

COMPLEX PROJECTS
ON TRACK

BODIES & BUILDING BERLIN

Yasmine Ouibrahim

07/05/2024









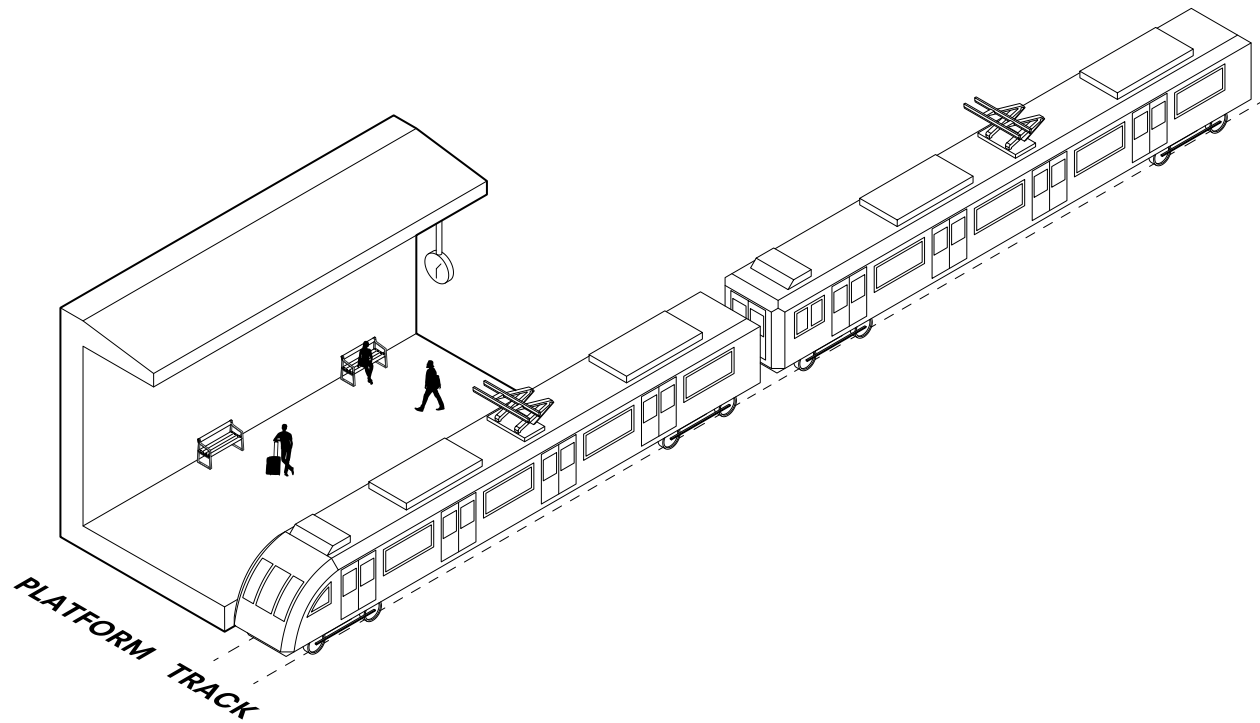


REST YOUR FEET WHILE WAITING



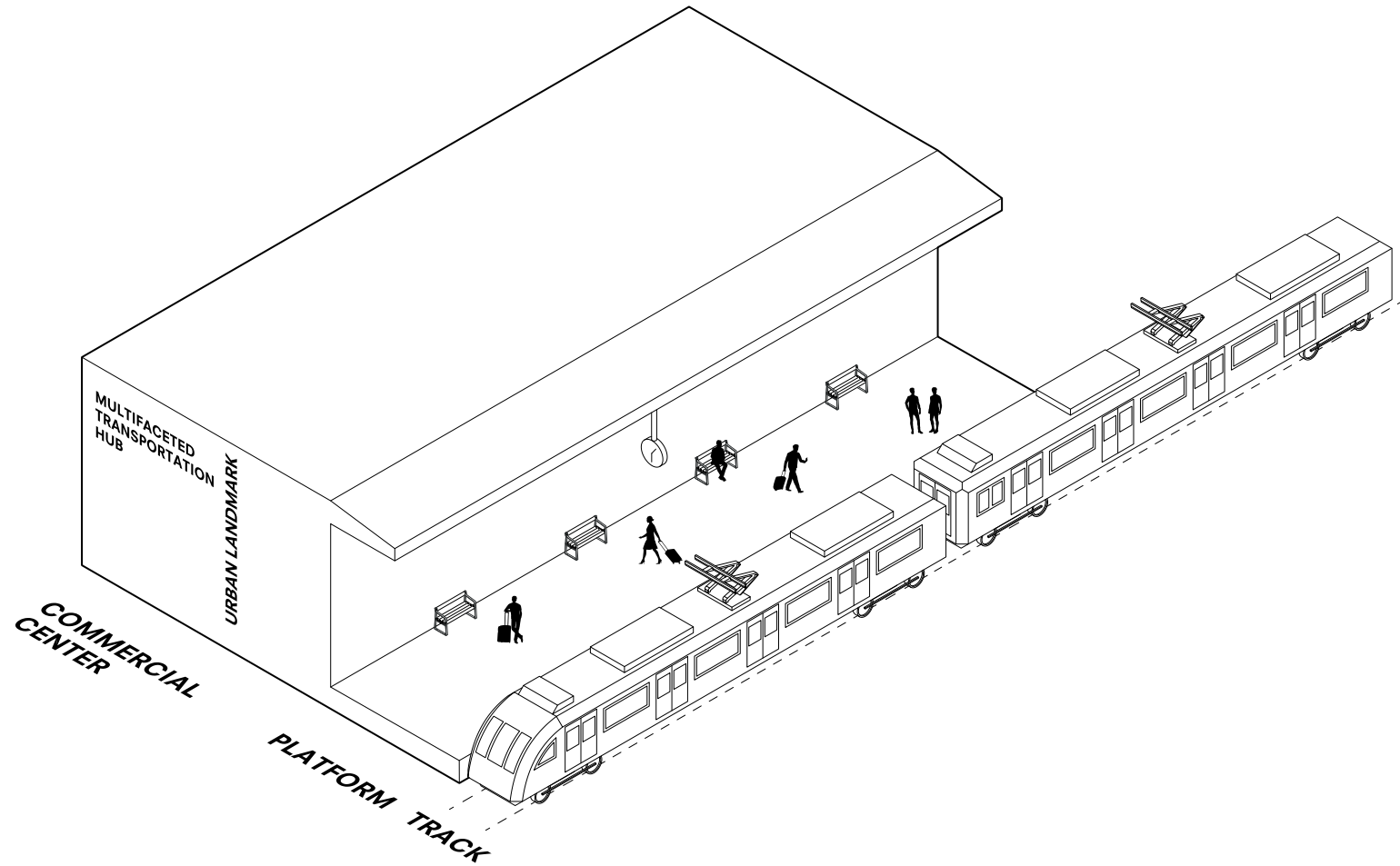
Introduction

TRAIN STATION



Introduction

TRAIN STATION



Introduction

TRAIN STATION

Steam
power
introduced

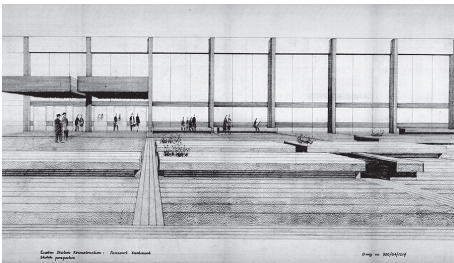
1804

The first railway
passenger service
begins in Swansea,
Wales.

1807

1837

London's Euston station
becomes the first station
to provide its passengers
with a **waiting room**



Orient Express:
Icon of luxury travel

1883

1885

Electrification
of Railways

1889

Washington Union Station in the
United States opens, showcasing
architectural grandeur



Shinkansen
(Bullet Train)

1964

1898

The Gare d'Orsay in Paris, known for its
Beaux-Arts architecture, opens



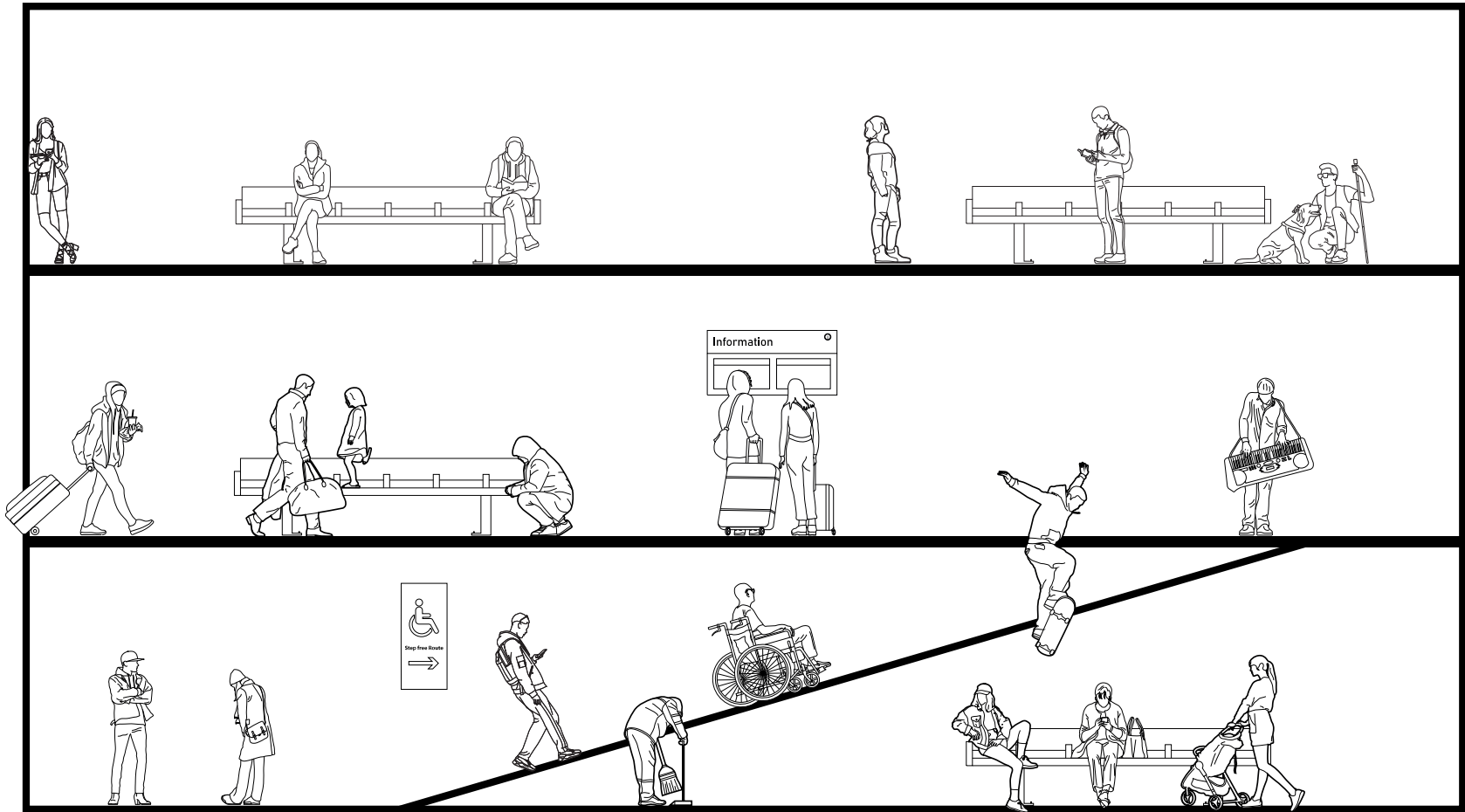
Berlin Hauptbahnhof,
Europe's largest train station,
begins construction

1994

2006

Berlin Hauptbahnhof opens,
showcasing contemporary
architecture and design

USER



Introduction

TICKET SALE IN NETHERLANDS

PASSENGERS AND COMMUTERS

PASSENGERS AND COMMUTERS

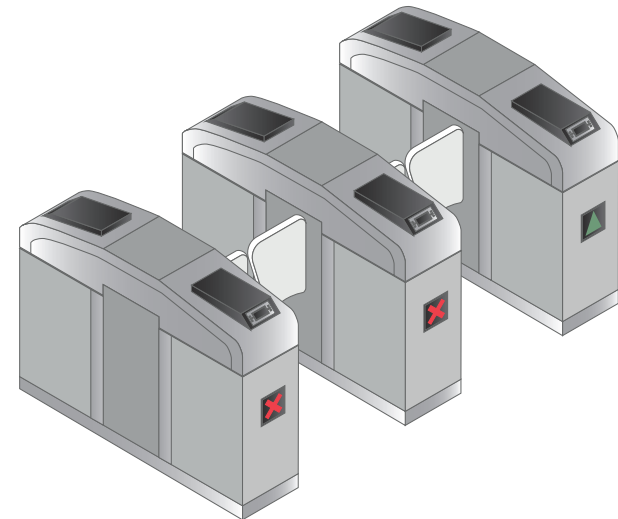
1. Buy a ticket

In the app

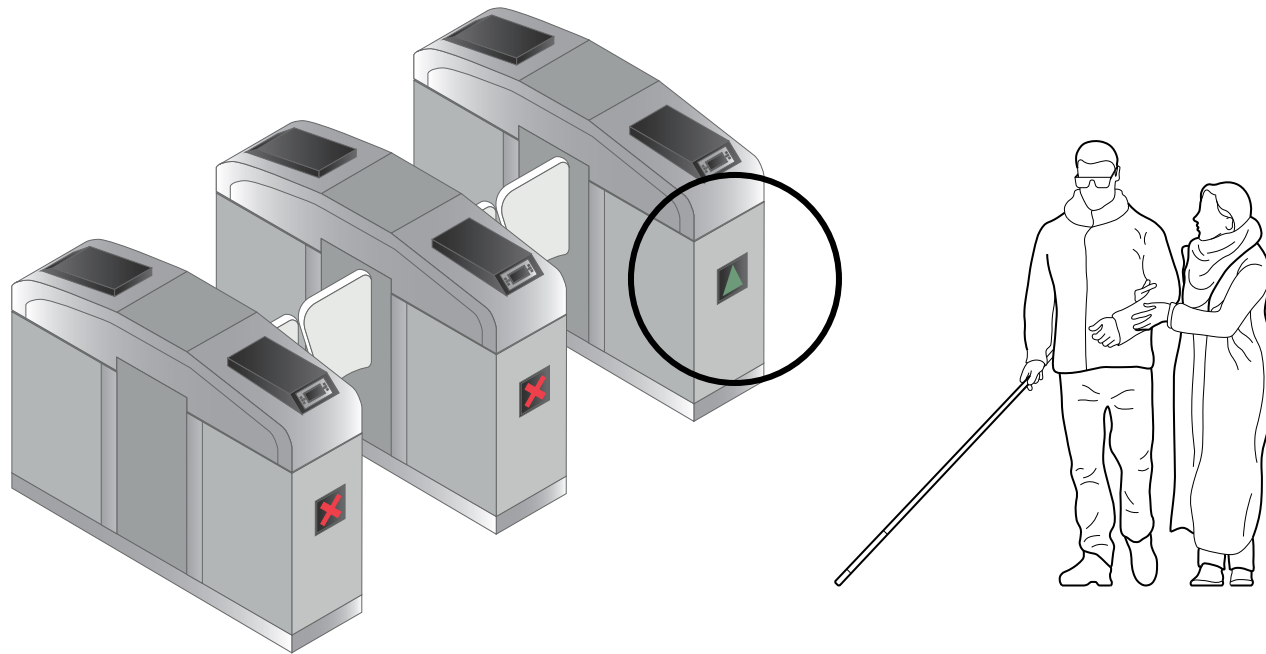
At a ticket machine (Yellow, near the exits)

1 or 2. Validate your ticket, debit card
or chipcard at check-in gate

3. Use public transportation



TICKET SALE IN NETHERLANDS



TICKET SALE IN BERLIN

PASSENGER & COMMUTERS







Introduction

RESEARCH

How to design a **prototype station** for the S-Bahn ring in Berlin combining **all flows** with **local identities**?

Introduction

RESEARCH

- 01** | What program could be added to the small stations along the S-Bahn ring? What is the missing link?
- 02** | What contrasting different user group flows with their own requirements (passengers/commuters/locals) could be identified and taken into account?
- 03** | How can a train station meet the diverse needs of the Berlin community, its commuters, and passengers and remain clean, safe and comfortable?
- 04** | How could local identity and community be represented through design?



COMPLEX PROJECTS STUDIO

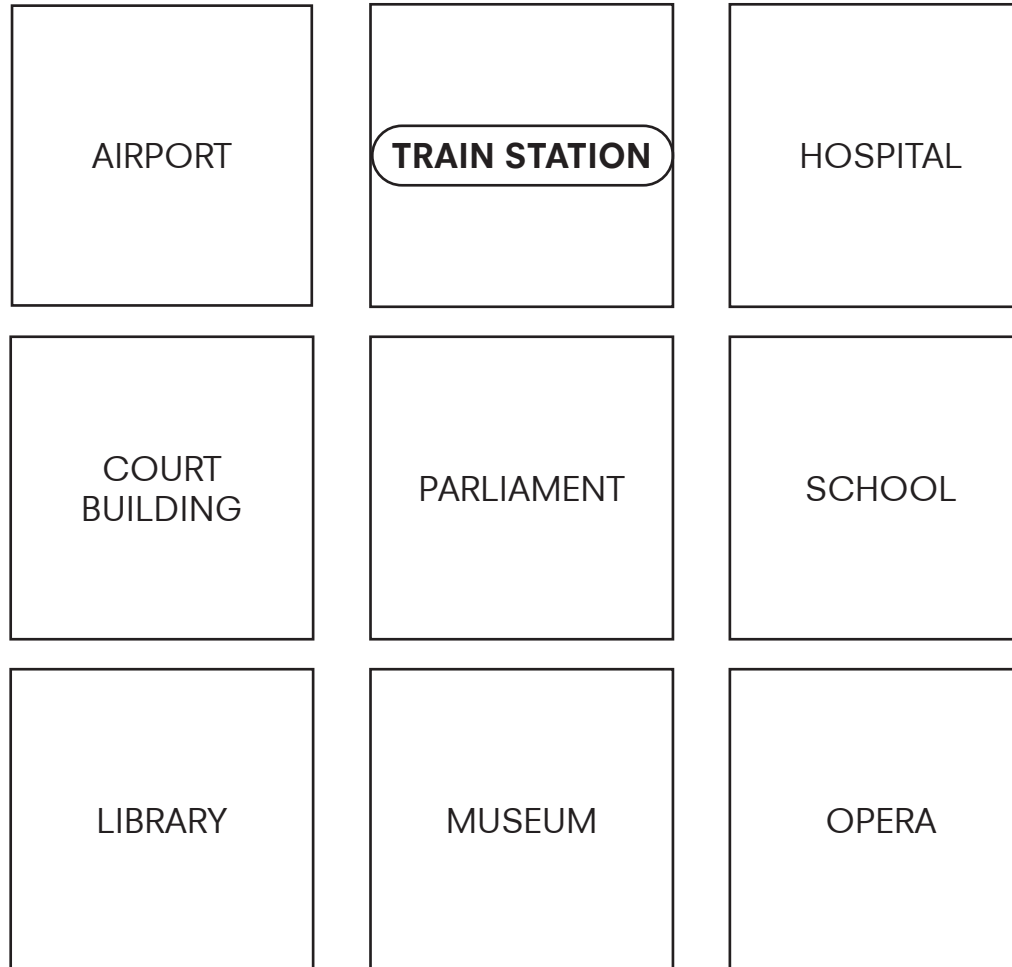
FLOW



AREA

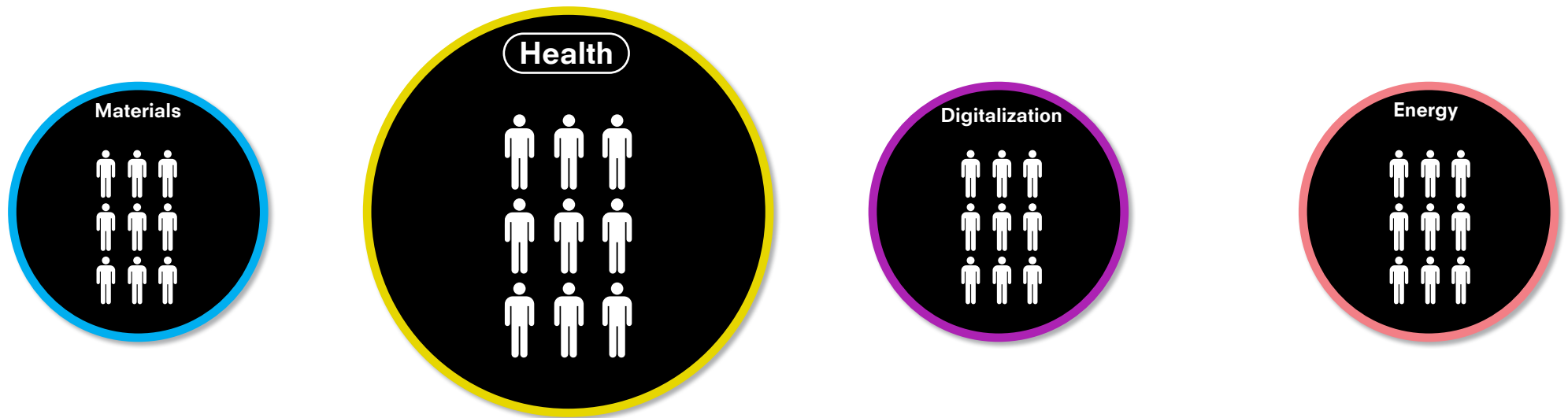


SPACE



Introduction

COMPLEX PROJECTS STUDIO



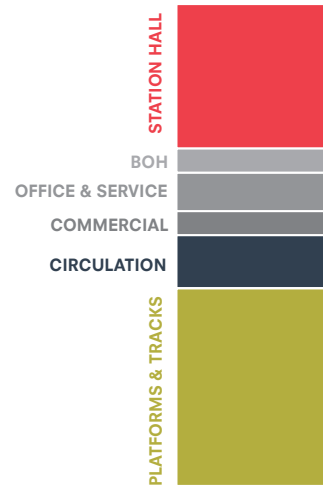
COMPLEX PROJECTS STUDIO

DESIGN BRIEF

PROTOTYPE STATION



Client



Program



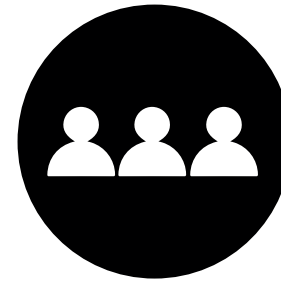
Site

Introduction

OWNERSHIP



DEUTSCHE BAHN
STATE OWNED RAILWAY OPERATOR



USERS

What is the 'smoothest' program for the Deutsche Bahn?

STATION HALL

19 %

BOH

5%

OFFICE &
SERVICE

12%

COMMERCIAL

13%

CIRCULATION

11%

PLATFORMS
& TRACKS

40%

Hostile architecture

What is the most needed program for Berlin's diverse community?

30%

19.200 m2

5%

3.200 m2

8%

5.120 m2

5%

3.200 m2

11%

7.040 m2

41%

26.240 m2

Versitale architecture

Introduction

FRANKFURTER ALLEE

INTRODUCTION

RESEARCH

DESIGN BRIEF

CONCEPT

IMPLEMENTATION

DEVELOPMENT

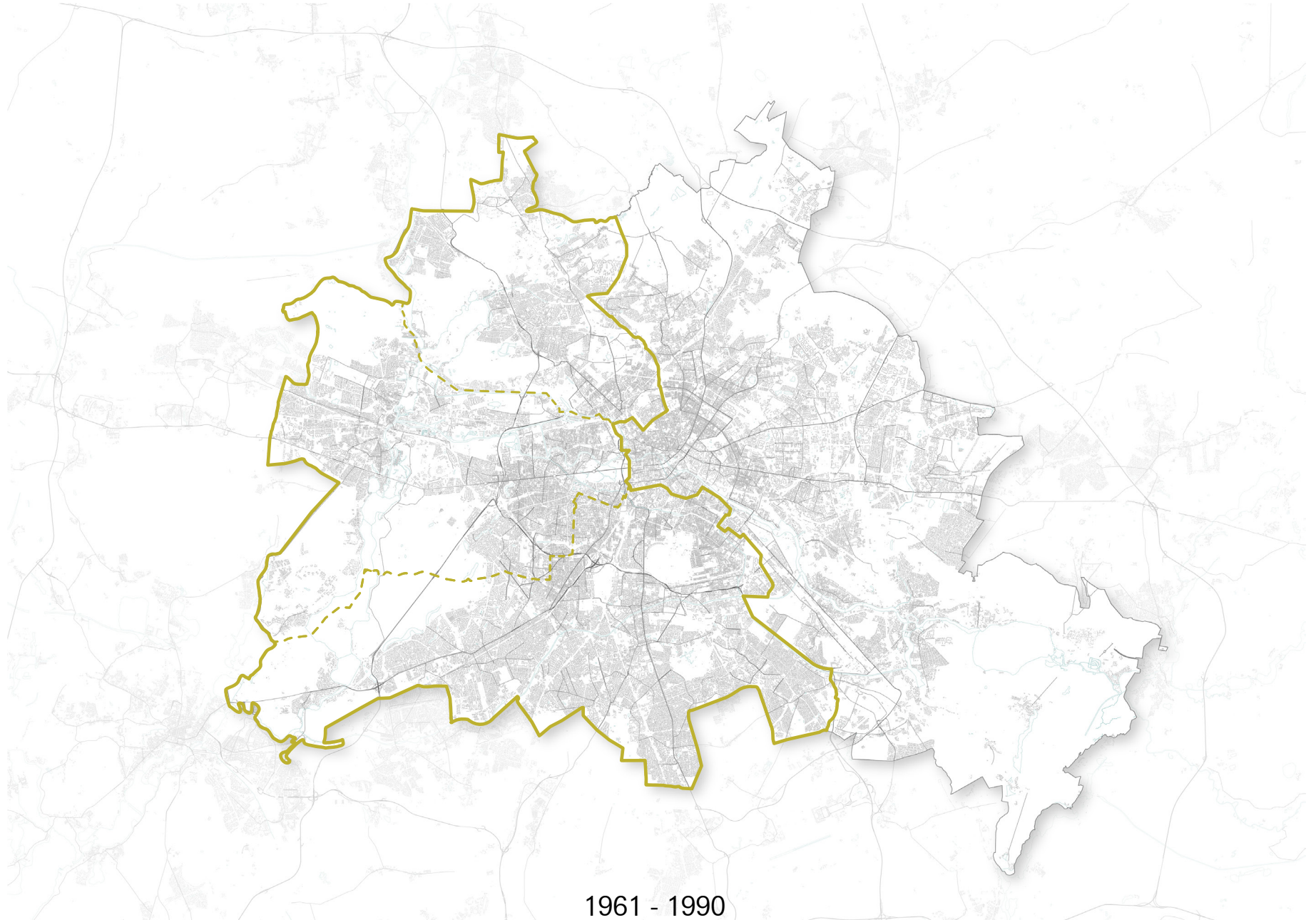
CONCLUSION

Research

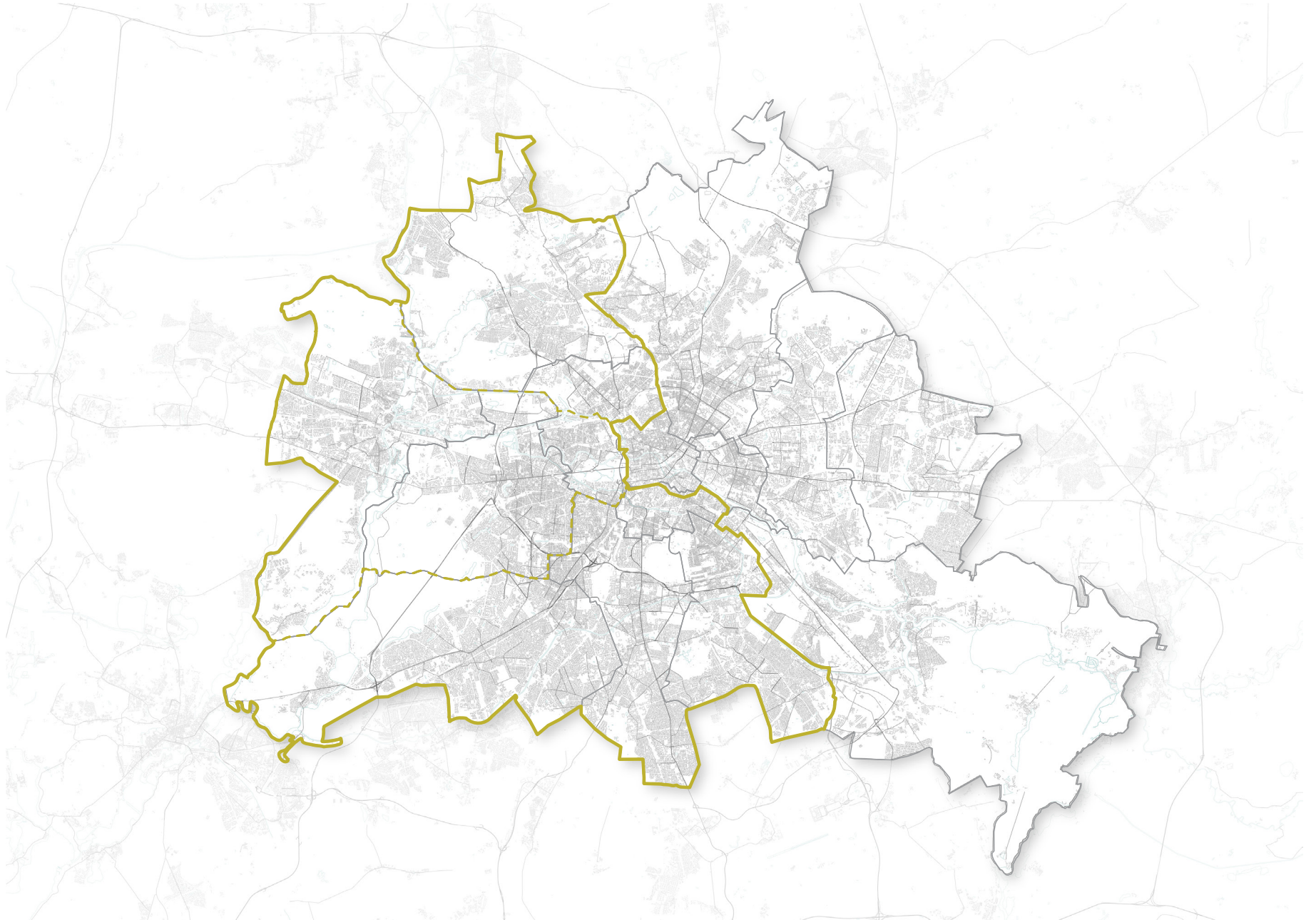
CITY OF ANARCHY



THE WALL DIVIDED THE CITY



POLICENTRIC CITY STRUCTURE



Research DISTRICTS



POLICENTRIC CITY STRUCTURE



DISTRICTS - IDENTITY

Mitte

- **Central**
- Historical
- Cultural
- Tourism
- Diverse

Neukolln

- Multicultural
- Artistic
- **Gentrification**
- Lively
- Young Professionals

Tempelhof - Schöneberg

- Historical
- **Political Hub**
- **Diverse**
- Parks and Recreation
- LGBTQ+ Community

Marzahn - Hellersdorf

- Residential District
- Urban Planning
- Green spaces
- **Multicultural Community**
- Public Transportation

Friedrichshain - Kreuzberg

- Hipster
- Nightlife
- **Alternative & counterculture**
- Graffiti
- East Side Gallery

Pankow

- Residential
- Green
- Family-Friendly
- Cultural
- Historical

Treptow - Kopenick

- Riverside (River Spree and the Dahme River)
- Nature
- Historic Villages
- Waterfront dining
- Recreation and Leisure

Reinickendorf

- Suburban
- Transportation hub
- Lake Tegel
- Historical Architecture
- Green spaces

Charlottenburg - Wilmersdorf

- **Elegant**
- Shopping
- Cultural
- Historic
- Greenery

Lichtenberg

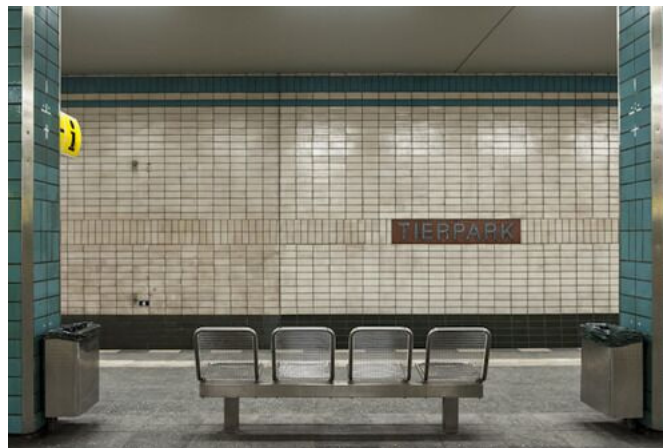
- Transformation
- Residential
- Transportation
- Cultural Diversity
- **Stasi Legacy**

Steglitz - Zehlendorf

- Residential
- Greenery
- Cultural Attractions
- **Education Hub**
- Lake and Rivers

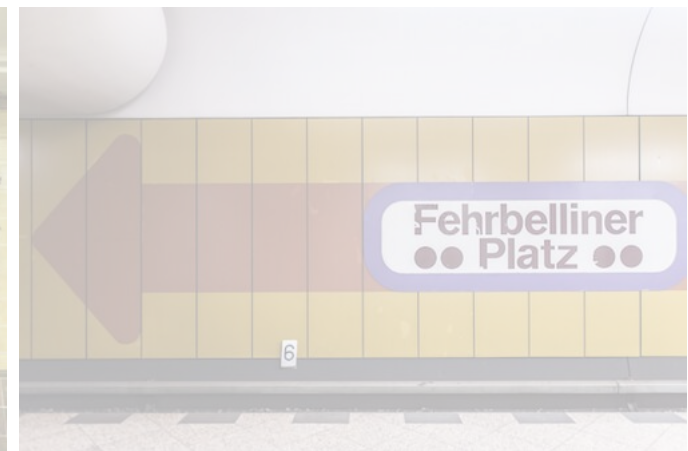
Spandau

- Historical
- Spandau Citadel
- Riverfront (River Havel)
- Industrial Heritage
- Cultural Events



Charlottenburg - Wilmersdorf

- **Elegant**
- Shopping
- Cultural
- Historic
- Greenery



Friedrichshain - Kreuzberg

- Hipster
- Nightlife
- **Alternative & counterculture**
- Graffiti
- East Side Gallery



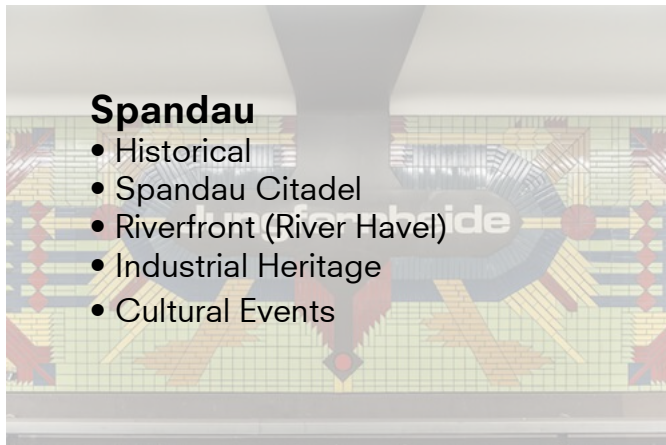
Steglitz - Zehlendorf

- Residential
- Greenery
- Cultural Attractions
- **Education Hub**
- Lake and Rivers



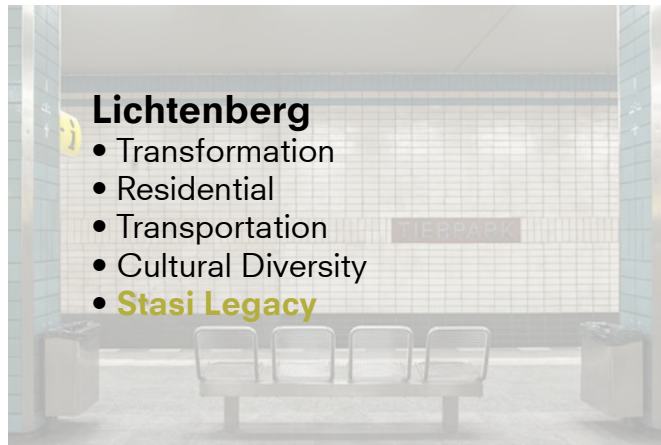
Spandau

- Historical
- Spandau Citadel
- Riverfront (River Havel)
- Industrial Heritage
- Cultural Events



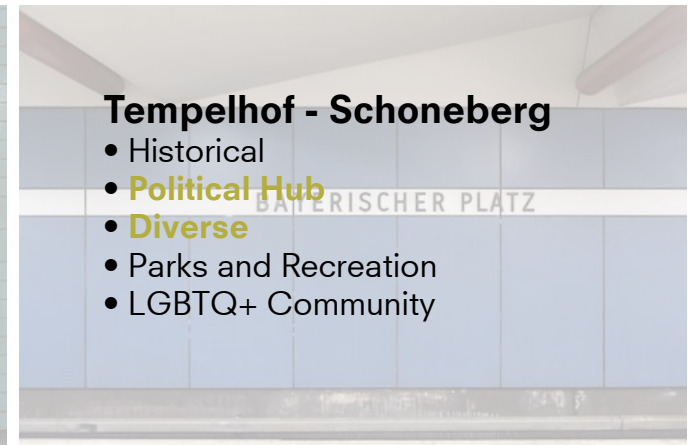
Lichtenberg

- Transformation
- Residential
- Transportation
- Cultural Diversity
- **Stasi Legacy**



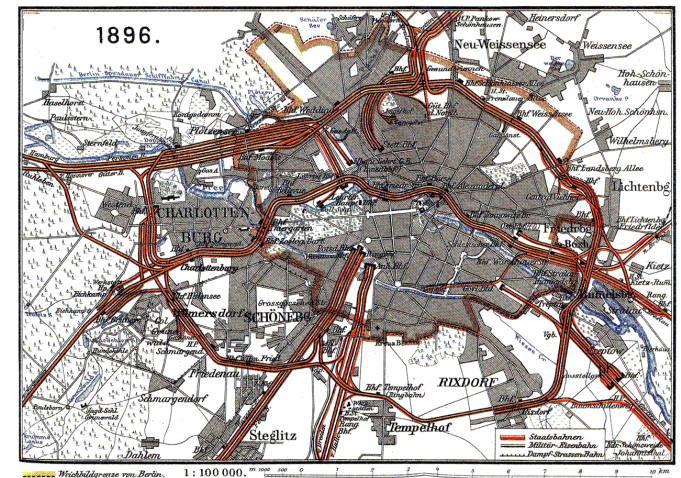
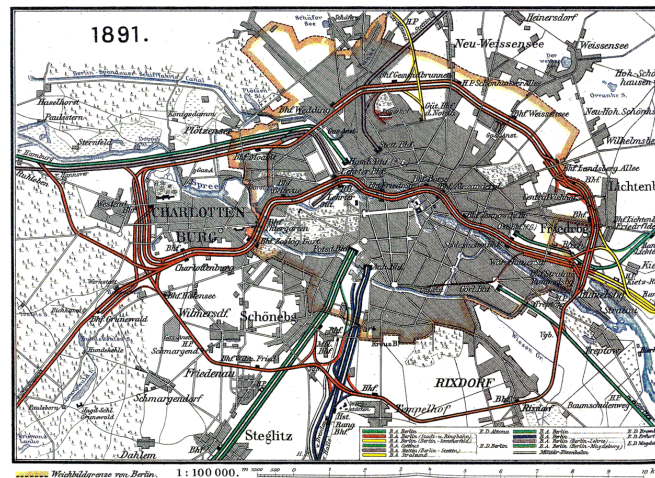
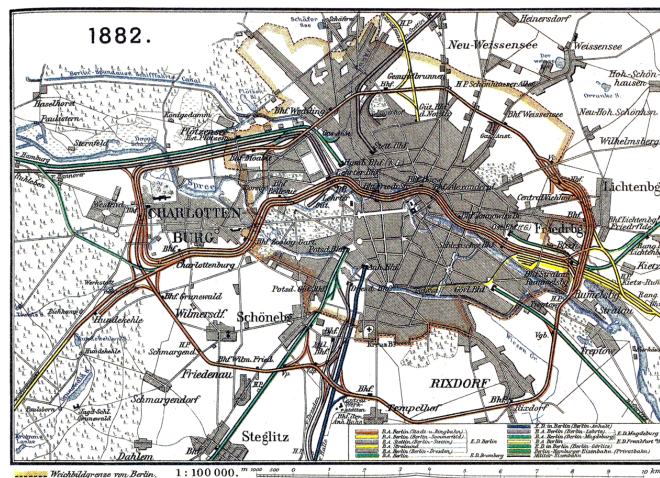
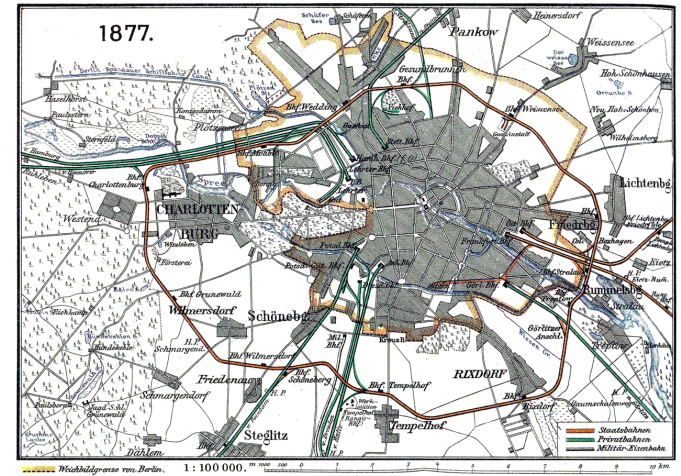
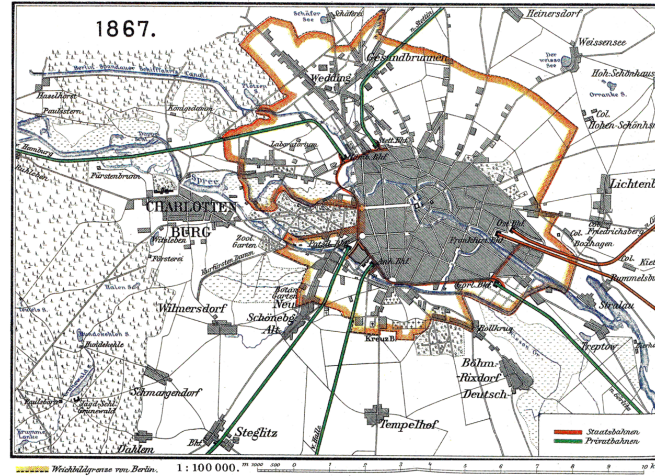
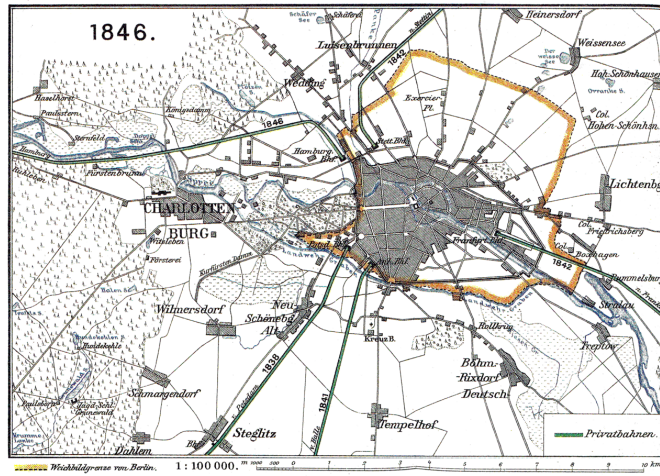
Tempelhof - Schöneberg

- Historical
- **Political Hub**
- **Diverse**
- Parks and Recreation
- LGBTQ+ Community



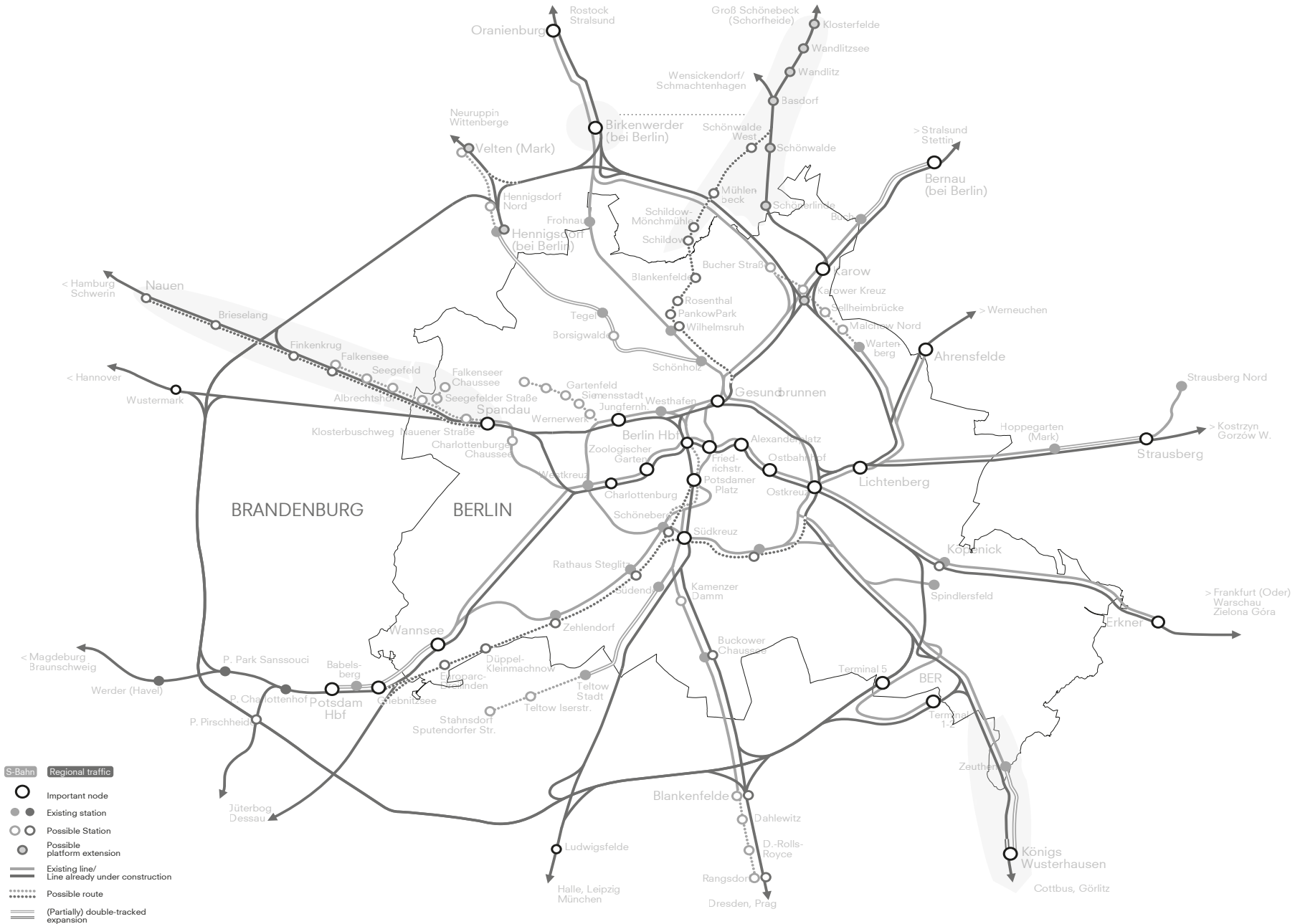
Research

BERLIN RAILWAYS DEVELOPMENT



The ring was build with the idea of expansion.

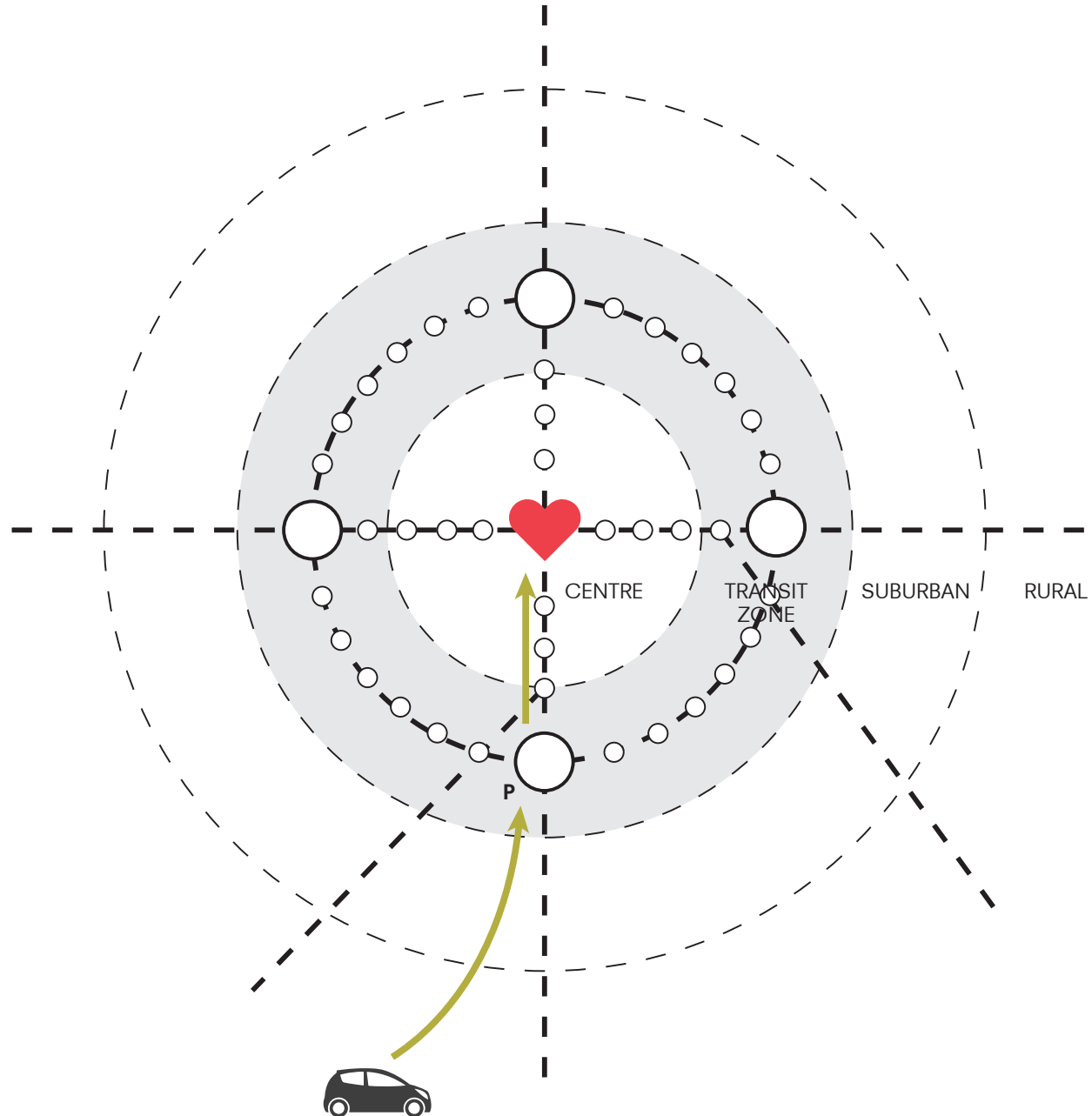
Research I2030 RING



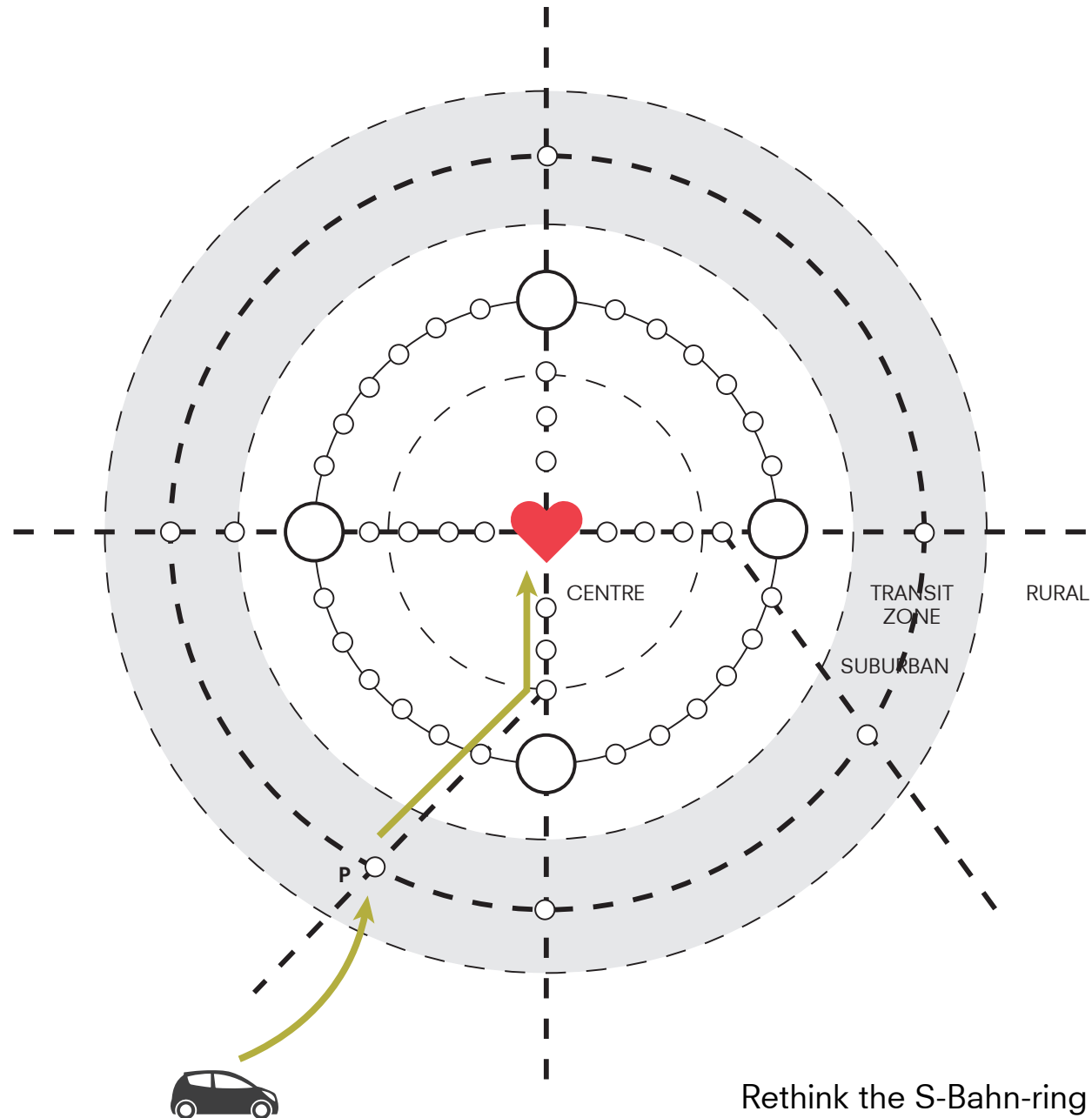
Research
BERLIN AUTOFREI

volksentscheid
 **berlin
autofrei**

S-BAHN-RING AS TRANSIT ZONE



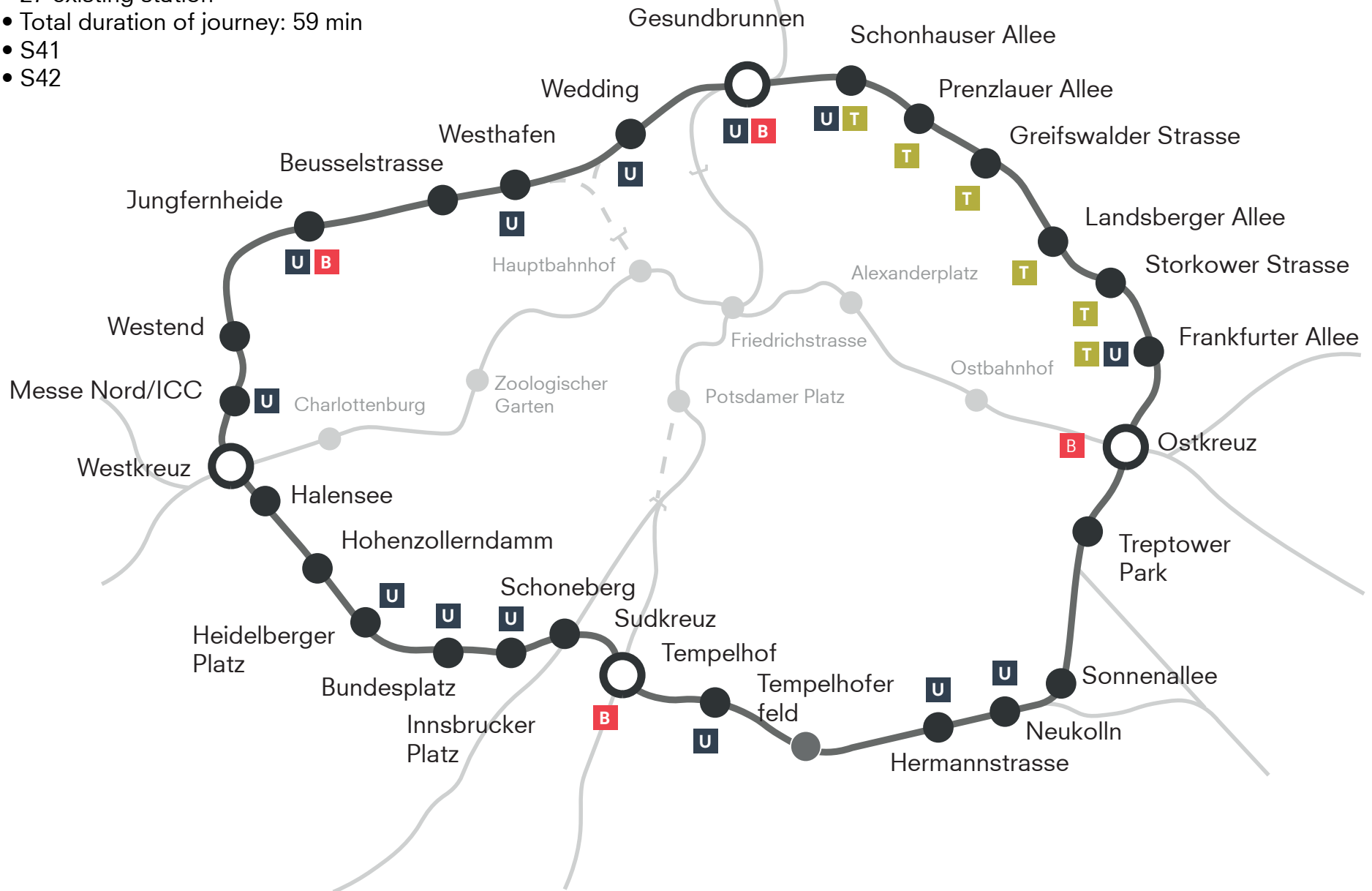
I2030 EXPANSION AS TRANSIT ZONE



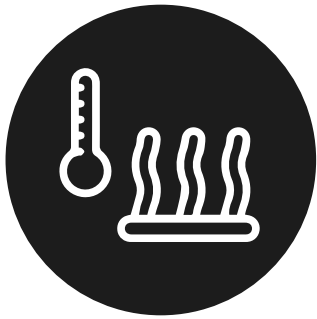


Research S-BAHN-RING

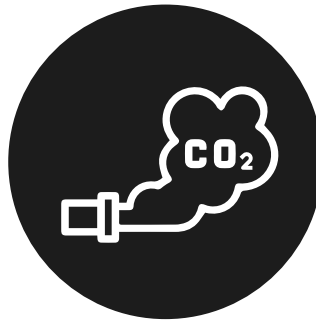
- 37,0 km
- 27 existing station
- Total duration of journey: 59 min
- S41
- S42



Research REQUIREMENTS



Locate the building close to a highly thermal polluted area. Within 100 m from the highest thermal polluted area.



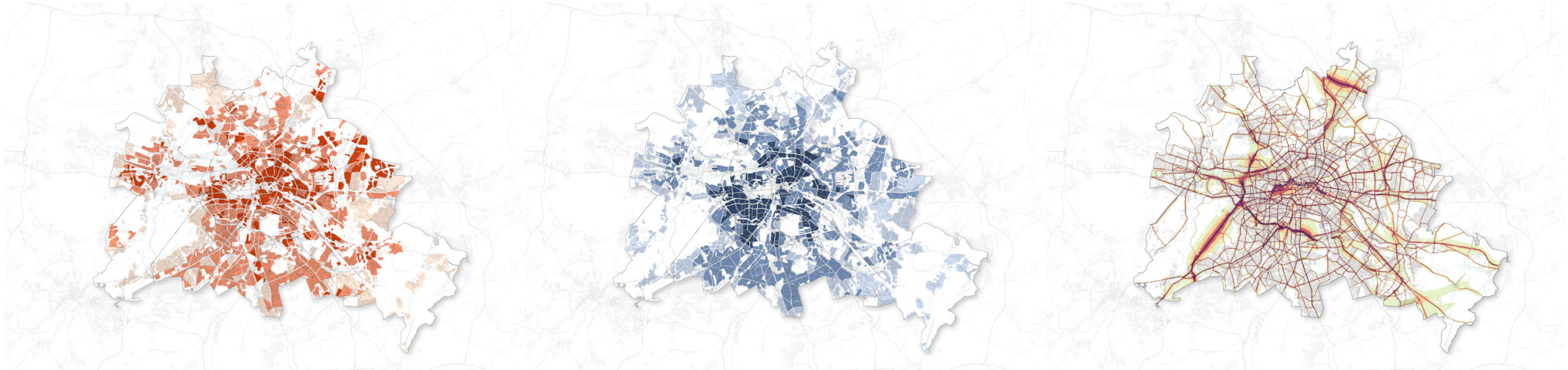
Locate the building close to a highly air polluted area. Within 100 m from the highest air polluted area.



Locate the building close to a highly traffic-related noise polluted area. Within 100 m from the highest traffic-related noise polluted area.

Research

PHYSICAL POLLUTIONS



Thermal burden

Air pollution

Noise pollution

HIGHLY POLLUTED AREAS



Research

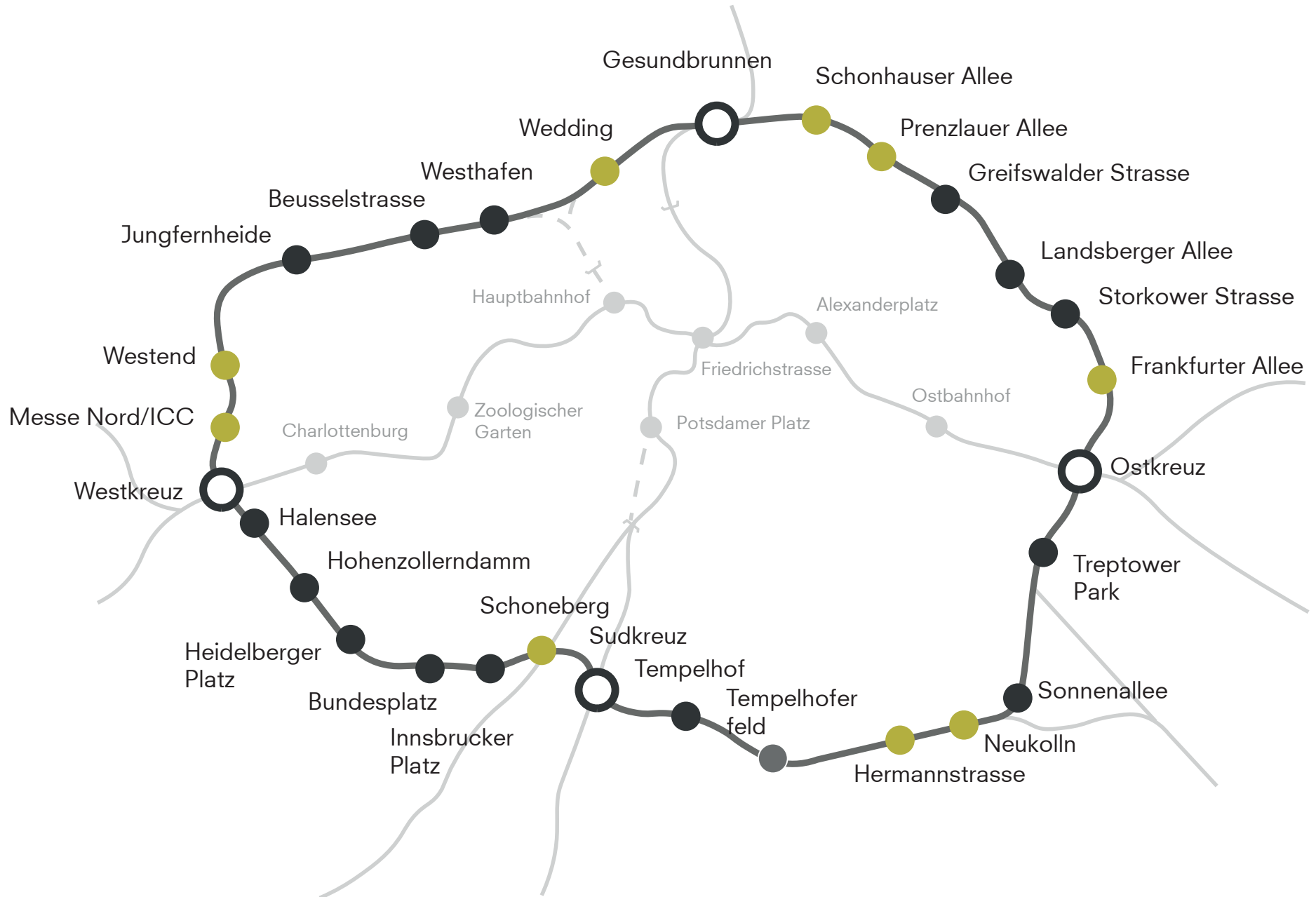
HIGHLY POLLUTED AREA



HIGHLY POLLUTED AREA



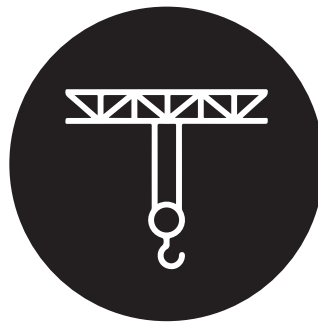
Research S-BAHN-RING



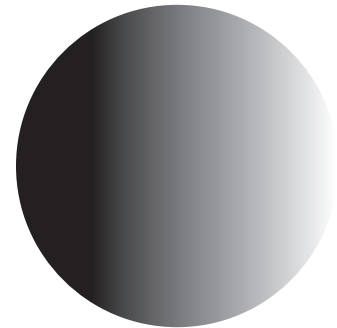
Research REQUIREMENTS



Locate the building
along the existing
S-Bahn-ring.



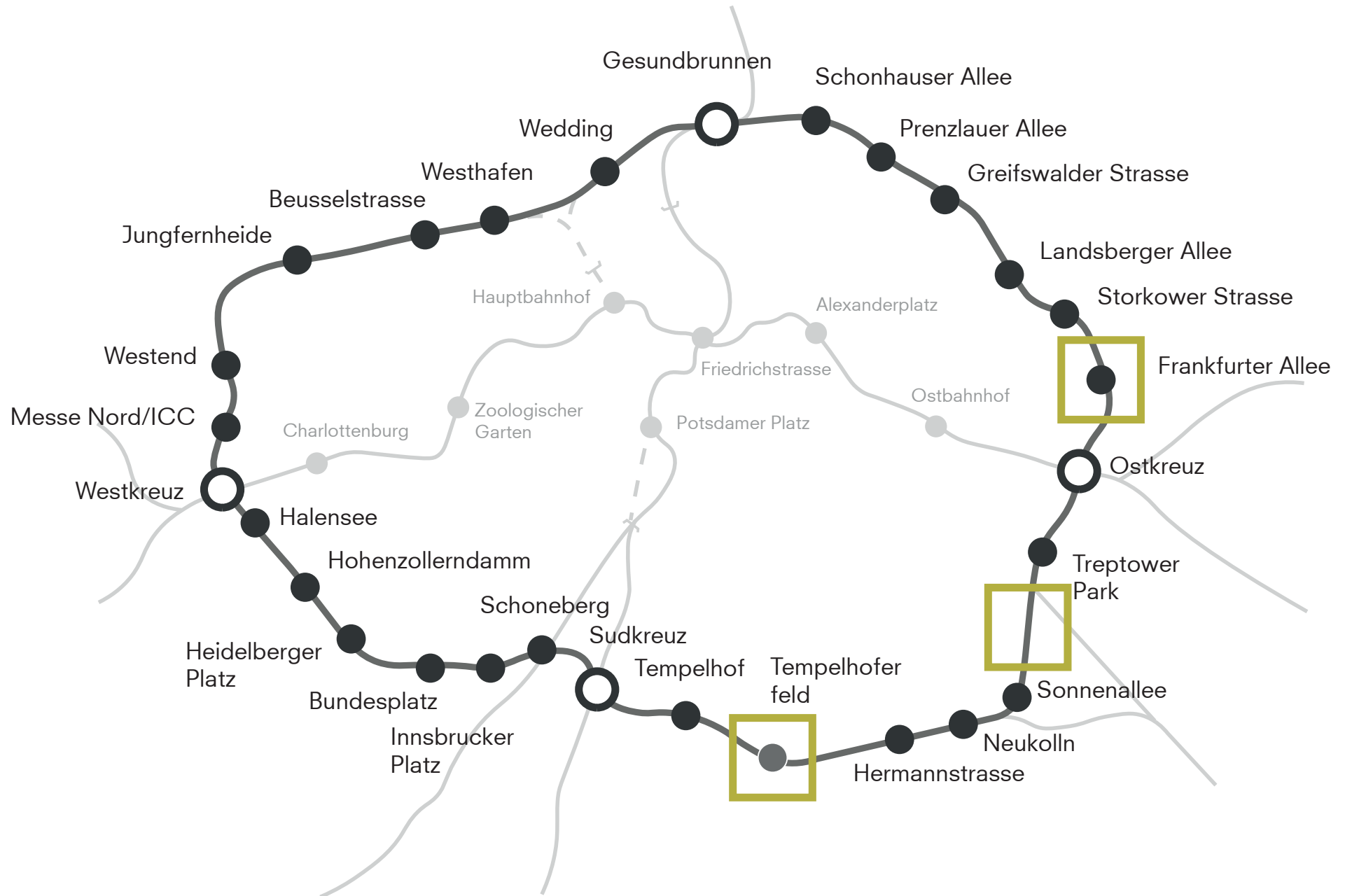
Available buildable area equal
to at least one-third of the total
amount of m² encompassed by
the building.



Locate the building
on the border of 2
neighbourhoods.

POTENTIAL LOCATIONS

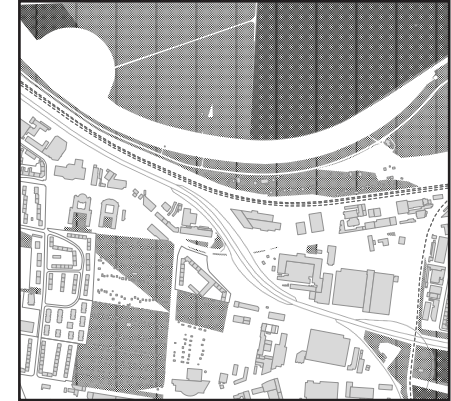
Research



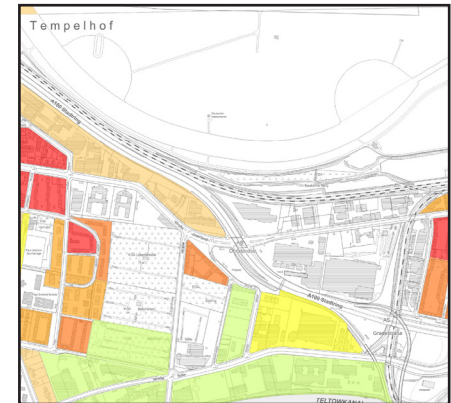
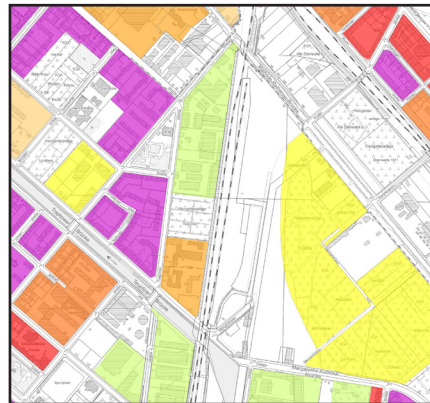
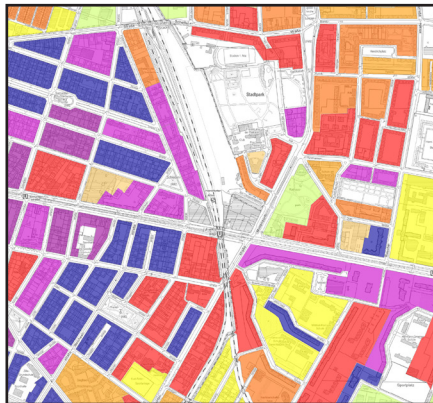
Research

COMPARISON

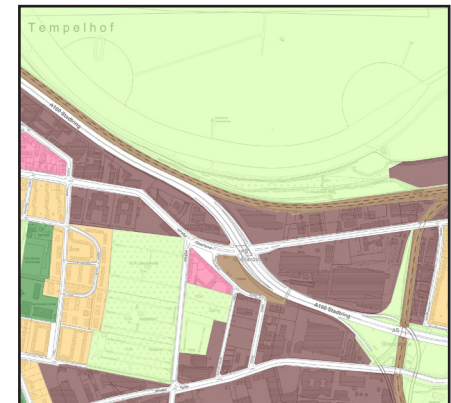
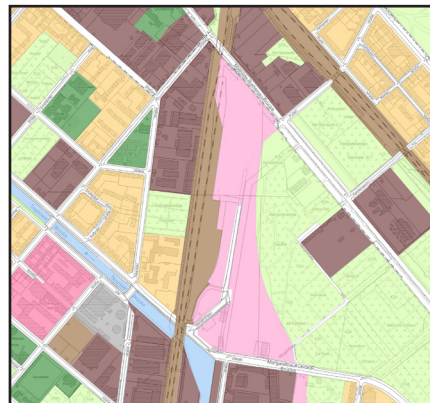
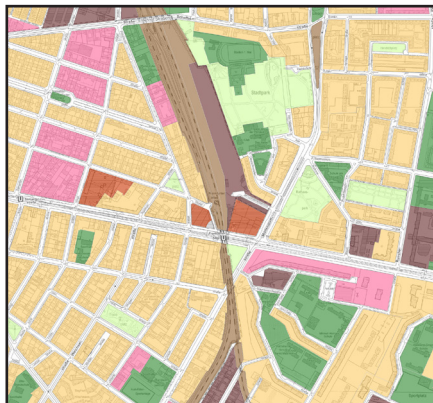
DISTRICTS



POPULATION
DENSITY



FUNCTIONS



FRANKFURTER ALLEE

MERGENTHALENRING

TEMPELHOFFER FELD



INTRODUCTION

RESEARCH

DESIGN BRIEF

CONCEPT

IMPLEMENTATION

DEVELOPMENT

CONCLUSION

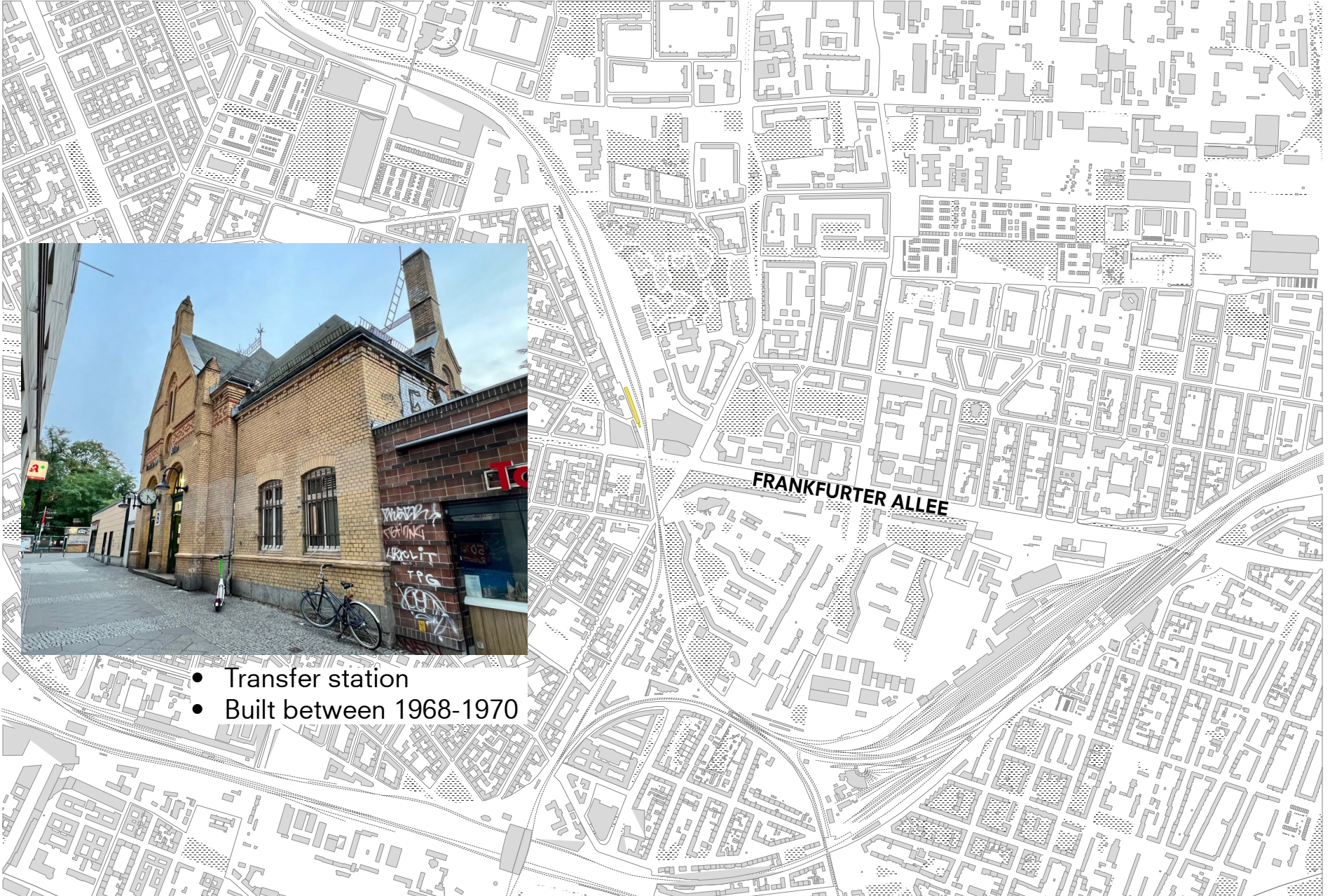
An aerial, black and white photograph of a city street, Frankfurt Allee. The street runs vertically through the center of the image. On the left side of the street, there is a dense grid of multi-story residential buildings. On the right side, there is a mix of residential buildings and a large, open, green area that appears to be a park or sports field. The street itself is wide and has several lanes. The overall scene is a high-angle, top-down view of an urban environment.

FRANKFURTER ALLEE

Site

Site

FRANKFURTER ALLEE



- Transfer station
- Built between 1968-1970

Site

HISTORY - "AM CONTAINERBAHNHOF"

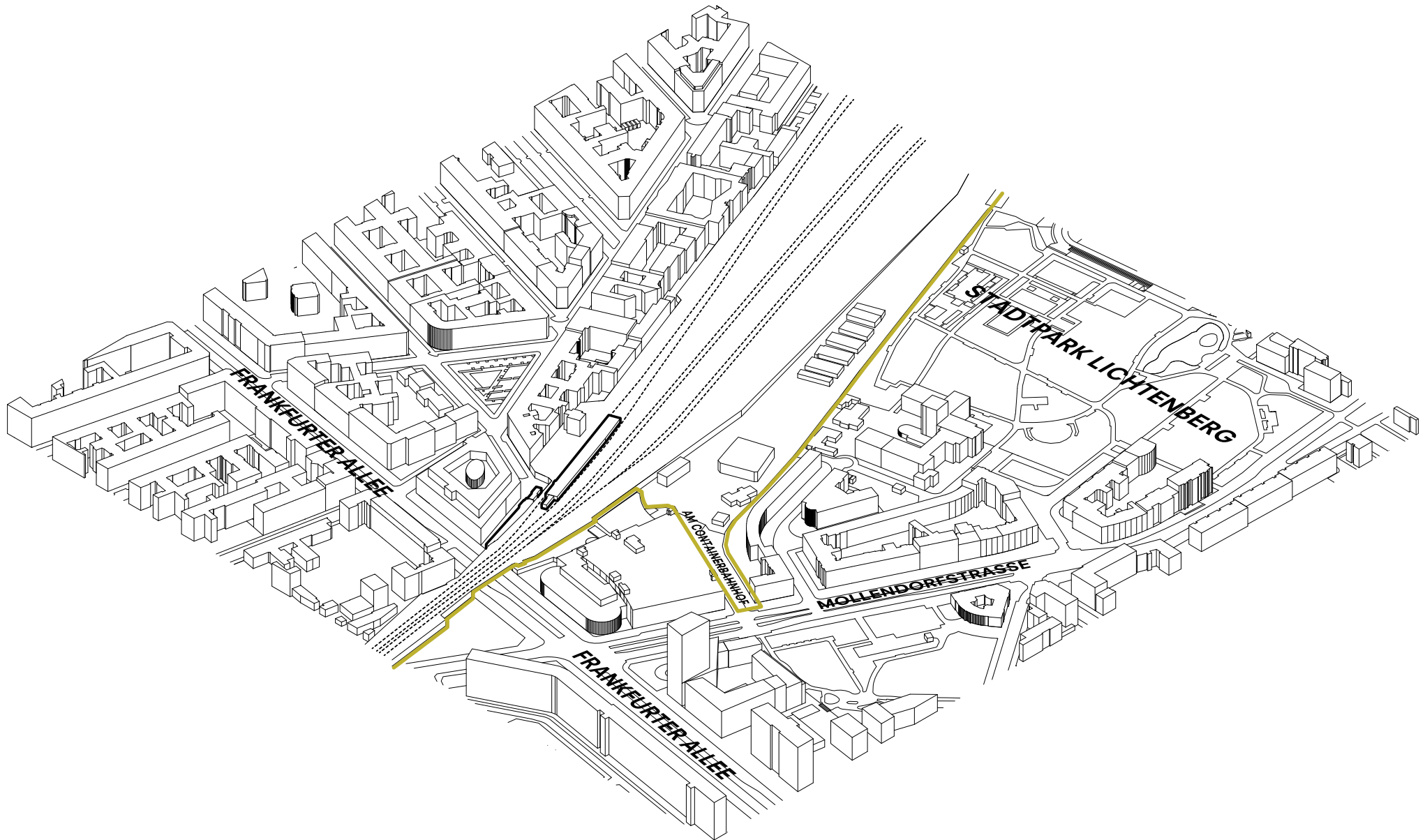


Bundesarchiv, Bild 183-R1019-0006
Foto: Sturm, Horst | 19. Oktober 1978

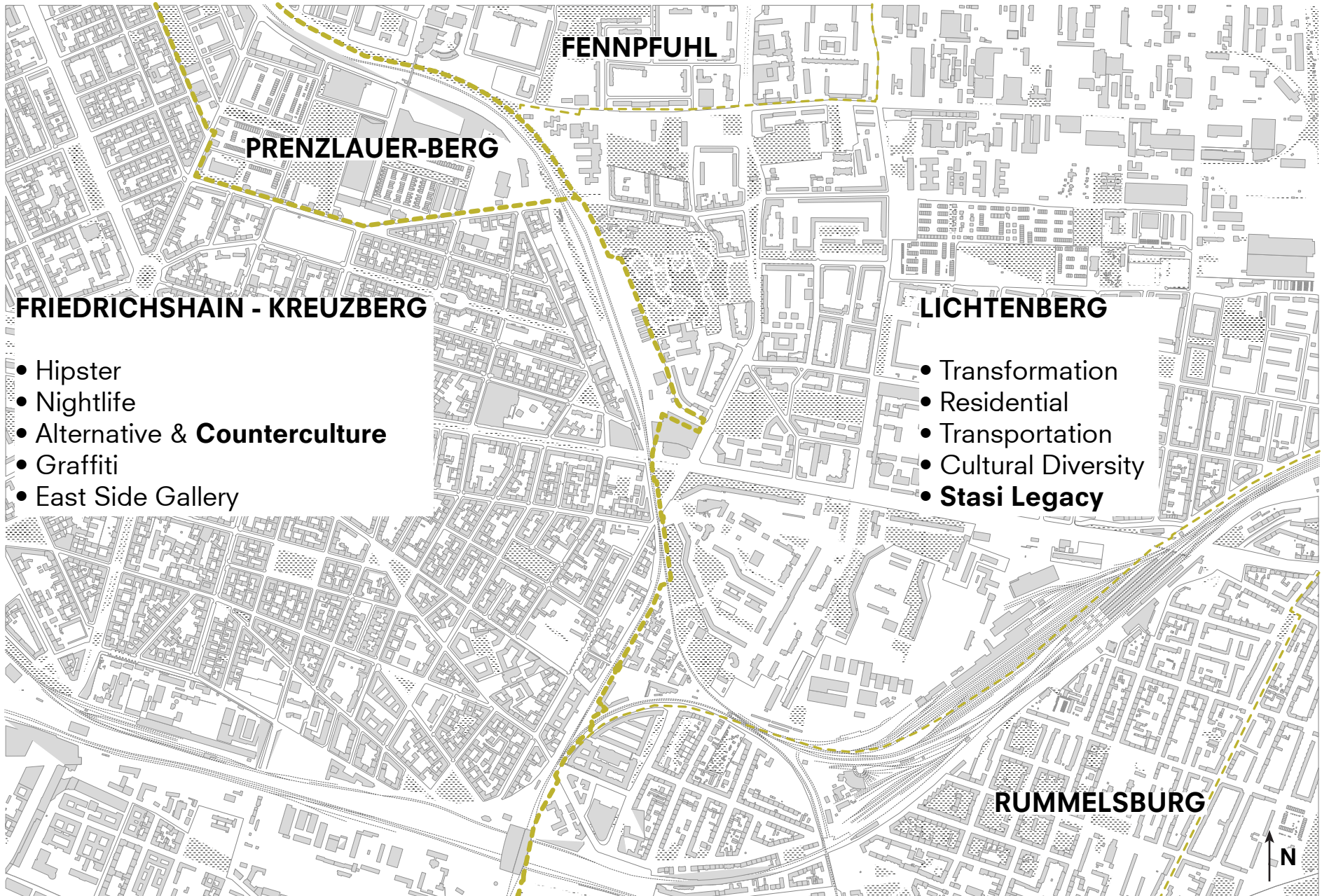
In 1968, the first load of containers was shipped to Rostock.

Site

FRANKFURTER ALLEE



NEIGHBOURHOOD IDENTITY



Site

NEIGHBOURHOOD IDENTITY



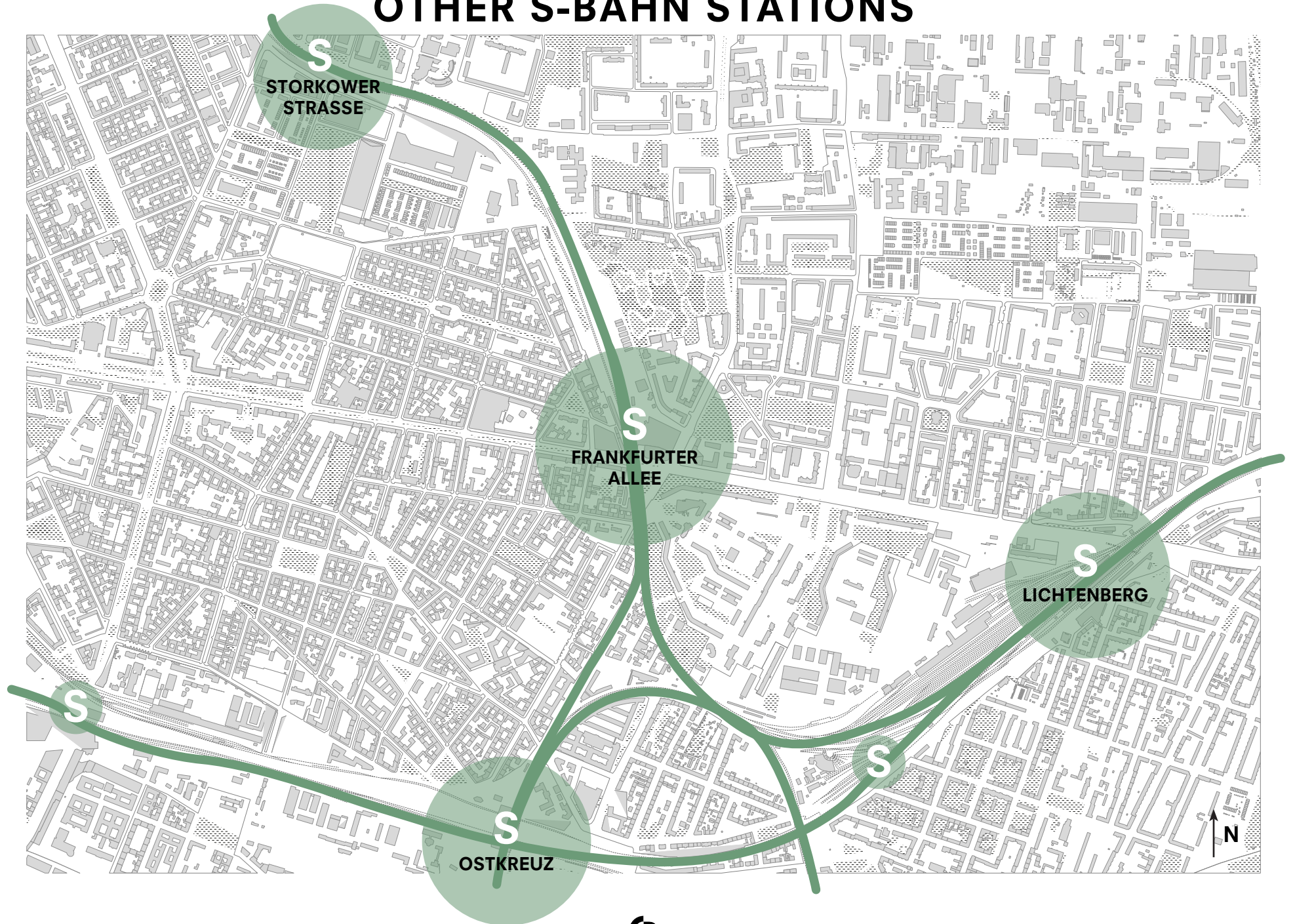
Friedrichshain - Counterculture



Lichtenberg - Stasi Legacy

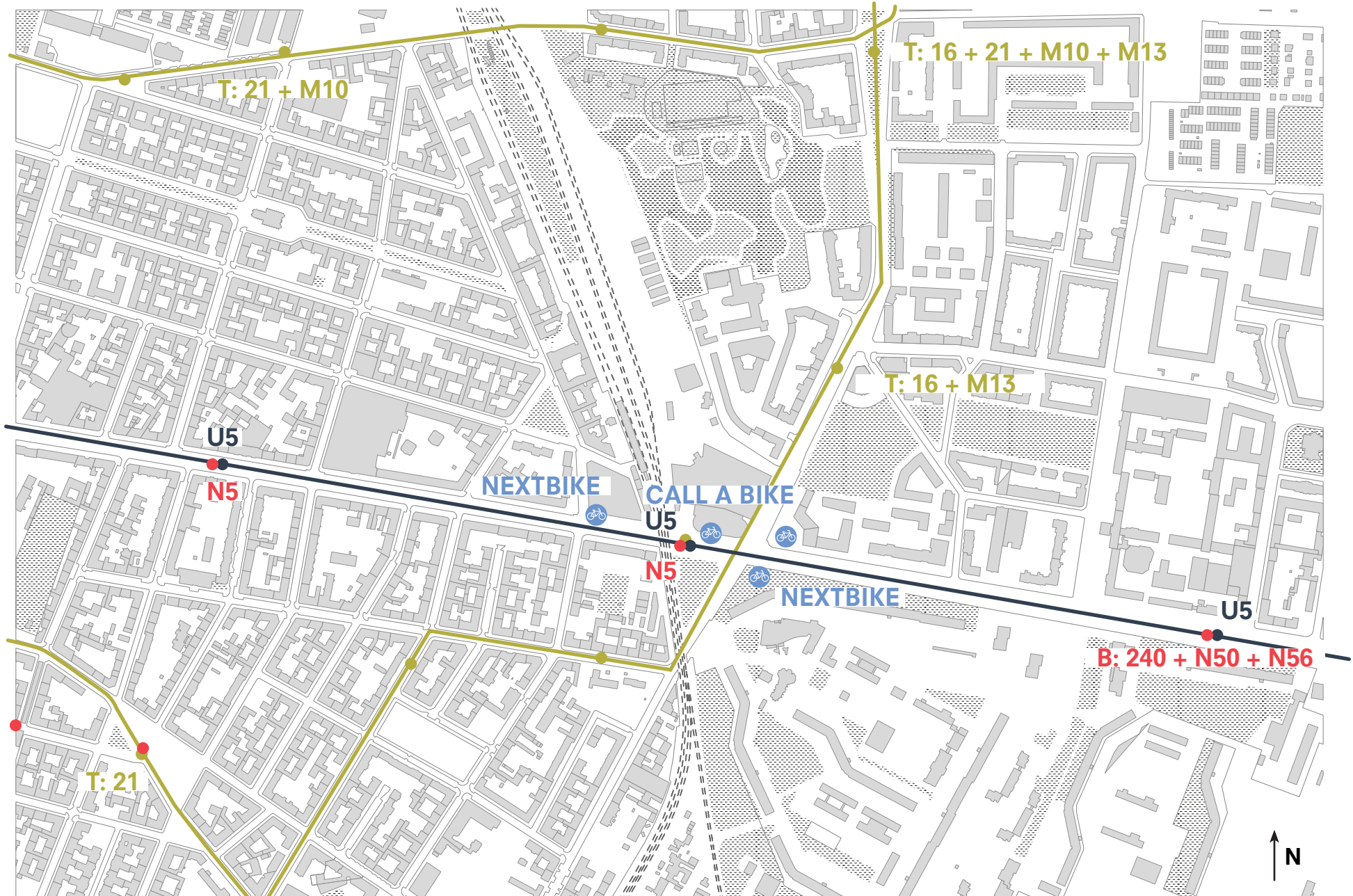
Site

OTHER S-BAHN STATIONS

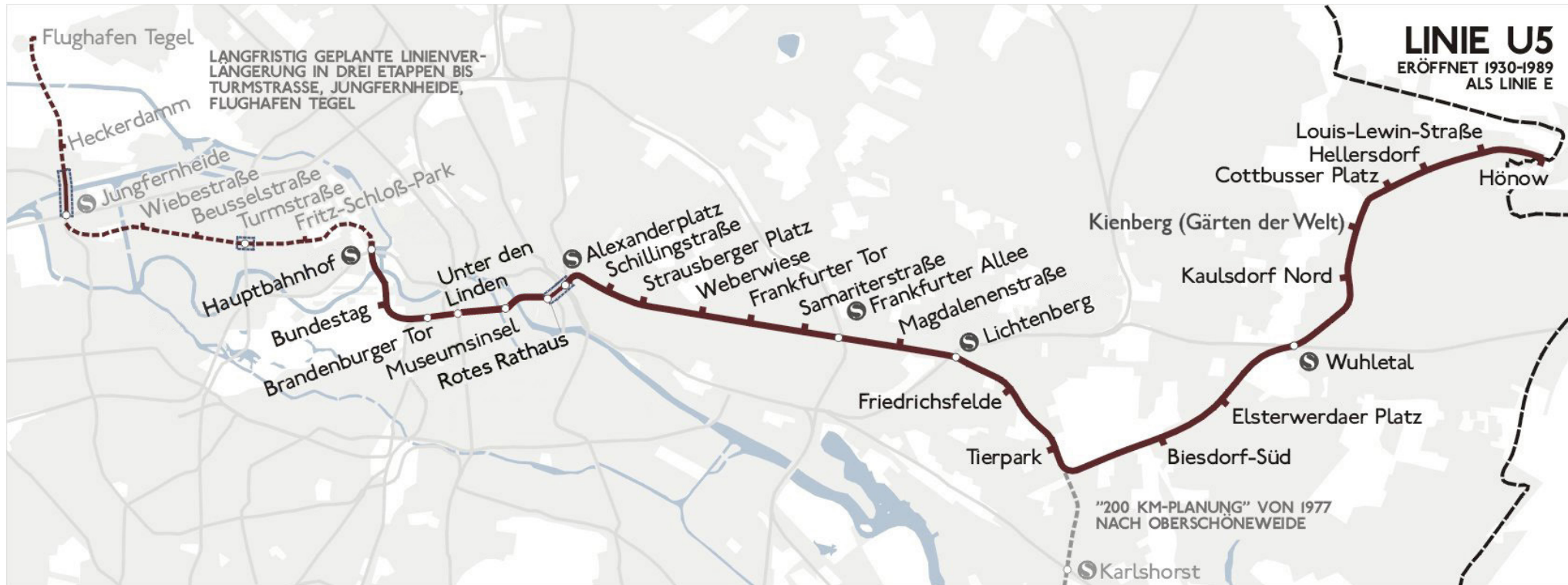


Site

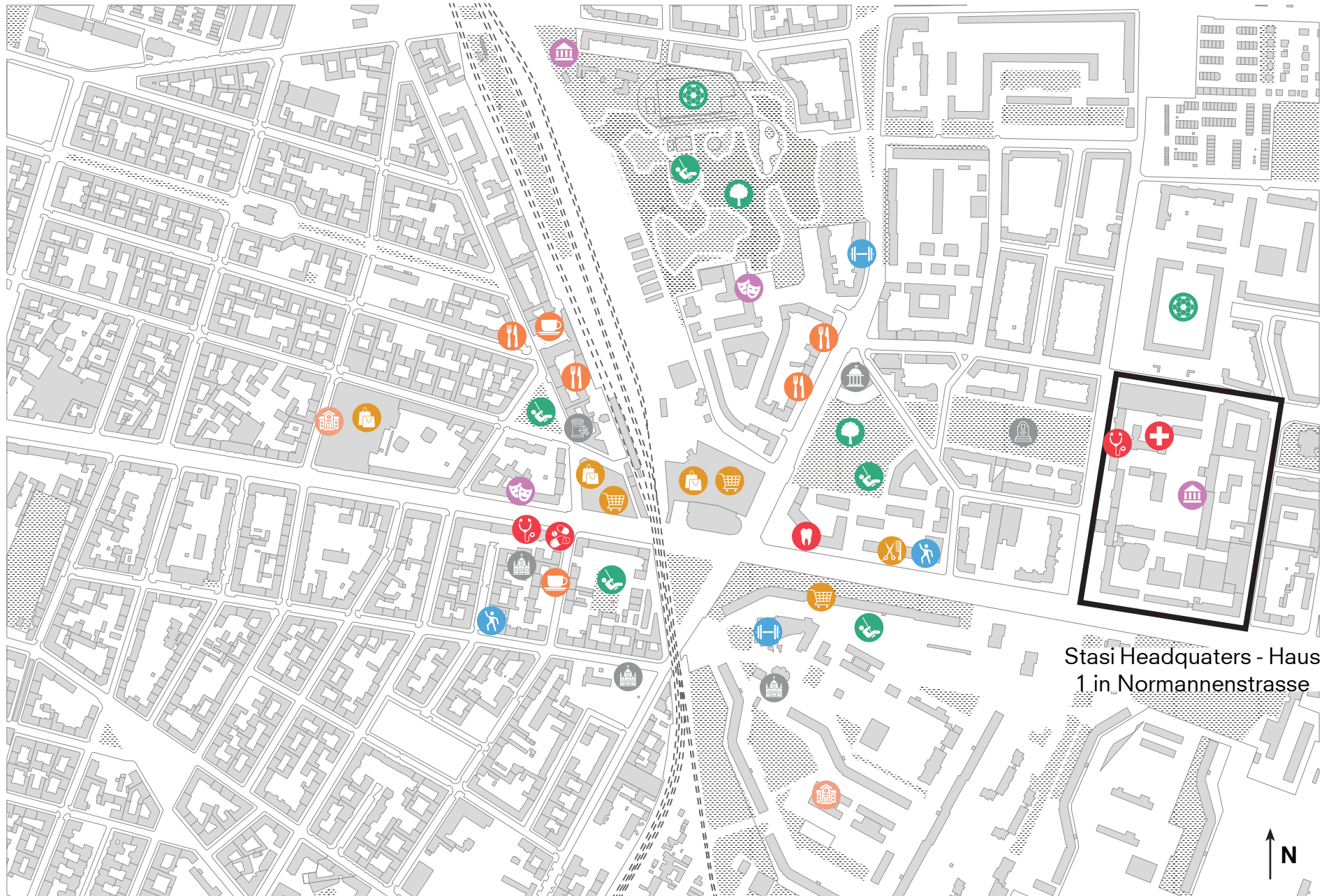
OTHER TRANSPORTATION



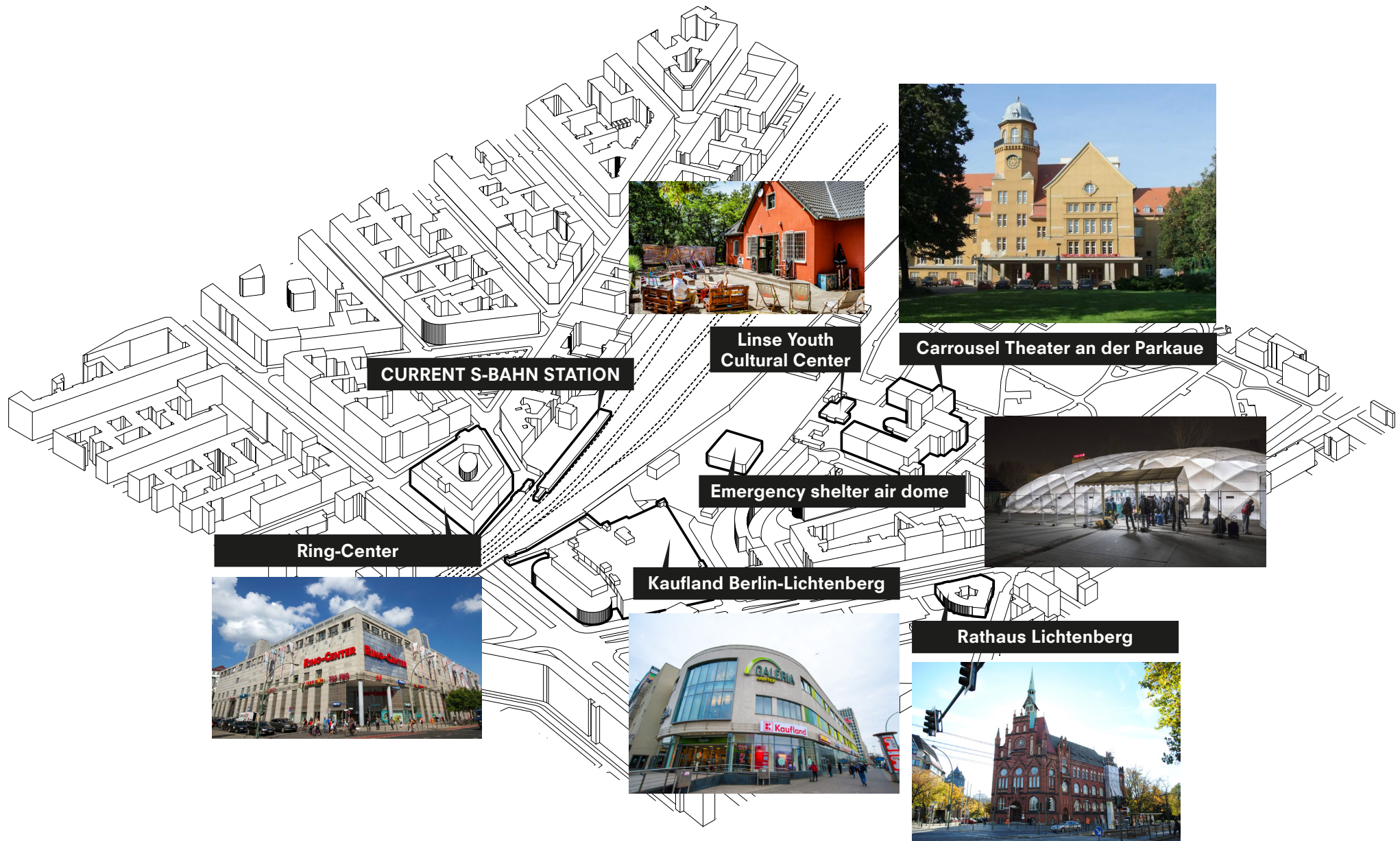
Site U5



Site FUNCTIONS



Site FUNCTIONS





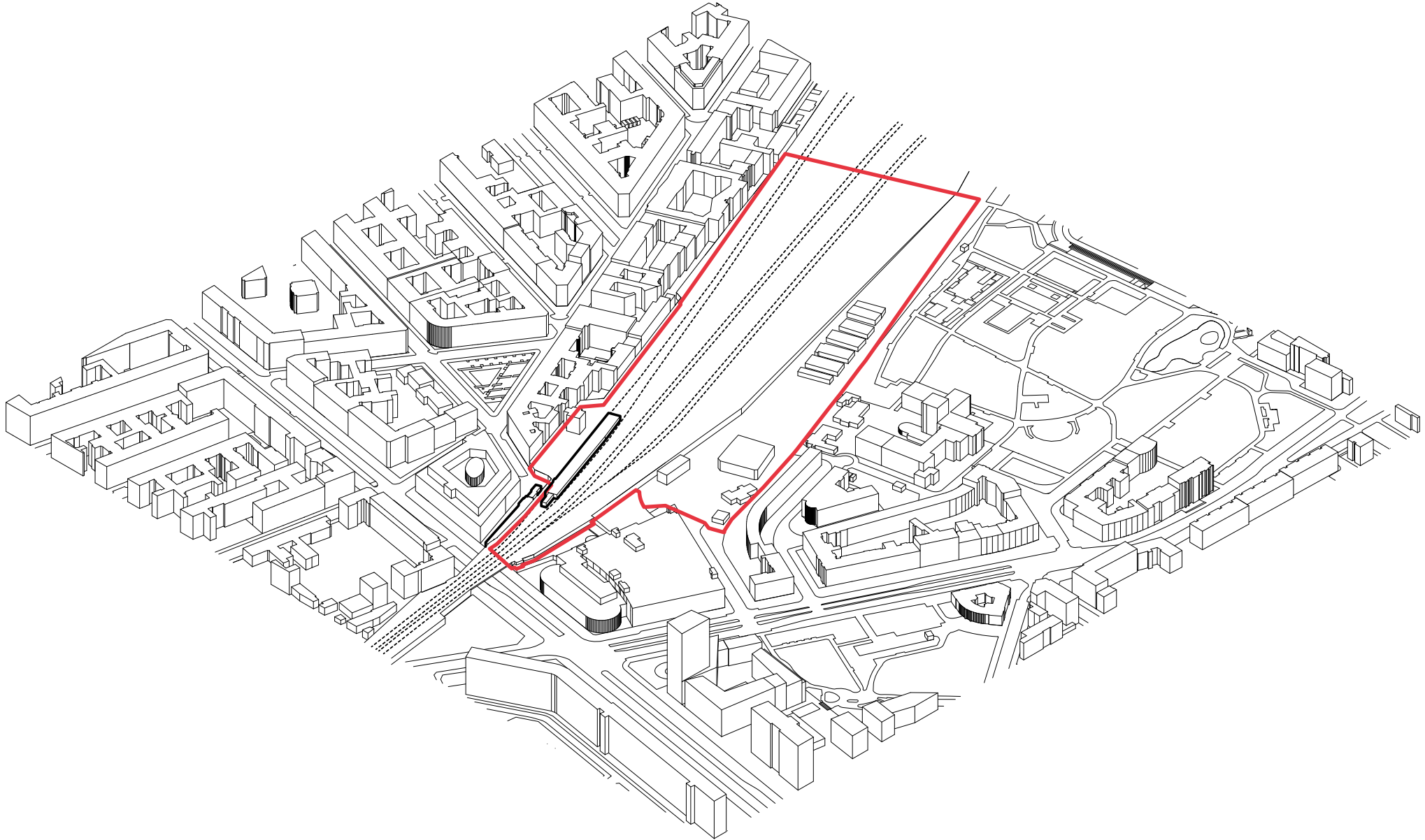
1

541 Ring
Ostkreuz, Potsdamer Platz, Alexanderplatz, Hauptbahnhof, Südkreuz, Scharnweide, Hauptbahnhof, Südkreuz, Scharnweide

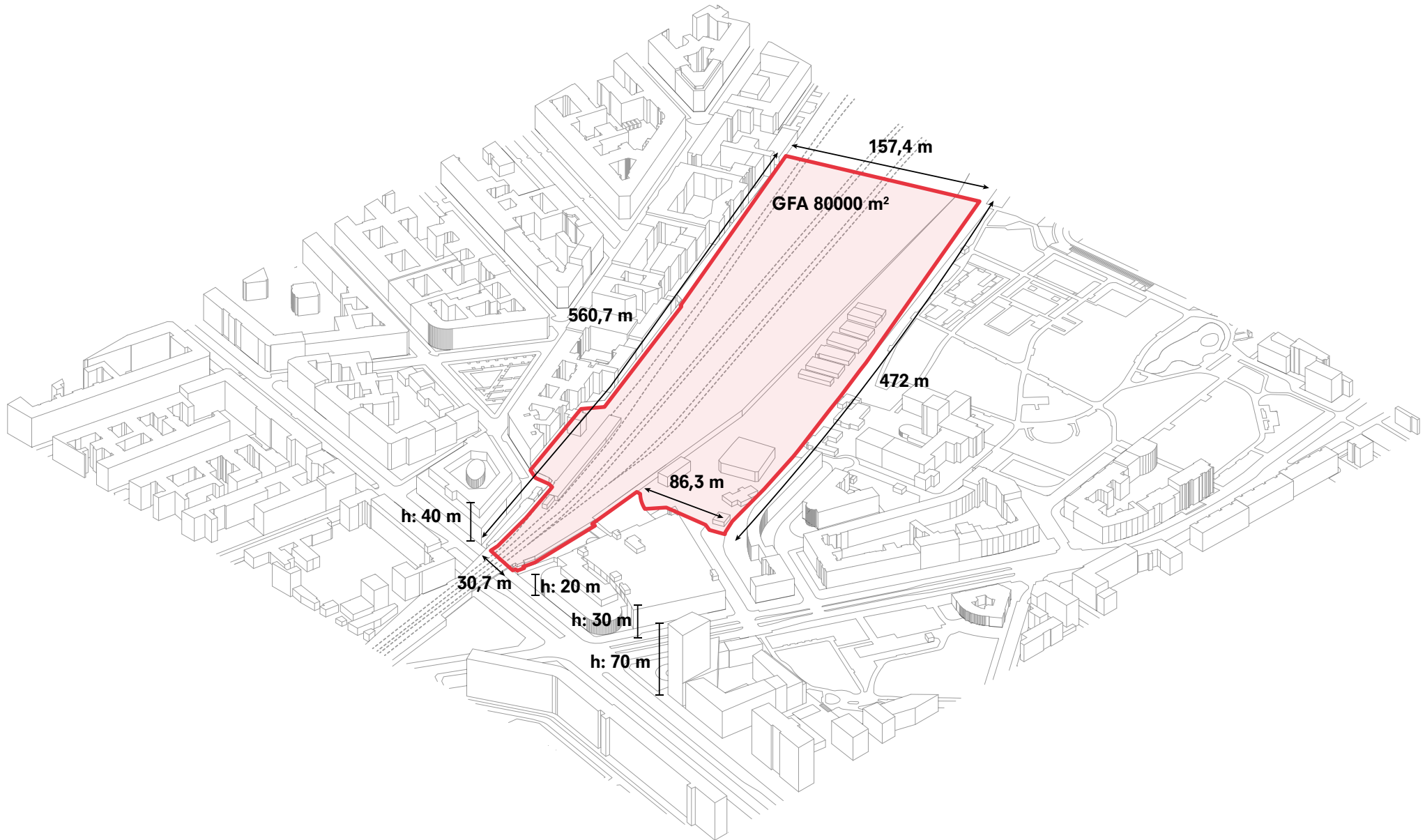
Berlin Frankfurter Allee
Frankfurter Allee, Mölndorferstraße
U-Bahn, S-Bahn, Tram, A-B-E

Site

SITE RESTRICTIONS

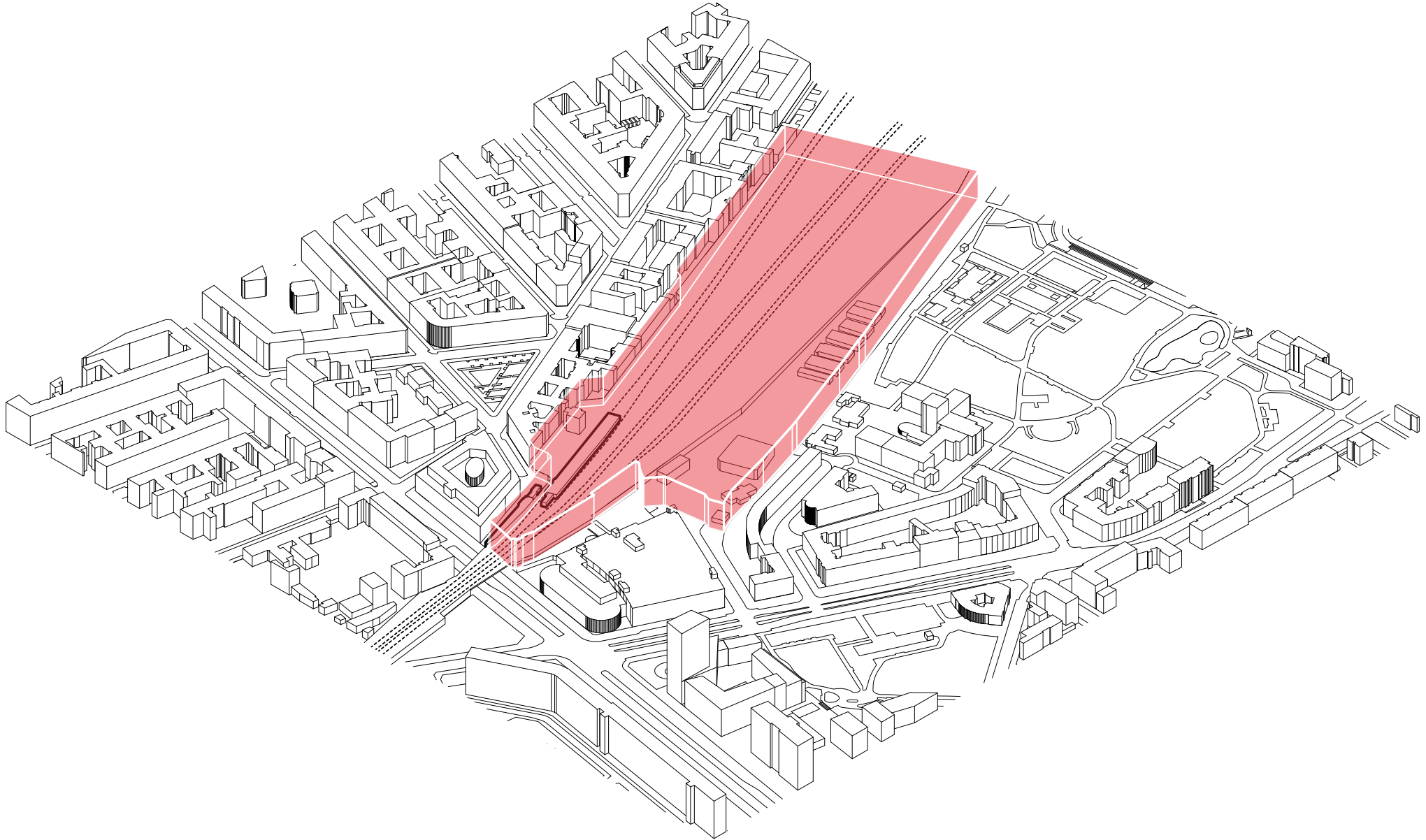


Site DIMENSIONS

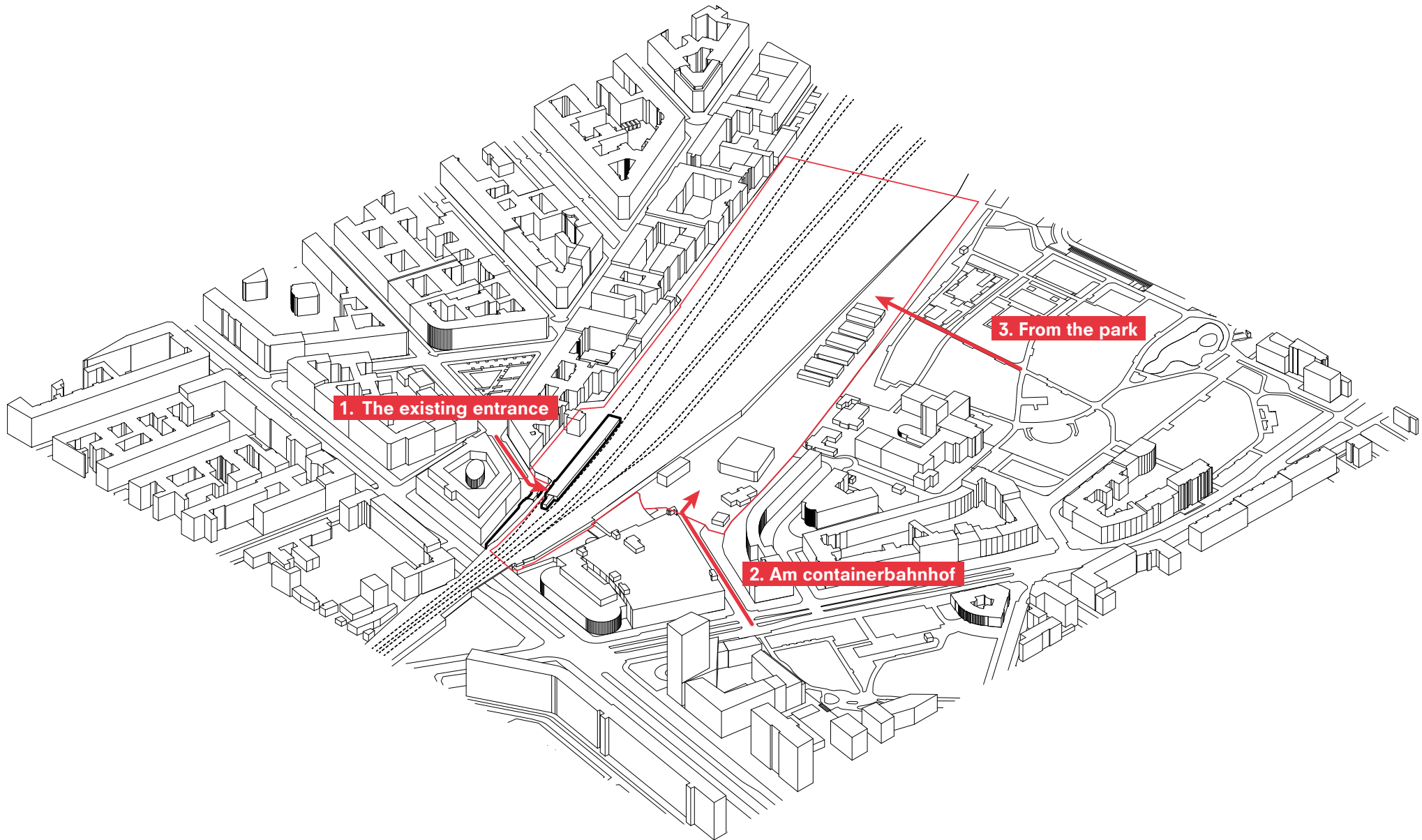


Site

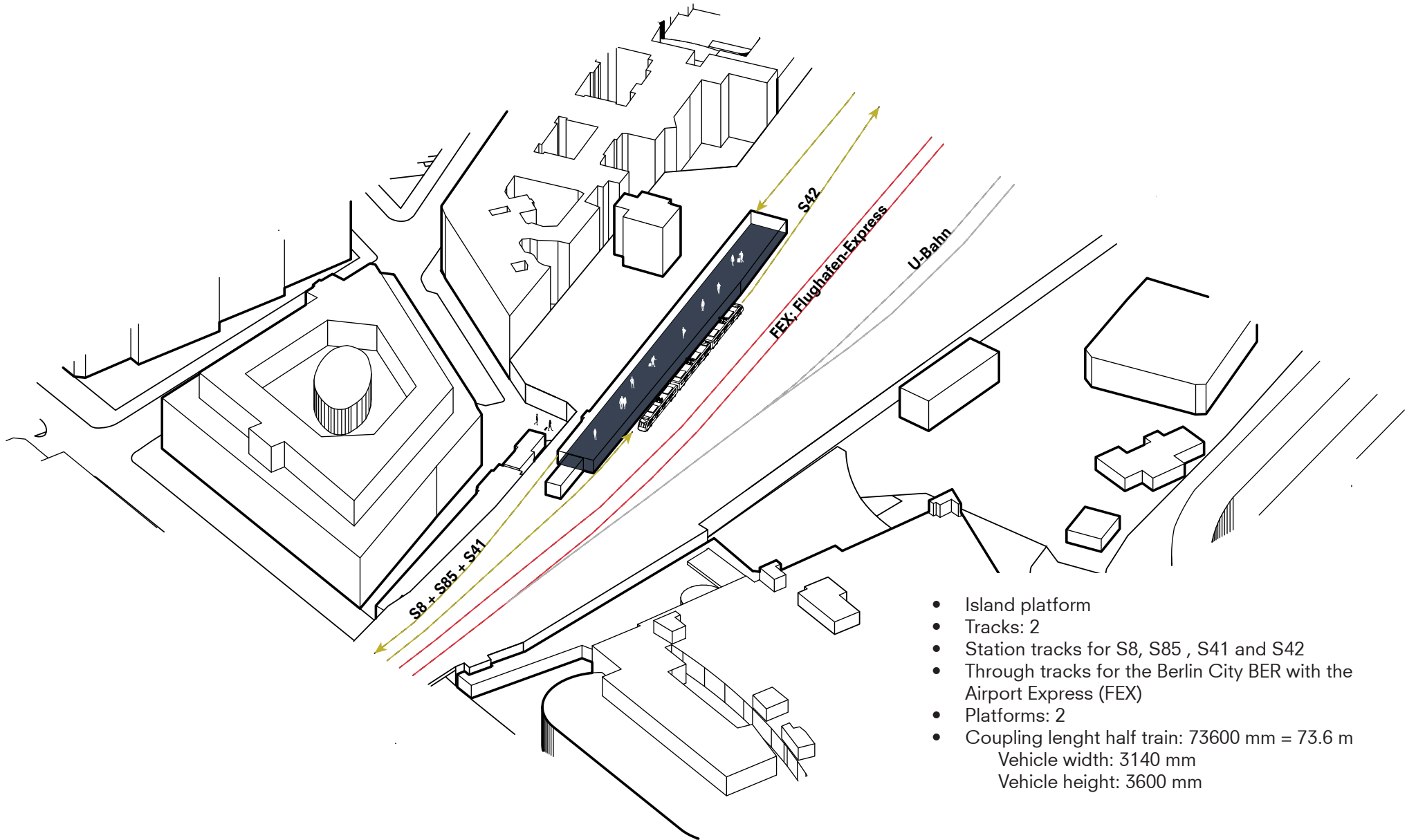
SITE ENVELOPE



Site ENTRANCES TO CONSIDER



CURRENT SITUATION S-BAHN STATION



- Island platform
- Tracks: 2
- Station tracks for S8, S85, S41 and S42
- Through tracks for the Berlin City BER with the Airport Express (FEX)
- Platforms: 2
- Coupling length half train: 73600 mm = 73.6 m
Vehicle width: 3140 mm
Vehicle height: 3600 mm



RESEARCH QUESTIONS

01 | What program could be added to the small stations along the S-Bahn ring? What is the missing link?

02 | What contrasting different user group flows with their own requirements (passengers/commuters/locals) could be identified and taken into account?

03 | How can a train station meet the diverse needs of the Berlin community, its commuters, and passengers and remain clean, safe and comfortable?

04 | How could local identity and community be represented through design?

Program

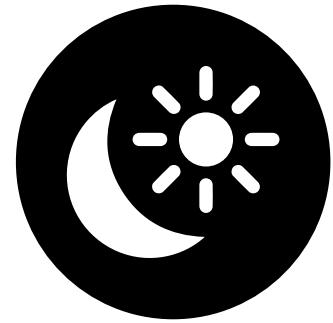
PROGRAM AMBITION



Accessible



Inclusive



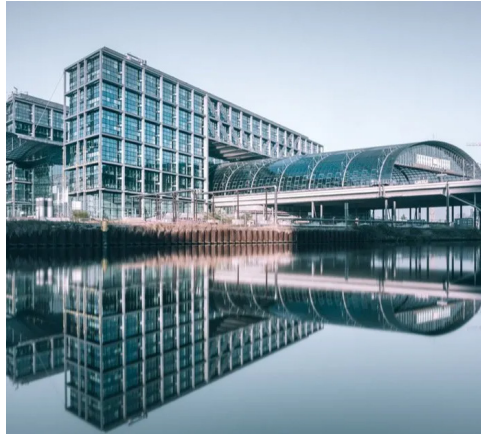
Day-/night

Program

CASE STUDIES



**ROTTERDAM CENTRAL
STATION**



BERLIN HAUPTBAHNHOF



ZURICH HAUPTBAHNHOF



**ANTWERP CENTRAL
STATION**



**ATOCHA STATION
MADRID**



**ORIENTKAJ
COPENHAGEN**



COBURG AUSTRALIA

Program

CASE STUDIES



- Daily passengers: 170.000
- GFA 54.000 m²
- Platforms: 7
- Tracks: 17

Rotterdam, NL

**ROTTERDAM CENTRAL
STATION**



- Daily passengers: 300.000
- GFA 175.000 m²
- Platforms: 6
- Tracks: 12

Berlin, DE

BERLIN HAUPTBAHNHOF



- Daily passengers: 417.000
- GFA 95.000 m²
- Platforms: 13
- Tracks: 26

Zurich, CH

ZURICH HAUPTBAHNHOF



- Daily passengers: 100.000
- GFA 70.000 m²
- Platforms: 10
- Tracks: 14

Antwerp, BE

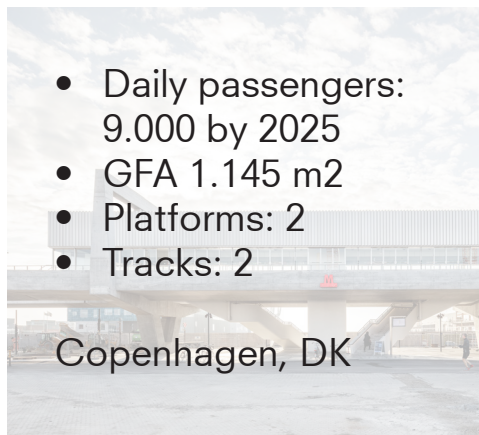
**ANTWERP CENTRAL
STATION**



- Daily passengers: 300.000
- GFA 124.704 m²
- Platforms: 15
- Tracks: 24

Madrid, ES

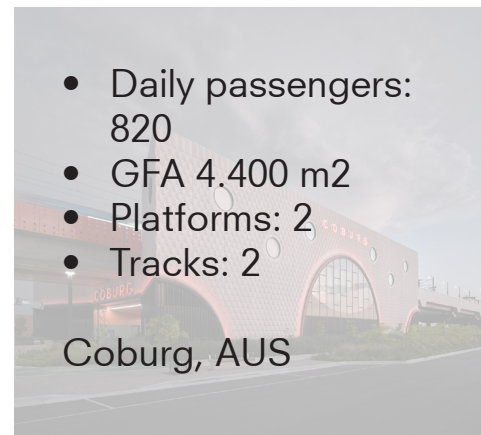
**ATOCHA STATION
MADRID**



- Daily passengers: 9.000 by 2025
- GFA 1.145 m²
- Platforms: 2
- Tracks: 2

Copenhagen, DK

**ORIENTKAJ
COPENHAGEN**



- Daily passengers: 820
- GFA 4.400 m²
- Platforms: 2
- Tracks: 2

Coburg, AUS

COBURG AUSTRALIA

Program

CASE STUDIES



**ROTTERDAM CENTRAL
STATION**



BERLIN HAUPTBAHNHOF



ZURICH HAUPTBAHNHOF



**ANTWERP CENTRAL
STATION**



**ATOCHA STATION
MADRID**



**ORIENTKAJ
COPENHAGEN**



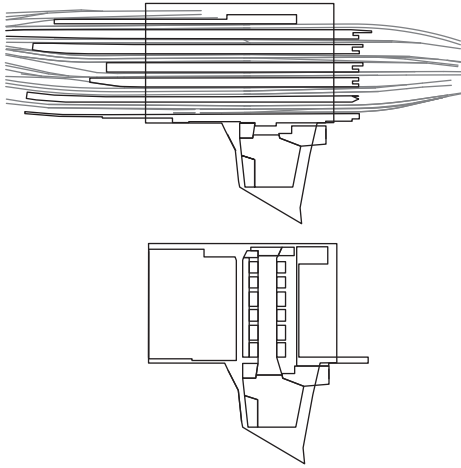
COBURG AUSTRALIA

Program
COMMERCIAL

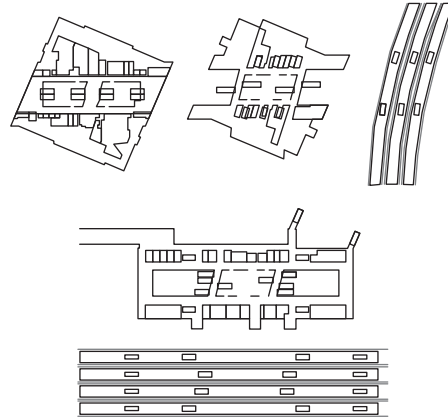


Program

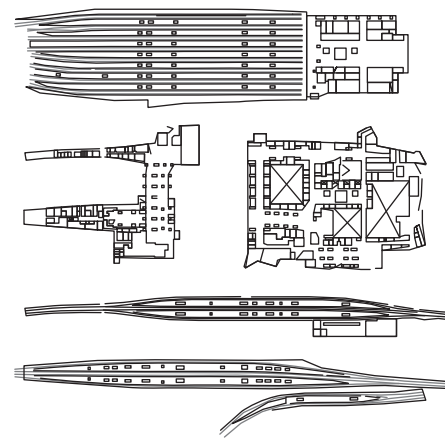
CASE STUDIES



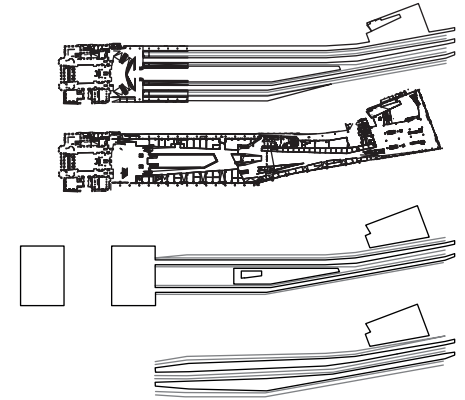
**ROTTERDAM CENTRAL
STATION**



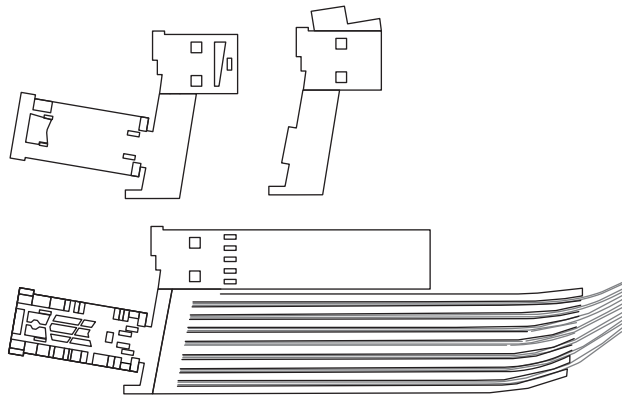
BERLIN HAUPTBAHNHOF



ZURICH HAUPTBAHNHOF



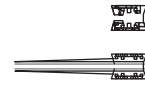
**ANTWERP CENTRAL
STATION**



**ATOCHA STATION
MADRID**

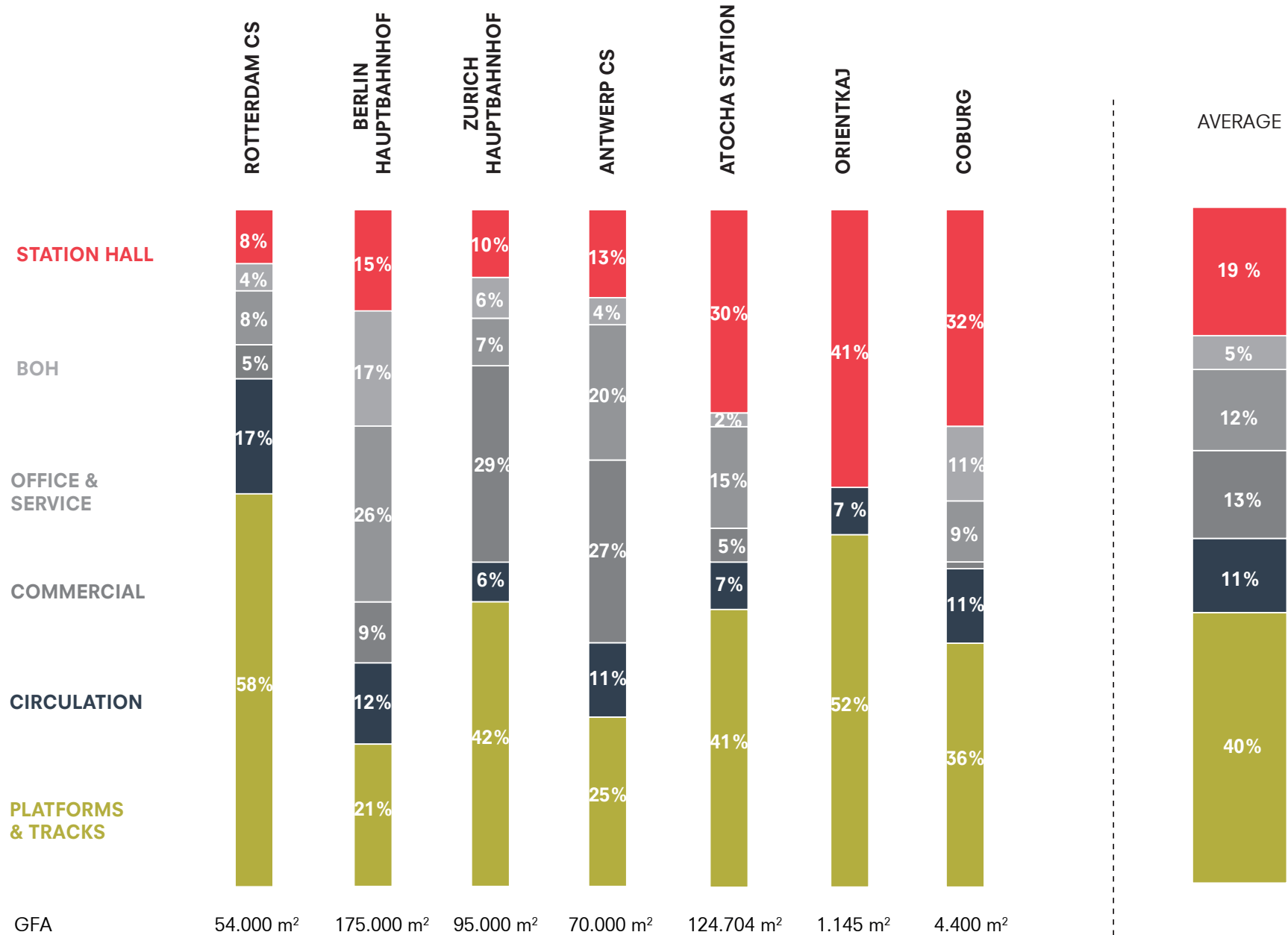


**ORIENTKAJ
COPENHAGEN**

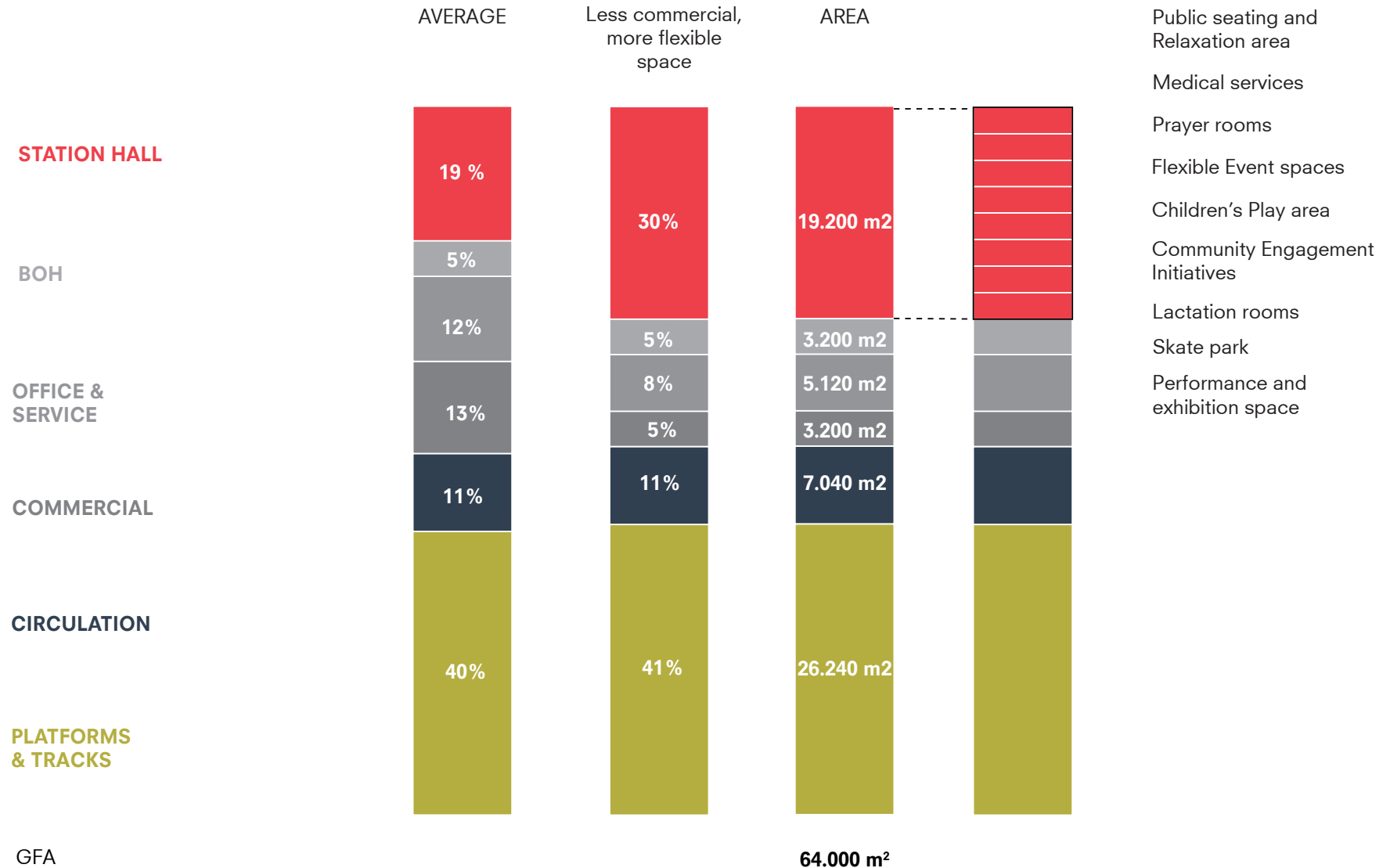


COBURG AUSTRALIA

Program BREAKDOWN

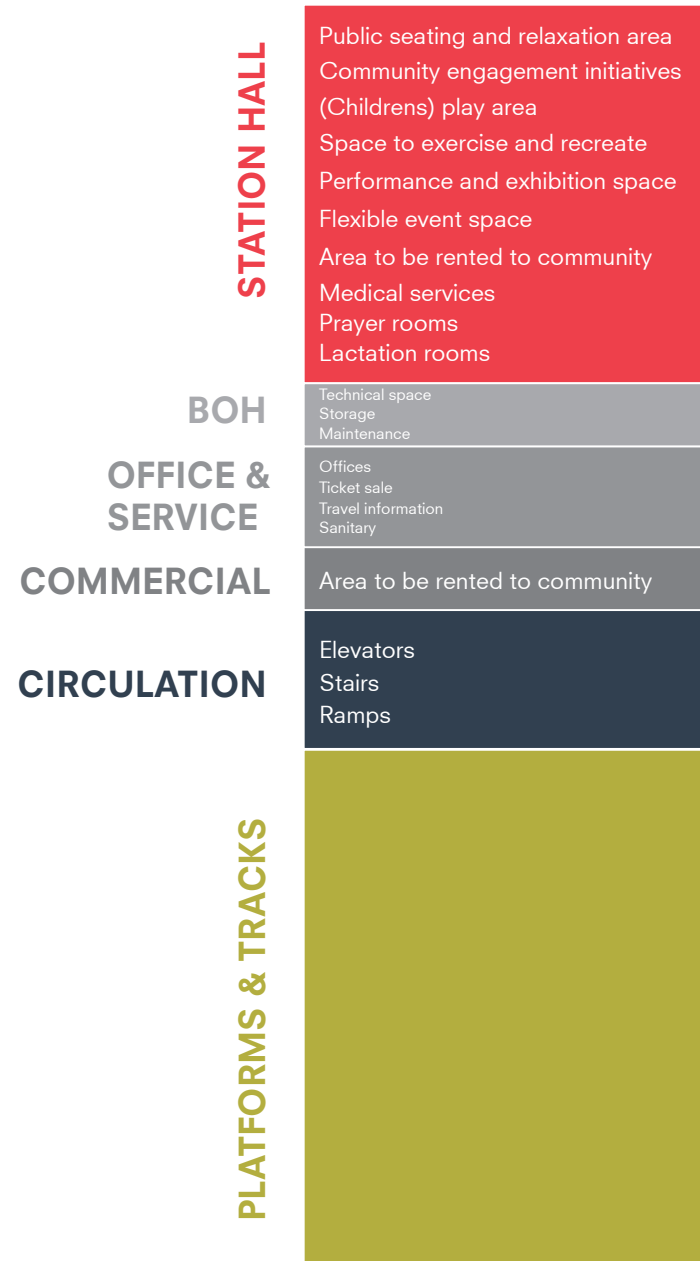


Program BREAKDOWN



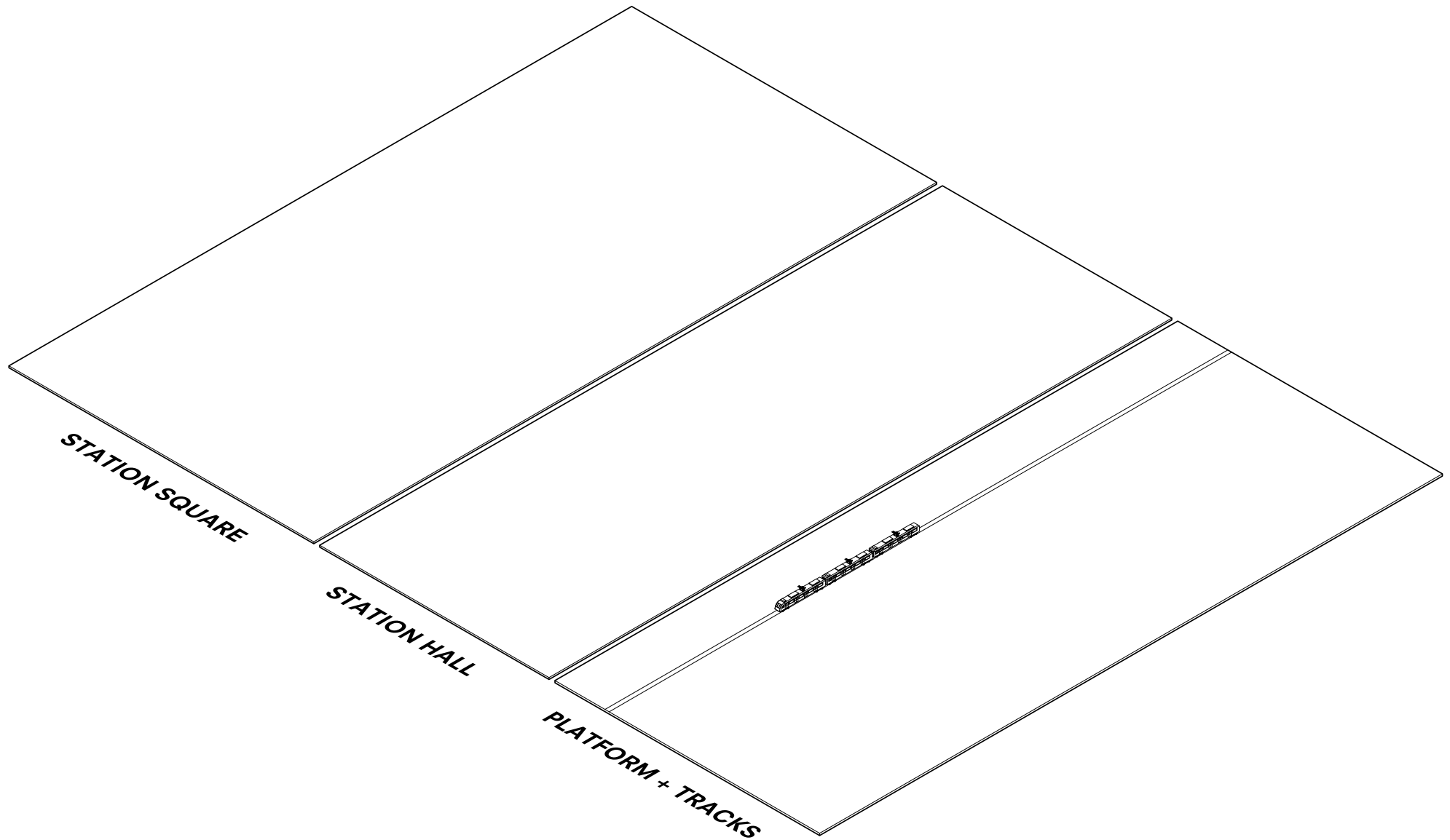
Program

SPECIFIC PVE



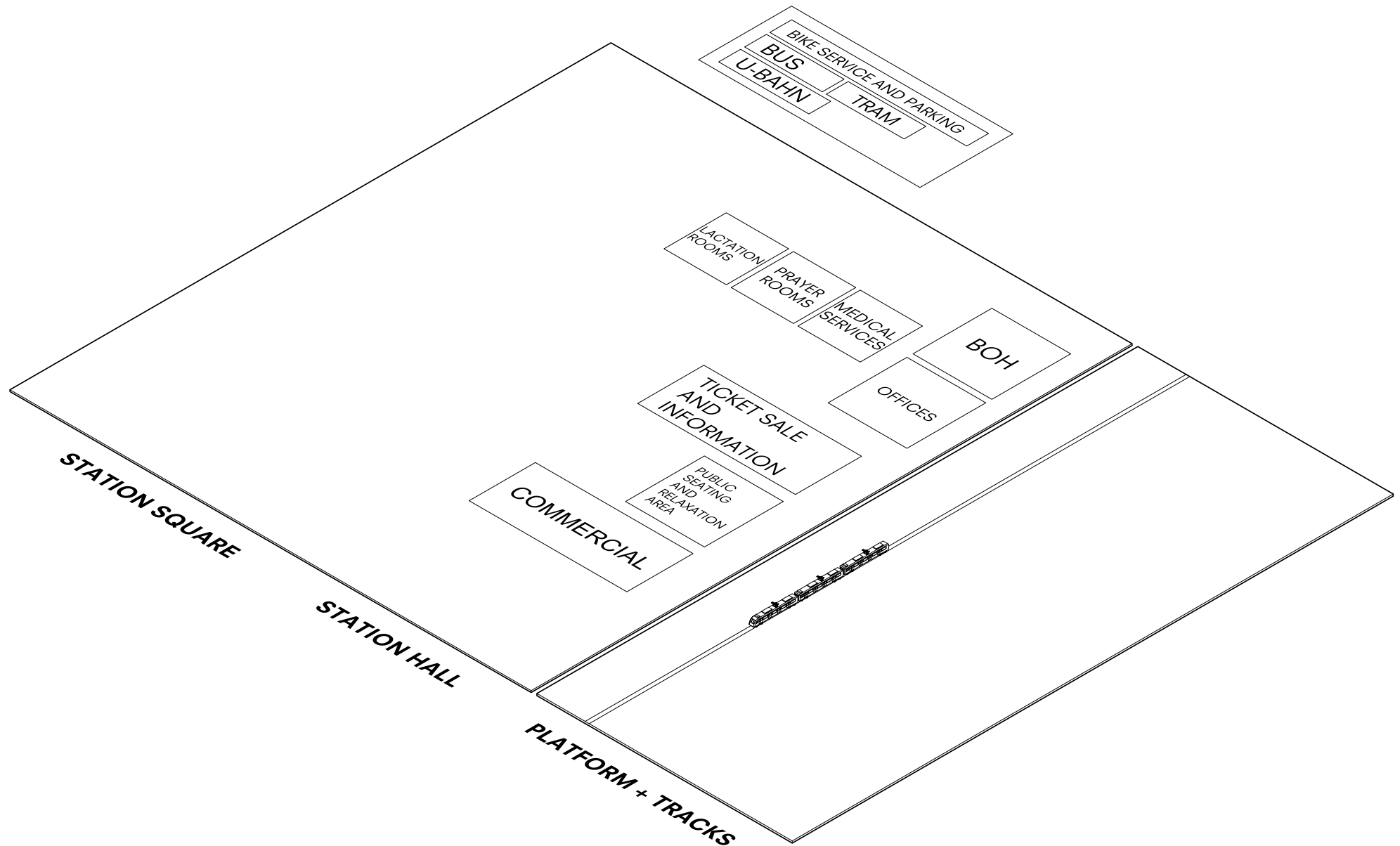
Program

KEY SPACES



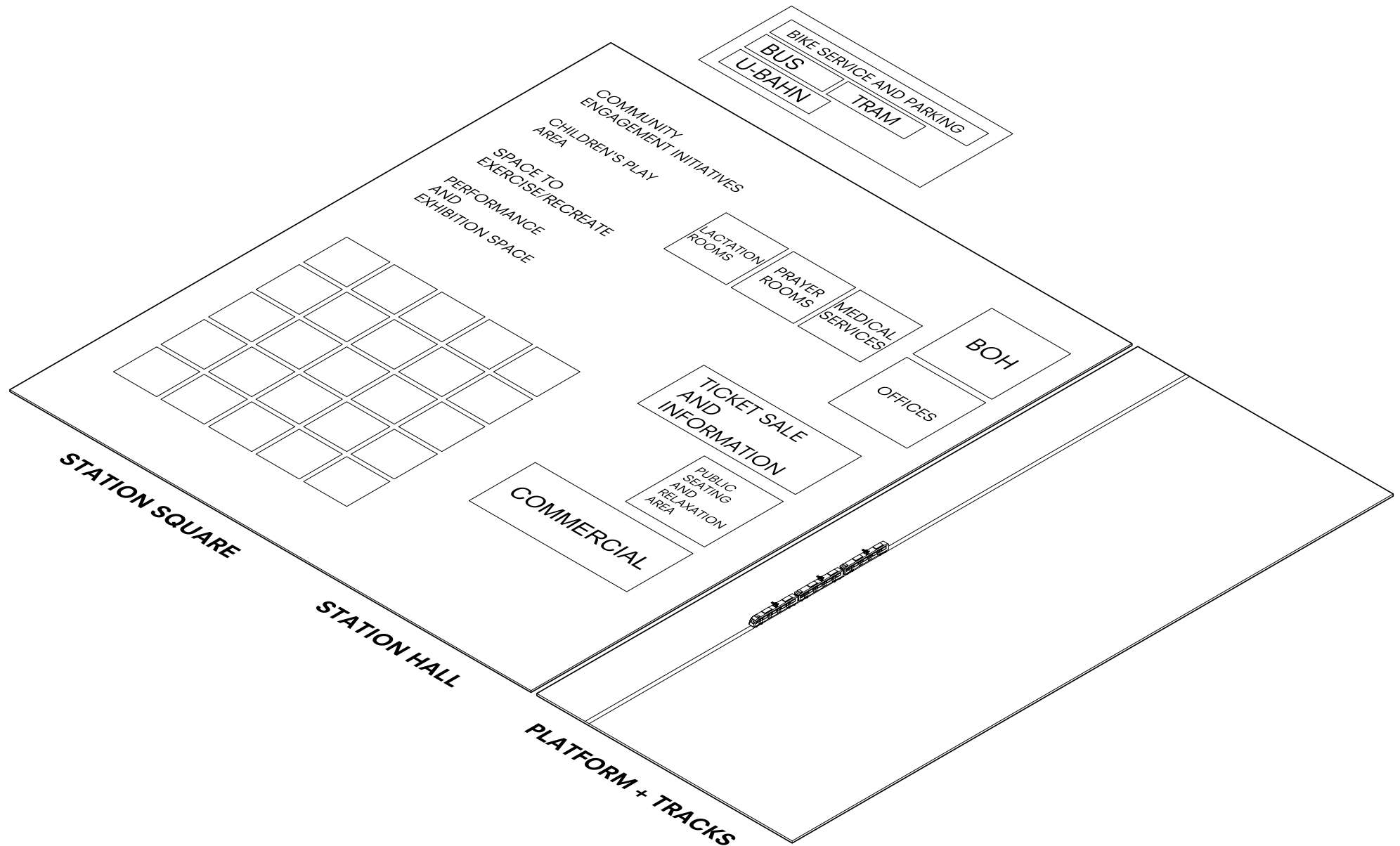
Program

RELATIONSHIP SCHEME



Program

RELATIONSHIP SCHEME





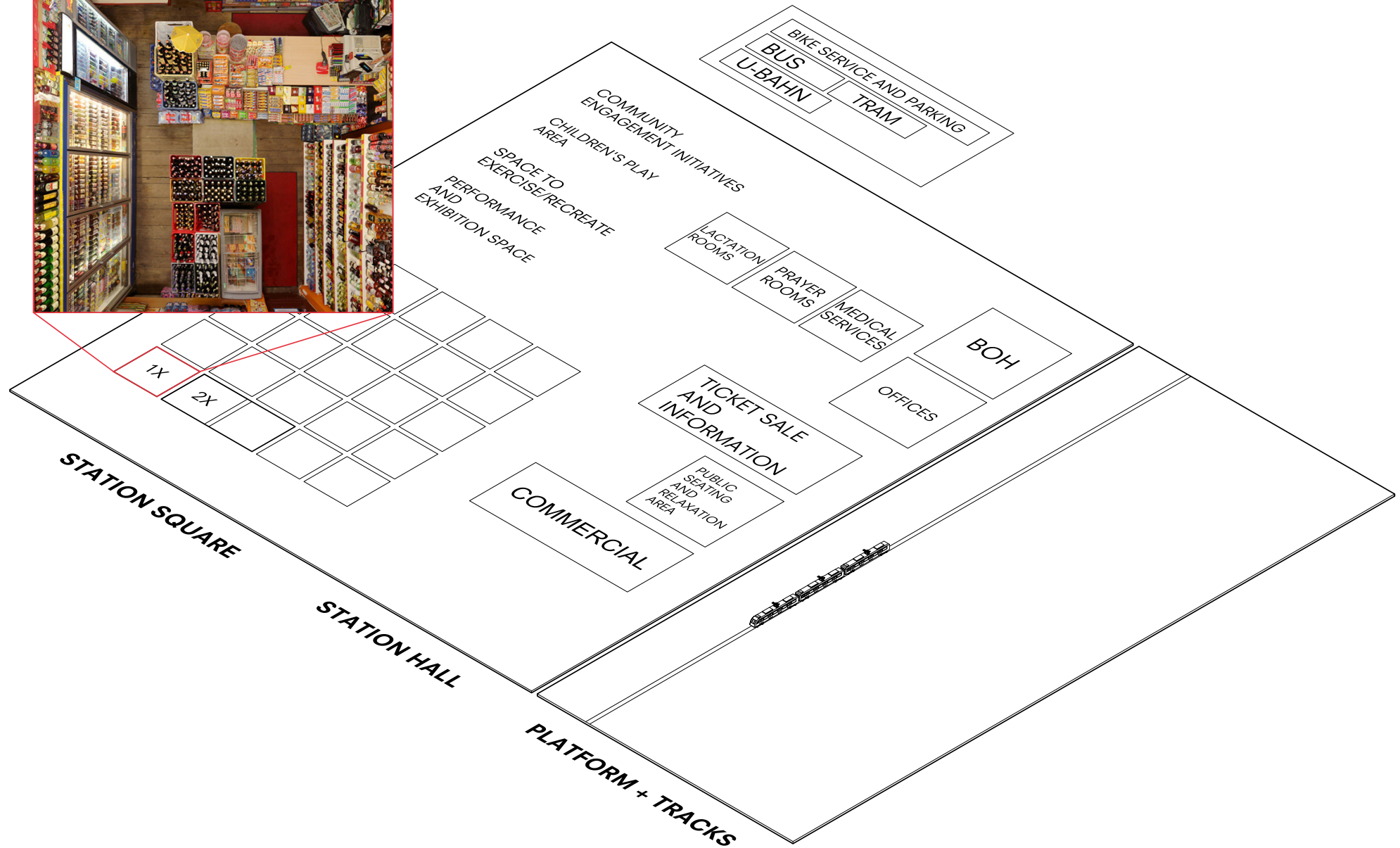
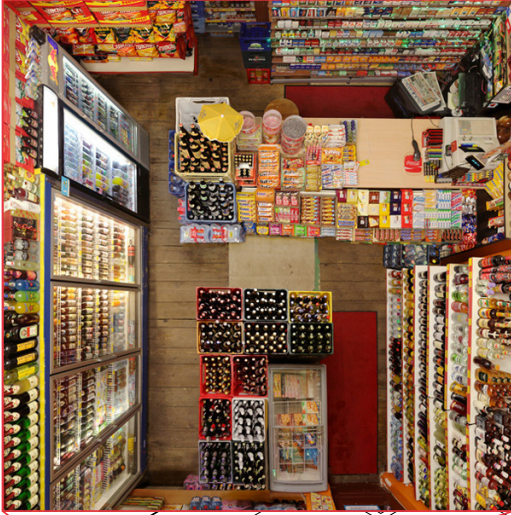


MATCH IT
LIKE
EAMES



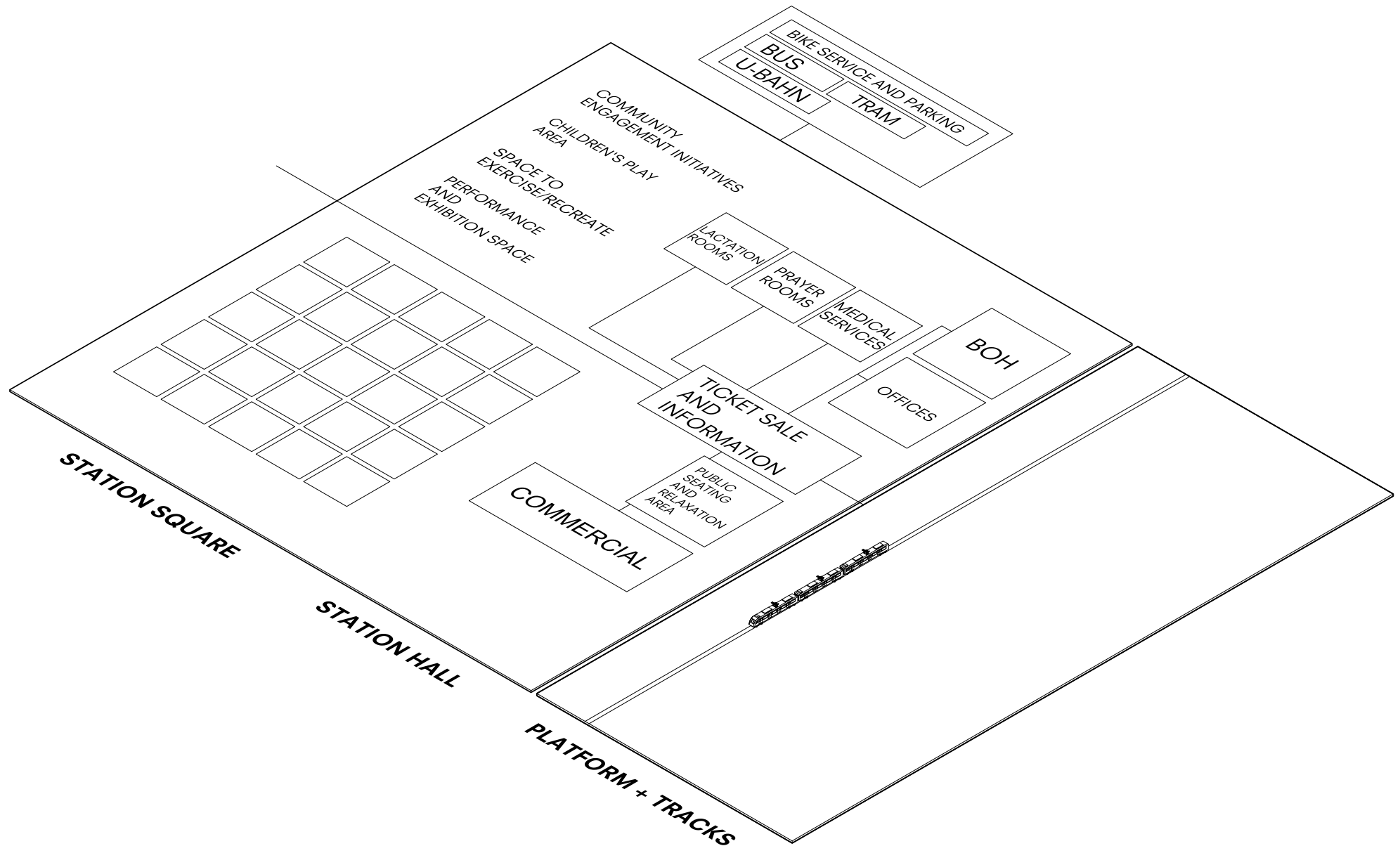
Program

PLOT TO RENT



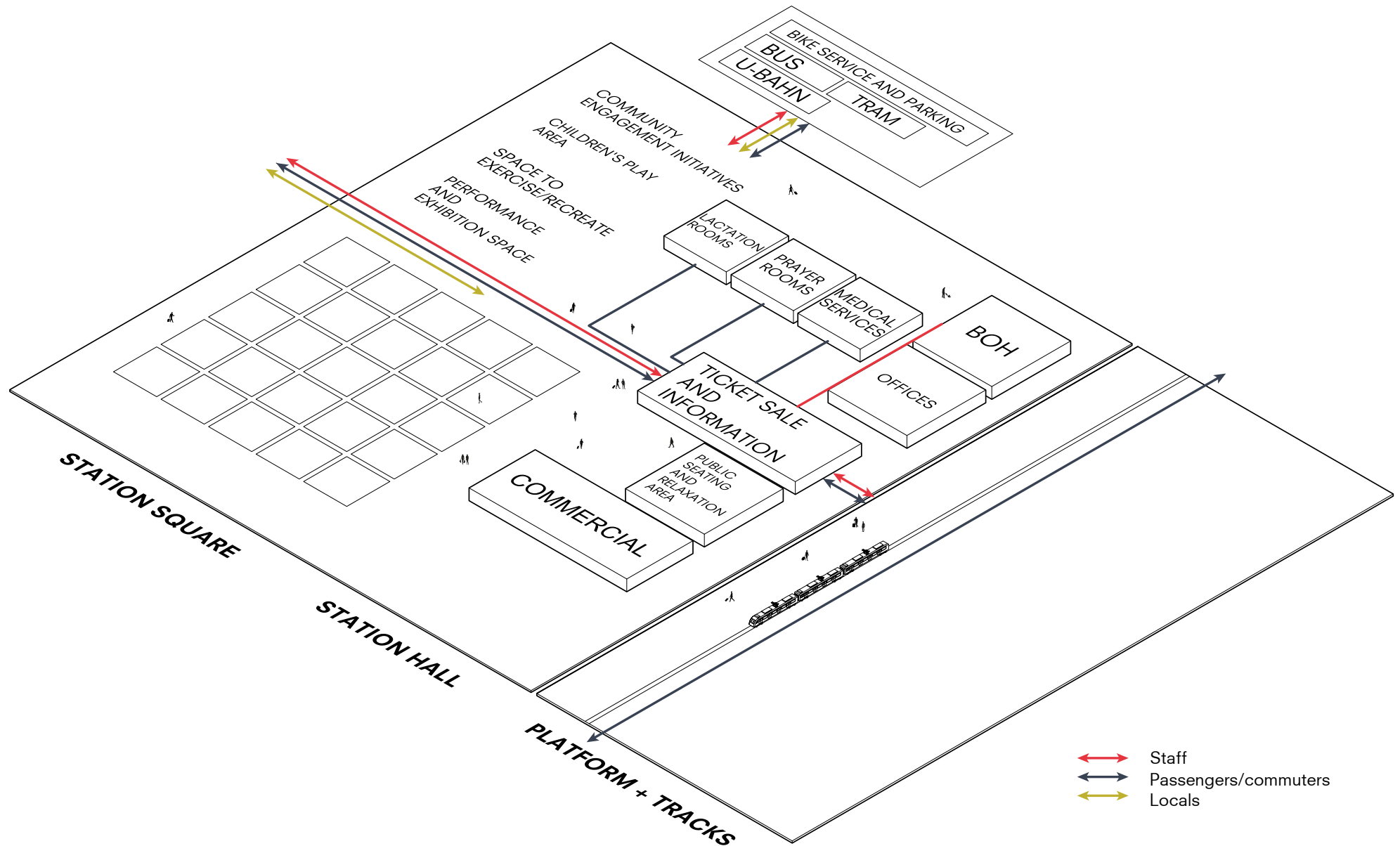
Program

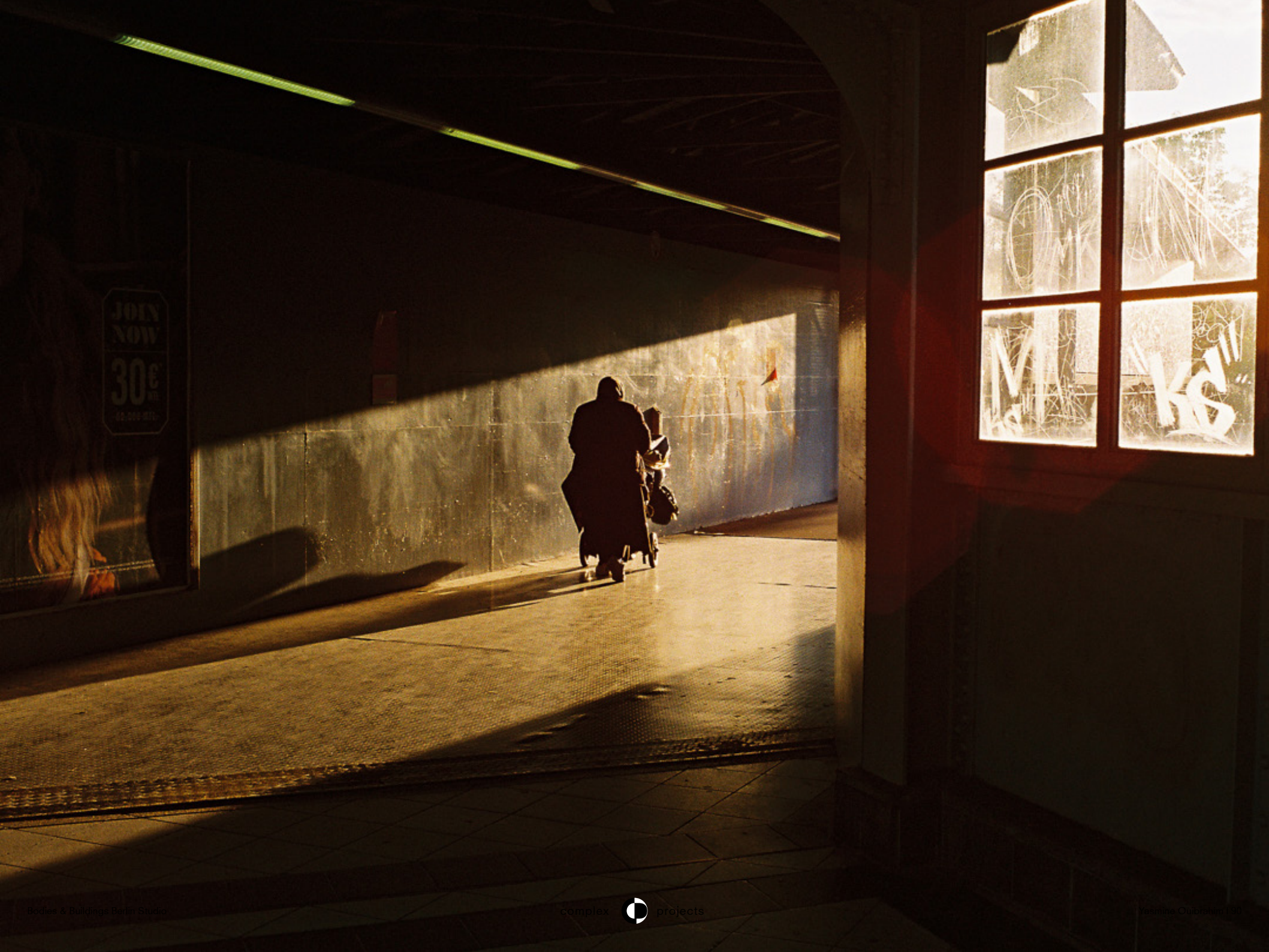
RELATIONSHIP SCHEME



Program

DIFFERENT FLOWS





RESEARCH QUESTIONS

01 | What program could be added to the small stations along the S-Bahn ring? What is the missing link?

02 | What contrasting different user group flows with their own requirements (passengers/commuters/locals) could be identified and taken into account?

03 | How can a train station meet the diverse needs of the Berlin community, its commuters, and passengers and remain clean, safe and comfortable?

04 | How could local identity and community be represented through design?

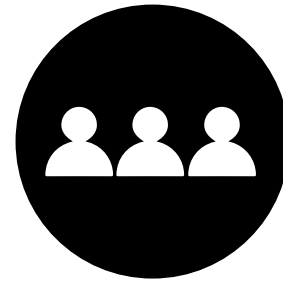


Client

OWNERSHIP

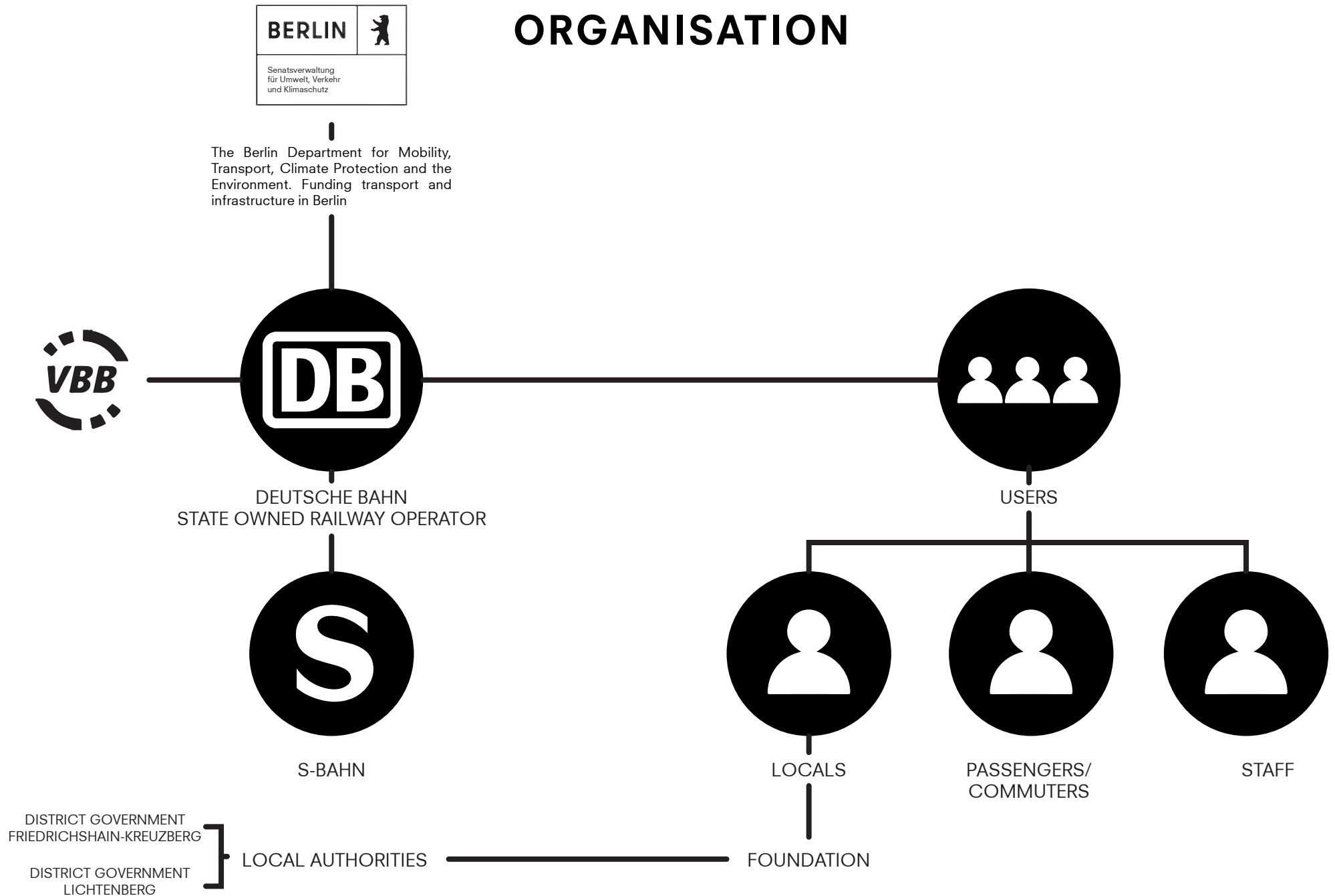


DEUTSCHE BAHN
STATE OWNED RAILWAY OPERATOR



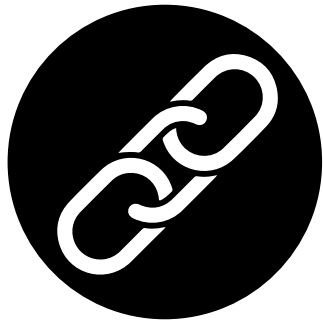
USERS

Client ORGANISATION



Client

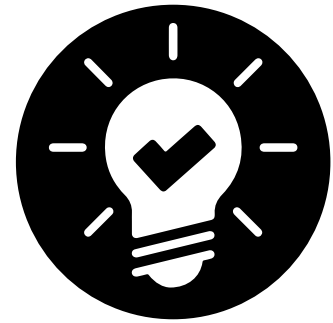
REQUIRMENTS TO RENT



No chains



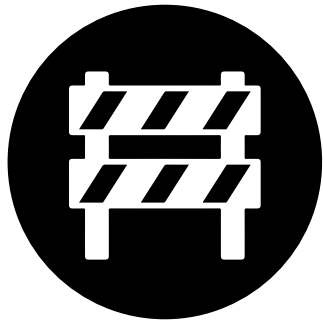
Local businesses



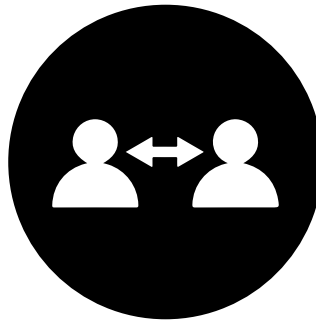
Diverse and creative

Client

(STAKEHOLDER) AMBITIONS



Break the barrier



Increasing social safety



Create cohesion

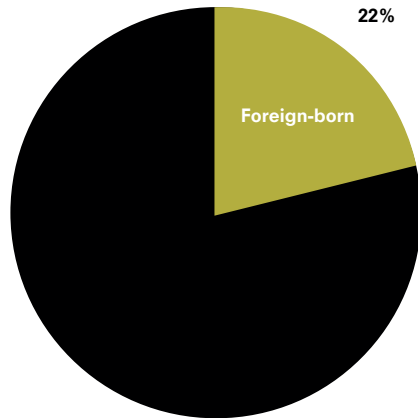


Client

DEMOGRAPHICS BERLIN

Ethnic groups in Berlin

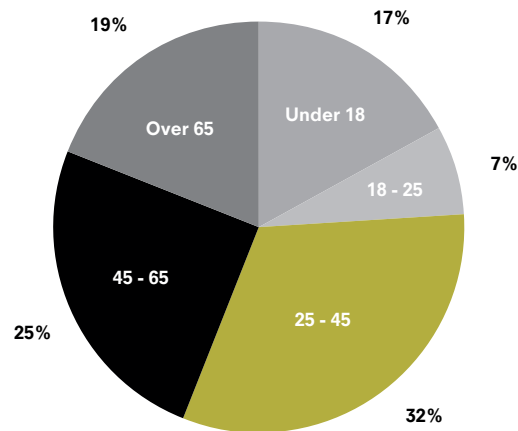
The proportion of foreign-born population in the total population is 22%



most of them coming from Turkey, Ukraine and Poland

Age structure of Berlin's population 2022

Berlin is growing old

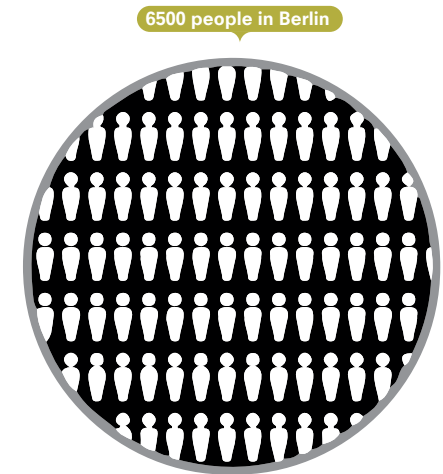


Age structure of Berlin's population by % of the total population (approx. 3.75 million)

- 70% of blindness in Germany are due to diseases of old age
- One-third of 65 + would require treatment due to hearing loss

Homeless

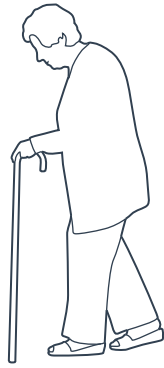
Germany has the highest number of homeless people in Europe; 650.000 people per night



'SPECIAL' NEEDS OF USERS

1. Limitation in movement
2. Mentally challenged people
3. Elderly
4. Hearing impairment
5. Limitation in sight
6. People unable to read small letters and/or recognise people from a distance

Client PERSONAS



Anna - Local

Old lady, retired, lonely, mobility issues, seeks connection



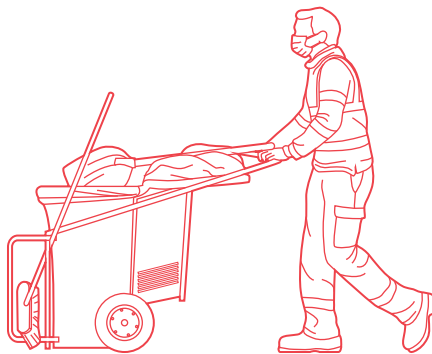
Sofia - Local

Bikes to school near the station, skates but feels unsafe in the station area



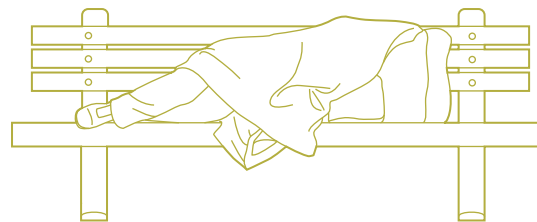
Lea and Felix - Passengers

Use the S-Bahn to get to work everyday



Jakob - Staff

Concierge at Frankfurter Allee for 20 years



Moritz - Local

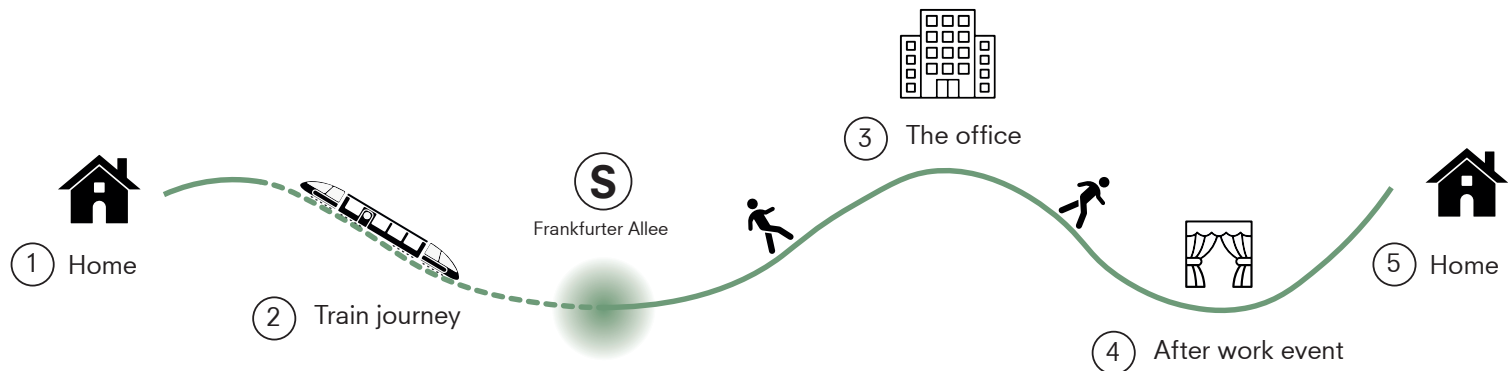
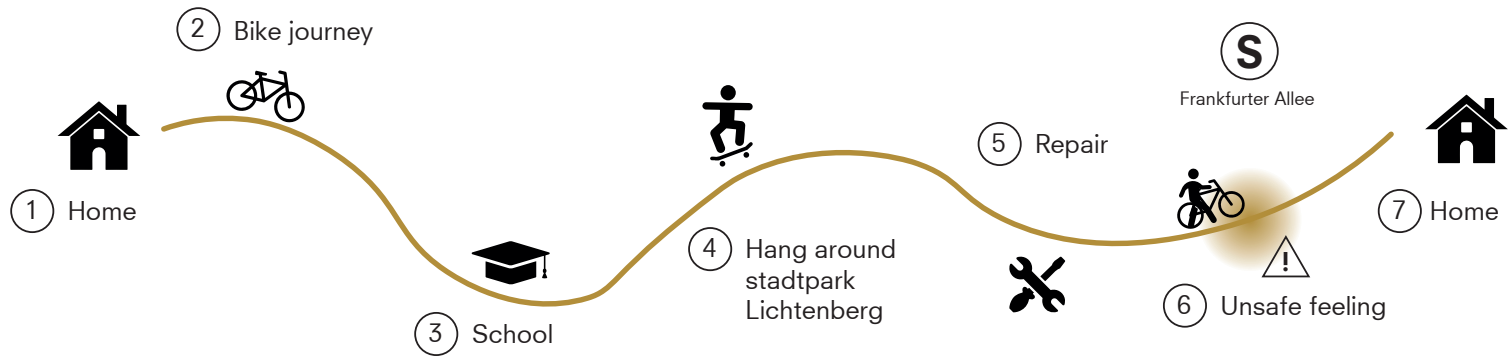
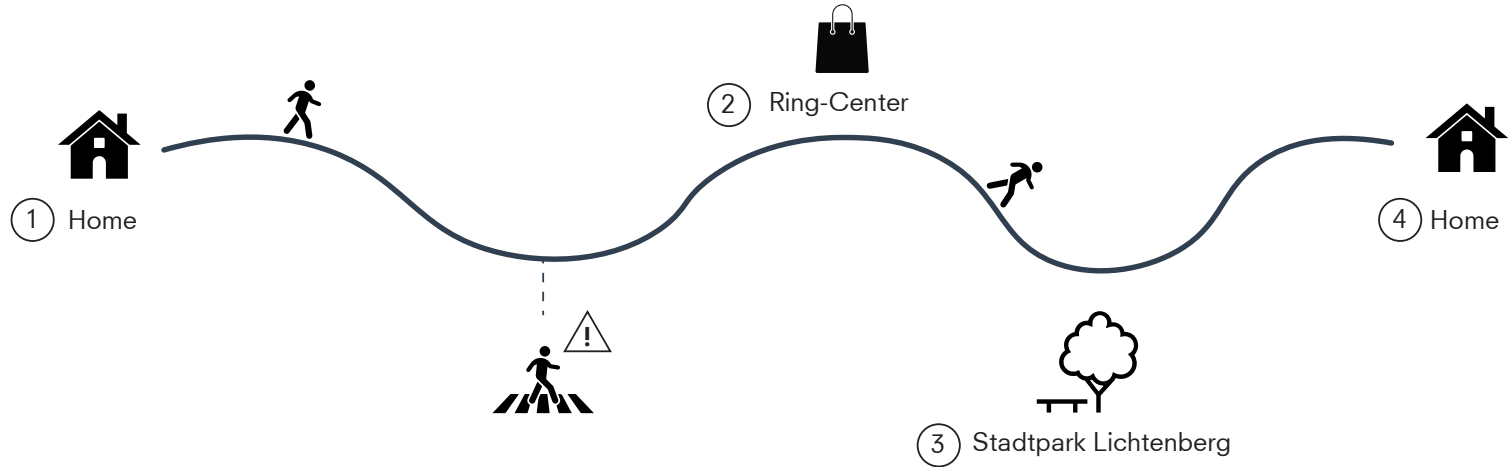
Homeless who hangs around Frankfurter Allee



Jonas - Passenger

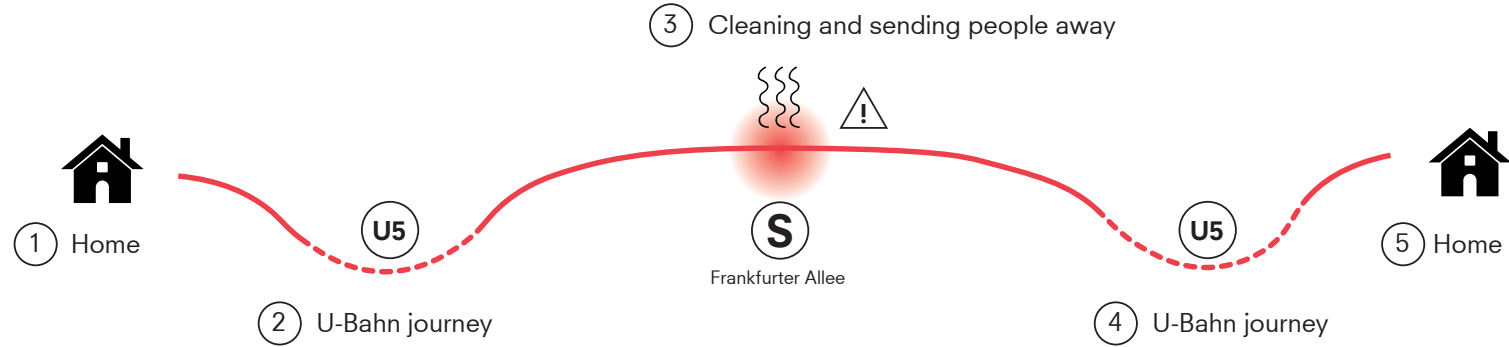
Visually impaired face stress, unreadable signs, illogical maps

Client PERSONAS JOURNEYS

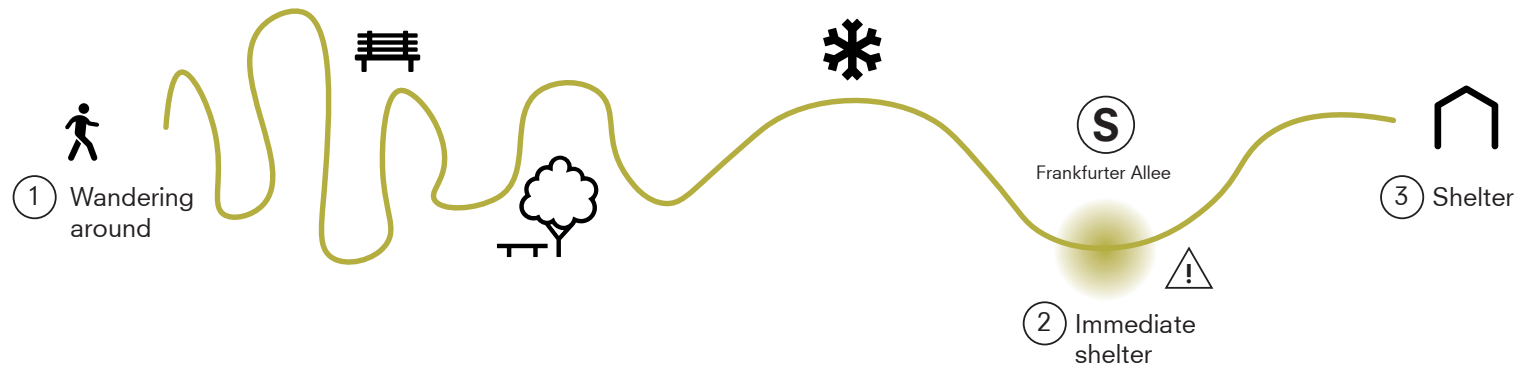


Client

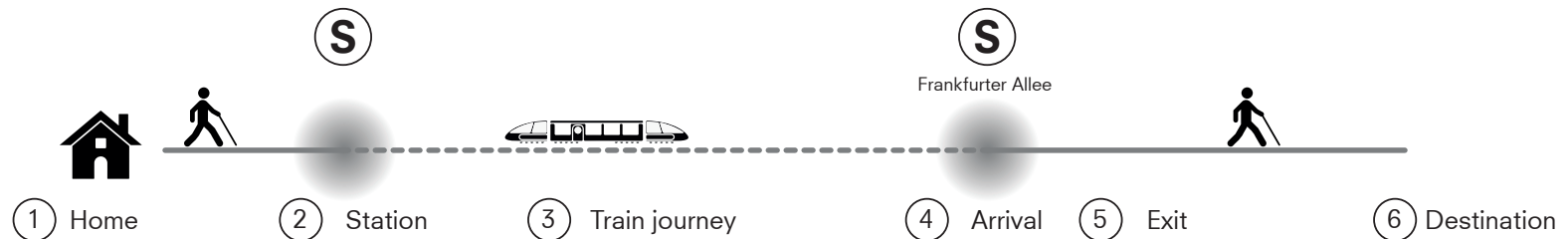
PERSONAS JOURNEYS



Jakob

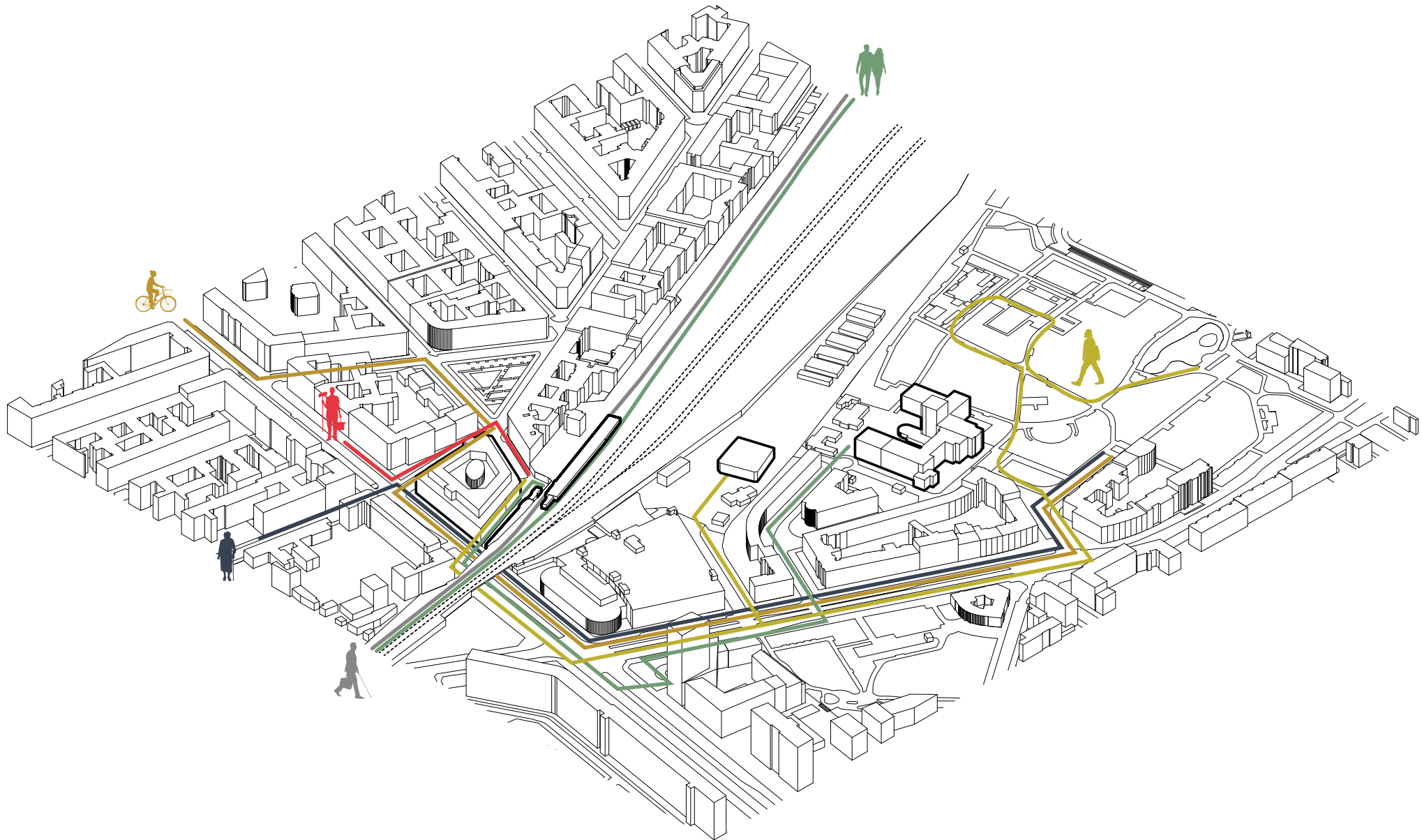


Moritz



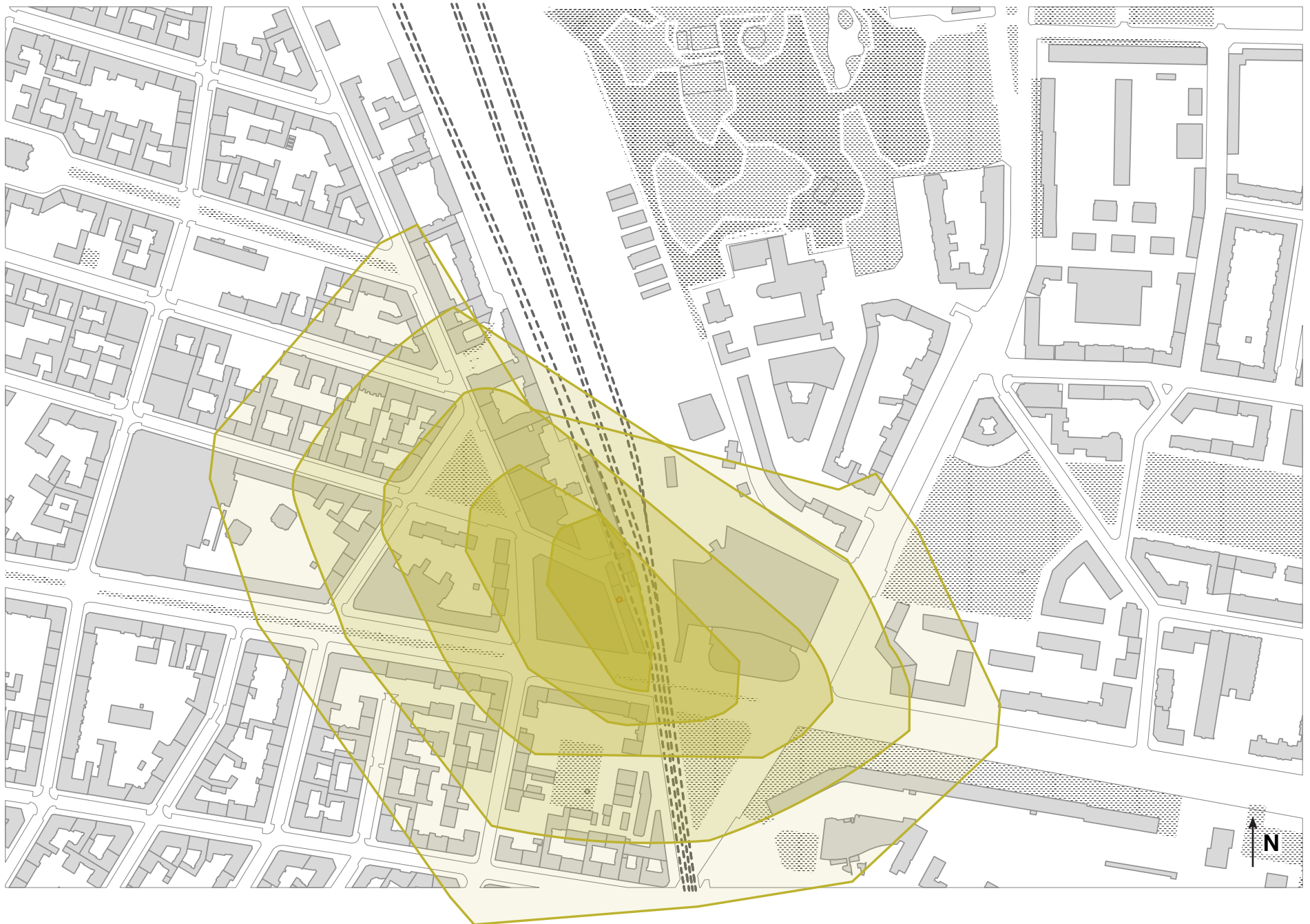
Jonas

CURRENT SITUATION FRANKFURTER ALLEE

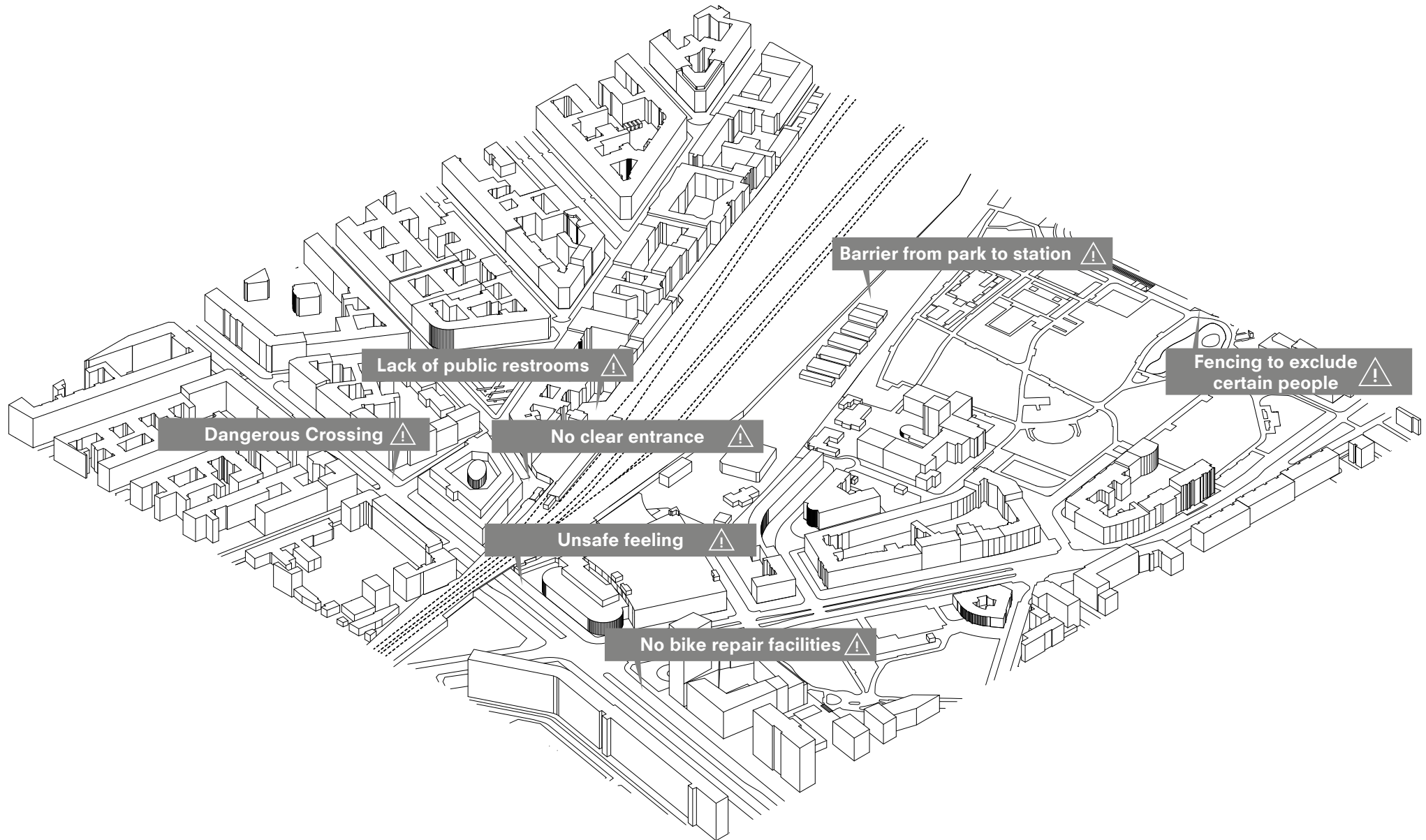


Client

5 MIN WALK

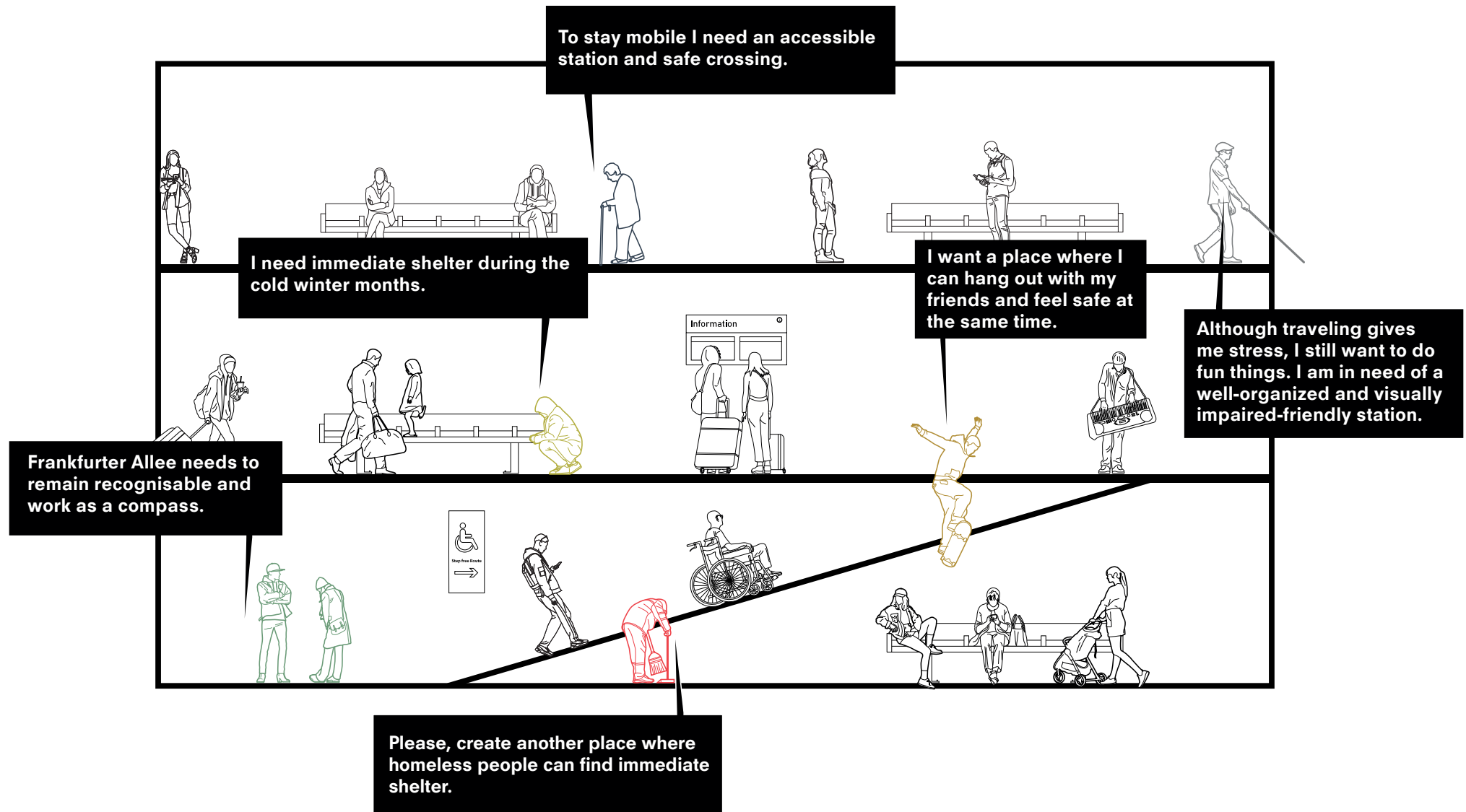


CURRENT SITUATION FRANKFURTER ALLEE



Client

ALL USER DEMANDS





RESEARCH QUESTIONS

01 | What program could be added to the small stations along the S-Bahn ring? What is the missing link?

02 | What contrasting different user group flows with their own requirements (passengers/commuters/locals) could be identified and taken into account?

03 | How can a train station meet the diverse needs of the Berlin community, its commuters, and passengers and remain clean, safe and comfortable?

04 | How could local identity and community be represented through design?

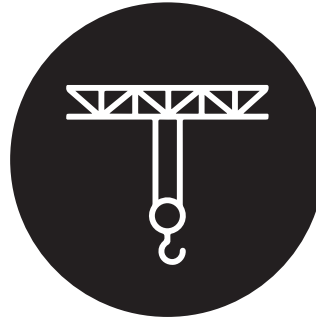
Design Brief

AMBITION

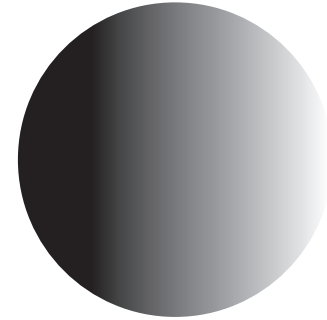
SITE



S-Bahn ring



Buildable area



District border

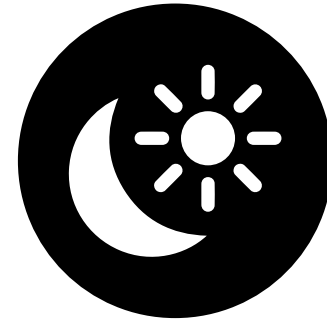
PROGRAM



Accessible



Inclusive

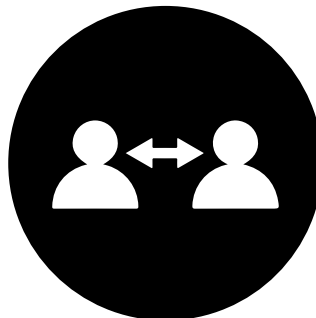


Day-/night

CLIENT



Break the barrier



Increasing social safety



Create cohesion

RESEARCH QUESTIONS

- 01** | What program could be added to the small stations along the S-Bahn ring? What is the missing link?
- 02** | What contrasting different user group flows with their own requirements (passengers/commuters/locals) could be identified and taken into account?
- 03** | How can a train station meet the diverse needs of the Berlin community, its commuters, and passengers and remain clean, safe and comfortable?
- 04** | How could local identity and community be represented through design?

INTRODUCTION

RESEARCH

DESIGN BRIEF

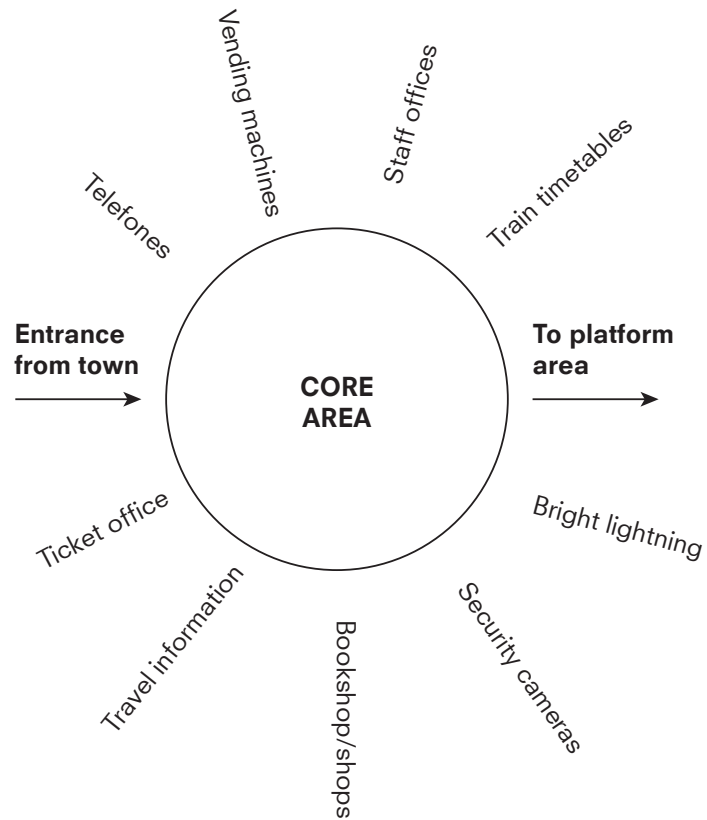
CONCEPT

IMPLEMENTATION

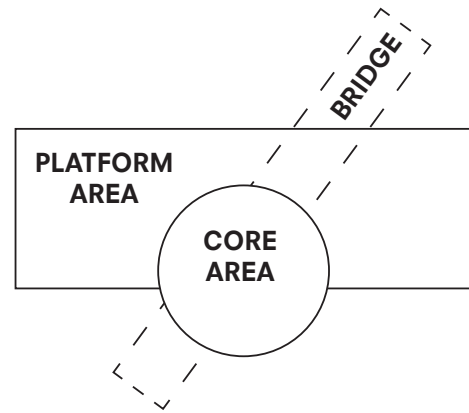
DEVELOPMENT

CONCLUSION

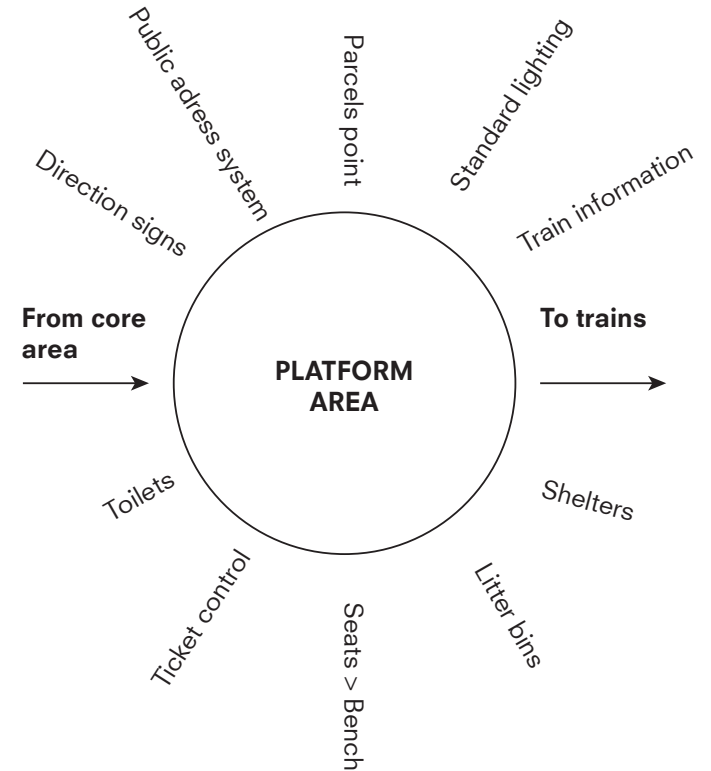
Concept RELATIONS



Typical facilities
within core area

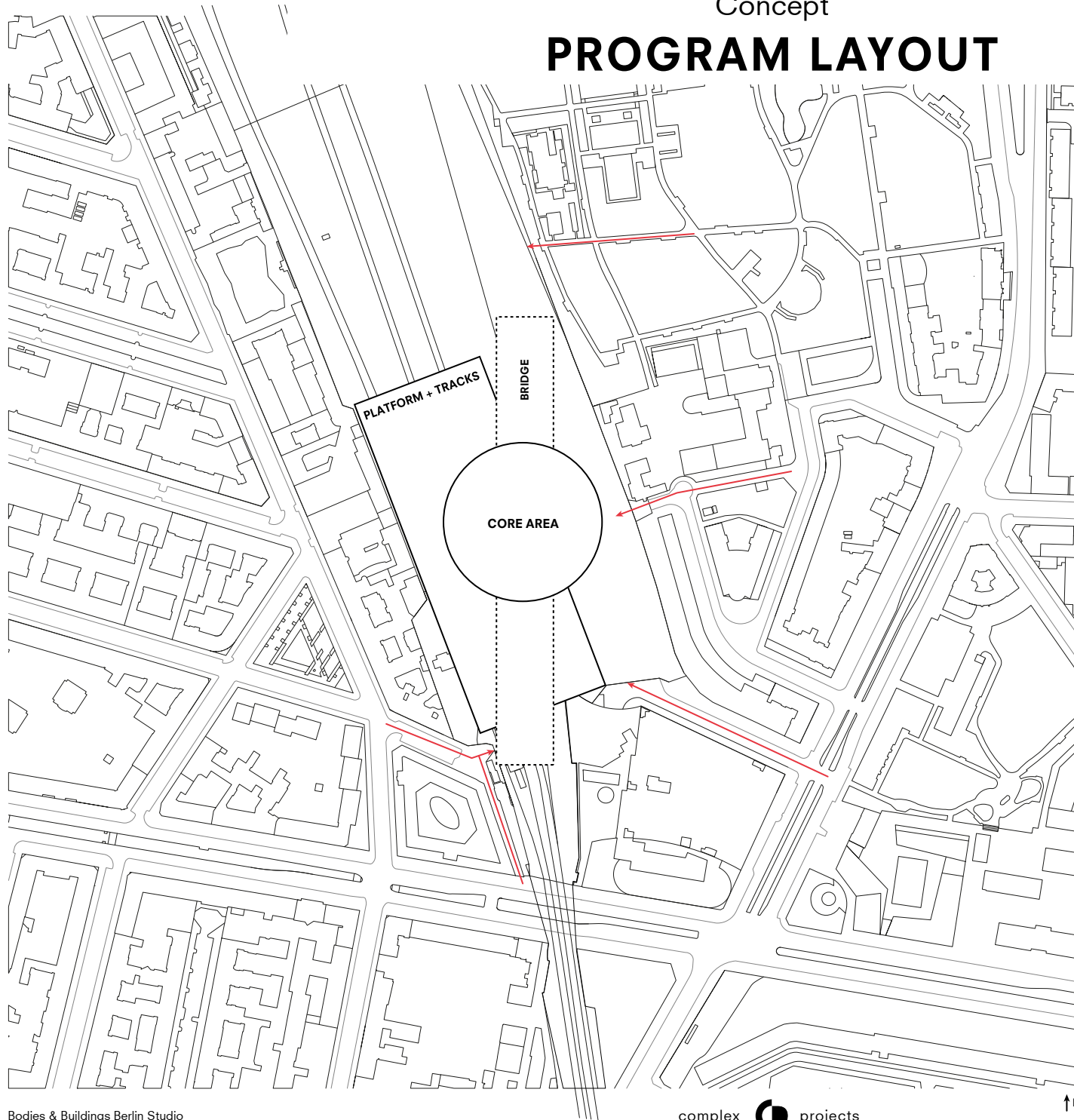


Diagrammatic layout of
station showing the three
main zones

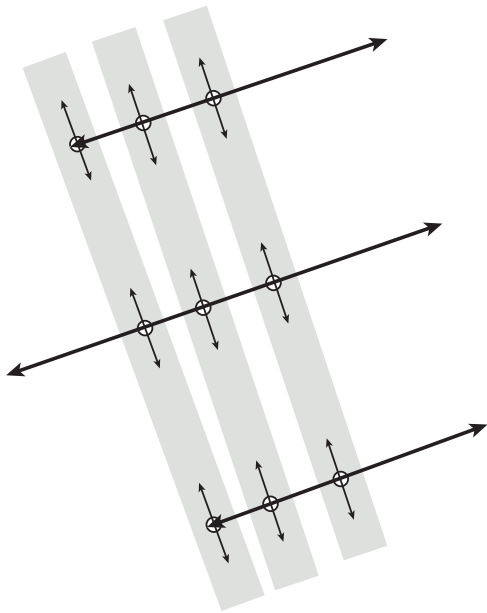


Typical facilities
within platform
area

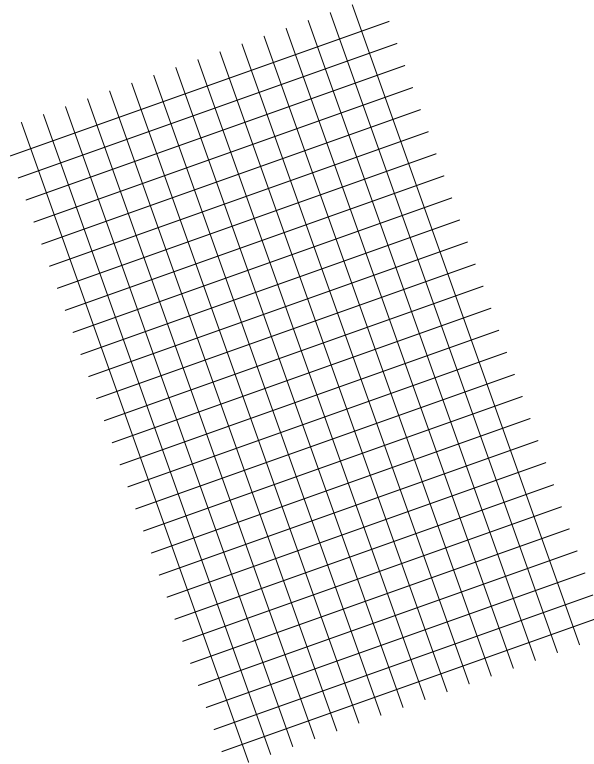
PROGRAM LAYOUT



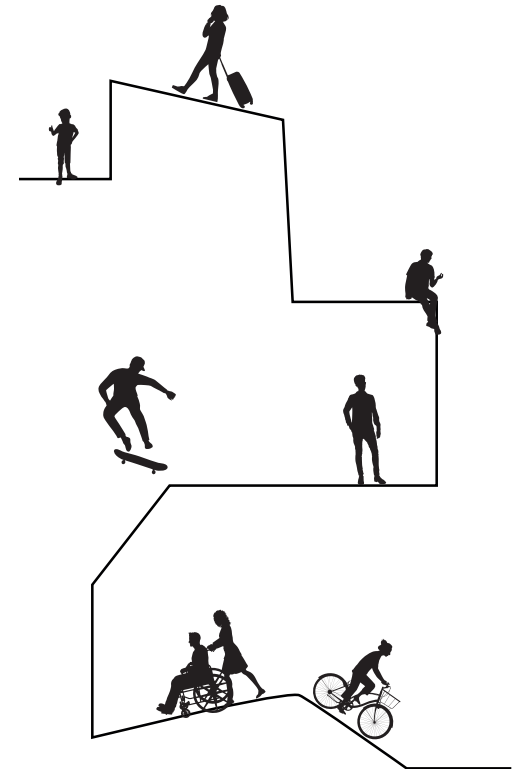
Concept **CONCEPT**



Multiple bridges



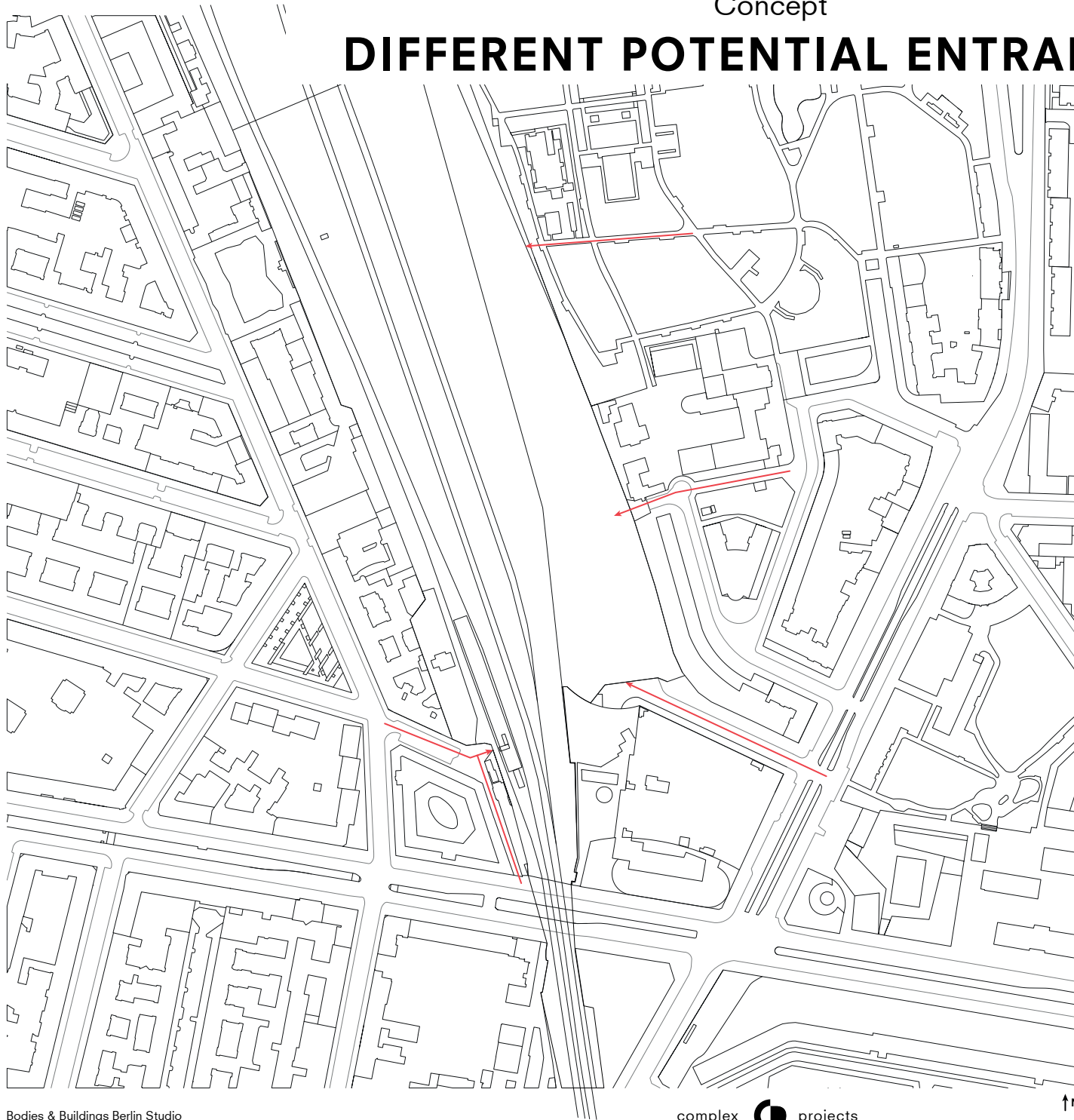
Small scale system



Surface that
afforde usage

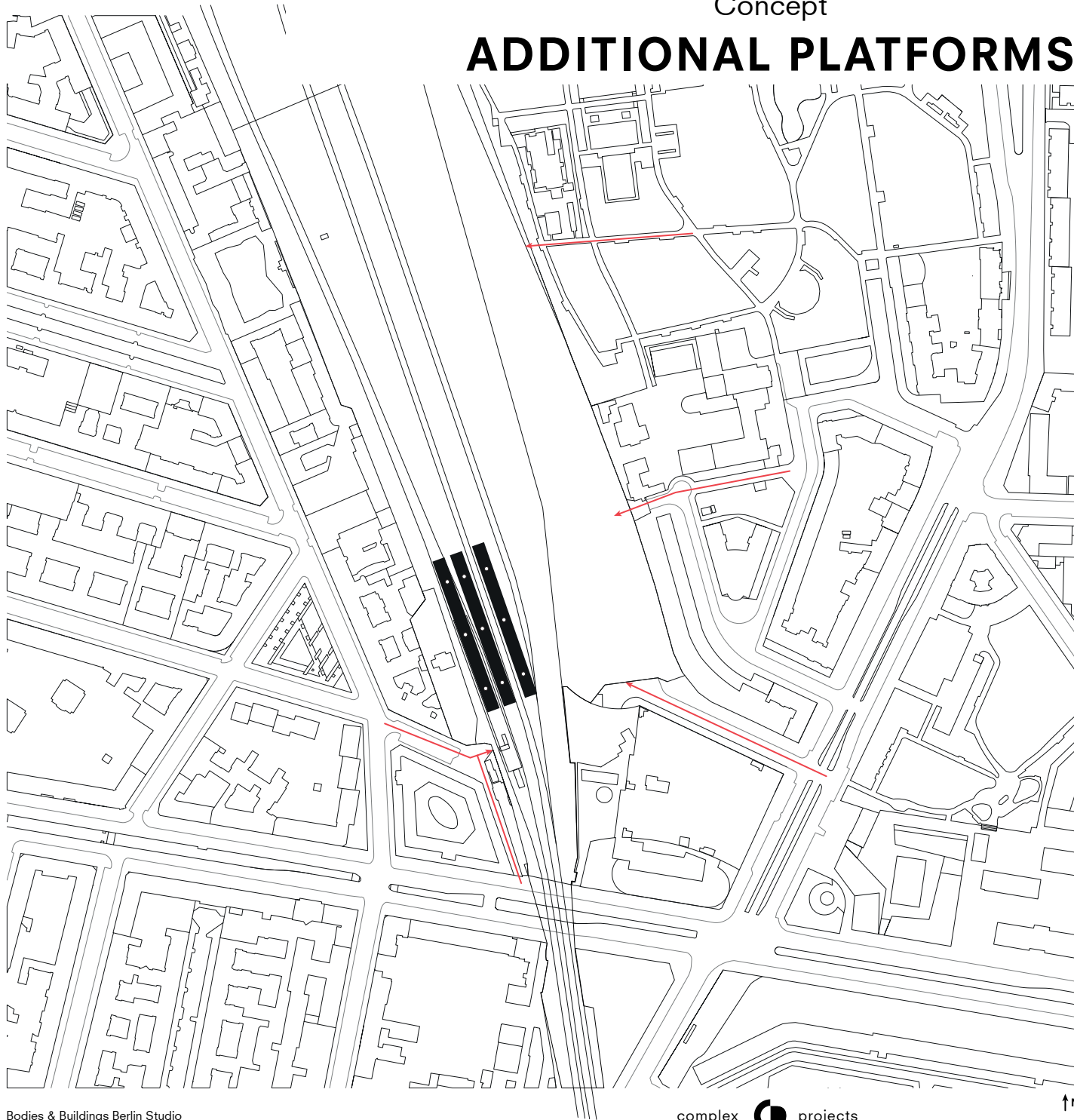
Concept

DIFFERENT POTENTIAL ENTRANCES

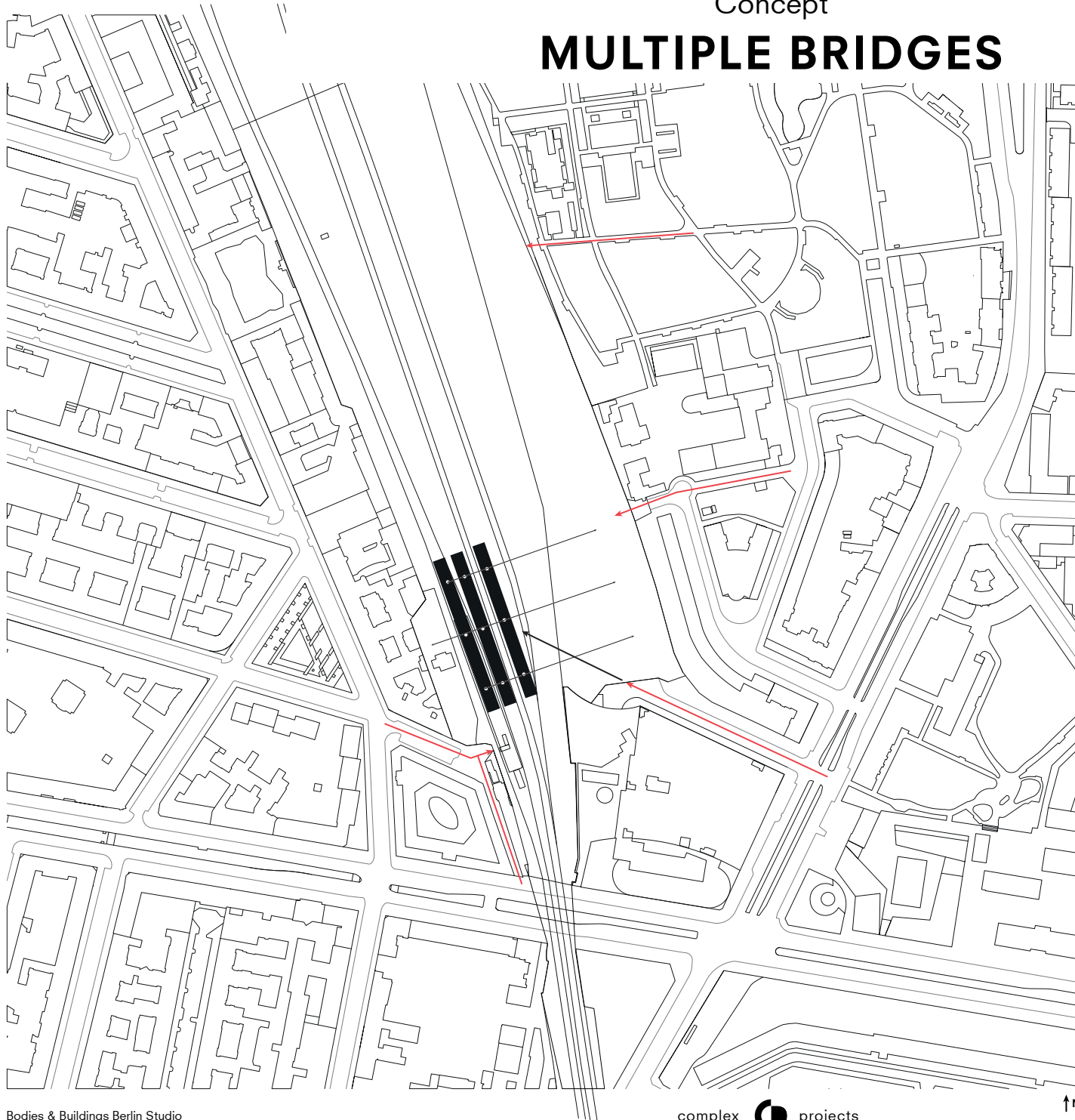


Concept

ADDITIONAL PLATFORMS



Concept MULTIPLE BRIDGES



Concept

SMALL SCALE SYSTEM



Bundesarchiv, Bild 183-R1019-0006
Foto: Sturm, Horst | 19. Oktober 1976

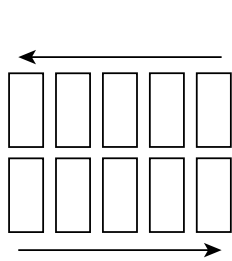
‘Am containerbahnhof’

Concept

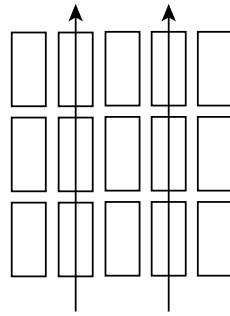
AM CONTAINERBAHNHOF



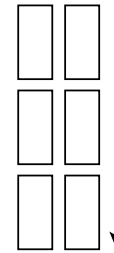
DIFFERENT LAYOUT CONTAINERS



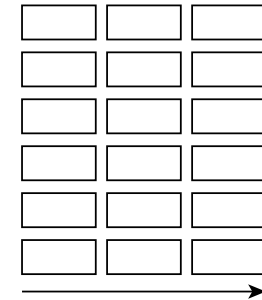
Parallel parking



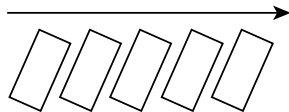
Straddle Carriers



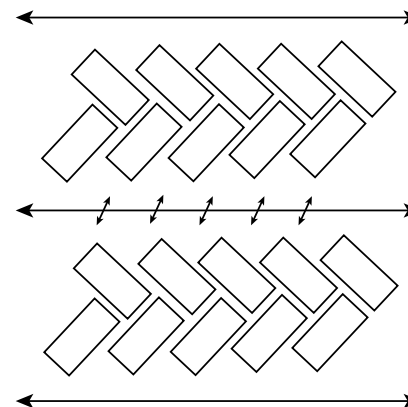
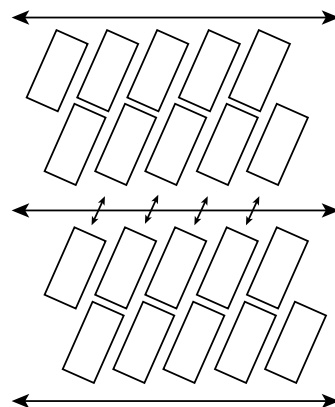
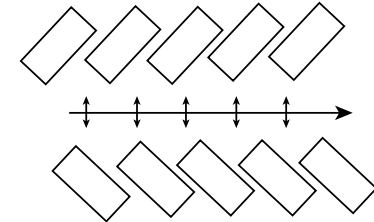
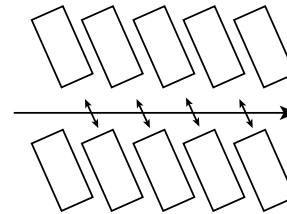
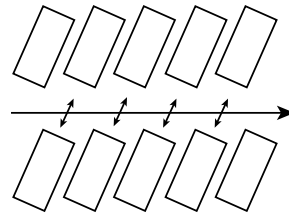
Reach Stacker



For empty containers

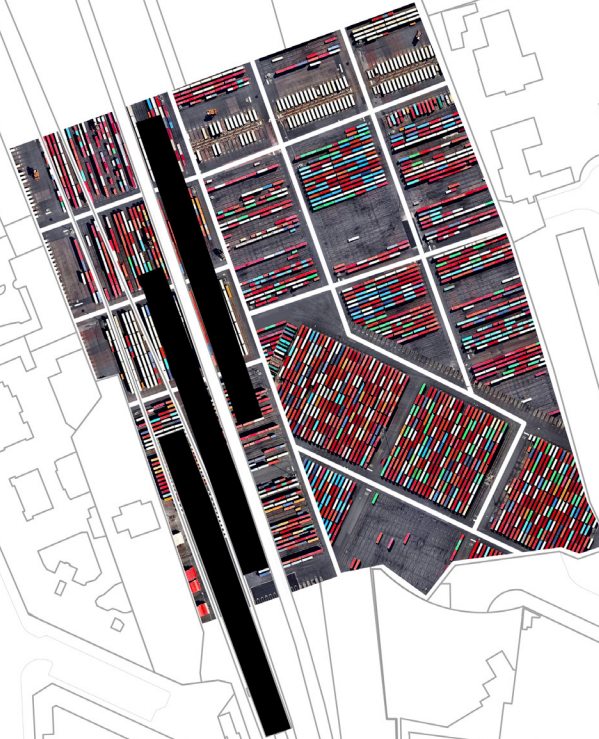


Diagonal parking



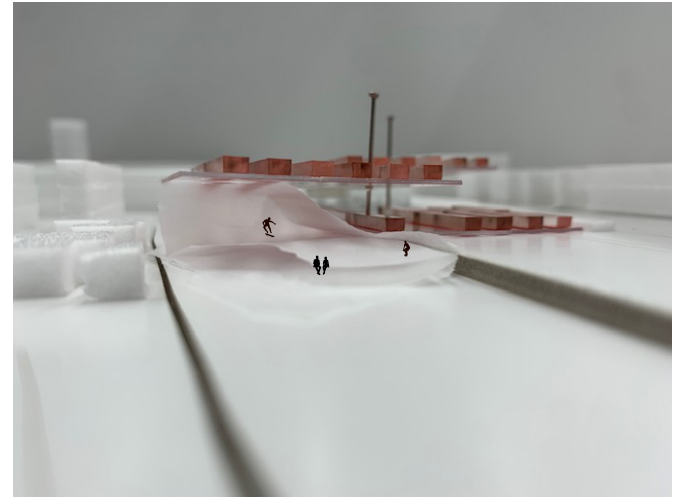
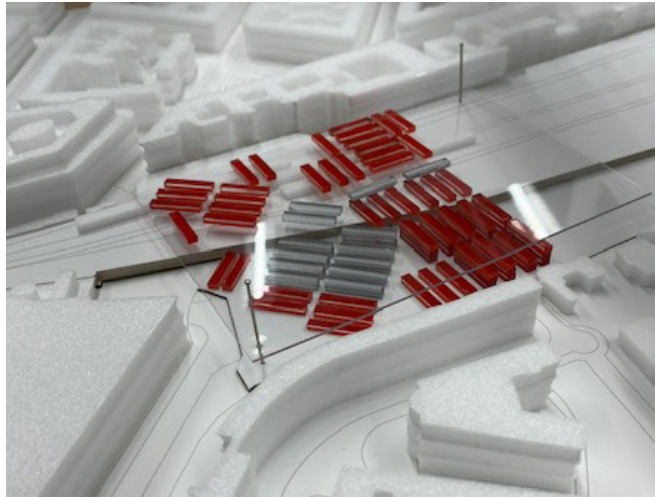
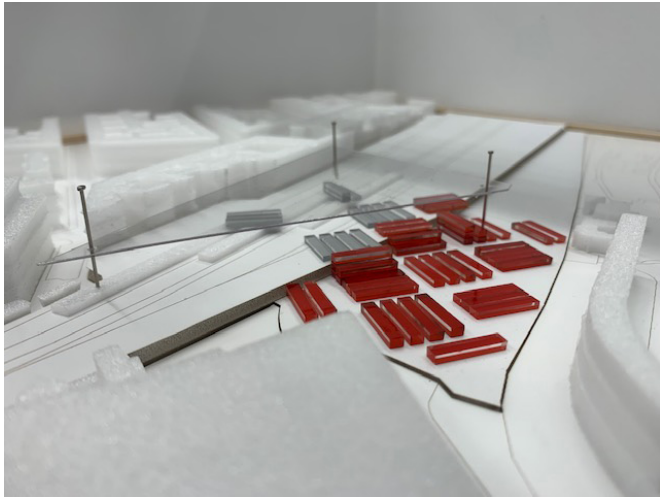
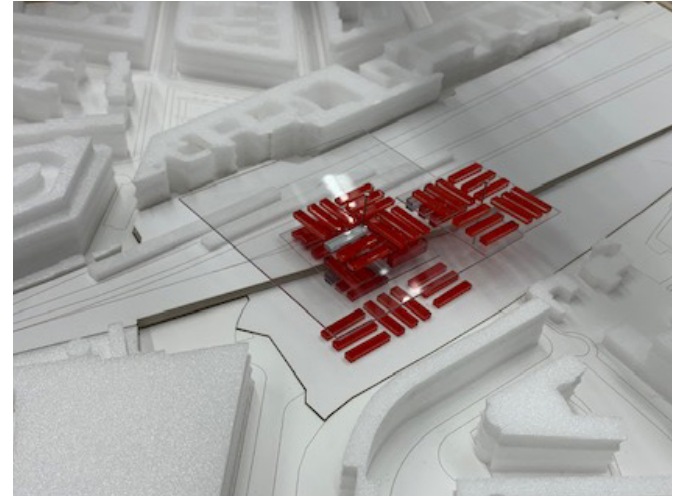
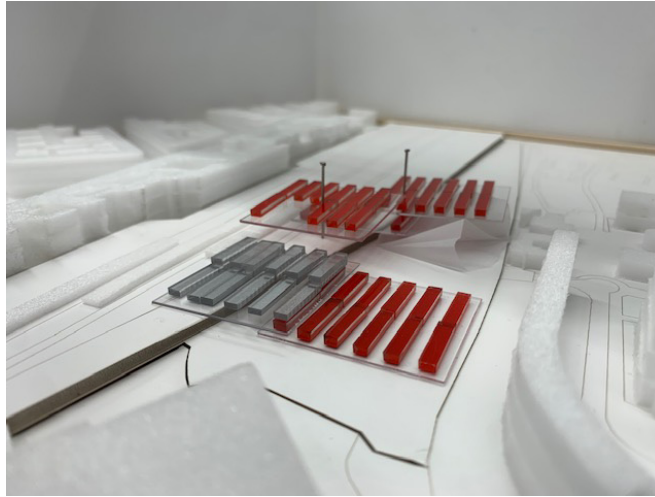
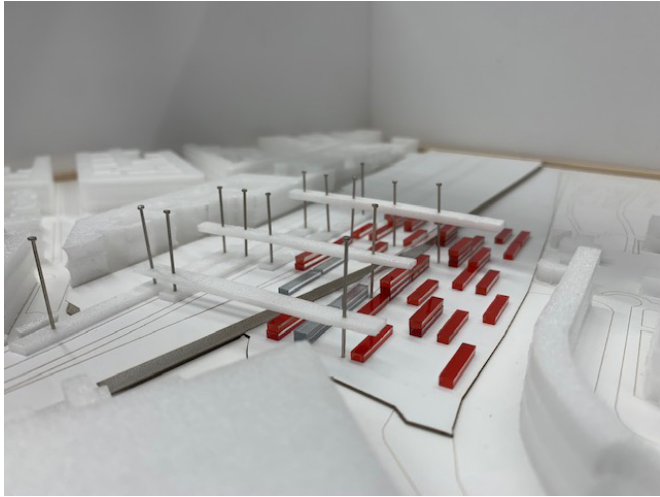
Concept

WHAT LAYOUT WORKS?

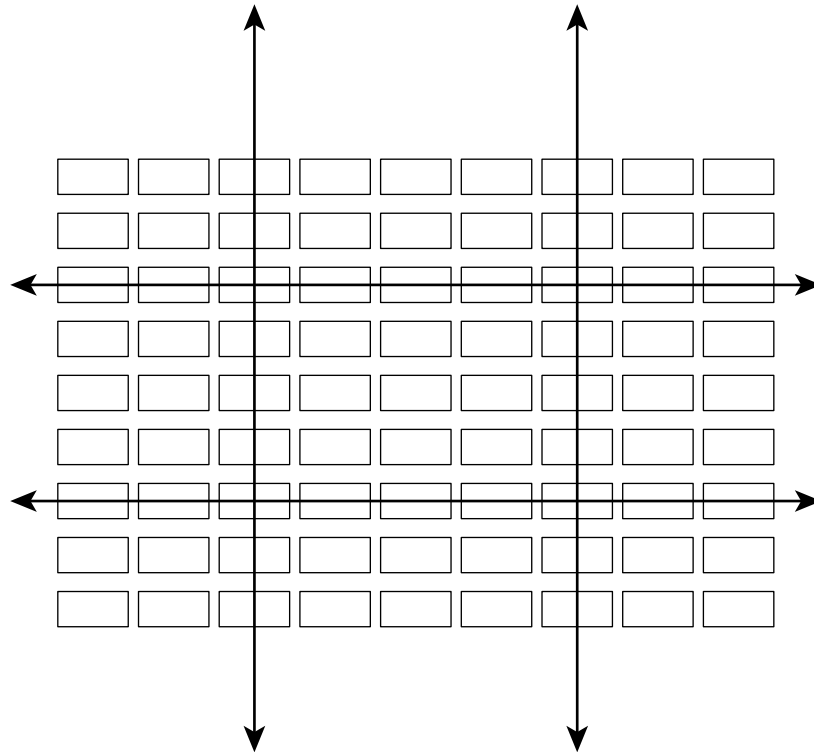


Concept

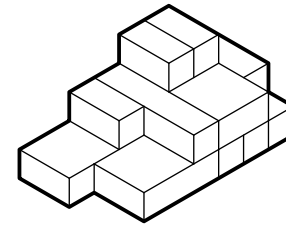
WHAT LAYOUT WORKS?



Concept **DESIGN**

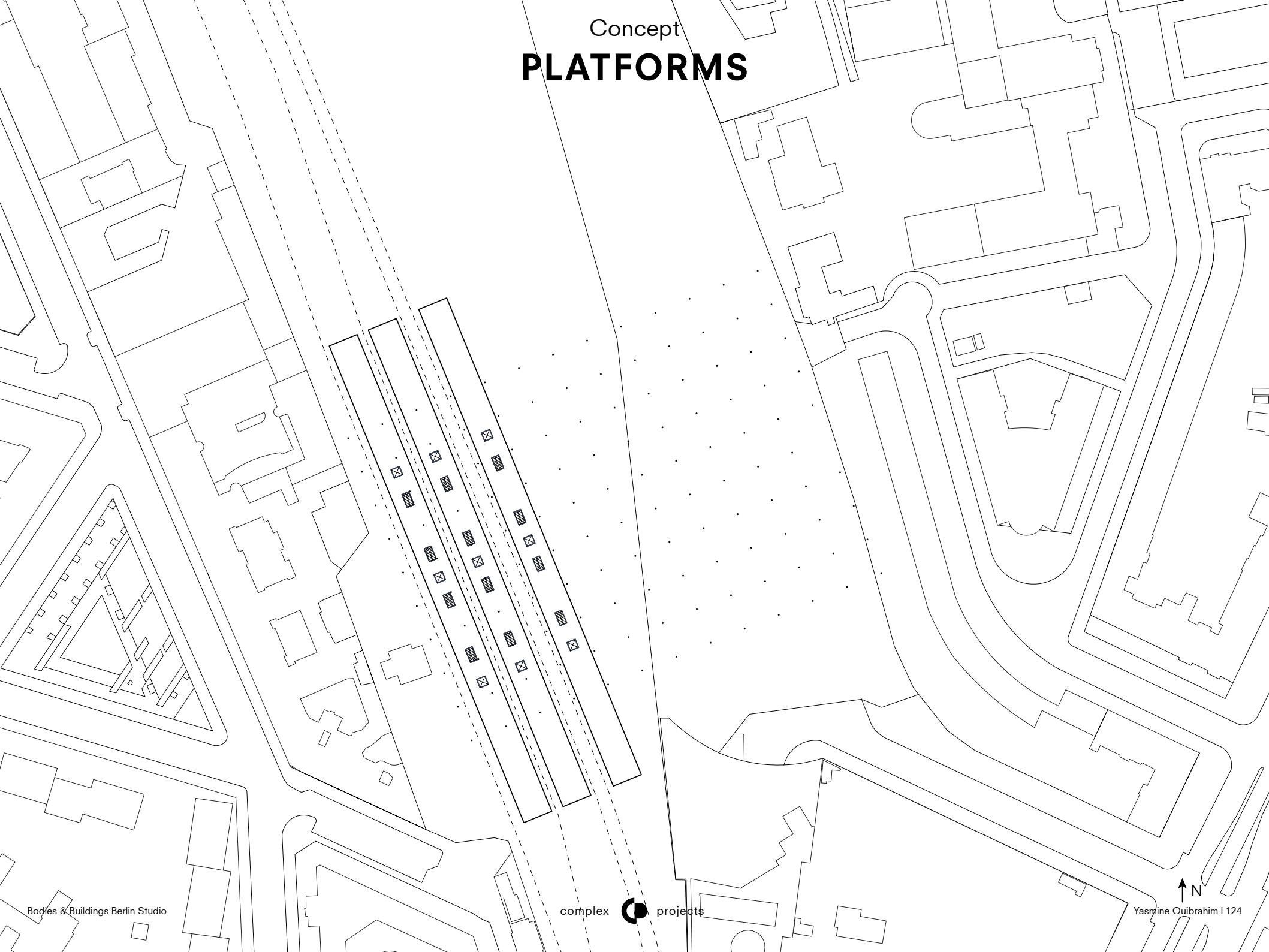


Layout becomes the masterplan



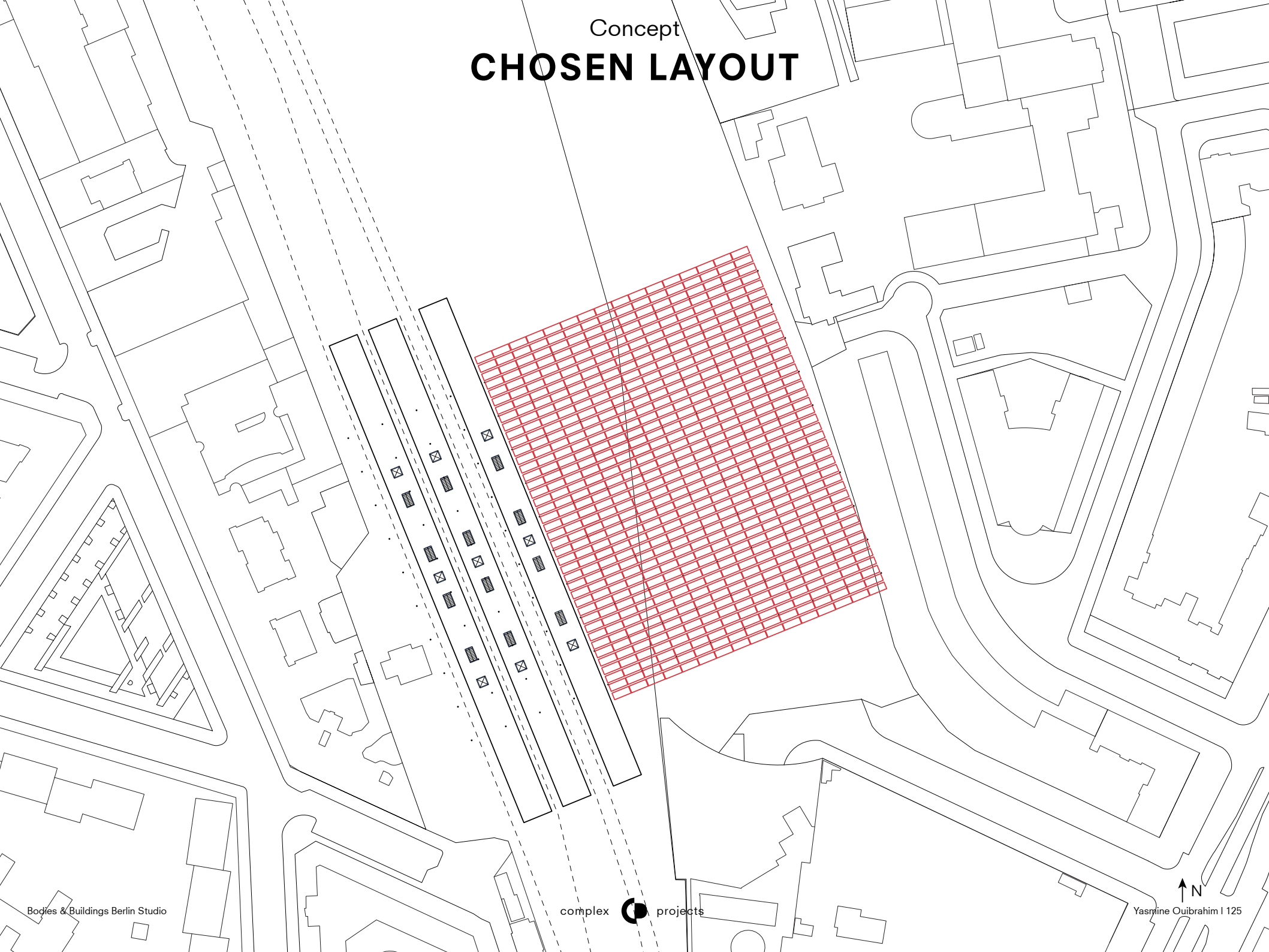
Limitations of the system

Concept PLATFORMS



Concept

CHOSEN LAYOUT



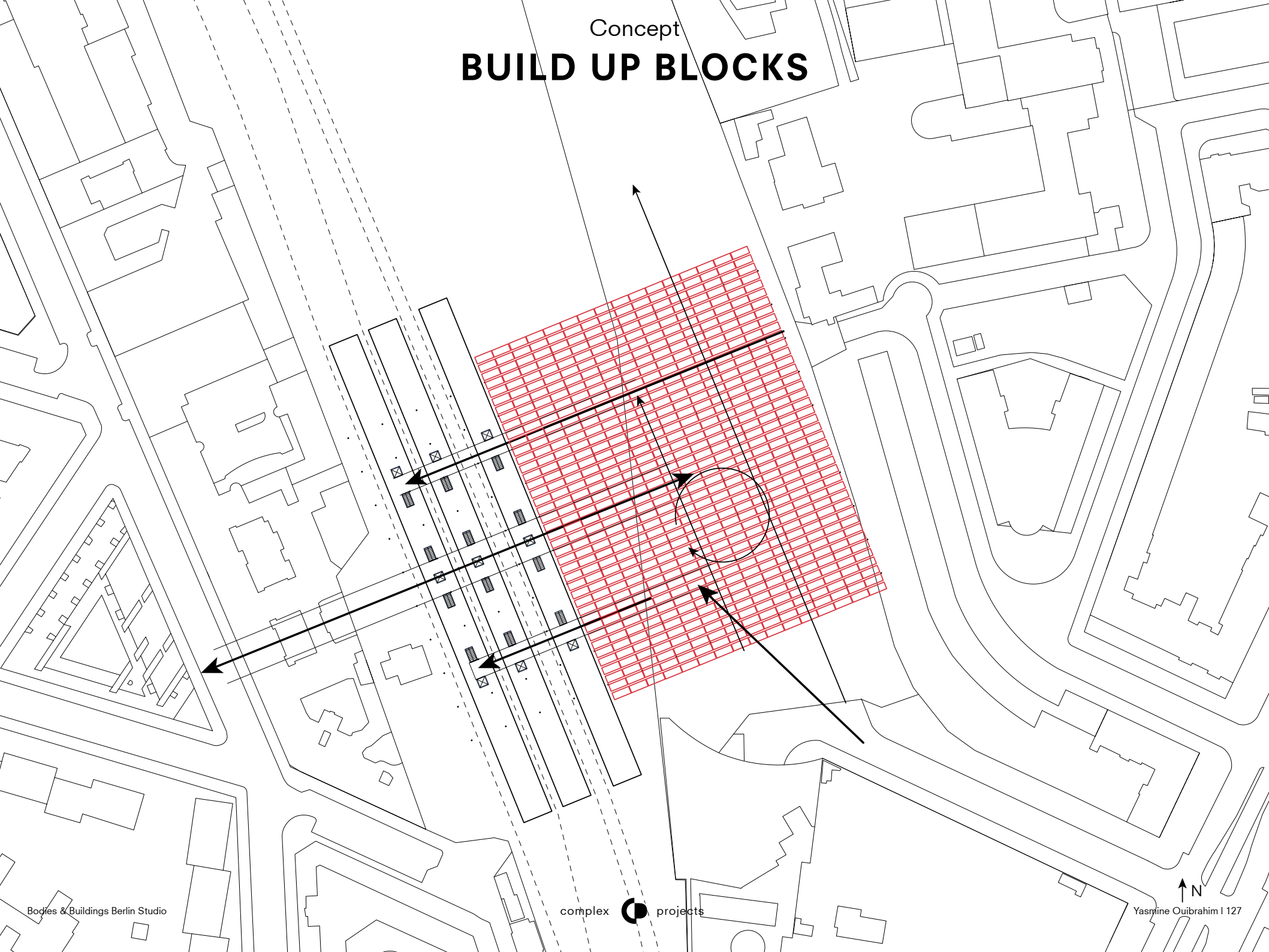
Concept MAIN ACCESS



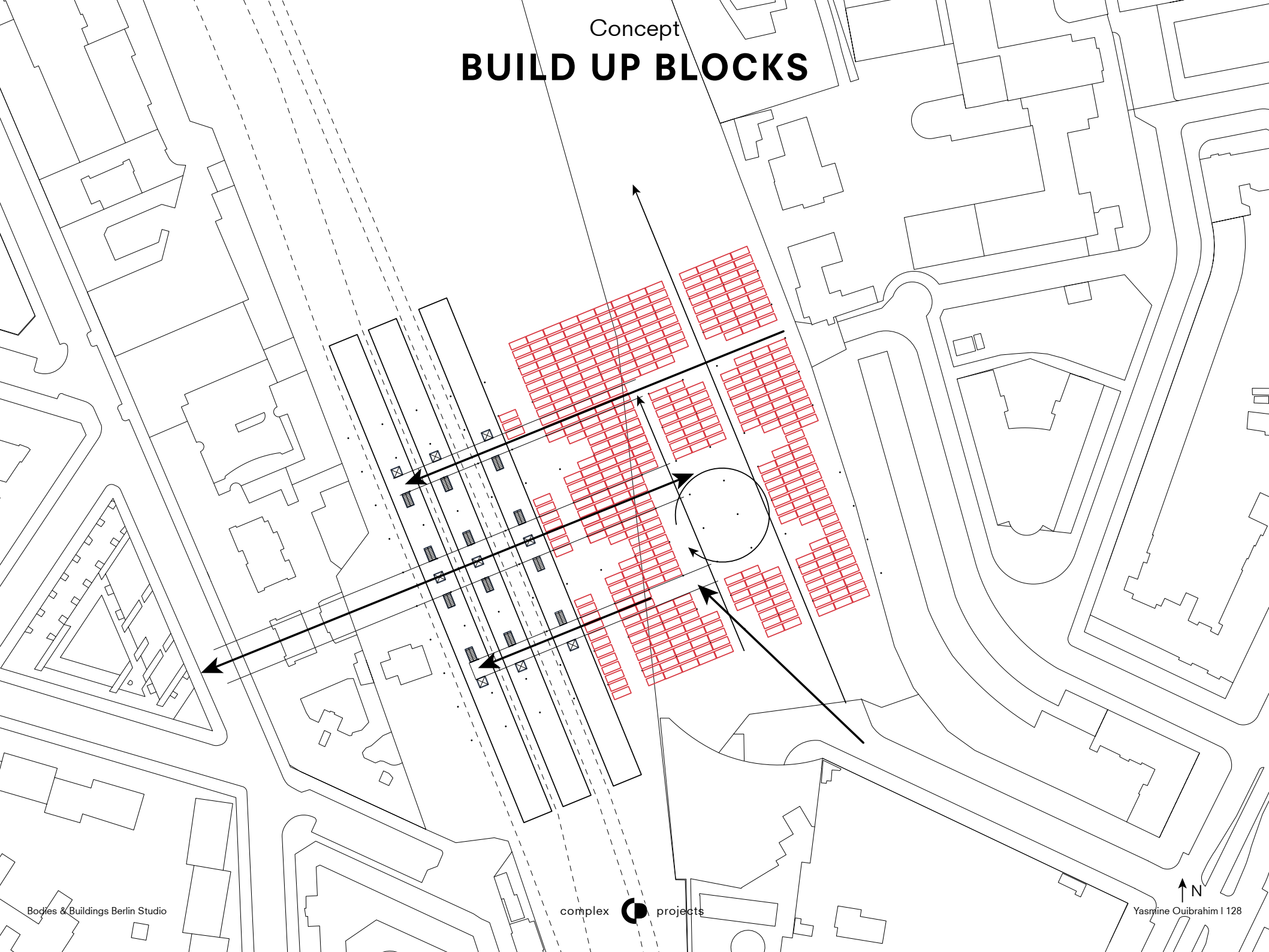
Although traveling gives me stress, I still want to do fun things. I am in need of a well-organized and visually impaired-friendly station.



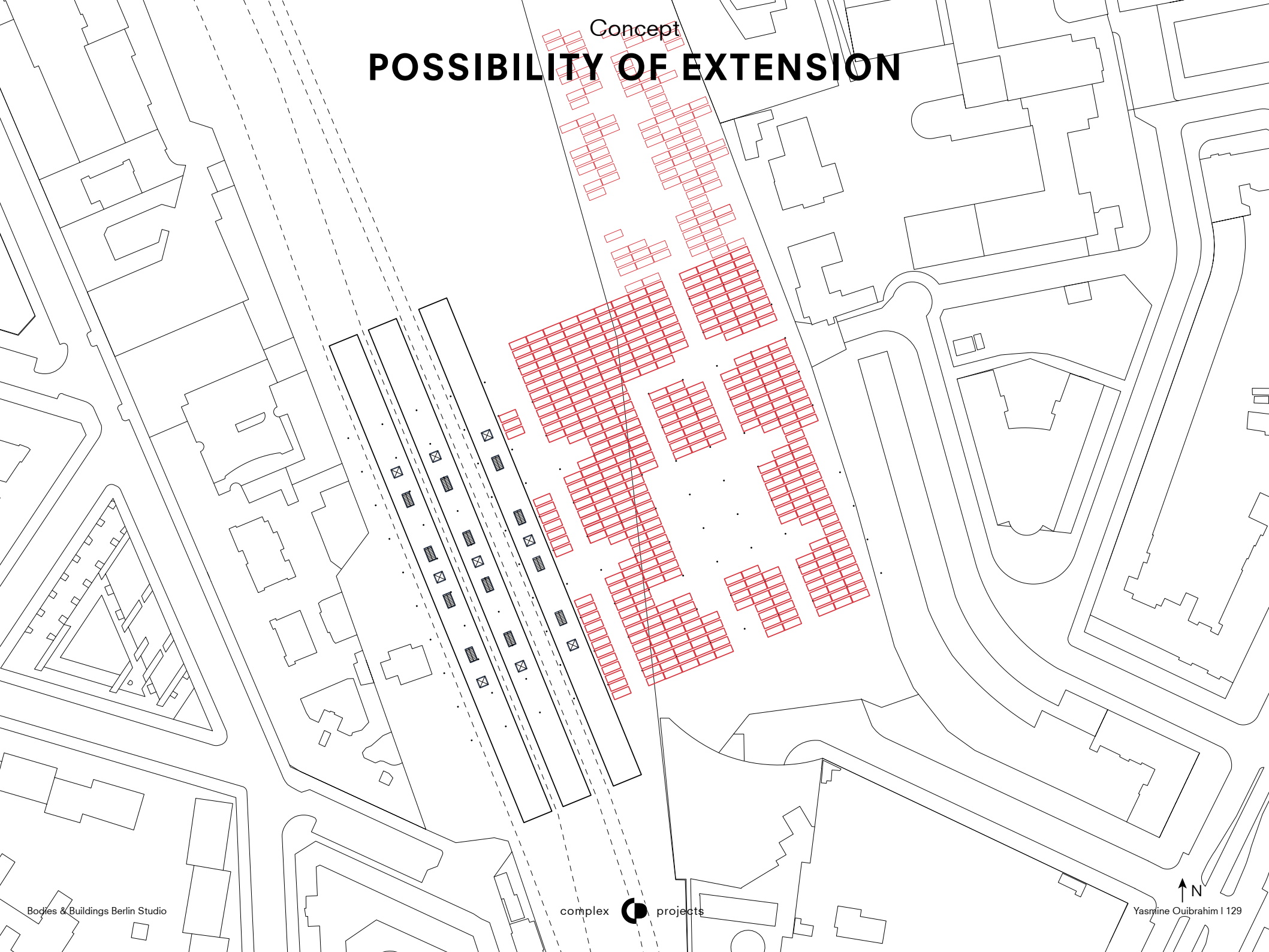
Concept
BUILD UP BLOCKS



Concept
BUILD UP BLOCKS

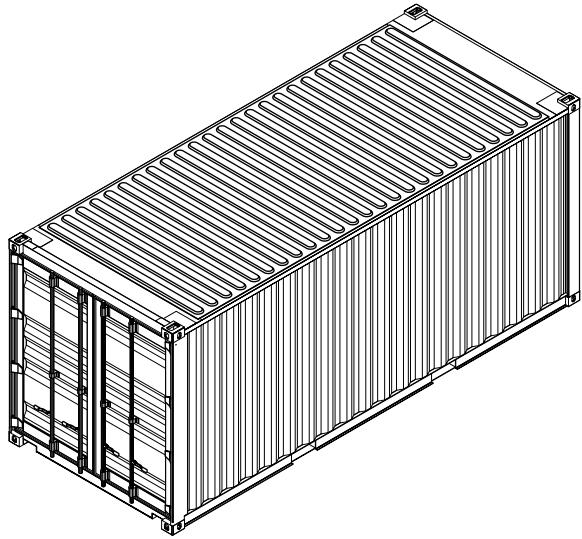


Concept POSSIBILITY OF EXTENSION

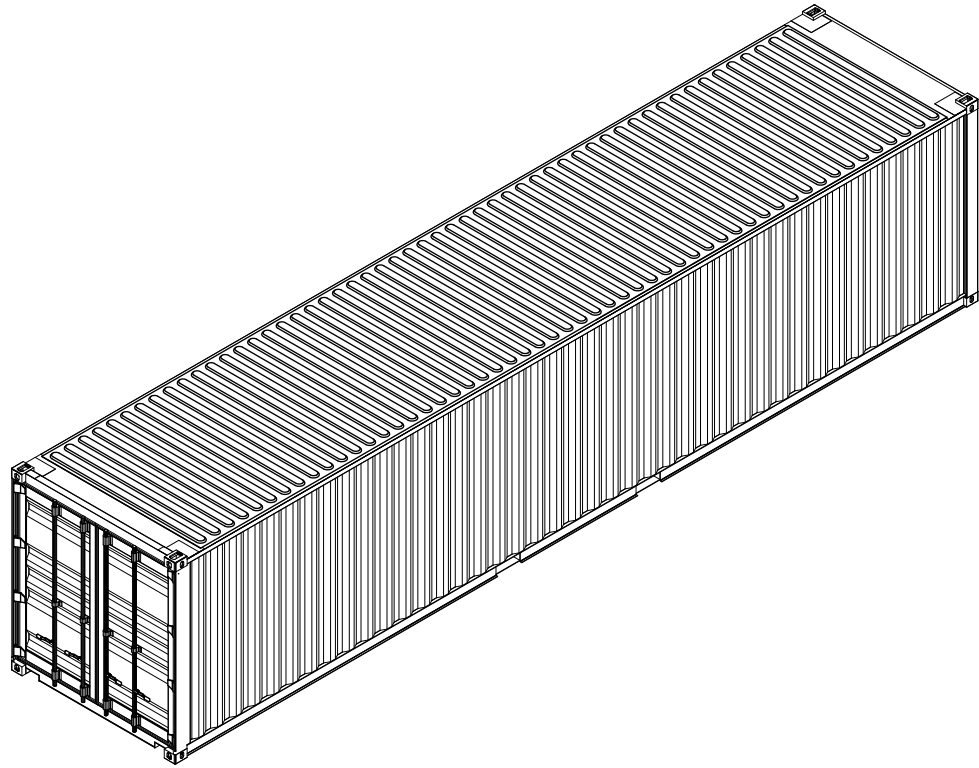


Concept

THE CONTAINER



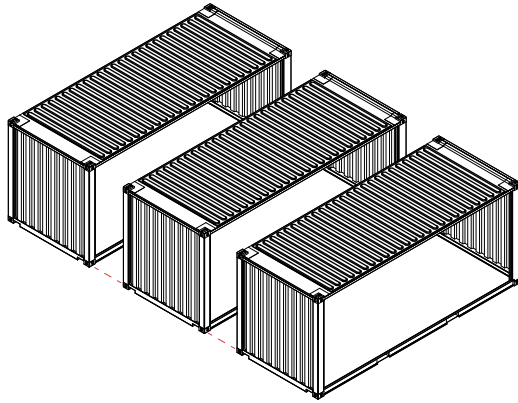
2.95 x 2.95 x 5.9



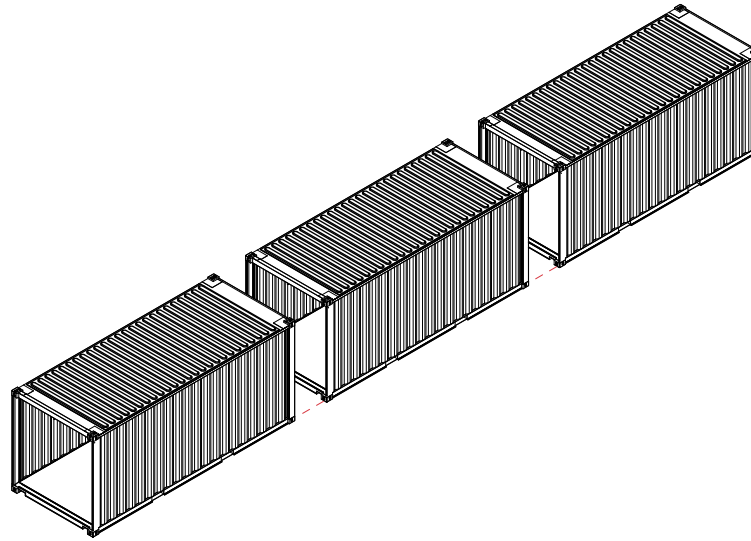
2.95 x 2.95 x 11.8

Concept

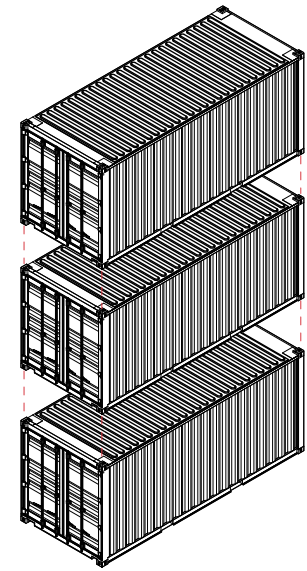
THE CONTAINER



Addition possible in width



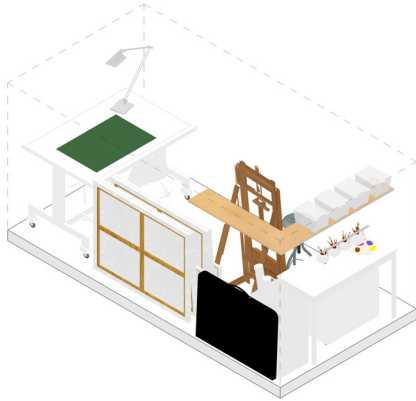
Addition possible in length



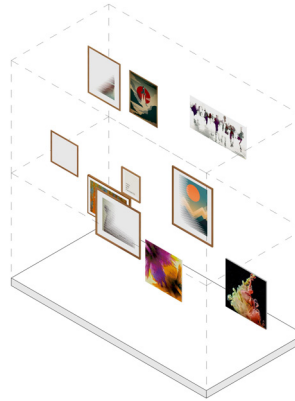
Stacked

Concept

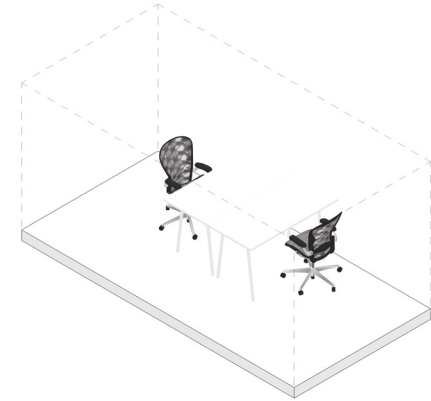
PROGRAM IN CONTAINERS



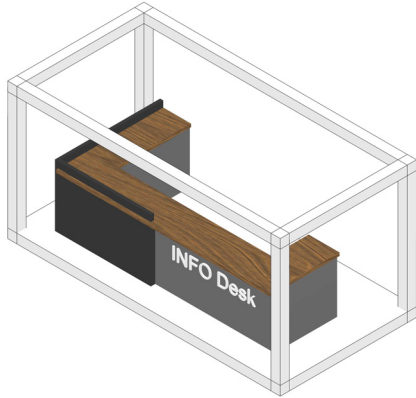
Atelier



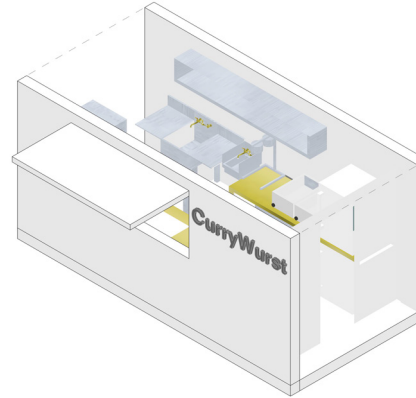
Exhibition



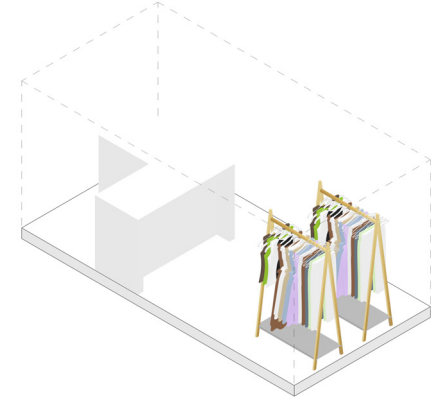
Office



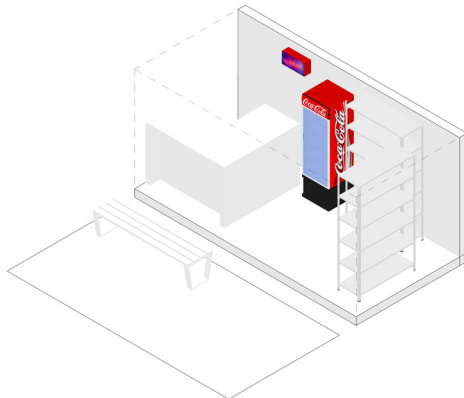
Travel Information



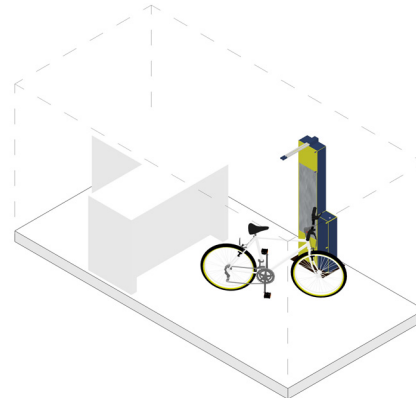
Foodtruck



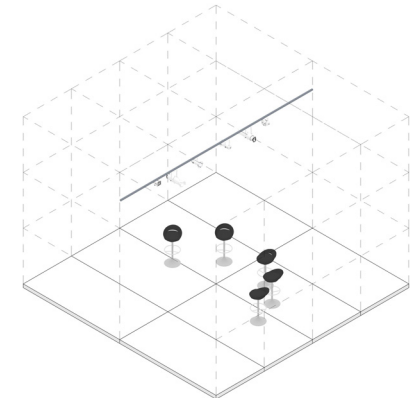
Upcycle clothing shop



Späti



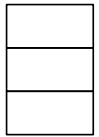
Repair station



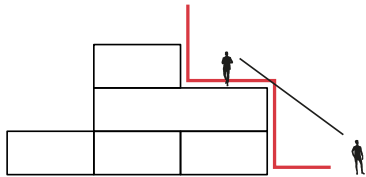
Event space

Concept

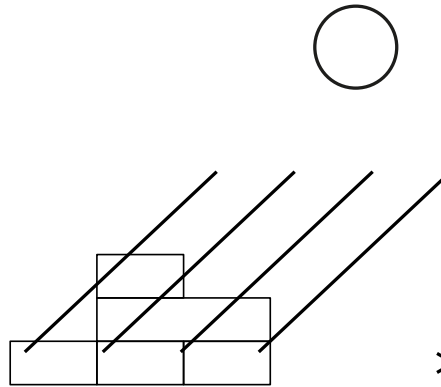
THE SYSTEM IN SECTION



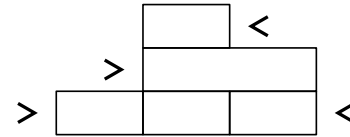
Max. 3
stacked for
human scale



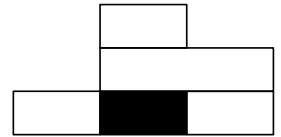
Stepped stacking
provides sightlines
for social safety



Stepped
stacking allows
daylight



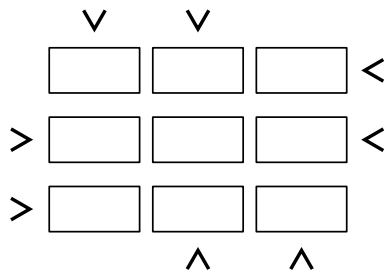
Stepped
stacking ensures
accessible
entrances



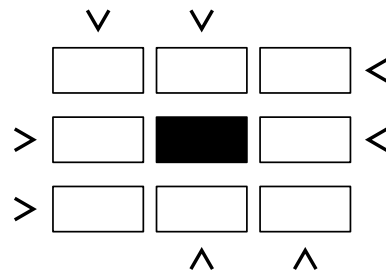
Inside volume
becomes BOH

Concept

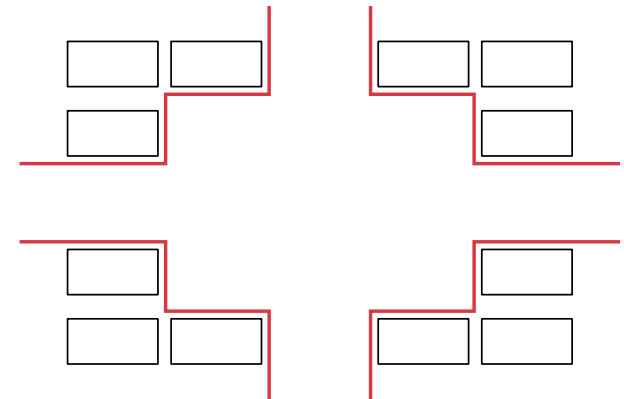
THE SYSTEM IN PLAN



Each volume must
have its own entrance



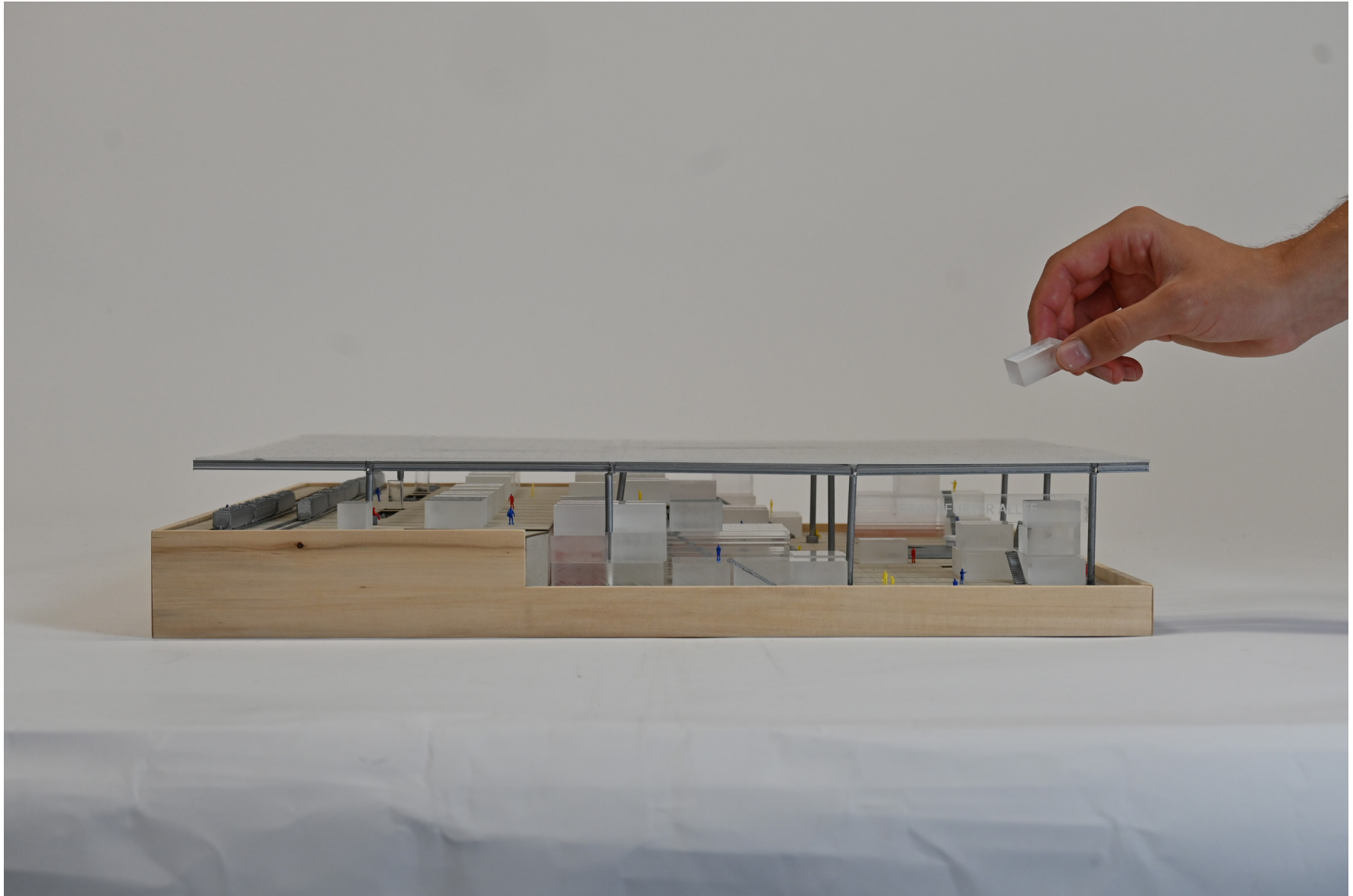
Inside volume
becomes BOH



Opening the masterplan in steps
ensures no blind spots and natural
wayfinding

Concept

LOCAL INVOLVEMENT



Concept

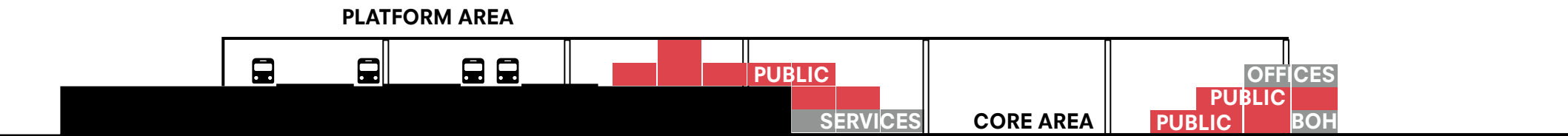
SYSTEM IMPLEMENTATION



Concept **STACKING**

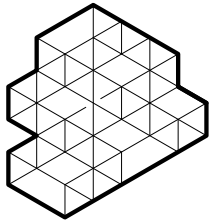
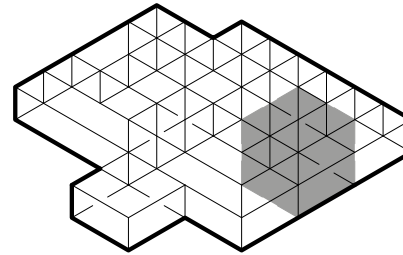
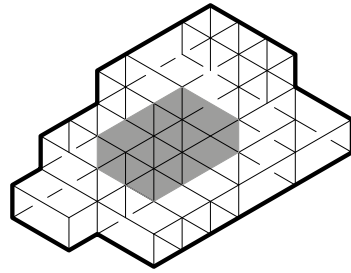
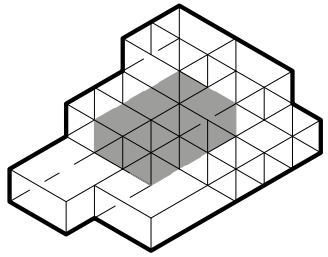


Concept ORGANISATION



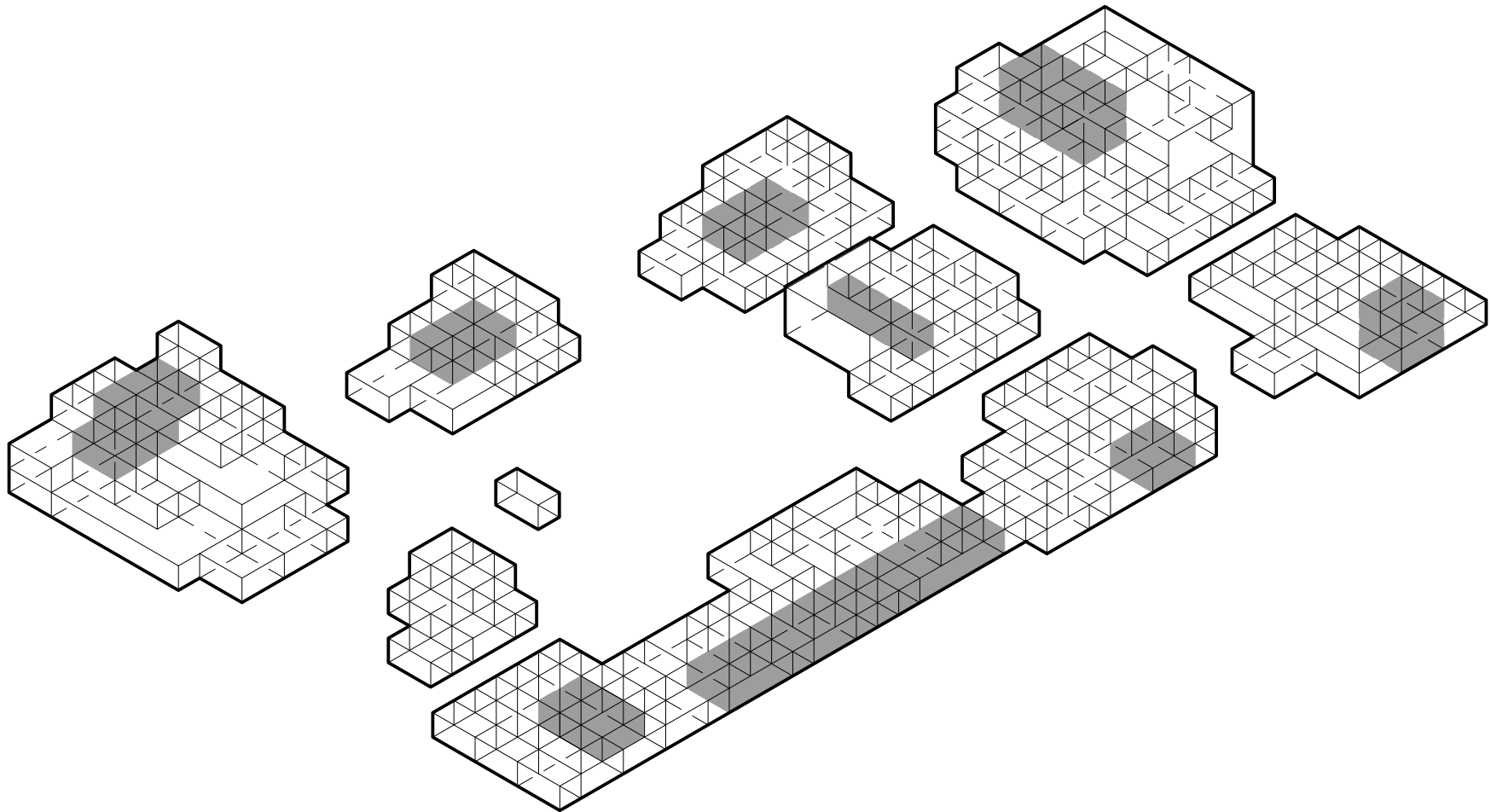
Concept

DIFFERENT BLOCK CONFIGURATIONS



Concept

DIFFERENT BLOCK CONFIGURATIONS



INTRODUCTION

RESEARCH

DESIGN BRIEF

CONCEPT

IMPLEMENTATION

DEVELOPMENT

CONCLUSION

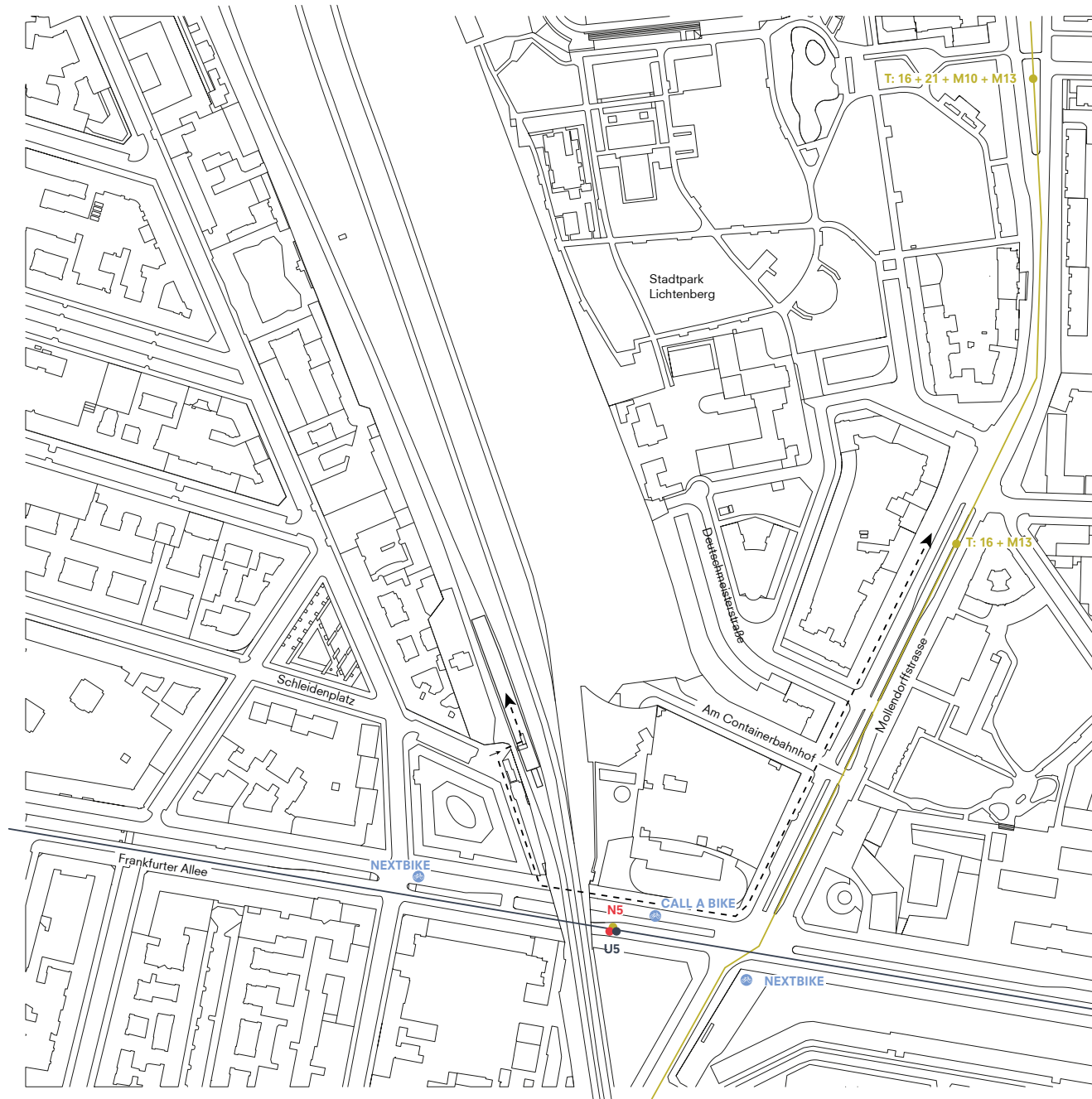
Implementation

GROUP SITE PLAN

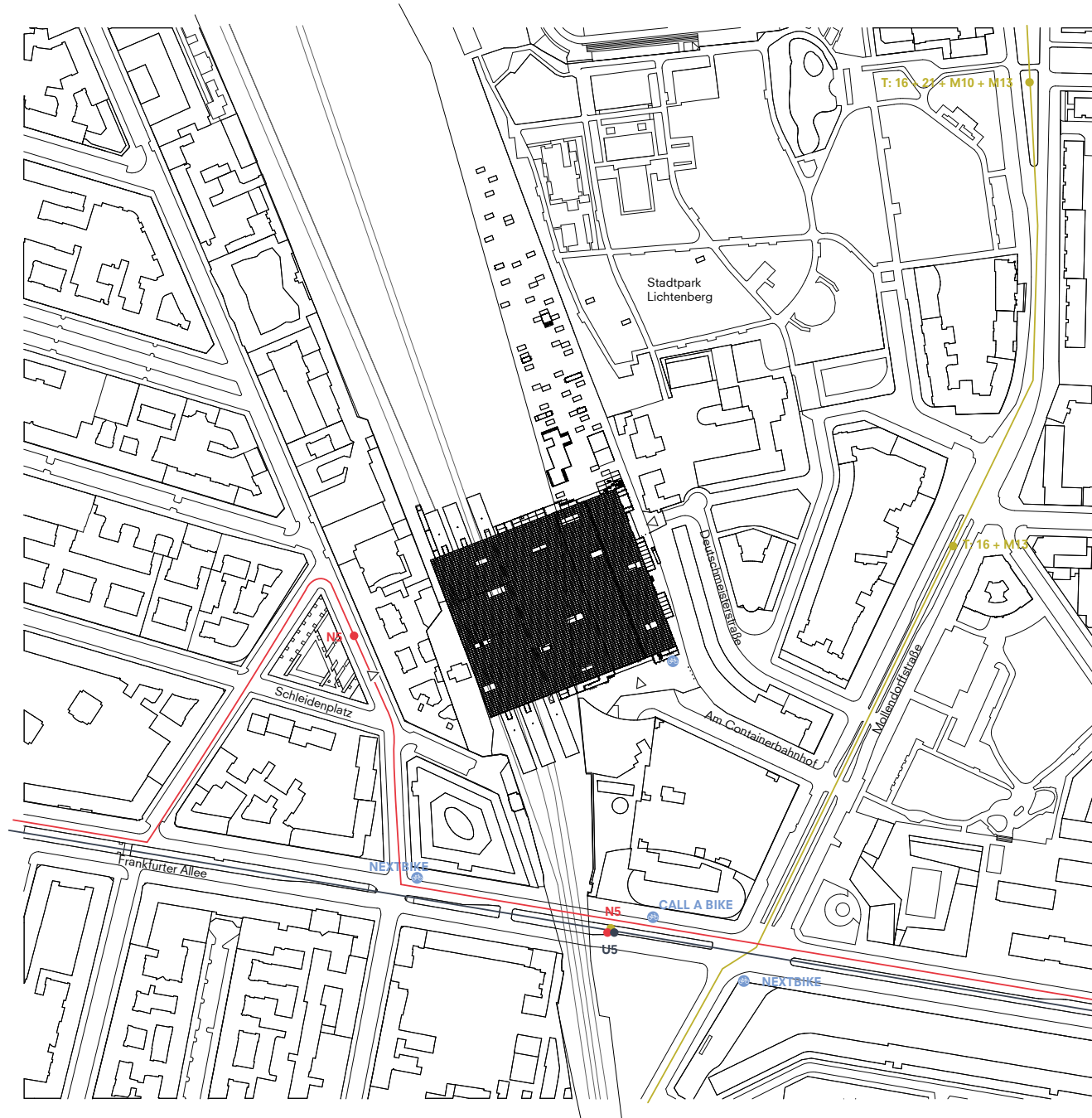


Implementation

CURRENT SITUATION



Implementation NEW SITUATION



Implementation

URBAN IMPLEMENTATION



Implementation

GROUND FLOOR

1.

Exercise and recreate:

- Skate
- Hang out
- Graffiti
- Sports class
- Dance studio
- Medical space

2.

Eat and drink:

- Spati's
- Curry wurst
- Biergarten
- Party

3.

Debate and collaborate:

- Event and conference room

4.

Core area:

- Ticket sale
- Travel Information
- Seating area
- Services

Exhibitions and performances

5.

Lactationroom

6.

Prayerroom

7.

Lockers

8.

BOH:

- Technical space
- Storage
- Maintenance

9.

Emergency shelter

10.

Makers space:

- Workshop space
- Ateliers

11.

Collect and repair:

- Bike repair
- Bike renting

12.

Pedestrian and bicycle bypass

Local shops

Schleidenplatz

Deutscherstraße

Am Containerbahnhof

N

Implementation

TRAIN TERMINAL

- Passengers/commuters
- Staff
- Locals

Entrance from Schleidenplatz:

- Ticket sale
- Travel Information
- Seating area
- Services
- Späti



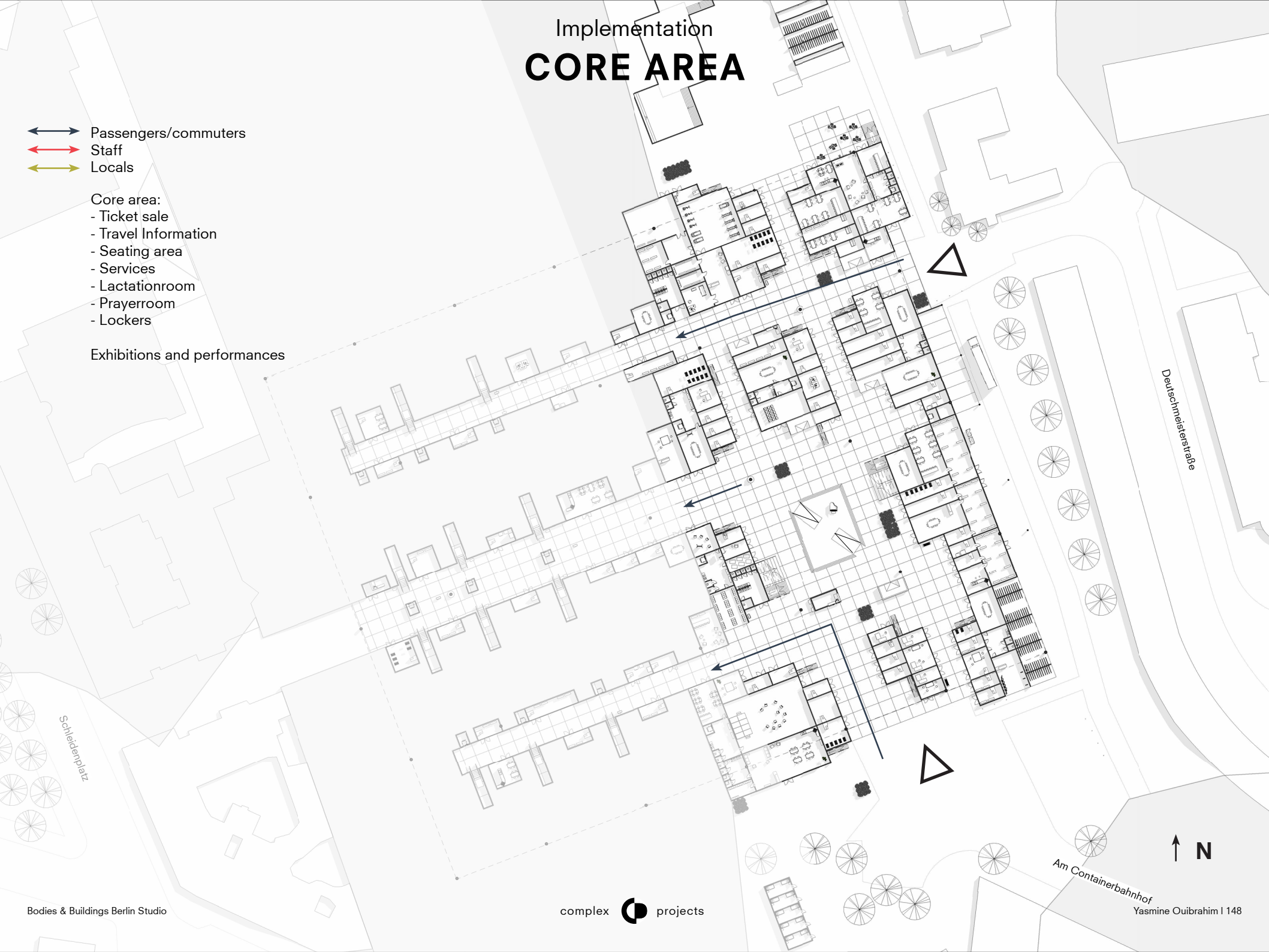
Implementation **CORE AREA**

- Passengers/commuters
- Staff
- Locals

Core area:

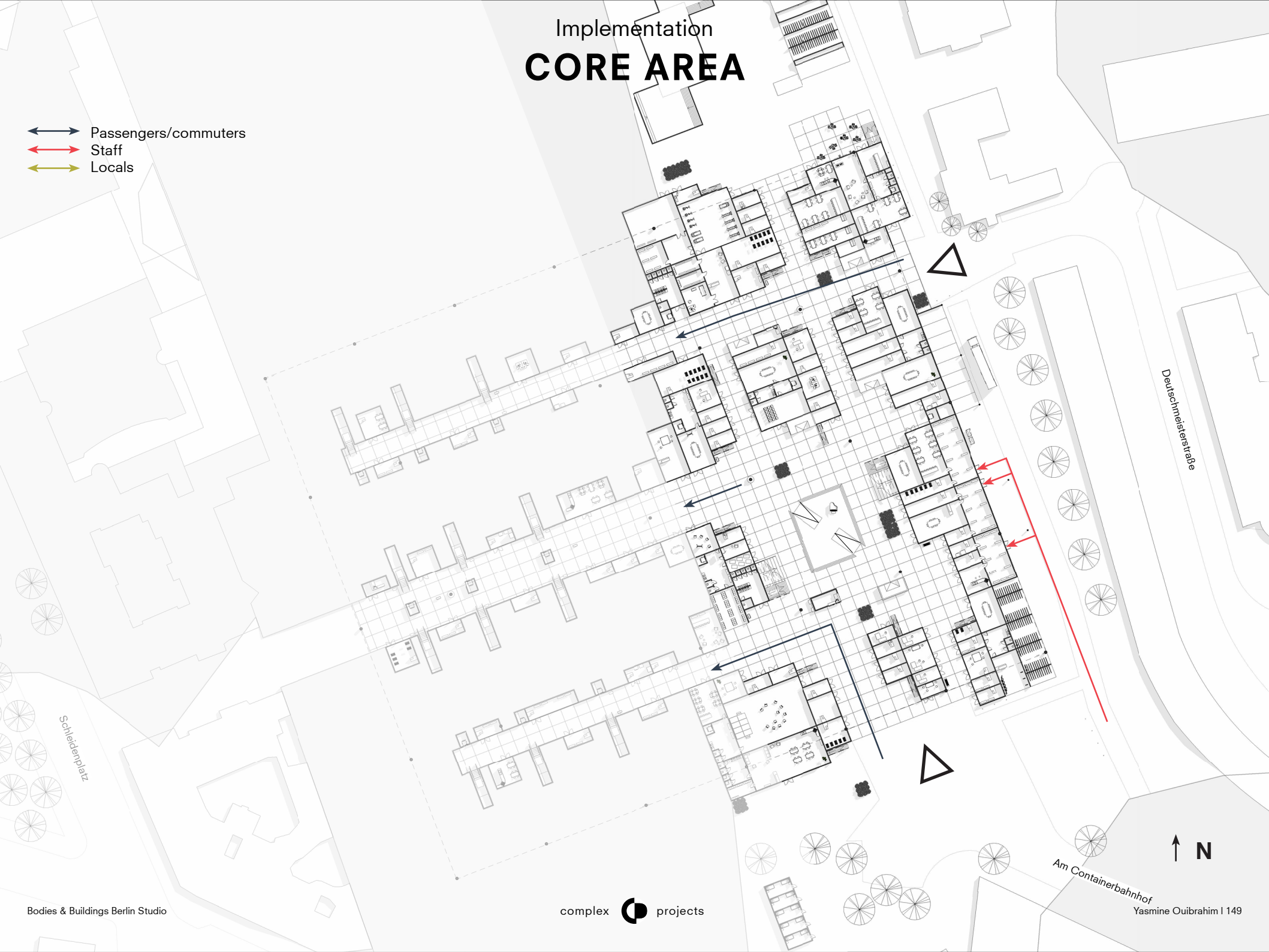
- Ticket sale
- Travel Information
- Seating area
- Services
- Lactationroom
- Prayerroom
- Lockers

Exhibitions and performances



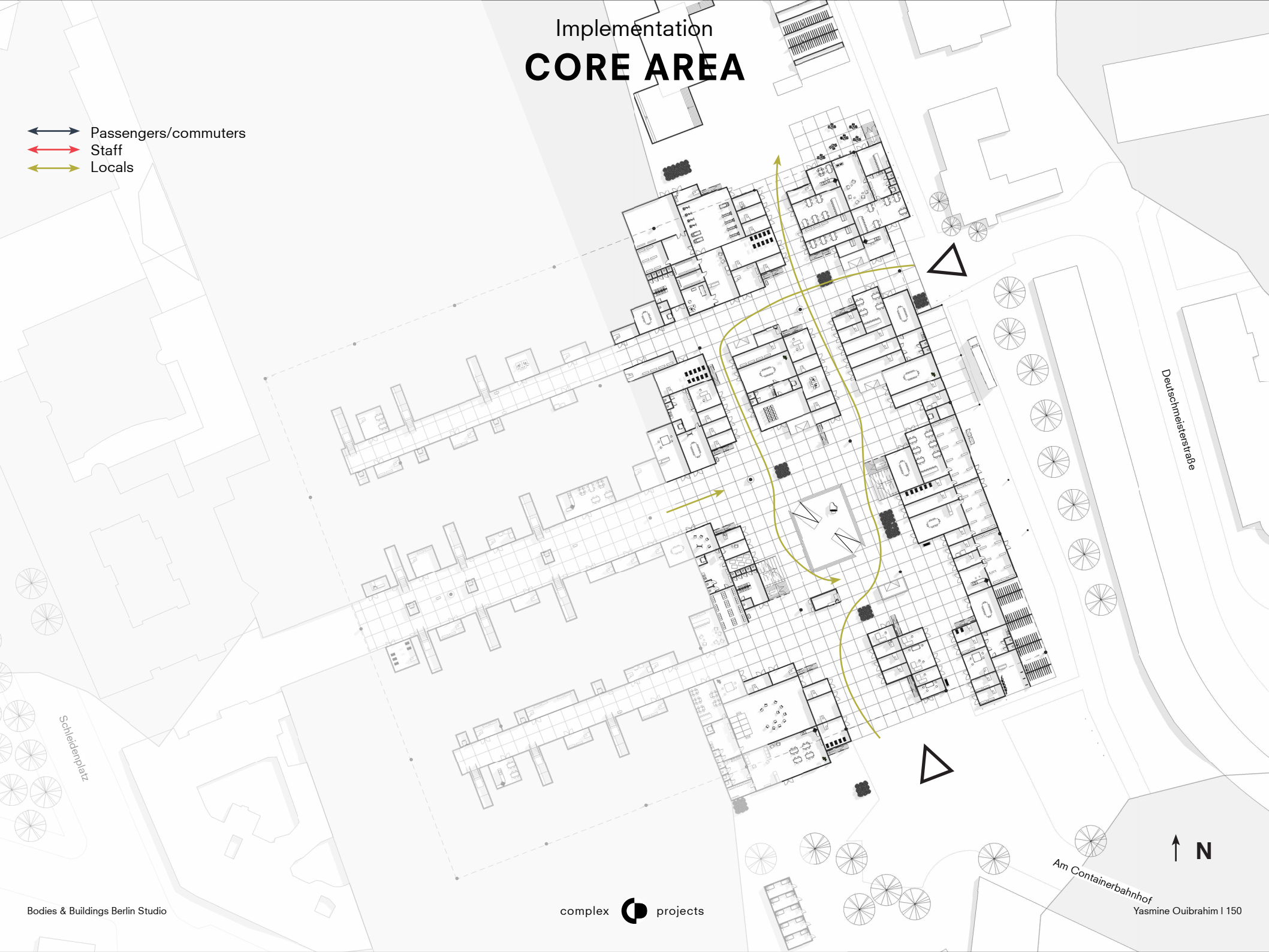
Implementation **CORE AREA**

- Passengers/commuters
- Staff
- Locals

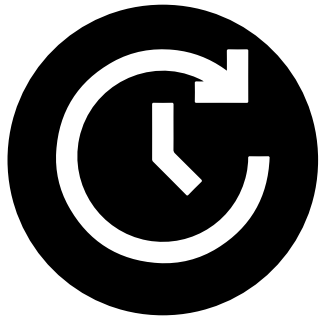


Implementation **CORE AREA**

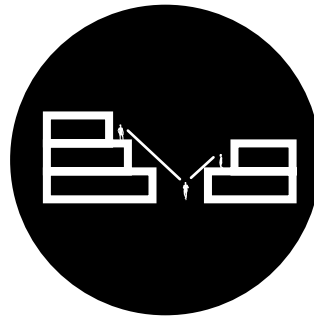
- Passengers/commuters
- Staff
- Locals



Implementation **MANAGEMENT**



24/7 usage



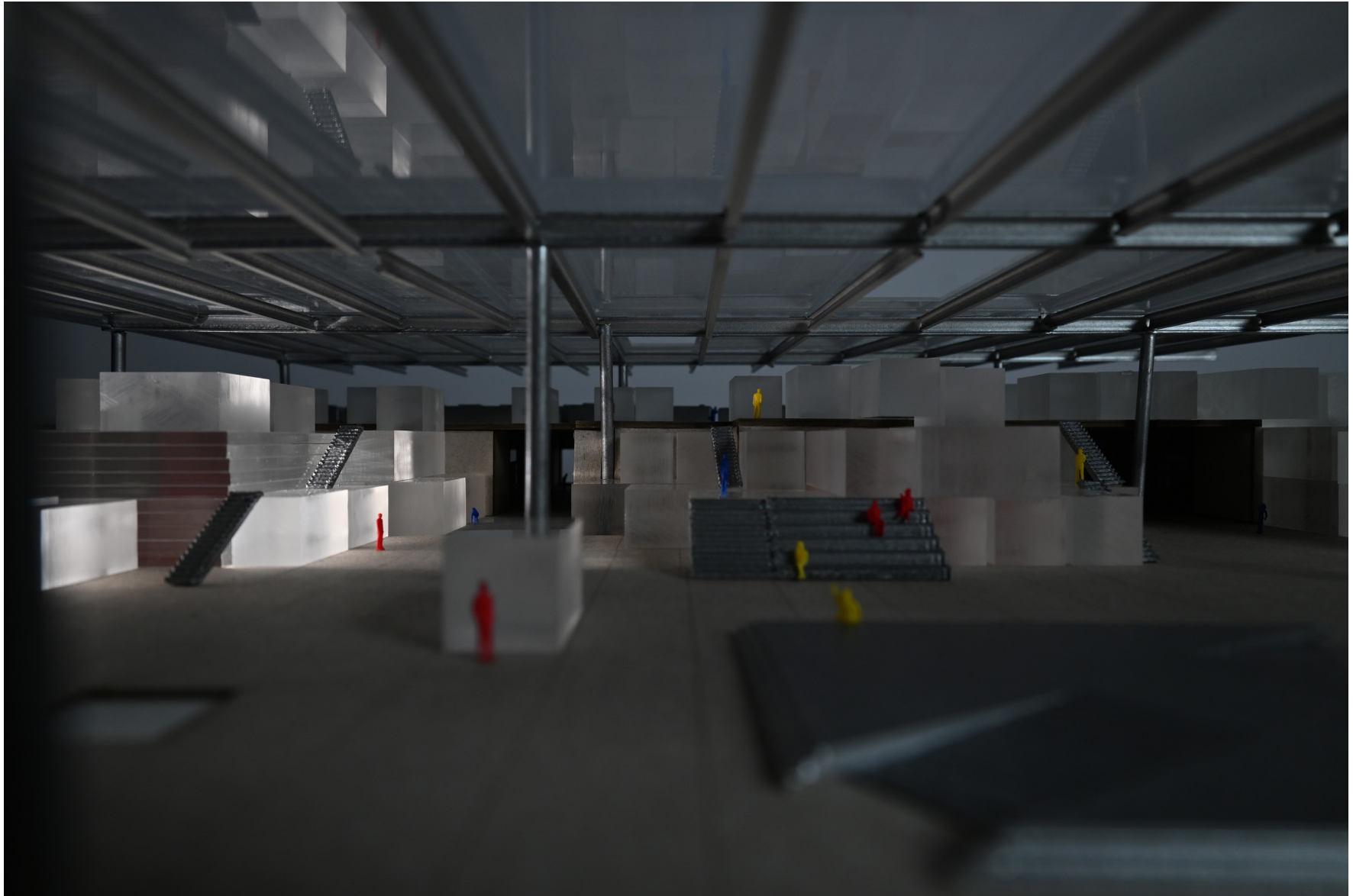
Sightlines



Congierge knows community

Implementation

AROUND THE CLOCK USAGE



Implementation

JAKOB MANAGING FROM INFODESK



Implementation

REPAIR AND COLLECT

BOH:

- Technical space
- Storage
- Maintenance

Collect and repair:

- Bike repair
- Bike renting

Pedestrian and bicycle bypass

Makers space:

- Workshop space
- Ateliers

Implementation

EVENT SPACE AND SHELTER



Event space:
- Event spaces
- Offices

Emergency shelter

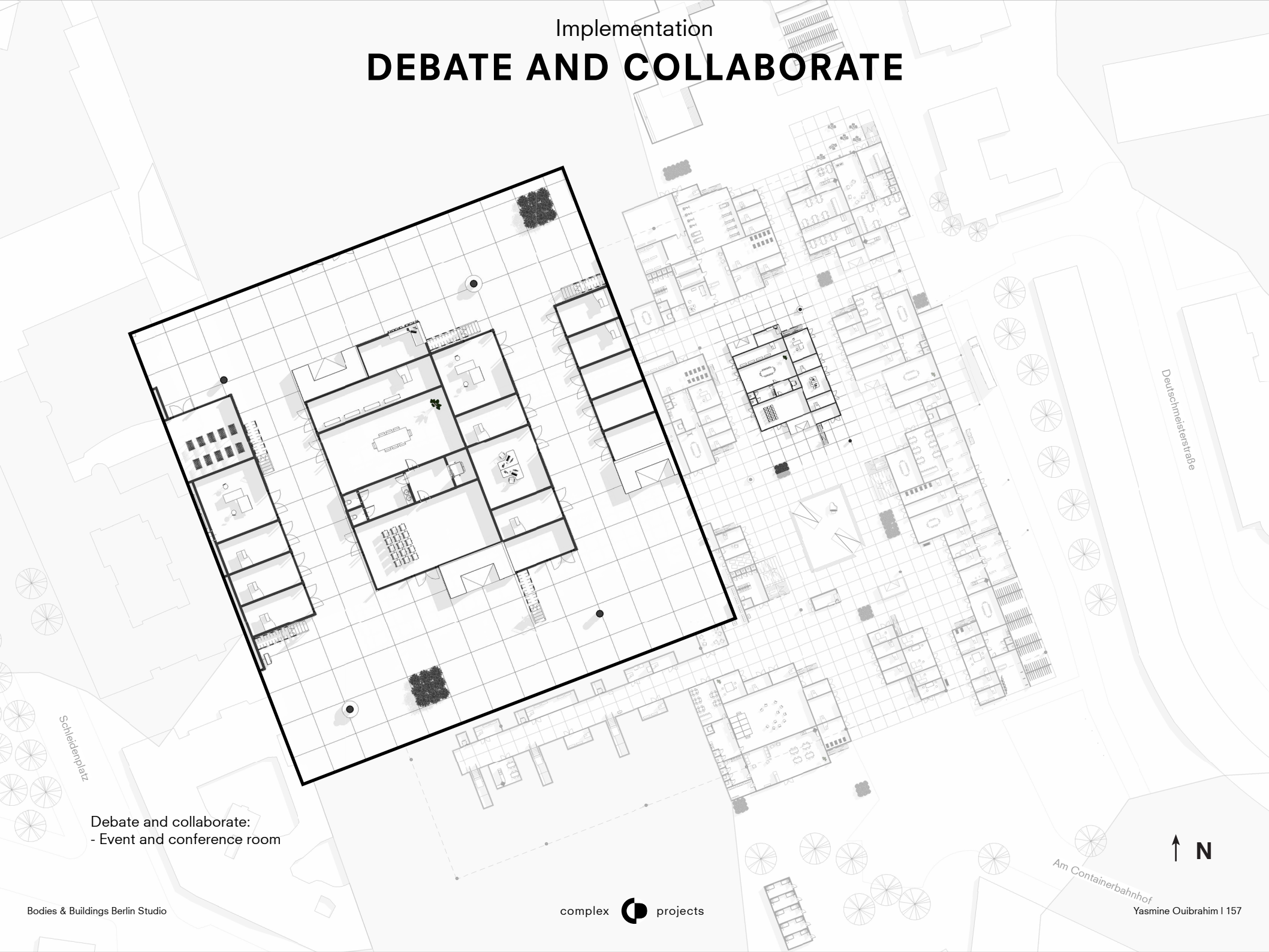
Implementation

MORITZ AT THE NOTUBERNACHTUNG



Implementation

DEBATE AND COLLABORATE



Debate and collaborate:
- Event and conference room

SOFIA HANGING OUT AT THE STATION



Implementation

EXERCISE AND RECREATE



Exercise and recreate:

- Skate
- Hang out
- Graffiti
- Sports class
- Dance studio
- Medical space



Implementation

EAT AND DRINK



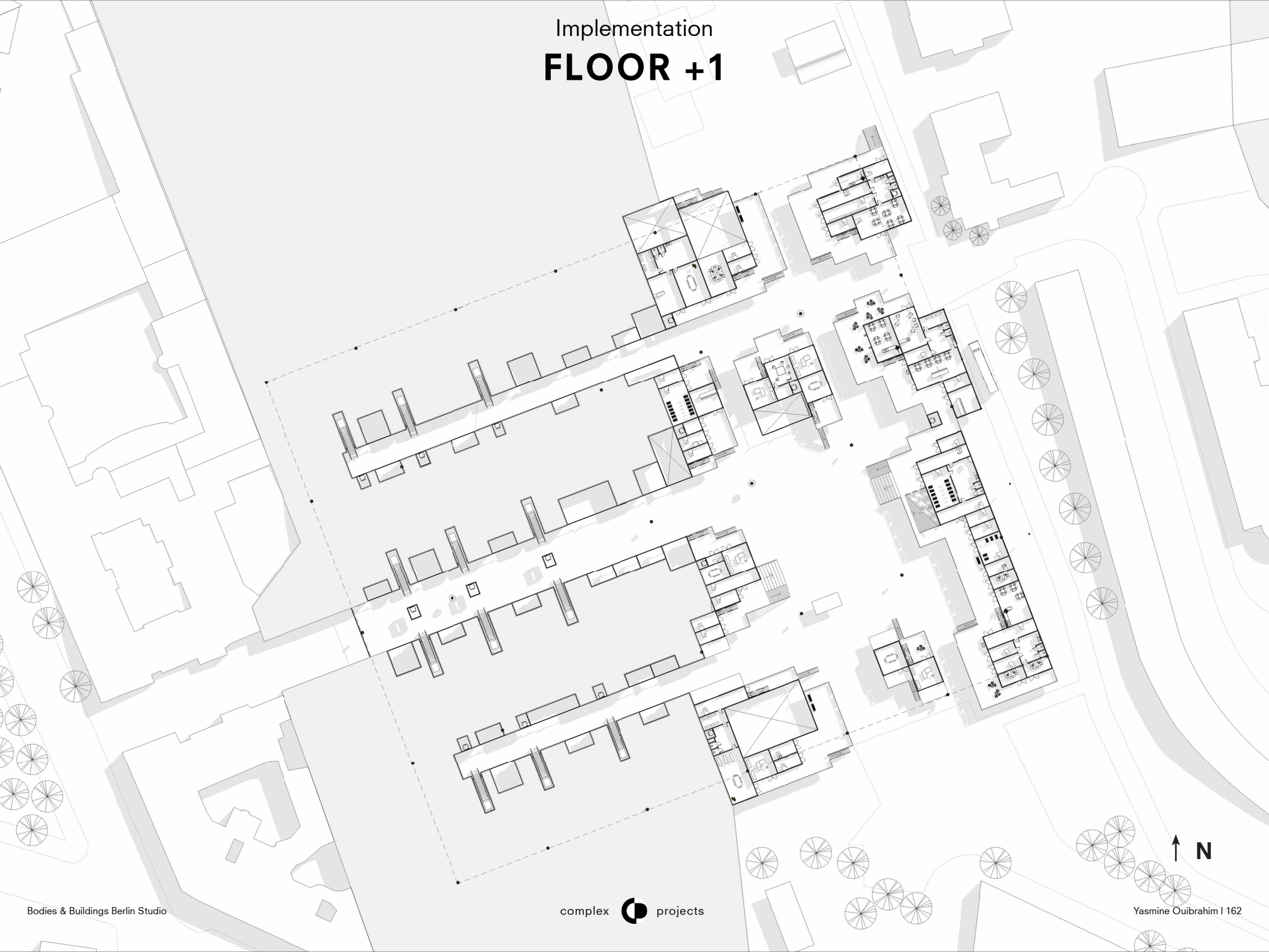
- Eat and drink:
- Food trucks
 - Biergarten
 - Party space
 - Shops with local delicacies

Implementation

STATION BY NIGHT



Implementation **FLOOR +1**

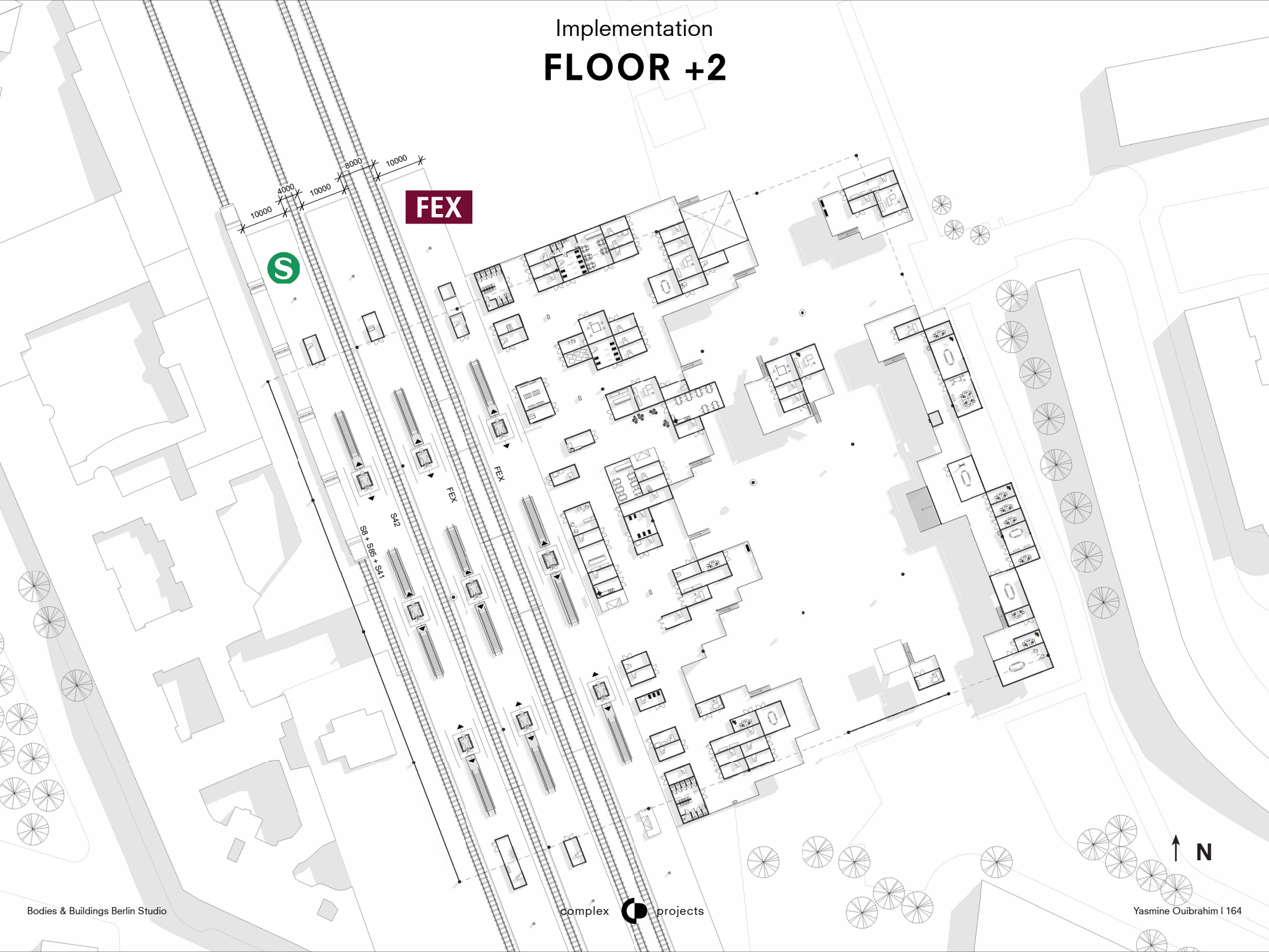


Implementation

COFFEE TIME

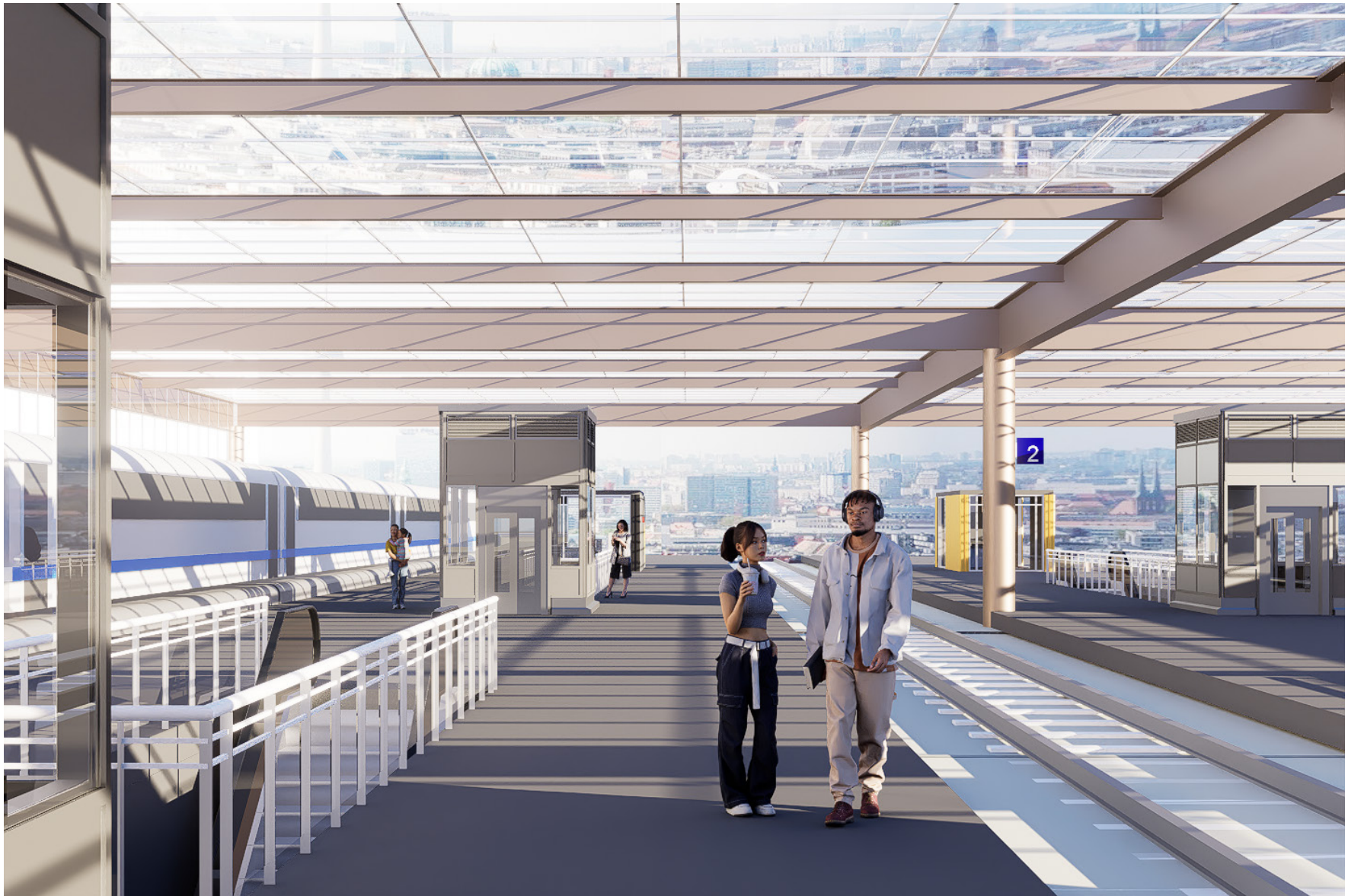


Implementation FLOOR +2

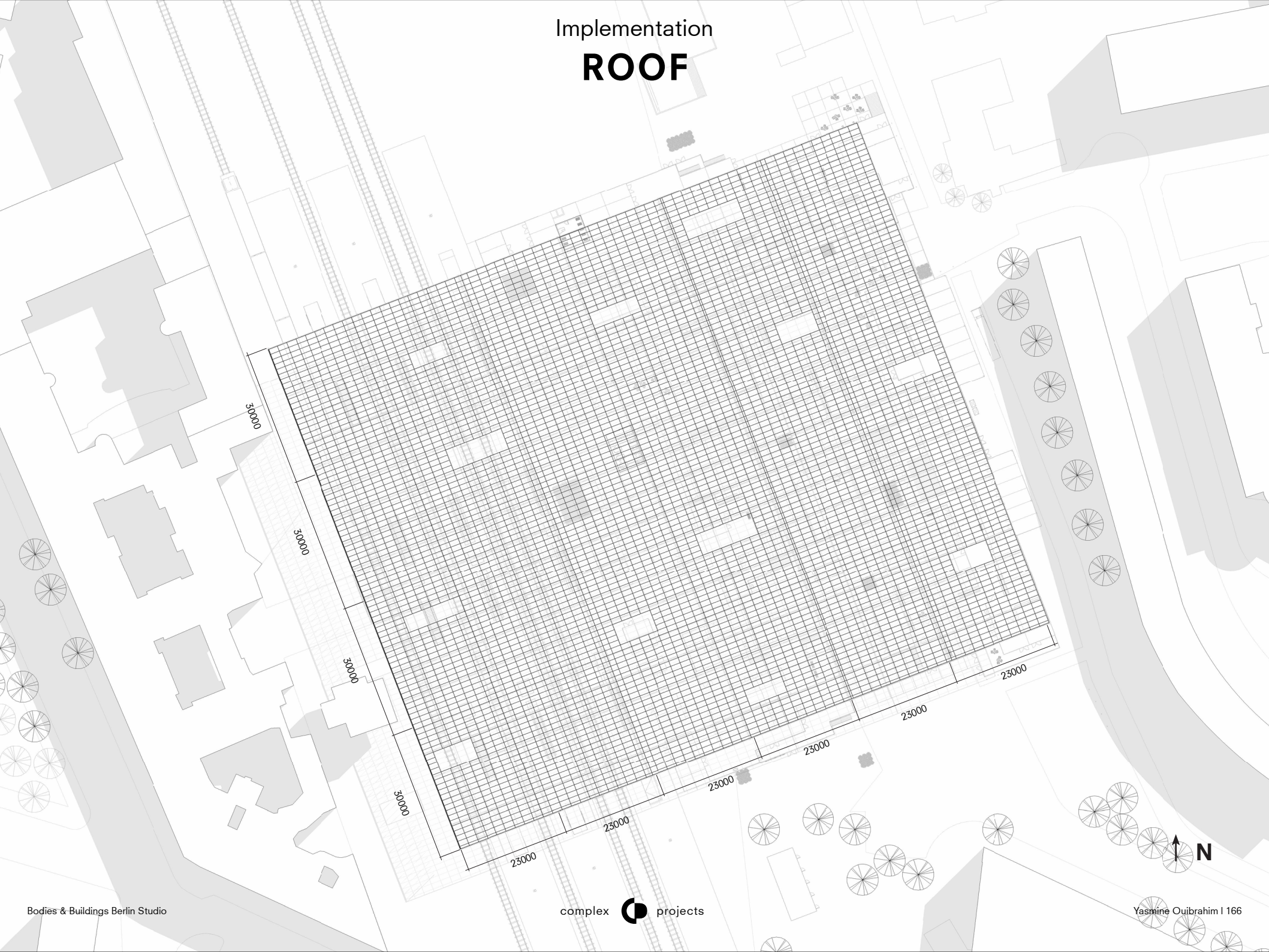


Implementation

LEA AND FELIX ON THE GO

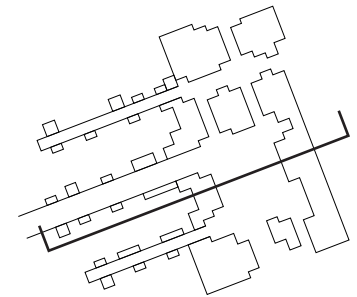
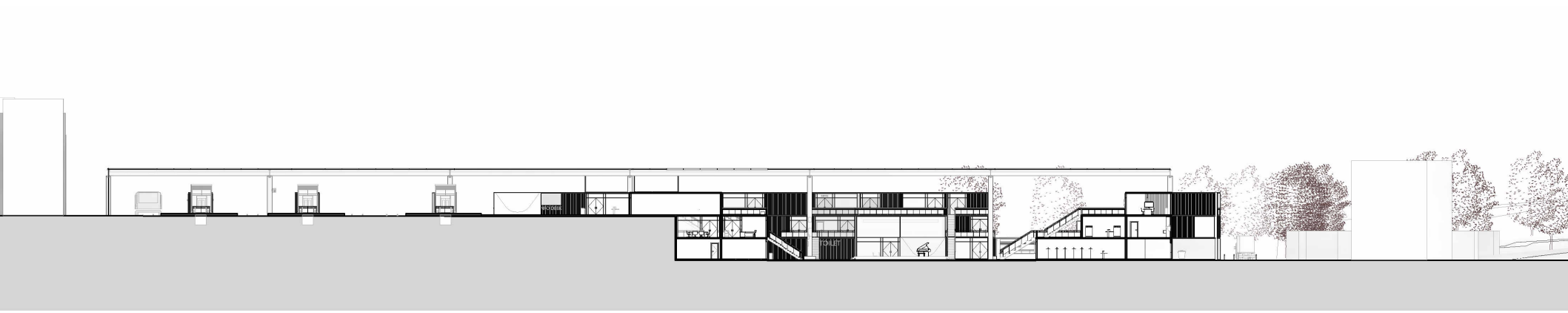


Implementation **ROOF**



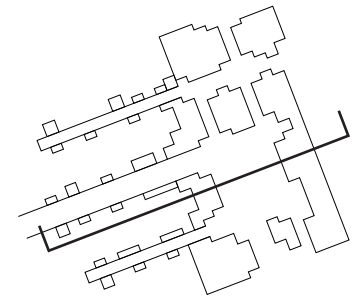
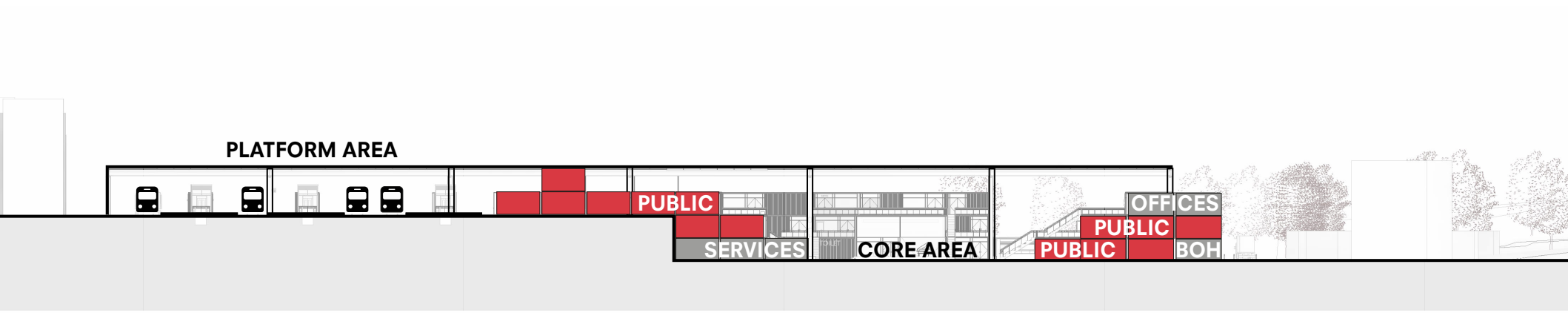
Implementation

SECTION AA



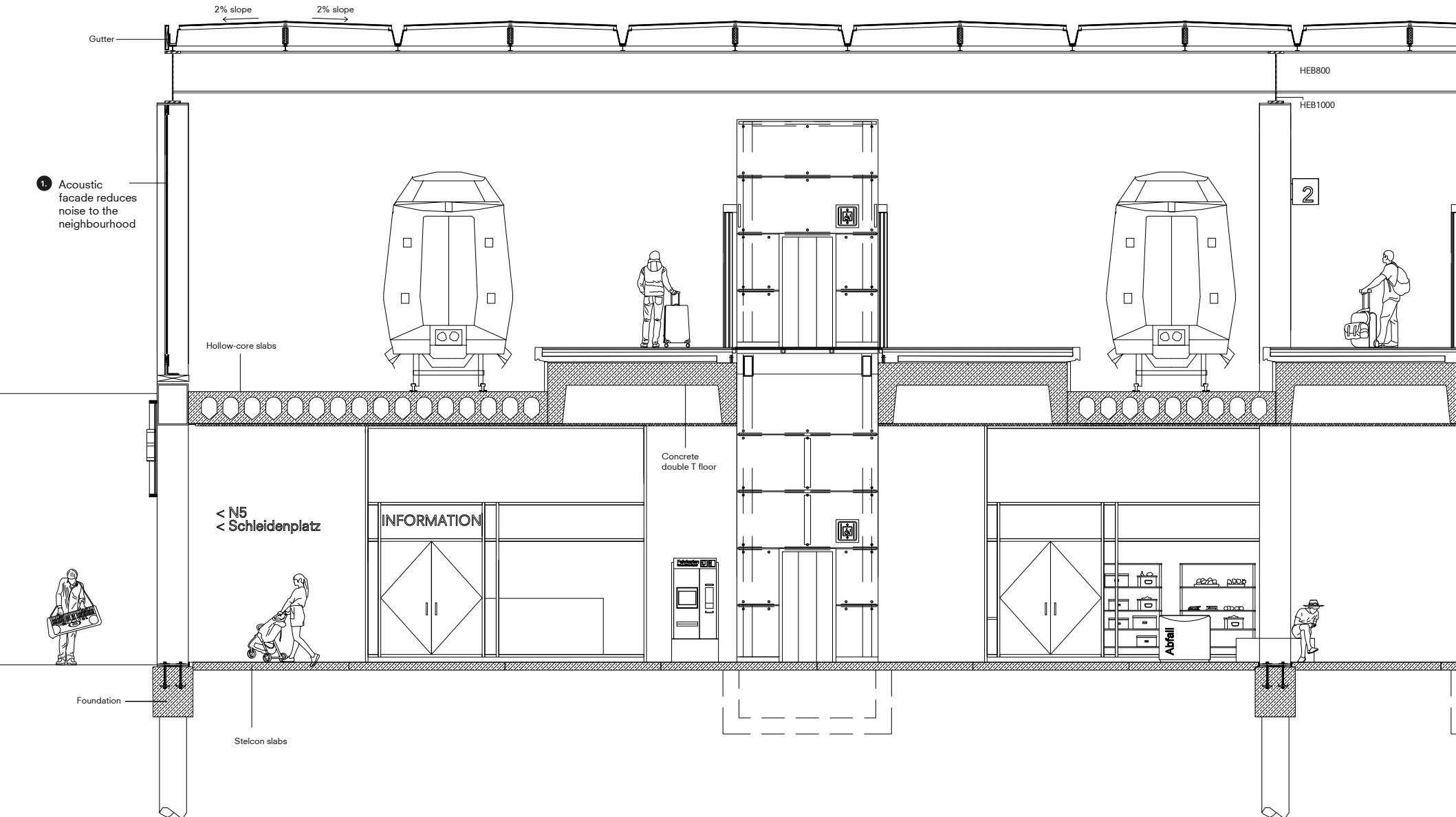
Implementation

SECTION AA



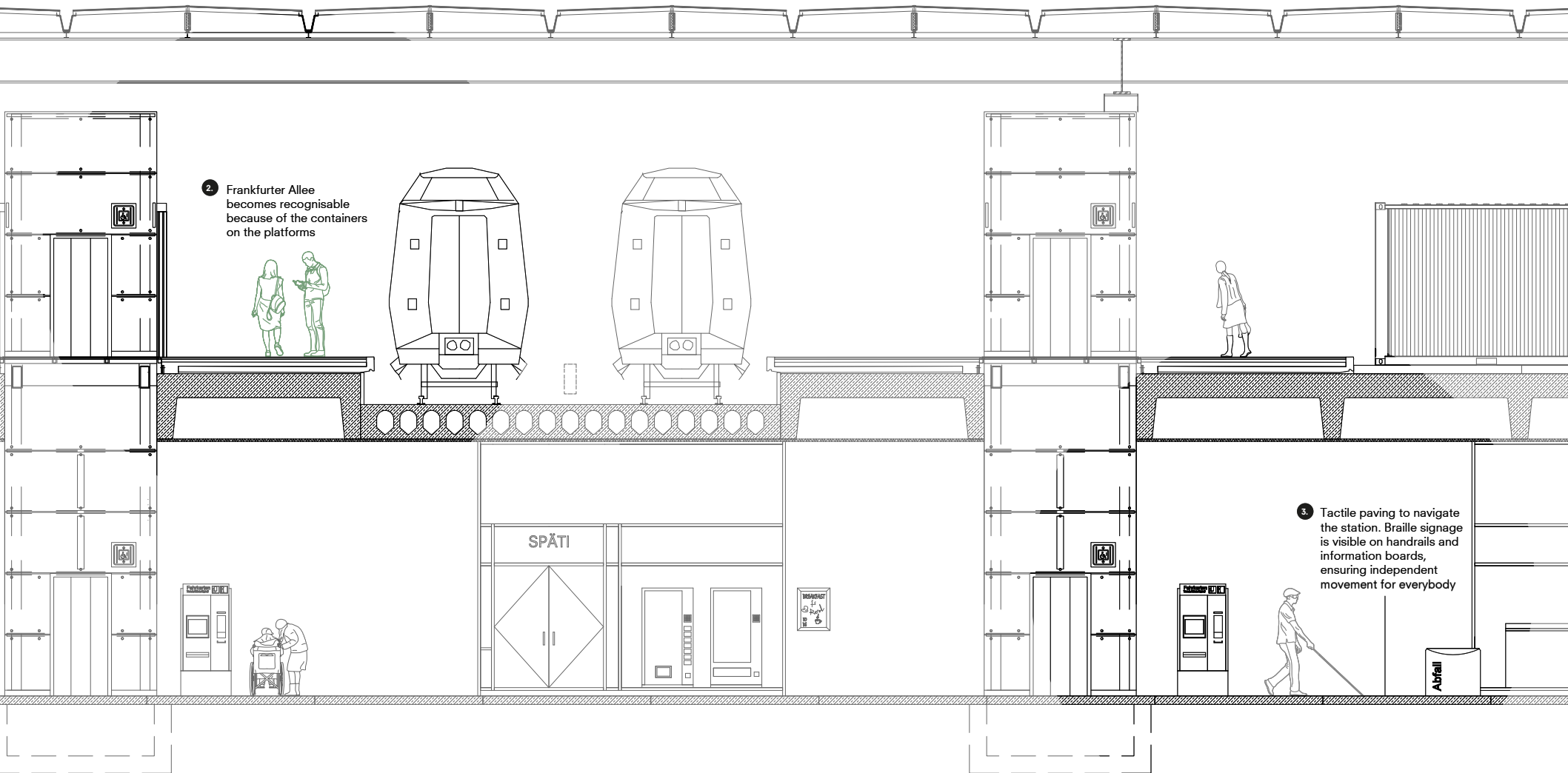
Implementation

SECTION AA



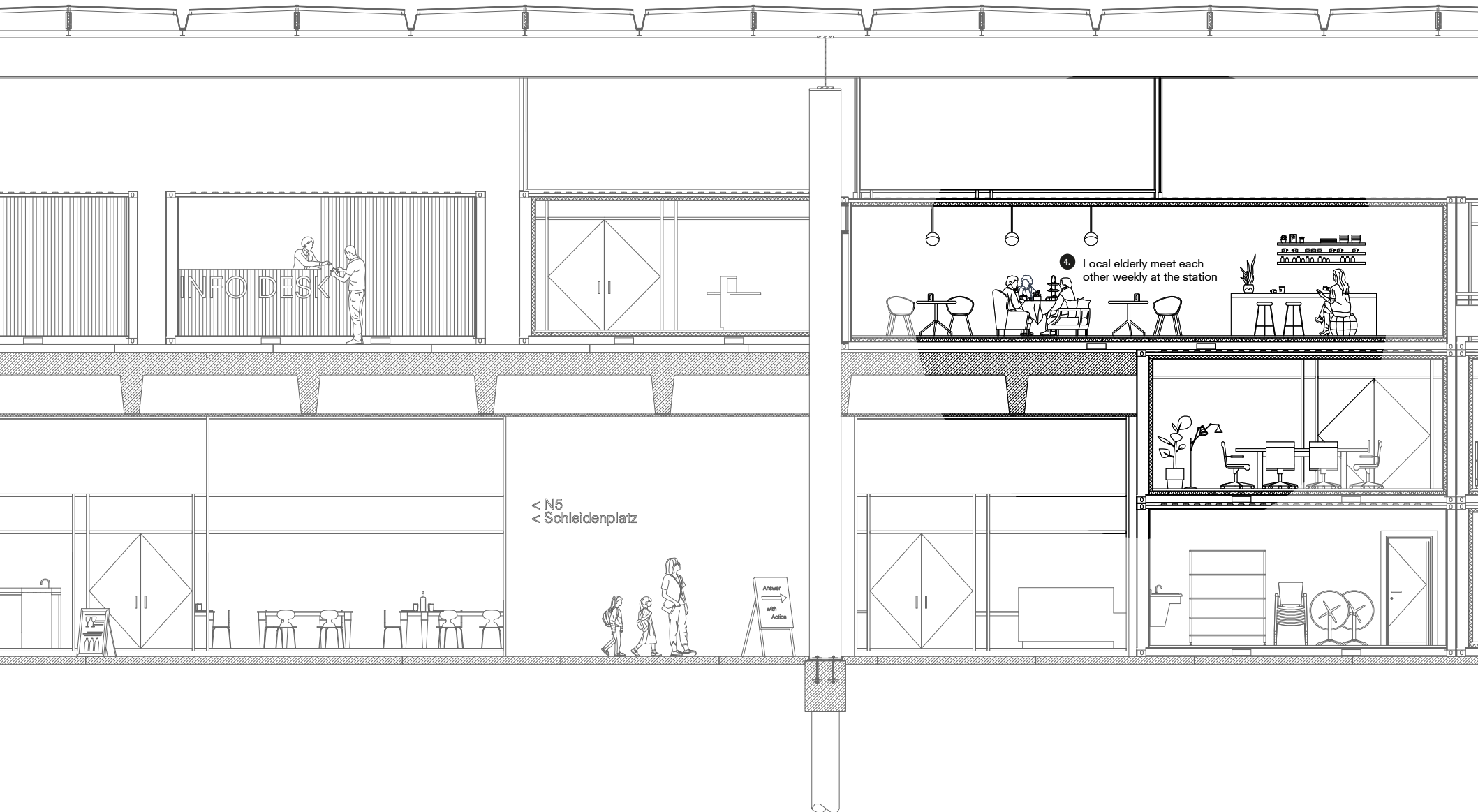
Implementation

SECTION AA



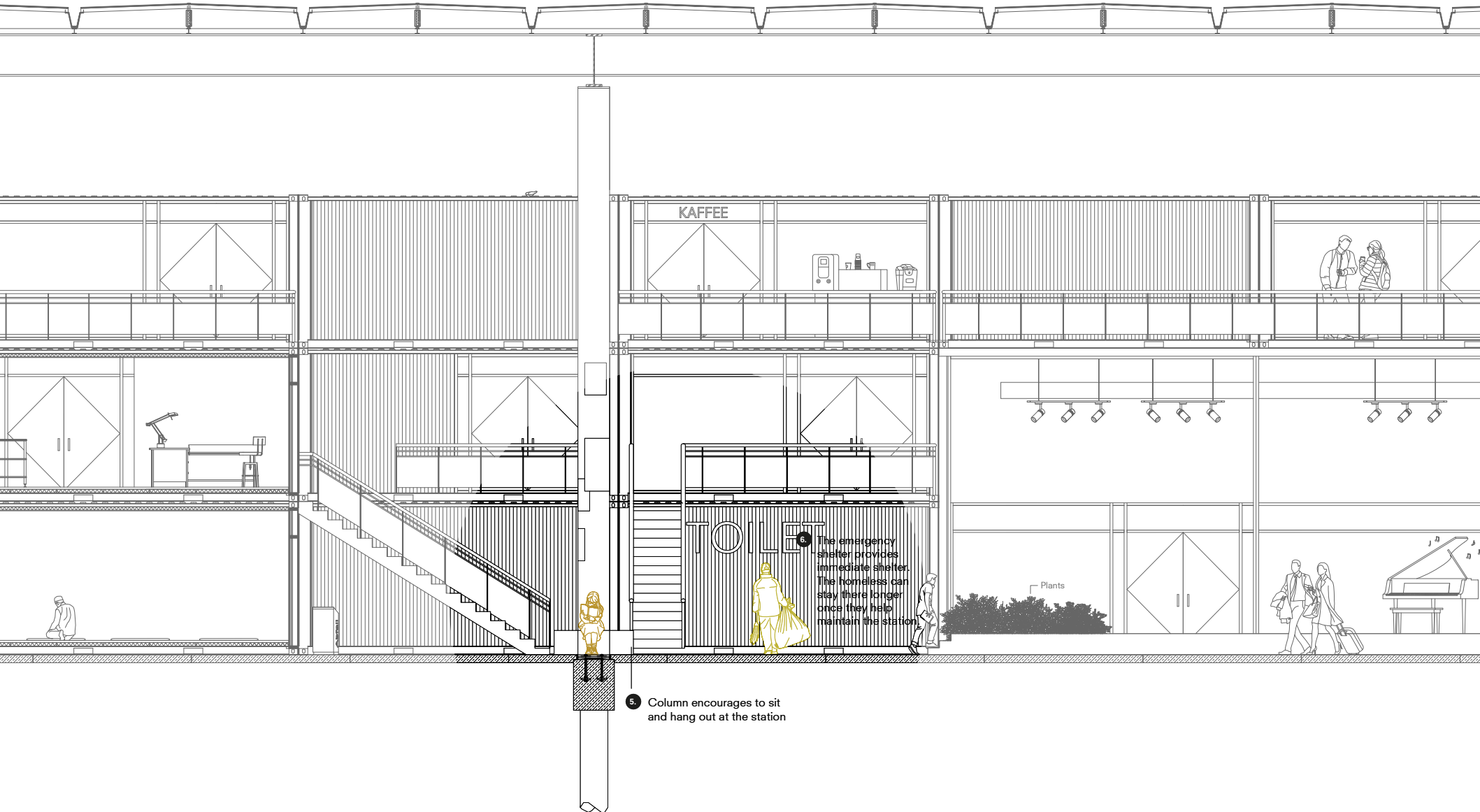
Implementation

SECTION AA



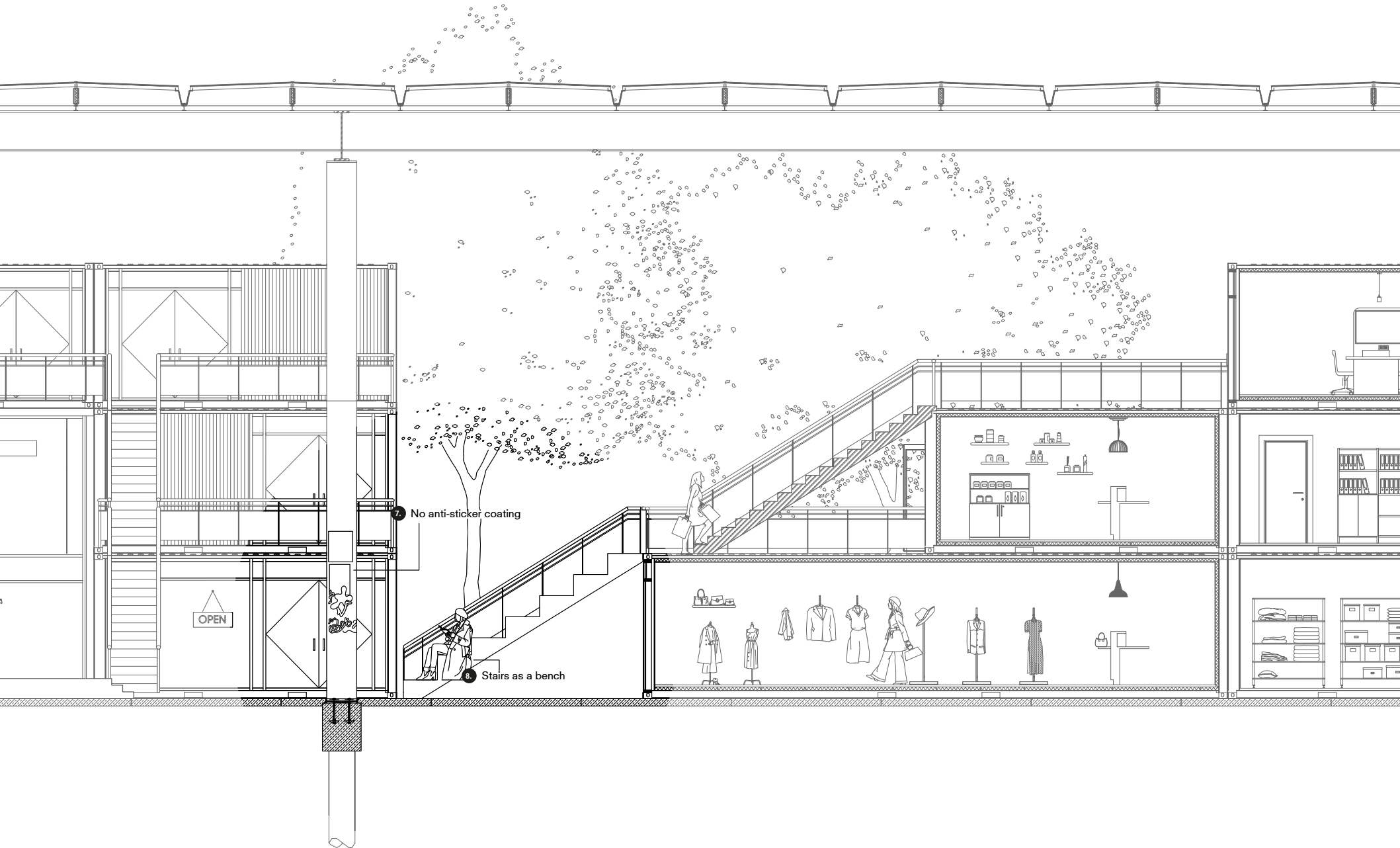
Implementation

SECTION AA



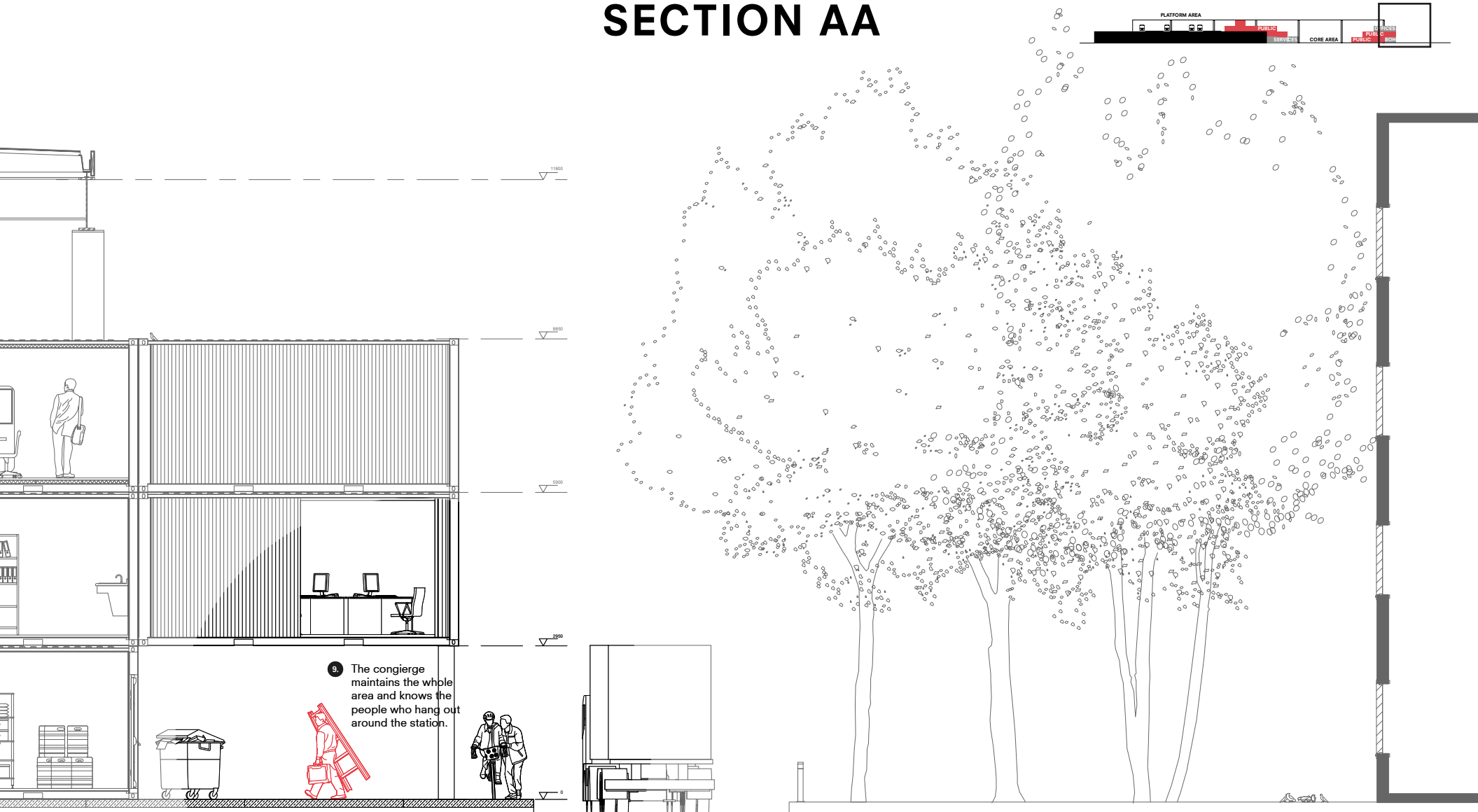
Implementation

SECTION AA



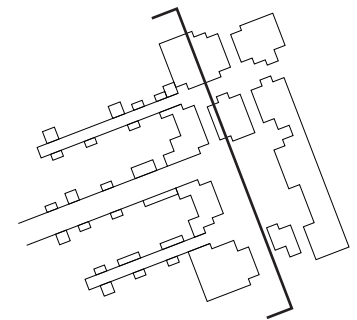
Implementation

SECTION AA



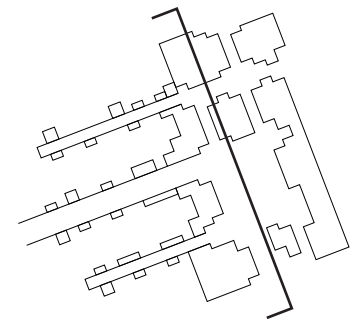
Implementation

SECTION BB



Implementation

SECTION BB



Implementation **ELEVATIONS**



West



East

INTRODUCTION

RESEARCH

DESIGN BRIEF

CONCEPT

IMPLEMENTATION

DEVELOPMENT

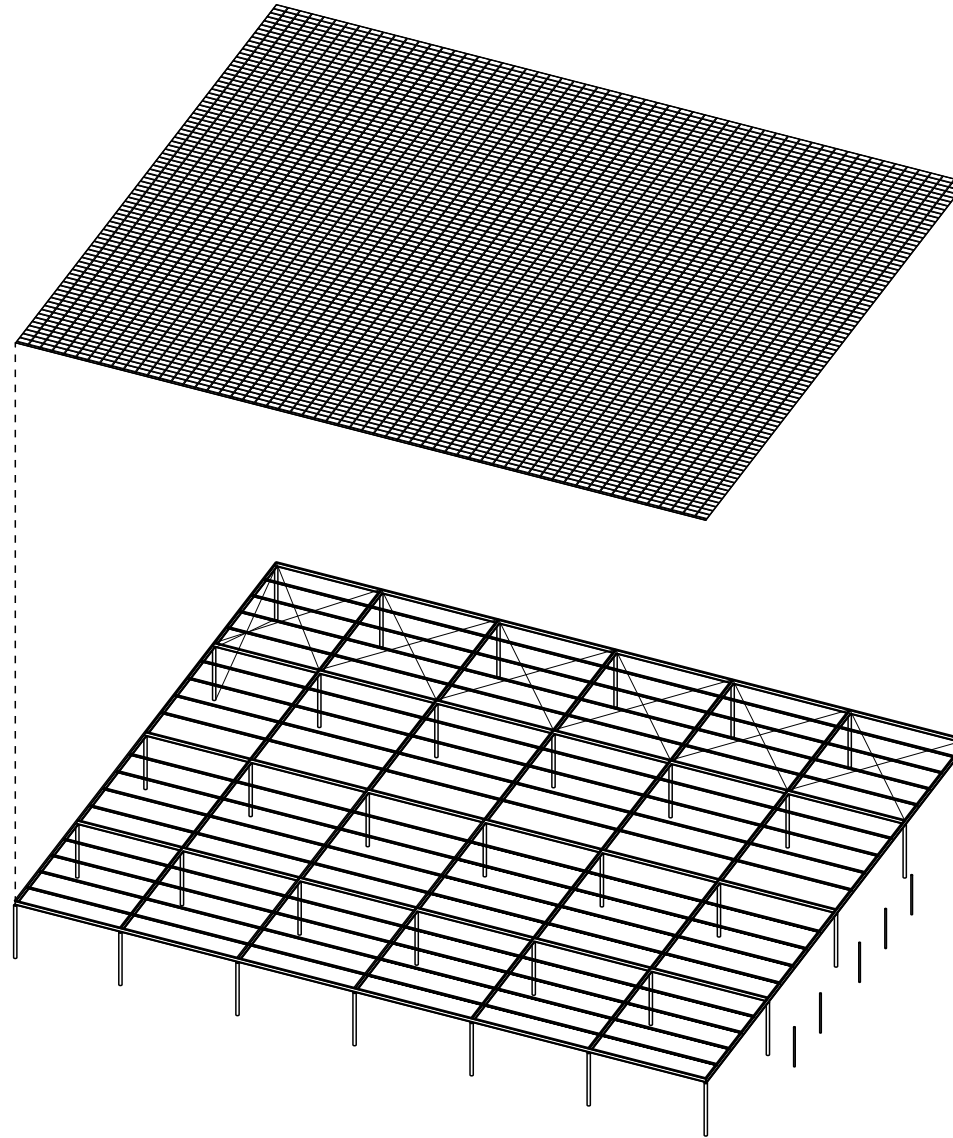
CONCLUSION

Development

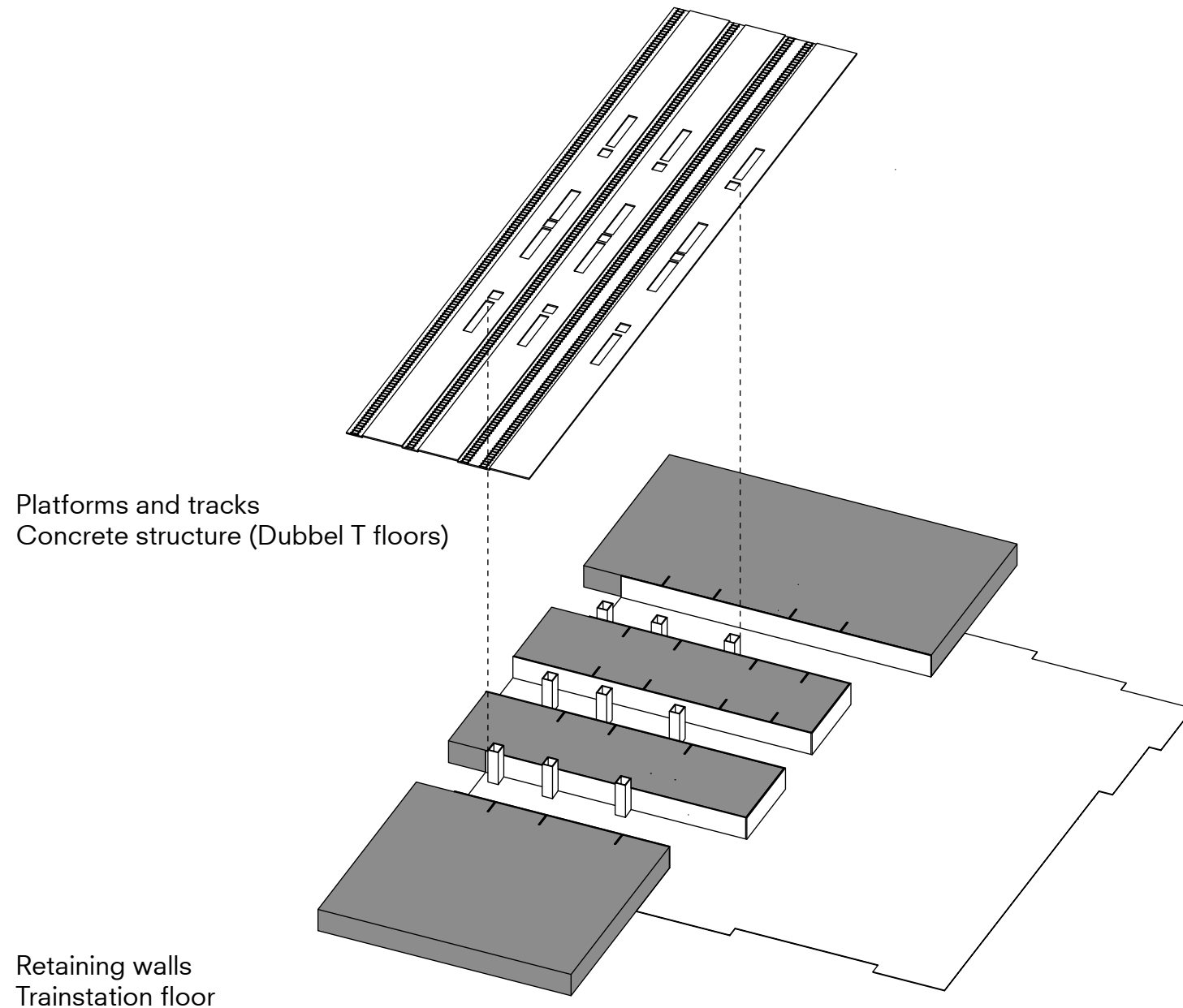
LOAD-BEARING STRUCTURE

Aluminium framed roof

Steel columns and steel beams

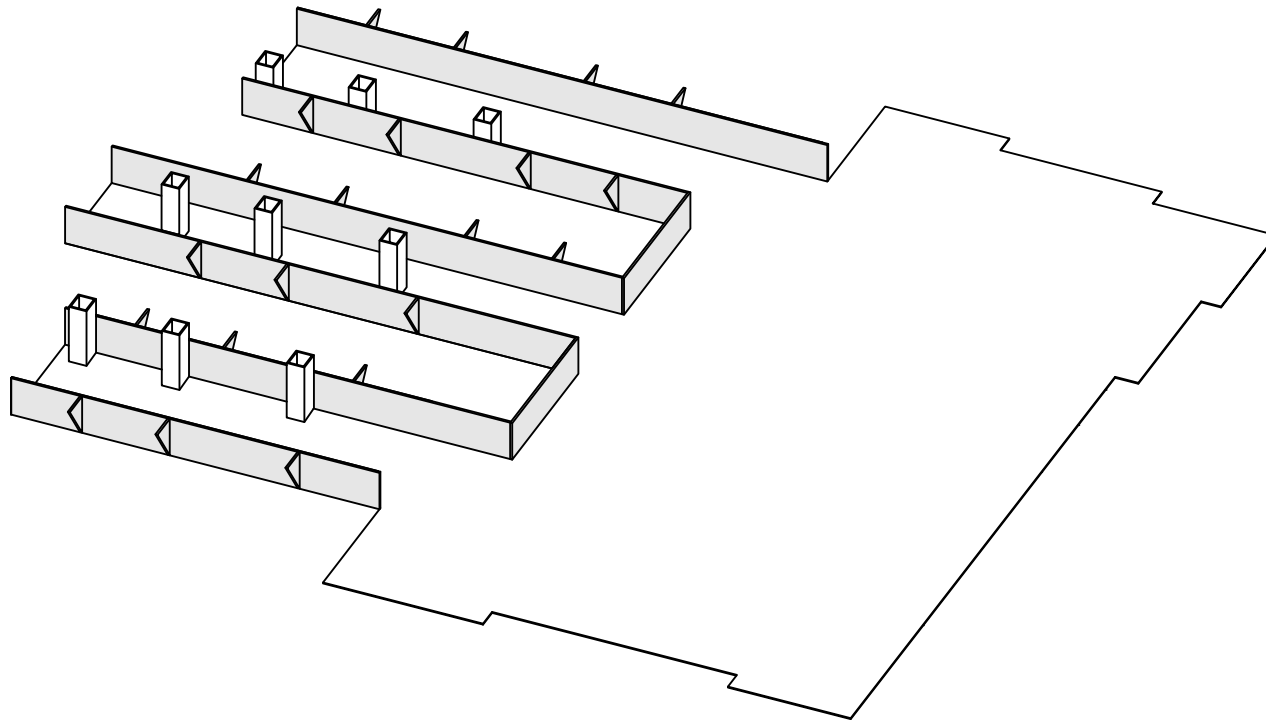


Development LOAD-BEARING STRUCTURE



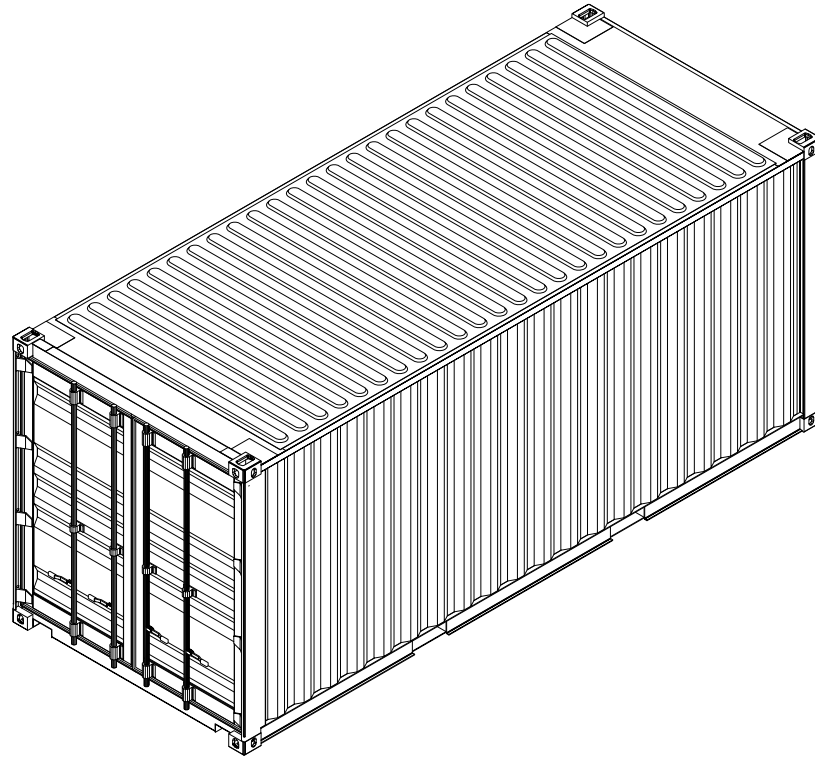
Development

RETAINING WALLS



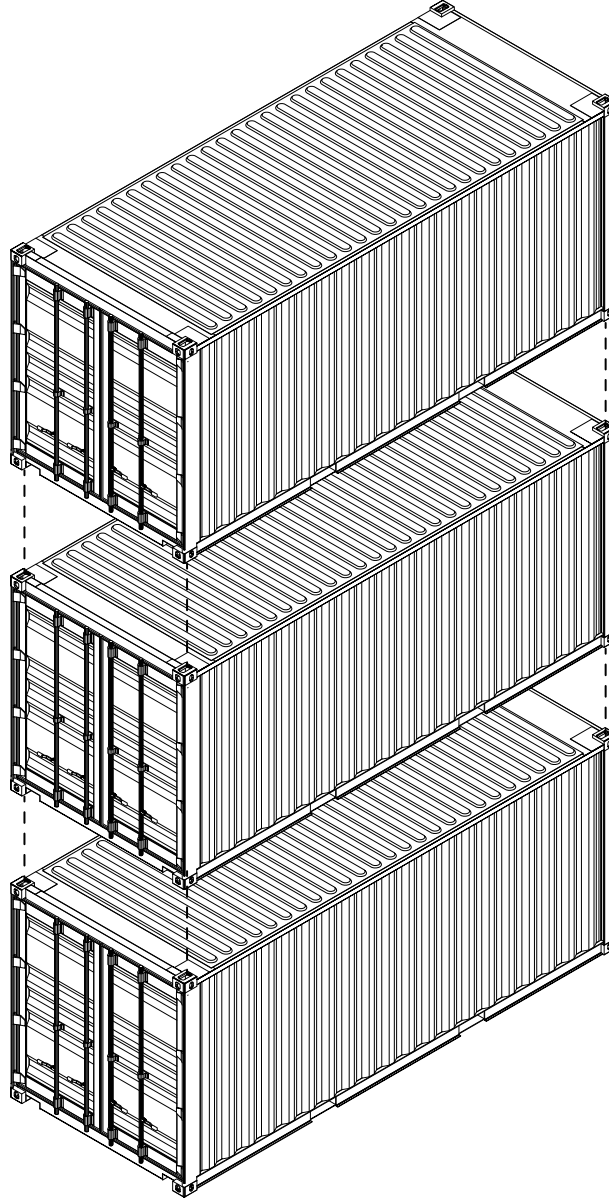
Development

CONTAINER CONSTRUCTION



Development

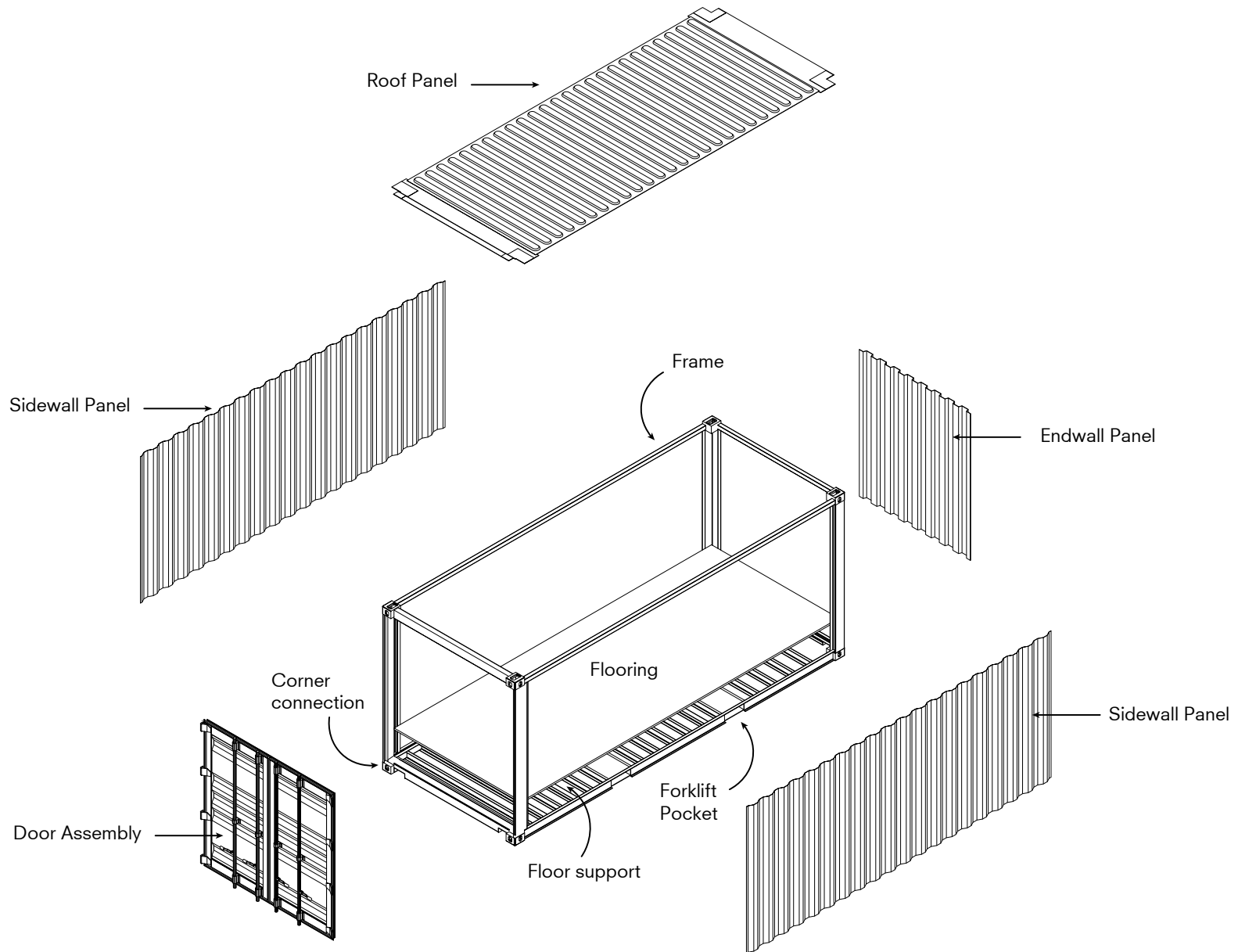
CONTAINER CONSTRUCTION



Steel corner connection with pins to transfer loads

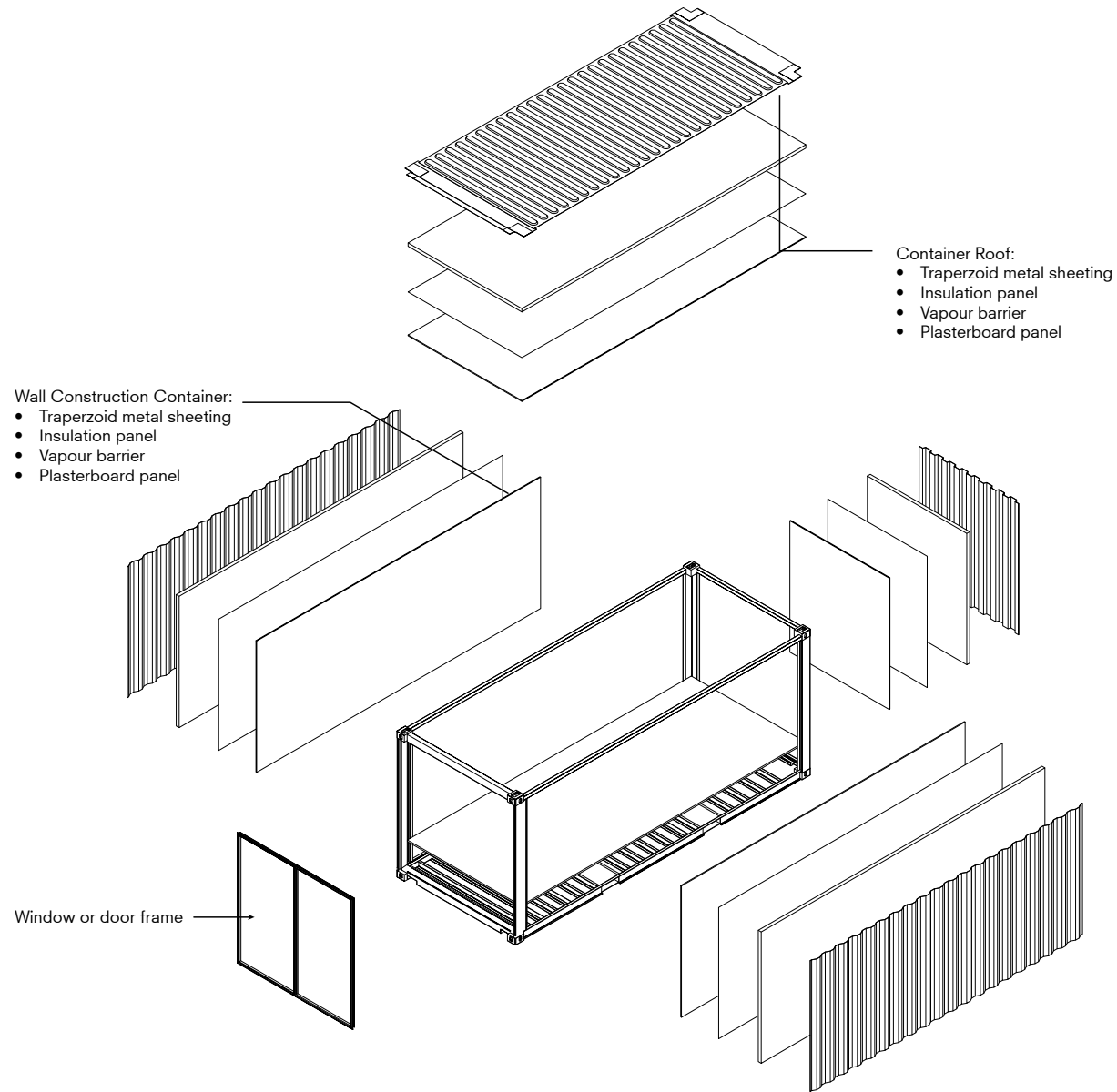
Development

CONTAINER COMPONENTS



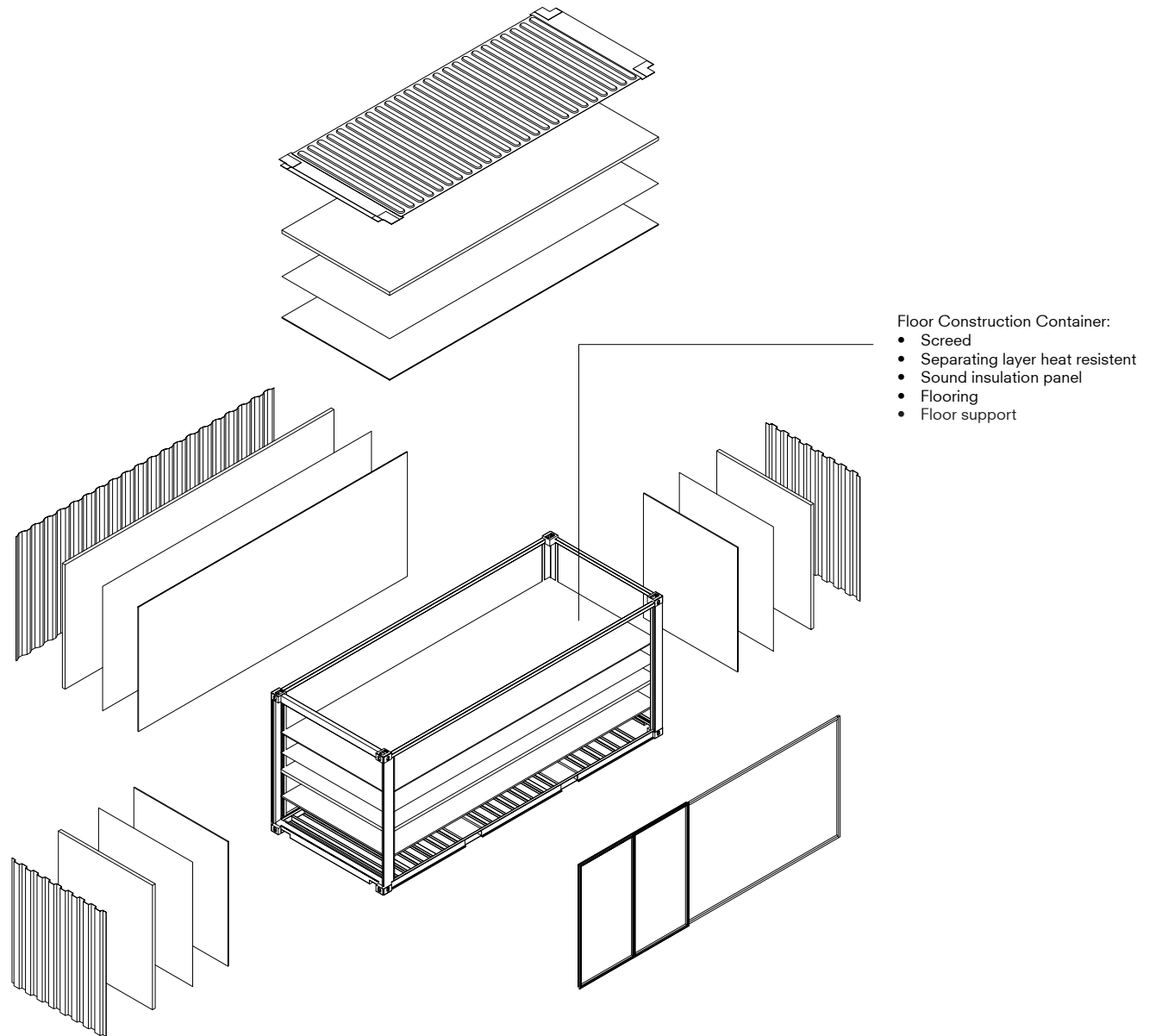
Development

CONTAINER COMPONENTS



Development

CONTAINER COMPONENTS



Development **MATERIAL**

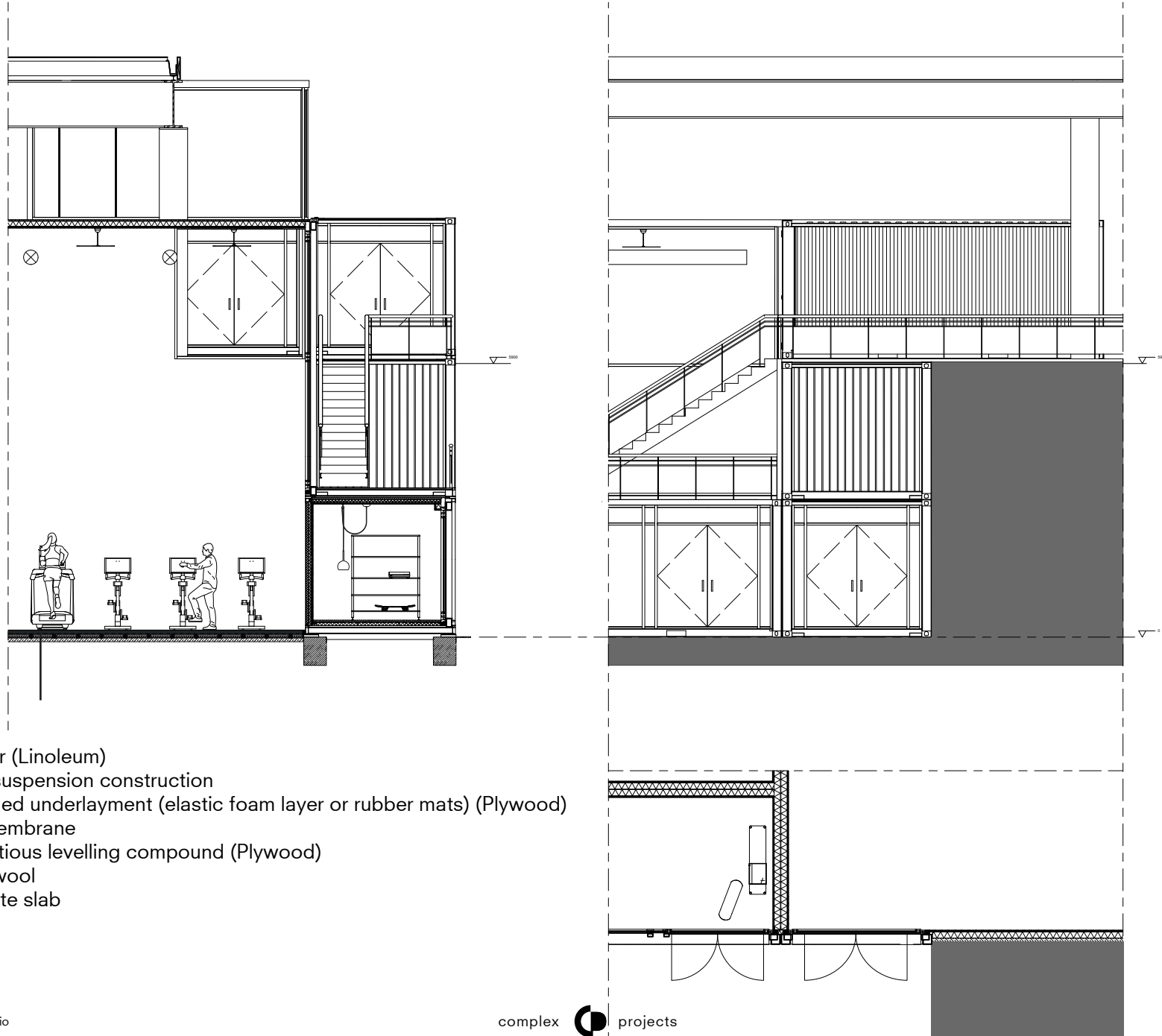


Containers + color for wayfinding

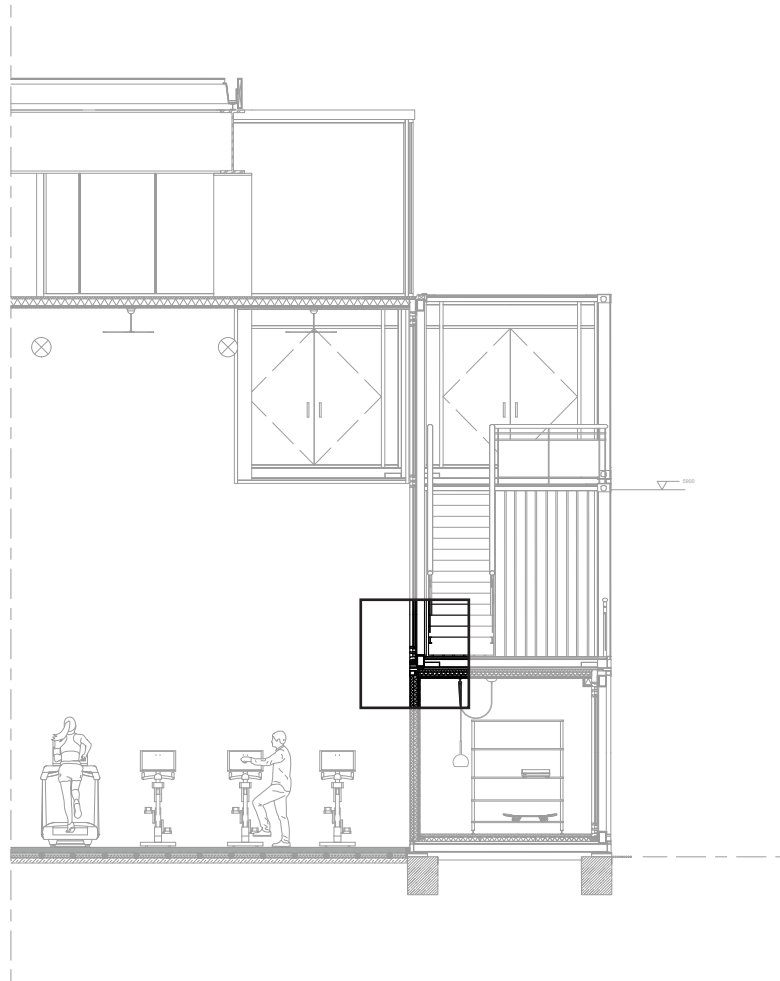


Glass spaces as the exception

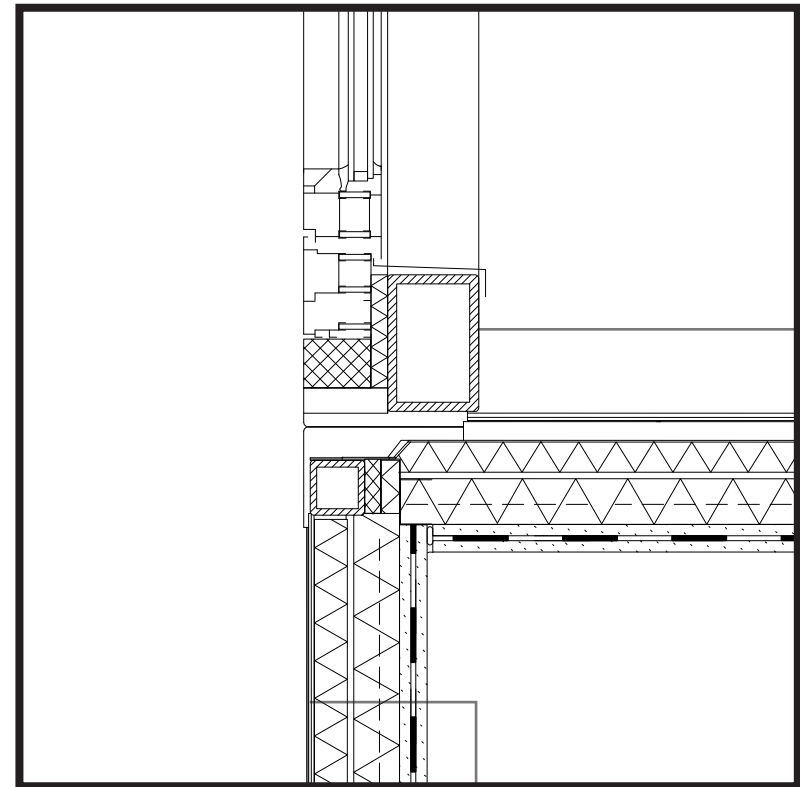
Development FRAGMENT



Development **DETAIL**

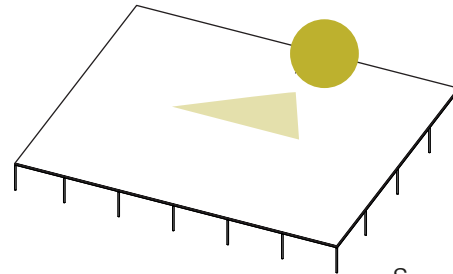
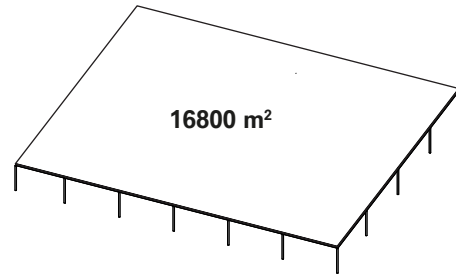


150/100/10 mm RHS steel tube as
frame

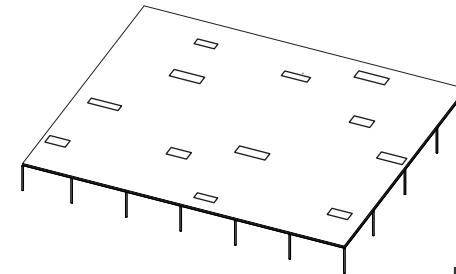


Wall Construction Container:
Trapezoid metal sheeting
Insulation panel
Vapour barrier
Plasterboard panel

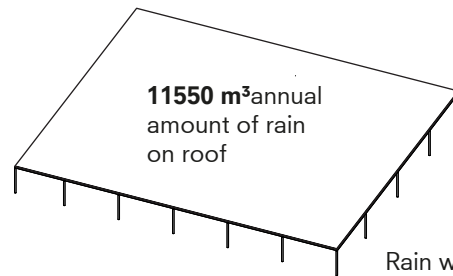
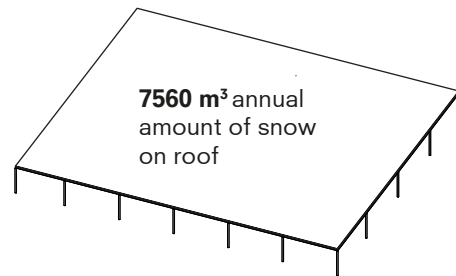
Development ROOF



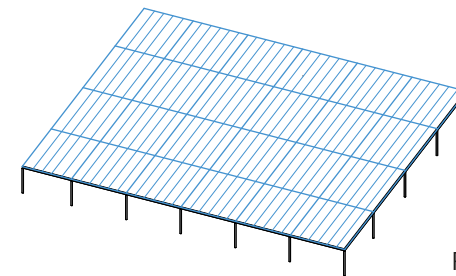
Sun shading



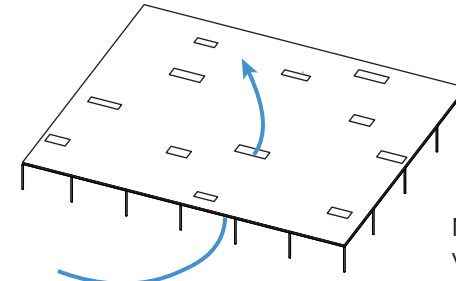
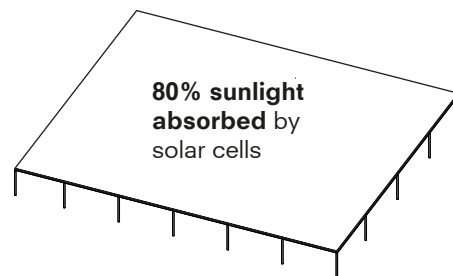
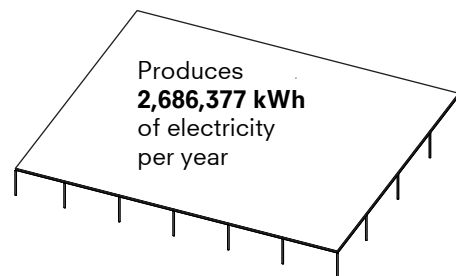
Impluvia



Rain water
harvesting



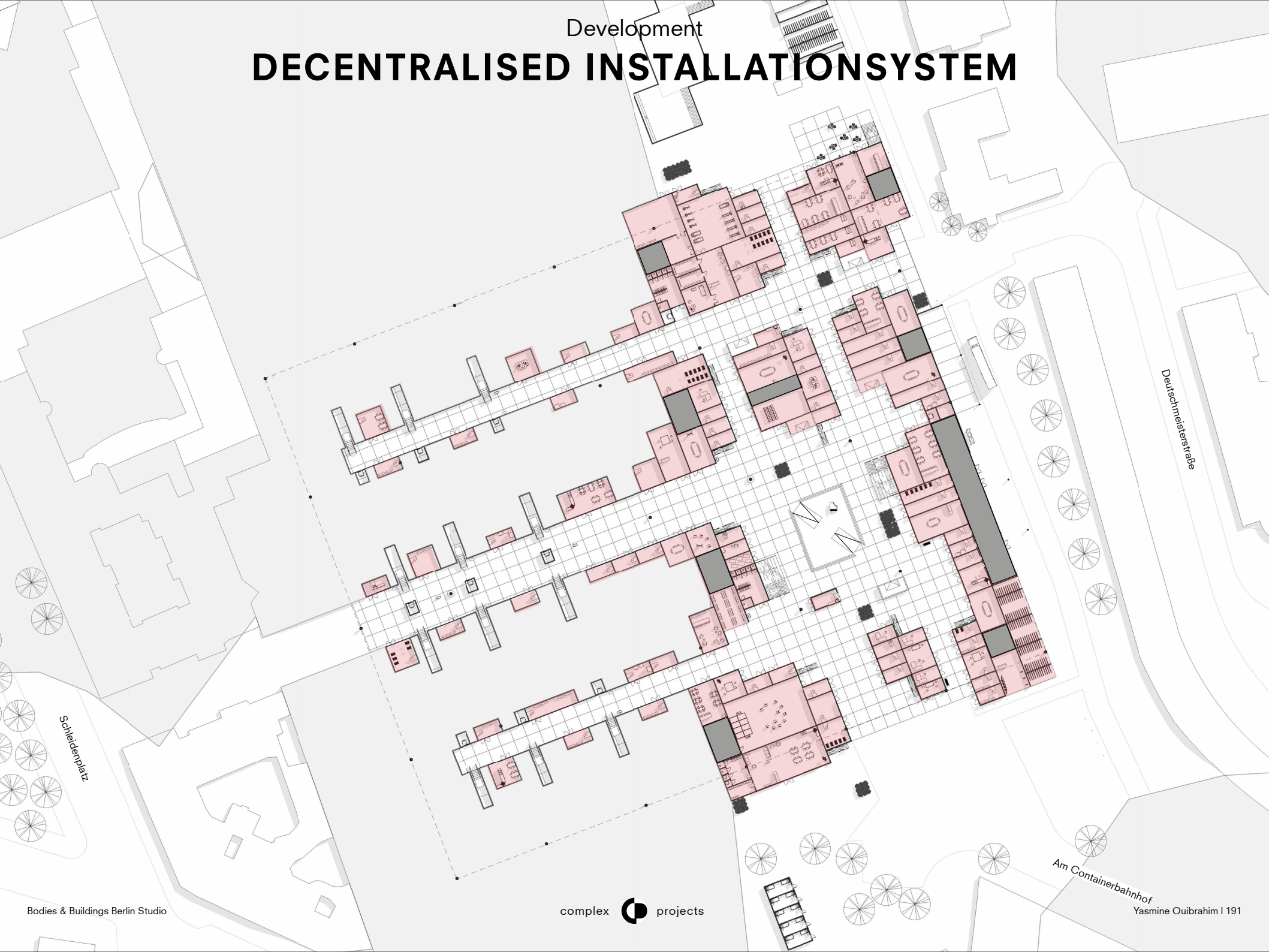
Rain water
harvesting



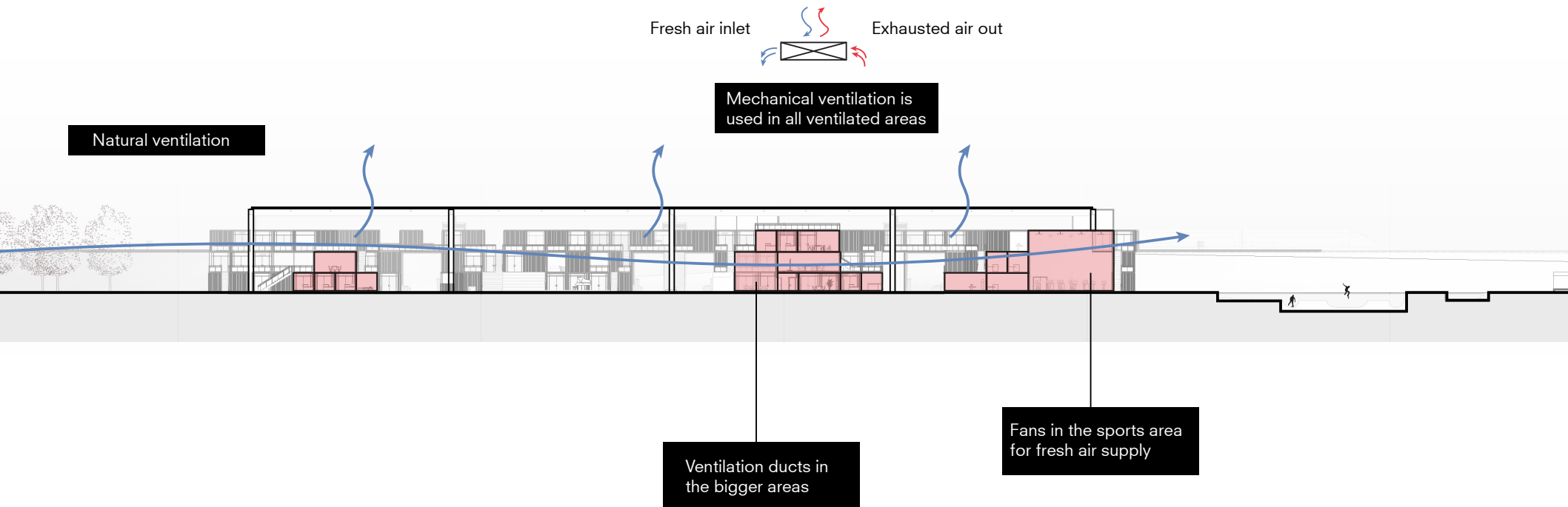
Natural
ventilation

Development

DECENTRALISED INSTALLATIONSYSTEM



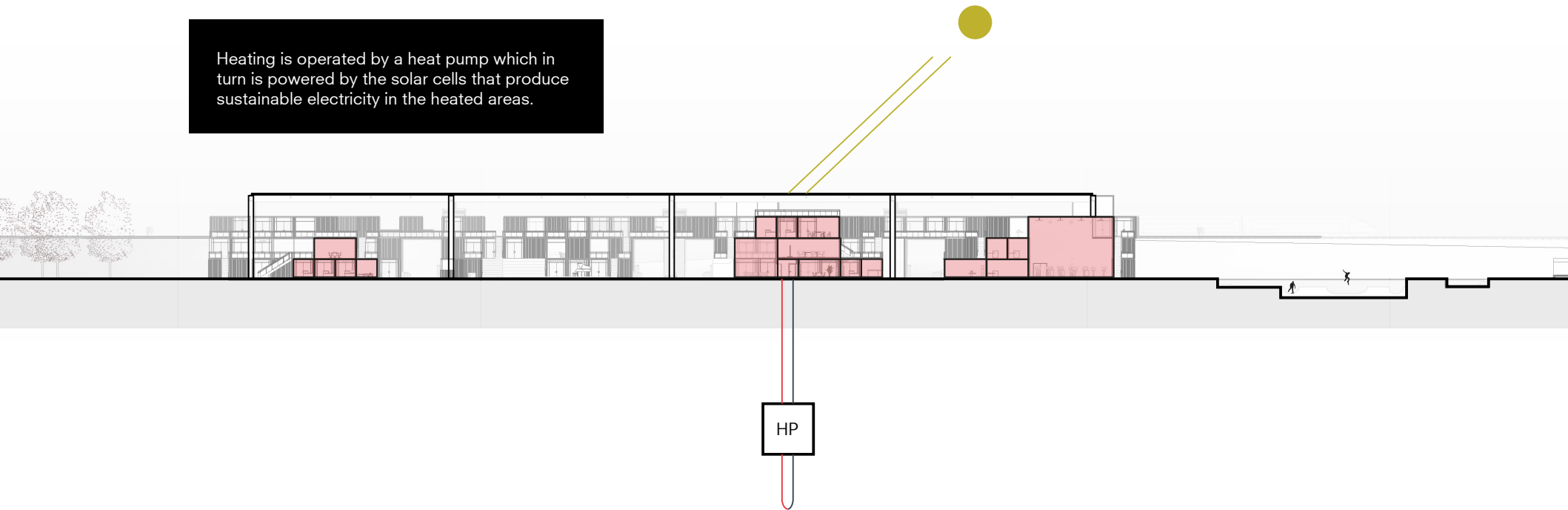
Development VENTILATION



Development SECTION

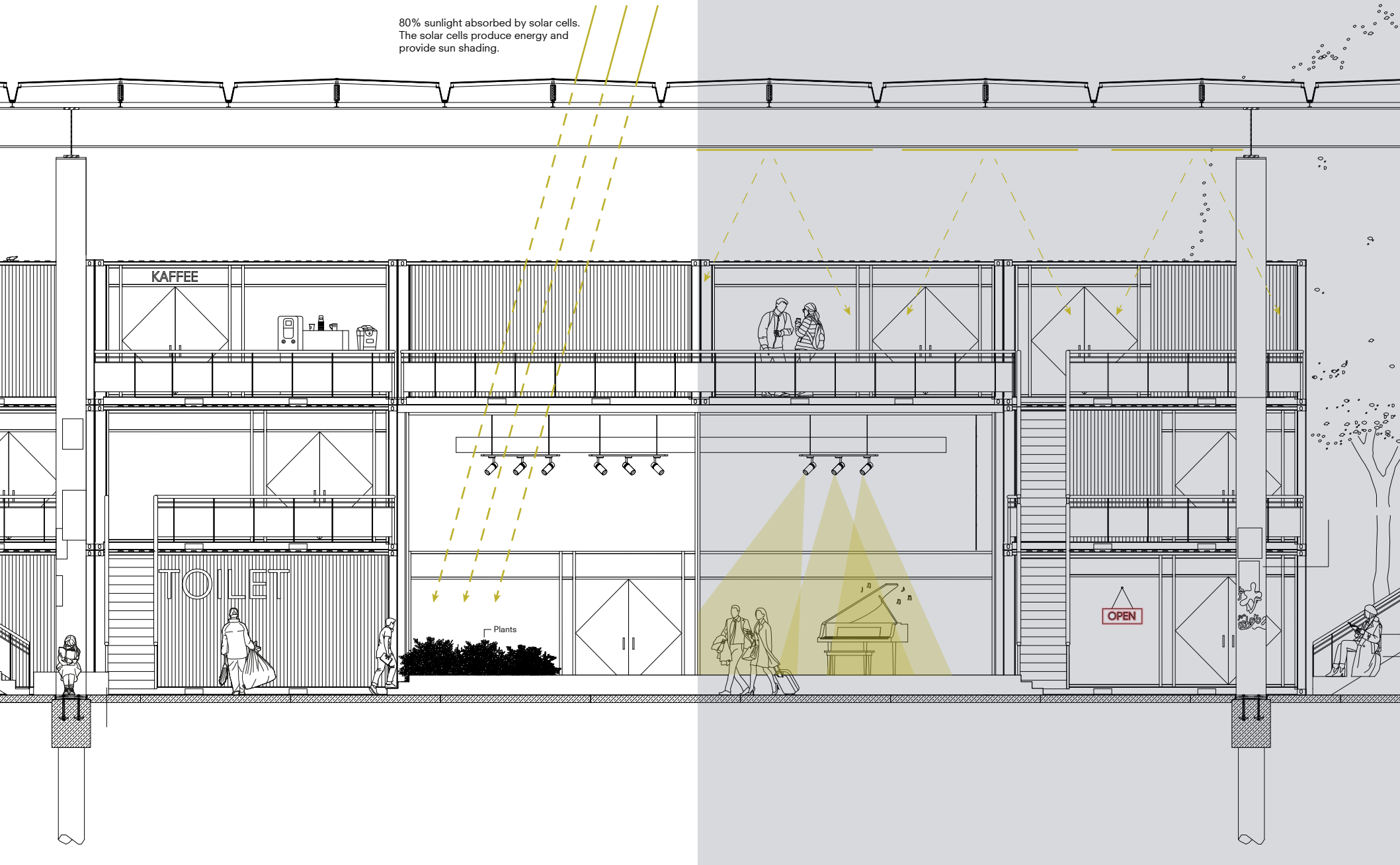
The collectors absorb 80% of light and let 20% of sunlight through. There are PVC cells in all glass roof panels.

Heating is operated by a heat pump which in turn is powered by the solar cells that produce sustainable electricity in the heated areas.



Development DAY VS. NIGHT

80% sunlight absorbed by solar cells.
The solar cells produce energy and
provide sun shading.



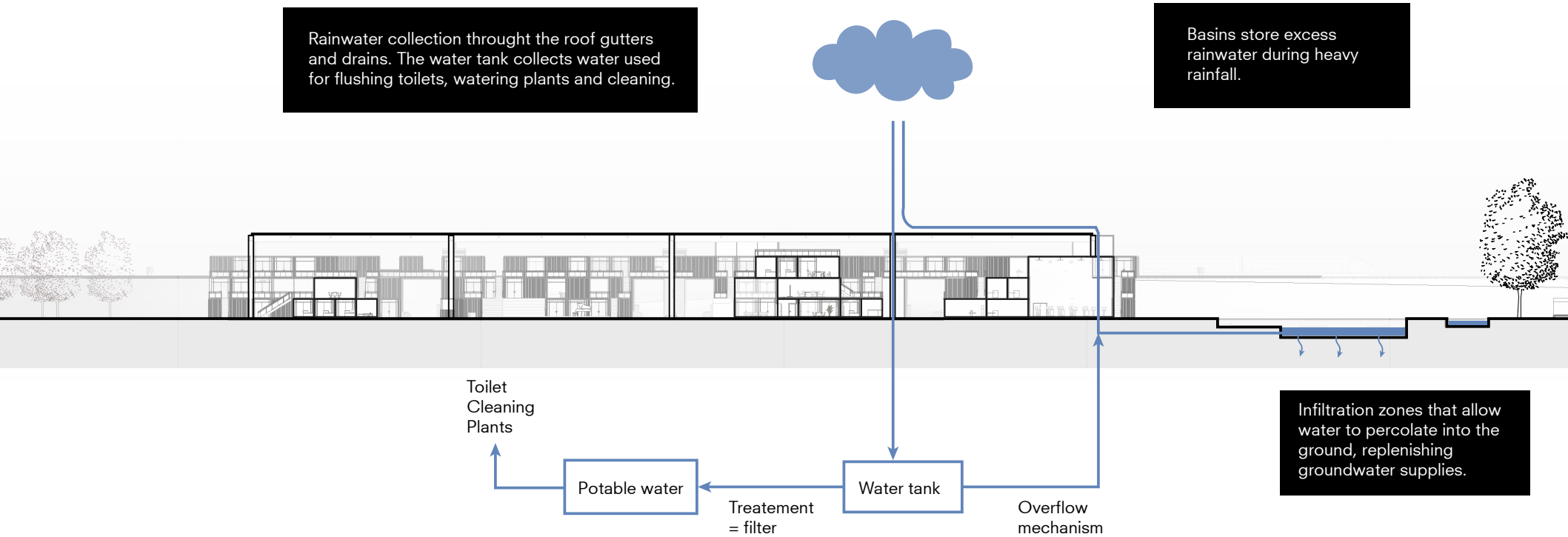
Development **PV CELLS**



Pattern ensures that some parts get more shade than others

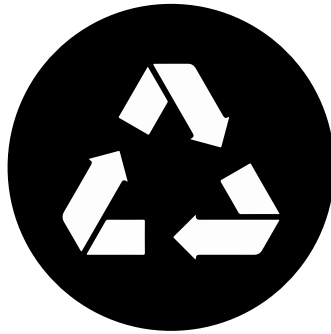
Development

WATER MANAGEMENT



Development

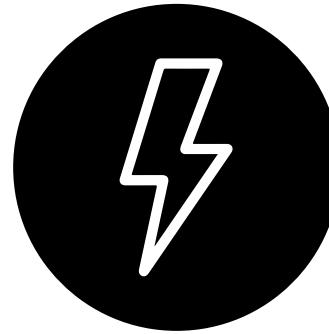
SUSTAINABILITY



Reuse of Materials



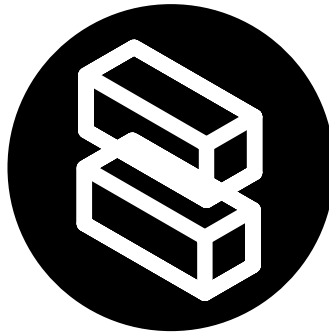
Reduction of Waste



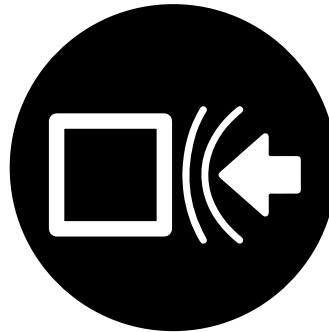
Energy Savings



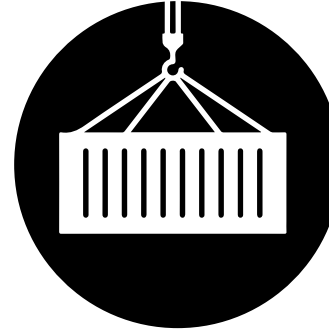
Cost-Effective



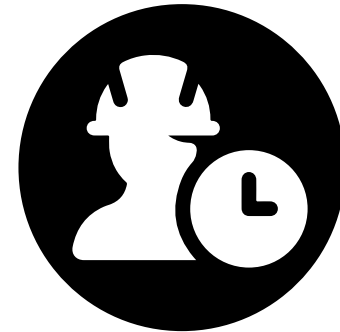
Flexibility and
Adaptability



Resiliency and
Durability



Easily Transported
and Assembled



Reduced
Construction Time

INTRODUCTION

RESEARCH

DESIGN BRIEF

CONCEPT

IMPLEMENTATION

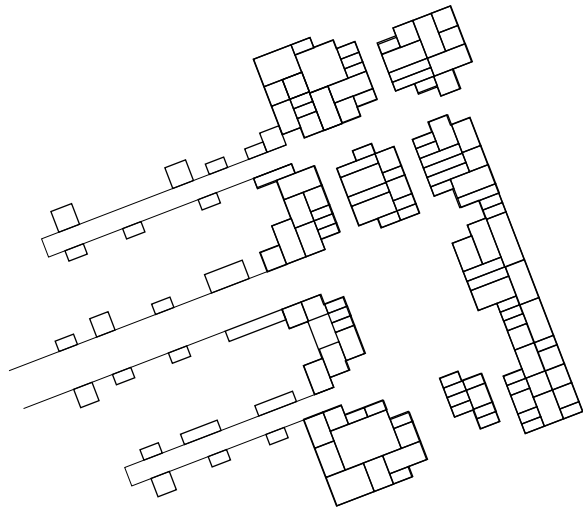
DEVELOPMENT

CONCLUSION

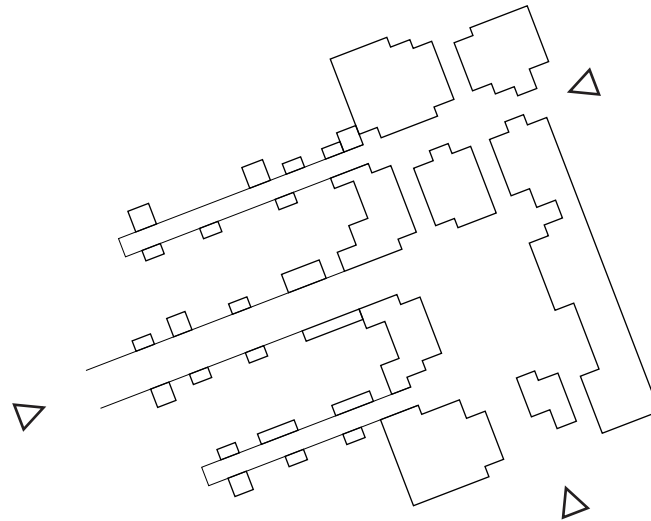


How to design a **prototype station** for the S-Bahn ring in Berlin combining **all flows** with **local identities**?

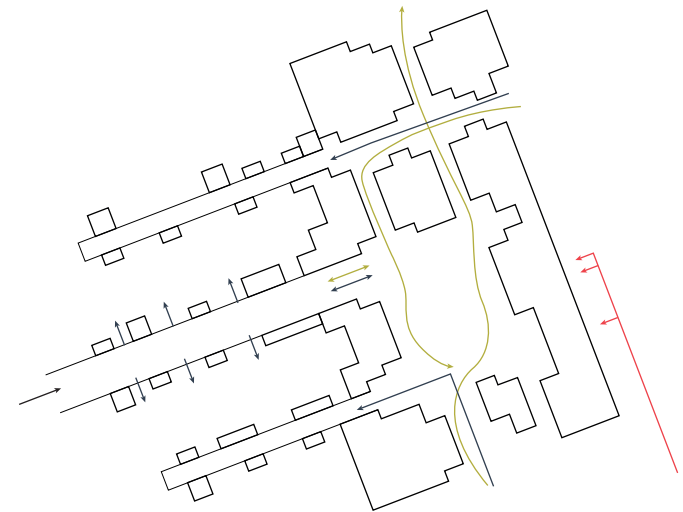
RESEARCH THROUGH DESIGN



Local identity

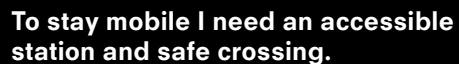


Ground the building



Design for all flows

Conclusion



I need immediate shelter during the cold winter months.

I want a place where I can hang out with my friends and feel safe at the same time.

Although traveling gives me stress, I still want to do fun things. I am in need of a well-organized and visually impaired-friendly station.

Frankfurter Allee needs to remain recognisable and work as a compass.

Please, create another place where homeless people can find immediate shelter.

Conclusion

REFLECTION

Trains are likely to become the primary mode of travel

RECOMMENDATIONS

Integrate a **small-scale system**

RECOMMENDATIONS

Prioritize **user-centric design** and promote community involvement

RECOMMENDATIONS

Incorporate the **identity, history, and character** of the surrounding district in the design



Its former identity as **containerbahnhof**
has been repurposed for this particular
station



THANK YOU!

