

#### Structure

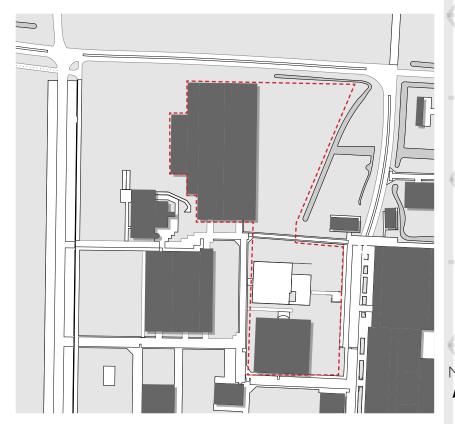
- Assignment & Inventory
- Hembrug
- Campus North
- Program
- Architectural approach
- Master plan Campus North
- Design Proposal Weapon depot
- Redesign Machine hall



### Assignment & Inventory

An on heritage focused redesign for the ensemble Campus North in the former military production area of Hamburg in Zaandam.

- Building 8, Weapon depot
- Building 320, Machine hall
- Open space including the old Foundation of building 309, Storage and kantine
- Forest



Given border of Campus North

## Weapon depot and Machine hall





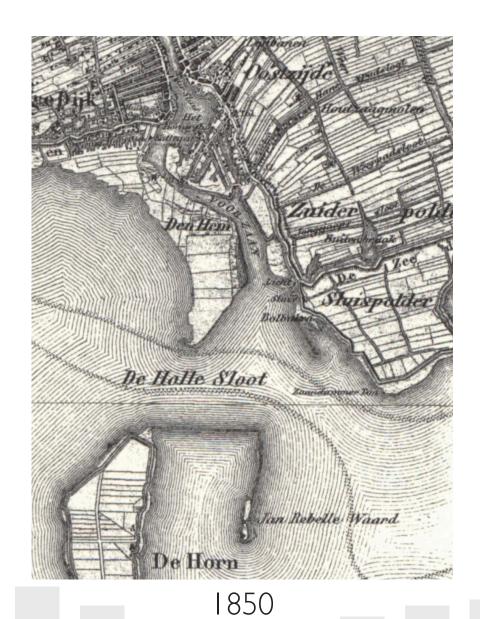
# De Hembrug







#### De Hem Peninsula



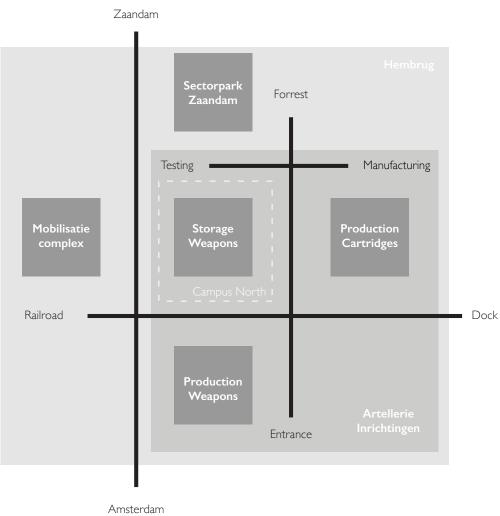
Room Artillerie -(Henthy) Pontveer **MP.18** 

1905

source: Grote Historische Atlas

### Stelling van Amsterdam & Artillerie inrichtingen





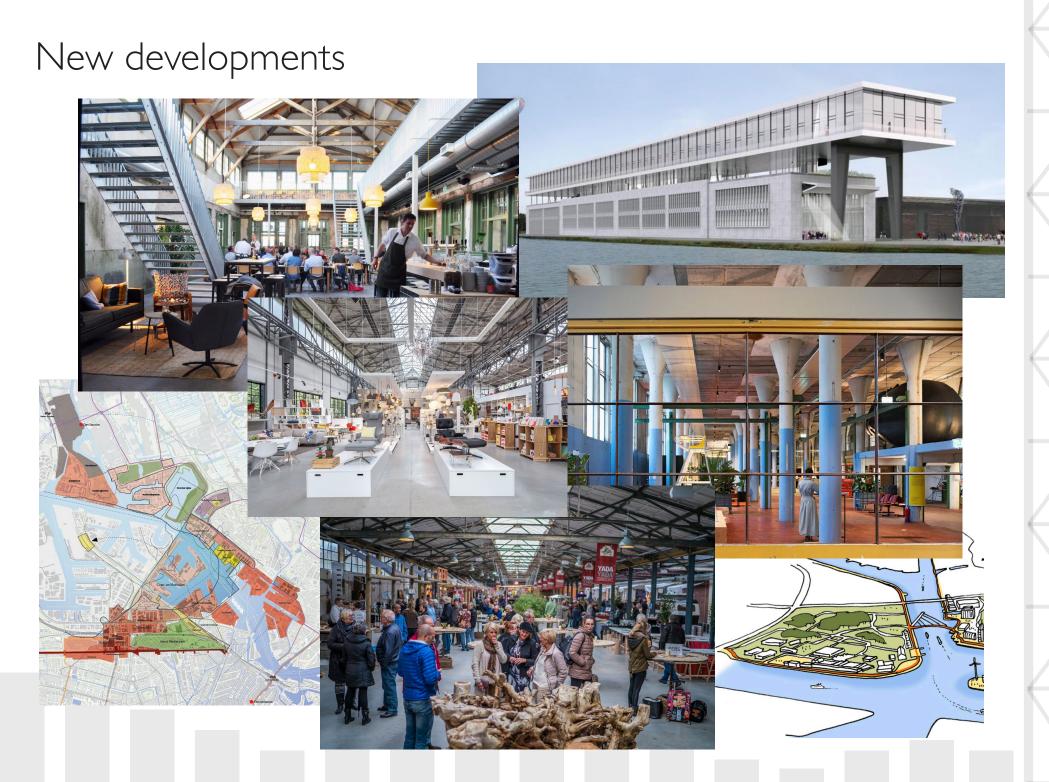




# Nature is taking over



source: Ministerie van Defensie









Hembrug

Campus

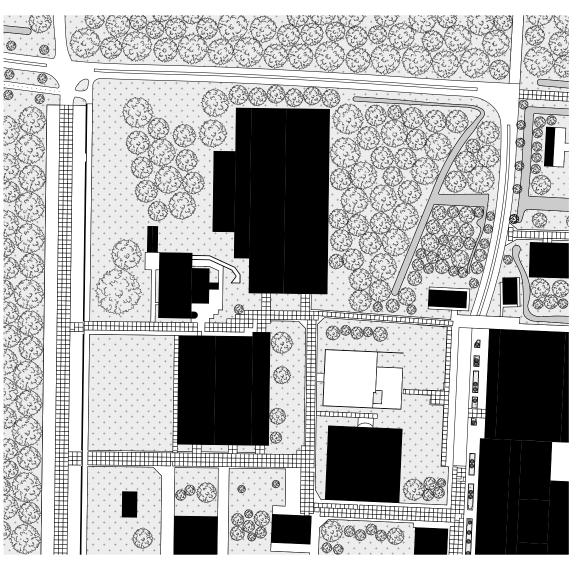
source: Apple Maps

#### Latin (campus, campi)

```
1. campus
2. level field/surface
3. open space for battle/games
4. plain
5. scope
6. sea
```



Given border



Campus North

#### Etude

For me it's about the two faces of the site, on one hand the open campus structure: the freestanding buildings in the public space, orientated towards all directions, the repetitive patterns alongside all faces and the mix of typologies, which together form an uniform unity. On the other hand the forest, with his history and roots deep inside the past, gives the area its curious atmosphere. A roof of leafs penetrates the area and is meeting the open shared space in its core. It's about the connection of those two worlds and how we as users are part in this. The forest was always a save haven, a place to shelter and to protect yourself when the sky was falling, but nowadays it can watch over you when you are escaping for modern society and find yourself peace and happiness. To see all of this your eyes are going troughs the buildings, light is falling on you, when you eyes are reaching trough the twigs. Sight lines are racing past you and disappear between the trees in the horizon. All of this is lying in different time layers on the area and now a new layer is painted over the area but we can still see his original soul trough his eyes, because they are the only things that never change.



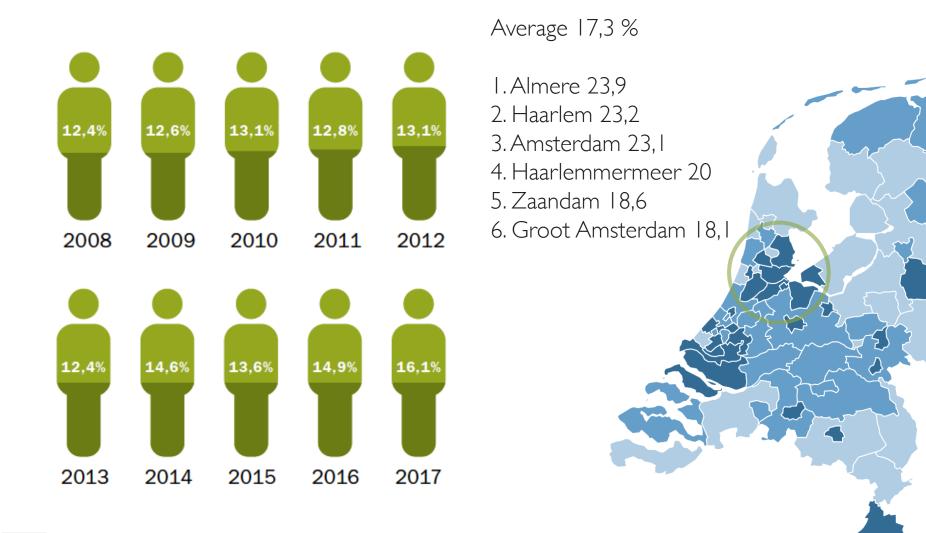




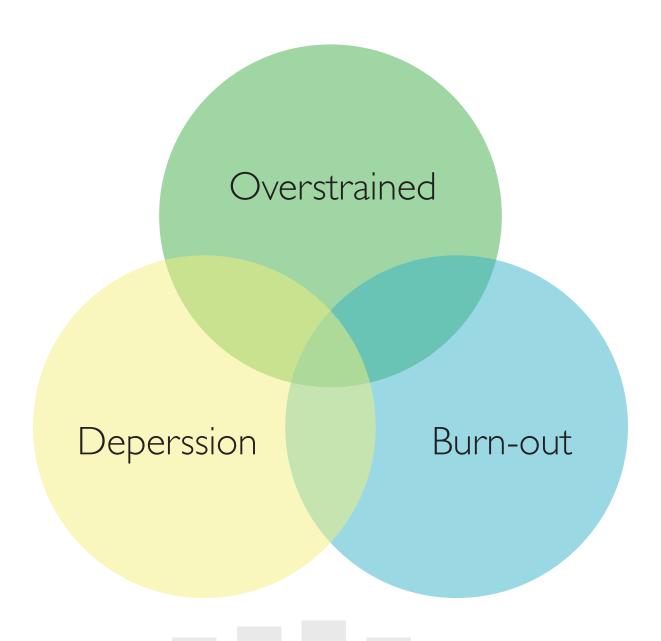




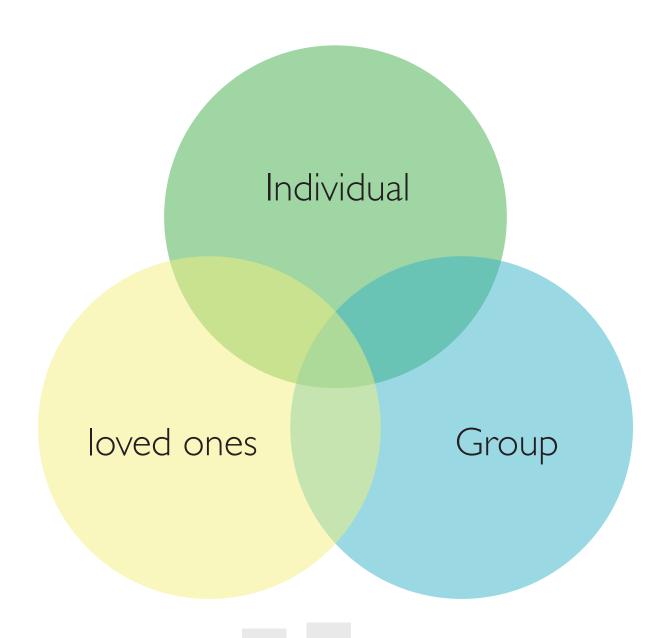
### Percentage of burn-out complaints



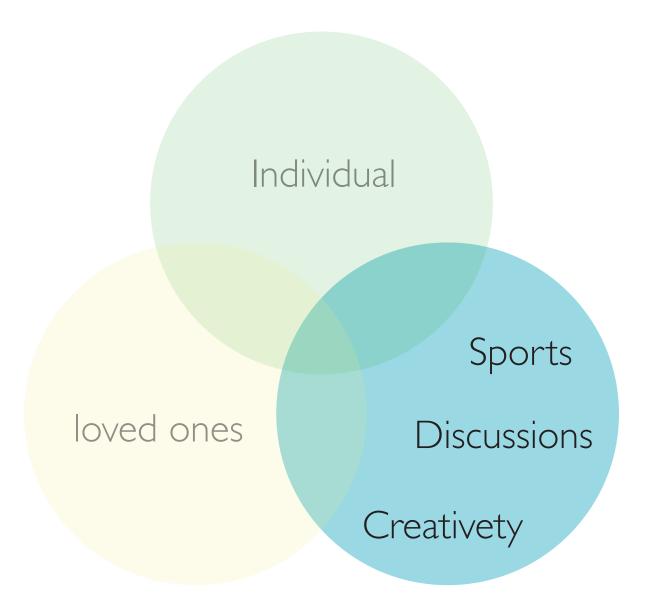
#### Stress based mental illnesses



# Therapy

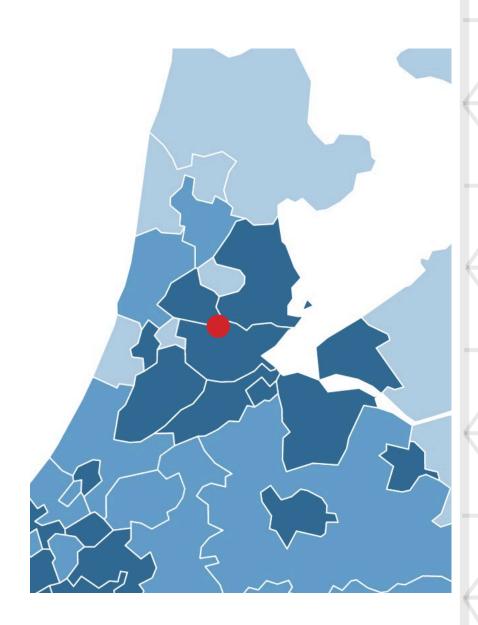


## Therapy



How does Hembrug (and Campus North) fit the requirements to be a location for a mental healthcare?

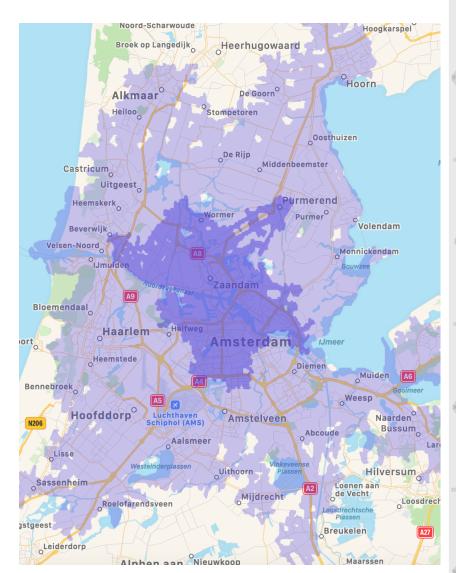
I. Central location



- I. Central location
- 2. Green



- I. Central location
- 2. Green
- 3. Accessibility



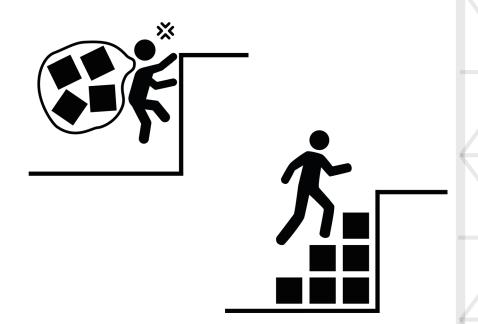
15/30 min isochrones

- I. Central location
- 2. Green
- 3. Accessibility
- 4. Isolation and connection



- I. Central location
- 2. Green
- 3. Accessibility
- 4. Isolation and connection
- 5. Idea of Heritage

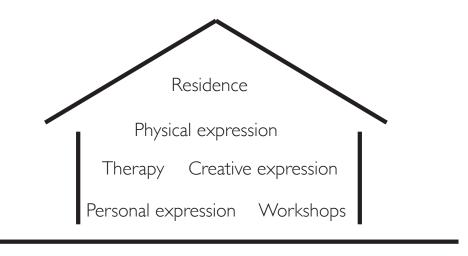
"The past cannot be changed, forgotten, edited or erased ... It can only be accepted"

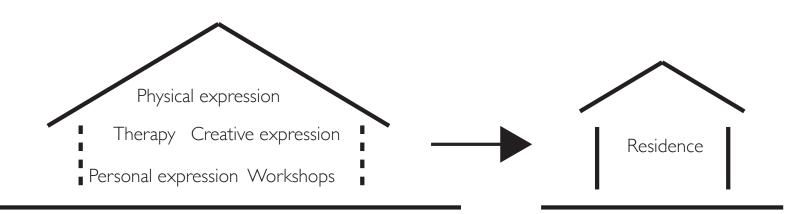


- I. Central location
- 2. Green
- 3. Accessibility
- 4. Isolation and connection
- 5. Idea of Heritage
- 6. Function of Hembrug

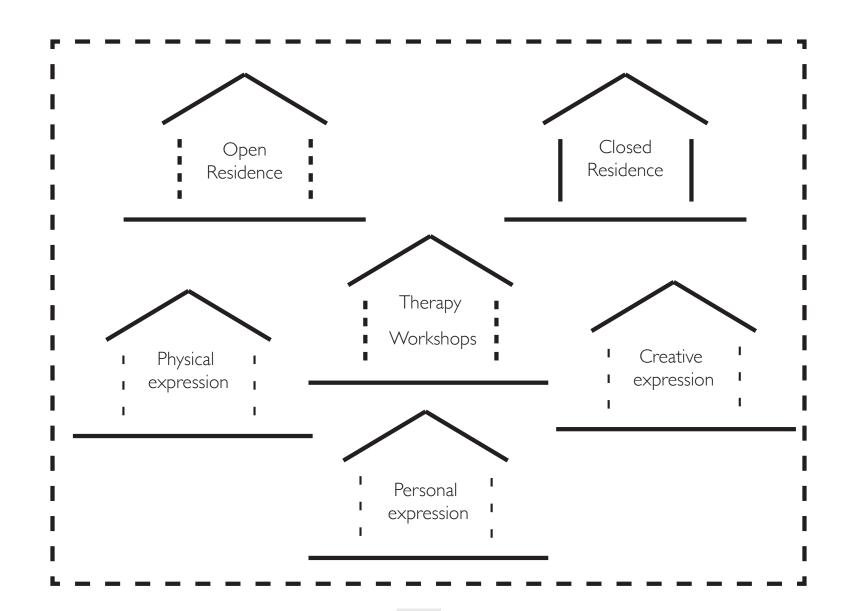
"Hembrug was always the place which gave the people the tools to defend themselves"

#### Boston model



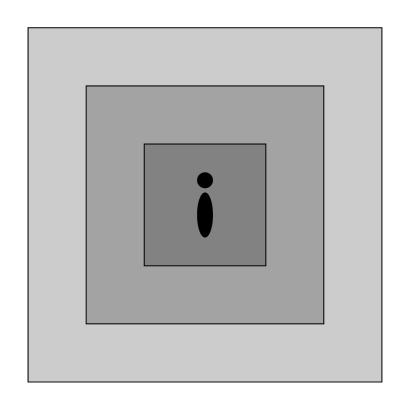


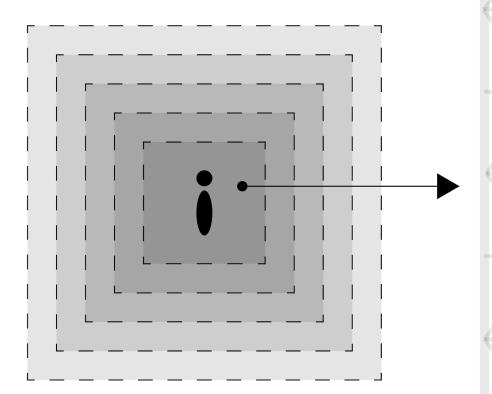
## Multifuncional use and future proof



## Architectural concept

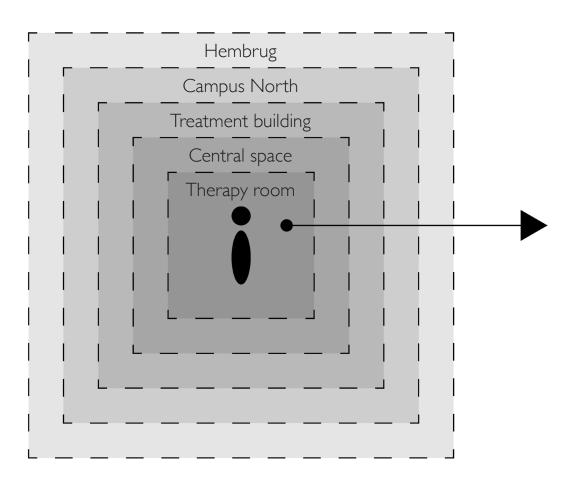
Layering in creating personal space





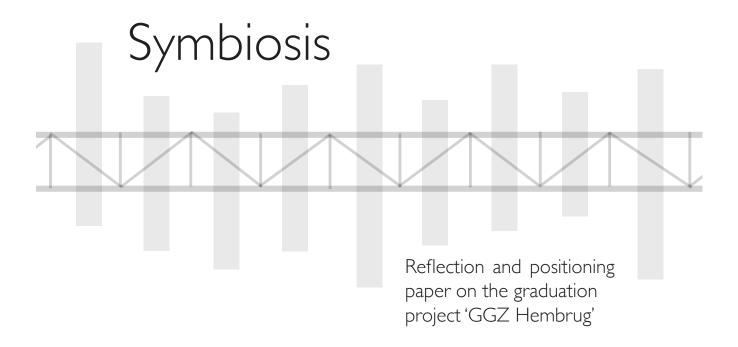
#### Architectural concept

Application on Hembrug



#### Architectural approach

Symbiosis

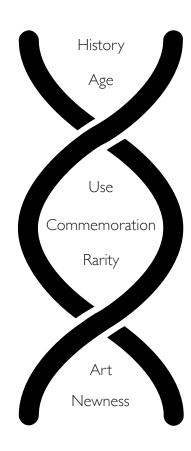


I "The relationship between two different living creatures that live close together and depend on each other in particular ways, each getting particular benefits from the other."

2 "A relationship between people, companies, etc. that is to the advantage of both"

#### Architectural approach

Cultural values as DNA of the building





DNA

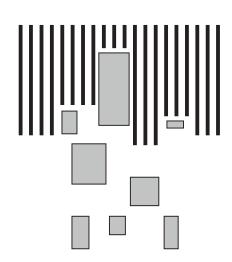




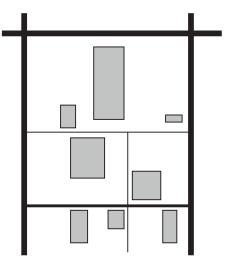








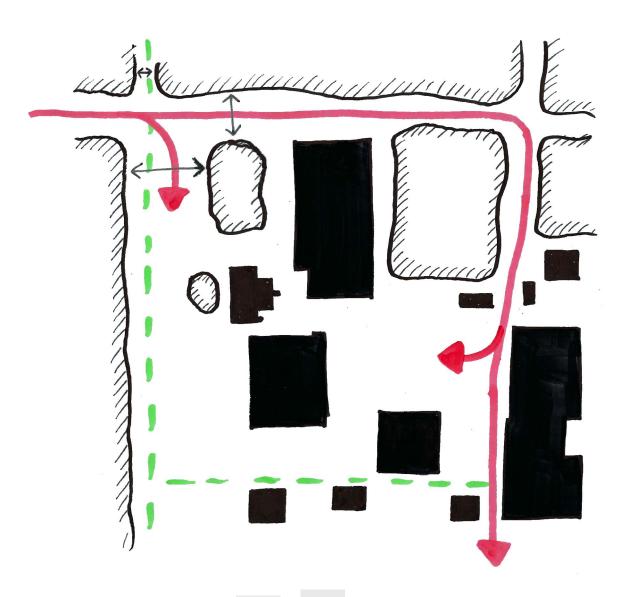
Forest edge



Structure

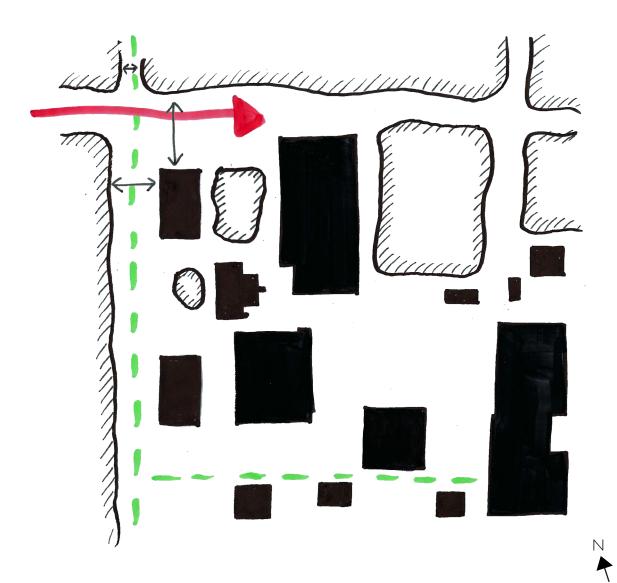
How can the public space of Campus North contribute in creating a protected environment without loosing the connection with Campus South, the forest and the rest of Hembrug?

Main structure in Campus North





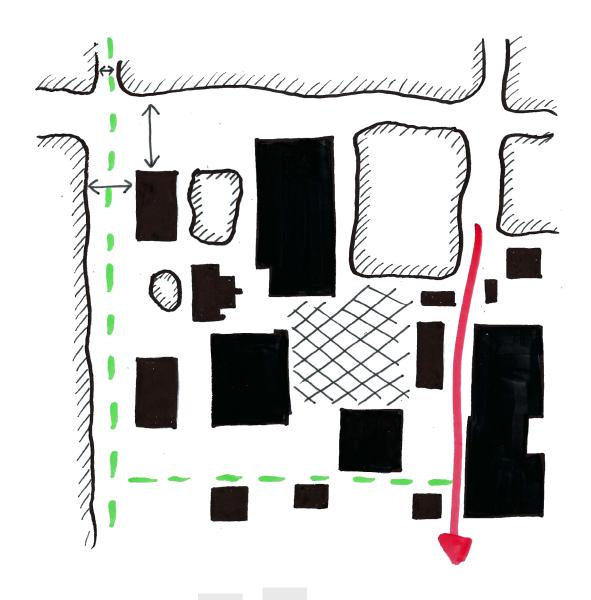
Clarifying the entrance



Clarifying the entrance



Protect and direct





Protect and direct

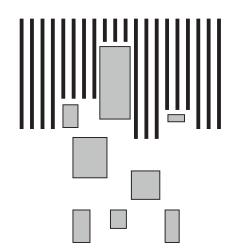


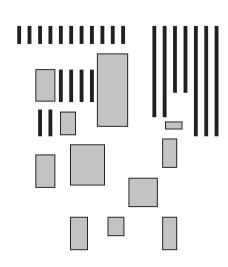
Symbiosis



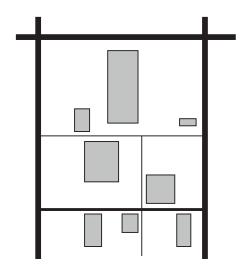


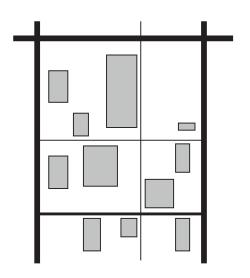
Shared public space





Forest edge





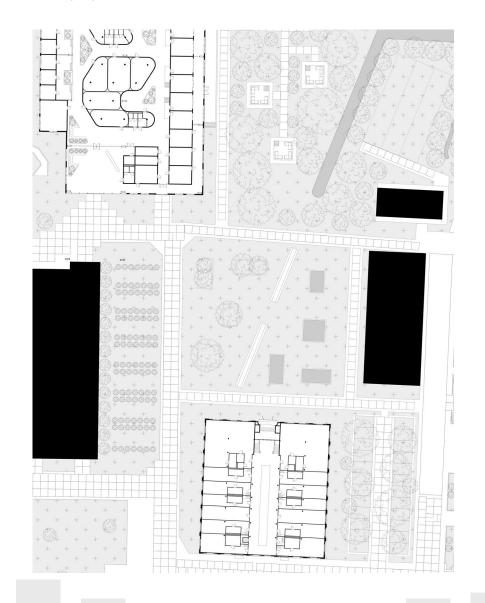
Structure

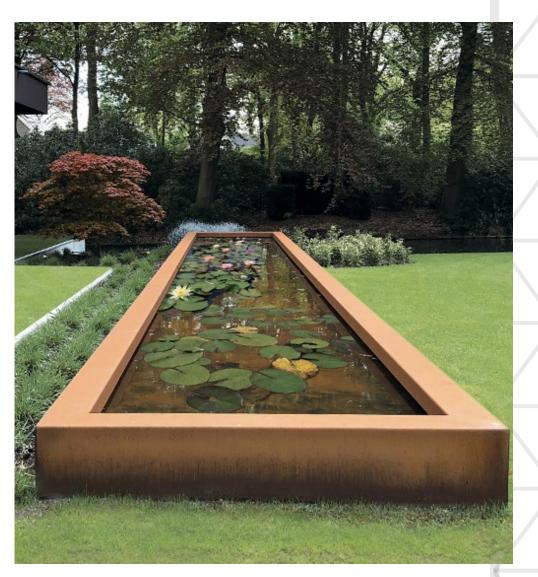


Masterplan

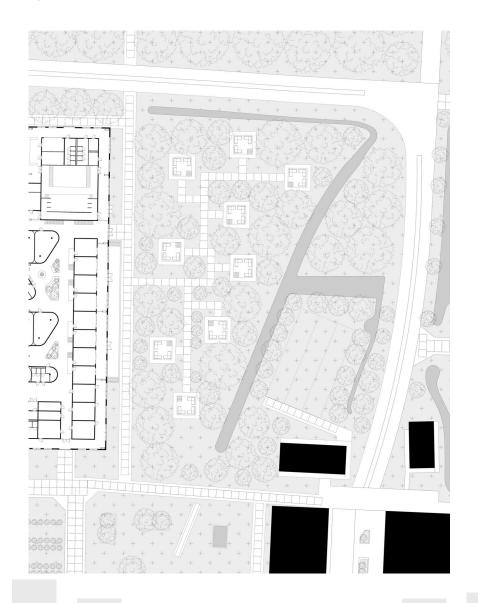


Community space

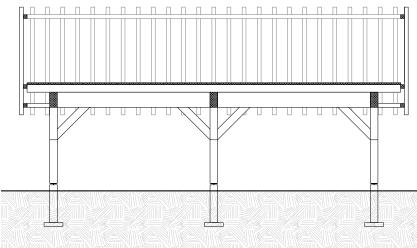




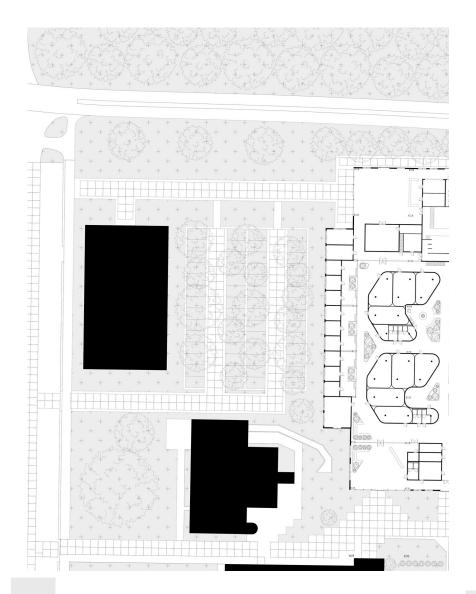
Forest pavilions







Parking





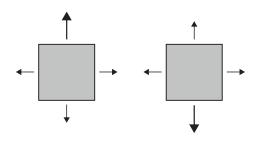


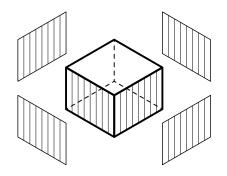
DNA

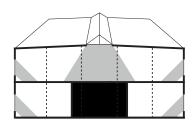










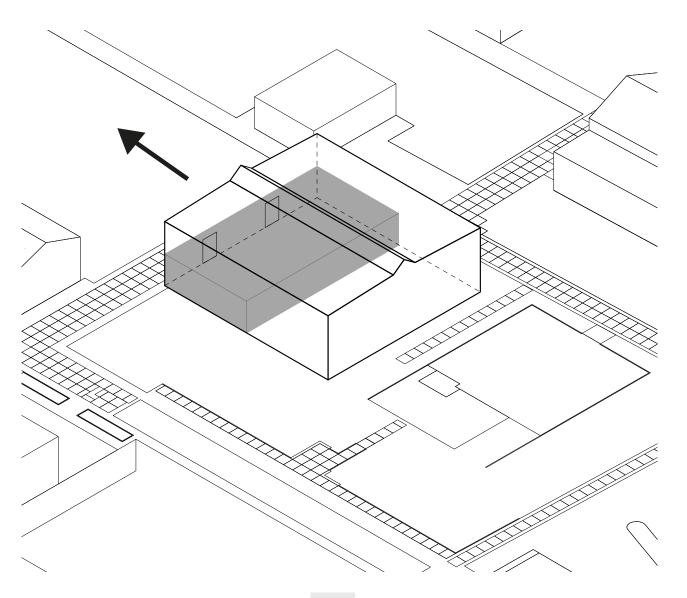


Orientation over time

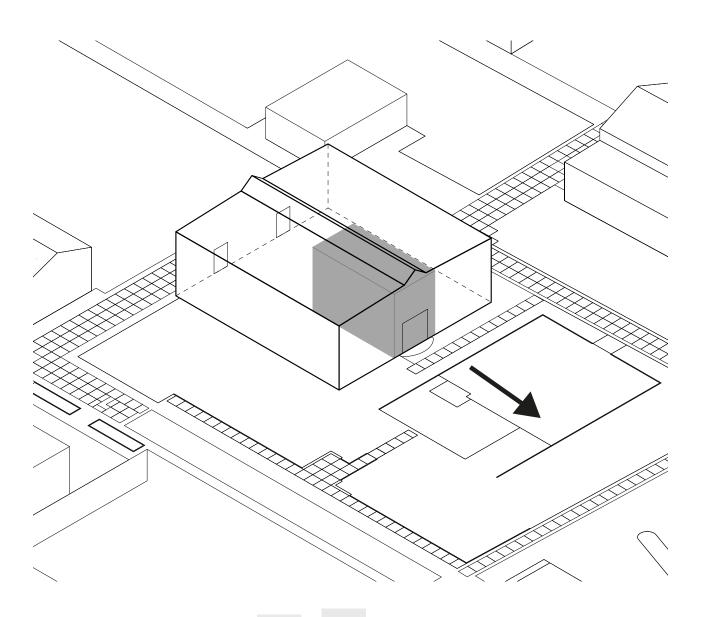
Facades and thythm

Skylight and structure

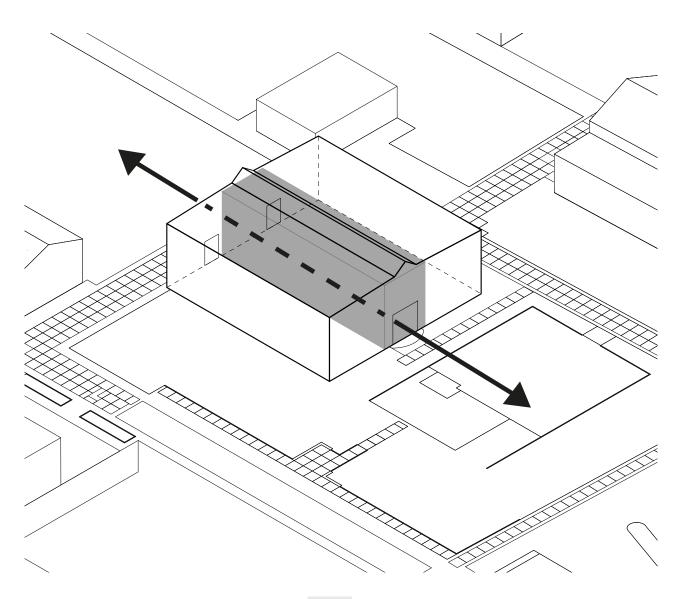
Original orientation 1899



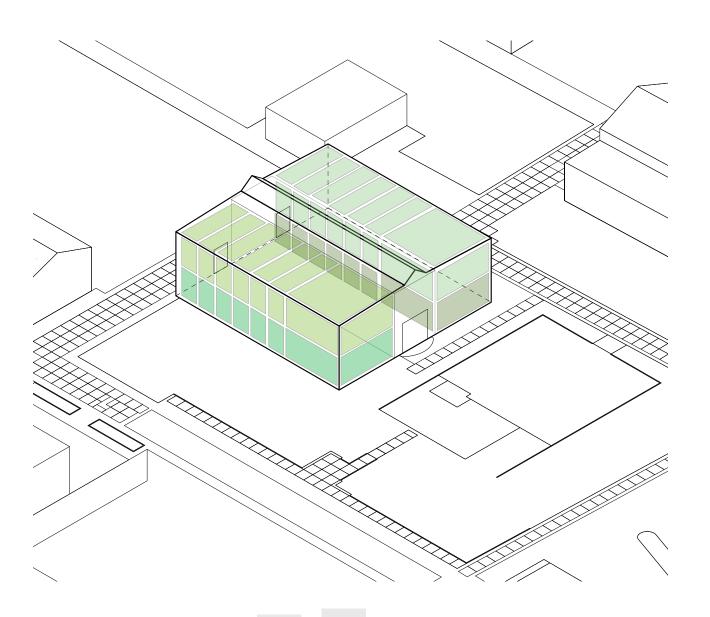
First redesign 1950



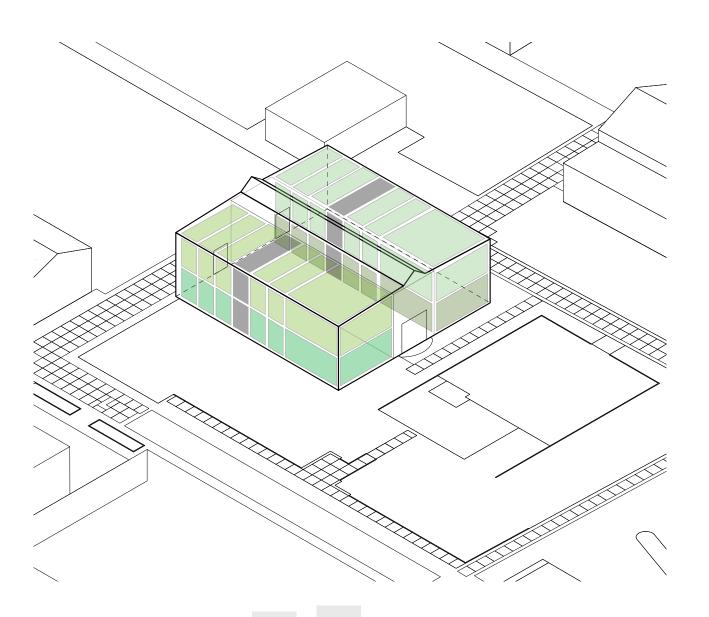
Interior North-South reconnection



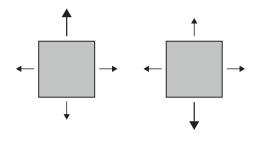
Program

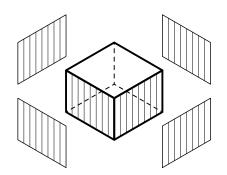


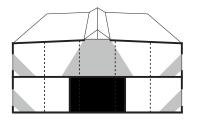
Facilities

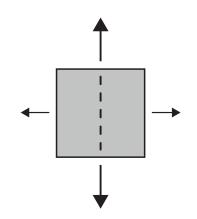


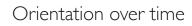
Symbiosis

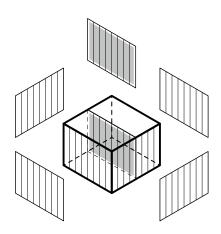




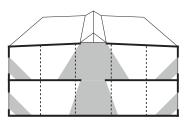






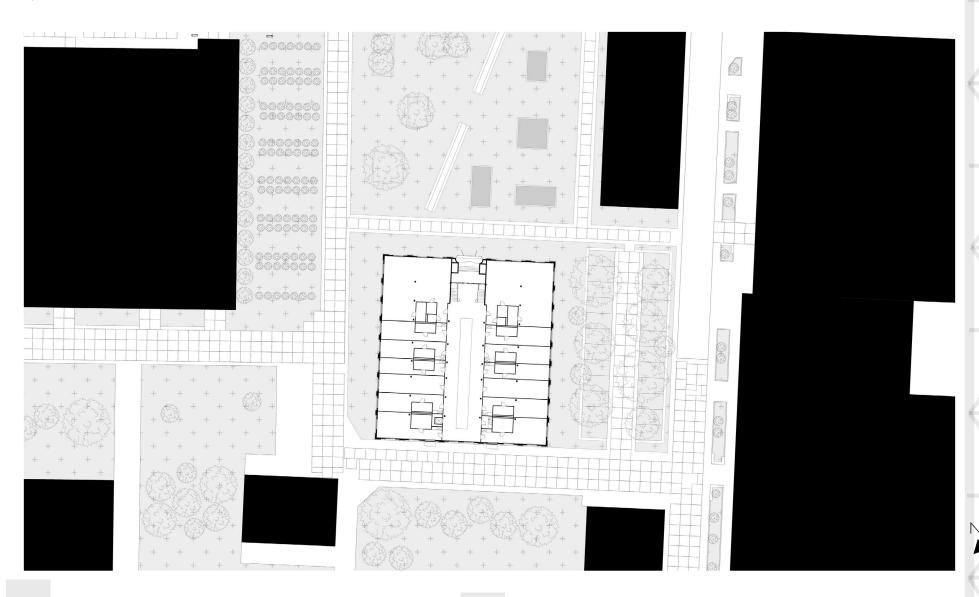


Facades and thythm

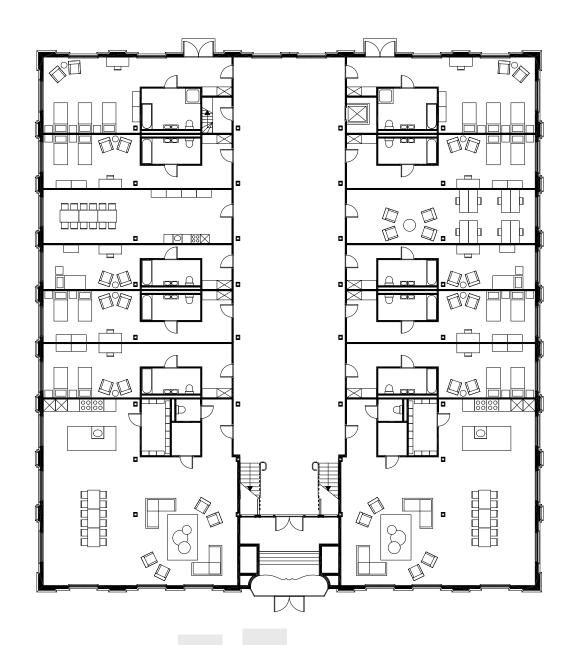


Skylight and structure

Urban plan

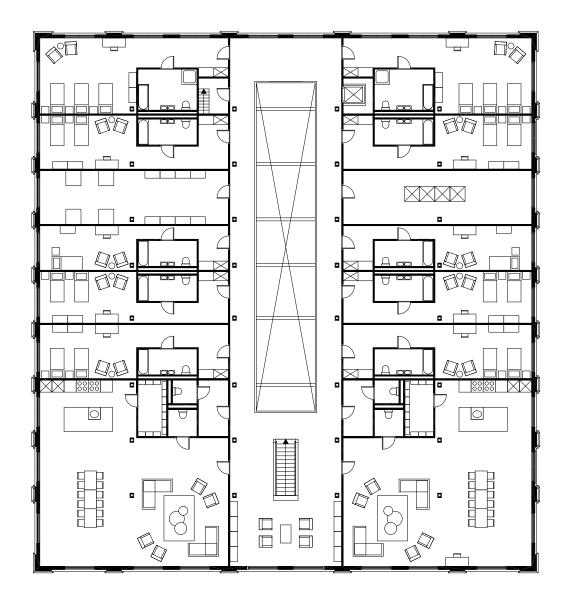


Ground floor



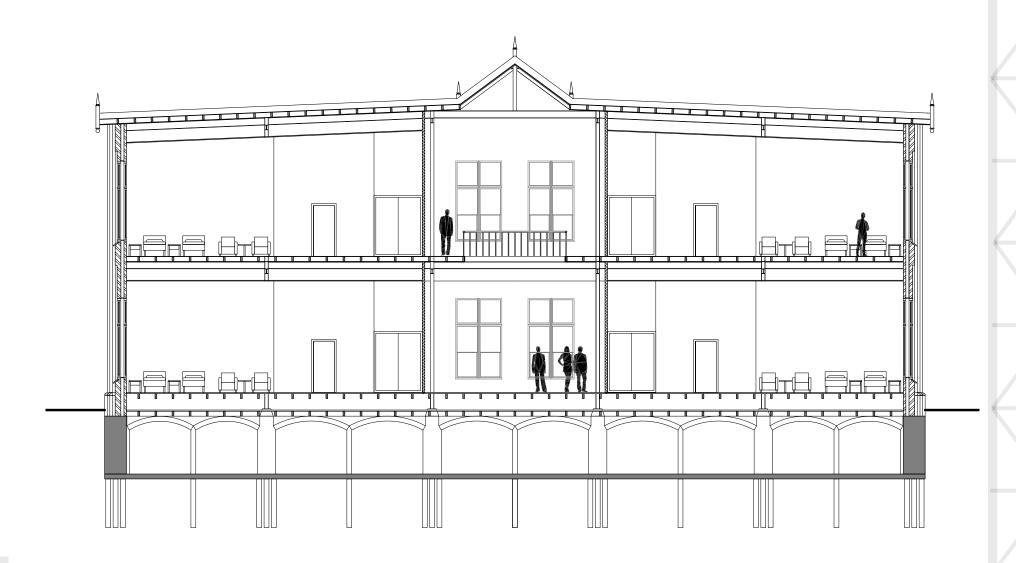


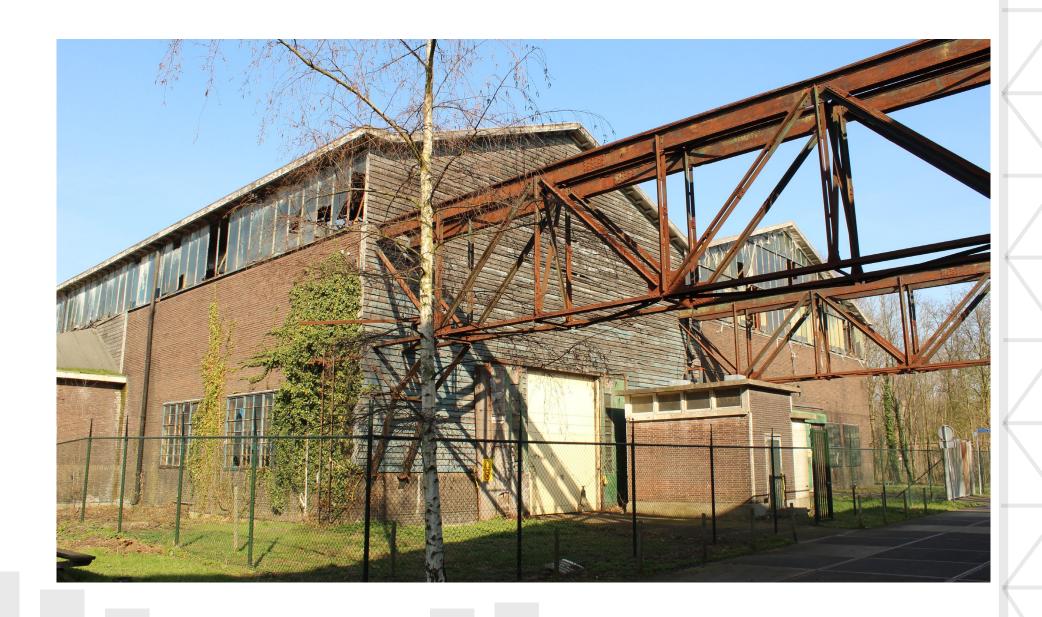
First floor





East-West section



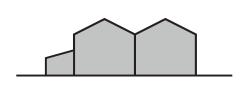


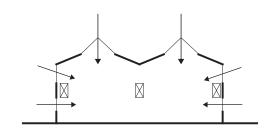
DNA

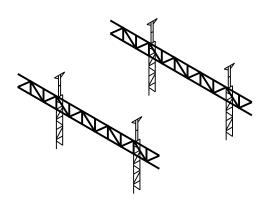










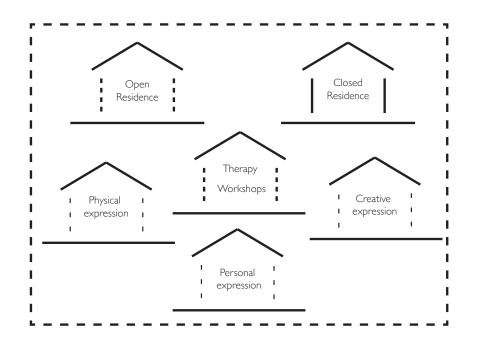


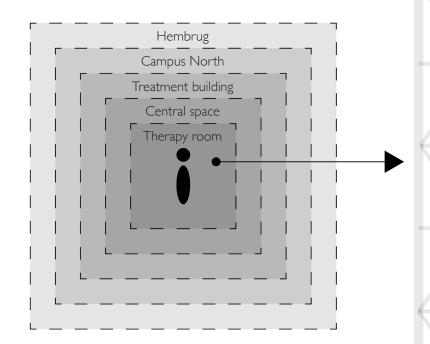
Typology

Facade and daylight

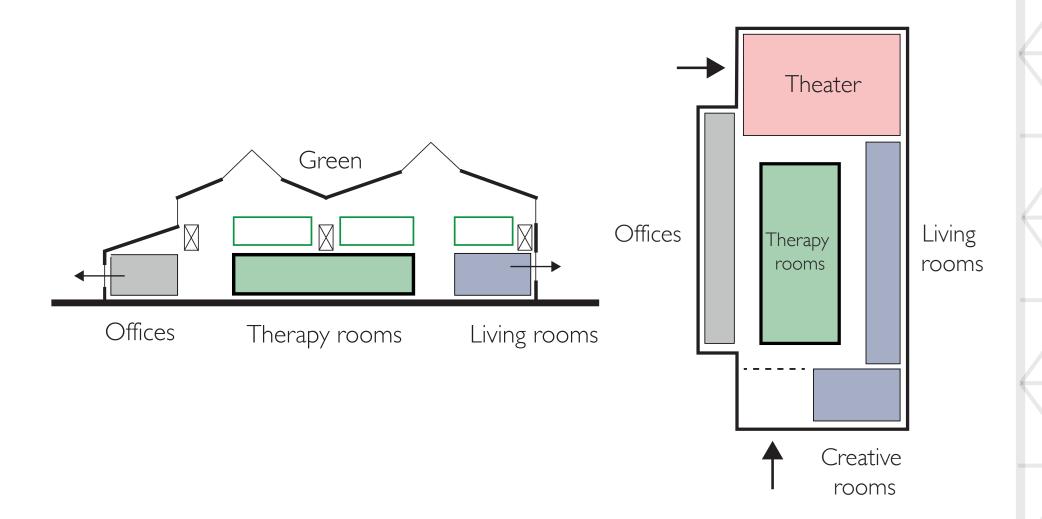
Construction

Program

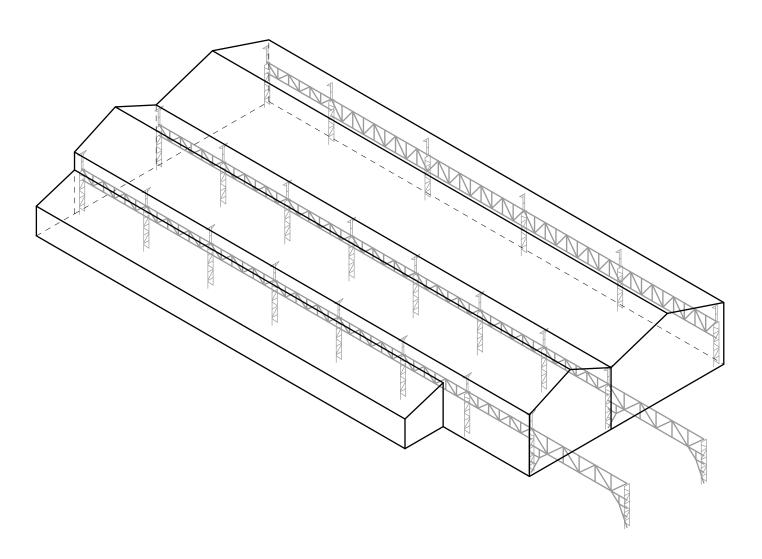




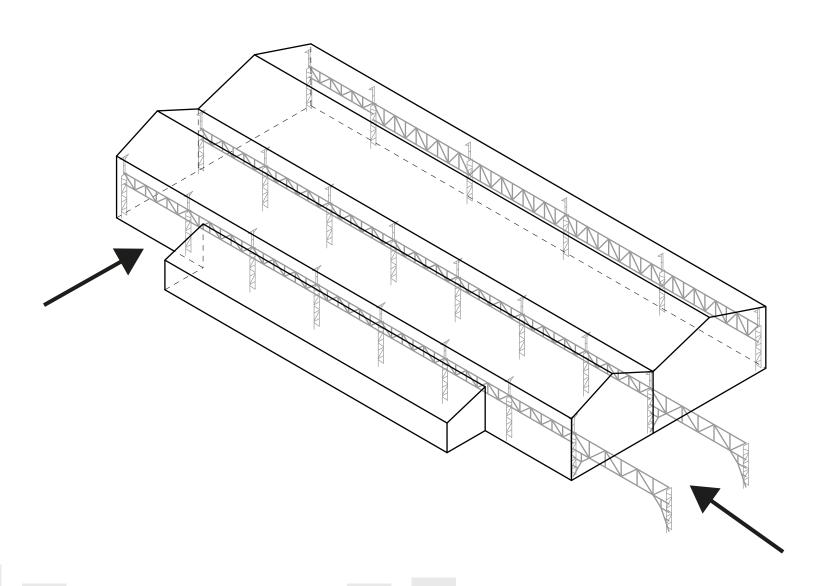
Organization



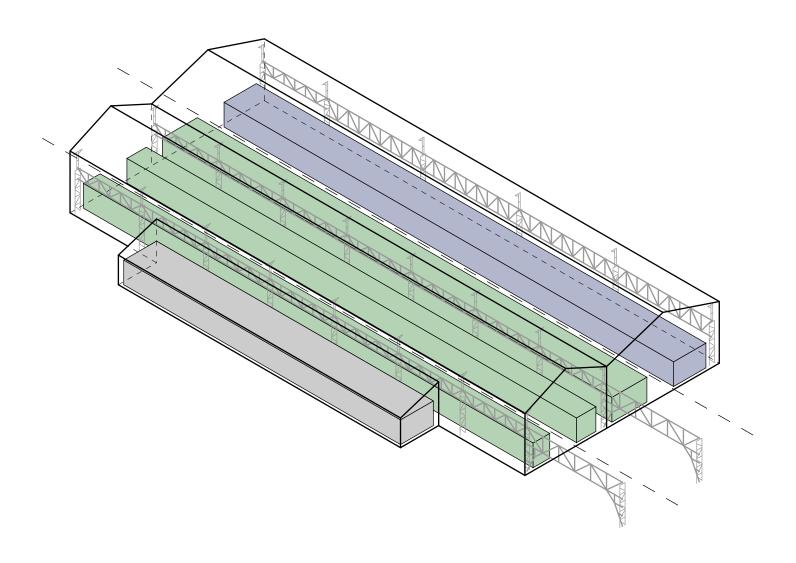
Removing the annexes



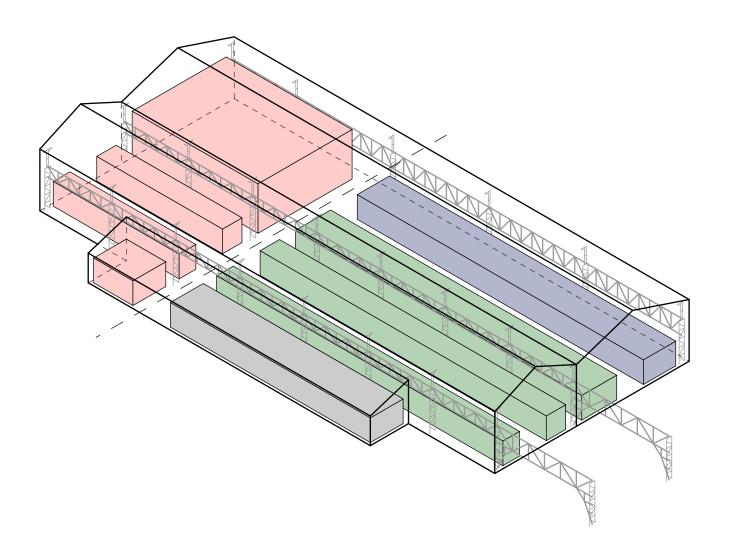
Creating new entrance



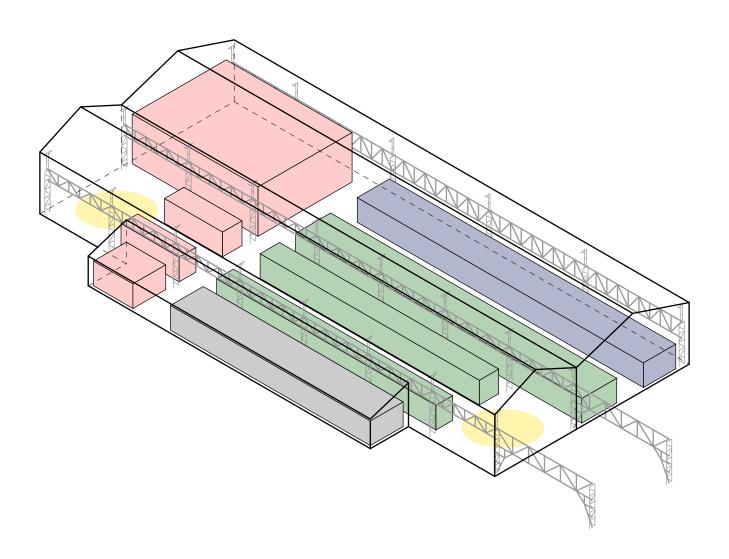
Functional plan



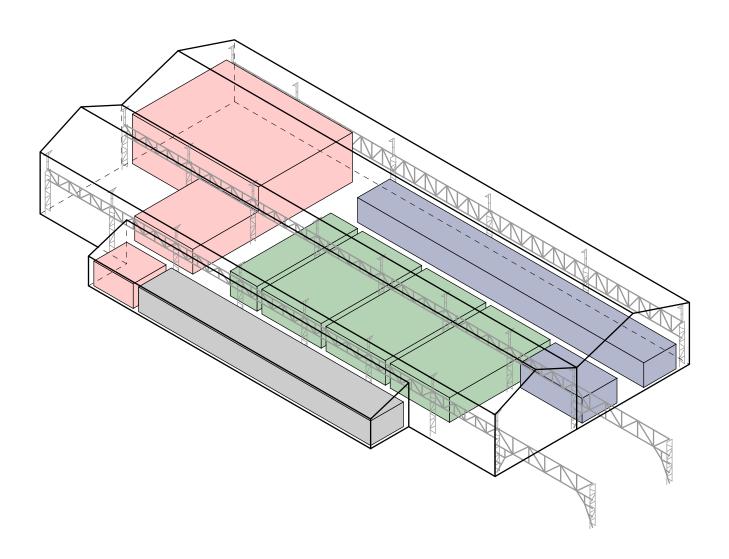
Theatre



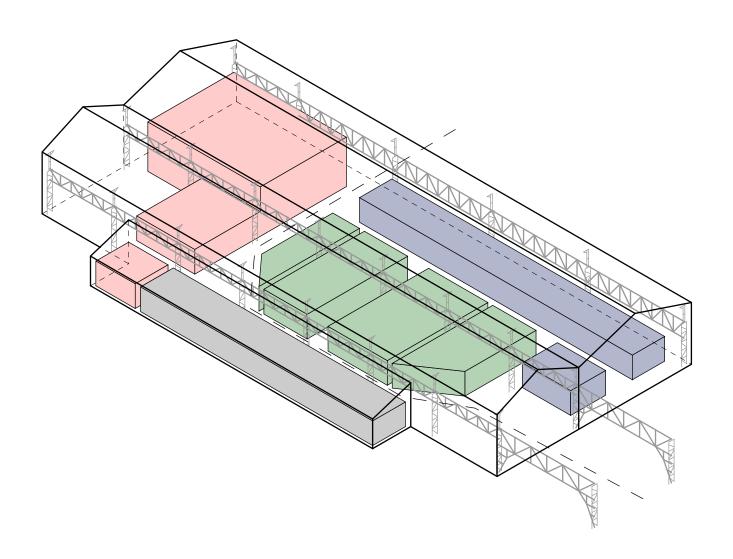
Entrance halls



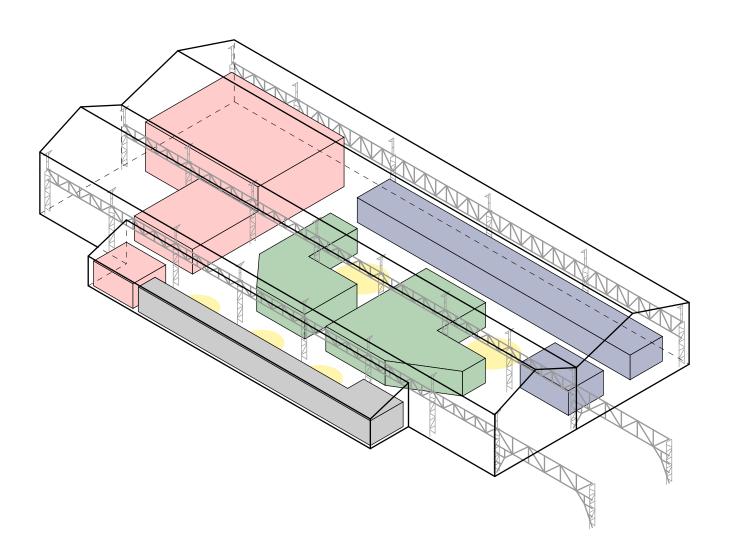
Connect the halls



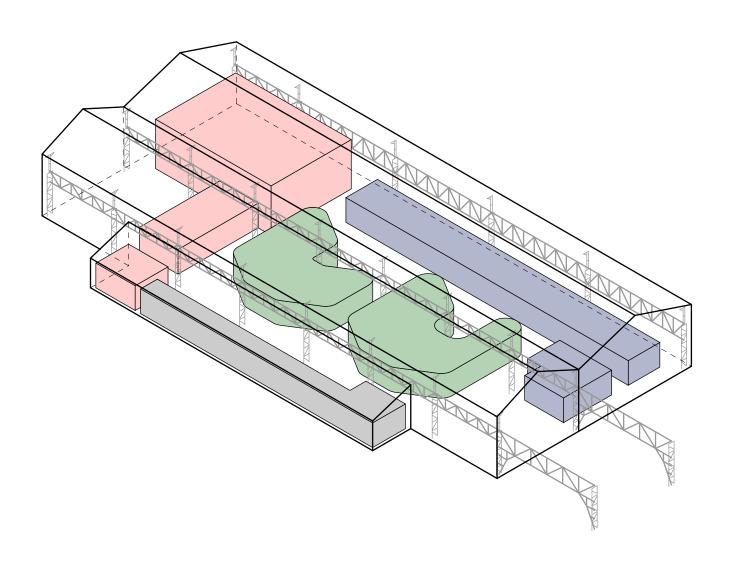
Routing



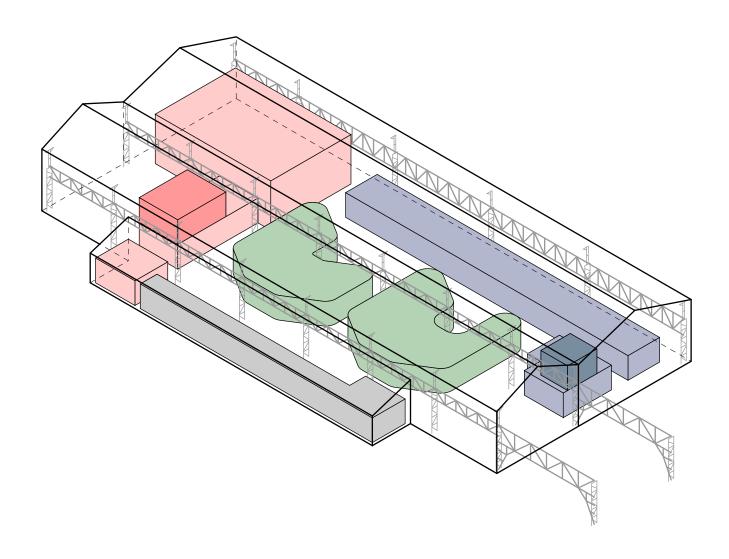
Meeting spaces



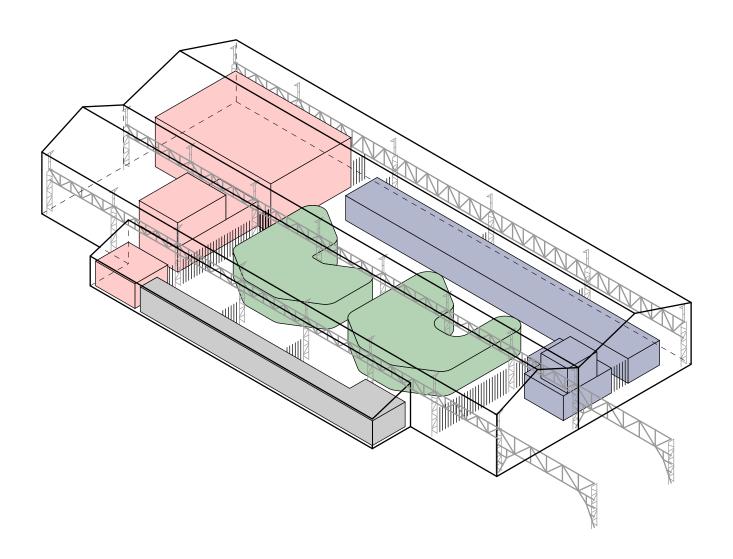
Practical execution



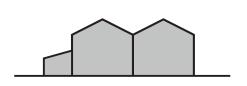
Installations

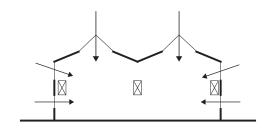


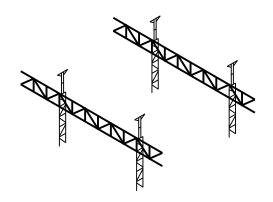
Space dividing

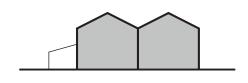


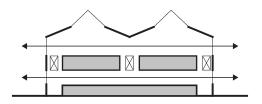
Symbiosis

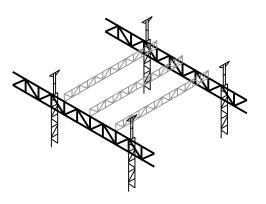










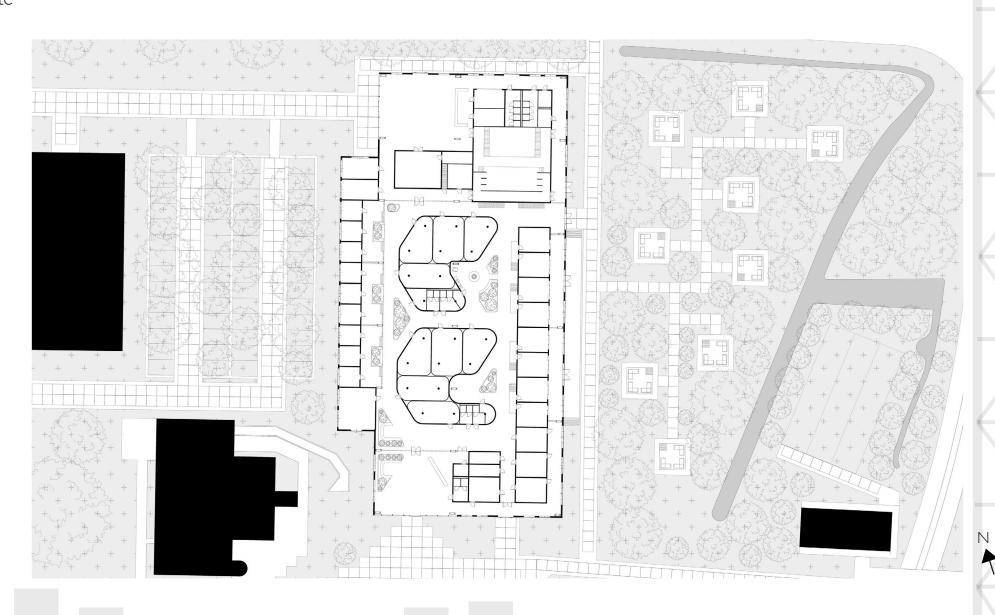


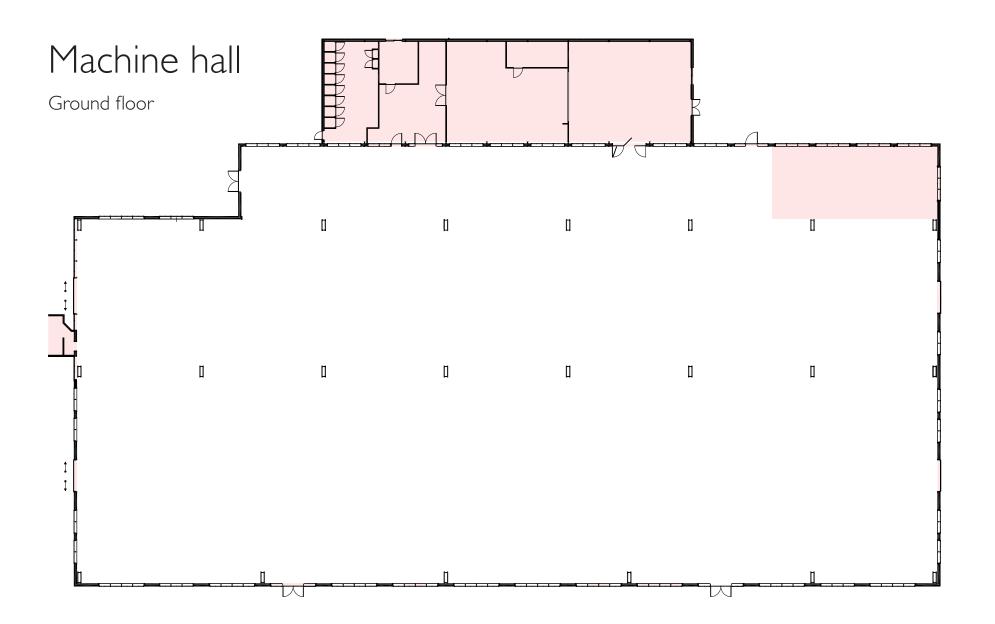
Typology

Facade and daylight

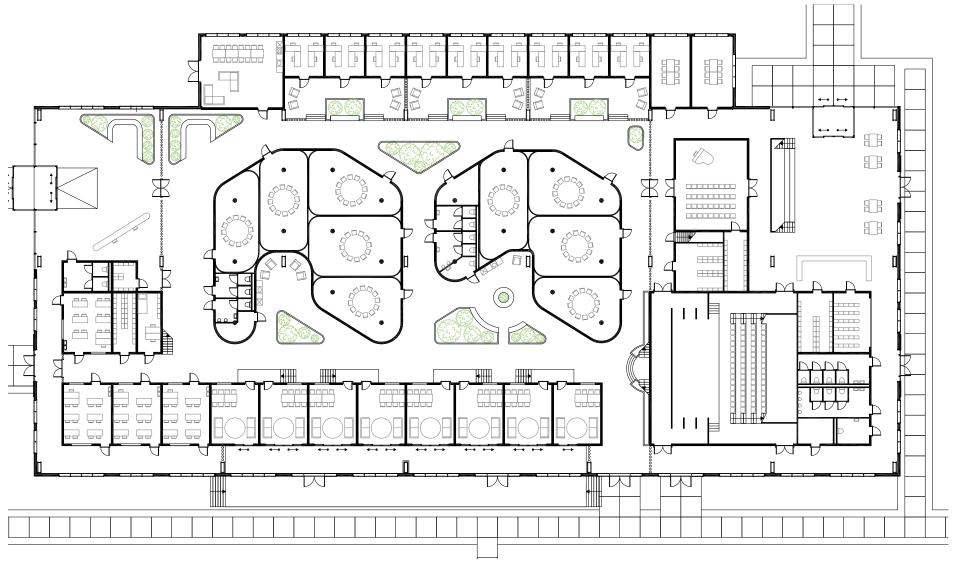
Construction

Site

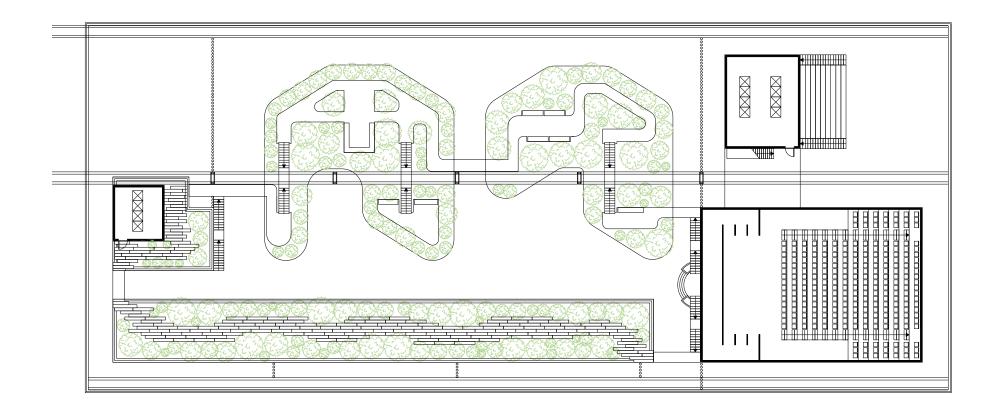




Ground floor

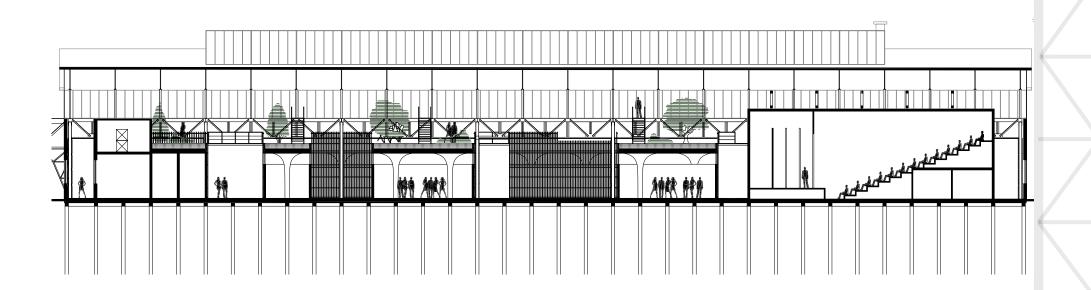


First floor

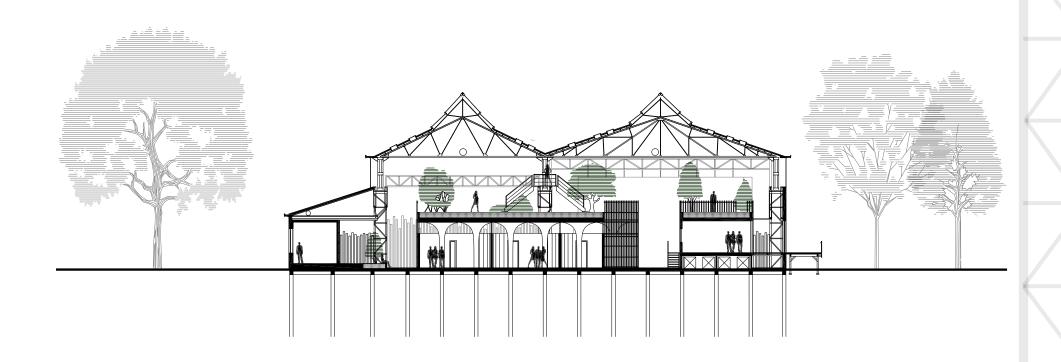


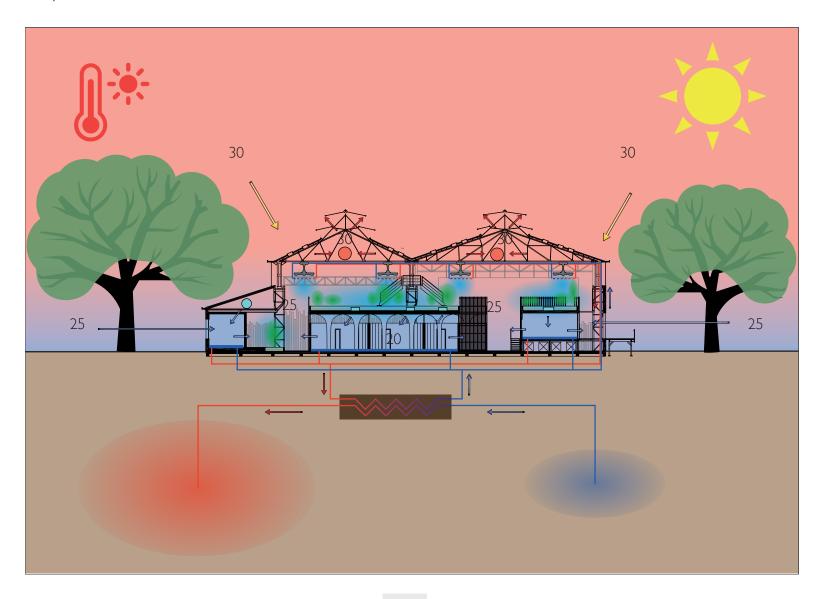


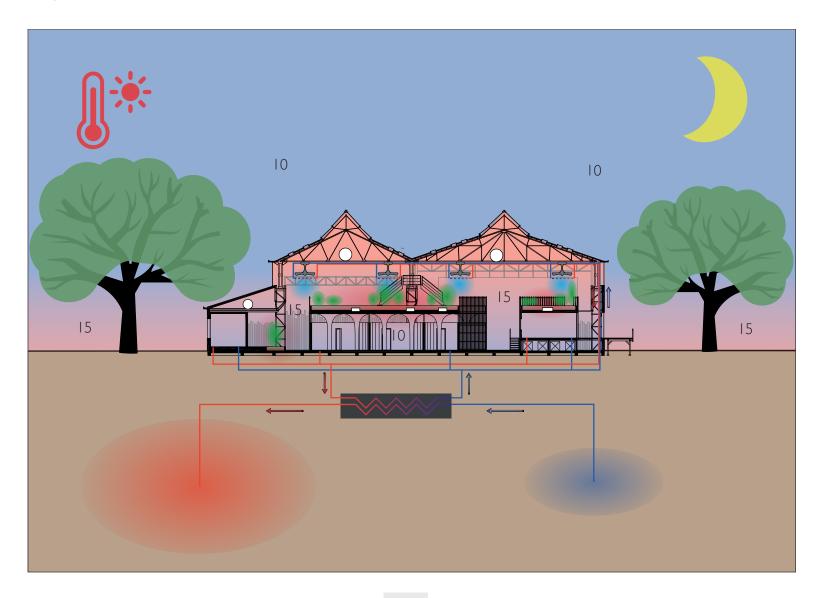
Section North-South

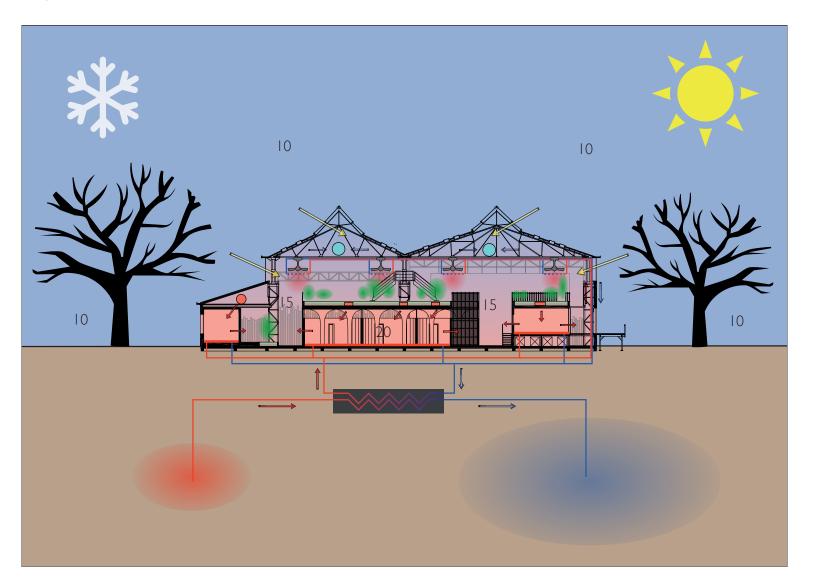


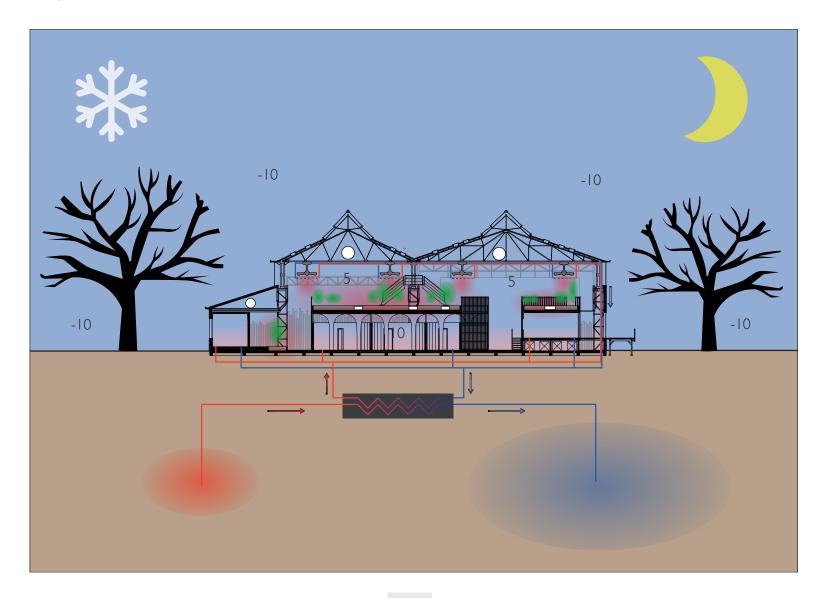
Section East-West





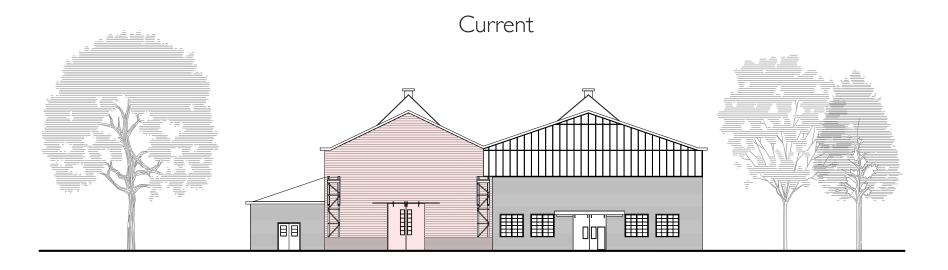




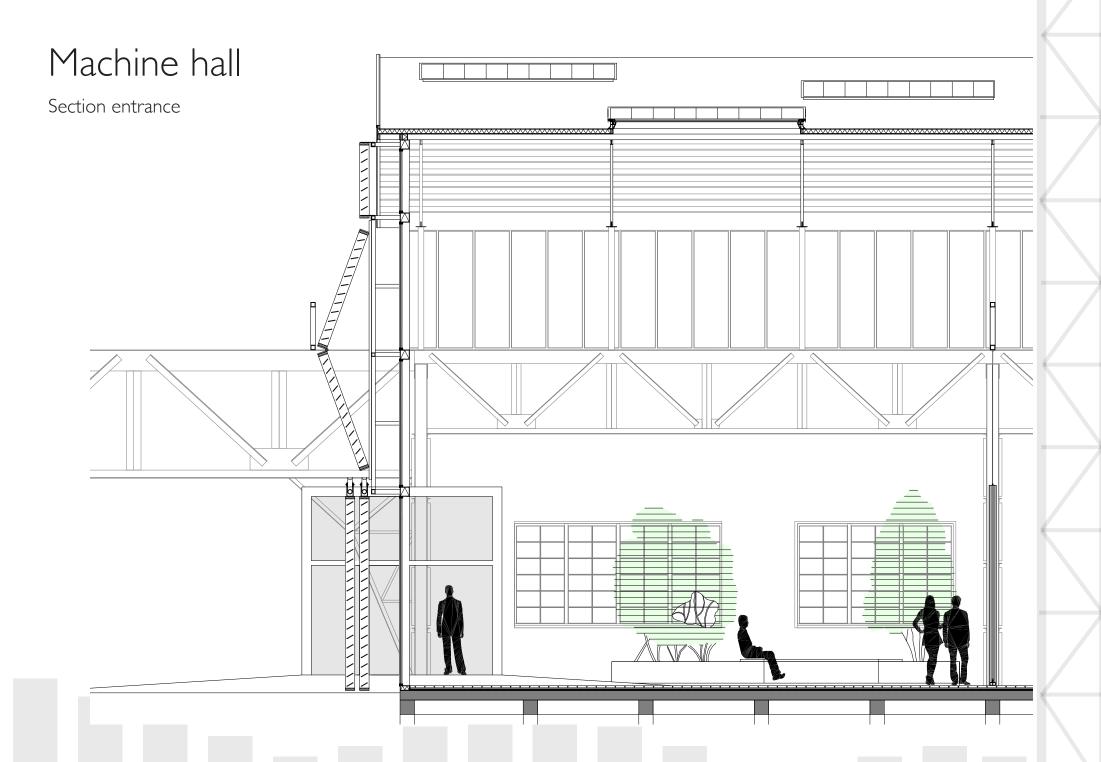


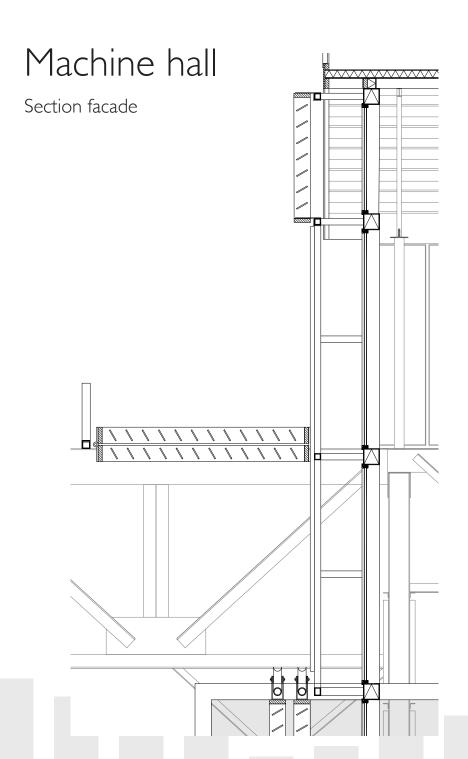


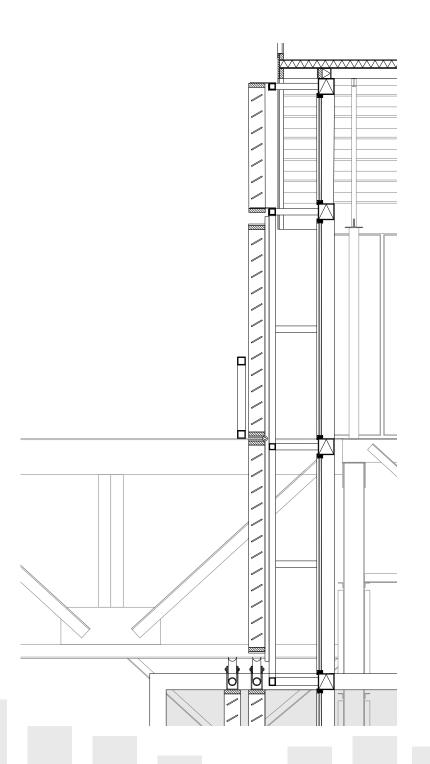
South elevation







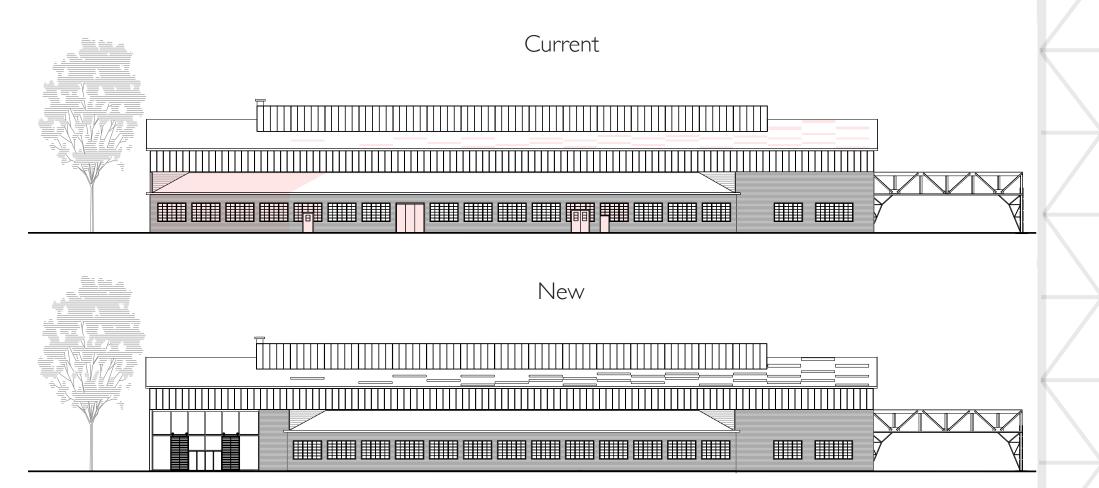






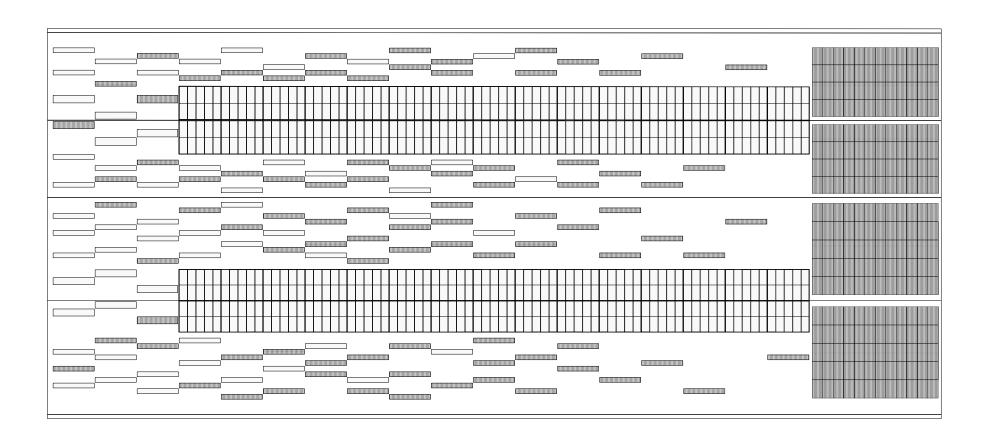


West elevation





Roof

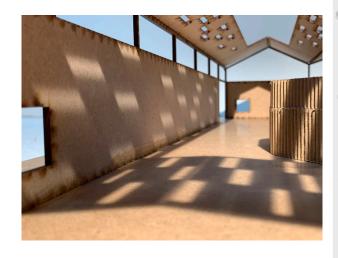


Skylights



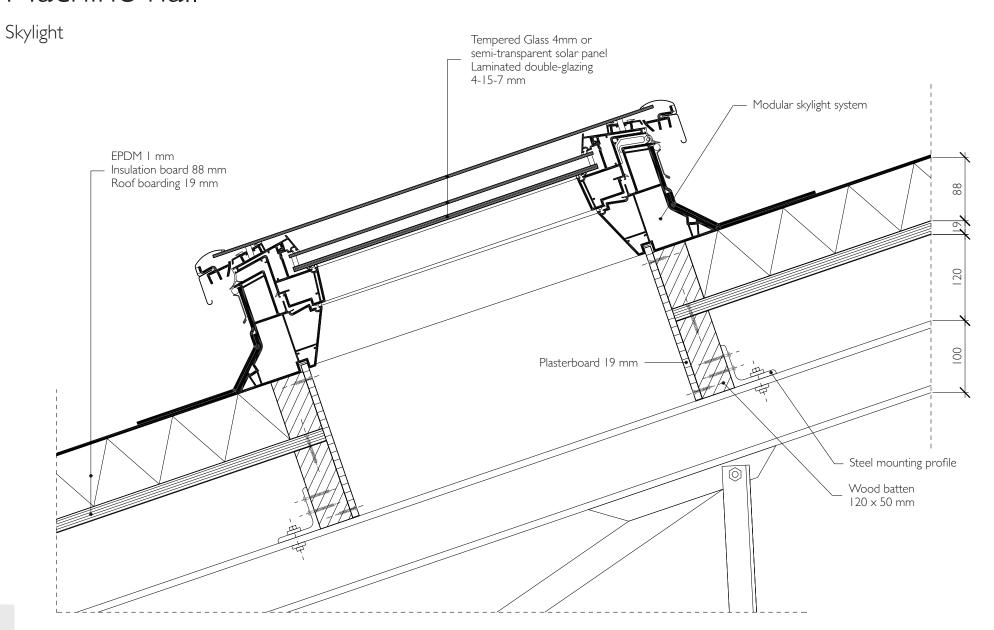








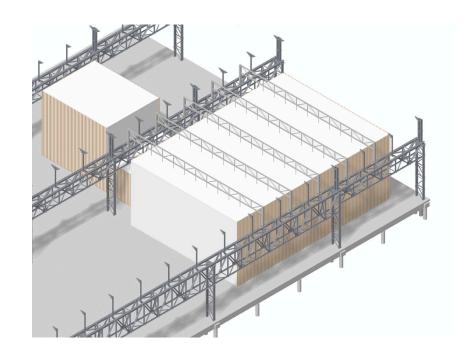


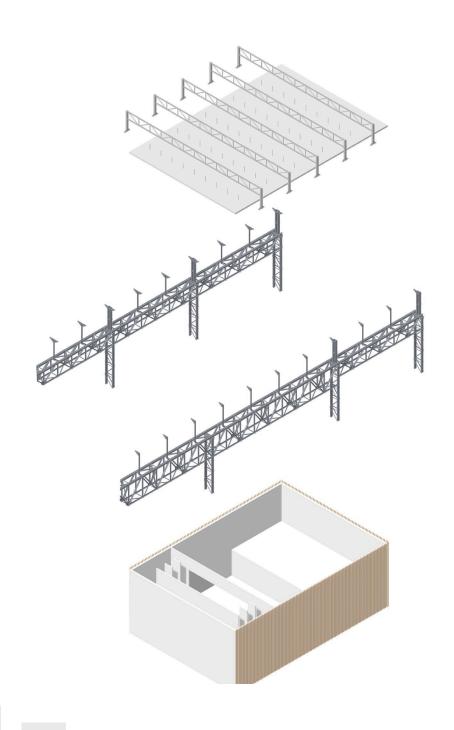


Theatre

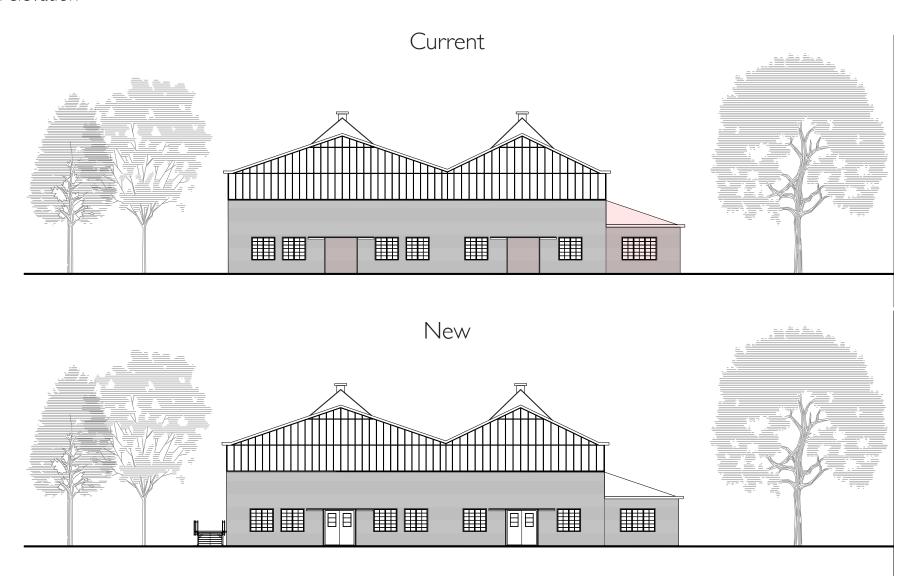


Construction

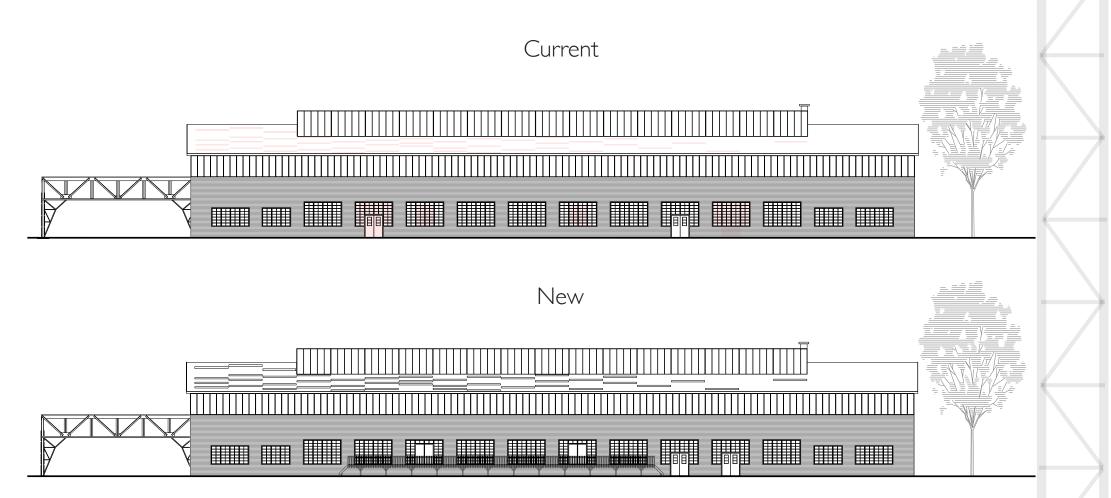




North elevation

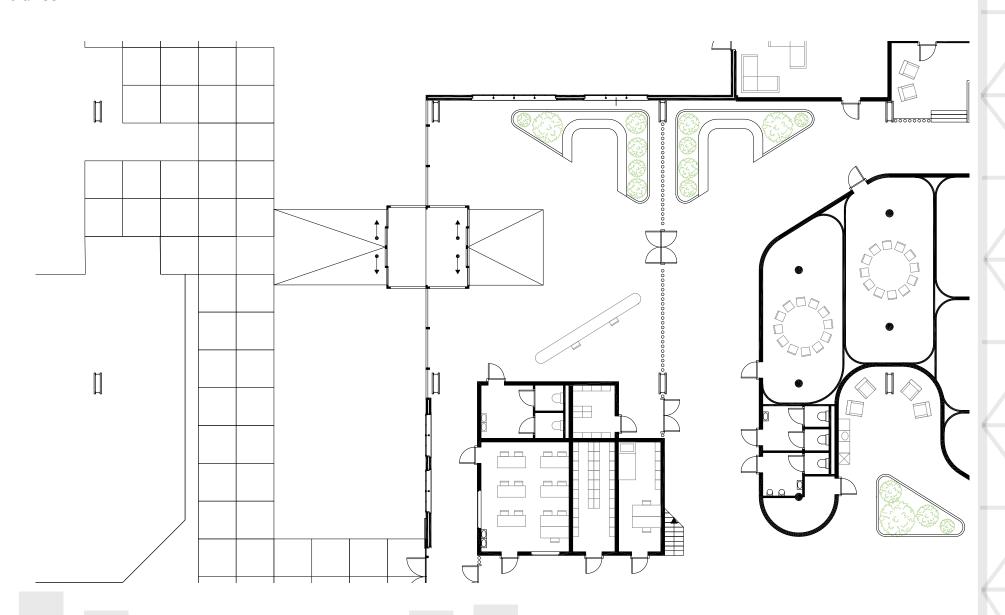


East elevation





Entrance



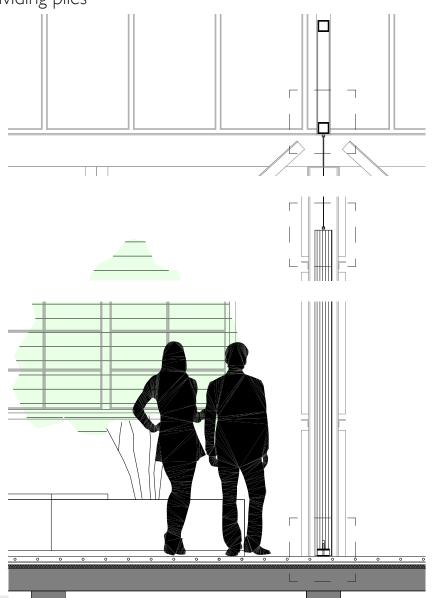


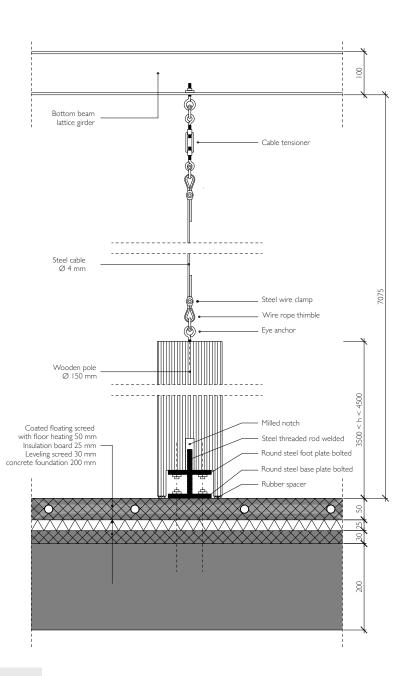
Room dividing piles

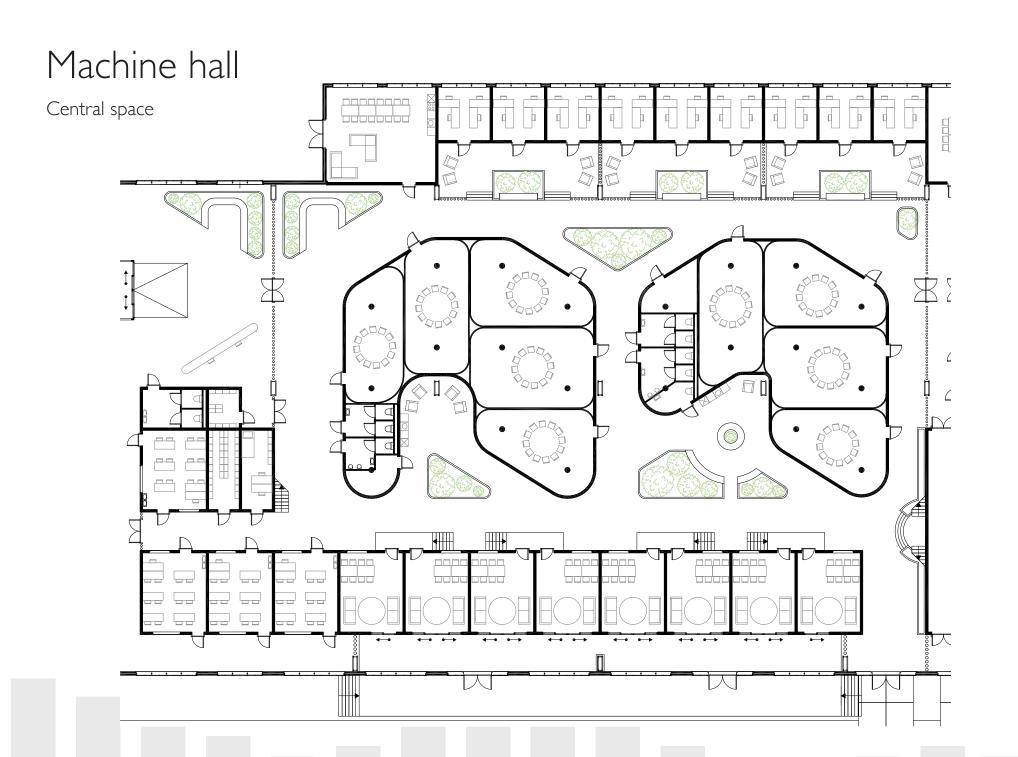


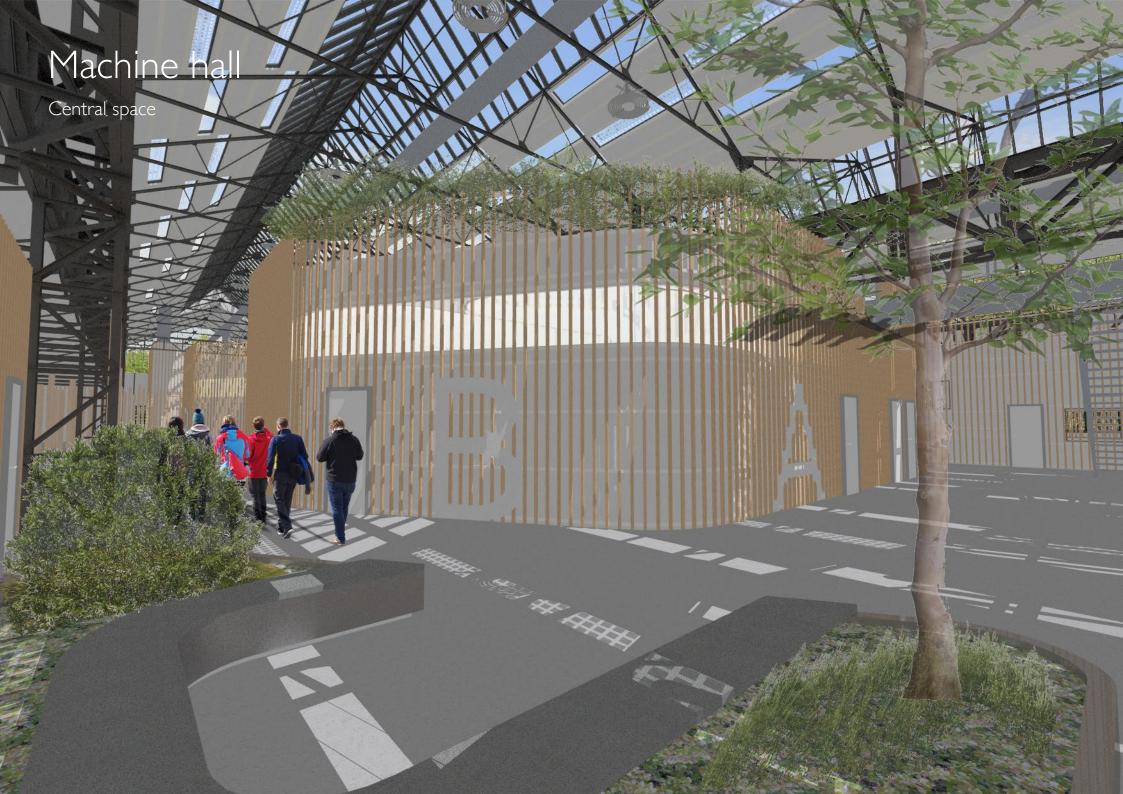


Room dividing piles

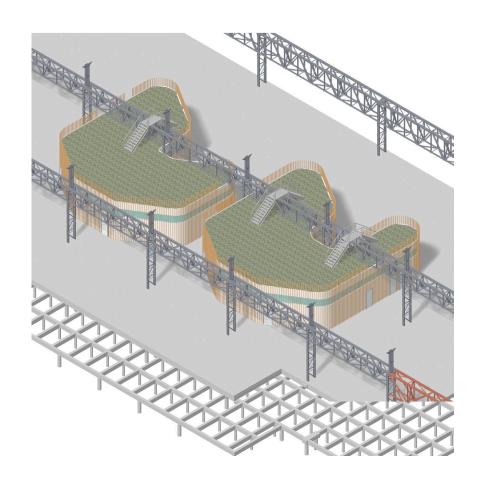


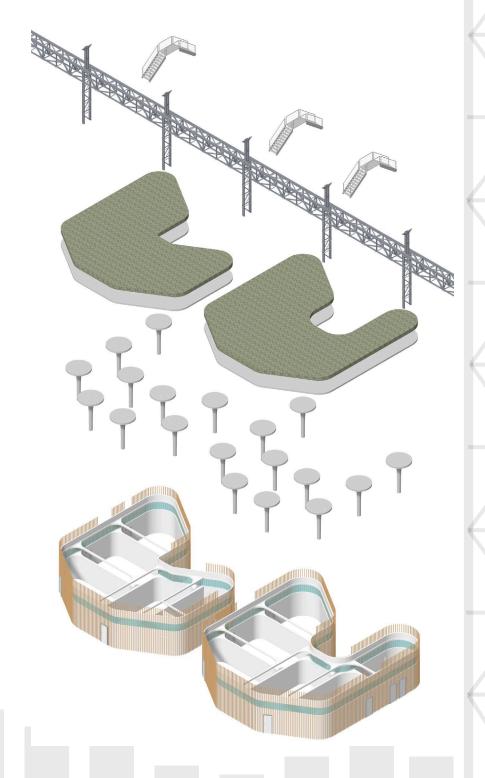




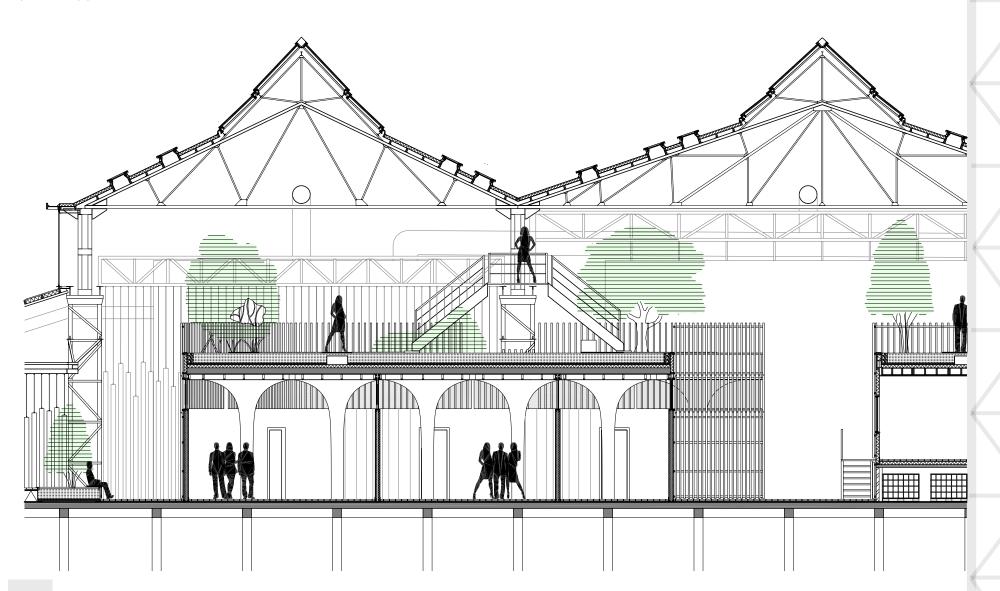


Group therapy rooms

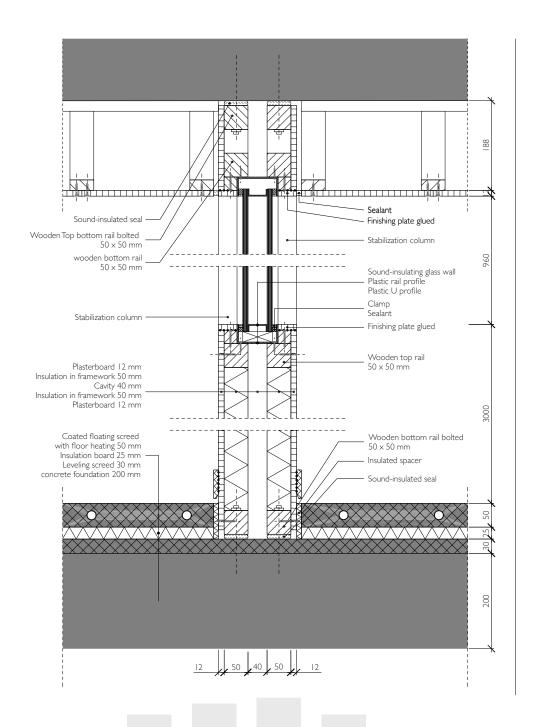




Group therapy rooms



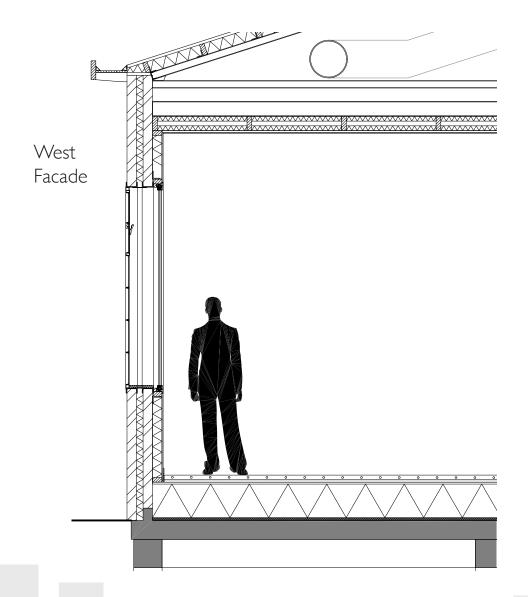
Acoustics

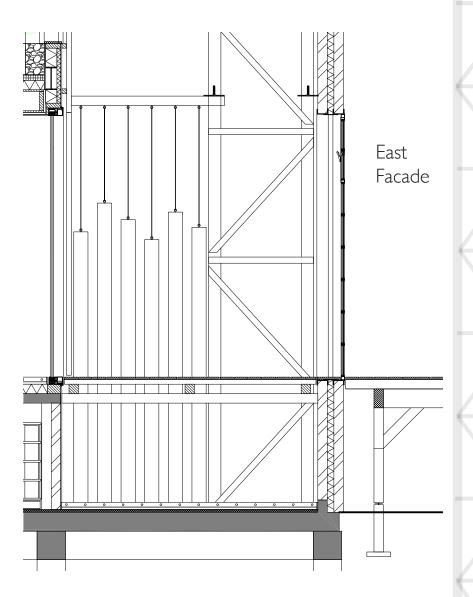




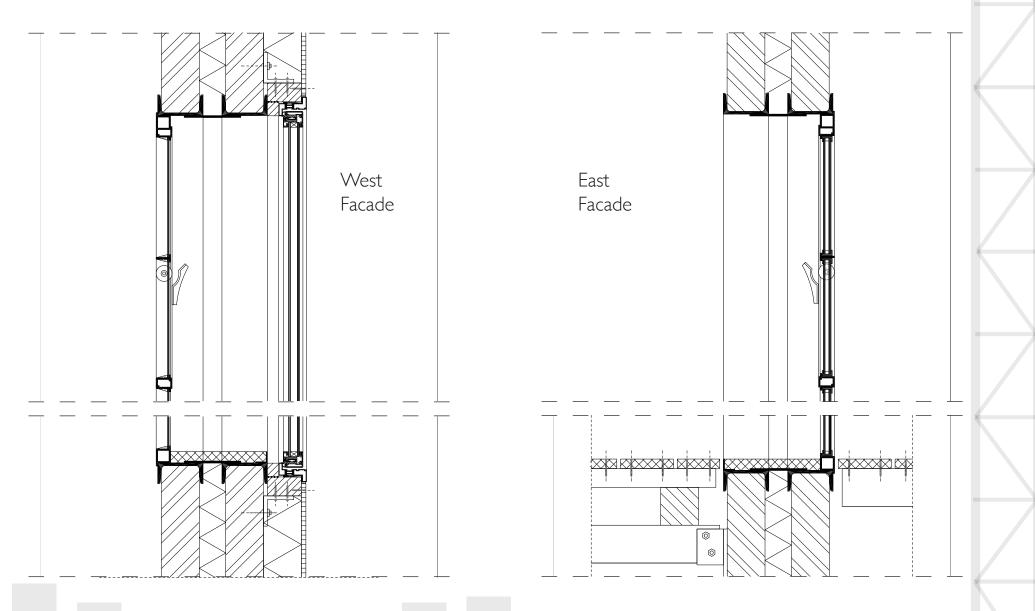


Windows





Windows



Living rooms

