## CONNECTING CONNECTING places people

A network of public spaces as a backbone for social cohesion in South Rotterdam

Charalampos Spanos TU Delft 26 June 2023

> Mentors Maurice Harteveld Denise Piccinini Vasileios Milias

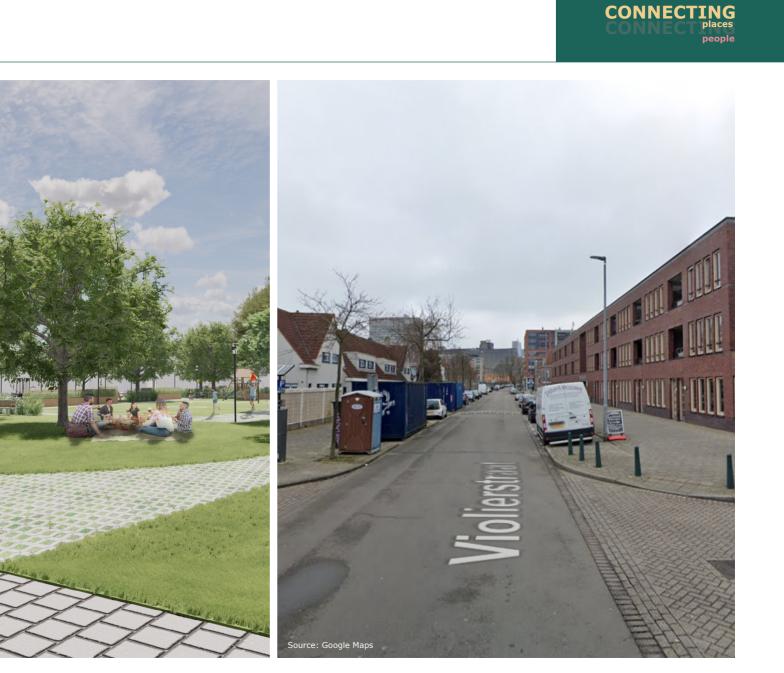
> **Research Studio** City of the Future

## What do you think of this park?



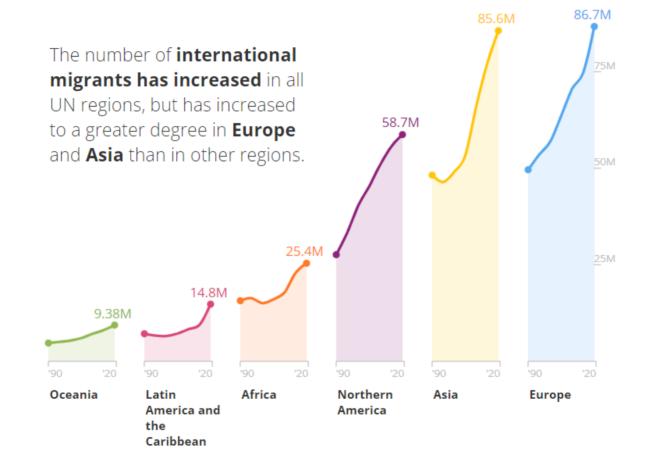


## Would you take a trip through this street?



#### CONNECTING places people

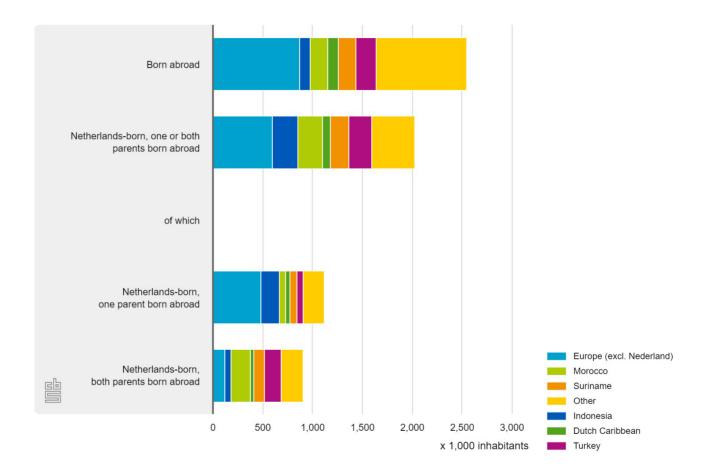
#### Immigration



UN DESA 2021.

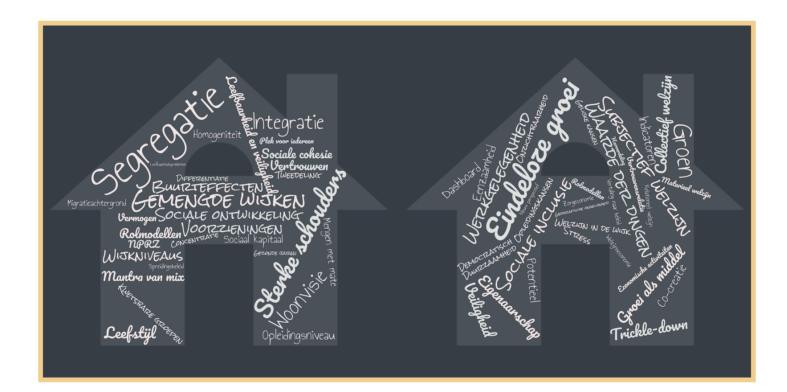
#### CONNECTING places people

#### Migrants in The Netherlands

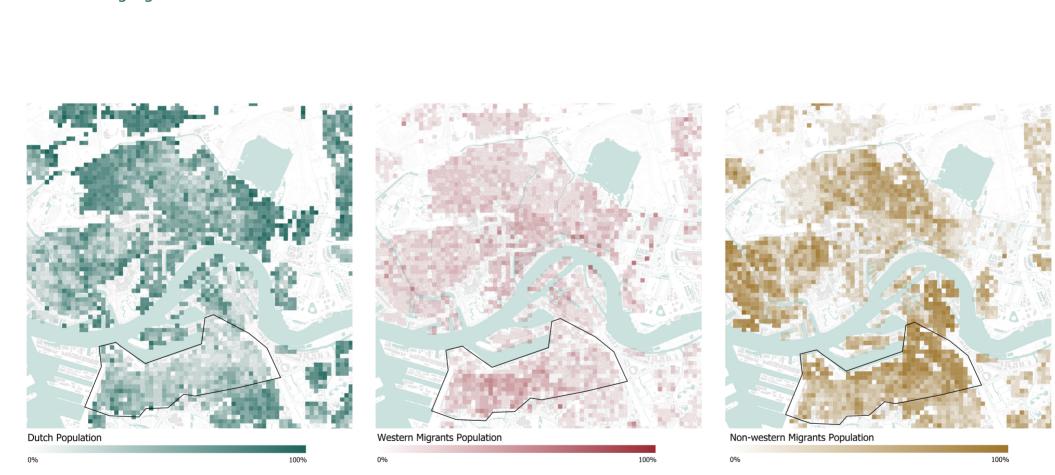


#### Segregation

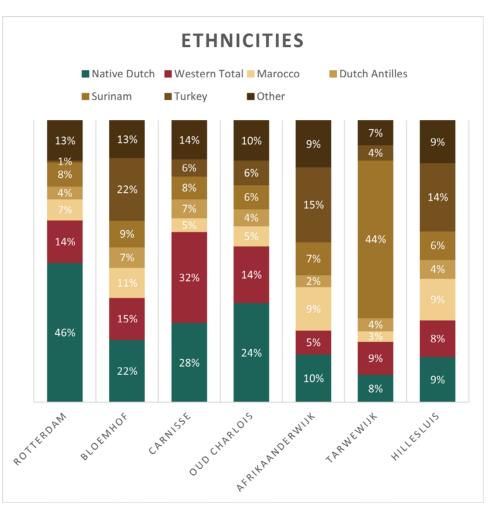




Ethnic Residential Segregation



#### Demographic of South Rotterdam



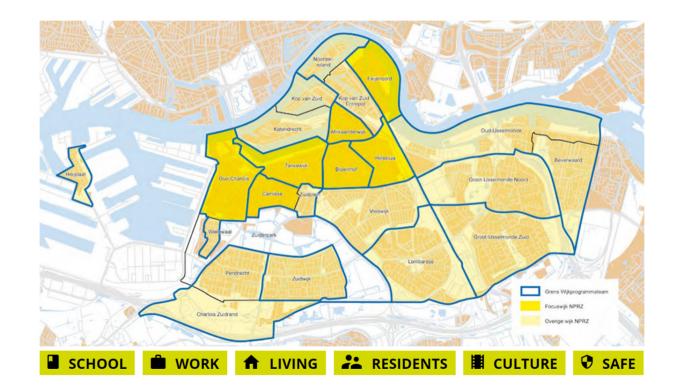
CONNECTING places people

Social Cohesion in South Rotterdam



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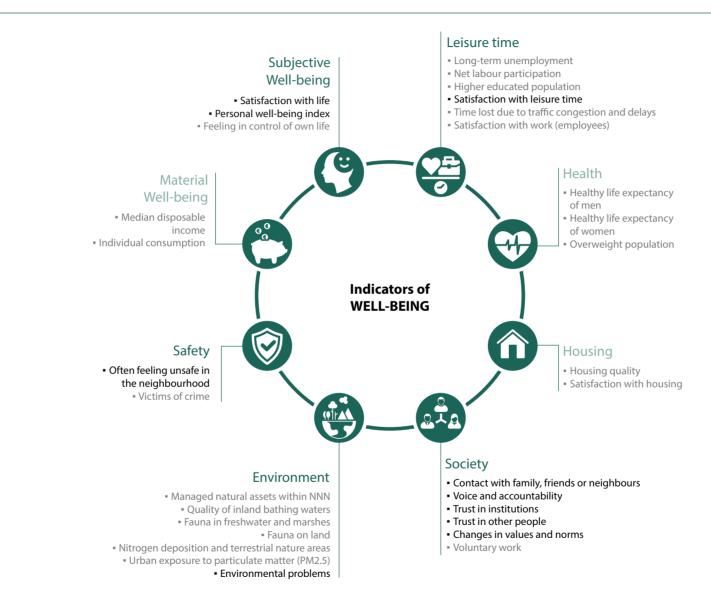
Nationaal Programma Rotterdam Zuid



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#### **PROBLEM FIELD**

Well-being



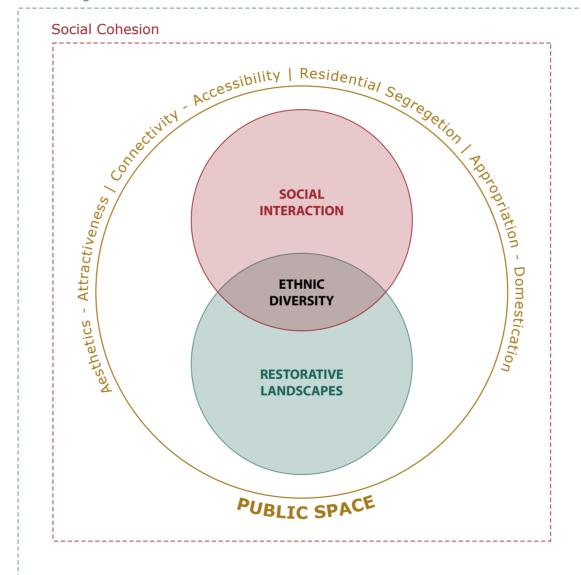
"



Rotterdam South is facing a transformation of both the physical environment and the social structure of neighborhoods. Public space can be a catalyst of connectedness between residents and the formation of a supportive social network.

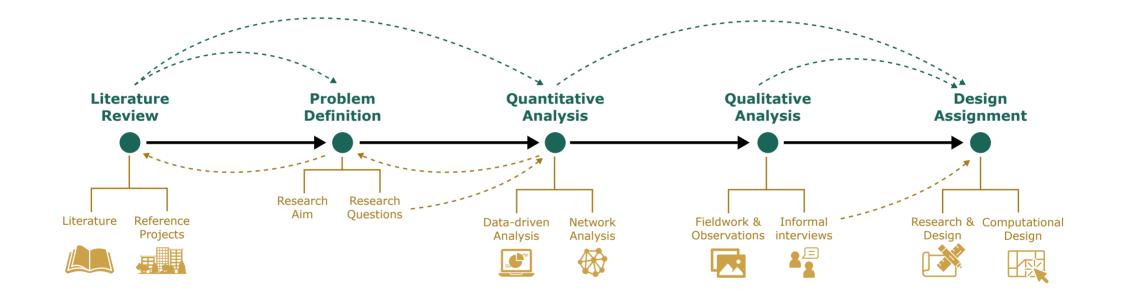
"

#### Well-being



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How to design a network of **public spaces** to foster **inter-ethnic social interaction** in South Rotterdam?

## **RESEARCH QUESTION**

#### Sub-questions

#### **Urban Design:**



What is the relation between the **urban environment** and neighborhood experience?



What design principles contribute to encouraging **participation in public life**?

#### Landscape Architecture:



How to implement **nature-inclusive designs** to promote **well-being**?



How **restorative environments** can contribute to increasing **social interaction**?

How to design a network of **public spaces** 

to foster inter-ethnic social interaction

in South Rotterdam?

**Urban Analytics:** 



How to improve **accessibility to public spaces** to enhance **ethnic diversity**?

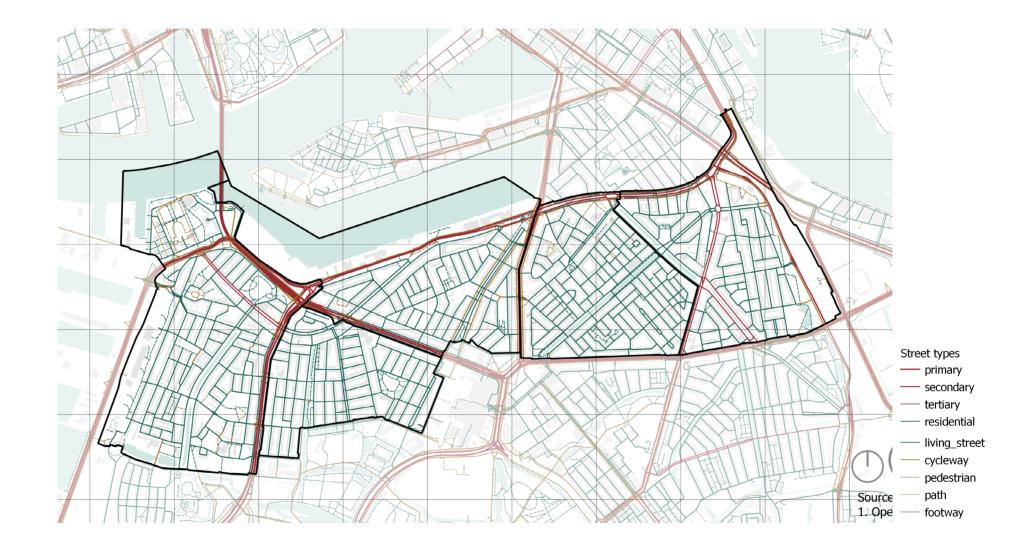


How to identify places that **foster interaction** in the urban fabric?

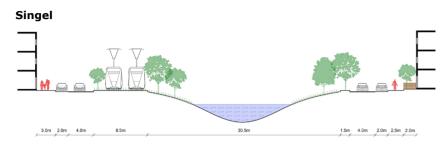
# SOUTH ROTTERDAM

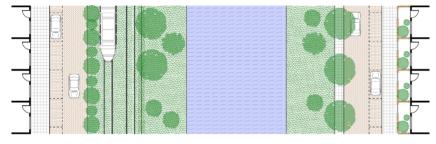
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#### Street Network



#### Street Network





**Primary Streets** 

7

7

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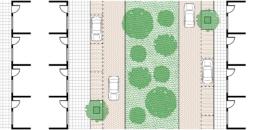
Secondary Streets



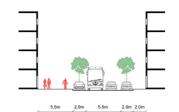
2.0m 2.0m 4.5m 2.0m 7.0m 2.0m 4.5m 2.0m 2.0m



3.5m 2.0m 3.5m 8.5m 3.5m 2.0m 2.0m



#### **Tertiary Streets**

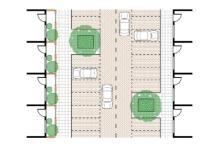




**Residential Streets** 







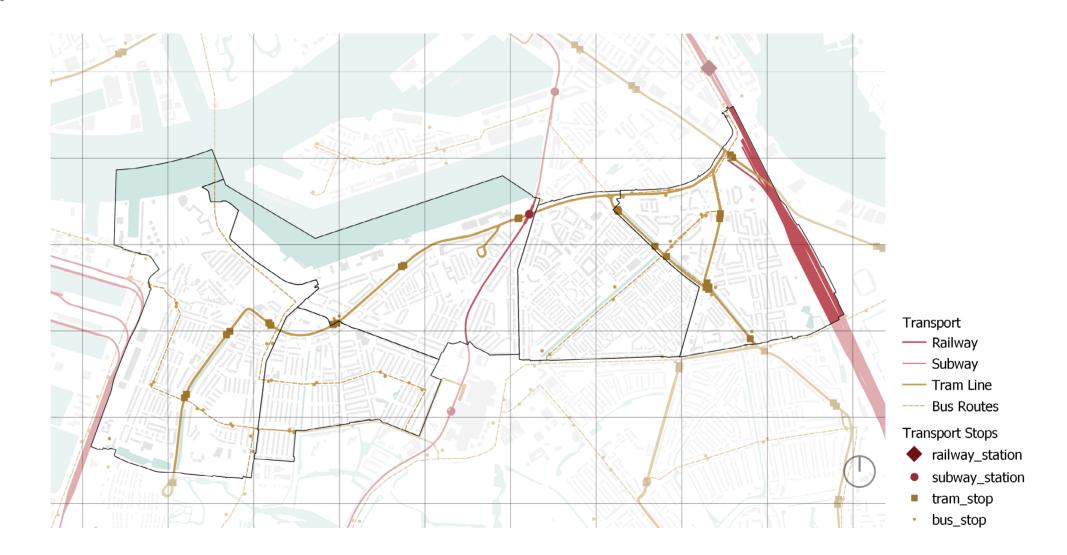
- Car dominance in public space (traffic and parking lots)
- Greenery is restricted on street trees
- Minimum available sidewalks



1.5m 4.5m 5.0m 2.0m 2.5m



Public Transport



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places people

Public Transport





Figure 11: Photos of Maashaven subway station, by Google Maps



Figure 12: Photos of elevated subway infrastructure, by Google Maps

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#### Parks and playgrounds



Parks and playgrounds



1. Amelandseplein park | Carnisse

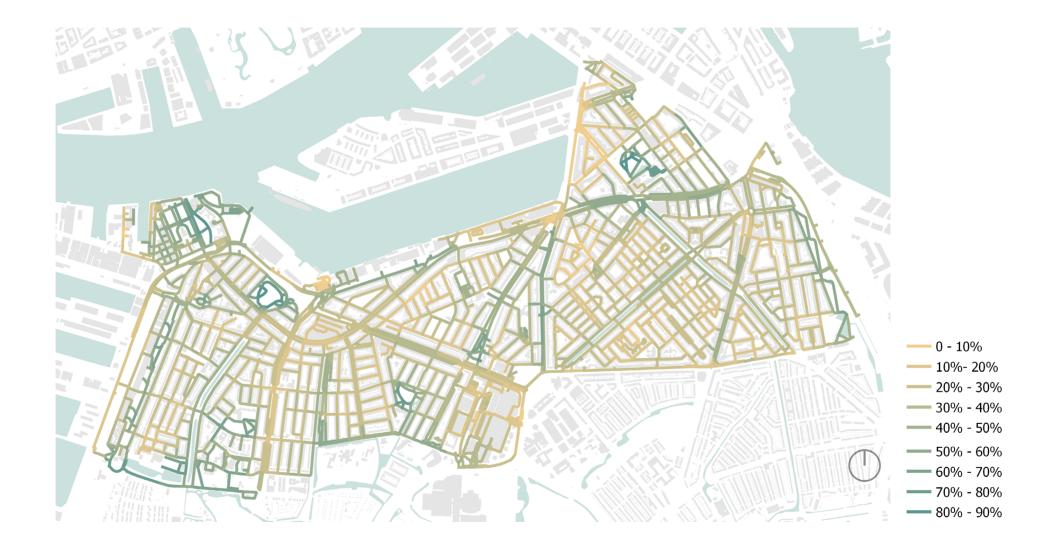
2. Playground at Texelsestraat | Carnisse

3. Nachtegaalplein park | Oud Charlois

people



#### Street greenery



Street greenery



1. High street greenery | Dordtselaan

2. Medium street greenery | Wolphaertsbocht

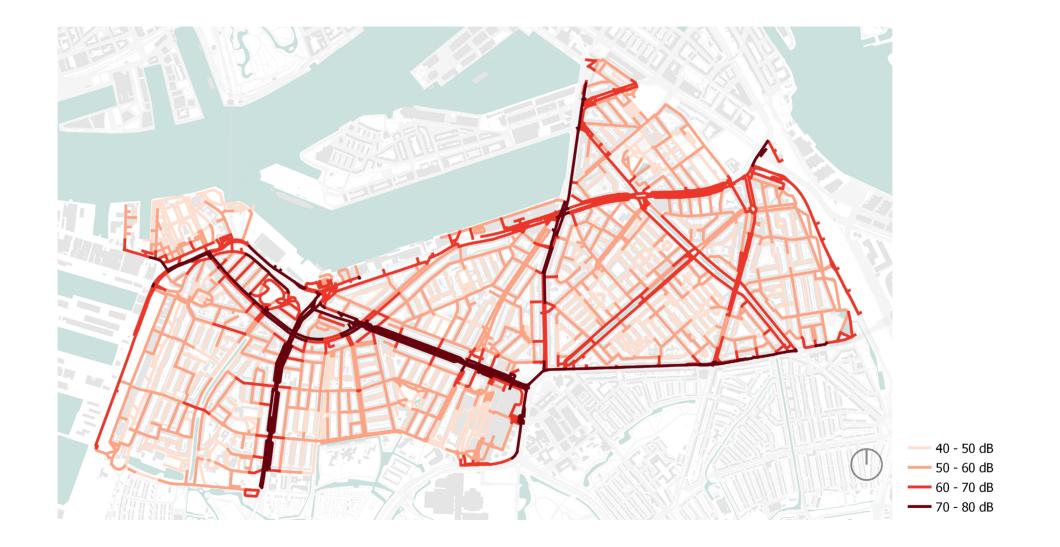
3. Low street greenery | Carnisselaan

people

## **URBAN STRESSORS**

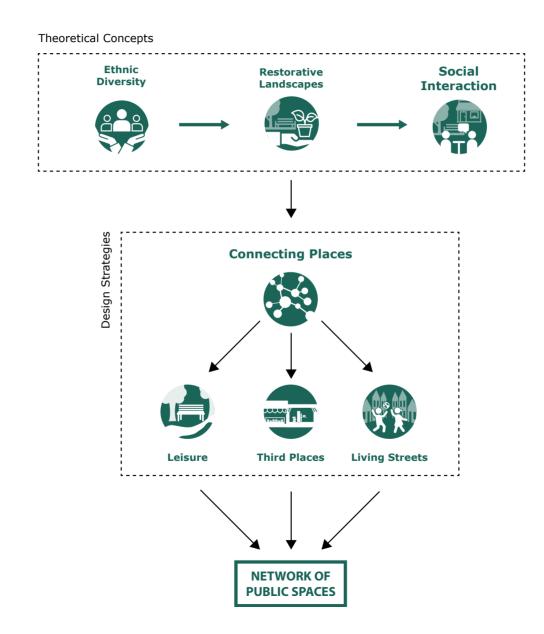


#### Sound Pollution



## DESIGN ASSIGNMENT

The network of public spaces



#### Ethnic Co-accessibility



Leisure



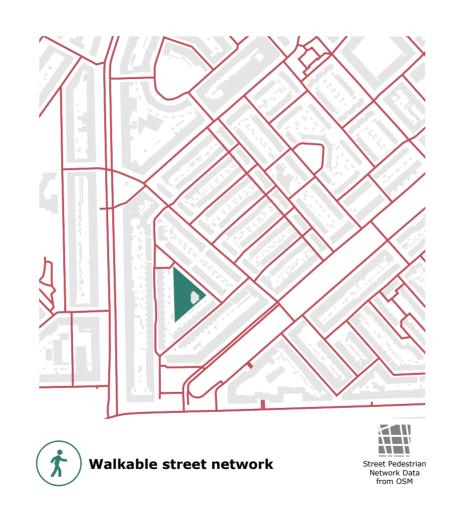


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#### Ethnic Co-accessibility



Leisure



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#### Ethnic Co-accessibility



Leisure





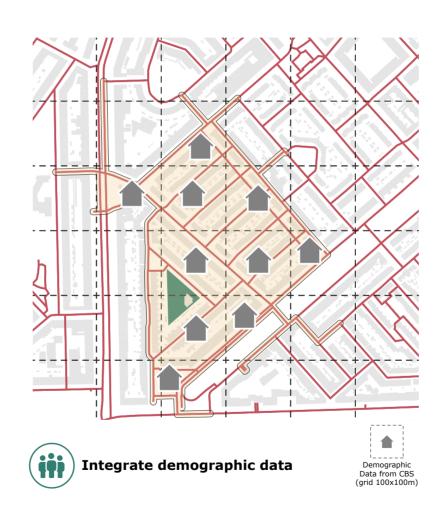
Proximity in 10min walk



#### Ethnic Co-accessibility



Leisure



CONNECTING places people

#### Ethnic Co-accessibility



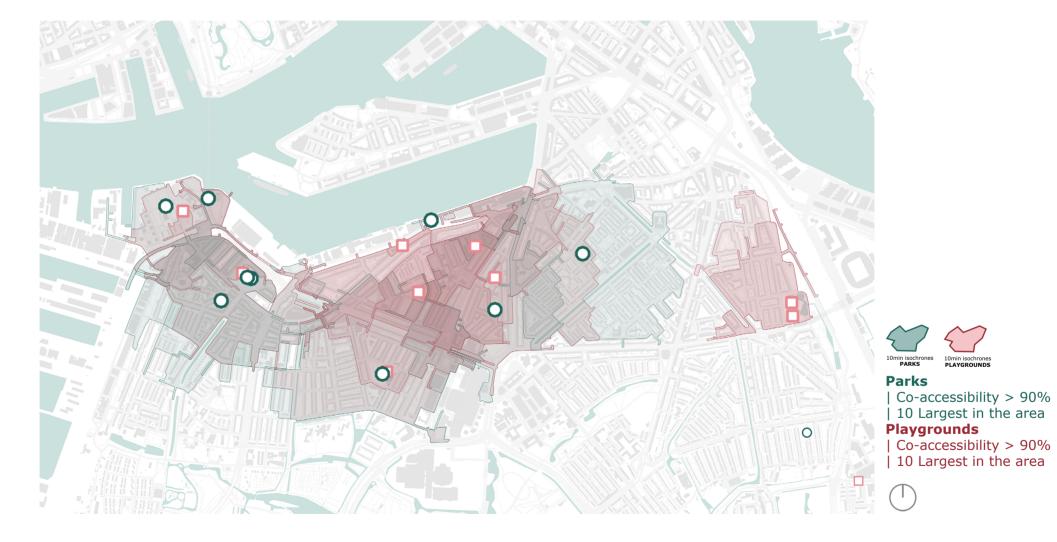




#### Ethnic Co-accessibility



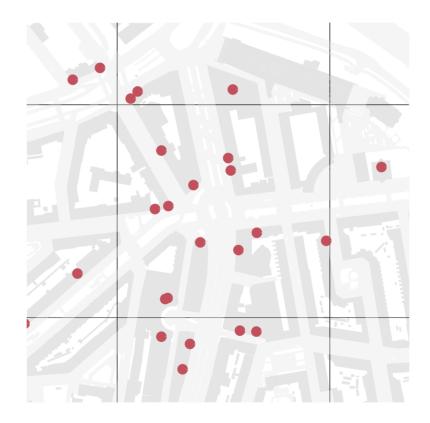
Leisure



#### **Clustering Amenities**



**Third Places** 



Shops & Sustenance Culture & Public Building



Selection of amenities category

places people

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#### Clustering Amenities



**Third Places** 





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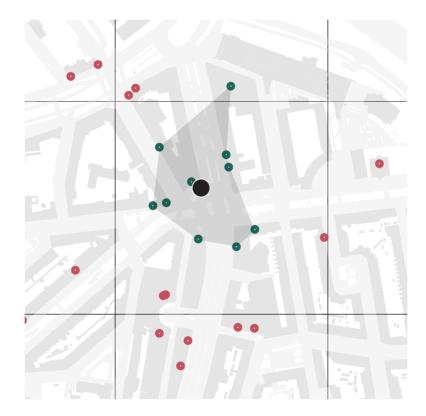
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places people

## **Clustering Amenities**



**Third Places** 



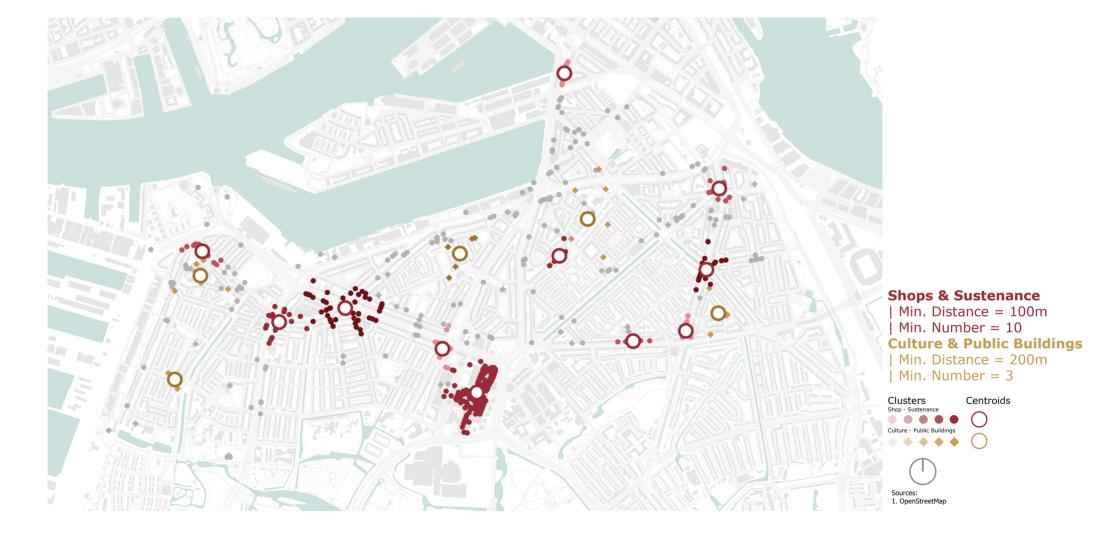


people

#### **Clustering Amenities**



**Third Places** 

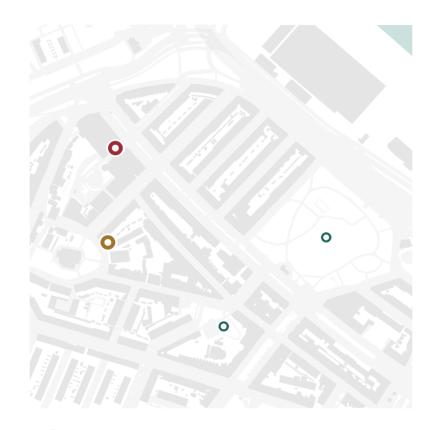


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## Generating Shortest Paths



**Living Streets** 



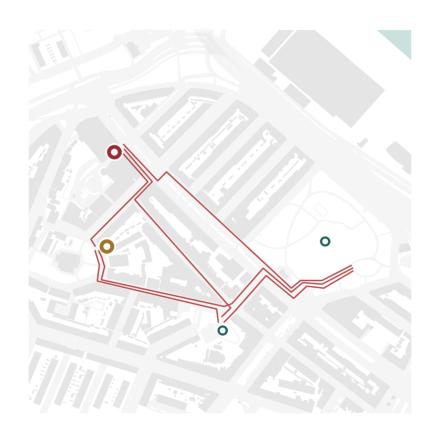


Selection of origins and destinations

Generating Shortest Paths



**Living Streets** 





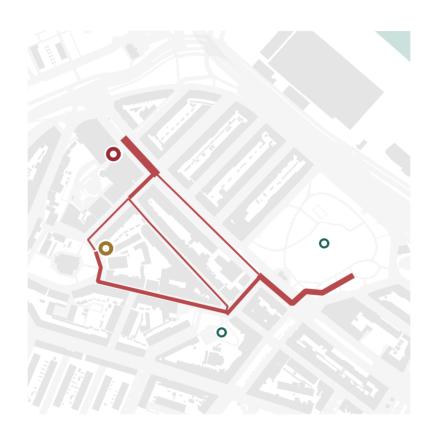
Generate shortest paths on walkable network

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Generating Shortest Paths



**Living Streets** 





Differentiate street segments repetition

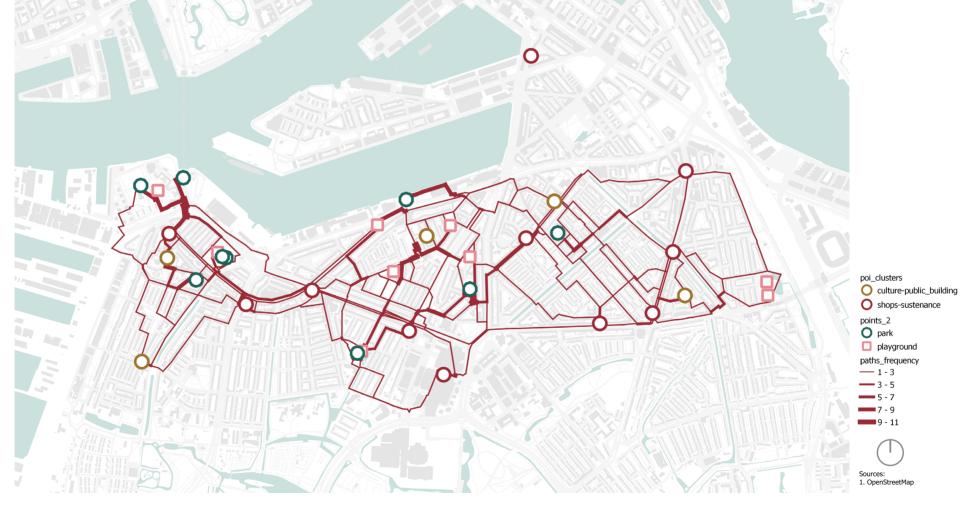


## Generating Shortest Paths



**Living Streets** 

Identify streets with potential to be most vibrant



Street Characterization



**Living Streets** 





Selection of shortest paths



Street Characterization



**Living Streets** 





Identify amenities along the paths

Street Characterization





**Living Streets** 





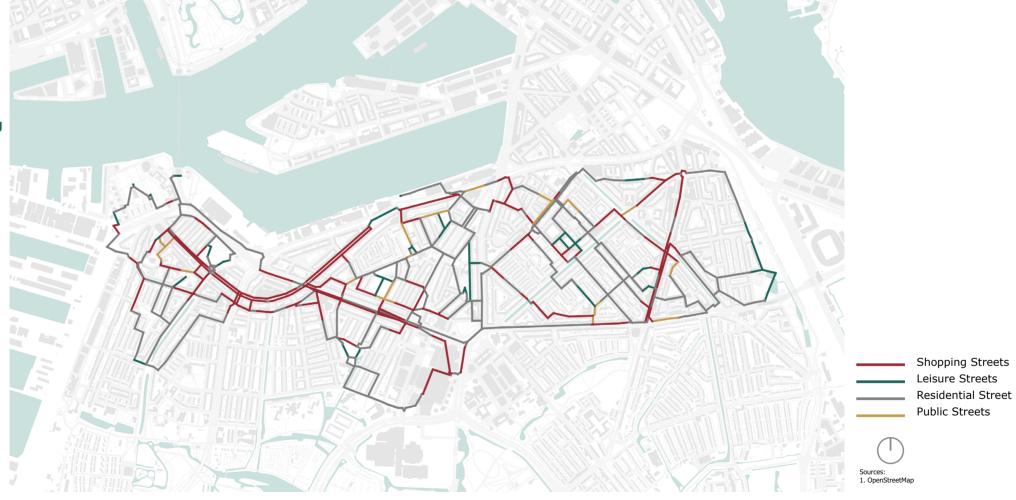
Extend the activities of the amenities on the street

#### Street Characterization



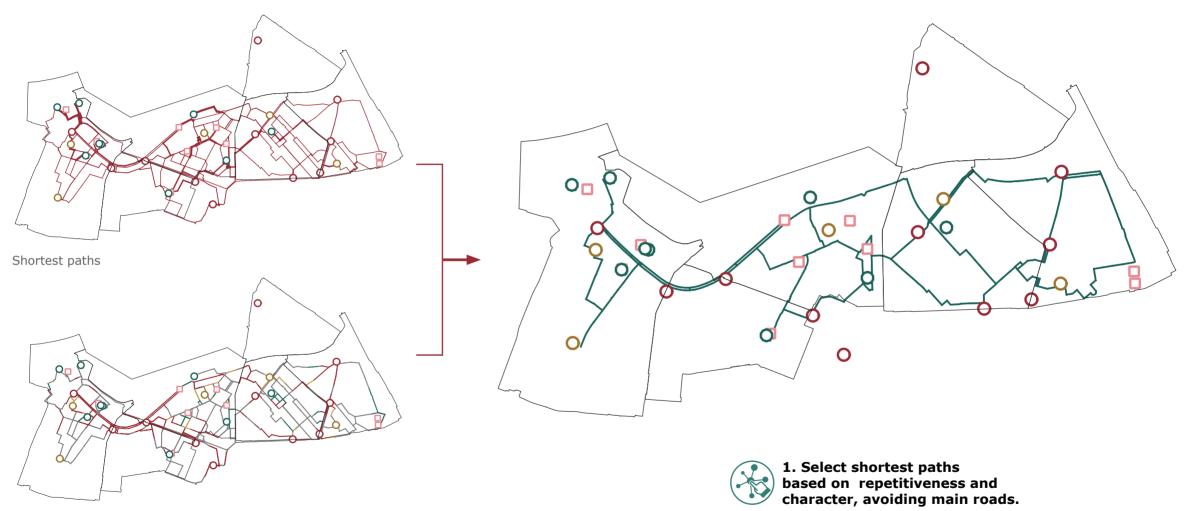
**Living Streets** 

Identify streets that change qualities along the path to become more attractive





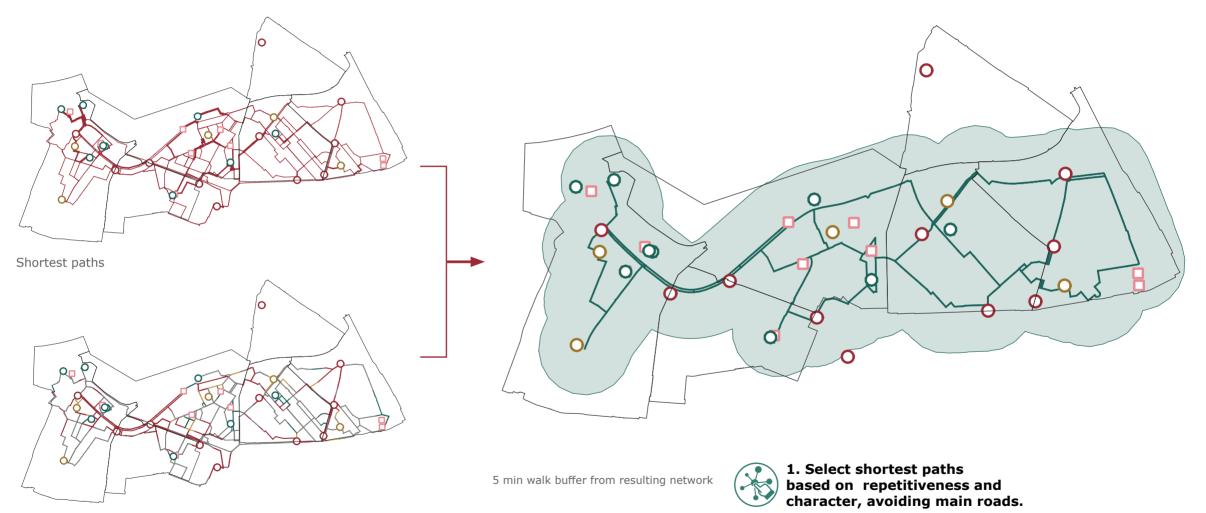
## Adjustments and Optimization



Street Characterization



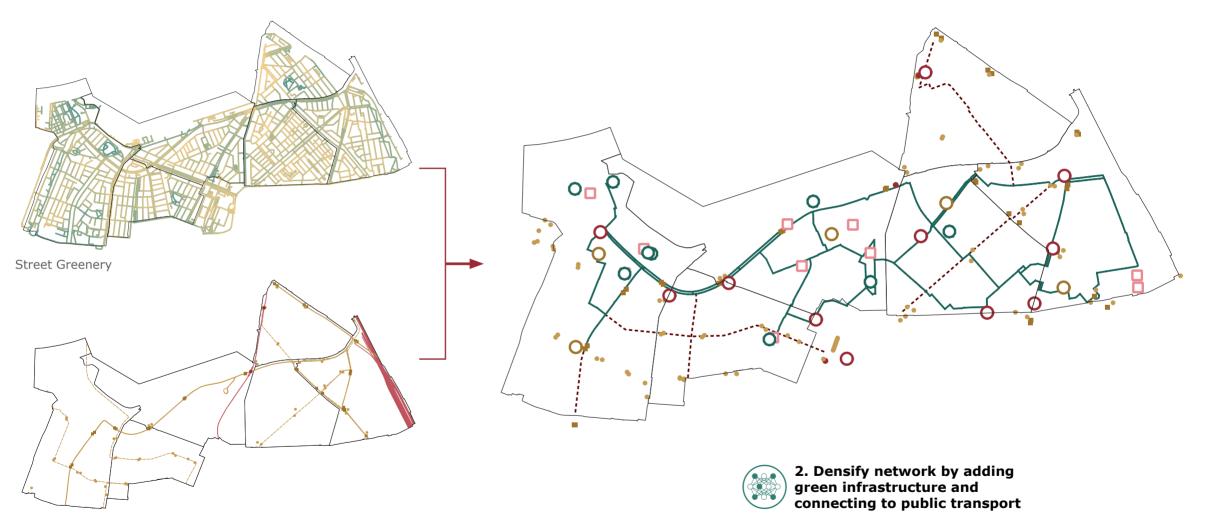
## Adjustments and Optimization



Street Characterization



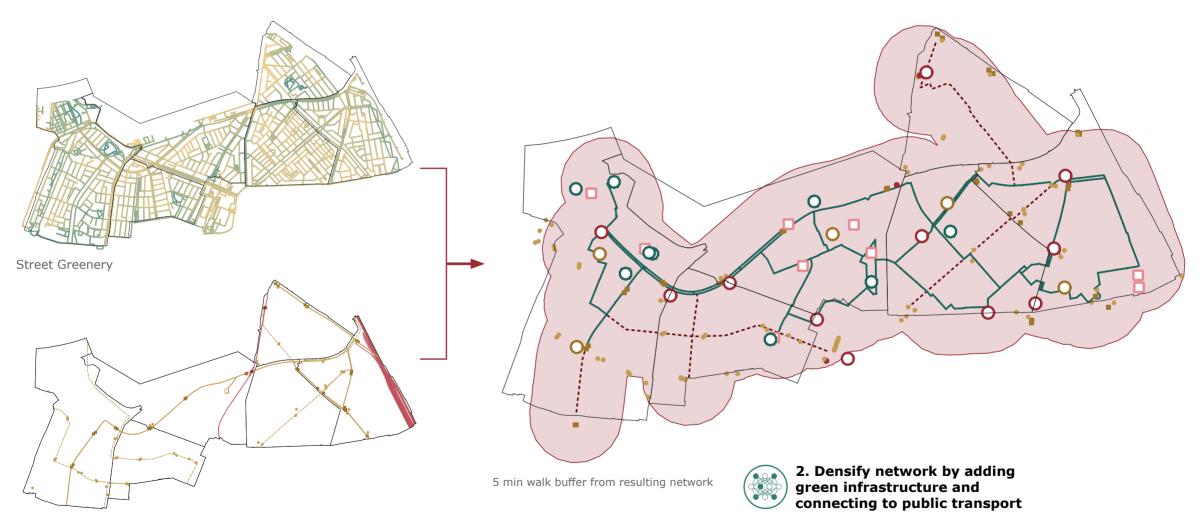
## Adjustments and Optimization



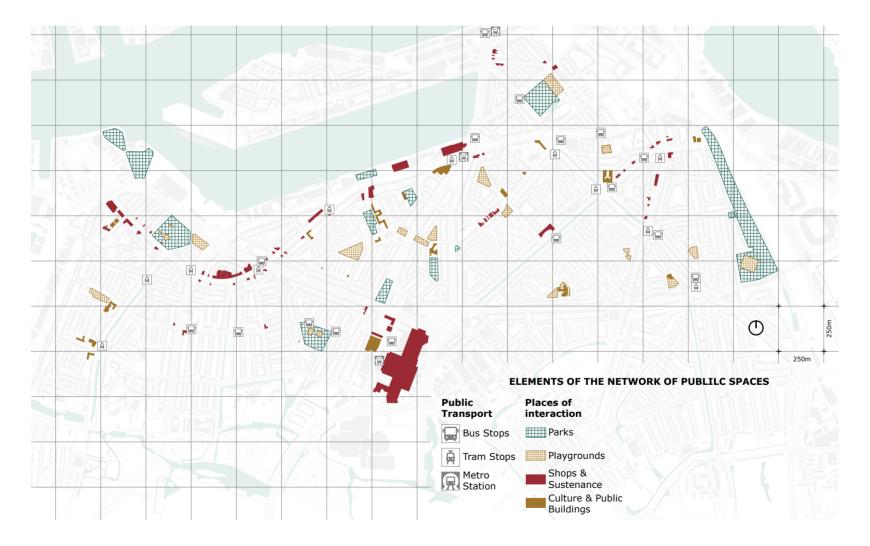
Public Transport



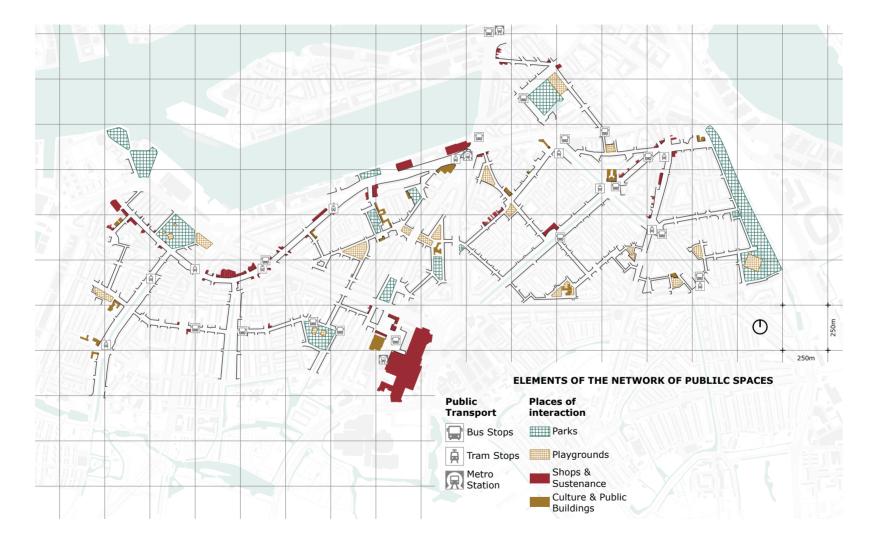
## Adjustments and Optimization

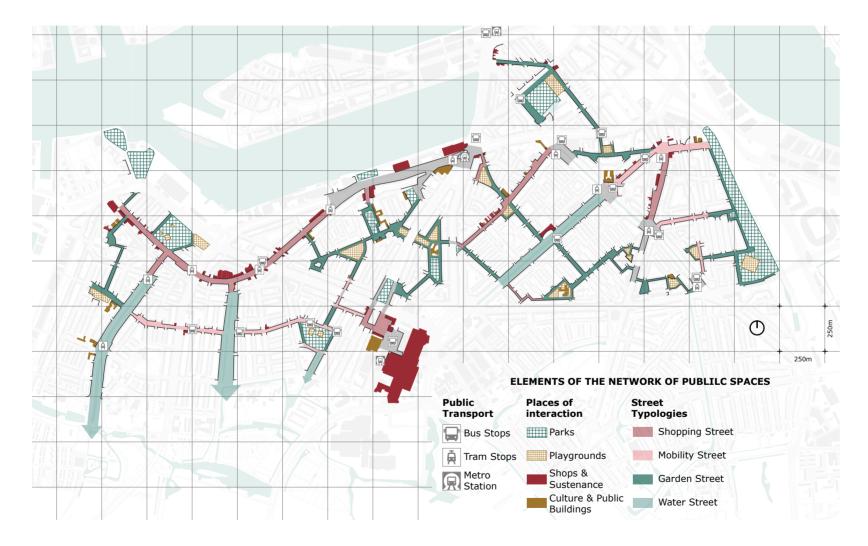


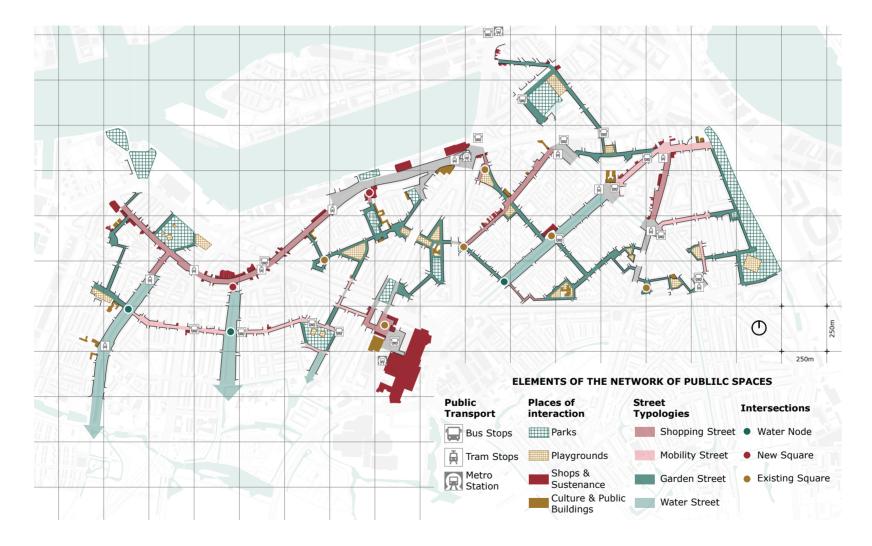
Public Transport







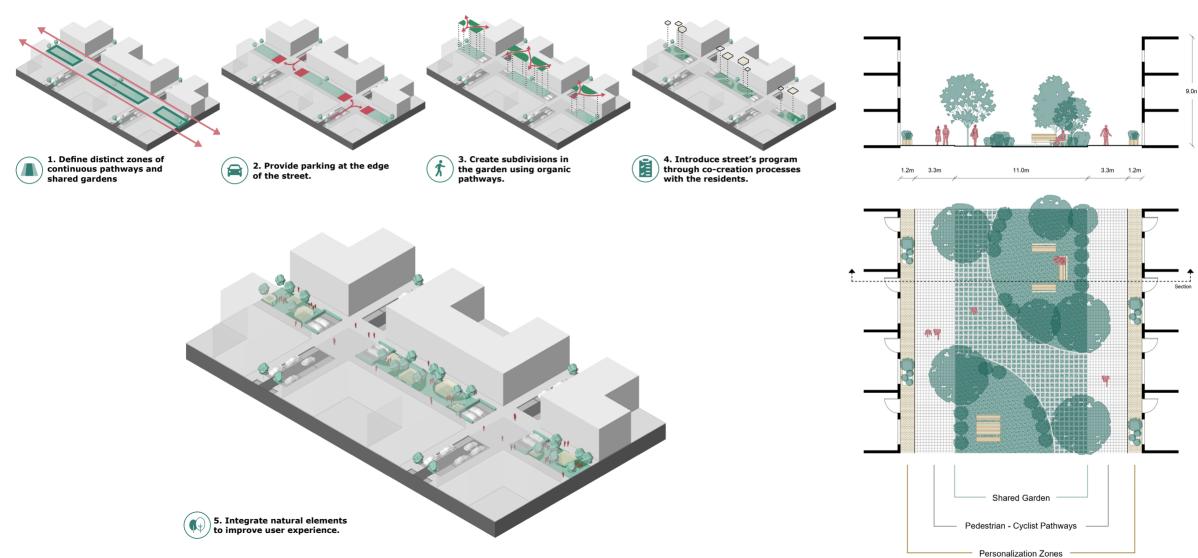




# DESIGN STRATEGIES

**Street Typologies** 

#### Garden Street

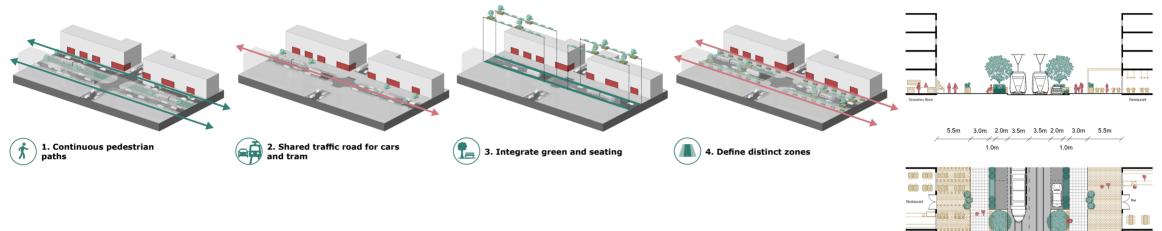




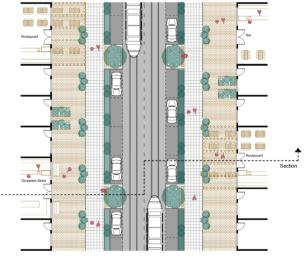
## Garden Street



## Shopping Street







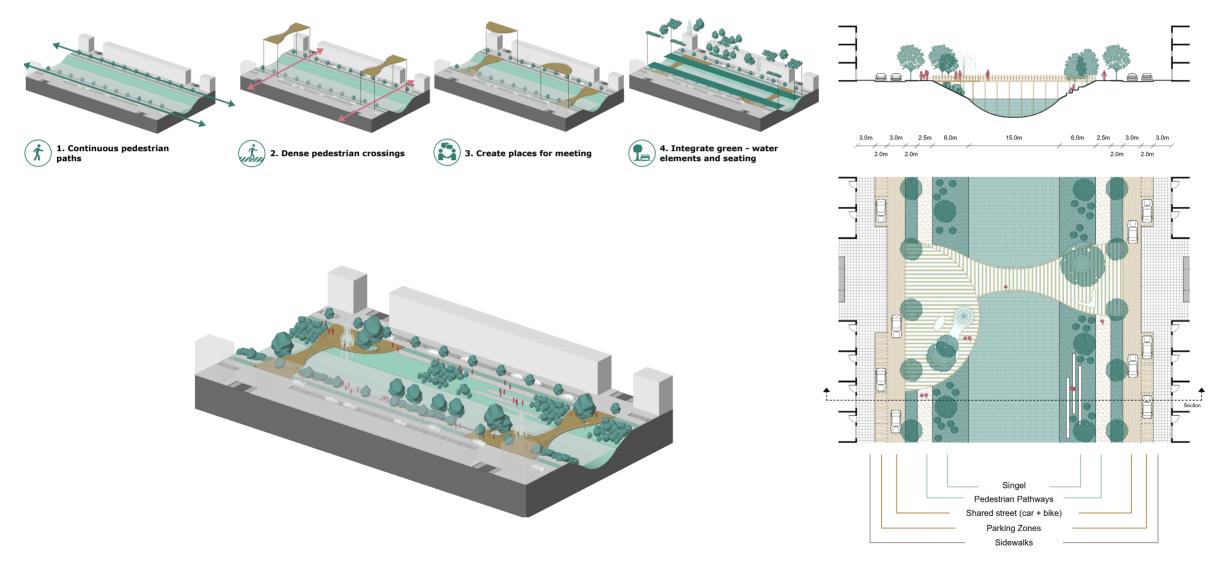


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Shopping Street



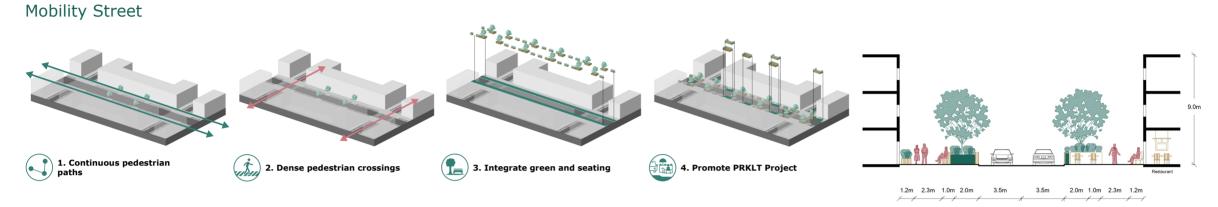
#### Water Street

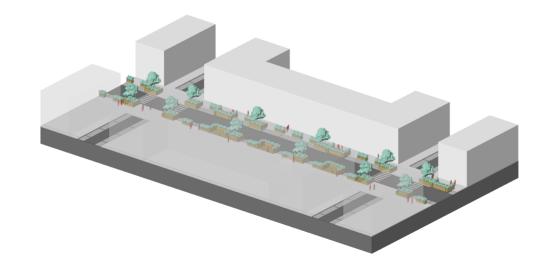


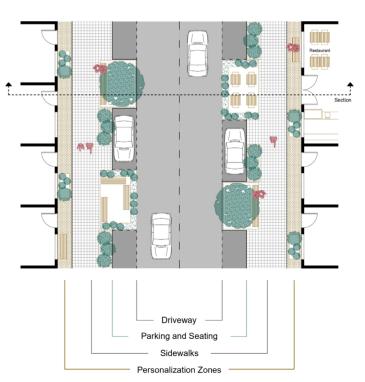


#### Water Street











## Mobility Street

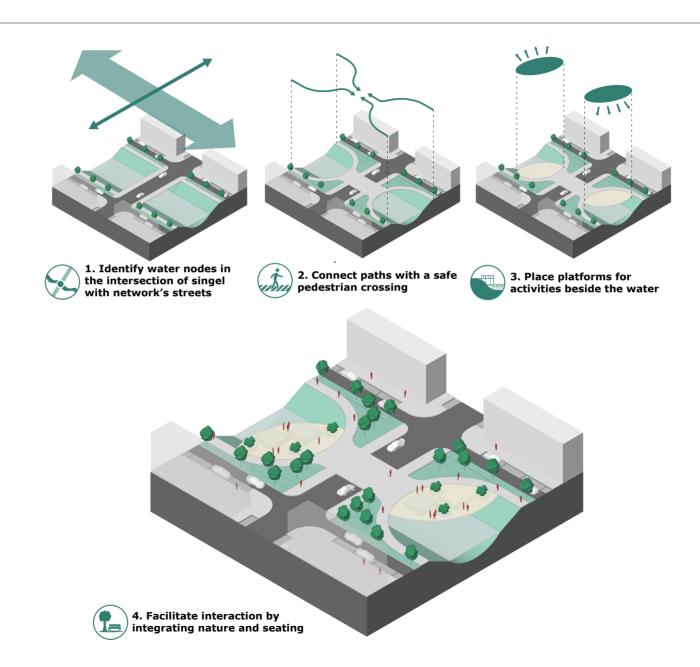


**Figure 16:** Parklet decking examples (source: https://rotterdamsedromers.nl/2018/05/18/par-klet-rotterdam-maken-straatbeeld-leuker/)

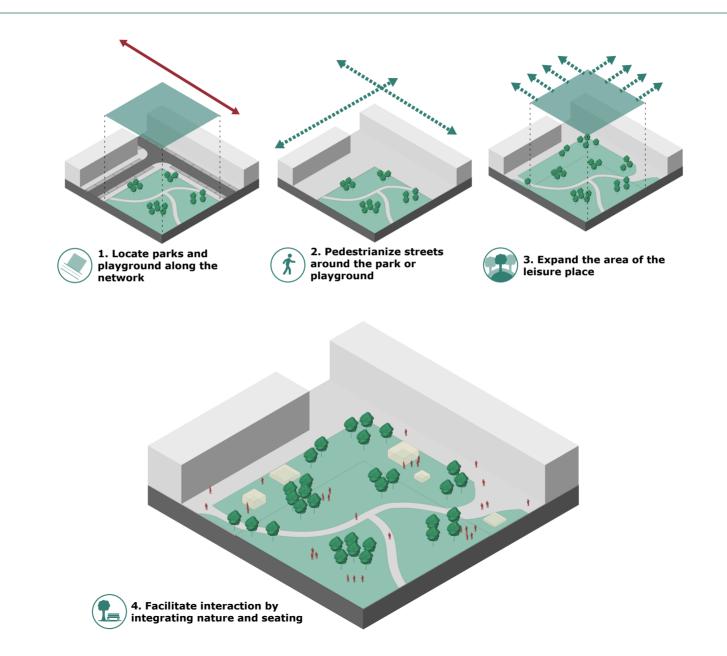
# DESIGN STRATEGIES

## Intersections

Water Nodes

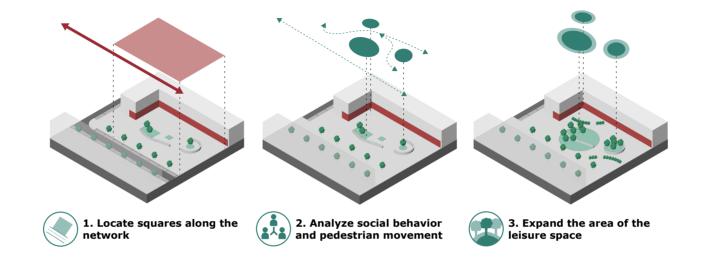


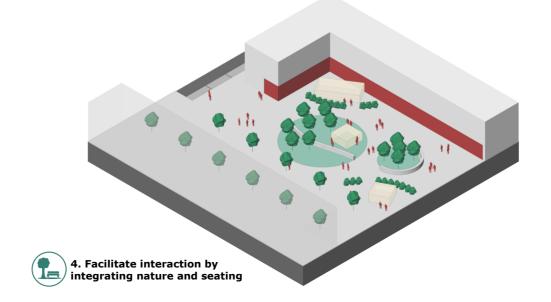
Parks and Playgounds



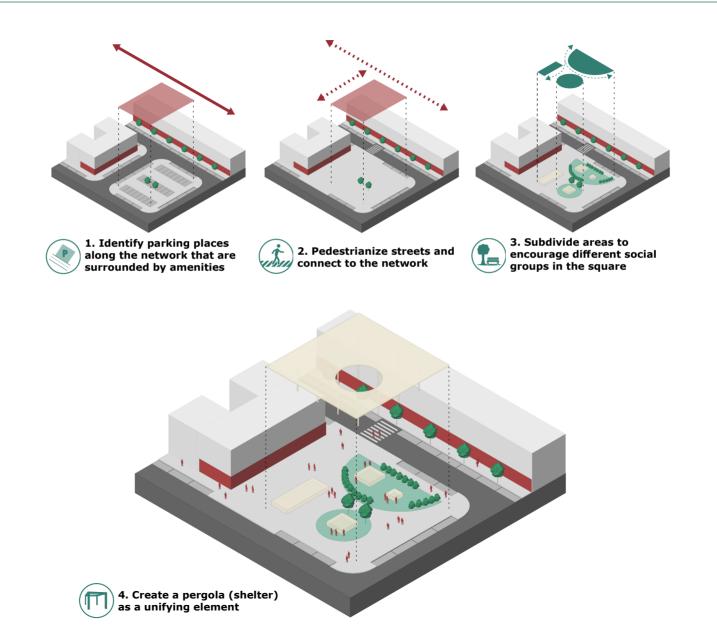
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## **Existing Squares**





#### New Squares



## DESIGN INTERVENTIONS

**Restorative paths for social interaction** 

|                    |            |  | Singular Elements |        |          |                |              |           |       |          |         |                |                              | Spatial Setting           |                     |       |         |                      |                   |                   |            |            |                       |          |   |
|--------------------|------------|--|-------------------|--------|----------|----------------|--------------|-----------|-------|----------|---------|----------------|------------------------------|---------------------------|---------------------|-------|---------|----------------------|-------------------|-------------------|------------|------------|-----------------------|----------|---|
| DESIGN<br>ELEMENTS |            | Tree   | Bush              | Mounds | Fountain | Water<br>steps | Street Light | Bike Rack | Bench | Flexible | Artwork | Tree<br>Canopy | Vegetables /<br>Herbs Garden | Flower / Plants<br>Garden | Water<br>sprinklers | Water | Pergola | Urban<br>Living Room | Workshop<br>Space | Community<br>Room | Playground | Skate park | Exercise<br>Equipment | Dog park |   |
| ESIGN PRINCIPLES   |            | Being Away<br>(Kaplan et al., 1998)                            | •                 | •      | •        | •              | •            |           |       |          | •       |                | •                            | •                         | •                   | •     | •       |                      |                   | •                 |            | •          |                       |          | • |
|                    | e          | Extent<br>(Kaplan et al., 1998)                                |                   |        |          |                |              |           |       |          |         |                |                              |                           |                     |       |         |                      |                   |                   |            |            |                       |          |   |
|                    | Experience | Fascination<br>(Kaplan et al., 1998)                           |                   |        |          |                |              |           |       |          |         |                |                              |                           |                     |       |         |                      |                   |                   |            |            |                       |          |   |
|                    |            | Compatibility<br>(Kaplan et al., 1998)                         |                   |        |          |                |              |           |       |          |         |                |                              |                           |                     |       |         |                      |                   |                   |            |            |                       |          |   |
|                    | Landscape  | Aesthetics<br>(Meyer, 2008)                                    |                   |        |          |                |              |           |       |          |         |                |                              |                           |                     |       |         |                      |                   |                   |            |            |                       |          |   |
|                    | Ľ          | Performance<br>(Meyer, 2008)                                   |                   |        |          |                | •            |           |       |          |         |                | •                            |                           | •                   |       |         |                      |                   |                   |            |            |                       |          |   |
|                    |            | Awareness<br>(Meyer, 2008)                                     |                   |        |          | •              | •            |           |       |          |         | •              | •                            |                           | •                   | •     |         |                      |                   |                   |            | •          |                       |          |   |
|                    |            | Green<br>(Roe & McCay, 2021)                                   |                   |        |          |                |              |           |       |          |         |                |                              |                           |                     |       |         |                      |                   |                   |            |            |                       |          |   |
|                    | 6          | Blue<br>(Roe & McCay, 2021)                                    |                   |        |          | •              | •            |           |       |          |         |                |                              |                           |                     | •     |         |                      |                   |                   |            |            |                       |          |   |
|                    | ll-bein    | Sensory<br>(Roe & McCay, 2021)<br>(Meyer, 2008)                |                   |        |          |                |              |           |       |          |         |                |                              |                           |                     |       |         |                      |                   |                   |            |            |                       |          |   |
|                    |            | Neighborly<br>(Roe & McCay, 2021)                              |                   |        |          |                |              |           |       |          |         |                |                              |                           |                     |       |         |                      | •                 |                   |            |            |                       |          |   |
|                    | Improved   | Active<br>(Roe & McCay, 2021)                                  |                   |        |          |                |              |           |       |          |         |                |                              |                           |                     |       |         |                      |                   |                   |            |            |                       |          |   |
|                    | Ĩ          | Playable<br>(Roe & McCay, 2021)                                |                   |        |          | •              |              |           |       |          | •       |                |                              |                           |                     | •     |         |                      |                   |                   |            | •          |                       |          | • |
|                    |            | Inclusive<br>(Roe & McCay, 2021)                               |                   |        |          |                |              |           |       |          |         |                |                              |                           |                     |       |         |                      |                   |                   |            |            |                       |          |   |
|                    | u          | Sheiter<br>(Mehta & Bosson, 2010)                              |                   |        |          |                |              |           |       |          |         |                |                              |                           |                     |       |         |                      |                   |                   |            |            |                       |          |   |
|                    | teract     | Seating<br>(Mehta & Bosson, 2010)<br>(Gehl, 2011)              |                   |        |          |                | •            |           |       |          |         |                |                              |                           |                     |       |         |                      |                   |                   | •          |            |                       |          |   |
|                    | cial In    | Permeability<br>(Mehta & Bosson, 2010)                         |                   |        |          |                |              |           |       |          |         | •              |                              |                           |                     |       |         |                      |                   | •                 | •          |            |                       |          |   |
|                    | So         | Personalization<br>(Mehta & Bosson, 2010)<br>(Harteveld, 2020) |                   |        |          |                |              |           |       |          |         | •              |                              | •                         |                     |       |         | •                    |                   | •                 |            | •          |                       |          |   |

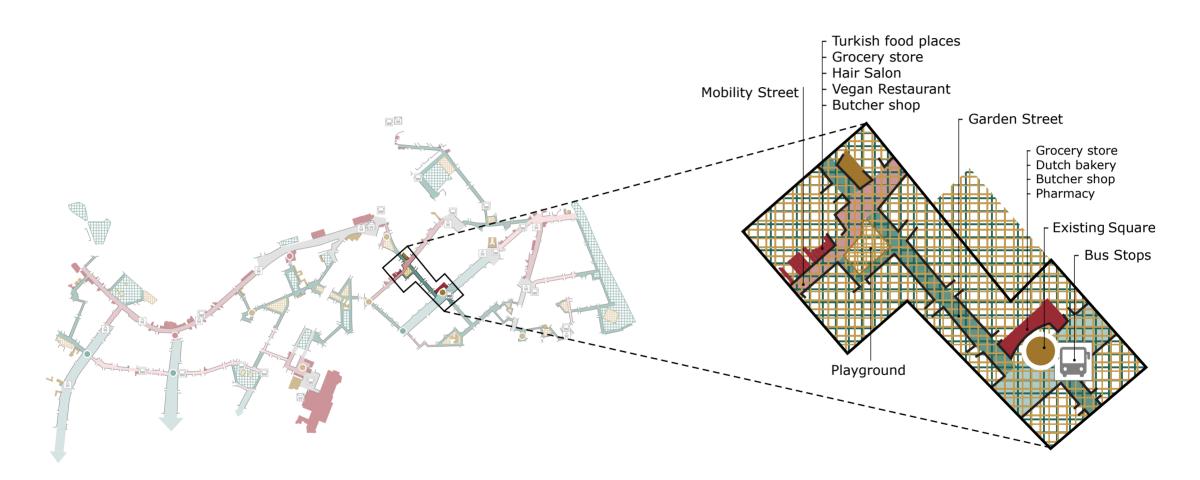
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STRUCTURAL ELEMENTS

## **Testbed 1: Living Street**

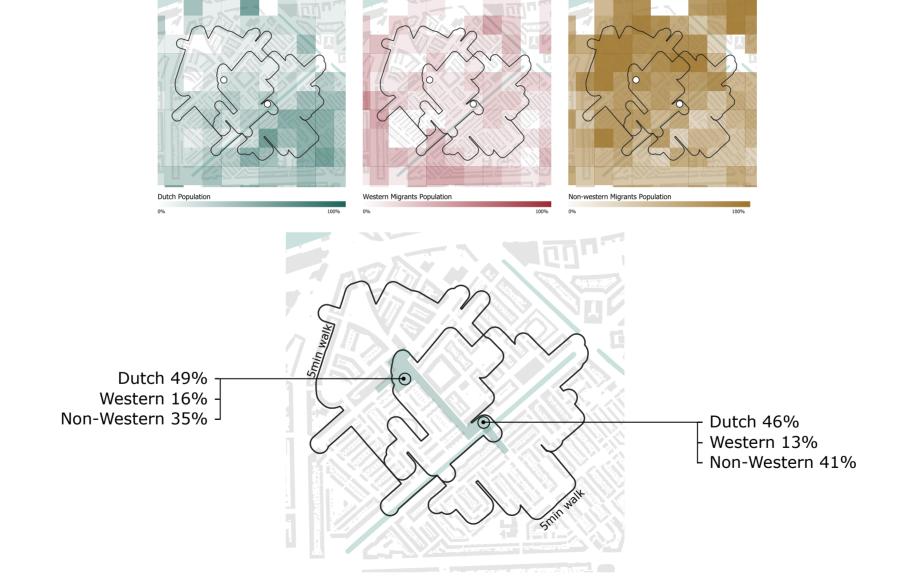
#### CONNECTING places people

## Site Analysis

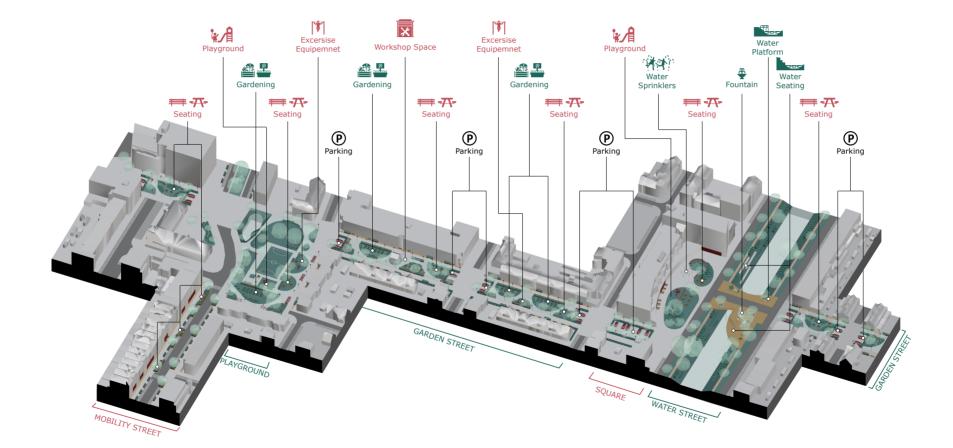


## **Testbed 1: Living Street**

## Accessibility Analysis



Program



CONNECTING

places

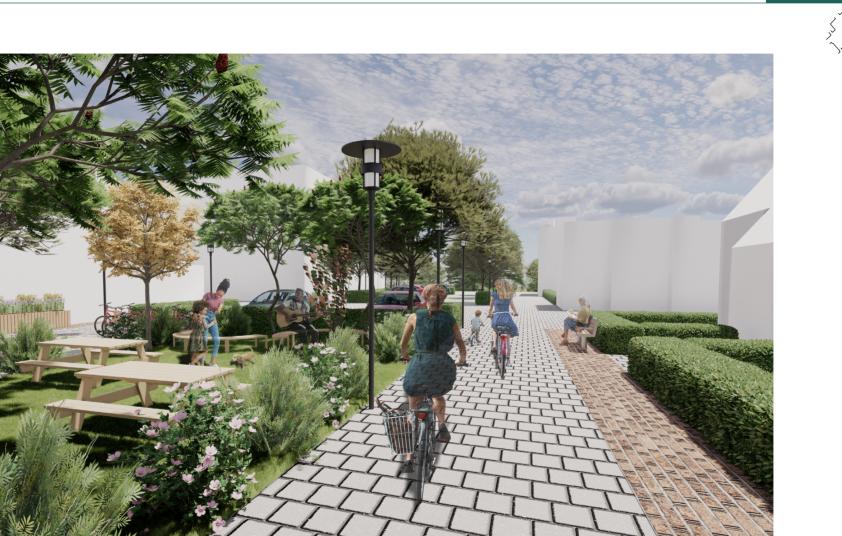
people

Spatial Qualities





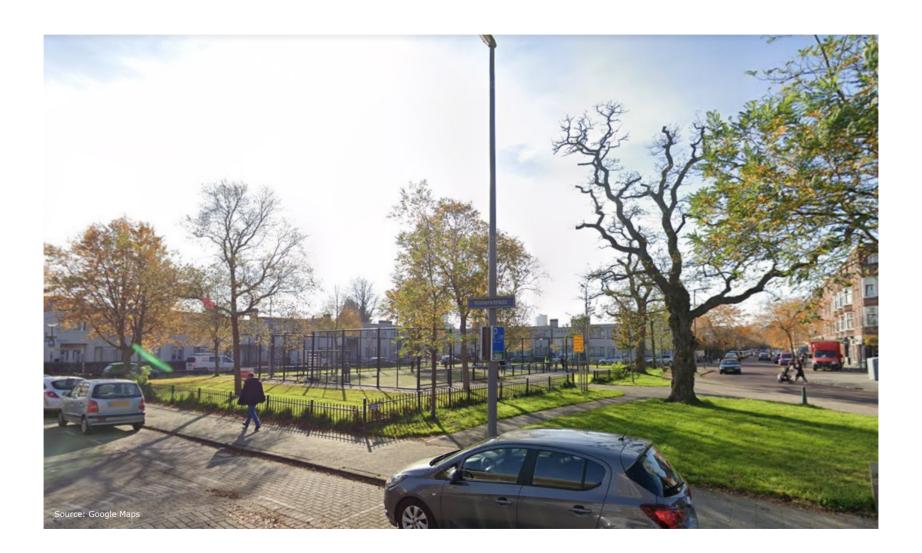
Spatial Qualities



Place of meeting











Spatial Qualities

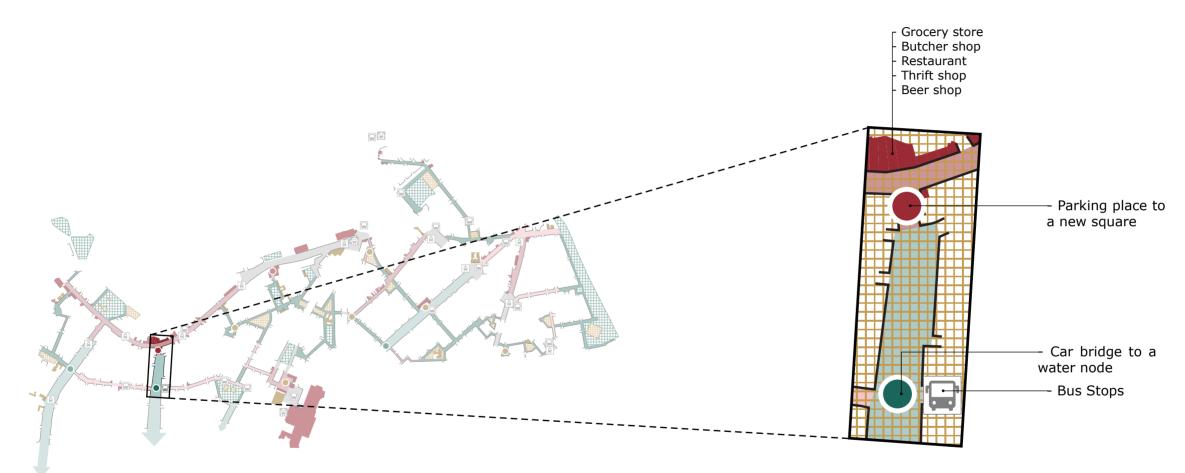




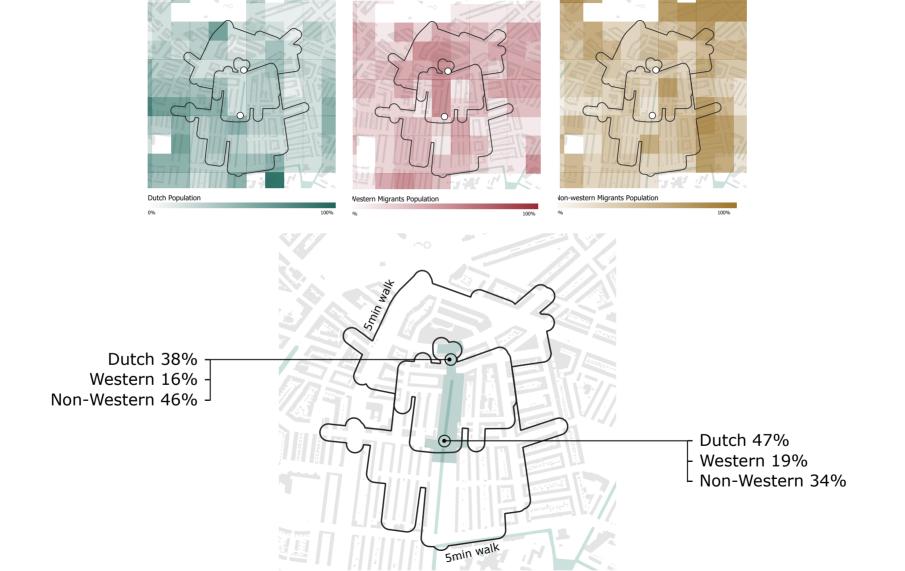
A restorative park



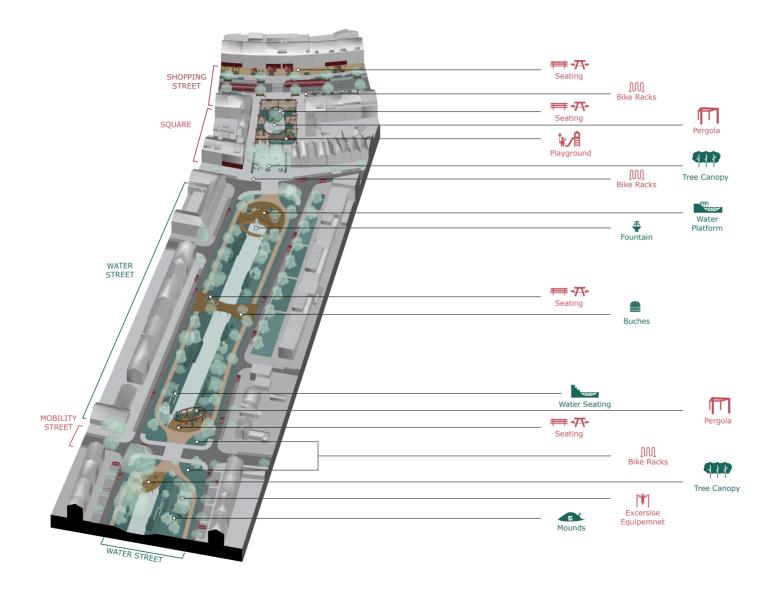




#### Accessibility Analysis



#### Program







Spatial Qualities



Multifunctional platform



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Spatial Qualities



Green canopy









Spatial Qualities



Meeting square



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# CONCLUSIONS

#### Conclusions

#### Public Space

- By reducing car space occupation in dense urbanized environments and redefining the street scape, public space has great potential to accommodate restorative environments and foster social interaction

- Creating room for **appropriation** of public space and promoting the **diverse activities**, public space can s**timulate ethnic diversity** in multi-ethnic cities

- **Improved connectivity and accessibility** to restorative environment can increase opportunities for diverse population to **participate in public life** 

#### Conclusions

#### Methods

- Data-driven analysis and computation approaches in urban design can reveal significant insight and opportunities for designing public space.

- Network analysis and the availability of **demographic data** informed the project from a **different perspective that enriched the methodology** of the design assignment

- **Traditional methods**, such as observations, interviews, and fieldwork are still very **critical for the success** of such a project

