

# **HOUSE OF MUSIC**

Interiors Buildings Cities

*Rozemarijn de Vries*

*14/12/2018*

- I RESEARCH
- II POSITION
- III DESIGN
- IV REFLECTION

**II POSITION**

**AMBITIONS**







I RESEARCH 4/76

SITE

Museum of London











**I RESEARCH** 7/76

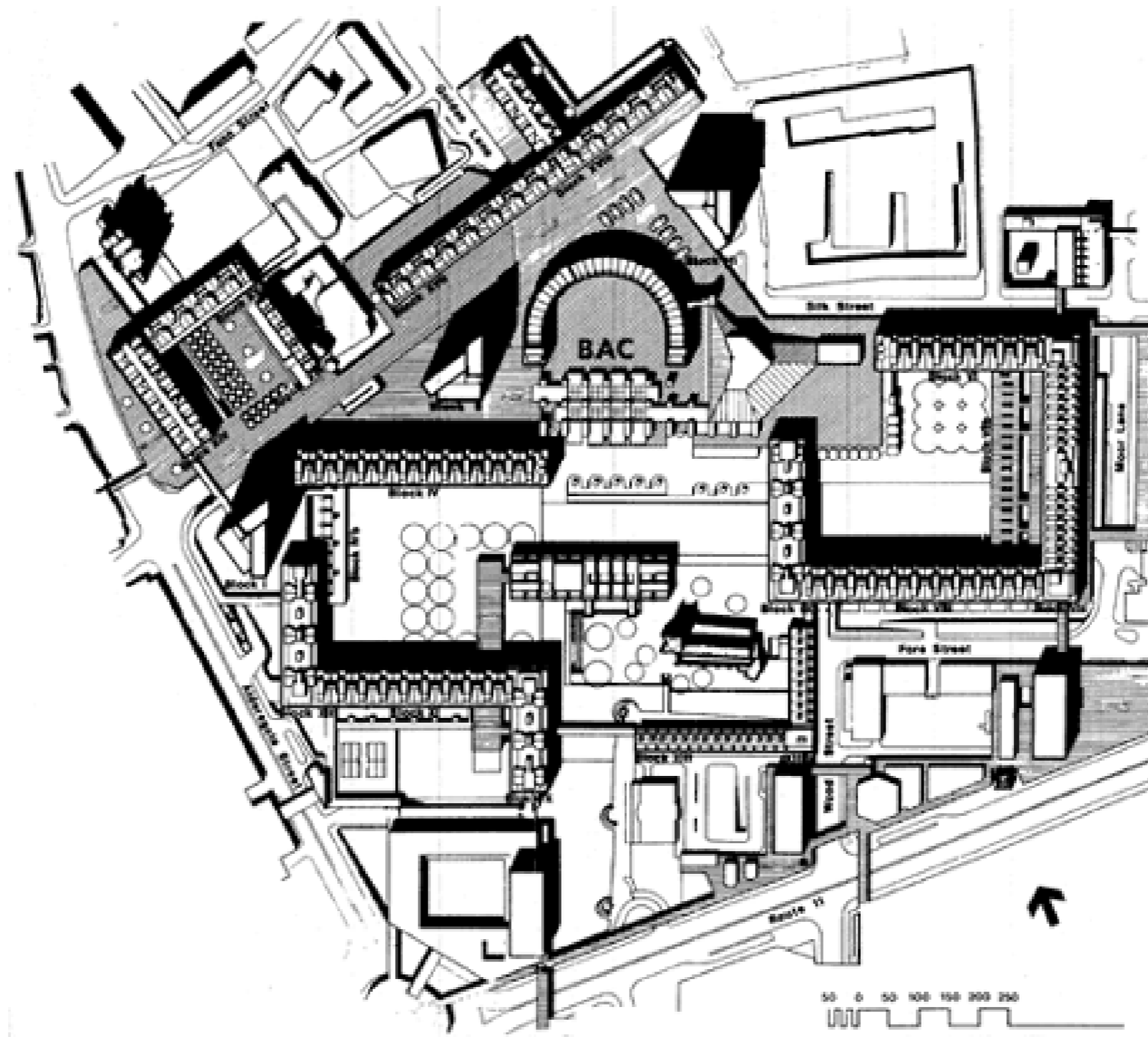
**SITE**

The Barbican Complex and its strong architectural language



**I RESEARCH** 8/76

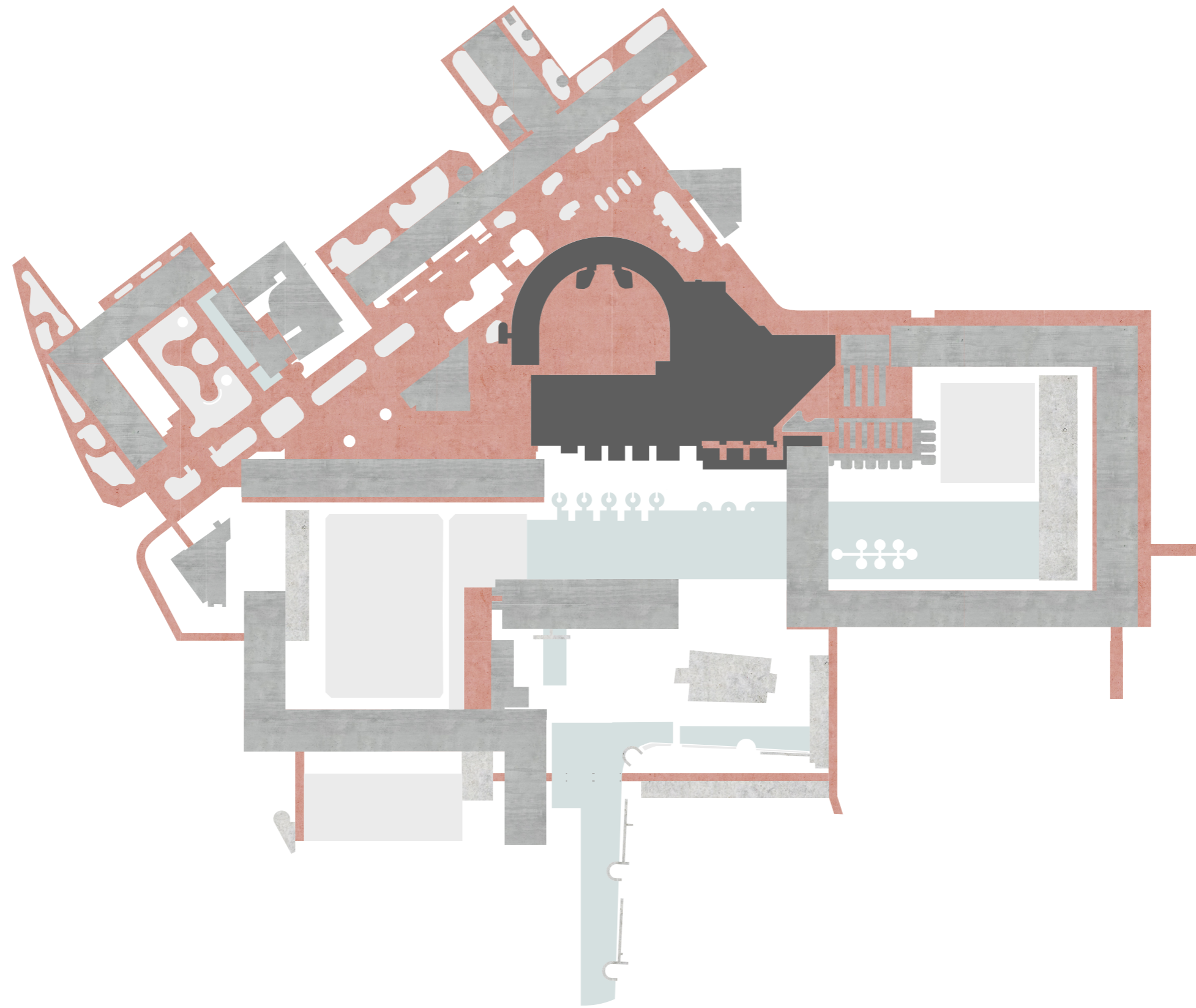
**SITE**  
bombsite City of London after WW II









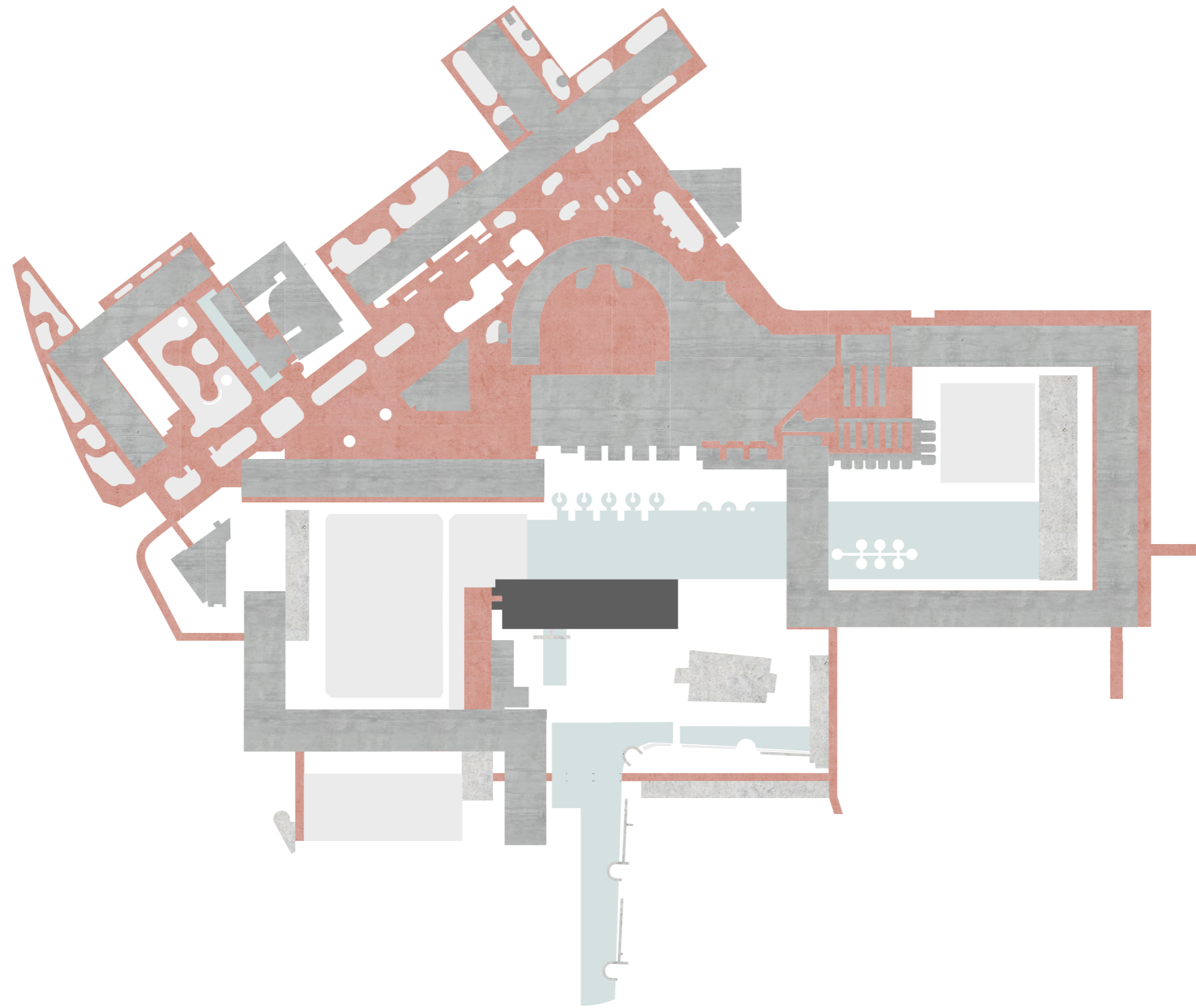




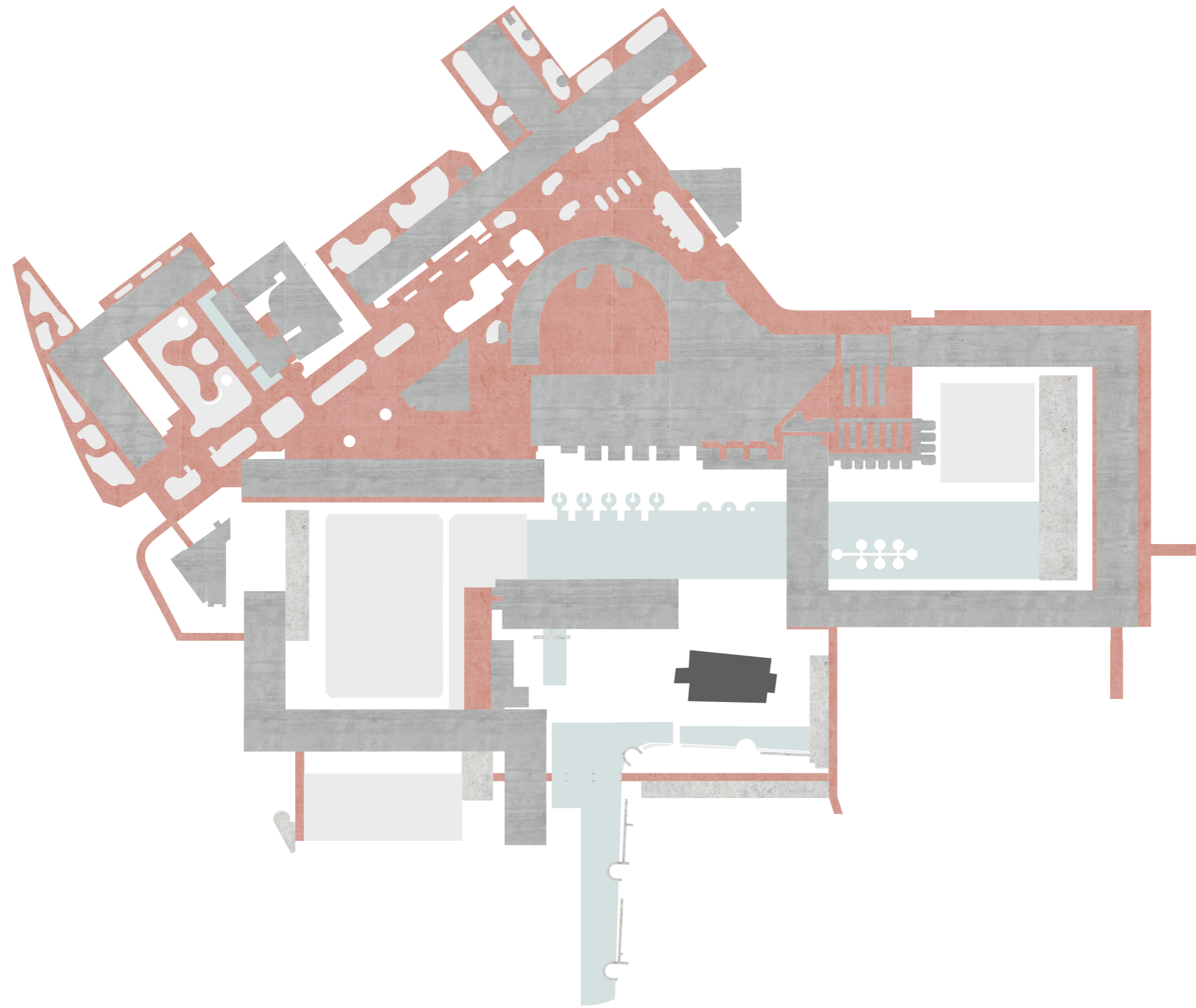
I RESEARCH 12/76

**BARBICAN**

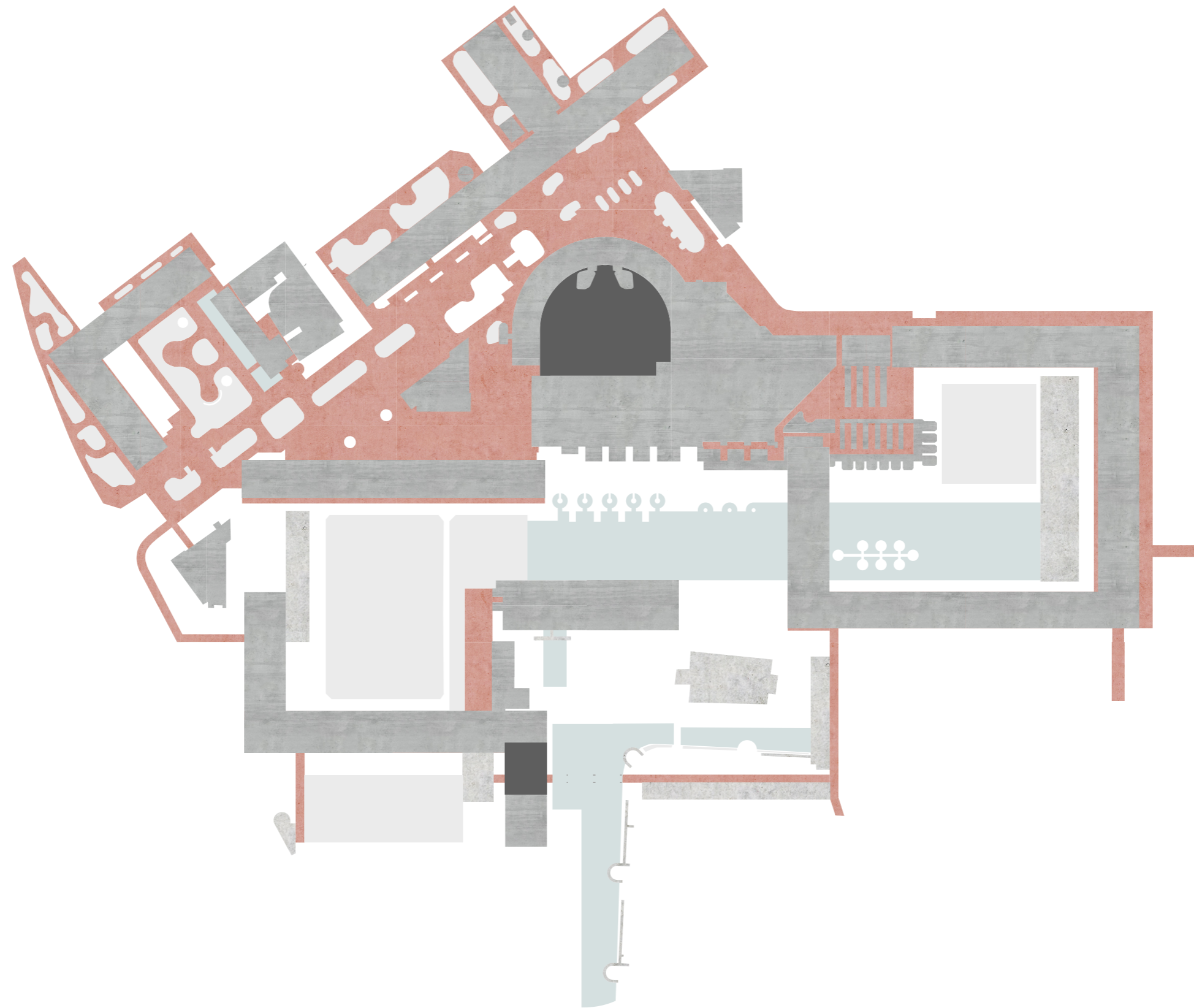
Guildhall School of Music











I RESEARCH 16/76

**BARBICAN**

Open auditorium

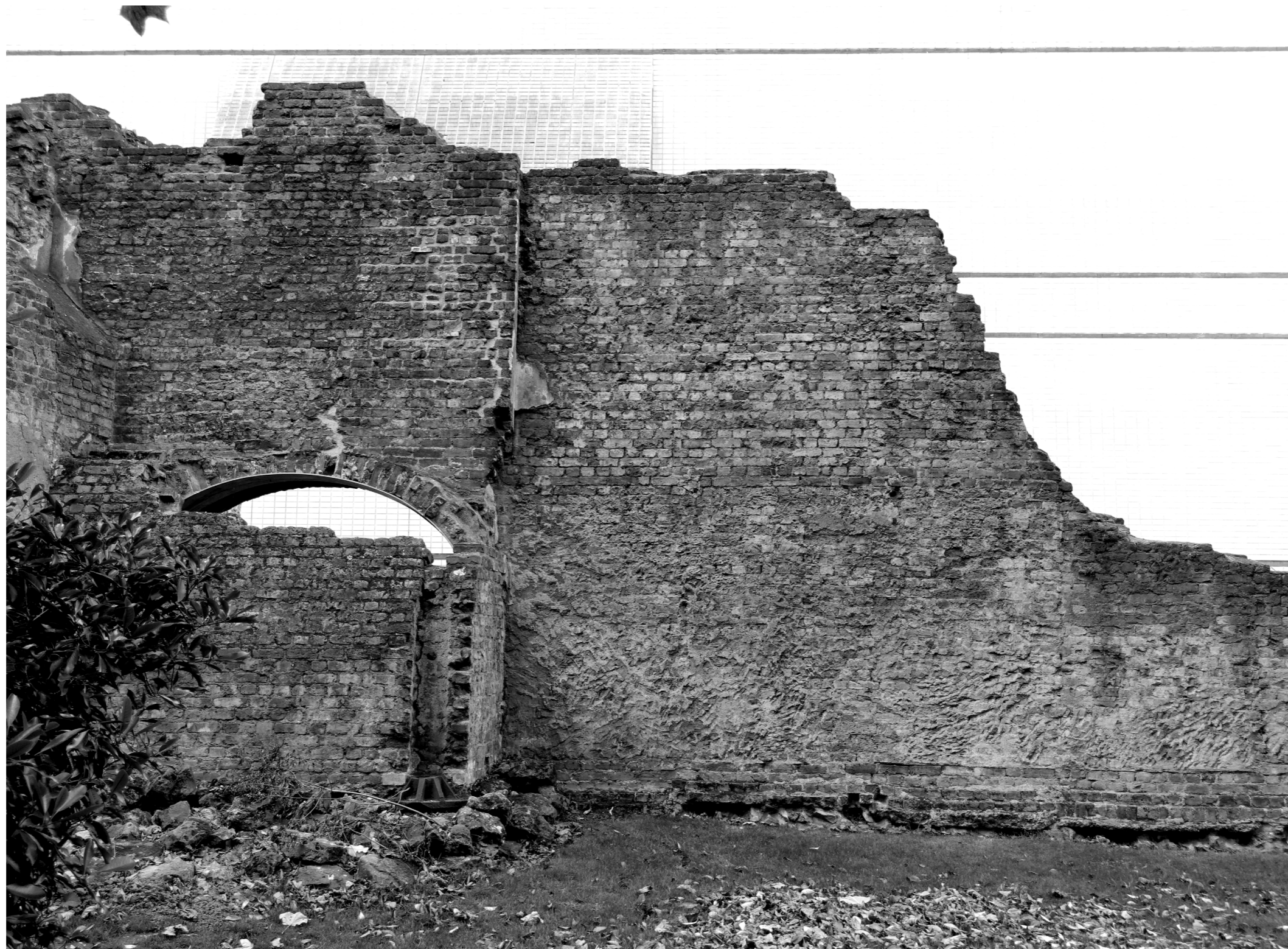




I RESEARCH 17/76

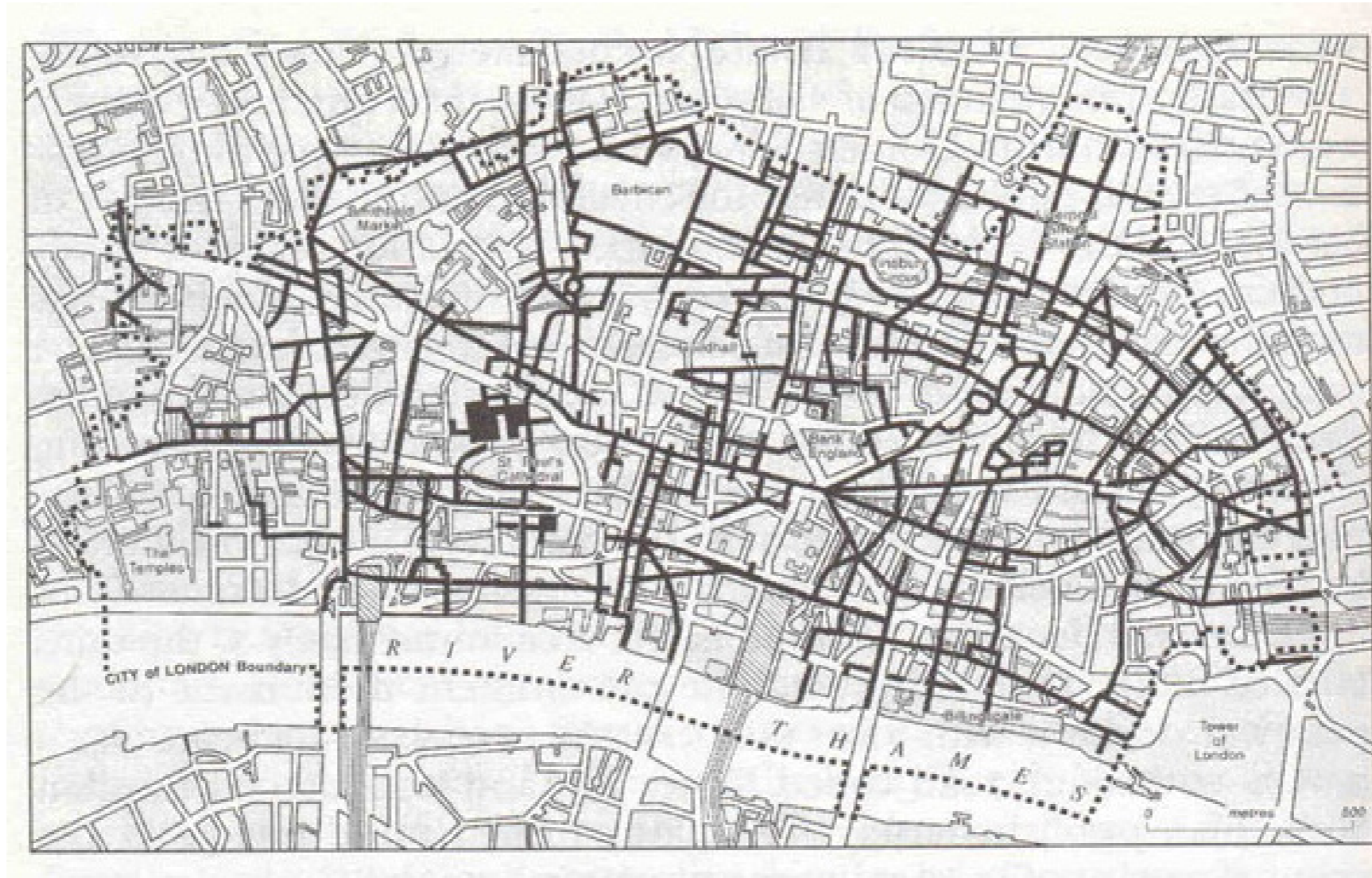
**BARBICAN**

Roman wall



I RESEARCH 18/76 ROMAN WALL

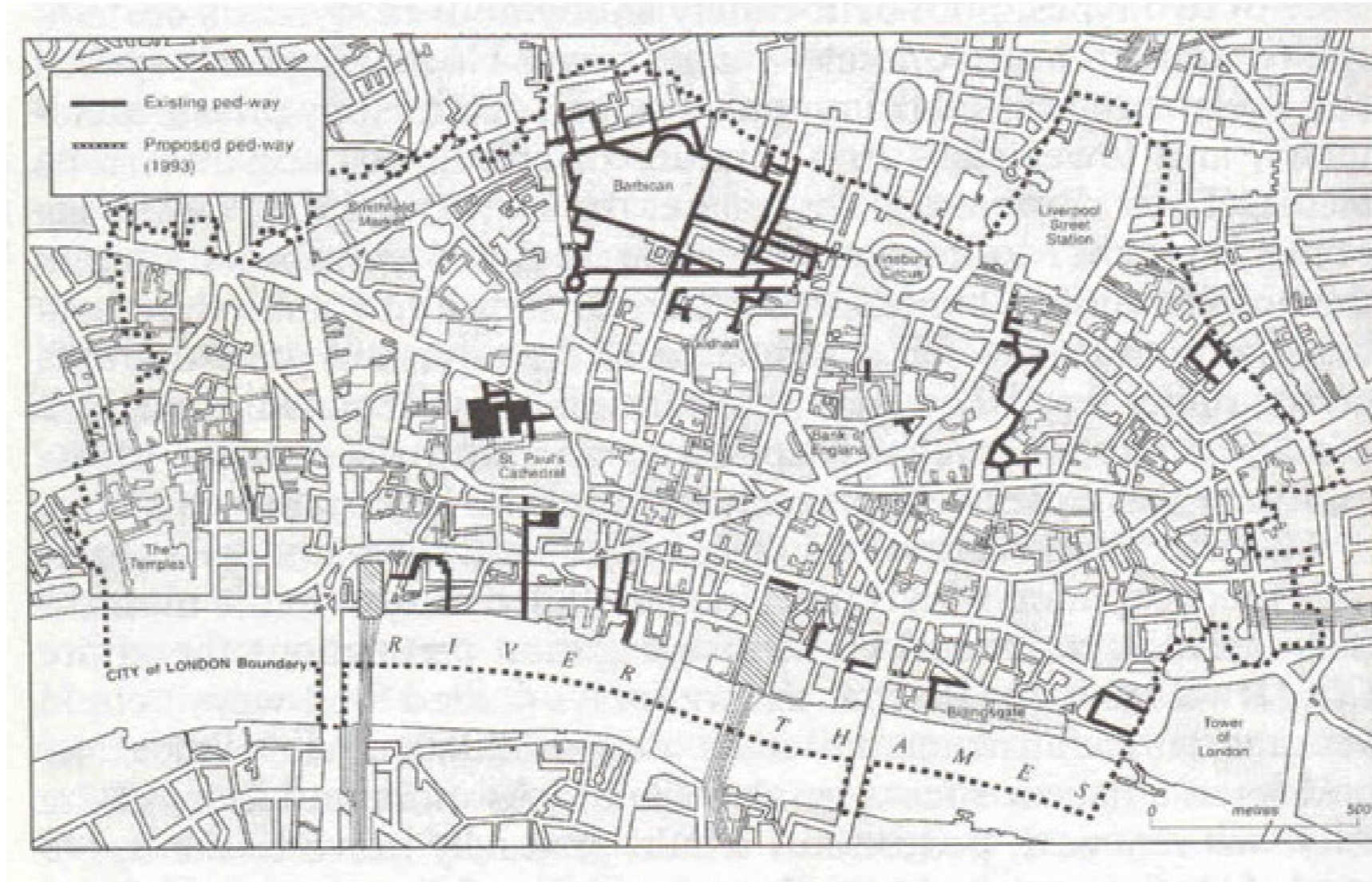


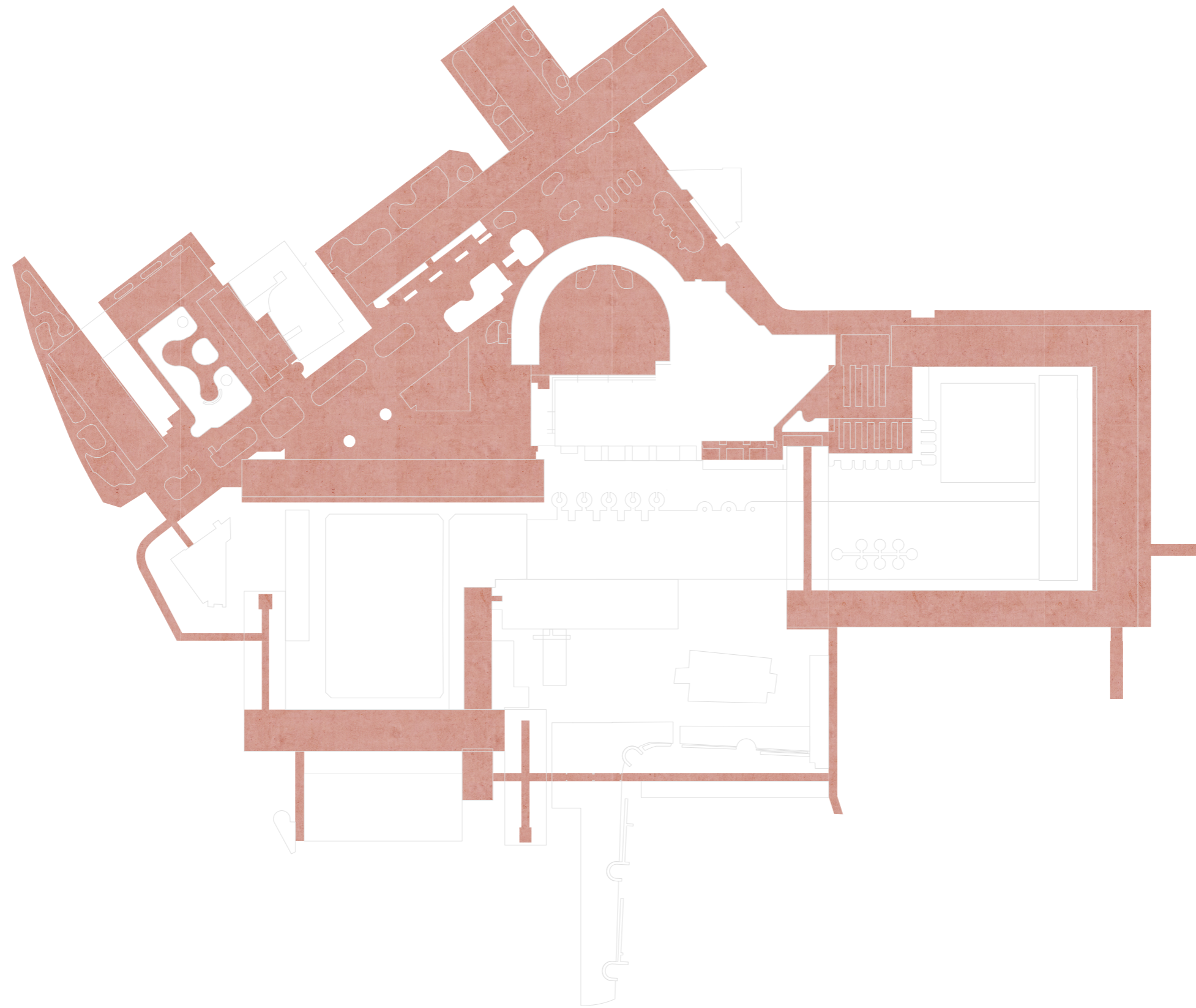


I RESEARCH 19/76

## PED-WAY NETWORK PLAN

Proposed plan





**I RESEARCH** 21/76

**HIGH WALK**

+5 meters above street level



+5 high walk



+5 high walk

0 street

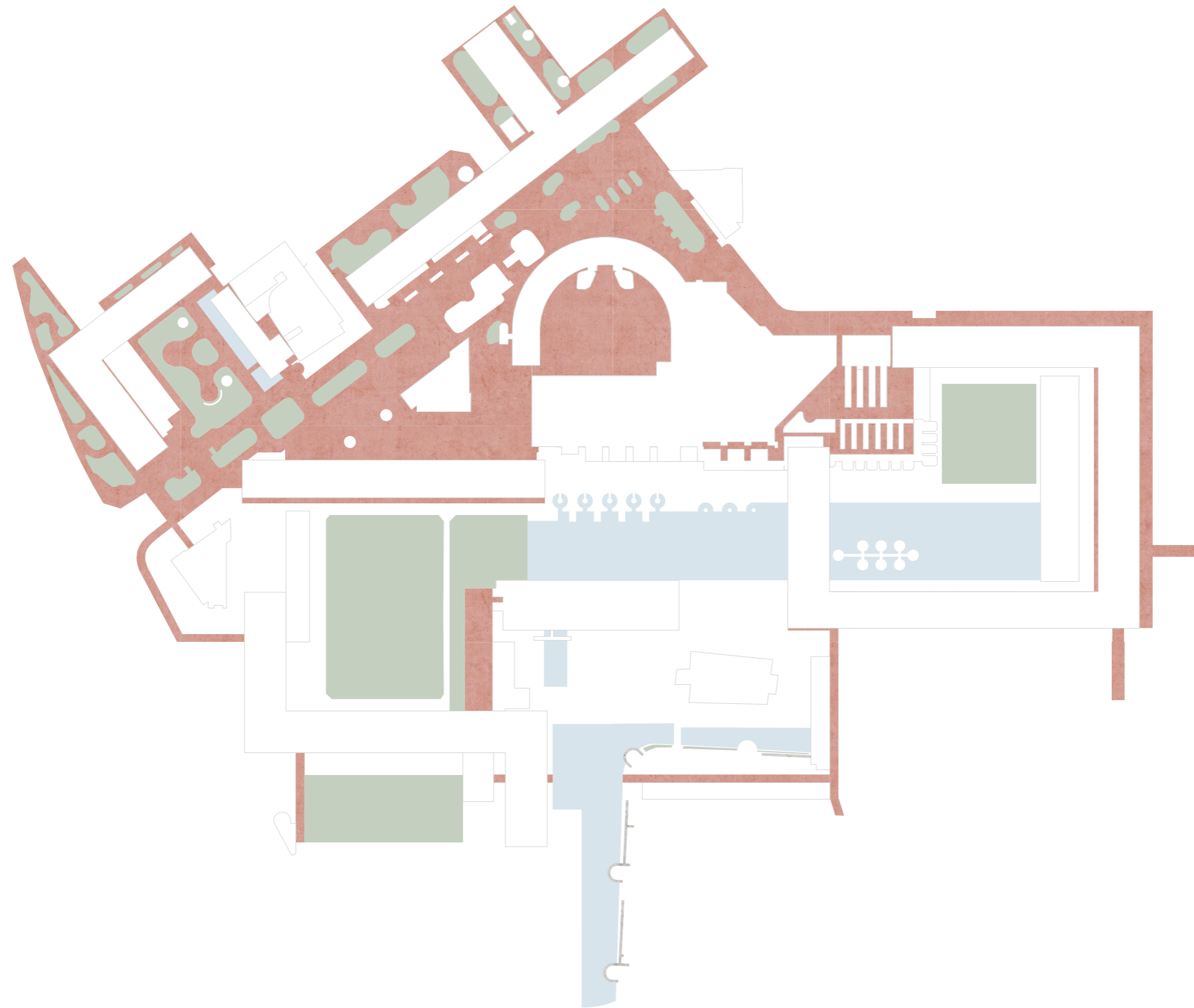


+5 high walk

0 street

-6 garden



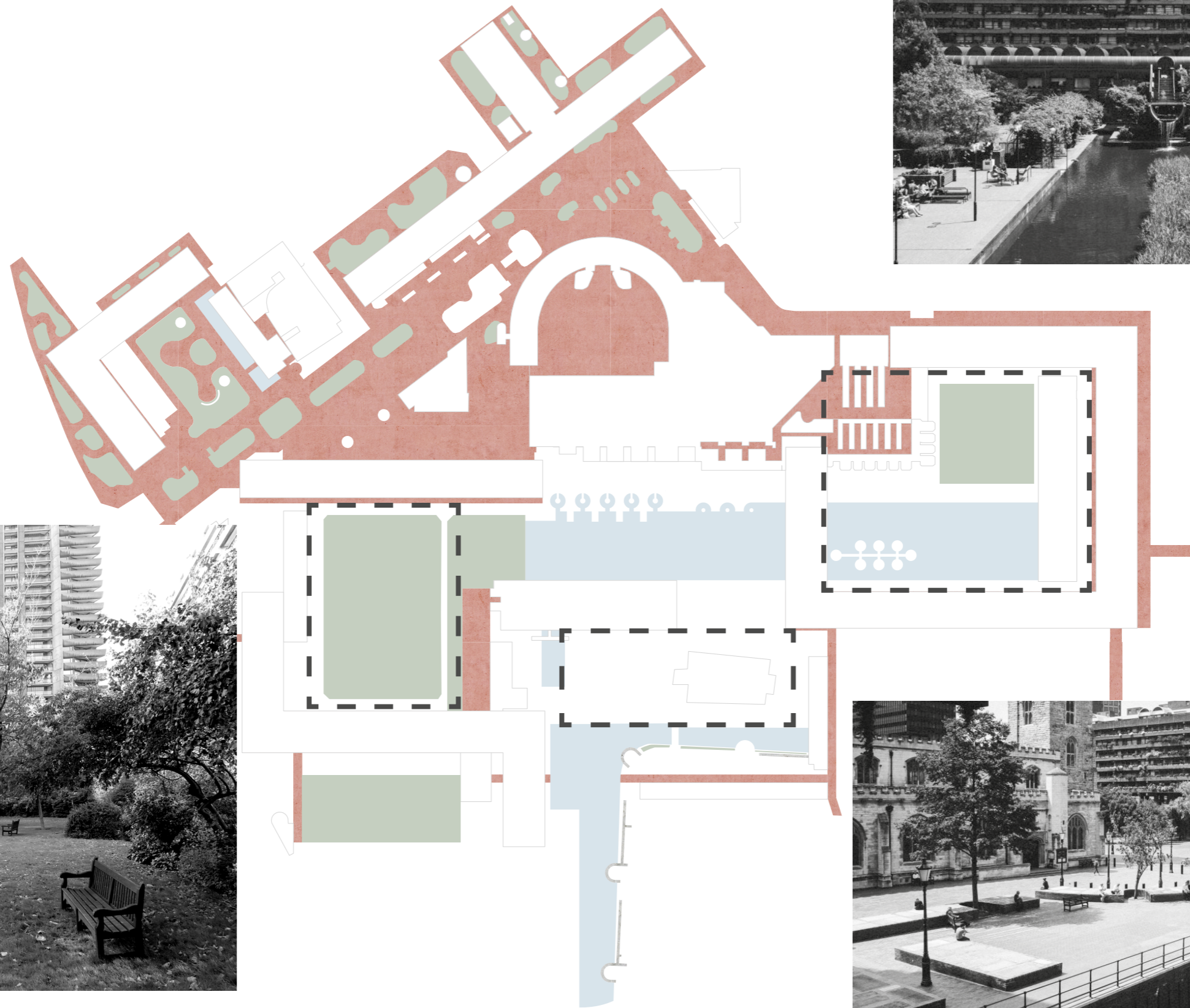


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## BARBICAN LANDSCAPES

The building volumes enclose a series of choreographed landscapes









St. Luke's Church

Barbican Art Centre  
Site

St. Paul's Chatedral

Tate Modern

National Theatre

Royal Festival Hall

Making the *qualities* of the Barbican *accessible* to the city and *connecting* the different levels to the city.

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> **making an entrance to the Barbican**

> **extending the series of landscapes**

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To draw a wider community into the spaces where music is performed and into music making in general.

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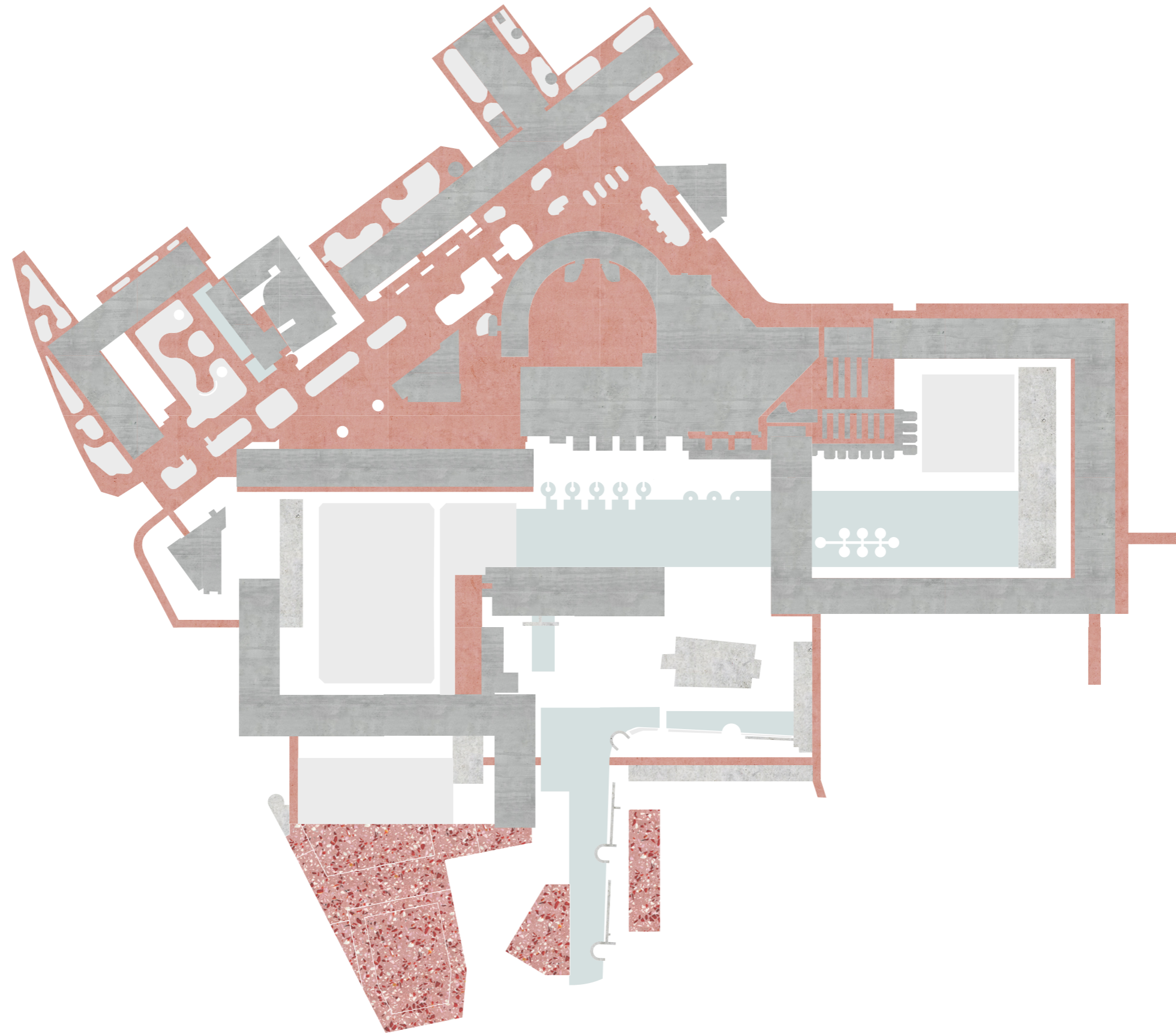
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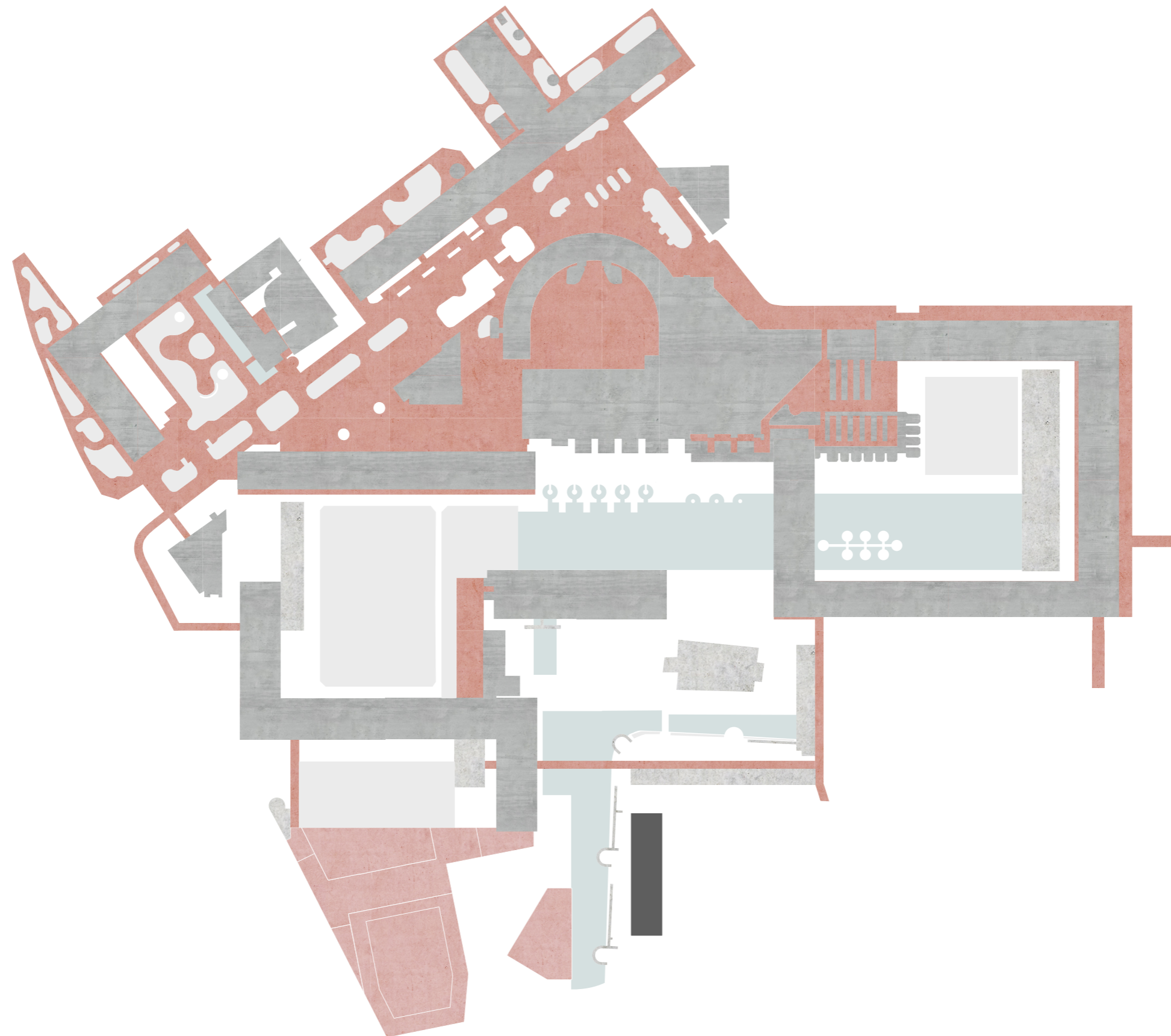
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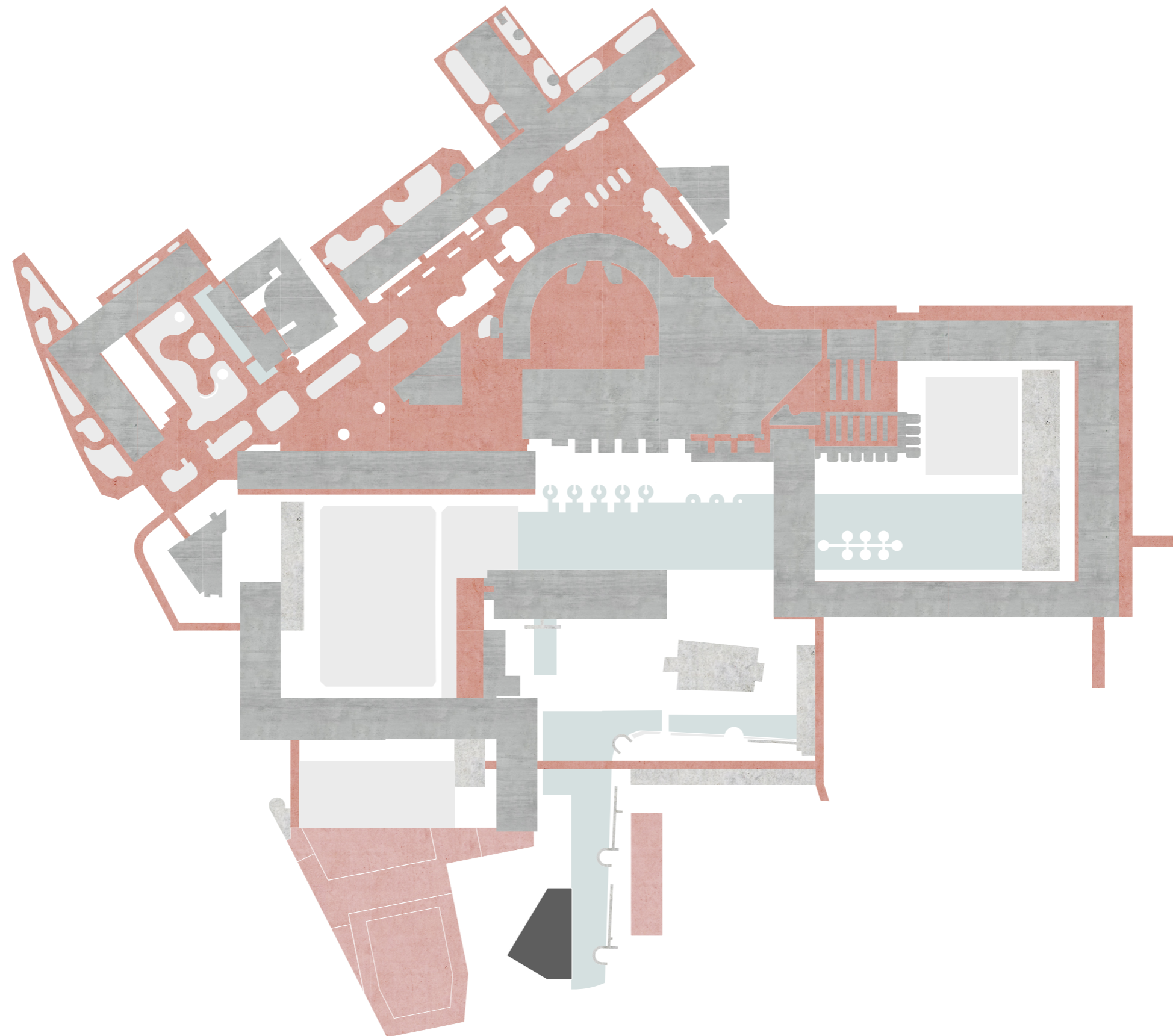
- > **functions of formal and informal music making and listening**
- > **offering spaces for musicians to meet**



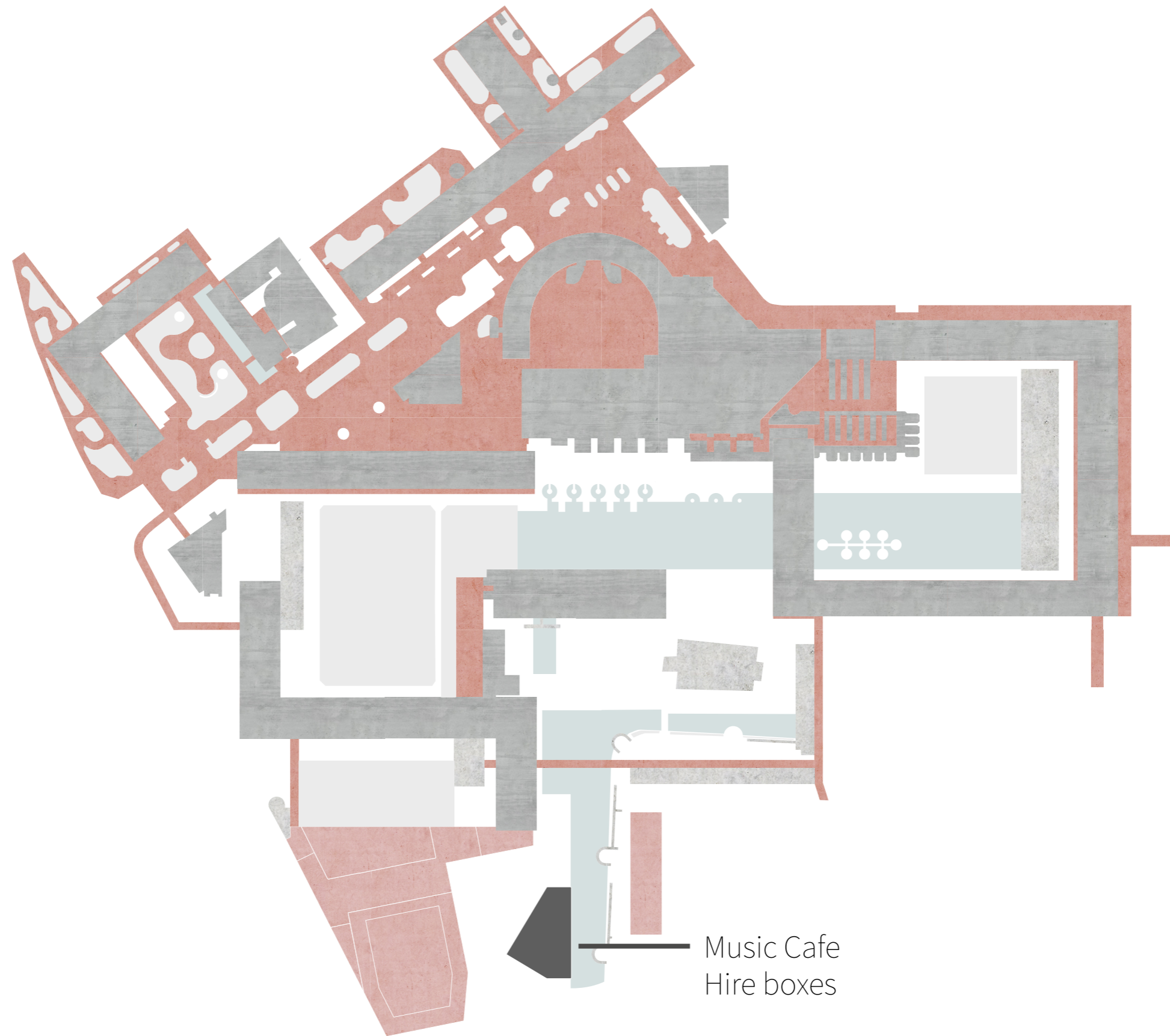


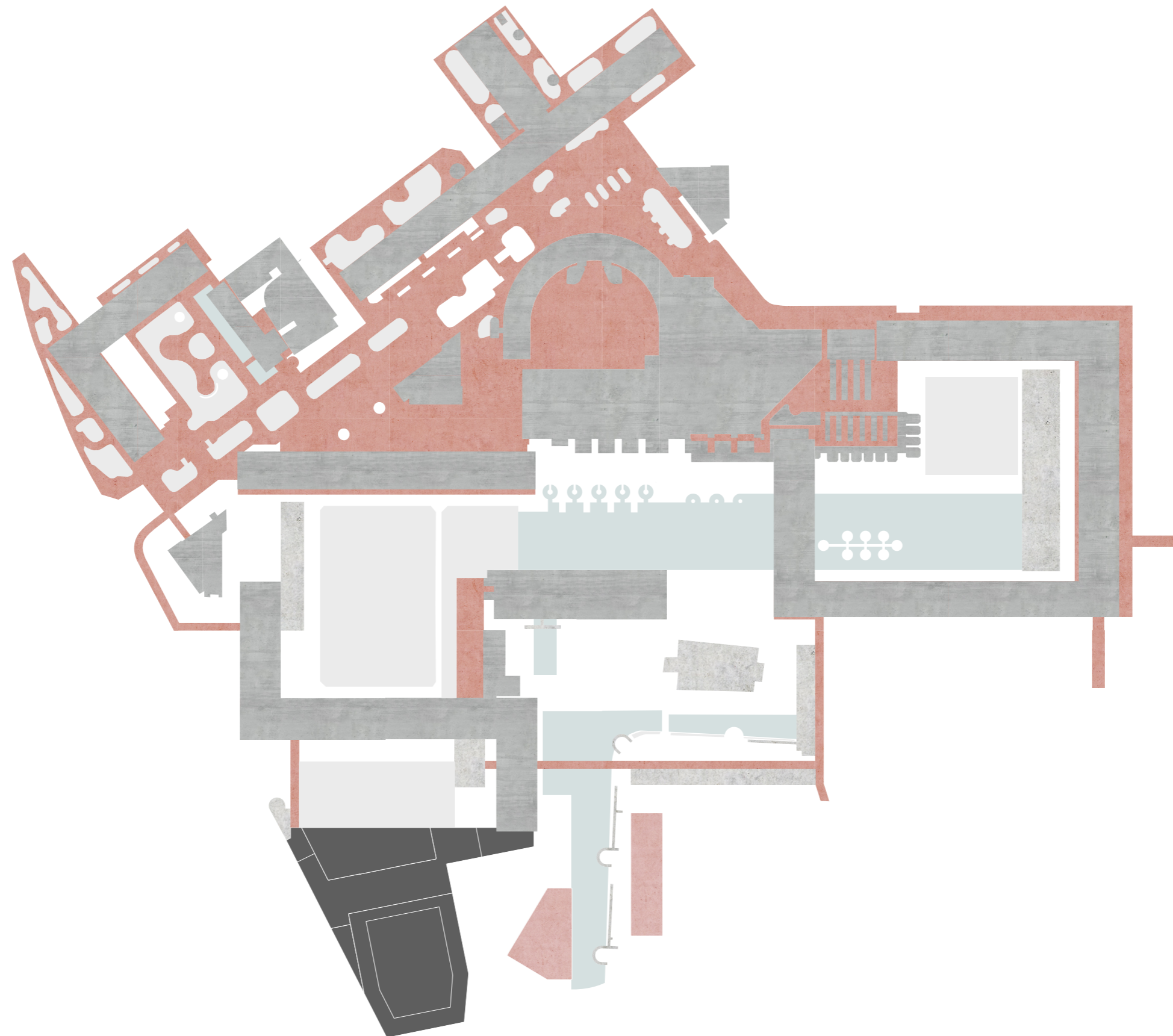




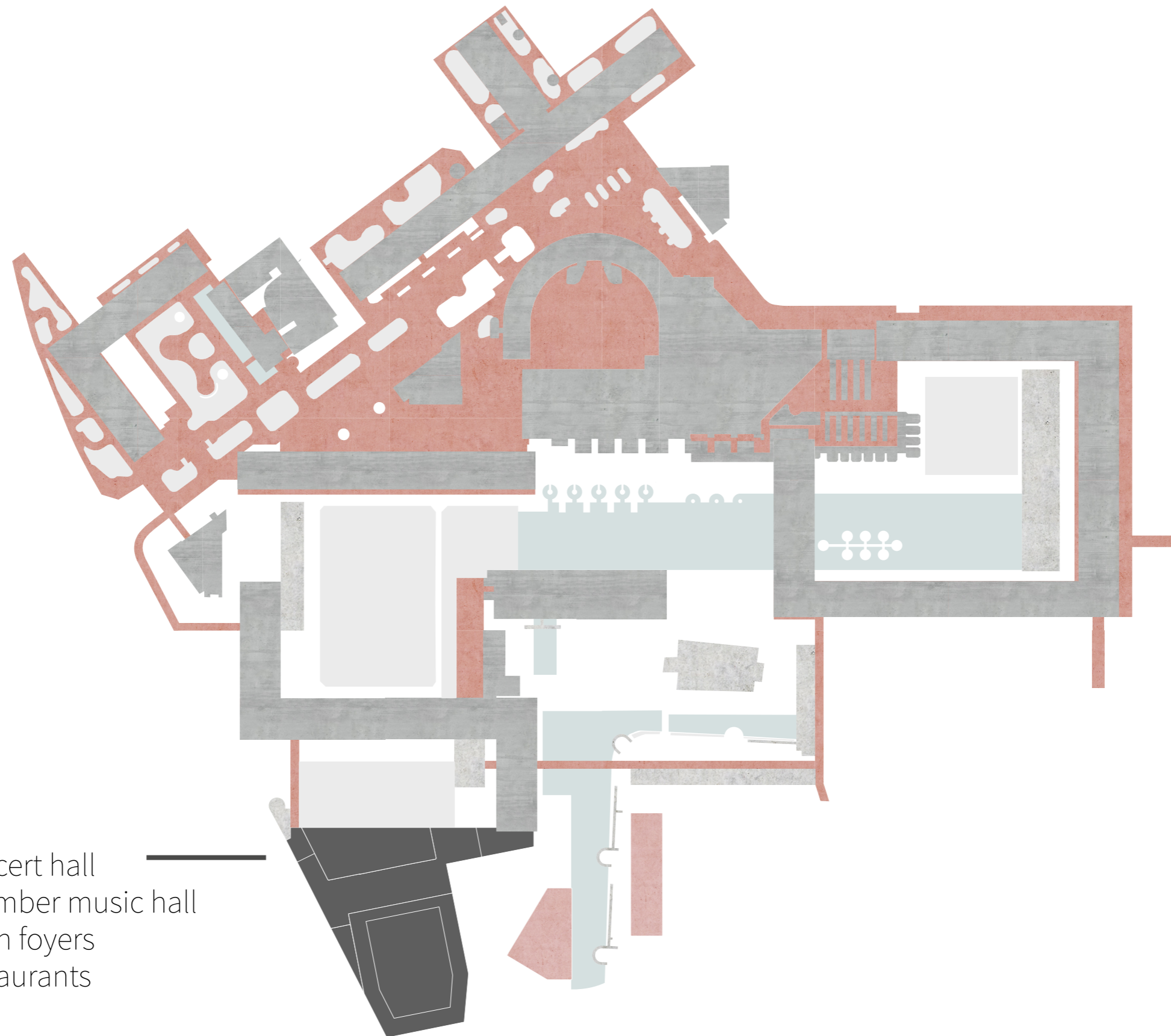










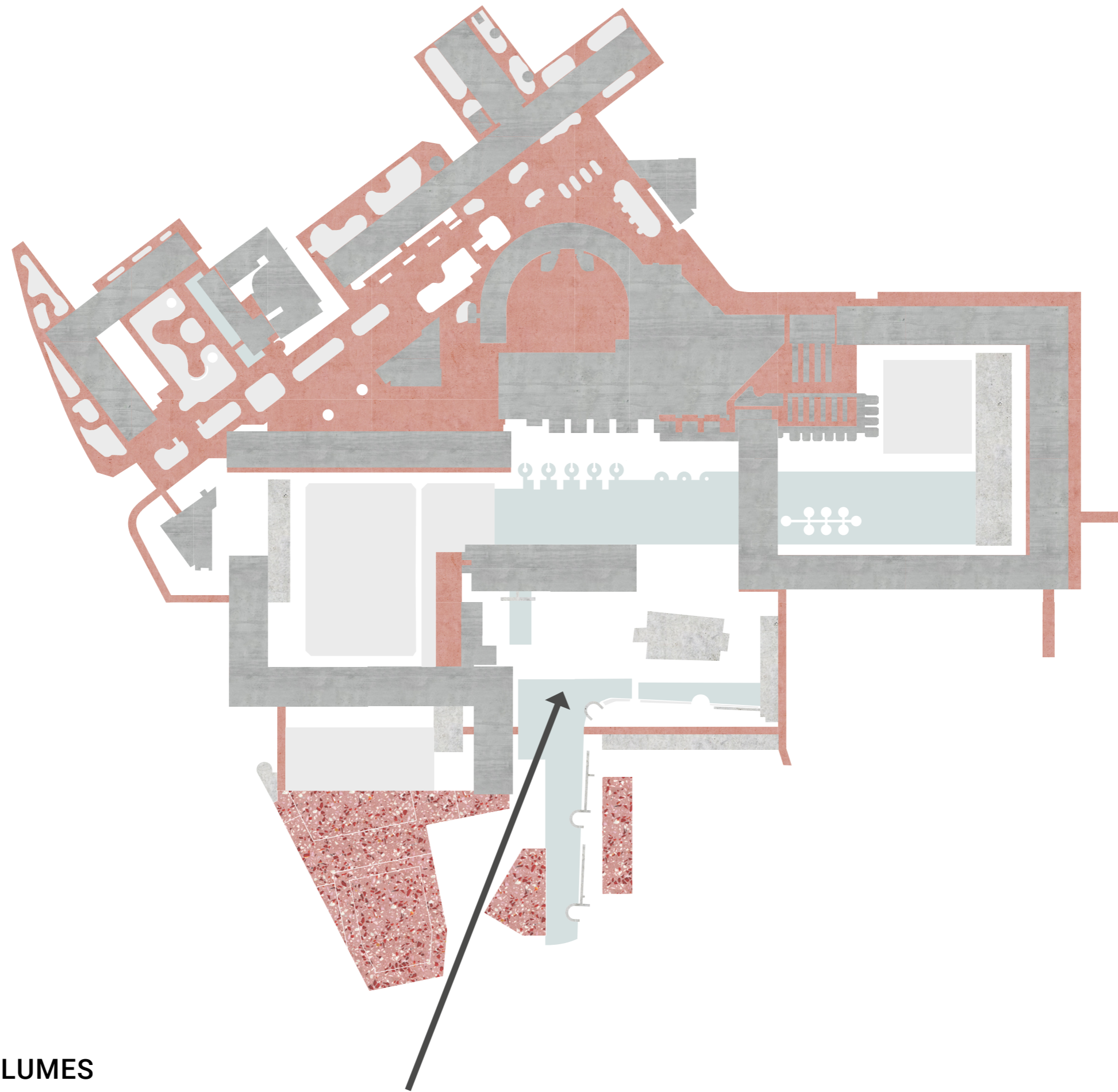


Concert hall  
Chamber music hall  
Open foyers  
Restaurants

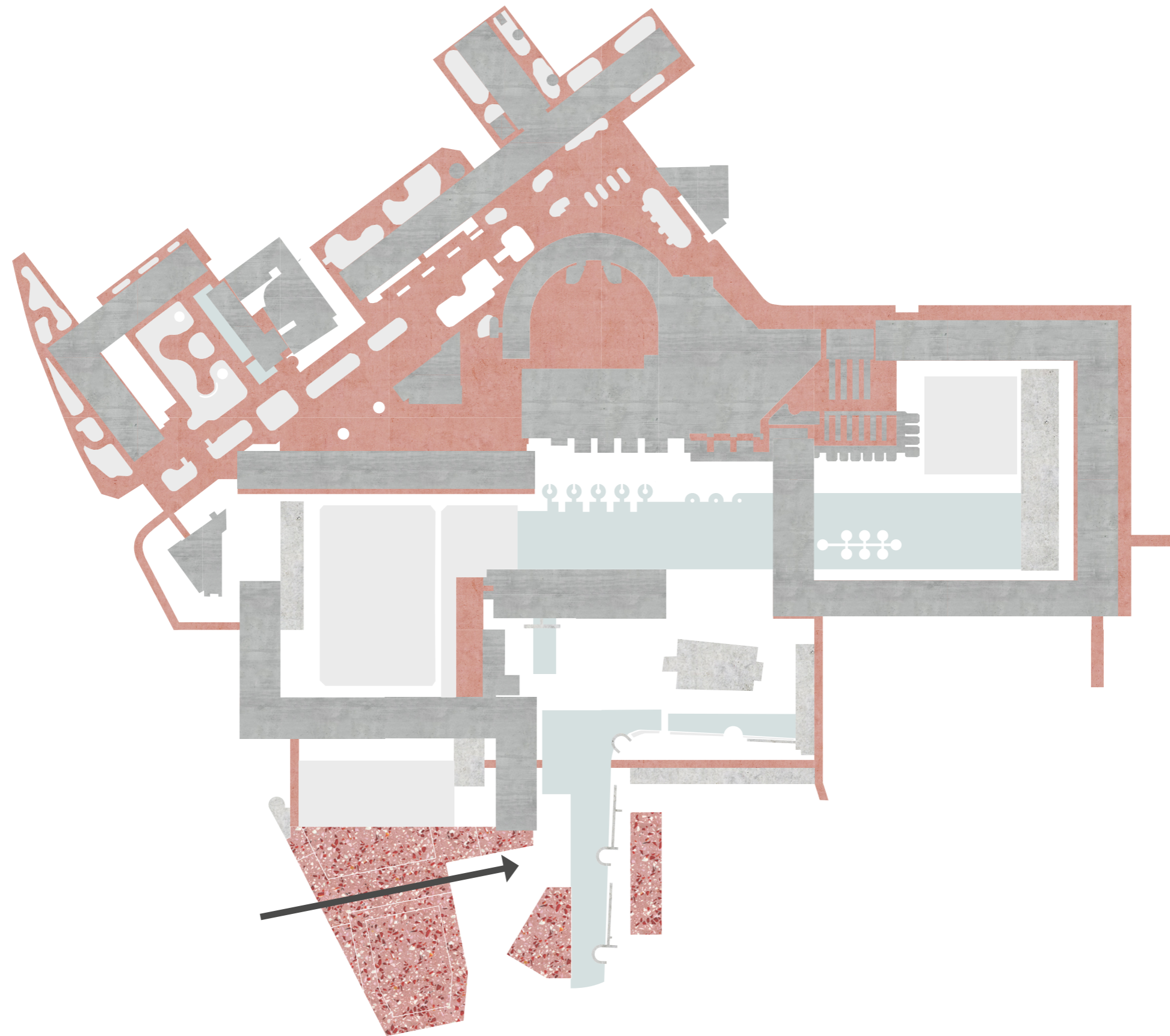


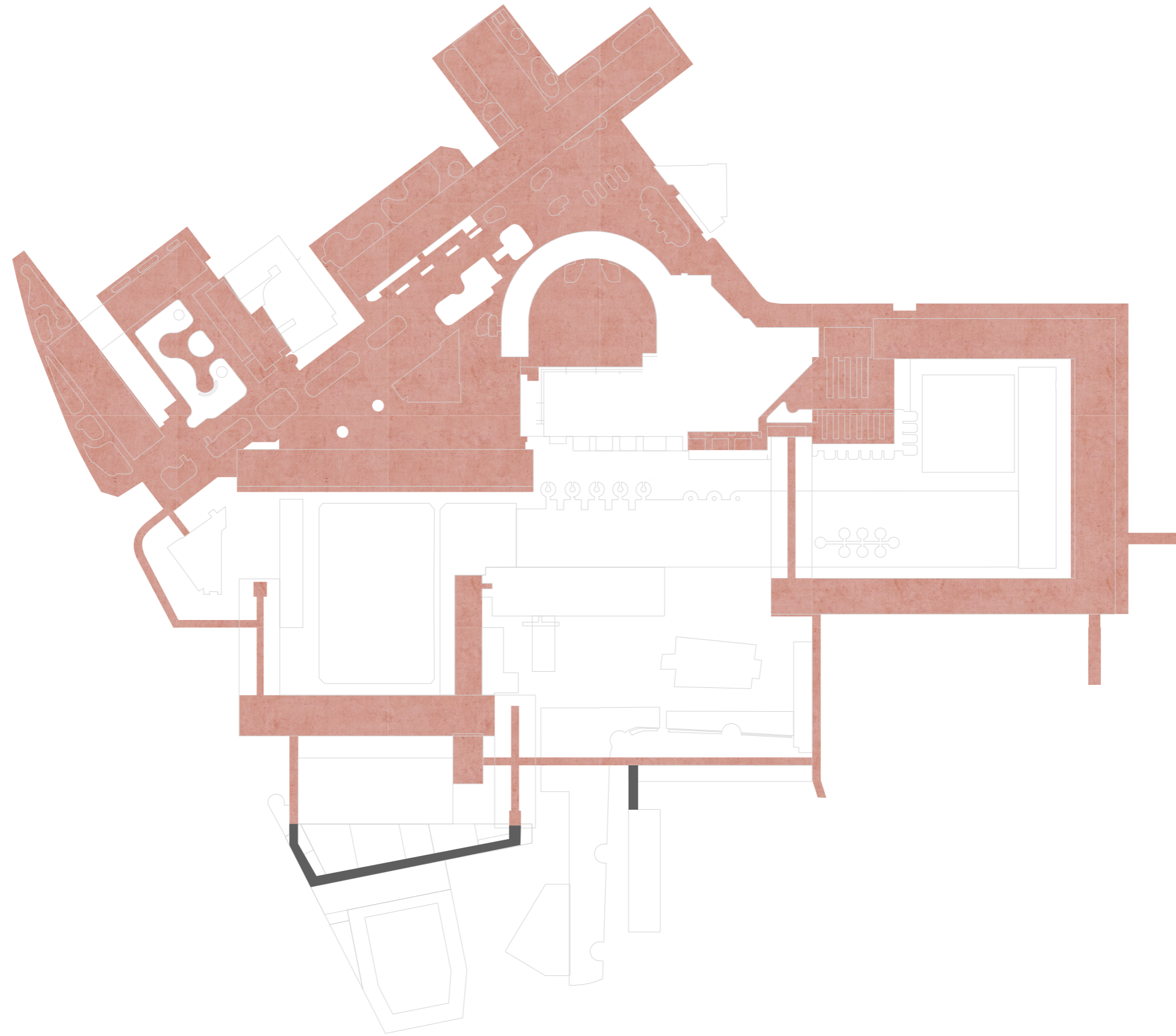


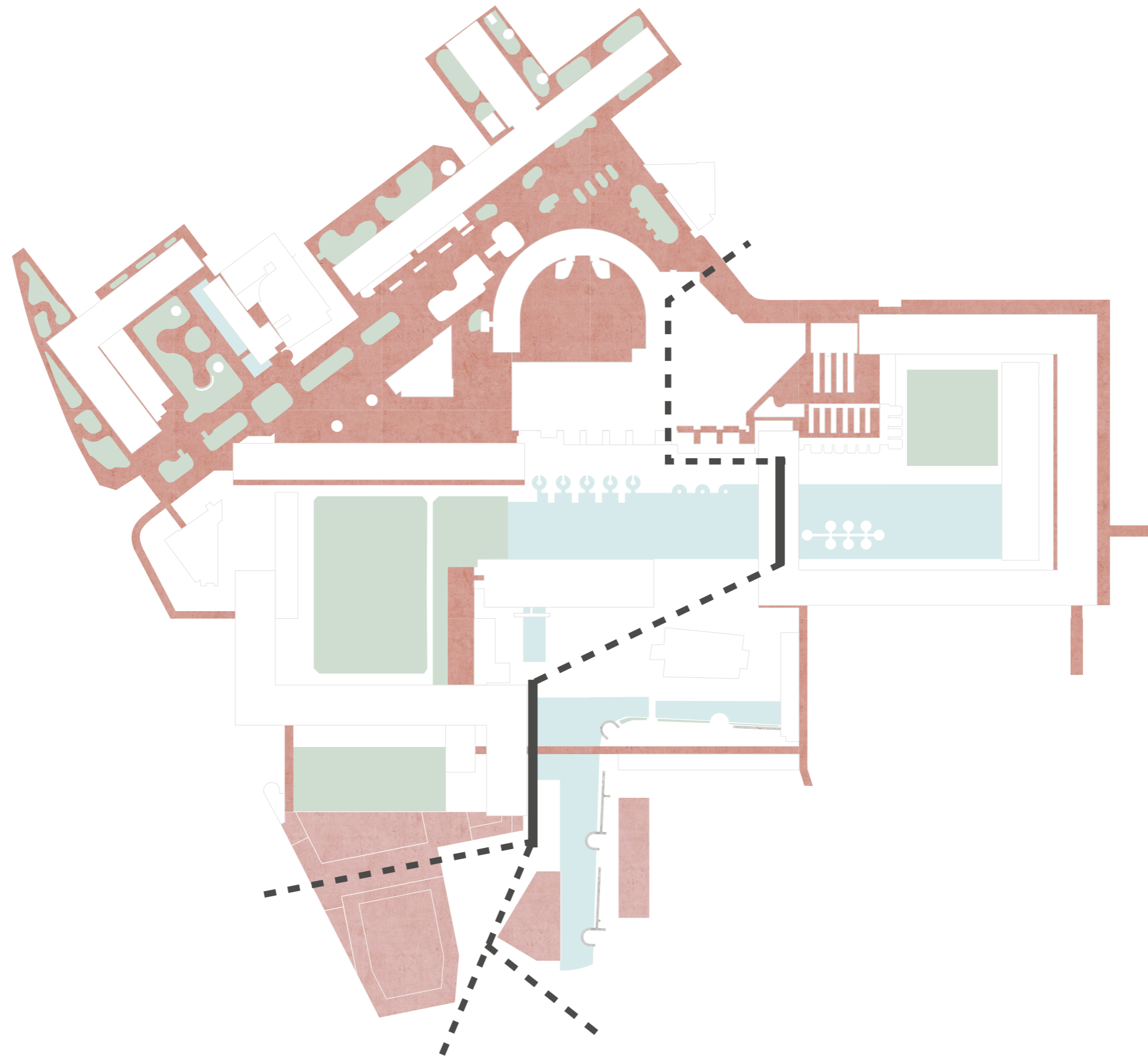




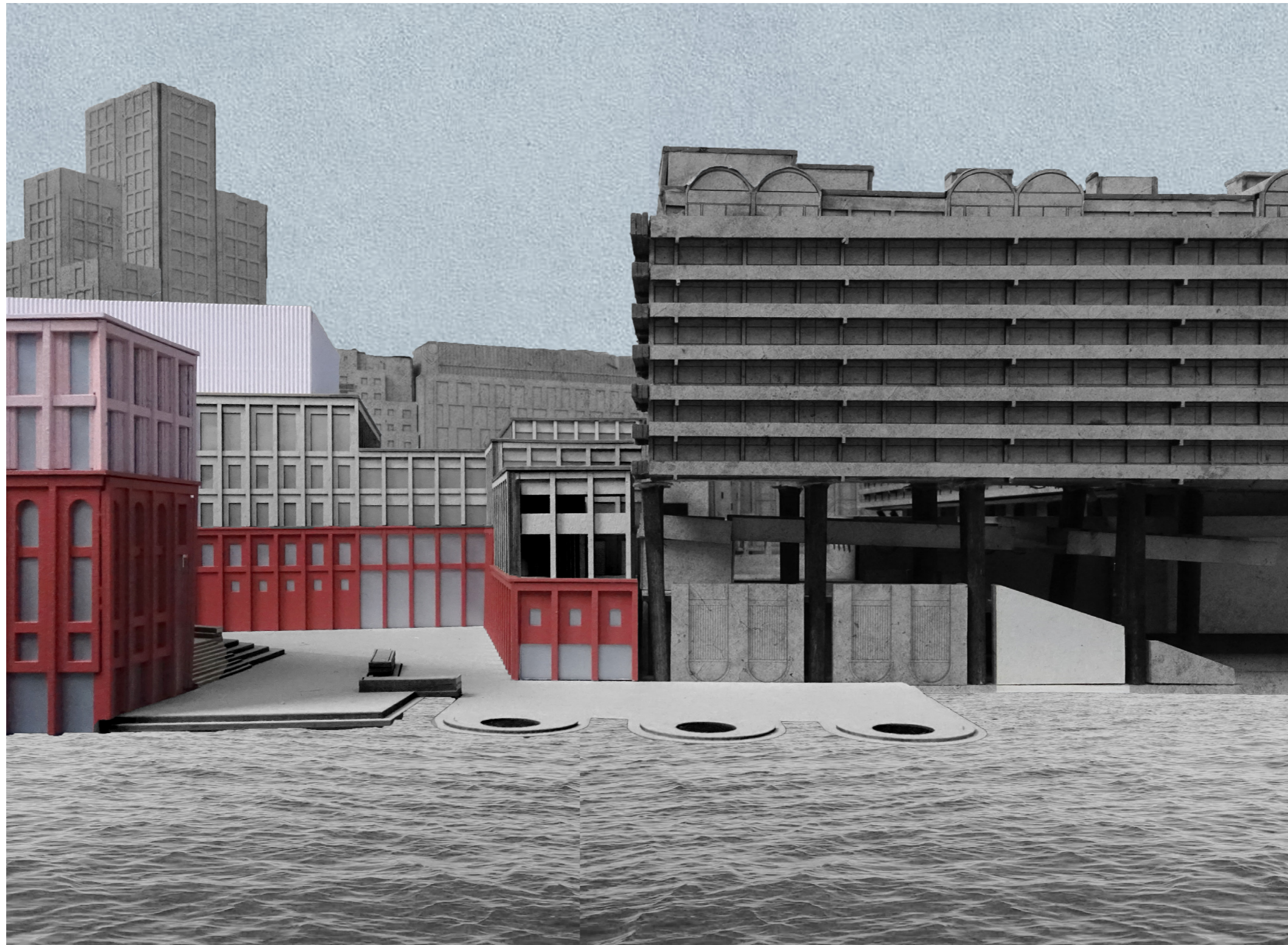










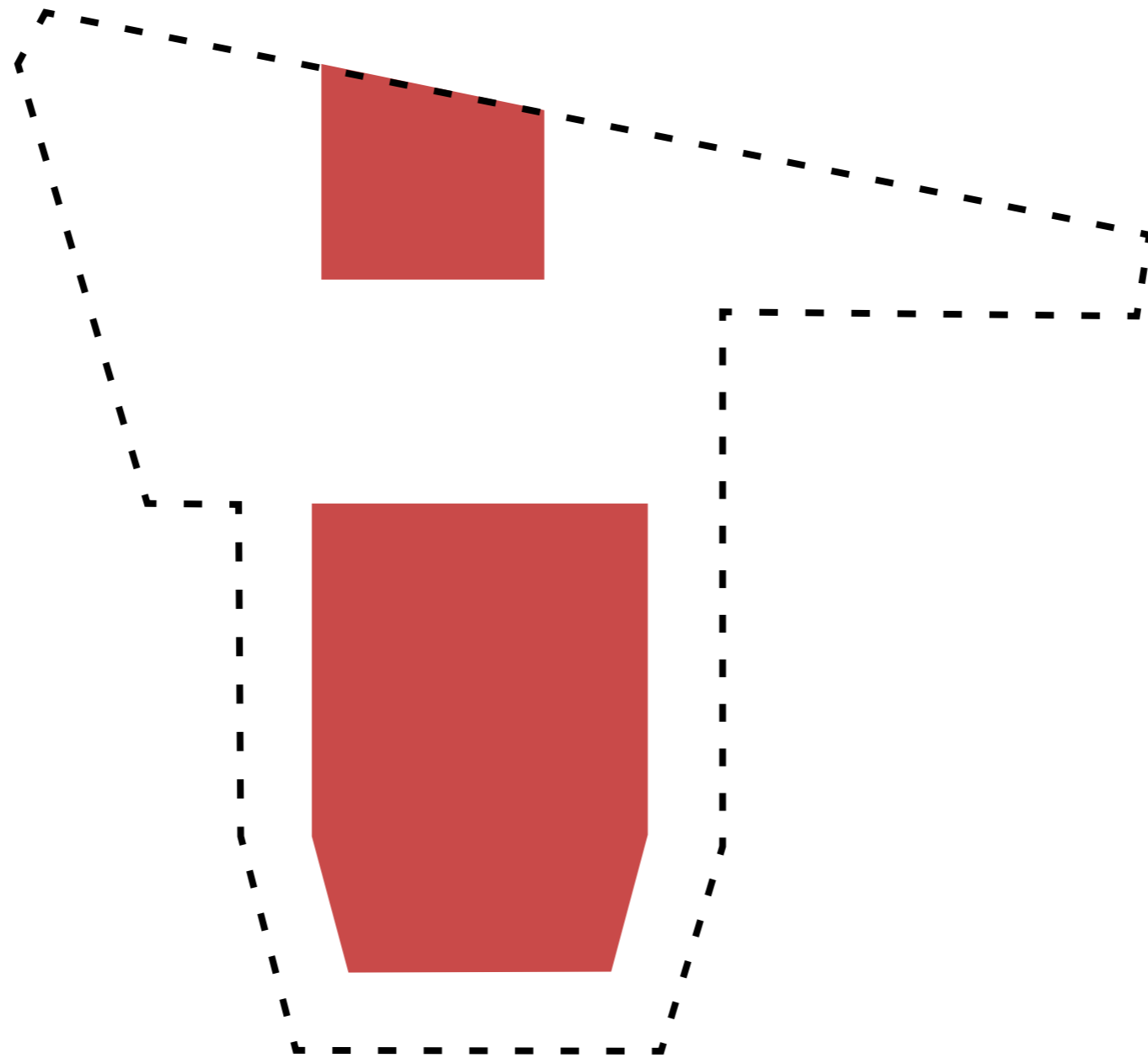


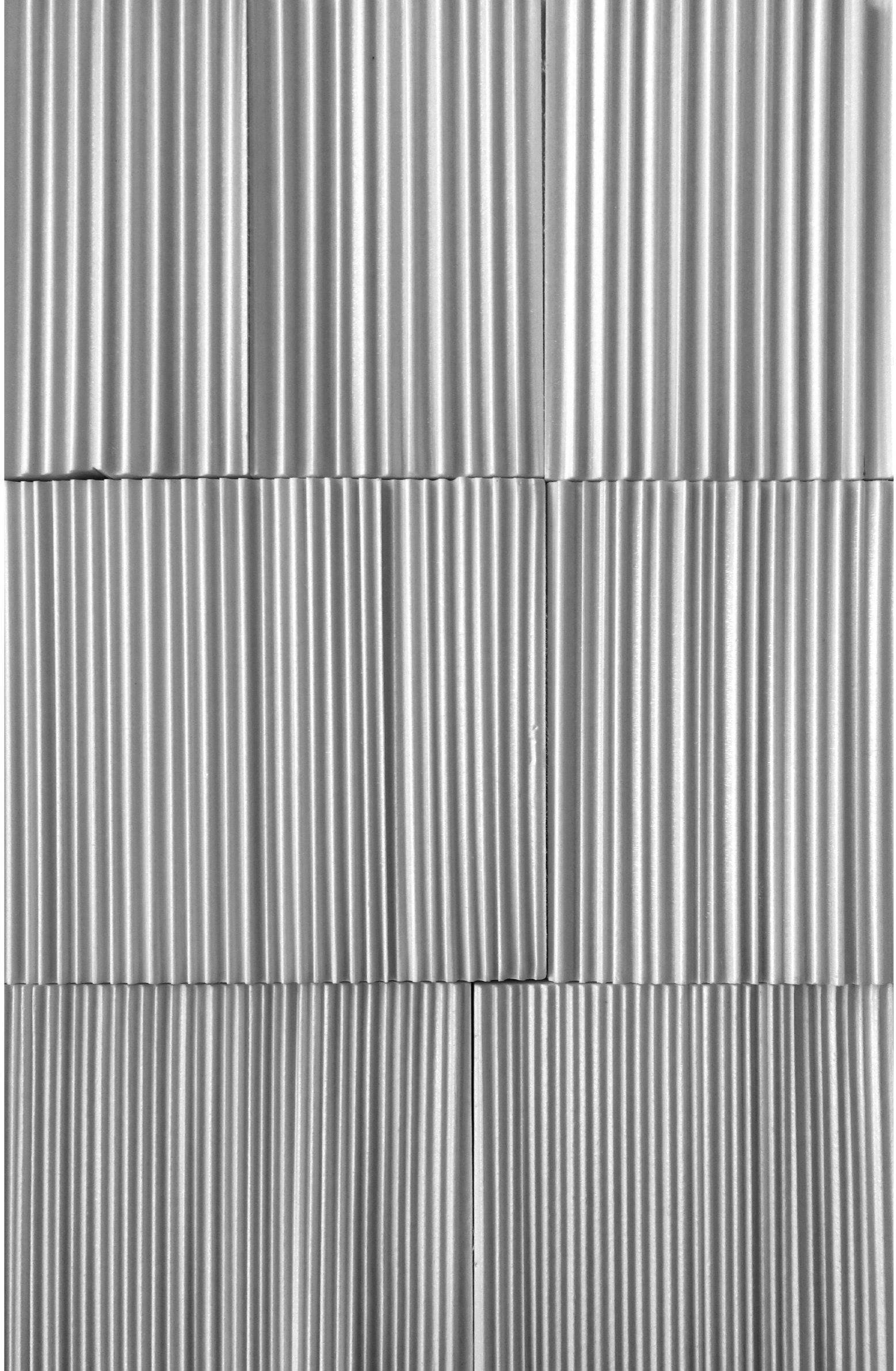
III DESIGN 46/76

### ROUTING

connection open auditorium at street level





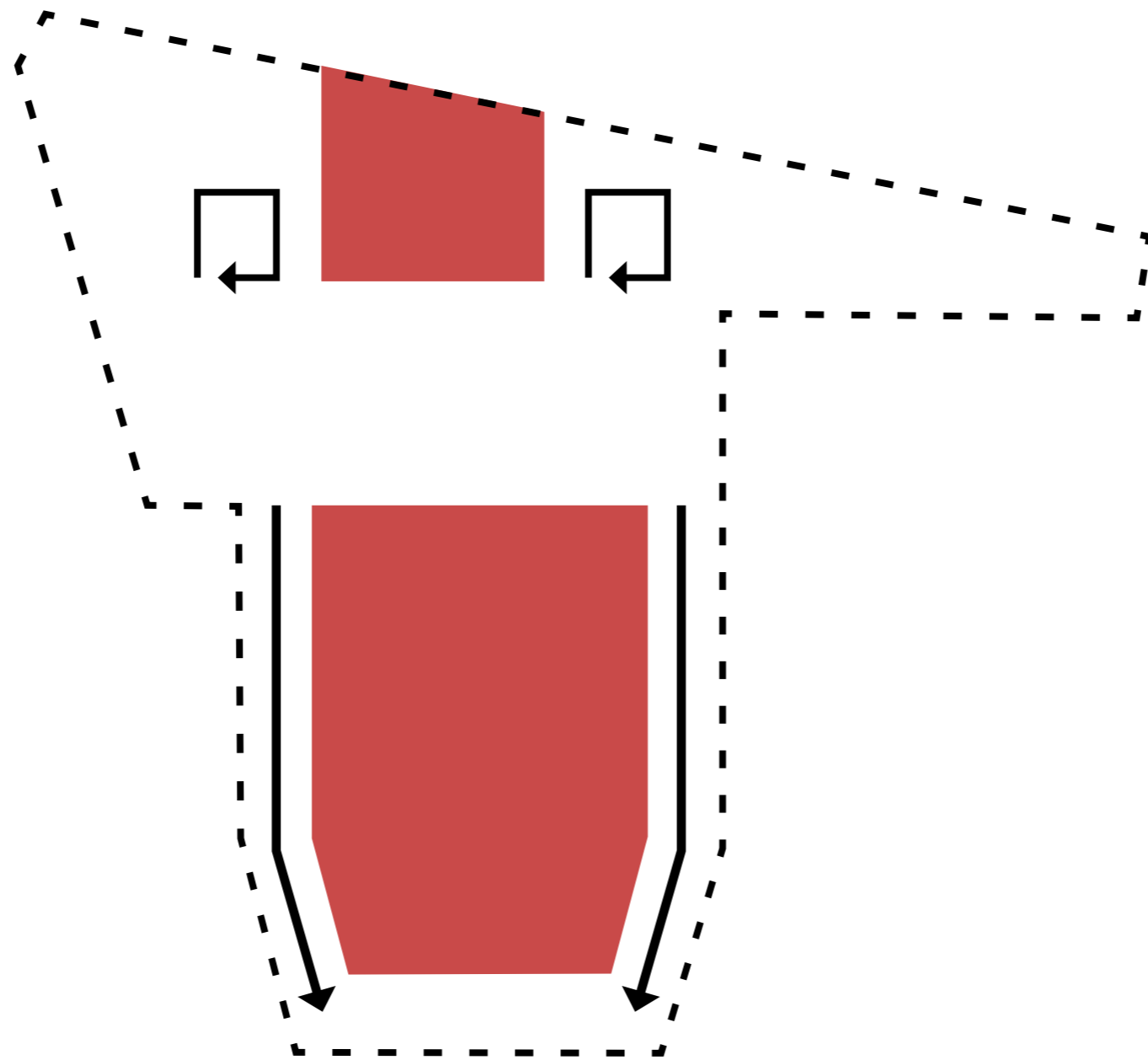


**III DESIGN**

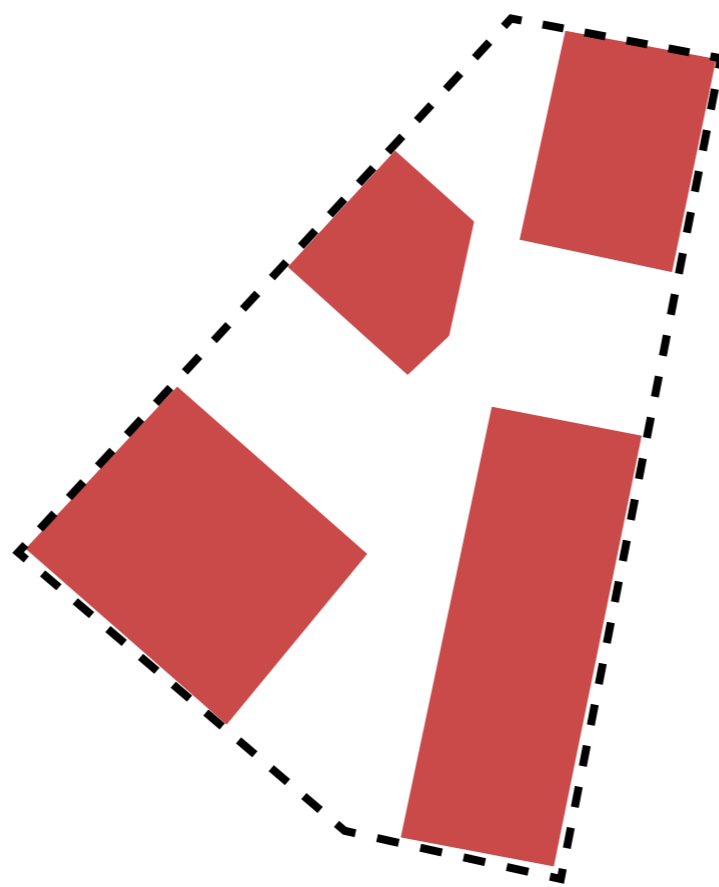
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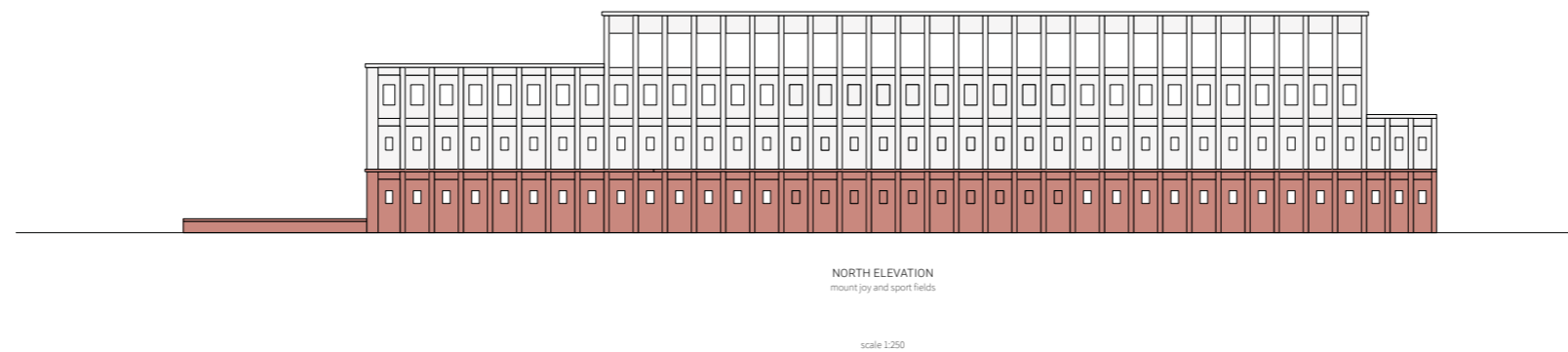
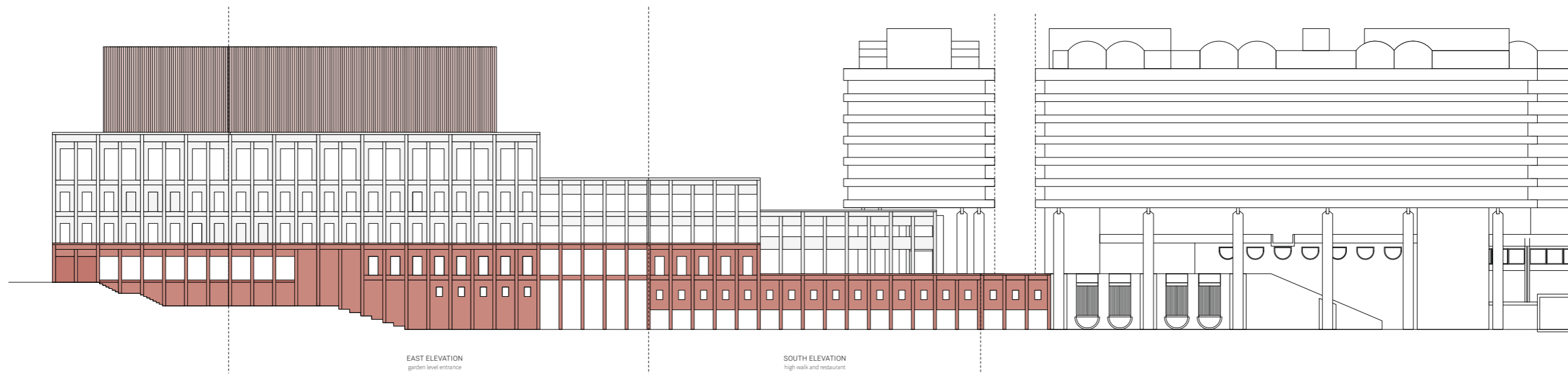
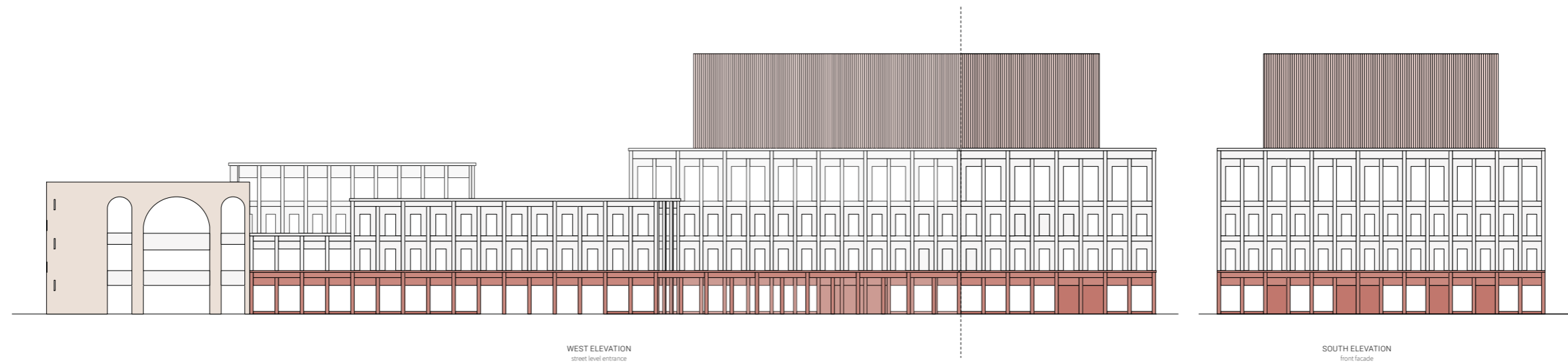
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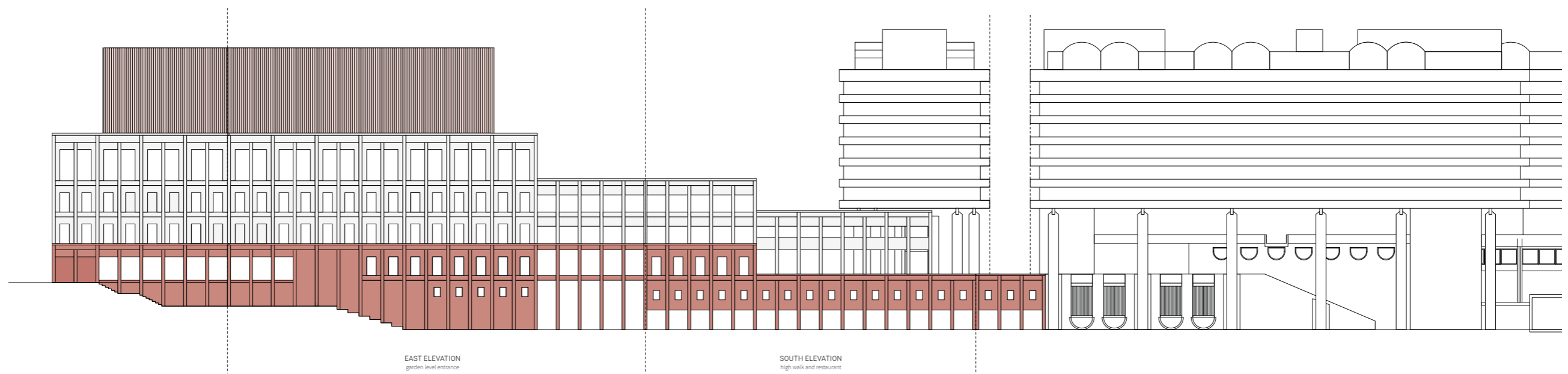
curtain texture



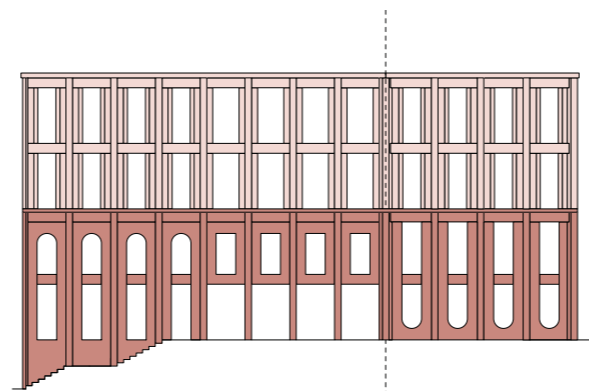




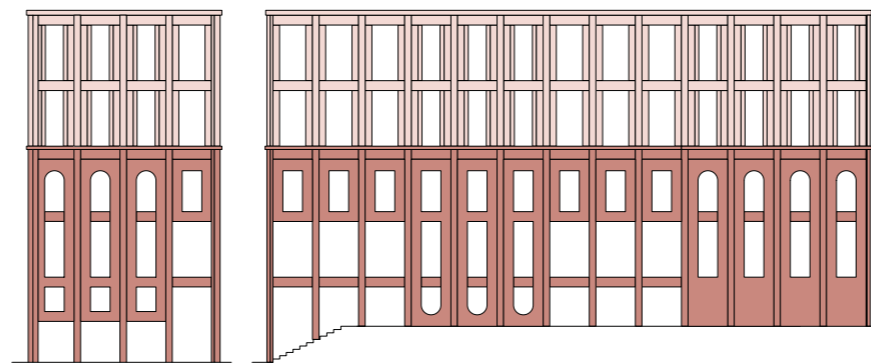






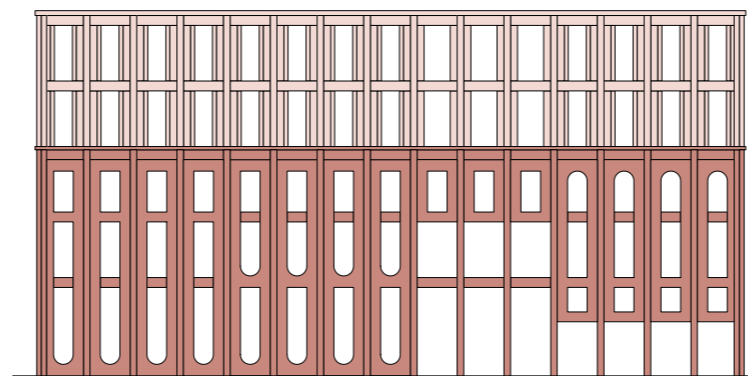


SOUTH ELEVATION  
street level



NORTH ELEVATION  
garden level

WEST ELEVATION  
main square level



EAST ELEVATION  
garden level

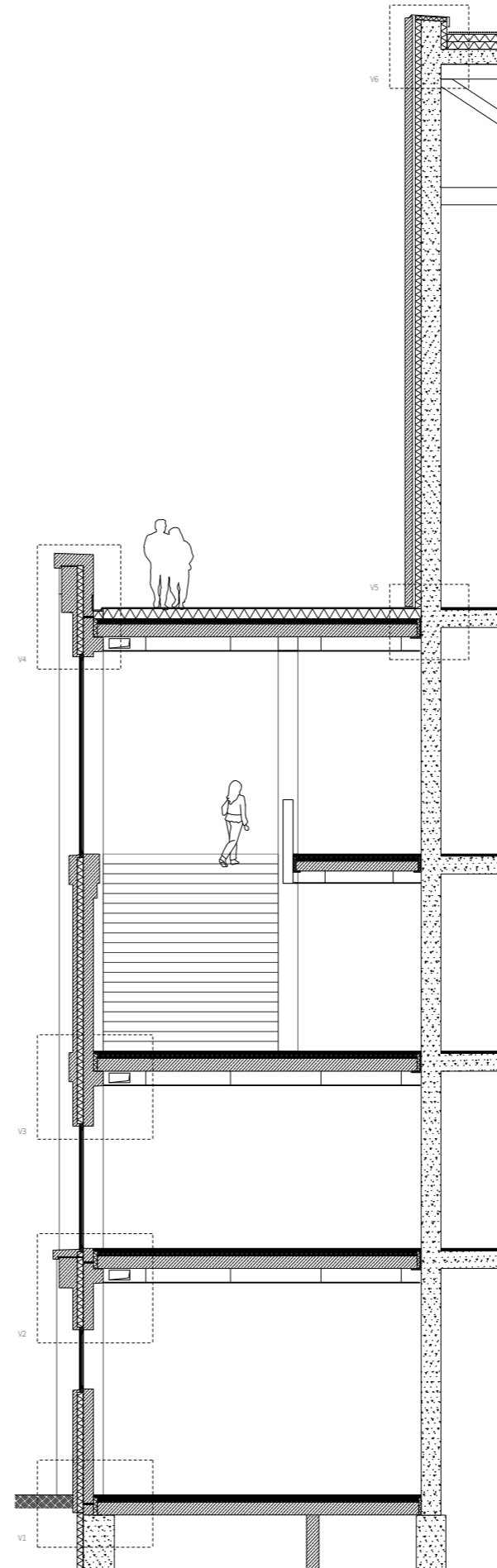
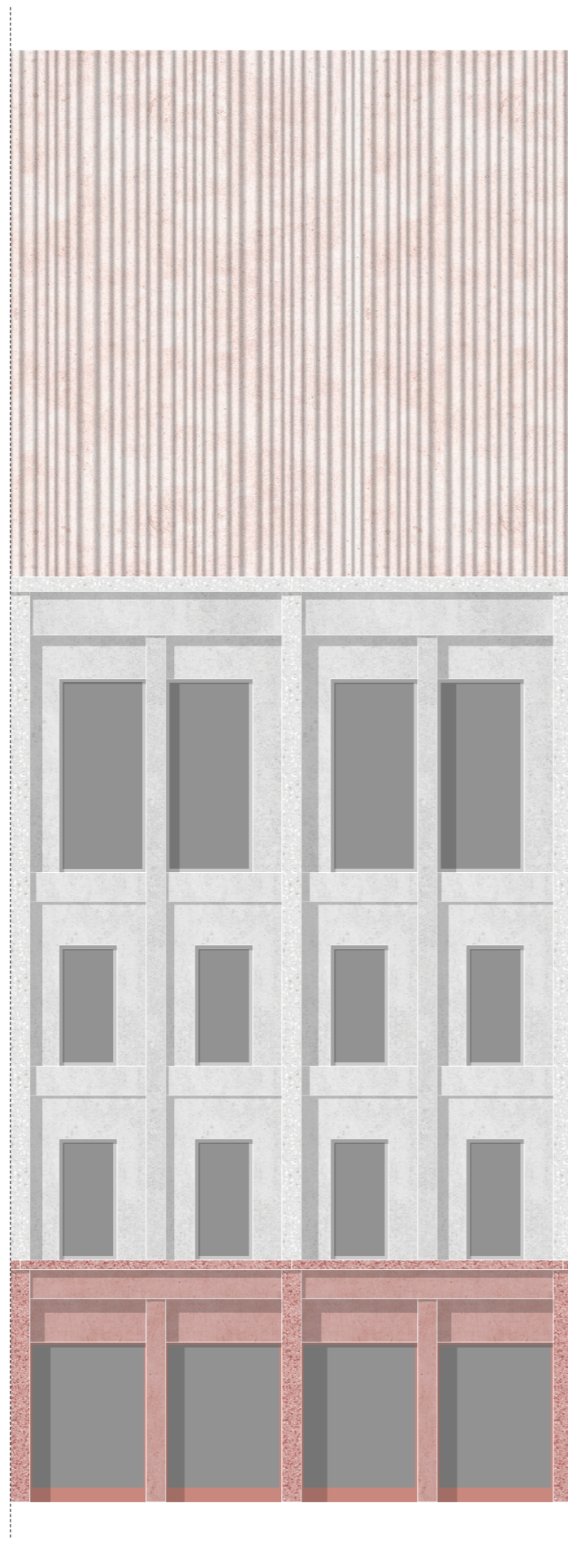
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**FACADE**

prefab load bearing concrete elements





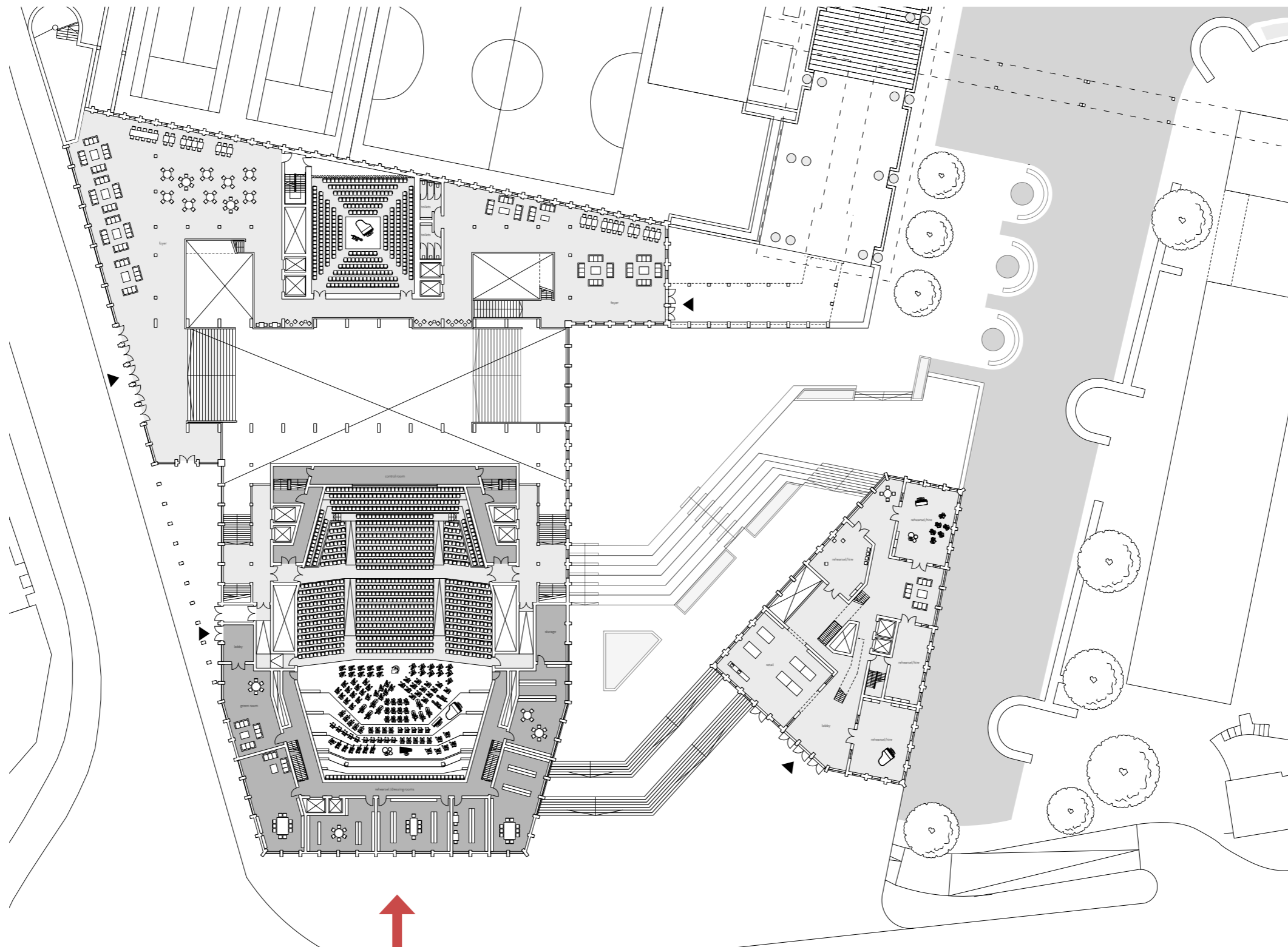


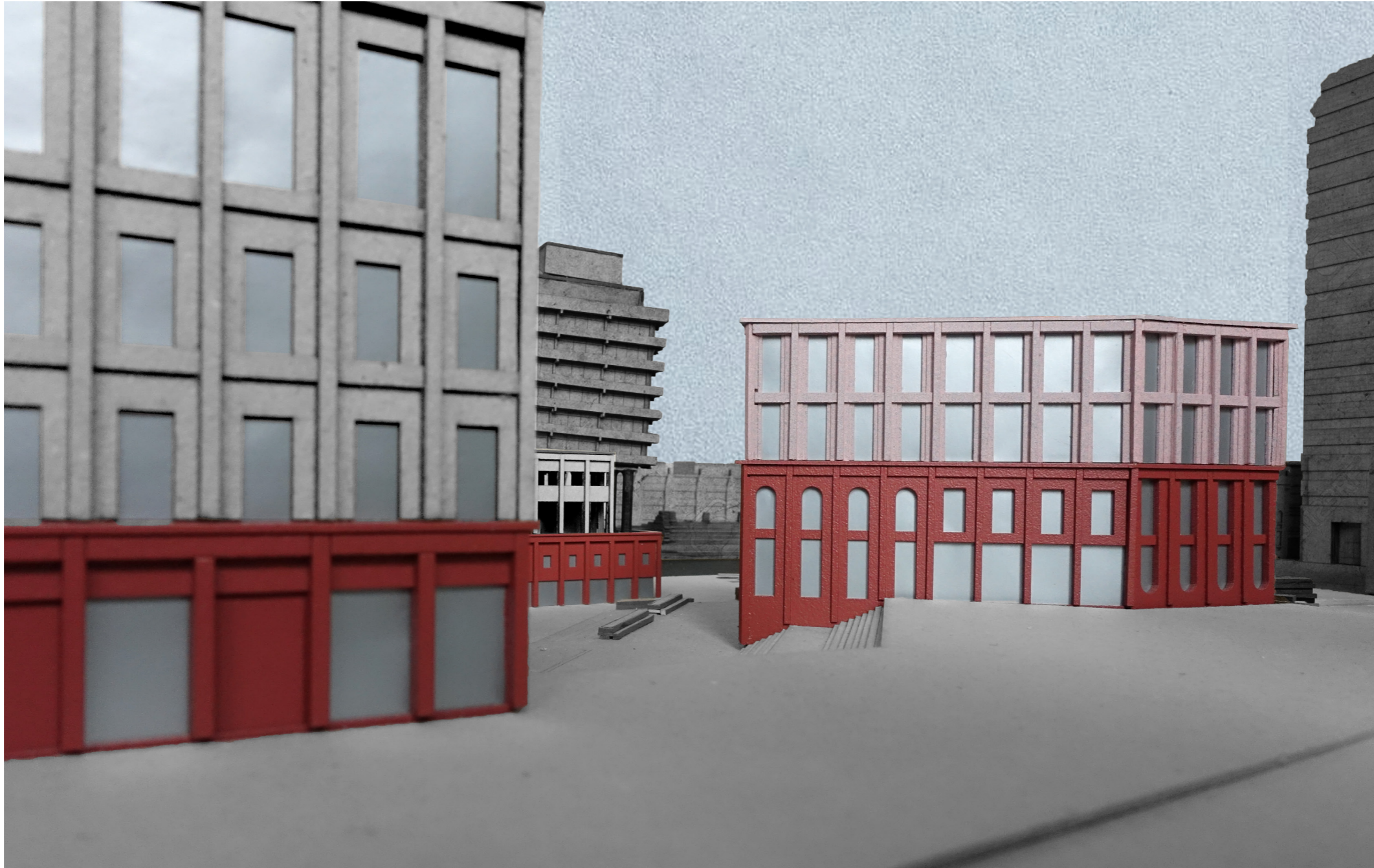
**III DESIGN** 55/76 **FACADE**  
polished and coloured concrete



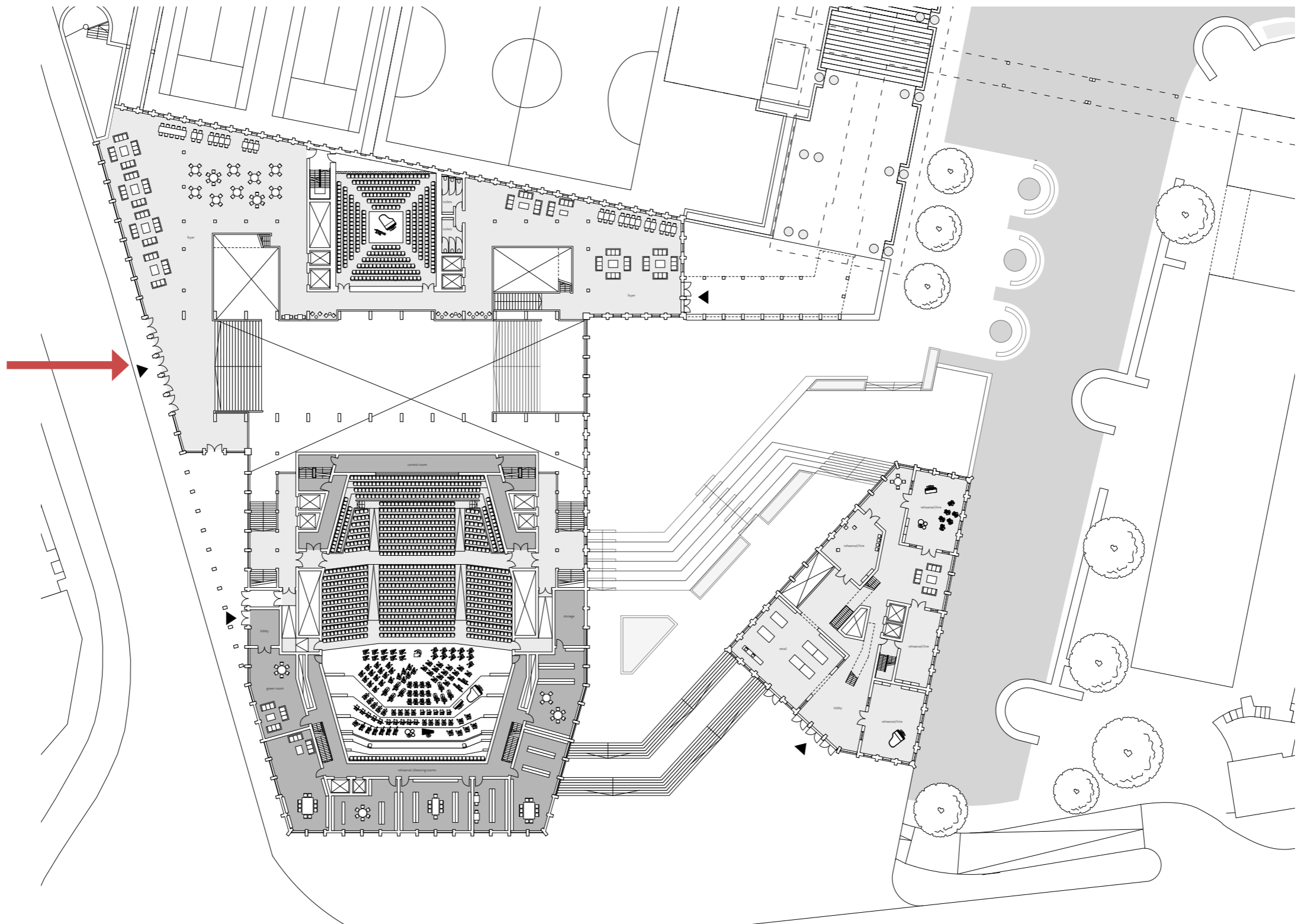


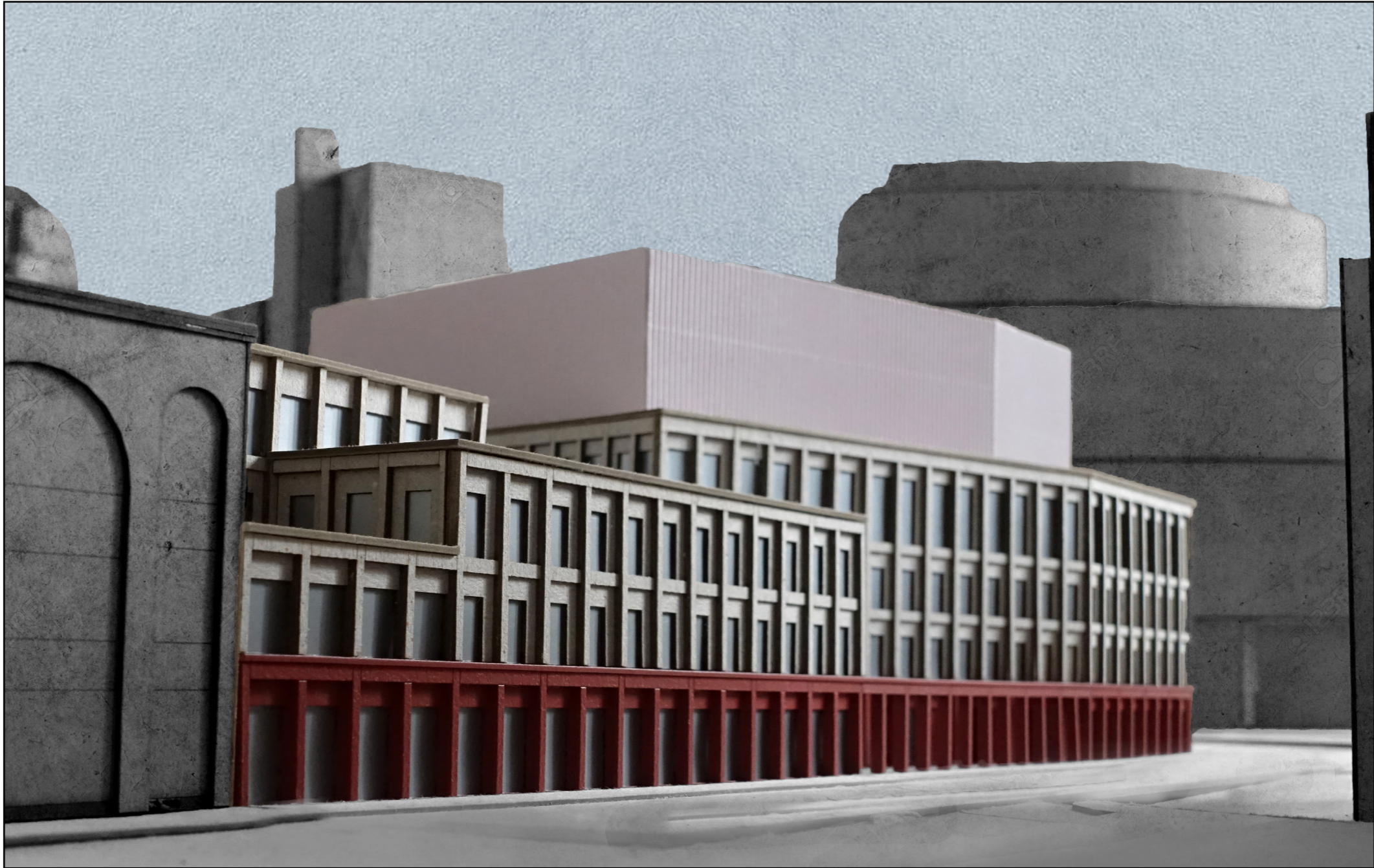




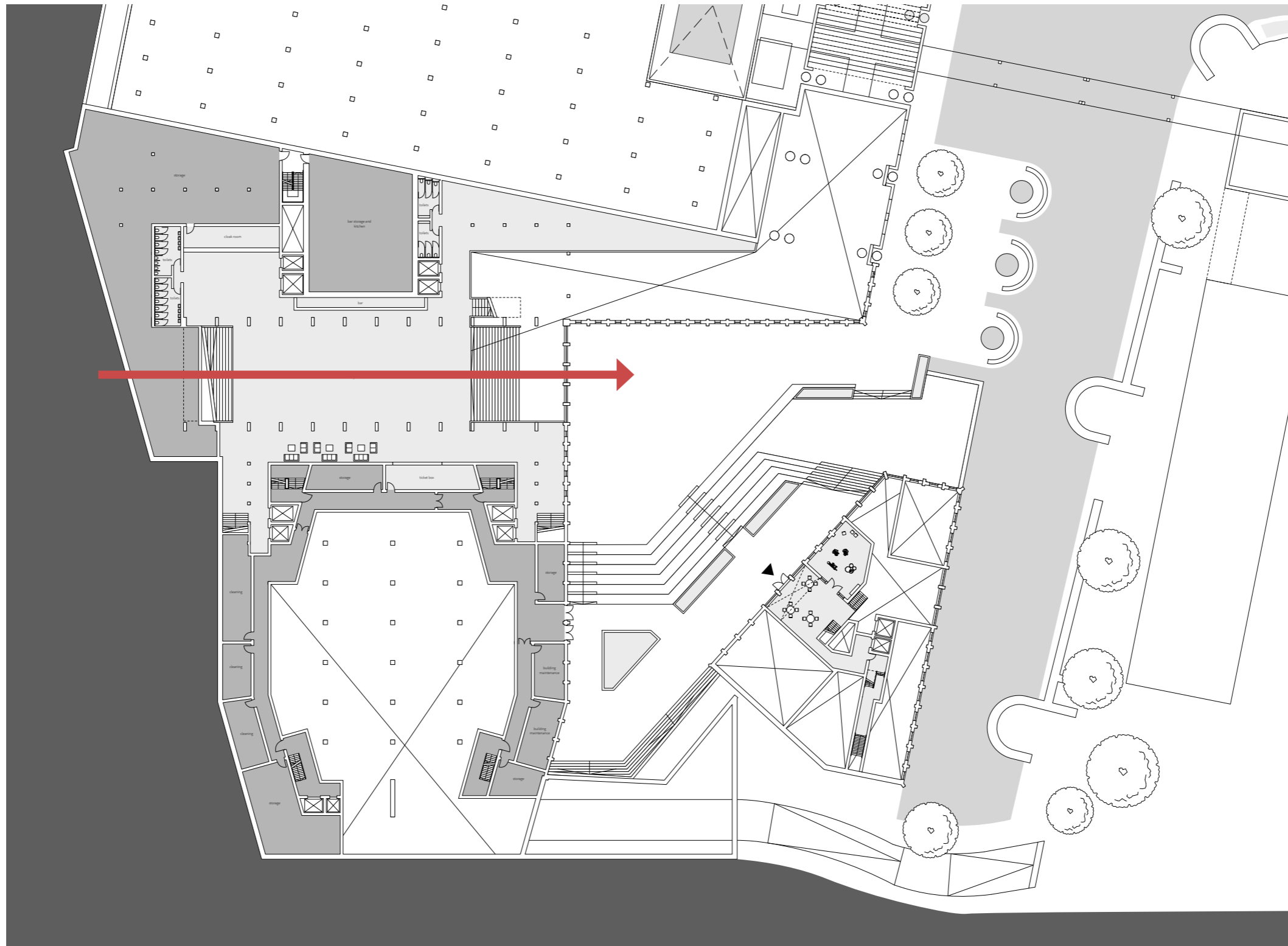




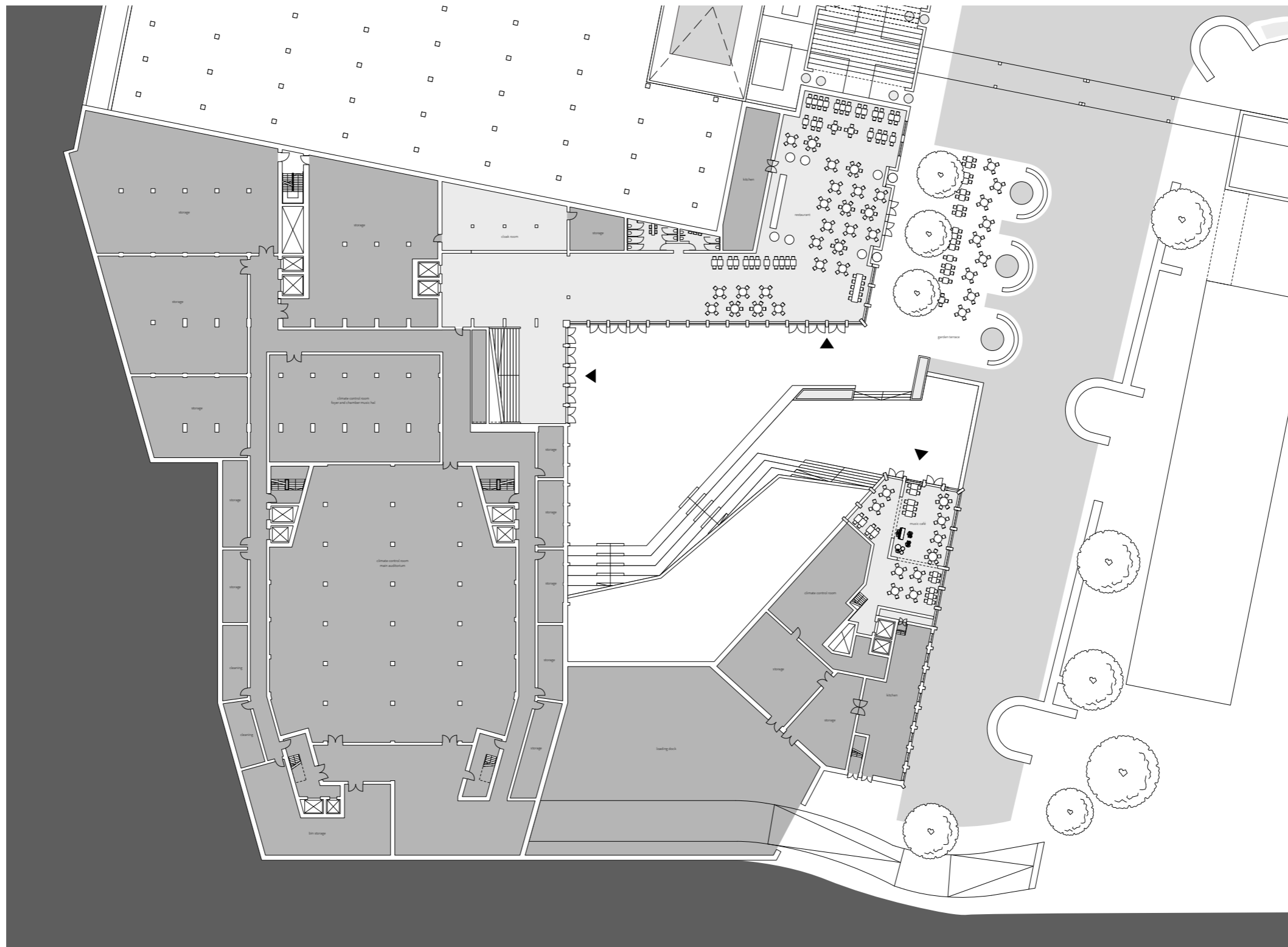


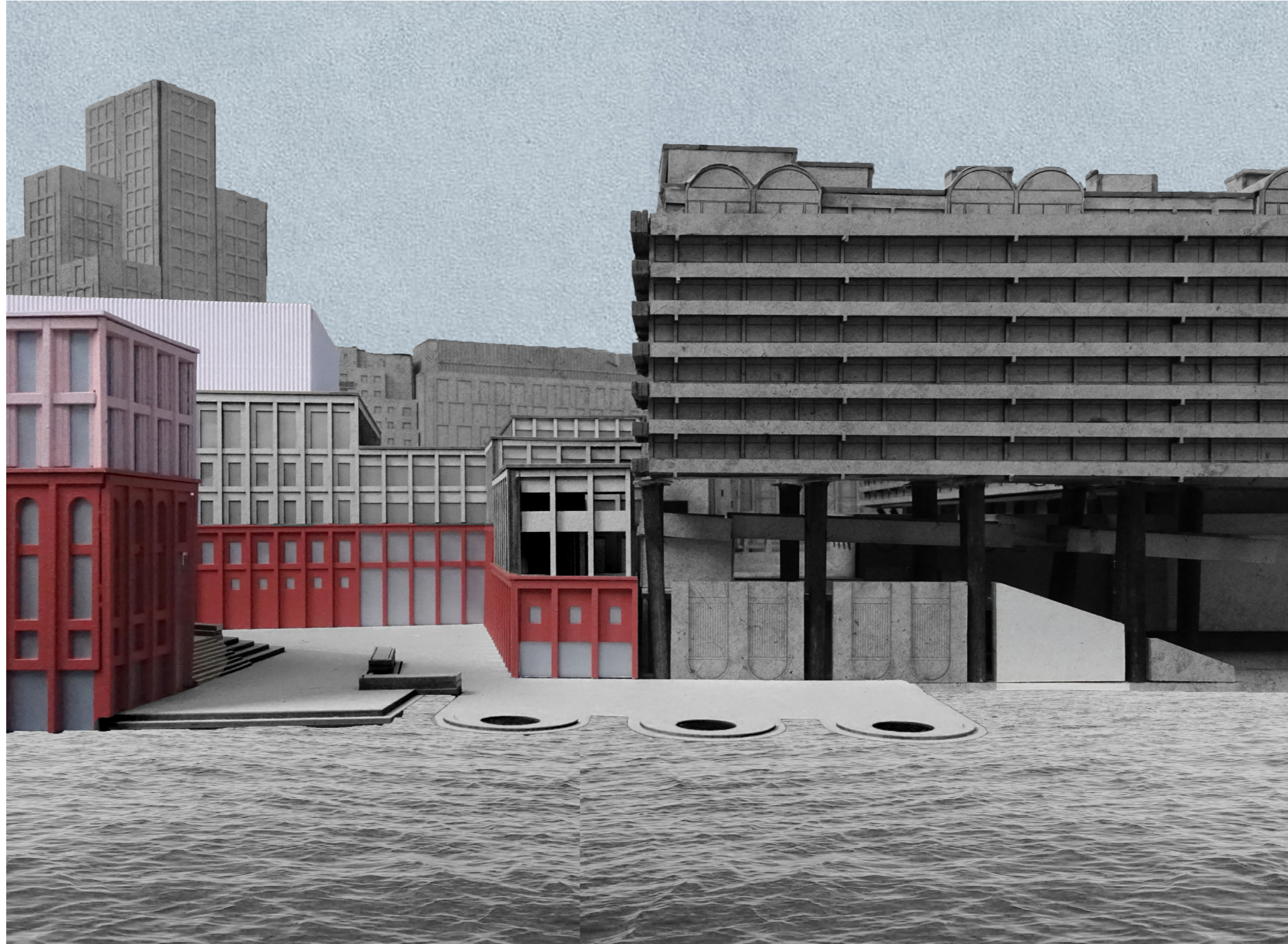




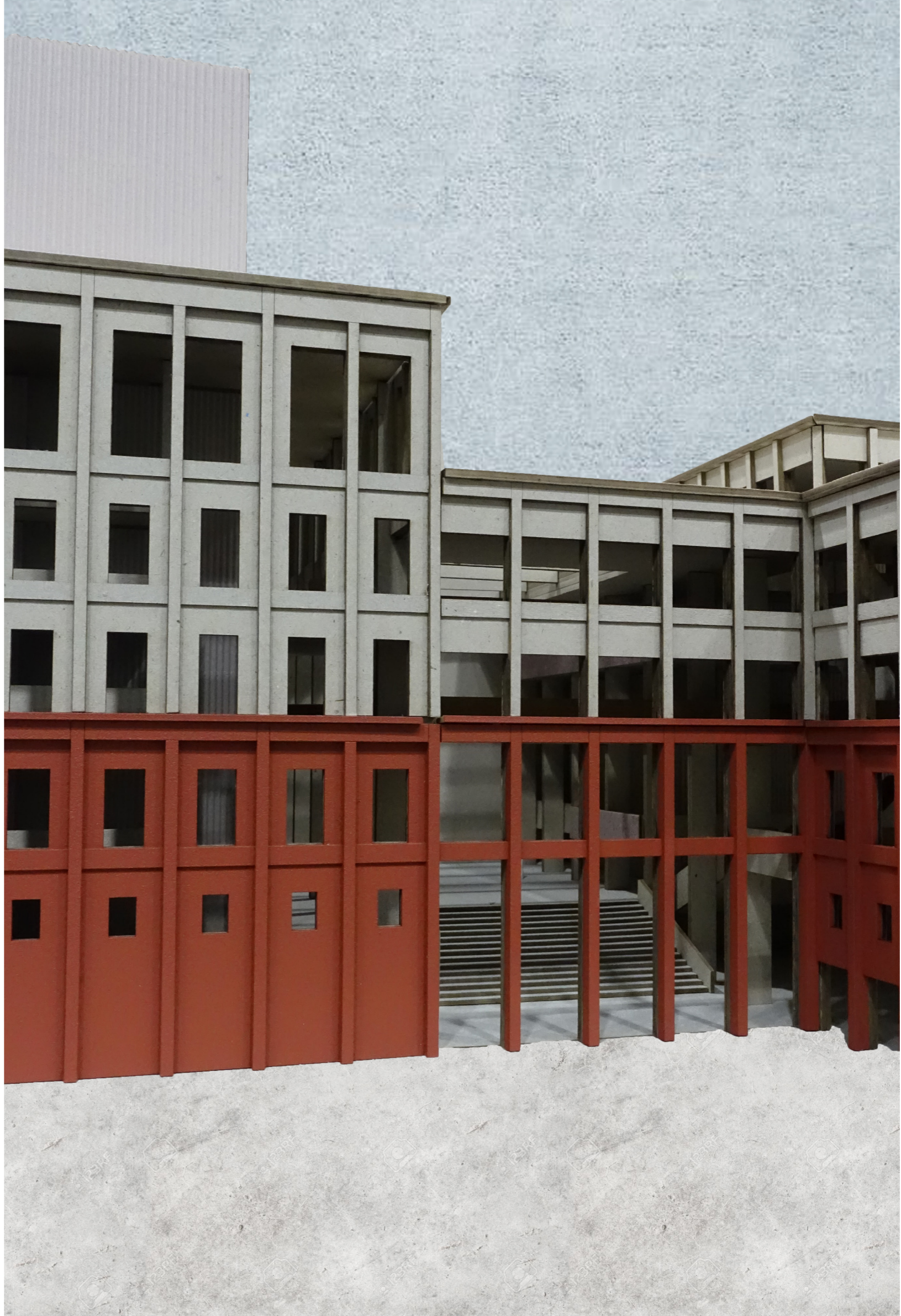






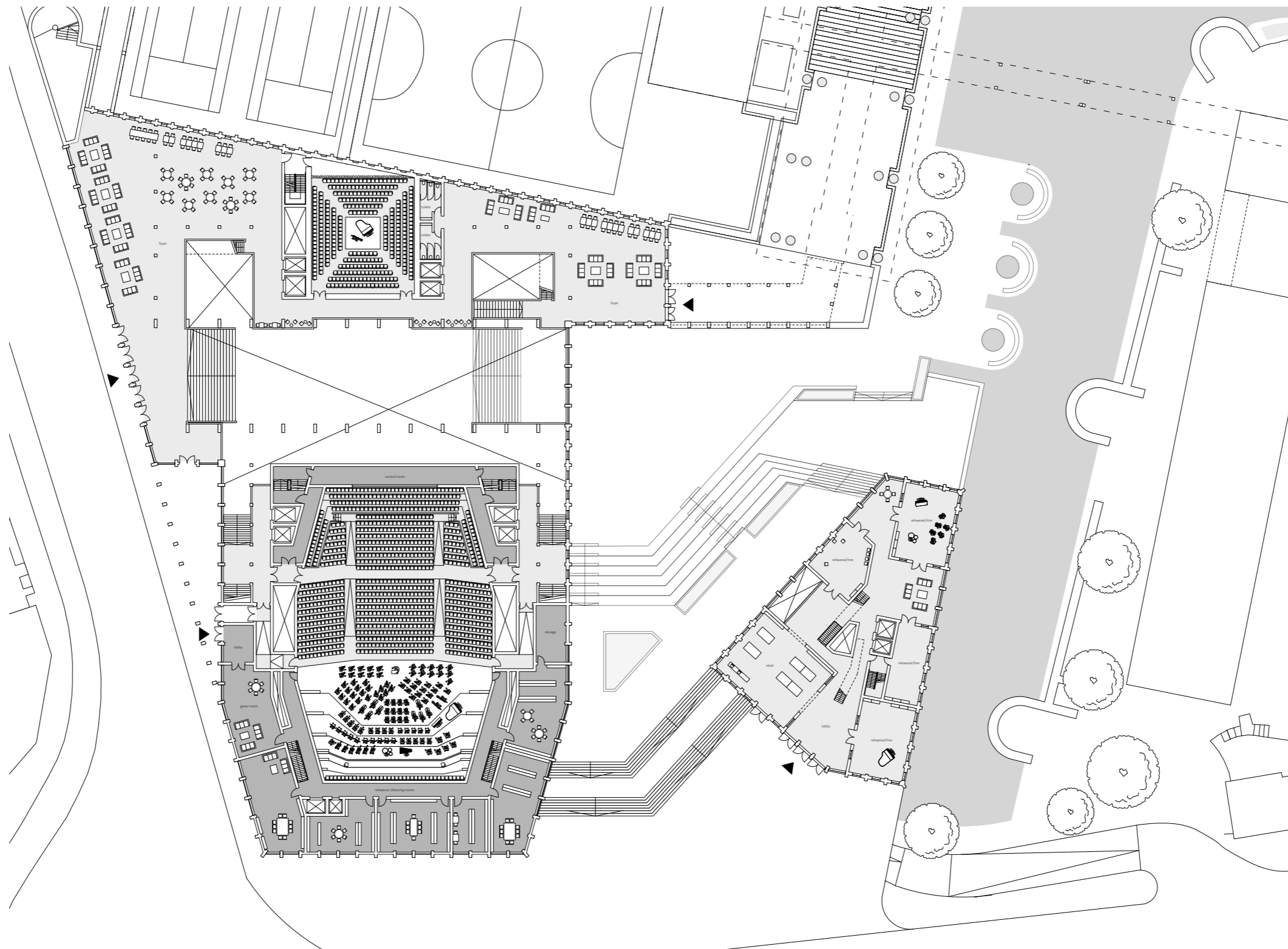


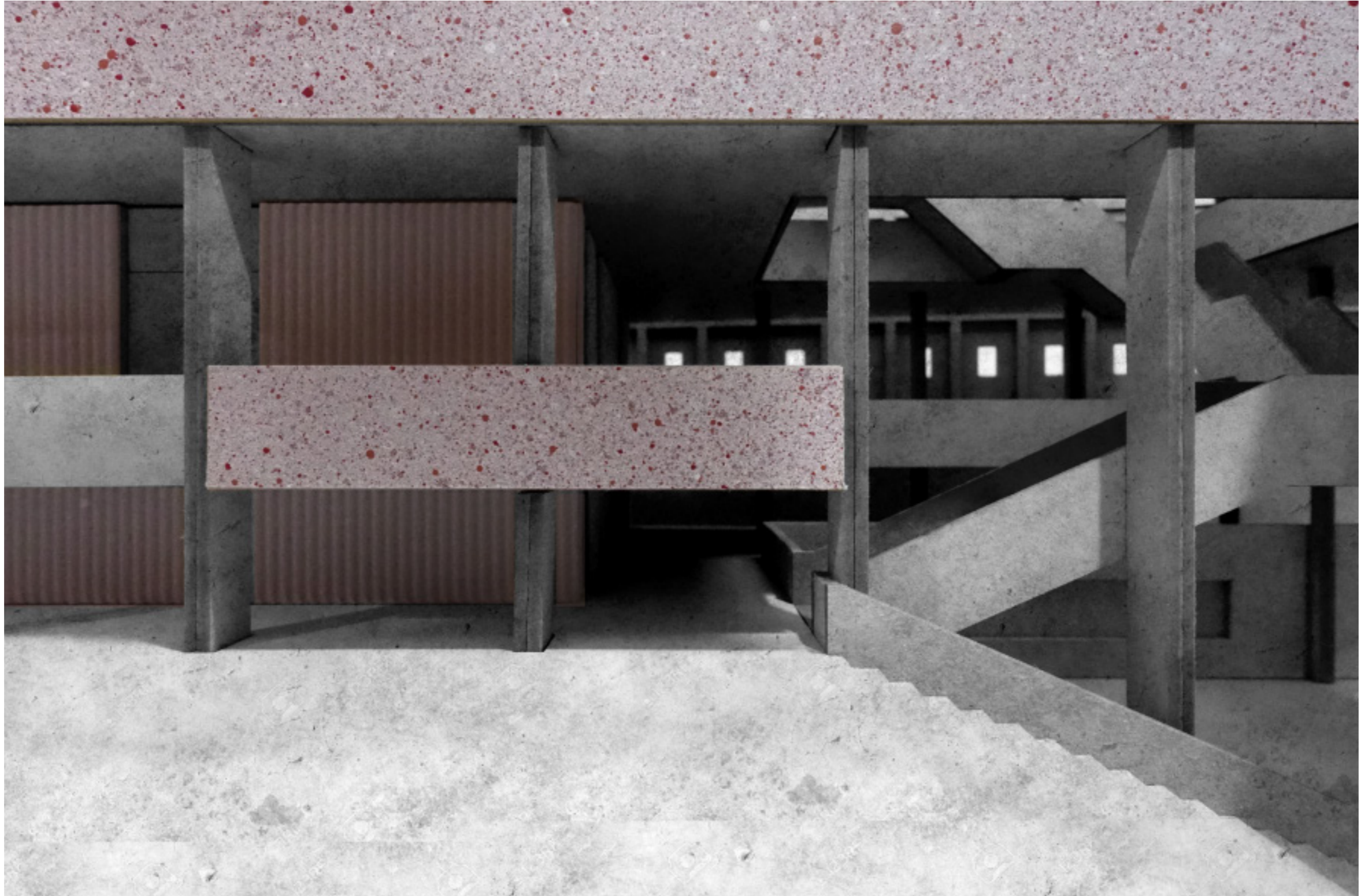




64/76 MAIN ENTRANCE











III DESIGN 67/76 MAIN FOYER































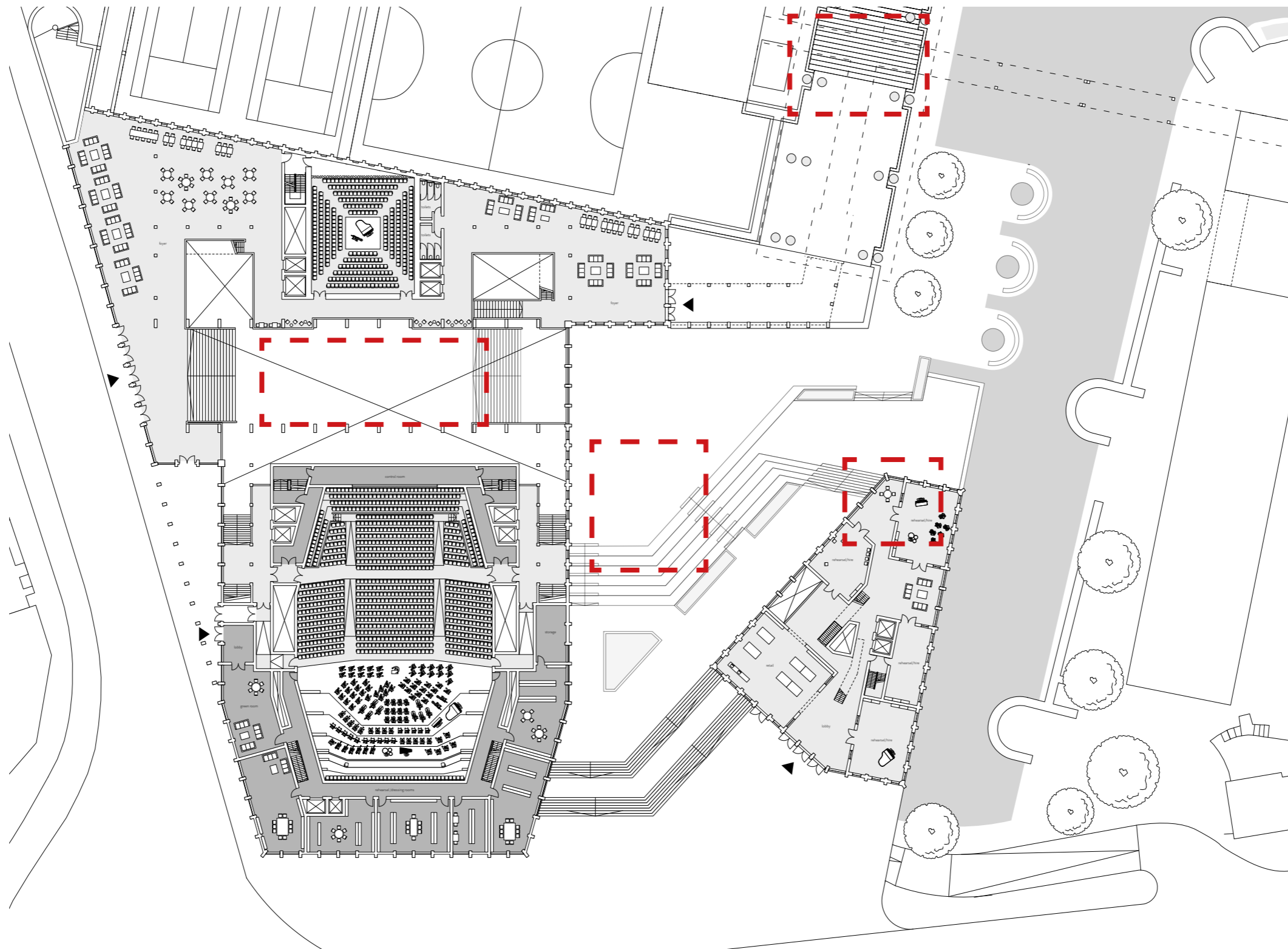




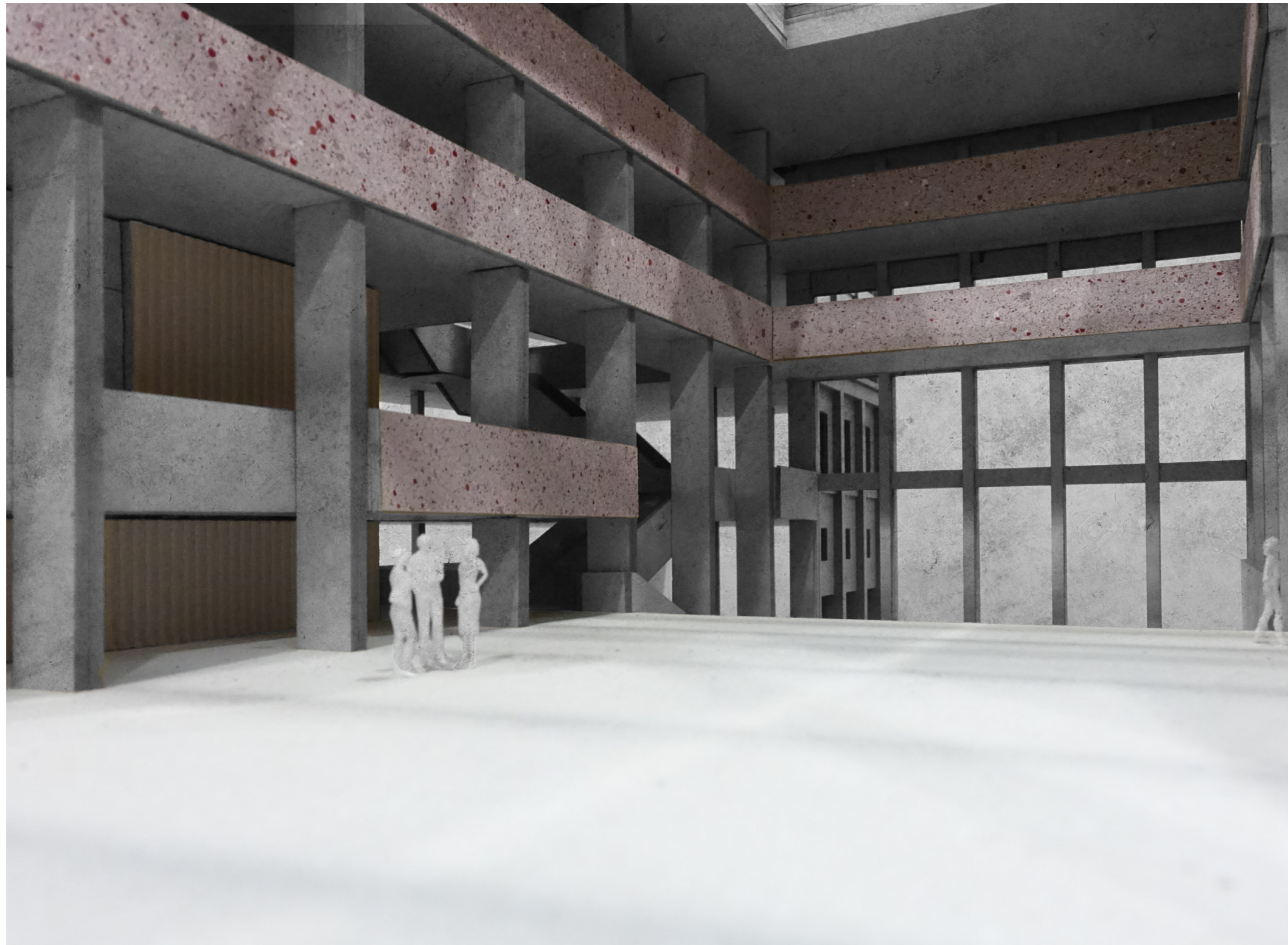


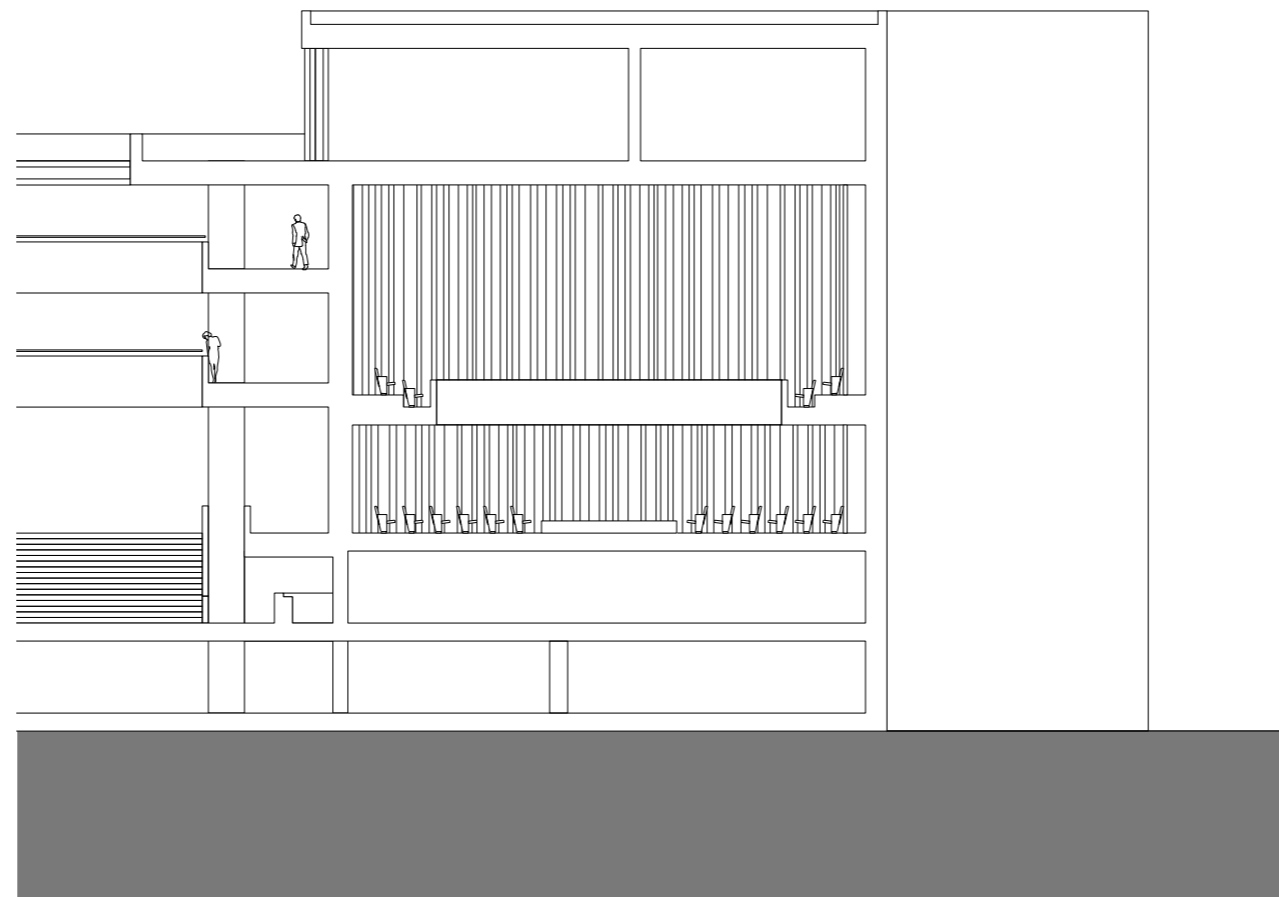














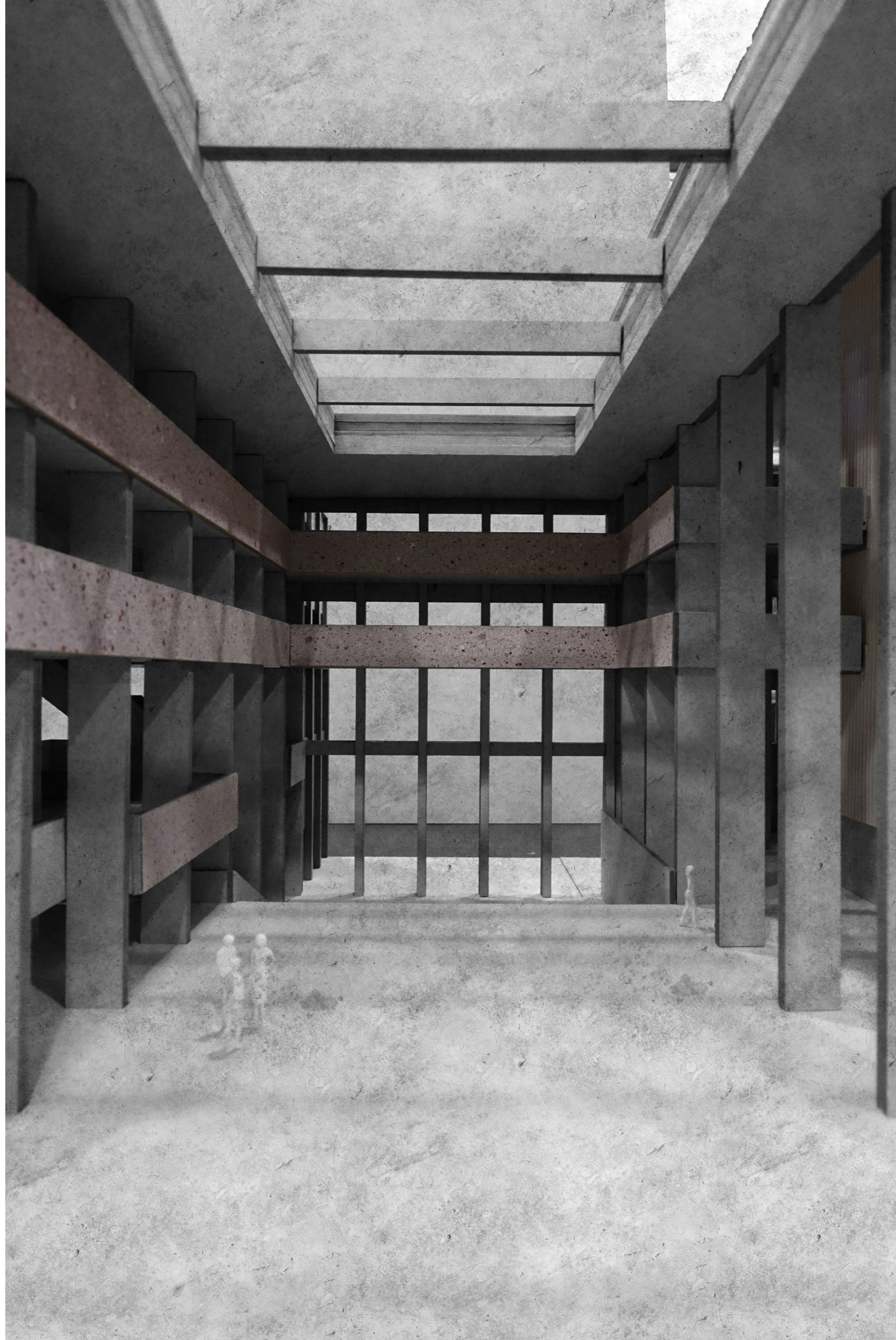


III DESIGN 83/76 CHAMBER MUSIC HALL

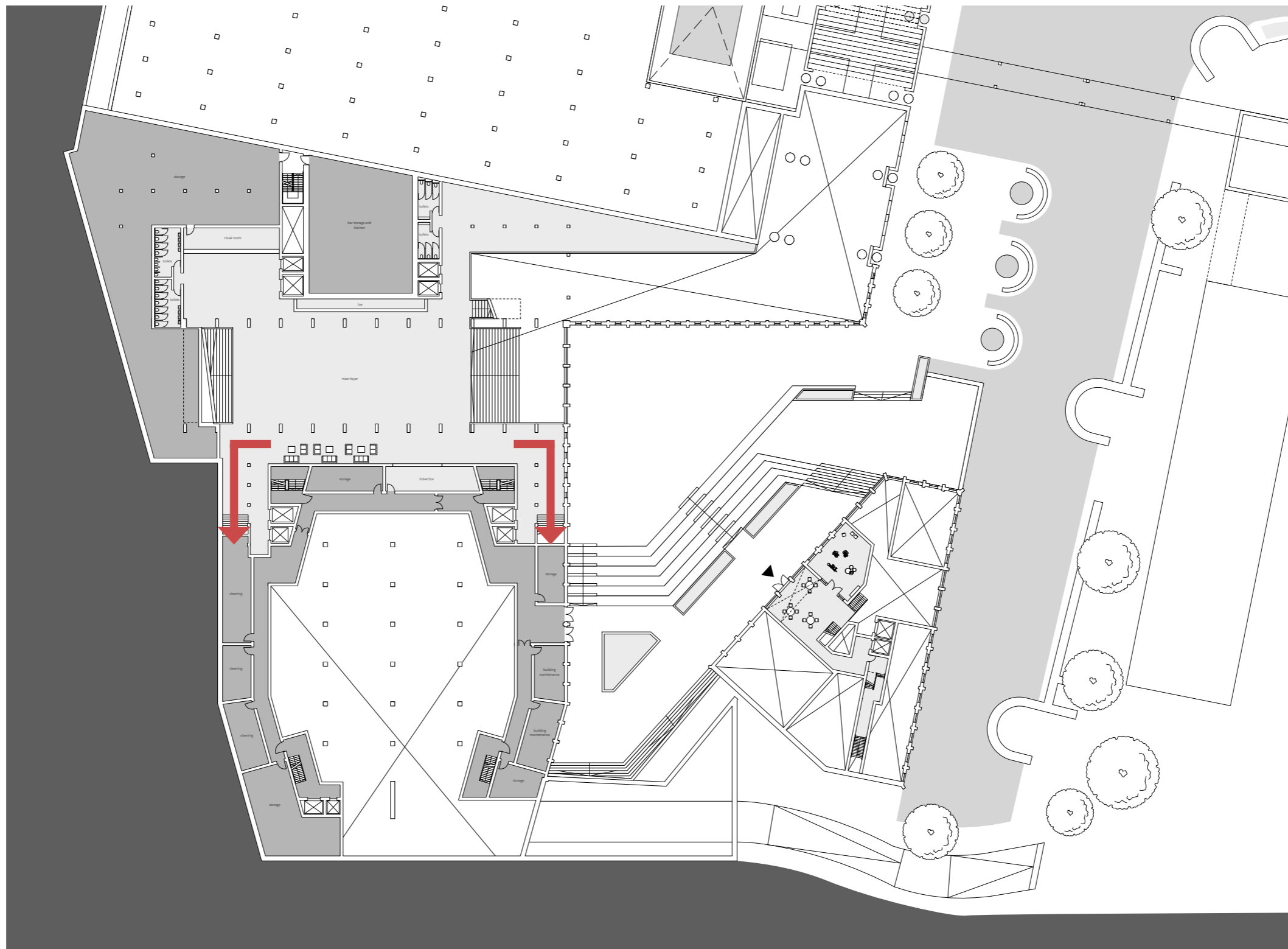
















**III DESIGN**

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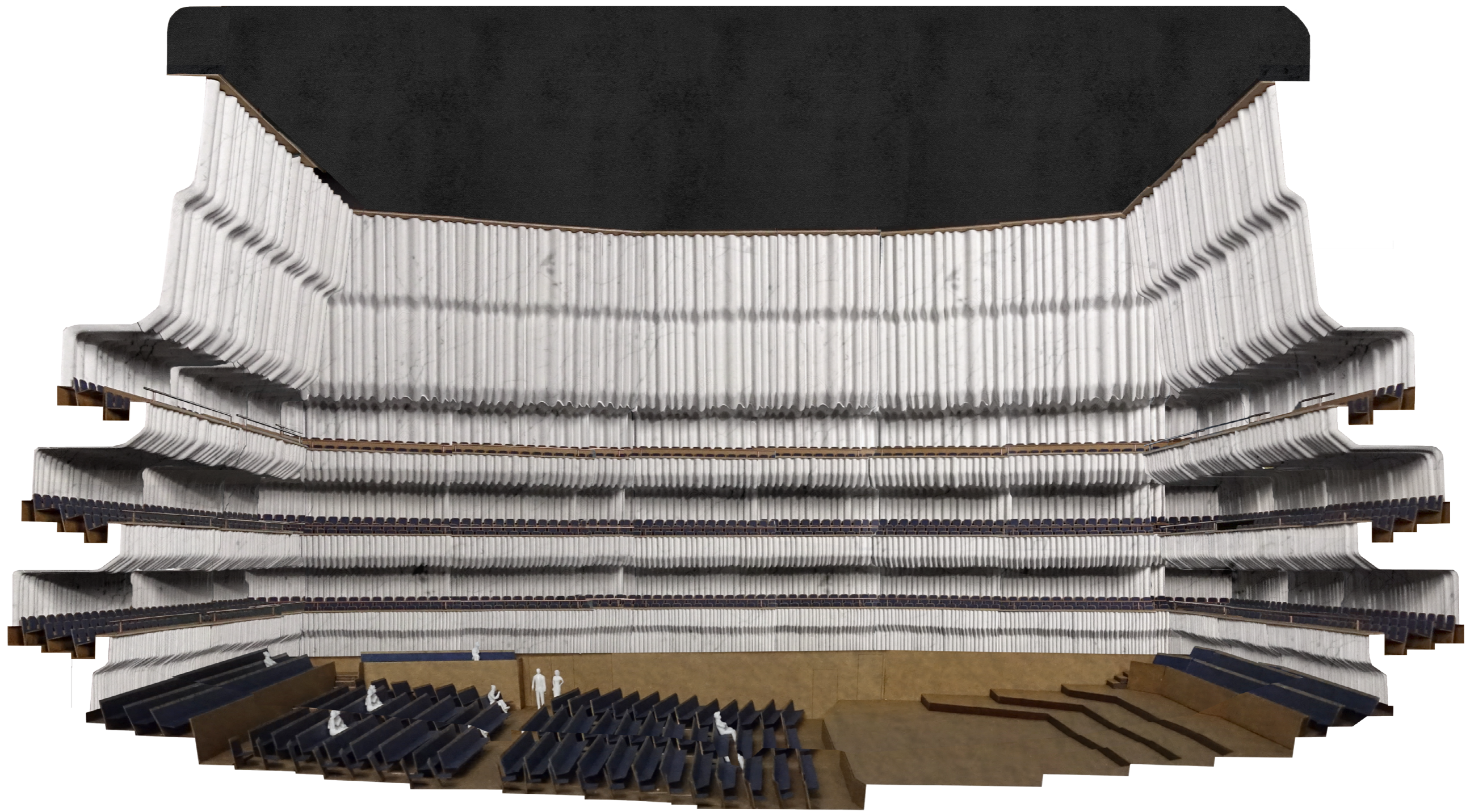
**STAIRCASE**

Doellgast/von Klenze, Alte Pinakothek, Munich





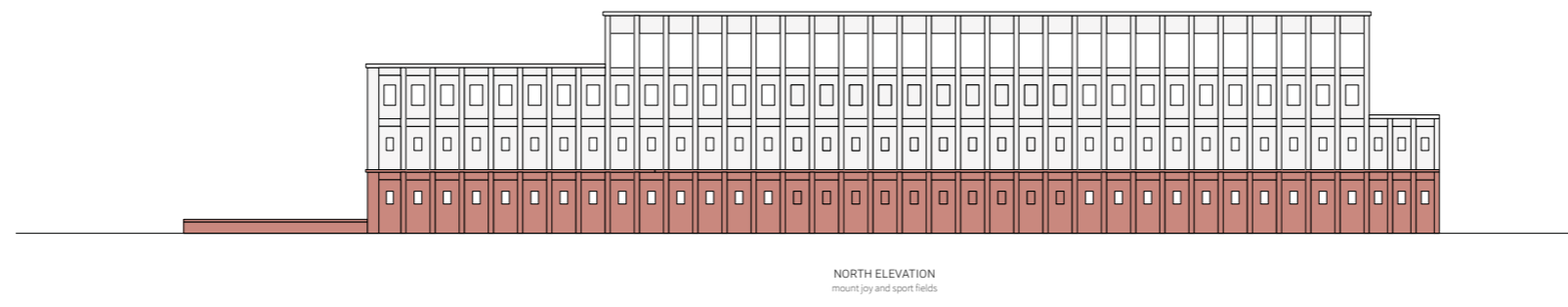
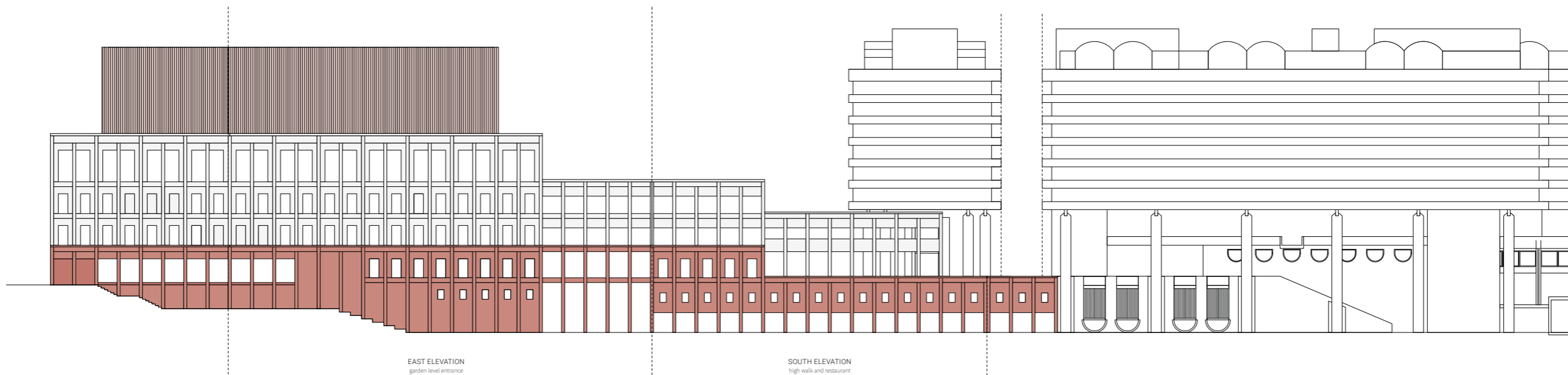
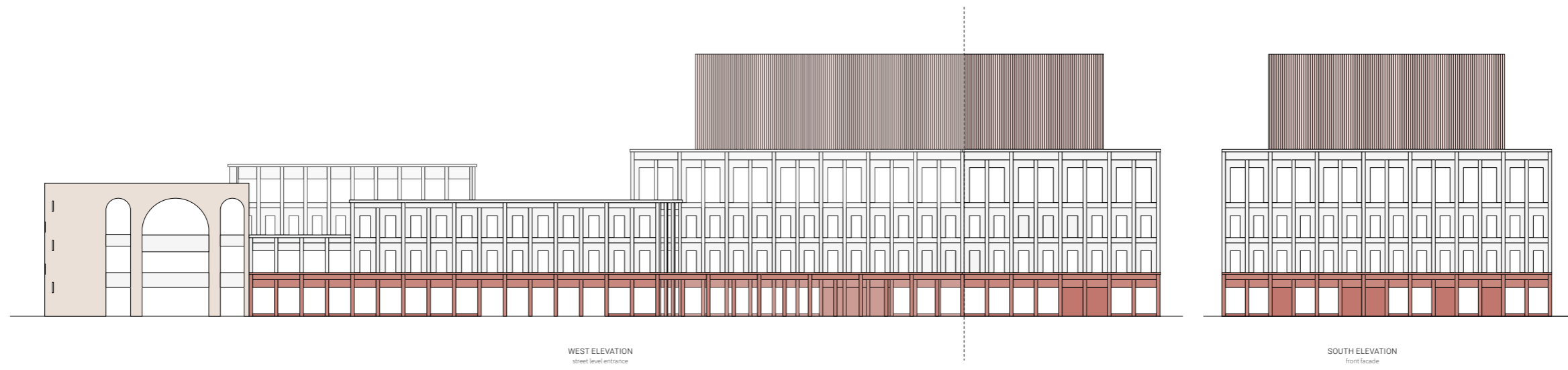












scale 1:250



