

Façade-User Archetypes

Exploring the potential of self designed facade-user Archetypes in personalization of external shading systems in office buildings.

Student name

Pranay Prakash Khanchandani

5494389

First Mentor

Dr. Alessandra Luna-Navarro

Second Mentor

Dr. Eleonora Brembilla

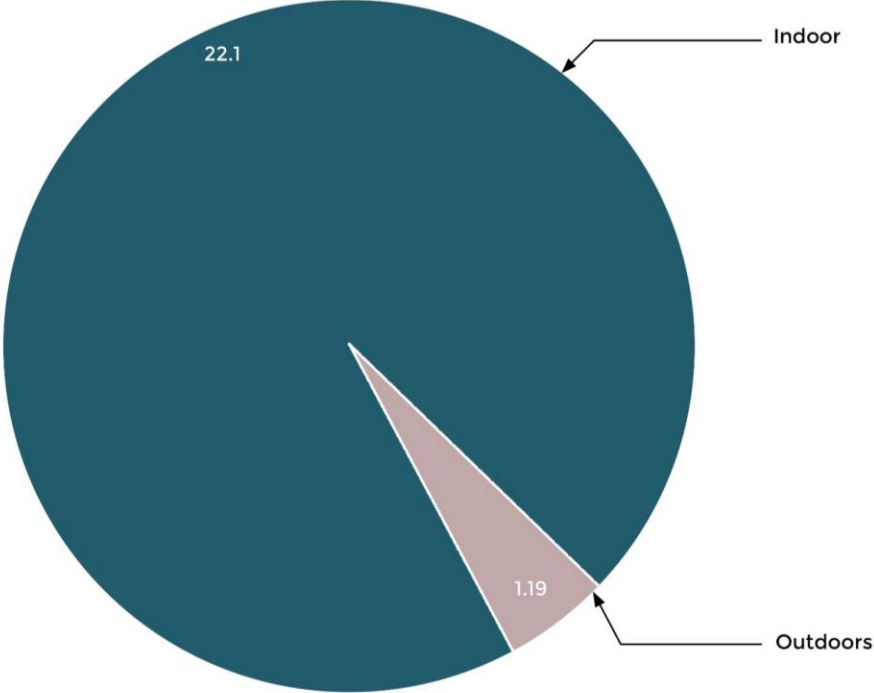
External Examiner

Willem Korthals Altes

P5 Presentation

Introduction

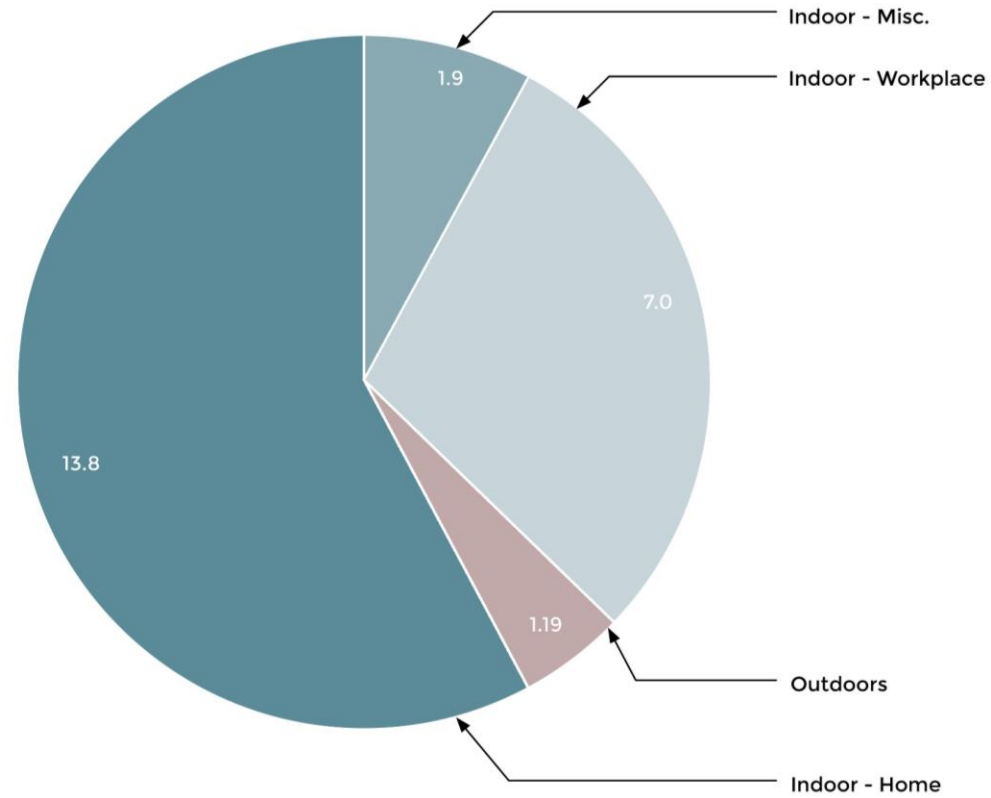
Background



Time spent indoors on the information from Schweizer, C., Edwards, R. D., Bayer-Oglesby, L., Gauderman, W. J., Ilacqua, V., Juhani Jantunen, M., ... & Künzli, N. (2007)

Introduction

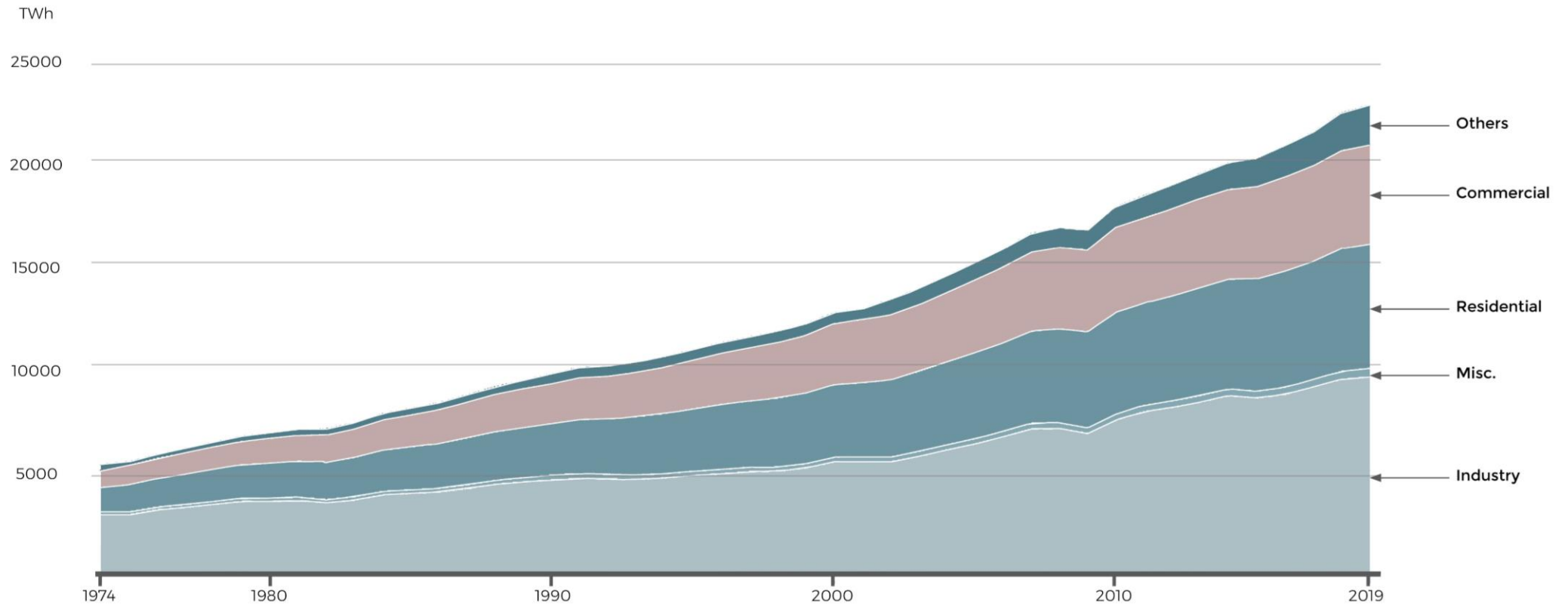
Background



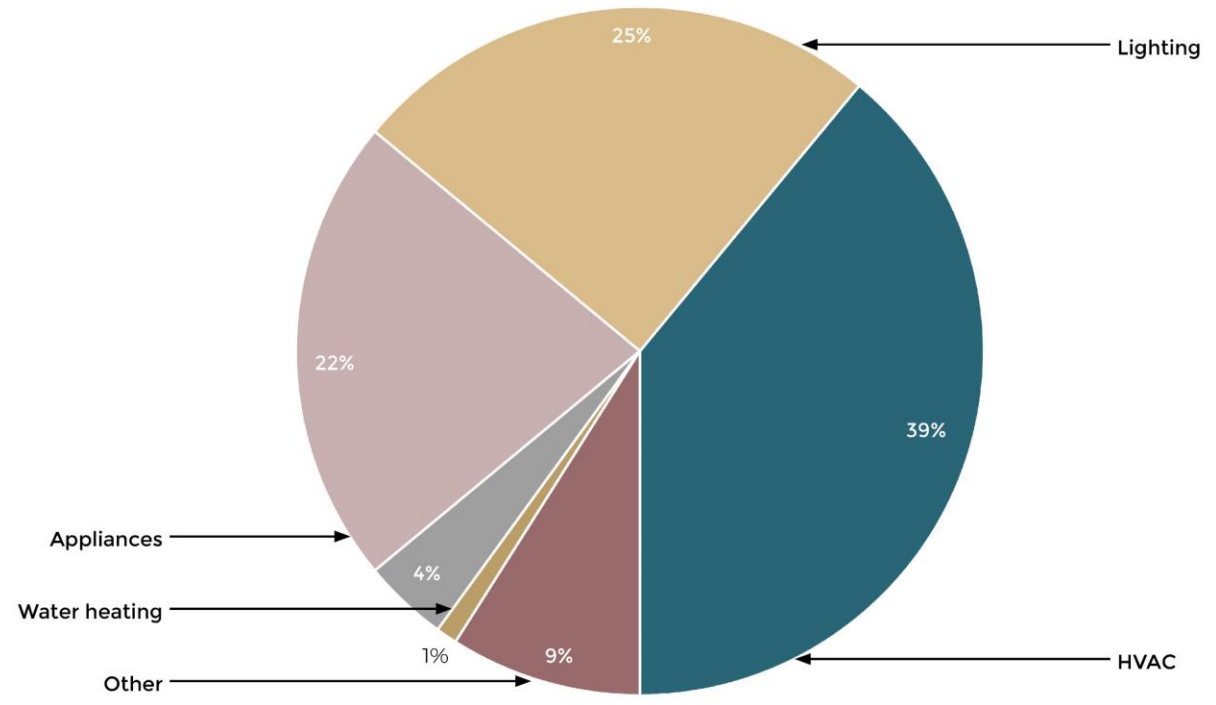
Time spent indoors on the information from Schweizer, C., Edwards, R. D., Bayer-Oglesby, L., Gauderman, W. J., Ilacqua, V., Juhani Jantunen, M., ... & Künzli, N. (2007)

Introduction

Energy impact



Sector wise energy use (Source: IEA (2019))



Introduction

Energy impact



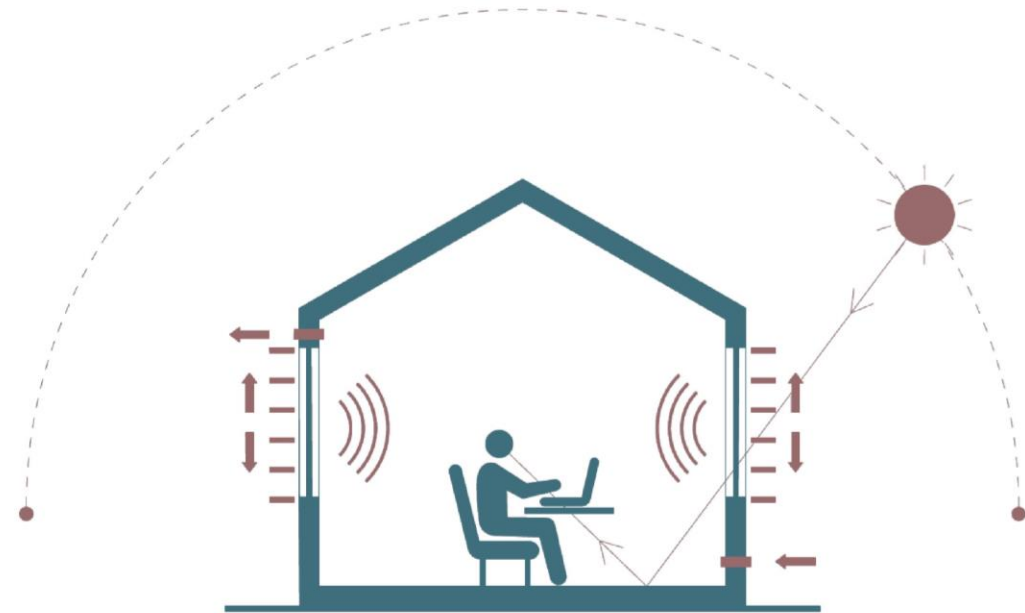
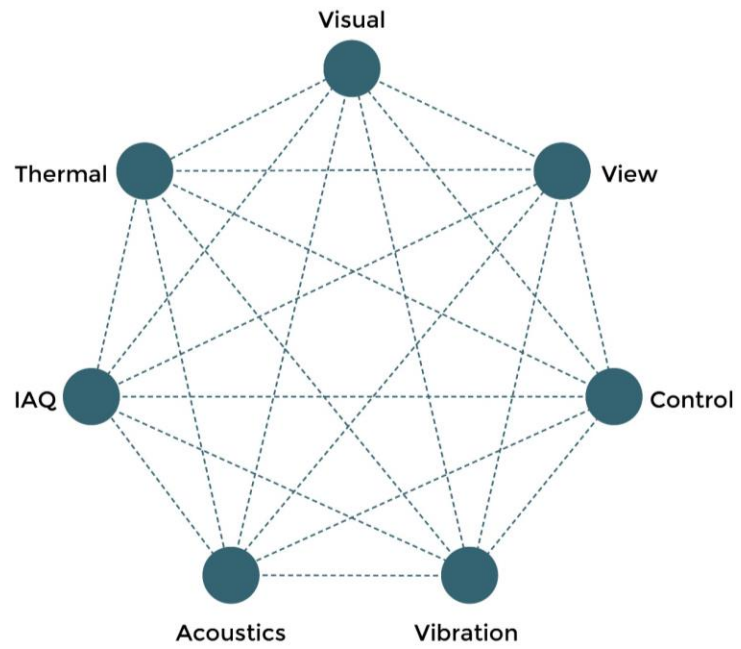
Introduction

Indoor environmental quality

*In the IEQ literature, comfort is viewed from a physiological-technological perspective and described through visual , thermal , acoustical and air quality parameters.
(Bluyssen, 2009)*

Introduction

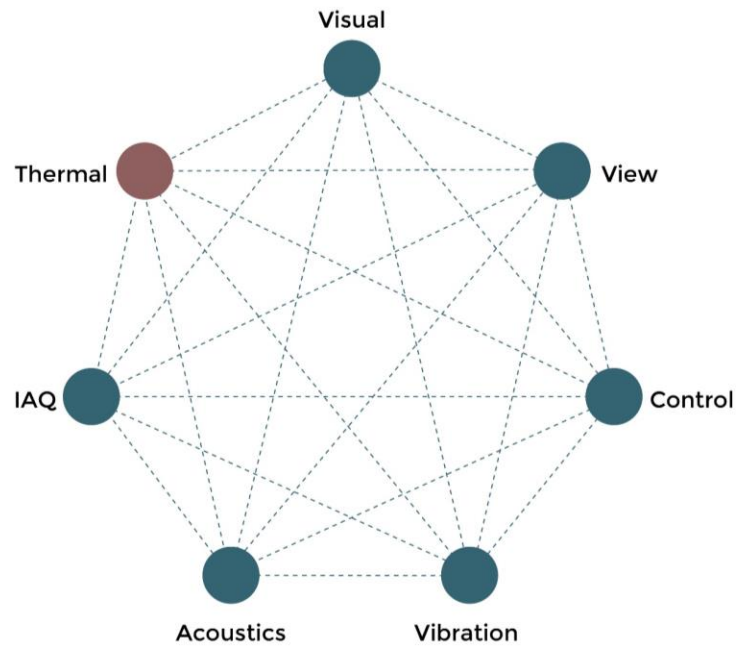
Indoor environmental quality



Multi-domain comfort of occupants: Drawn by author based on Luna-Navarro (2021)

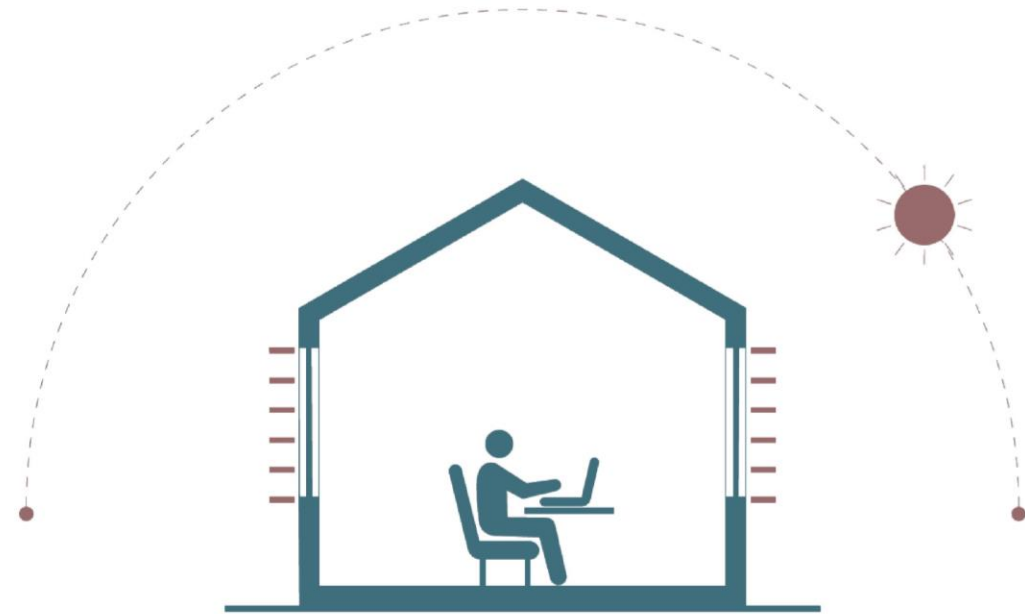
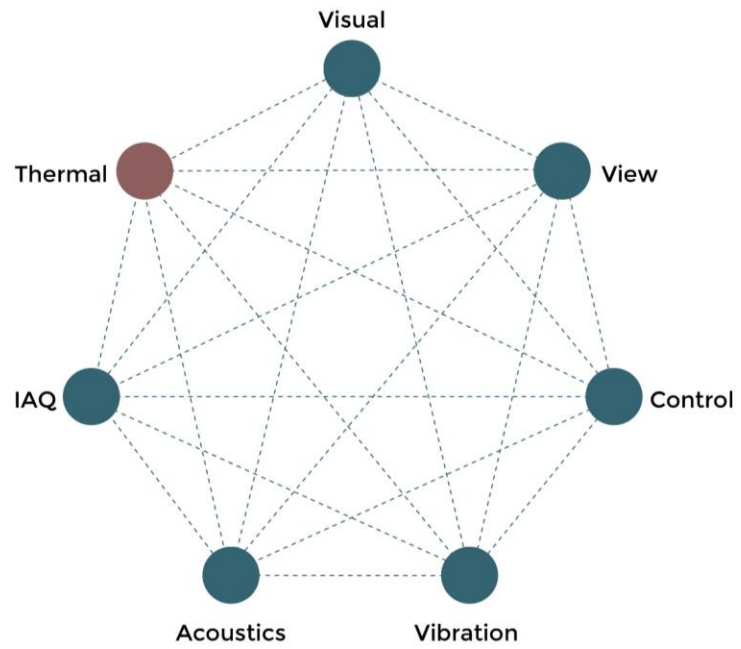
Introduction

Indoor environmental quality



Introduction

Indoor environmental quality



Solar Heat Gain Coefficient

Introduction

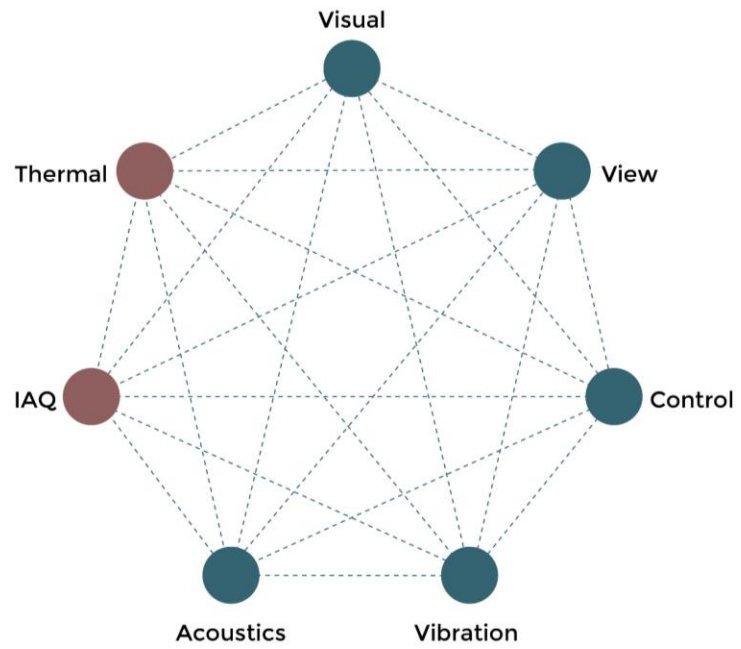
Indoor environmental quality



Thermal inertia

Introduction

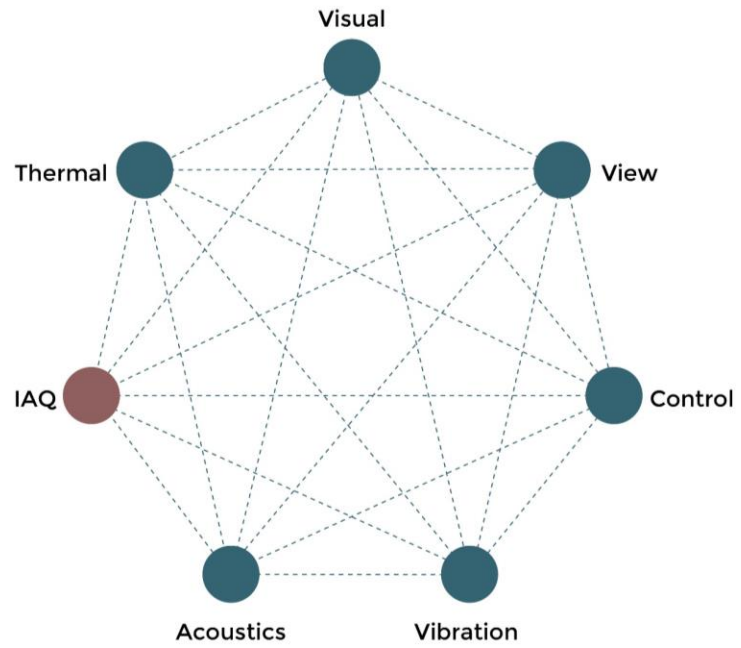
Indoor environmental quality



Air tightness

Introduction

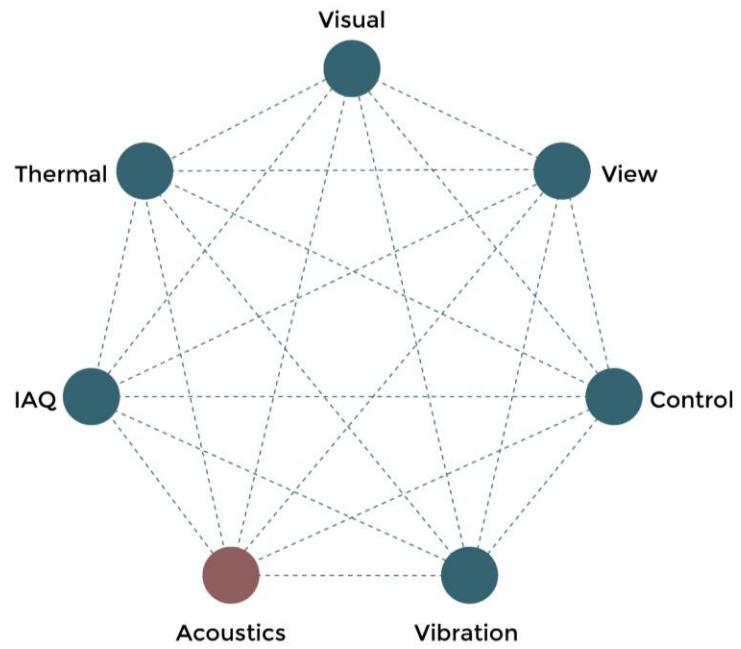
Indoor environmental quality



Ventilation

Introduction

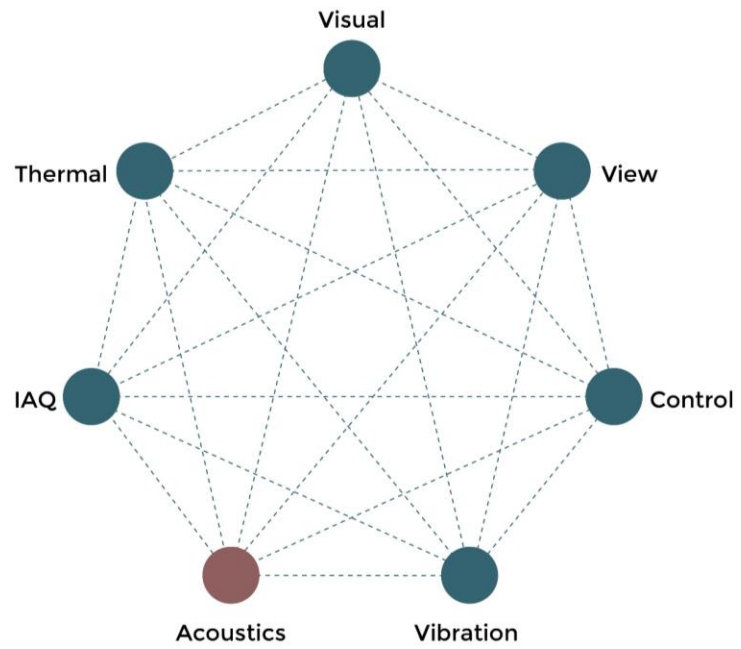
Indoor environmental quality



Acoustic insulation

Introduction

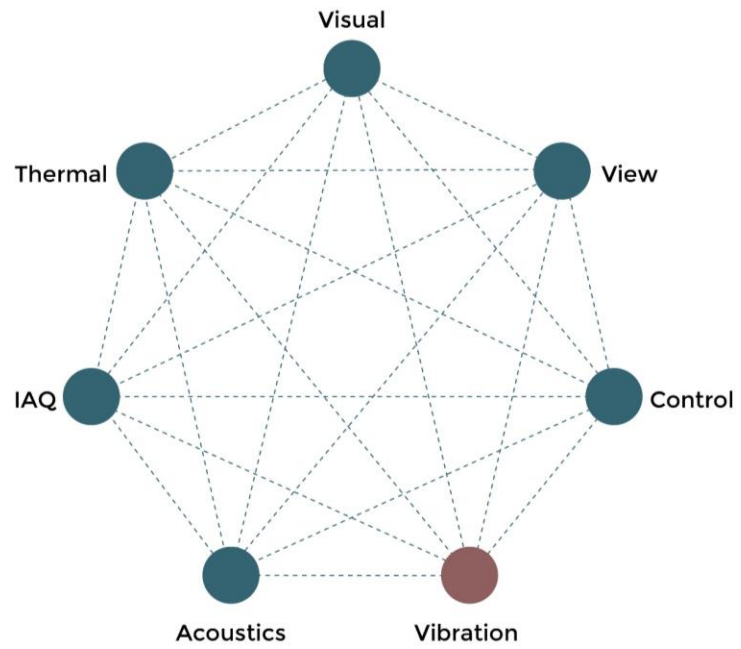
Indoor environmental quality



Operational noise

Introduction

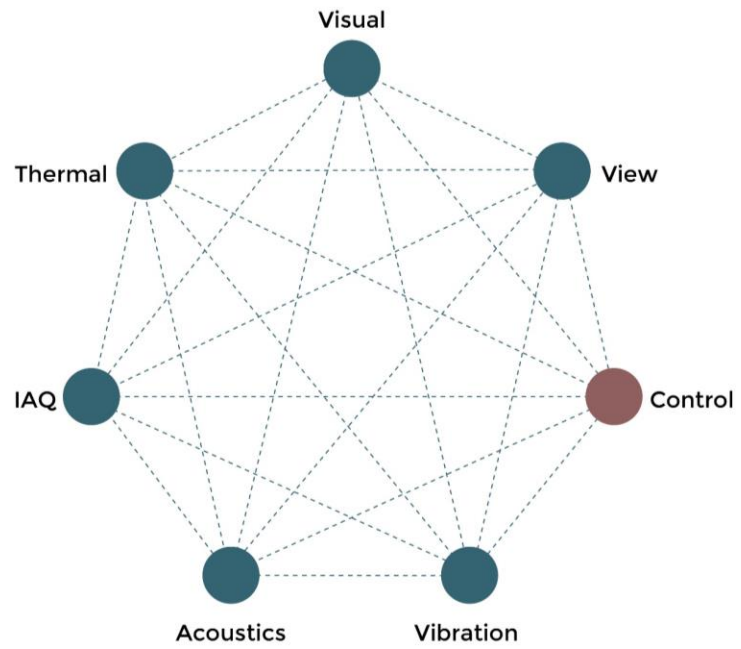
Indoor environmental quality



Vibrations

Introduction

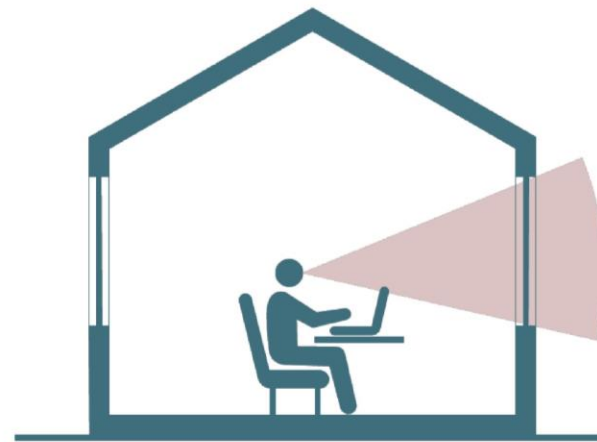
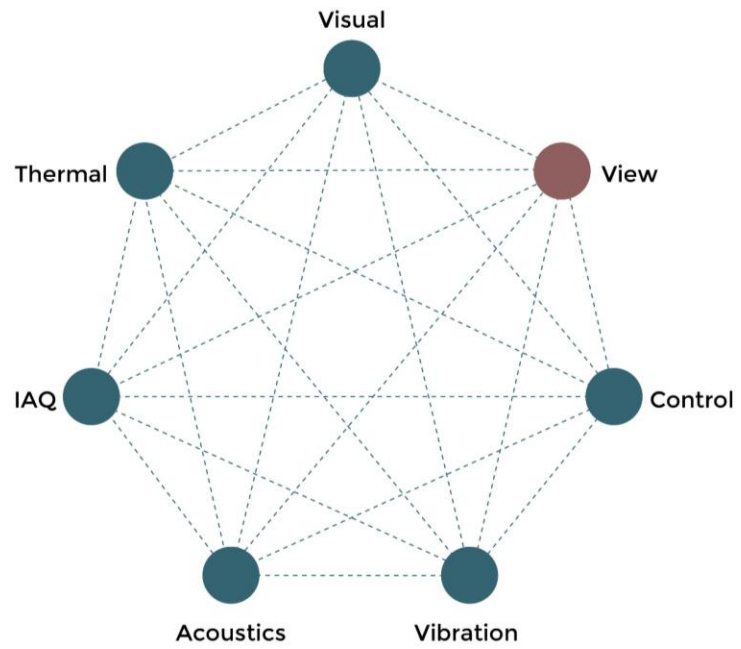
Indoor environmental quality



Control

Introduction

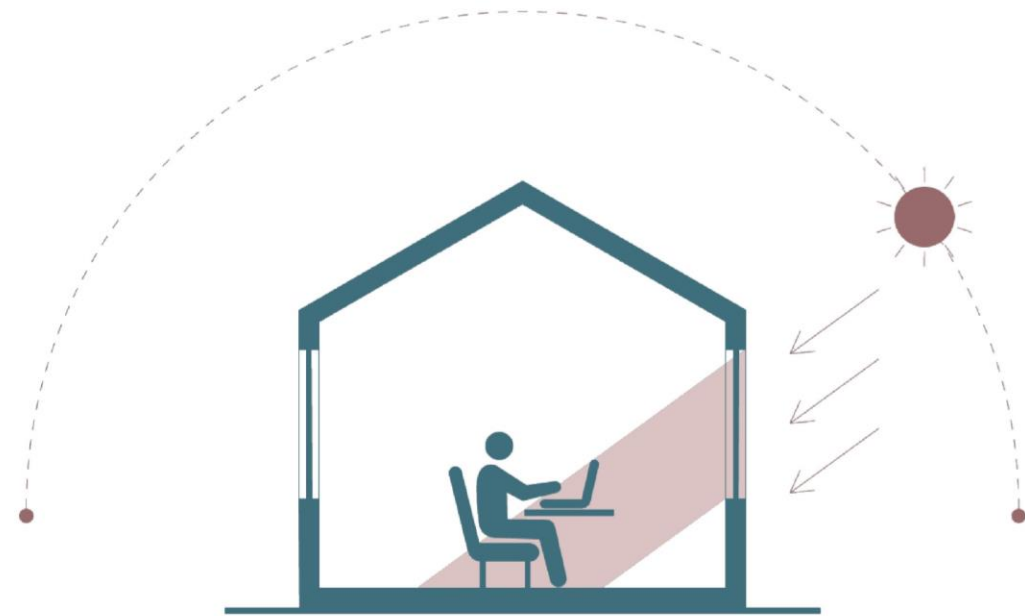
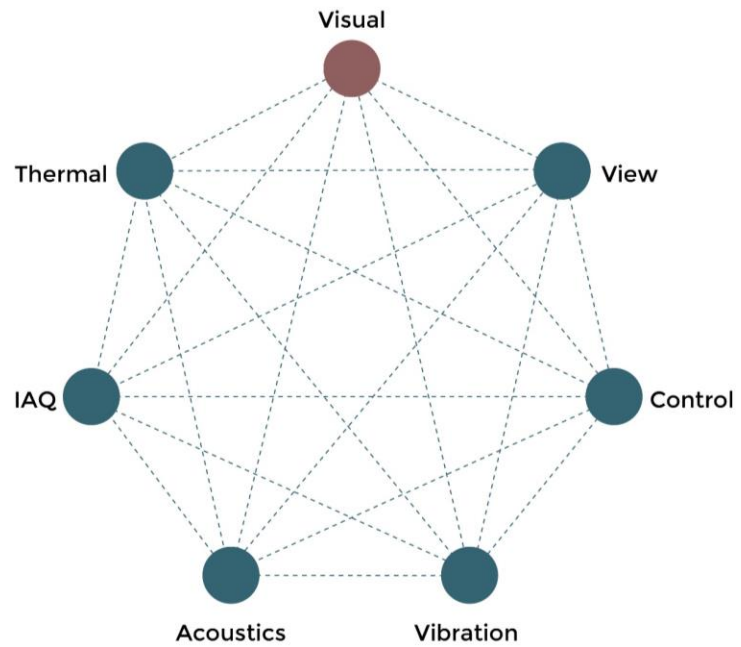
Indoor environmental quality



View Quality

Introduction

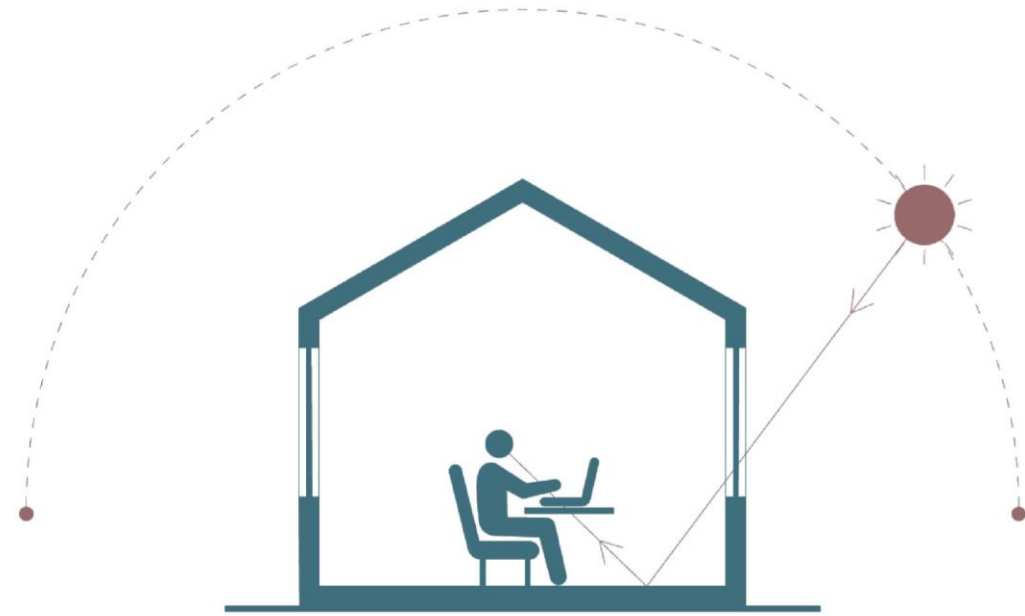
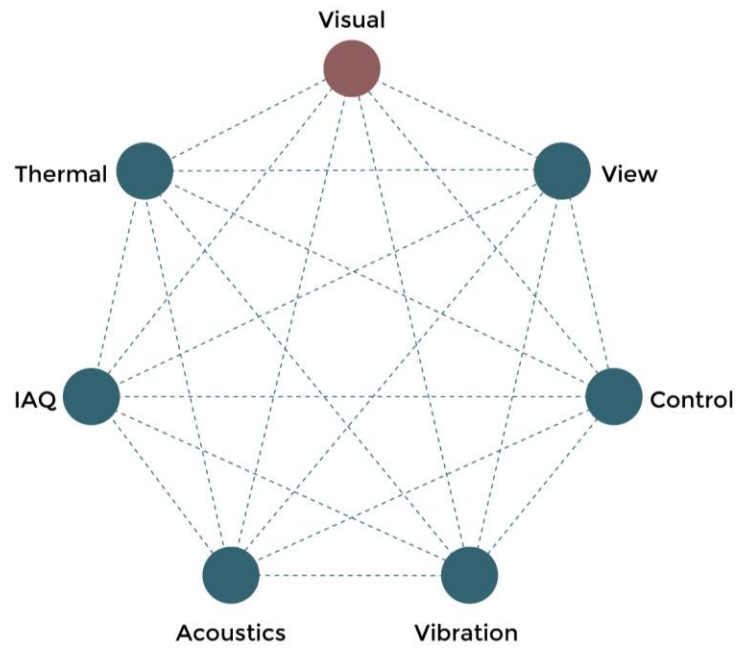
Indoor environmental quality



Daylight availability

Introduction

Indoor environmental quality



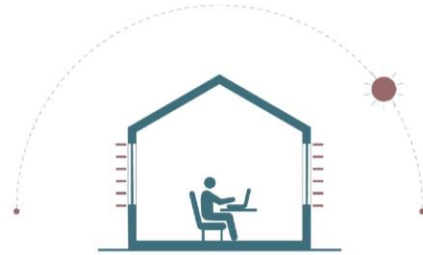
Glare

Introduction

Indoor environmental quality



Insulation



SHGC



Thermal inertia



Control



Acoustic insulation



Operational noise



Vibrations



Daylight



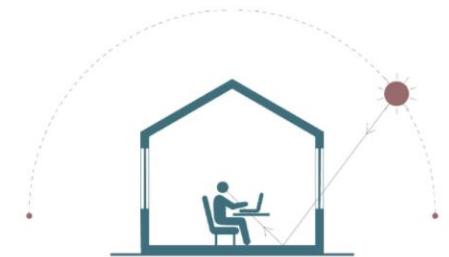
View



Insulation



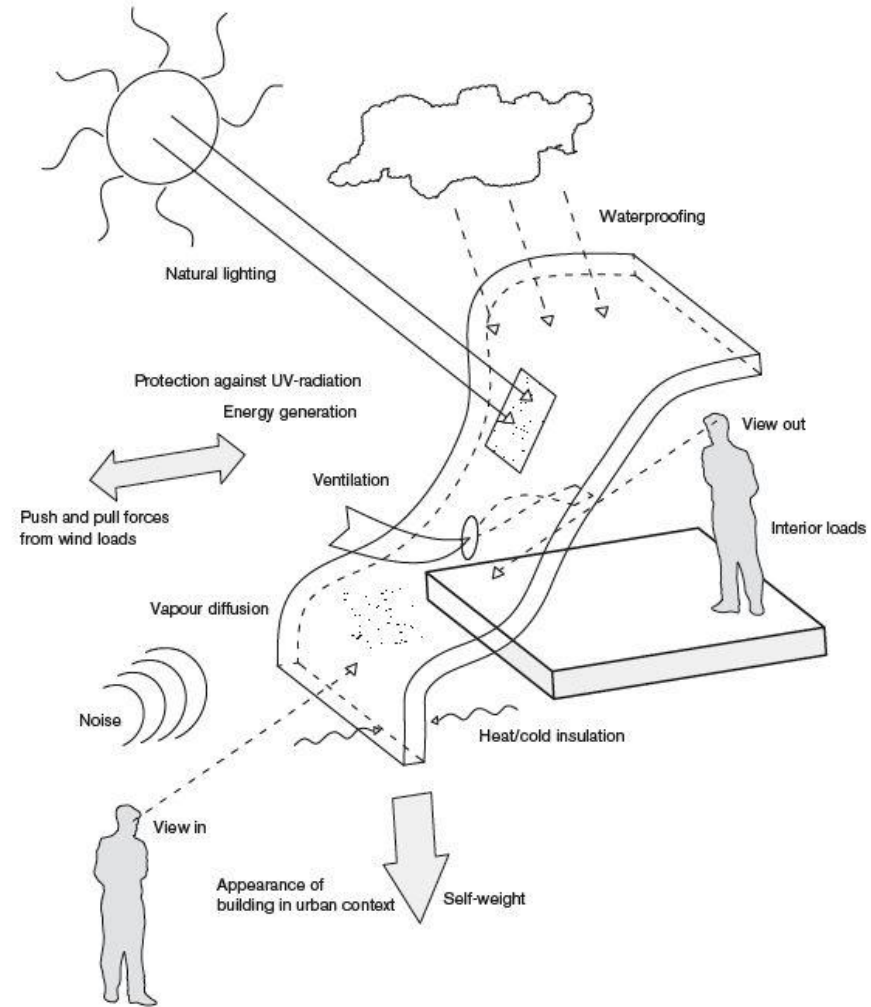
Ventilation



Glare

Introduction

Indoor environmental quality



*Influence of Facades on indoor environmental quality
(Source: Knaack et al. (2018))*

Introduction

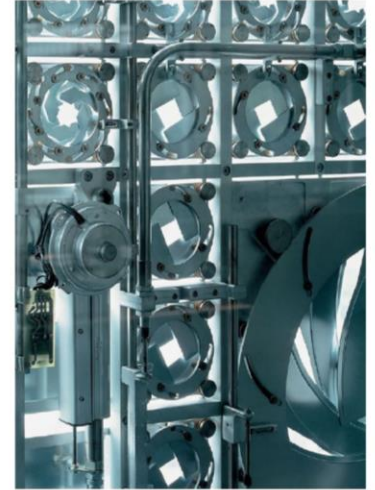
Relevance



De Rotterdam. <https://www.oma.com/projects/de-rotterdam>

Introduction

Shading Technologies



Shading Technologies Herzog, Krippner, and Lang (2012)

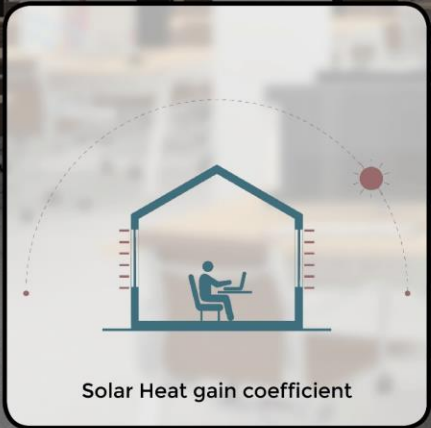
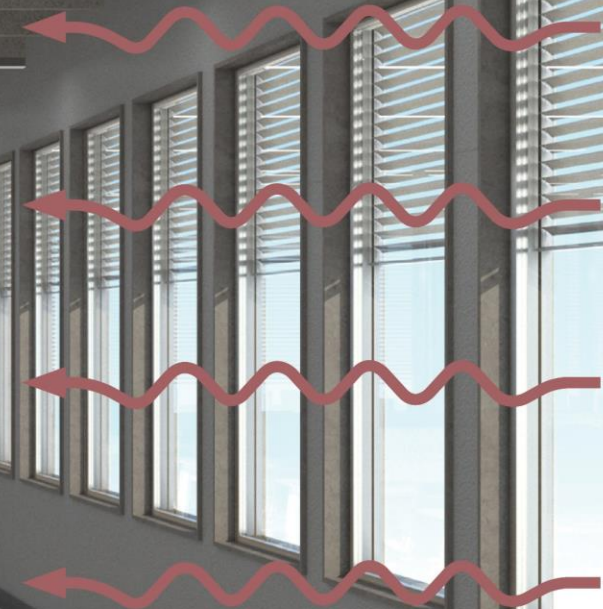
Introduction

Shading Technologies



Introduction

Shading Technologies



Introduction

Shading Technologies



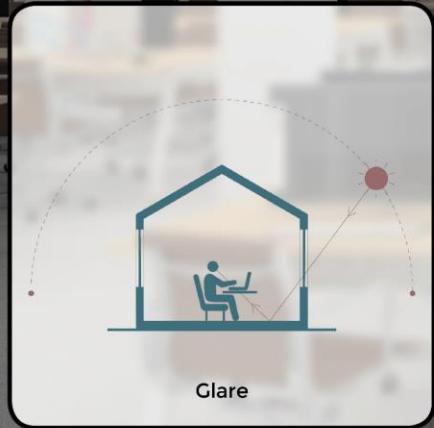
[01] Introduction

Shading Technologies



Introduction

Shading Technologies



Glare

Introduction

Shading Technologies



Insulation



SHGC



Thermal inertia



Control



Acoustic insulation



Operational noise



Vibrations



Daylight



View



Insulation



Ventilation



Glare

Introduction

Shading Technologies



Insulation



SHGC



Thermal inertia



Control



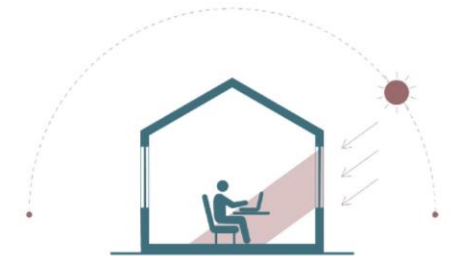
Acoustic insulation



Operational noise



Vibrations



Daylight



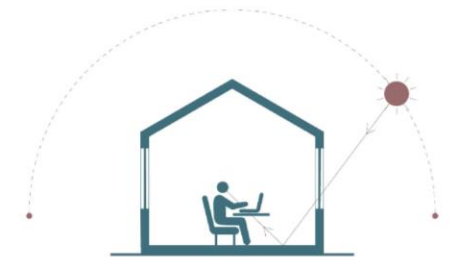
View



Insulation



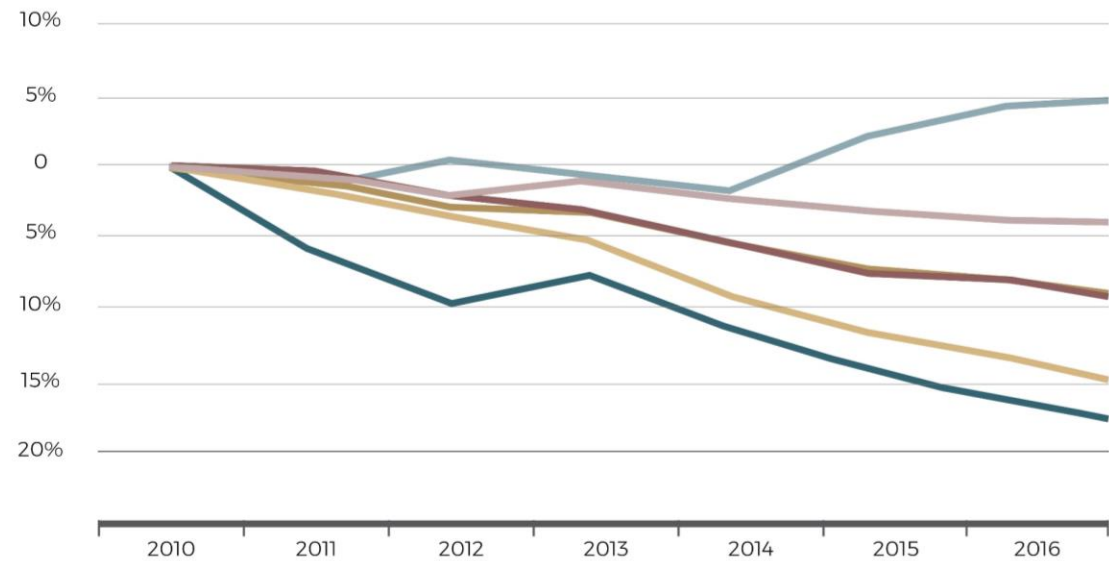
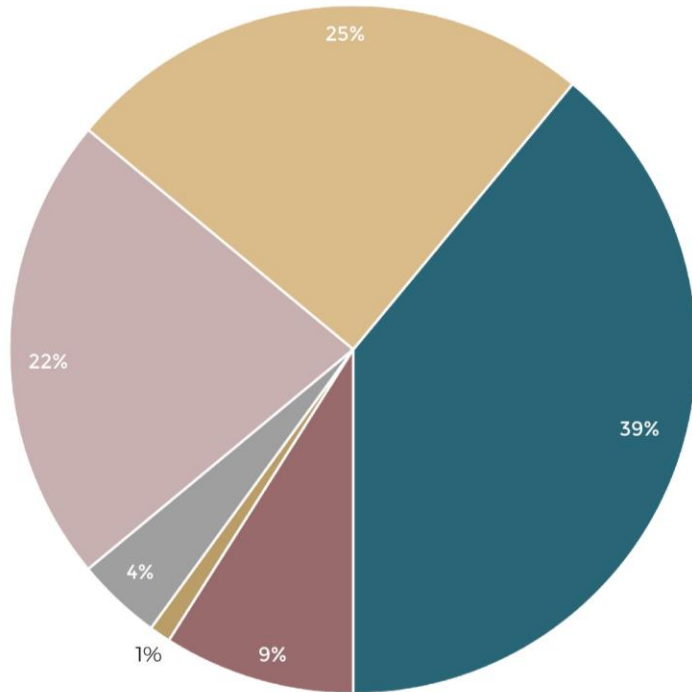
Ventilation



Glare

Introduction

Energy impact



Space heating Space cooling Water heating Lighting Other Appliances

Sector wise energy use (Source: IEA (2019))

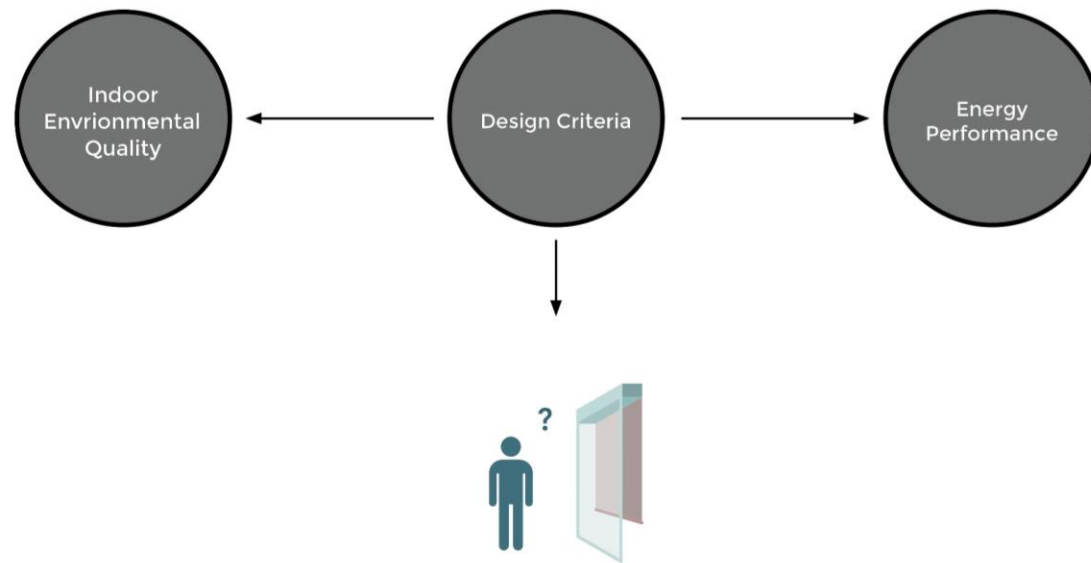
Introduction

Shading Technologies



Introduction

Shading Technologies



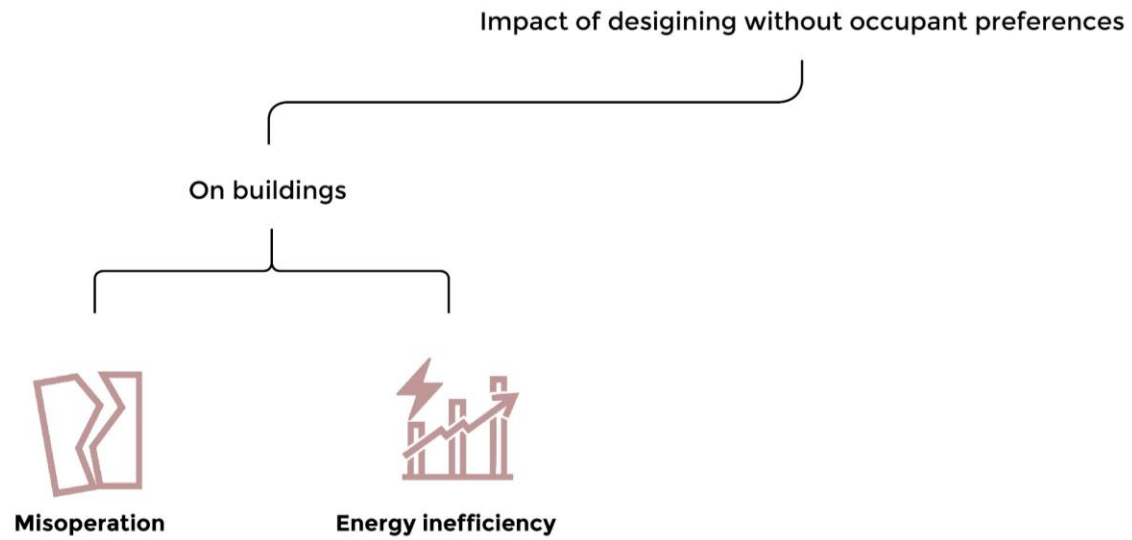
Introduction

Shading Technologies

Impact of designing without occupant preferences

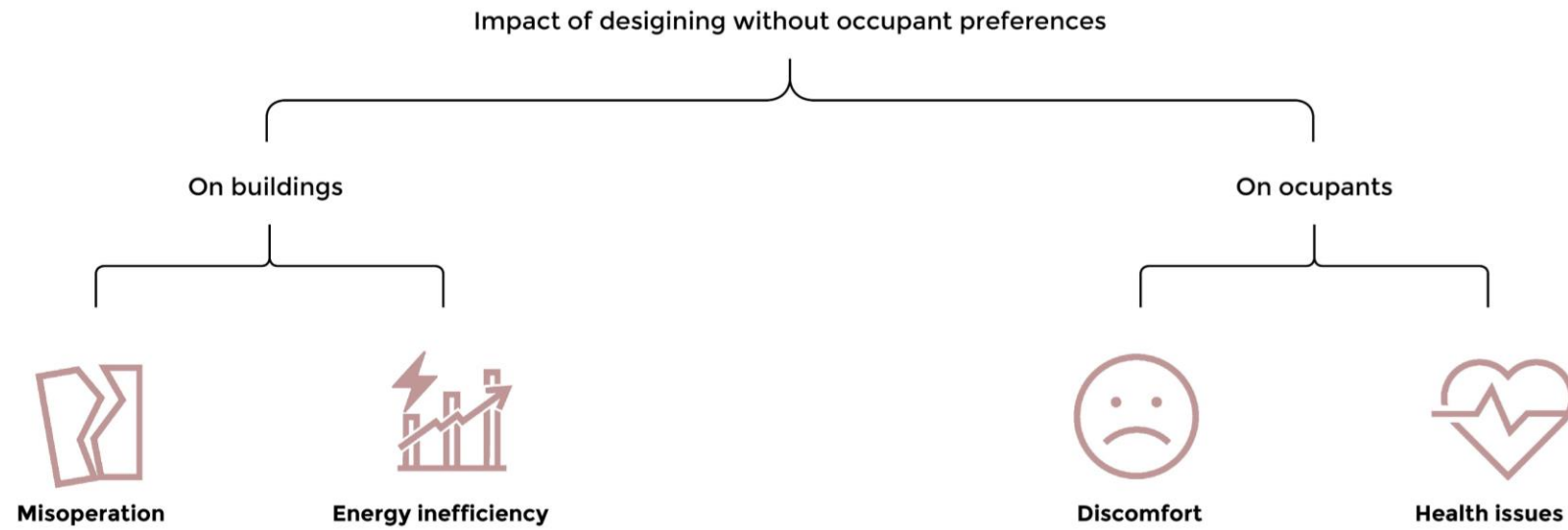
Introduction

Shading Technologies



Introduction

Shading Technologies



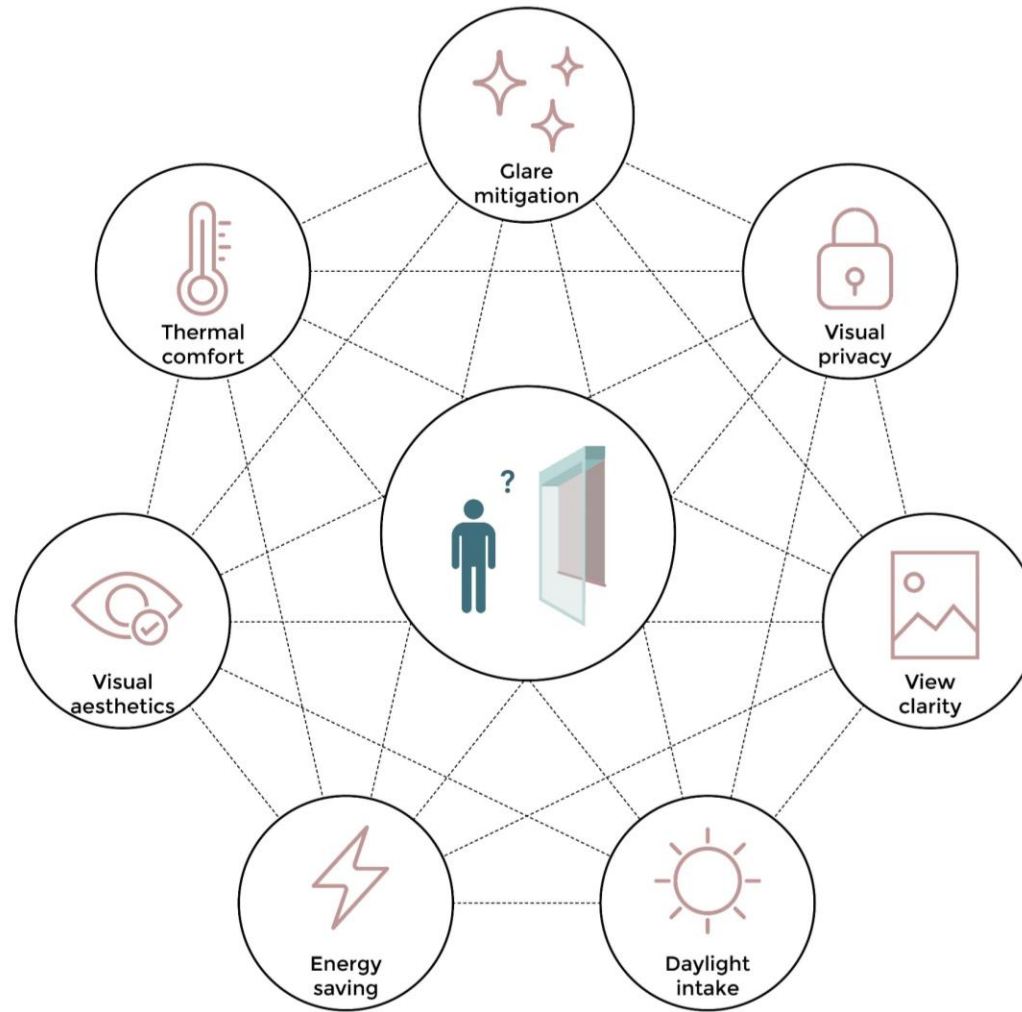
Introduction

Problem statement

*“Existing building shade design methods prioritize energy performance and comfort metrics but fail to describe the users' personal preferences for **environmental factors and visual aesthetics**.”*

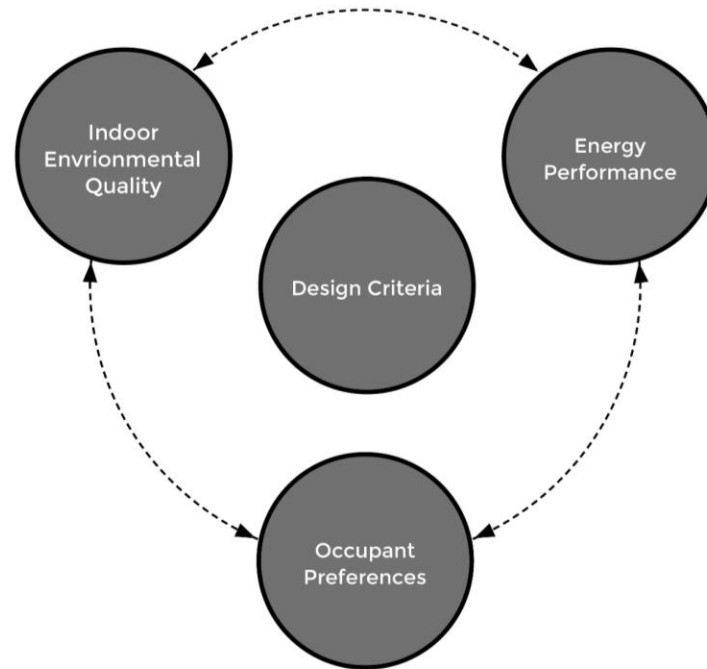
Introduction

Problem statement



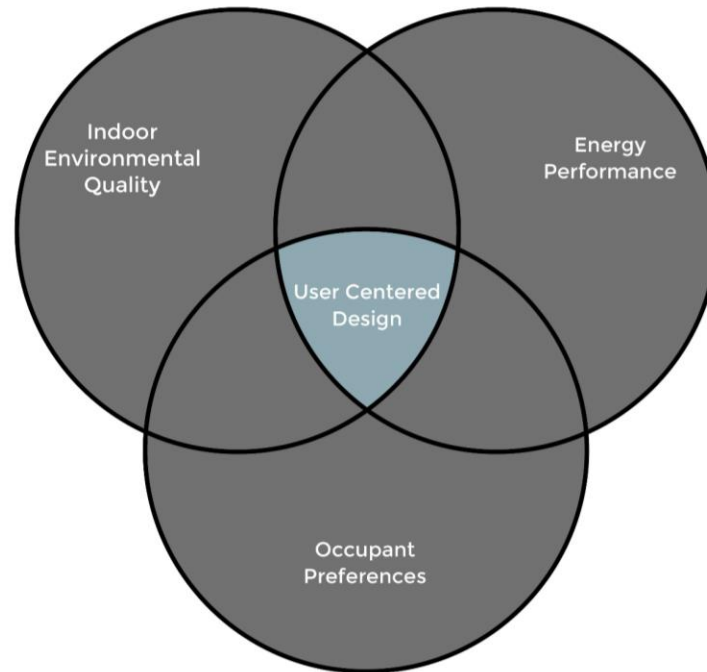
Introduction

Problem statement



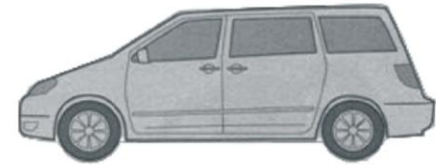
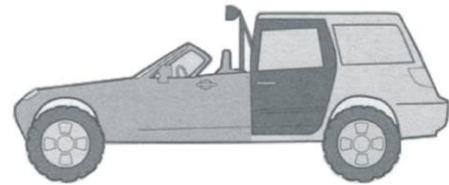
Introduction

Problem statement



Introduction

Problem statement



Archetypes for Design (Cooper 1990)

Introduction

Research Question

*“How can manually operated shading solutions be **personalized** to provide **occupant comfort** and improve **energy performance** of buildings?”*

Introduction

Research Question

What are the important shade parameters that need to be evaluated based on their effect on Indoor environmental quality and energy performance?

1

Introduction

Research Question

What are the important shade parameters that need to be evaluated based on their effect on Indoor environmental quality and energy performance?

1

What are the methods used to understand the impact of shading technologies?

2



Introduction

Research Question

What are the important shade parameters that need to be evaluated based on their effect on Indoor environmental quality and energy performance?

1

What are the methods used to understand the impact of shading technologies?

2

3

What factors (personal and external) should be considered when evaluating user preferences for building shading systems?

Introduction

Research Question

What are the important shade parameters that need to be evaluated based on their effect on Indoor environmental quality and energy performance?

1

What are the methods used to understand the impact of shading technologies?

2

What factors (personal and external) should be considered when evaluating user preferences for building shading systems?

3

Can archetypes be designed to describe user demands with respect to building shading systems?

4

Introduction

Research Question

What are the important shade parameters that need to be evaluated based on their effect on Indoor environmental quality and energy performance?

1

What factors (personal and external) should be considered when evaluating user preferences for building shading systems?

3

What are the methods used to understand the impact of shading technologies?

2

Can archetypes be designed to describe user demands with respect to building shading systems?

4

How can archetypes be incorporated into the personalisation of shading devices?

5

Introduction

Research Question

What are the important shade *parameters* that need to be evaluated based on their effect on *Indoor environmental quality and energy performance*?

1

What *factors* (personal and external) should be considered when evaluating user preferences for building shading systems?

3

What are the *methods* used to understand the *impact* of shading technologies?

2

Can *archetypes* be designed to describe user demands with respect to building shading systems?

4

How can *archetypes* be incorporated into the *personalisation* of shading devices?

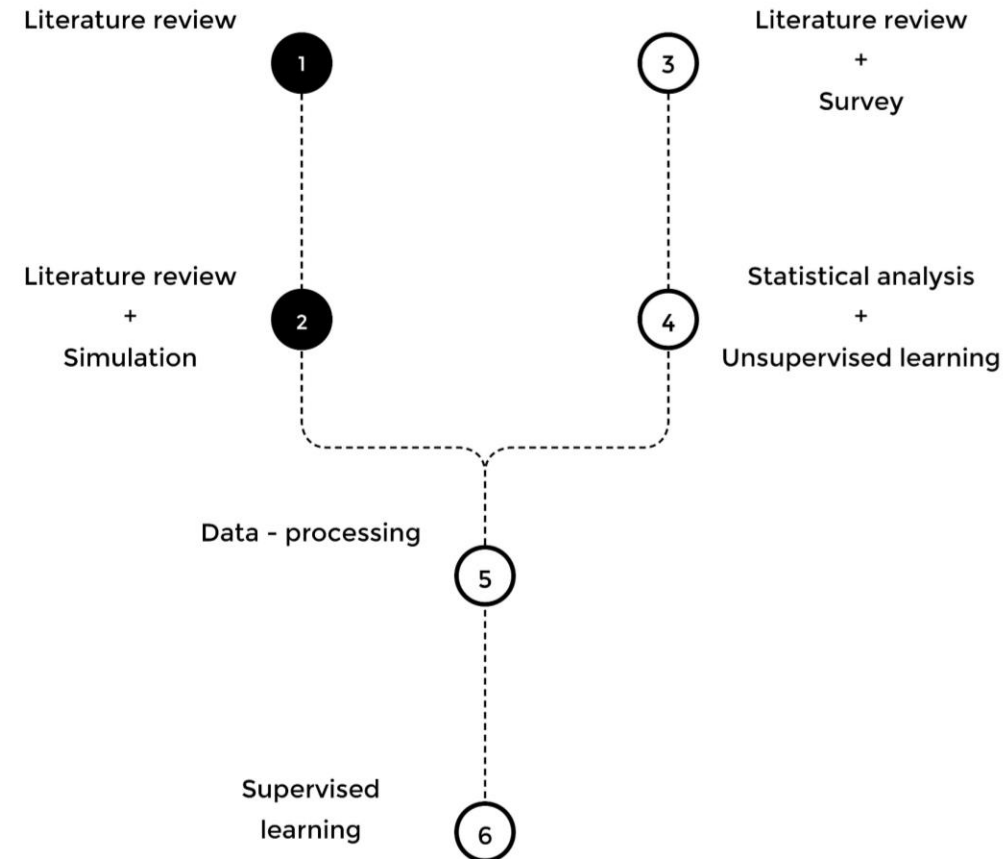
5

What is the *potential* of using the developed *Archetypes* within design scenarios for new users ?

6

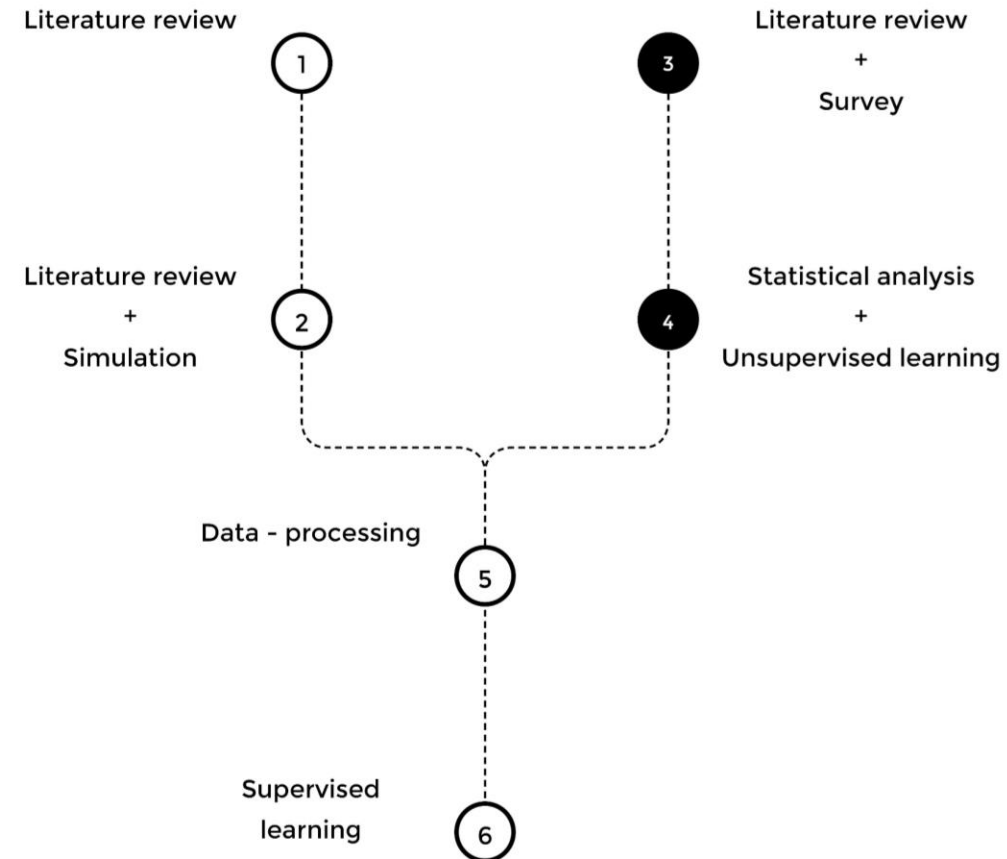
Introduction

Methodology



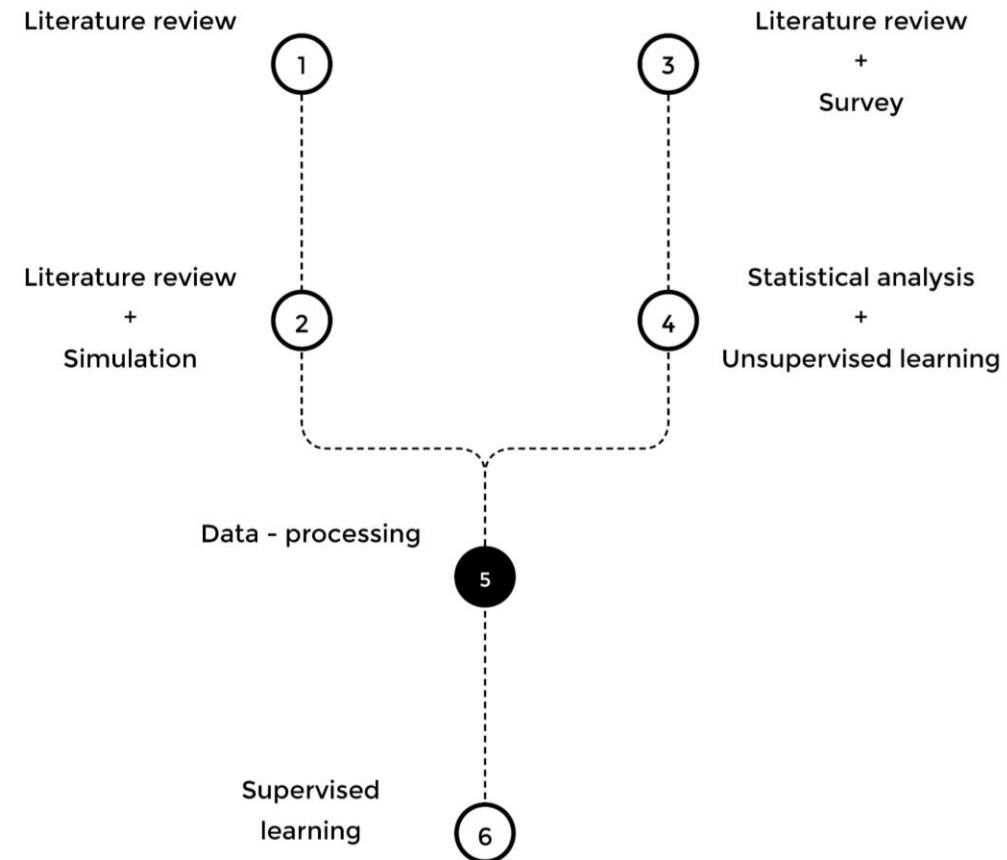
Introduction

Research Question



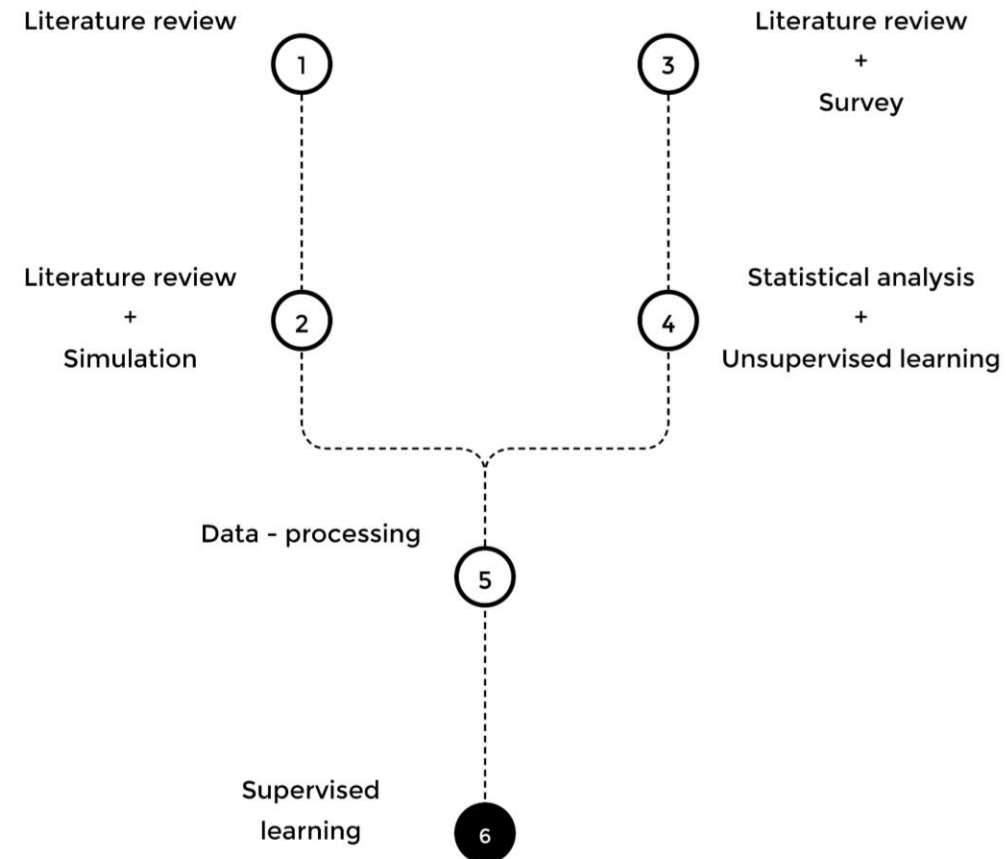
Introduction

Research Question



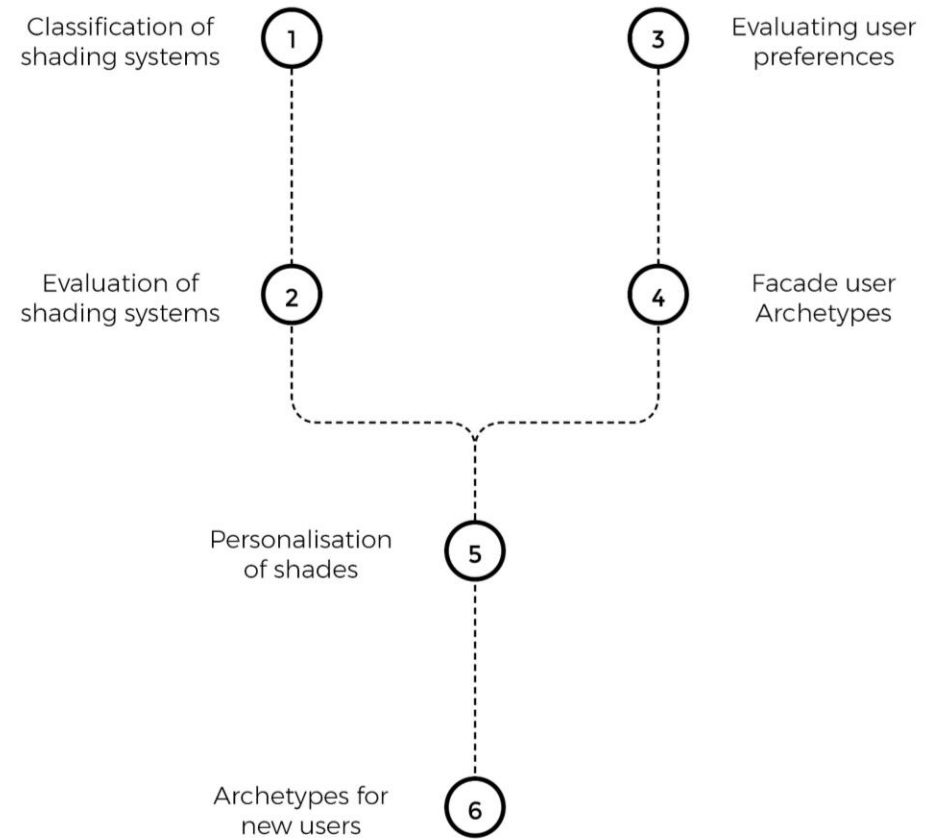
Introduction

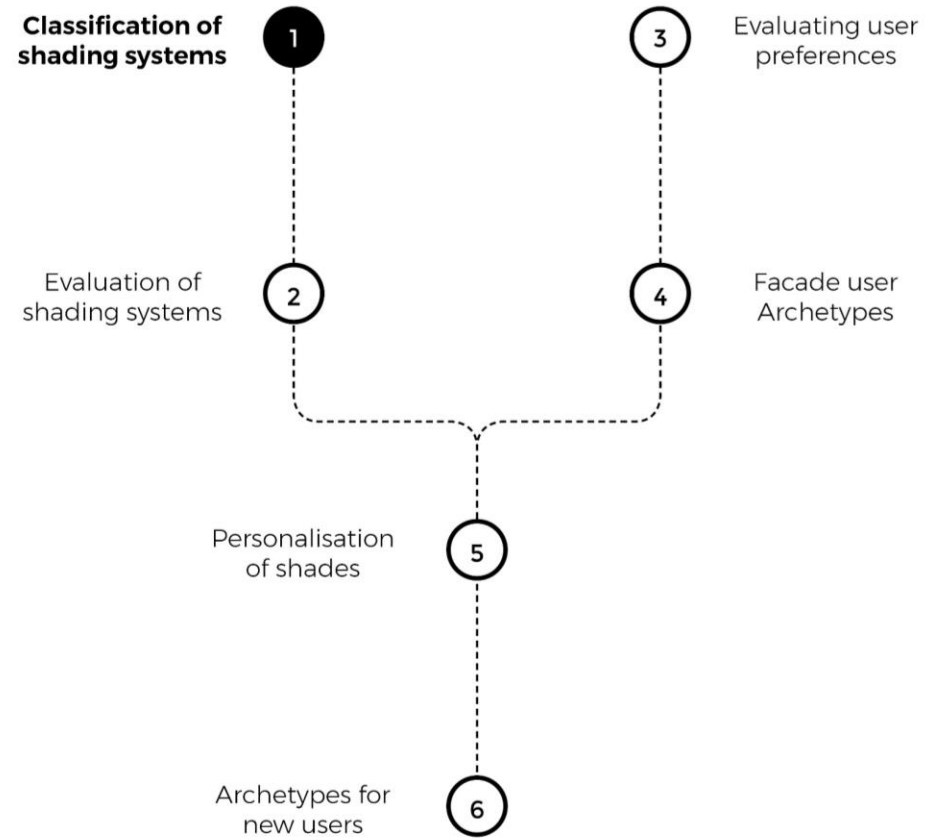
Research Question



Introduction

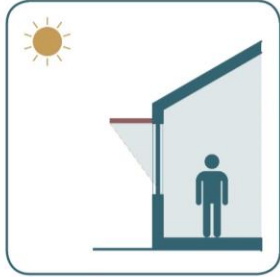
Methodology



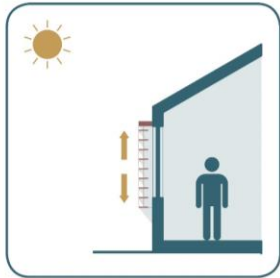


[01] Classification of shades

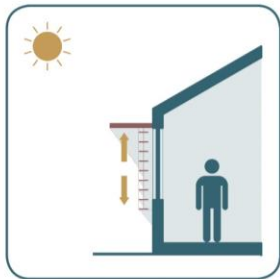
Motion



Static shades



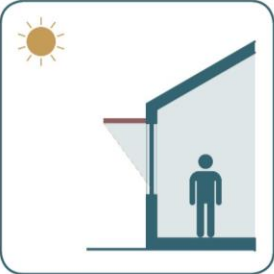
Dynamic shades



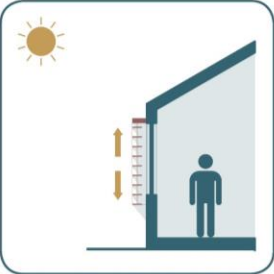
Hybrid shades

[01] Classification of shades

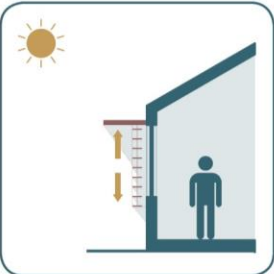
Motion



Static shades

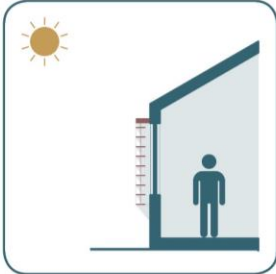


Dynamic shades

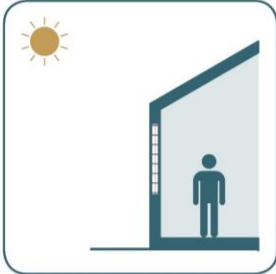


Hybrid shades

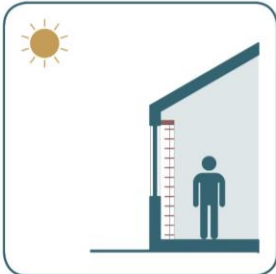
Placement



External shade



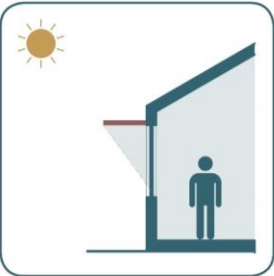
Intermediate shades



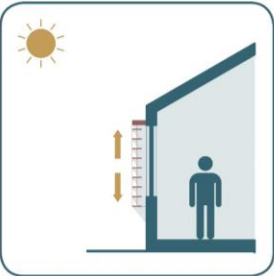
Internal shades

[01] Classification of shades

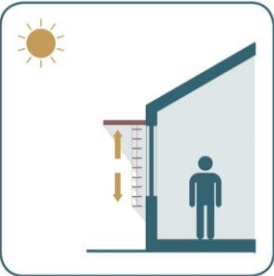
Motion



Static shades

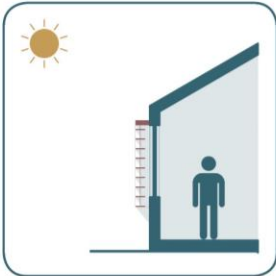


Dynamic shades

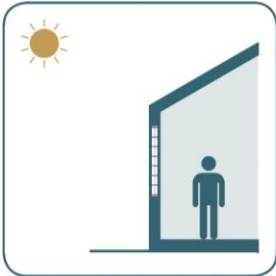


Hybrid shades

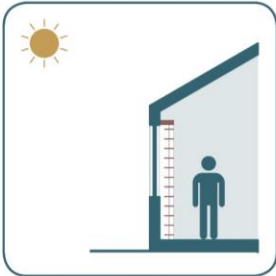
Placement



External shade

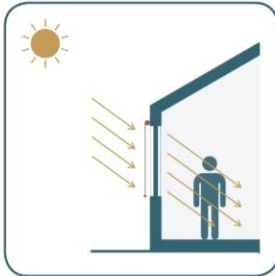


Intermediate shades

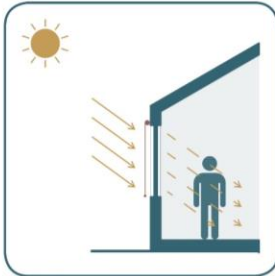


Internal shades

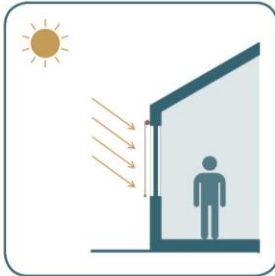
Permeability



Permeable

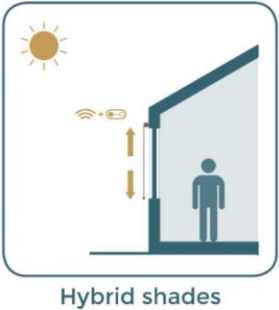
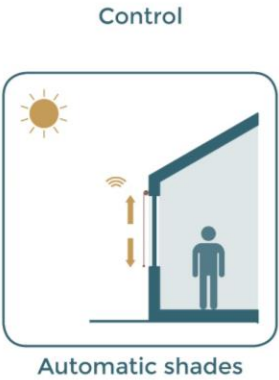
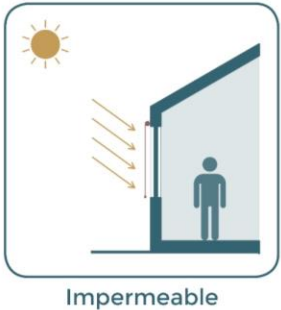
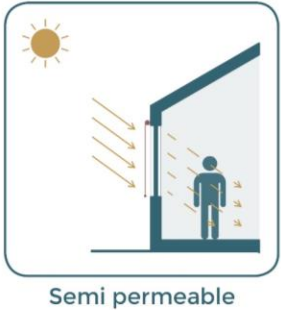
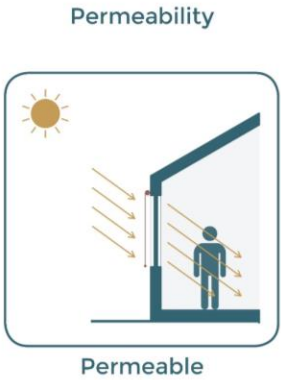
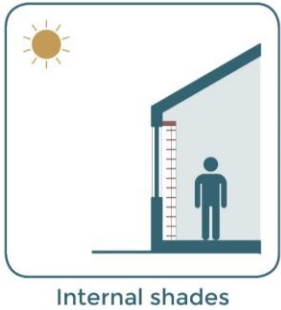
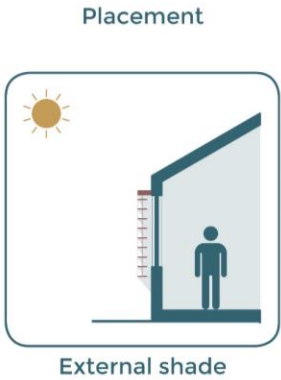
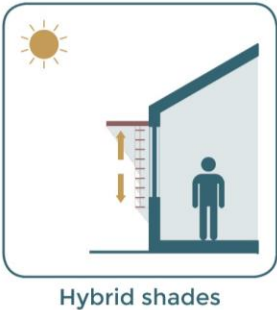
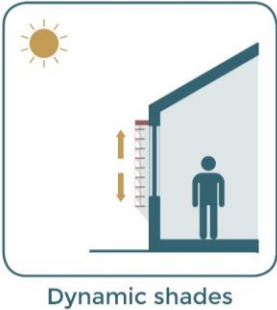
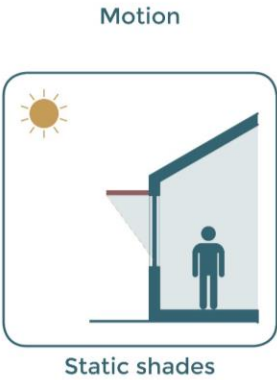


Semi permeable

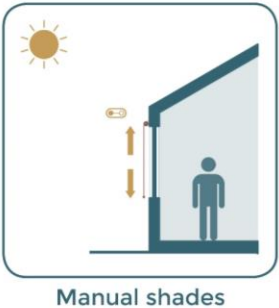
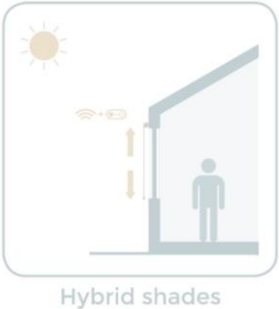
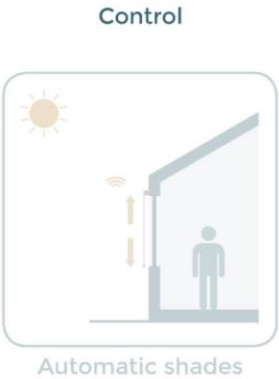
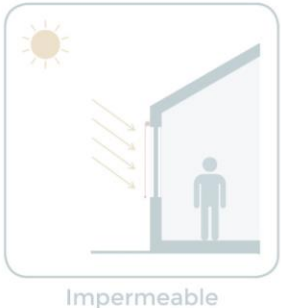
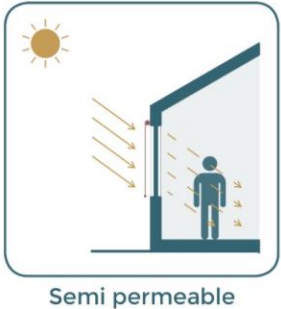
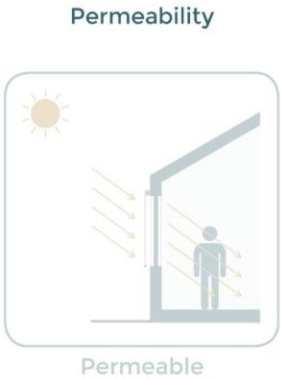
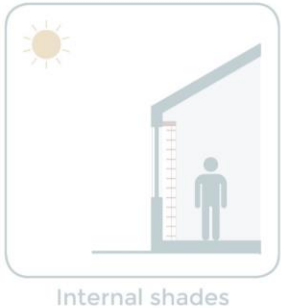
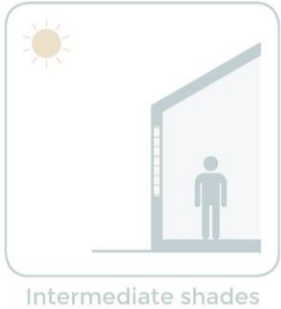
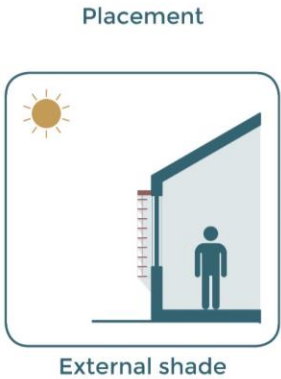
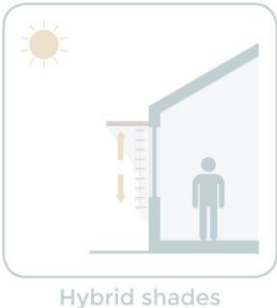
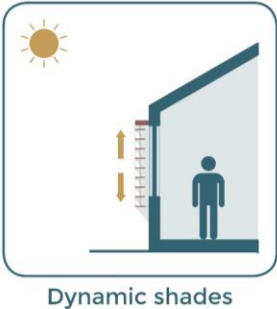
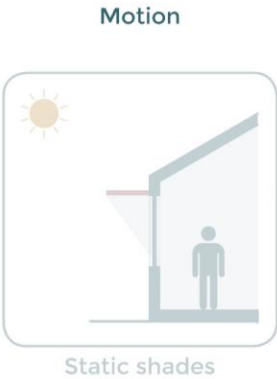


Impermeable

[01] Classification of shades

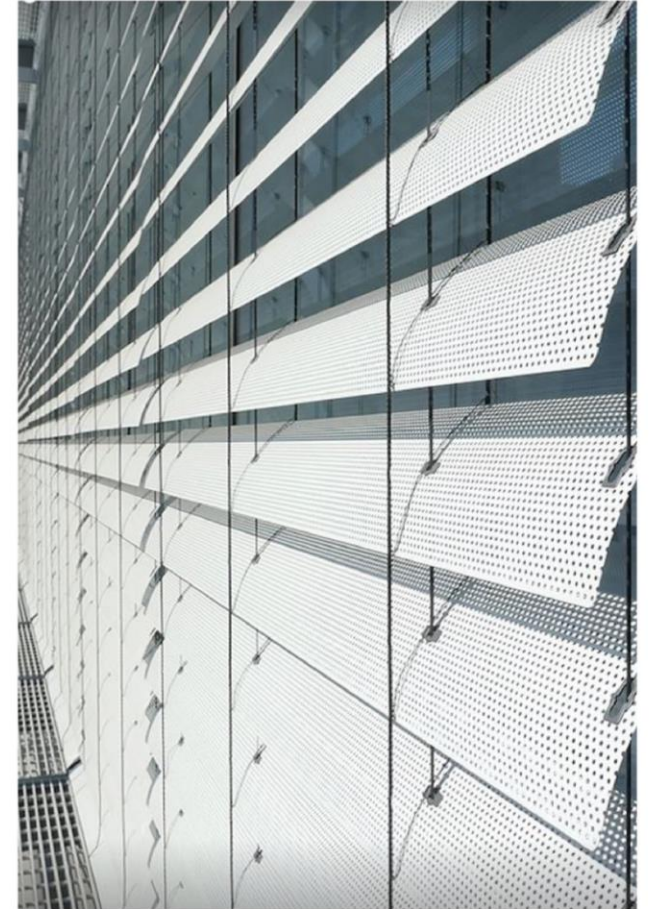


[01] Classification of shades



[01] Classification of shades

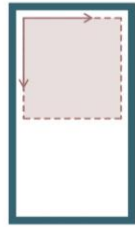
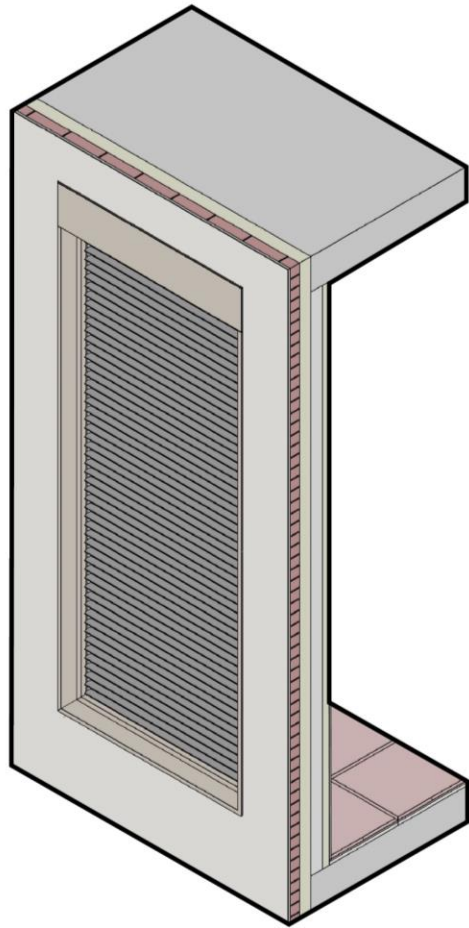
Venetian blinds



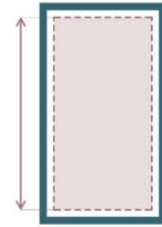
Views of residential building with venetian blinds (Source: Archdaily)

[01] Classification of shades

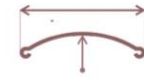
Venetian blind parameters



Shade area
%



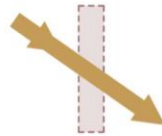
Shade state
Open / Close



Slat profile
Profile and width (mm)



Slat angle
Degrees



Transmittance
0 to 1



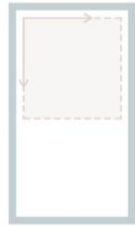
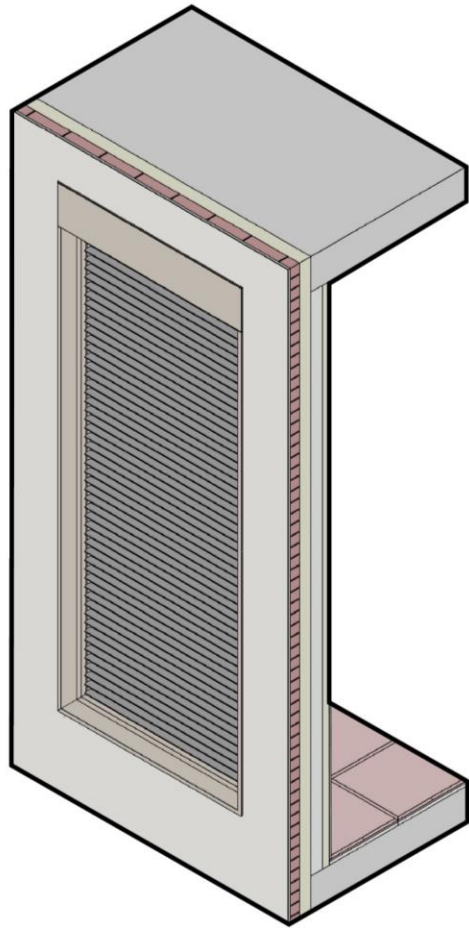
Reflectance
0 to 1



Absorptance
0 to 1

[01] Classification of shades

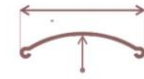
Venetian blind parameters



Shade area
%



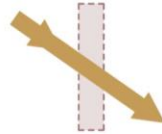
Shade state
Open / Close



Slat profile
Profile and width (mm)



Slat angle
Degrees



Transmittance
0 to 1



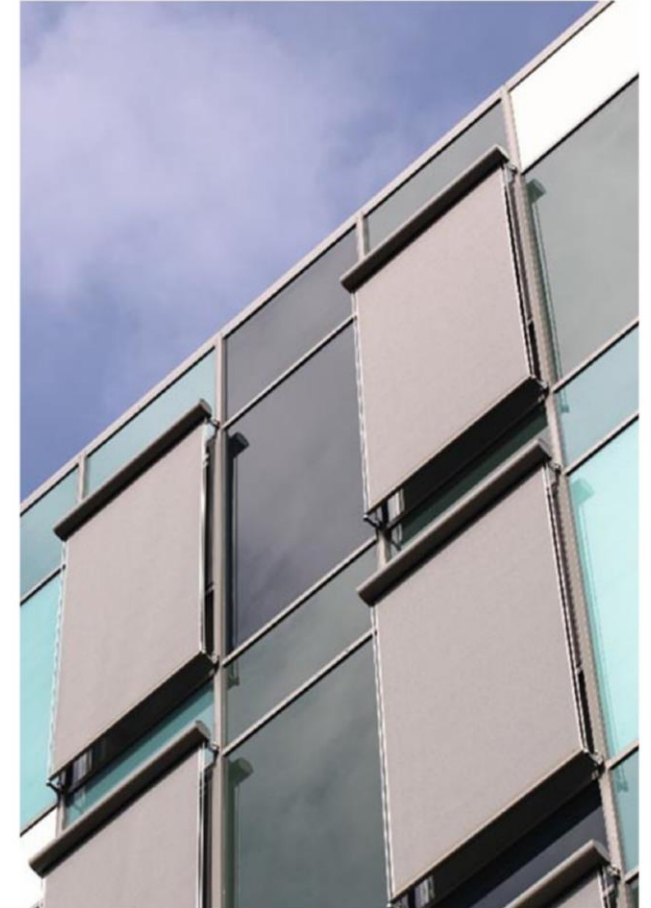
Reflectance
0 to 1



Absorptance
0 to 1

[01] Classification of shades

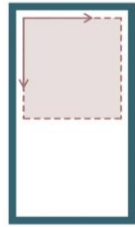
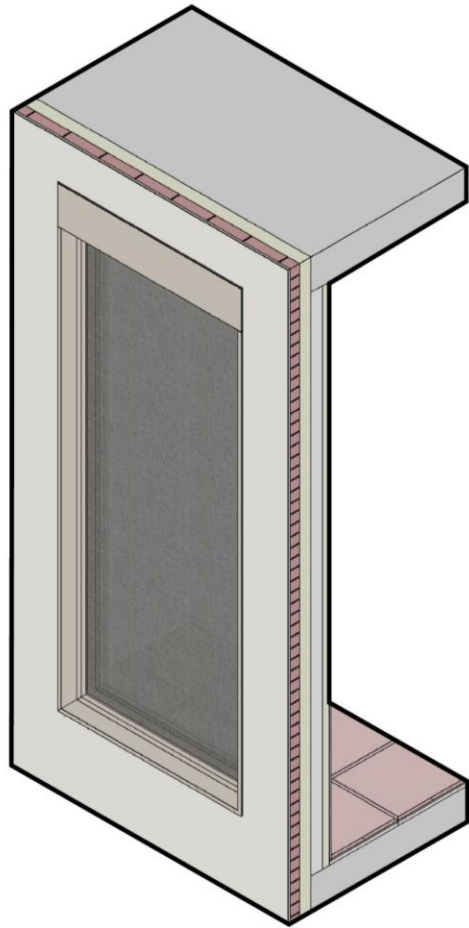
Roller shades



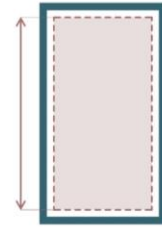
Views of residential building with roller shades (Source: Archdaily)

[01] Classification of shades

Roller shade parameters



Shade area
%



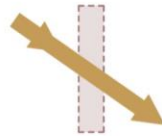
Shade state
Open / Close



Weave pattern



Openness factor
%



Transmittance
0 to 1



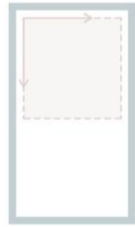
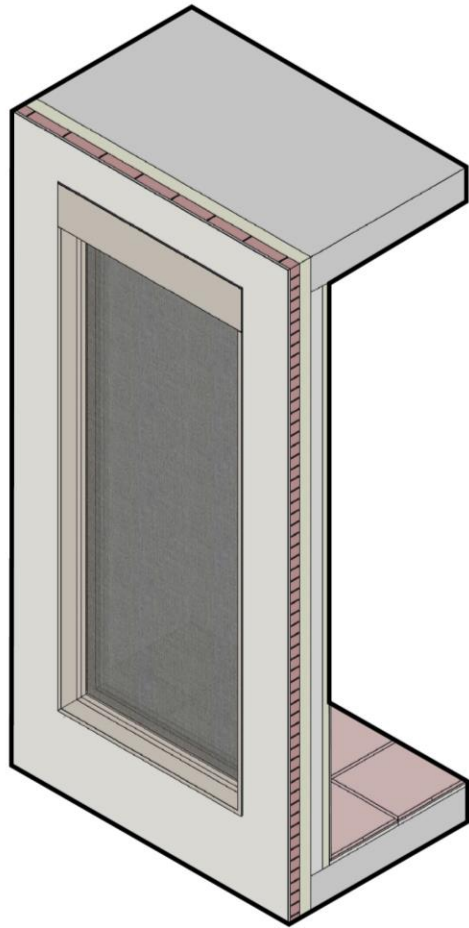
Reflectance
0 to 1



Absorptance
0 to 1

[01] Classification of shades

Roller shade parameters



Shade area
%



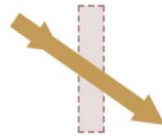
Shade state
Open / Close



Weave pattern



Openness factor
%



Transmittance
0 to 1



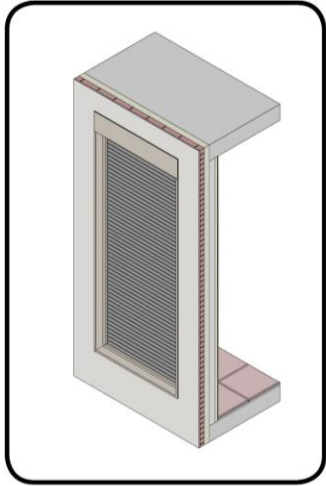
Reflectance
0 to 1



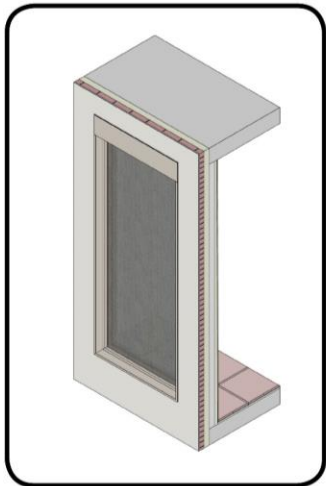
Absorptance
0 to 1

[01] Classification of shades

Shade combination design



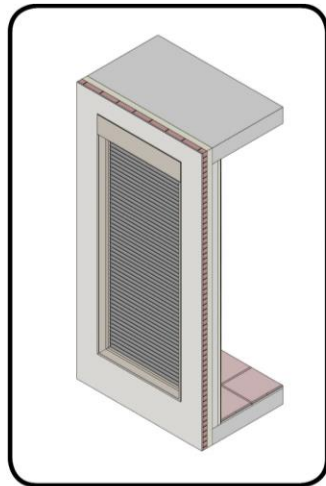
Venetian Blinds



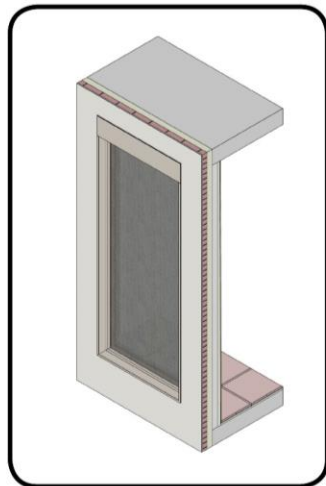
Roller shades

[01] Classification of shades

Shade combination design



Venetian Blinds

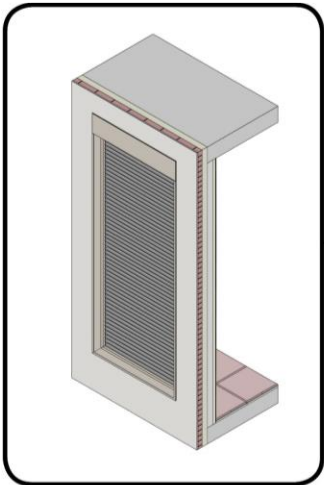


Roller shades

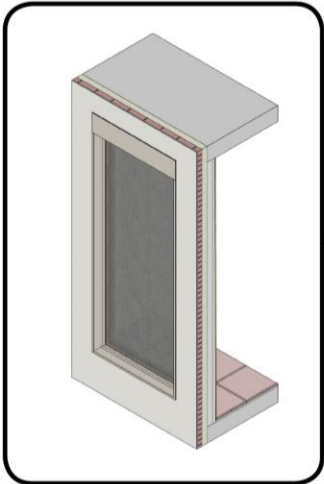
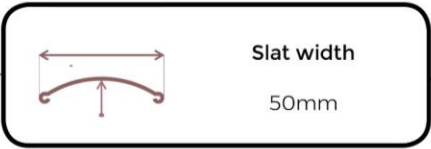
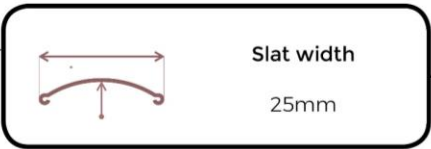


[01] Classification of shades

Shade combination design



Venetian Blinds

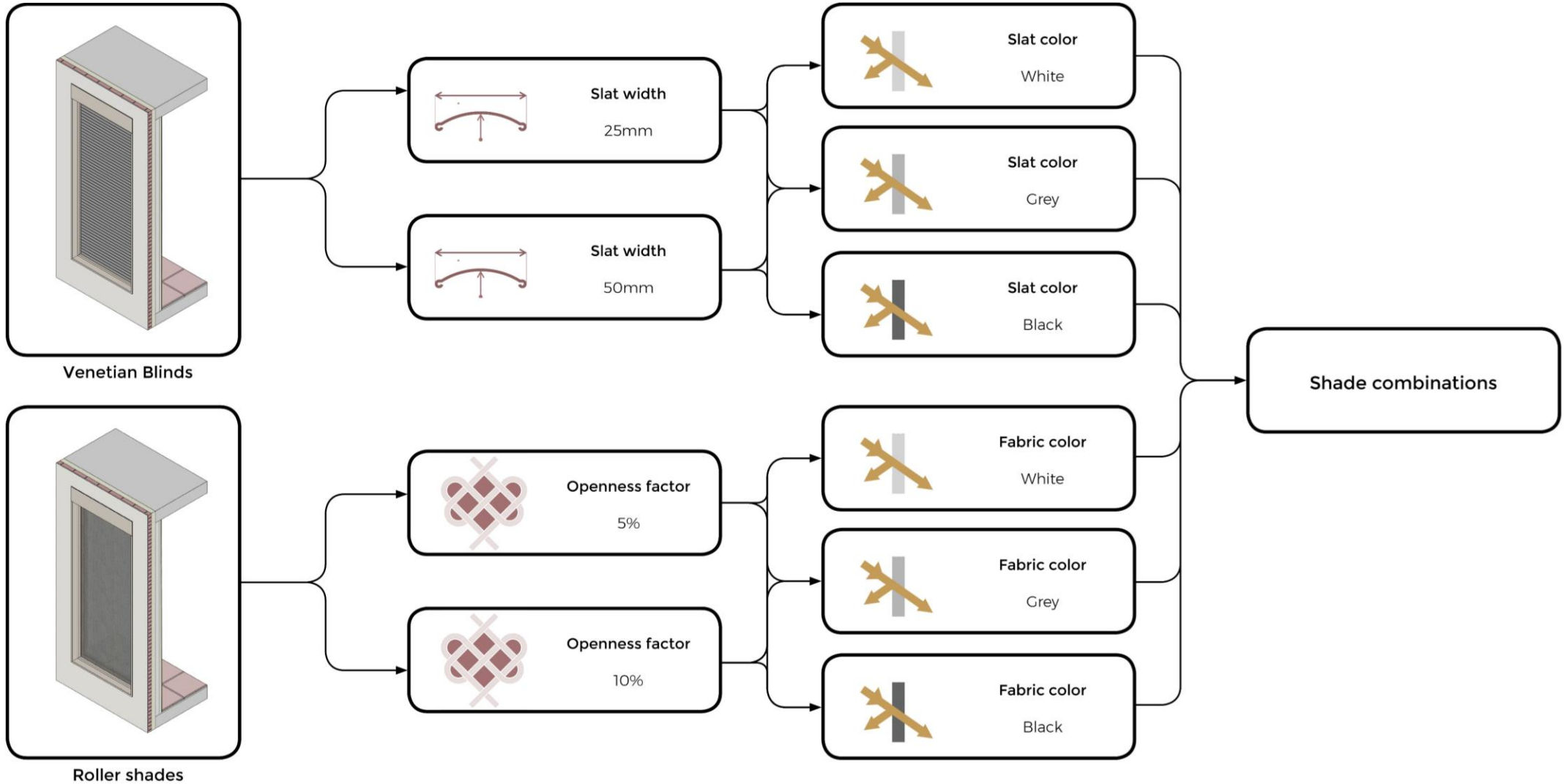


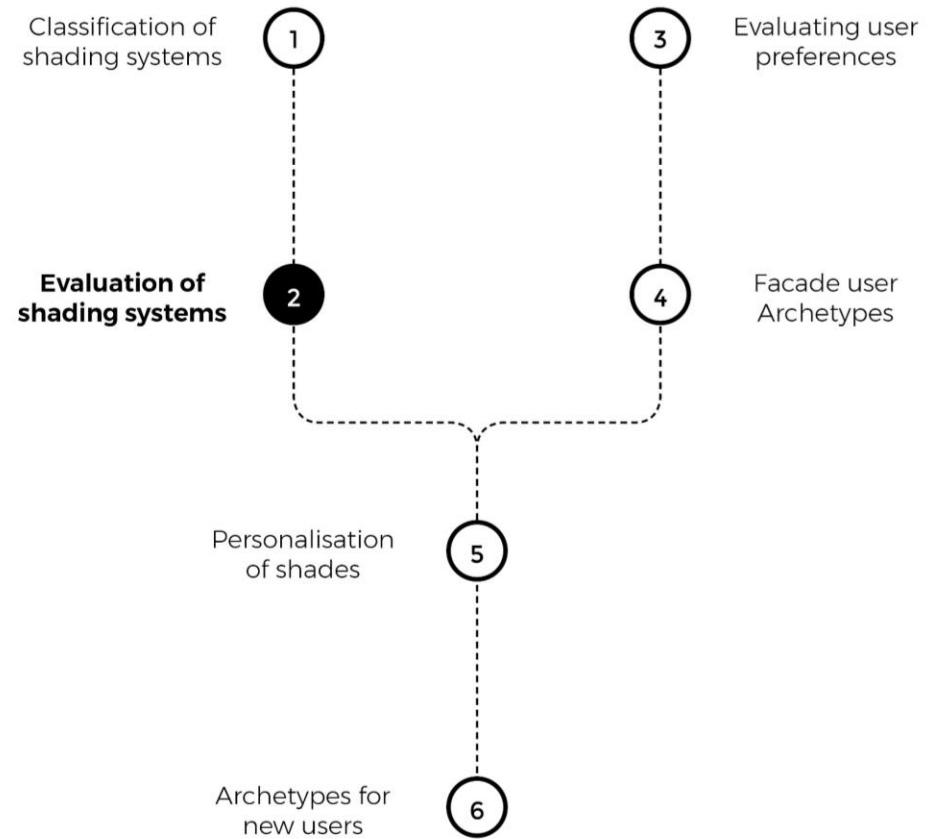
Roller shades



[01] Classification of shades

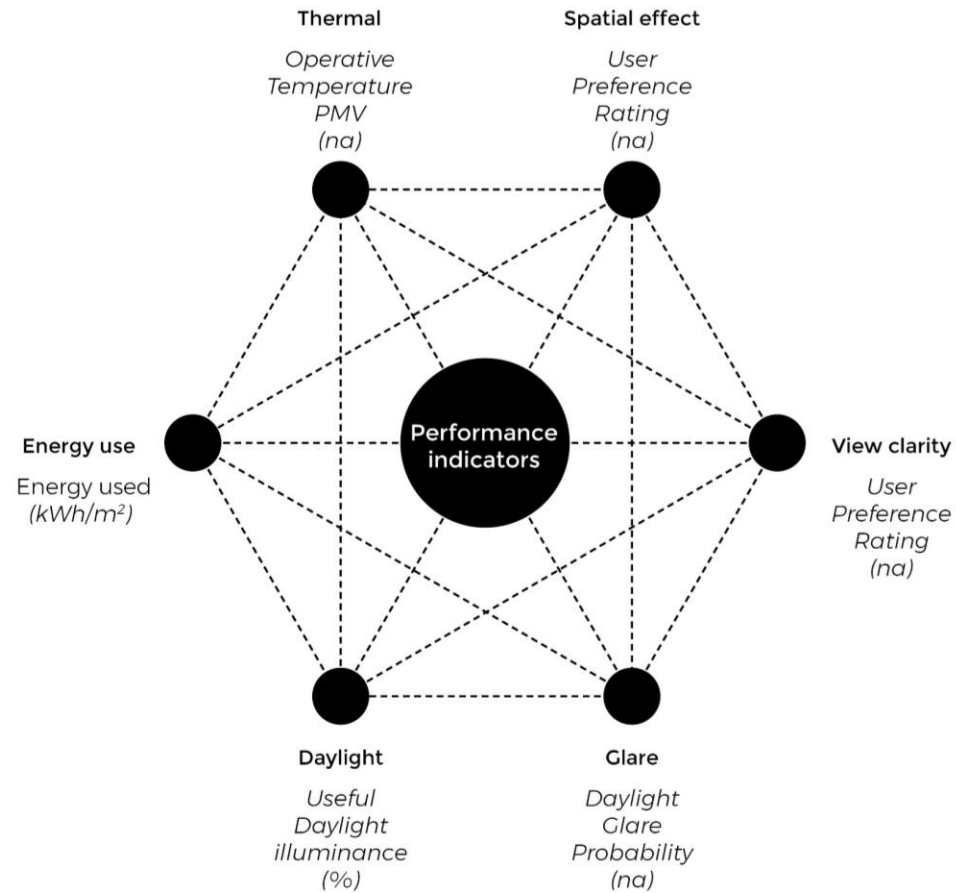
Shade combination design





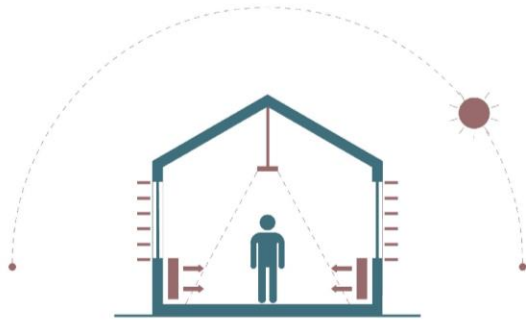
[02] Shade system evaluation

Key Performance Indicators



[02] Shade system evaluation

Key Performance Indicators

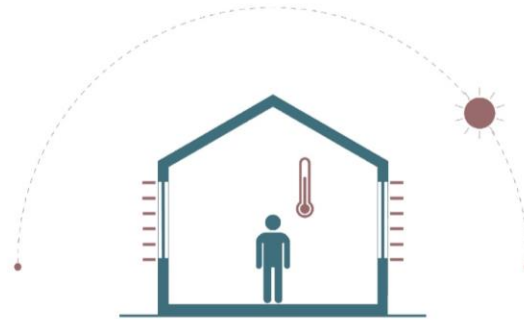


Energy Performance

Energy Use

The amount of energy used by the office space for heating, cooling and lighting exclusively during the occupied hours of the office.

range - na
unit - kWh/m²

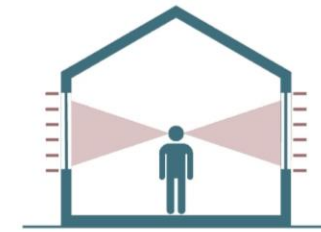


Thermal Comfort

PMV

Average sensation of thermal comfort perceived by a group of individuals in a given indoor environment.

range - -3 to +3
unit - na



Spatial effect

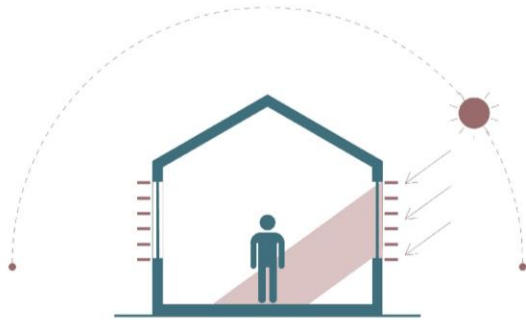
User Preference Rating

User rating for visual effect (light quality, light uniformity, shadows) of interior space when shading system is deployed.

range - 0 to 1
unit - na

[02] Shade system evaluation

Key Performance Indicators

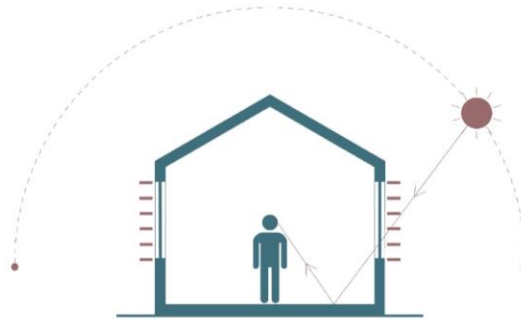


Daylight

Useful Daylight Illuminance

The ratio of time when the lighting levels at the workplace are fluctuating between the two 300 lux and 3000 lux is known as the UDI.

range - 0 to 100
unit - na (%)

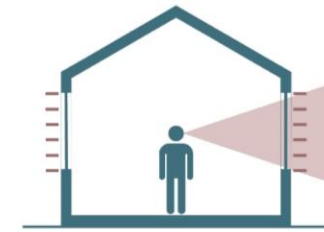


Glare

Daylight Glare Probability

DGP is expressed as a percentage and represents the probability that an occupant will experience discomfort due to glare from daylight.

range - 0 to 1
unit - na



View Clarity

User Preference Rating

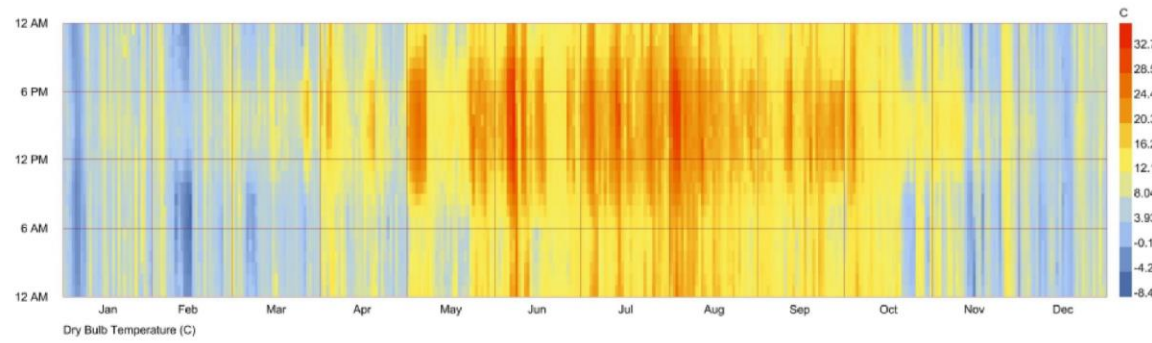
View clarity is a metric assessing how clearly the visual content in the view can be seen by the occupant when considering the visual obstructions present at the window.

range - 0 to 1
unit - na

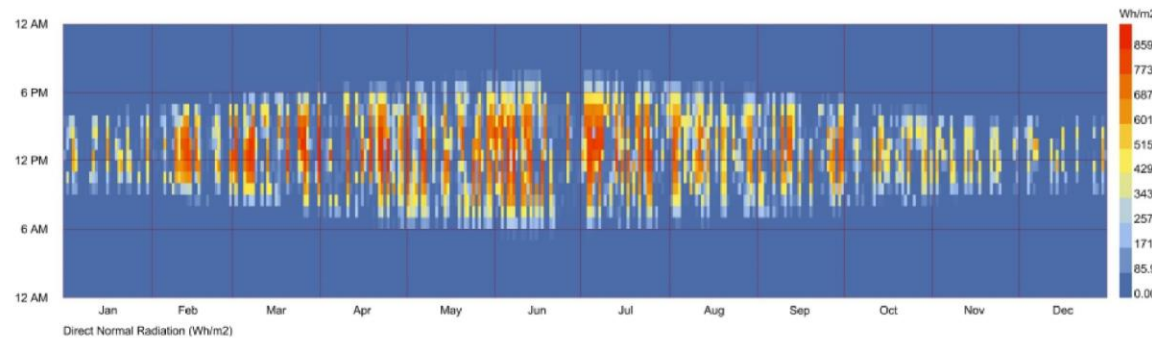
[02] Shade system evaluation

Weather

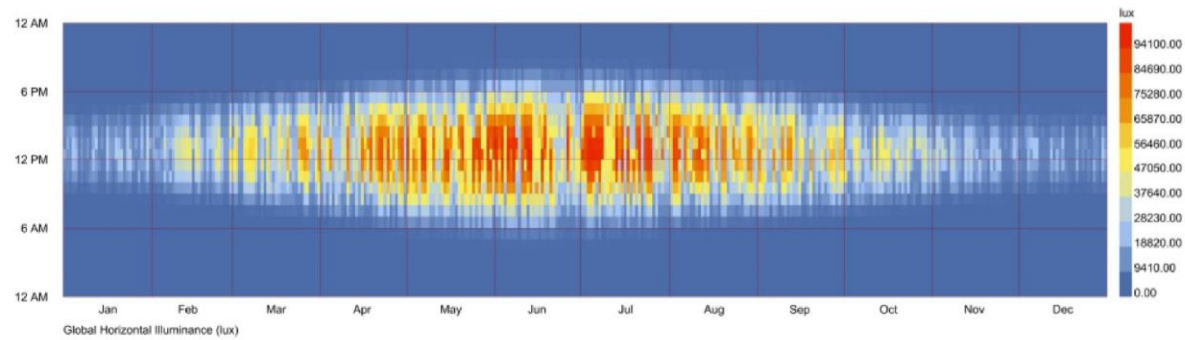
Dry Bulb Temperature



Direct Normal Radiation

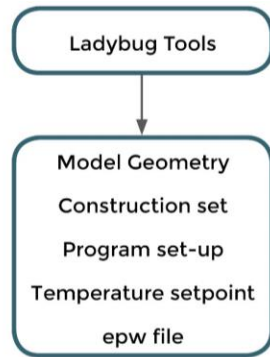


Global Horizontal Illuminance



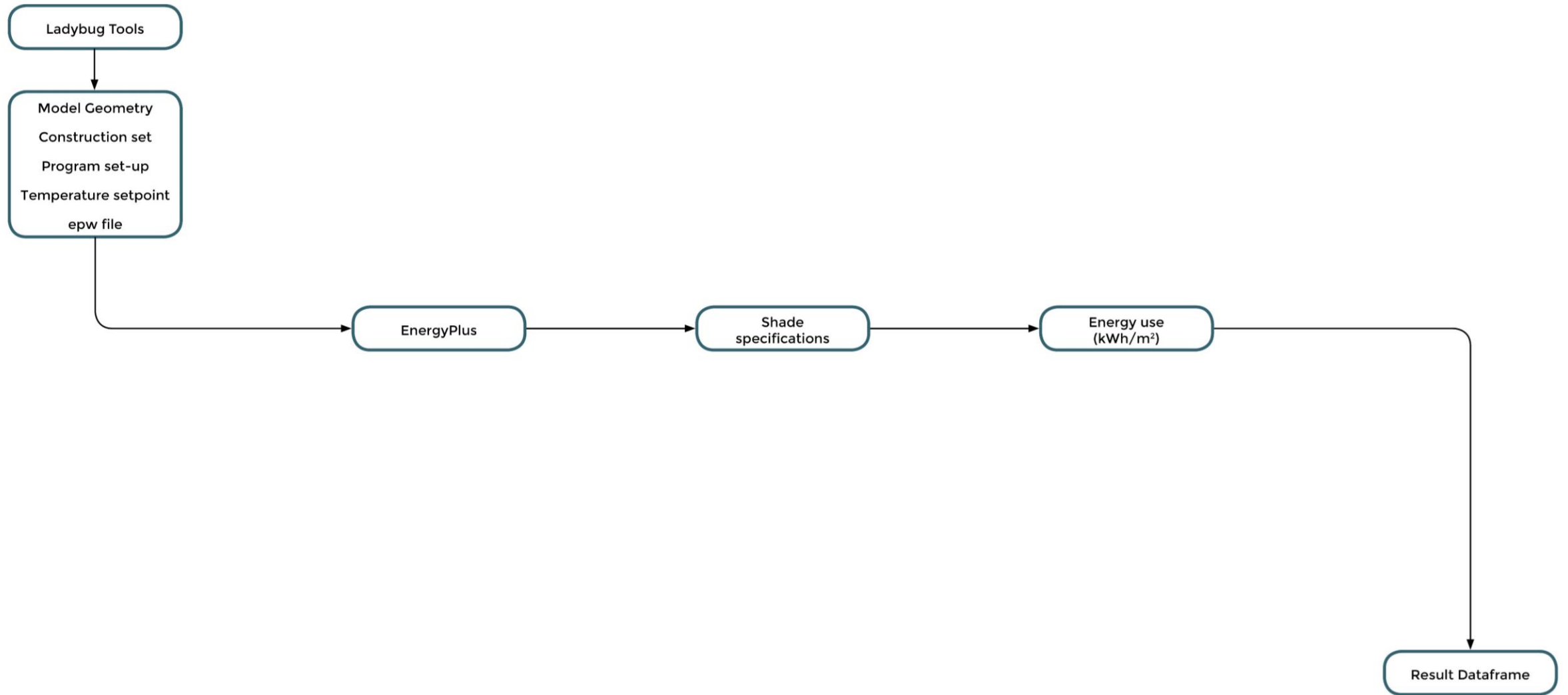
[02] Shade system evaluation

Simulation workflow



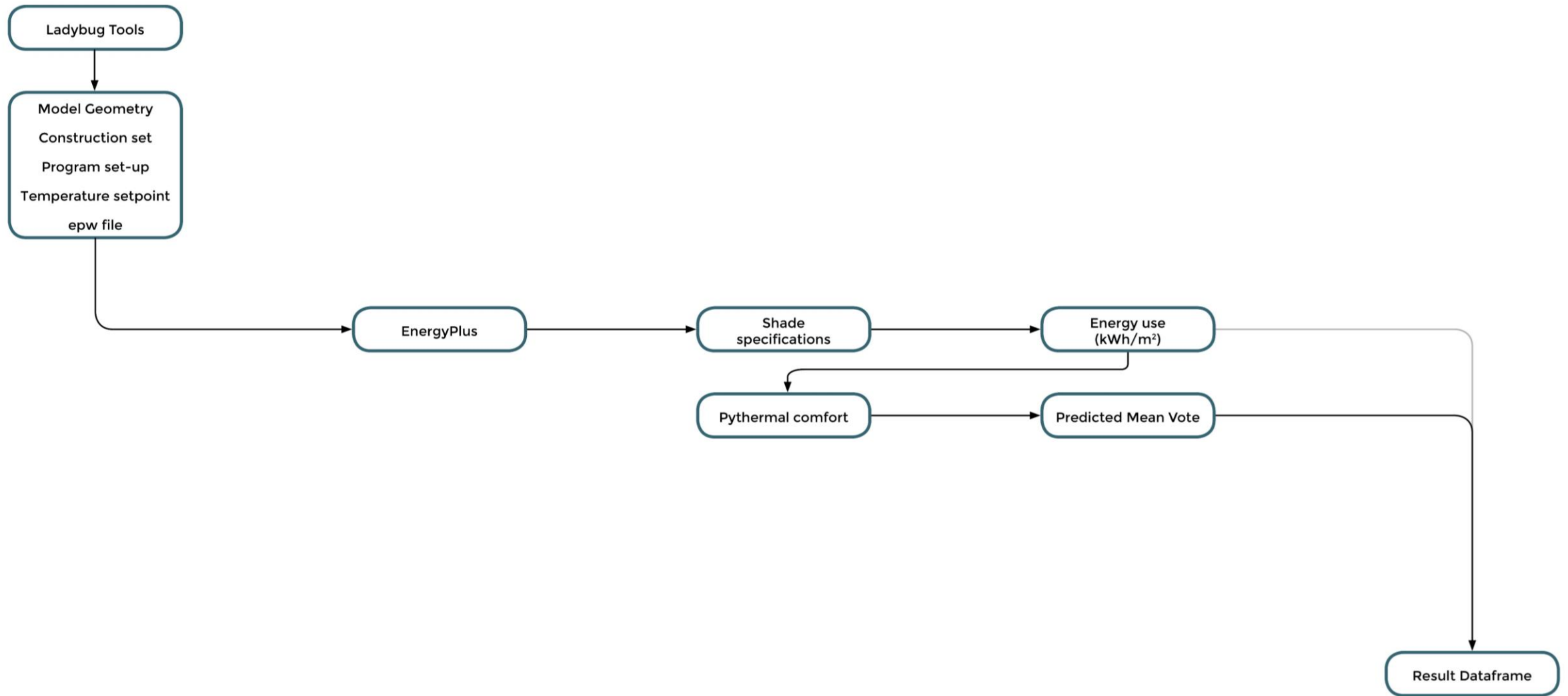
[02] Shade system evaluation

Simulation workflow



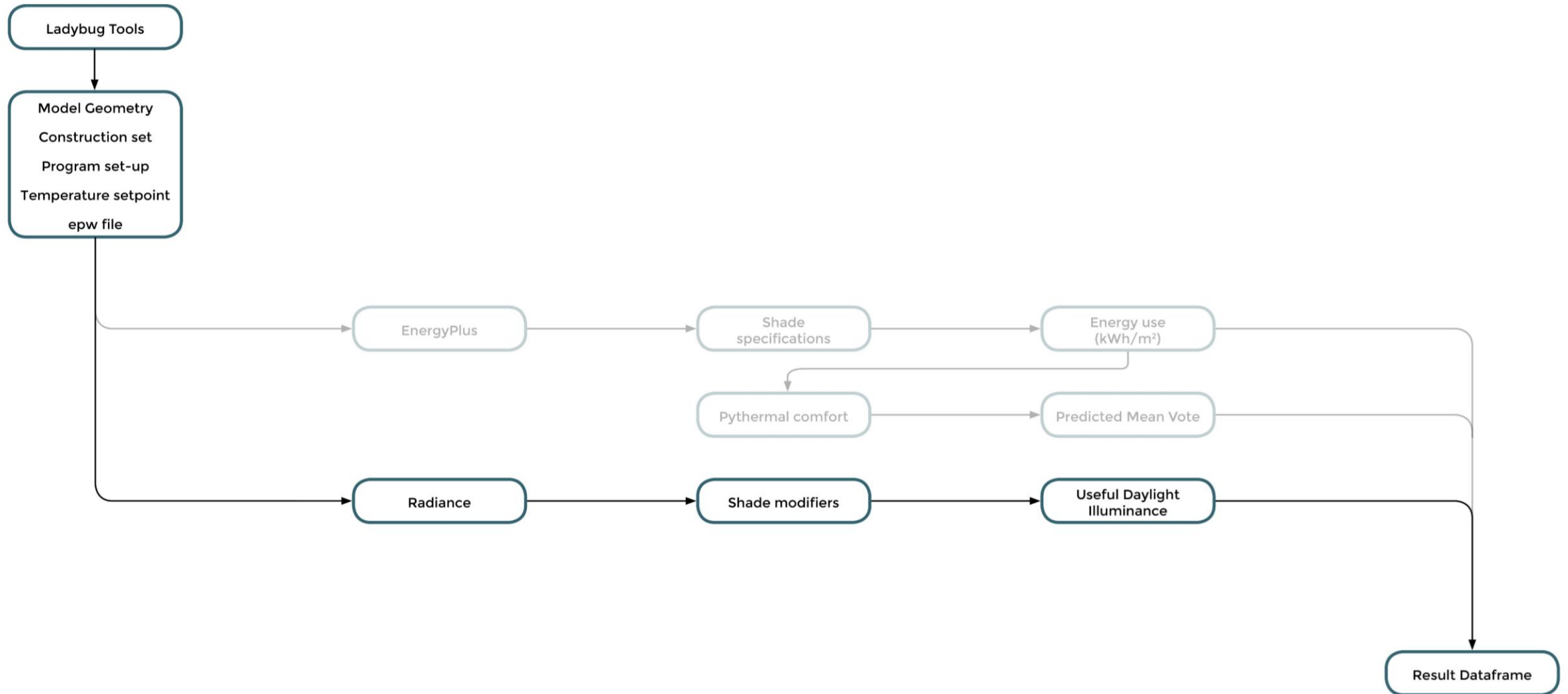
[02] Shade system evaluation

Simulation workflow



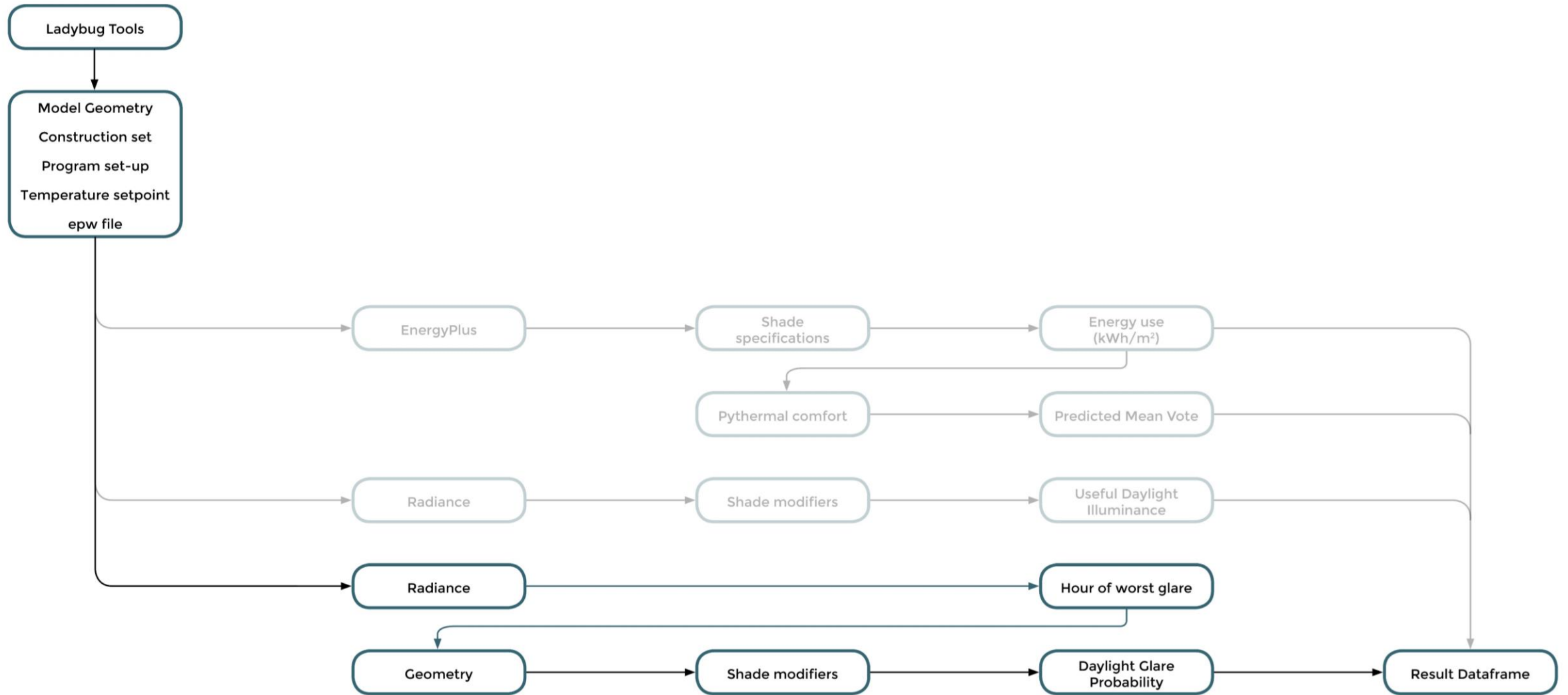
[02] Shade system evaluation

Simulation workflow



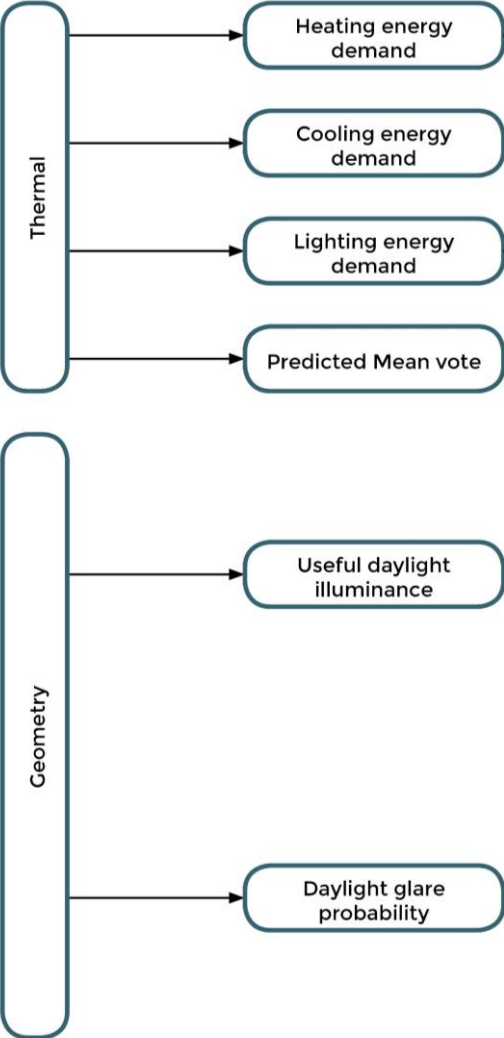
[02] Shade system evaluation

Simulation workflow



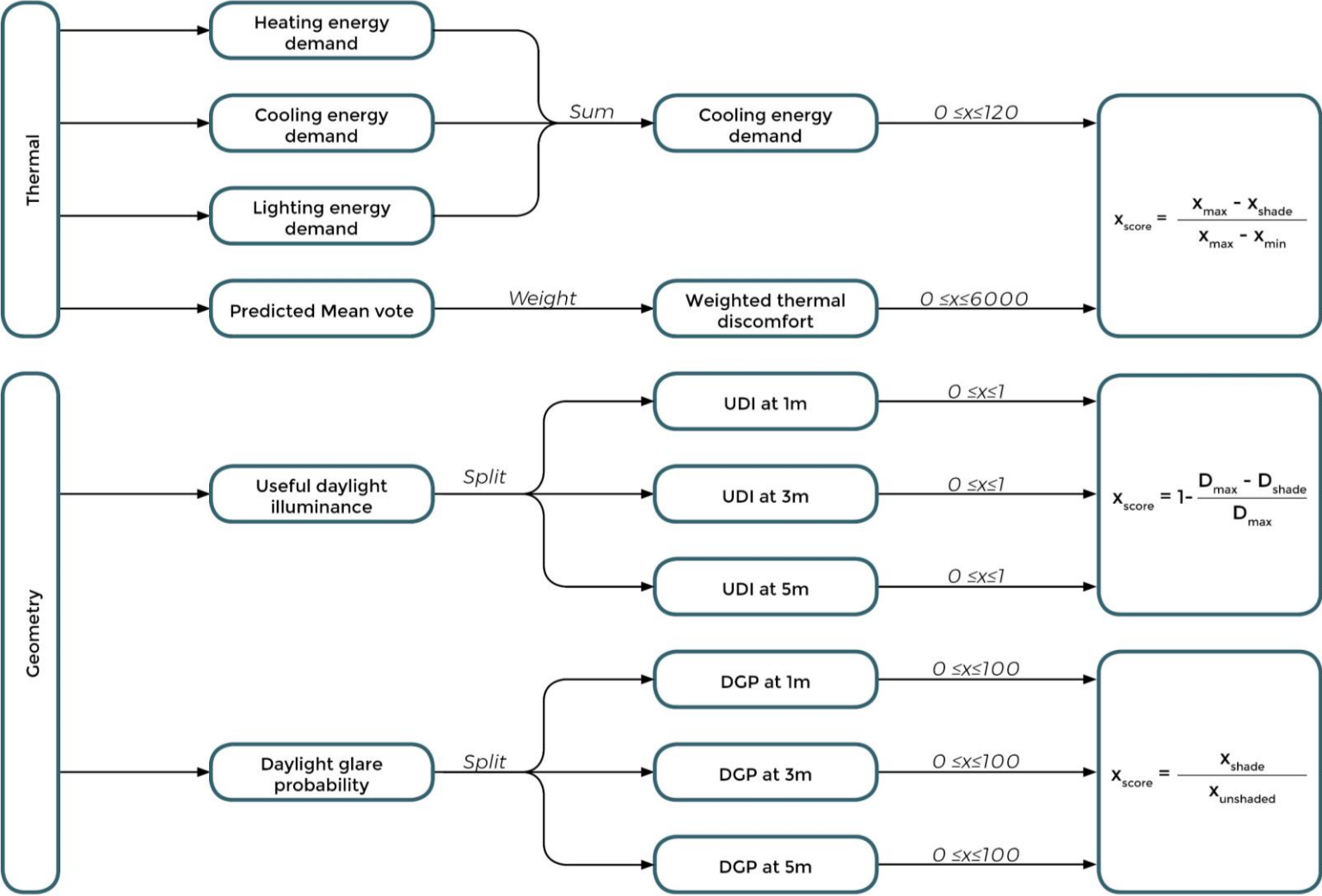
[02] Shade system evaluation

Normalisation of KPI's



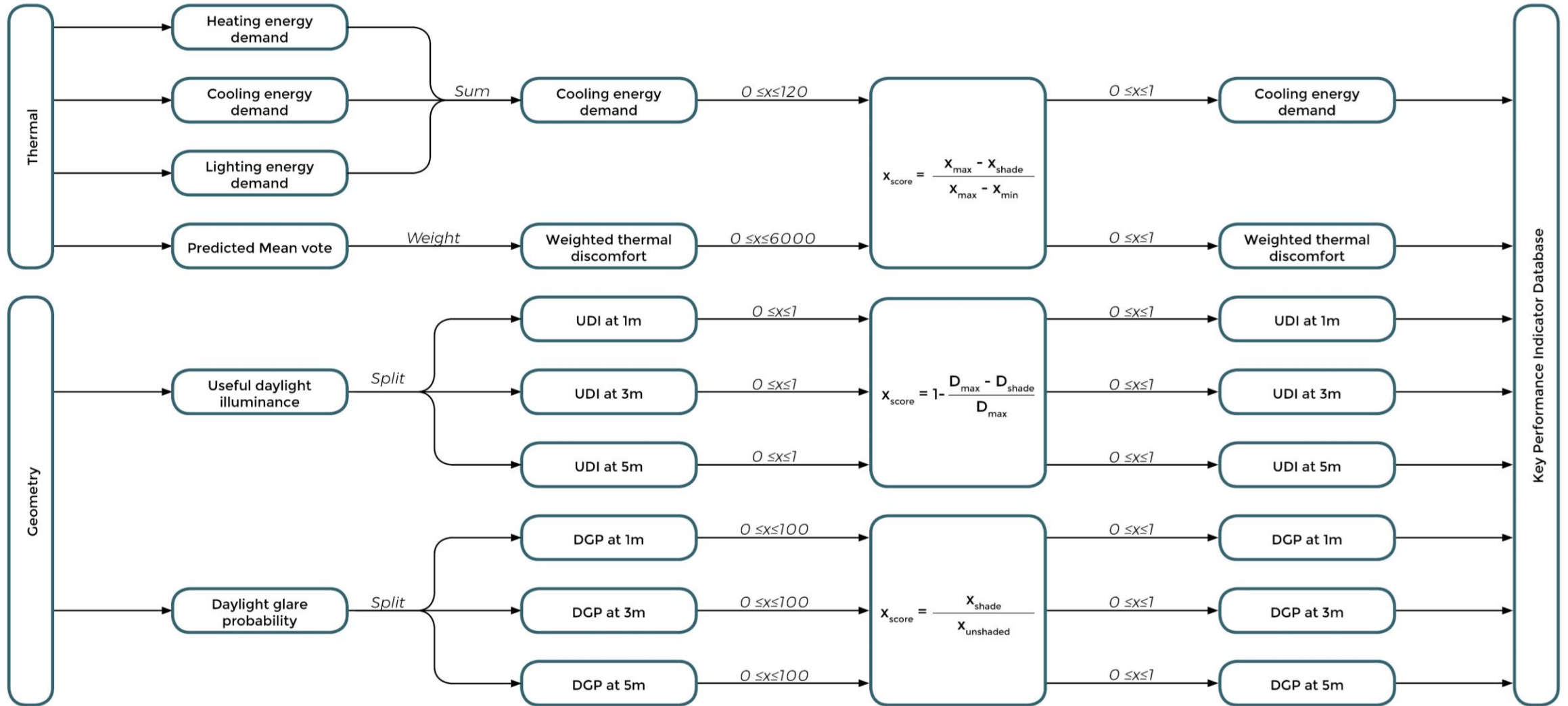
[02] Shade system evaluation

Normalisation of KPI's



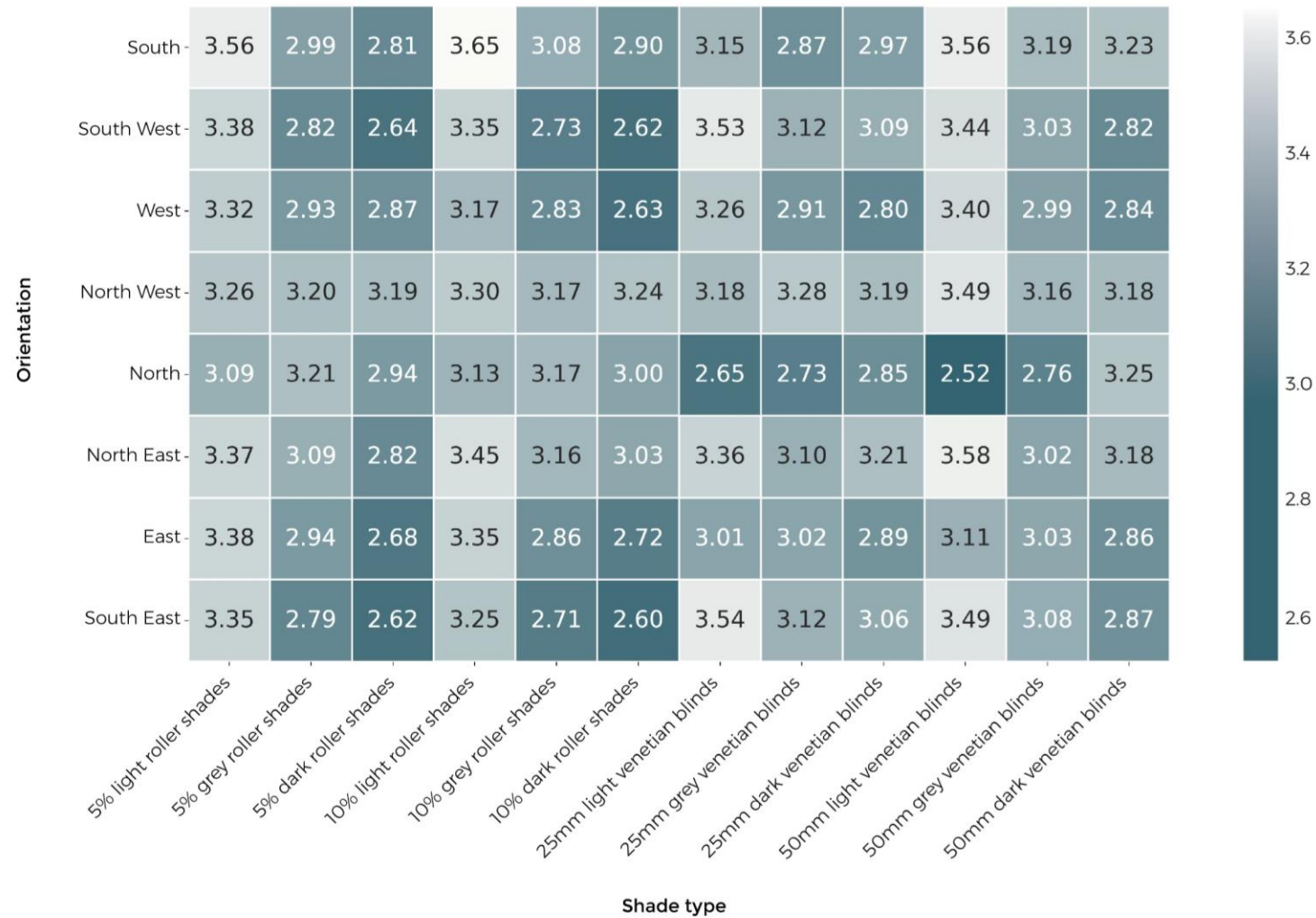
[02] Shade system evaluation

Normalisation of KPI's



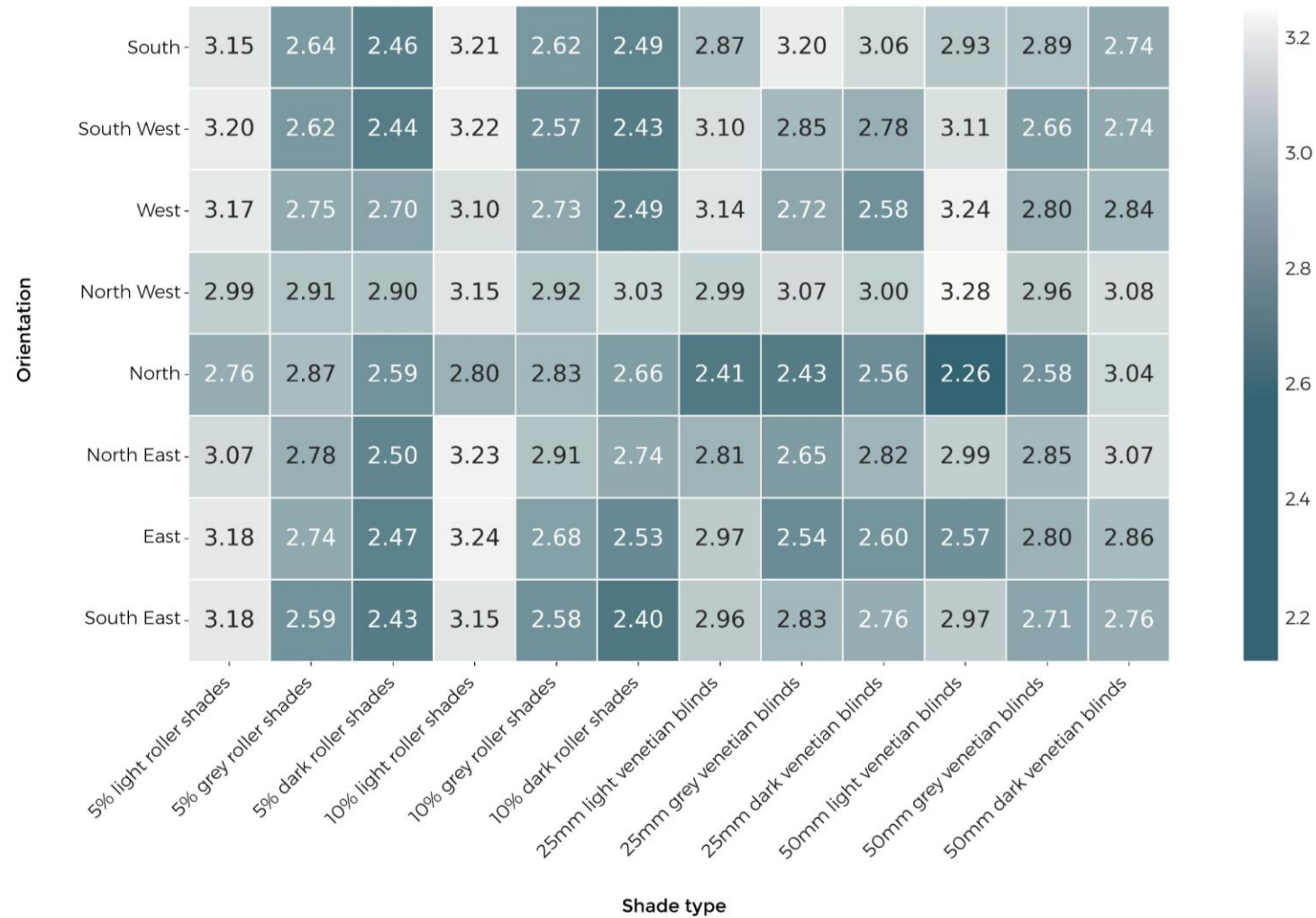
[02] Shade system evaluation

Shade score heatmap



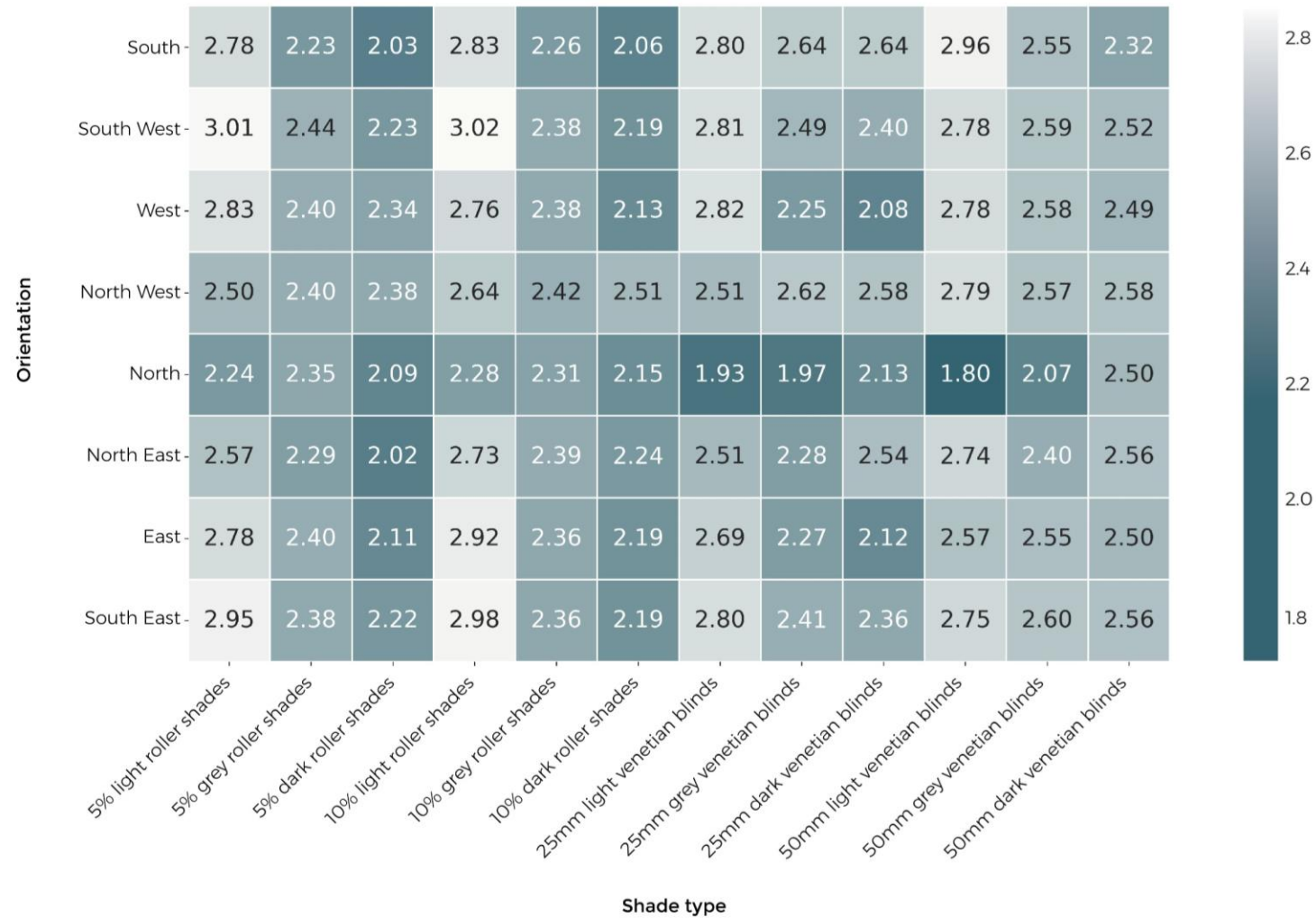
[02] Shade system evaluation

Shade score heatmap



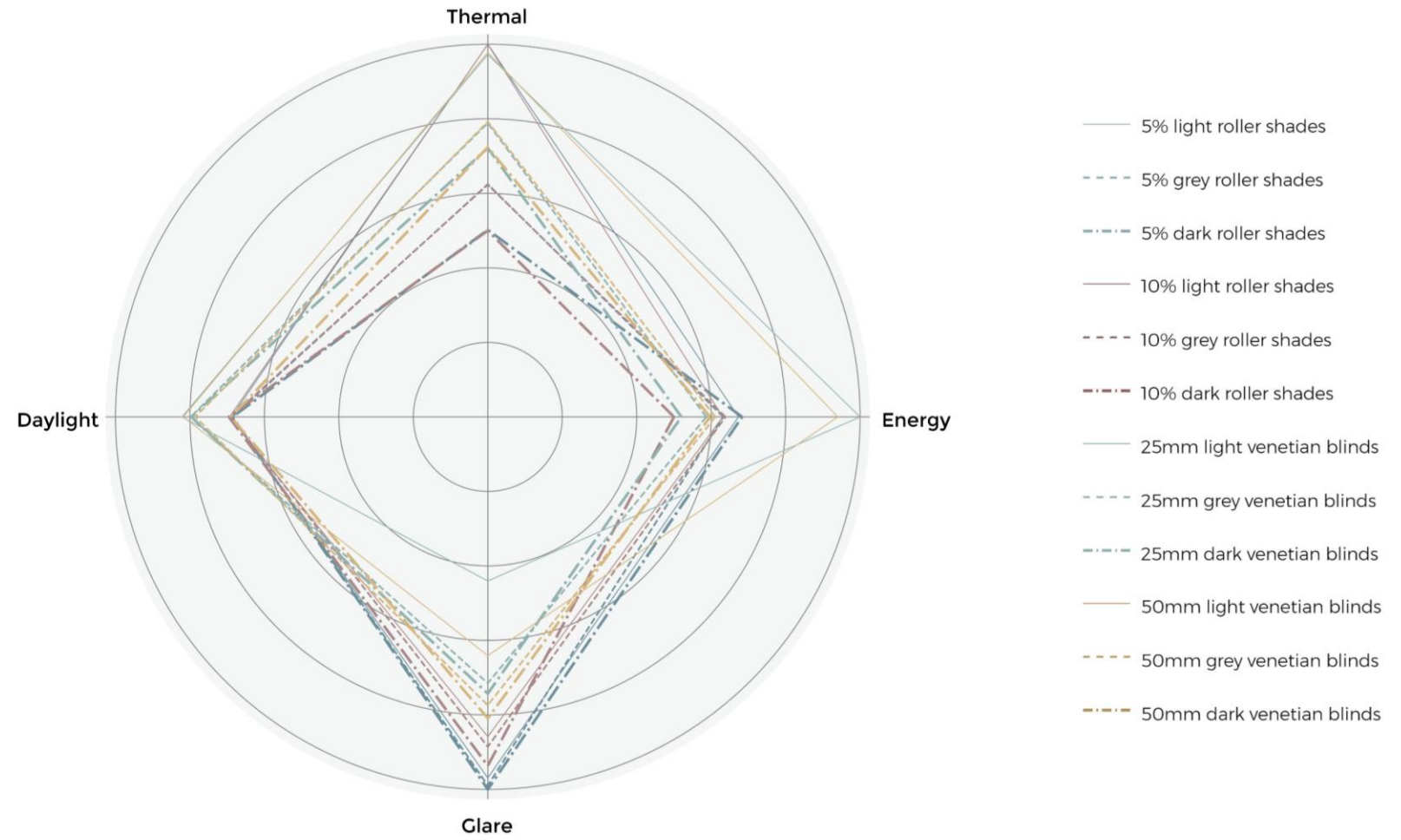
[02] Shade system evaluation

Shade score heatmap



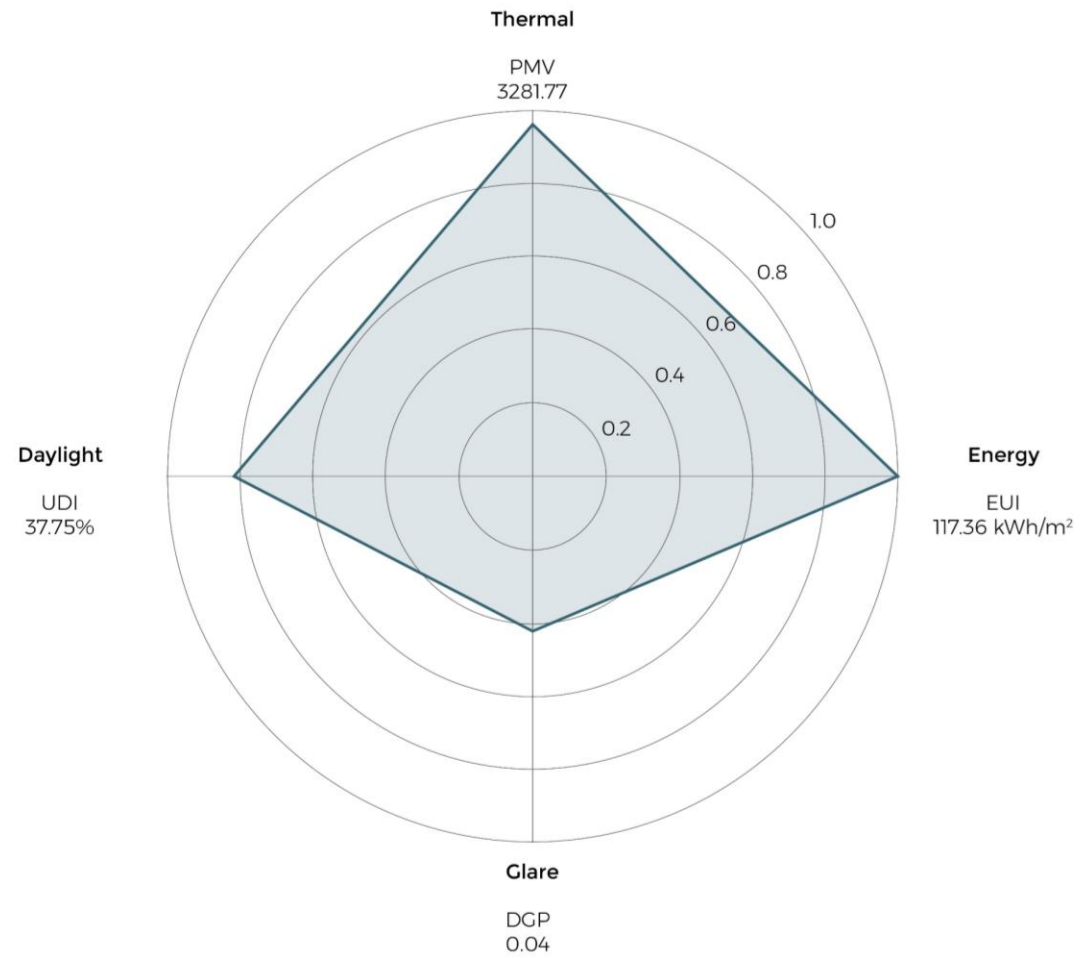
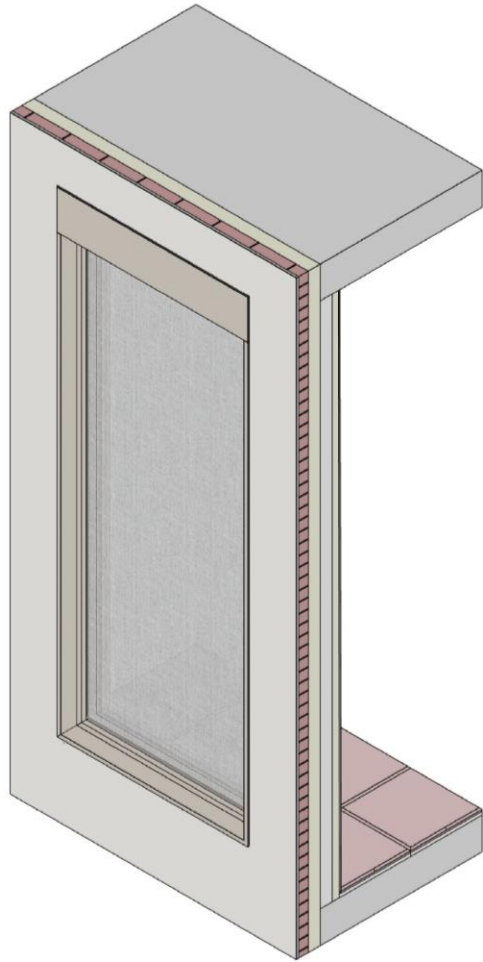
[02] Shade system evaluation

Shade score radial-plot



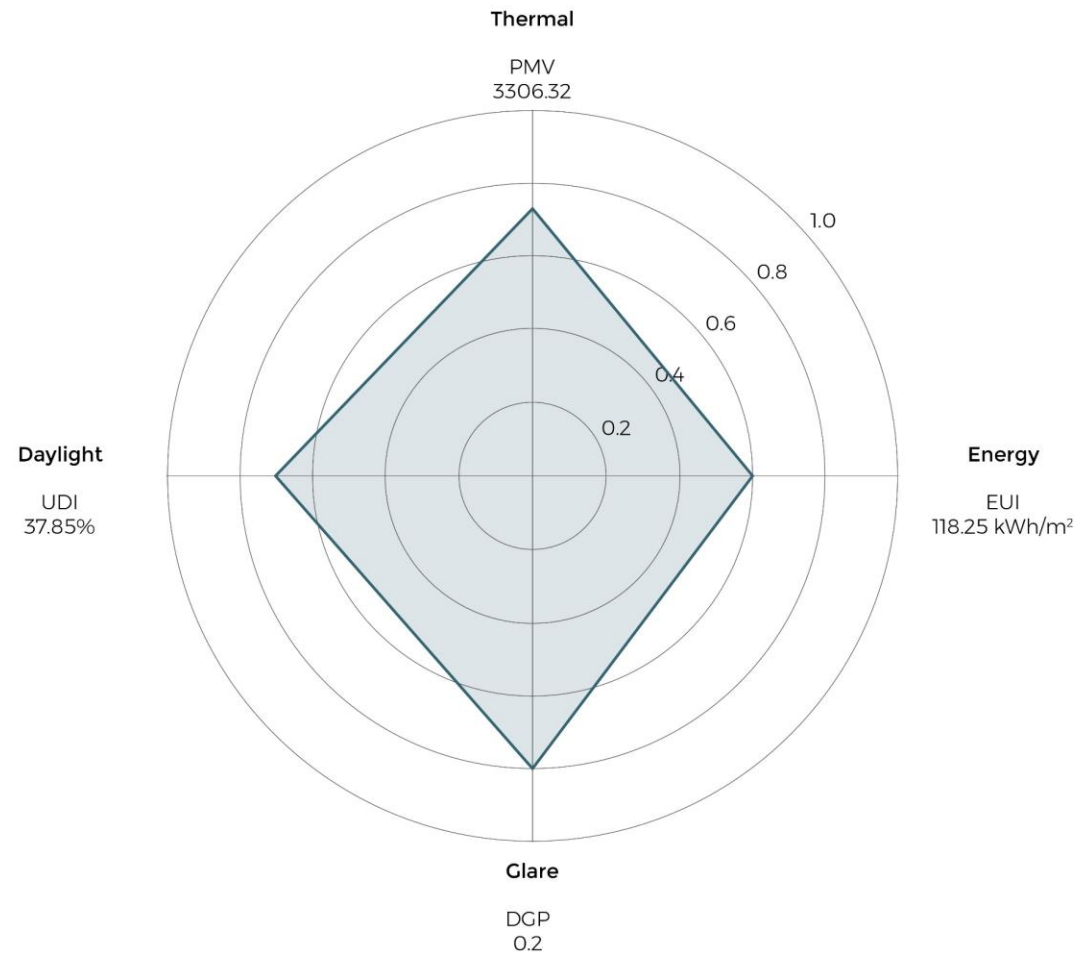
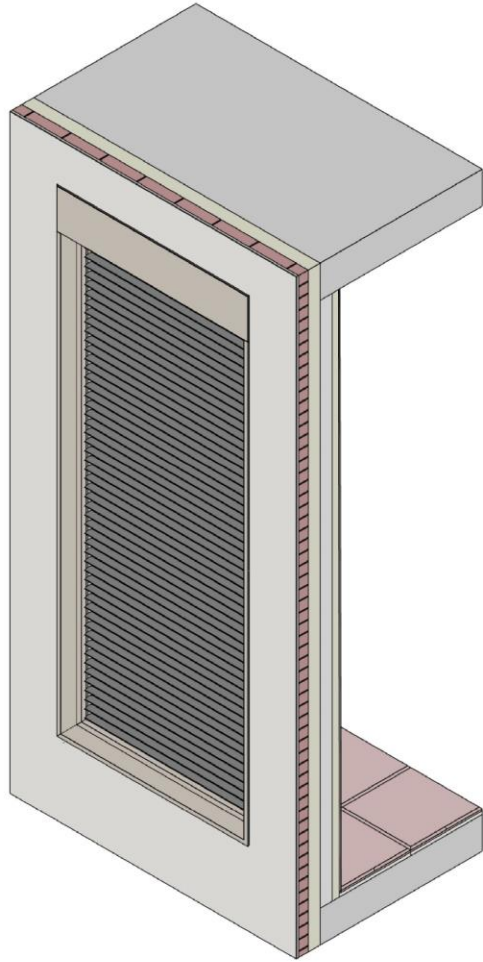
[02] Shade system evaluation

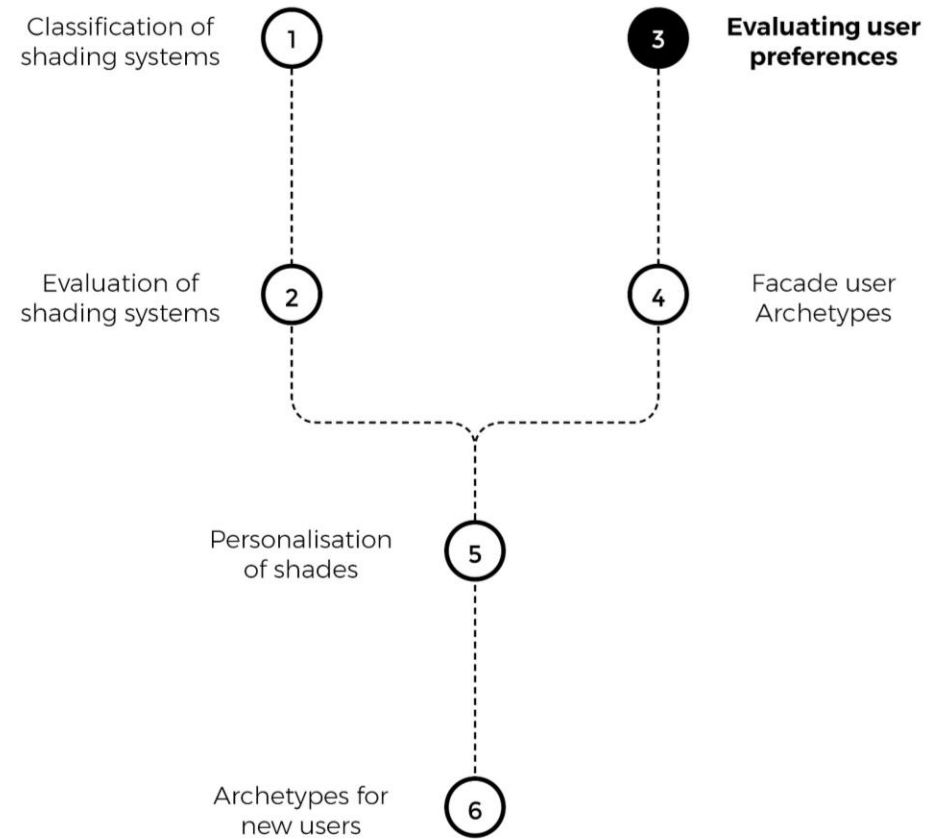
5% Light Roller shade score radial-plot



[02] Shade system evaluation

50mm dark venetian blinds score radial-plot





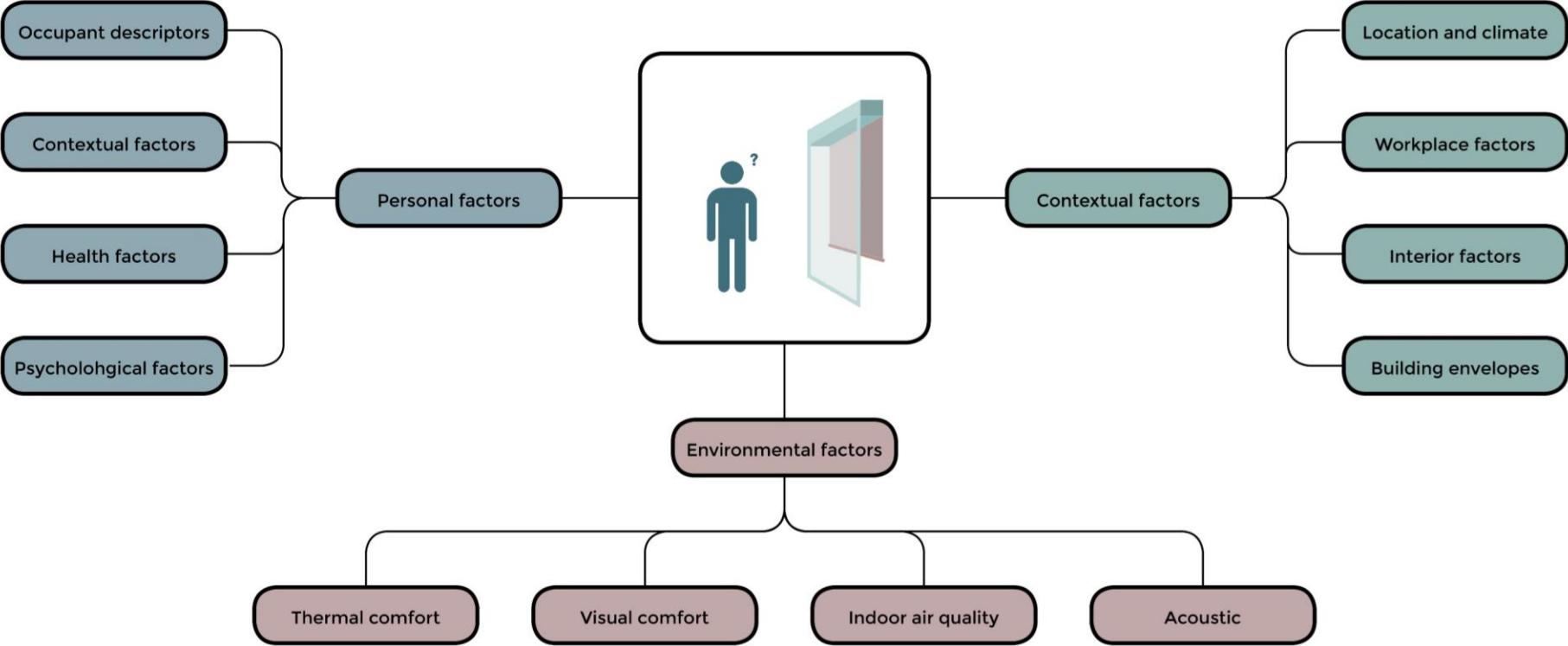
[03] Factors affecting user preferences

Literature Review

Explore the application of clustering techniques in analyzing user preferences and their influence on indoor environmental quality (IEQ) and comfort in the context of facade design.

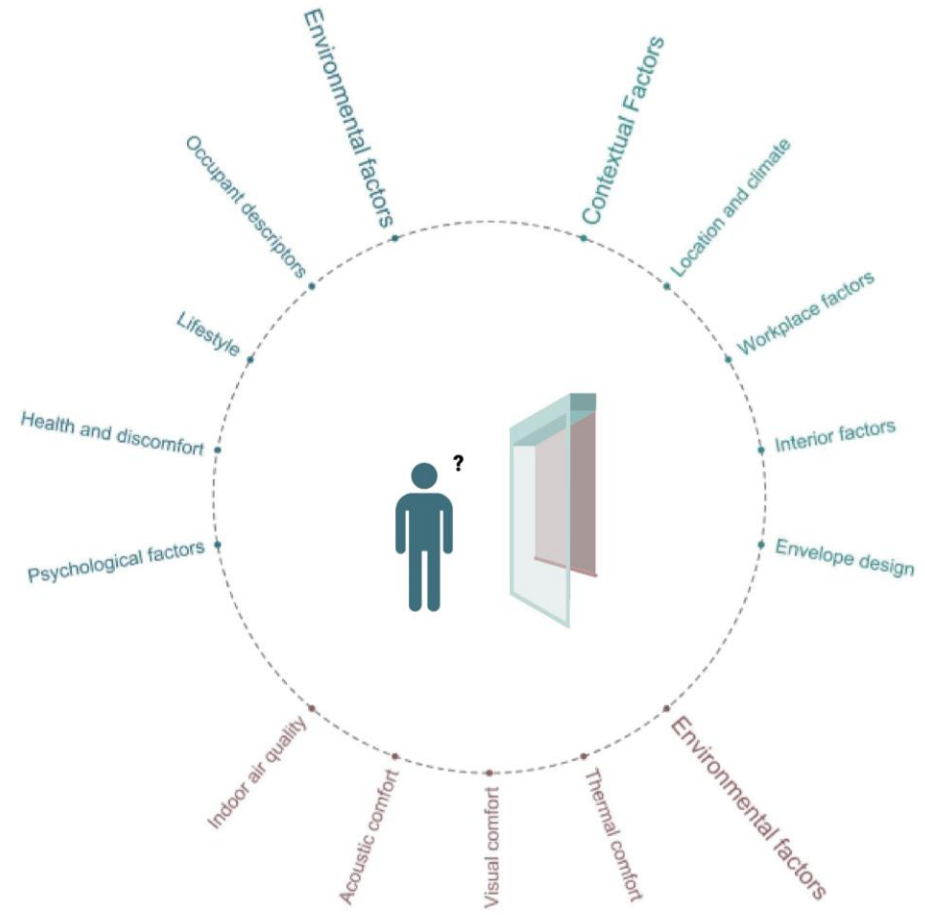
[03] Factors affecting user preferences

Literature Review



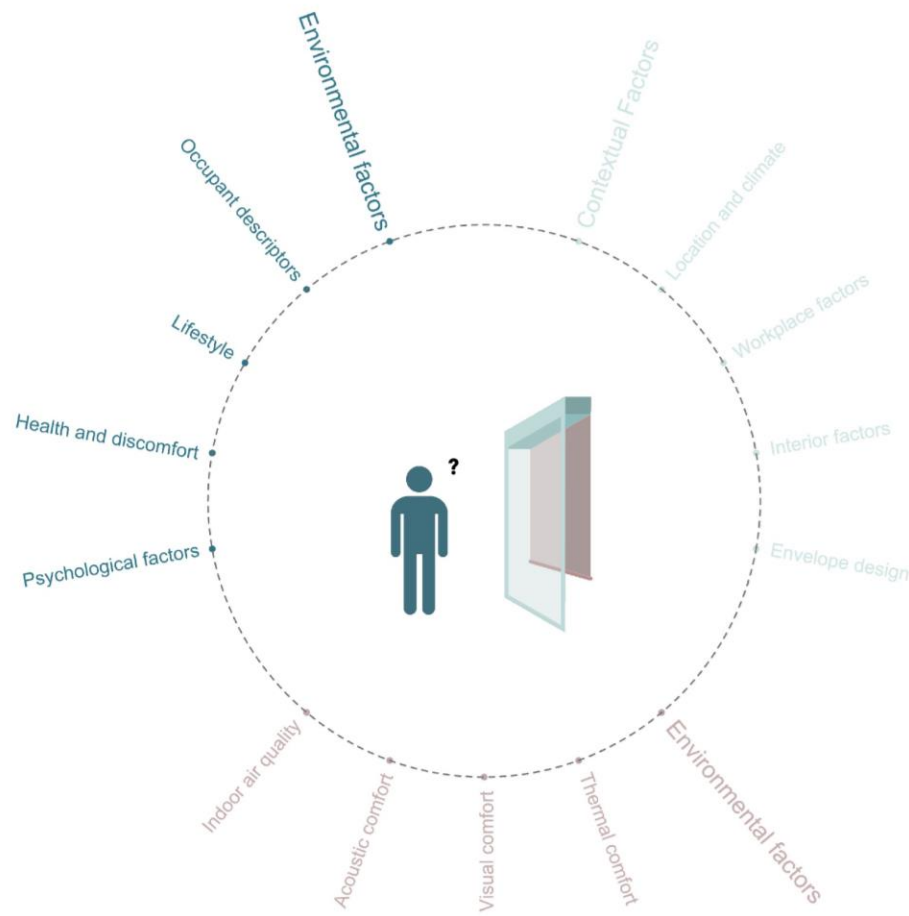
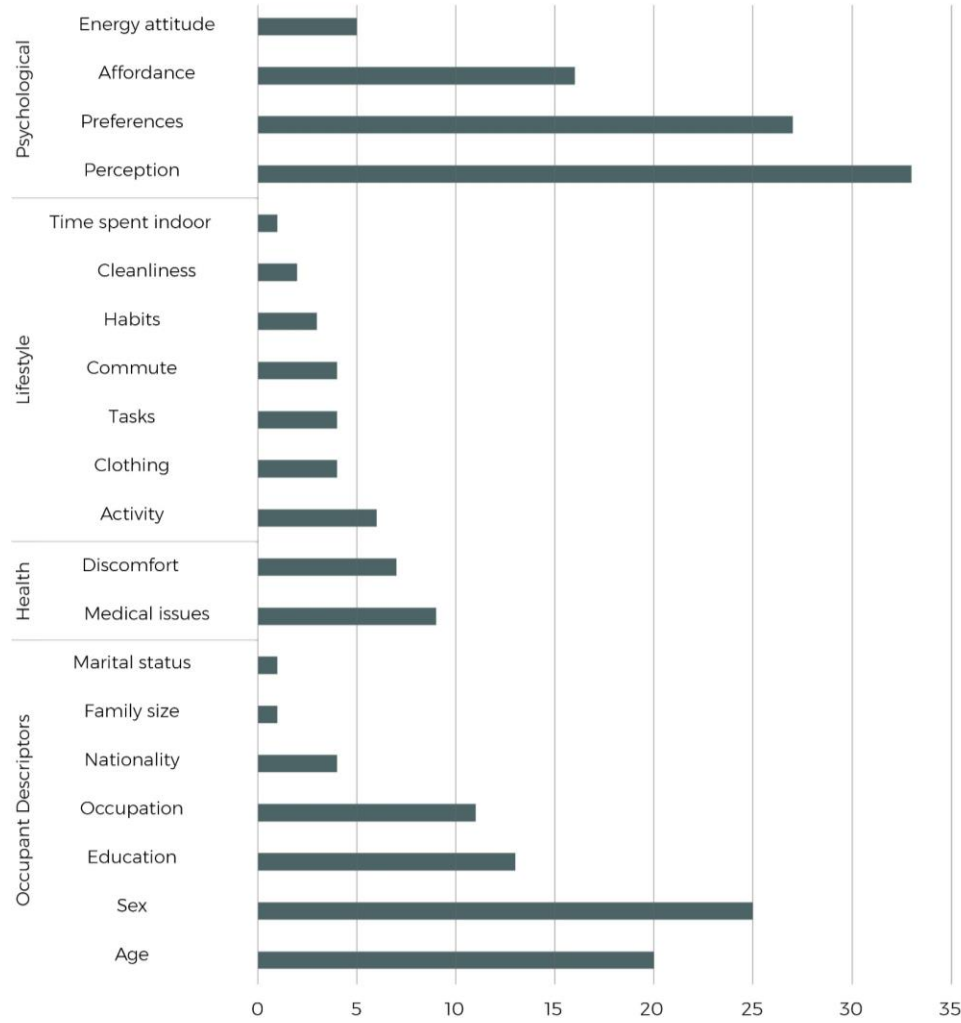
[03] Factors affecting user preferences

Literature Review



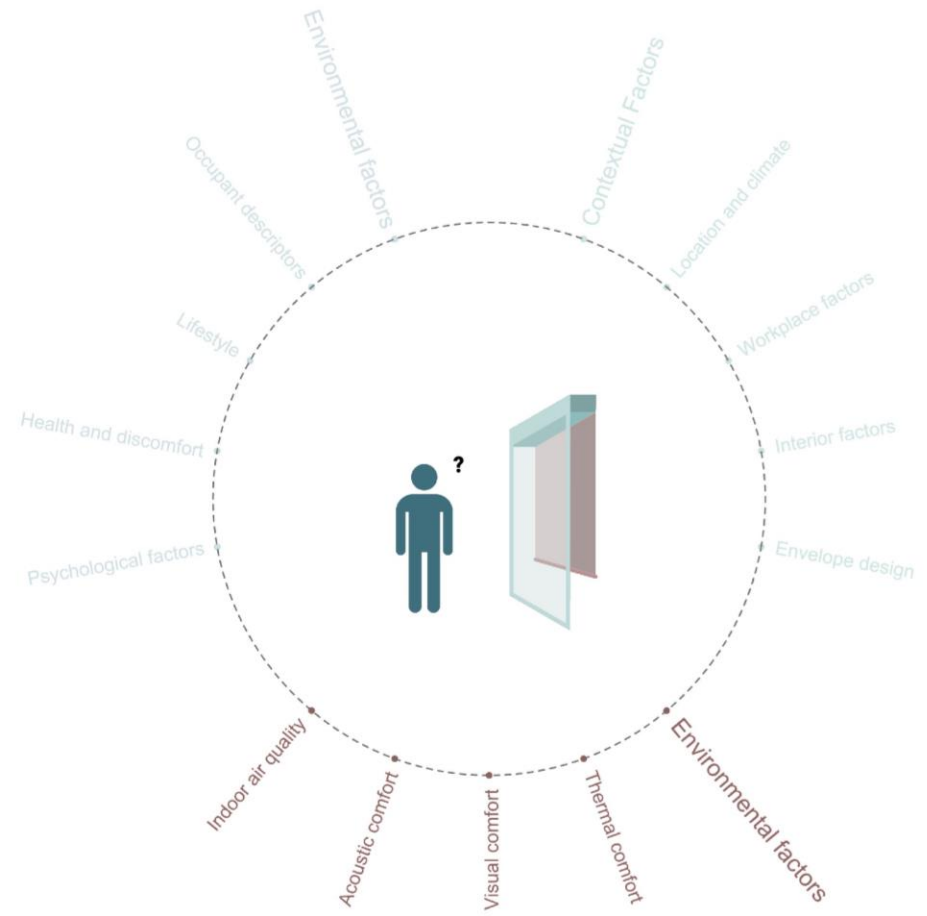
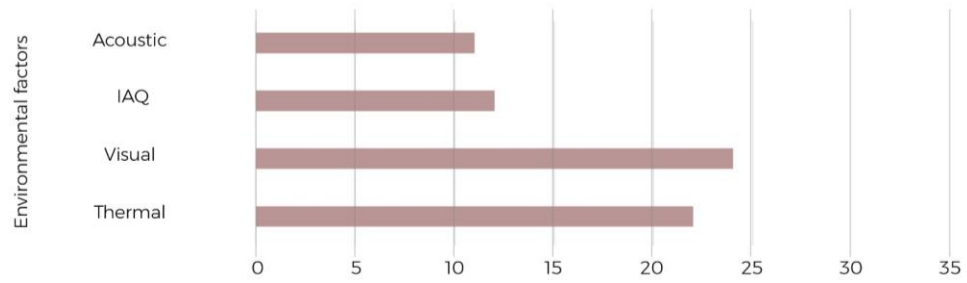
[03] Factors affecting user preferences

Literature Review



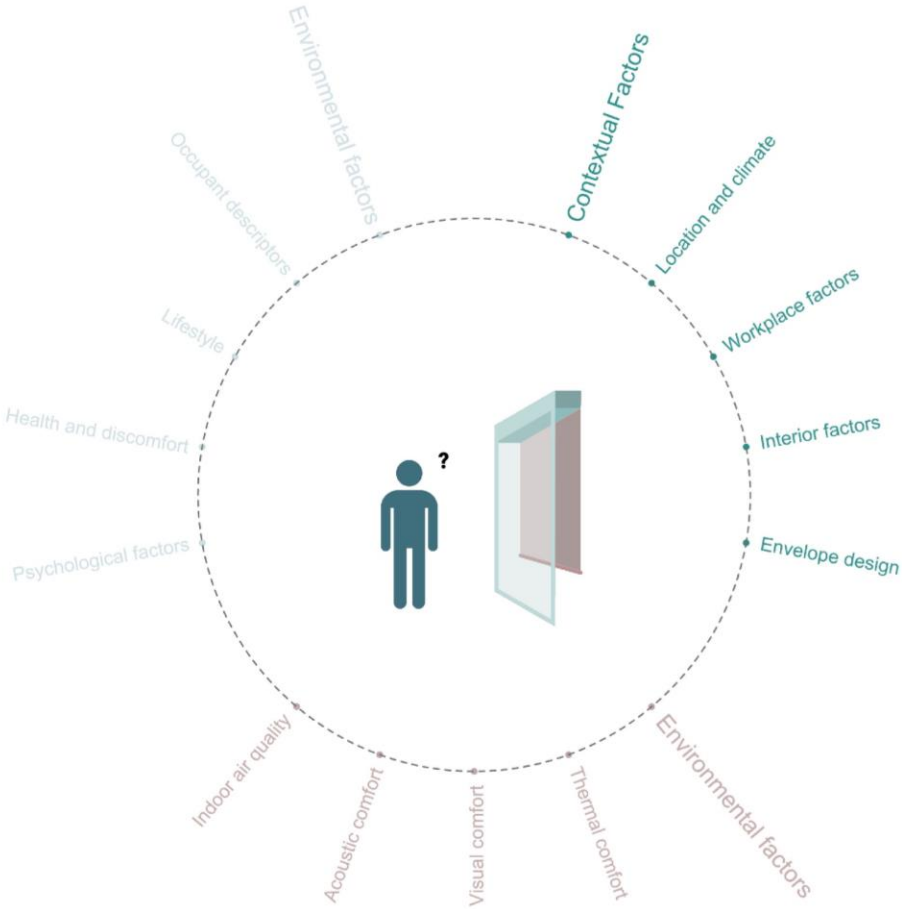
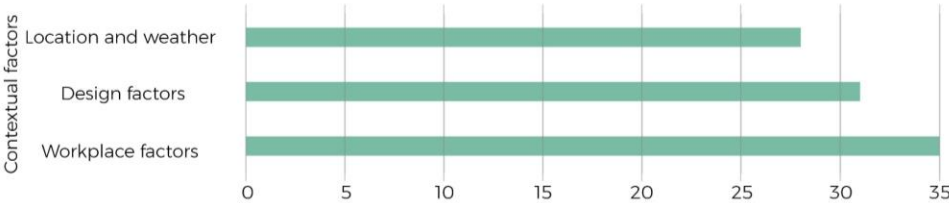
[03] Factors affecting user preferences

Literature Review



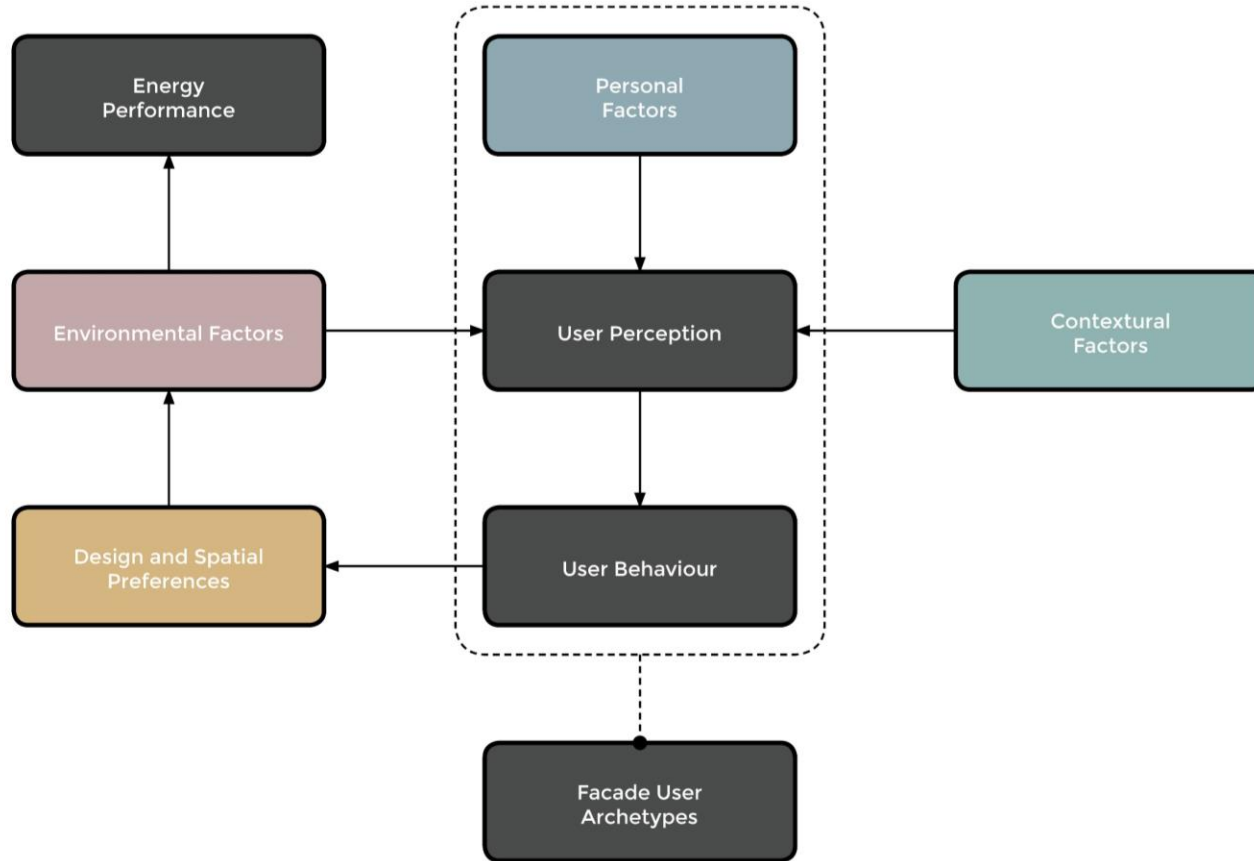
[03] Factors affecting user preferences

Literature Review



[03] Factors affecting user preferences

Survey Design



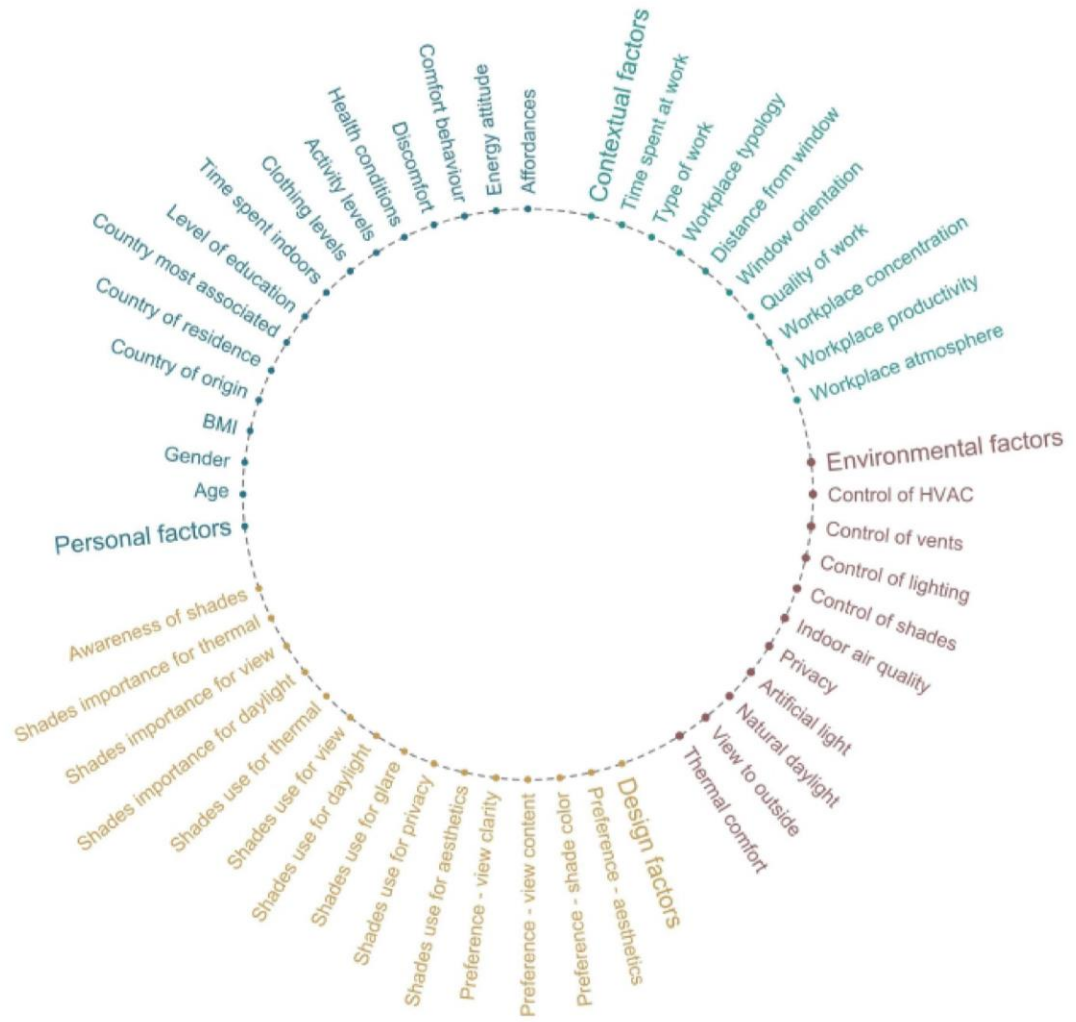
[03] Factors affecting user preferences

Survey Design



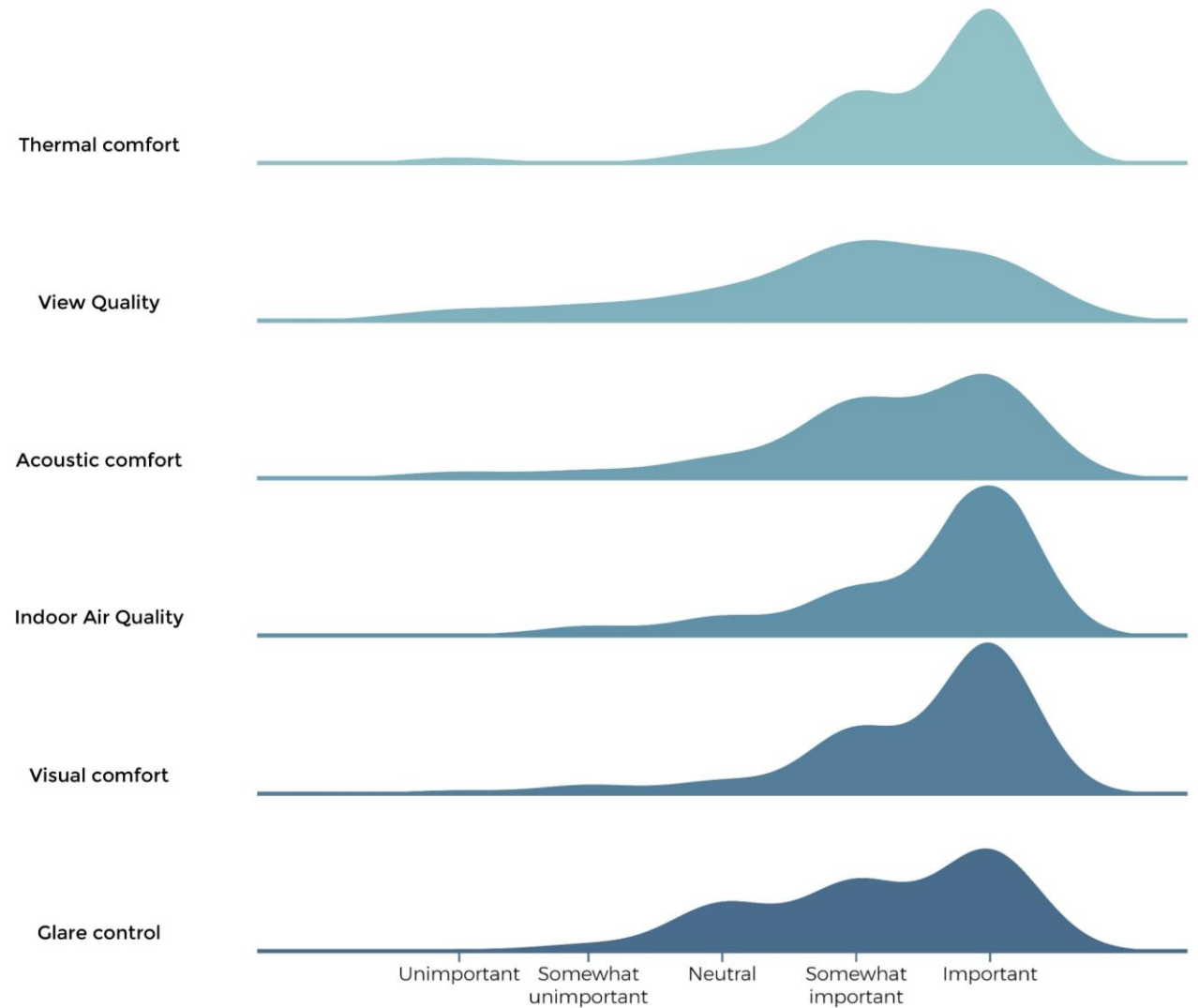
[03] Factors affecting user preferences

Survey Design



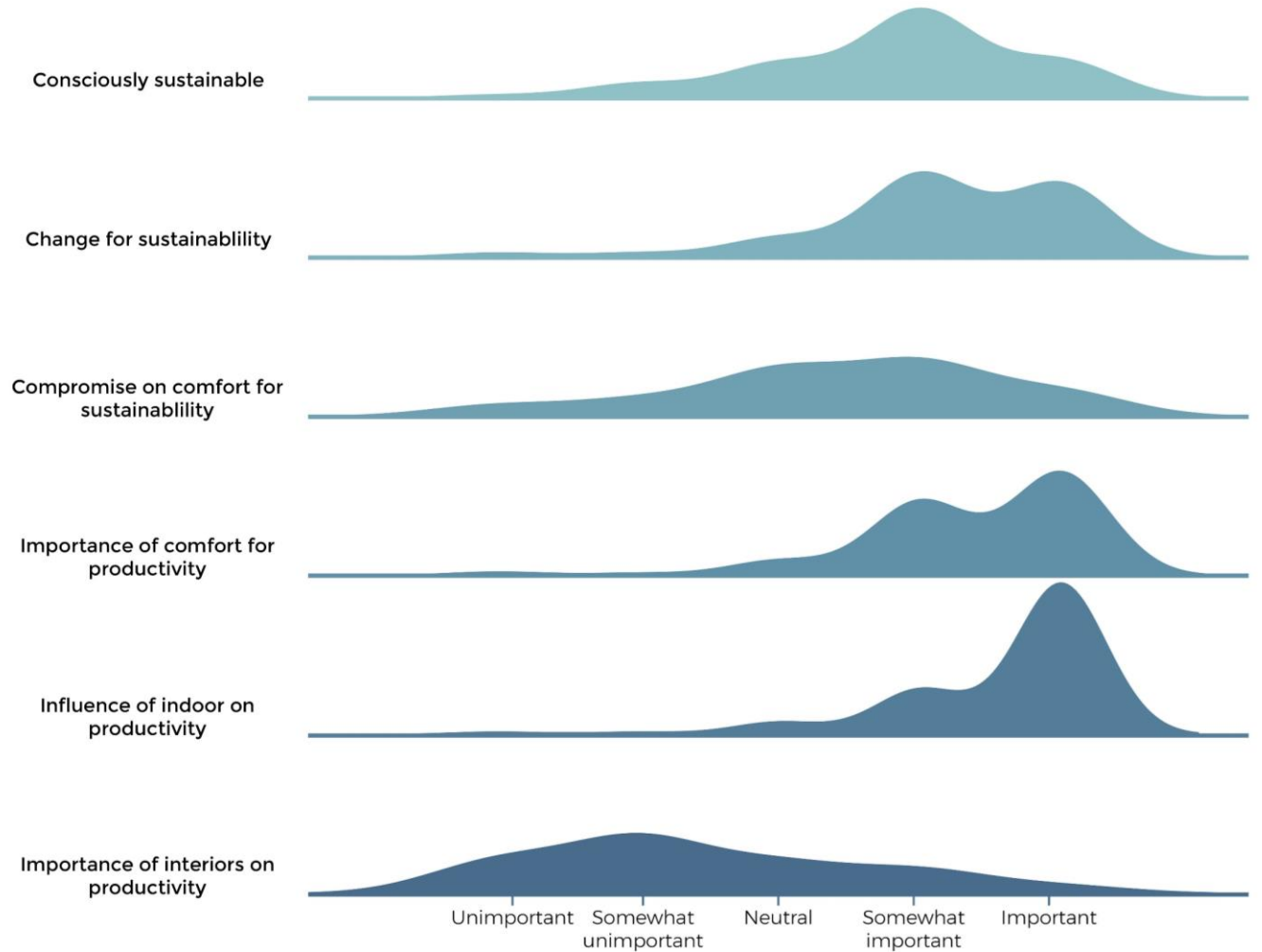
[03] Factors affecting user preferences

Survey Responses



[03] Factors affecting user preferences

Survey Responses

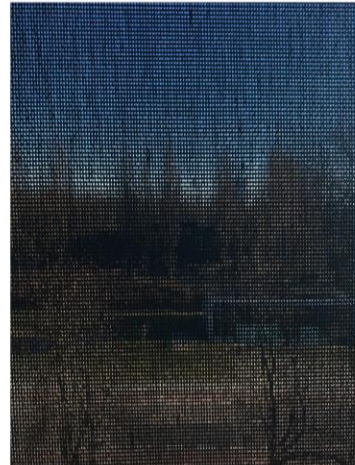


[03] Factors affecting user preferences

Survey Responses



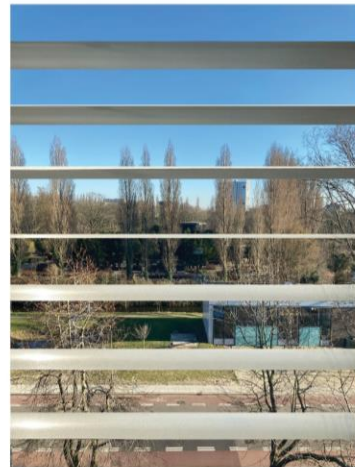
Roller blind with 5% openness factor



Roller blind with 10% openness factor



Venetian blind with 25mm slat size



Venetian blind with 50mm slat size

Roller blind with 5% openness factor



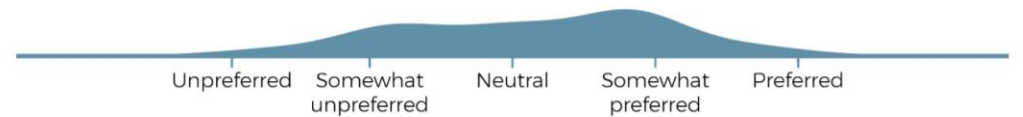
Roller blind with 10% openness factor



Venetian blind with 25mm slat size



Venetian blind with 50mm slat size



Unpreferred Somewhat unpreferred Neutral Somewhat preferred Preferred

[03] Factors affecting user preferences

Survey Responses



Roller blind with 5% openness factor



Roller blind with 10% openness factor

Roller blind with 5% openness factor

Roller blind with 10% openness factor



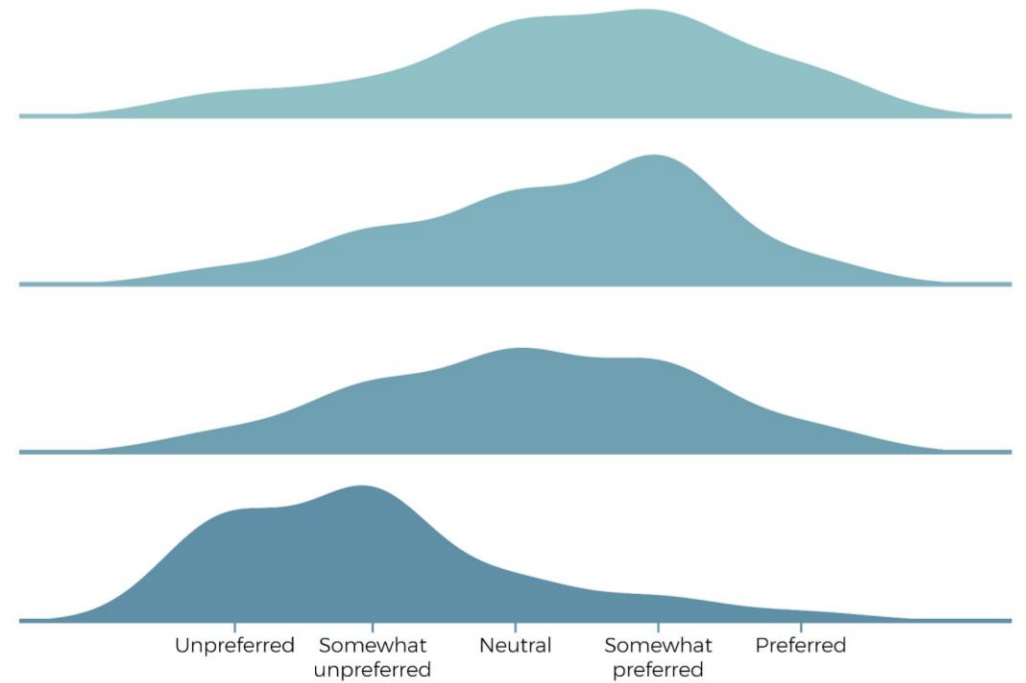
Venetian blind with 25mm slat size



Venetian blind with 50mm slat size

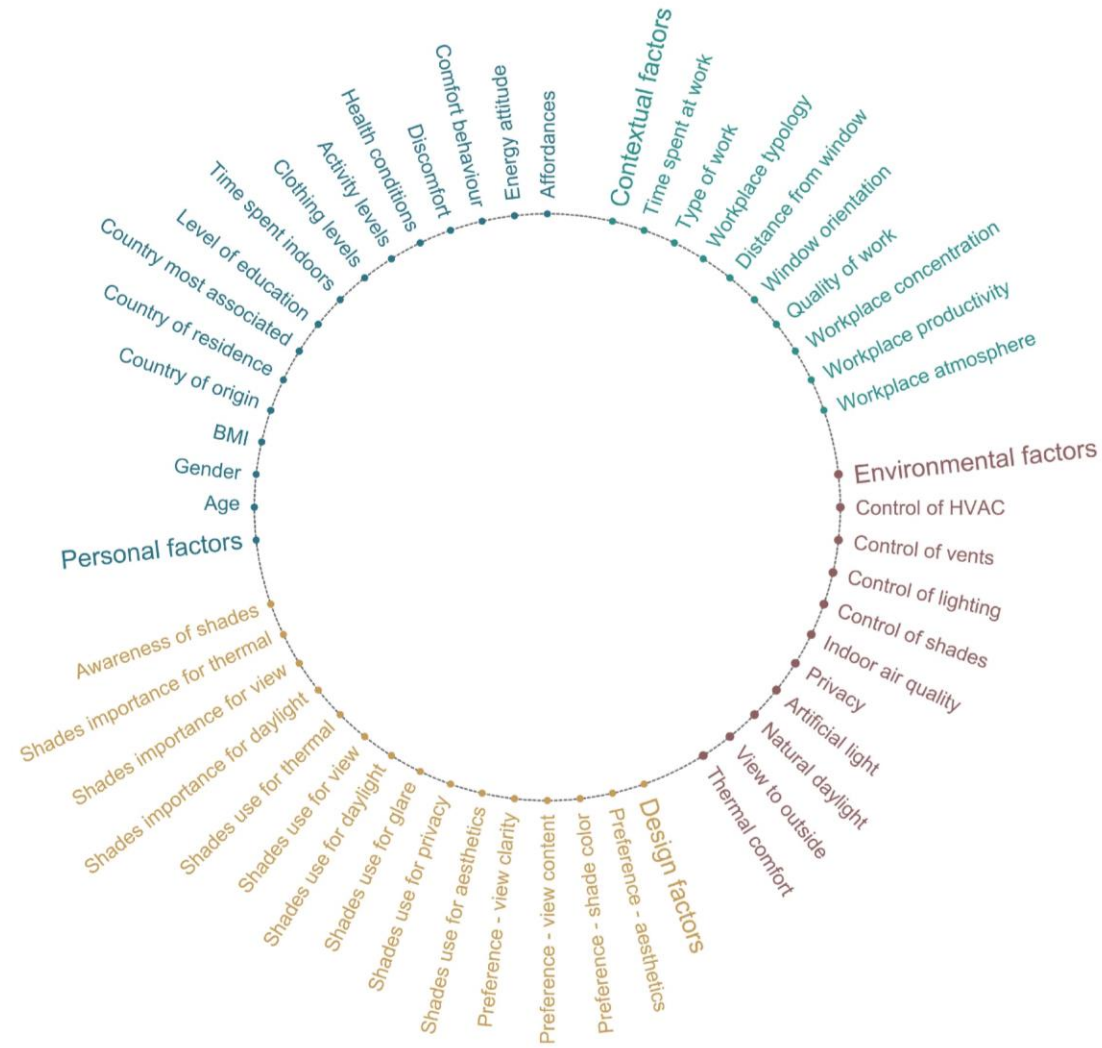
Venetian blind with 25mm slat size

Venetian blind with 50mm slat size



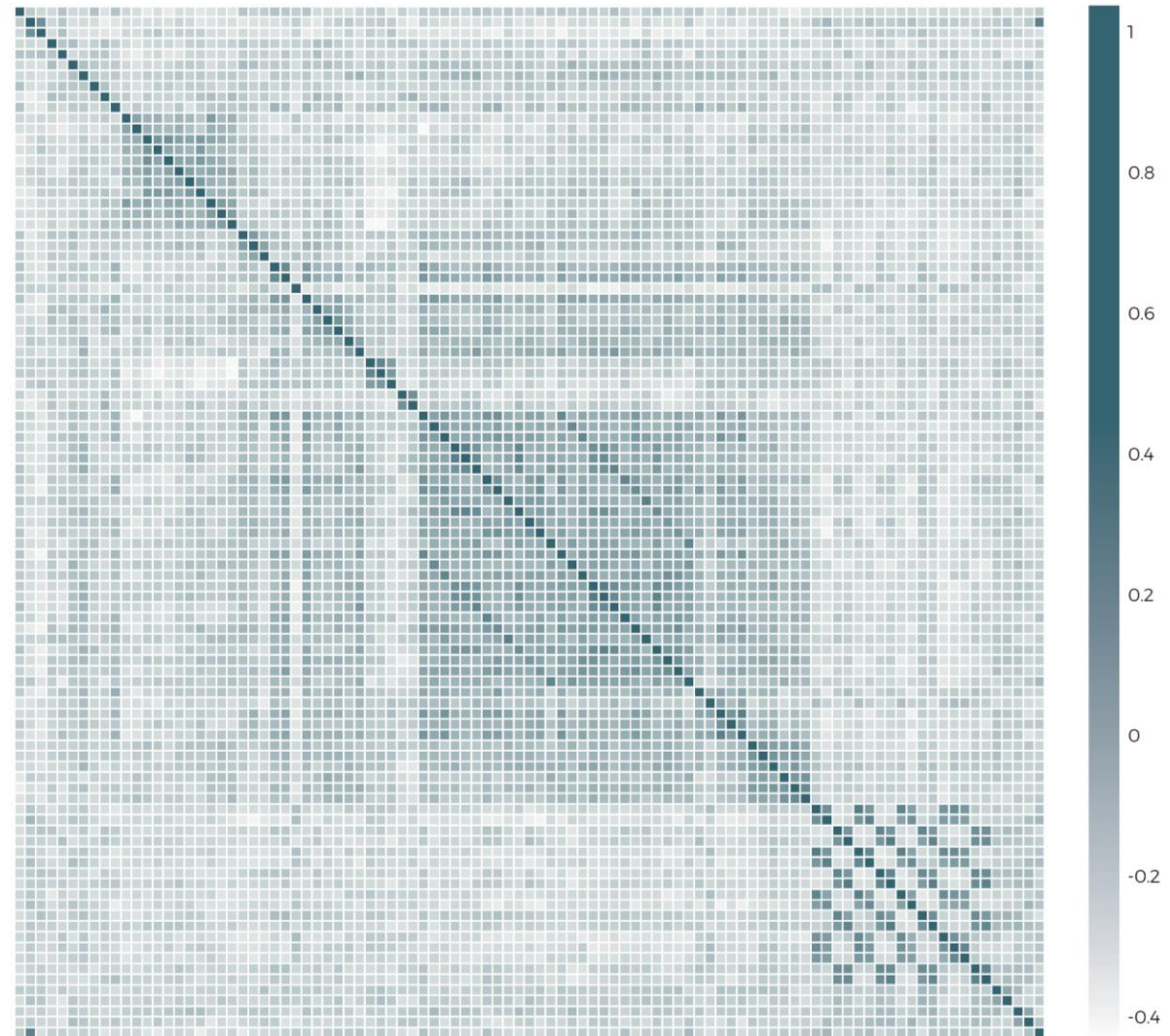
[03] Factors affecting user preferences

Statistical analysis



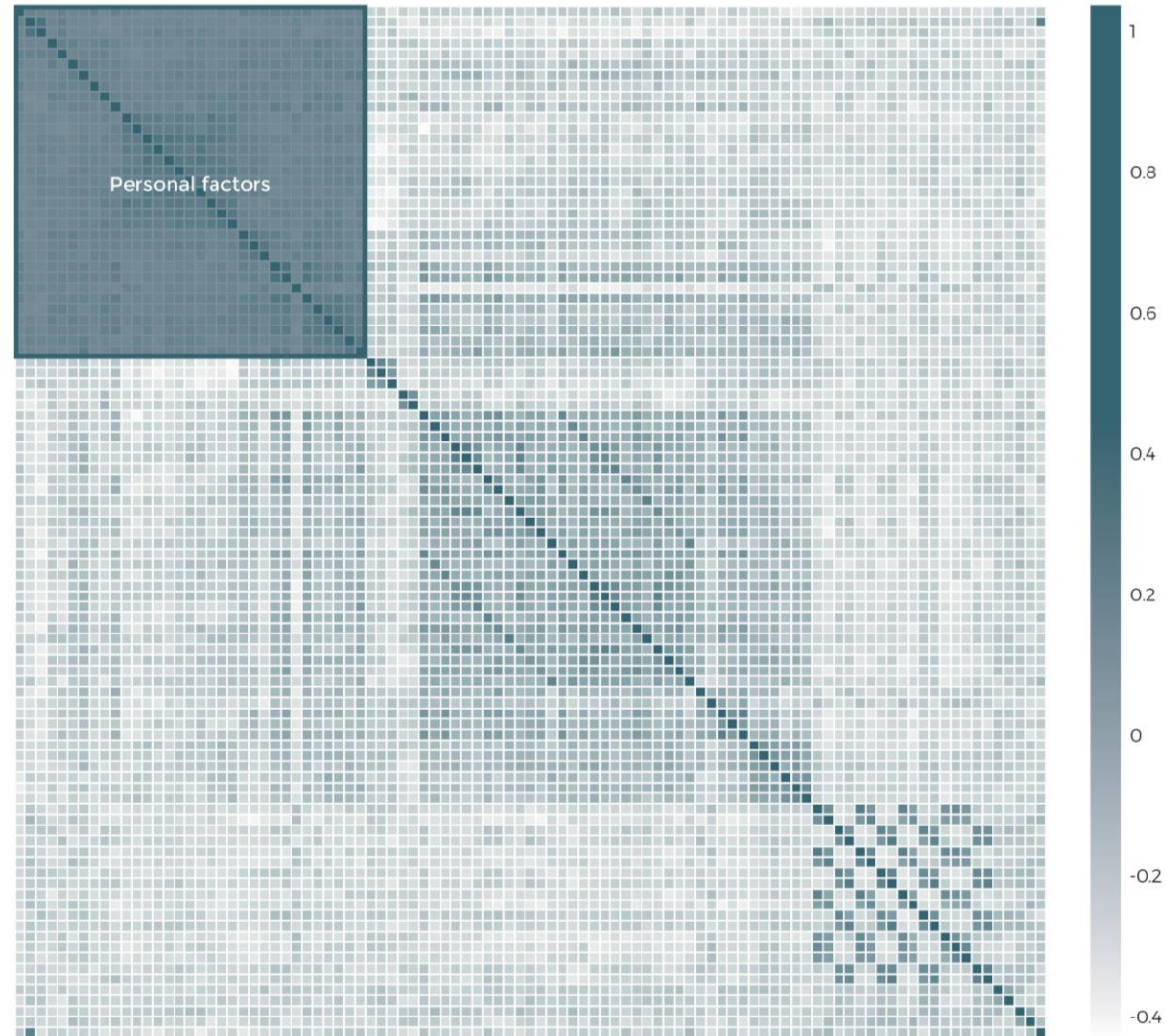
[03] Factors affecting user preferences

Statistical analysis



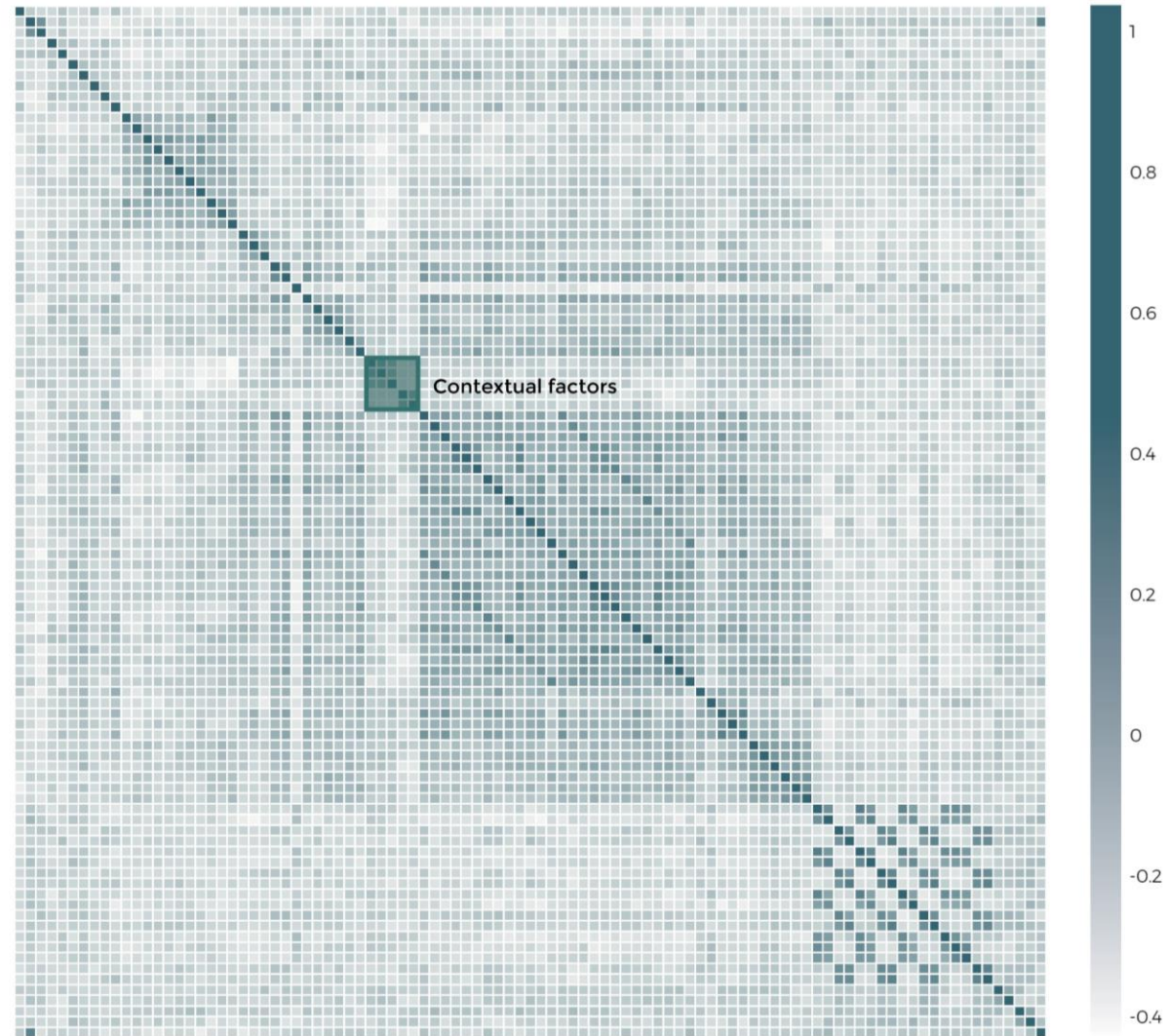
[03] Factors affecting user preferences

Statistical analysis



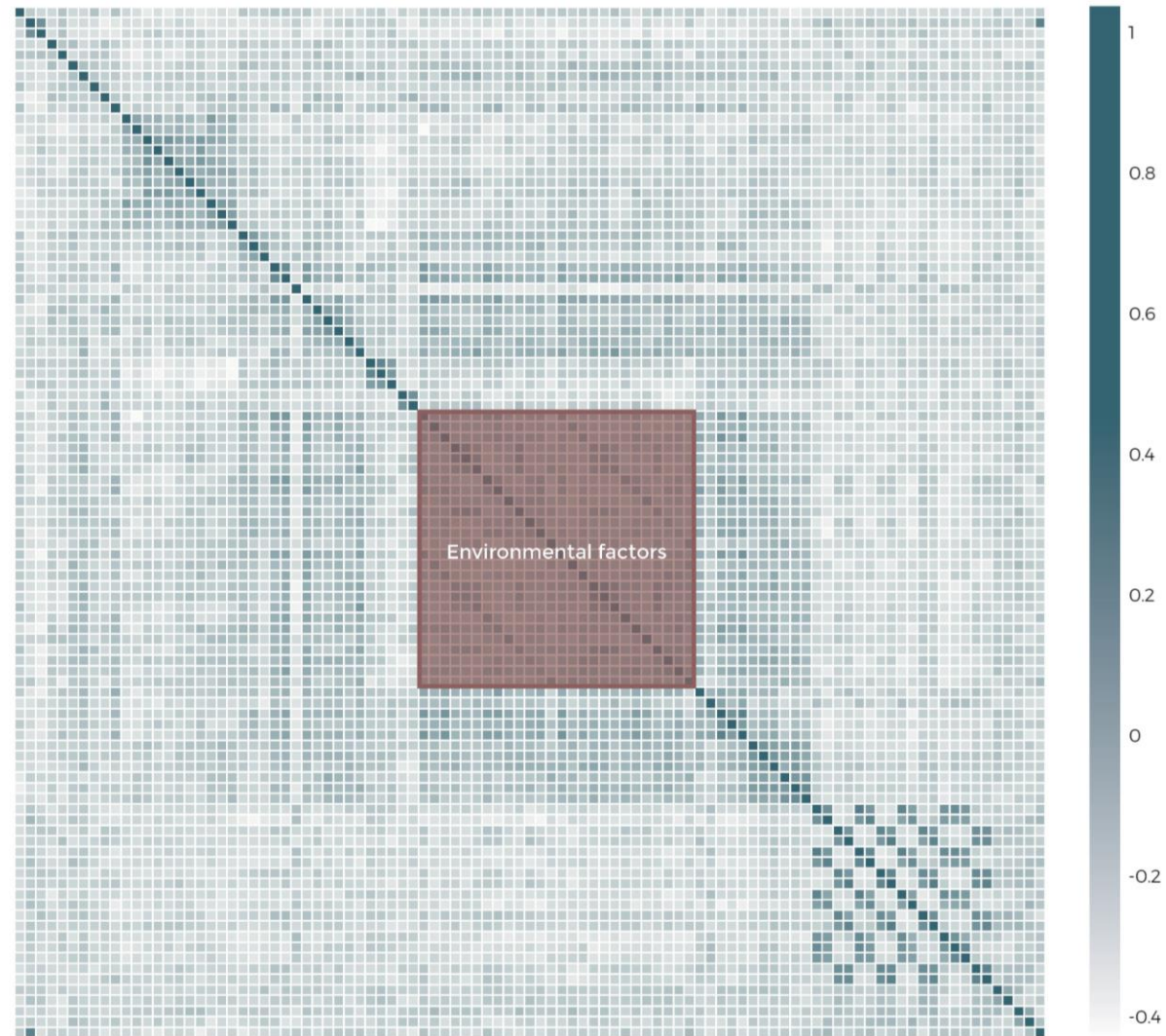
[03] Factors affecting user preferences

Statistical analysis



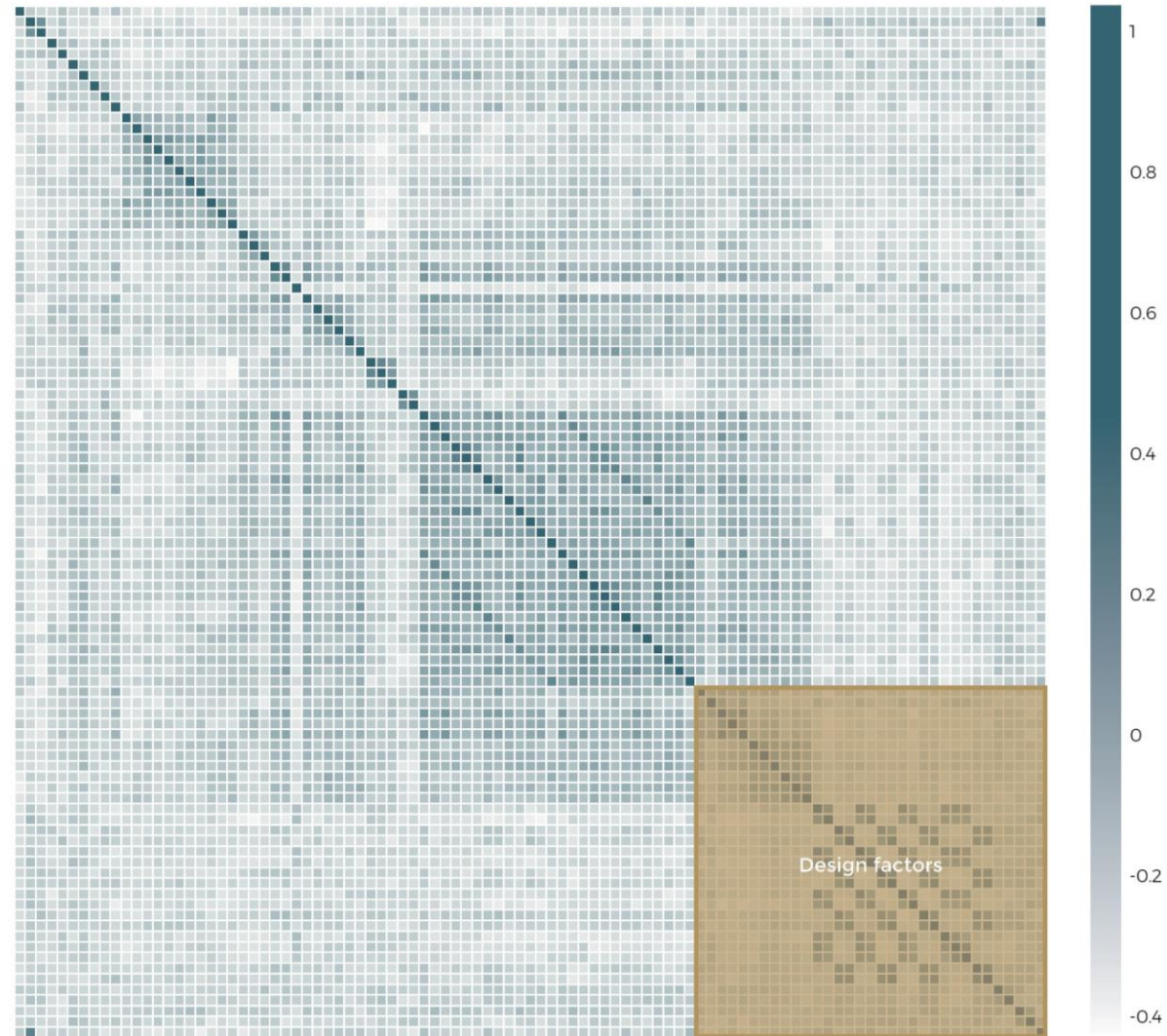
[03] Factors affecting user preferences

Statistical analysis



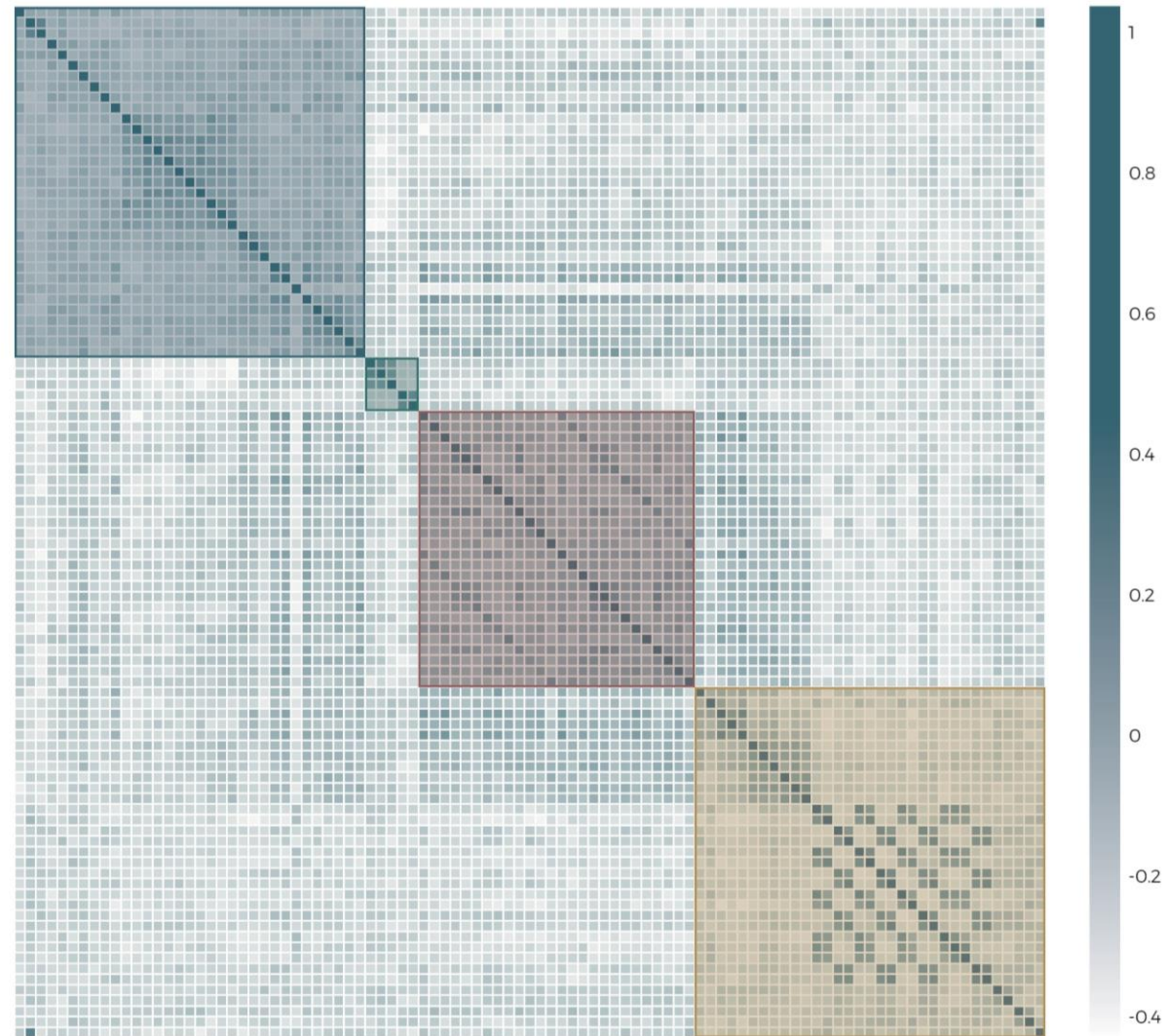
[03] Factors affecting user preferences

Statistical analysis



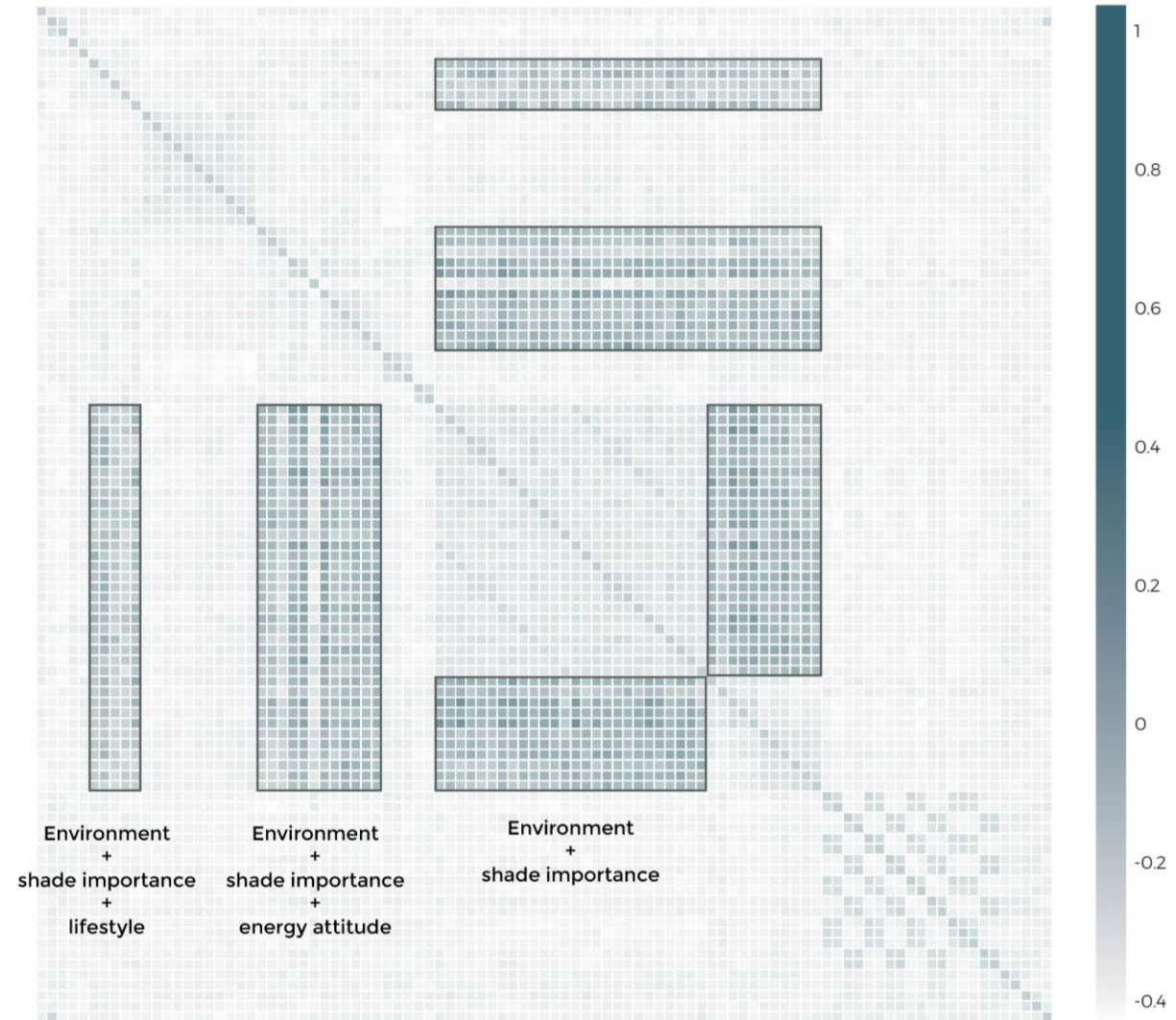
[03] Factors affecting user preferences

Statistical analysis



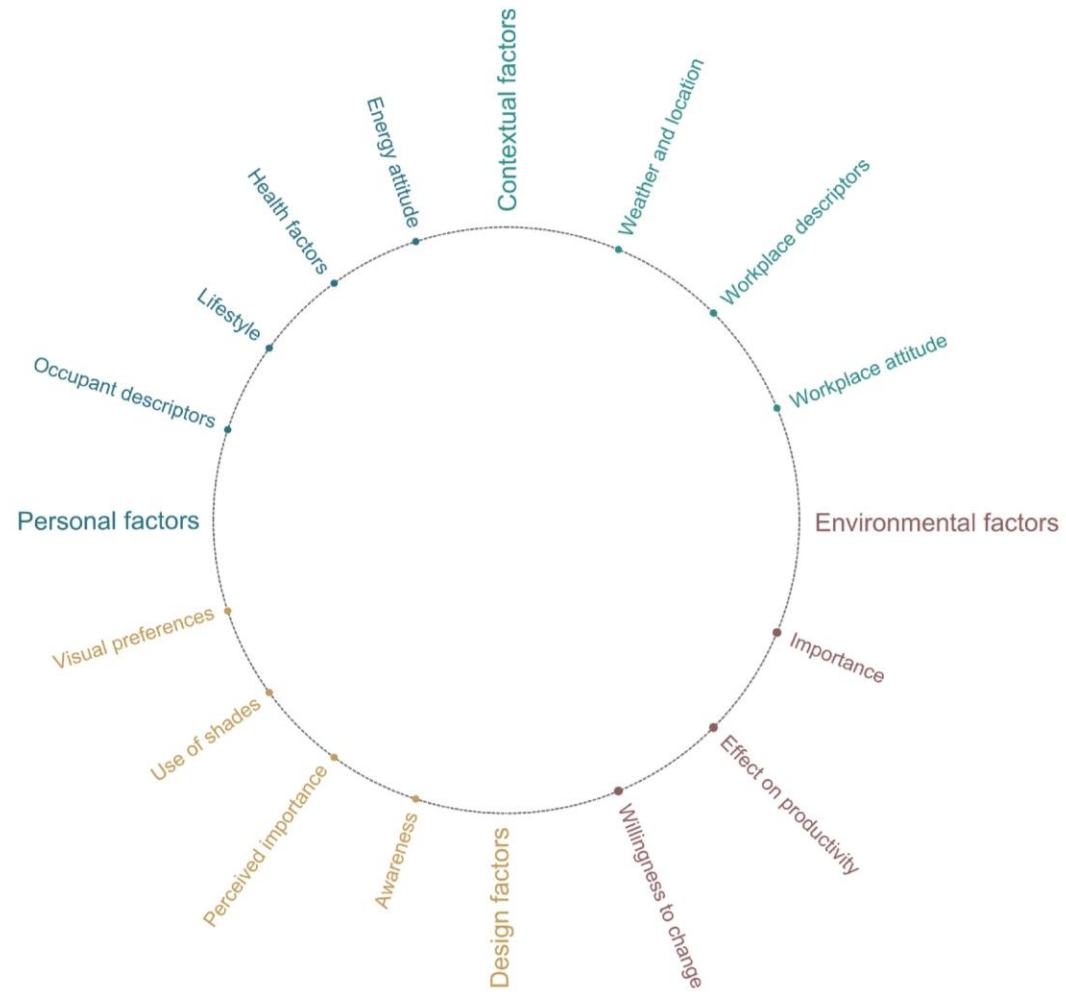
[03] Factors affecting user preferences

Statistical analysis



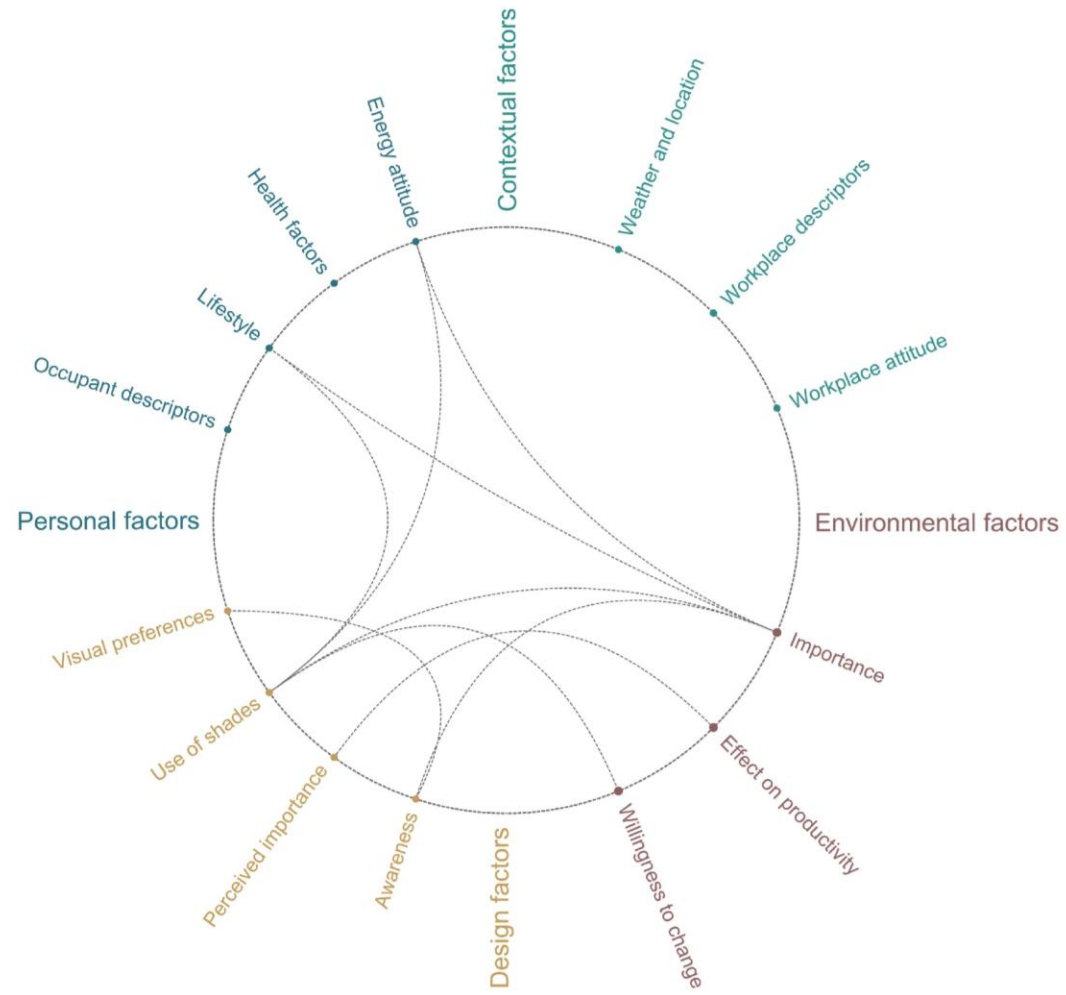
[03] Factors affecting user preferences

Feature selection



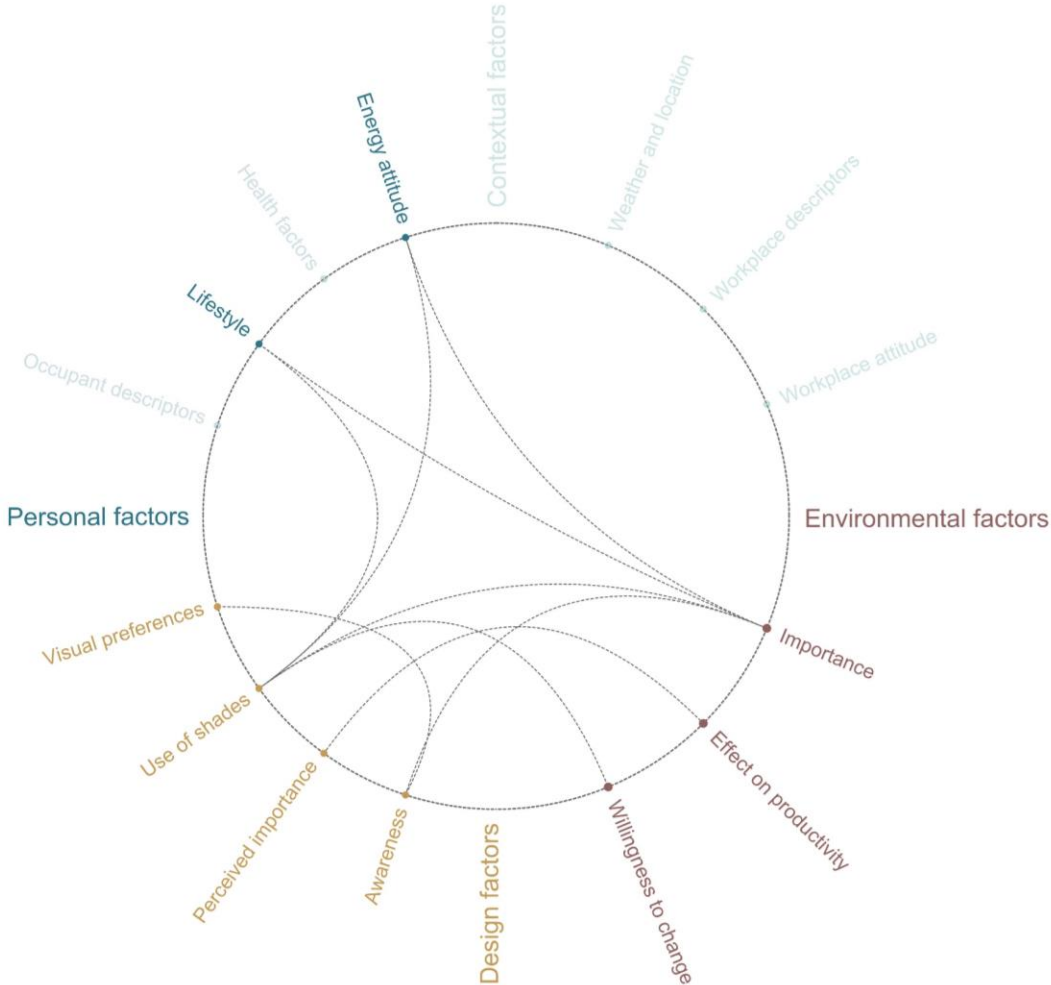
[03] Factors affecting user preferences

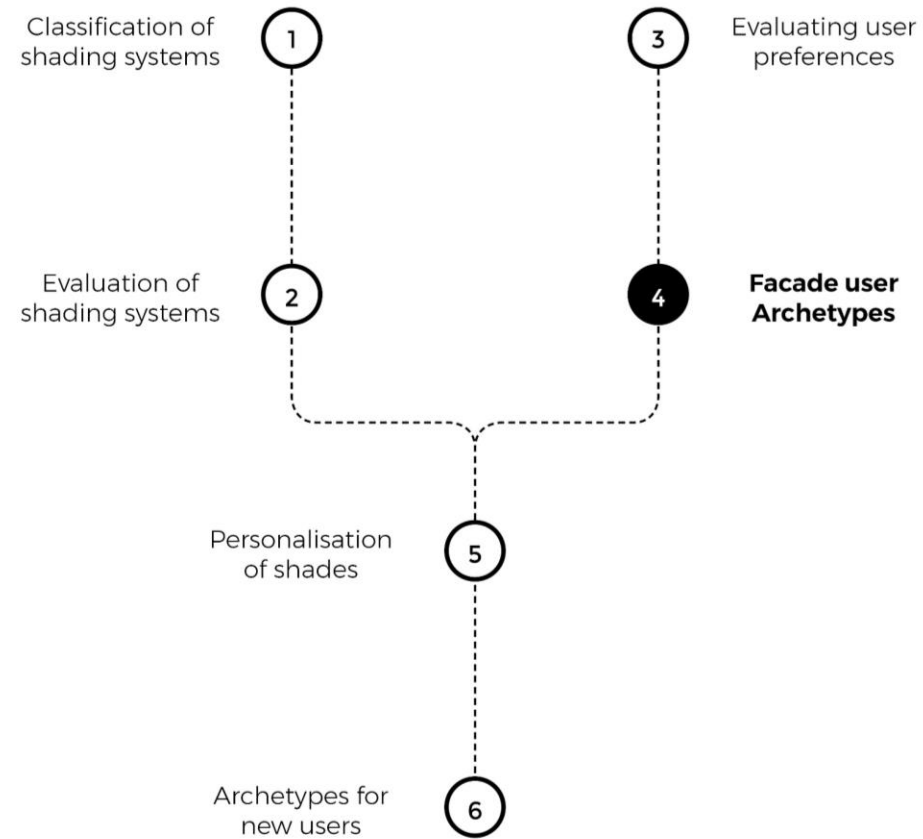
Feature selection



[03] Factors affecting user preferences

Feature selection





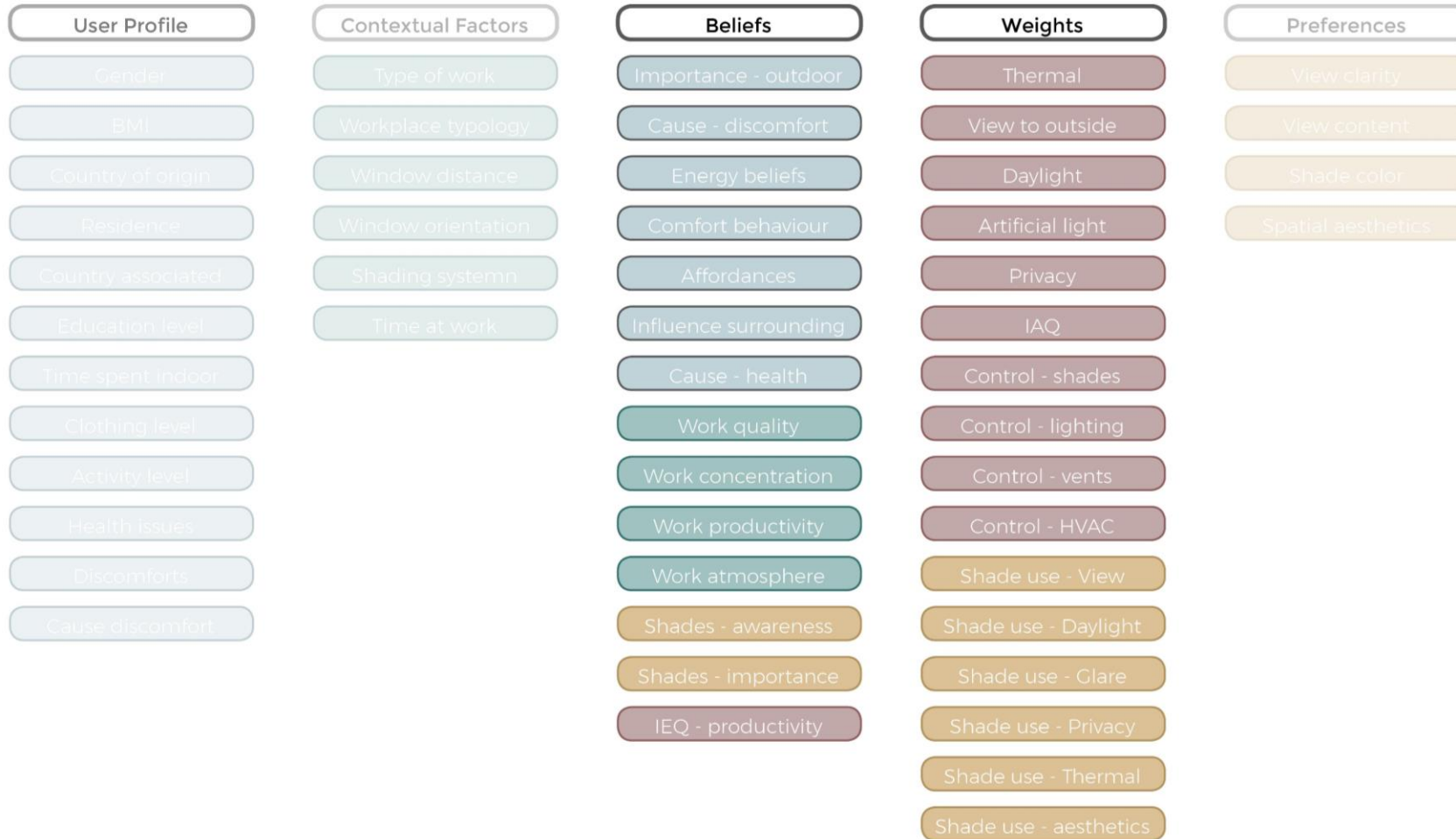
[04] Façade user Archetypes

Feature selection



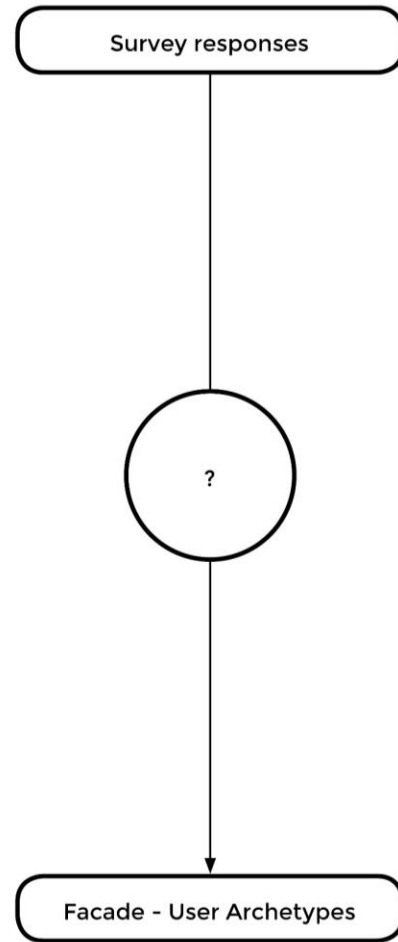
[04] Façade user Archetypes

Feature selection



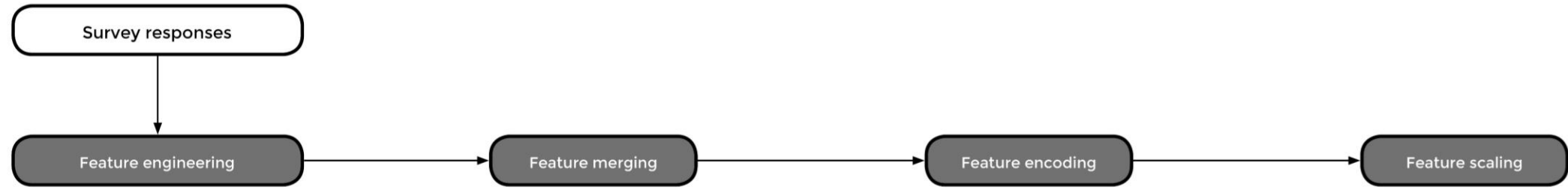
[04] Façade user Archetypes

Archetype Development



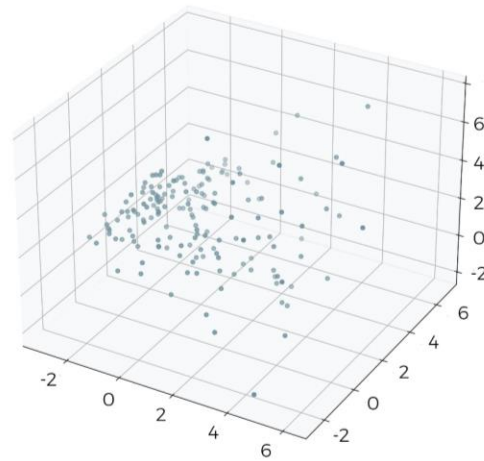
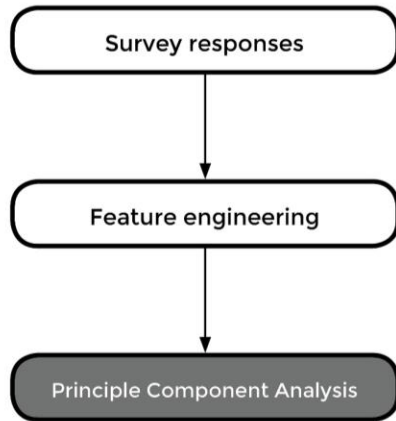
[04] Façade user Archetypes

Archetype Development

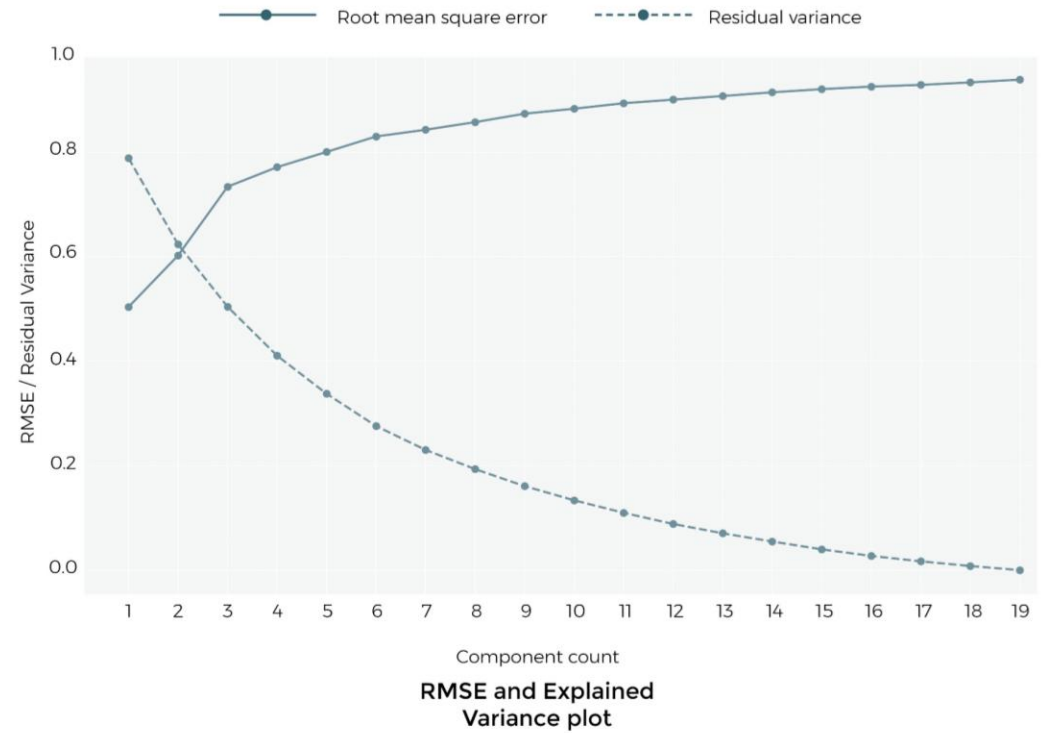


[04] Façade user Archetypes

Archetype Development

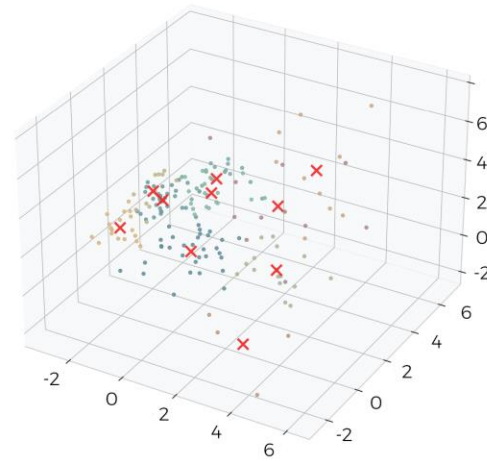
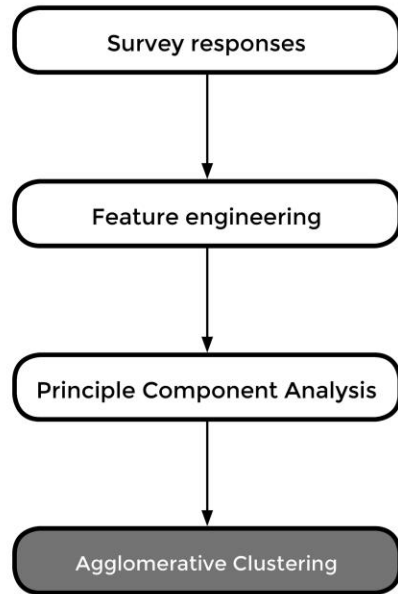


Sample points in 3 - dimensional plot

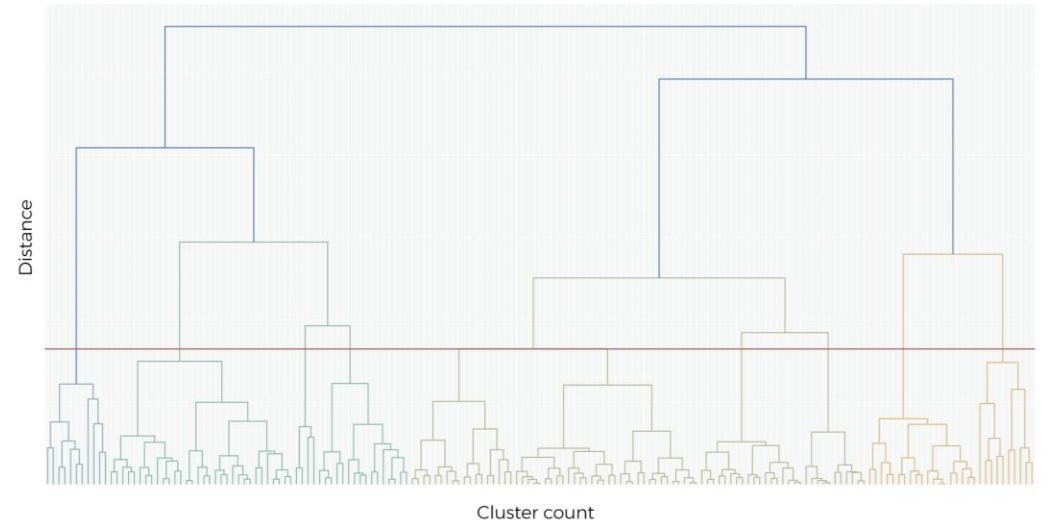


[04] Façade user Archetypes

Archetype Development



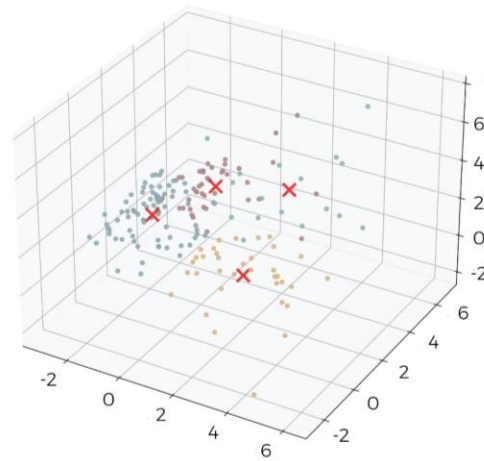
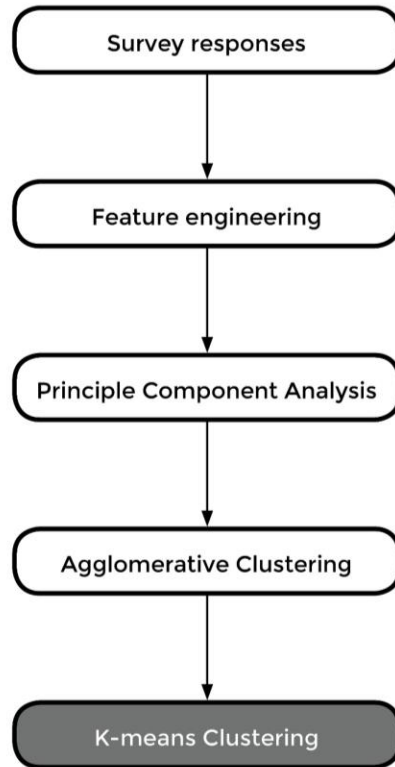
10 clusters



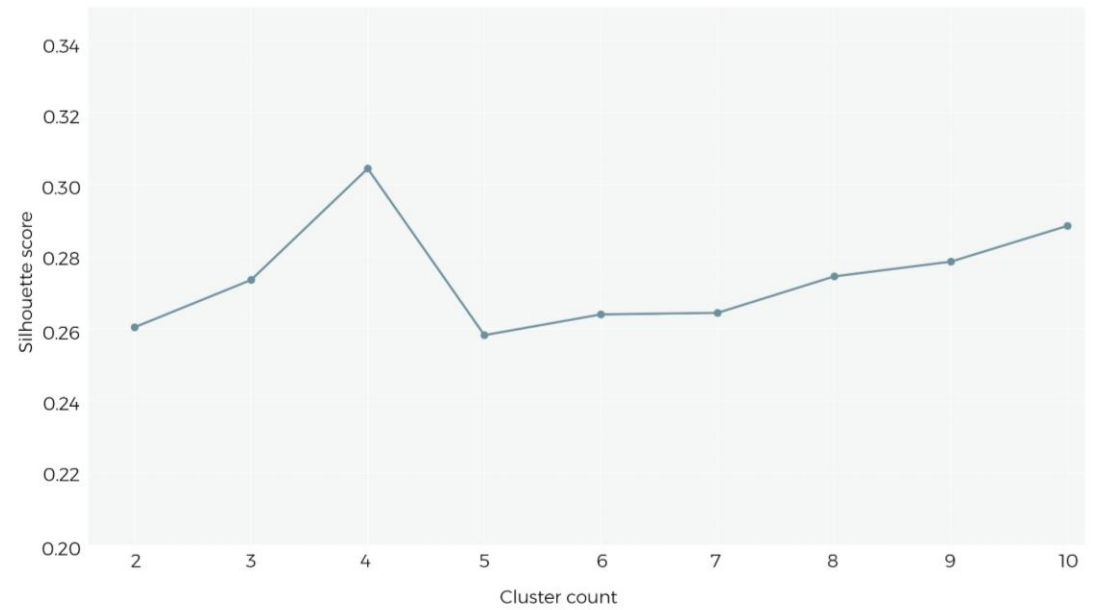
Dendrogram

[04] Façade user Archetypes

Archetype Development



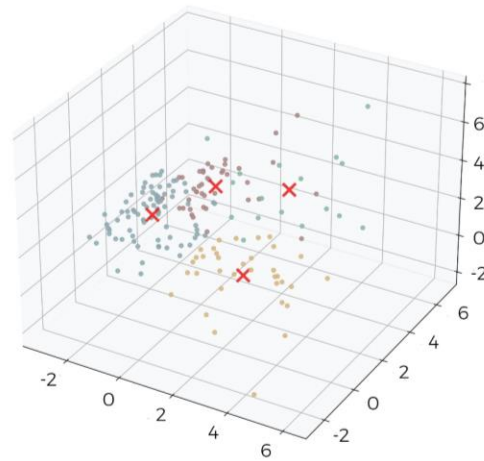
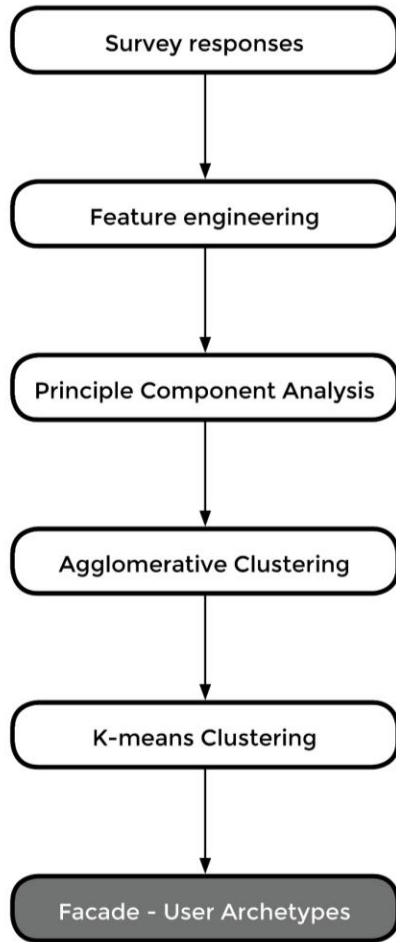
K-means clustering



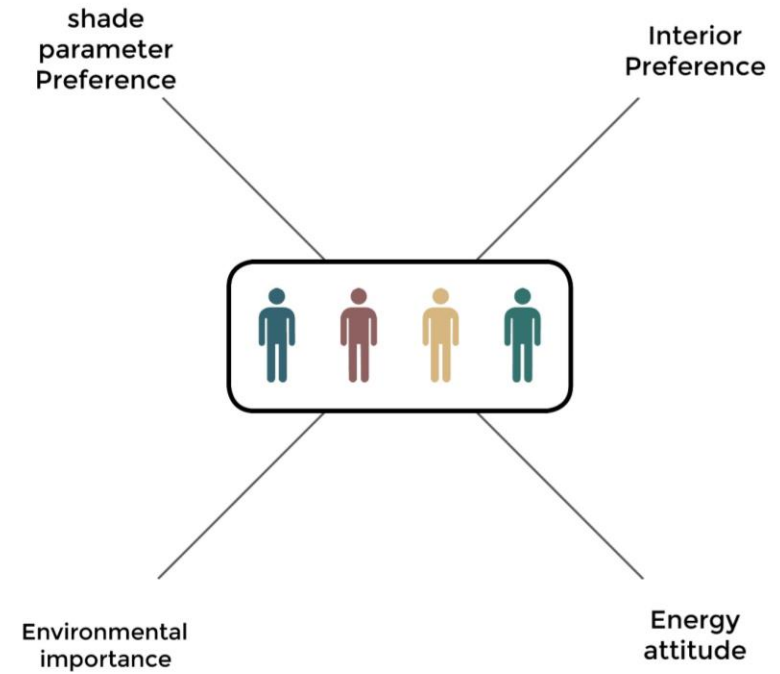
Silhouette score

[04] Façade user Archetypes

Archetype Development

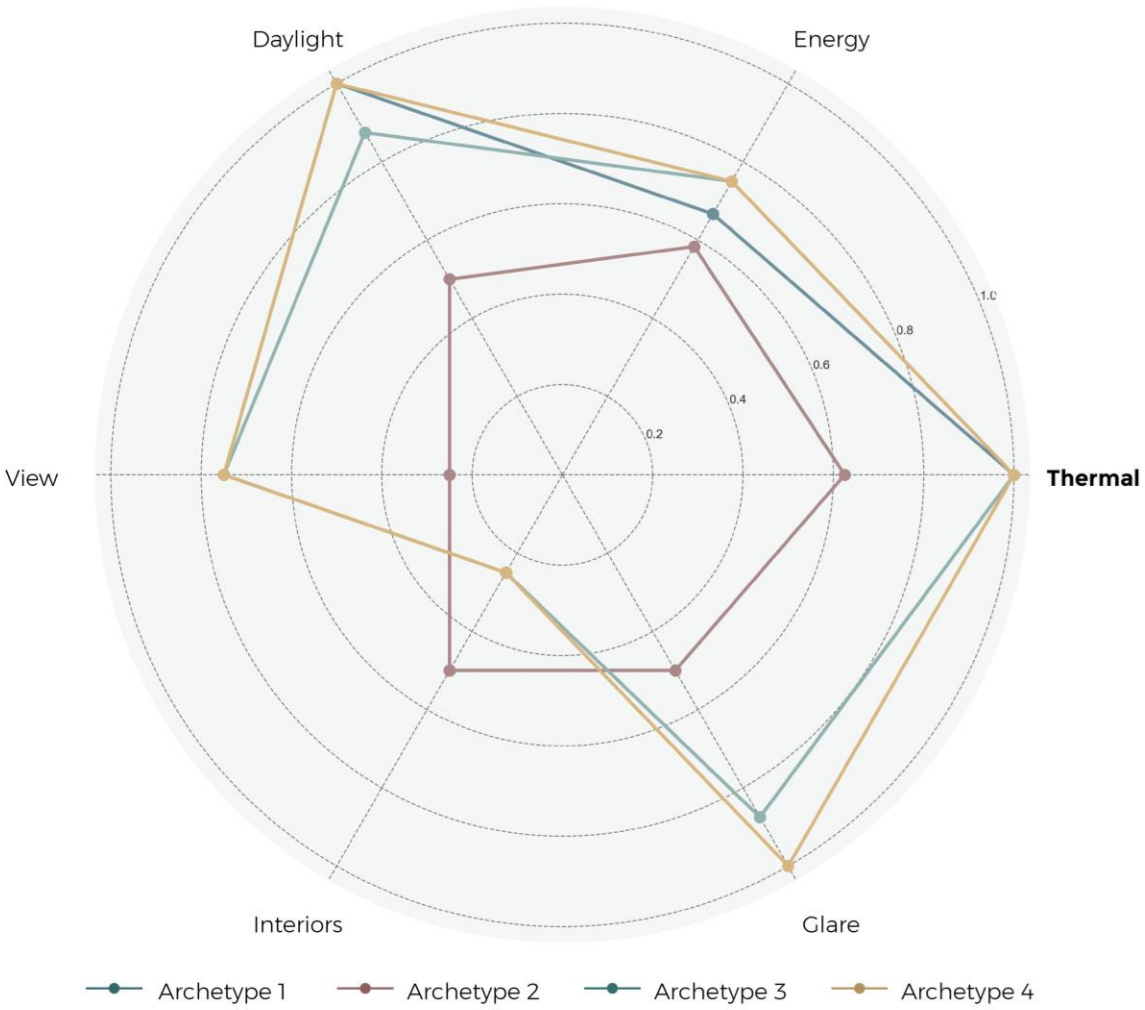
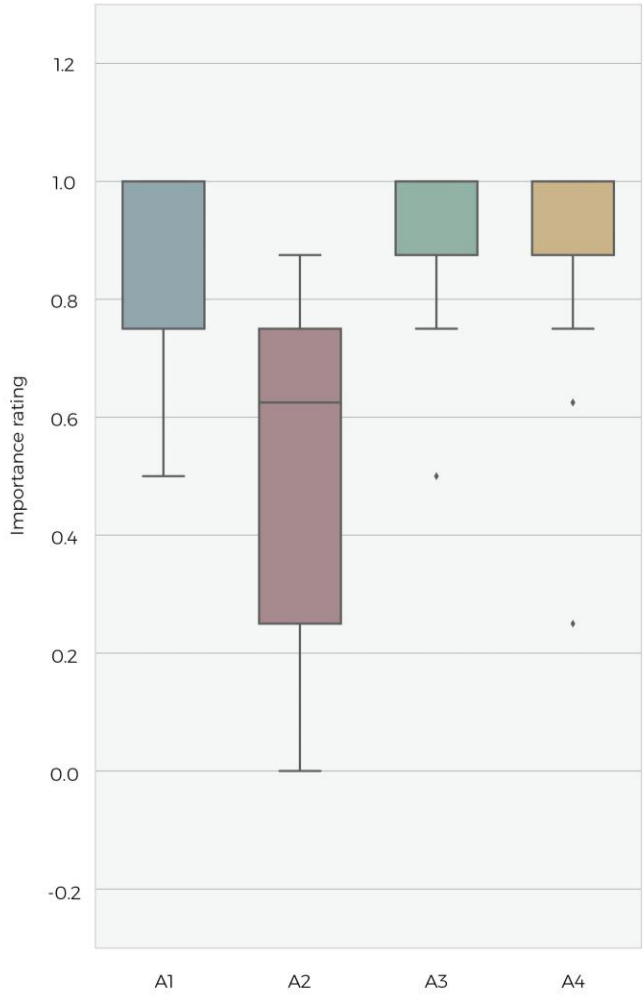


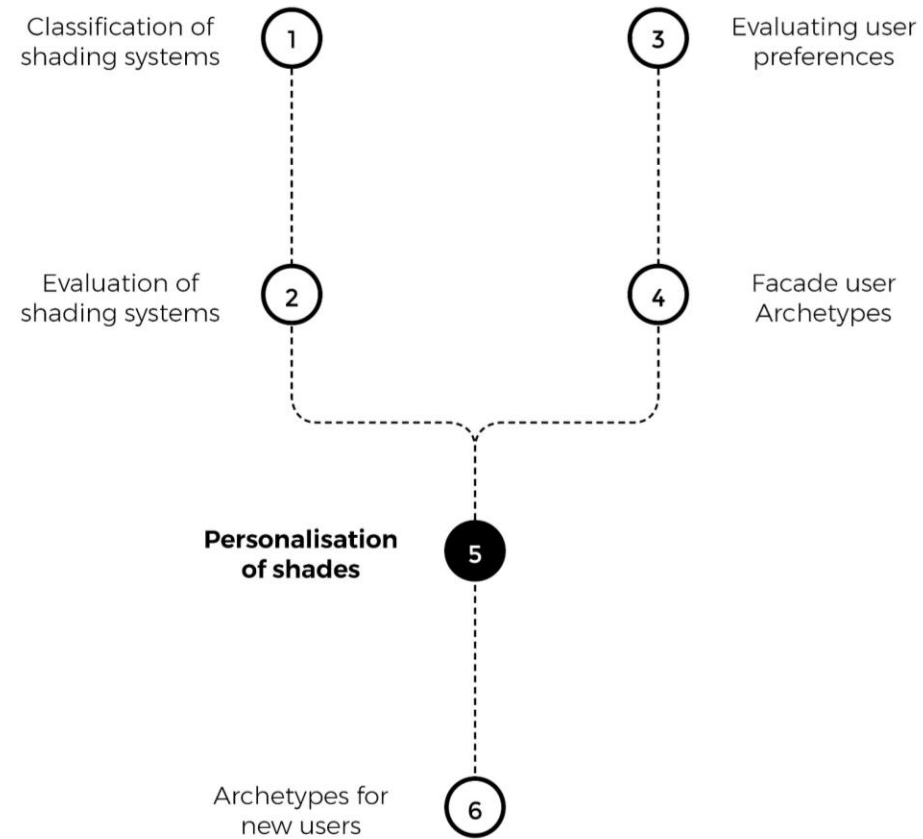
Designed Archetypes



[04] Façade user Archetypes

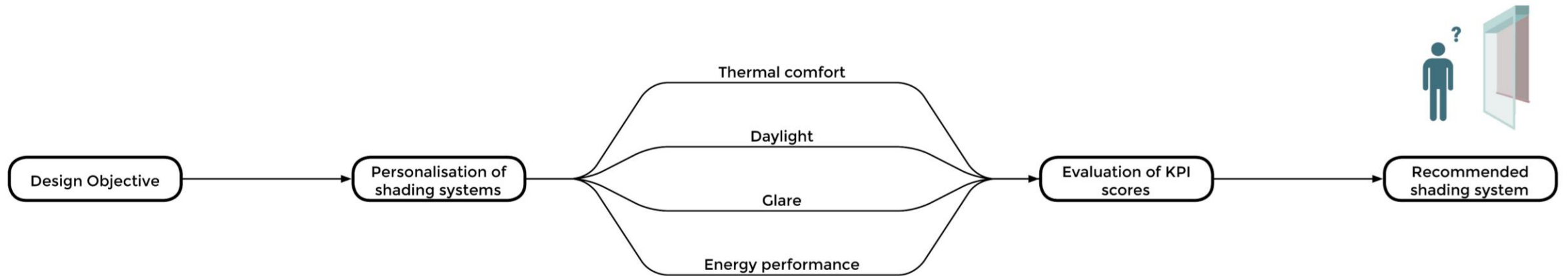
Archetype Description





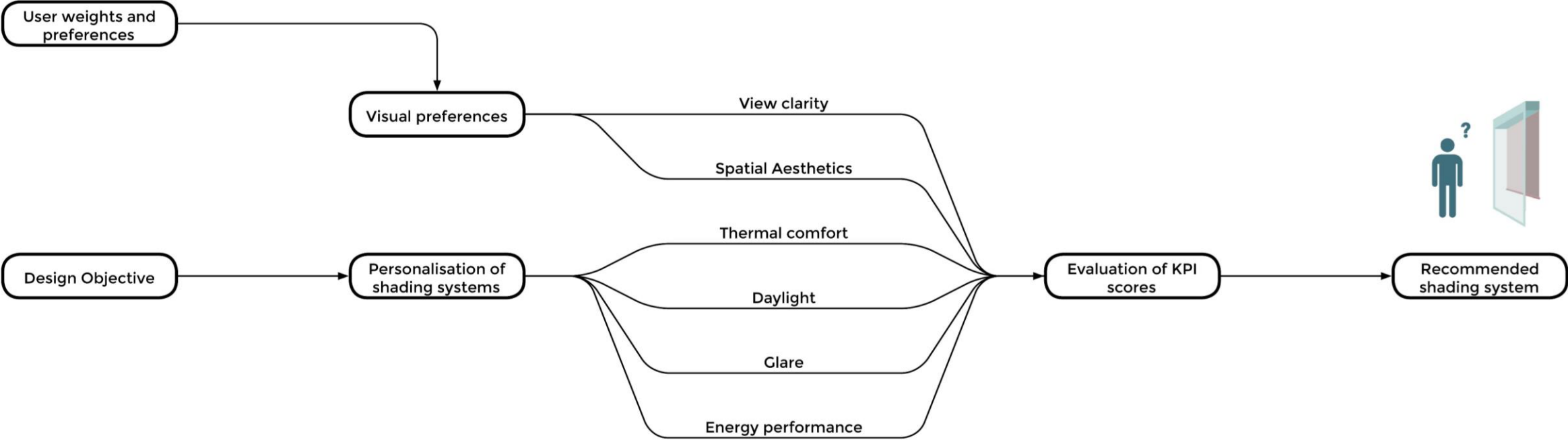
[05] Personalization of building shades

Objective evaluation



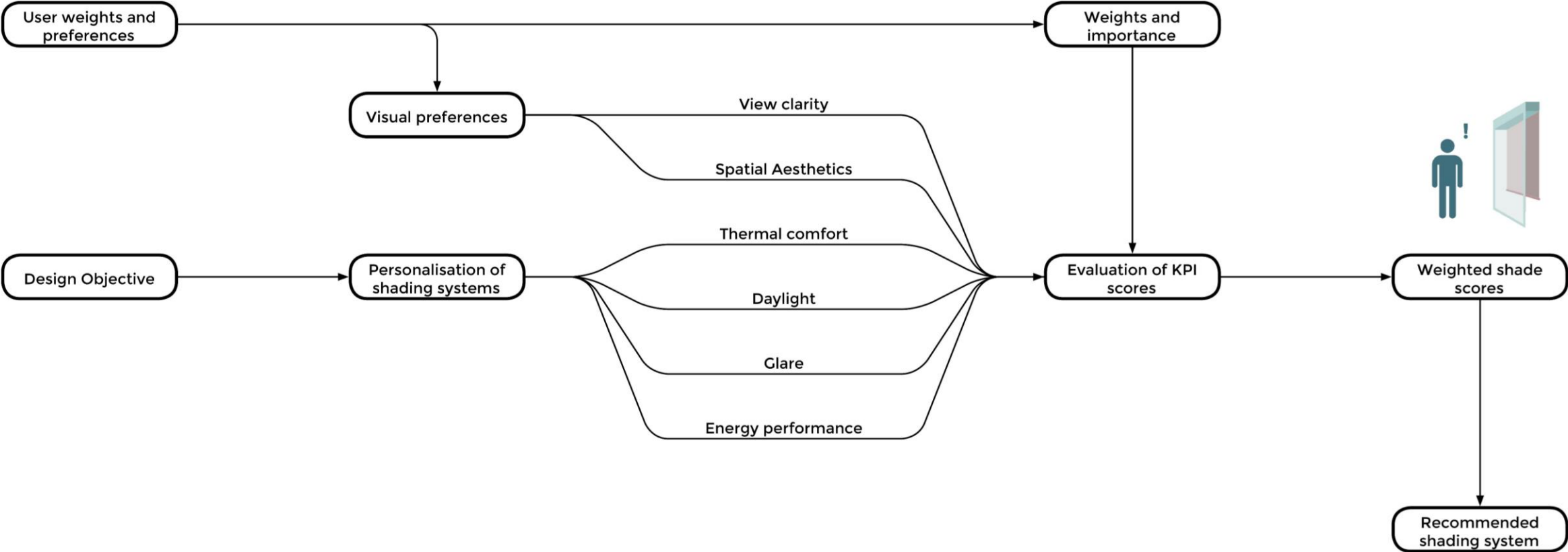
[05] Personalization of building shades

Integrating user preferences



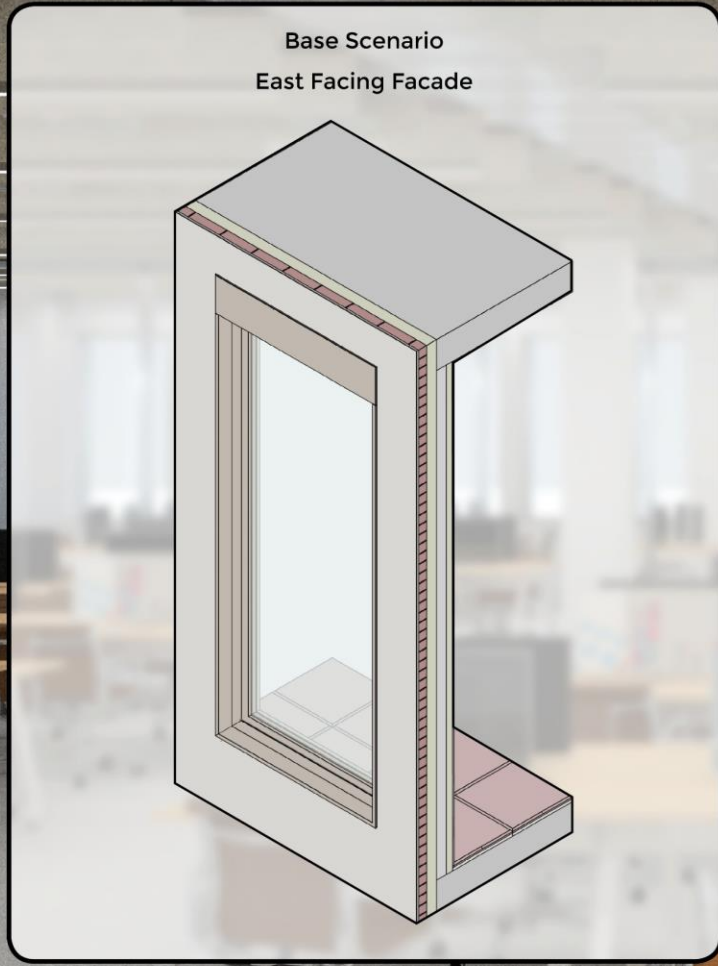
[05] Personalization of building shades

Integrating user preferences



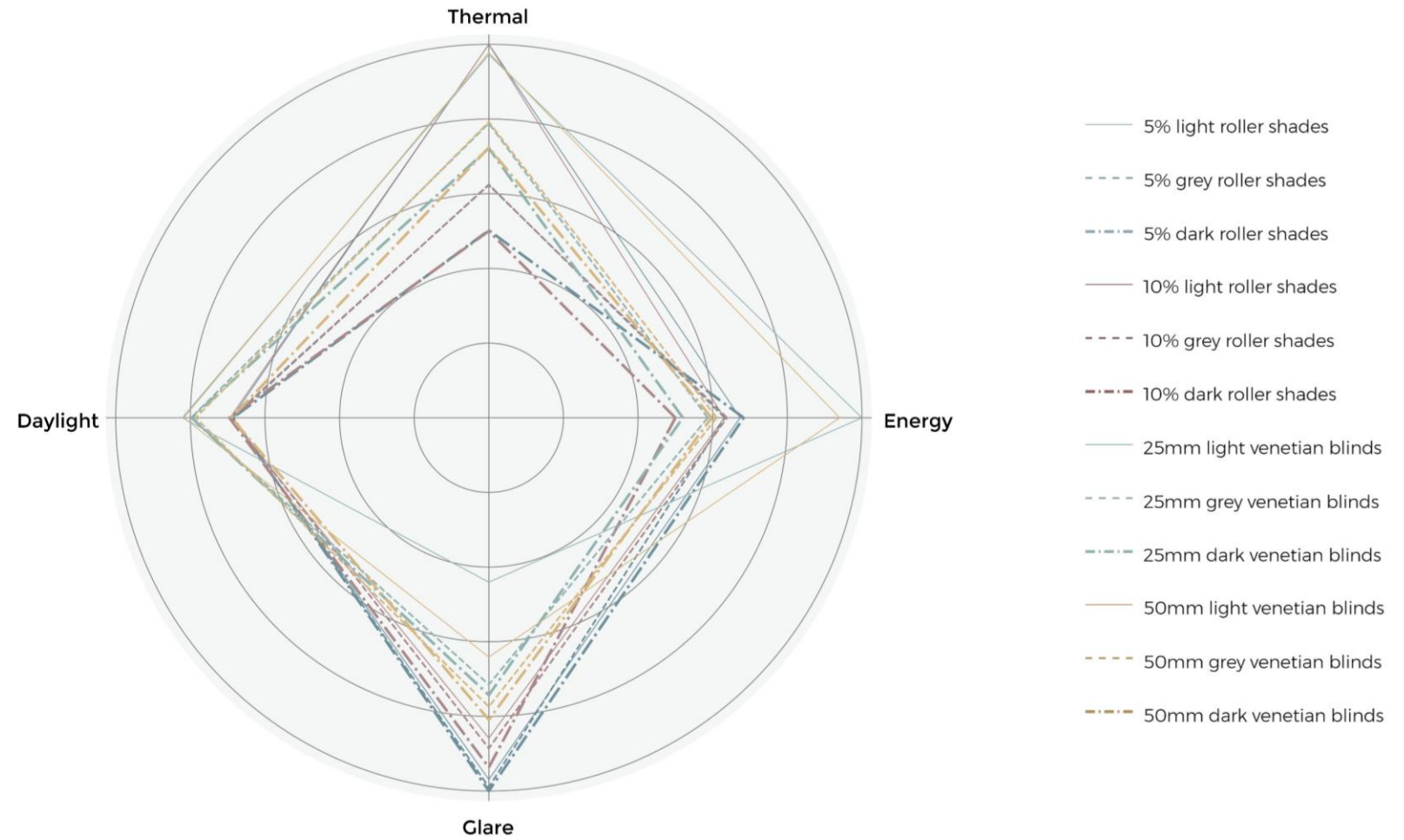
[05] Personalization of building shades

Objective evaluation



[05] Personalization of building shades

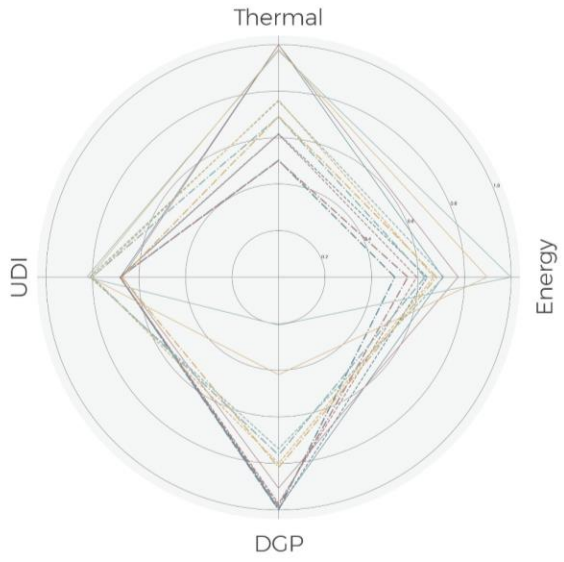
Objective evaluation



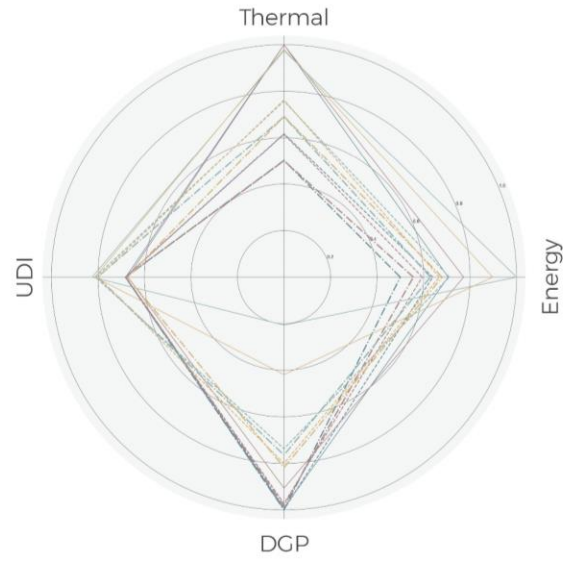
[05] Personalization of building shades

Objective evaluation

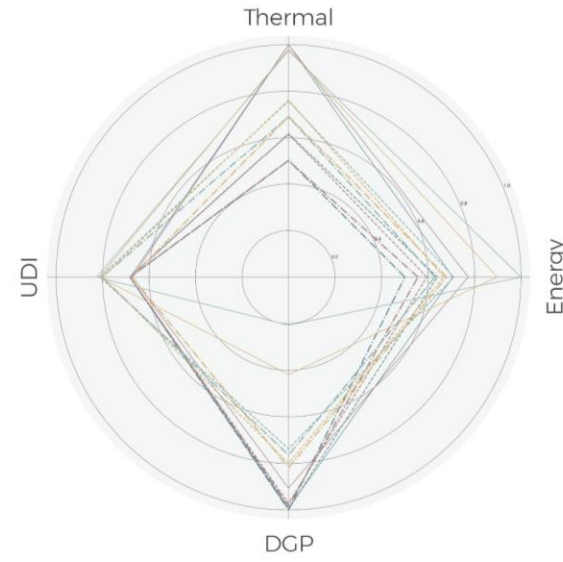
Archetype 1



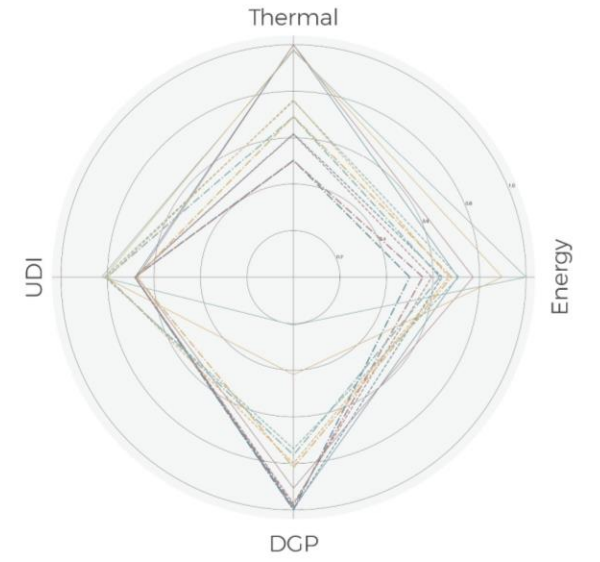
Archetype 2



Archetype 3



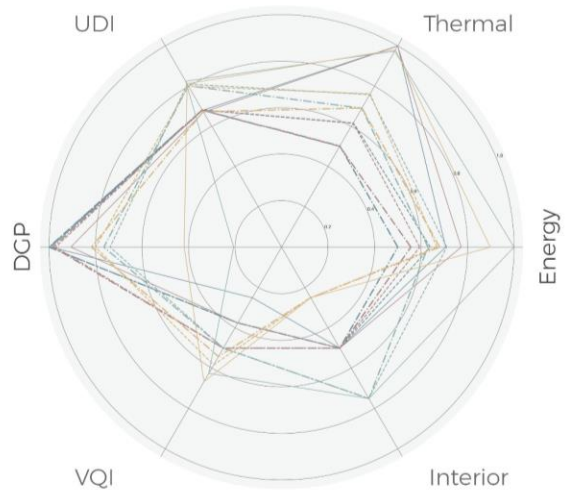
Archetype 4



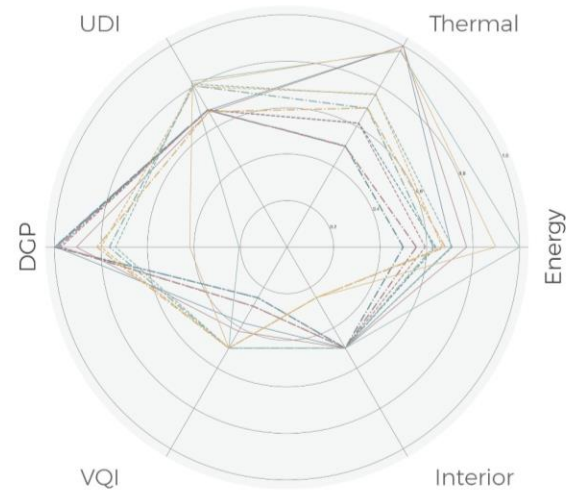
[05] Personalization of building shades

Integrating user preferences

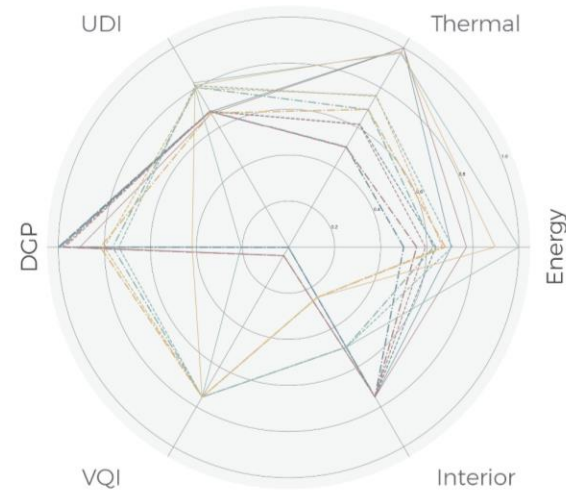
Archetype 1



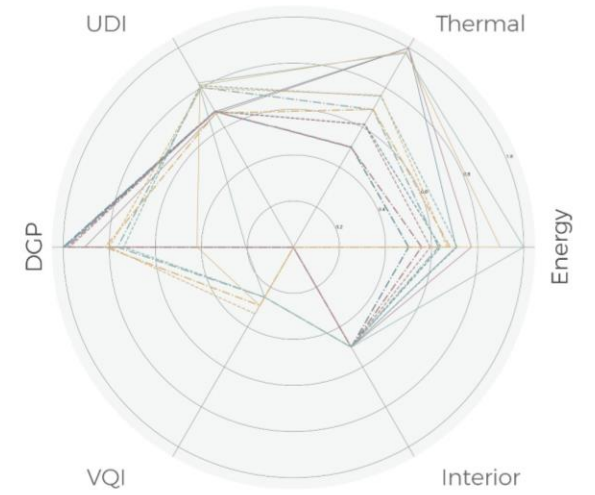
Archetype 2



Archetype 3



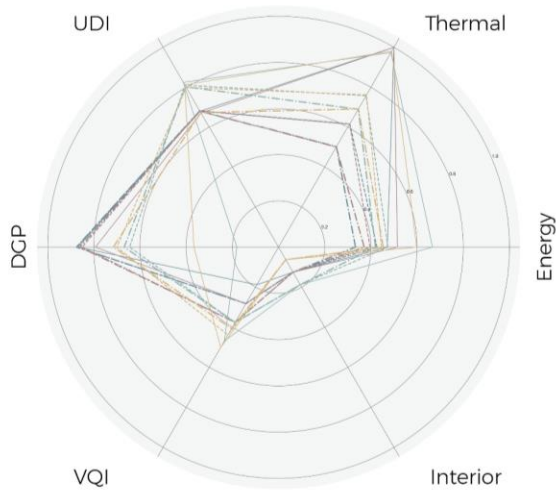
Archetype 4



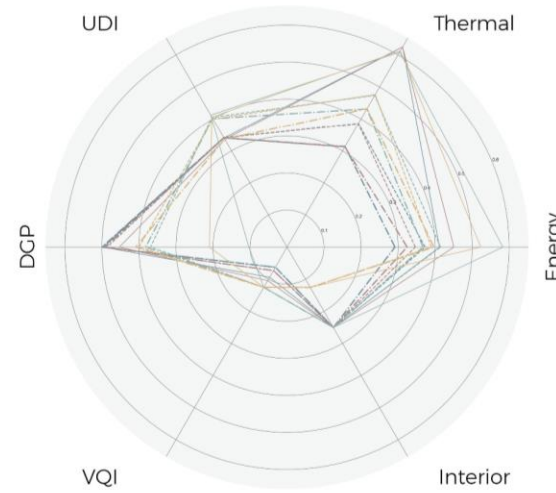
[05] Personalization of building shades

Integrating user preferences

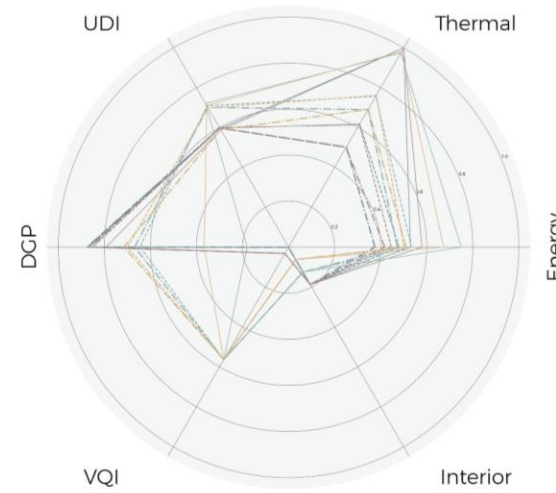
Archetype 1



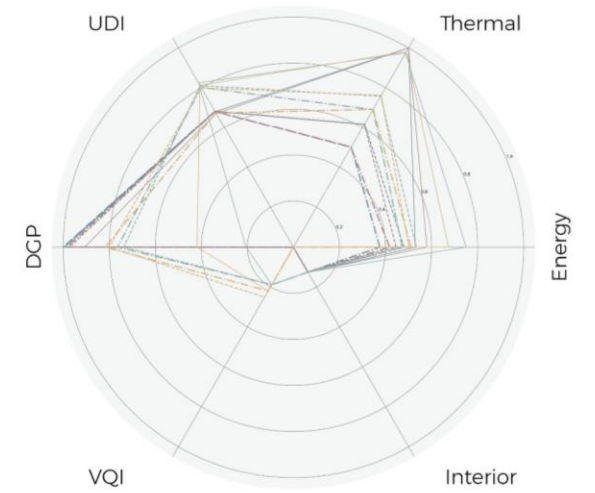
Archetype 2



Archetype 3



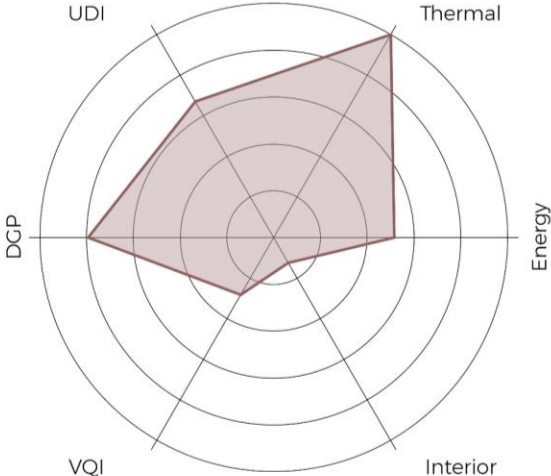
Archetype 4



[05] Personalization of building shades

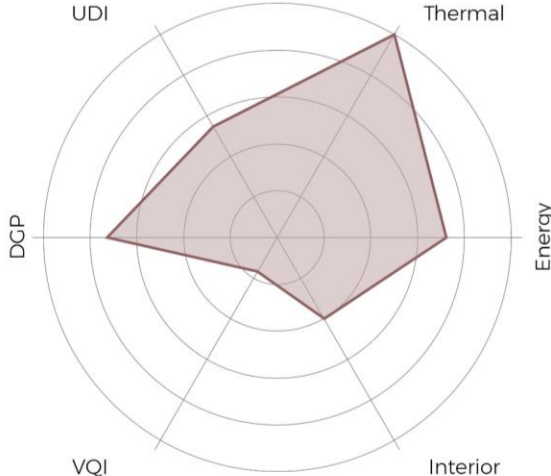
Integrating user preferences

Archetype 1



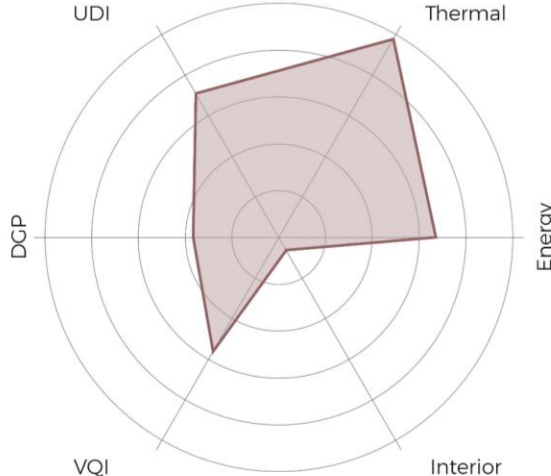
Recommended shades
10% Light Roller shades

Archetype 2



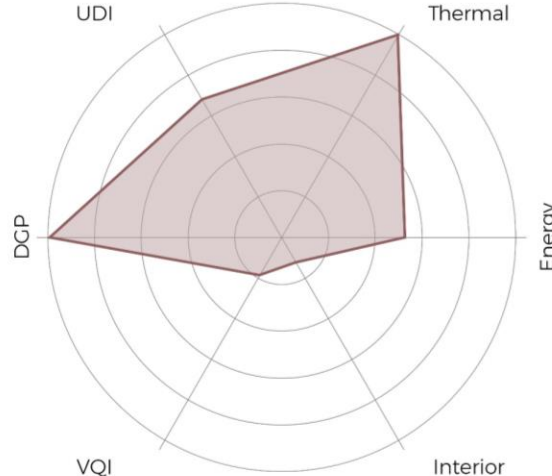
Recommended shades
10% Light Roller shades

Archetype 3



Recommended shades
50mm slat Light Venetian Blinds

Archetype 4

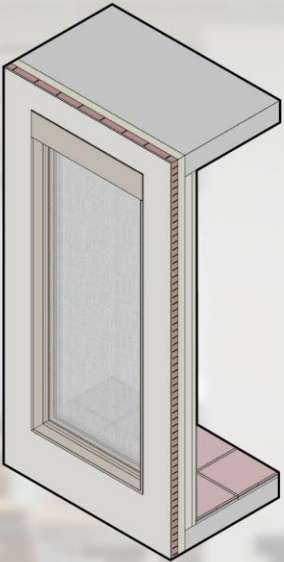



Recommended shades
5% Light Roller shades


[05] Personalization of building shades


Shade recommendation for Archetype 1 and 2


Recommended shade
10% light Roller shades



 Slat width
10%

 Transmittance
0.25

 Reflectance
0.55

 Absorptance
0.20

Performance

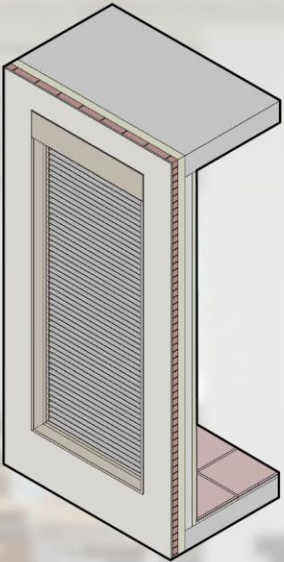
Energy	Thermal	Daylight	Glare
115.80 kWh/m ²	3255.77	37.56%	0.10



[05] Personalization of building shades

Shade recommendation for Archetype 3

Recommended shade
50mm wide light Venetian blinds



Slat width
50mm

Transmittance
0.0

Reflectance
0.75

Absorptance
0.25

Performance

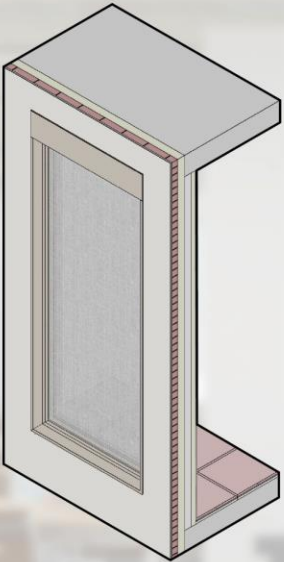
Energy	Thermal	Daylight	Glare
116.05 kWh/m ²	3255.72	38.05%	0.01





[05] Personalization of building shades


Shade recommendation for Archetype 4


Recommended shade
5% light Roller shades



 Slat width
5%

 Transmittance
0.25

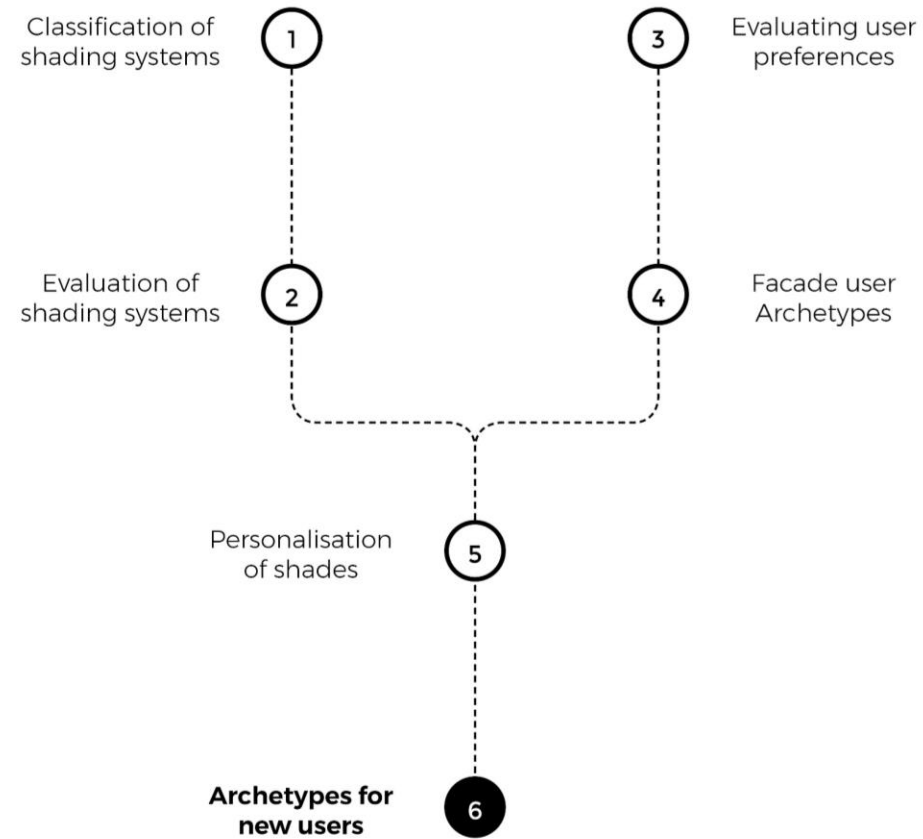
 Reflectance
0.55

 Absorptance
0.20

Performance

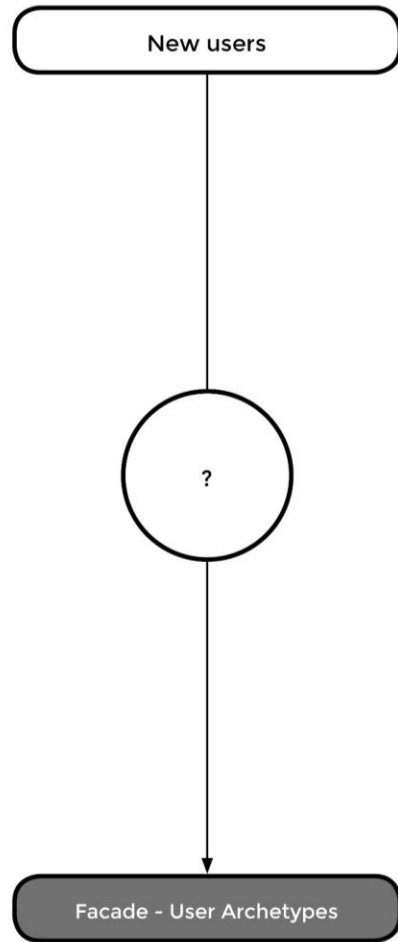
Energy	Thermal	Daylight	Glare
116.02 kWh/m ²	3255.72	38.05%	0.01





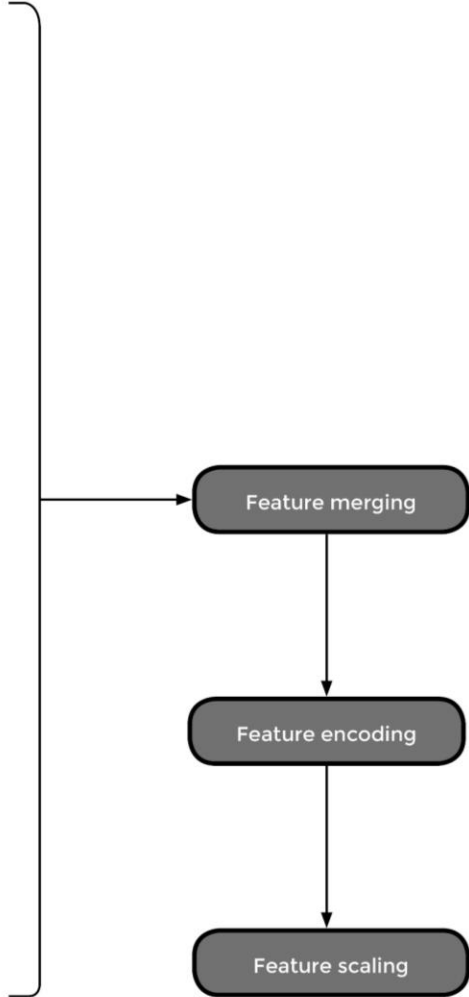
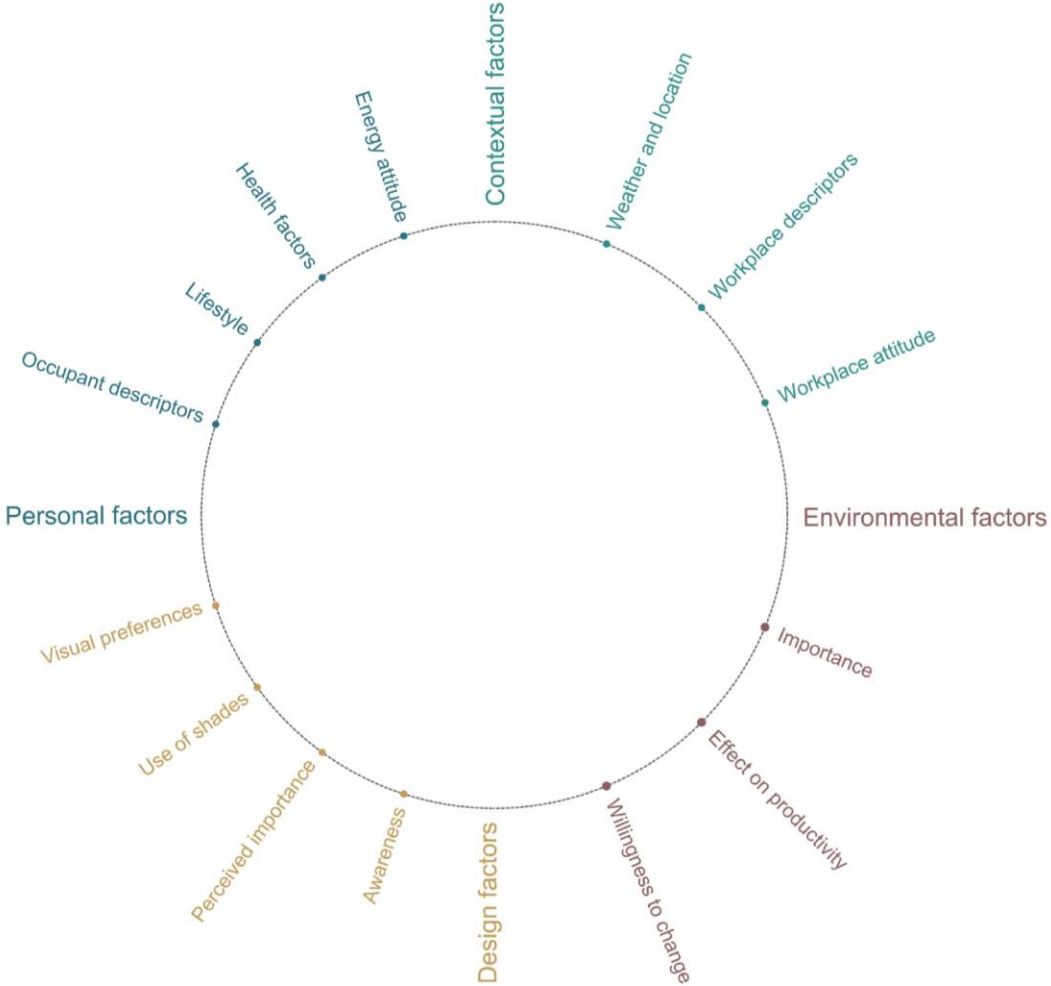
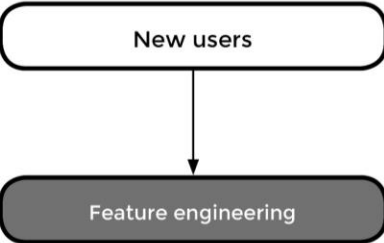
[06] Archetypes for new users

Workflow



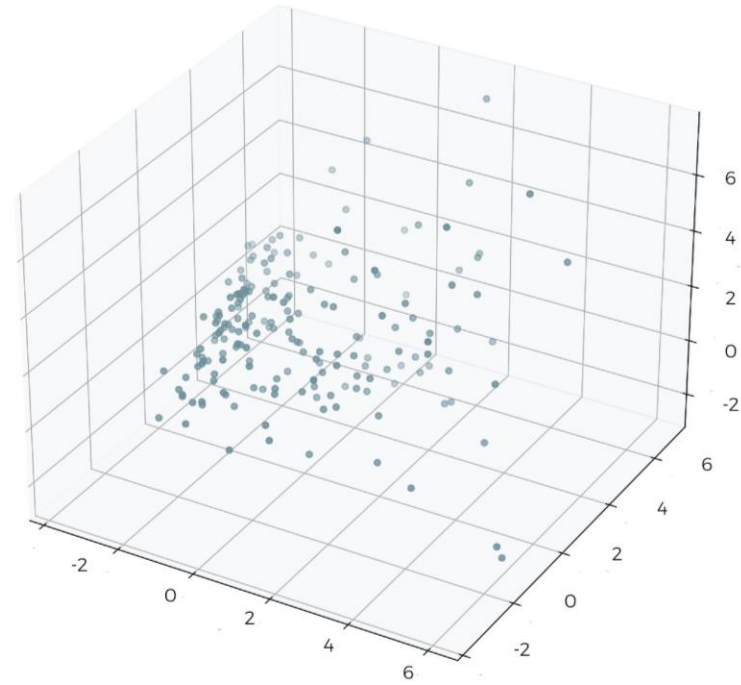
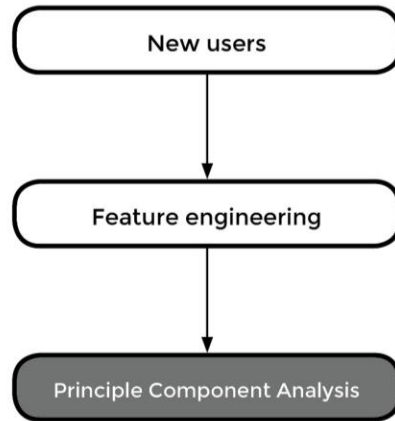
[06] Archetypes for new users

Workflow



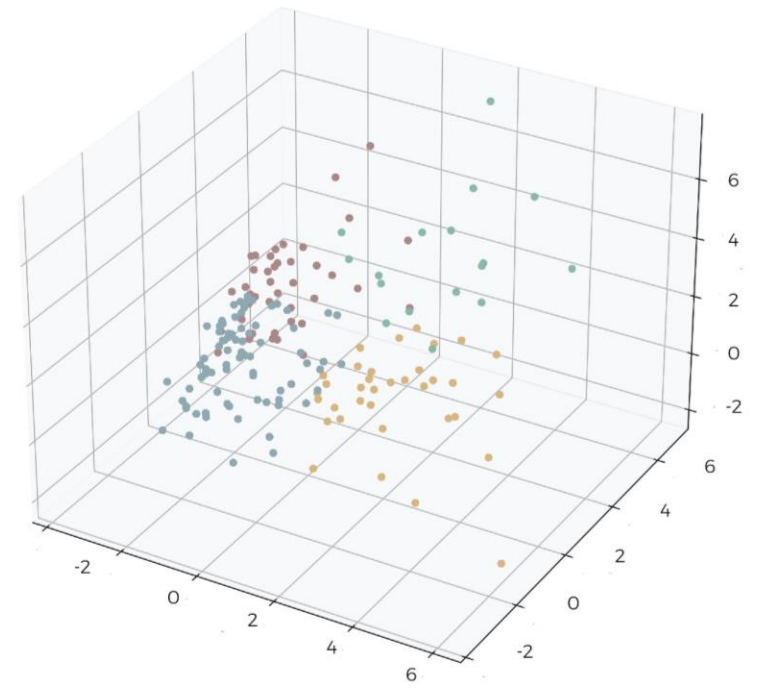
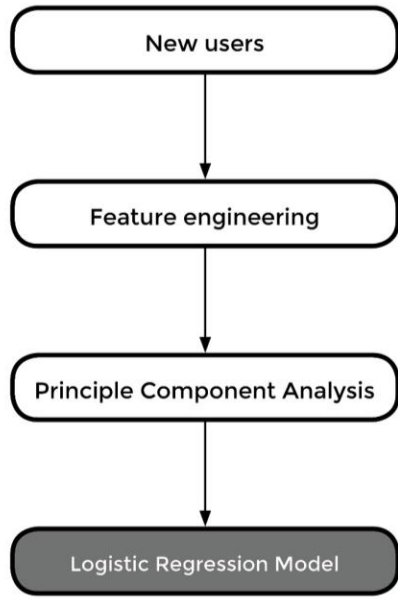
[06] Archetypes for new users

Workflow



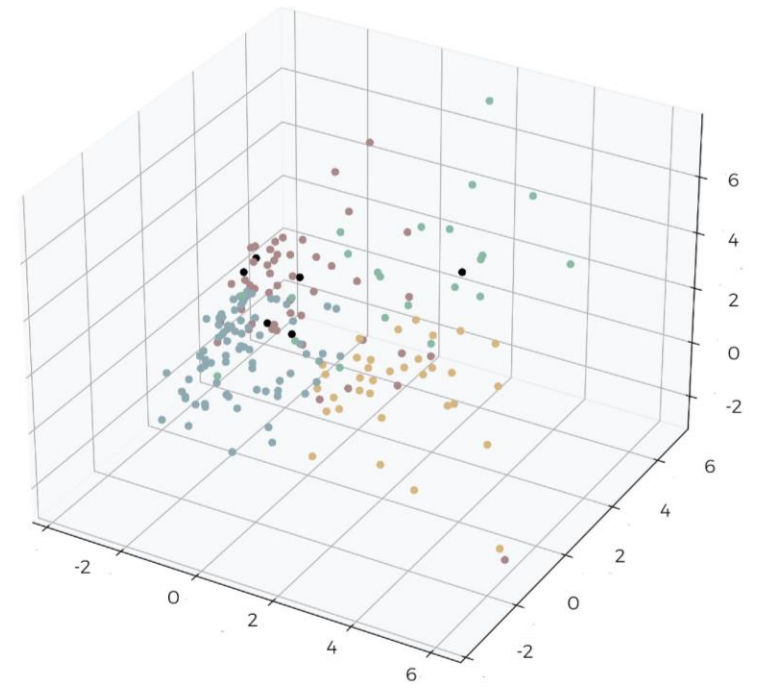
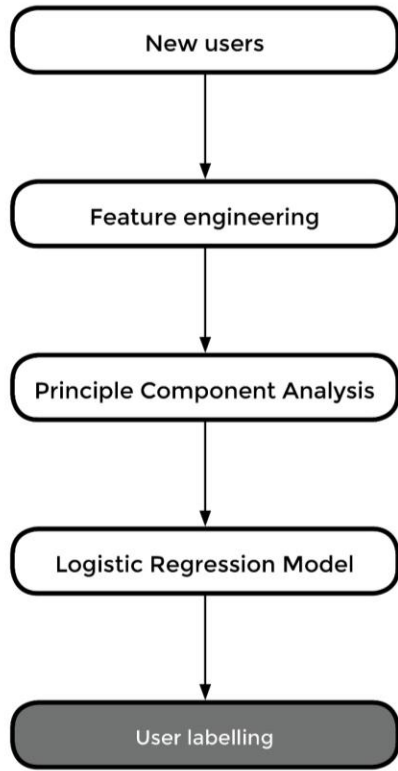
[06] Archetypes for new users

Workflow



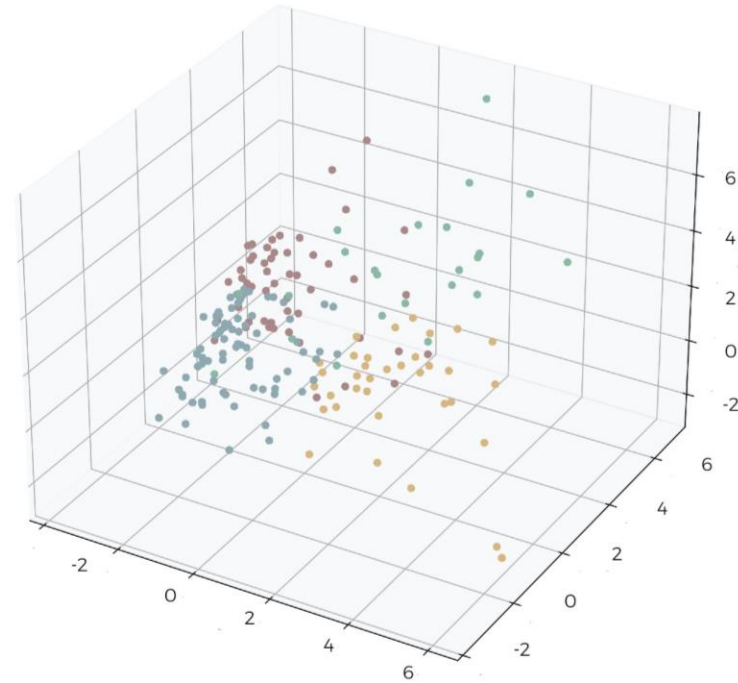
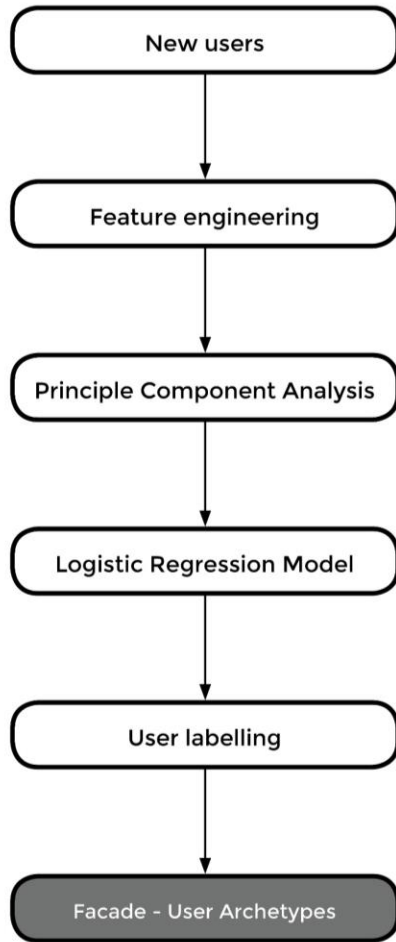
[06] Archetypes for new users

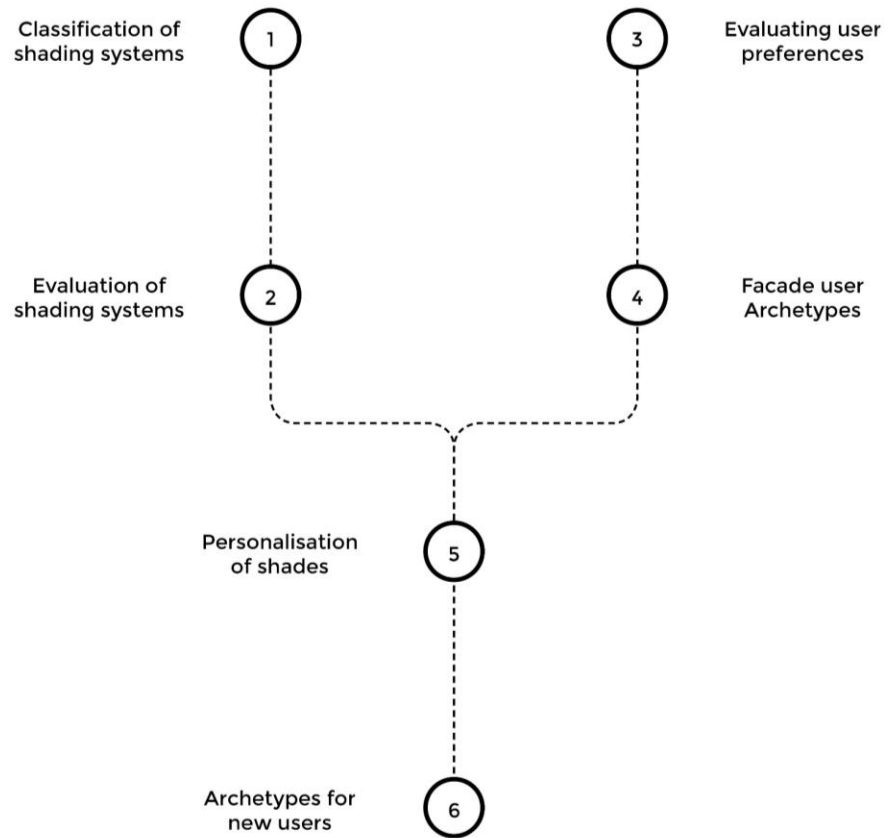
Workflow



[06] Archetypes for new users

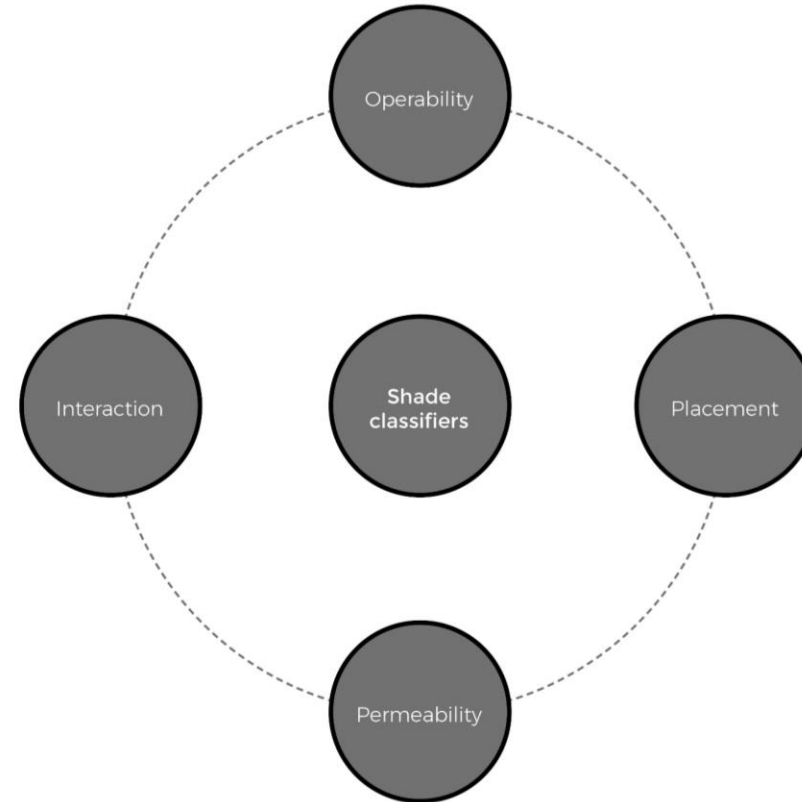
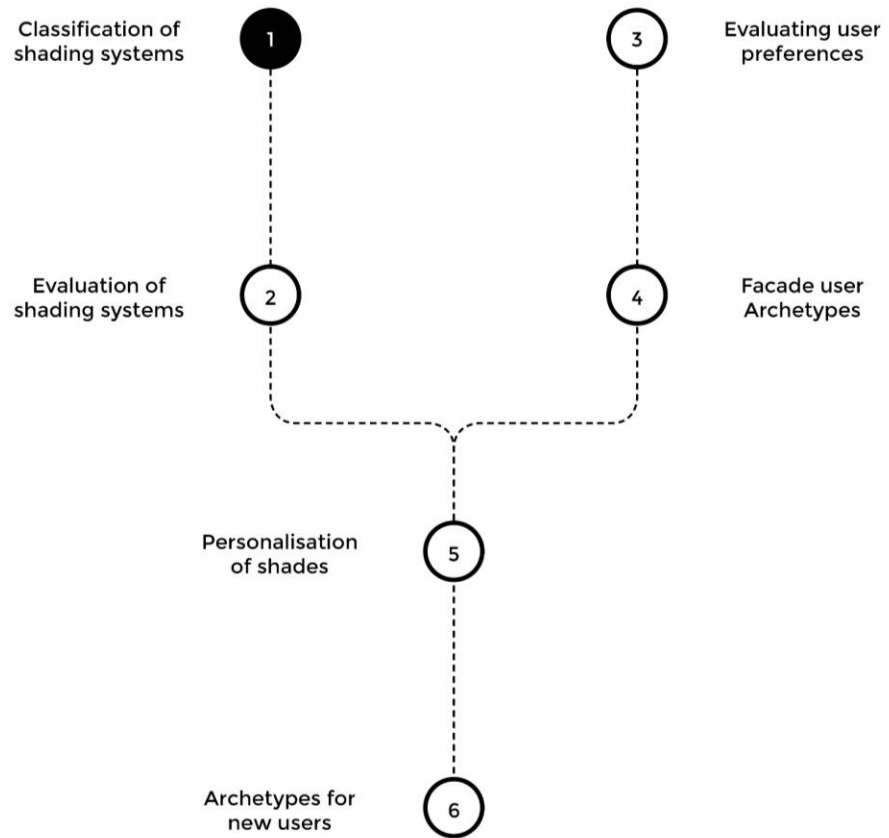
Workflow



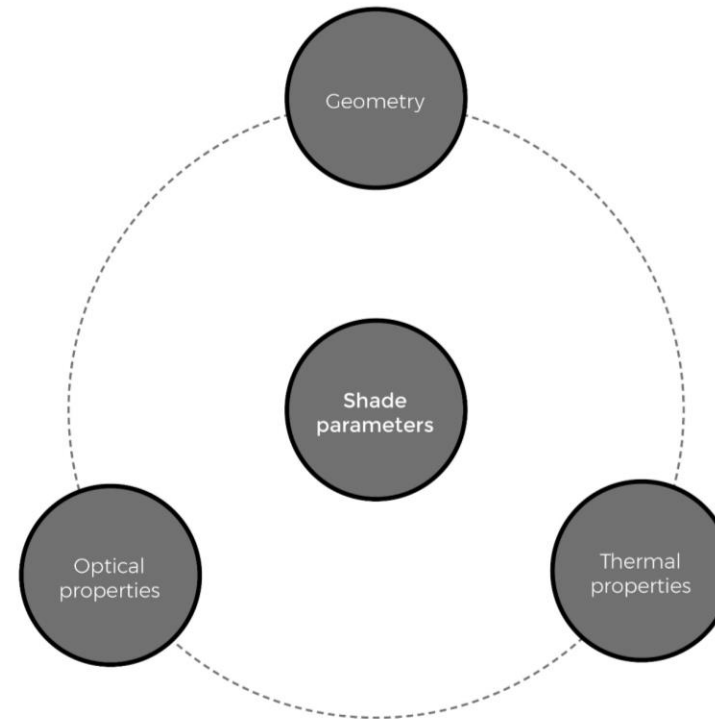
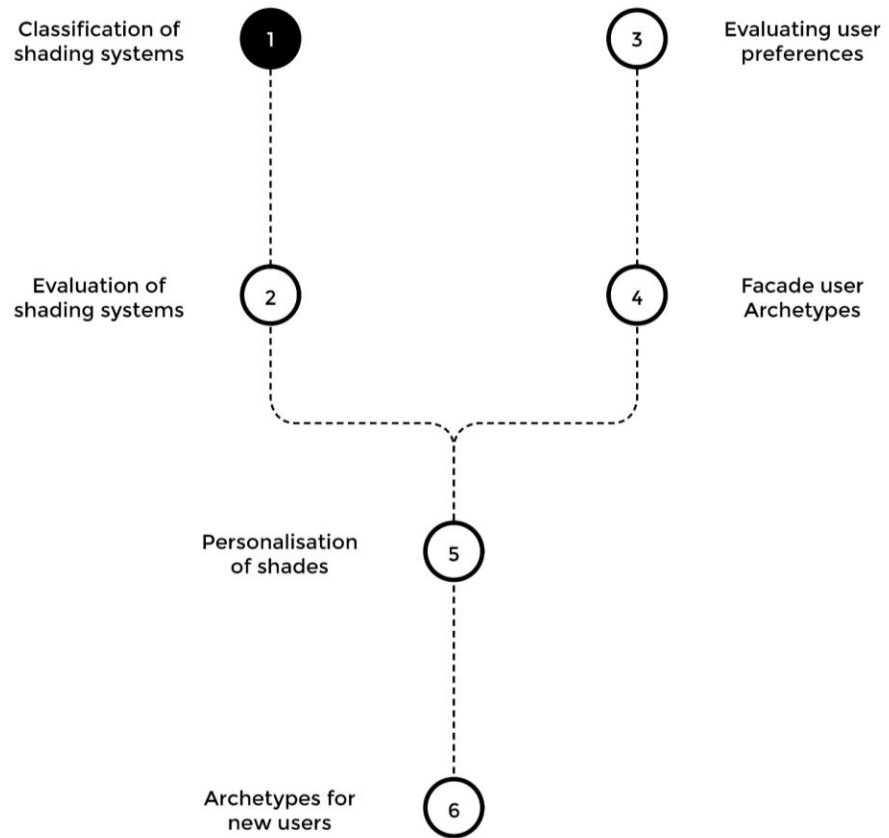


In conclusion

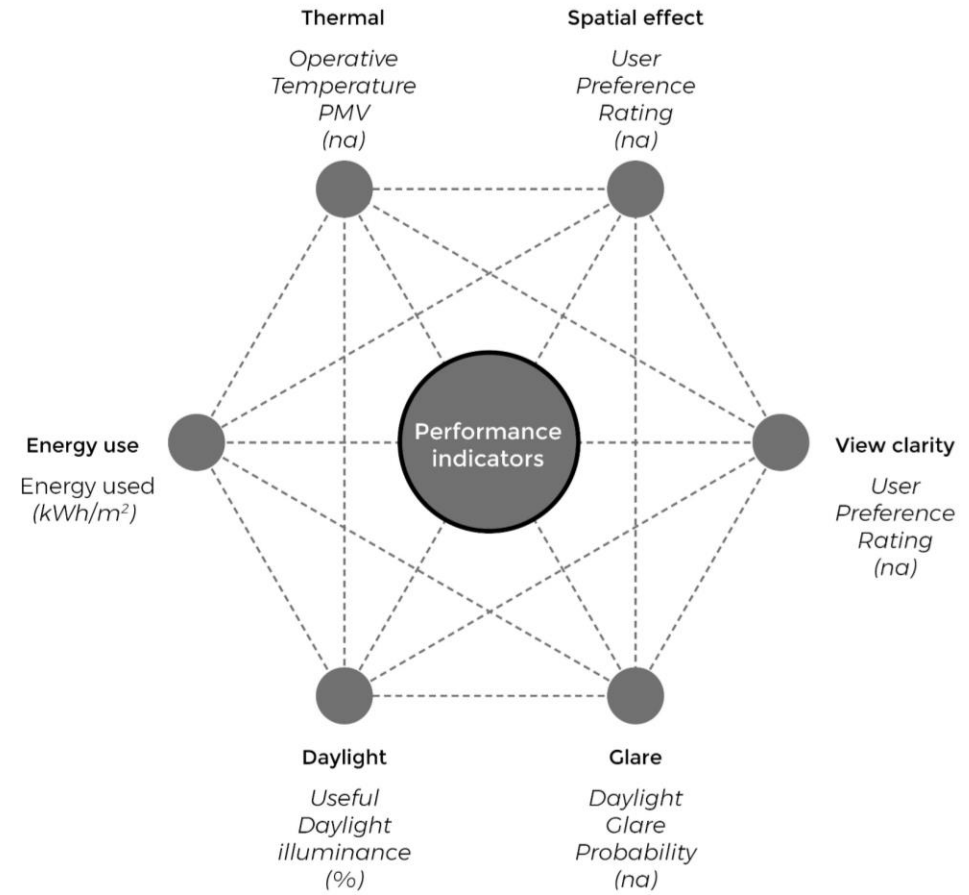
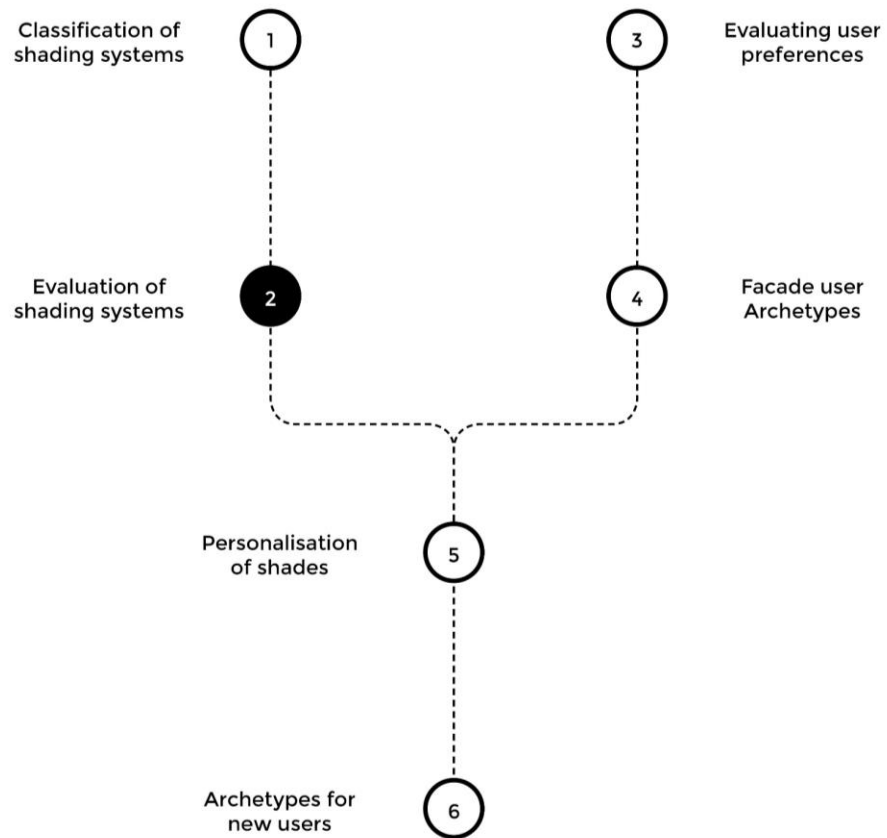
Conclusion



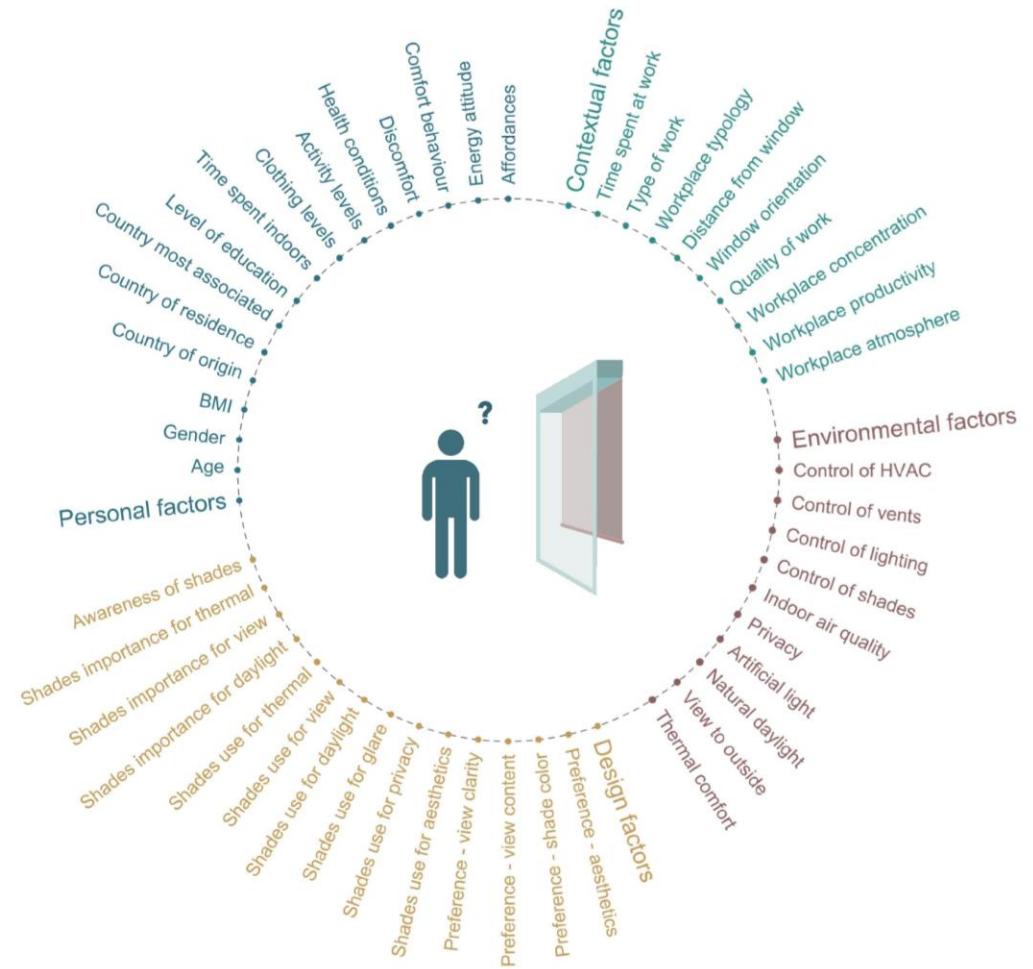
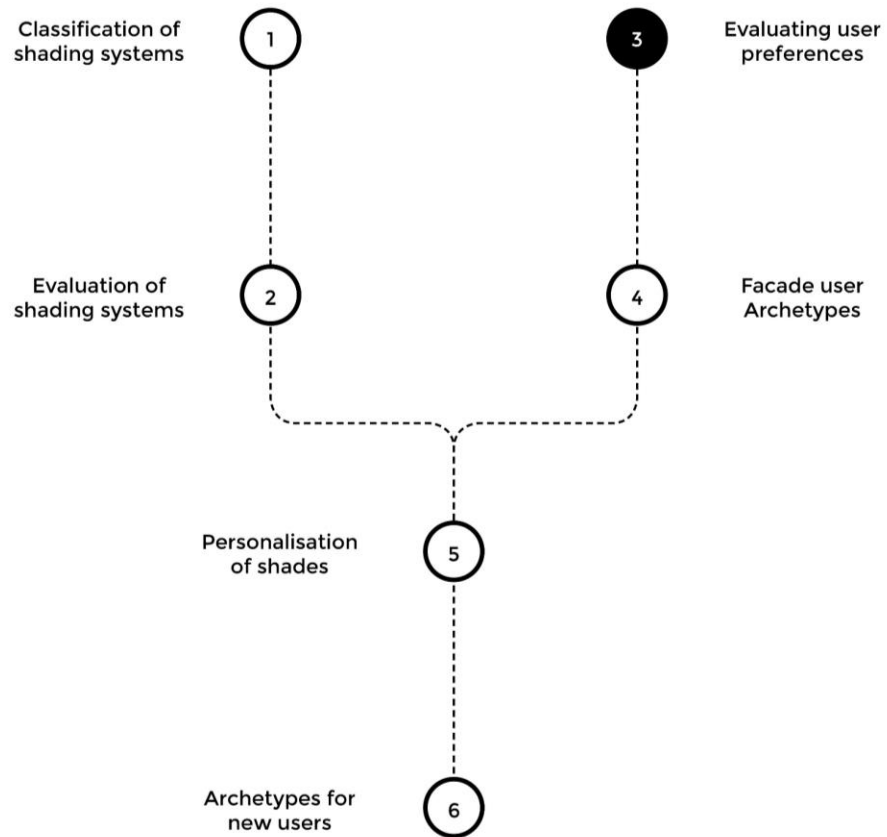
Conclusion



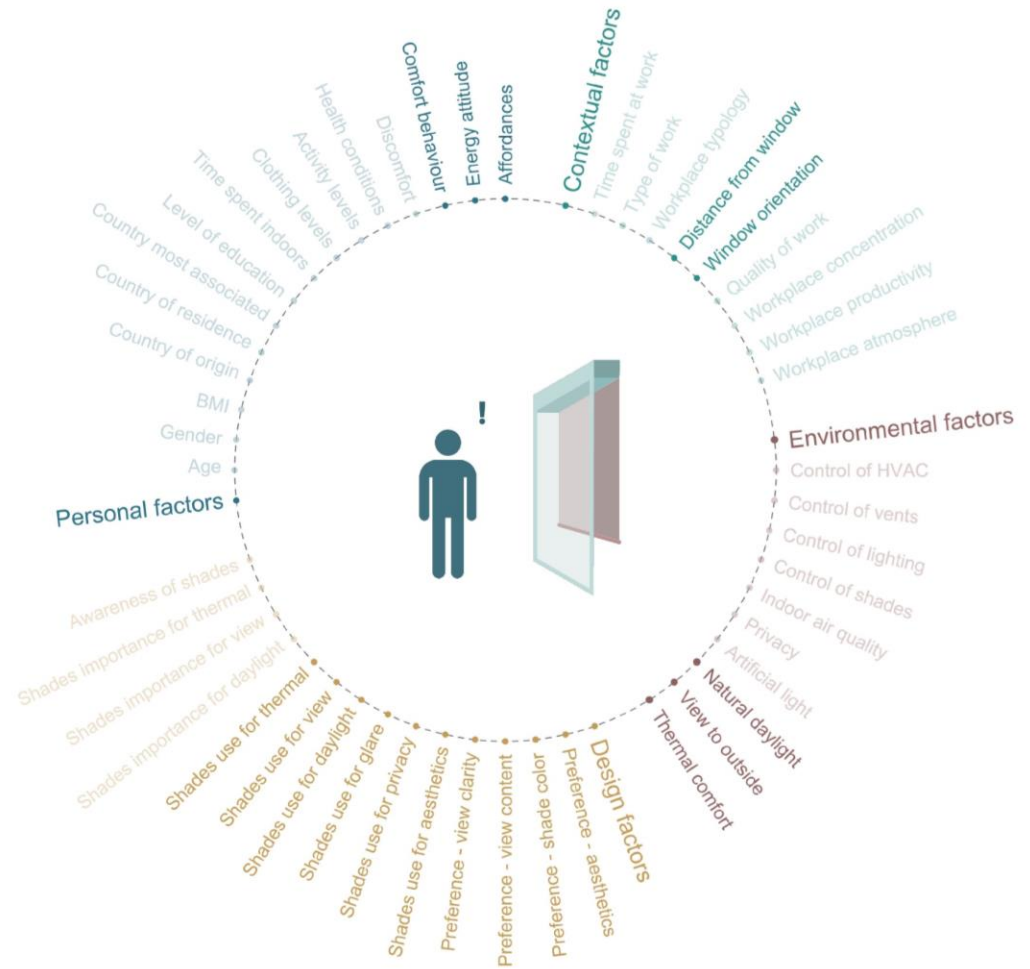
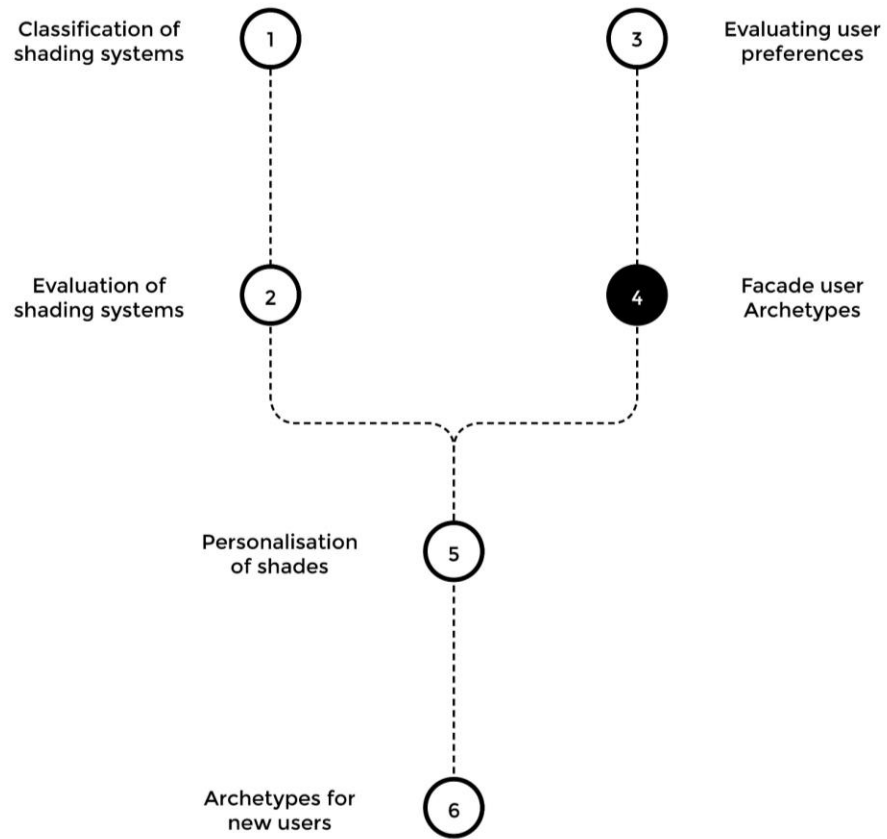
Conclusion



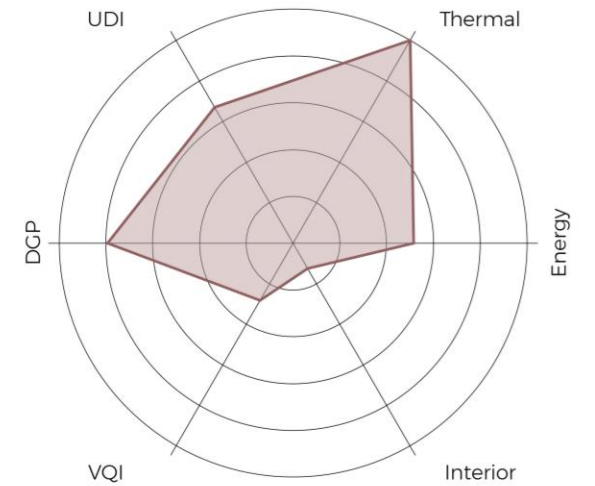
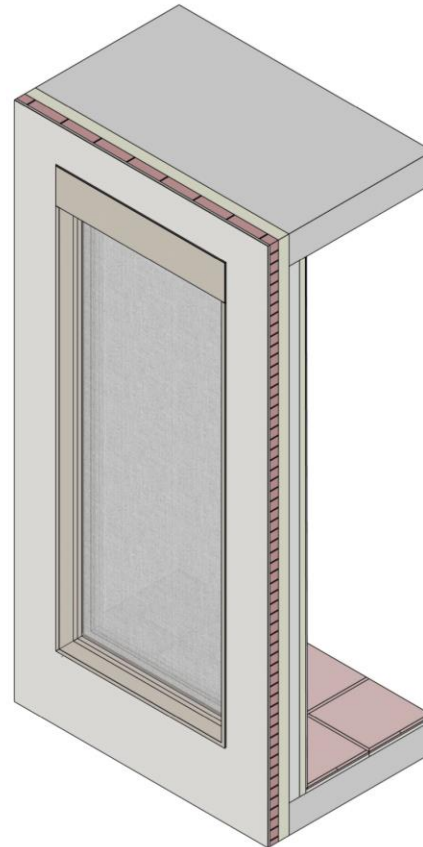
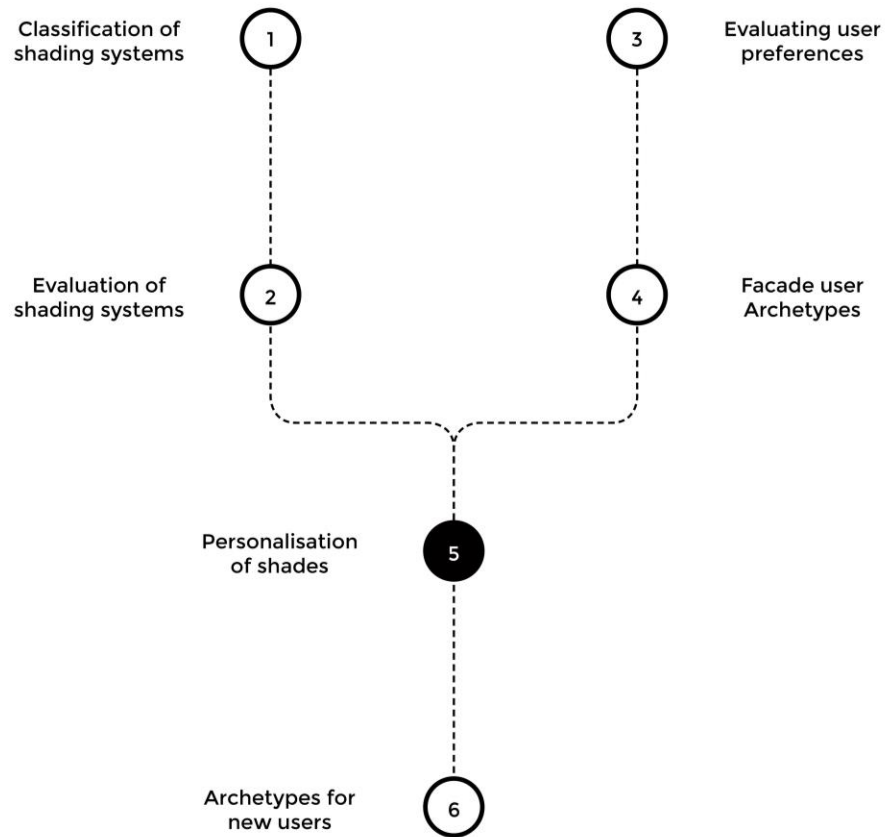
Conclusion



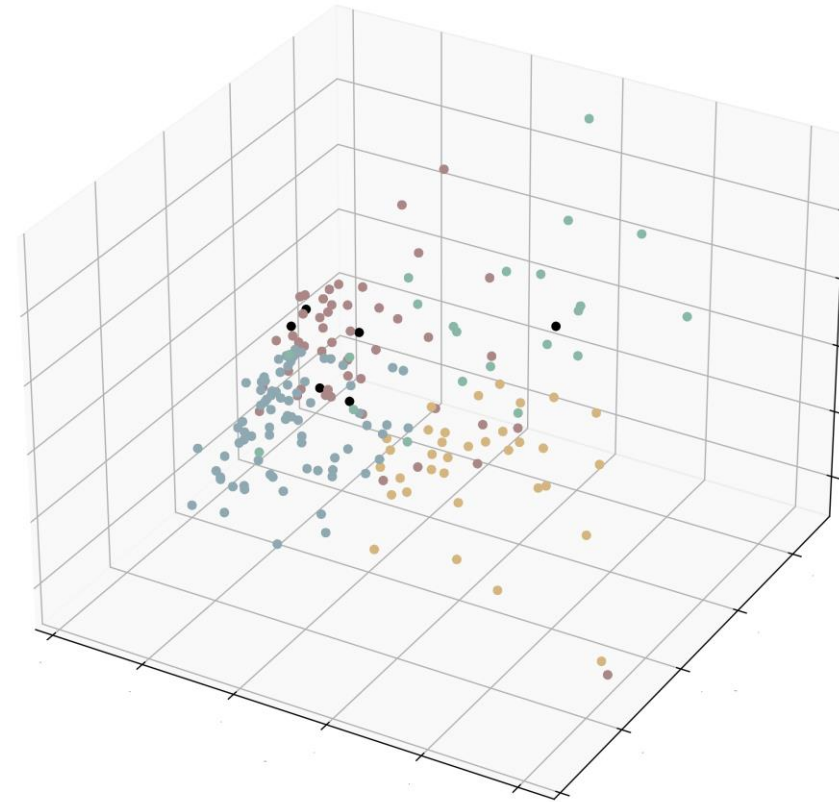
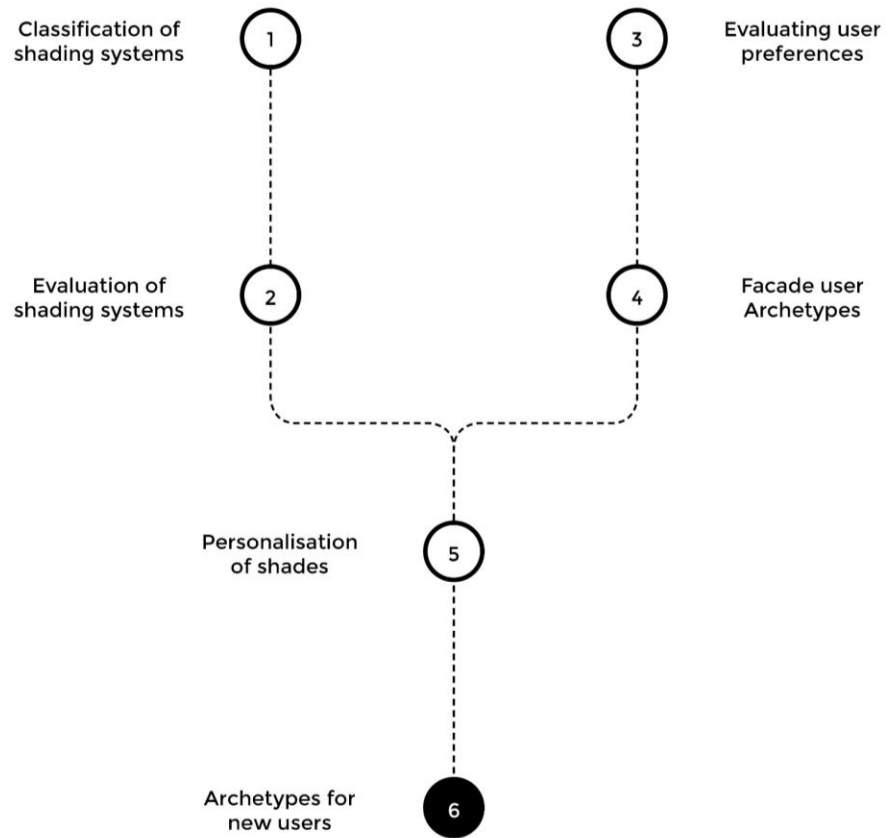
Conclusion



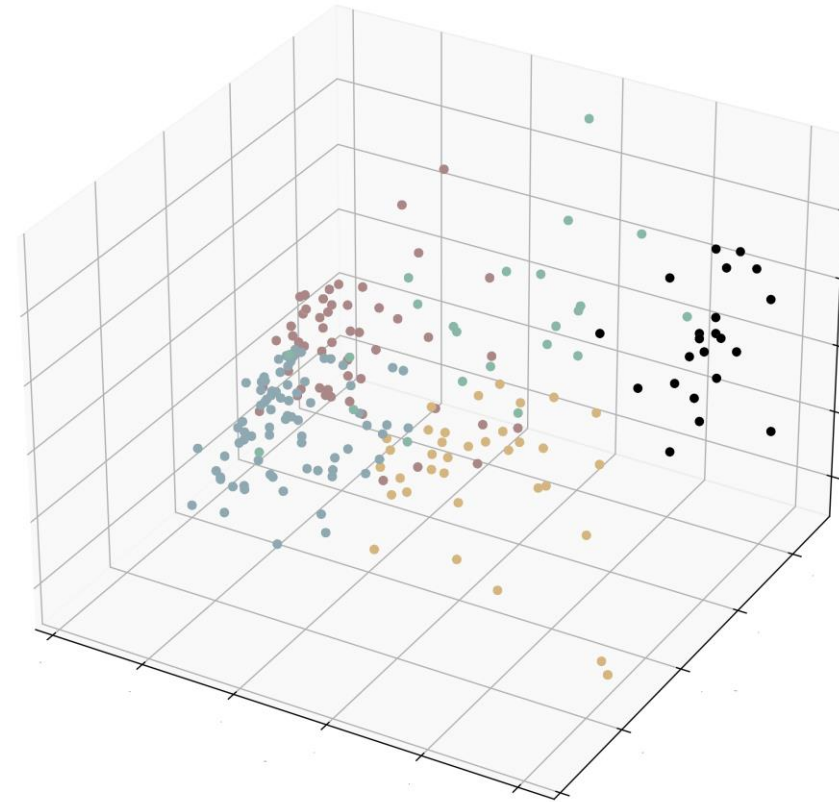
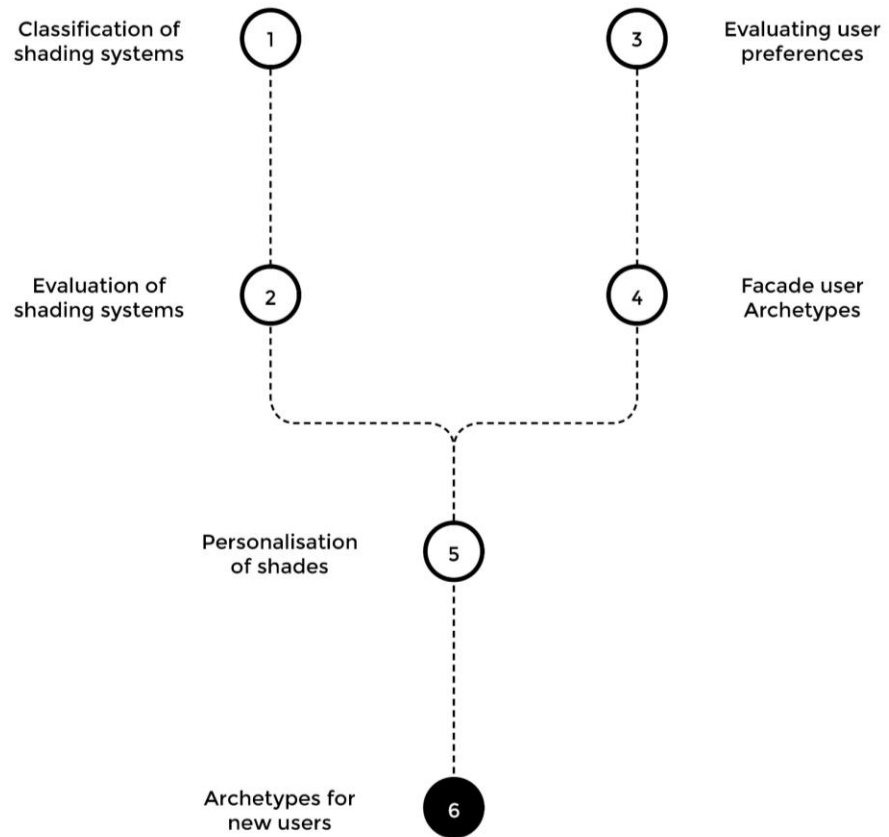
Conclusion



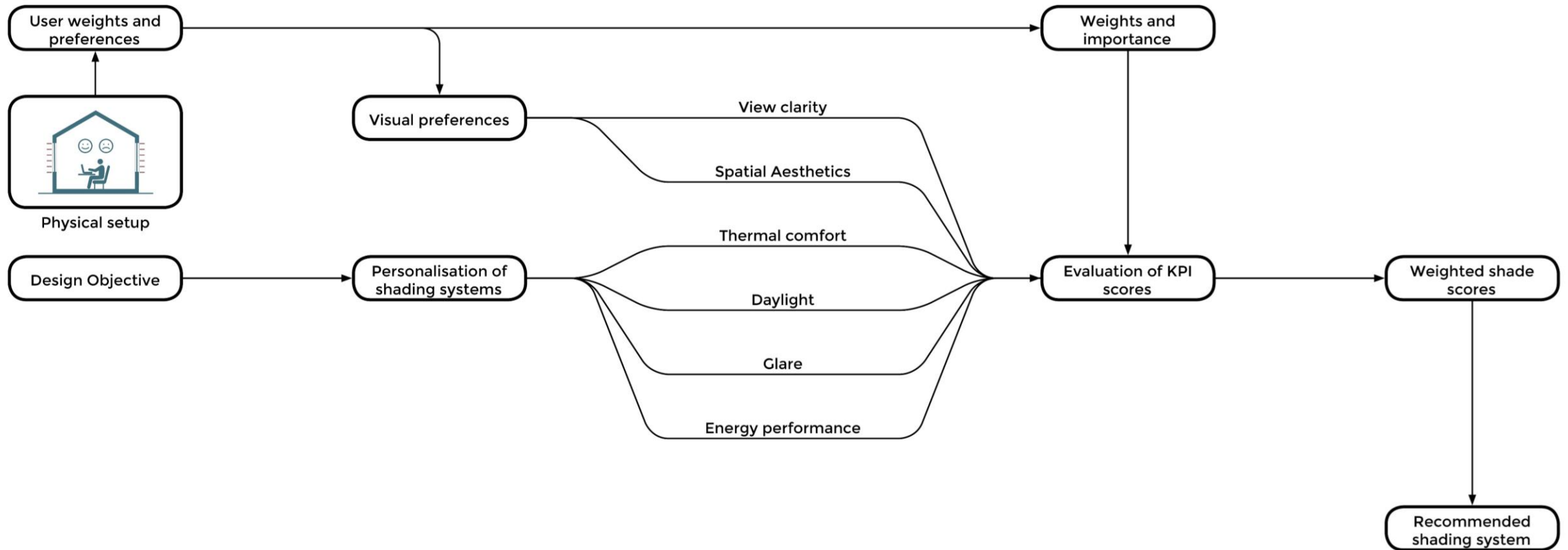
Conclusion



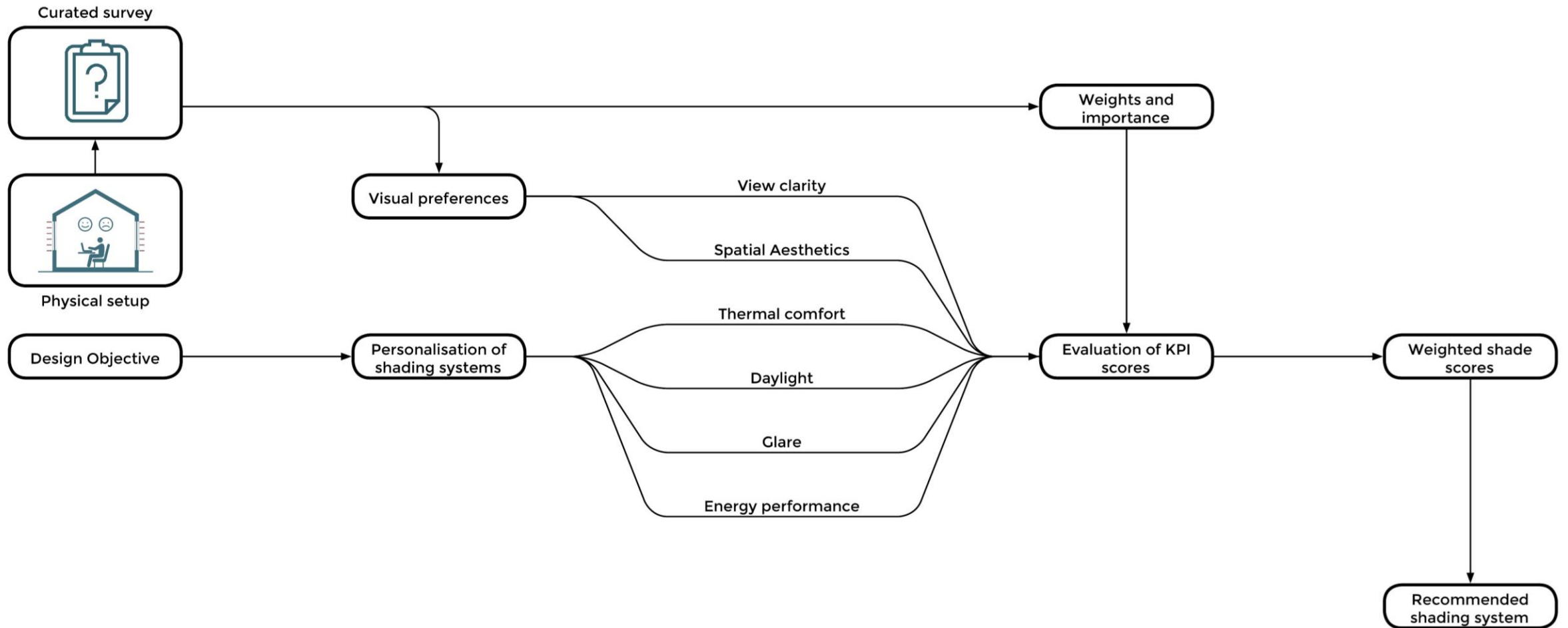
Conclusion



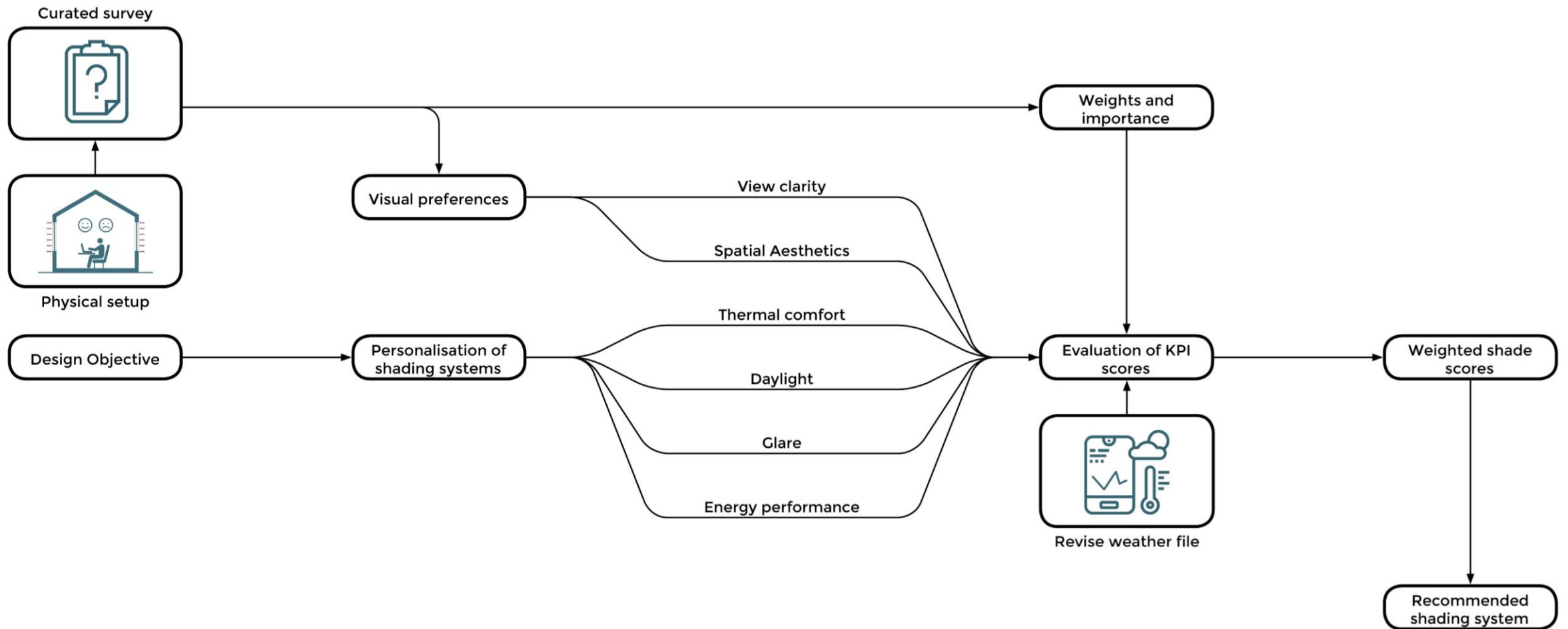
Limitations and recommendations



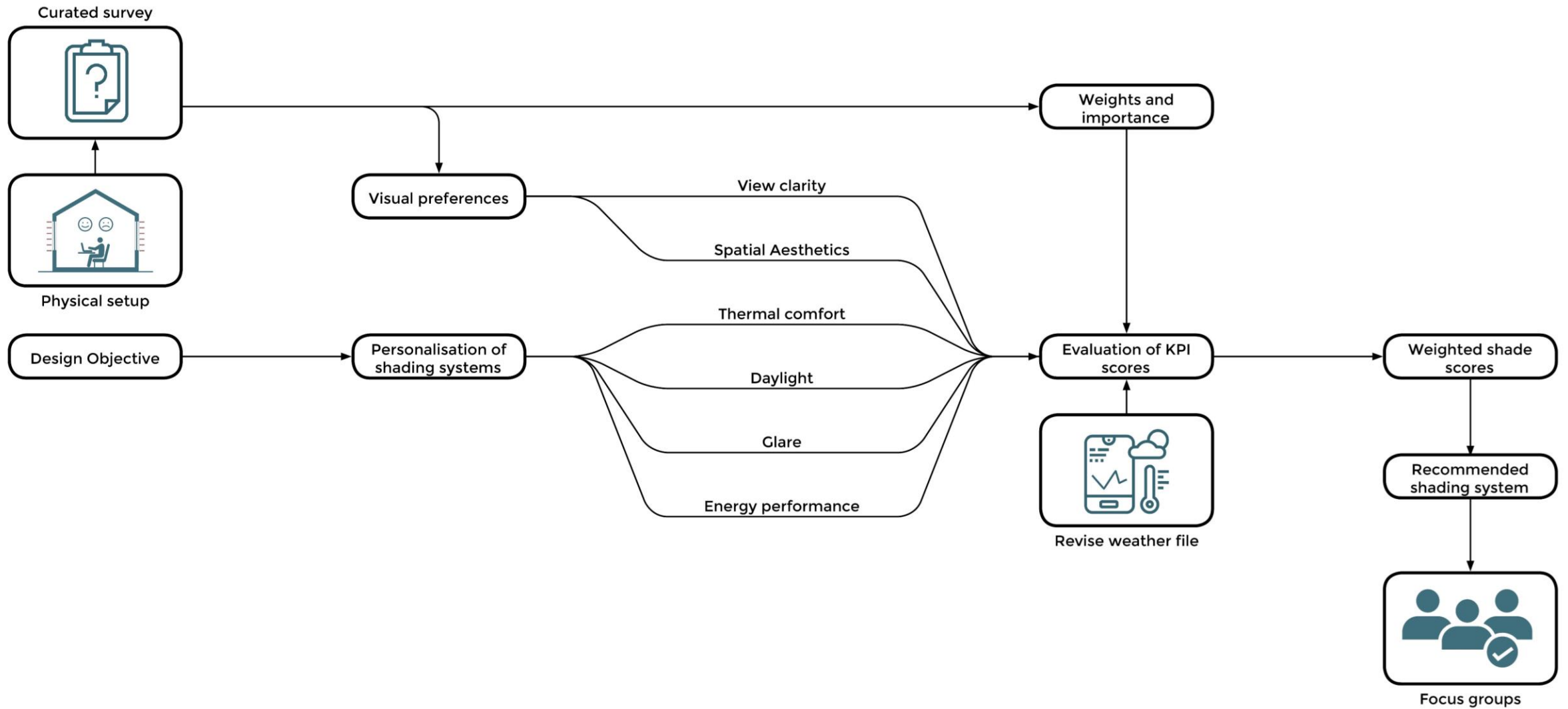
Limitations and recommendations



Limitations and recommendations



Limitations and recommendations



The Future of Archetypes in Design



Building envelope design



Market analysis



Building system control

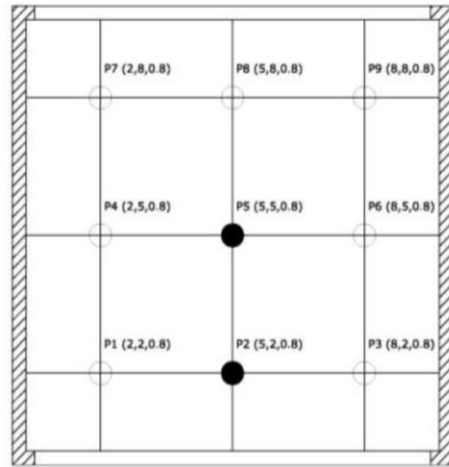
Thank you

[A] References

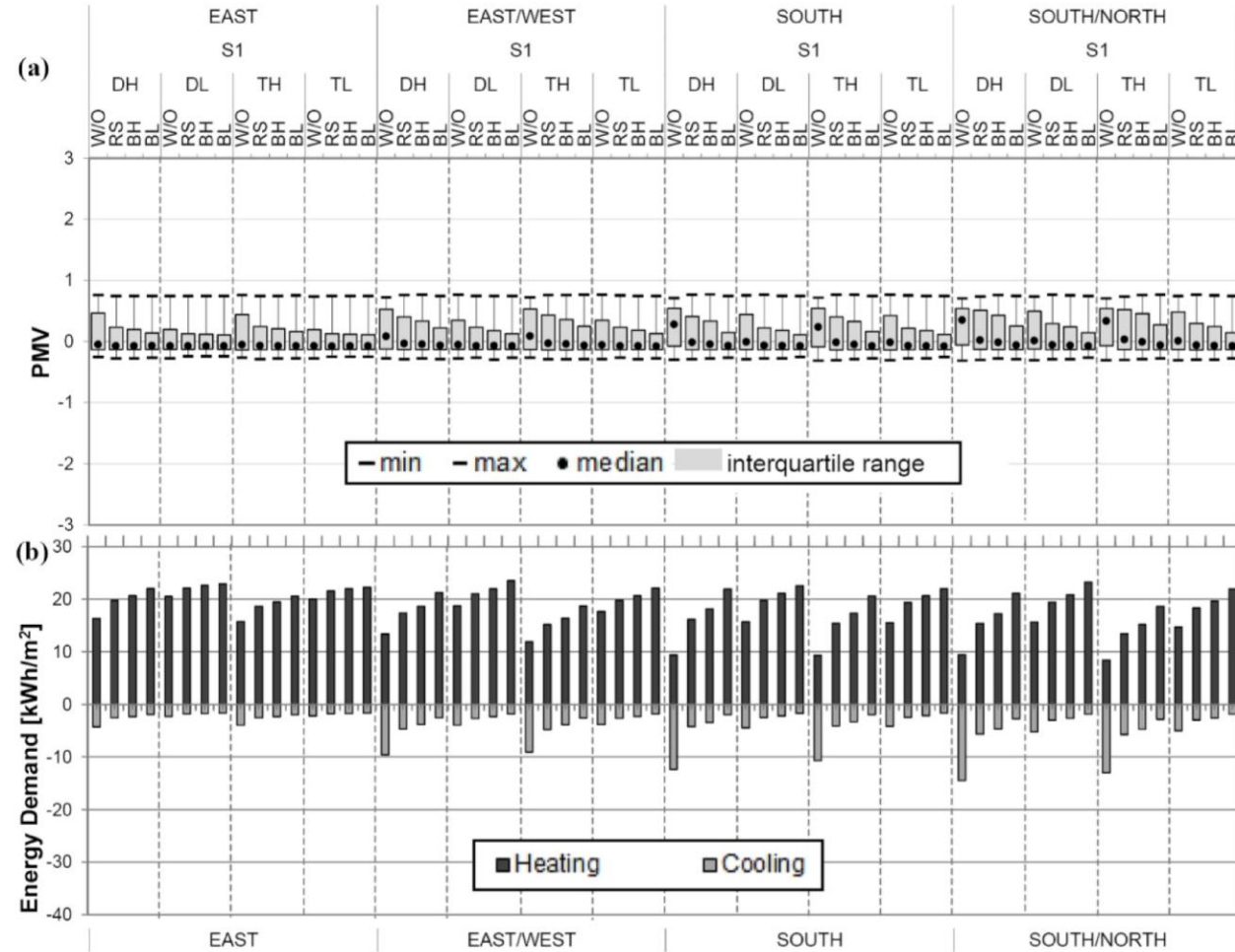
- Crone Architects. "Crone Office - 680 George Street." ArchDaily. https://www.archdaily.com/998494/crone-office-680-george-street-crone-architects?ad_source=search&ad_medium=projects_tab
- Schweizer, C., Edwards, R. D., Bayer-Oglesby, L., Gauderman, W. J., Ilacqua, V., Juhani Jantunen, M., ... & Künzli, N. (2007). Indoor time-microenvironment-activity patterns in seven regions of Europe. *Journal of exposure science & environmental epidemiology*, 17(2), 170-181.
- Bluysen, P. M. (2009). *The Indoor Environment Handbook: How to Make Buildings Healthy and Comfortable*. Earthscan.
- IEA. 2019. *World Electricity Final Consumption by Sector, 1974-2019*. IEA, Paris. License: CC BY 4.0. <https://www.iea.org/data-and-statistics/charts/world-electricity-final-consumption-by-sector-1974-2019>.
- Knaack, Ulrich, Tillmann Klein, Marcel Bilow, and Thomas Auer. 2014. *Façades: principles of construction*. Birkhäuser
- Herzog, Thomas, Roland Krippner, and Werner Lang. 2012. *Facade construction manual*. Walter de Gruyter
- Norman, Donald A. 1988. *The psychology of everyday things*. Basic books.
- Ortiz, Marco A, and Philomena M Bluysen. 2019. "Developing home occupant archetypes: First results of mixed-methods study to understand occupant comfort behaviours and energy use in homes." *Building and Environment* 163:106331

[B] Annex

Shading Technologies

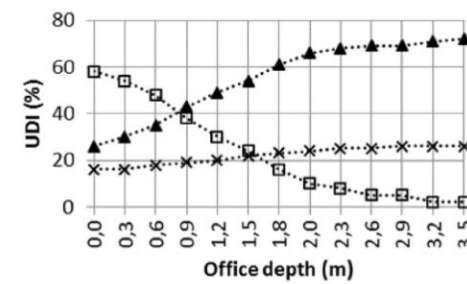
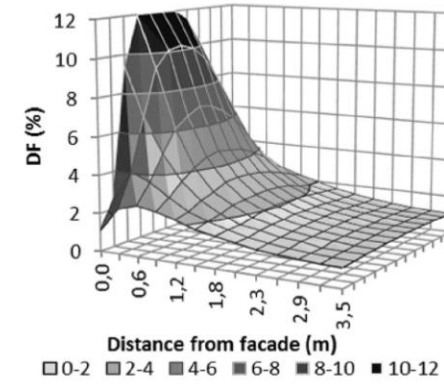
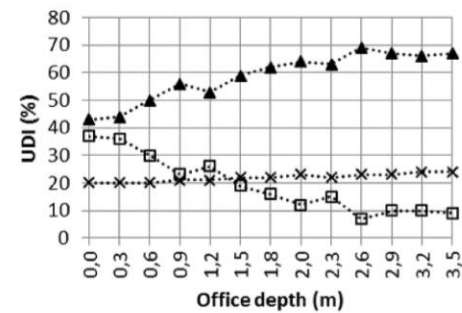
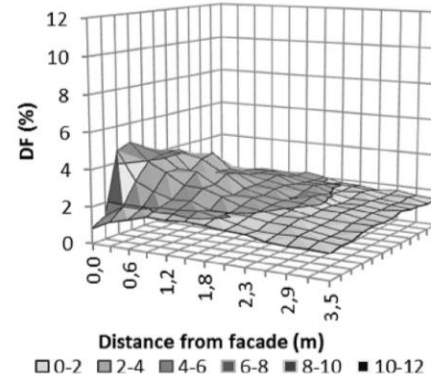
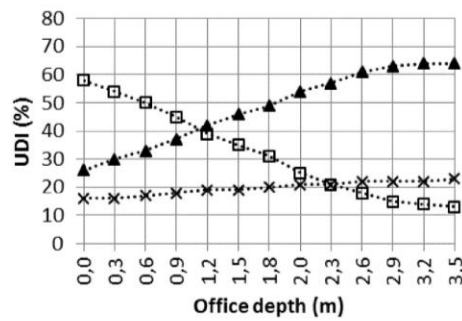
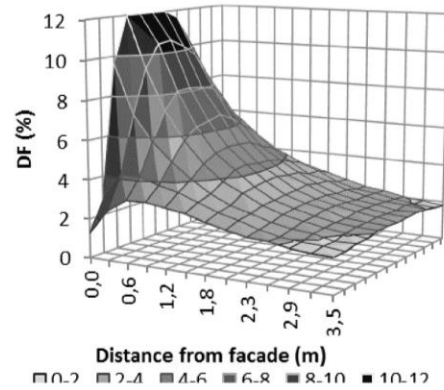


External shadings	<p>WITHOUT SHADES (WO): - ROLLER SHADE (RS): Roller Shade; $\rho_s = 0.5$; $\tau_s = 0.4$ BLIND-H (BH): Venetian Blind with high reflectivity slats; $\rho_s = 0.8$ BLIND-L (BL): Venetian Blind with low reflectivity slats; $\rho_s = 0.2$</p>
-------------------	--



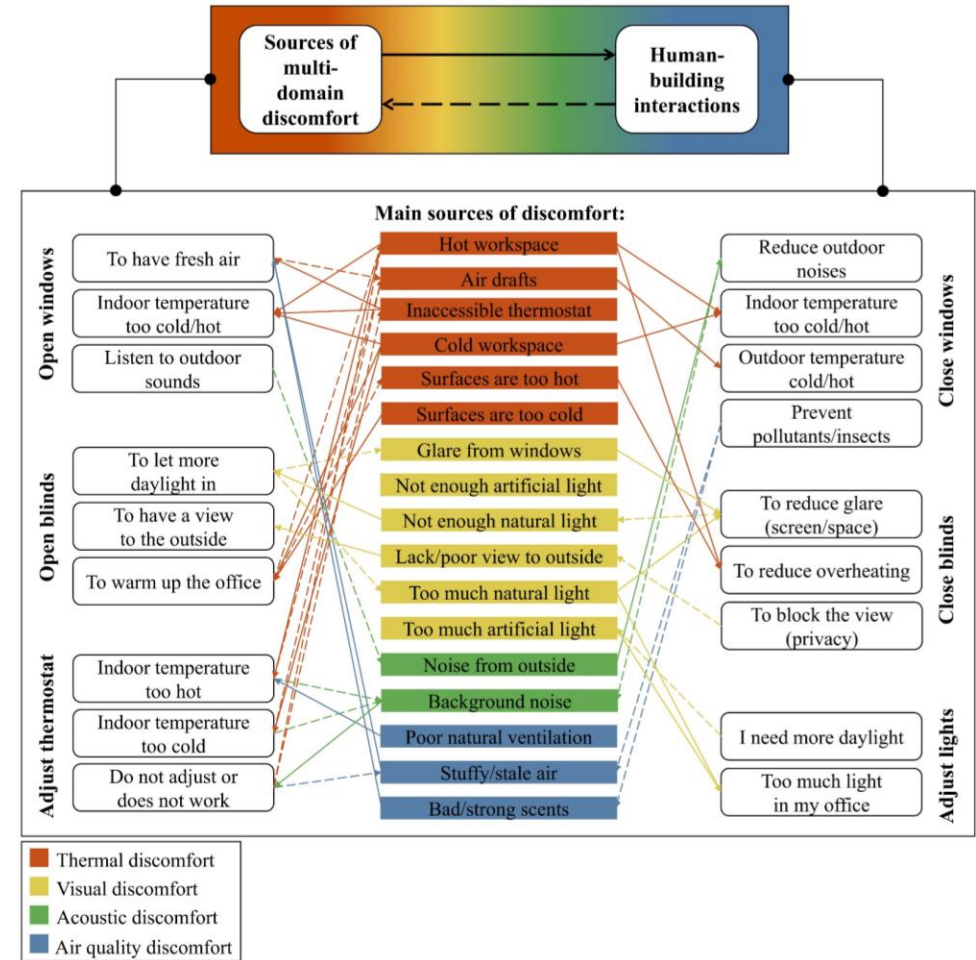
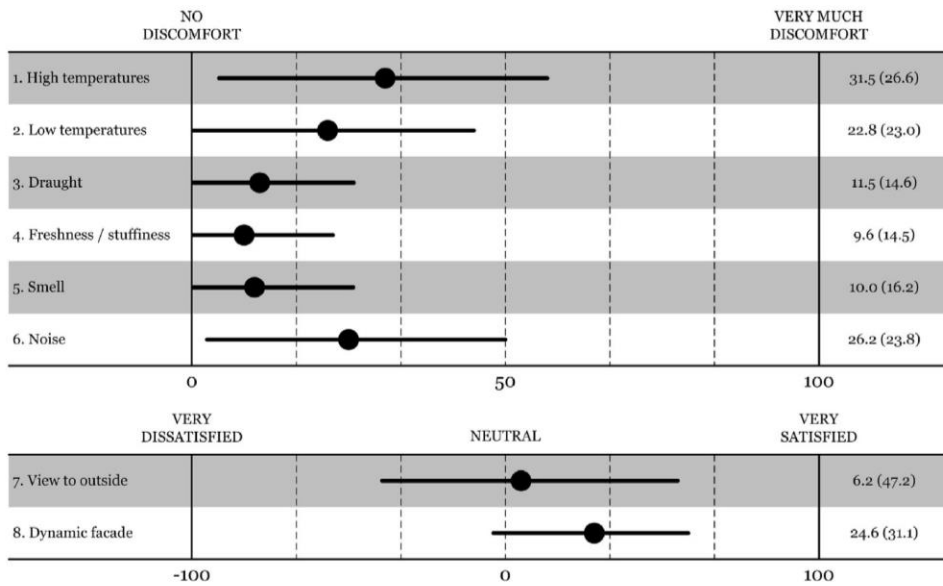
[B] Annex

Shading Technologies



[B] Annex

Shading Technologies



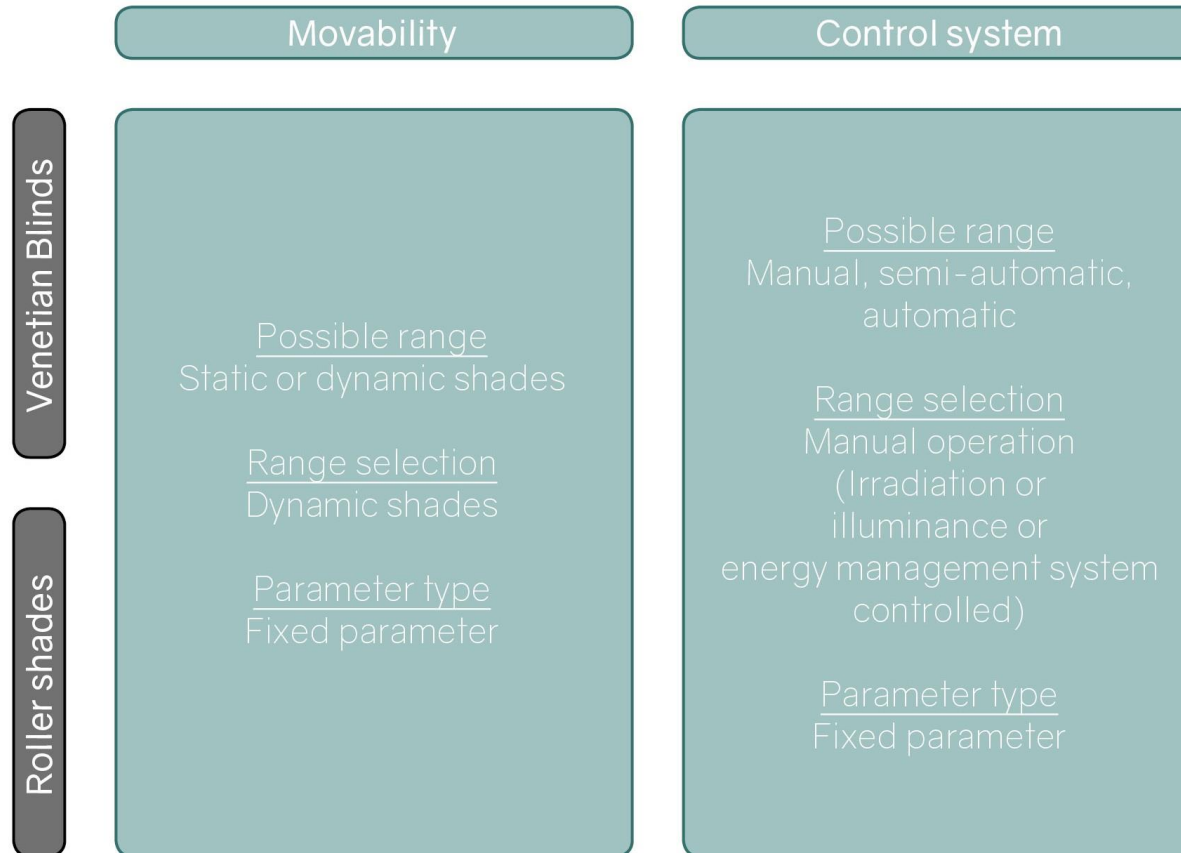
[B] Annex

Shading Technologies

	Slat Width	Blind Placement	Blind Position	Slat Angle
Venetian Blinds	<p><u>Possible range</u> 15mm to 80mm</p> <p><u>Range selection</u> 25mm and 50mm</p> <p><u>Parameter type</u> Test parameter</p>	<p><u>Possible range</u> external, interpanel, internal shades</p> <p><u>Range selection</u> External shades</p> <p><u>Parameter type</u> Fixed parameter</p>	<p><u>Possible range</u> Open to close (0 to 100%)</p> <p><u>Range selection</u> Dynamic</p> <p><u>Parameter type</u> Variable parameter</p>	<p><u>Possible range</u> 0 to 90 degrees</p> <p><u>Range selection</u> 0, 15, 30, 45, 60, 75, 90</p> <p><u>Parameter type</u> Variable parameter</p>
Roller shades	<p>Not applicable</p>			<p>Not applicable</p>

[B] Annex

Shading Technologies



[B] Annex

Shading Technologies

	Absorptance	Reflectance	Transmittance	Openness factor
Venetian Blinds	<p><u>Possible range</u> 0 to 1</p> <p><u>Range selection</u> Based on shade material (Light shade / blinds, grey (medium) shade / blinds, black (dark) shade / blinds</p>	<p><u>Possible range</u> 0 to 1</p> <p><u>Range selection</u> Based on shade material (Light shade / blinds, grey (medium) shade / blinds, black (dark) shade / blinds</p>	<p><u>Possible range</u> 0 to 1</p> <p><u>Range selection</u> Based on shade material (Light shade / blinds, grey (medium) shade / blinds, black (dark) shade / blinds</p>	<p>Not applicable</p>
Roller shades	<p><u>Parameter type</u> Test parameter</p>	<p><u>Parameter type</u> Test parameter</p>	<p><u>Parameter type</u> Test parameter</p>	<p><u>Possible range</u> 0 to 10% openness factor</p> <p><u>Range selection</u> 5% and 10% openness factor</p> <p><u>Parameter type</u> Test parameter</p>

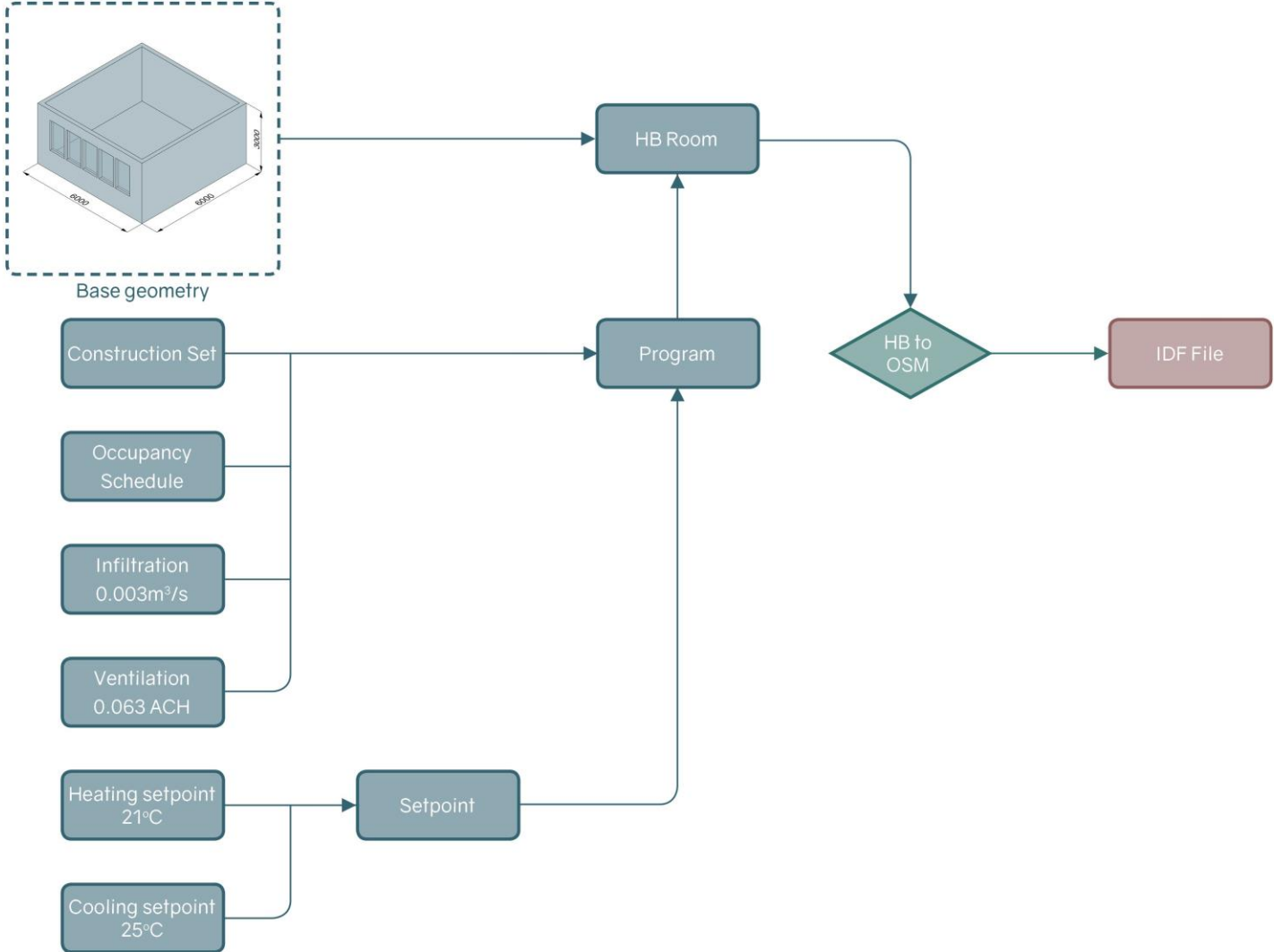
[B] Annex

Shading Technologies

	Shade type	Permeability	RGB	A	R	T				
		OF / slat size	Color	Color specification	Solar	Optic	Solar	Optic	Solar	Optic
Roller Shades	Type 1 (RB_05_L)	5 % openness factor	White (0.94902 , 0.94902, 0.9294)	0.20	0.18	0.55	0.60	0.25	0.22	
	Type 2 (RB_05_M)	5 % openness factor	Grey (0.52941, 0.52157, 0.50588)	0.61	0.63	0.28	0.28	0.11	0.09	
	Type 3 (RB_05_D)	5 % openness factor	Black (0.05490, 0.05490, 0.06275)	0.89	0.9	0.06	0.06	0.05	0.04	
	Type 4 (RB_10_L)	10% openness factor	White (0.94902 , 0.94902, 0.9294)	0.20	0.18	0.55	0.60	0.25	0.22	
	Type 5 (RB_10_M)	10% openness factor	Grey (0.52941, 0.52157, 0.50588)	0.61	0.63	0.28	0.28	0.11	0.09	
	Type 6 (RB_10_L)	10% openness factor	Black (0.05490, 0.05490, 0.06275)	0.89	0.9	0.06	0.06	0.05	0.04	
Venetian Blinds	Type 7 (VB_25_L)	25mm slat width	White (0.94902 , 0.94902, 0.9294)	0.25	0.16	0.75	0.84	0	0	
	Type 8 (VB_25_M)	25mm slat width	Grey (0.52941, 0.52157, 0.50588)	0.65	0.71	0.35	0.29	0	0	
	Type 9 (VB_25_D)	25mm slat width	Black (0.05490, 0.05490, 0.06275)	0.96	0.95	0.04	0.05	0	0	
	Type 10 (VB_50_L)	50mm slat width	White (0.94902 , 0.94902, 0.9294)	0.25	0.16	0.75	0.84	0	0	
	Type 11 (VB_50_M)	50mm slat width	Grey (0.52941, 0.52157, 0.50588)	0.65	0.71	0.35	0.29	0	0	
	Type 12 (VB_50_D)	50mm slat width	Black (0.05490, 0.05490, 0.06275)	0.96	0.95	0.04	0.05	0	0	

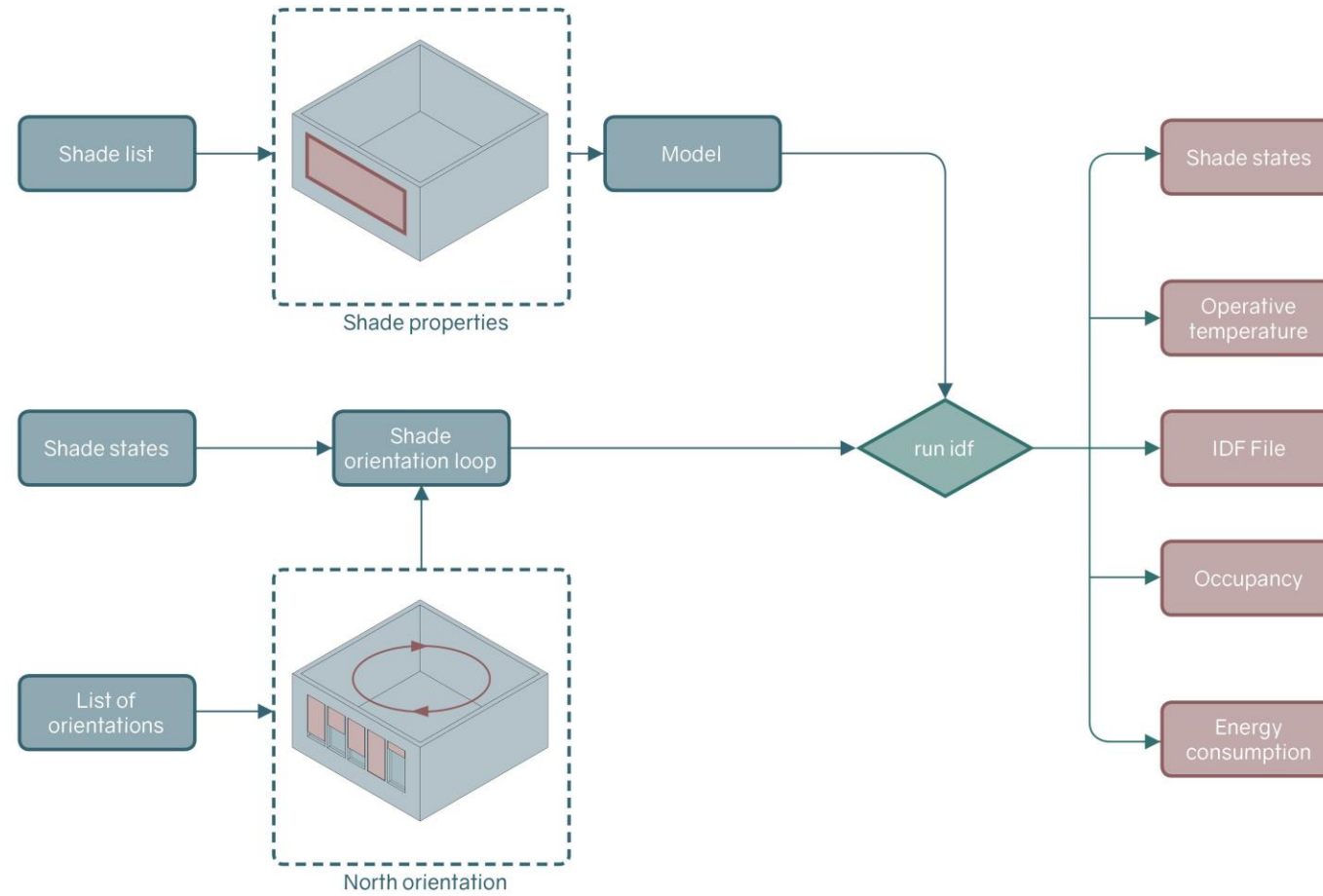
[03] Shade Evaluation

Base model



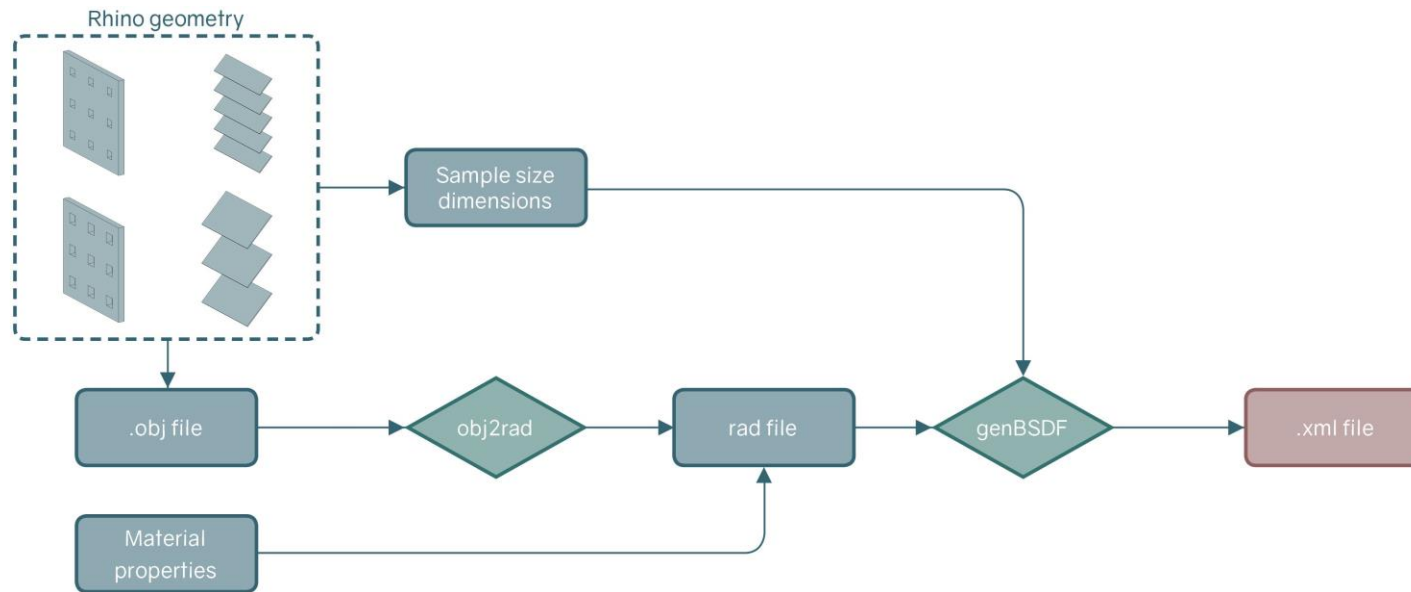
[03] Shade Evaluation

Energyplus workflow



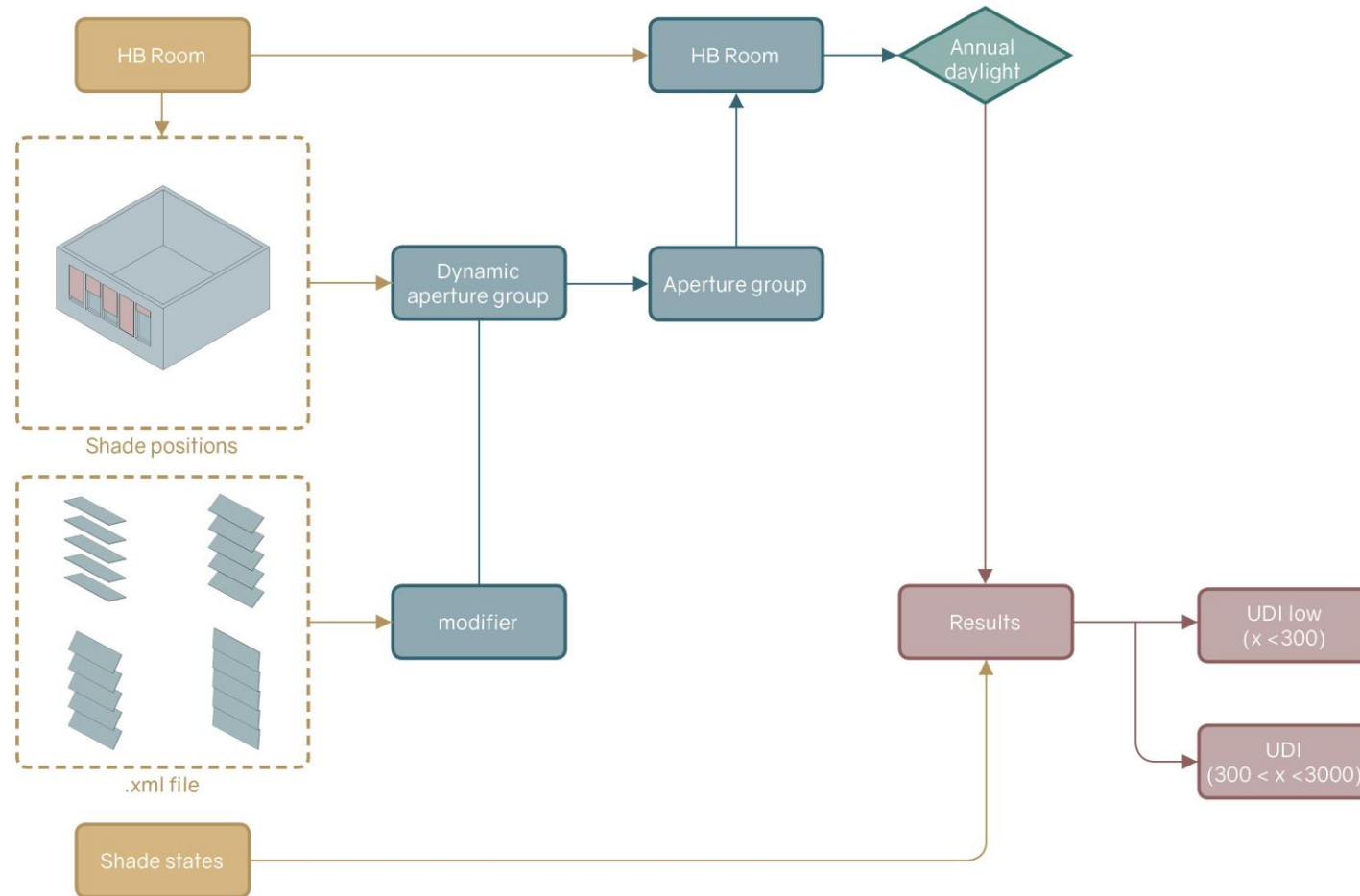
[03] Shade Evaluation

BSDF workflow



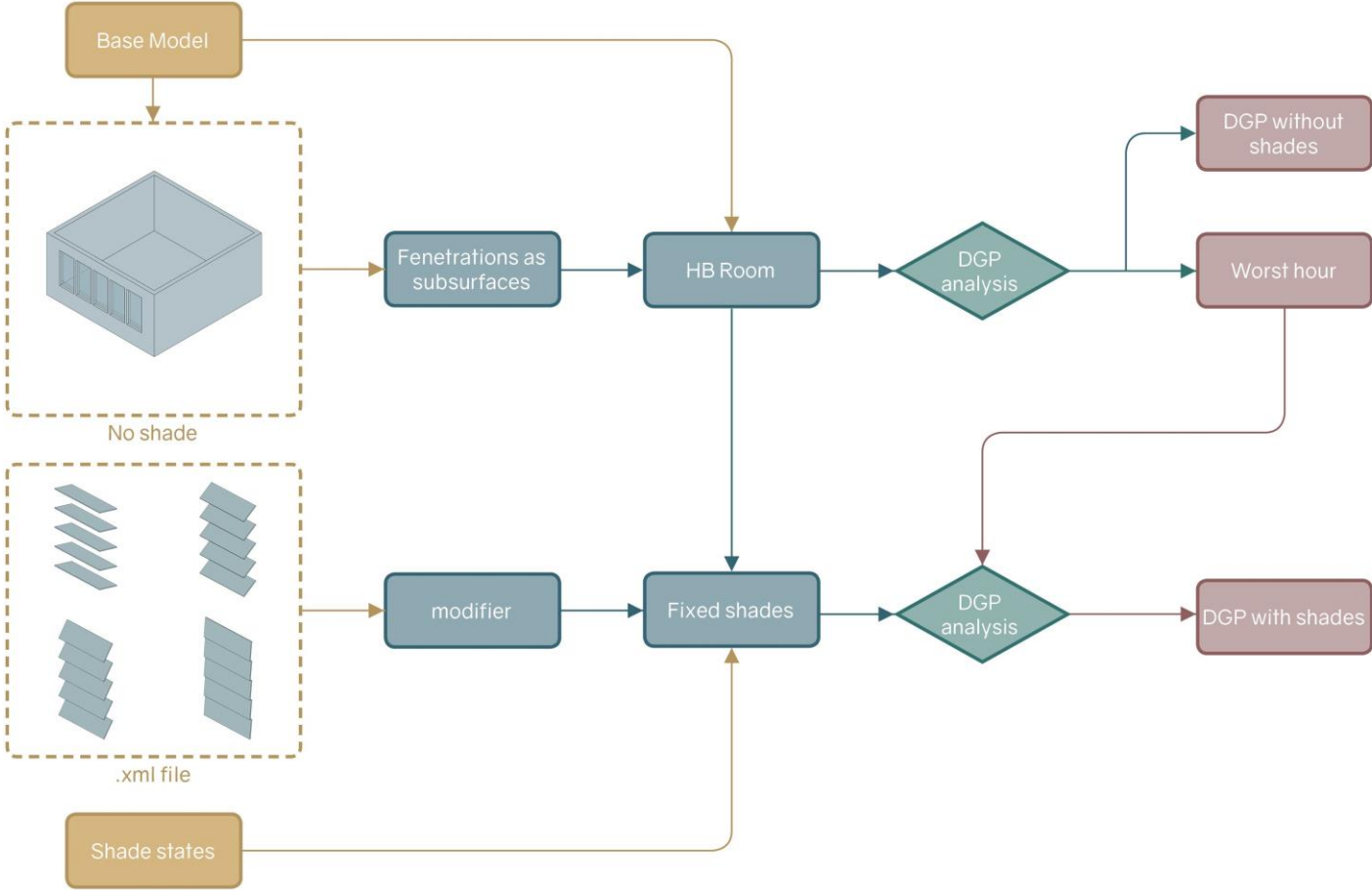
[03] Shade Evaluation

Daylight workflow



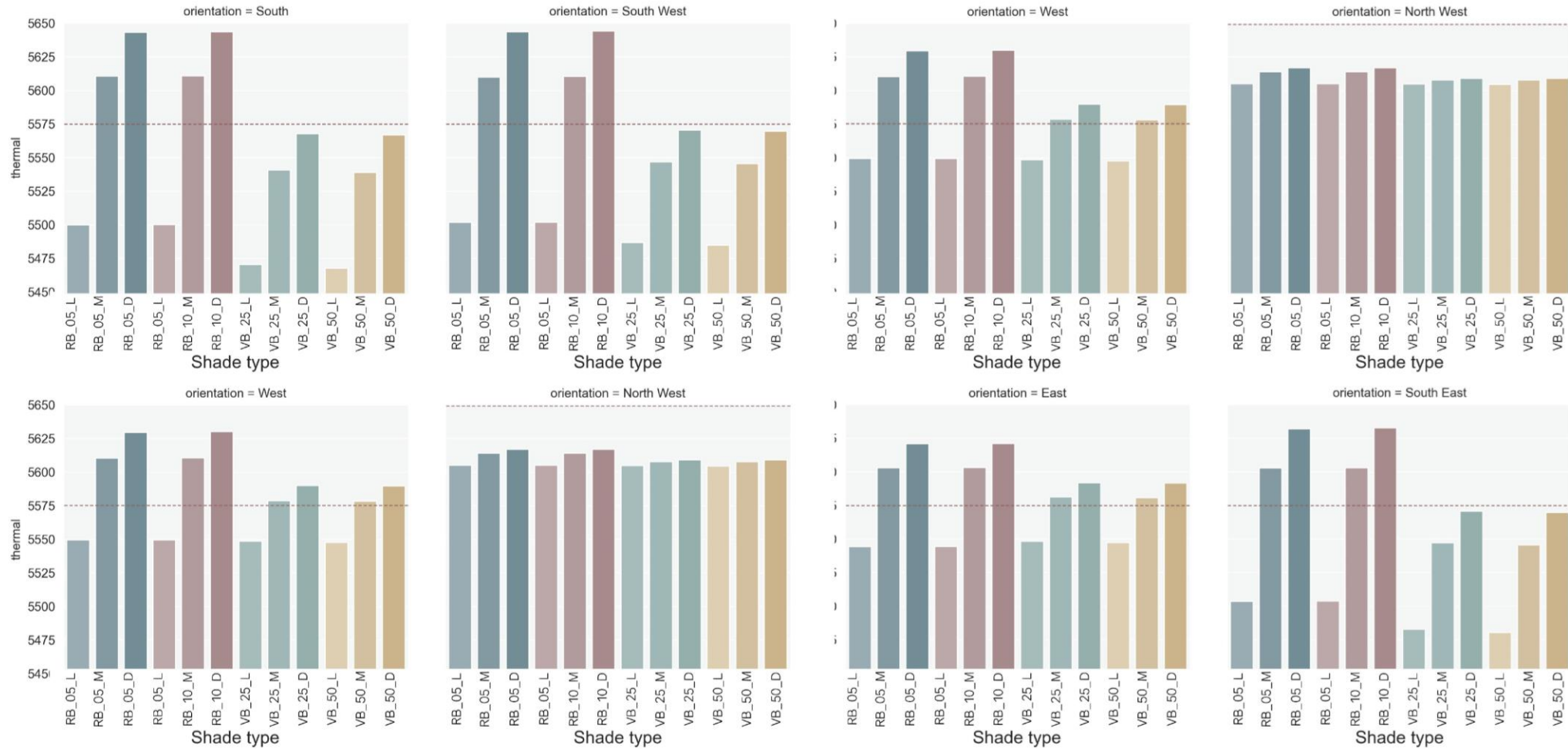
[03] Shade Evaluation

Clare workflow



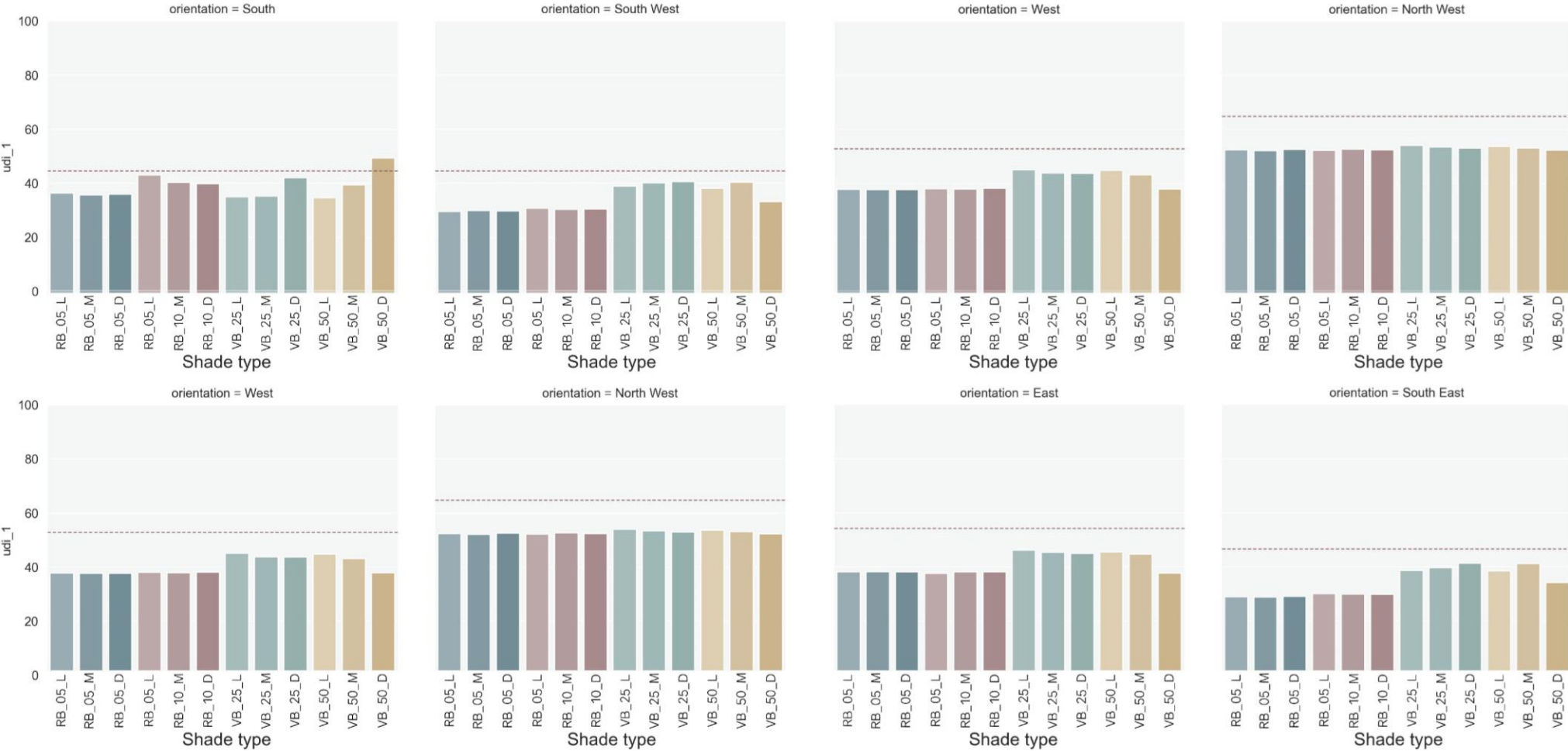
[03] Shade Evaluation

Thermal Discomfort Rating



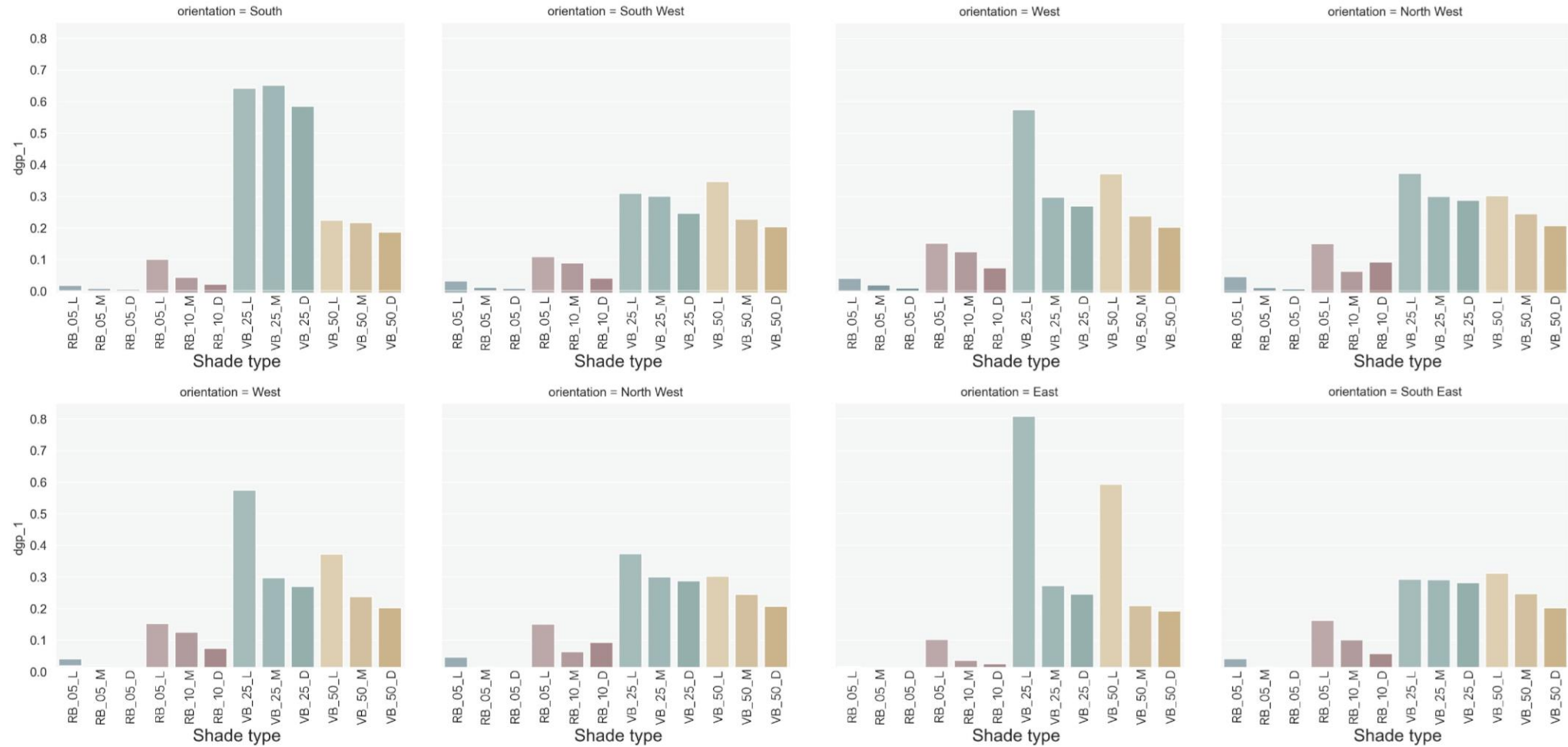
[03] Shade Evaluation

Useful Daylight Illuminance



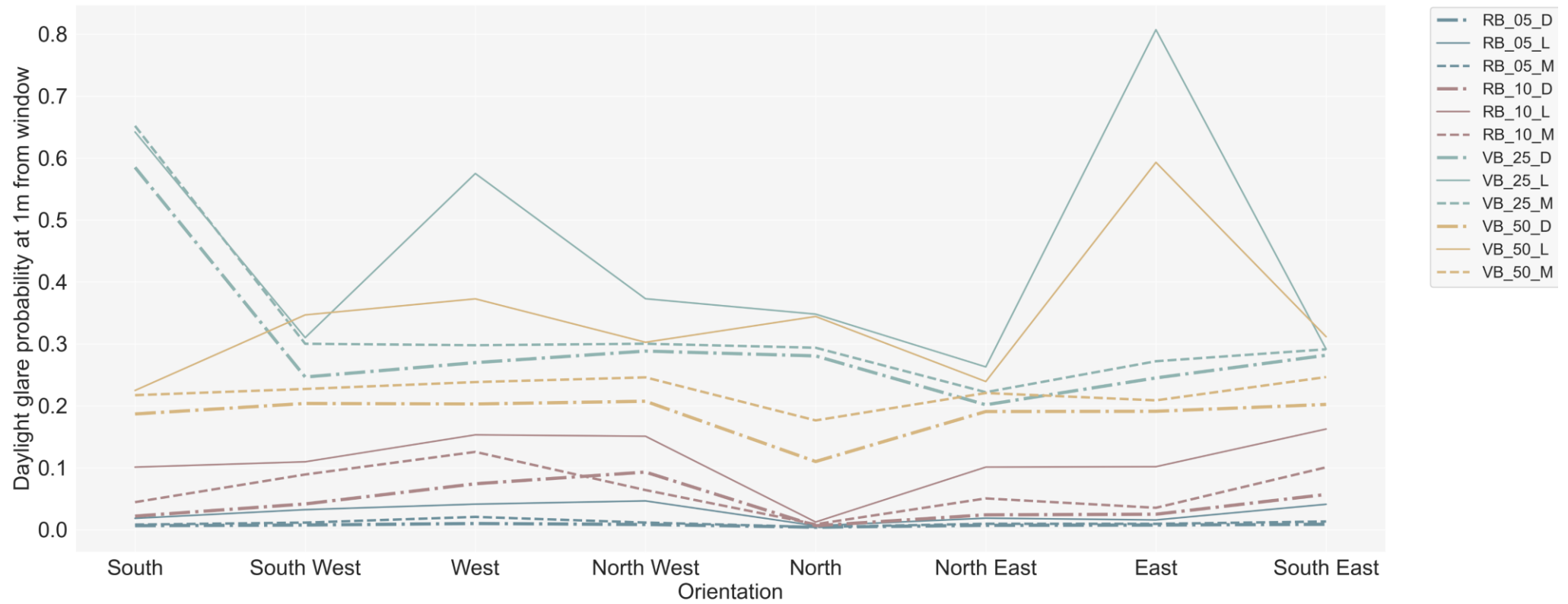
[03] Shade Evaluation

Daylight Glare Probability



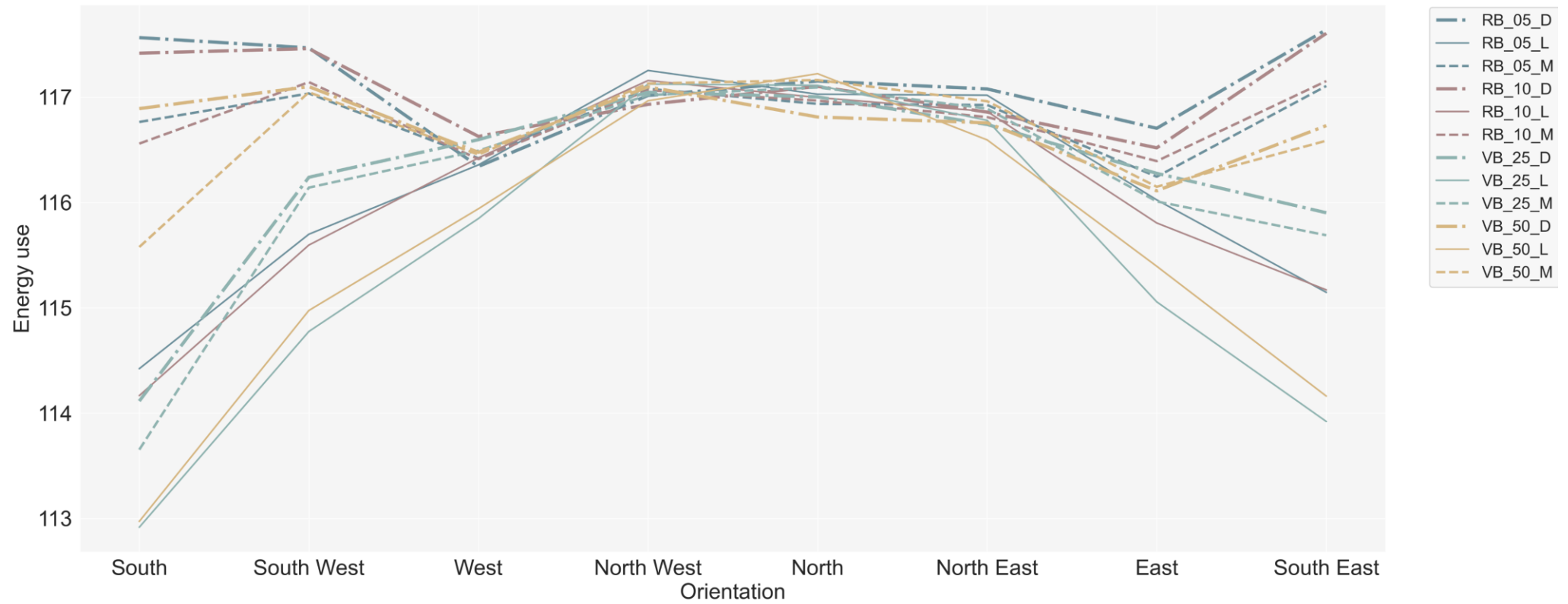
[B] Annex

Shading Technologies



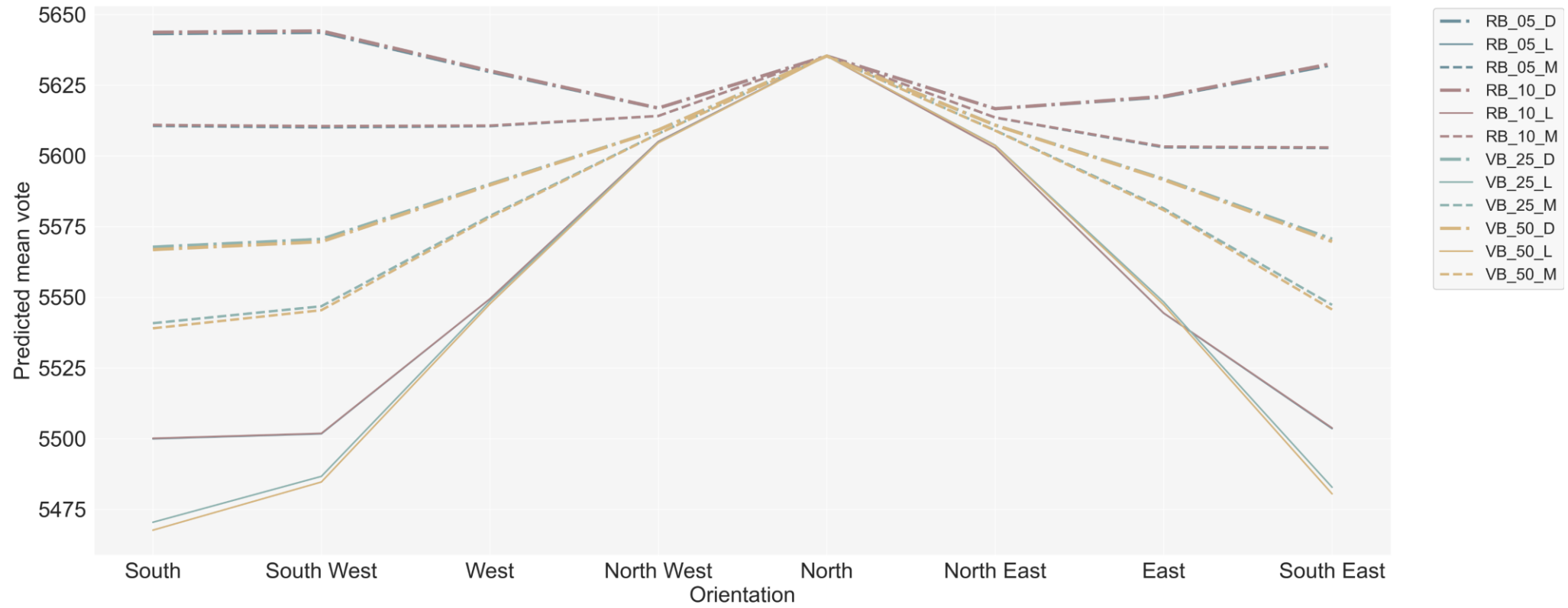
[B] Annex

Shading Technologies



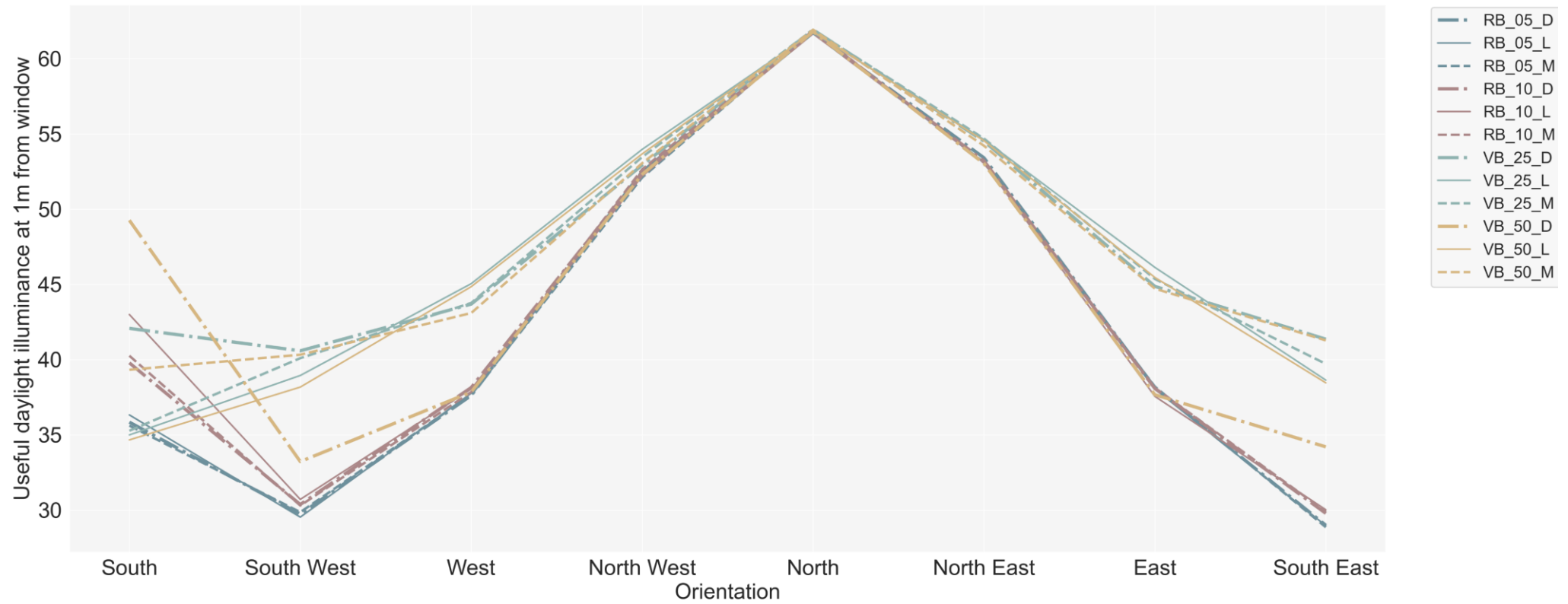
[B] Annex

Shading Technologies



[B] Annex

Shading Technologies

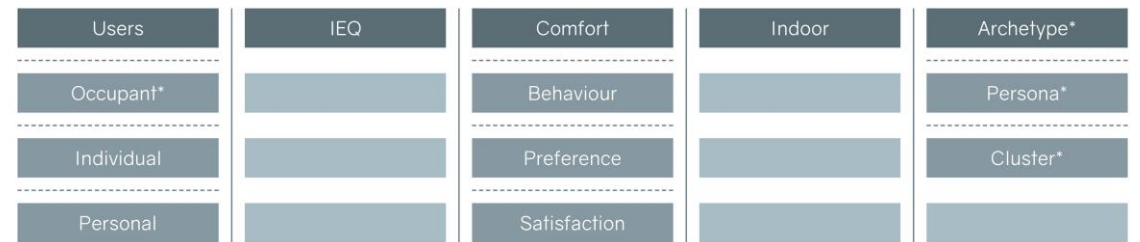


[04] Occupant Preference

Systematic Literature Review



— AND - - - - OR



— AND - - - - OR

[04] Occupant Preference

Systematic Literature Review

	Thermal	Visual	View	Control	Vibration	Acoustical	IAQ	Energy	Design
Personal Descriptors	22	19	12	3	0	18	17	7	5
Lifestyle choices	13	9	6	3	0	9	8	6	2
Health issues	11	11	7	3	0	11	10	3	1
Psychological factors	20	20	11	3	0	15	14	8	3
Interior parameters	14	14	7	1	0	10	9	6	4
Building information	13	14	8	1	0	10	9	7	4
Location and weather	9	8	6	1	0	7	7	5	2
Thermal	23	17	12	3	0	16	15	7	3
Visual	19	21	12	3	0	16	15	3	4
View	11	14	9	1	0	11	11	0	3
Control	12	12	7	1	0	9	9	6	1
Vibration	4	4	3	2	1	4	4	0	1
Acoustical	14	13	11	3	0	13	12	2	2
IAQ	17	14	10	2	0	14	13	3	3



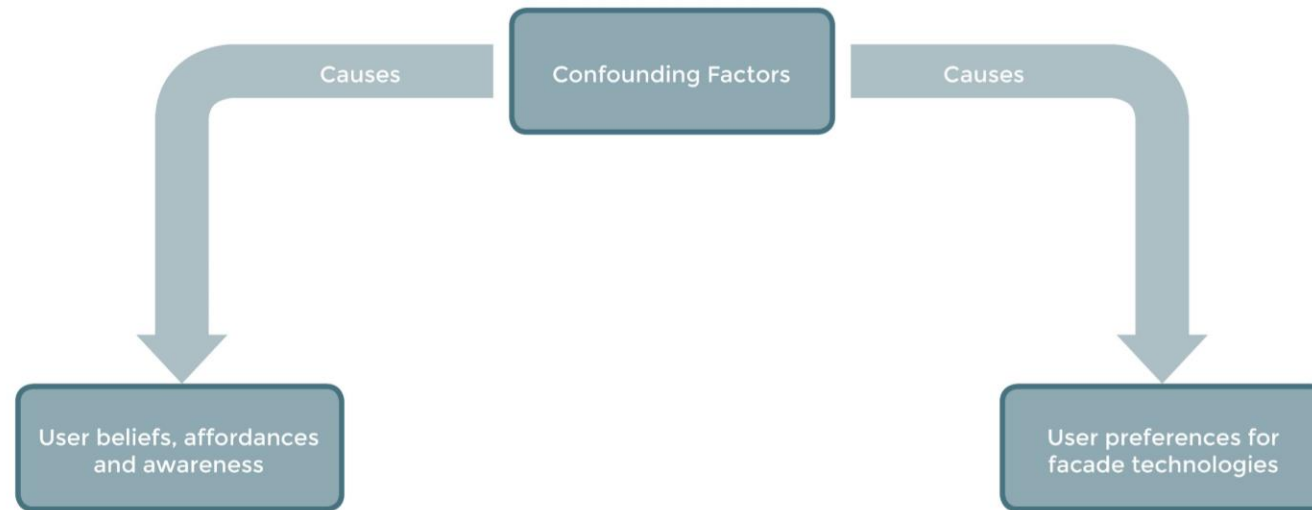
[04] Occupant Preference

Conceptual Framework



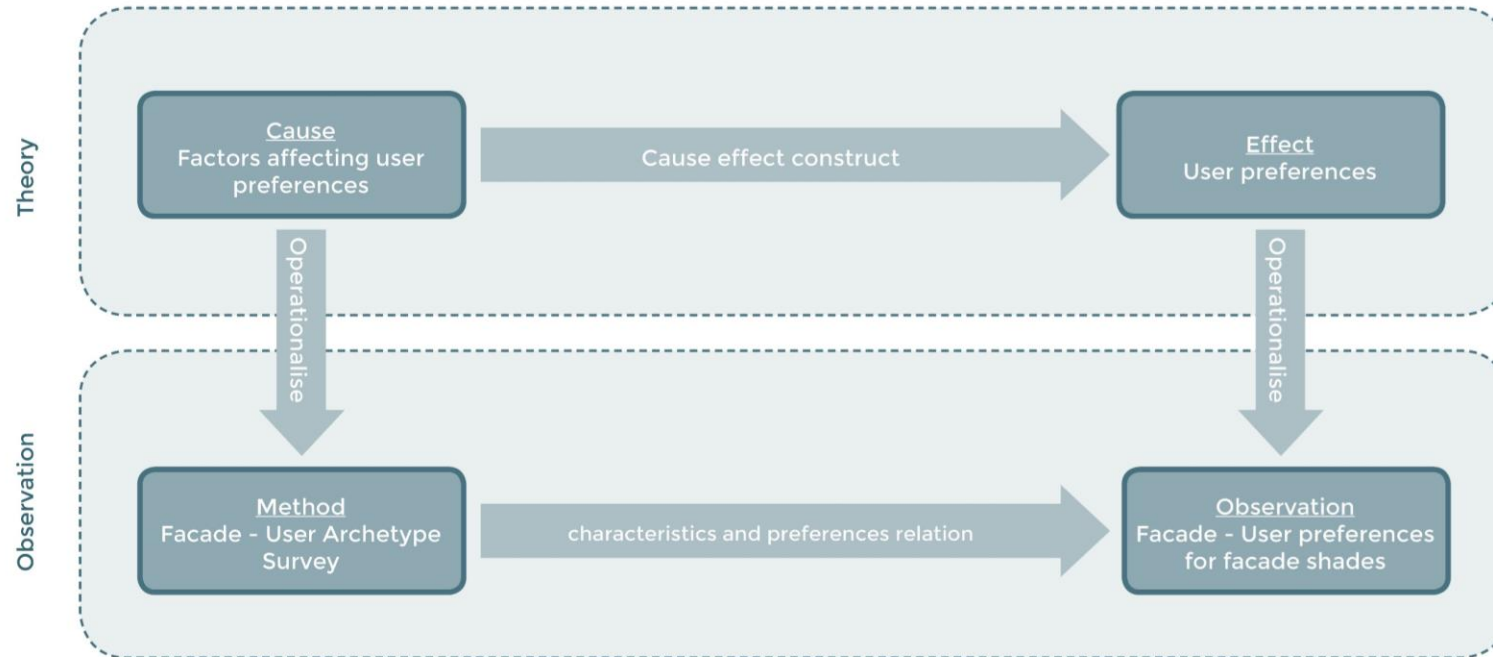
[04] Occupant Preference

Conceptual Framework



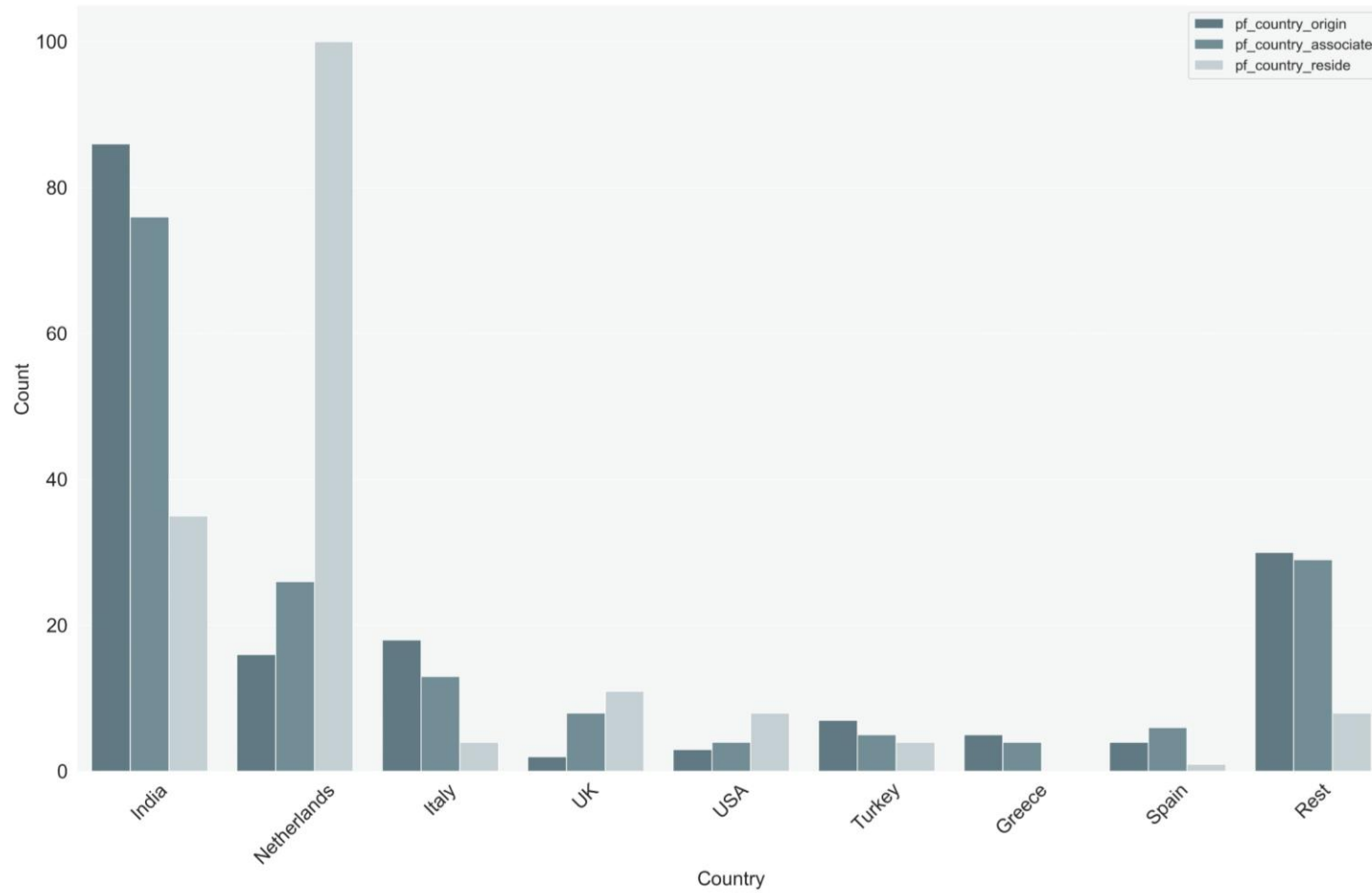
[04] Occupant Preference

Conceptual Framework



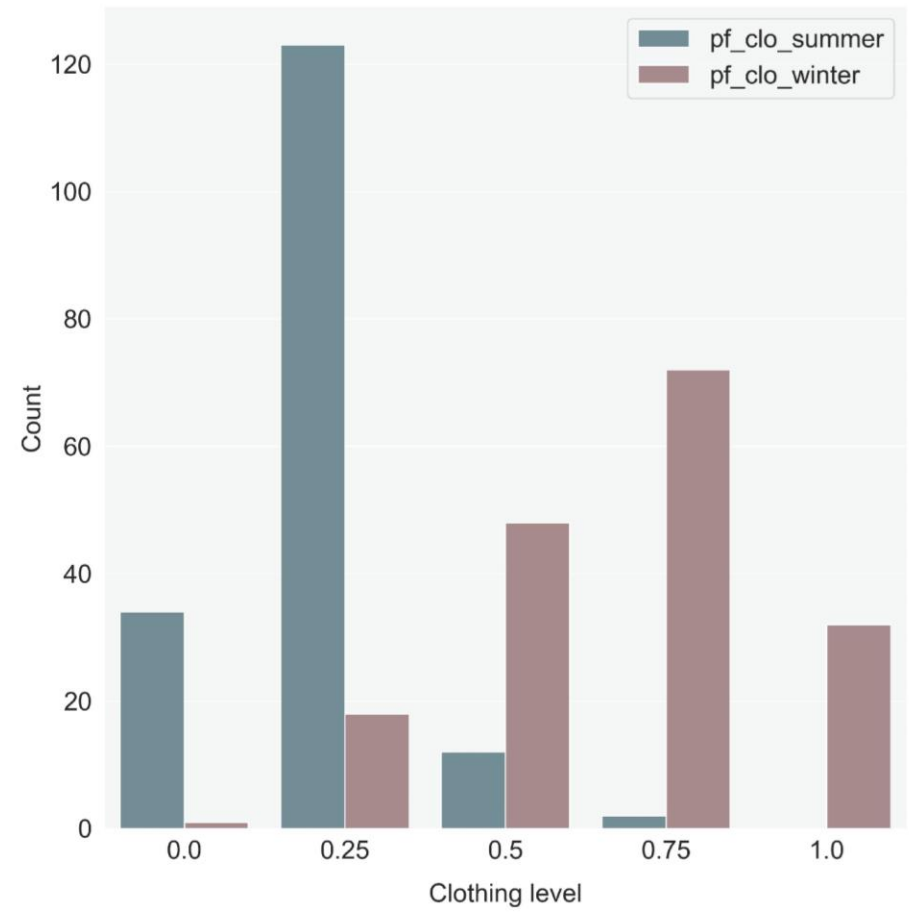
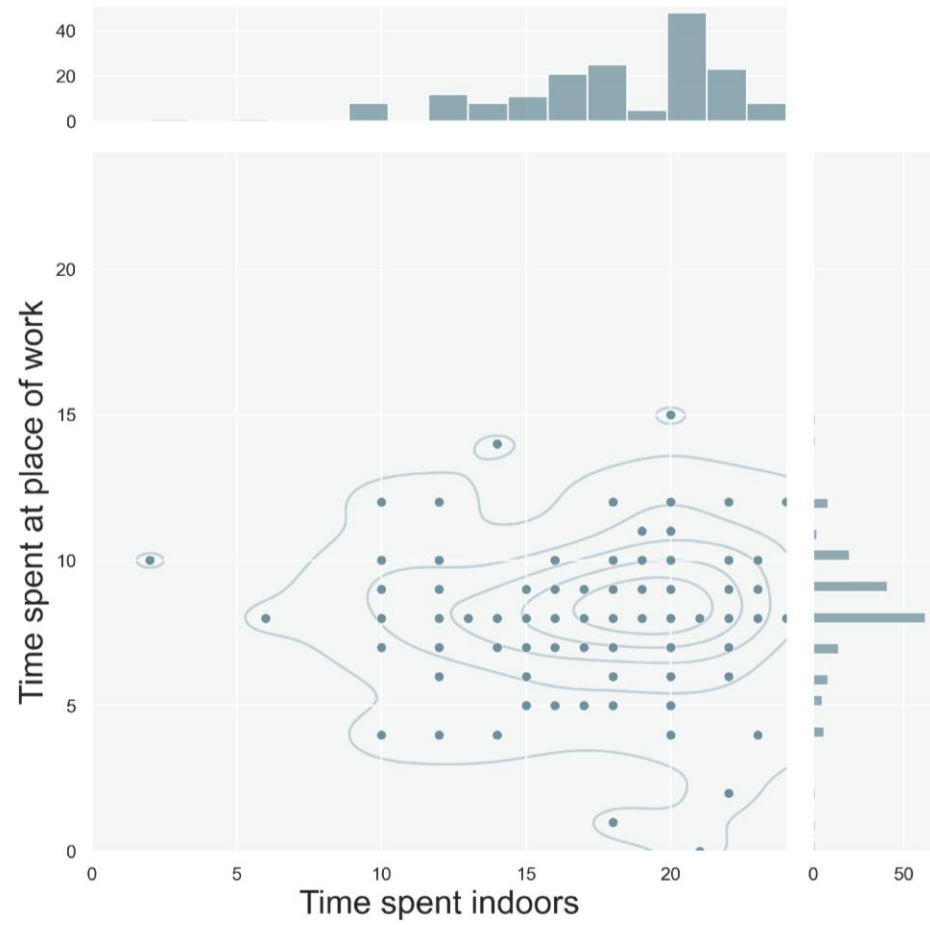
[04] Occupant Preference

Survey responses



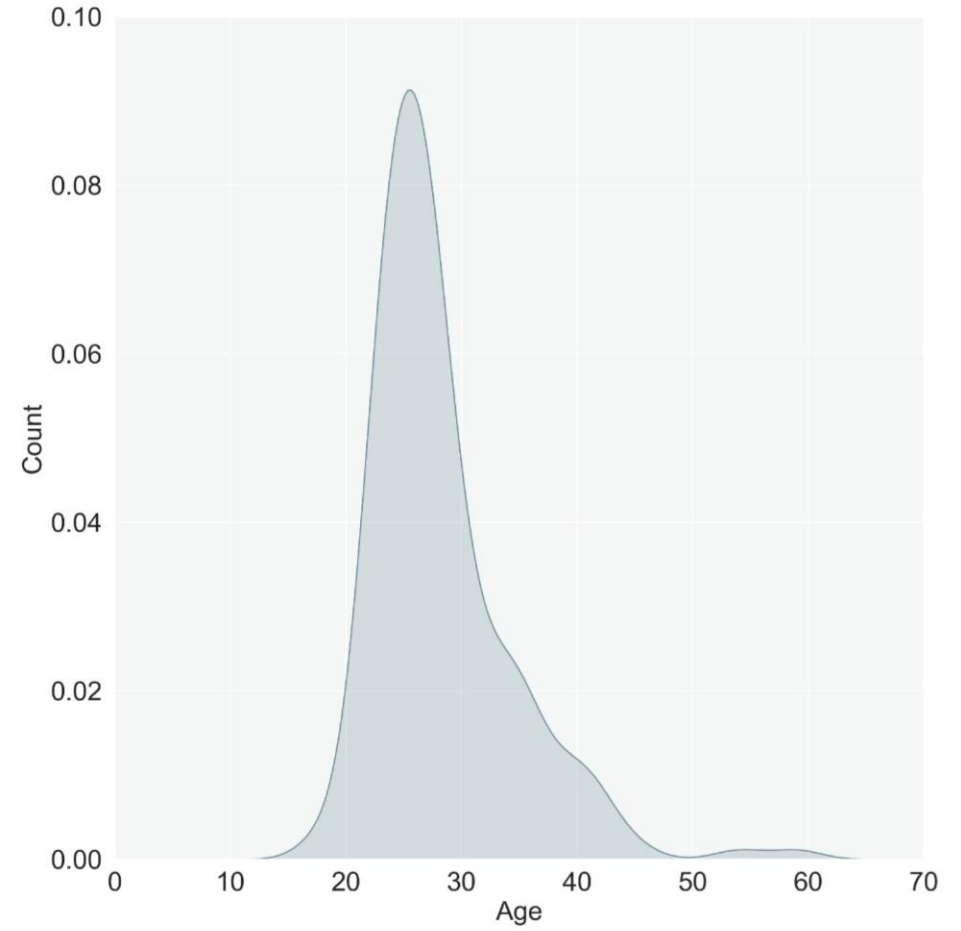
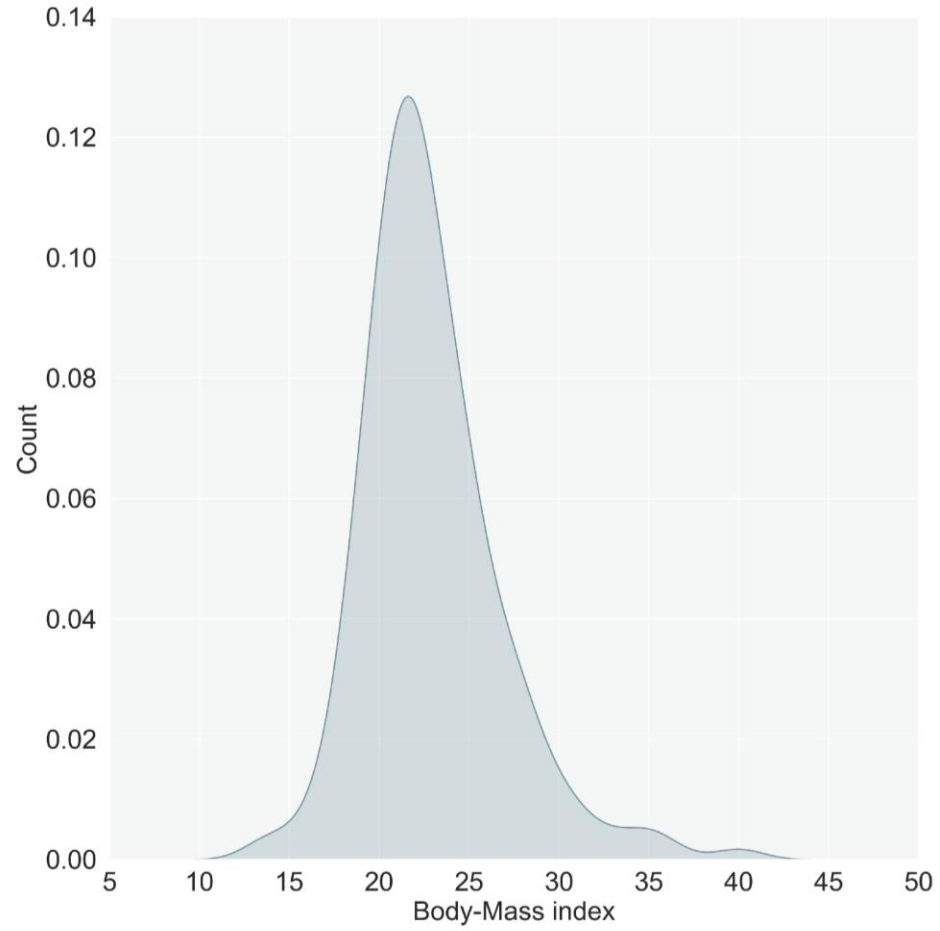
[04] Occupant Preference

Survey responses



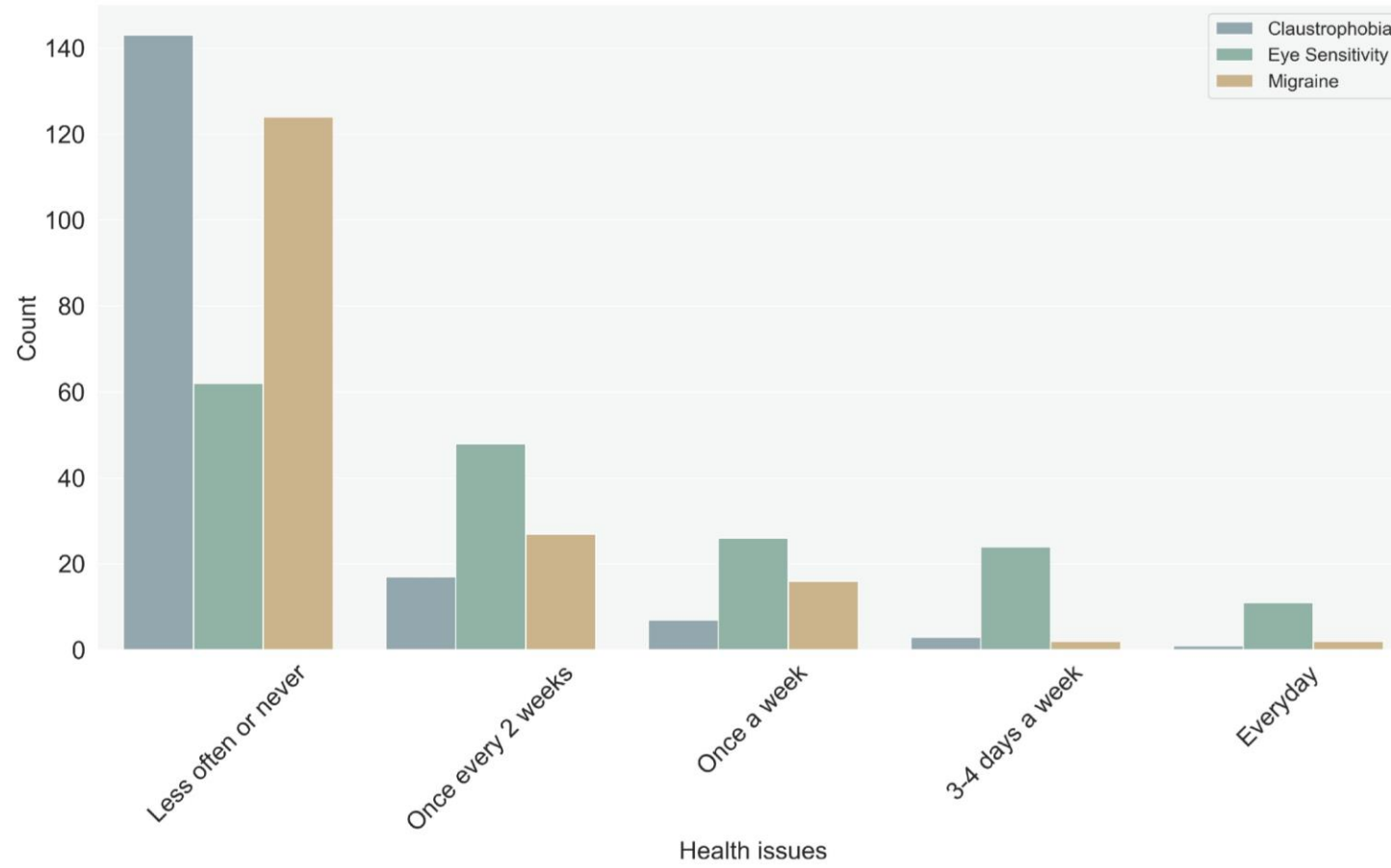
[04] Occupant Preference

Survey responses



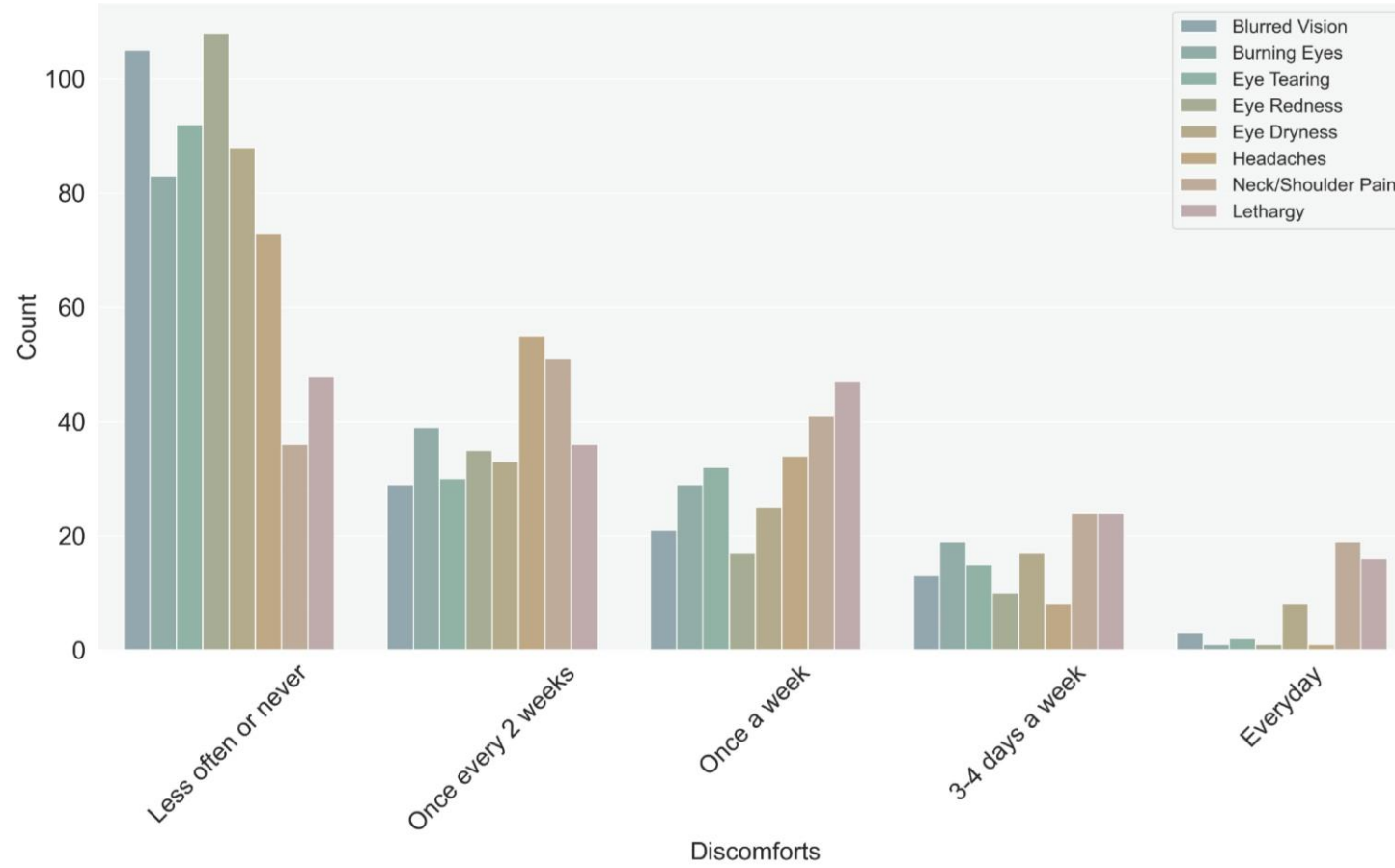
[04] Occupant Preference

Survey responses



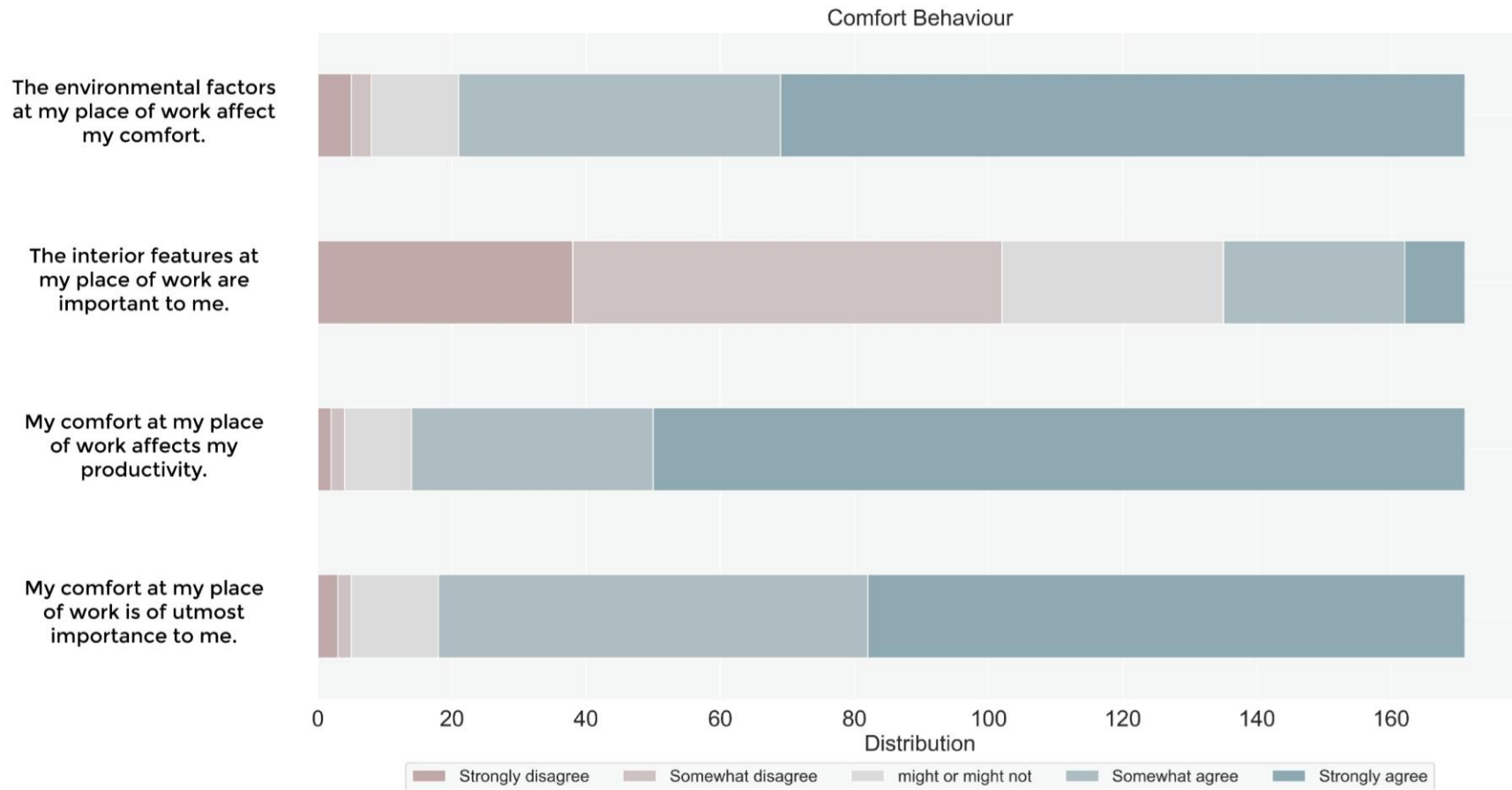
[04] Occupant Preference

Survey responses



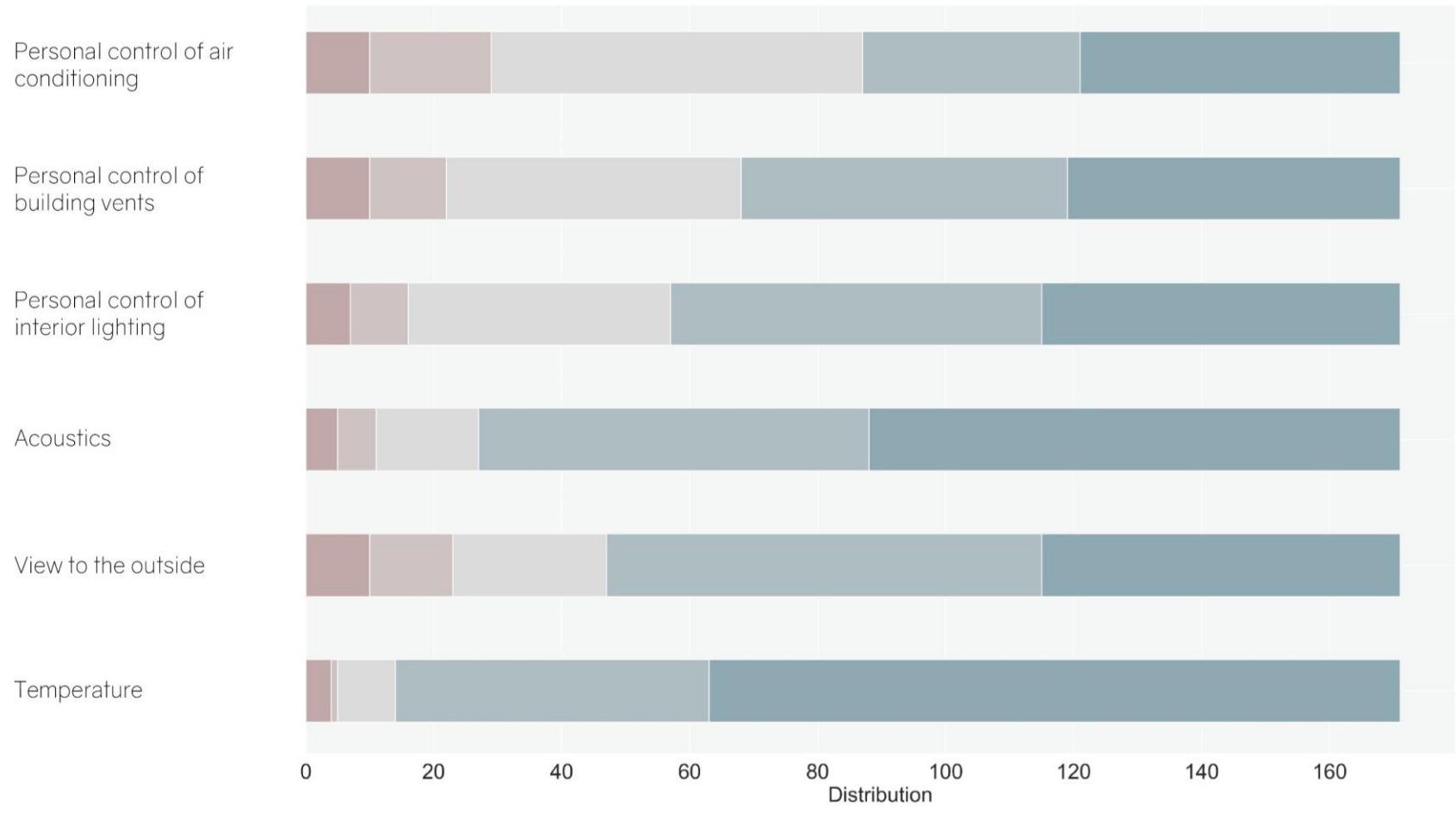
[04] Occupant Preference

Survey responses



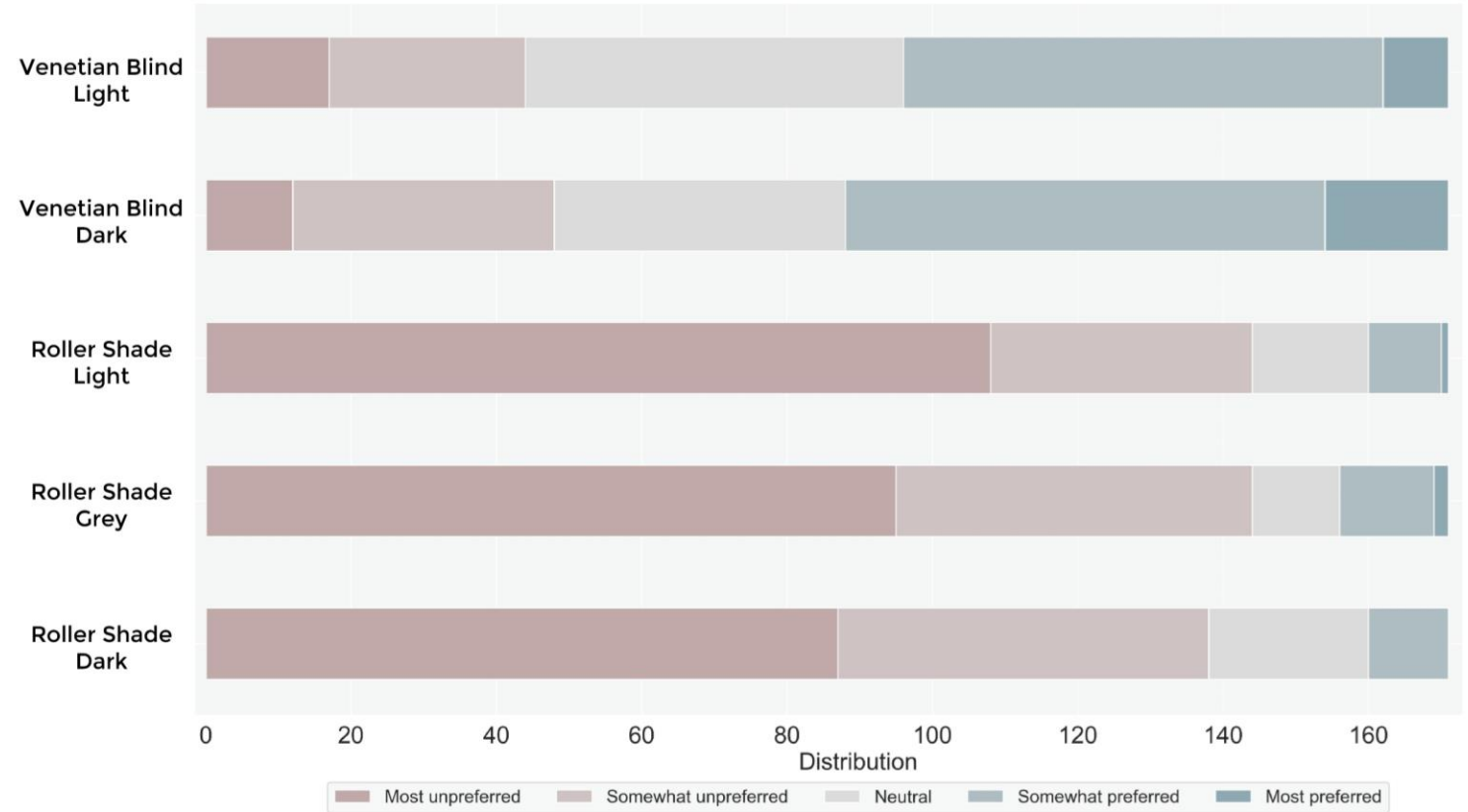
[04] Occupant Preference

Survey responses



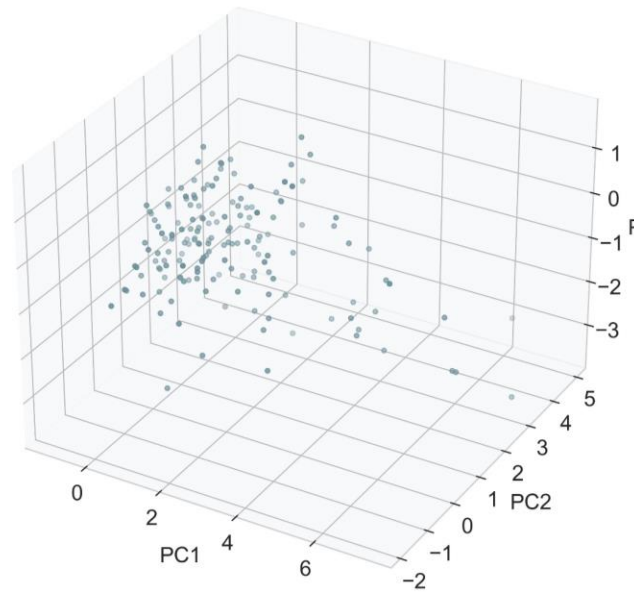
[04] Occupant Preference

Survey responses

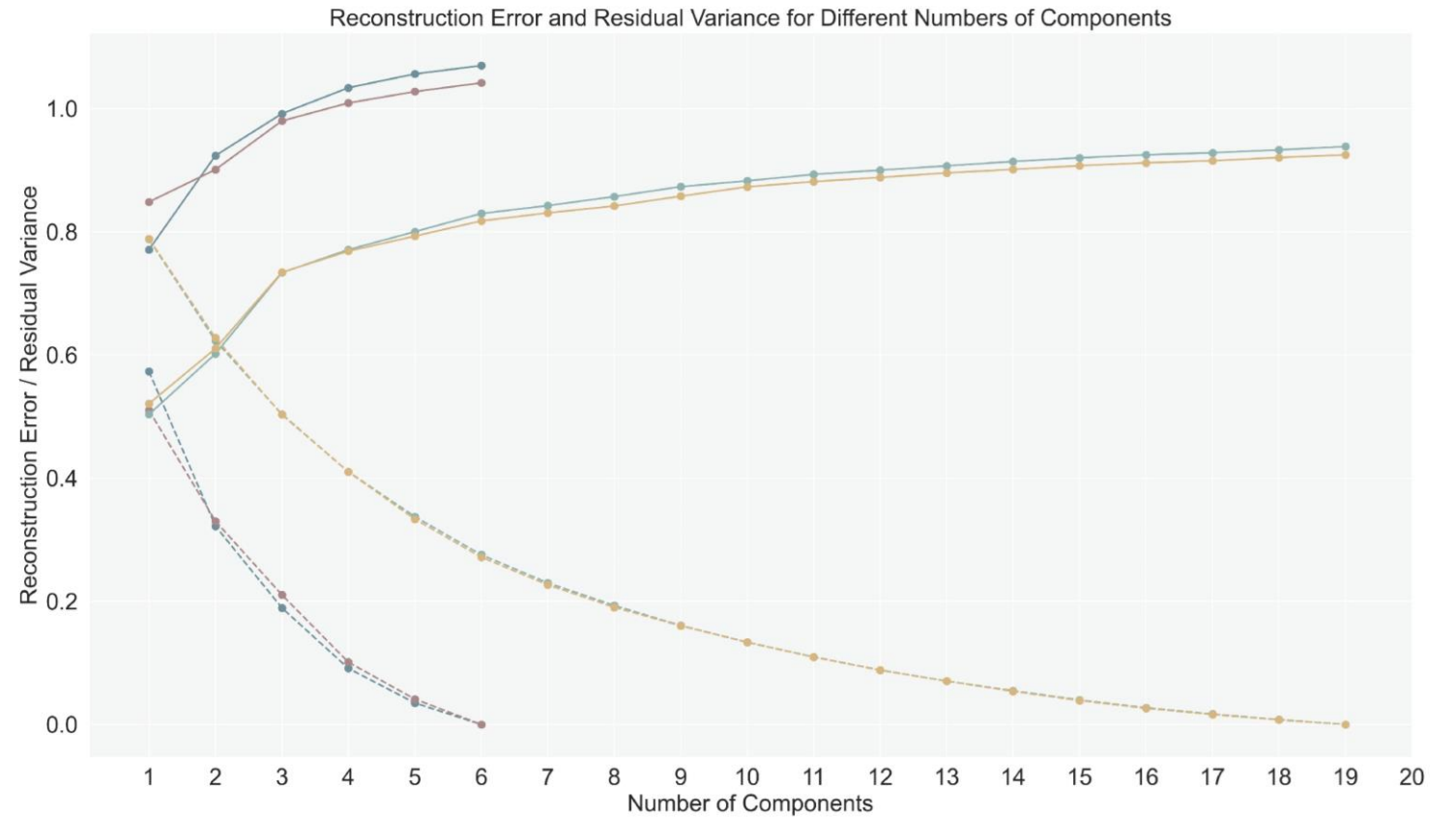


[05] Façade-User Archetypes

Principle Component Analysis

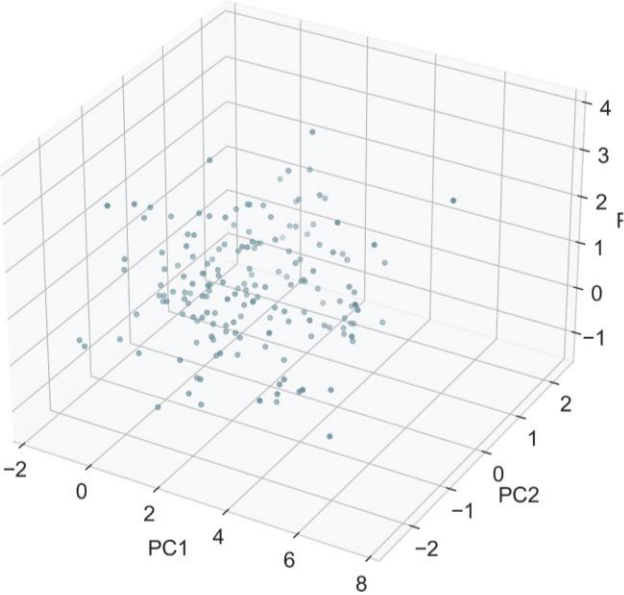


Dimensionality reduction using PCA
0.810615332000931
0.9919140002876802

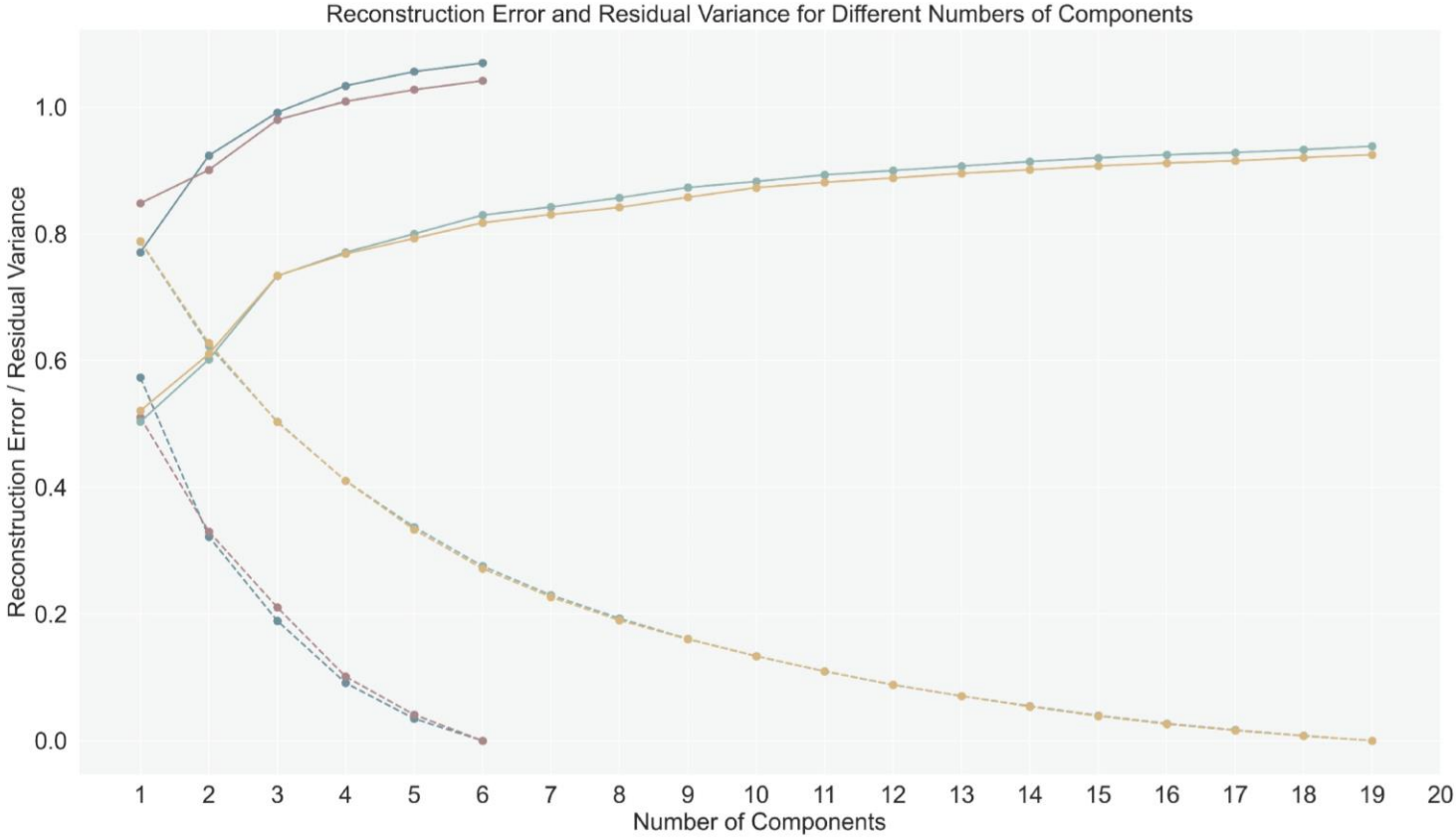


[05] Façade-User Archetypes

Principle Component Analysis

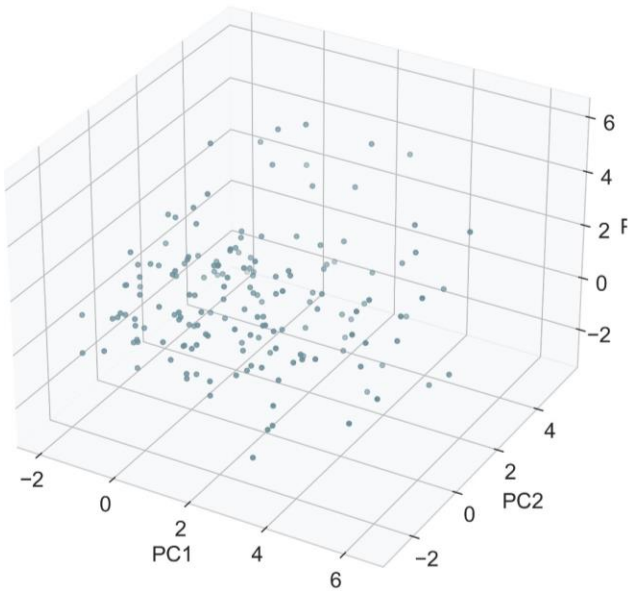


Dimensionality reduction using PCA
0.7894787152927261
0.9801683413311543

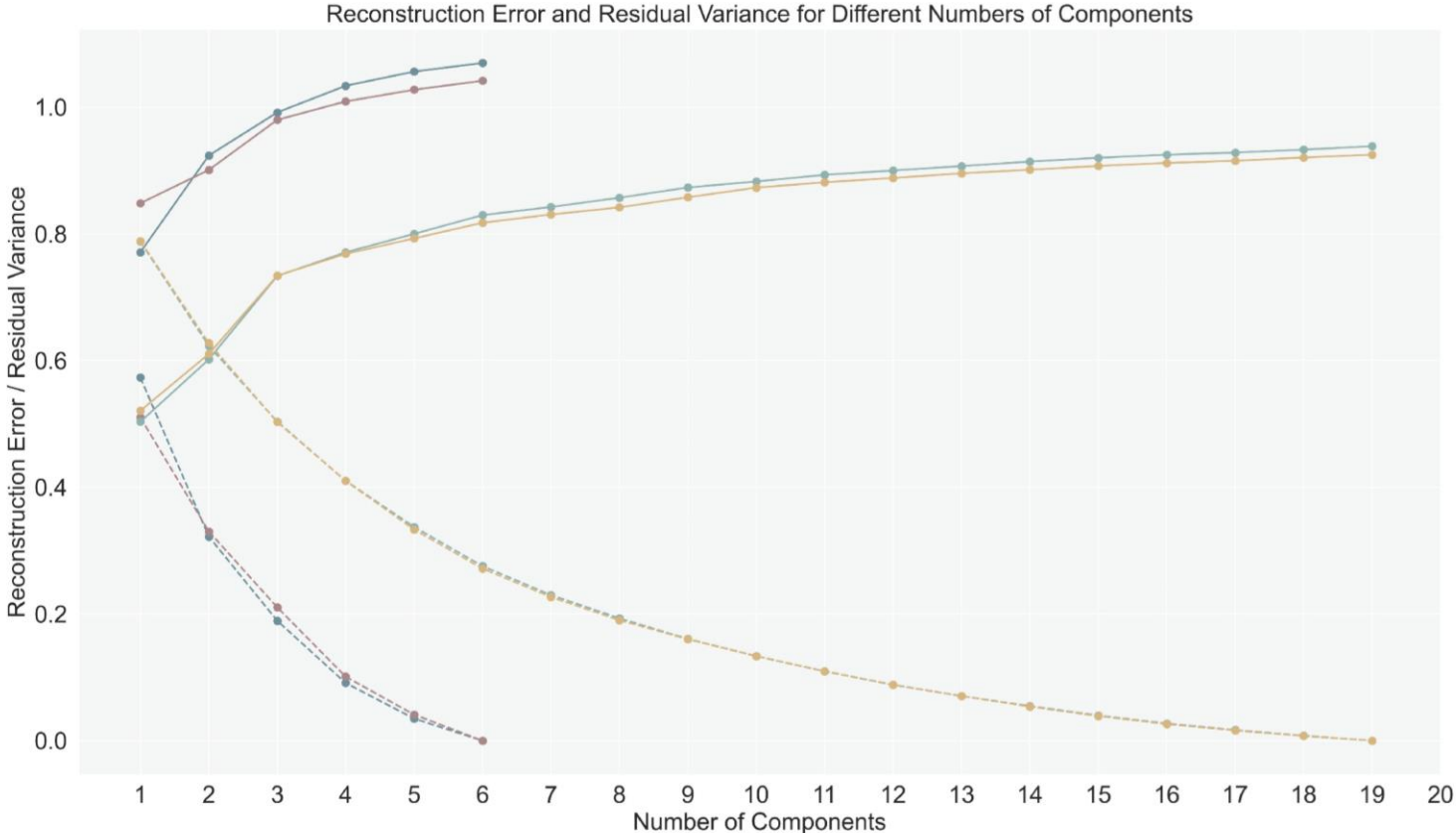


[05] Façade-User Archetypes

Principle Component Analysis

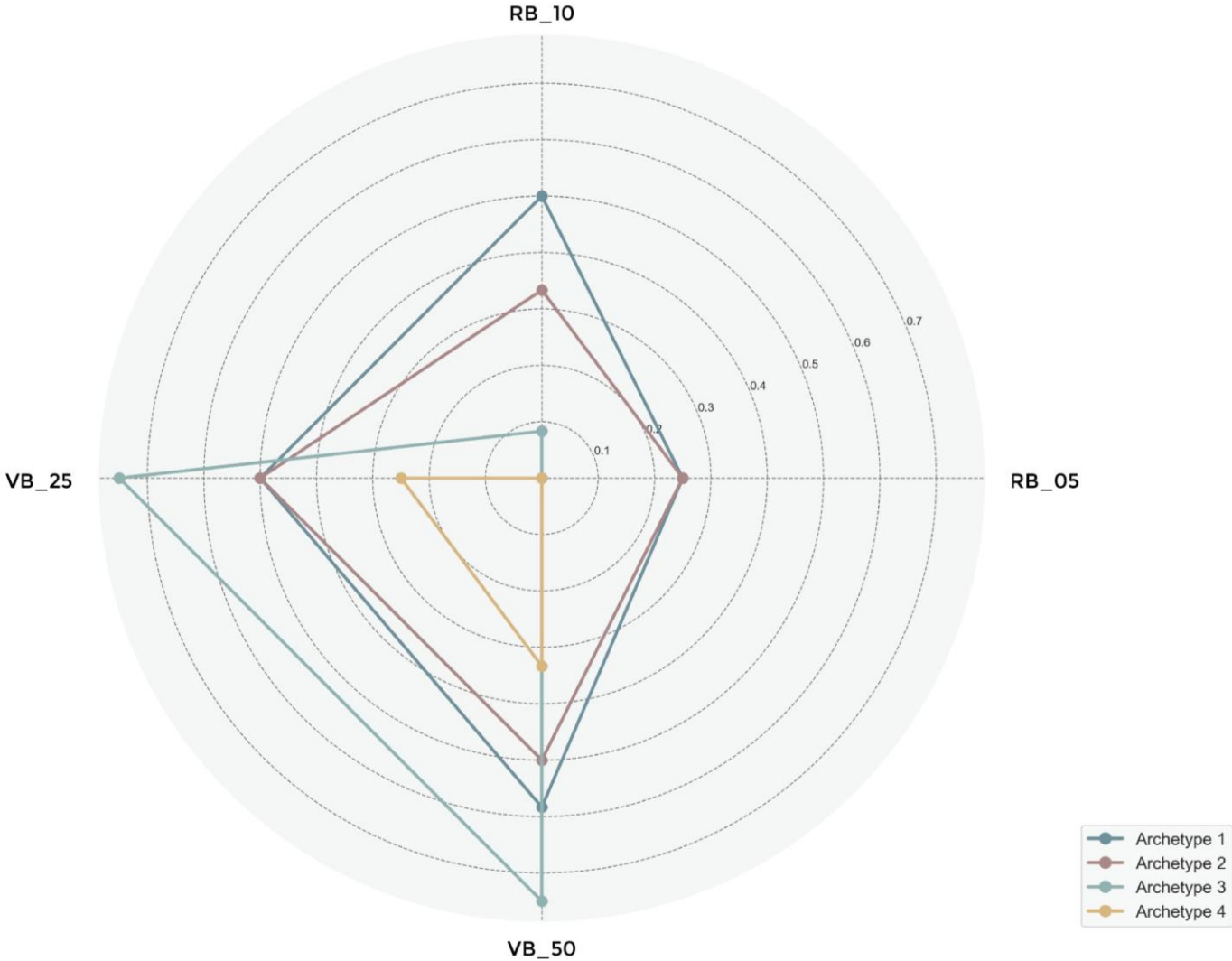
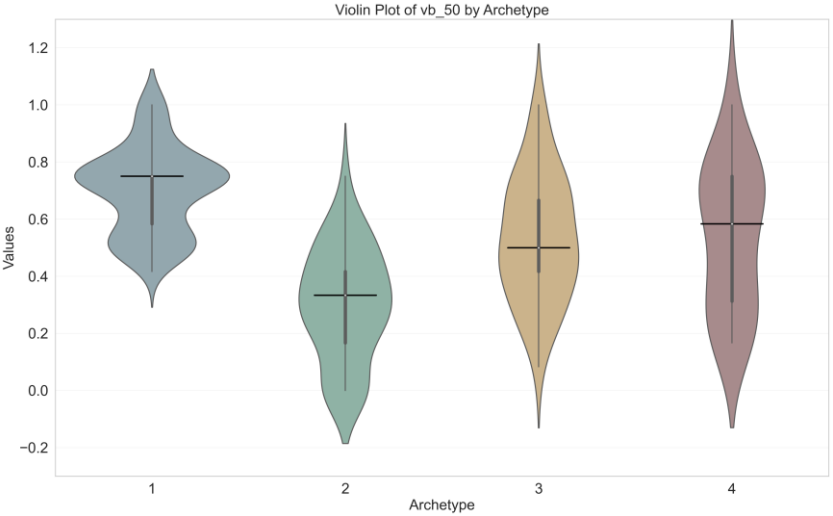


Dimensionality reduction using PCA
0.49692911793039796
0.7342768904539921



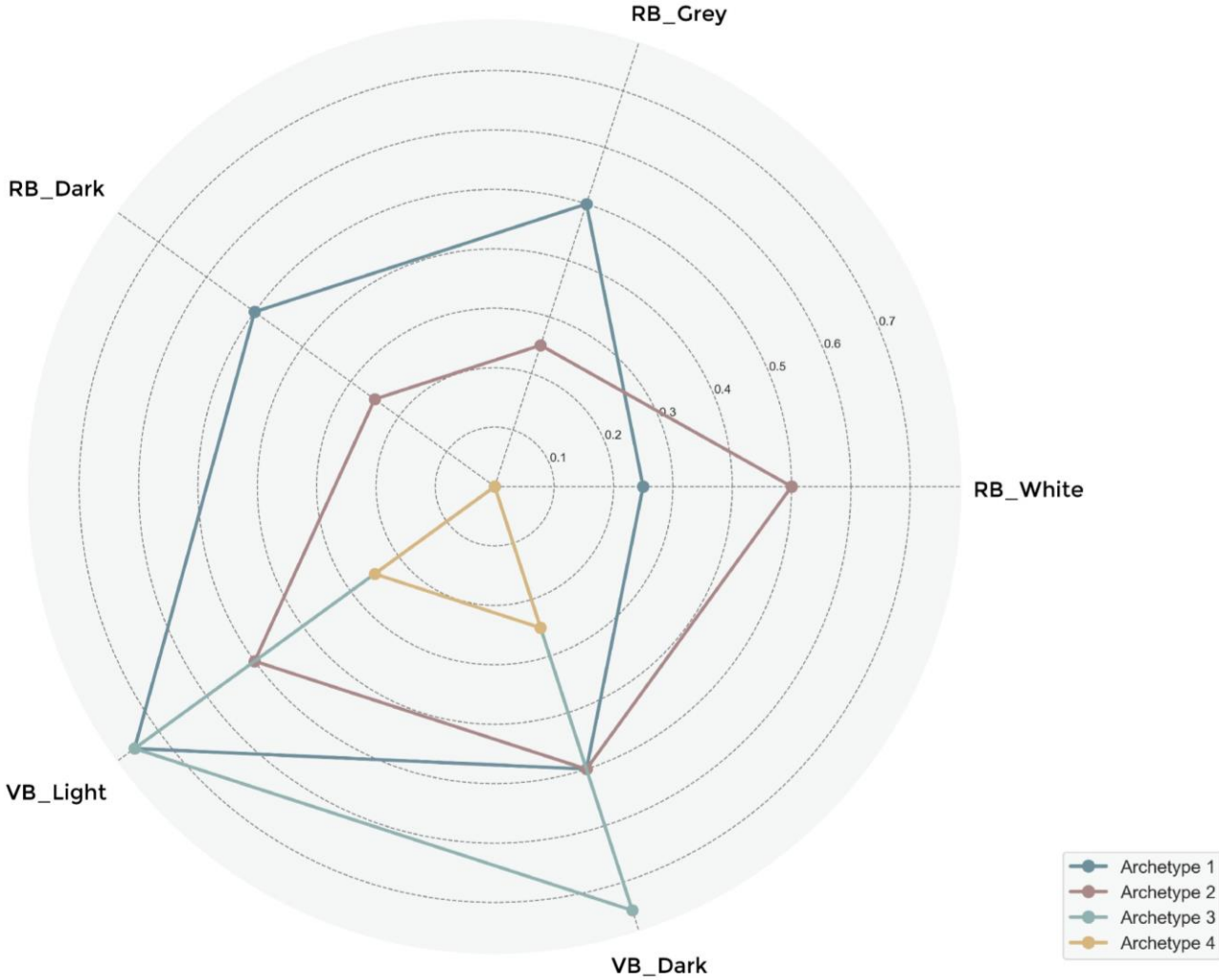
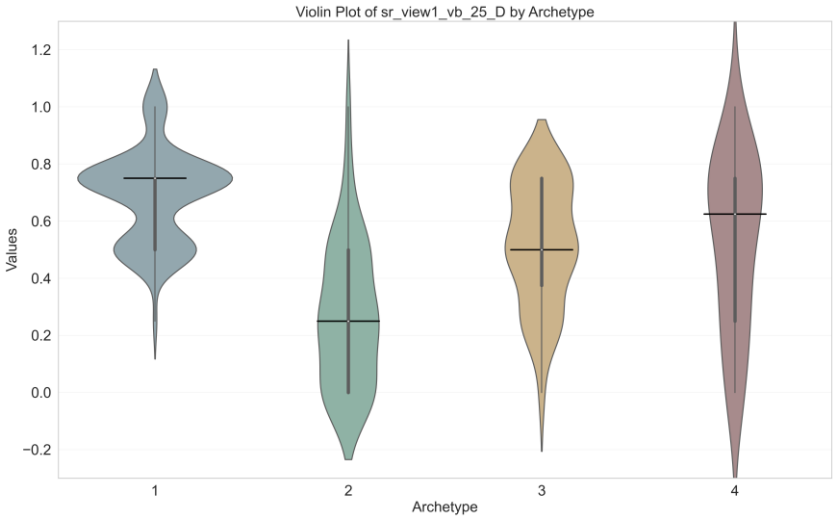
[05] Façade-User Archetypes

Archetype analysis



[05] Façade-User Archetypes

Archetype analysis



[05] Façade-User Archetypes

Archetype analysis

