HOUSE OF MUSIC

Interiors Buildings Cities

Rozemarijn de Vries 14/12/2018

- I RESEARCH
- II POSITION
- III DESIGN
- IV REFLECTION





IRESEARCH 4/76 SITE

Museum of London





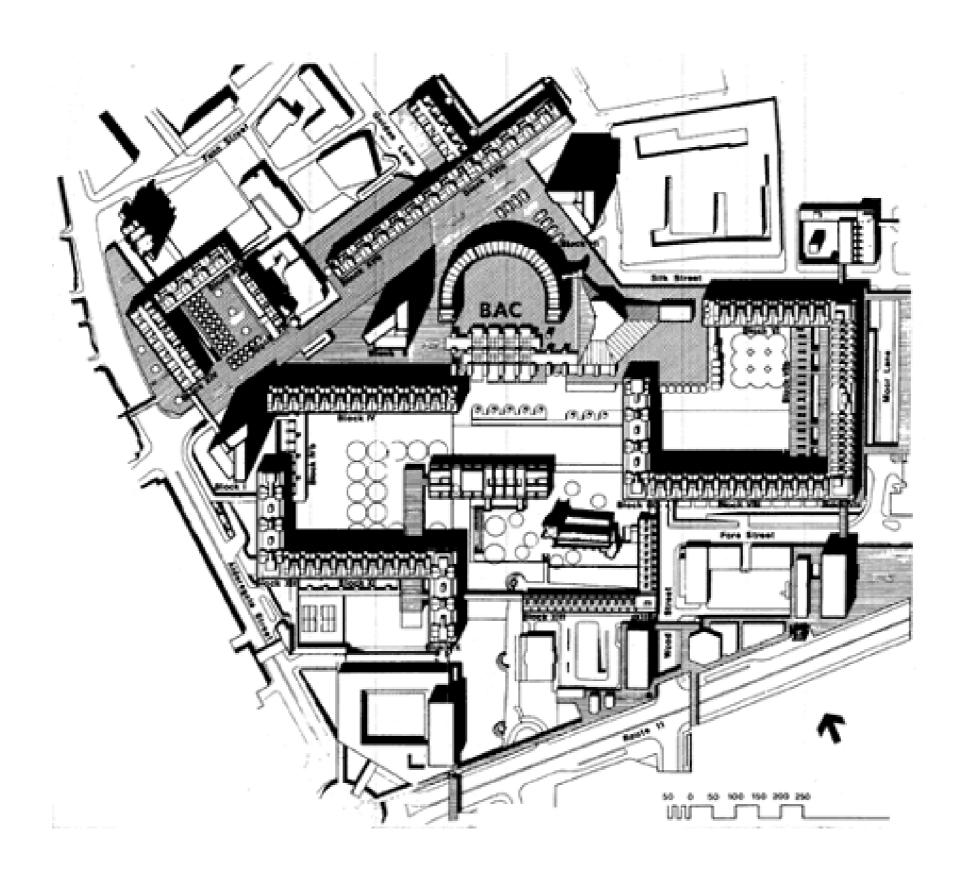
IRESEARCH 6/76 SITE
At the border of the City of London



IRESEARCH 7/76 SITE
The Barbican Complex and its strong architectural language

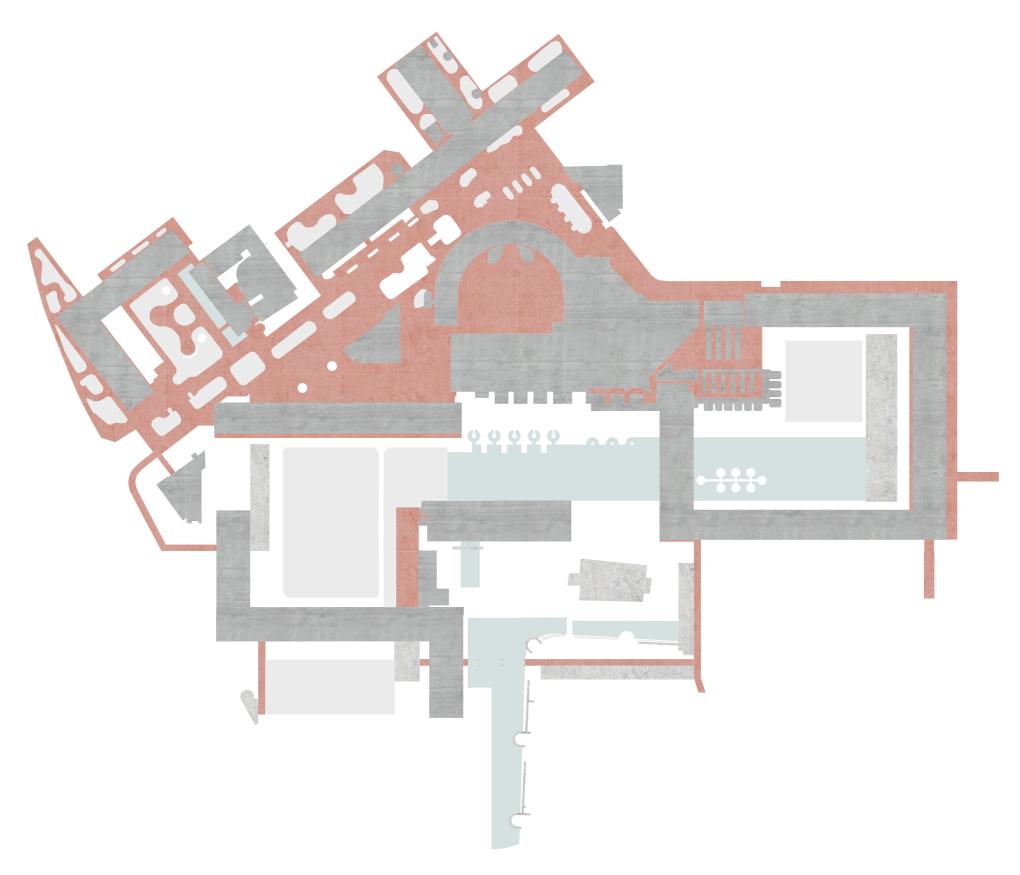


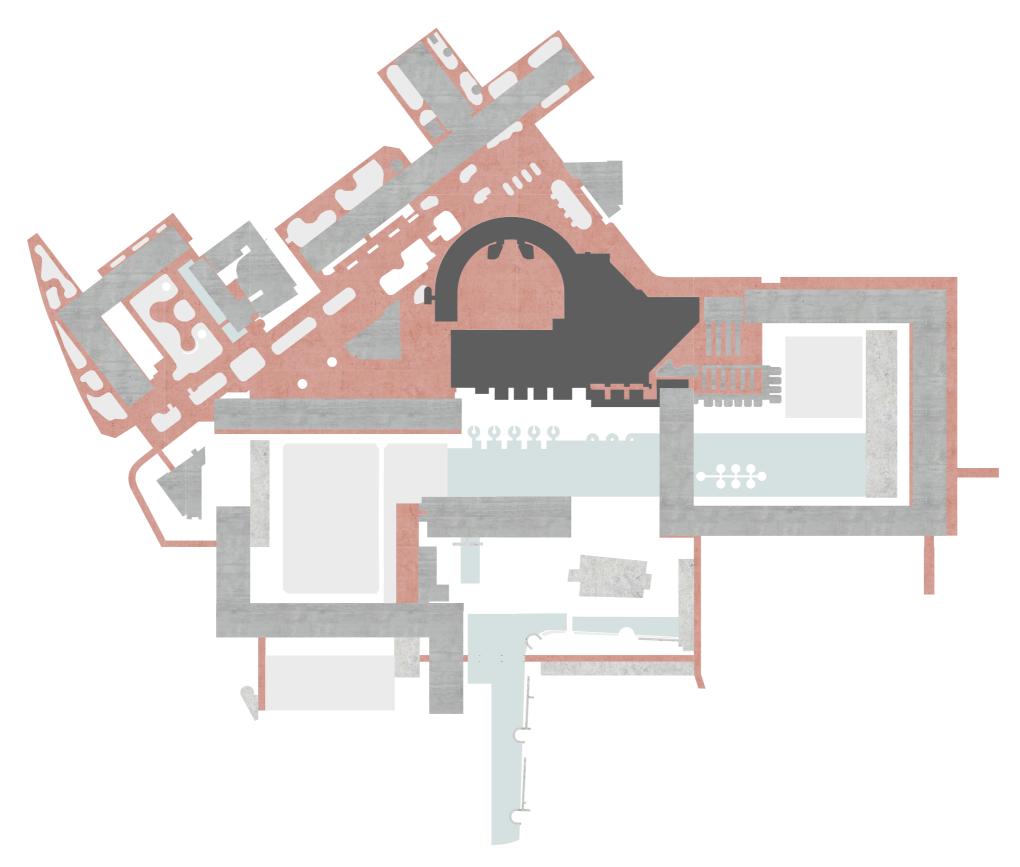
IRESEARCH 8/76 SITE
bombsite City of London after WW II



I RESEARCH 9/76 CONTEXT

Barbican Estate as a save haven

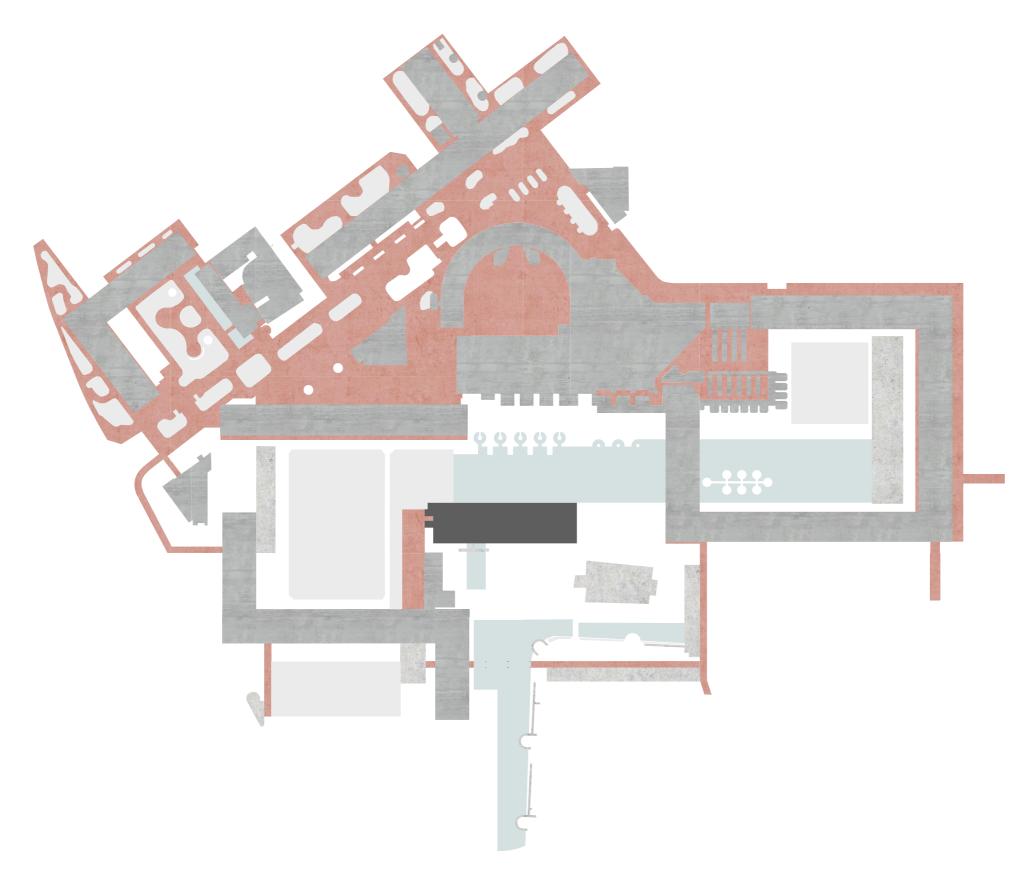




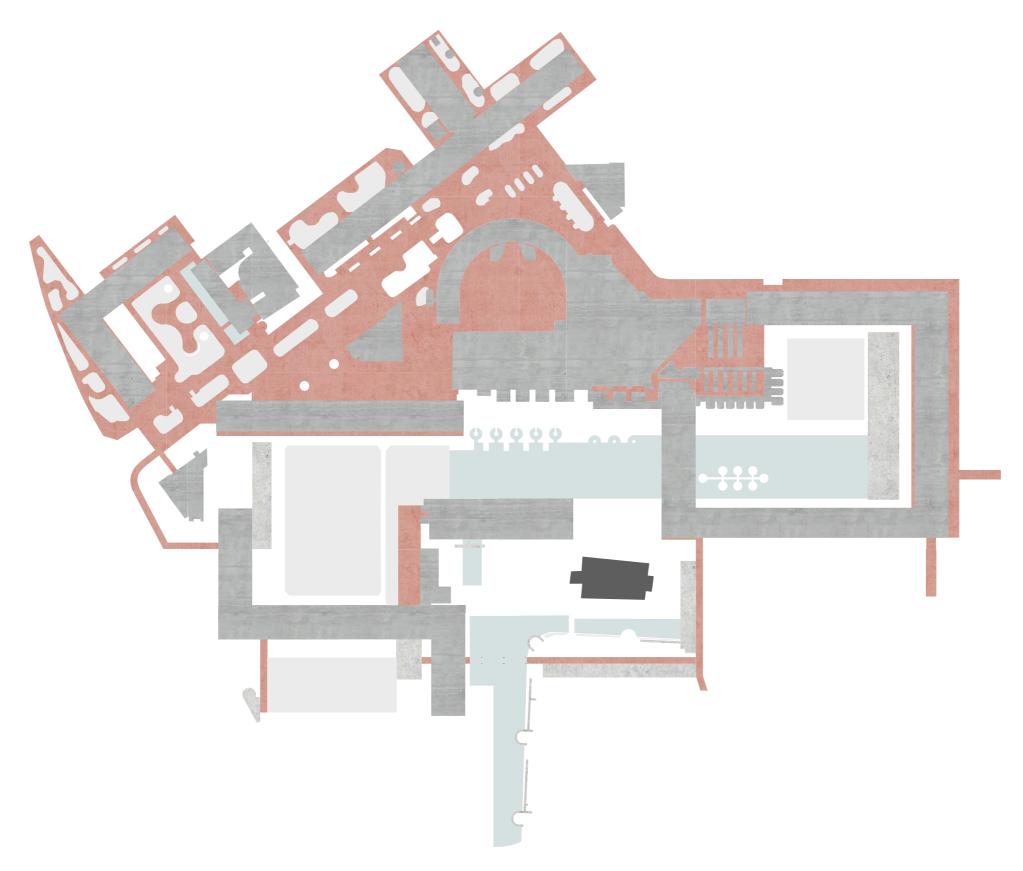
I RESEARCH 11/76 BARBICAN
Art Centre



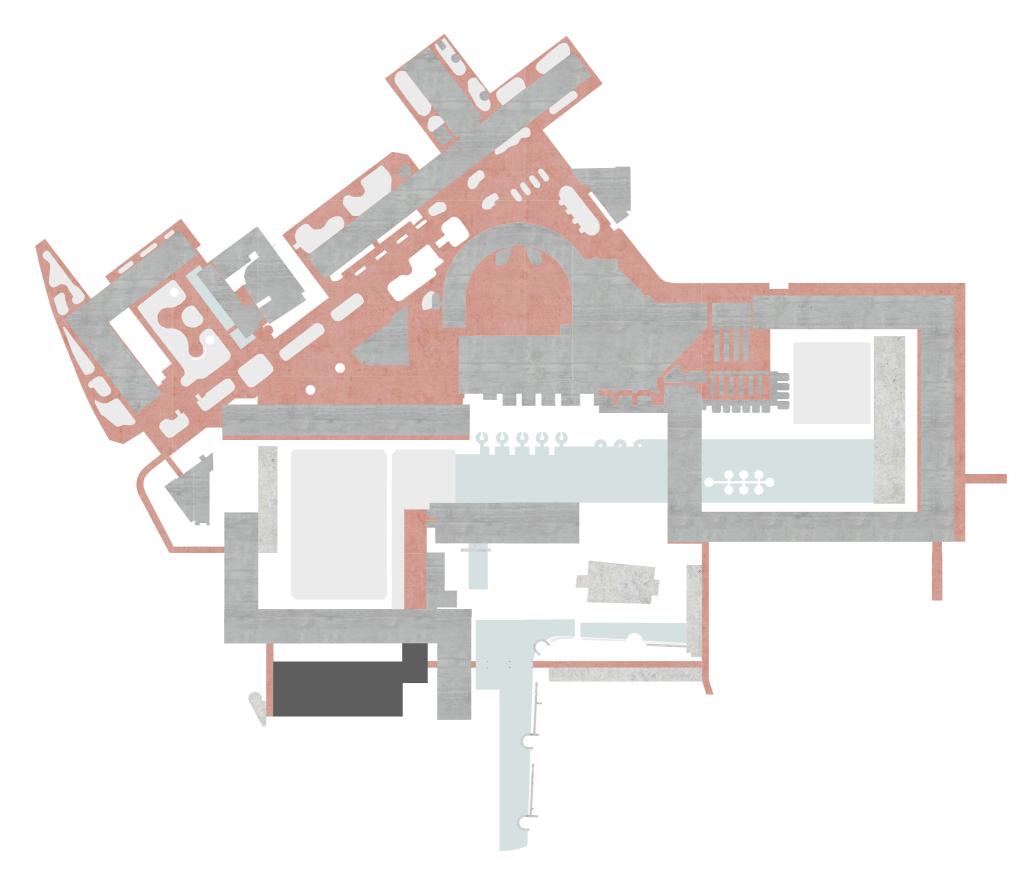
IRESEARCH 12/76 BARBICAN
Guildhall School of Music



I RESEARCH13/76BARBICANSchool for Girls

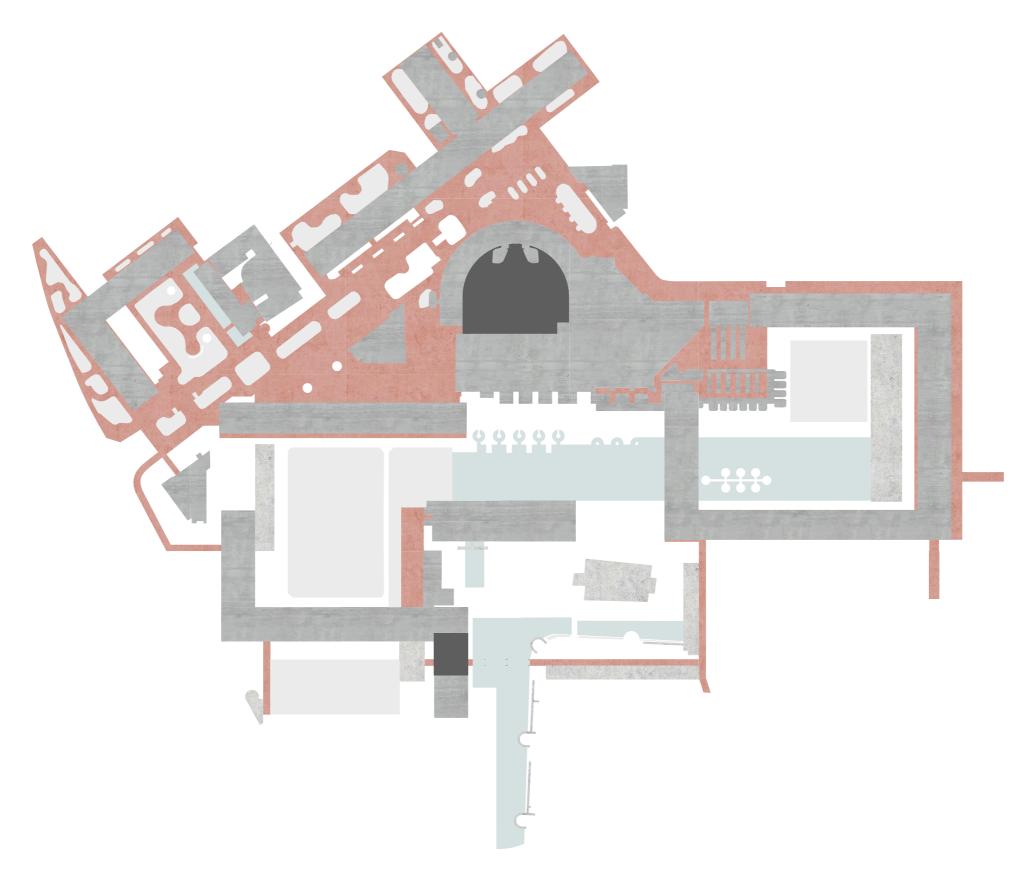


IRESEARCH 14/76 BARBICAN Church

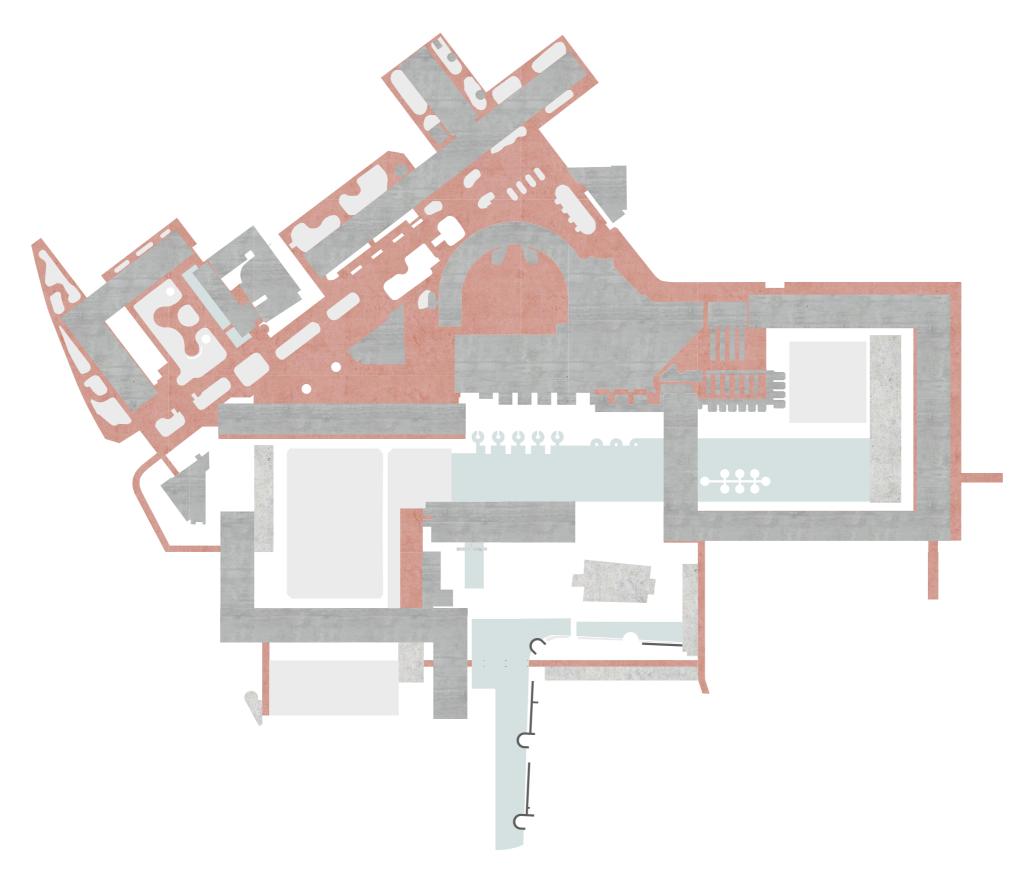


I RESEARCH 15/76 BARBICAN

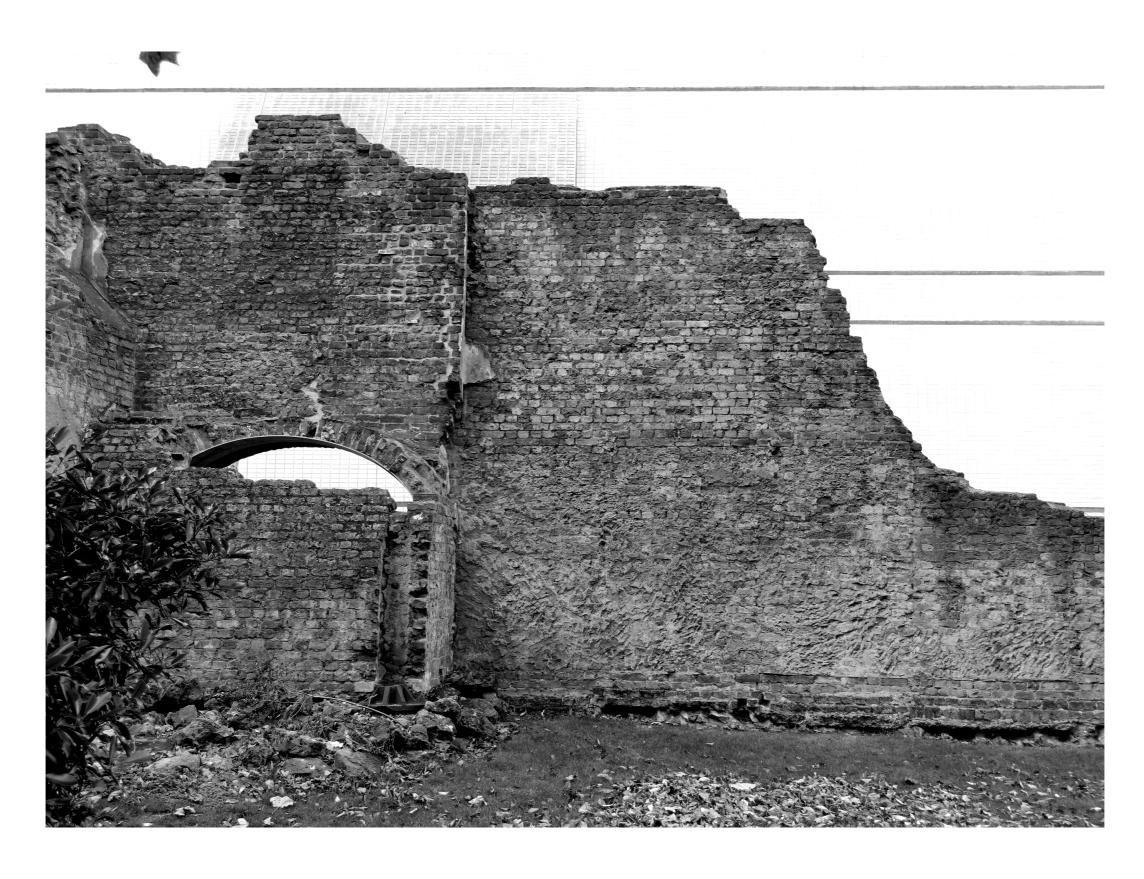
Sportfields and swimming pool

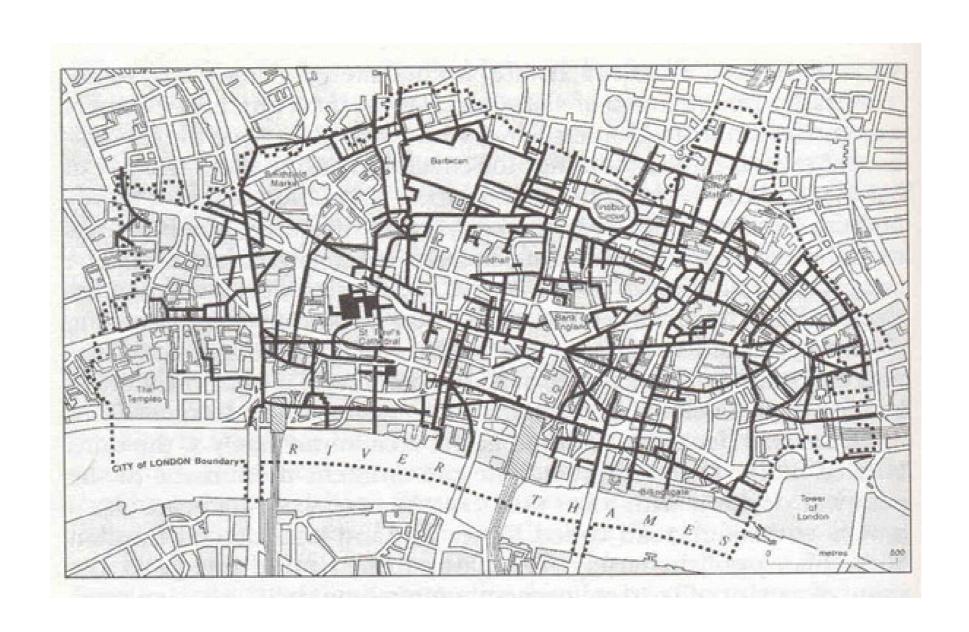


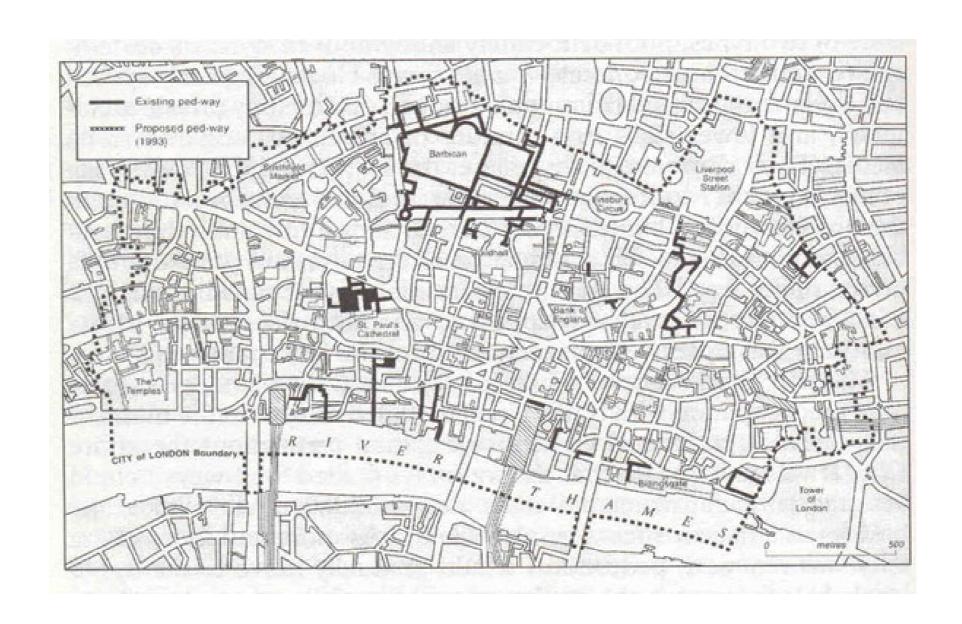
I RESEARCH16/76BARBICANOpen auditorium

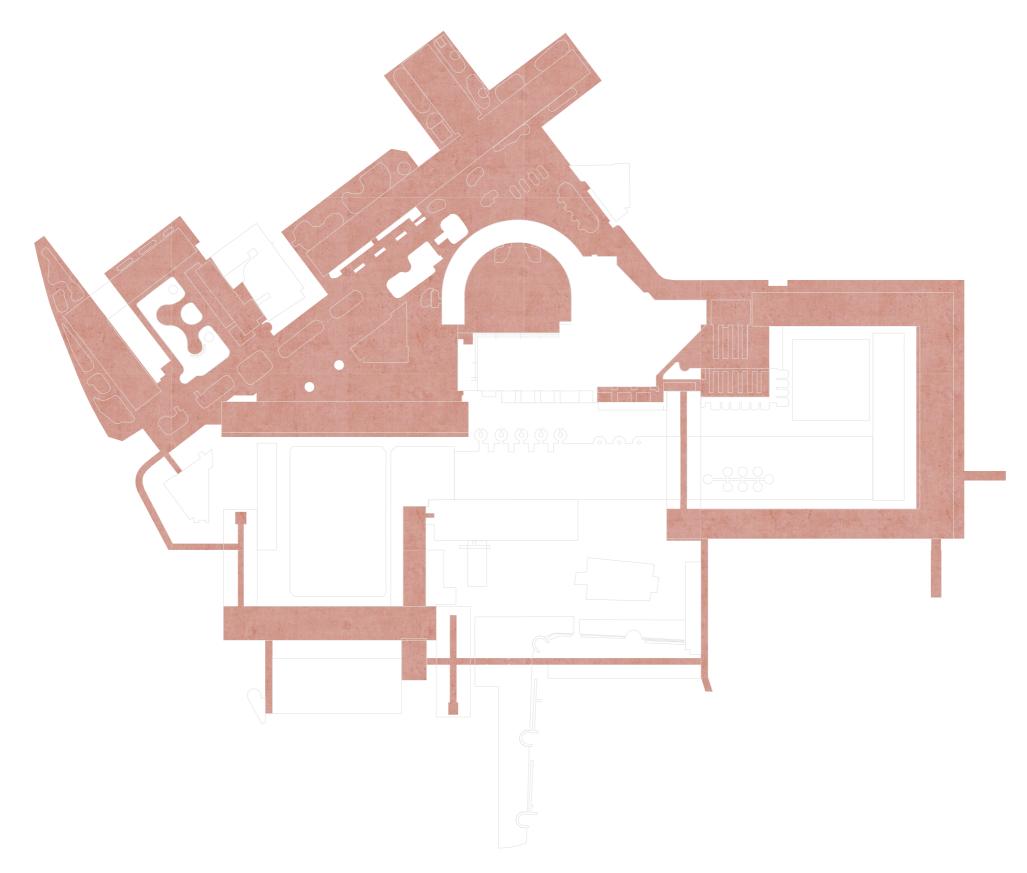


I RESEARCH17/76BARBICANRoman wall









I RESEARCH 21/76 HIGH WALK

+5 meters above street level



+5 high walk

I RESEARCH 22/76 HEIGHT DIFFERENCE



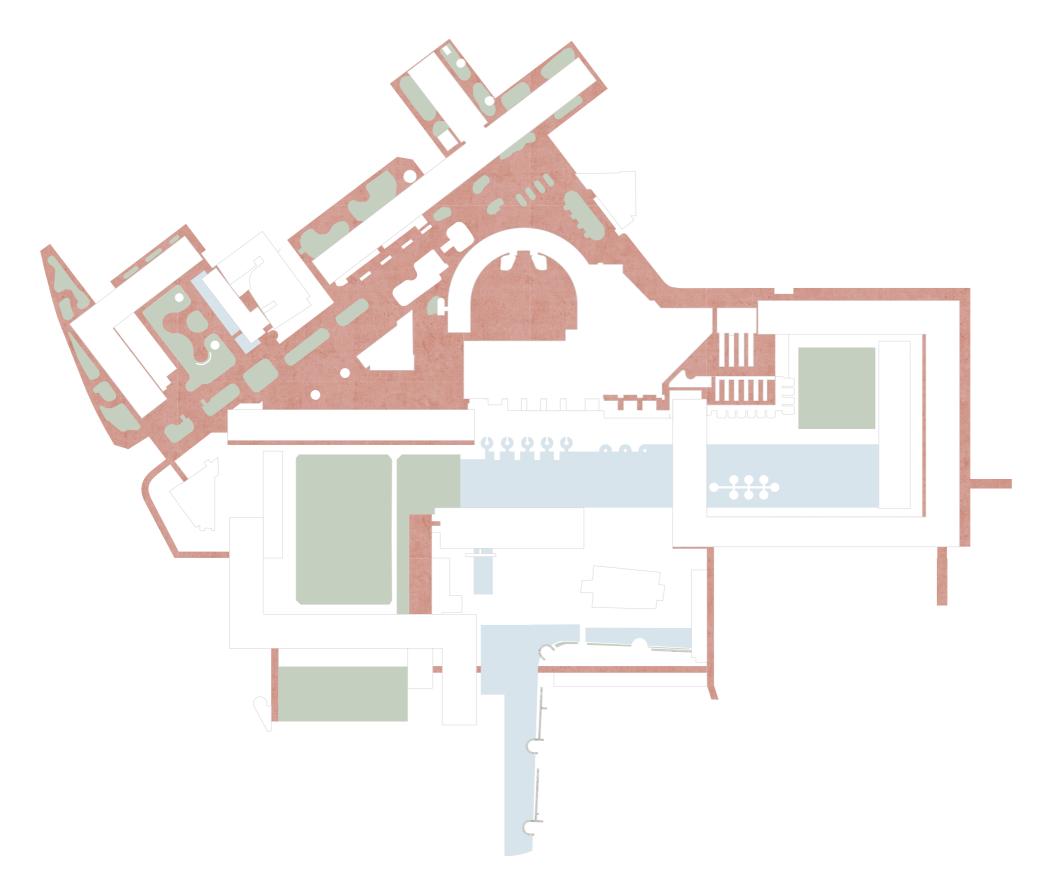
+5 high walk

0 street



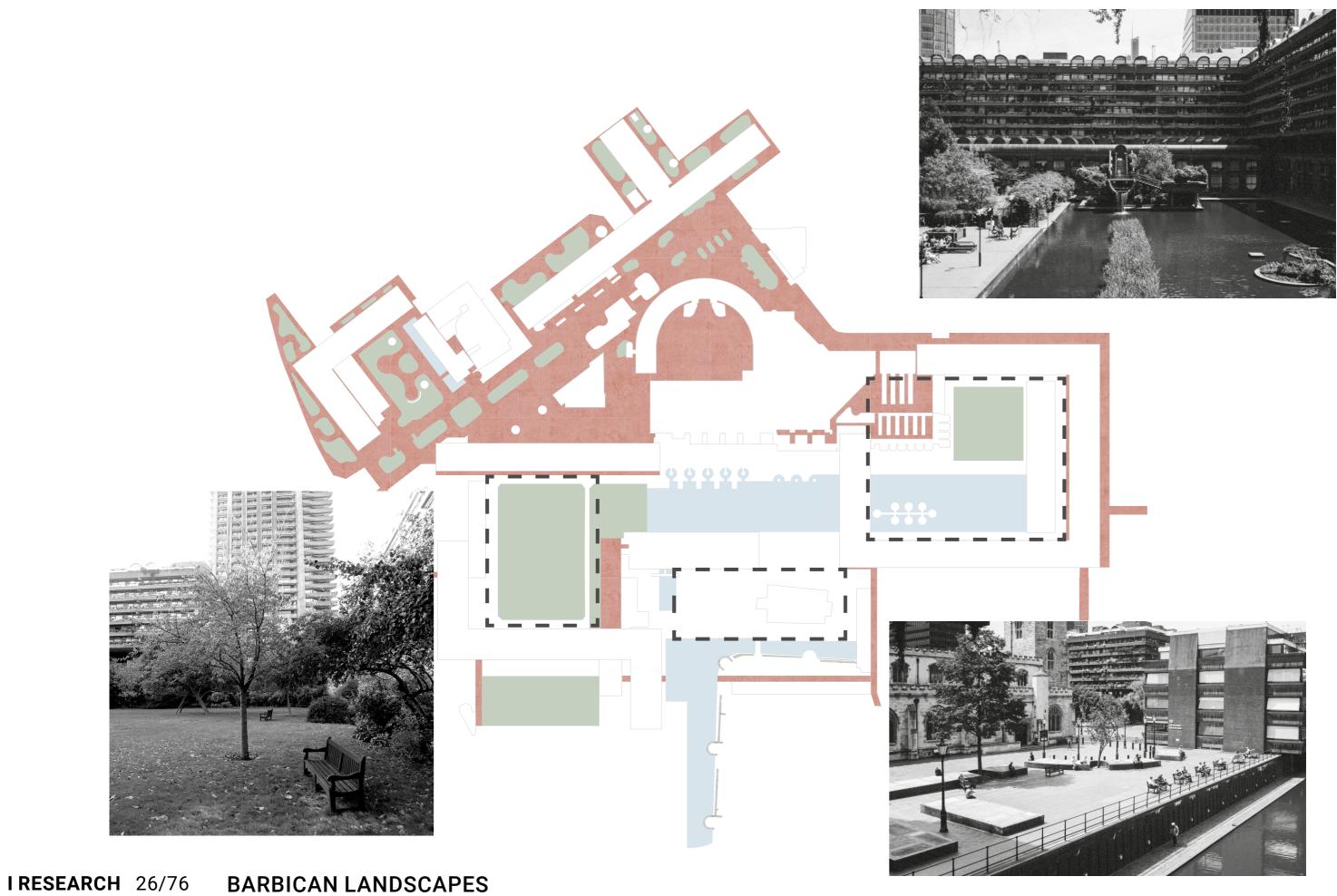
+5 high walk

0 street



25/76 BARBICAN LANDSCAPES

The building volumes enclose a series of choreographed landscapes



Each landscape with its own character



IRESEARCH 27/76 **FESTIVE ROUTE**

- > making an entrance to the Barbican
- > extending the series of landscapes

- > making an entrance to the Barbican
- > extending the series of landscapes

A building for all the people of London, accessible and *inviting*, but not standing out too much to become a landmark.

- > making an entrance to the Barbican
- > extending the series of landscapes

A building for all the people of London, accessible and *inviting*, but not standing out too much to become a landmark.

- > to arouse curiosity, hinting to what's inside
- > a festive charactar, to meet and celebrate the more informal, daily things and also the exceptional evenings out

- > making an entrance to the Barbican
- > extending the series of landscapes

A building for all the people of London, accessible and *inviting*, but not standing out too much to become a landmark.

- > to arouse curiosity, hinting to what's inside
- > a festive charactar, to meet and celebrate the more informal, daily things and also the exceptional evenings out

To draw a wider community into the spaces where music is performed and into music making in general.

- > making an entrance to the Barbican
- > extending the series of landscapes

A building for all the people of London, accessible and *inviting*, but not standing out too much to become a landmark.

- > to arouse curiosity, hinting to what's inside
- > a festive charactar, to meet and celebrate the more informal, daily things and also the exceptional evenings out

To draw a wider community into the spaces where music is performed and into music making in general.

- > functions of formal and informal music making and listening
- > offering spaces for musicians to meet





III DESIGN 35/76 **VOLUMES**

social housing block and extension waterscape



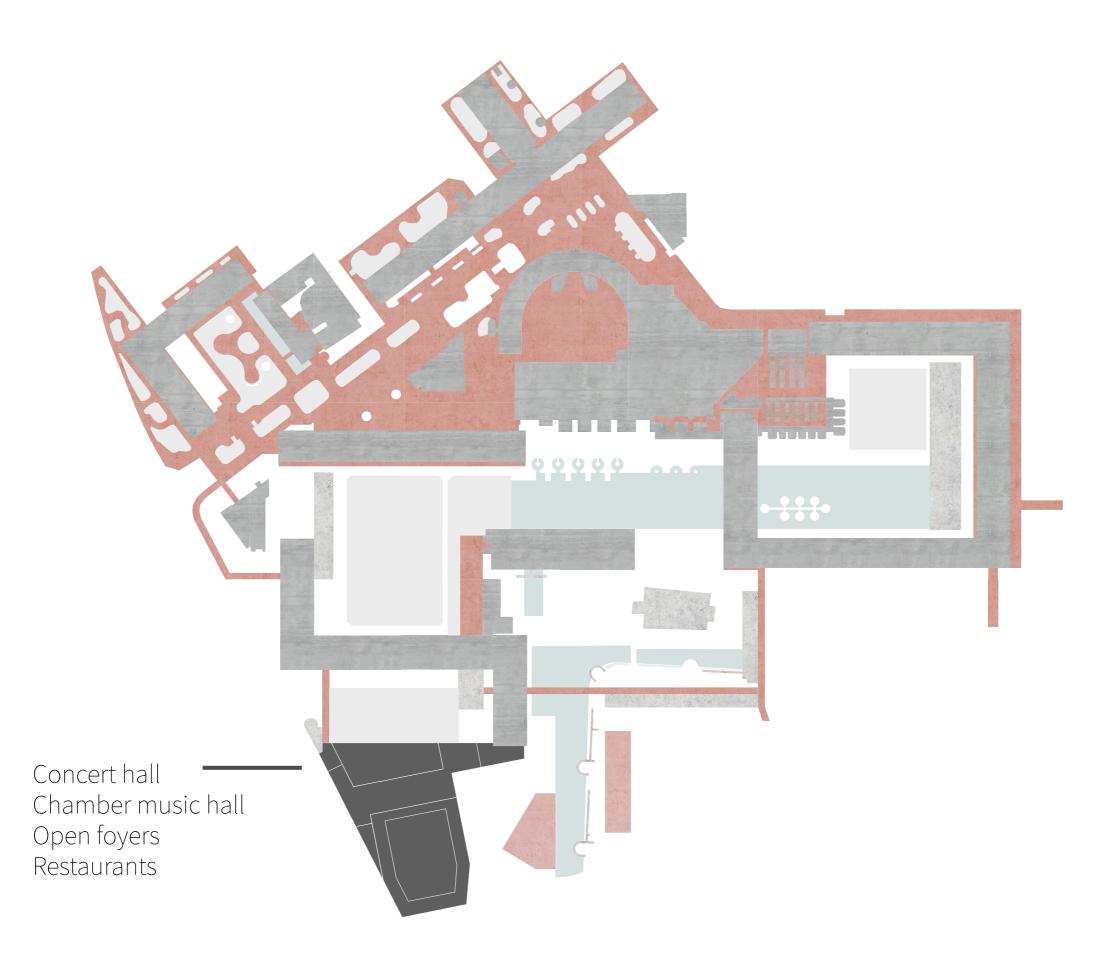
III DESIGN 36/76 VOLUMES education hub



III DESIGN 37/76 VOLUMES education hub



III DESIGN 38/76 VOLUMES the main volume



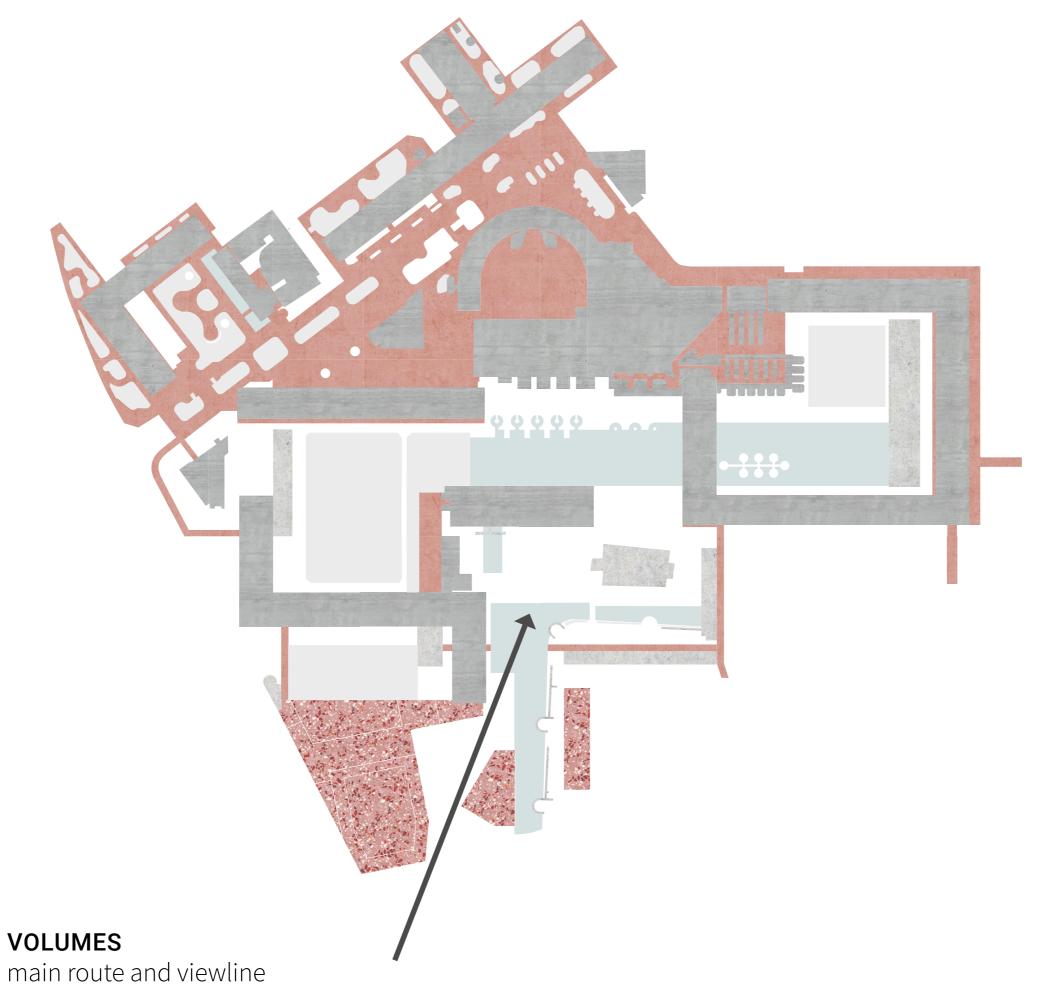
III DESIGN 39/76 VOLUMES main volume



III DESIGN 40/76 VOLUMES entrance towards the city



III DESIGN 41/76 VOLUMES extending landscapes

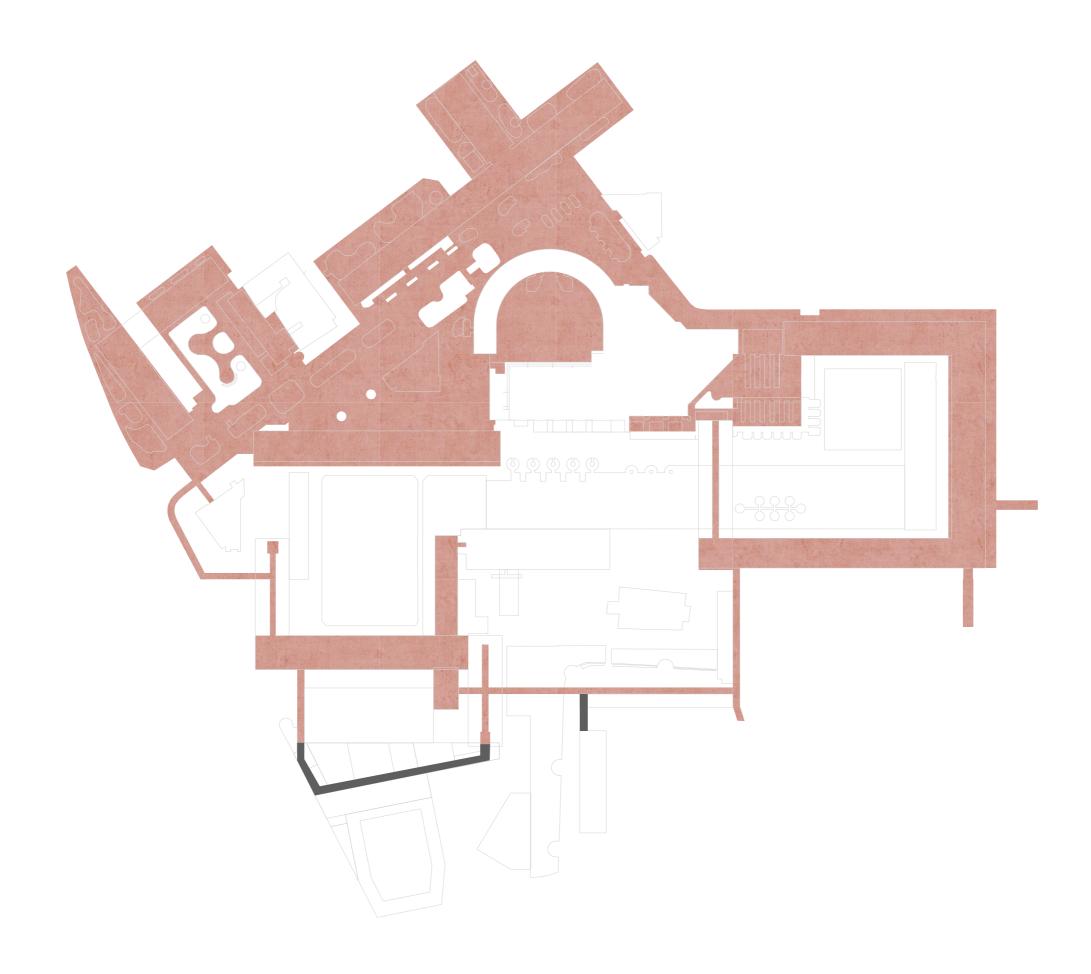


III DESIGN 42/76

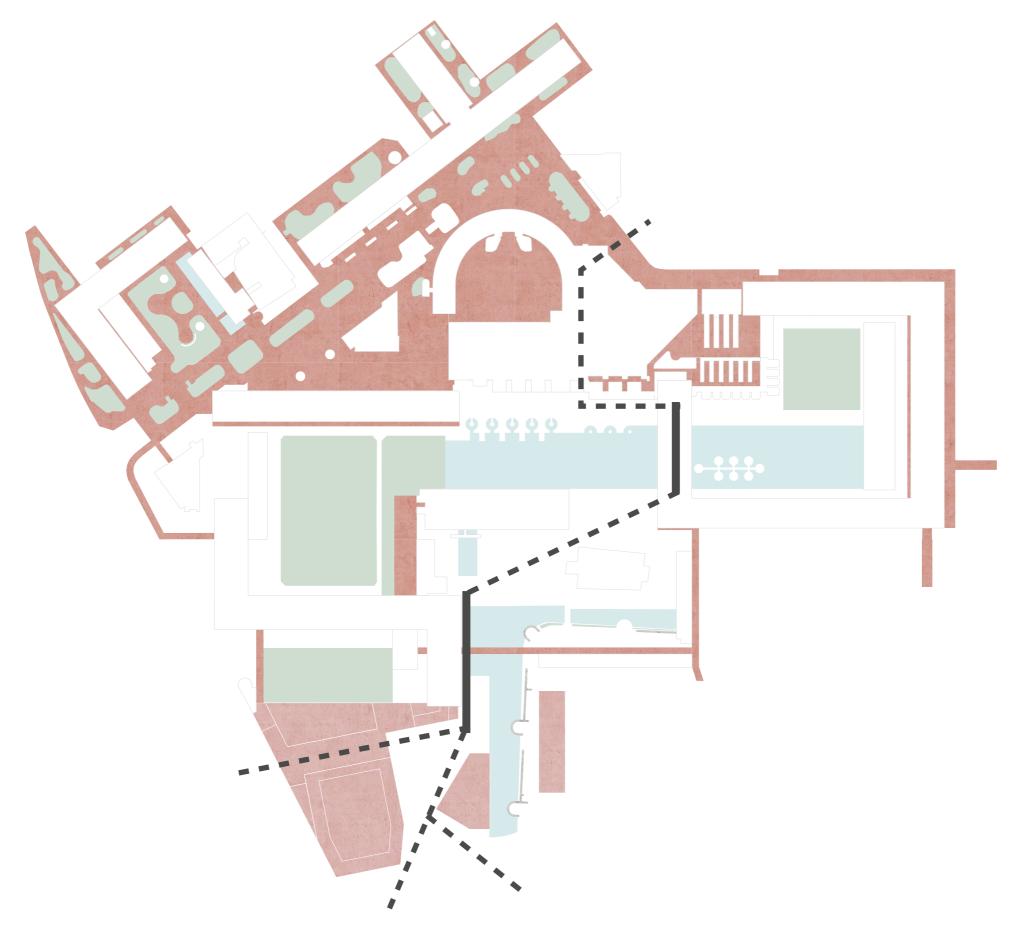


III DESIGN 43/76 VOLUMES

main route through foyer into the garden level

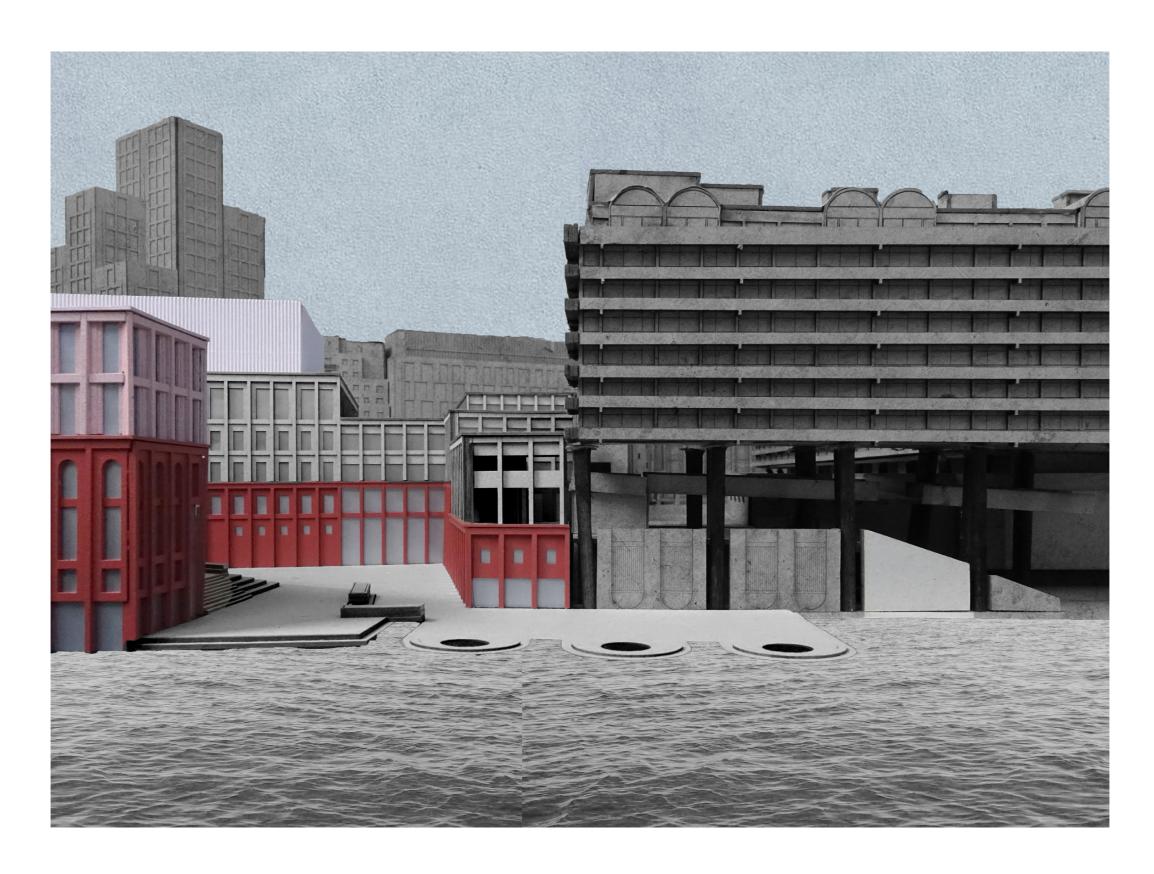


III DESIGN 44/76 ROUTING high walk level

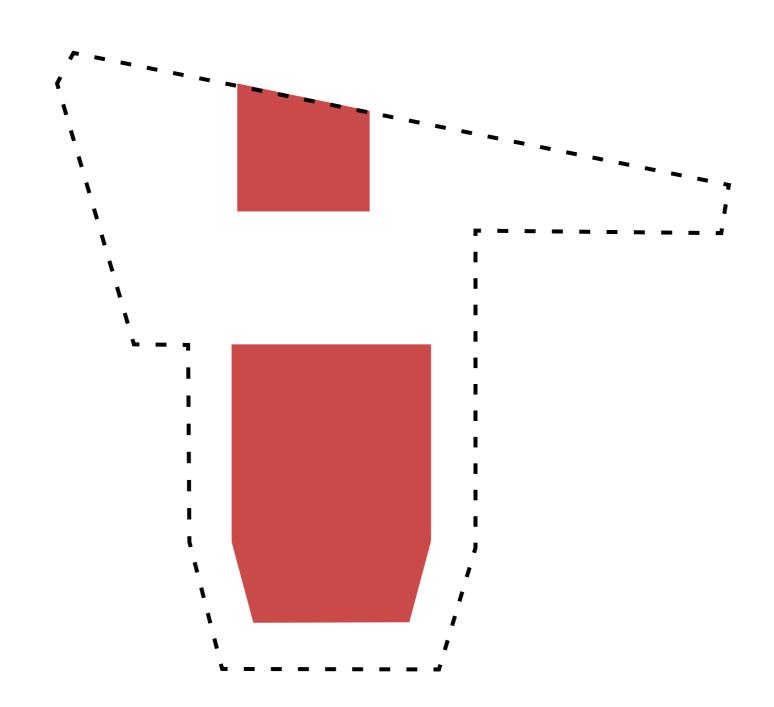


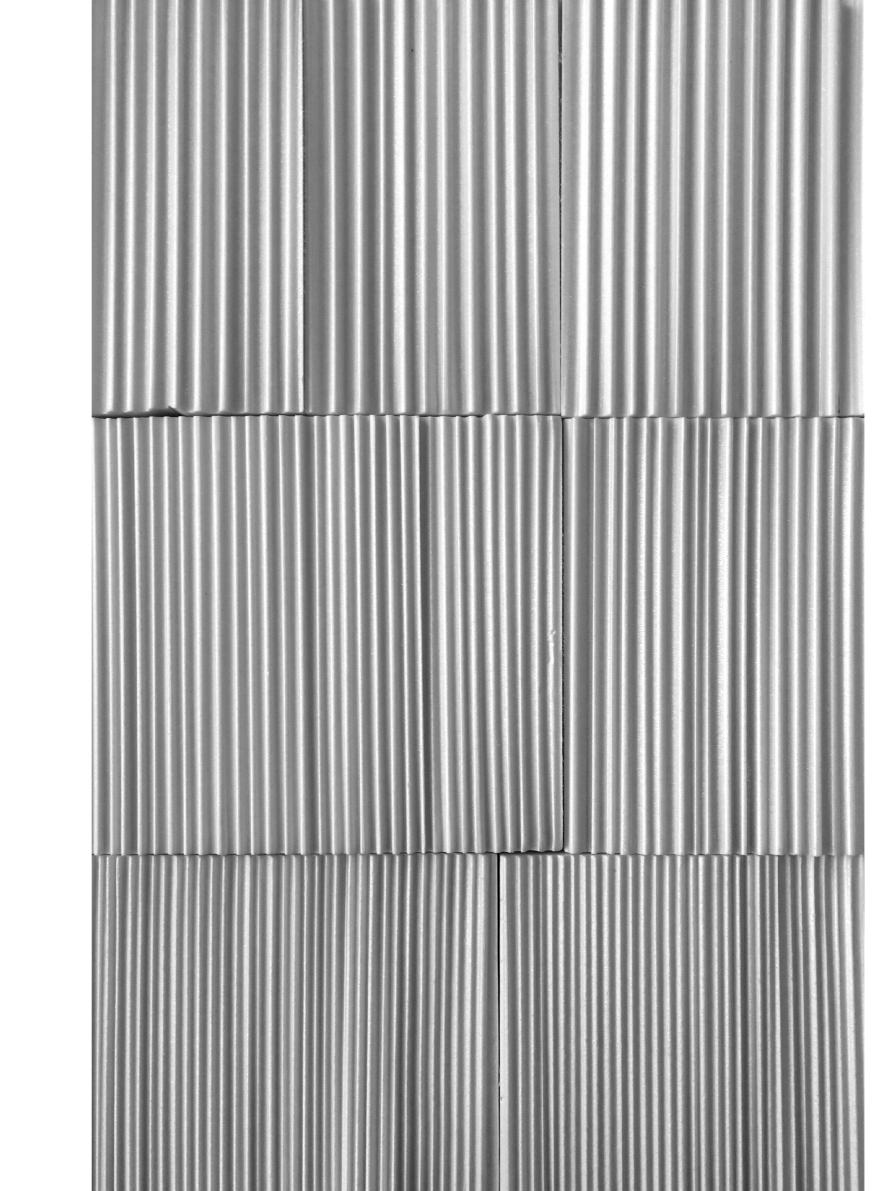
III DESIGN 45/76 ROUTING

a route through the Barbican on street and garden level

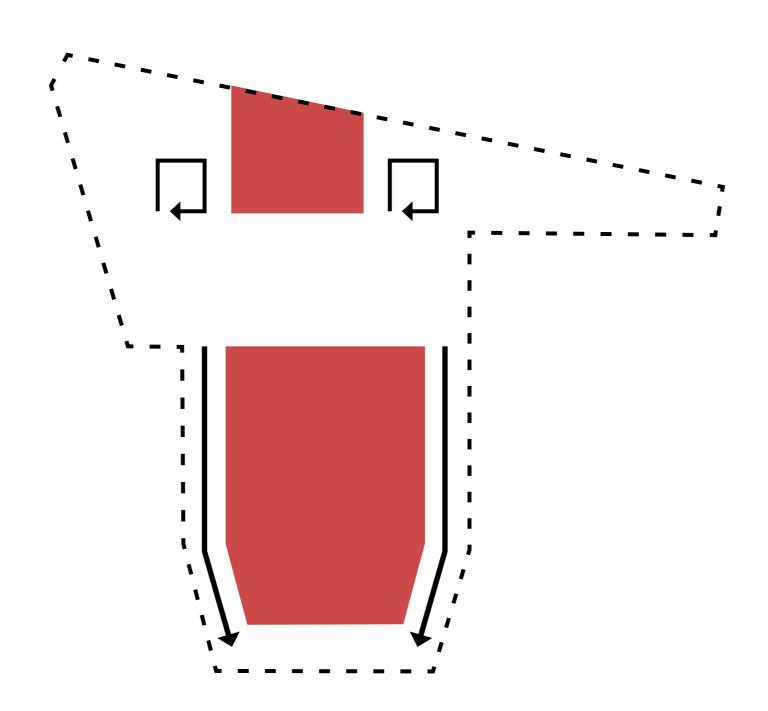


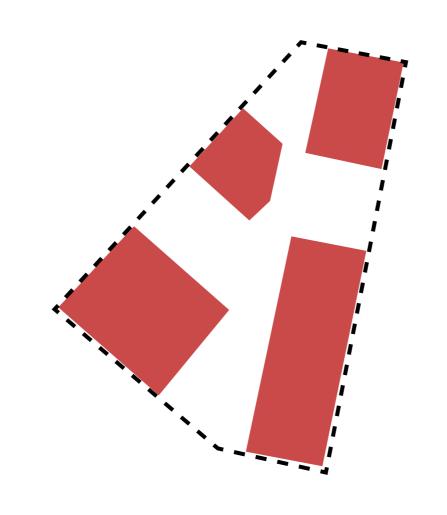
III DESIGN 46/76 ROUTING connection open auditorium at street level





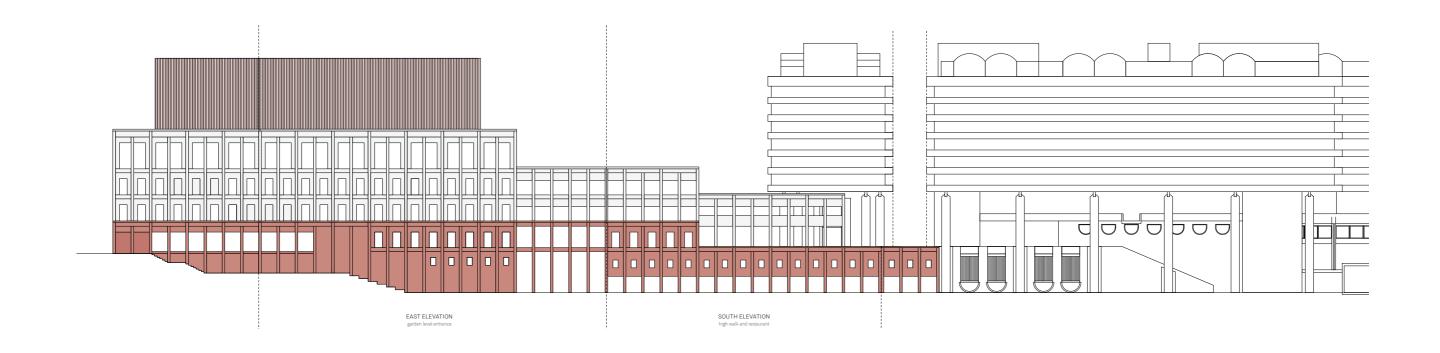
III DESIGN 48/76 CONFIGURATION curtain texture





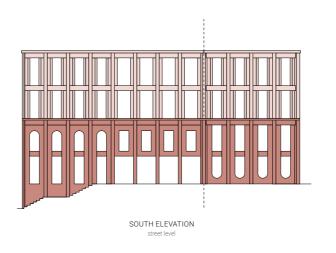


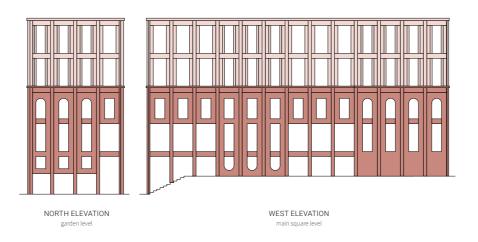
III DESIGN 51/76 FACADE
play of vertical and horizontal lines

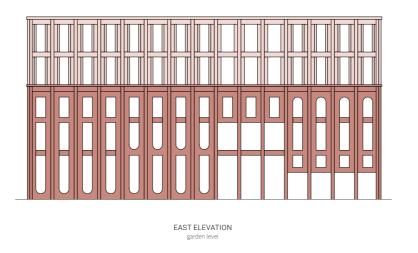


III DESIGN 52/76 FACADE

an extension of the lower volume of the Barbican and building up towards the concert hall







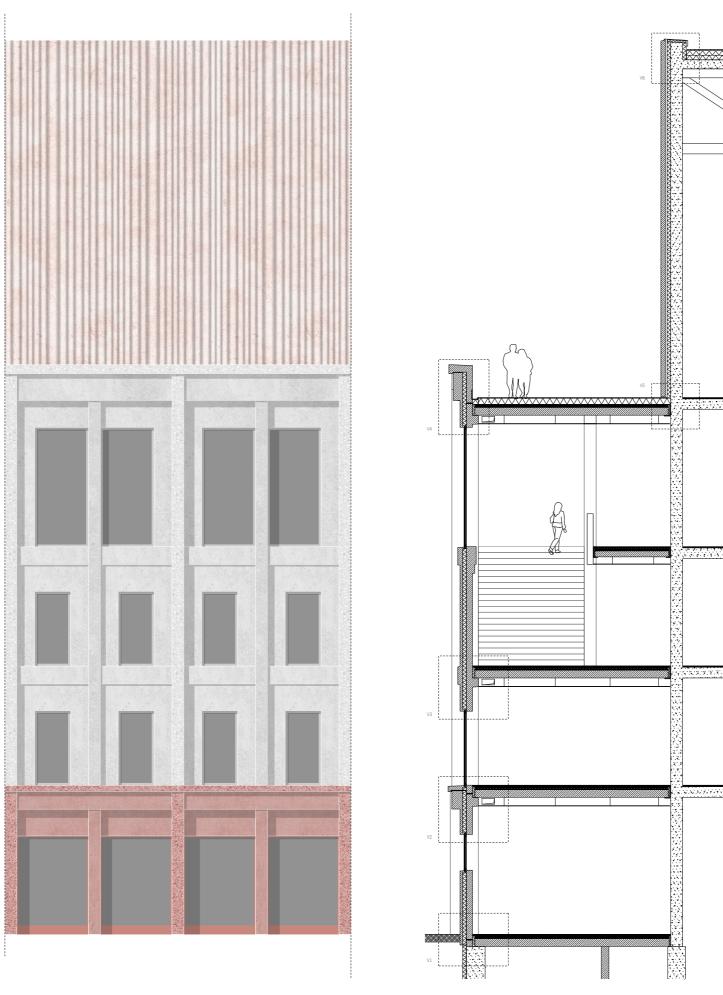
III DESIGN 53/76 **FACADE**

education hub: more playful and referring to the Barbican

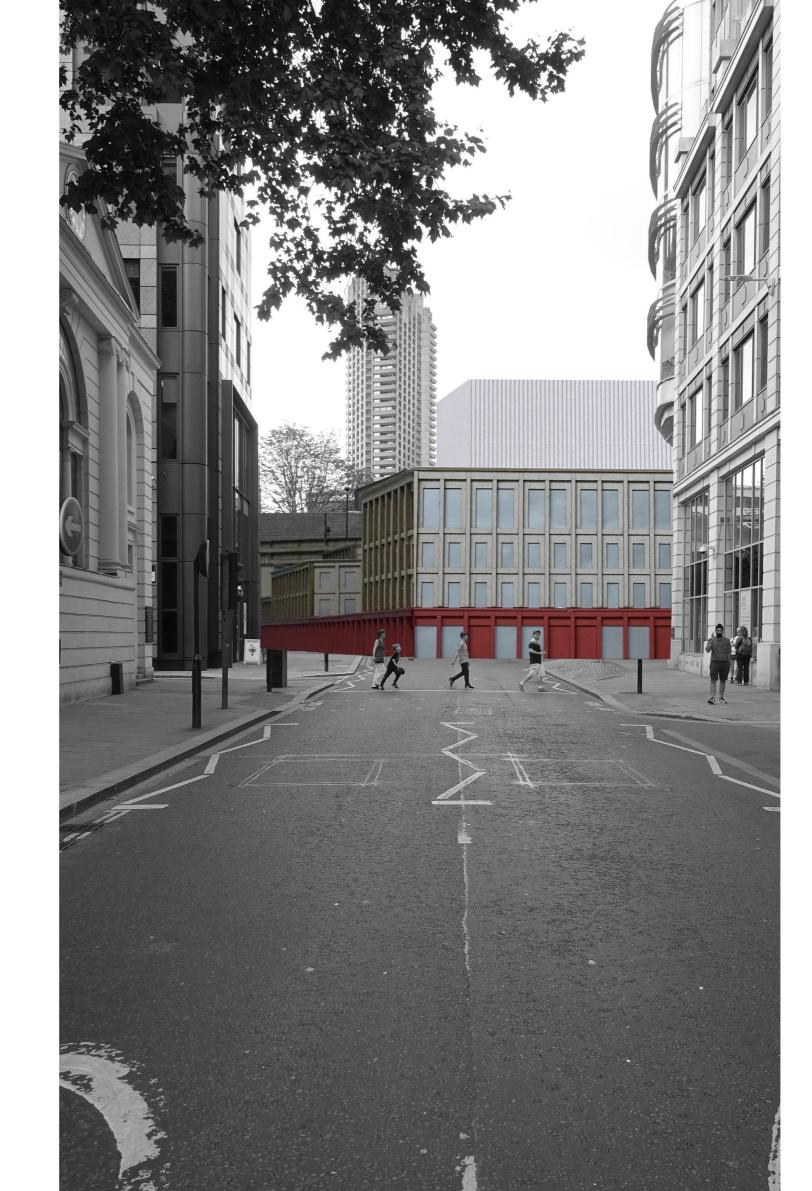


III DESIGN 54/76 FACADE prefab load l

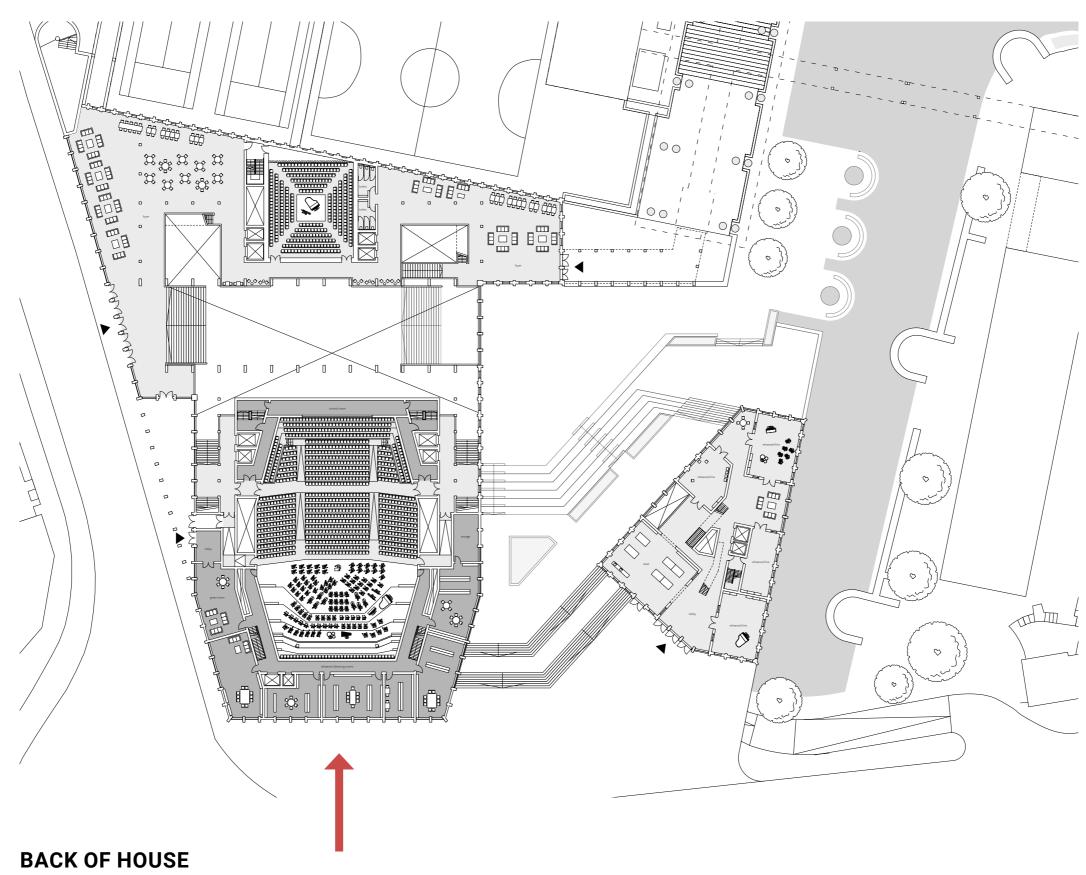
prefab load bearing concrete elements



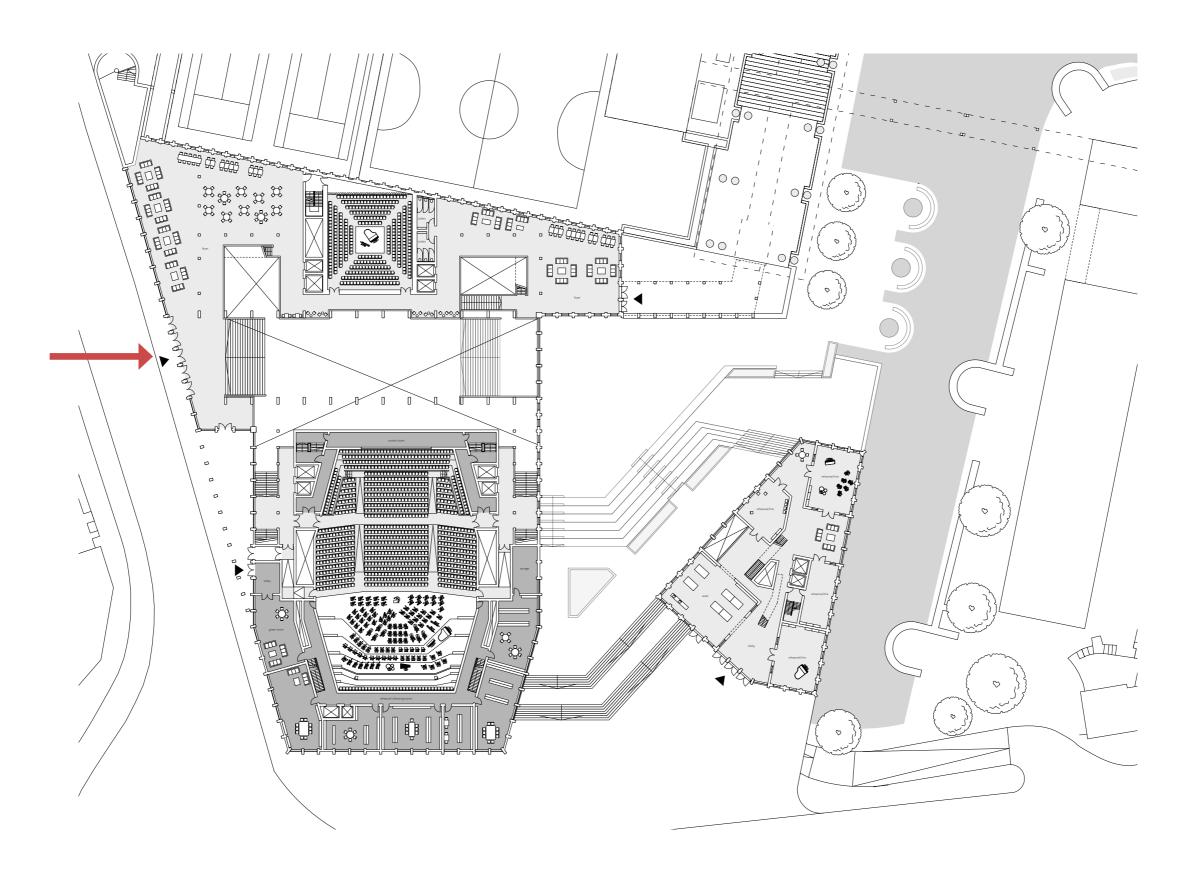
III DESIGN 55/76 FACADE polished and coloured concrete

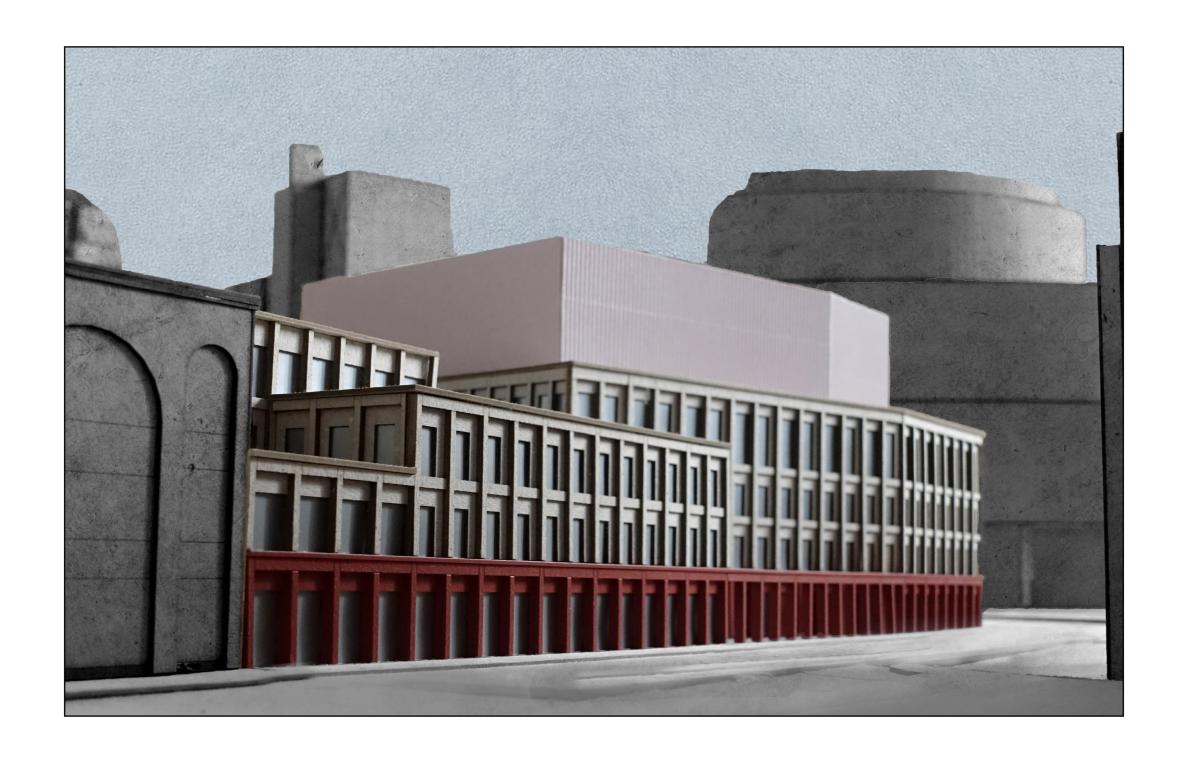


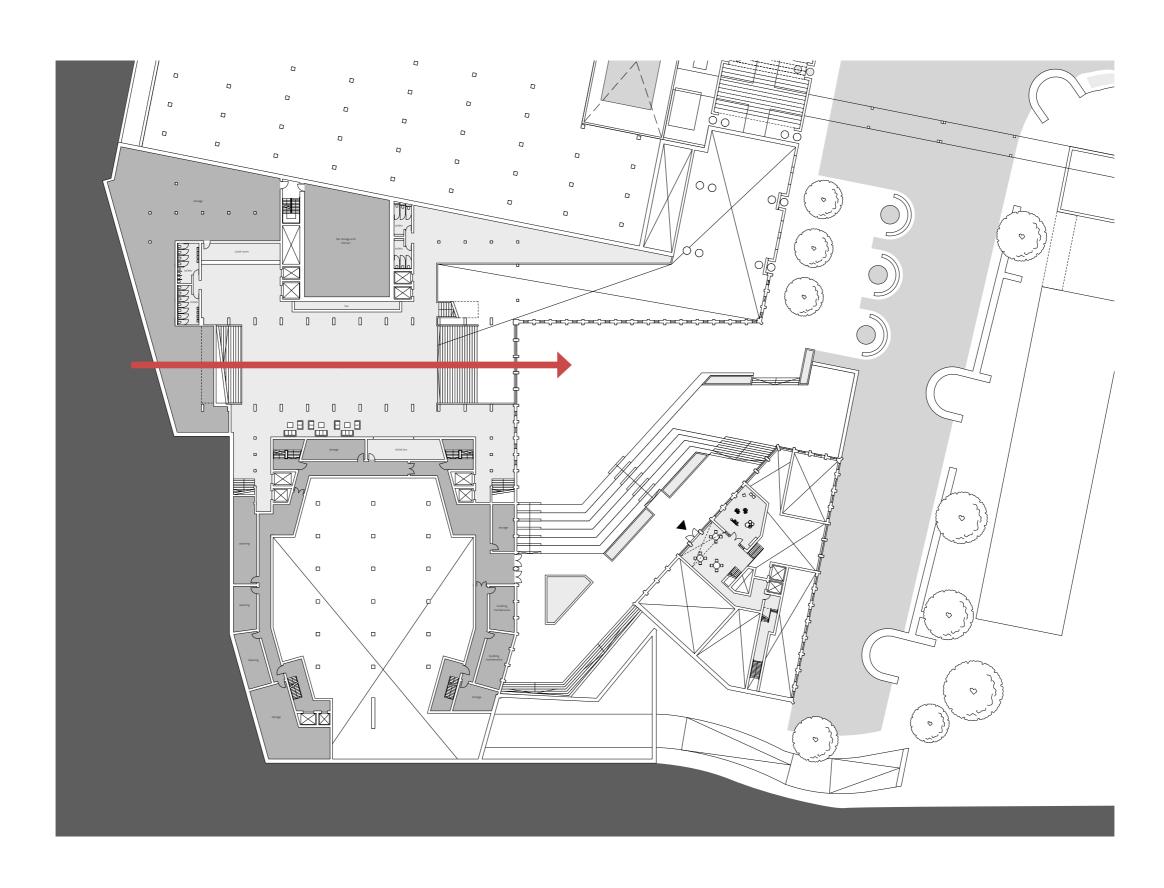
III DESIGN 56/76 A WALKTHROUGH Front facade

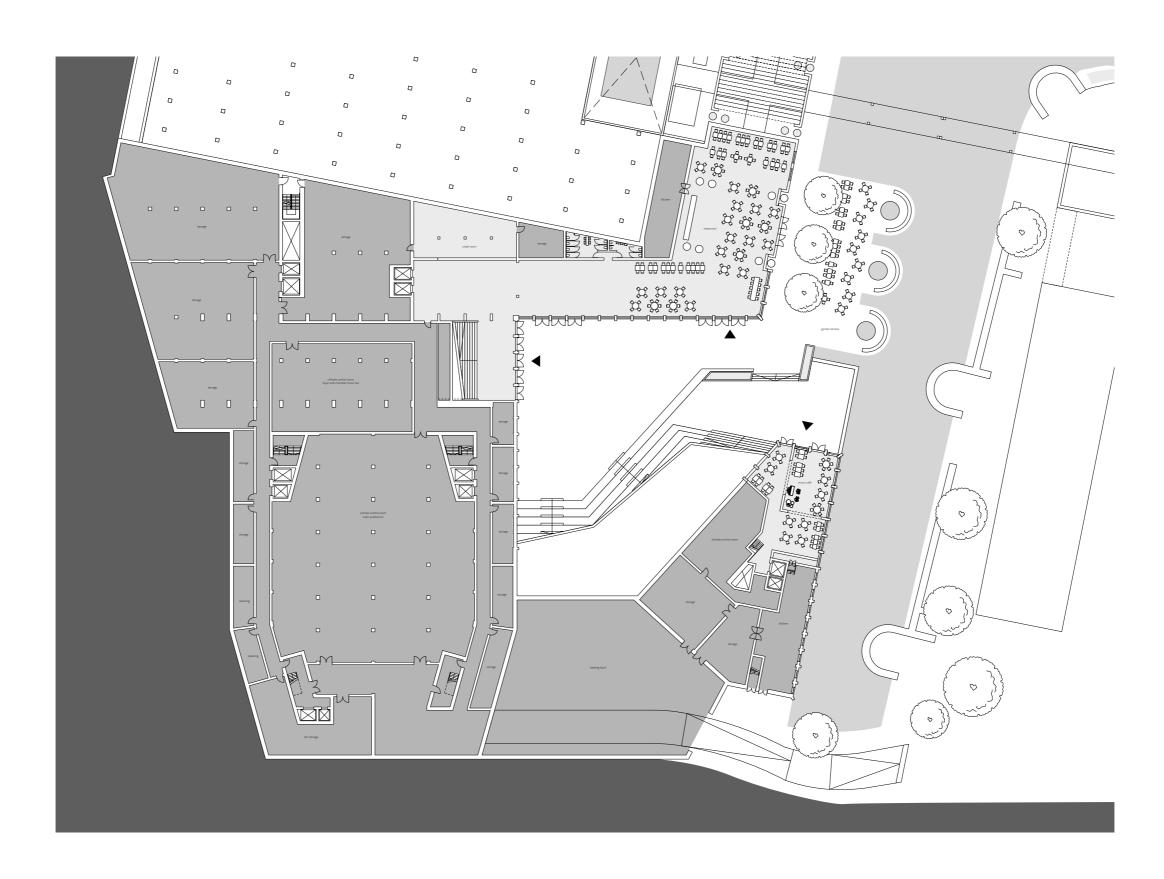




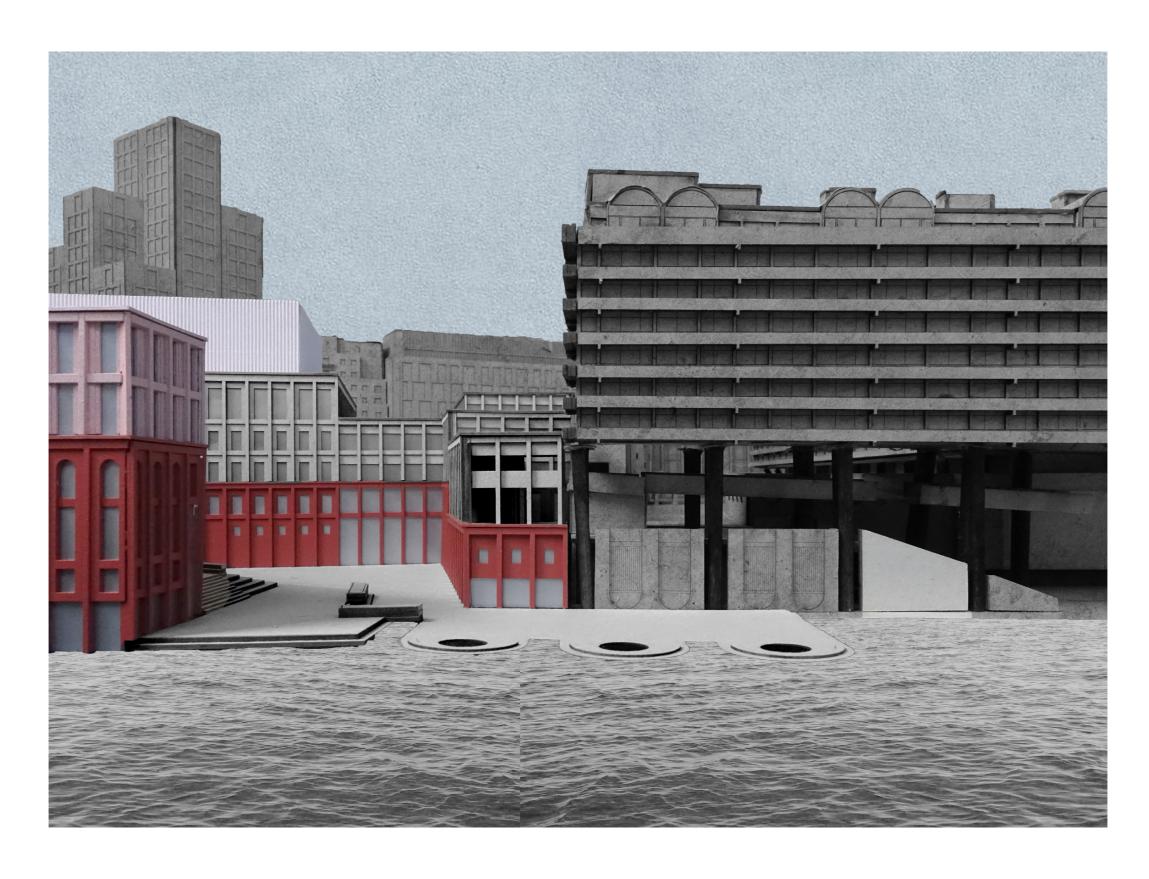






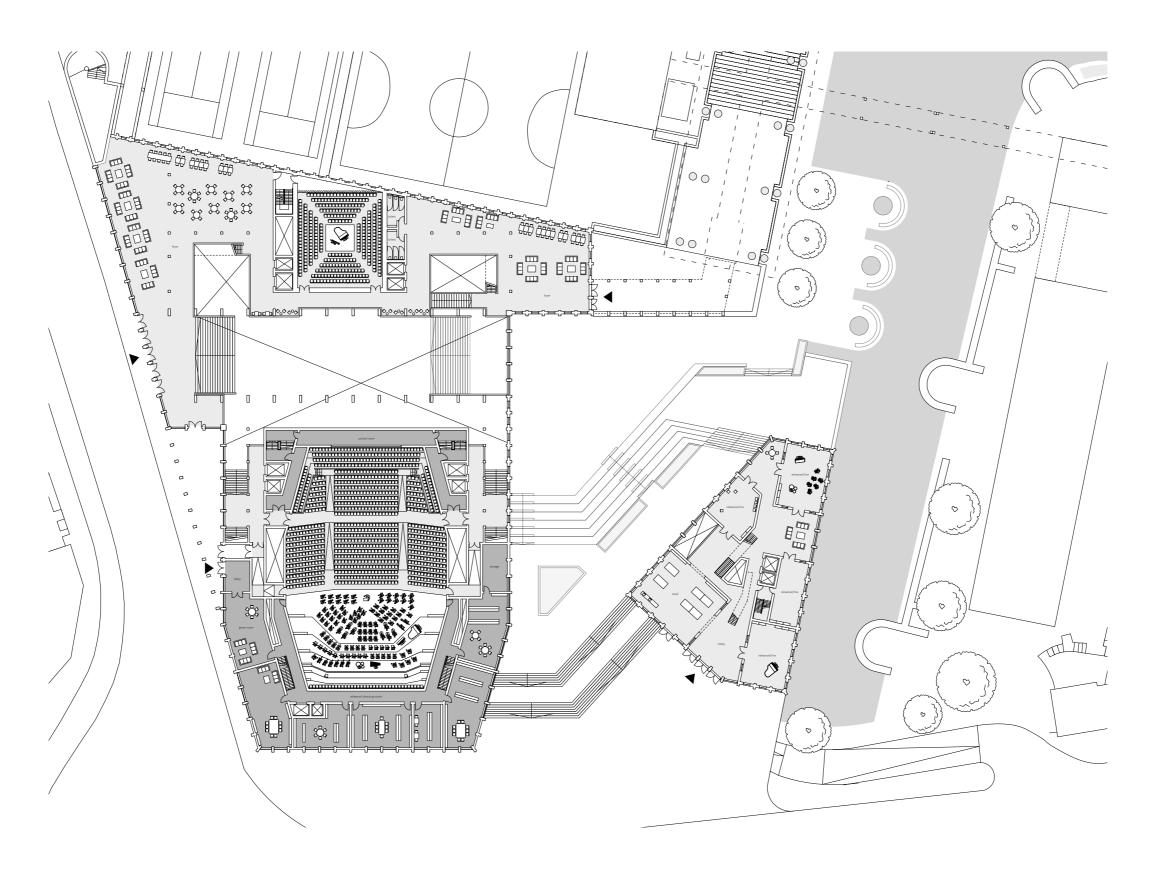


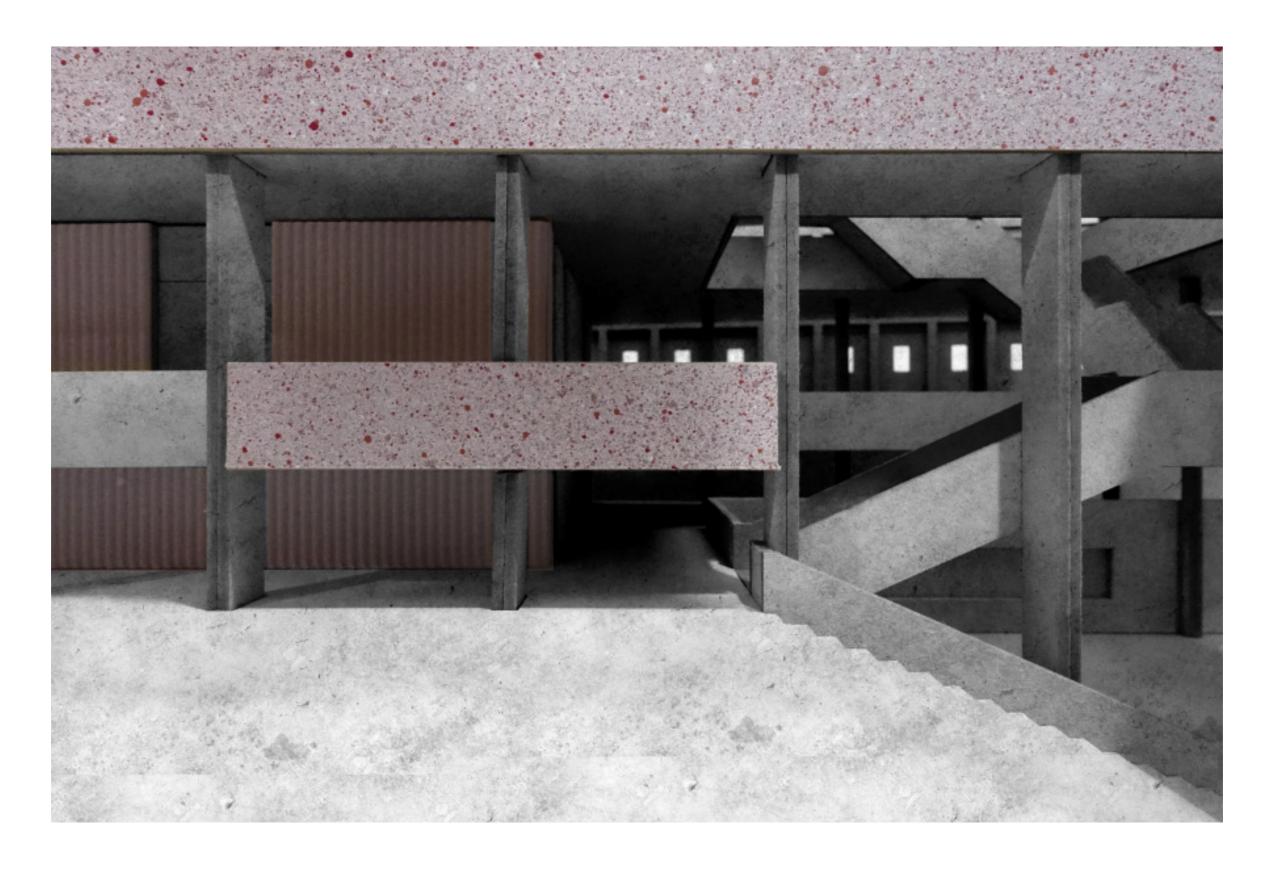
III DESIGN 62/76 GARDEN LEVEL -6 restaurant, music cafe and garden terrace

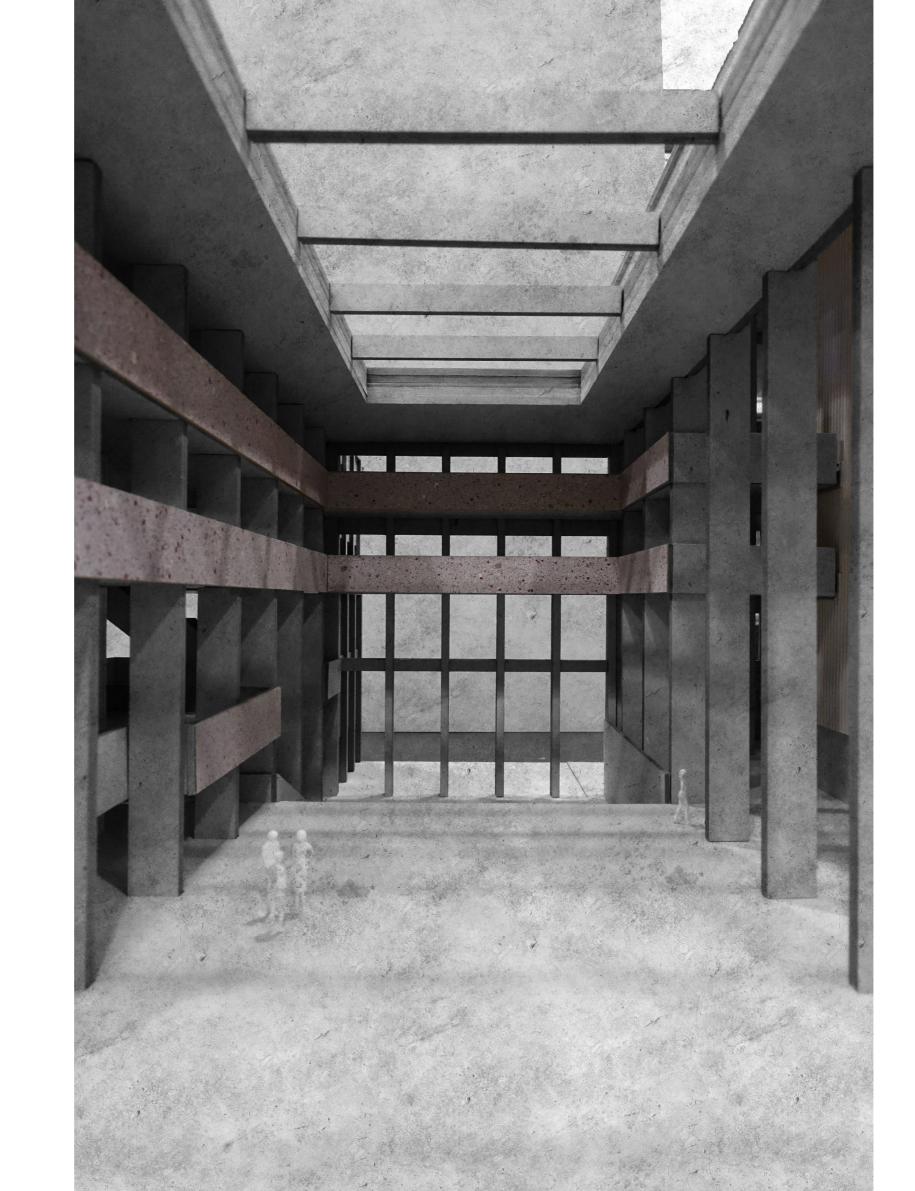




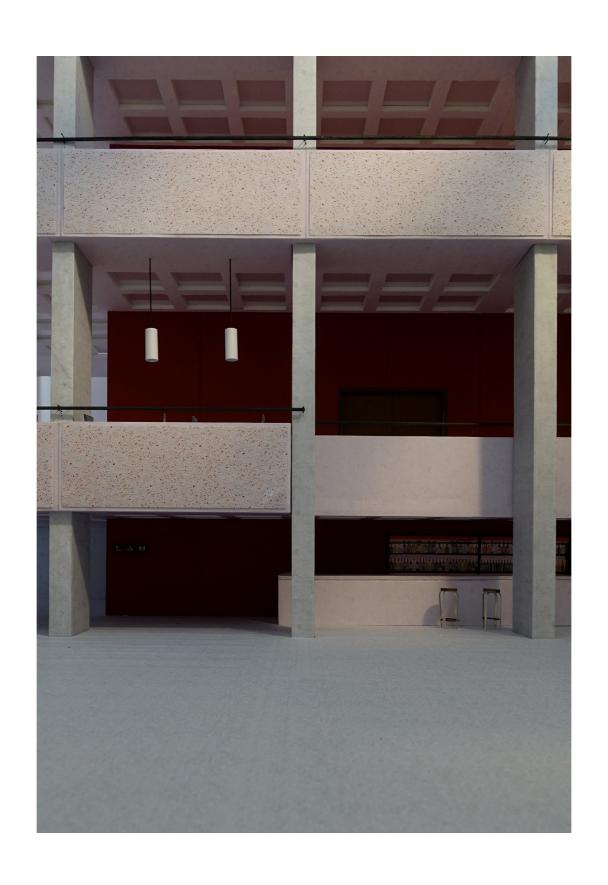
64/76 MAIN ENTRANCE

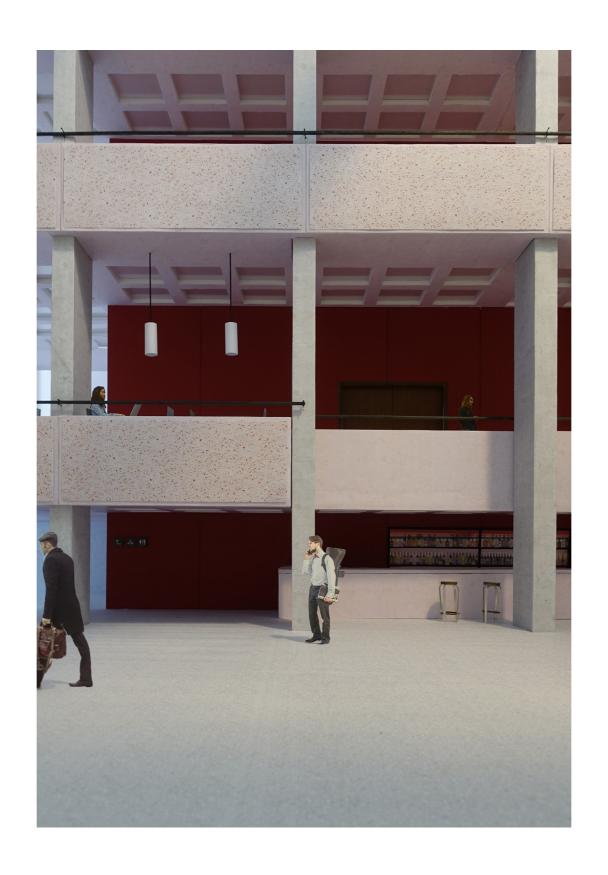


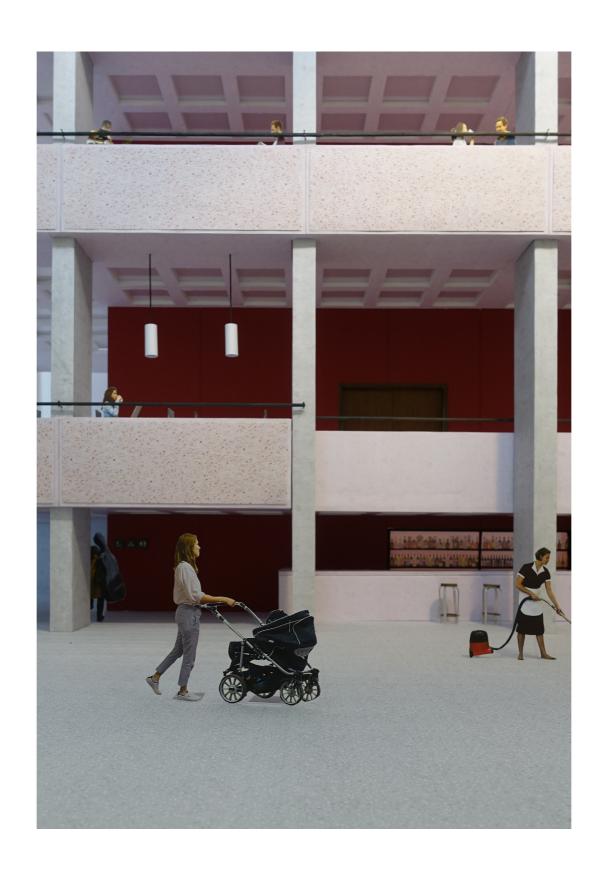


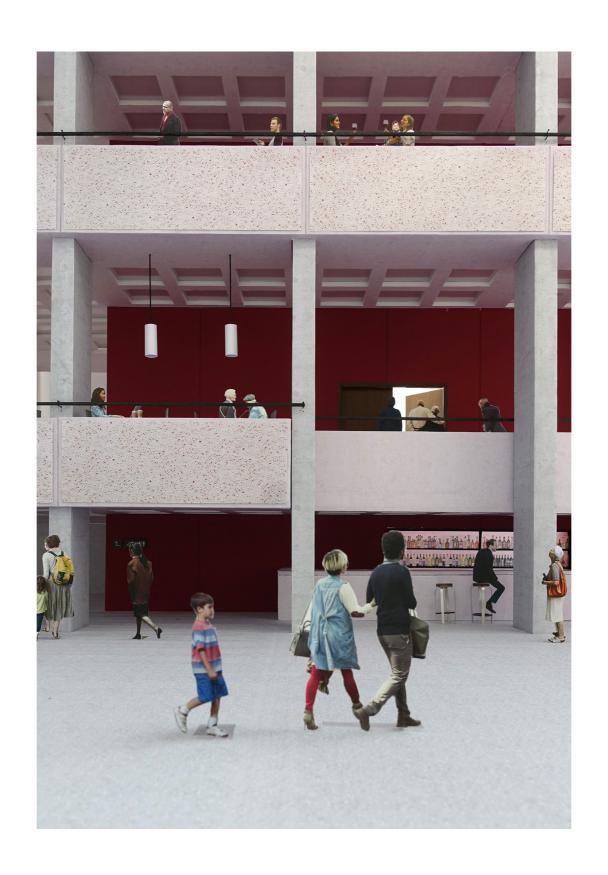


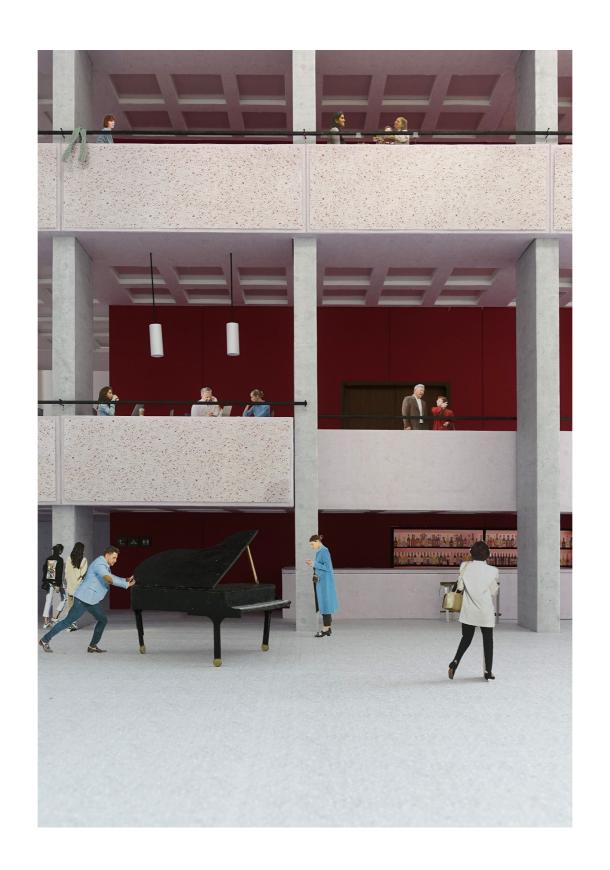
III DESIGN 67/76 **MAIN FOYER**

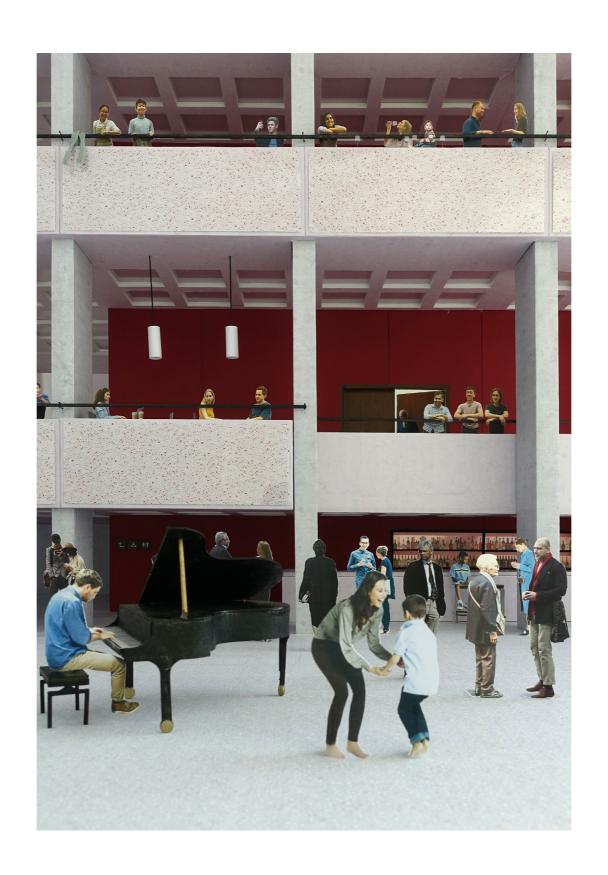


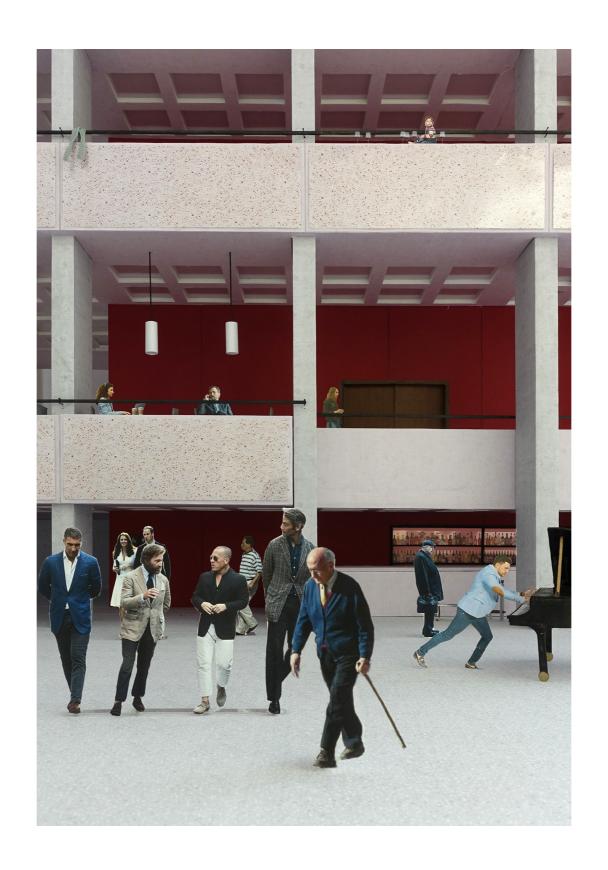




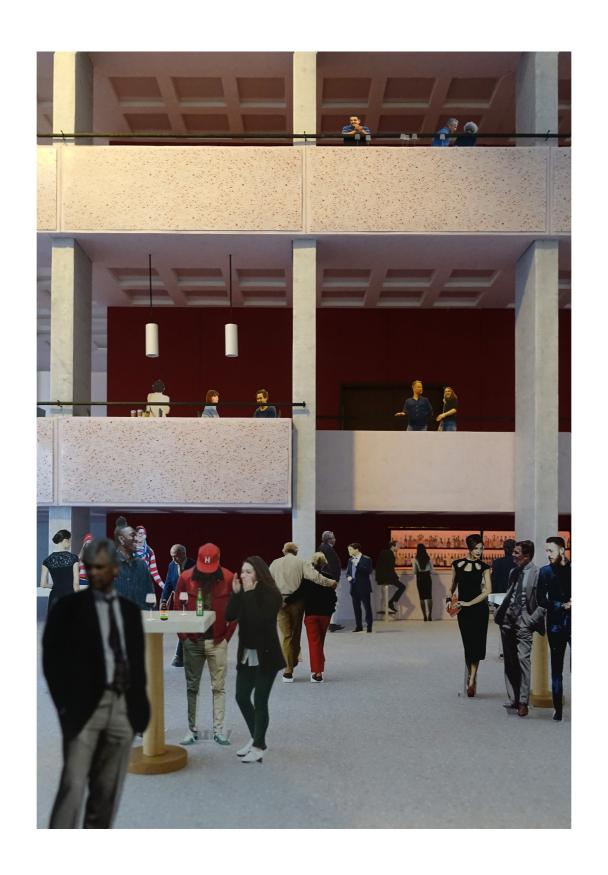


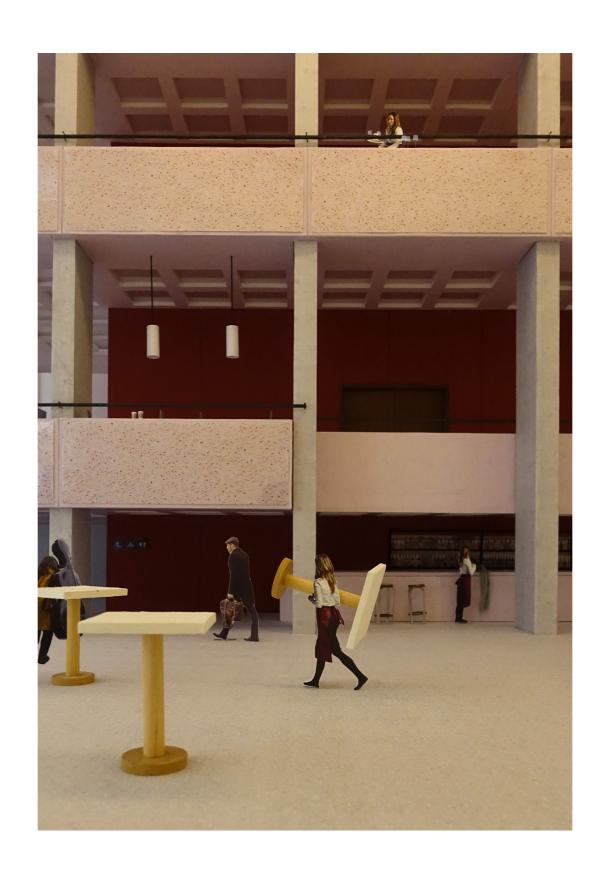


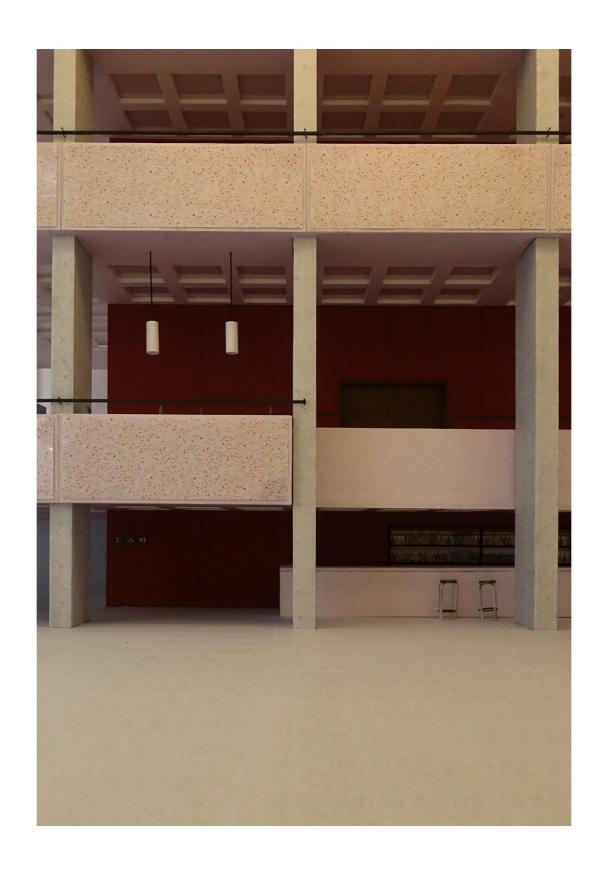


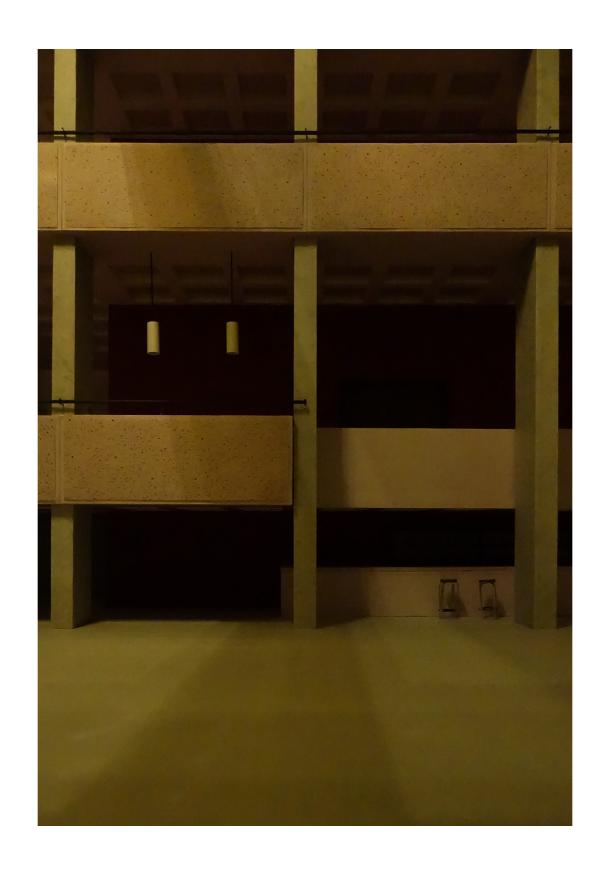


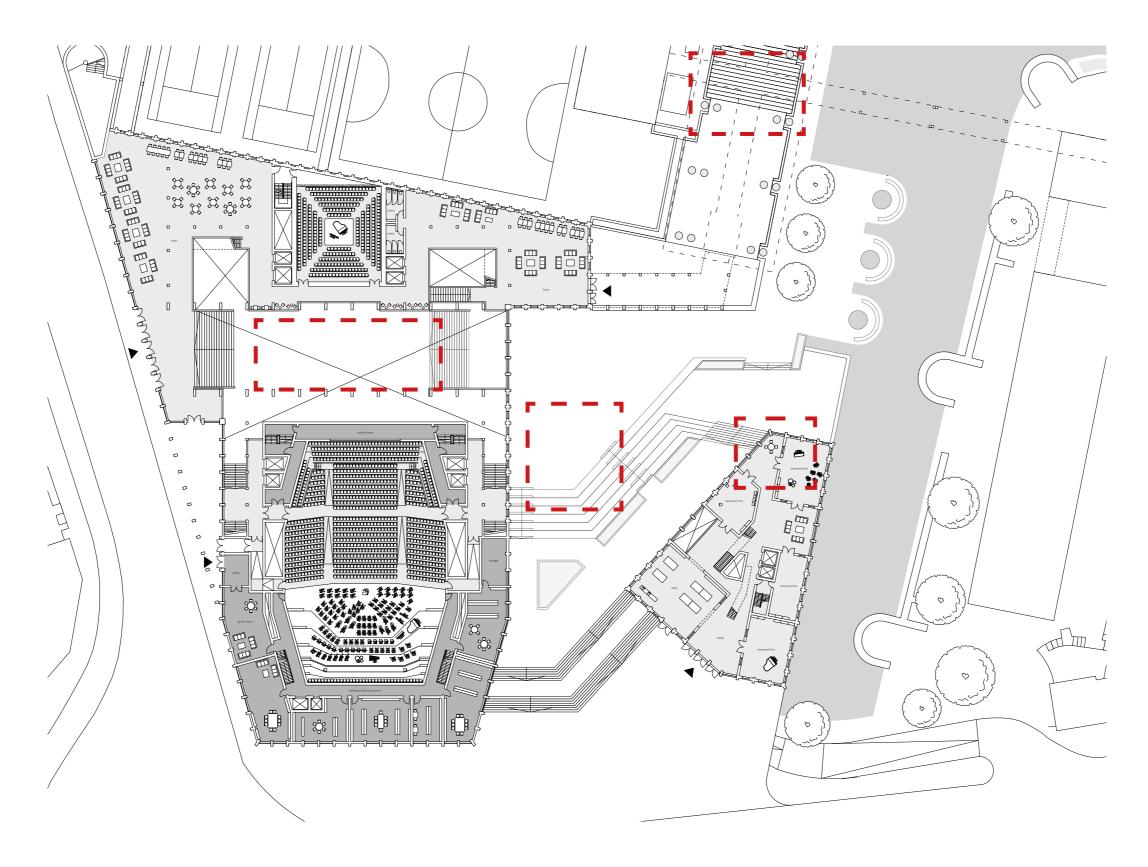






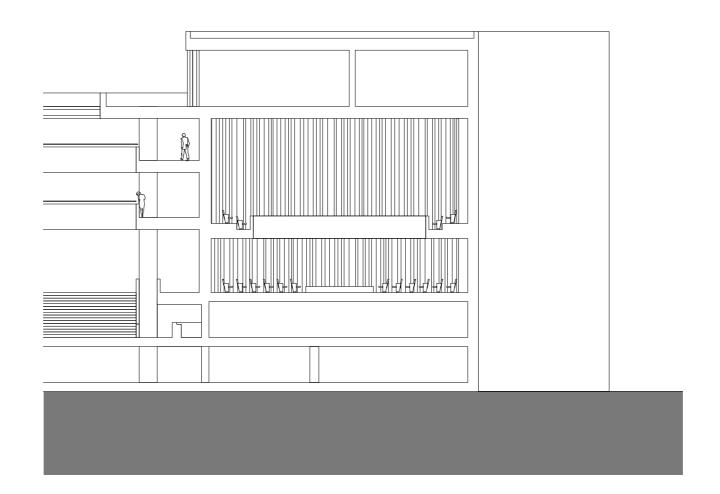


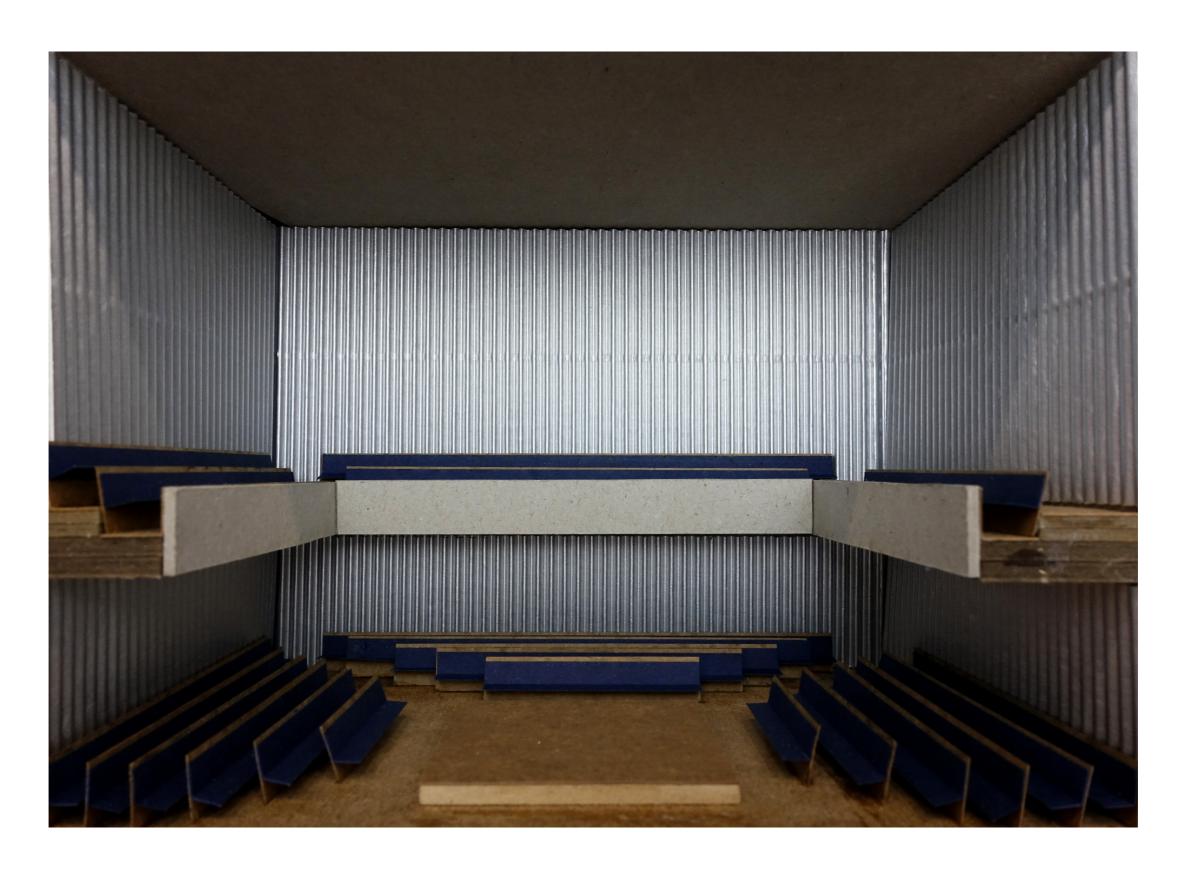




III DESIGN 80/76 FUNCTIONS informal performance spaces



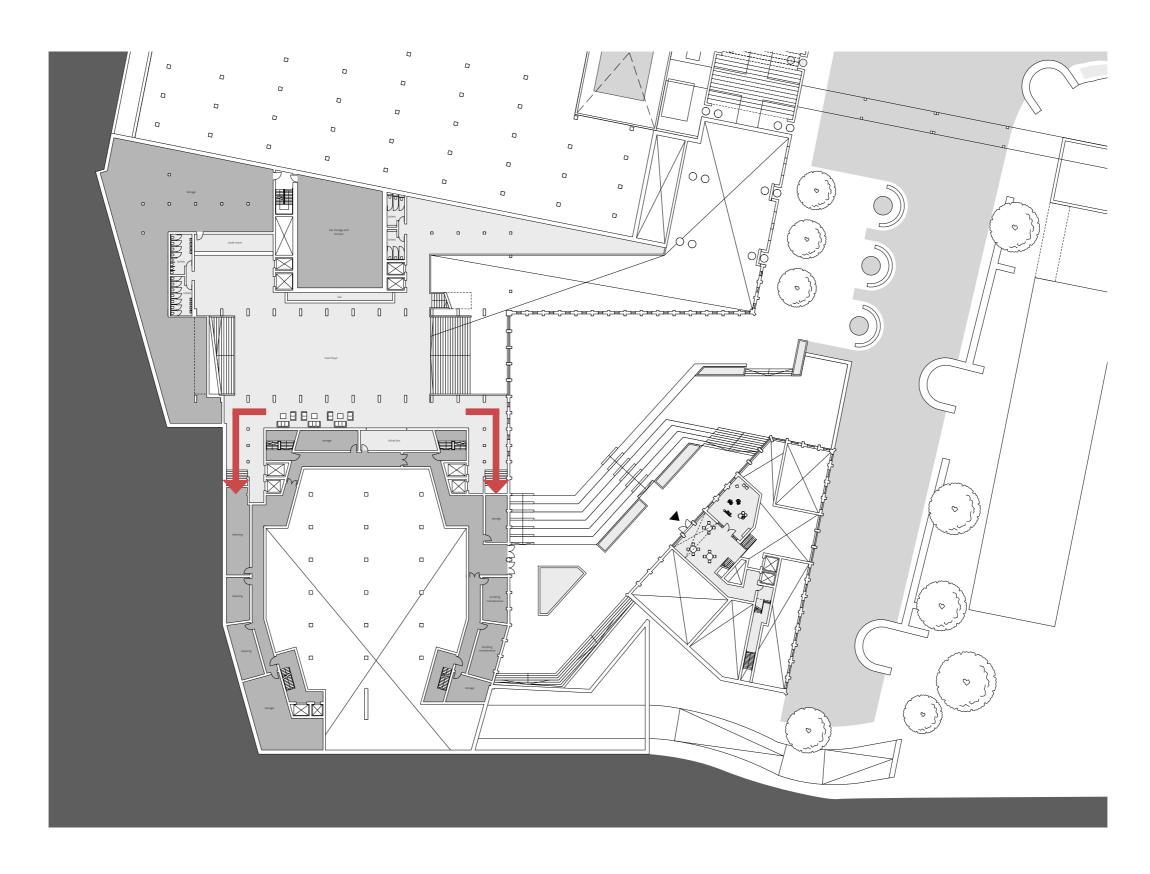


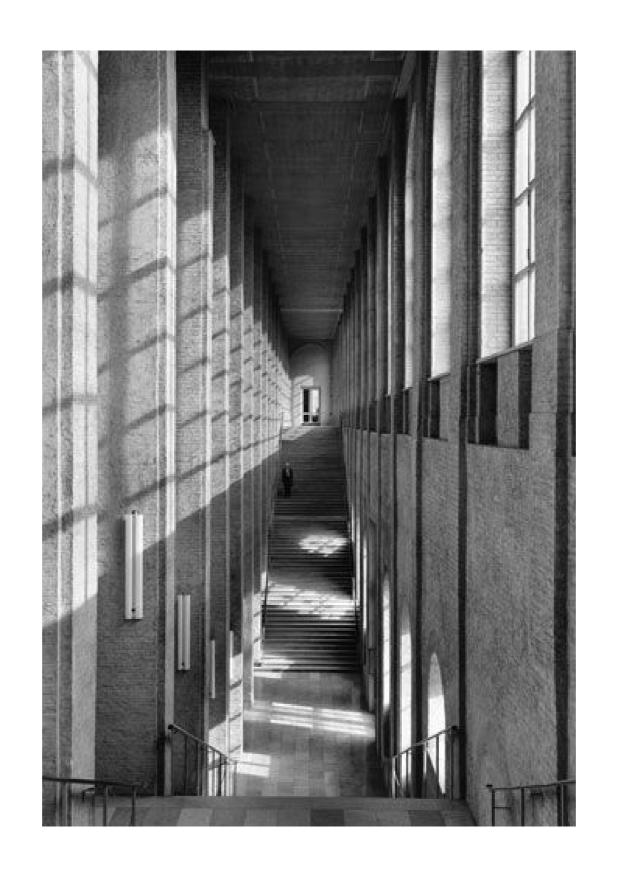






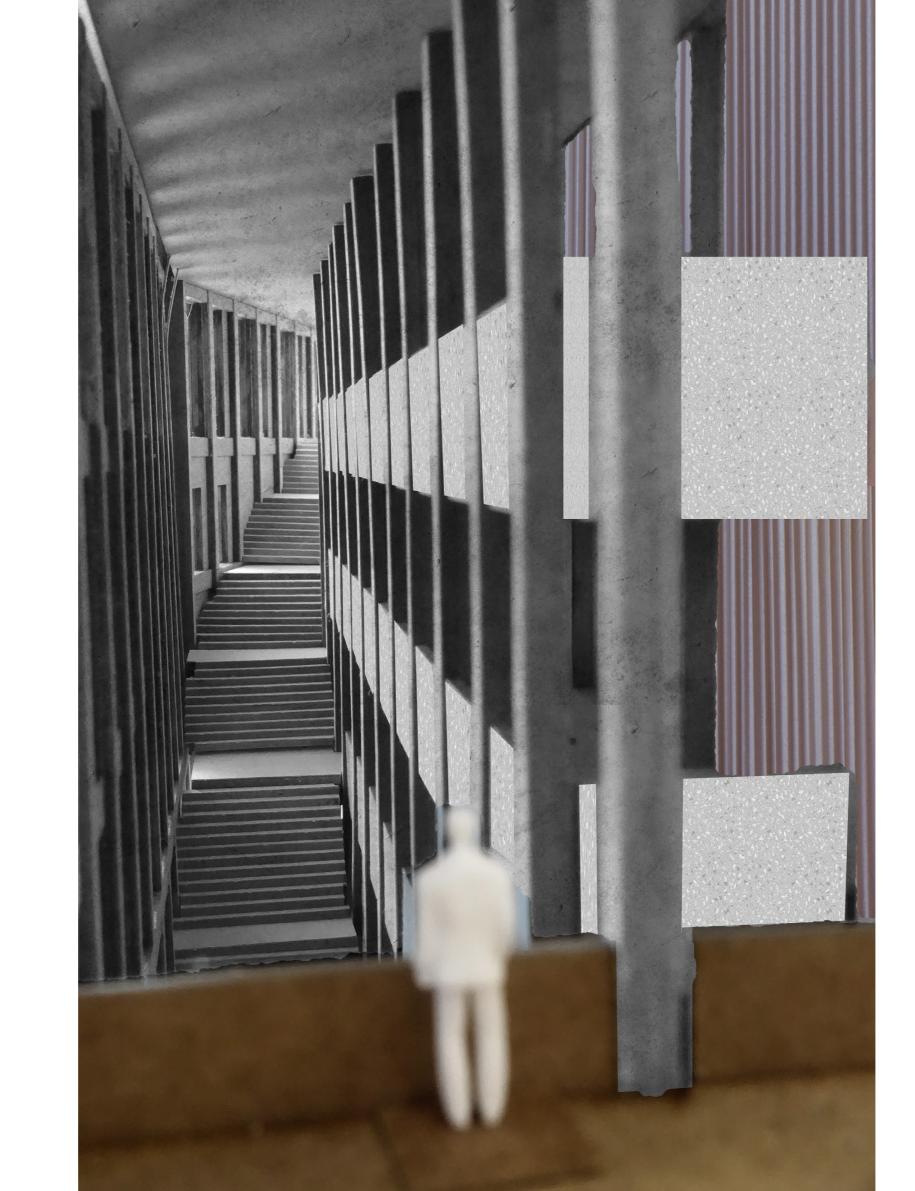
III DESIGN 85/76 **MAIN FOYER**





III DESIGN 87/76 STAIRCASE

Doellgast/von Klenze, Alte Pinakothek, Munich



III DESIGN 88/76 STAIRCASE





III DESIGN 90/76 **CONCERT HALL**

