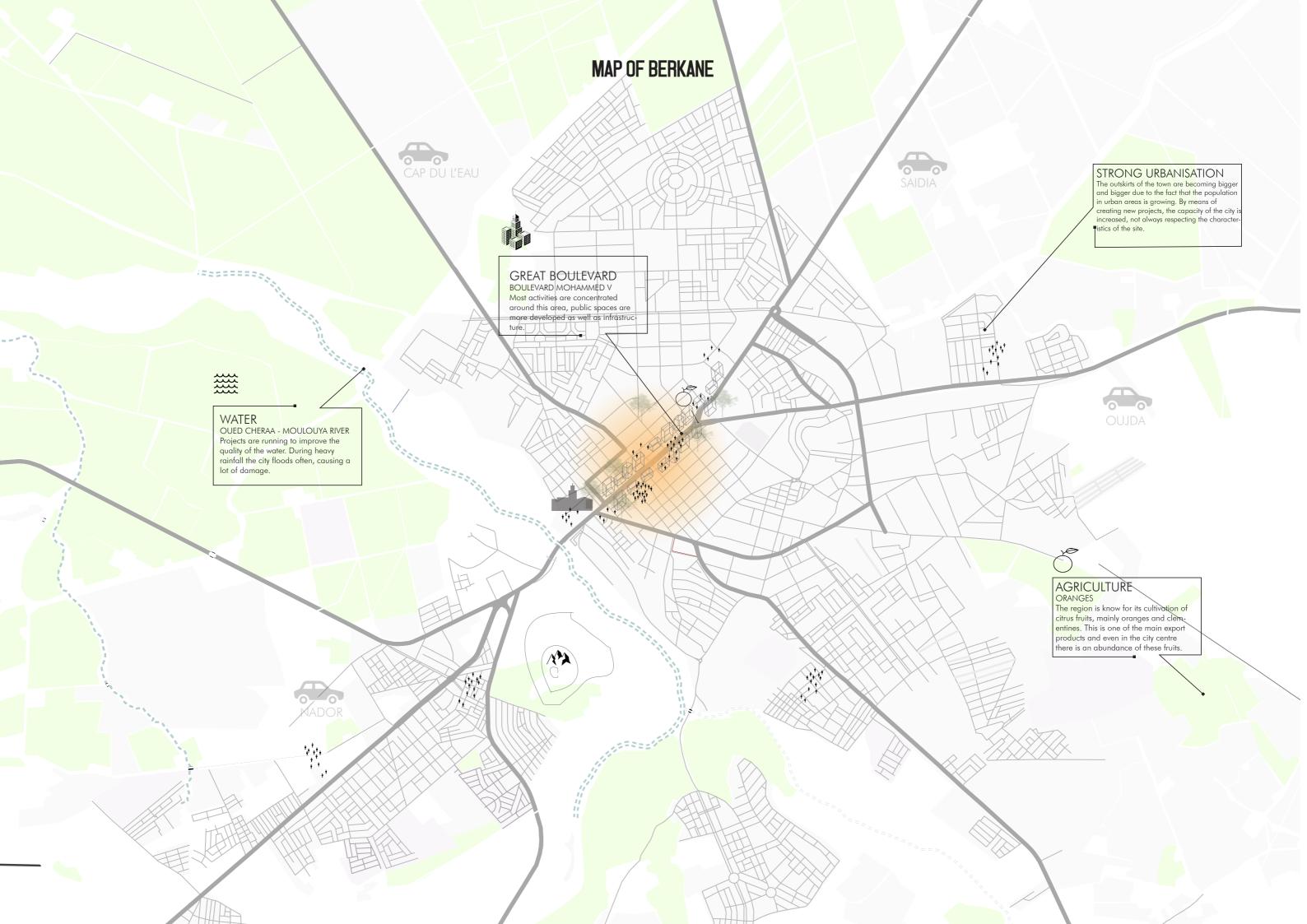
PRECEDENT STUDY





MAP OF THE REGION





ROMAN PERIOD 105 BC

The region is inhabited by Romans and native Berber tribes, especially in and around the river Moulouya, they divided the area into an East and West side. During this period the region was already developing in terms of creating an infrastructure and encouraging agriculture on the fruitful ground.

IBERIAN MUSLIMS INHABIT THE AREA 1600s

The Muslims that inhabited the Iberian Peninsula fled their country during the reign of Filip III, mainly coming from Andalucia. Most of them fled to the Algerian city Oran and continued their journey to end up in the North of Morocco, since the country reminded them of their homeland.



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HOSTILITIES 1859

The local people (Beni Znassen) fight the French occupation, which is mainly coming from the already occupied Algerian lands) under Martimprey Du Kiss to prevent them from taking control over the region.

ARRIVAL OF GENERAL LYAUTEY 1907

French army general Lyautey visited the Oriental region and is the founder of a city now called Ahfir, next to the border of Algeria.



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FOUNDATION OF THE CITY BERKANE 1907

The city was founded by the French on a strategic point to control the local tribe Beni Znassen who were residing in the surrounding areas. It was named after Sidi Mohammed Aberkane, a 19th century saint, Aberkane means black in the Berber language.



IMMIGRANTS ENTER THE TOWN

1908

After strong resistance of the Beni Znassen against the French, the French finally used their forces and violently got control over

the region. The new city provided housing for French people,

Algerians and Spanish people. The urbanization is based on

colonial Algerian cities: wide and spacious organized roads,

surrounded with trees. Spacious houses are constructed and the city became a mixture of different cultures, especially by the Europeans and the North-Africans. The European houses are still

found and inhabited today.

EUROPEAN LANDOWNERS 1909

5000 ha of the region Berkane falls in the hand of Europeans after change of regulations. This results in a huge amount of dwellings to be build and agricultural land to fall in hands of the French occupiers.

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NATIONAL UPRISING 1953

People start heavy protests against the occupation of the French



INDEPENDENCE 1956

French troops leave and make place for natives to direct the region. Morocco officially becomes independent.

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EUROPEAN LANDOWNERS 1909

COLONIZATION

1912

Morocco officially becomes a French Protectorate, with certain areas left occupied by Spain, such as the Western Sahara. Gen-

eral Lyautey was responsible for the decision of making Morocco a protectorate instead of a colony like Algeria, he was of opinion

that the people do need education an a more civilized society

but not as drastically as the other colonies.

5000 ha of the region Berkane falls in the hand of Europeans after change of regulations. This results in a huge amount of dwellings to be build and agricultural land to fall in hands of the French occupiers.

185 HOUSES IN BERKANE

1911

The different types of inhabitants are the base of a new town that is being developed, the city is growing due to the increased number of French people. Mostly colonial buildings are still a part of the city today.



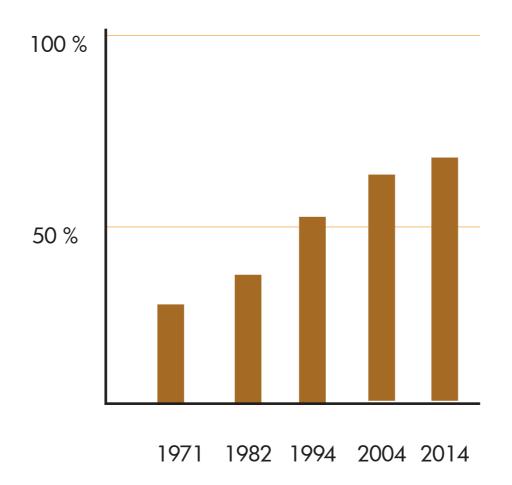
CONSTRUCTION OF THE SAINT AGNES CHURCH

1920

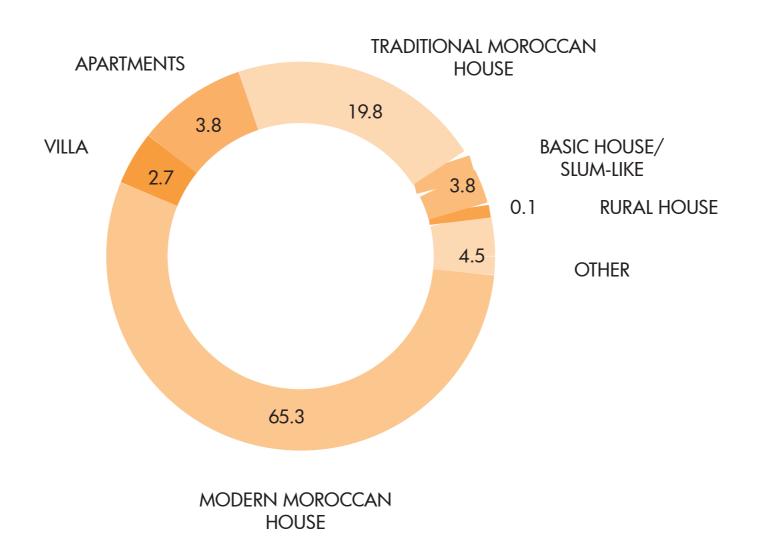
The church remains a landmark in the city today, it is constructed in a French style for the French Christians that inhabited Berkane.



PERCENTAGE OF PEOPLE LIVING IN URBAN AREAS IN THE ORIENTAL REGION

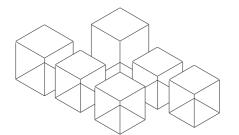


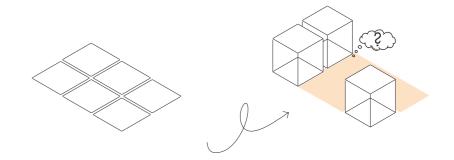
AMOUNT OF POPULATION PER HOUSING TYPES IN URBAN AREAS IN THE ORIENTAL REGION





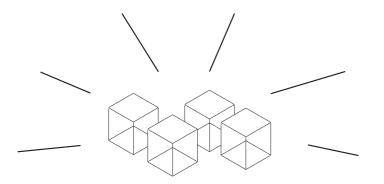




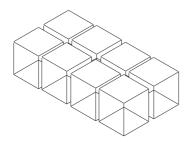




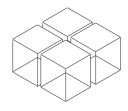
APARTMENT BLOCKS



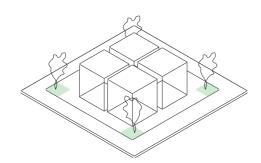
CONSTRUCTION AT ONCE



UNITY IN FLOORPLANS & STYLES

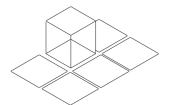


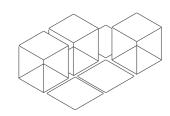
NO INCREMENTALITY



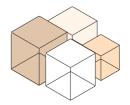
DESIGNED PUBLIC SPACES

LOTS

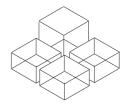


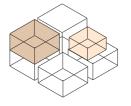


CONSTRUCTION UNREGULATED IN PHASES

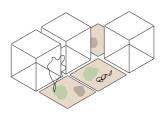


DIVERSITY IN FLOORPLANS & STYLES





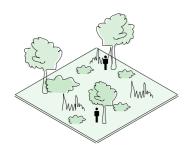
INCREMENTALITY



UNDESIGNED PUBLIC SPACES

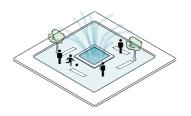
PUBLIC OPEN SPACES - FORMAL

PUBLIC OPEN SPACES - INFORMAL

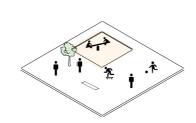


OPEN GREEN SPACE

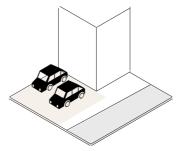
SPORTS FIELD



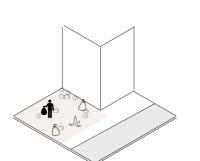
SQUARE



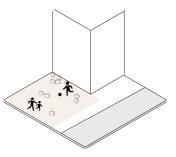
PLAYGROUND



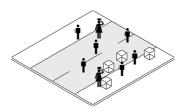
EMPTY LOT - PARKING



EMPTY LOT - DUMP



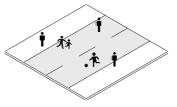
EMPTY LOT - PLAYGROUND



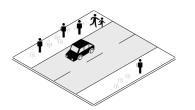
ROAD - MARKET



ROAD - FESTIVITIES

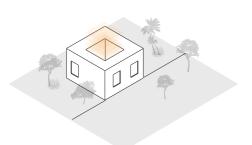


ROAD - SPORTSFIELD

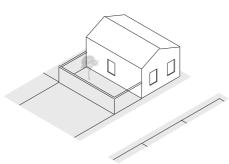


ROAD - SQUARE

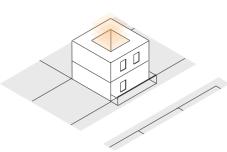
TYPOLOGICAL ANALYSIS -> WORKING TOWARDS A DESIGN



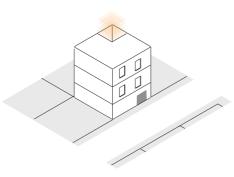




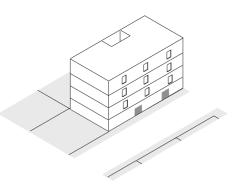
THE COLONIAL FAMILY DWELLING



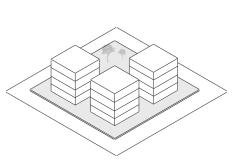
THE TRADITIONAL FAMILY DWELLING



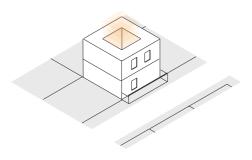
THE MODERN FAMILY HOUSE



THE ATTACHED APARTMENT BLOCK

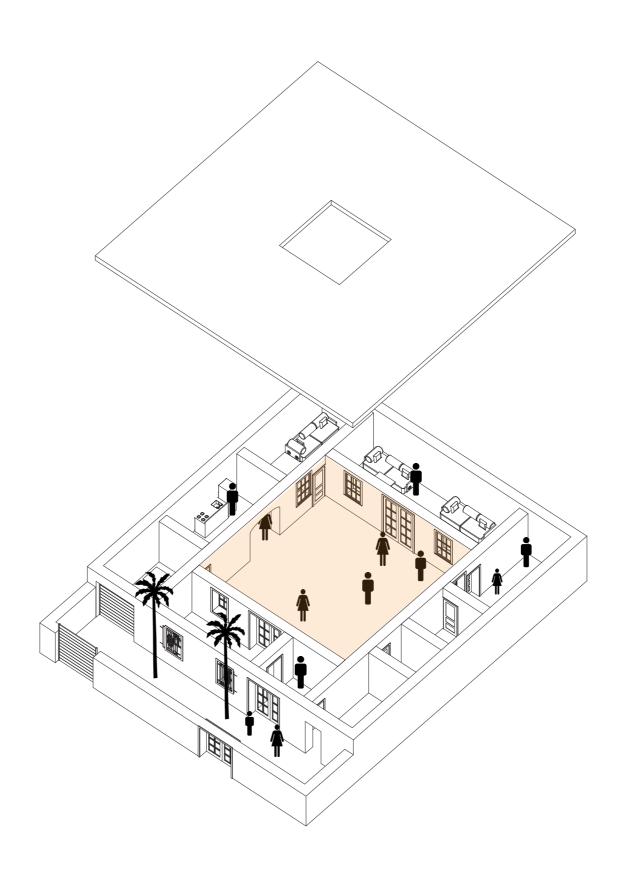


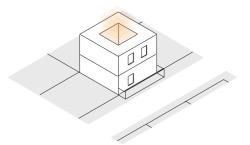
THE DETACHED APARTMENT BLOCK



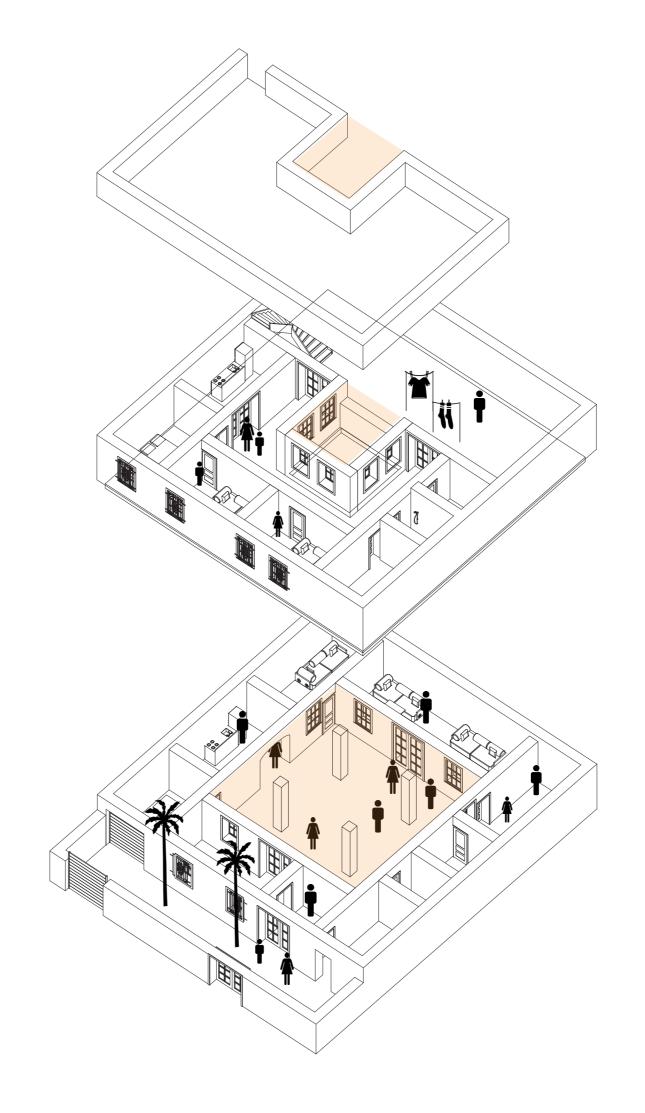
THE TRADITIONA

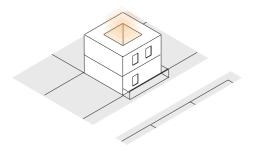
TYPOLOGICAL ANALYSIS EXAMPLE (TRADITIONAL DWELLING)



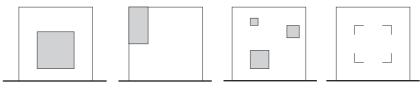


THE TRADITIONAL FAMILY DWELLING

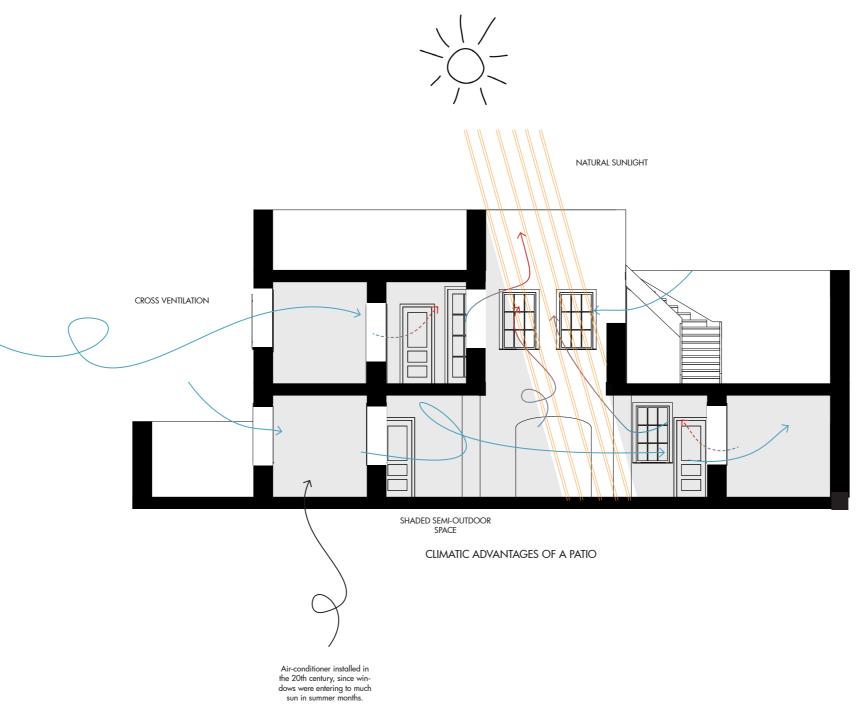


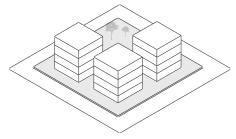


THE TRADITIONAL FAMILY DWELLING



VARIATIONS OF PATIO'S

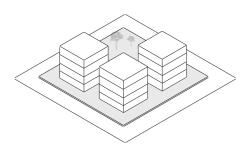




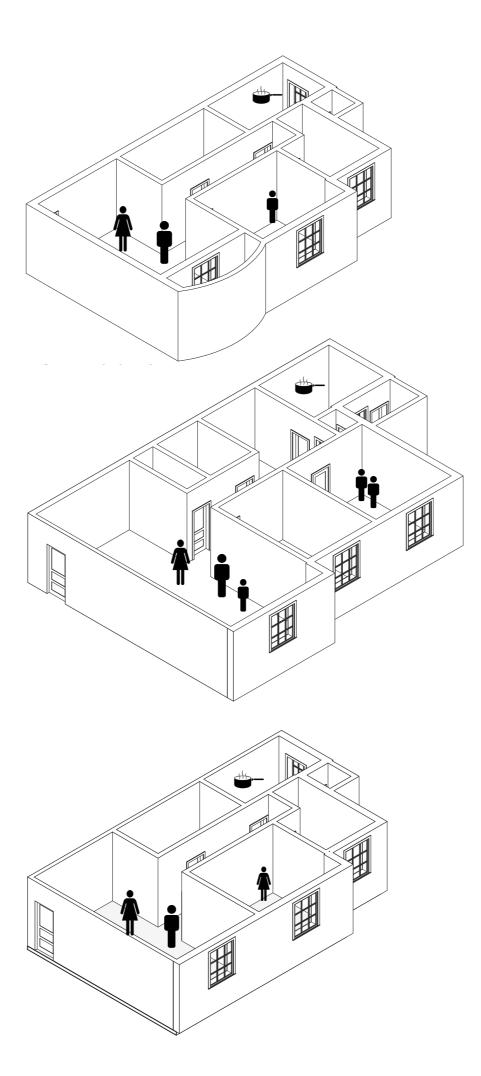
TYPOLOGICAL ANALYSIS EXAMPLE (MODERN DWELLING)

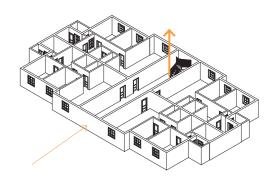
THE DETACHED APARTMENT BLOCK



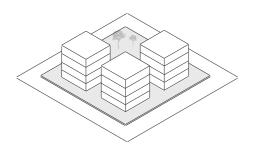


THE DETACHED APARTMENT BLOCK

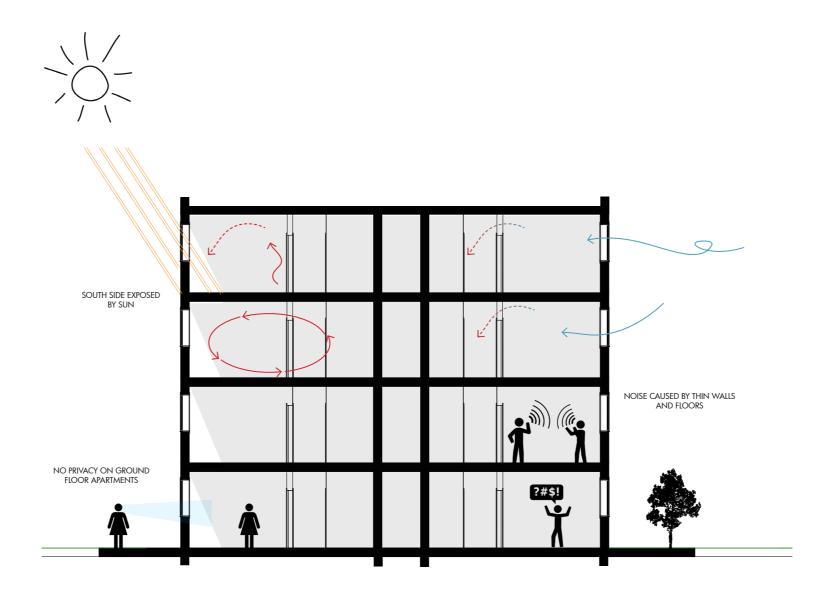




ACCESS TO THE DIFFERENT APARTMENTS



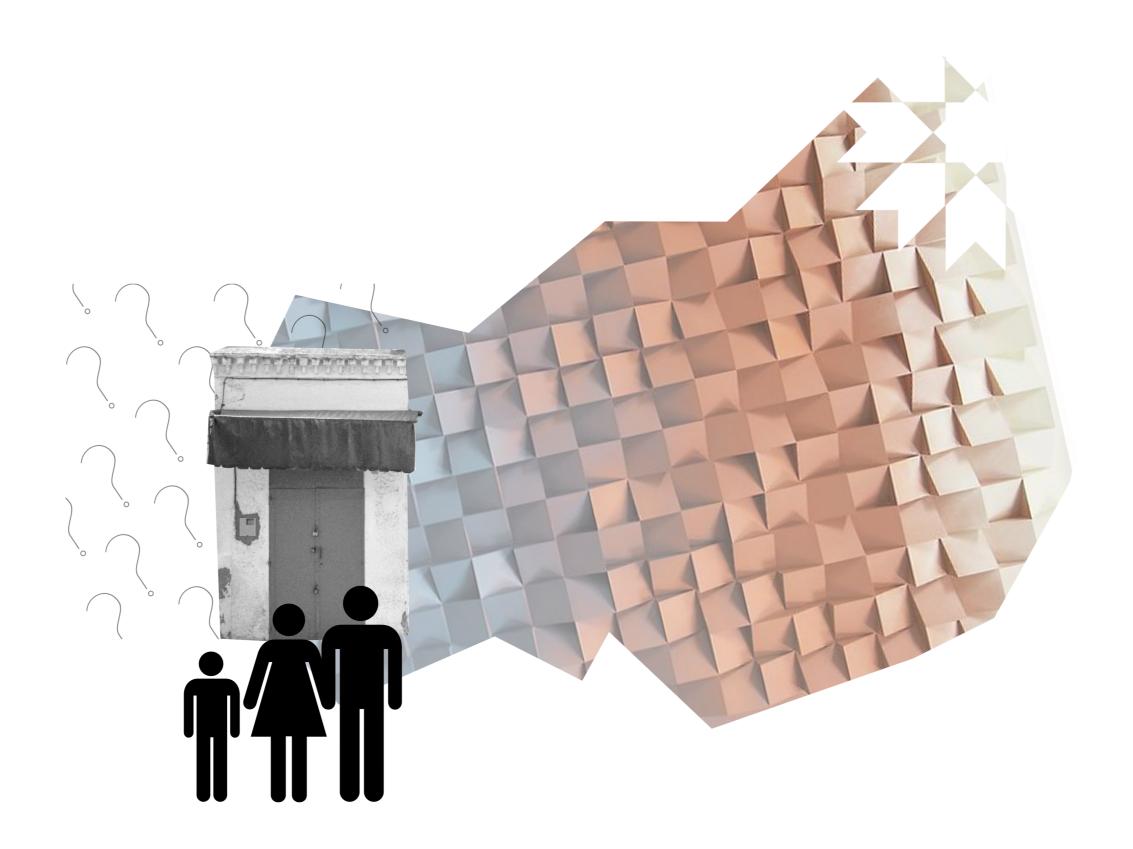
THE DETACHED APARTMENT BLOCK



CLIMATE AND TECHNICAL ISSUES APARTMENT BLOCKS



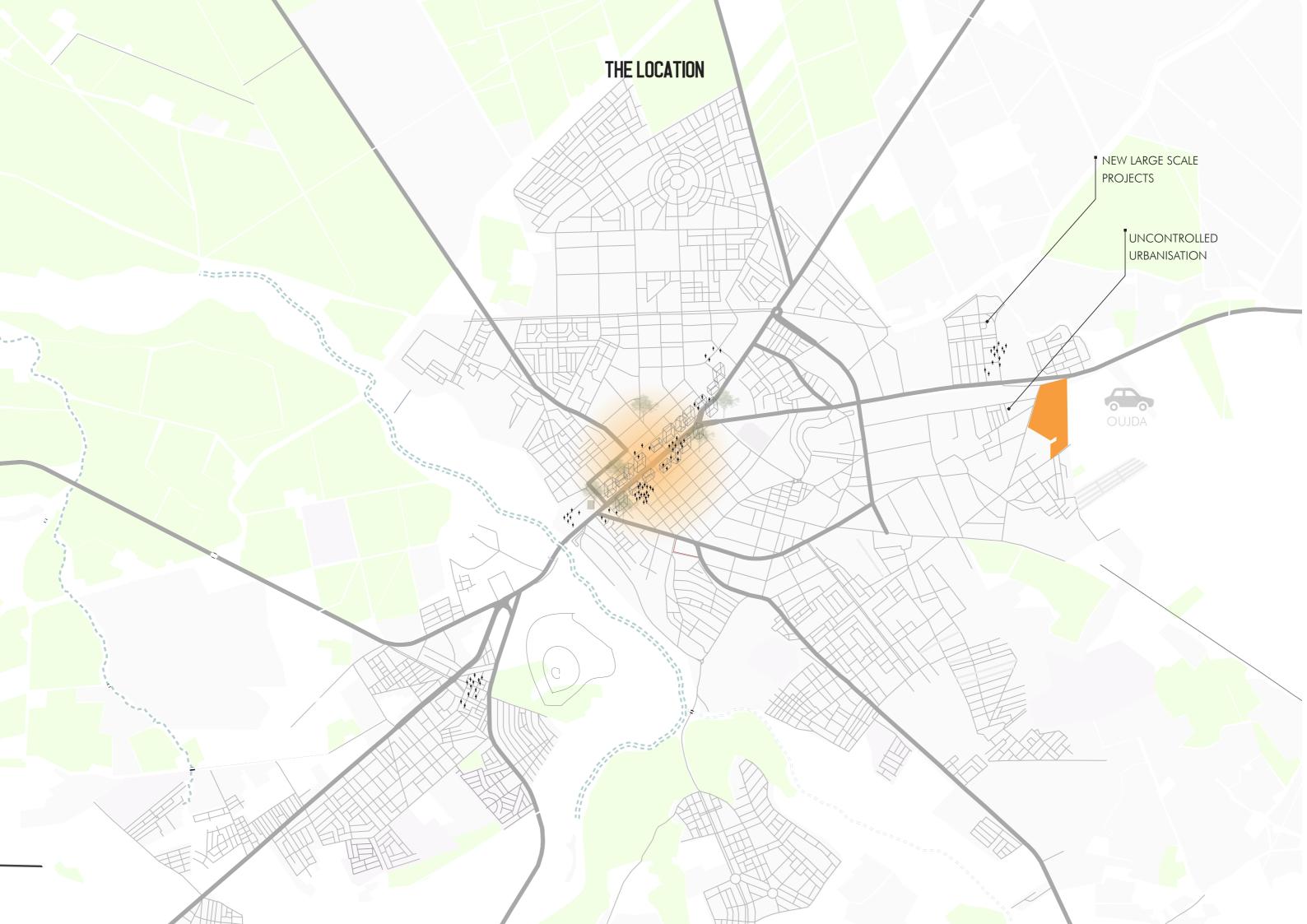


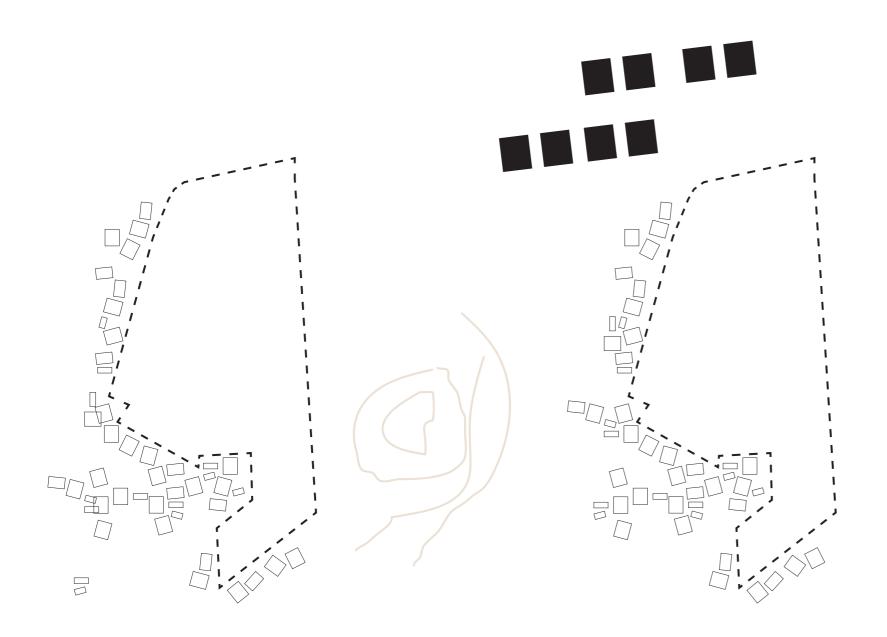


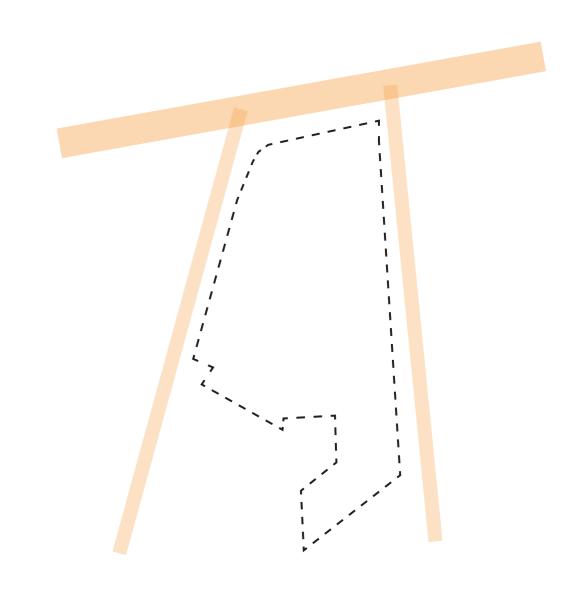
ORGANIZED GROWTH











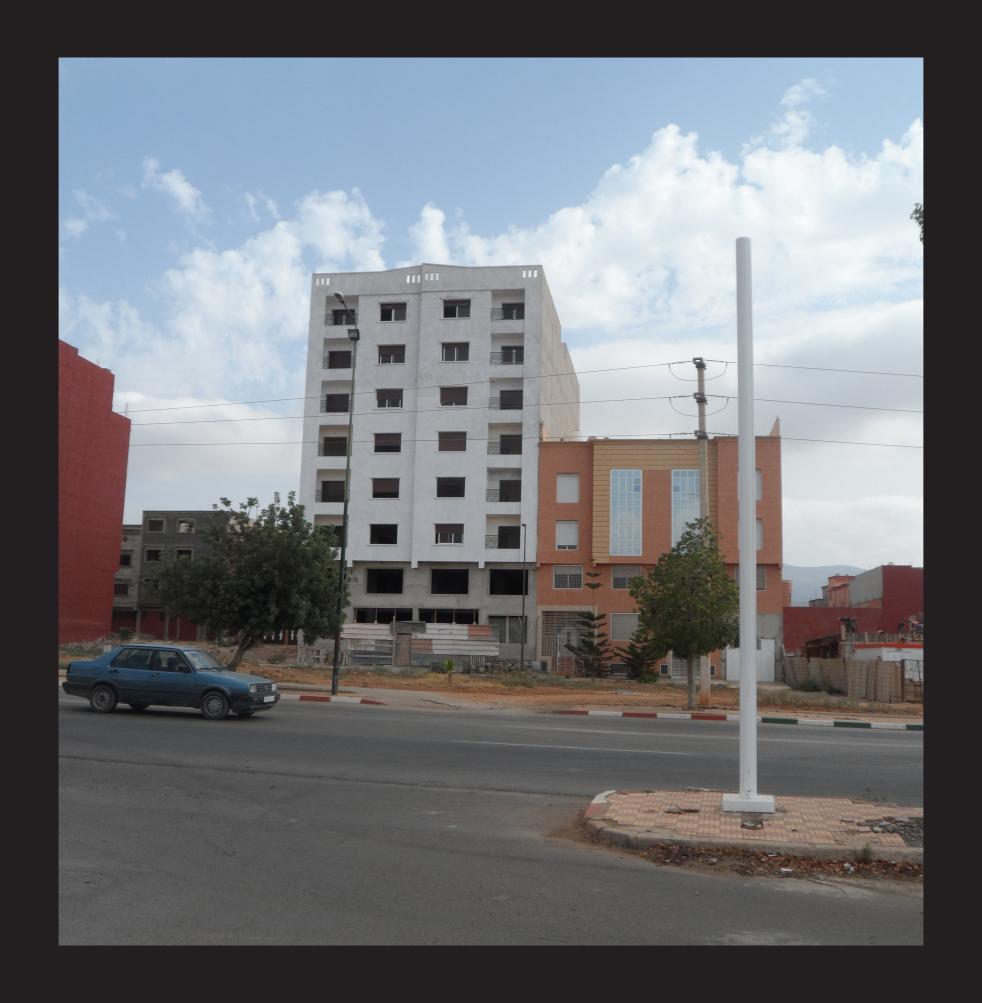
UNORGANIZED URBANIZATION FROM THE SOUTH/WEST

ORGANIZED URBANIZATION FROM THE NORTH

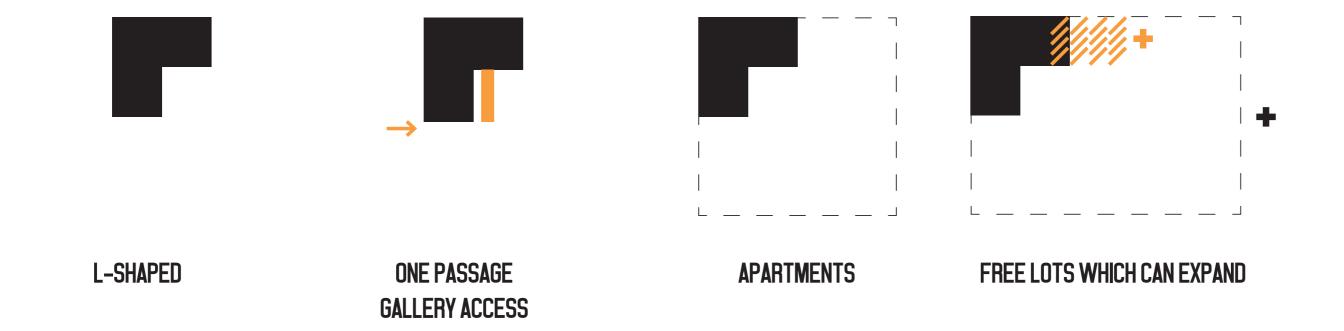
BORDERED MY MAIN ACCESS ROAD

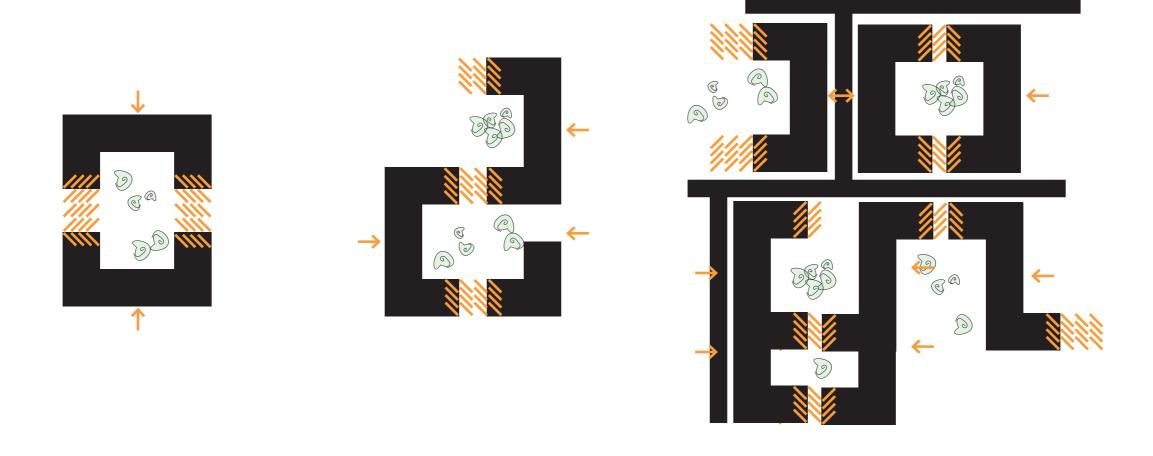






THE SYSTEM



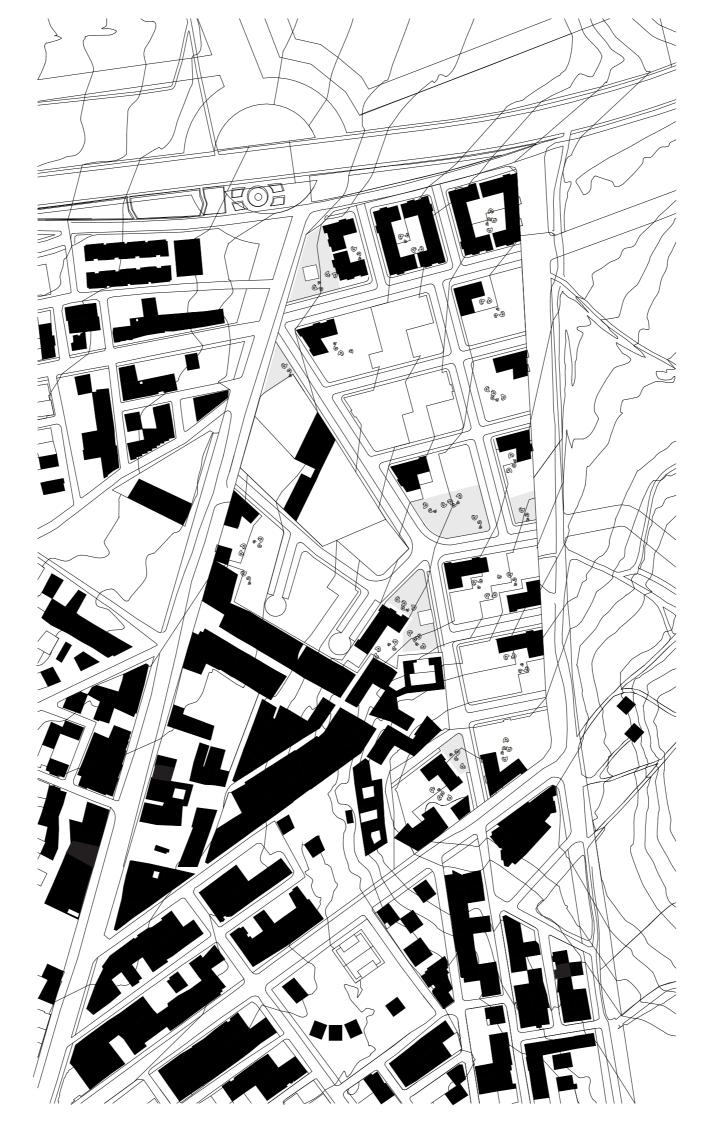


L-SHAPES CAN BE CONFIGURED IN DIFFERENT WAYS

PHASE 1 MASTERPLAN











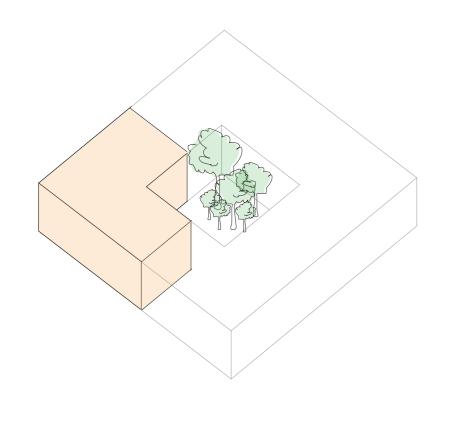
PHASE 6+ MASTERPLAN

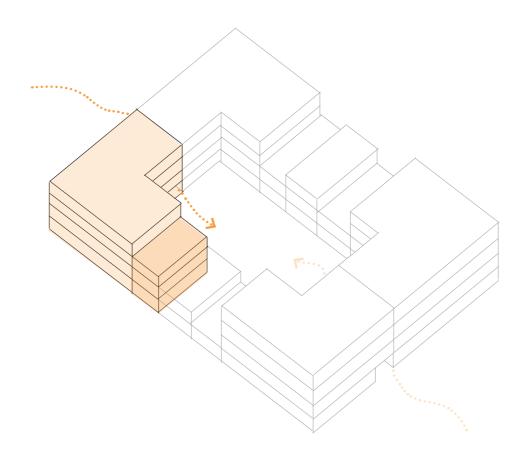


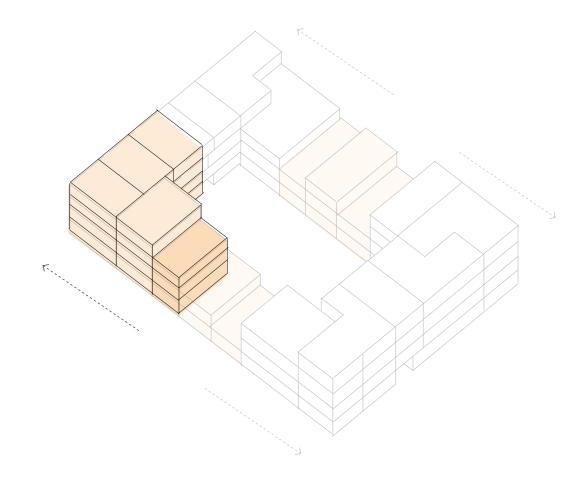
DENSITY DWELLINGS

TOTAL ha: 6.7 Apartments: 366 Lots (variations of 50 m2 and 100 m2): 104 Total dwellings: 470 RESIDENTIAL DENSITY: 70 Dwellings/ha SITE DENSITY: 90 Dwellings/ha

SURFACE DWELLINGS: 50 m2 - 300+ m2



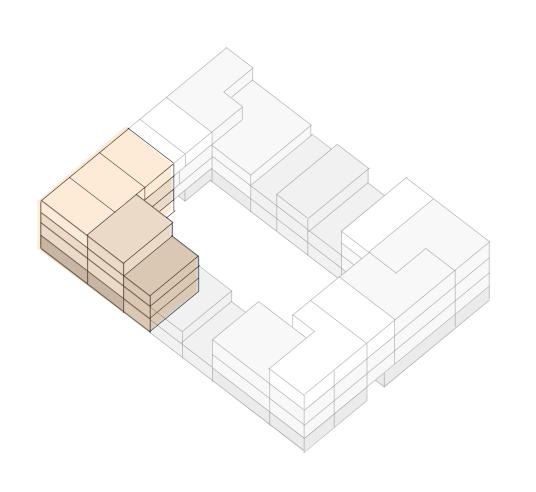


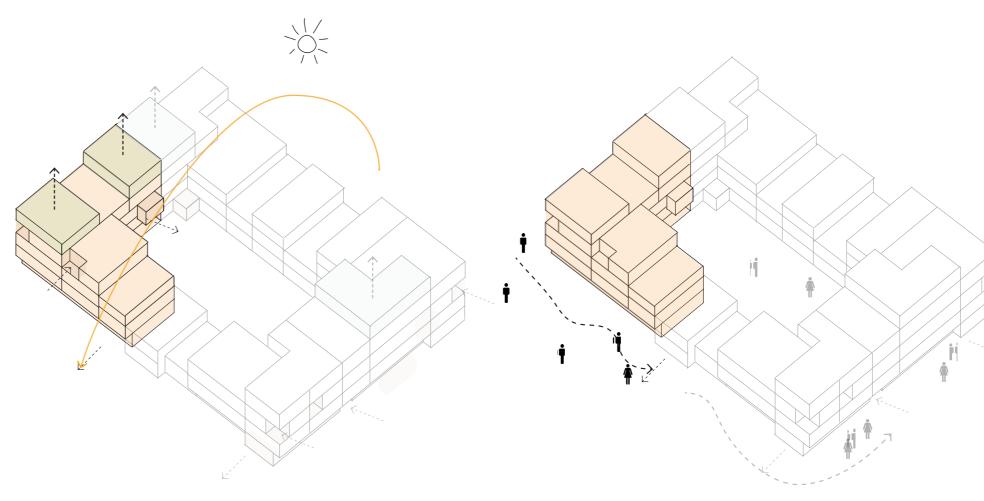


FOUR L-SHAPES MAKE A COURTYARD

ACCESS ON APARTMENTS SIDE

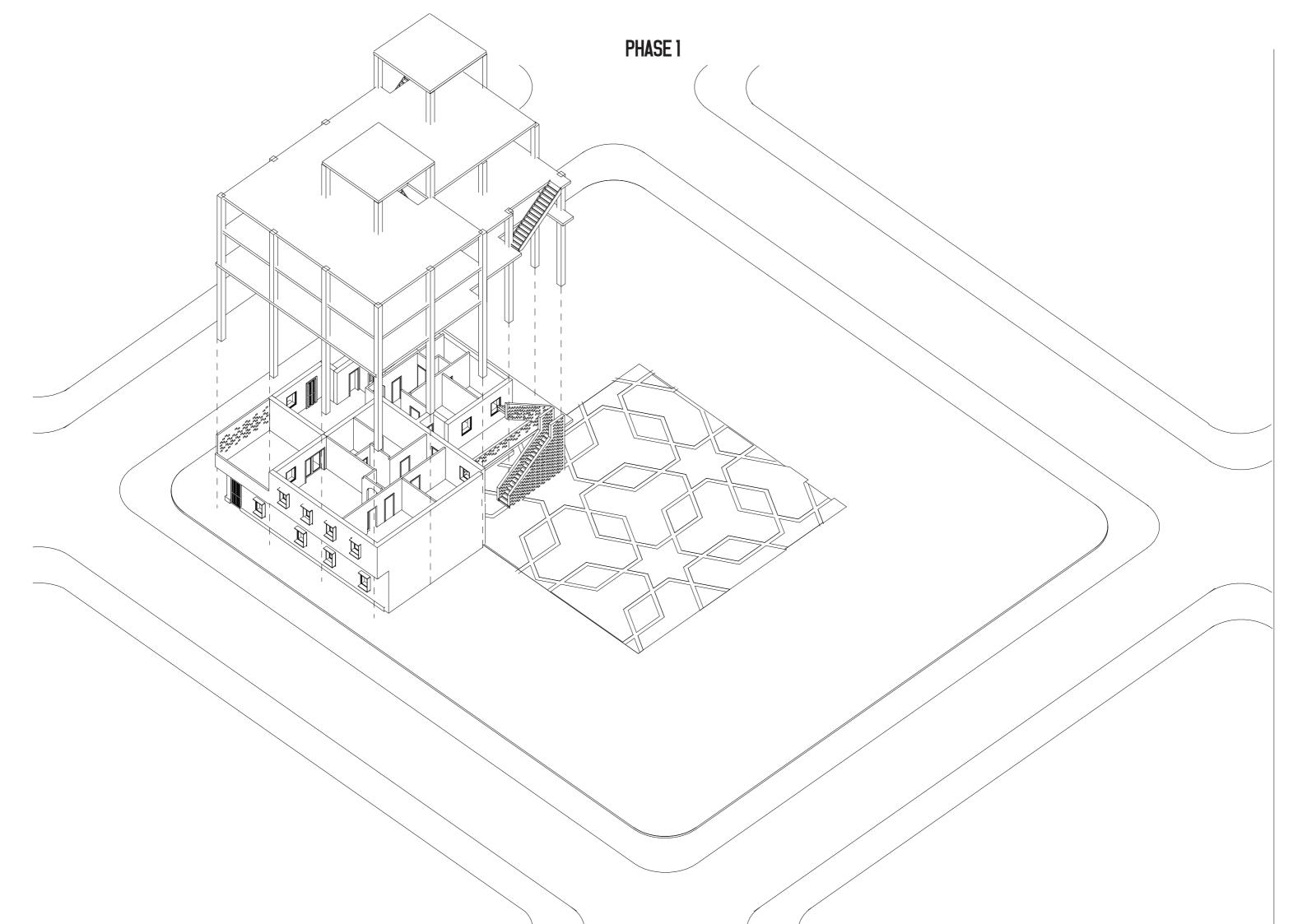
EXPANSION OF FREE LOTS
BY CONTEXT

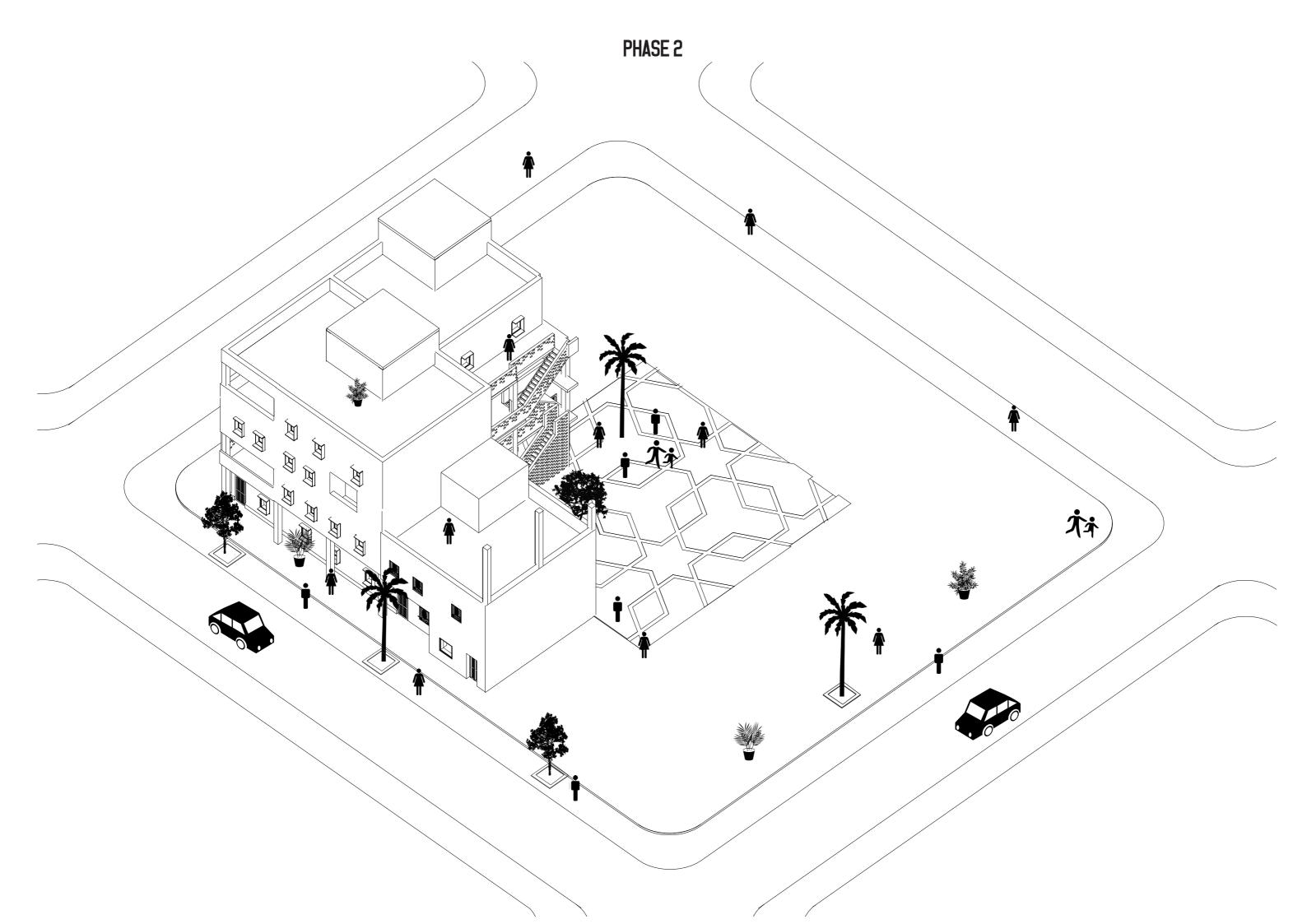


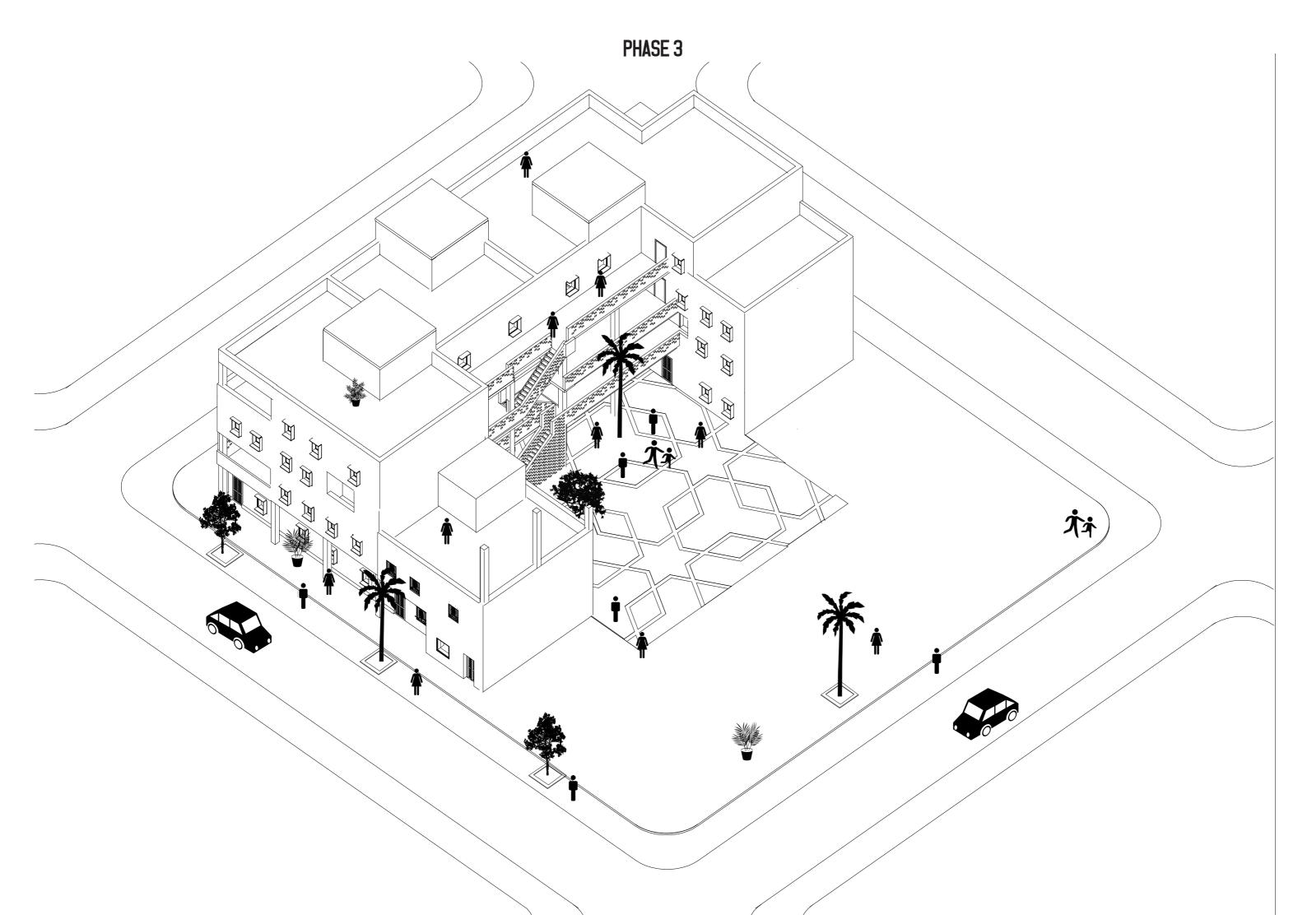


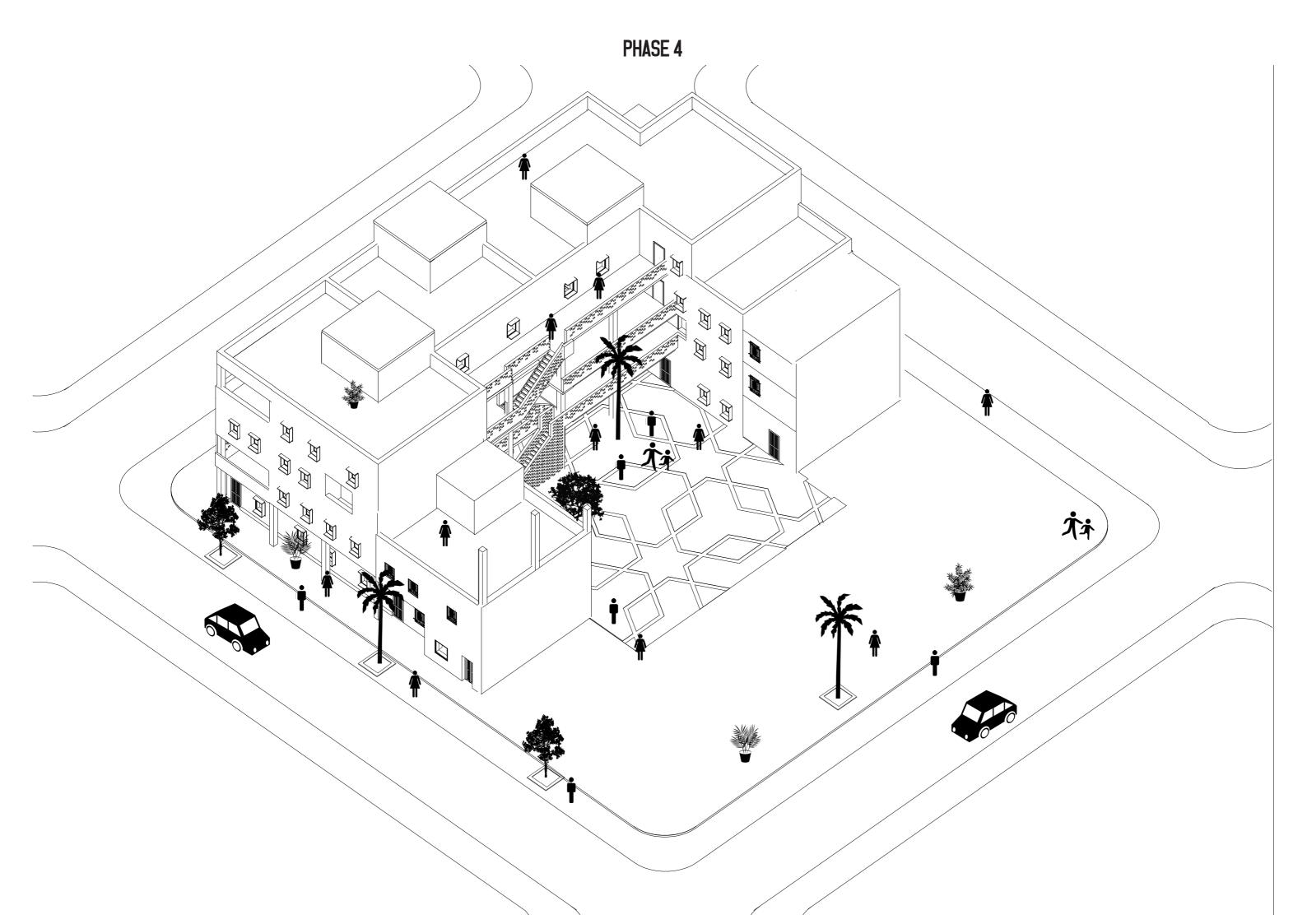
VARIATIONS OF DWELLING TYPES

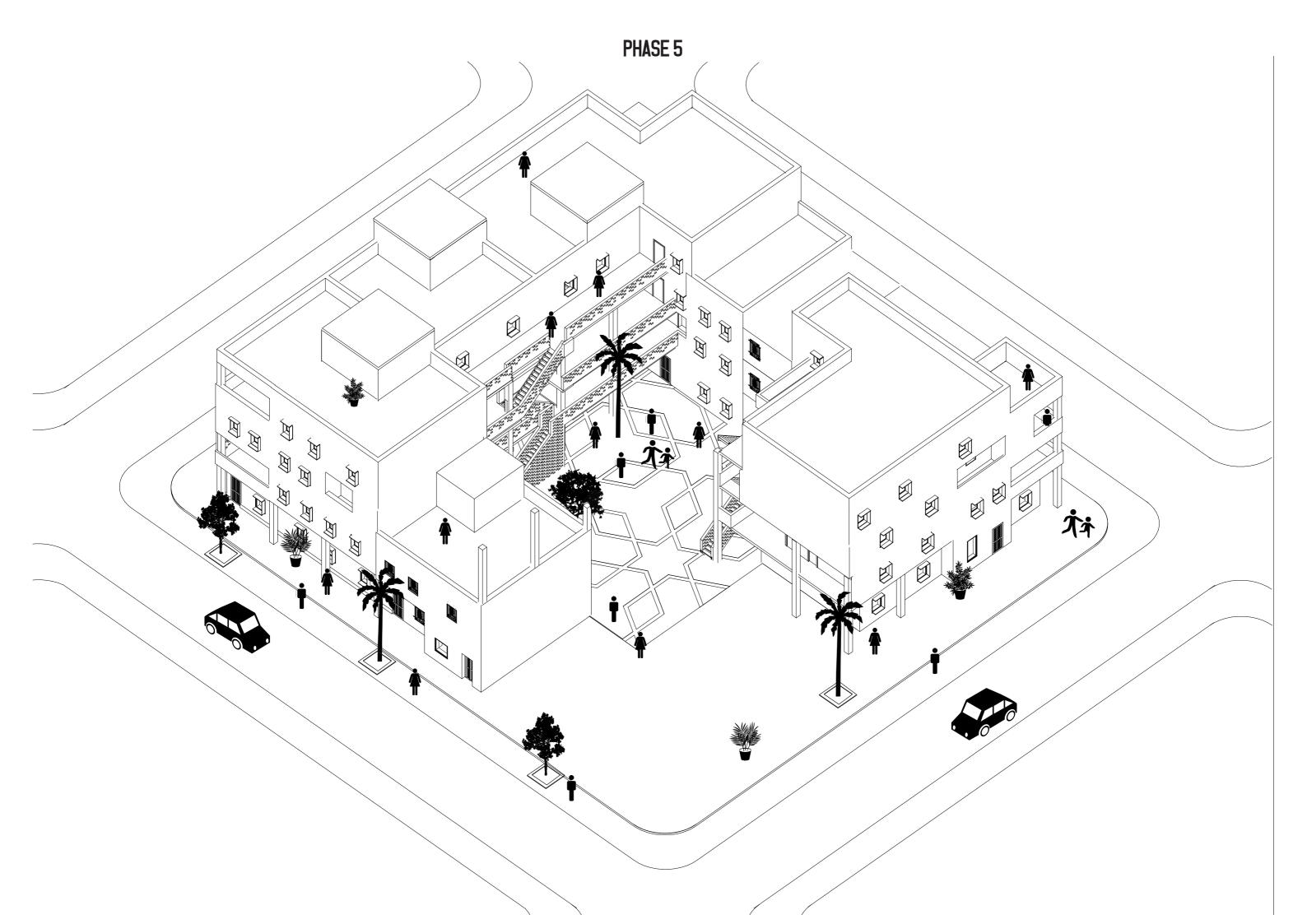
INCREMENTAL HORIZONTAL & VERTICAL PLACE FOR COMMERCES

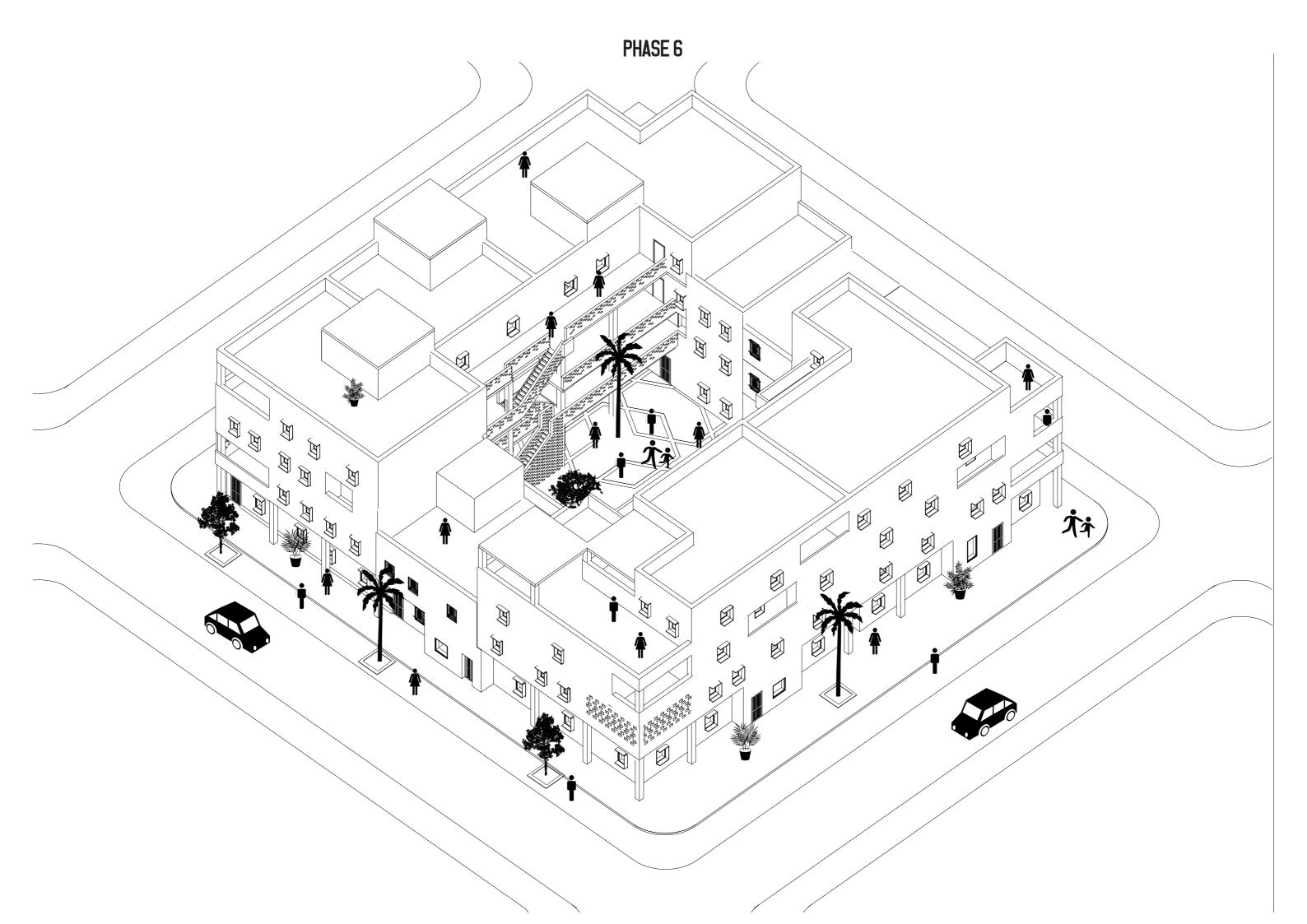


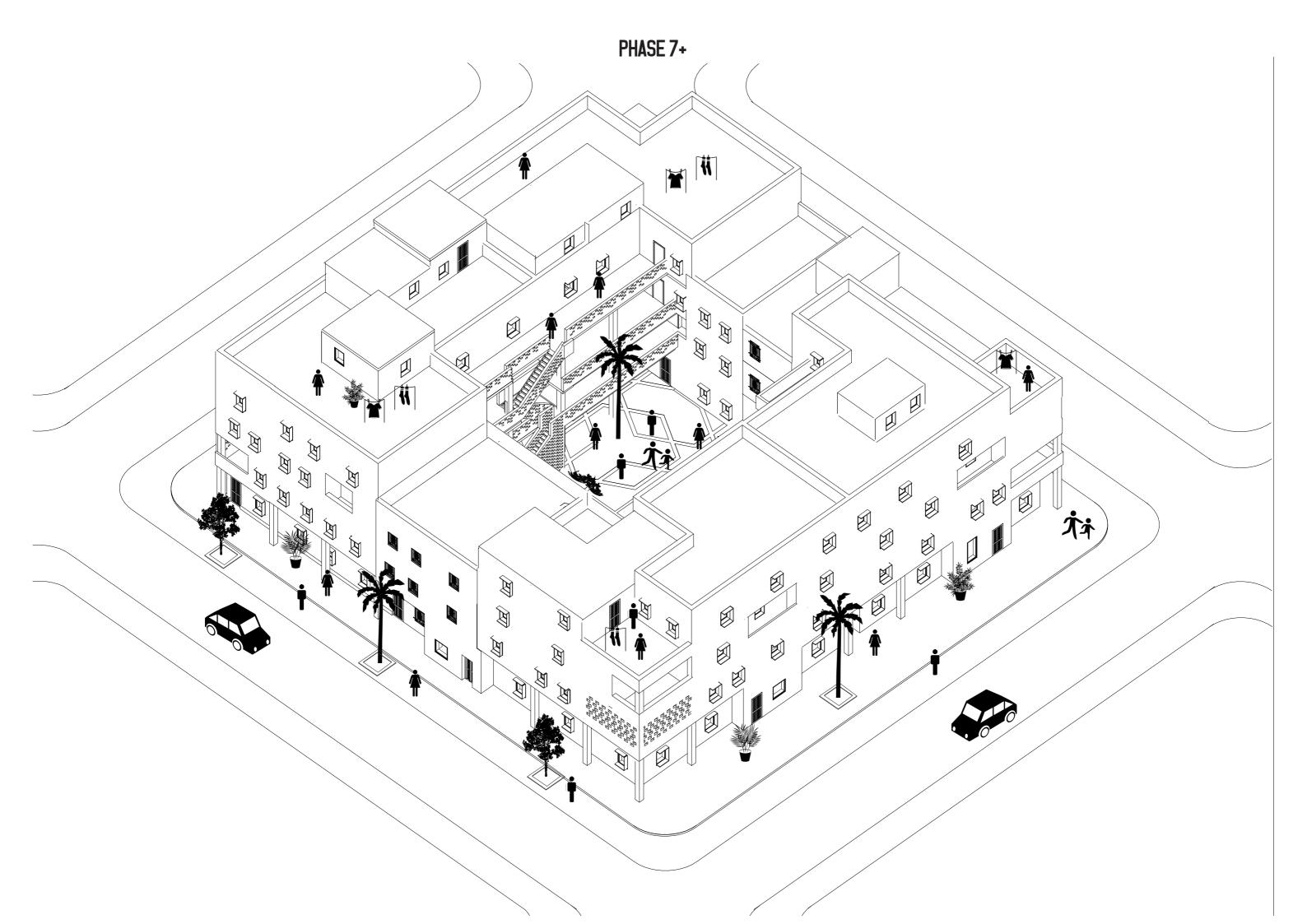














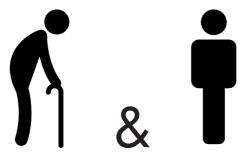
TARGET GROUPS



FAMILIES

With an average of 4.2 members

Immigrants are part of this group

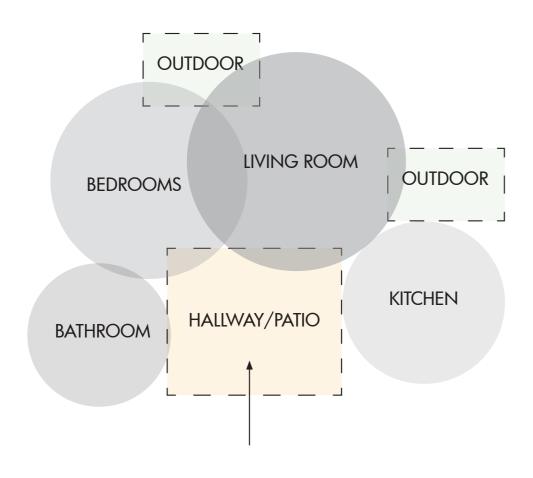


ELDERS AN INDIVIDUALS

Mainly immigrants who choose to reside (partially) in their homeland.

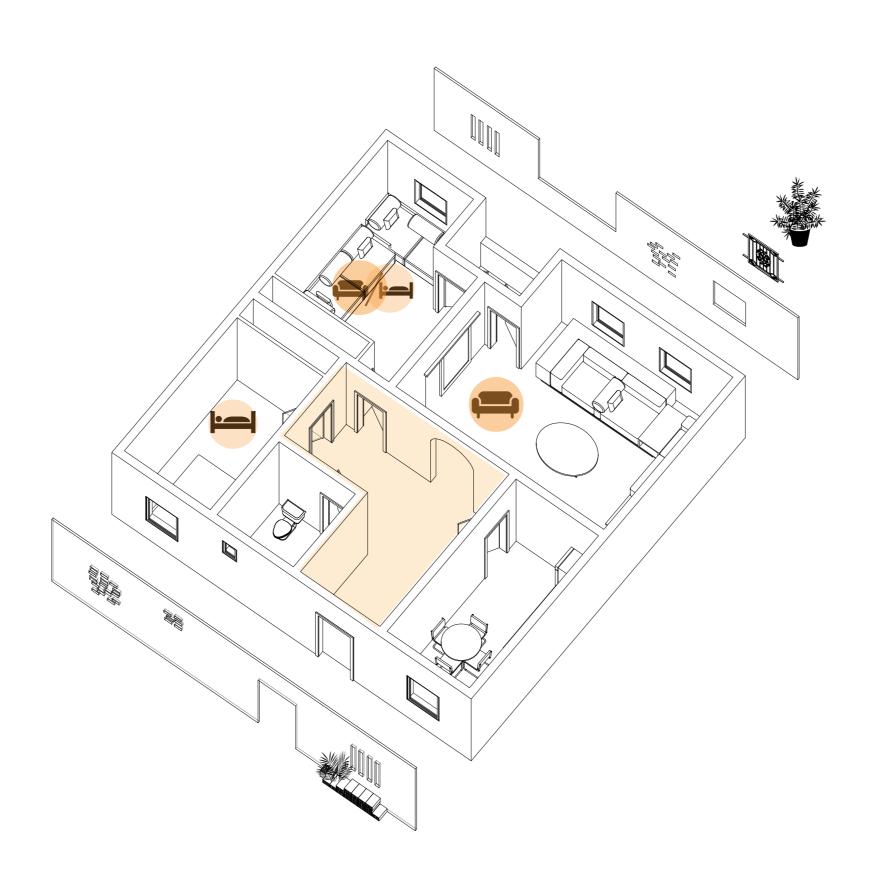
There is less need for bedrooms and more functionality
People who leave the countryside to live in the city

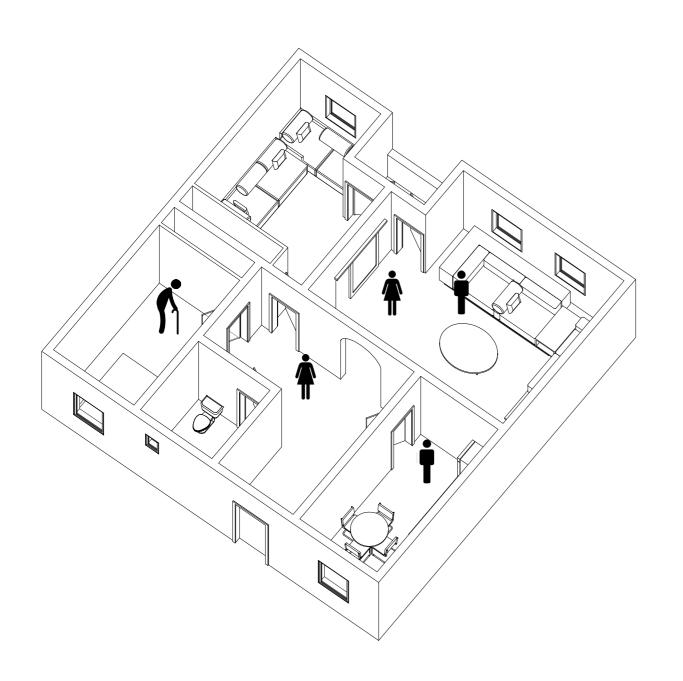
DIAGRAM PROTOTYPE DWELLING

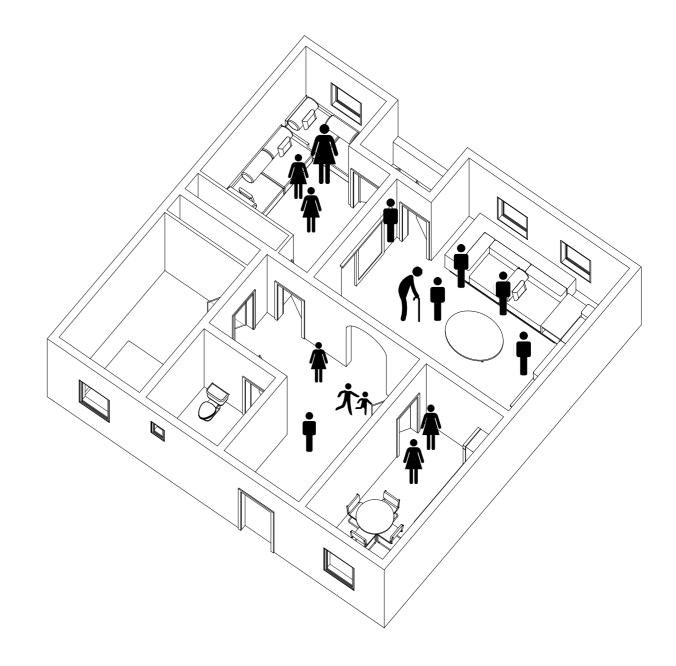




PROTOTYPE FLOORPLAN







AVERAGE DAY DURING FESTIVITIES

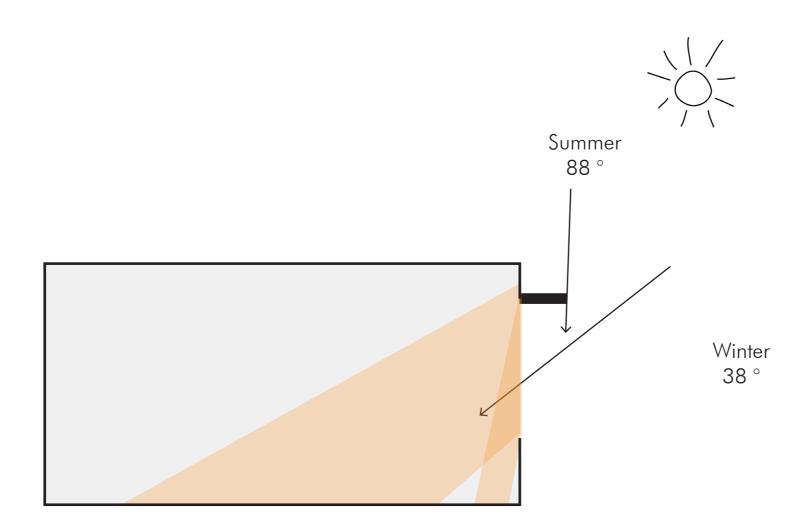


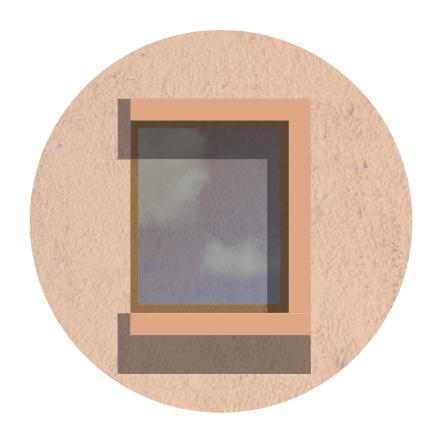




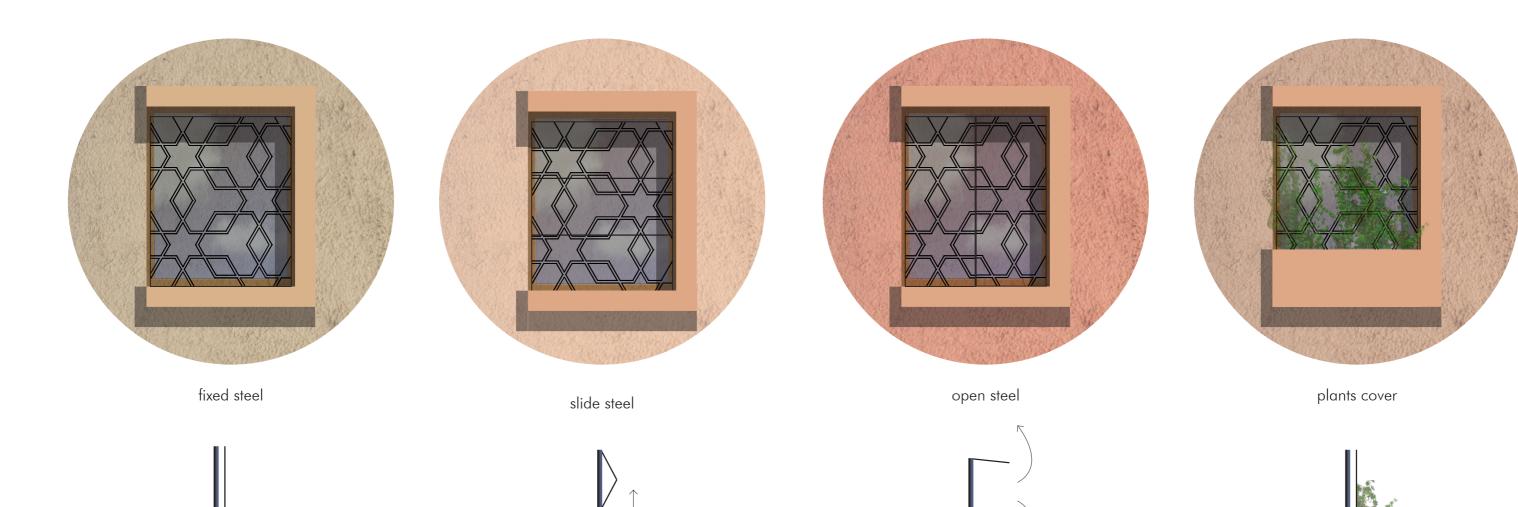
Winter

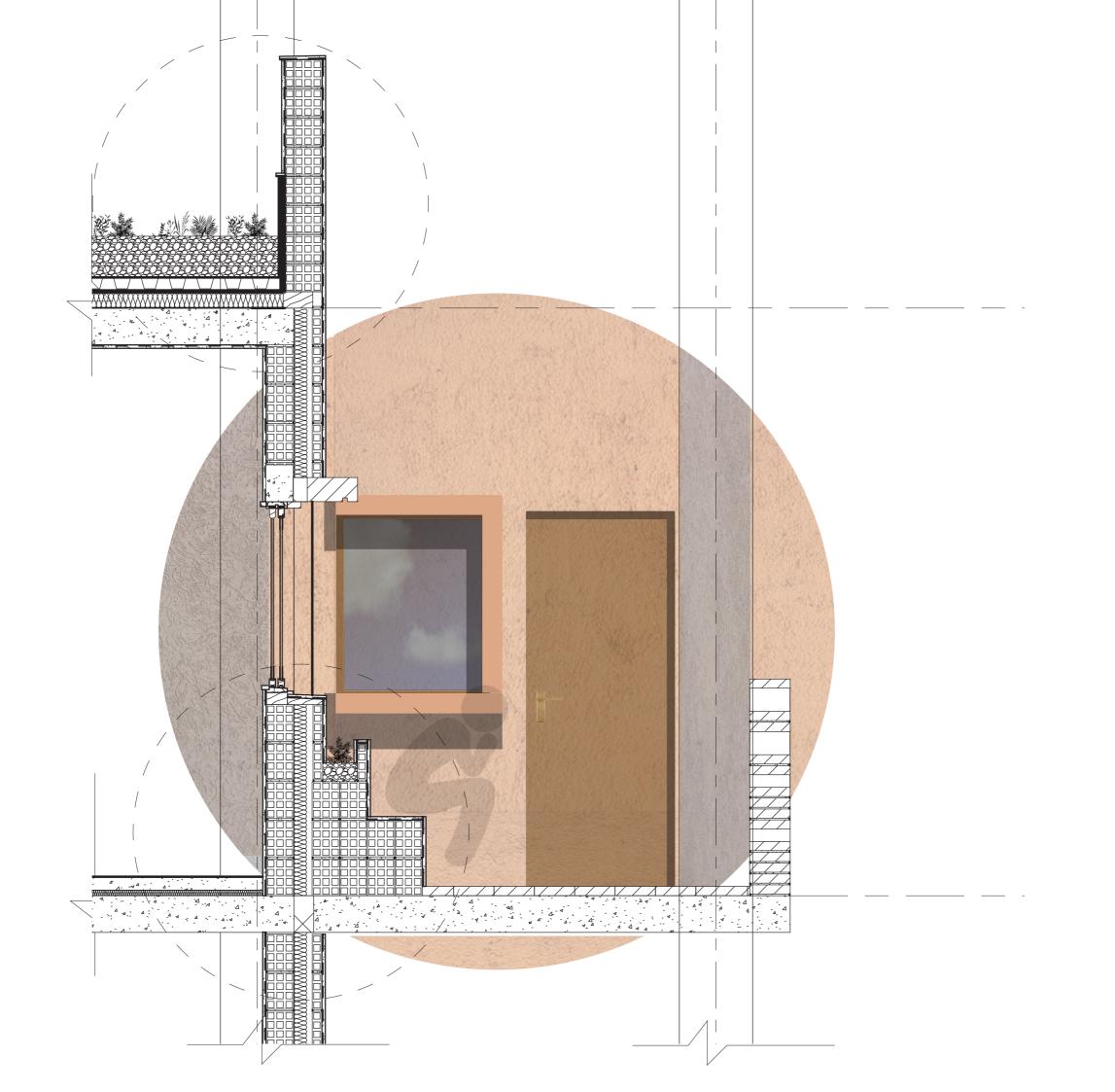


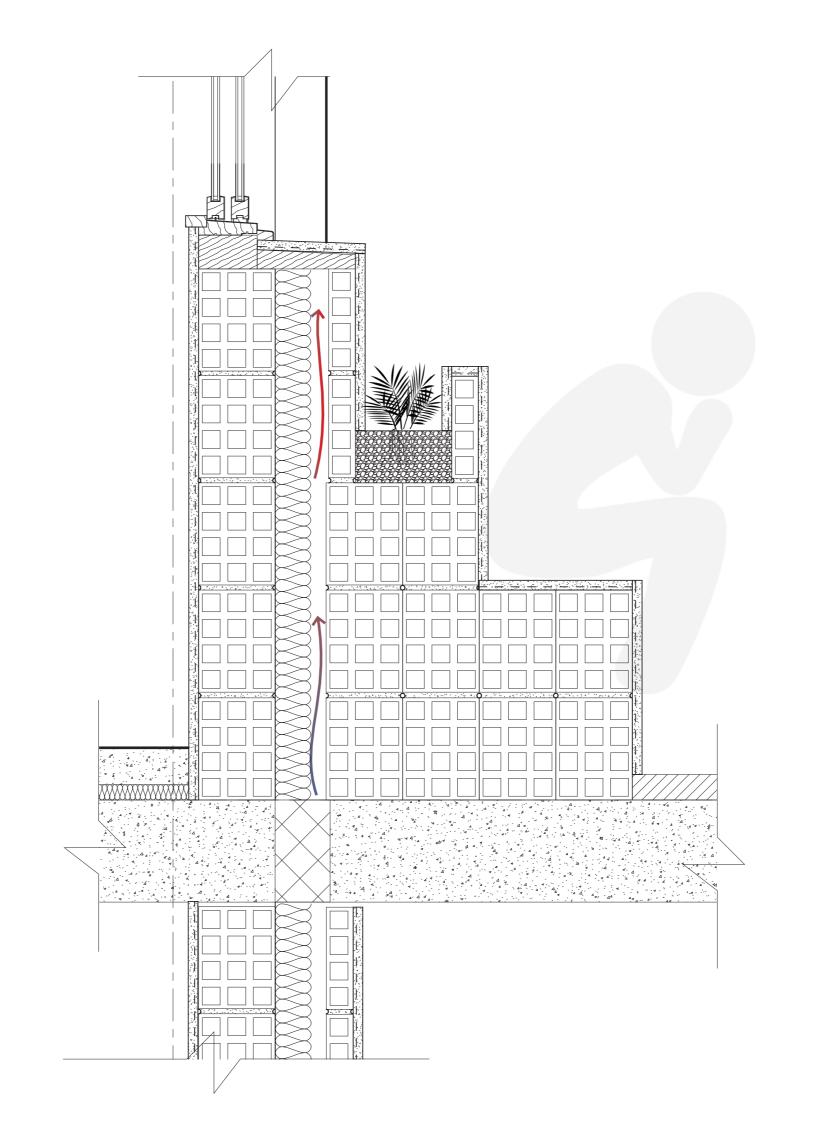


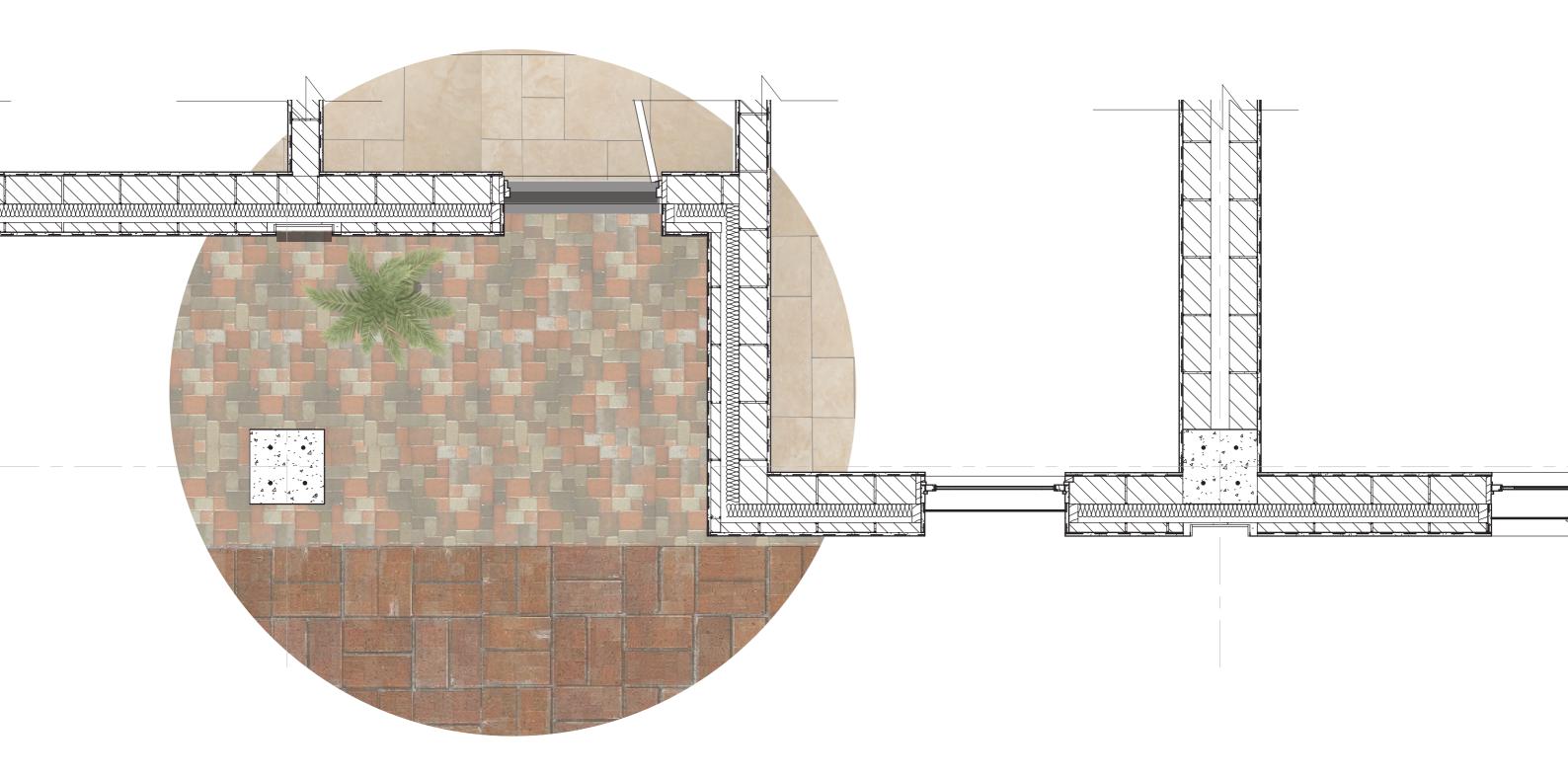


Standard window













THANK YOU!

