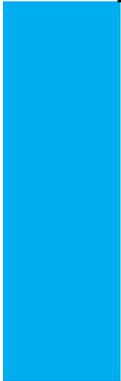


# Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences



## Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners ([Examencommissie-BK@tudelft.nl](mailto:Examencommissie-BK@tudelft.nl)), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

Personal information	
Name	Kjestyn Yee Shuk Mynn
Student number	5521262

Studio		
Name / Theme	AR3CP100: Complex Projects / Bodies and Building	
Main mentor	Jelmer van Zalingen	Architecture
Second mentor	Rico Heykant	BT
Third mentor	Edyta Milczarek	Architecture
Argumentation of choice of the studio	Initially, I was attracted to the location of the studio, Berlin, as it is known for its art culture, and it would be my first visit to the city. After some consideration made regarding the studio's programme, I found the firm deadlines would be a good fit to approach graduation projects along with the collaborative nature of the studio.	

Graduation project	
Title of the graduation project	The Other Art Museum
Goal	
Location:	EuropaCity, Berlin, Germany
The posed problem,	Museums have traditionally focused on exhibiting finished pieces. However, an artist's studio within the museum framework to communicate creative processes plays a critical role in creating cultural and economic environments that are not only lived in but also creatively inspired.
research questions and	<p>Main: In what way can a building enhance a spatial experience or organisations?</p> <p>Sub: How does spatial design enhance the experience of viewing art in a museum?</p>

<p>design assignment in which these result.</p>	<p>A museum which hosts the processes behind the final piece where building materials implicitly guides users through routing.</p> <p>The Other Art museum strives to put the 'work' and 'process' artists go through to produce their final piece. Through the use of circulation (prompted by the use of materials), visitors are guided through the journey of an art piece.</p> <p>Following the process, The Other museum aims to showcase underrepresented cultural minorities and physical trauma-ed artists, educating the public of their would view.</p> <p>The project is initiated by Alessa P. Lewis, a veteran actress who views the process of script-reading similar to the process of art. In collaboration with the Enter Art Foundation based in Berlin, they share a goal towards supporting artists and their endeavors.</p> <p>As the museum supports education, it will host workshops for the public, as well as auditoriums for activities. A wide foyer, cafe and library will support the public by providing a space of respite.</p> <p>The Other Art museum is located in EuropaCity, a recent developed urban context in proximity to Berlin Hauptbahnhof. The museum has an approximate GFA of 20 000m<sup>2</sup> and is estimated to welcome 500.000 to 900.000 visitors per year.</p>
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**Process**

**Method description**

Defining the Other Art and Artist first defines the project.  
The Other Art refers to the process involved in producing art.  
The Other Artist refers to the under-represented and physical trauma-ed artists who have varying world views and processes when producing their work.

**Client**

The client is a veteran actress, Alessa P. Lewis who appreciates art as a process of learning, similar to how she practices acting. She scouts Enter Art Foundation as a creative director to curate the museum.

**Users**

The general public, students, tourists, artists and families are expected but also Alessa's massive fan-base.

The museum also hosts everyday users like the museum's curators, conservators and technicians.

**Programme**

The 'programme' part investigates previous musea projects. In constructing a catalogue of various museum scales and programs, the research seeks an understanding of the interlinked scale with programmatic functionalities and potentials.

The research will draw from existing museums such as Neues Museum, The German Spy Museum, Fondazione Prada, Futurium and KMSKA Museum, seeking to comprehend the manner in which circulation, flows, and experience are woven in the typology. The exploration will navigate the similarities and divergences between art museums, thus sharpening the focus on material implementations and their experiential resonances.

In summary, the analysis is separated into four parts: Entrance, Working spaces, Specialised Spaces and Exhibition, all focusing on various parts of the museum. A benchmark is calculated, which feeds into a suggested programme, calculated within a 20 000m<sup>2</sup> GFA.

**Site**

As a requirement, the site benefiting the museum is within an area (residential/commercial), that has no cultural programme within a prominent address.

The chosen site is located within EuropaCity, right across Berlin Hauptbahnhof, away from Museuminsel. EuropaCity began in 2009 however, the site has not been developed till the present and The site has not been developed since 1860. EuropaCity accepted the Other Art Museum project as it provided the HORECA-focused site a cultural essence within the development. The prominence will also provide exposure to the Material Group's ethos of rethinking construction and material usage.

## Literature and general practical references

Reference projects:

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- German Spy Myseum
- Fondazione Prada
- Futurium
- KMSKA Museum
- Guggenheim Museum

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## Reflection

1. What is the relation between your graduation (project) topic, the studio topic (if applicable), your master track (A,U,BT,LA,MBE), and your master programme (MSc AUBS)?

As the museum is located on the opposite side of Berlin's Museuminsel cluster, the Other Art Museum looks towards presenting art as a process not final product. As the focus of the Other Art Museum is diverted, the question of building's organisation will affect spatial experience. Architecturally, the museum programmes may not change, but the expression, like designing a journey through routing, would be one of the issues to investigate.

As Complex Project Studio build a Design Brief, the process of research before design plays a strong role before MSc4. The studio also considers a range of scales and interdisciplinary topics like Berlin's history, local and international culture.

With the practice of the Material group of reducing carbon impact, the museum aims to present an architecture that considers materials first before the construction phase to align with Germany's 2050 Carbon reduction plan.

2. What is the relevance of your graduation work in the larger social, professional and scientific framework.

Under-representation of minority artists have made steady progress in the recent years, but more can be done to present their work and opinions. Generally, society is also used to observing finished pieces but we are not fully aware of the process that goes into creating their final work.

The Other Art Museum will address the gap by building a programme that will serve as an educator to the public and a medium of for the process of art. As the museum will be a medium for process, exhibition and circulation spaces (usually separate spaces with distinct functions) will flow into each other, serving both as exhibition spaces.

Issues of the relationship of construction and carbon emissions are predominant in architecture, hence addressing the issue and investigating material usage is critical. Hence, picking low carbon impact materials like timber and products that use recycled materials will be key in this project.