



Stepping into a new era

Localisation strategy for Dutch architecture
firms to improve their competitiveness in
China

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1.

Introduction & Problems

→ **70%**

Chinese urbanisation rate in 2030 (Textor, 2021)

→ **5.2%**

Chinese annual growth rate of the construction industry (ITA, 2021)



Foreign architecture firms in China

China has surpassed the Netherlands and has become Dezeen's third-largest recruitment advertising market (Fairs, 2017)

OMA

Zaha Hadid Architects

KPF

Gensler

gmp

Perkins&Will

MVRDV

AECOM

nbbj

SOM

HPP



70%

Chinese urbanisation rate in 2030 (Textor, 2021)



5.2%

Chinese annual growth rate of the construction industry (ITA, 2021)

-22.4%

Dutch construction industry productivity 2008-2014 (Hardiman, 2018)

-58%

Employment within architectural firms 2008-2012 (BNA, 2013)

Dutch architecture firms in China

Dutch architecture firms have also taken an active part in this cross-border construction trend since the 1980s.

OMA

KCAP

IBA

inbo

MLA+

MVRDV

mecanoo

NEXT

 **KUIPER
COMPAGNONS**

Problems & Challenges

Market challenge

- "No more weird buildings"
- Competitors from local and international
- COVID-19 pandemic

Inherent shortcomings

- Shorter history of entering China and less experience in the East.
- Dutch architecture firms are generally smaller in scale.

What is localisation?



Localisation is a strategic adjustment based on the respect for local cultural, social and economic conditions after global architecture has penetrated certain location.

(The University of Hong Kong, 2014)



Main Goal

Understand the *localisation strategies and its current performance* of Dutch architecture firms operating in China, thus providing *localisation strategy references* for firms that intend to expand their business footprint.

Societal Significance

- ✓ To provide insight, point out the gap and lessons to learn and improve the business strategy of Dutch architecture firms in China
- ✓ Hopefully, this research can also become a reference for other international construction businesses interested and willing to participate in the Chinese business competition

Scientific Significance

- ✓ Contribute to the limited research focusing on the Dutch architecture firm and the Chinese construction market
- ✓ Apply the concept of 'localisation' in the built environment

2.

Research questions



What is the performance of Dutch architecture firms' localisation strategy in China?

Main research question

Secondary research questions

What is the current localisation status of Dutch architectural firms in the Chinese construction market?



SQ1

How do Dutch architecture firms select their localisation strategies and what are the bottlenecks they face to improve their performance?



SQ2

To what extent can the current localisation strategy of Dutch architecture firms be improved to contribute to the business success?



SQ3

3.

Research methods

Overview of methods



Research Type

Qualitative research



Methods and Techniques

Literature review & Case studies



Data collection

Secondary data: Literature review & Market analysis

Primary data: Multiple case studies - semi-structured Interviews



Data analysis

Literature review

Thematic analysis

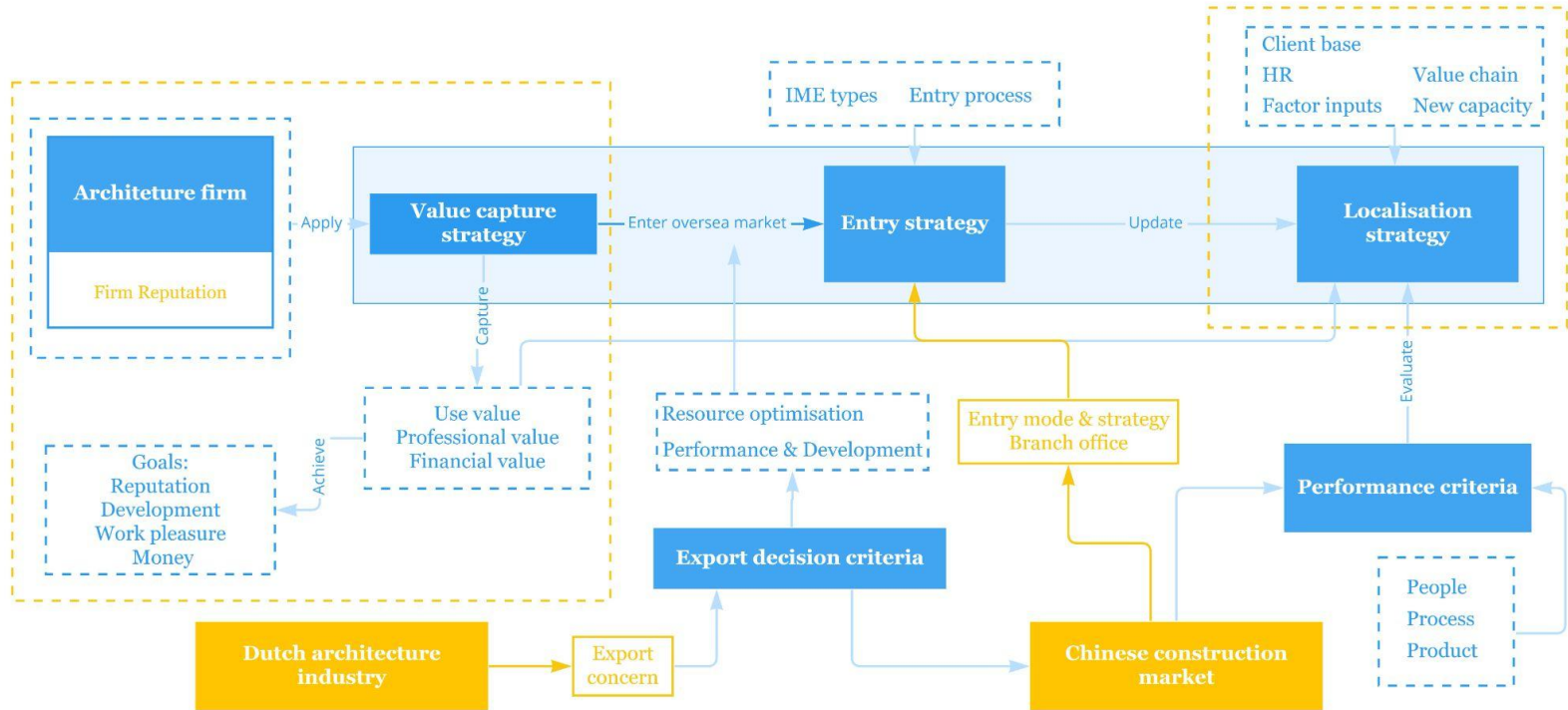
Cross-case analysis



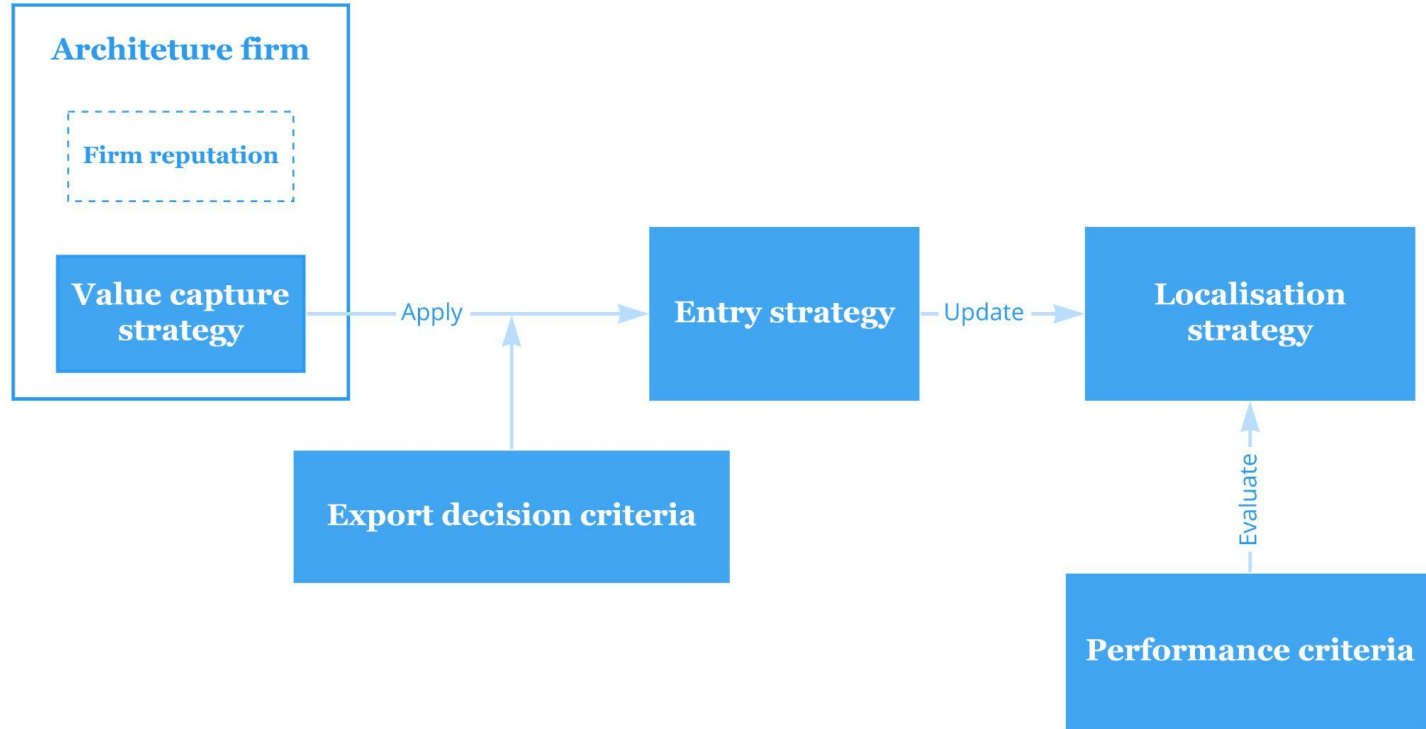
4.

Literature review & Market Analysis

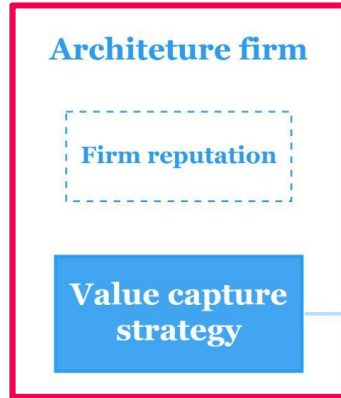
Conceptual Model of firm localisation



Main concepts of firm localisation



Main concepts



01.1 Value of Architecture firm



Use value

the value generated and ultimately seized by the client and users



Professional value

Reputation, development, work pleasure



Financial value

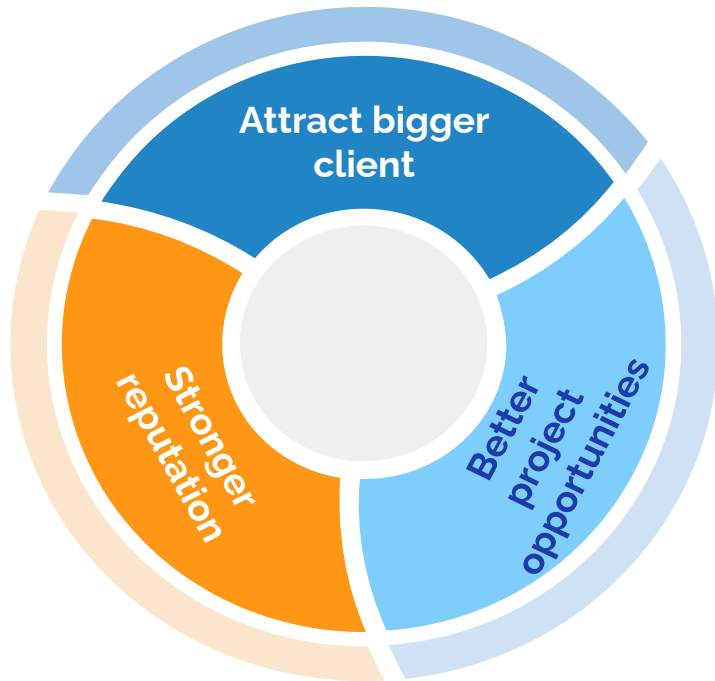
Revenue, money

Value capture strategy

1) how businesses attempted to produce use value for their client, users and society, and possible professional value for their own company

2) how firms attempted to maximise financial value

01.2 Firm reputation



1 **OMA MVRDV**

2 **inbo mecanoo**
MLA+ KUIPER
COMPAGNONS

3 **IBA NEXT**

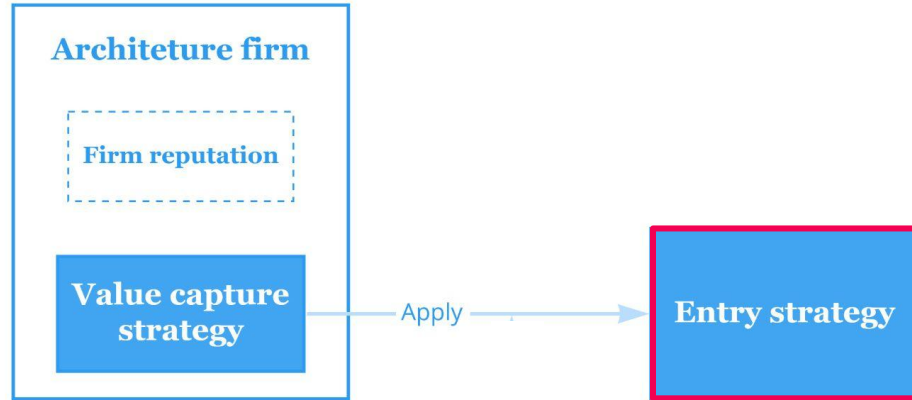
01.2 Firm reputation



Consulate-General of the Kingdom of the Netherlands (2021):

Among all aspects that influence the performance of Dutch architecture firms in China, reputation and capability to adapt to local business culture are said to have the most significant impact.

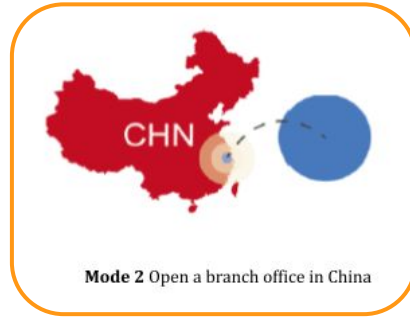
Main concepts



02 Entry strategy



Mode 1 Open a small office in LDI



Mode 2 Open a branch office in China



Mode 3 Associate with local partner



Mode 4 Work closely or purchase a small local firm

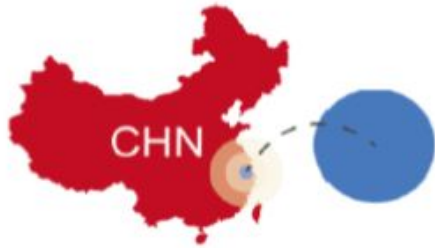


Mode 5 Associate with LDI

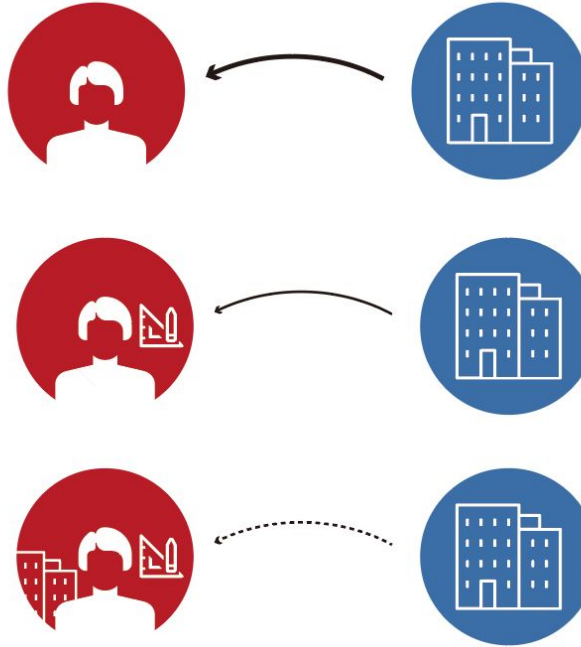


Mode 6 Acquire a Class-A design institute

Main entry types for international architecture firms (Atelier cnS & YCDA, 2014)



Mode 2 Open a branch office in China

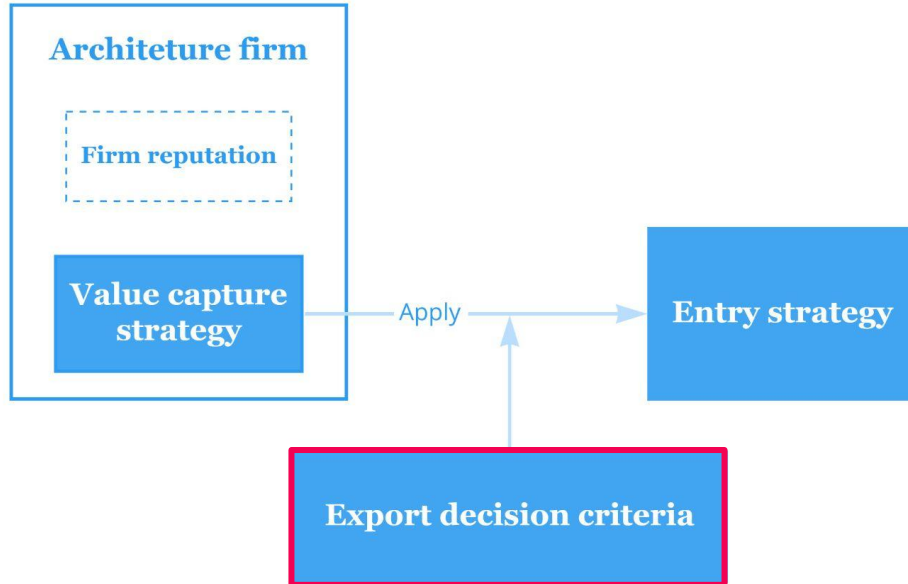


Type 1. Representative office
(without design function)

Type 2. Representative & limited
design (The design need to be
proved by the home office)

Type 3. Design entity (the
branch office can carry out a
complete design)

Main concepts



03 Decision-making criteria

Information gathering process that determine the export preference of firms

Resource optimisation

Such as: obtain financial advantages, respond to international competitors, take advantage of incentives

Further promote the export behaviour of firms

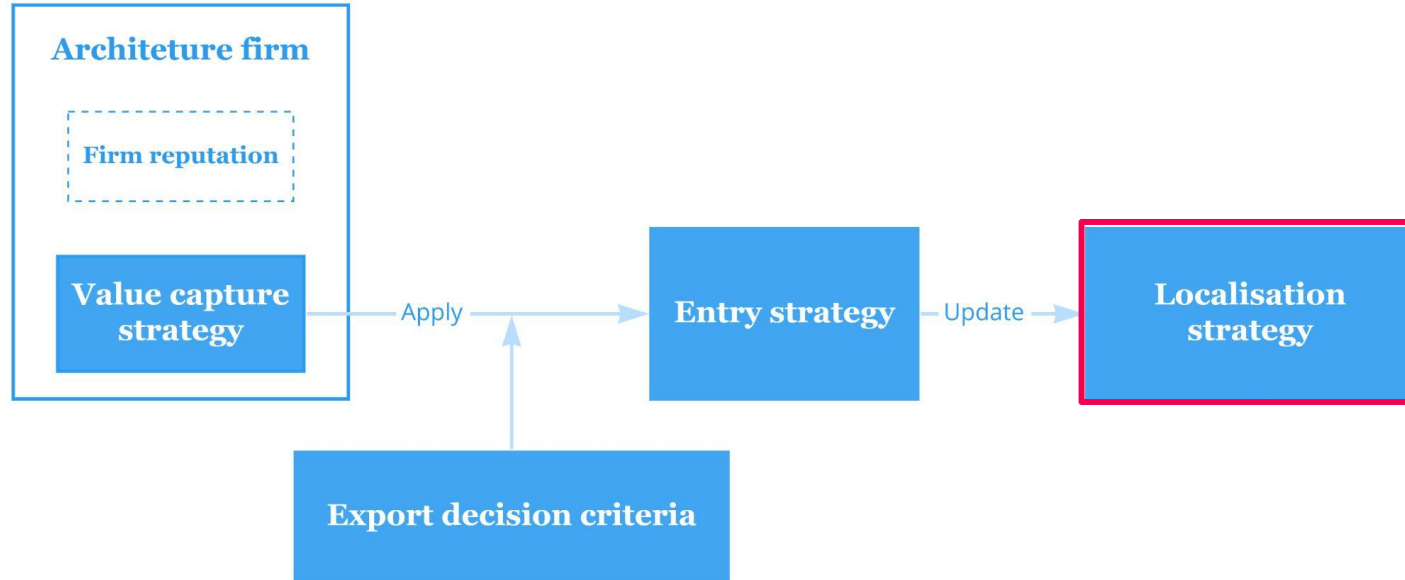
Performance and Development

Such as: contribute to the growth of company, get more benefits

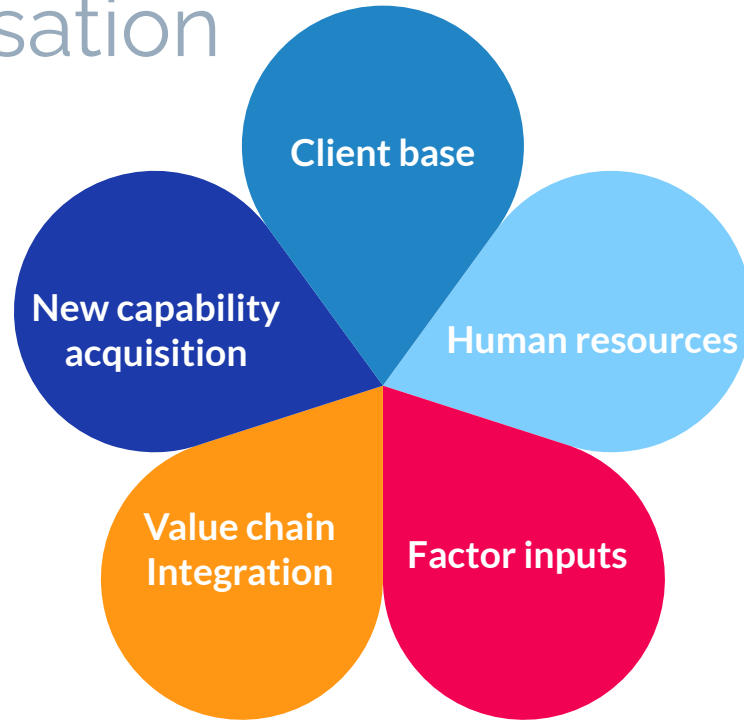


(Mataveli et al., 2020)

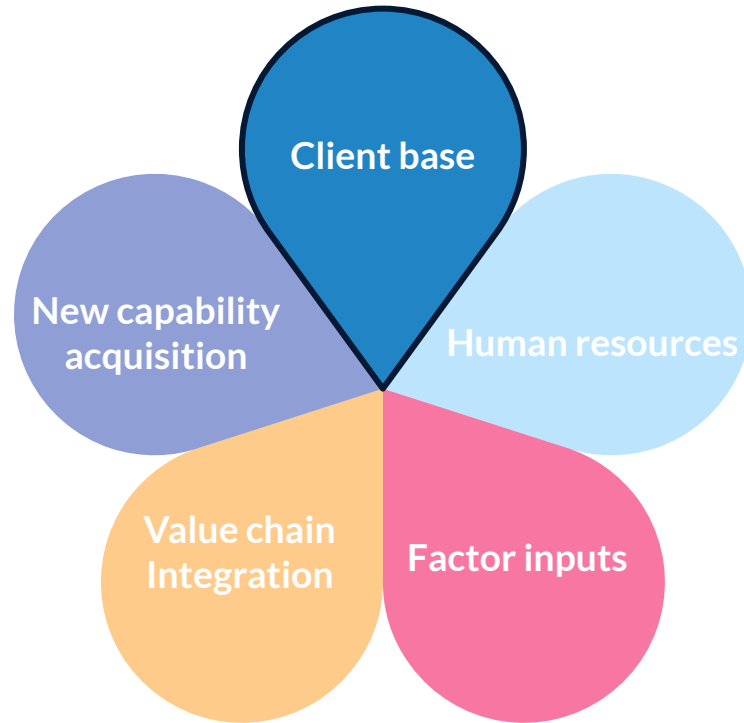
Main concepts



04 Localisation strategy

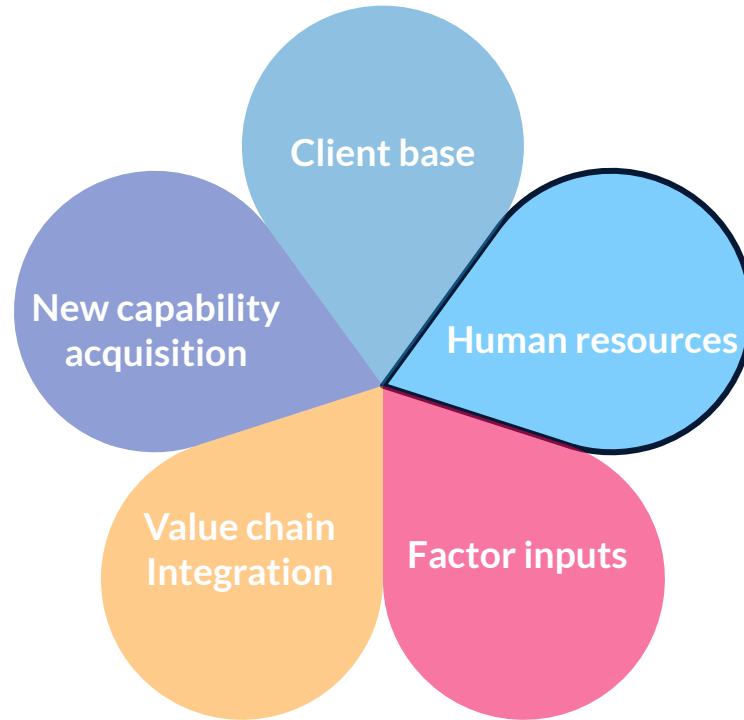


five parameters to evaluate the localisation level (Martek and Chen, 2013)



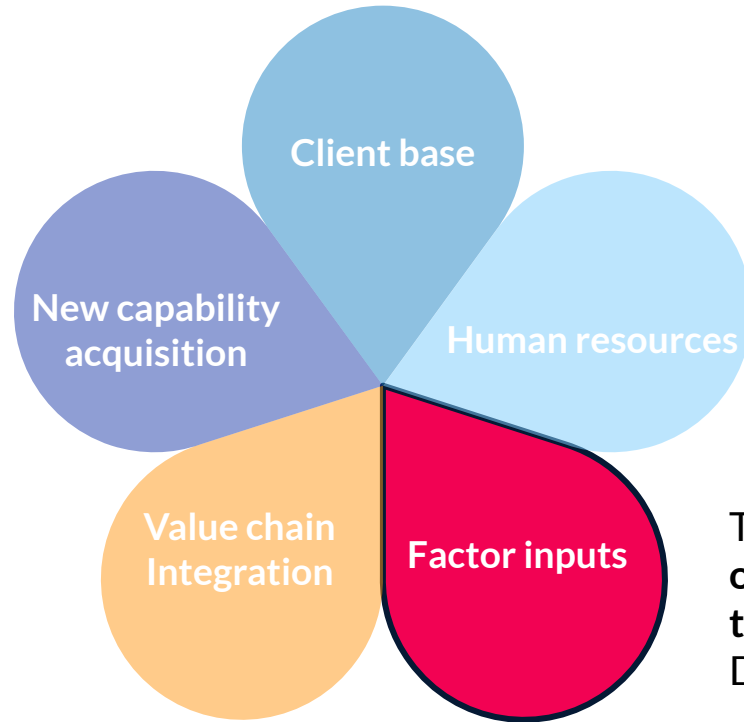
The extent to which international businesses serve an **entirely Chinese customer** rather than **foreign firms in China** with whom they may have done business in the past

five parameters to evaluate the localisation level (Martek and Chen, 2013)



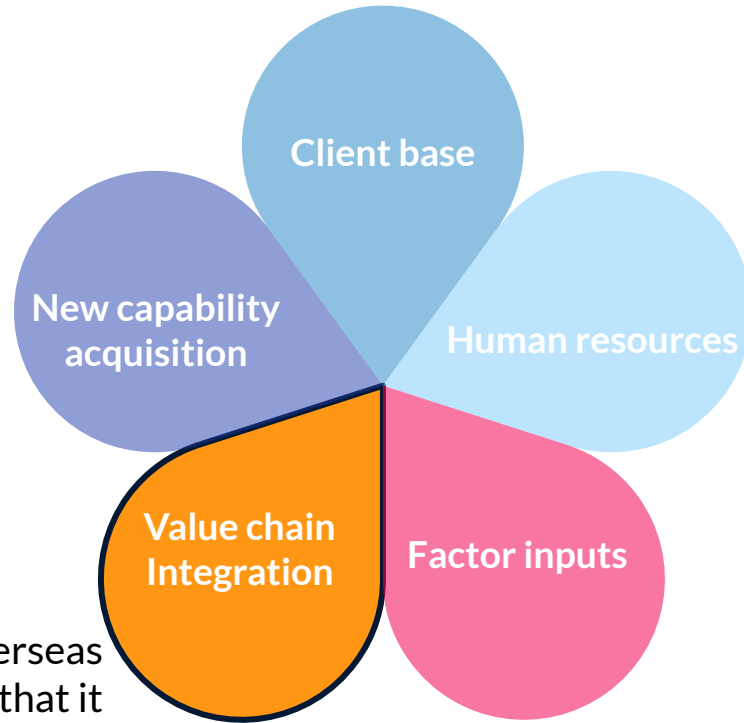
Inside the branch office, the ratio of **local Chinese recruits** to **international introduced staff** brought in to undertake specialised management or responsibilities

five parameters to evaluate the localisation level (Martek and Chen, 2013)



The proportion of **locally obtained intangible and tangible inputs** utilised by Dutch architecture firms

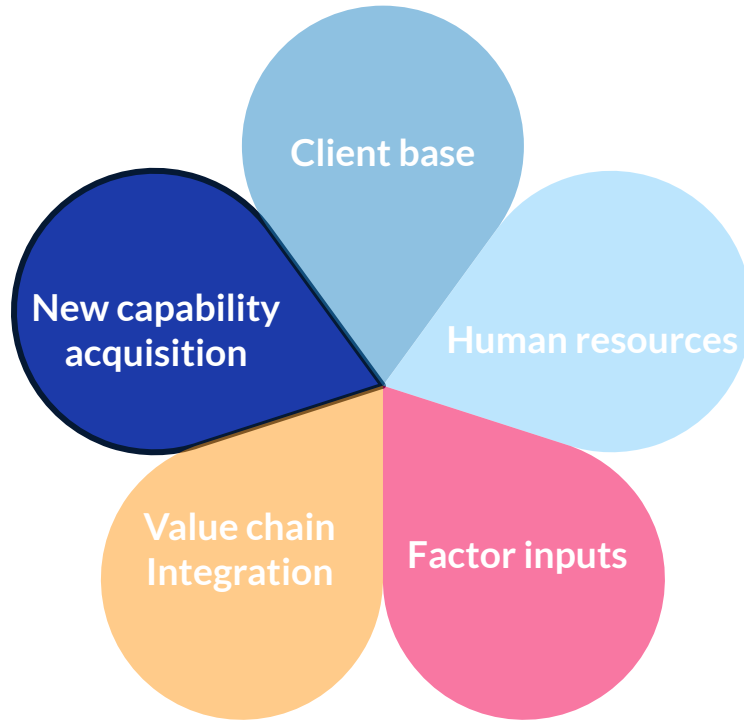
five parameters to evaluate the localisation level (Martek and Chen, 2013)



The extent to which an overseas firm's range of **activities** that it performs abroad is **mirrored in China**

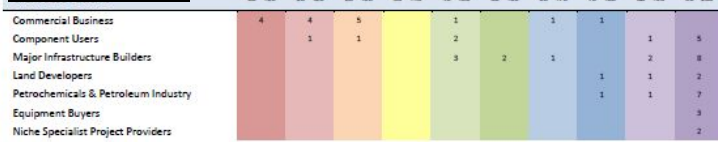
five parameters to evaluate the localisation level (Martek and Chen, 2013)

The extent of
**next-generation
capacity or technology**
that originates in China



five parameters to evaluate the localisation
level (Martek and Chen, 2013)

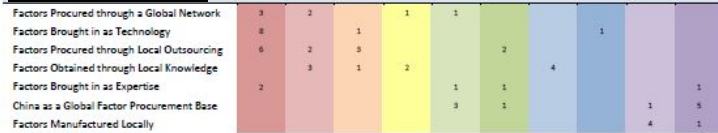
Client base



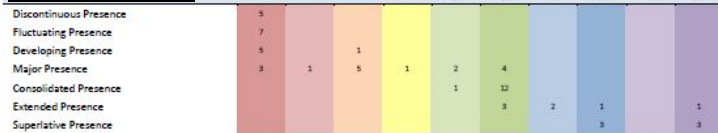
Human resources



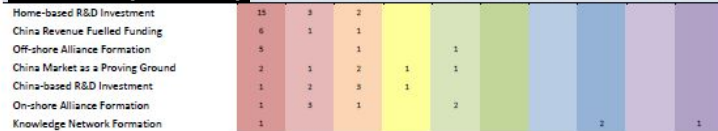
Factor input



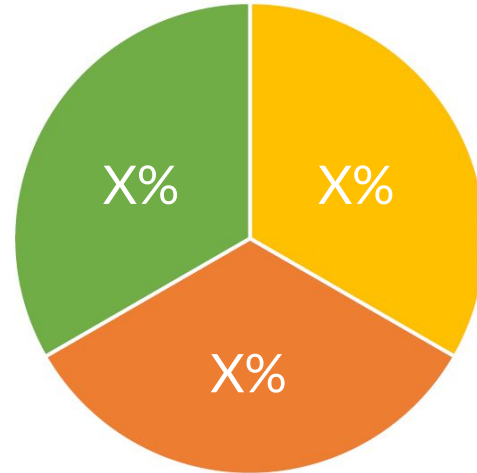
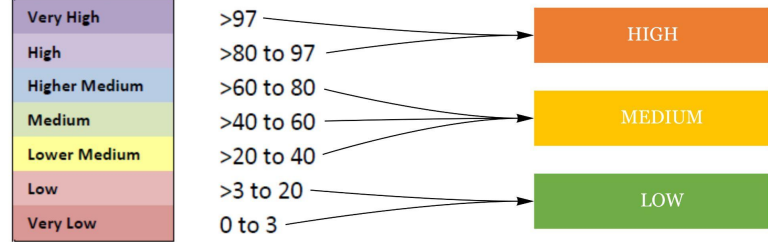
Value chain



New capability

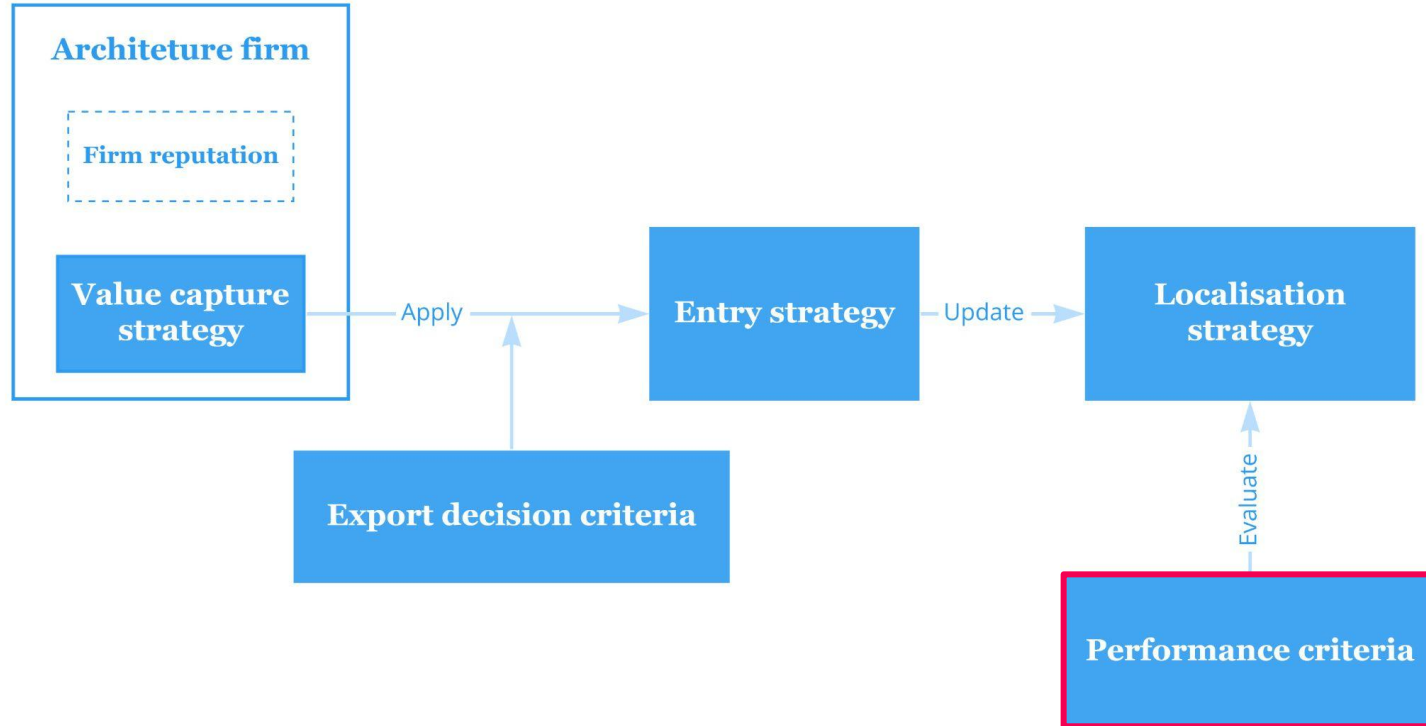


Localization Profiles - Ranking Legend (%)



■ High Localisation Level
 ■ Medium Localisation Level
 ■ Low Localisation Level

Main concepts



06 Performance criteria

8 Performance criteria by F. Y. Ling et al. (2006)

- Cost
- Schedule
- Technical Quality
- Functional Quality
- Workmanship Quality
- Architectural Quality
- Owner satisfaction
- Profit level



3 Performance aspects

People

Owner satisfaction

Process

Cost
Schedule
Profit level

Product

Technical Quality
Functional Quality
Workmanship Quality
Architectural Quality

3 Performance aspects

People

**Client,
Employee, User
Satisfaction**

Process

**Internal
efficiency,
External
collaboration**

Product

**Tangible &
Intangible
quality**



5.

Case Study

Stories of three cases

Case introduction

CASE 1

*International
well-known*



Beyoncé

CASE 2

*Only well-known in
the Netherlands*



Anouk

CASE 3

*Not well-known in
both countries*



Yichun Shan



Company A



Company B



Company C

Reputation	Top-tier architecture practice internationally	Well-known in NL, not in CN	Young architecture firm, newcomer
Establish Year	1993	1962	2015
Year of enter CN	2012	2015	2015
Size in total /branch office	340/15	330/8	30/12
Branch office location	Shanghai	Shanghai	Beijing, Hong Kong
Projects in CN	44	18	29



Company A

“I think, understanding the local culture is something embedded in the architects’ natural thinking. And for sure, we always localised in the Chinese market, and also in other markets”

Localisation process & strategy

1. Open up a branch office in Shanghai
 - Representative office -> + limited design function
2. Exploit reputation
3. Incorporate the local thinking in design

Bottlenecks

1. Pressure from local firms
2. Communication issue between home office and branch office

		Localisation Level
Client base	Land developers	HIGH
	Major infrastructure builders (Chinese governmental agencies or authorities)	MEDIUM
	Commercial business	LOW
Human resources	Foreign manager infused enterprises	MEDIUM
Factor inputs (Tangible/Intangible)	Factors manufactured locally	HIGH
	Factors brought in as expertise	MEDIUM
	Factors obtained through local knowledge	MEDIUM
	Factors procured through local outsourcing	LOW
	Factors brought in as technology	LOW
	Factors procured through a global network	LOW
Value chain Integration	Major presence- Enterprises that count China as a fully functional subsidiary	MEDIUM
New capability acquisition	Home-based R&D investment	LOW



Company A

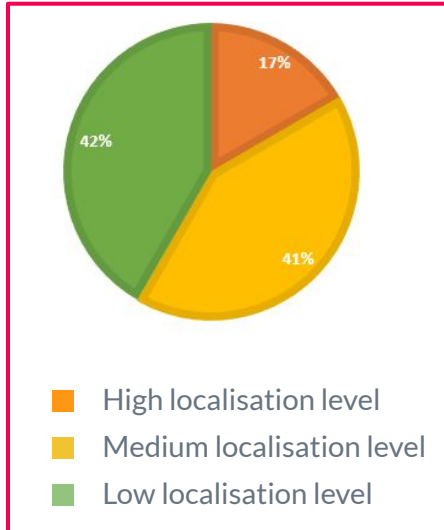
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“We do try to localise in our work, but that's not always easy because the the client, when they hire a foreigner. They want to have your foreign expertise and they don't want you to be too localised”

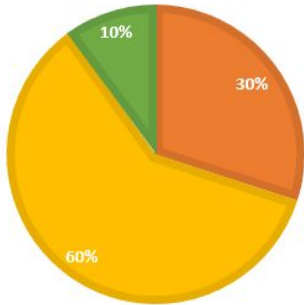
Localisation process & strategy

1. Open up a branch office in Shanghai
 - Sent experience director
2. Reactivate network
3. Start exploring opportunities in smaller cities
4. CN based R&D

Bottlenecks

1. Lack of reputation -> less attractive to bilingual designers
2. Challenge to meet client in person
3. Pressure from local firms
4. Concerns about declining preference for foreign design forces

Company B



- High localisation level
- Medium localisation level
- Low localisation level

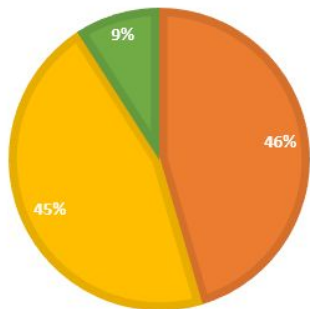


“I think all our projects are very localised but with a hint of global thinking. We bring in international thinking or Dutch thinking, but at the end we are building it for Chinese clients and Chinese cities. So we do see there's a massive localisation thinking”

Localisation process & strategy

1. Start the business in CN
 - With the help of Chinese partner
2. Find the market niche in a small city
3. Gradually expand to large cities
4. CN based R&D
5. Create own system of working
 - To reduce the risk of uncertainty in the market

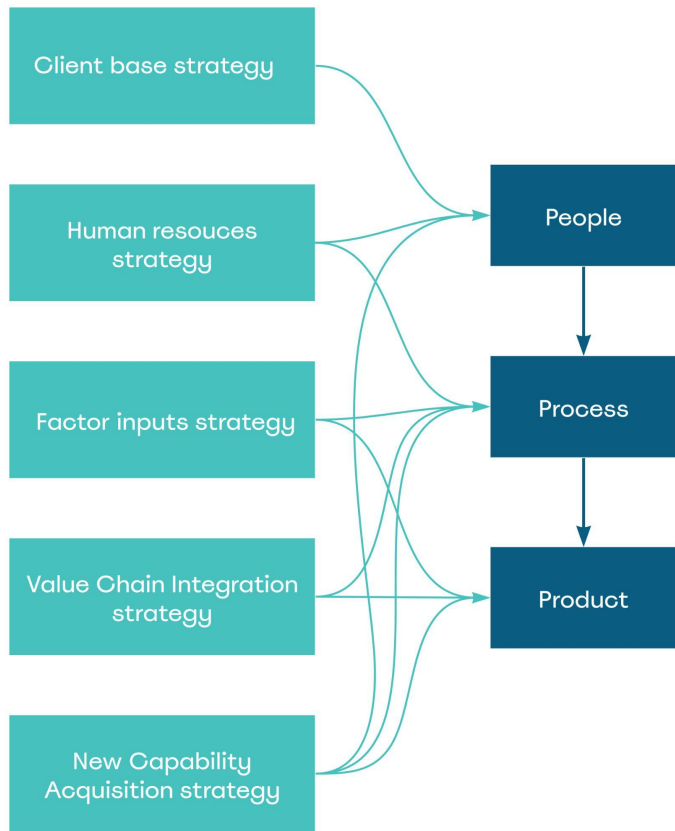
Company C



- High localisation level
- Medium localisation level
- Low localisation level

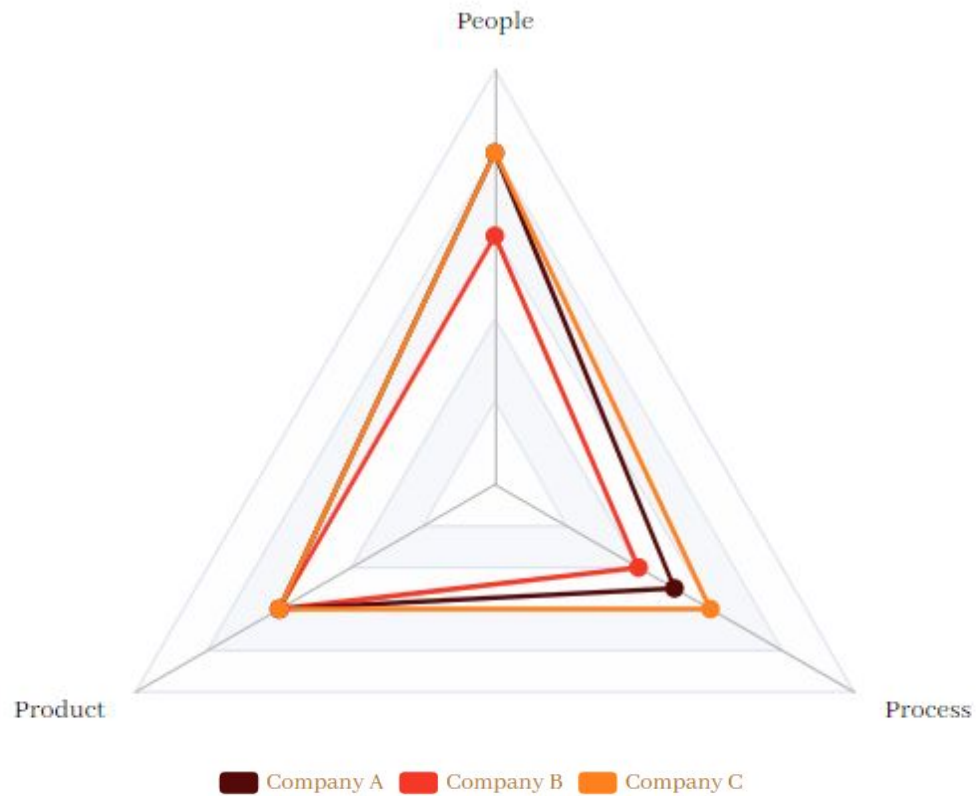
Bottlenecks

1. Risk of postponed projects & activities due to covid-19

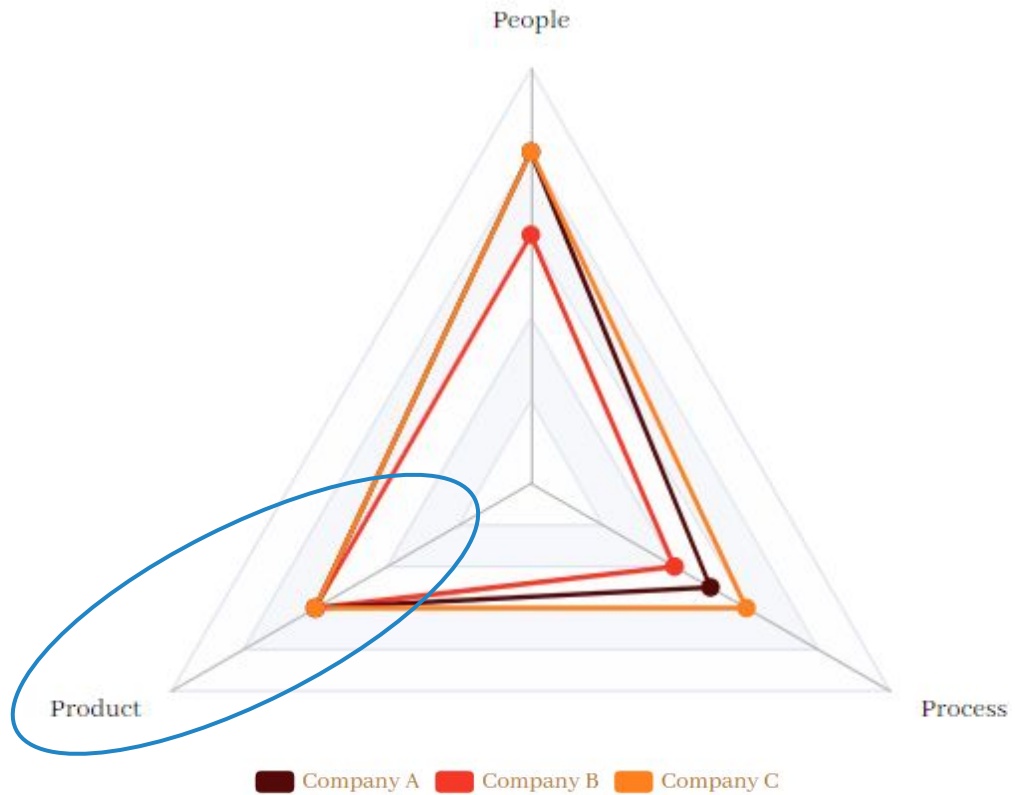


Score 3	Satisfied			
Score 2	Had doubts			
Score 1	Need improvement			
		Company A	Company B	Company C
People	Client	2	2	2
	Employee	3	1	3
	User satisfaction	3	3	3
Total Score 'People'		8	6	8
Process	Internal efficiency	2	2	3
	External collaboration	3	2	3
Total Score 'Process'		5	4	6
Product	Tangible quality	3	3	3
	Intangible quality	3	3	3
Total Score 'Product'		6	6	6
Total		19	16	20

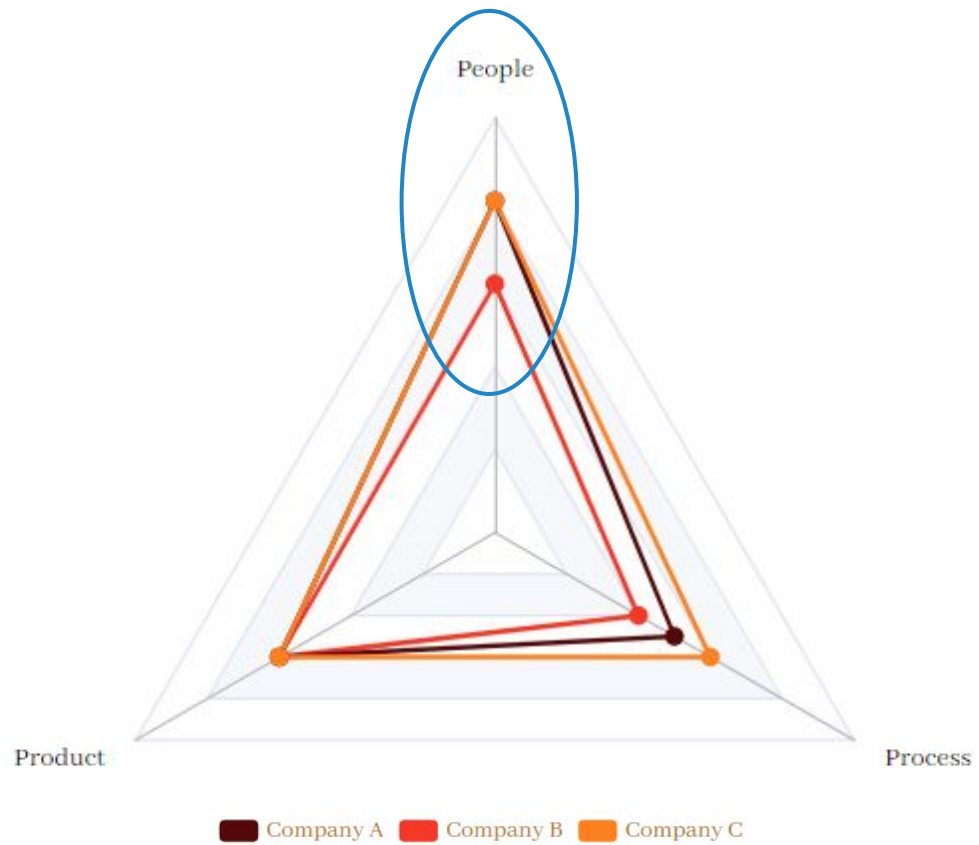
Performance analysis



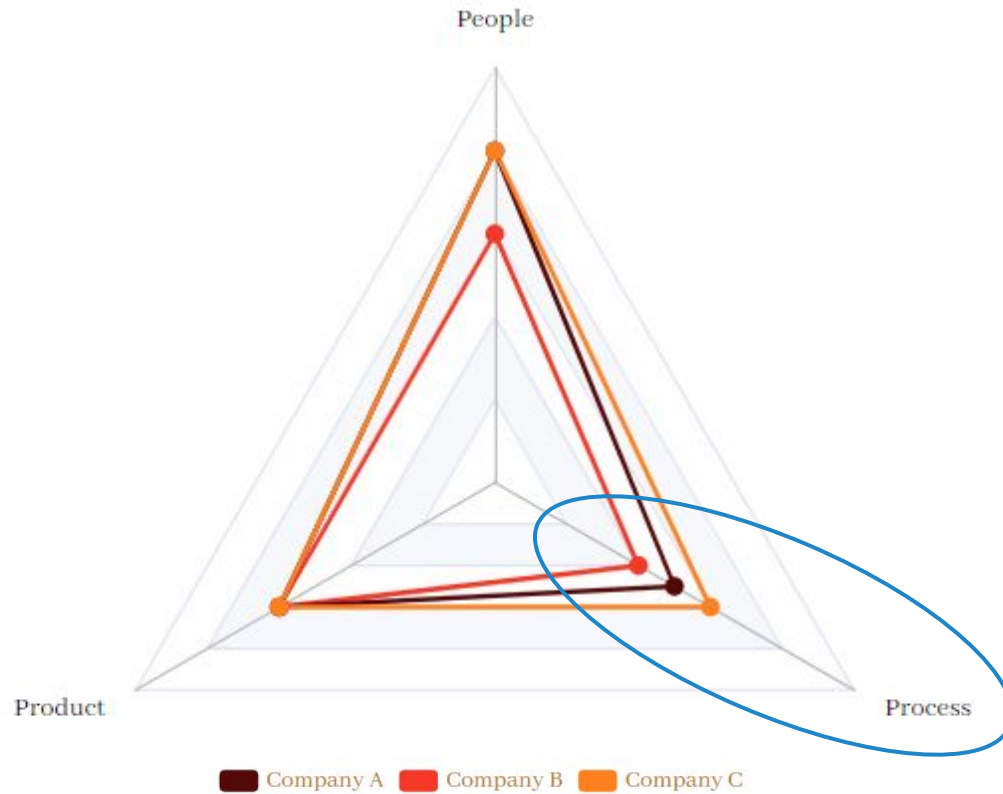
Performance analysis



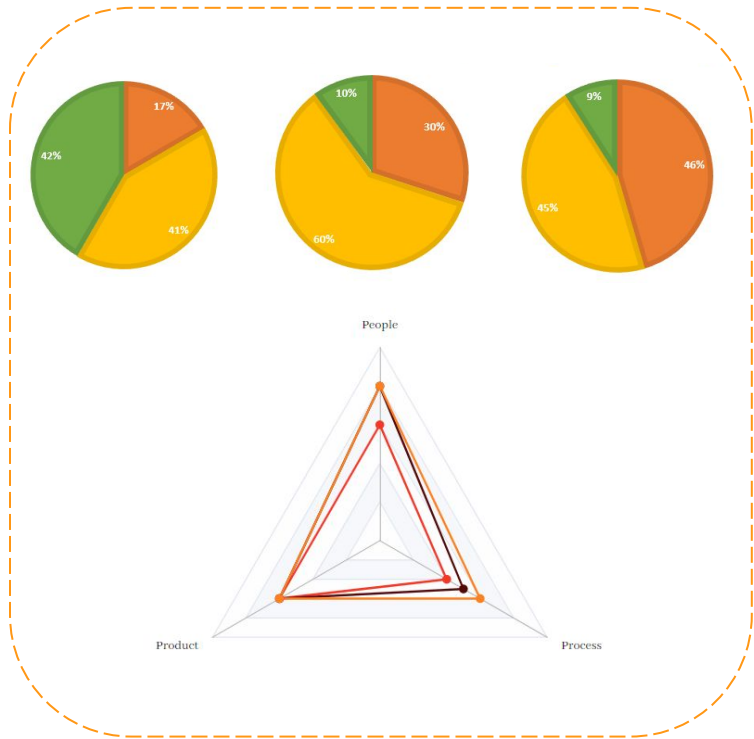
Performance analysis



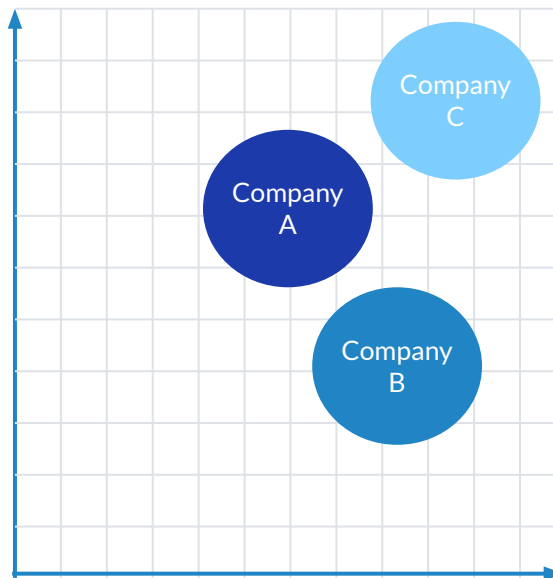
Performance analysis



Performance analysis



Performance

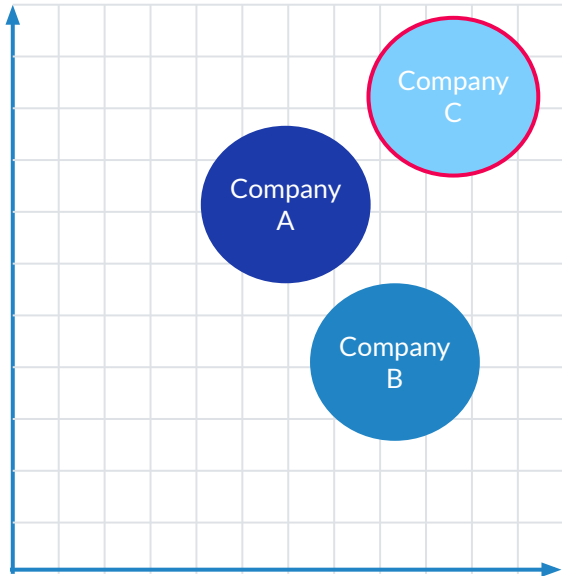


Localisation level

6.

Findings & Conclusion

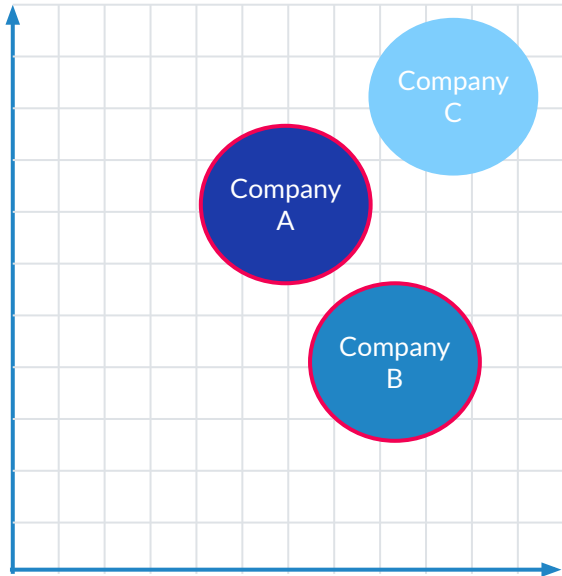
Performance



Localisation level

Firm with higher localisation level tends to have better performance

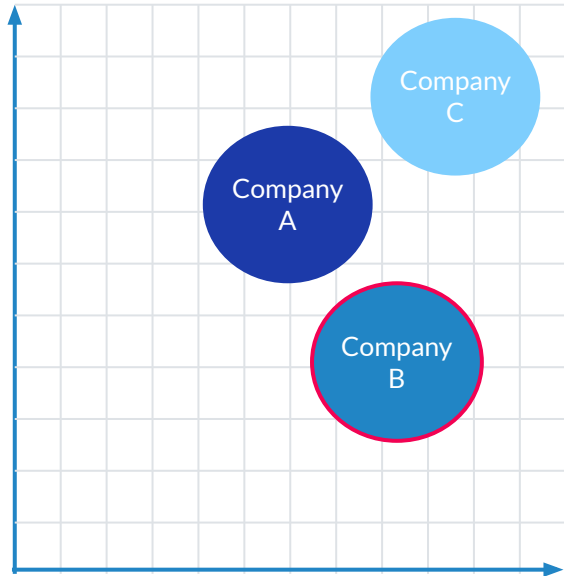
Performance



Localisation level

However, reputation can compensate the localisation level

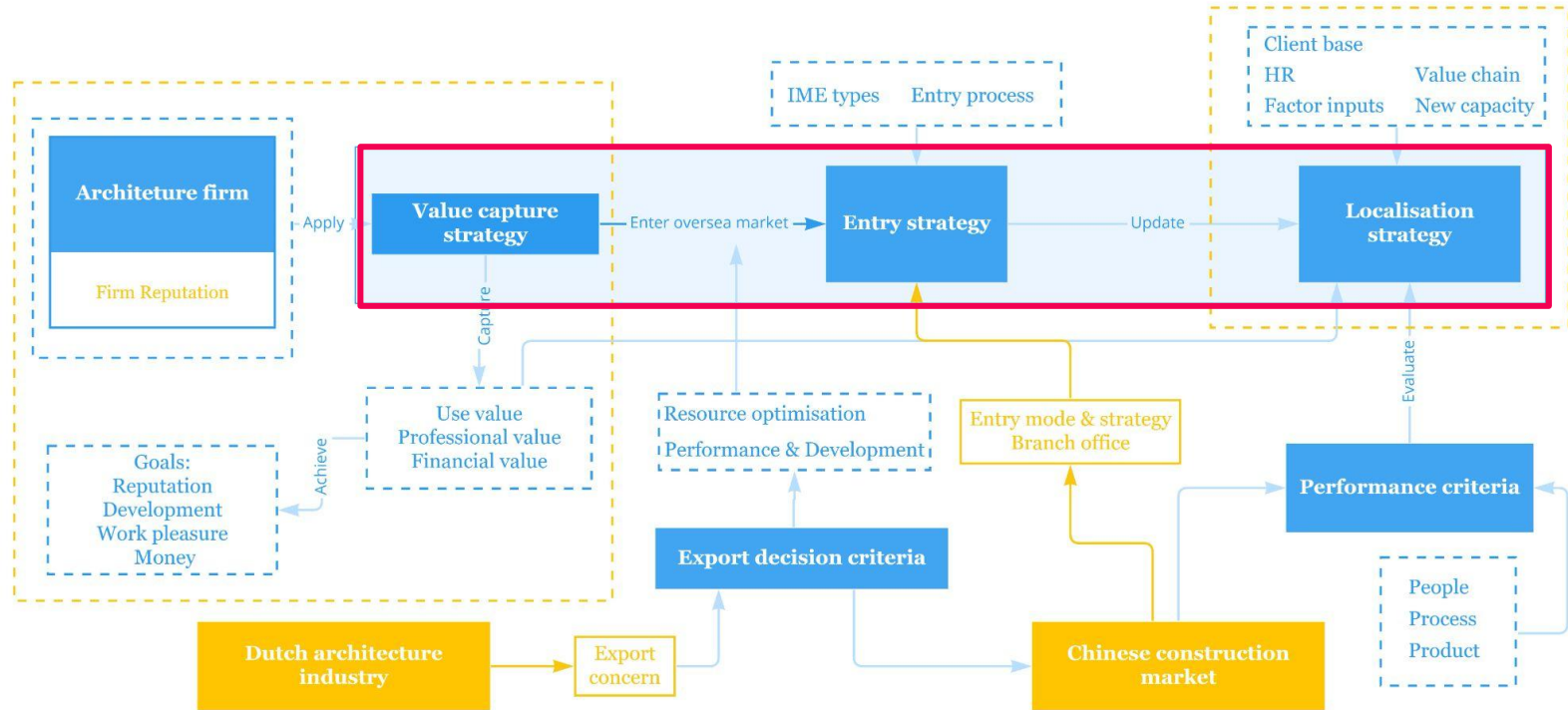
Performance

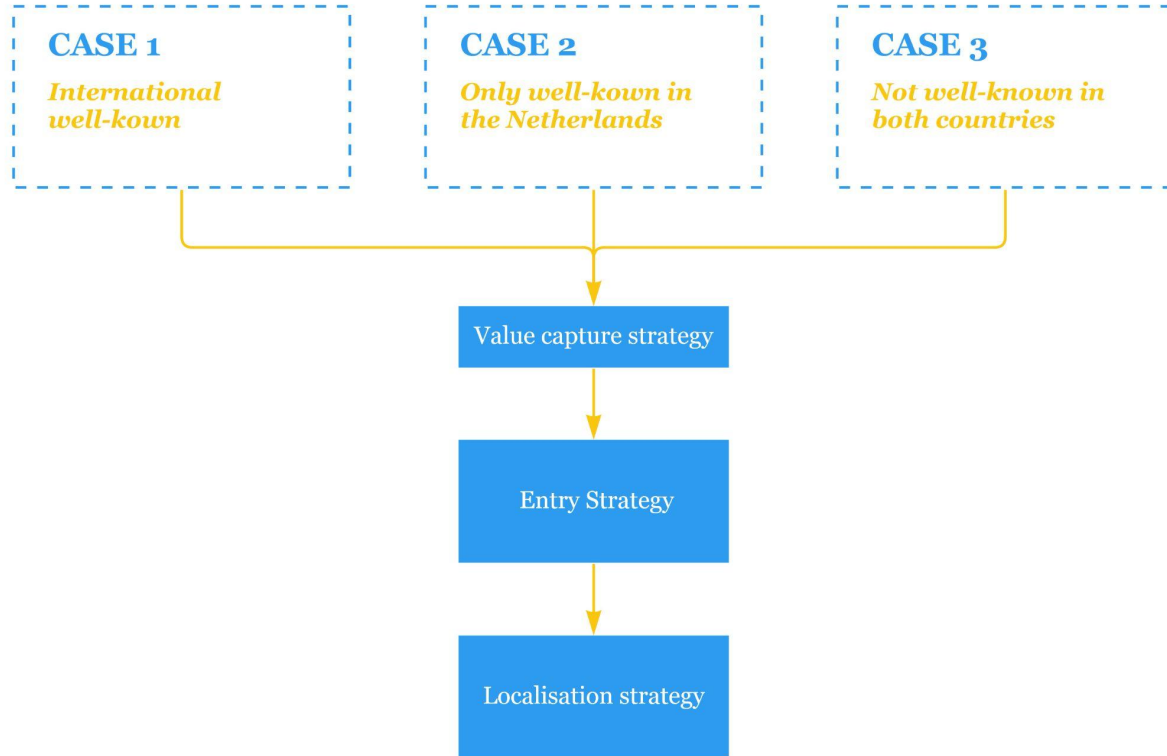


Localisation level

For firm that have medium reputation and localisation level, changing the business strategy to focus on smaller cities can be helpful

Recap - Conceptual Model





Value capture strategy

Professional Value

Reputation: Dutch architecture firm create high quality projects to increase firm reputation

Development: Successfully acquire large scale projects

Exchange Value

Became financial stable

Common bottlenecks

Competitive pressure from local firm

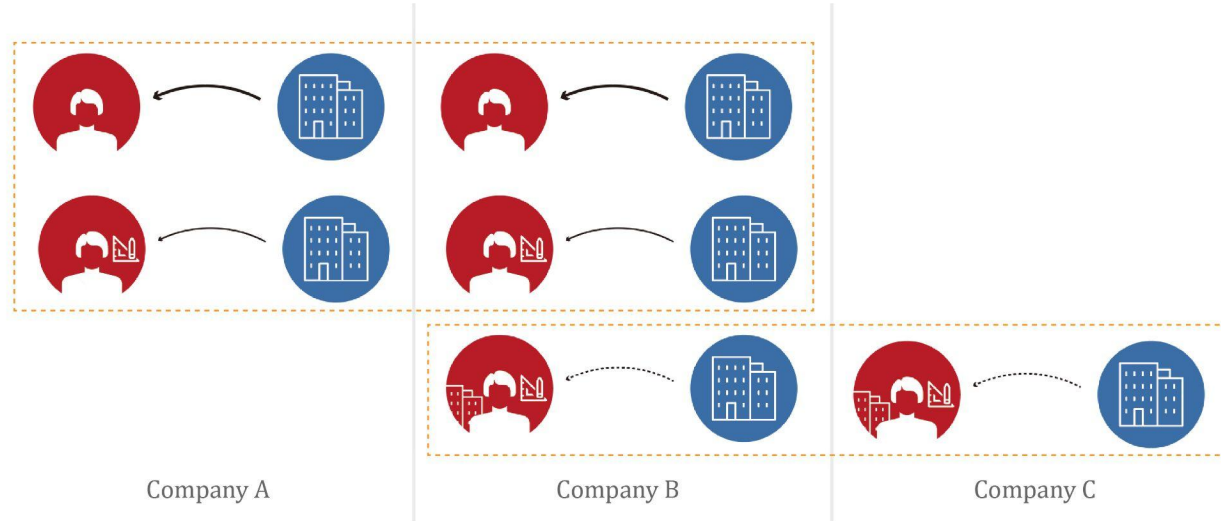


Entry strategy

Type 1. Representative

Type 2. Representative & limited design

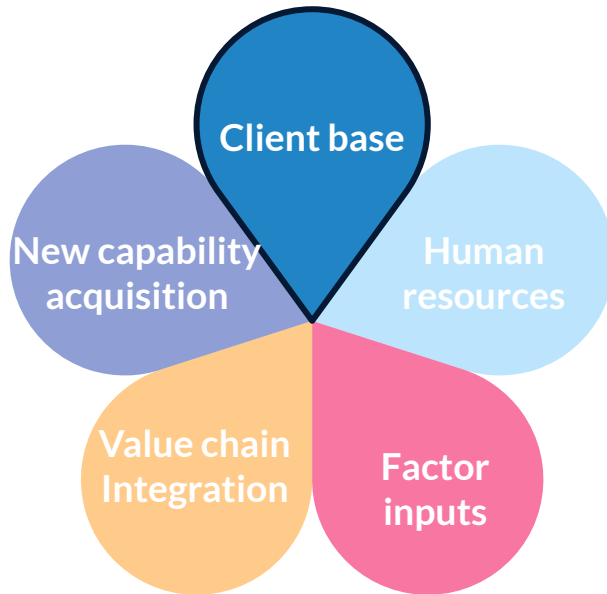
Type 3. Design entity



Common bottlenecks

Lack of reputation when enter the market

Localisation strategy



1) Client type: developers and government authorities

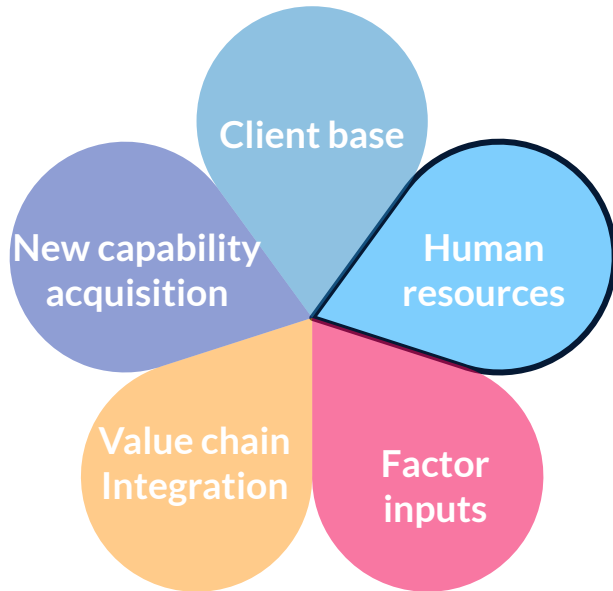
2) Client acquisition: direct commission and public tender

3) Client relationship: maintain and emphasise on client relationship

Common bottlenecks

Challenging to meet client in person

Localisation strategy

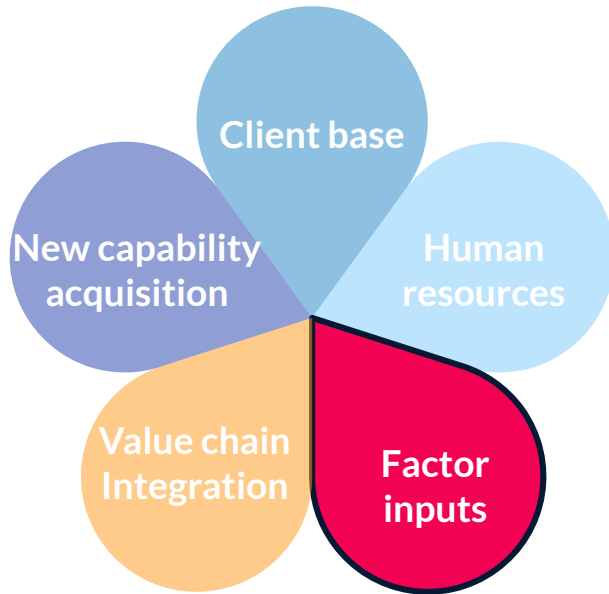


1) Employee number in China:
<20

2) Employee background:
international background

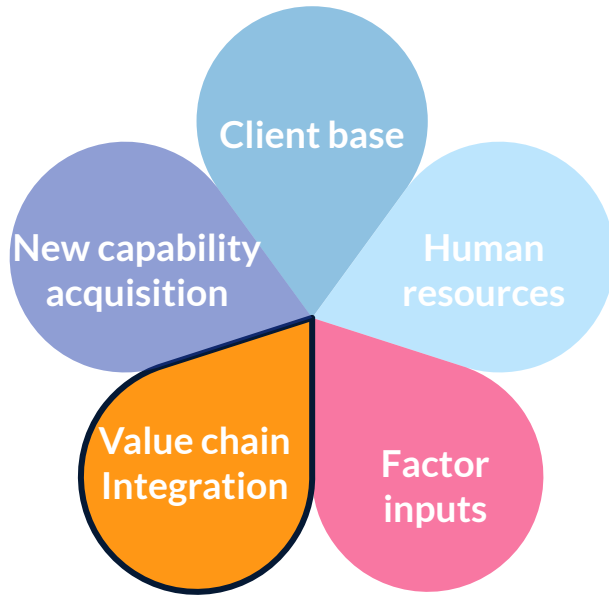
3) Employee Skill: project
deepening, client relationship,
on-site supervision

Localisation strategy



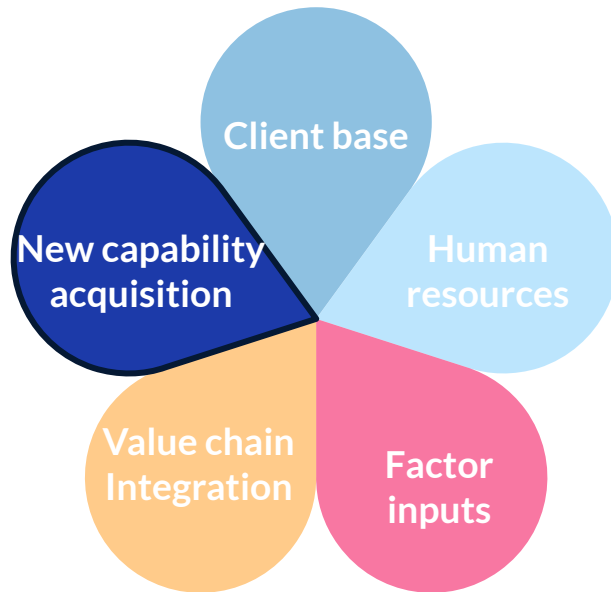
- 1) Procurement: predominantly localised
- 2) Supply Chain: predominantly localised

Localisation strategy



Cooperation with LDI: single project collaboration and supervise the construction process

Localisation strategy

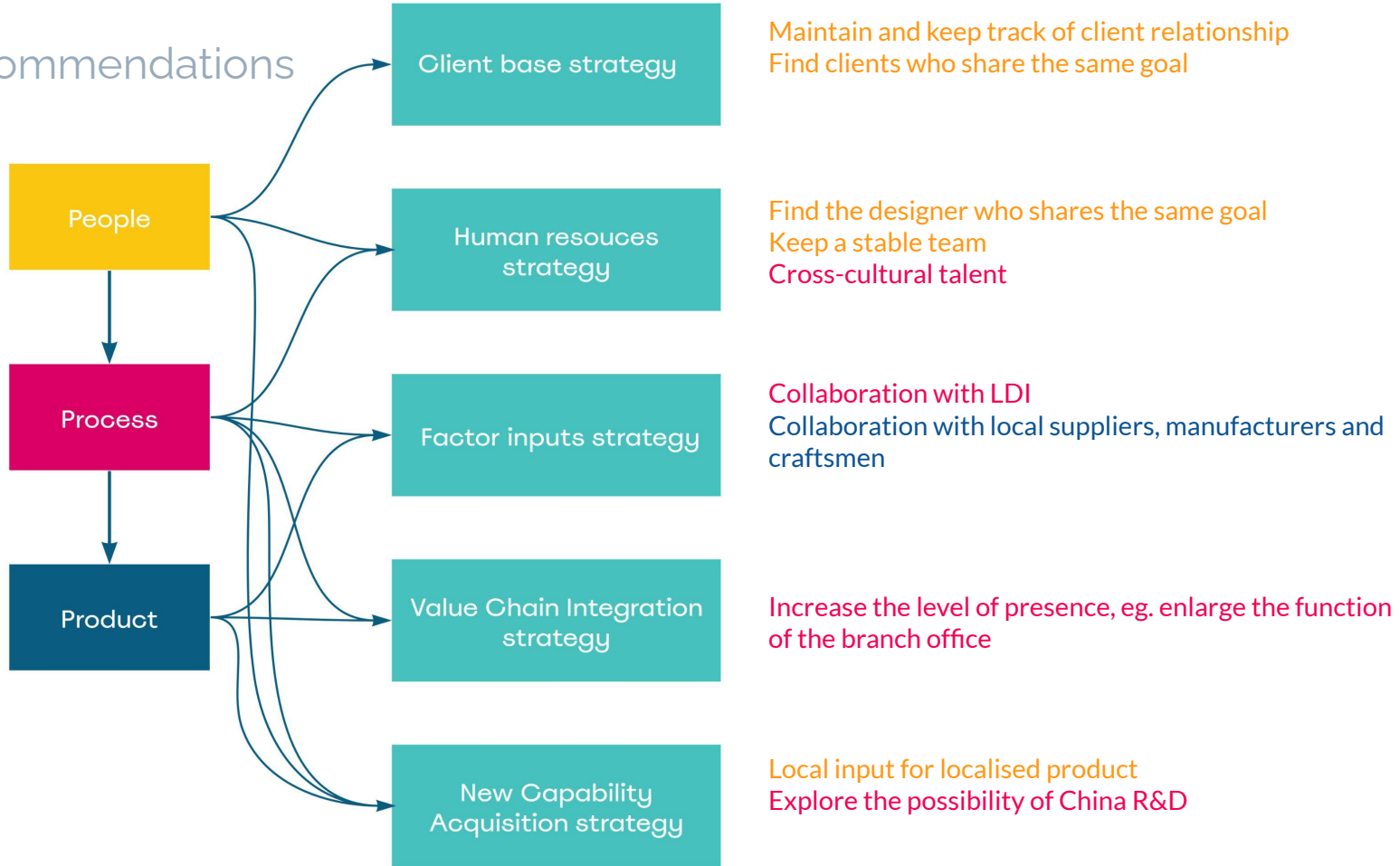


- 1) Tangible quality of the product:
Keep updating technology and project knowledge
- 2) Intangible quality of the product:
Adopt localisation thinking in projects

Common bottlenecks

Challenging in finding the balance between international firm and localisation

Recommendations



To wrap up



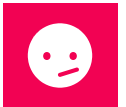
A research focusing on the localisation strategy of Dutch architecture firm in China



The theoretical framework on value capture strategy, to entry strategy, to localisation strategy guides the entire research



Three cases with different reputation were investigated and their performance were analysed



If more people respond to the interview request..



For future research, the adaptability to other Dutch architecture firms and other foreign architecture firms still needs further prove

Thanks!
Questions?