

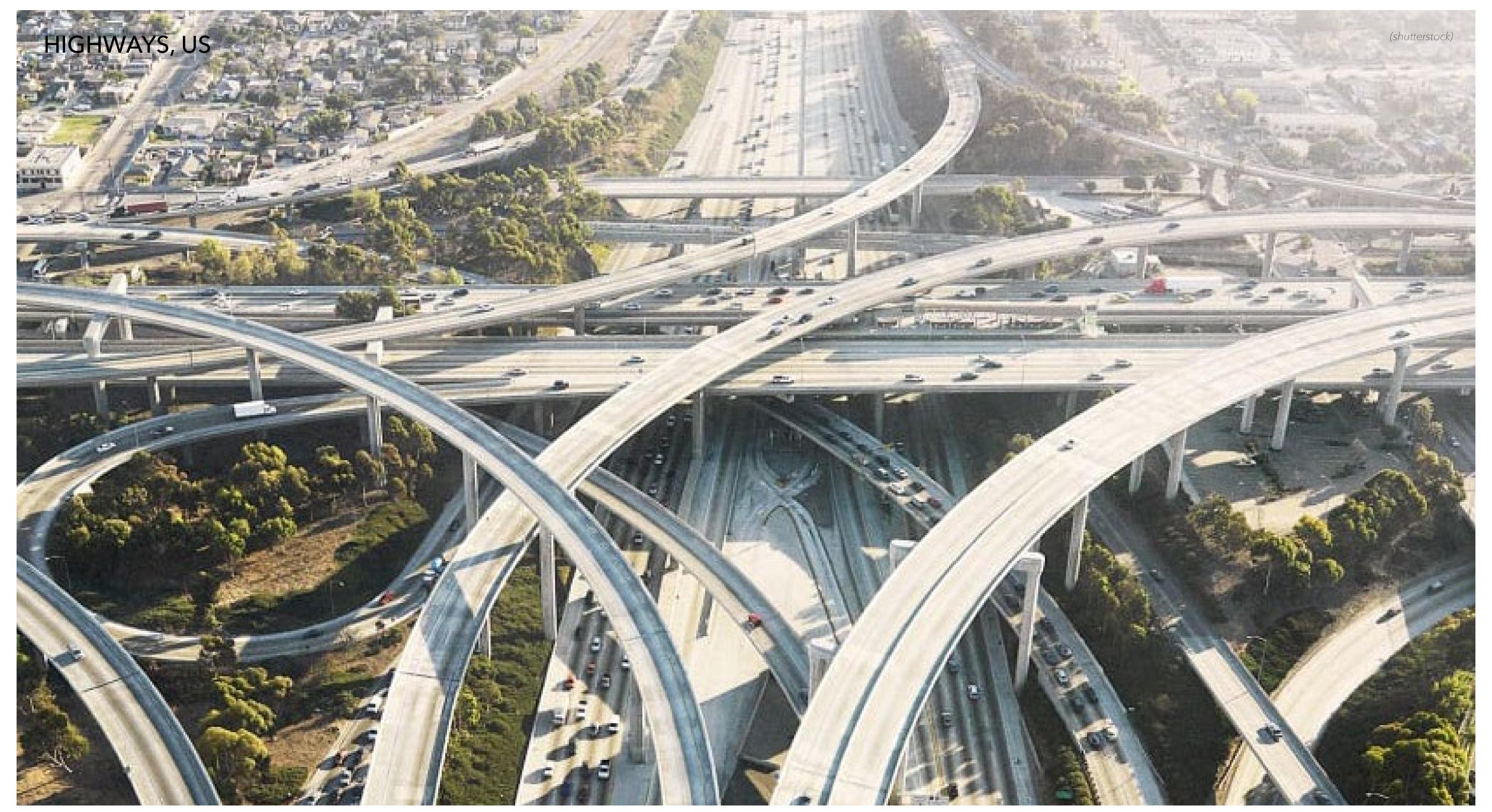
# STREETS AS PLACES

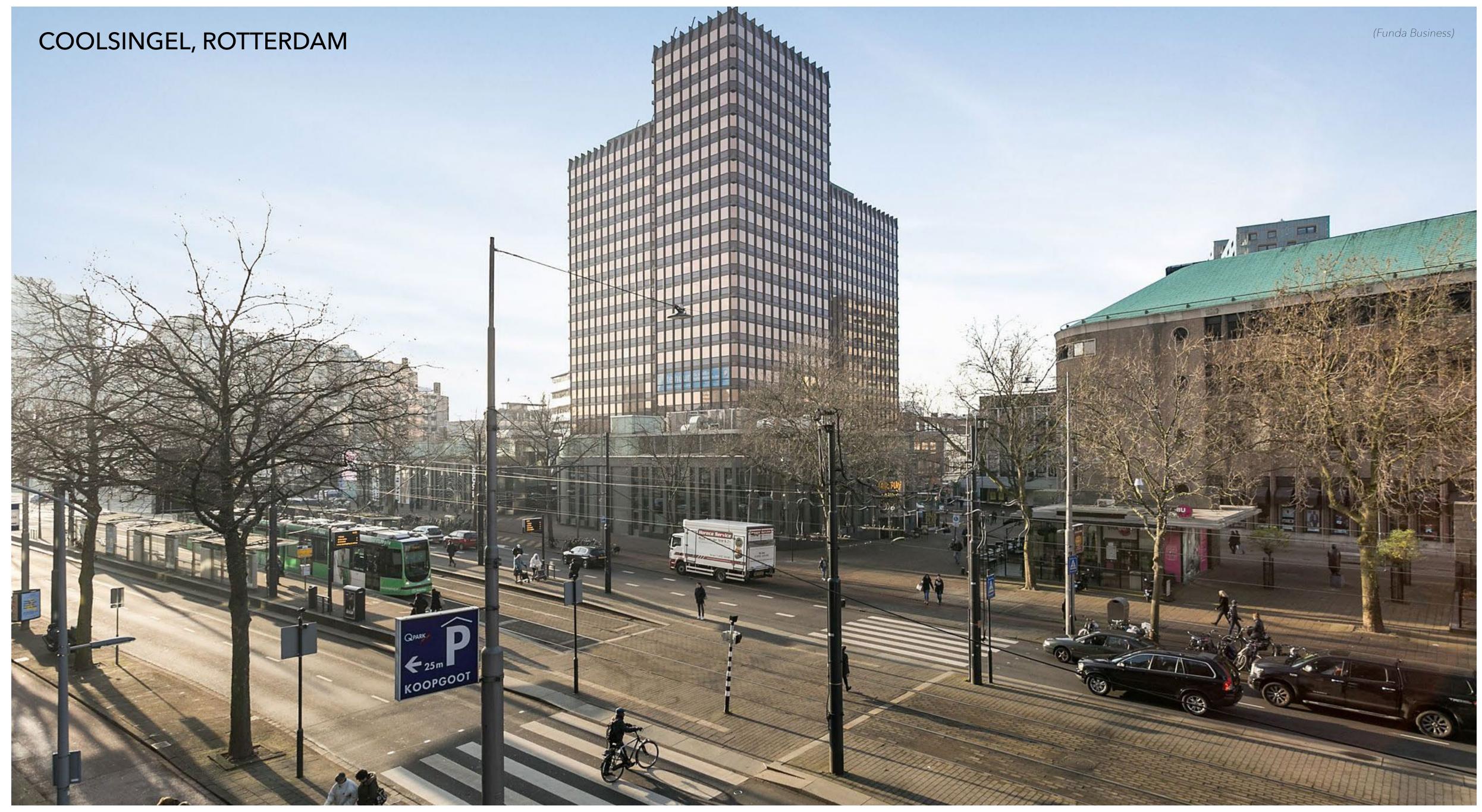












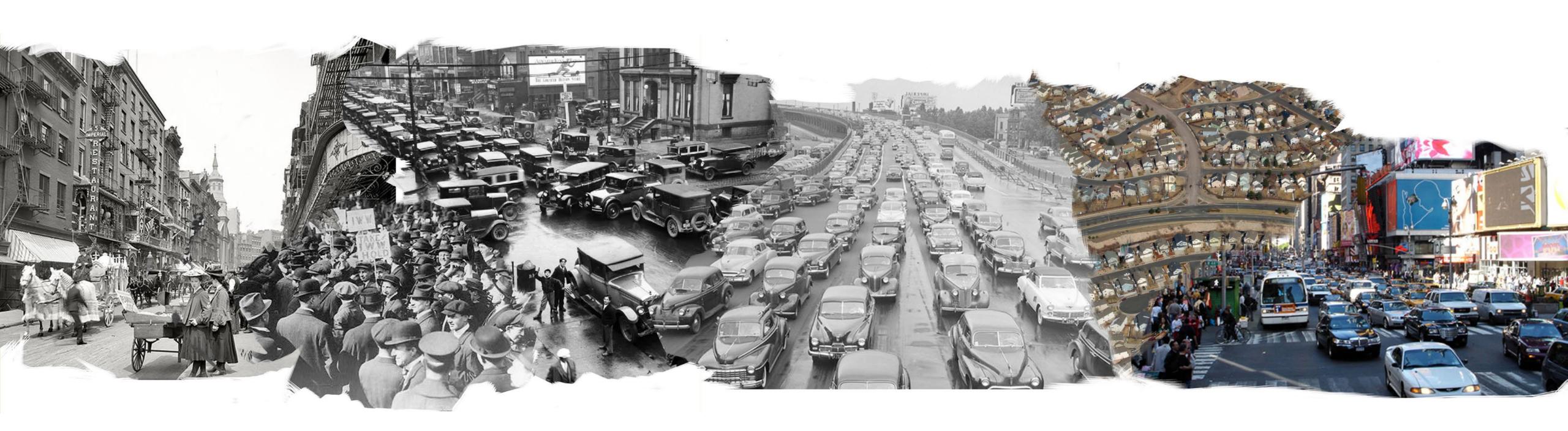








Since the Industrial Revolution, people and cities have become more dependent on cars

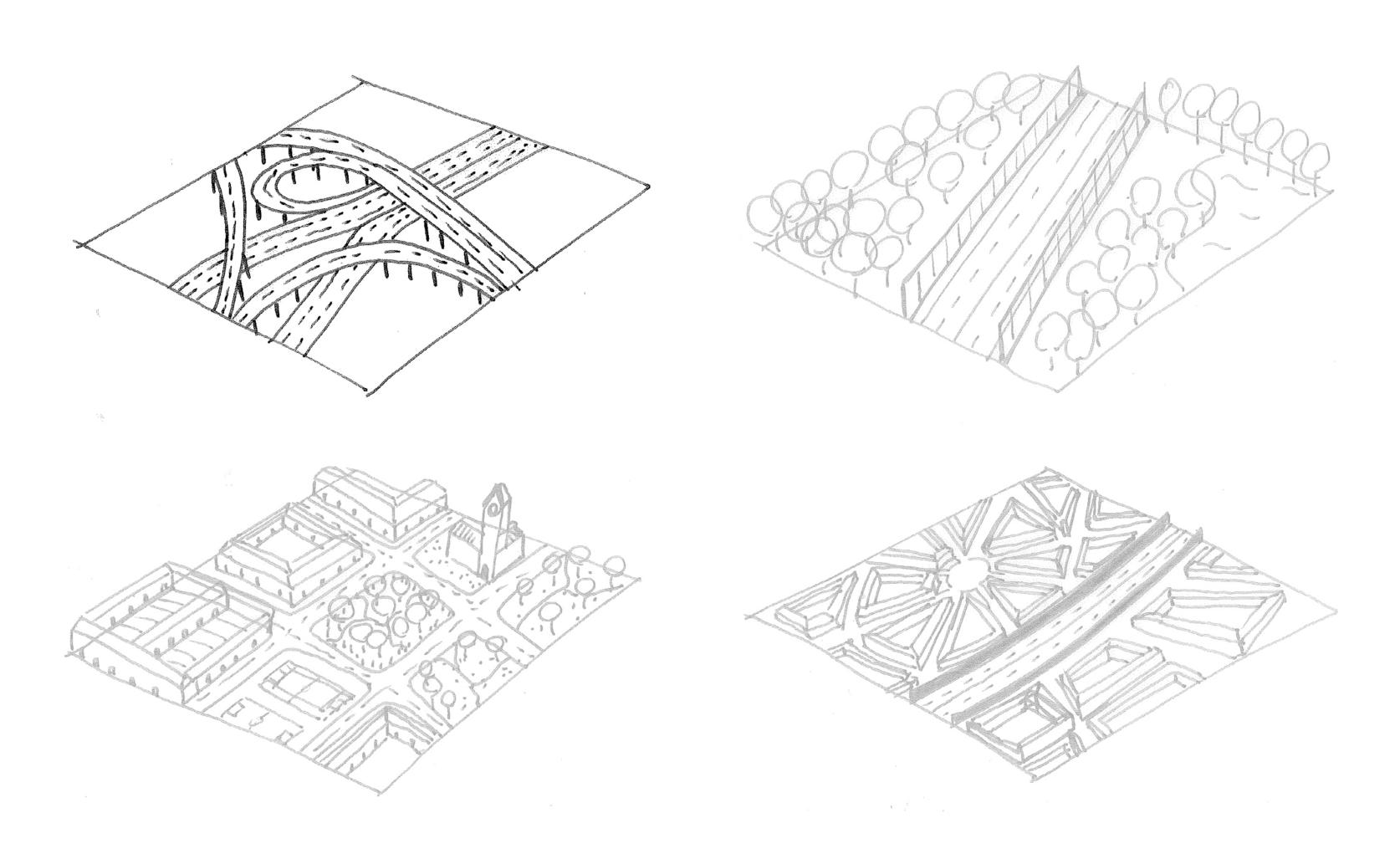


pre 18th century late 18th and 19th century

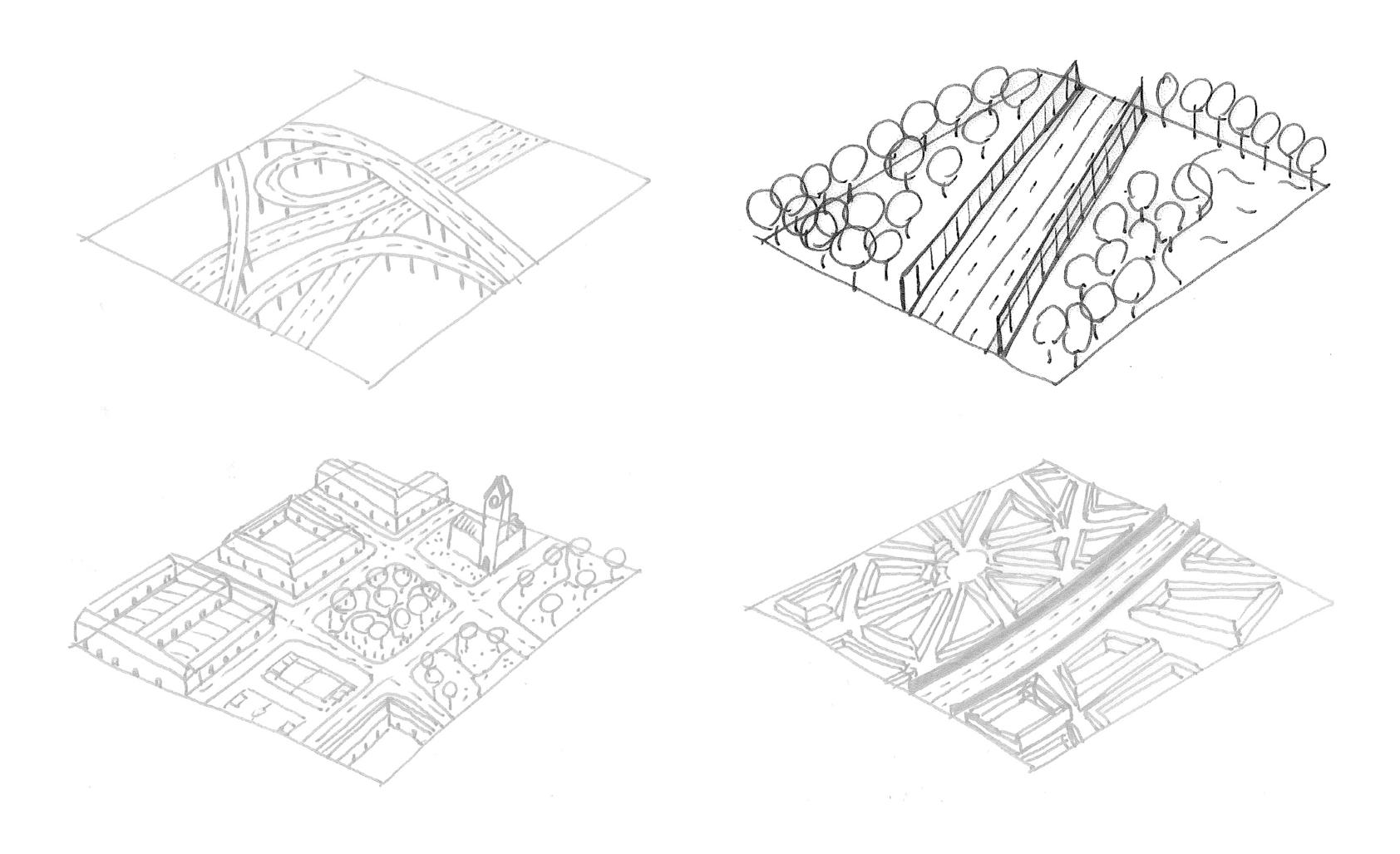
post industrial revolution.

1970s - now

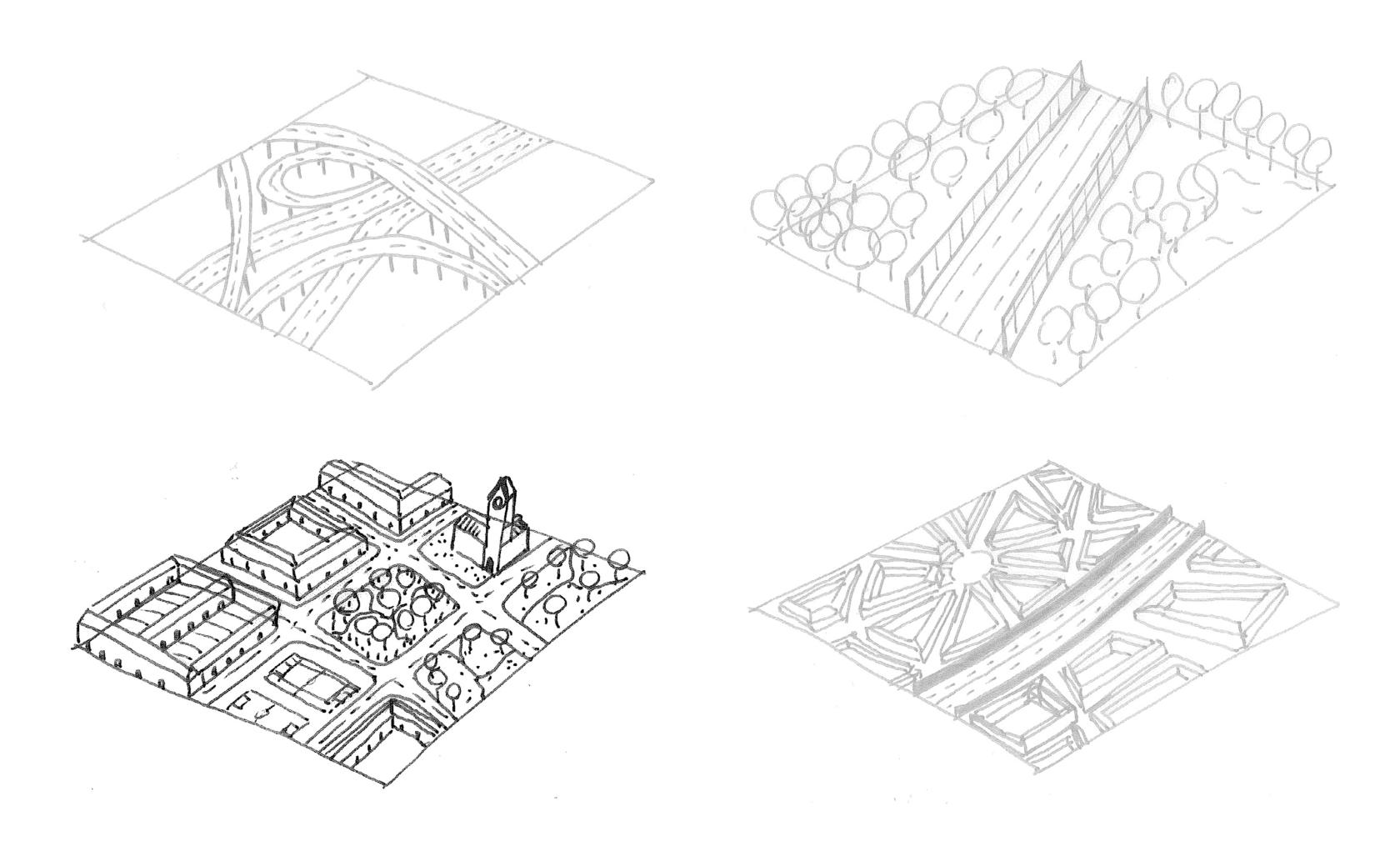
when infrastructure is seen as traffic management



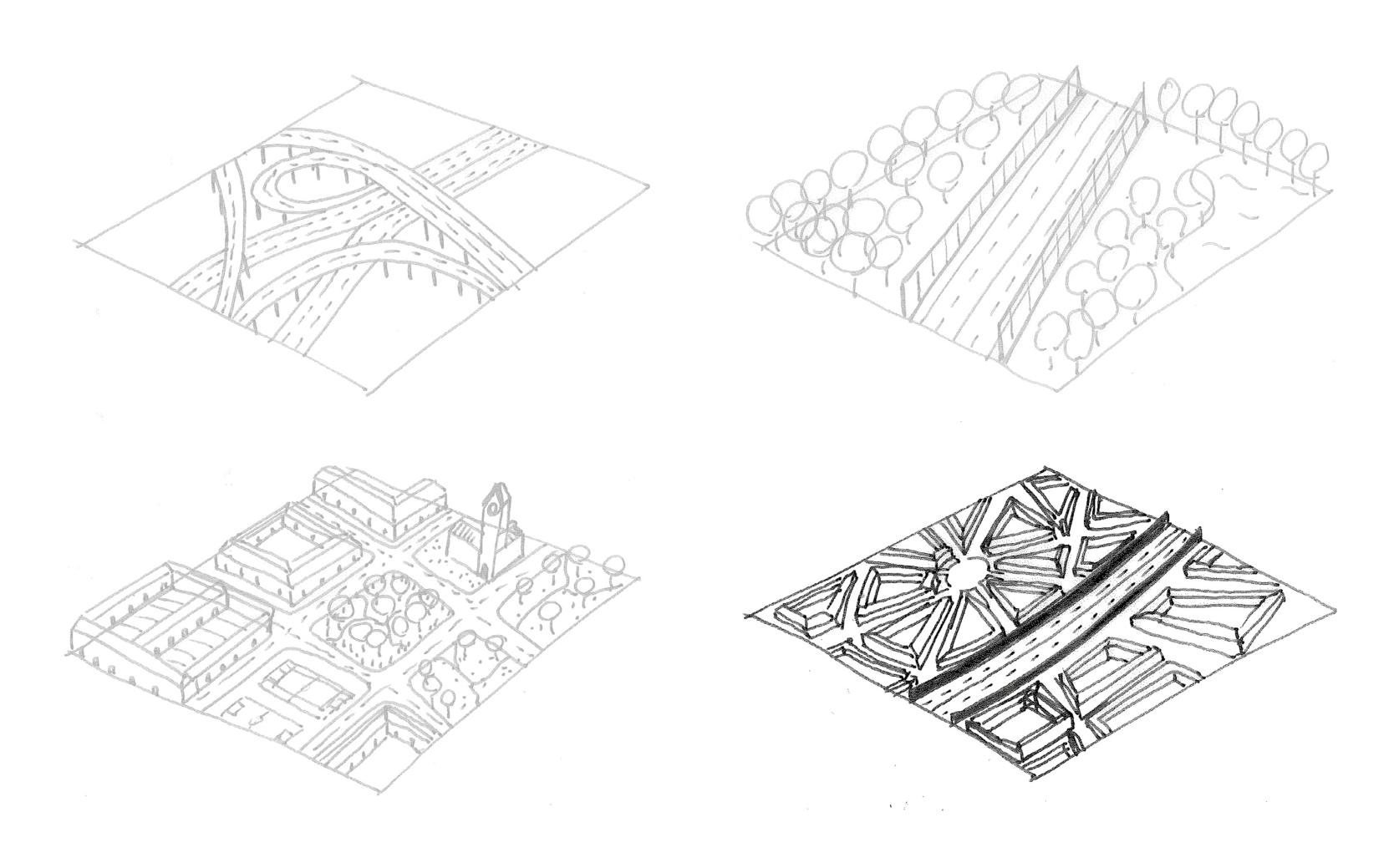
# infrastructure works as a monofunctional system



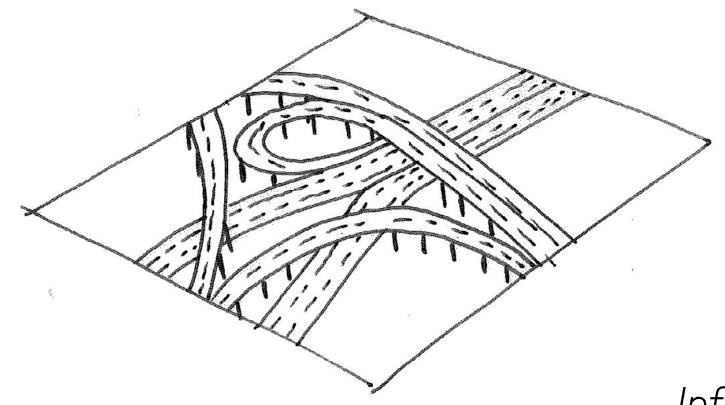
# fragmenting spaces



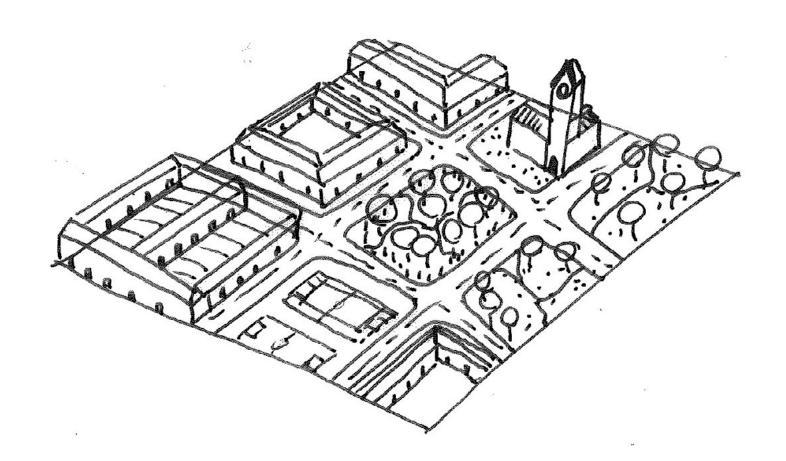
# and breaking up the pedestrian network

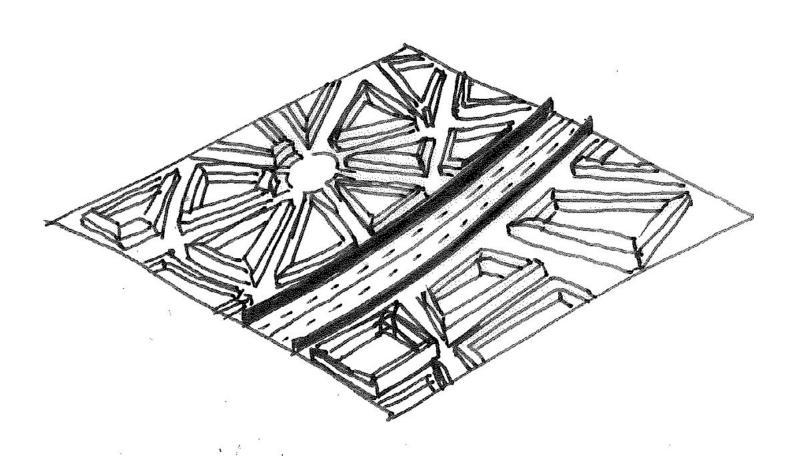


PROBLEM STATEMENT

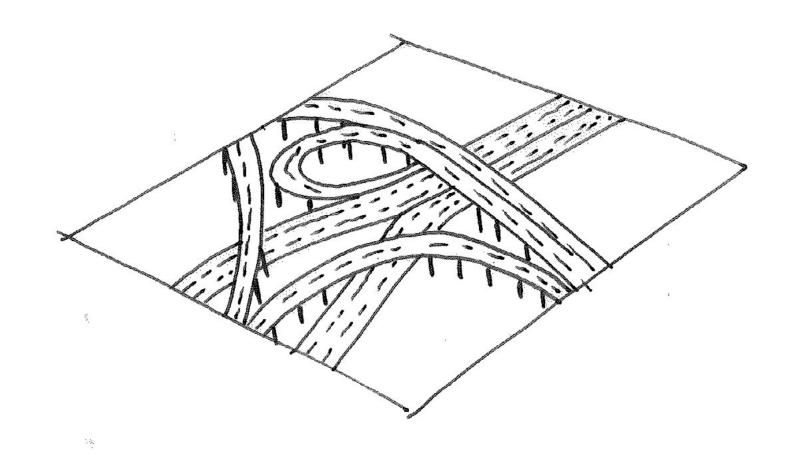


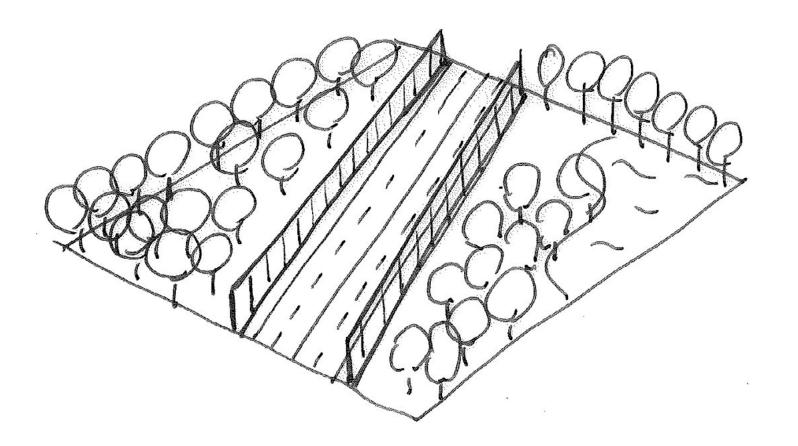
Infrastructure is seen as a component of traffic management: a mono-functional system, disconnected from the landscape. In urban situations, it creates barriers and isolated spaces, breaking up the fine-grained pedestrian network.



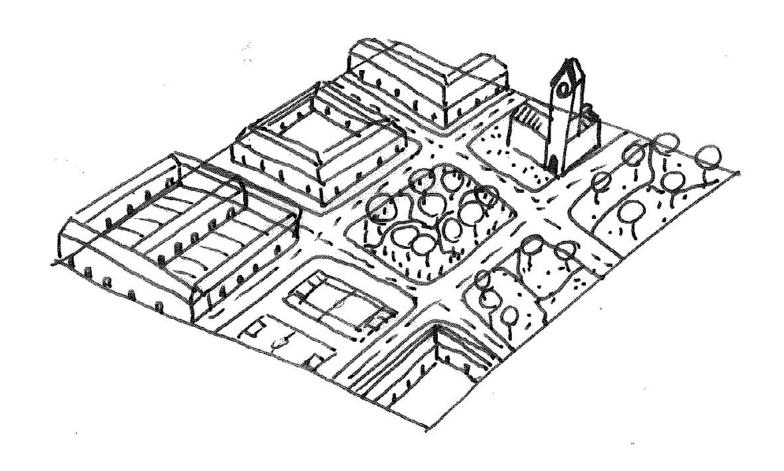


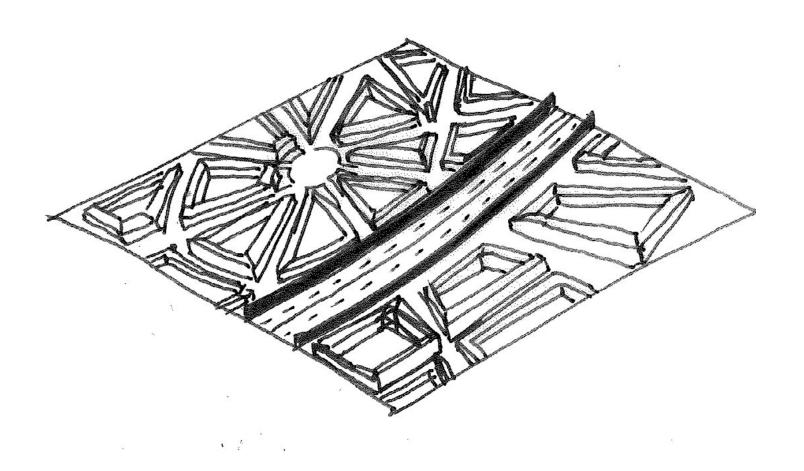
PROBLEM STATEMENT





The symbiotic relationship between movement space and social space is lost





The symbiotic relationship between movement space and social space is lost

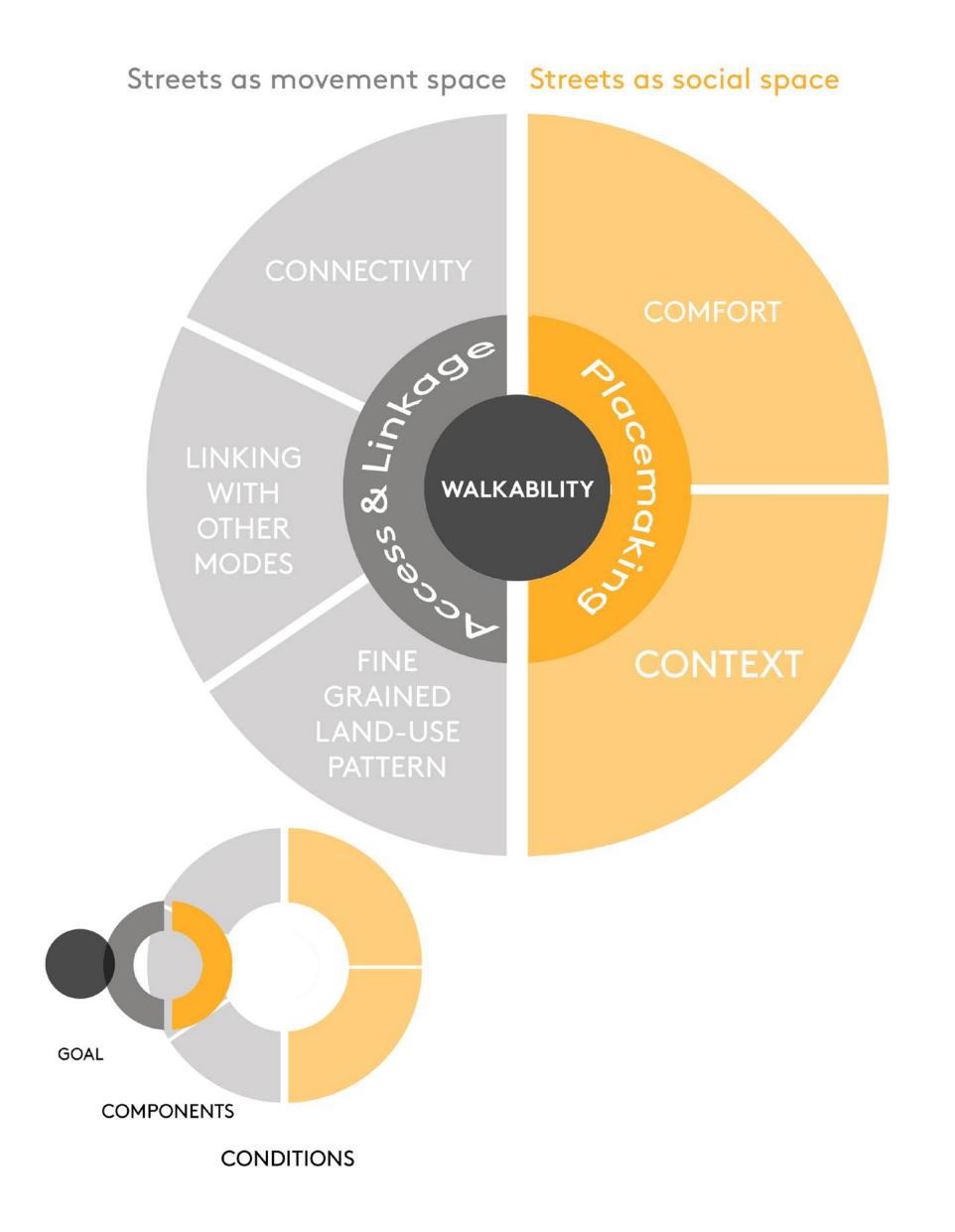
Which has negative results for the environment and the health and social connectedness of people in the city.





Walkability is the extent to which the built environment **supports** and **encourages** walking by providing for pedestrian comfort and safety, connecting people with varied destinations within a reasonable amount of time and effort, and offering visual interest in journeys throughout the network. (Southworth, 2005)

### THEORETICAL FRAMEWORK

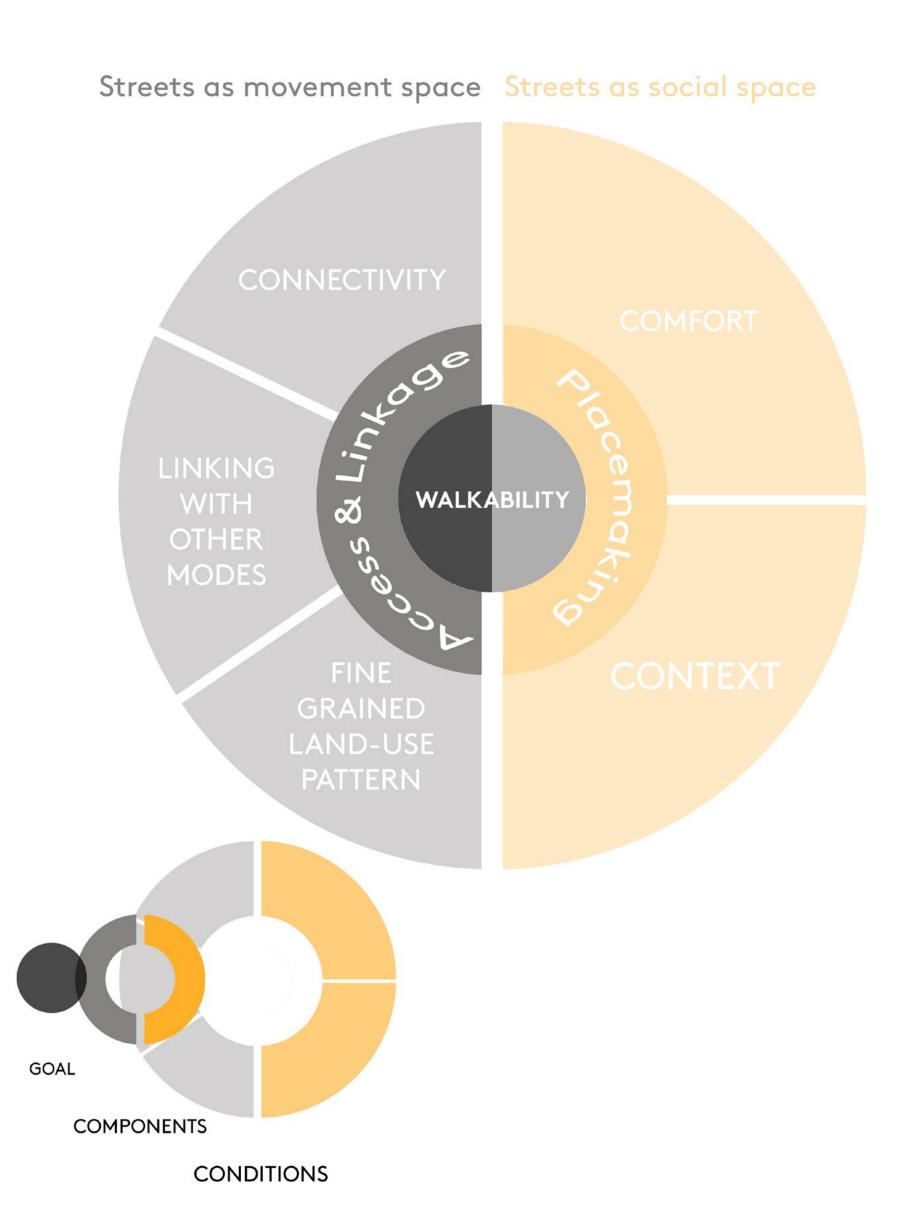


#### THEORETICAL FRAMEWORK

## Access & Linkage

#### For a well connected pedestrian network

- 1. Connectivty: For an internally well connected network
- 2. Linking with other modes: To connect with the larger city and region, by providing people with stations within a walkable distance (5-10 min)
- 3. Fine grained land-use pattern: So that daily needs are within a walkable distance (10 min)

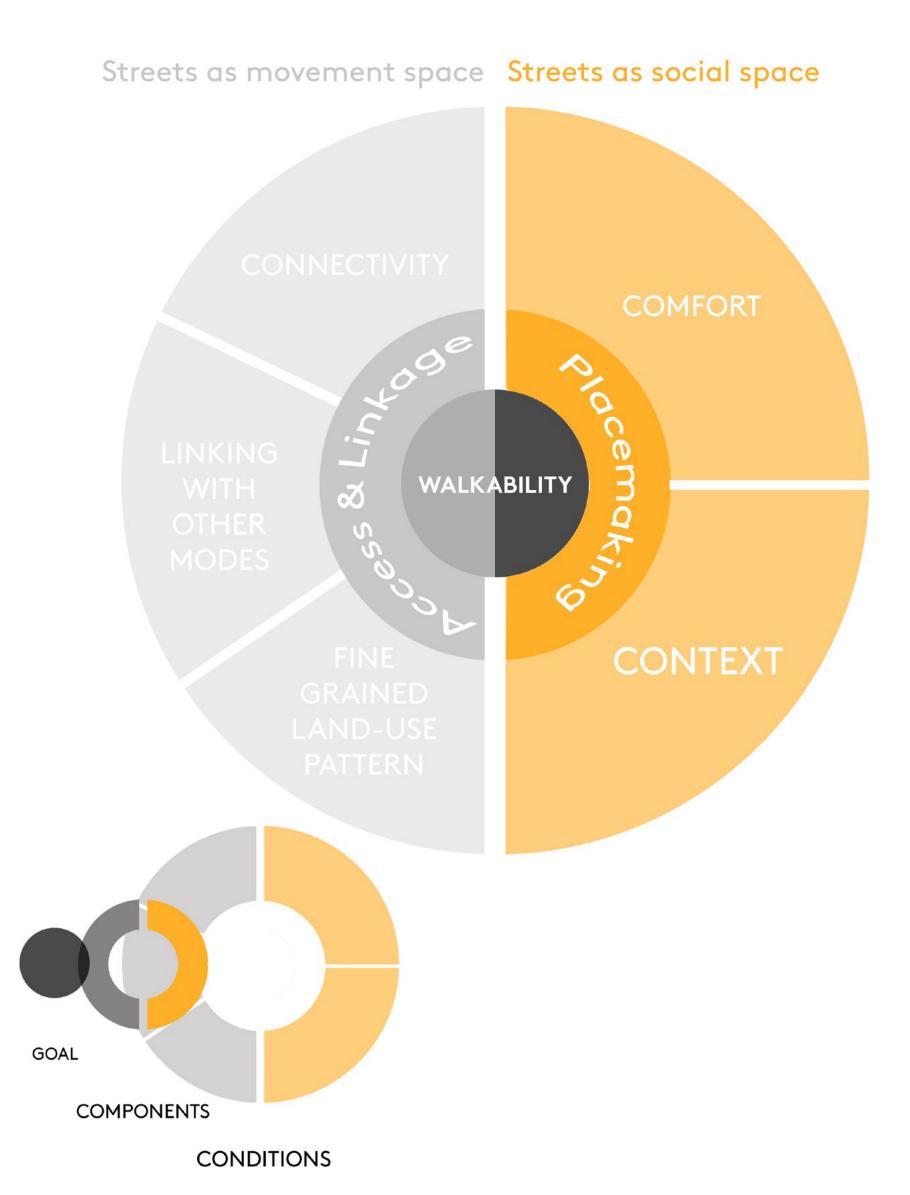


#### THEORETICAL FRAMEWORK

# Placemaking

## For a high quality network

- 1. Comfort: In order for people to feel safe and comfortable on the street
- 2: Context: In order to engage the pedestrians interest with a visually interesting and exciting environment.



'There is much more to walking than walking'
(Jan Gehl, 2010)



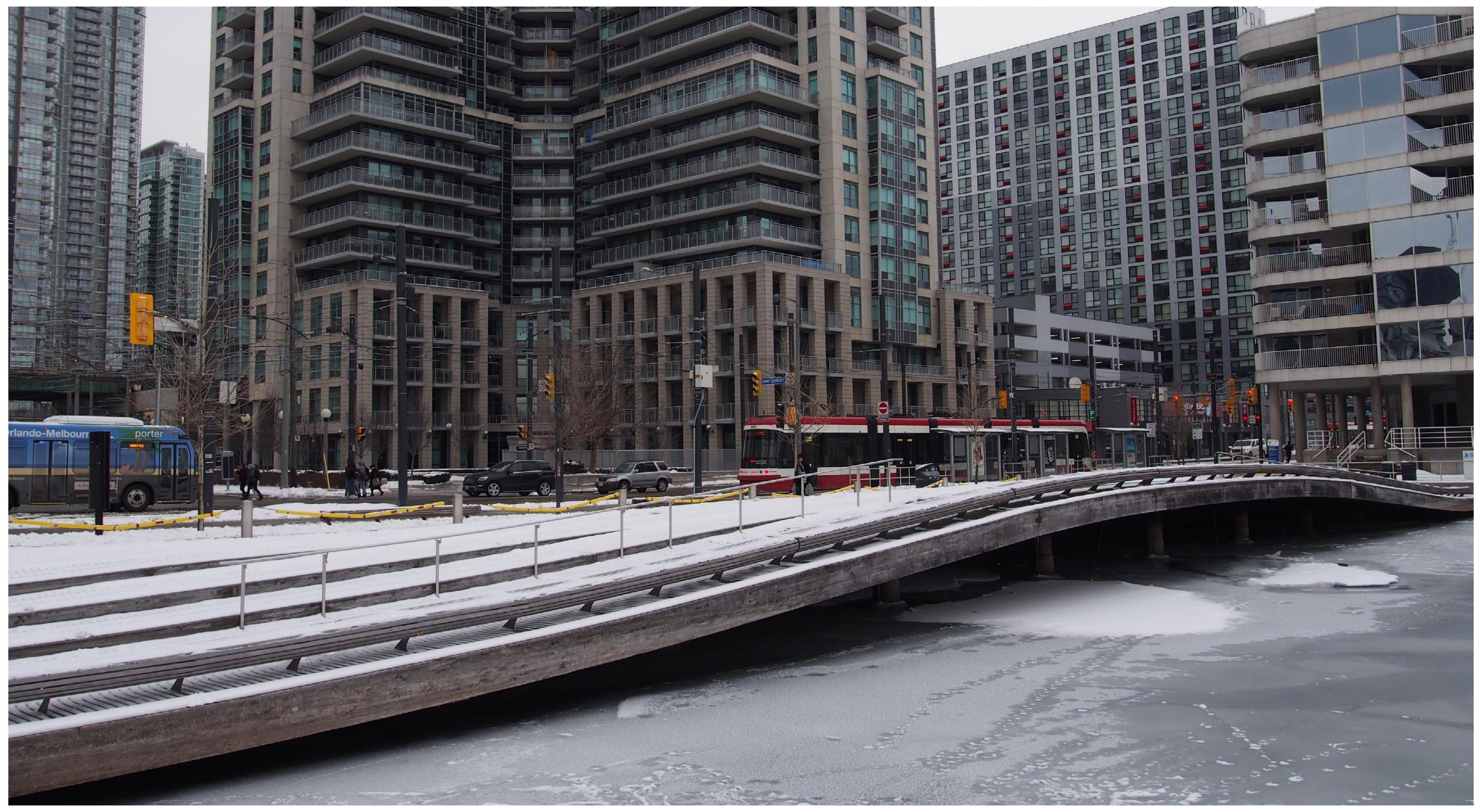


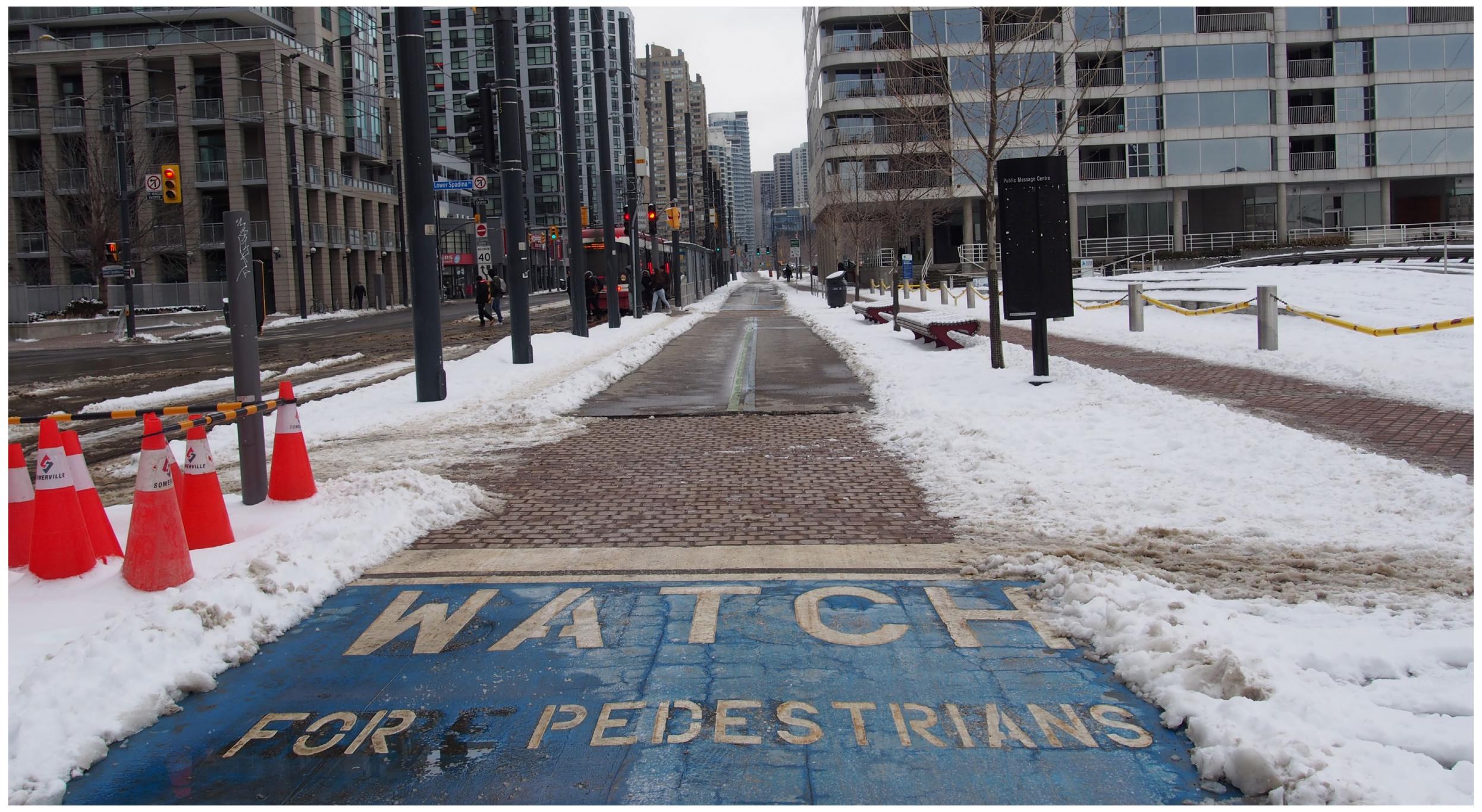


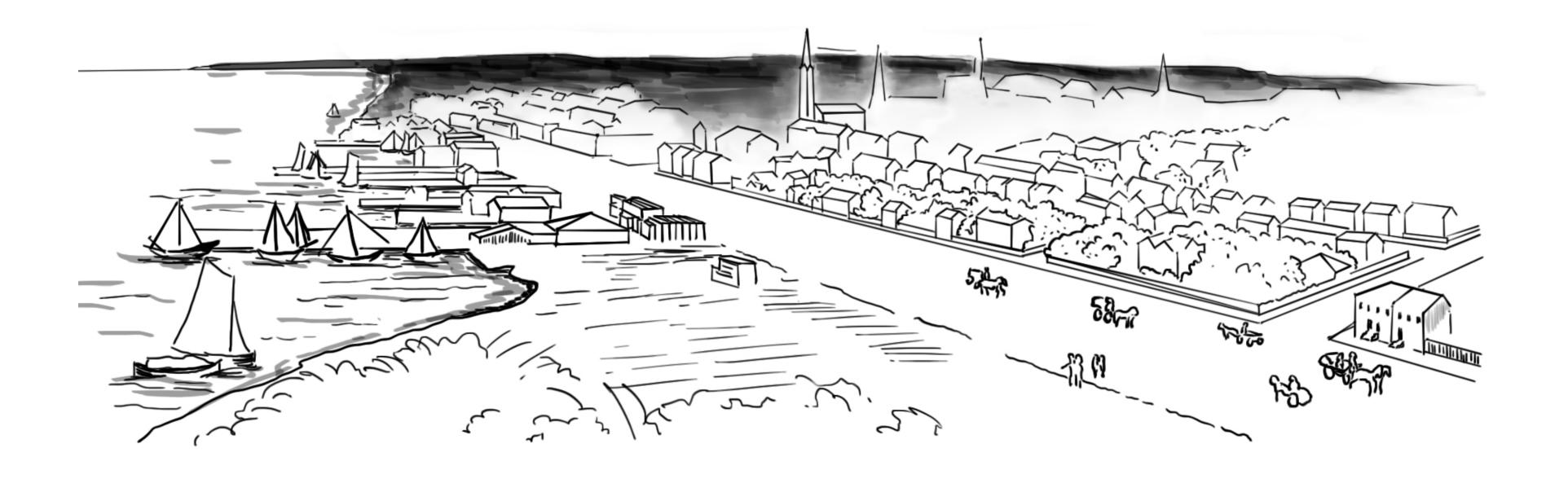








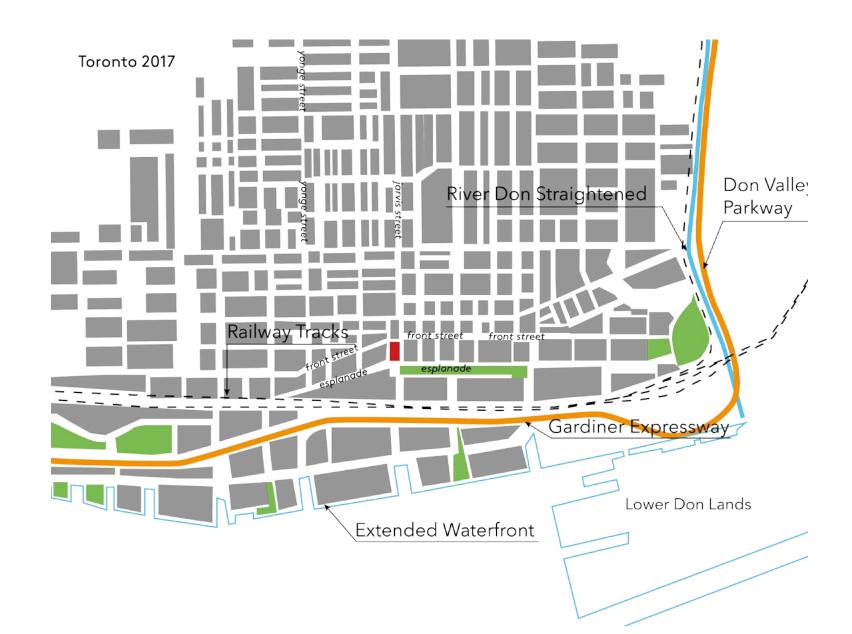




### **EXTENDING WATERFRONT**



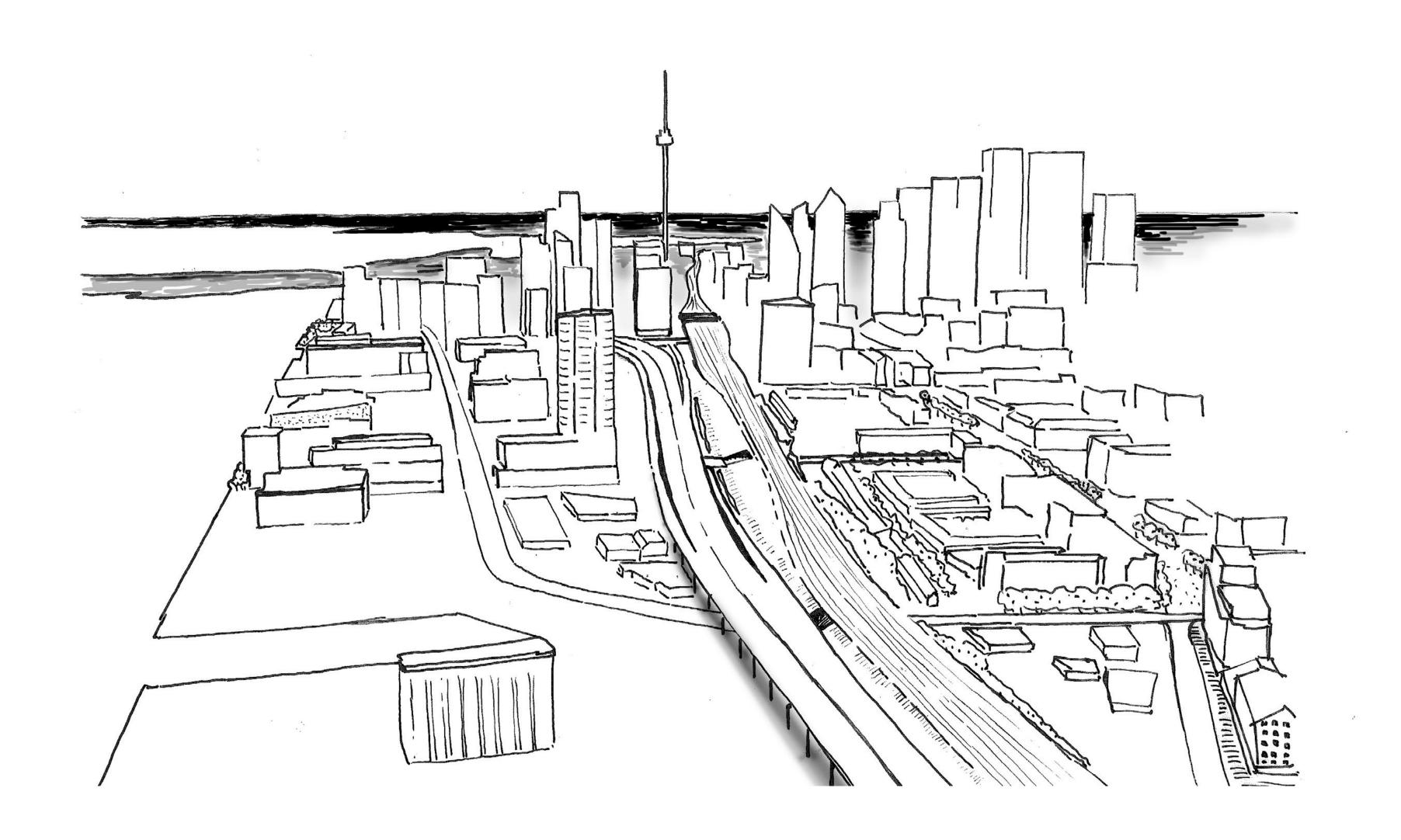




Industrial Waterfront Toronto

**Expanding Waterfront** 

Revitalised waterfront







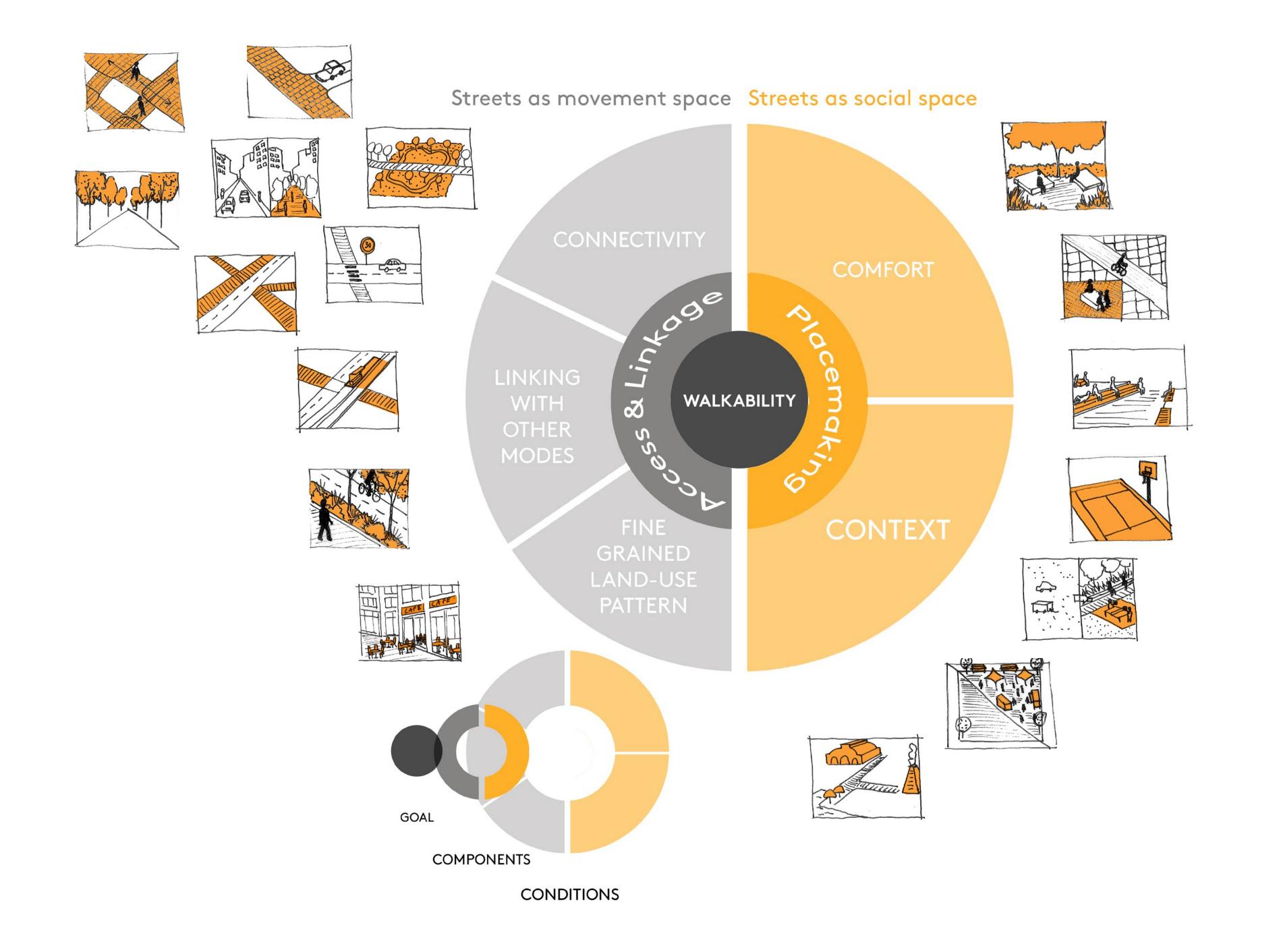






# STREETS AS PLACES

Reconnecting Toronto with its waterfront by rediscovering streets as social places



# **ANALYSIS**

### Recreational land-use



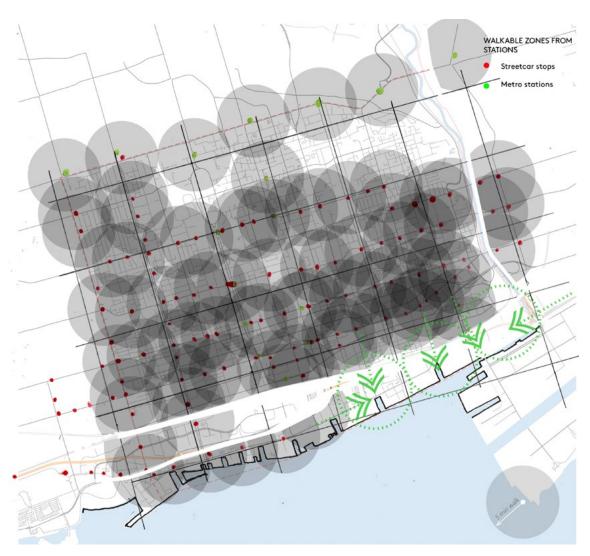


### Linking with other modes



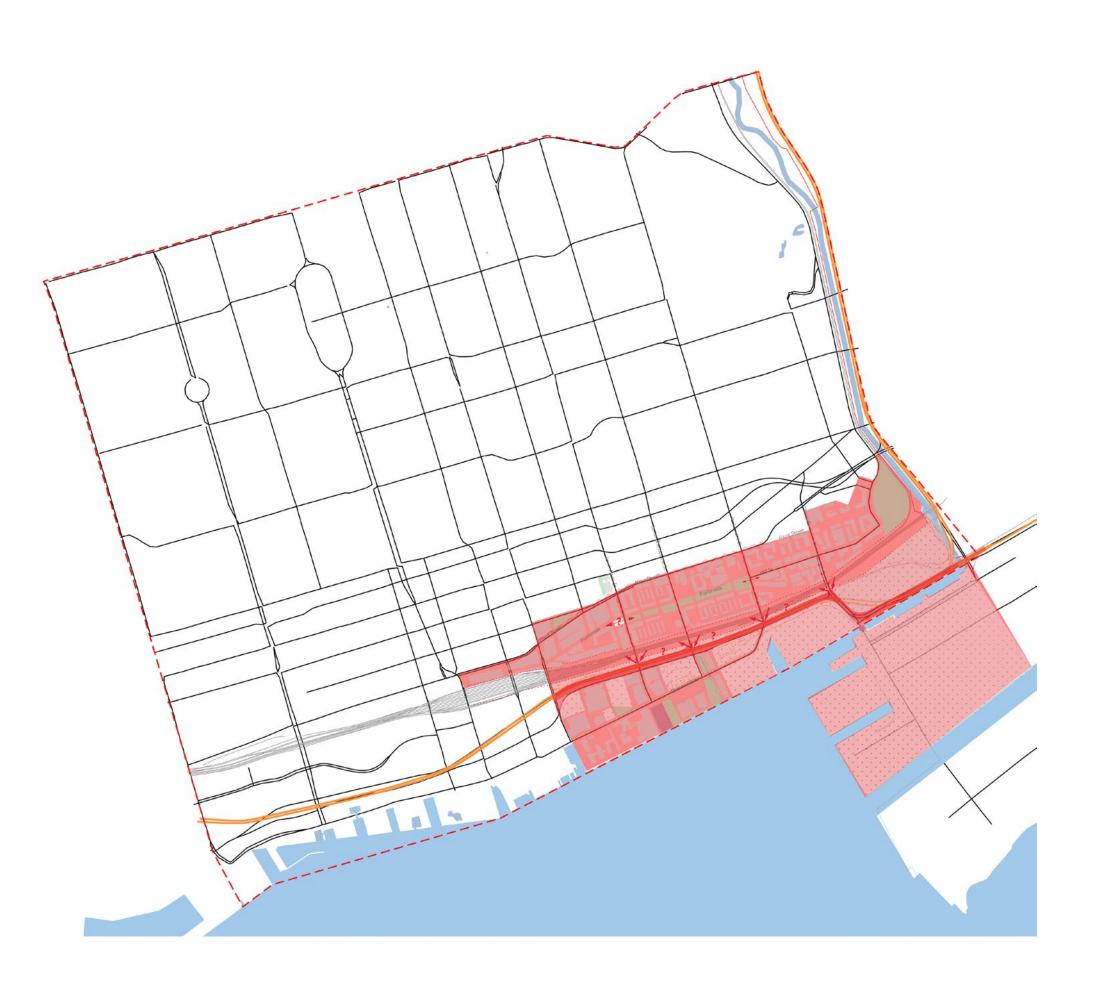


### Connectivity





### SITE SELECTION





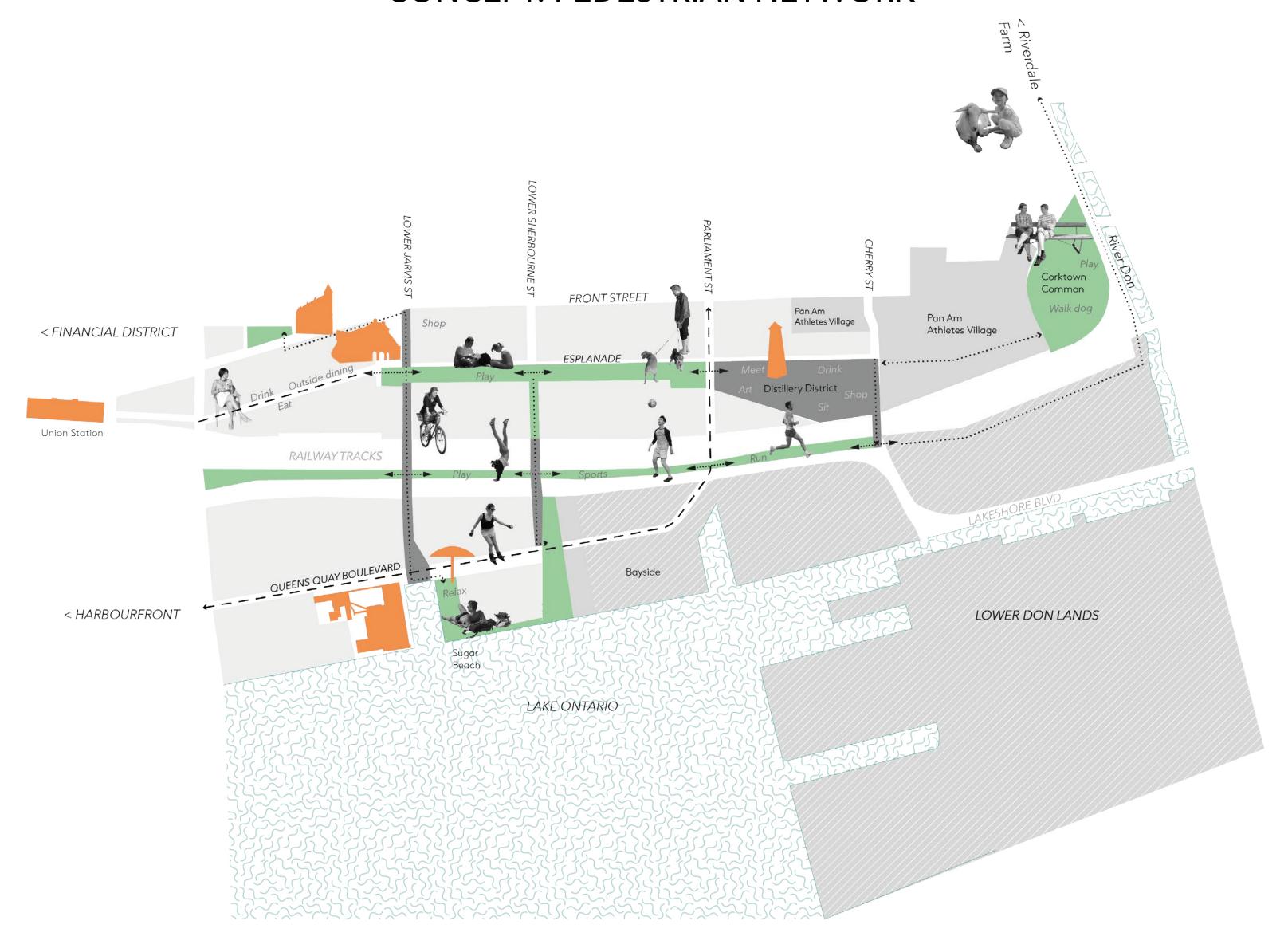
48/103



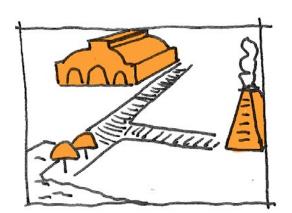
- New destinations: non-places become places
- Sites for development on the Waterfront
- Only maximum of 10 minutes walking distance between landmarks
- Parks as a possible connective element

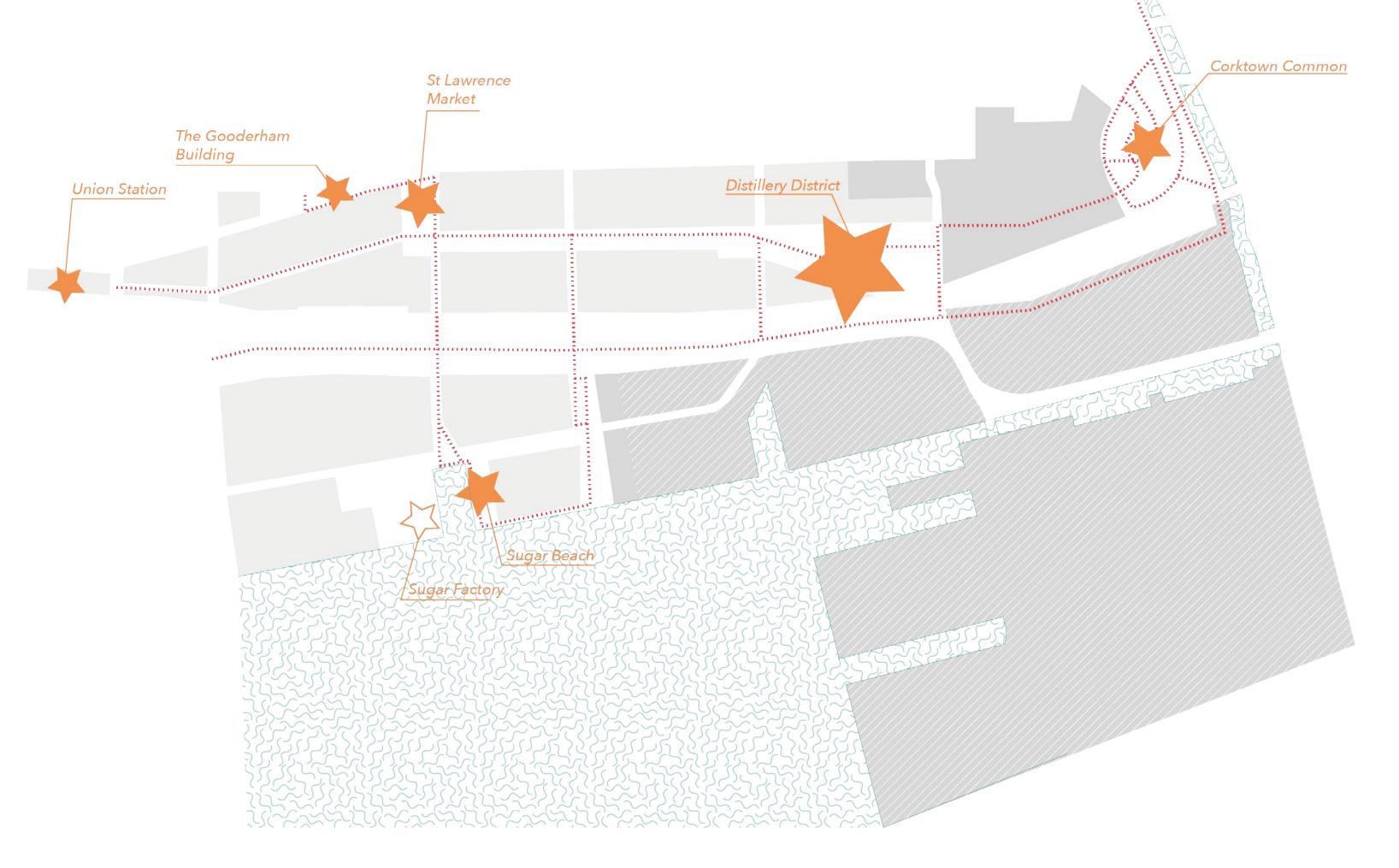
- Overcoming the barrier of Lake Shore Boulevard
- A new streetcar line
- Transforming Southbound streets to walkable streets that connect to the waterfront

### CONCEPT: PEDESTRIAN NETWORK



# LANDMARKS







The Gooderham Building



St Lawrence Market (Tonic Toronto)



Distillery District



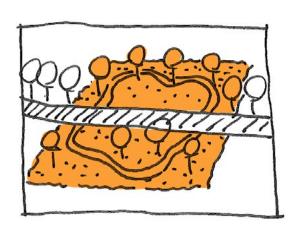
Union Station (Rosiak)

# **PARKS**

Esplanade

Sugar Beach

Berczy Park







Sherbourne Common (Arch Daily, 2013)



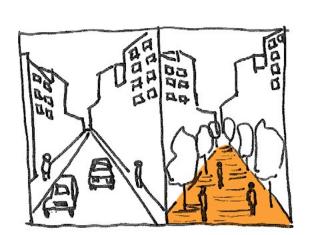
Fig 5.9: Corktown Common (Kapflyer)

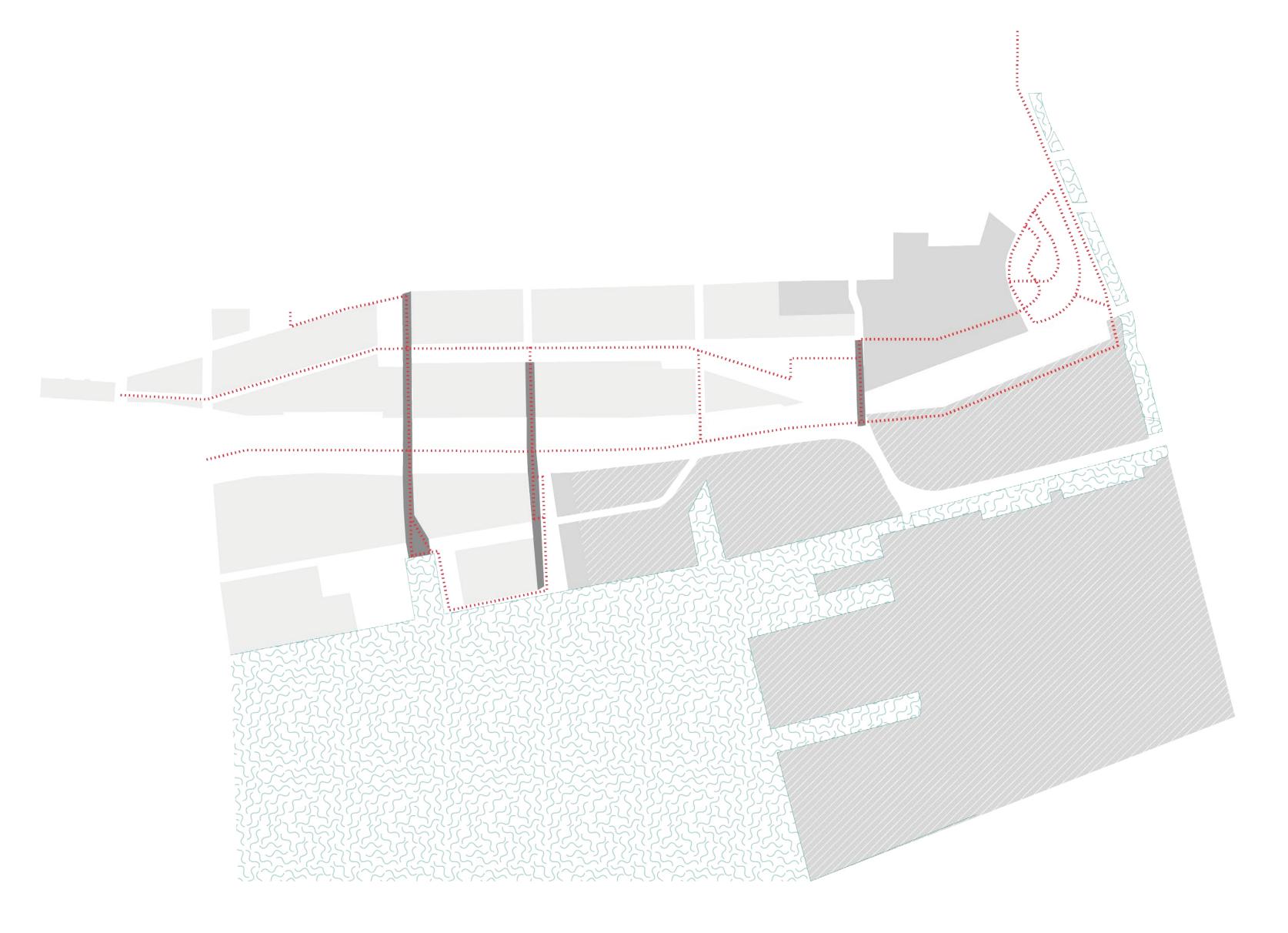




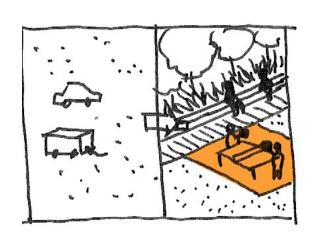
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# PEDESTRIAN PRIORITISED STREETS





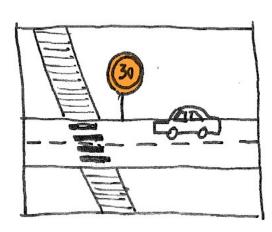
# TRANSFORMING NON-PLACES

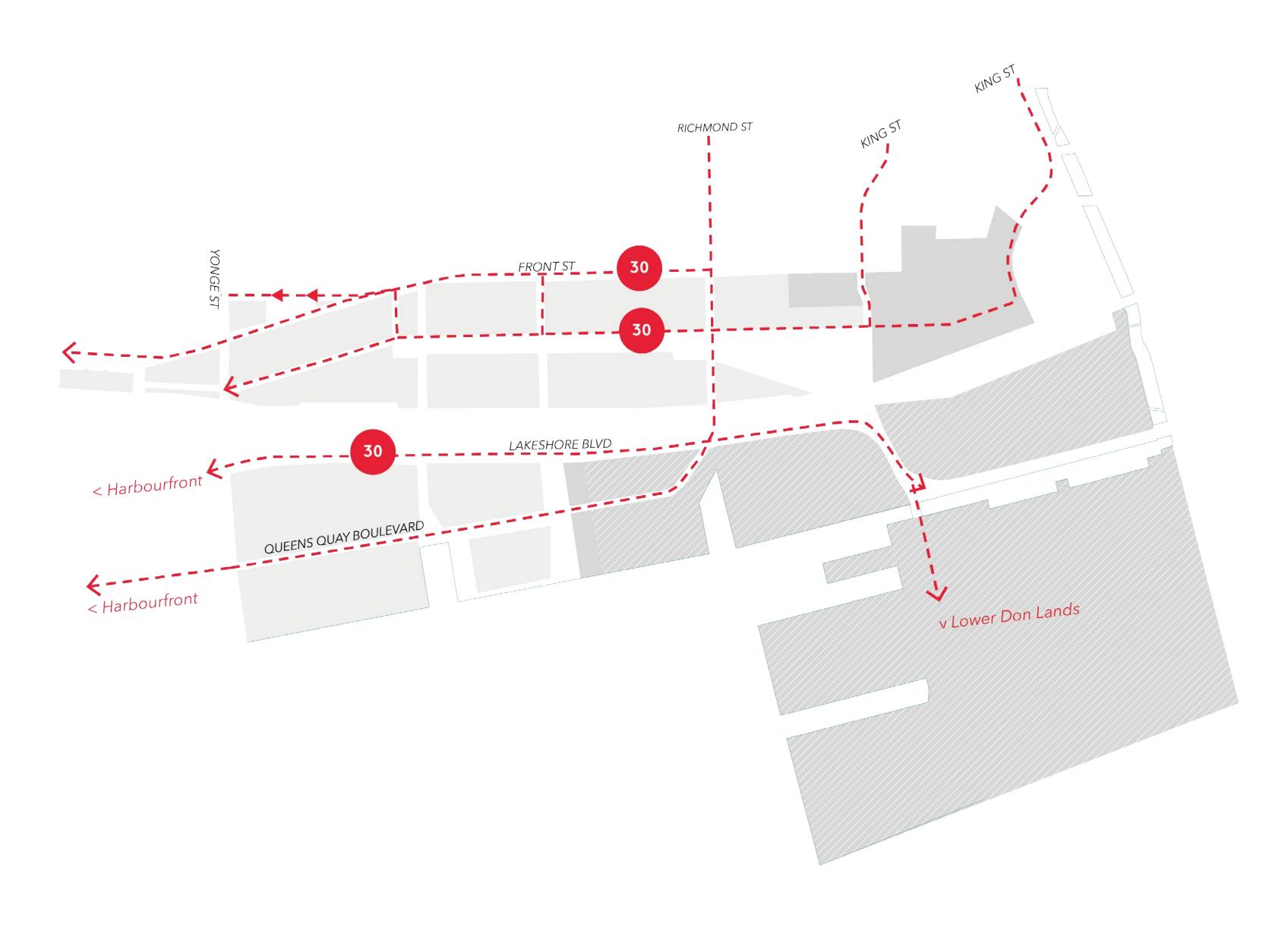




# ACCESSIBLE STREETCAR NETWORK

# TRAFFIC CALMING





# **ZOOM IN**







### **LEGEND**

Trees

Existing buildings

New buildings

Greenspace Seating space

Pedestrian path

Rough paving to slow down traffic

**Asphalt** 

Sand

Water

Bikepath

Streetcar track The raised Gardiner expressway

Basketball Court

Skatepark

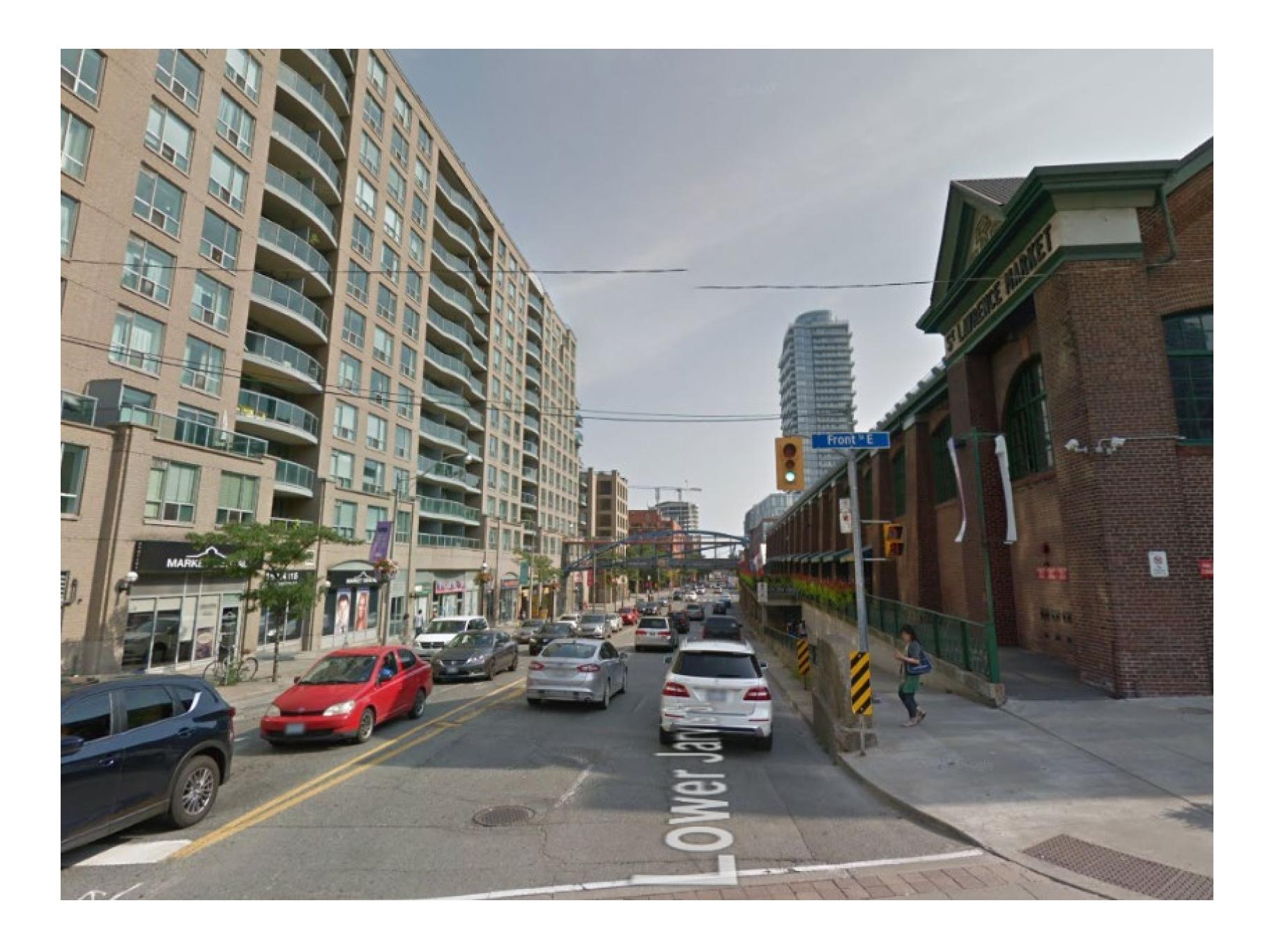
Beachvolleyball court

Pingpong tables

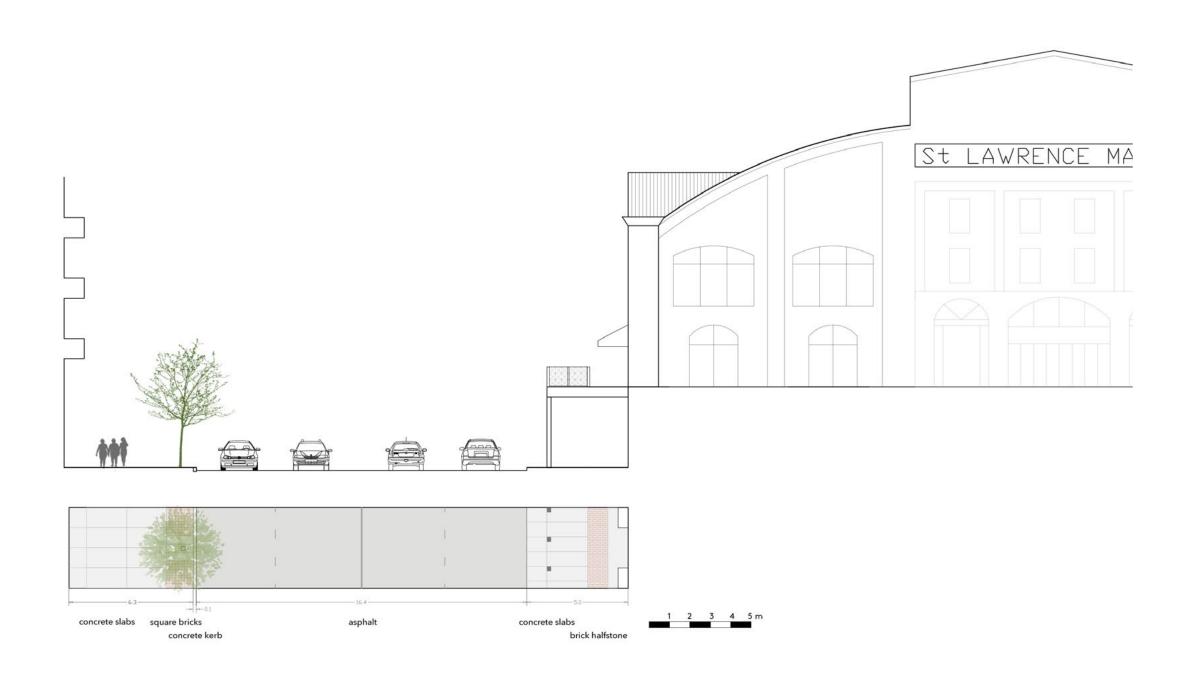
Outdoor gym

Stairs/platform



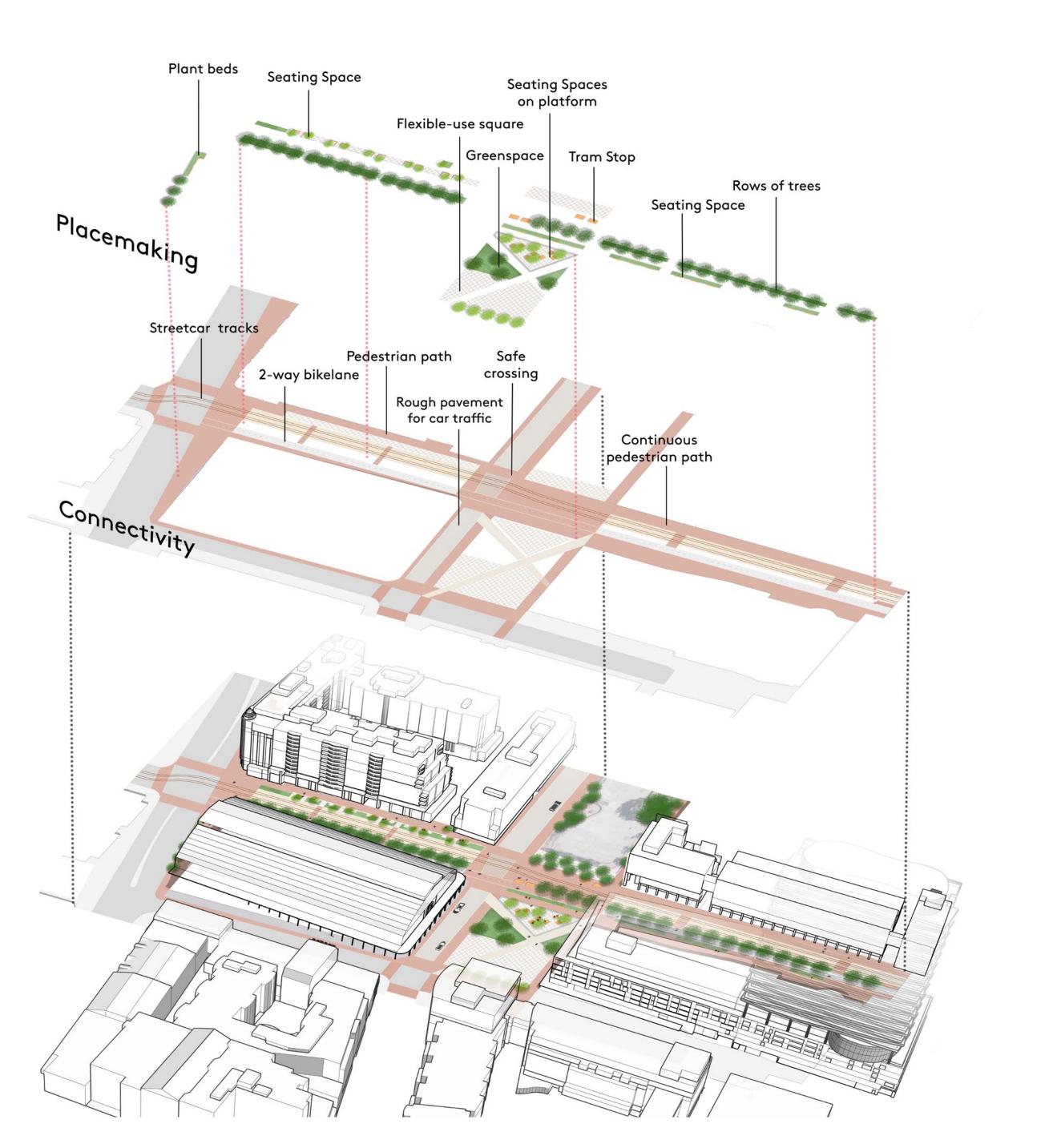


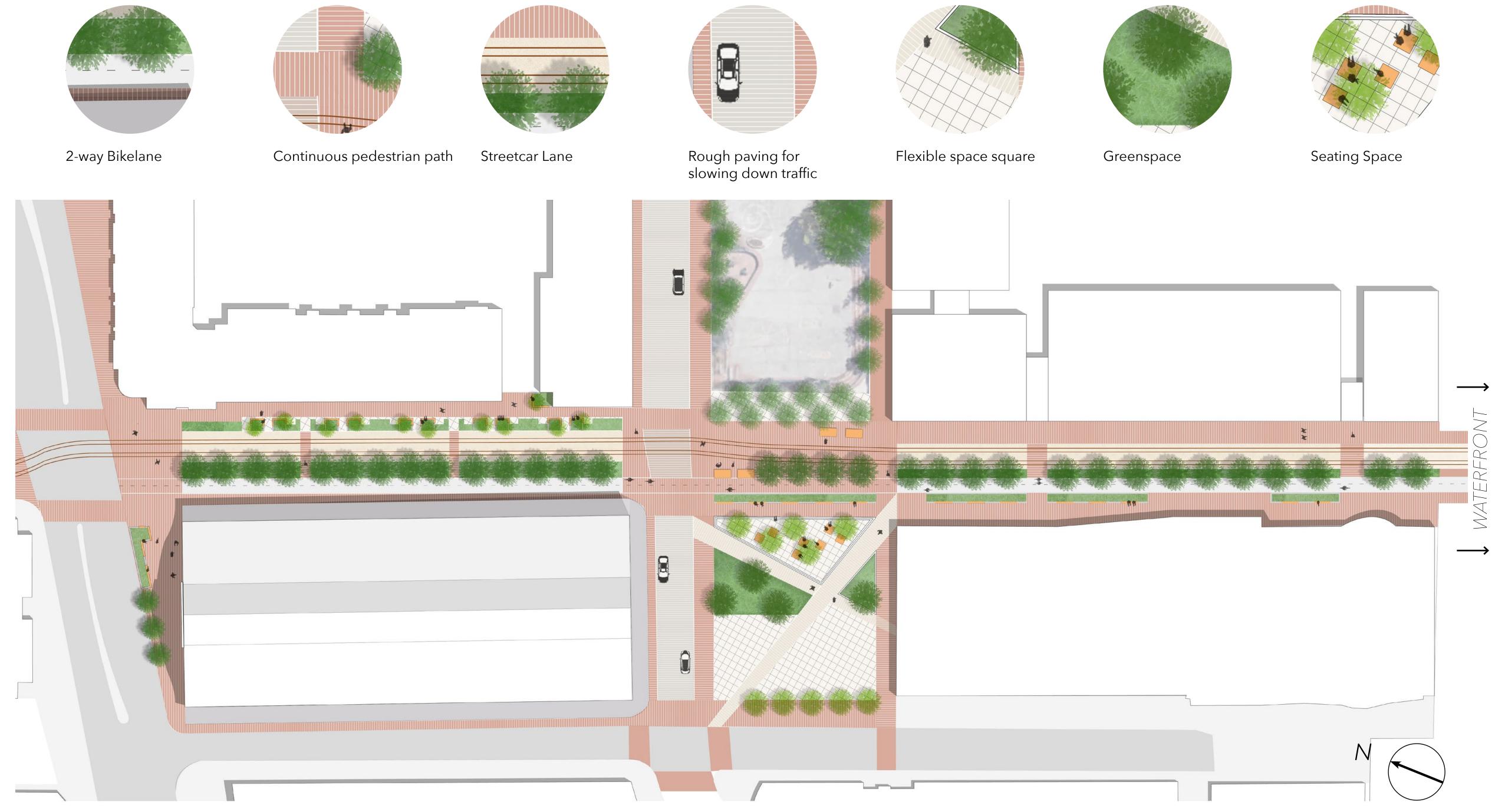
### Before



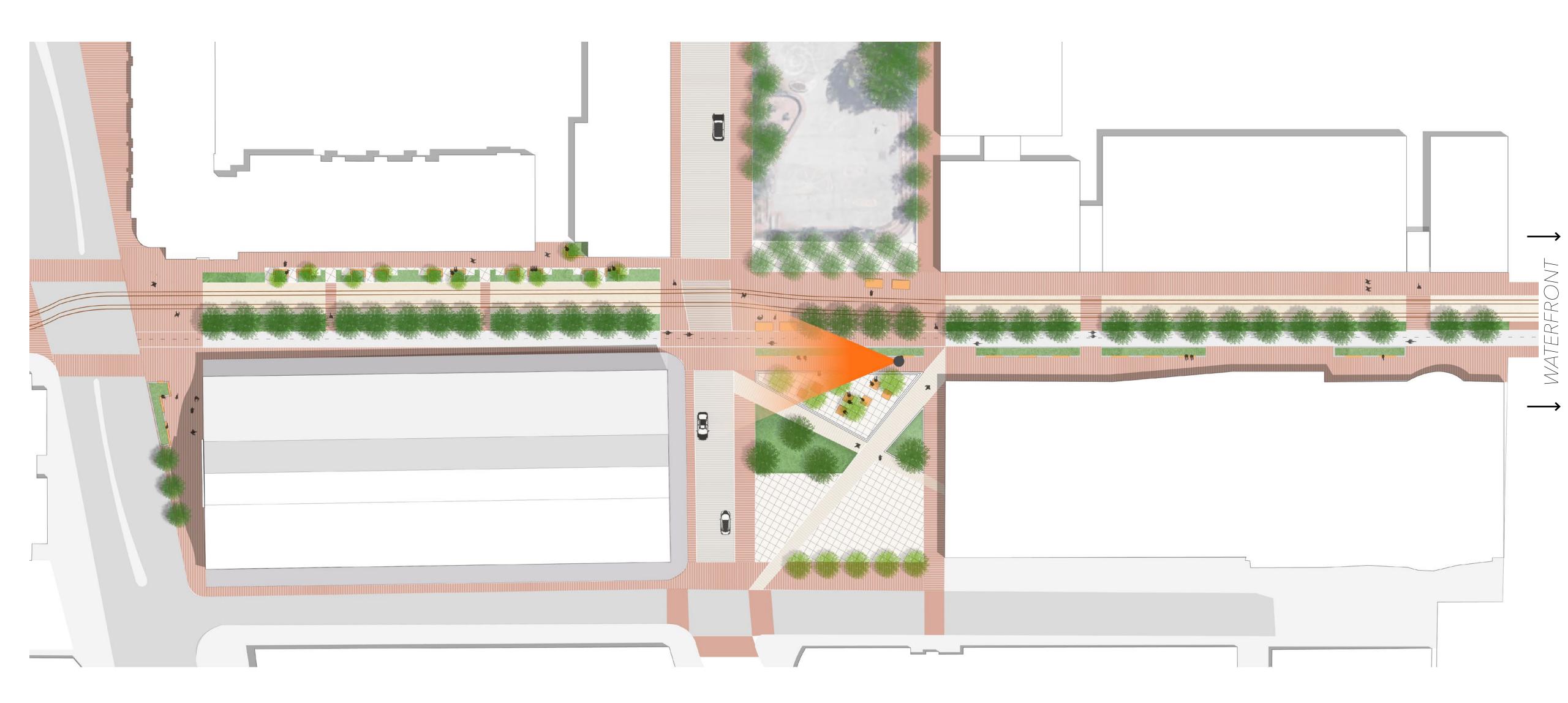
### After



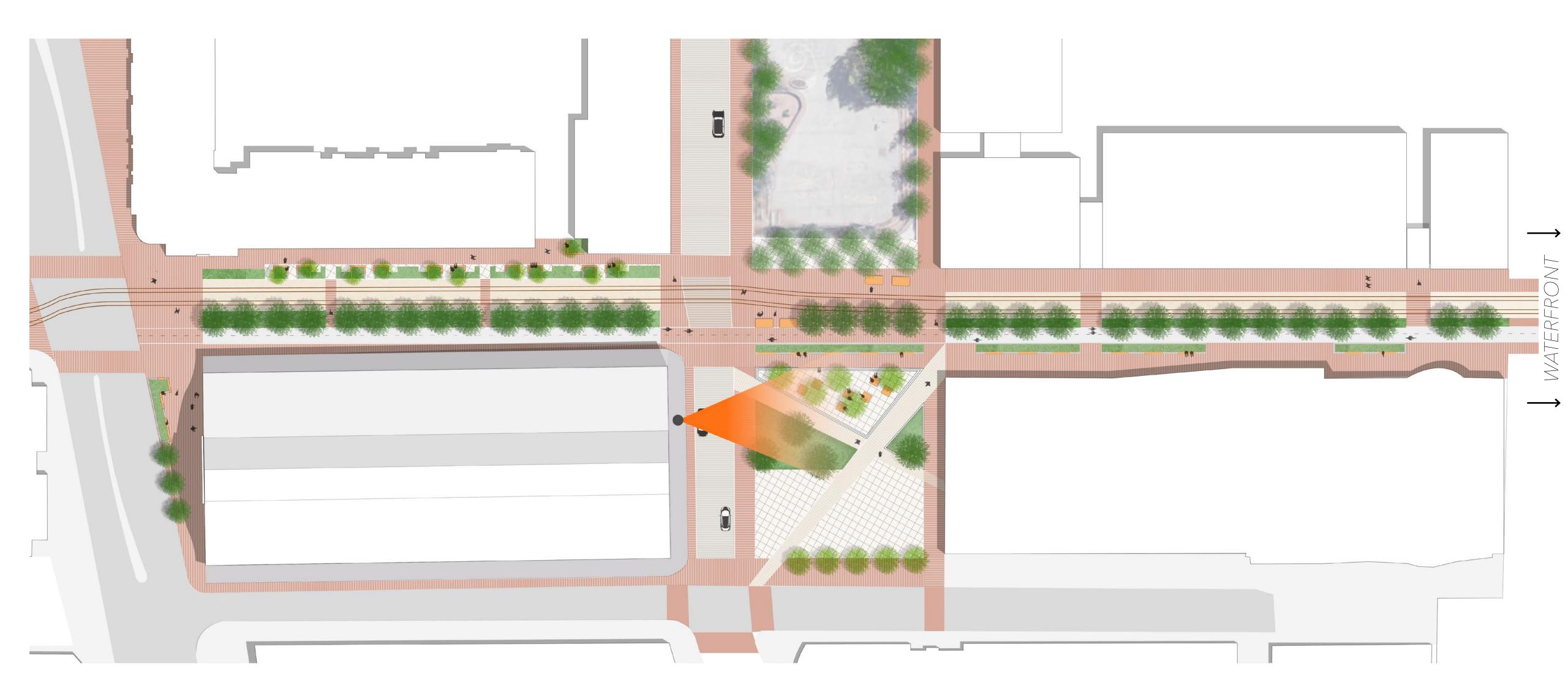




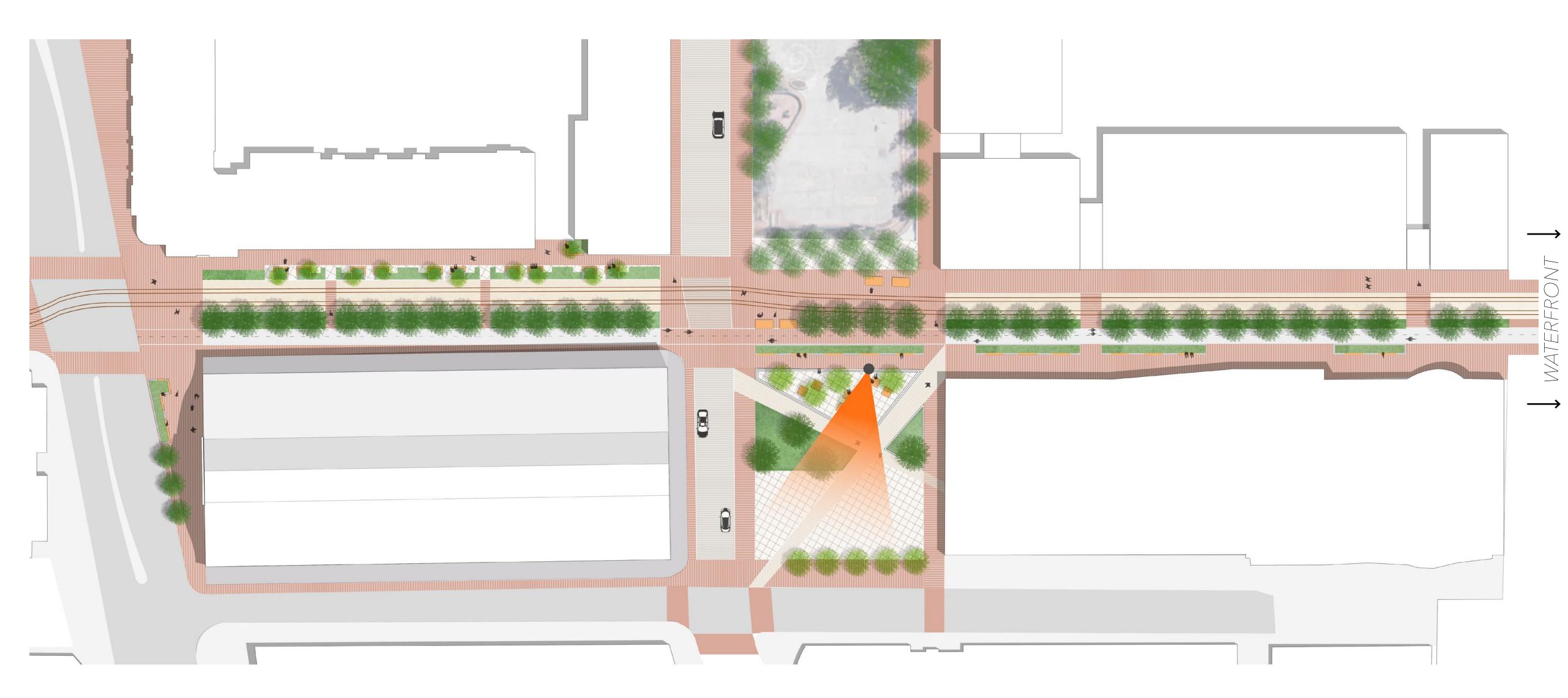














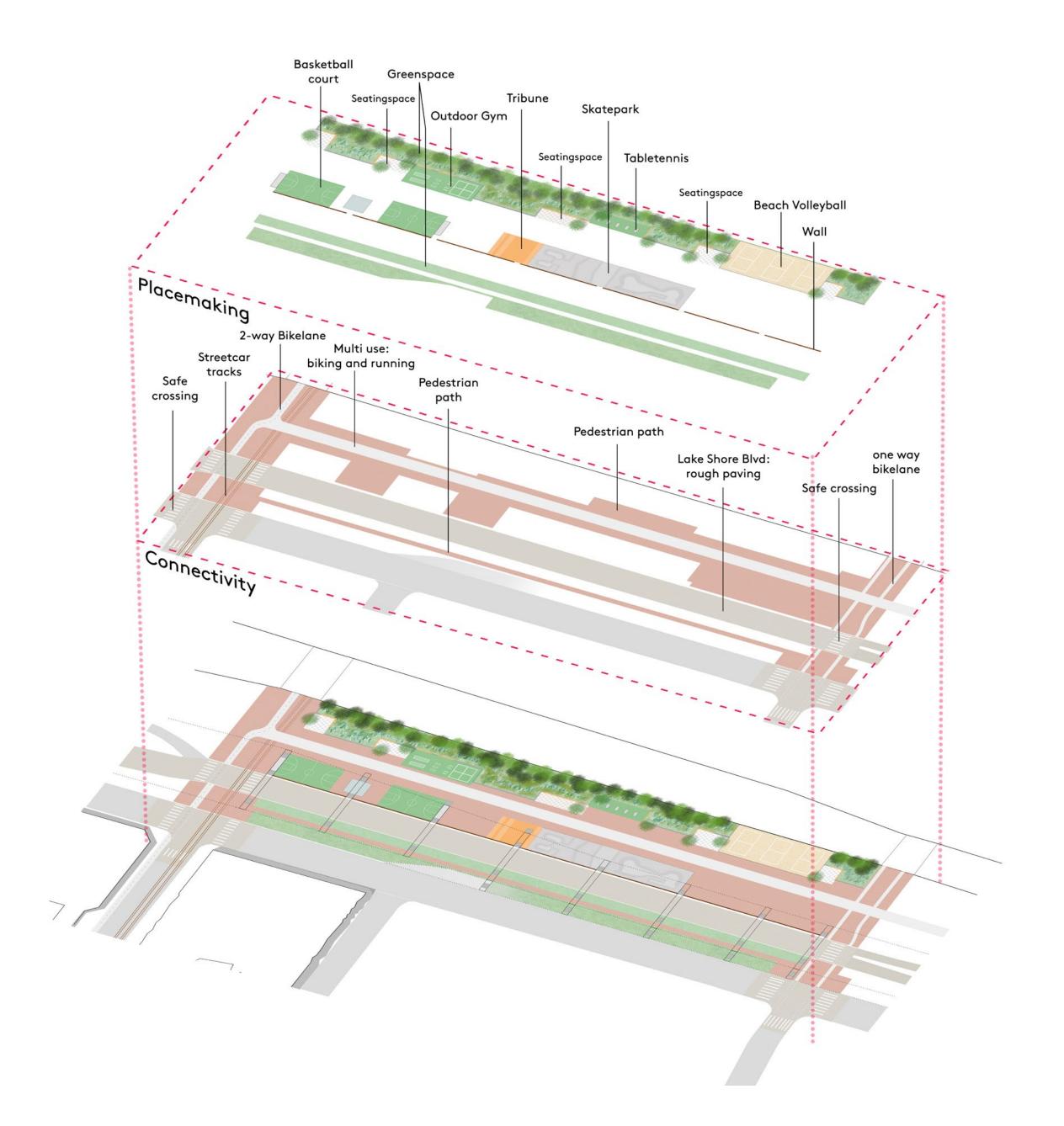


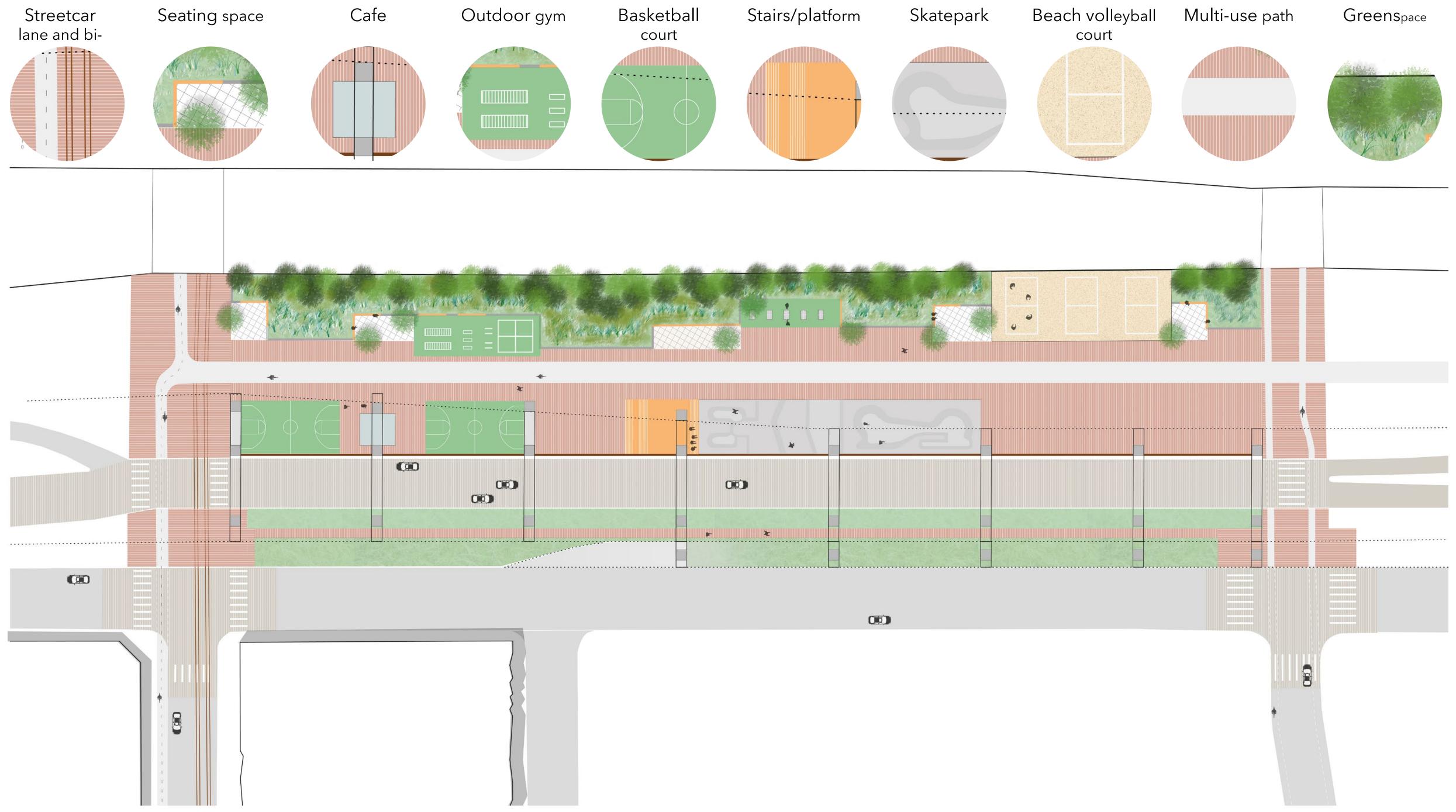


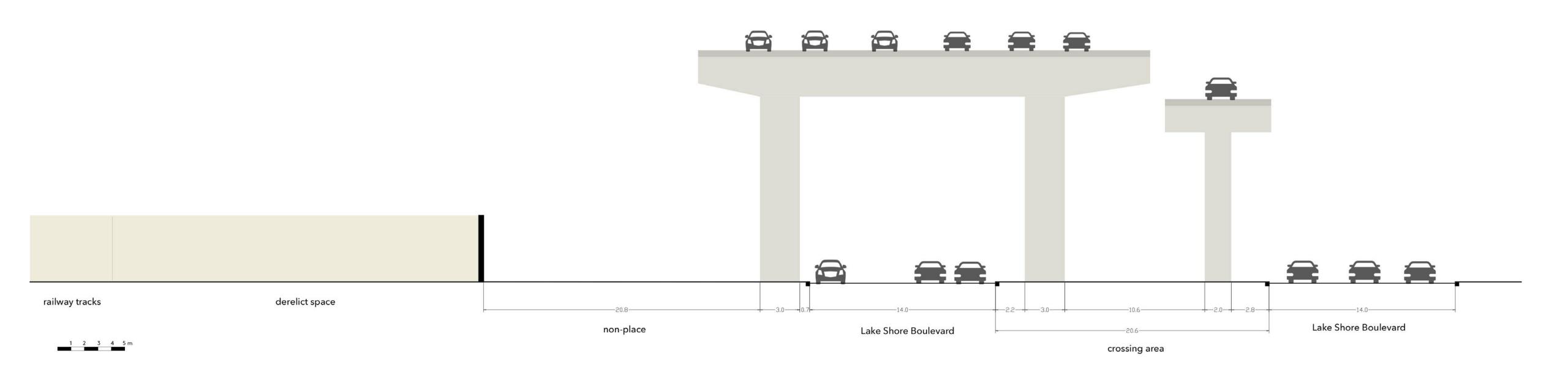


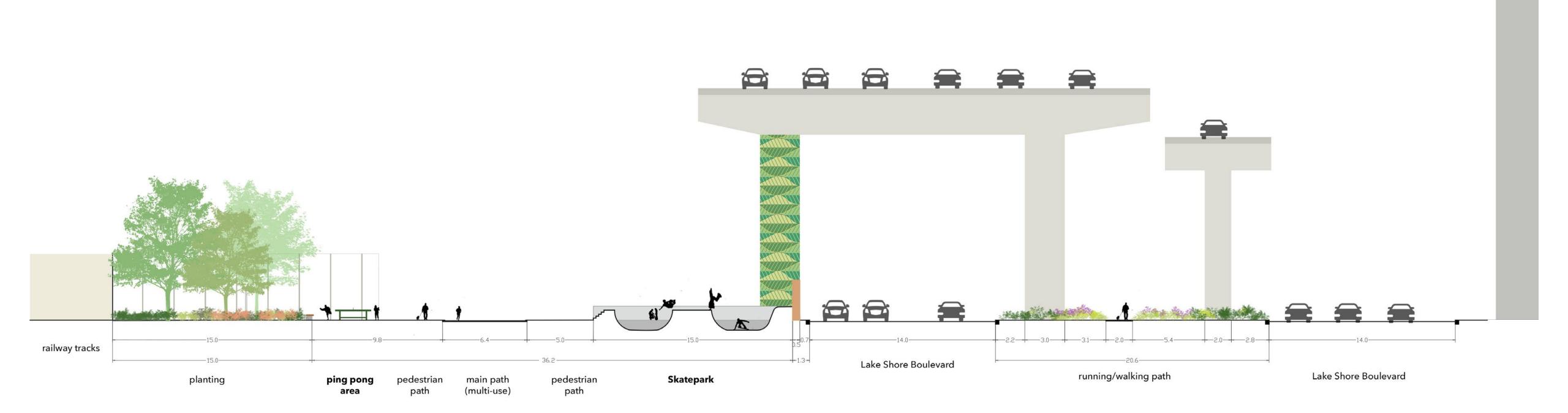






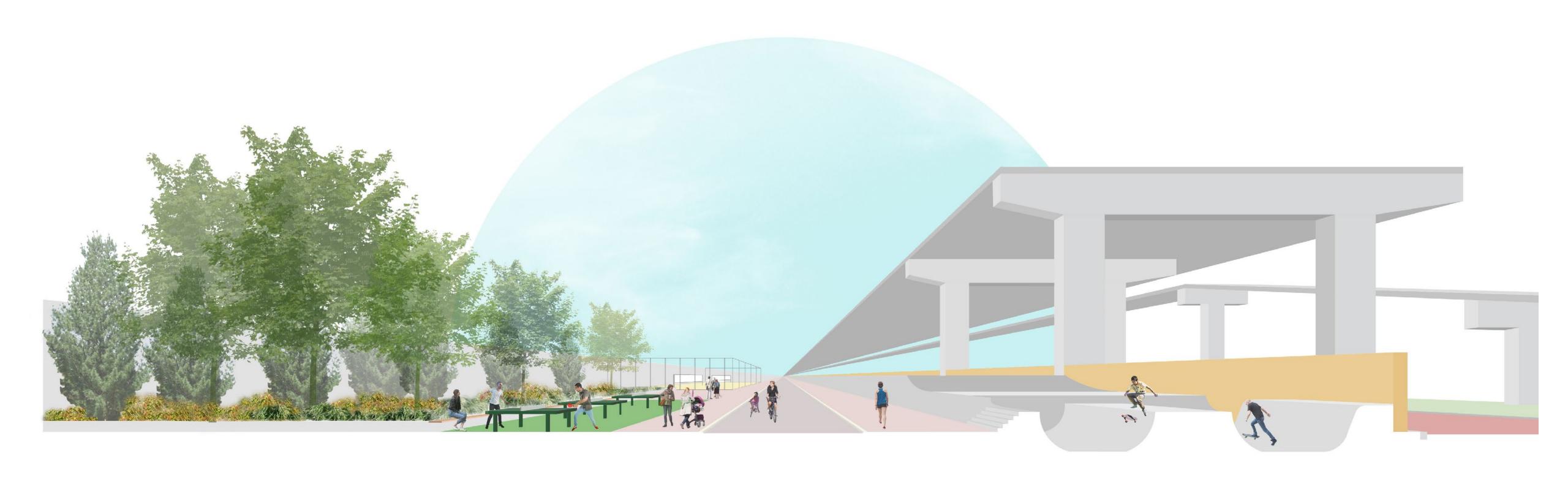


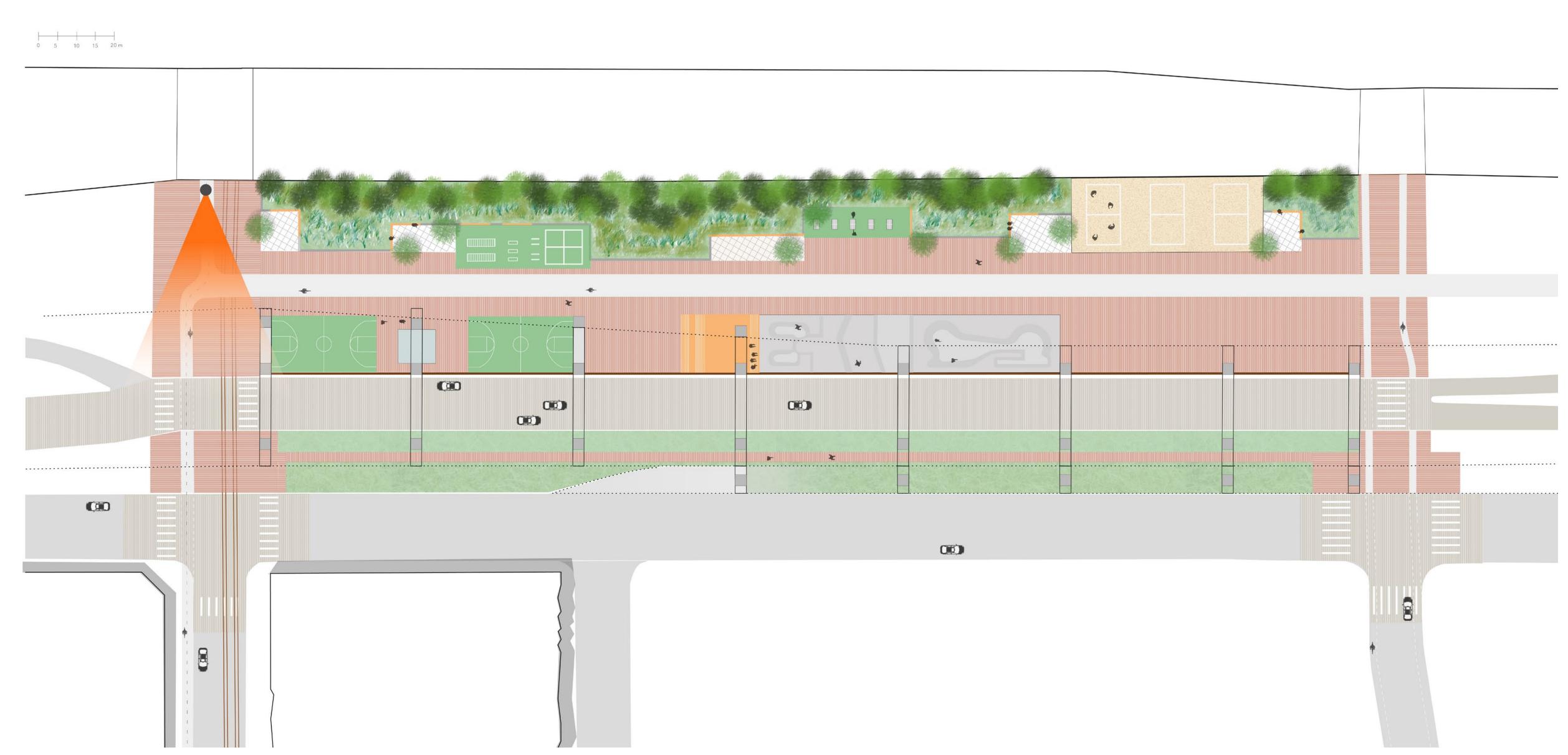




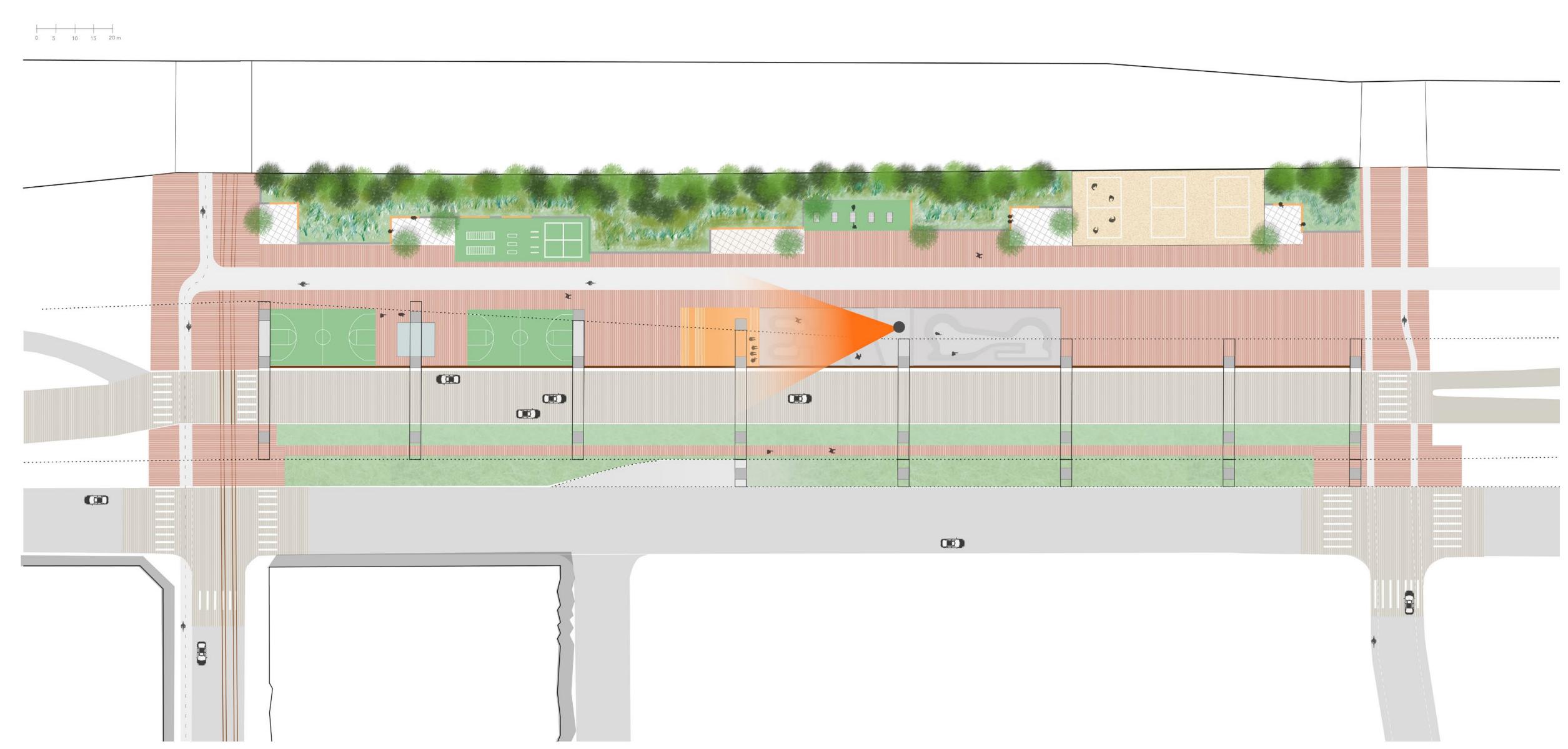




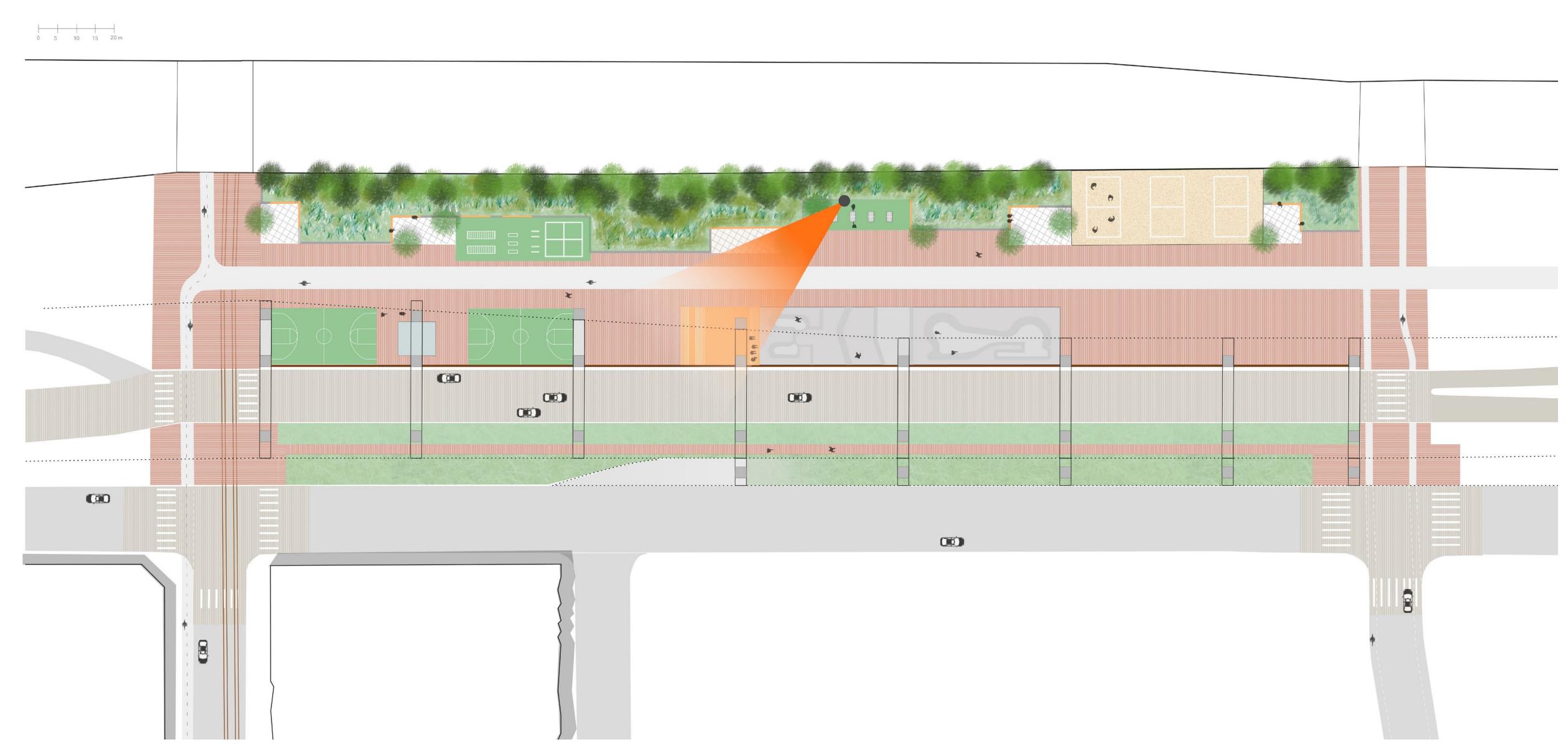






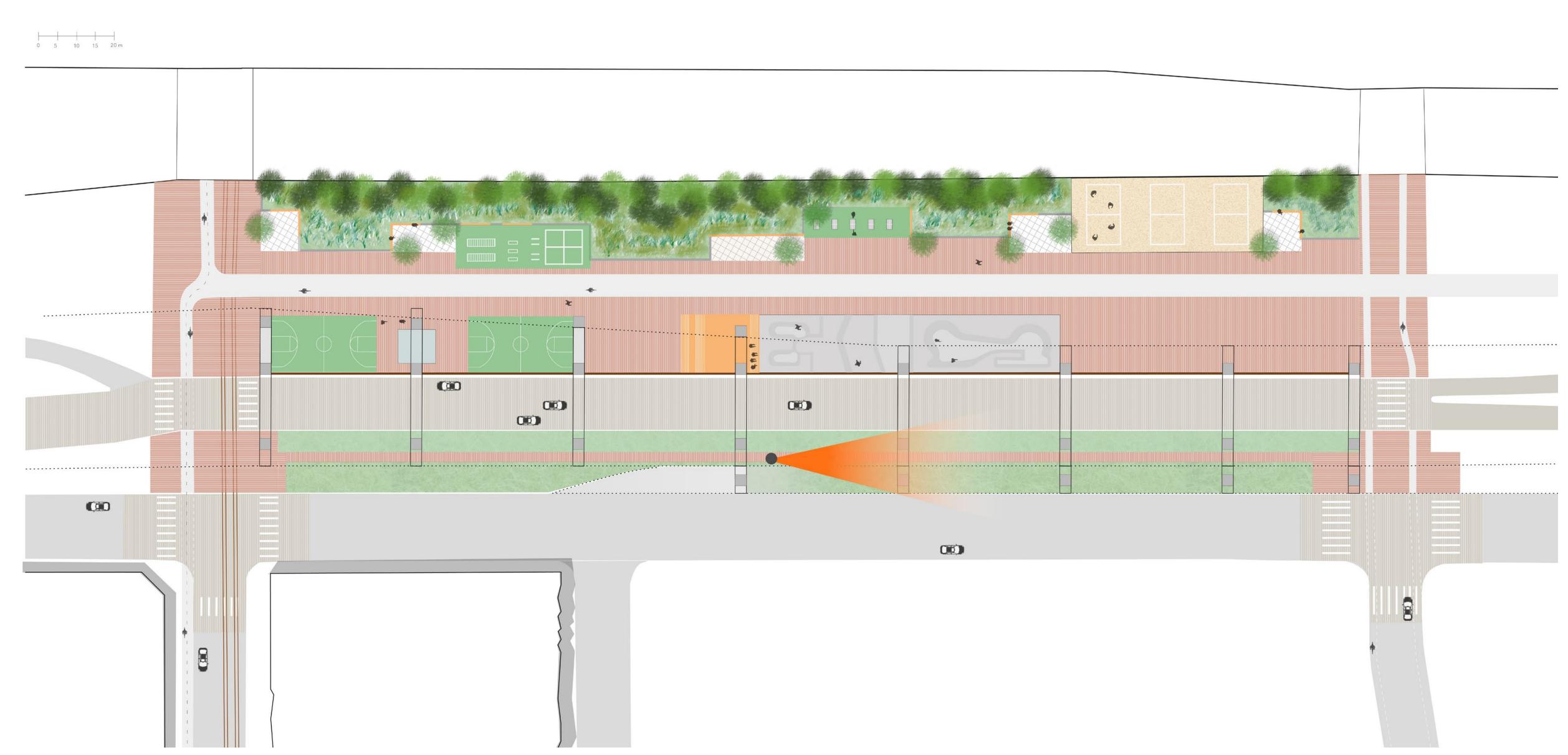






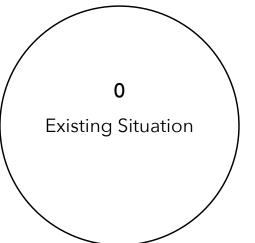


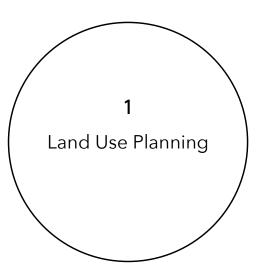


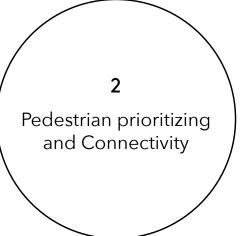




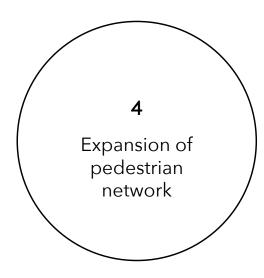


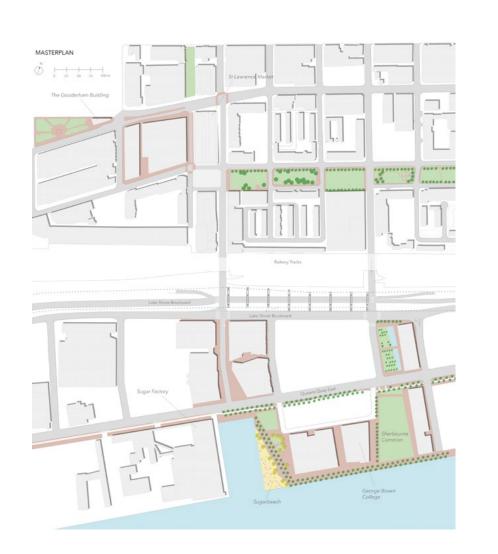










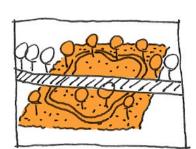


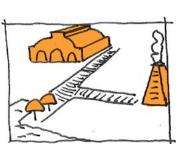








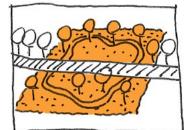


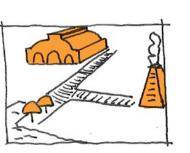




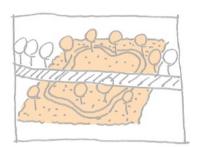
# Existing Situation

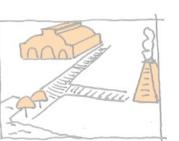
- The availability of landmarks and parks



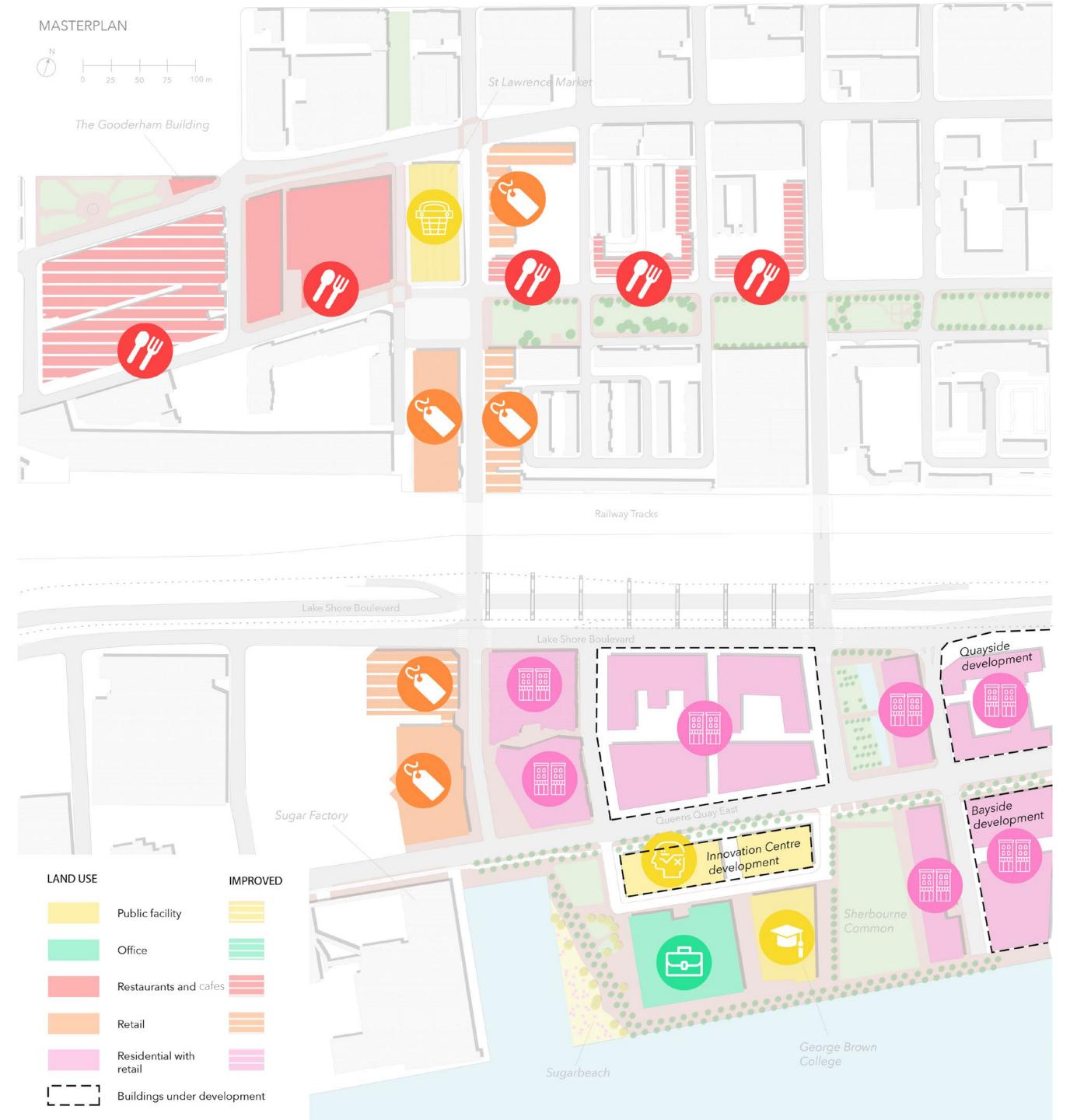


#### design principles









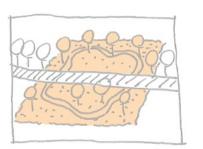
## Phase 1

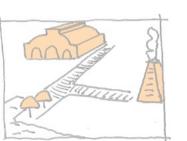
# Land use

- Intensive and diverse land use

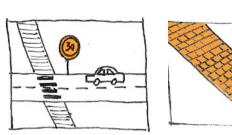


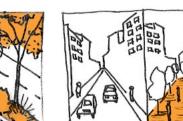
#### design principles

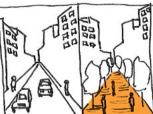
















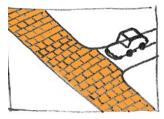
### Phase 2

# Connectivity and pedestrian prioritising

- Traffic calming by regulations



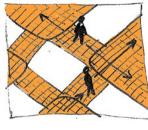
- Traffic calming by rough pavement



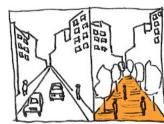
- Seperating traffic flows by vegetation



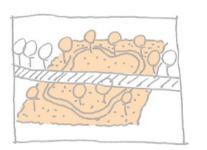
- A continous pedestrian path

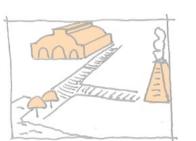


- Prioritizing pedestrians

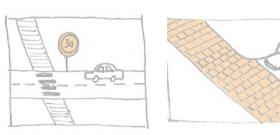


#### design principles

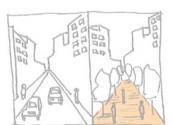




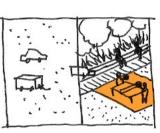


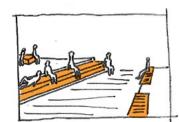




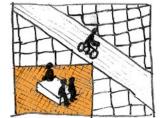










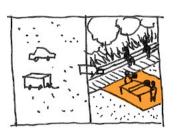




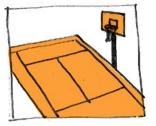
### Phase 3

# Placemaking

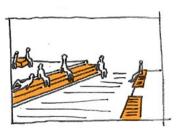
- Transforming non-places to places



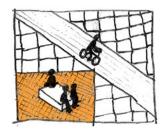
- Active sports facilities



- Passive staying facilities



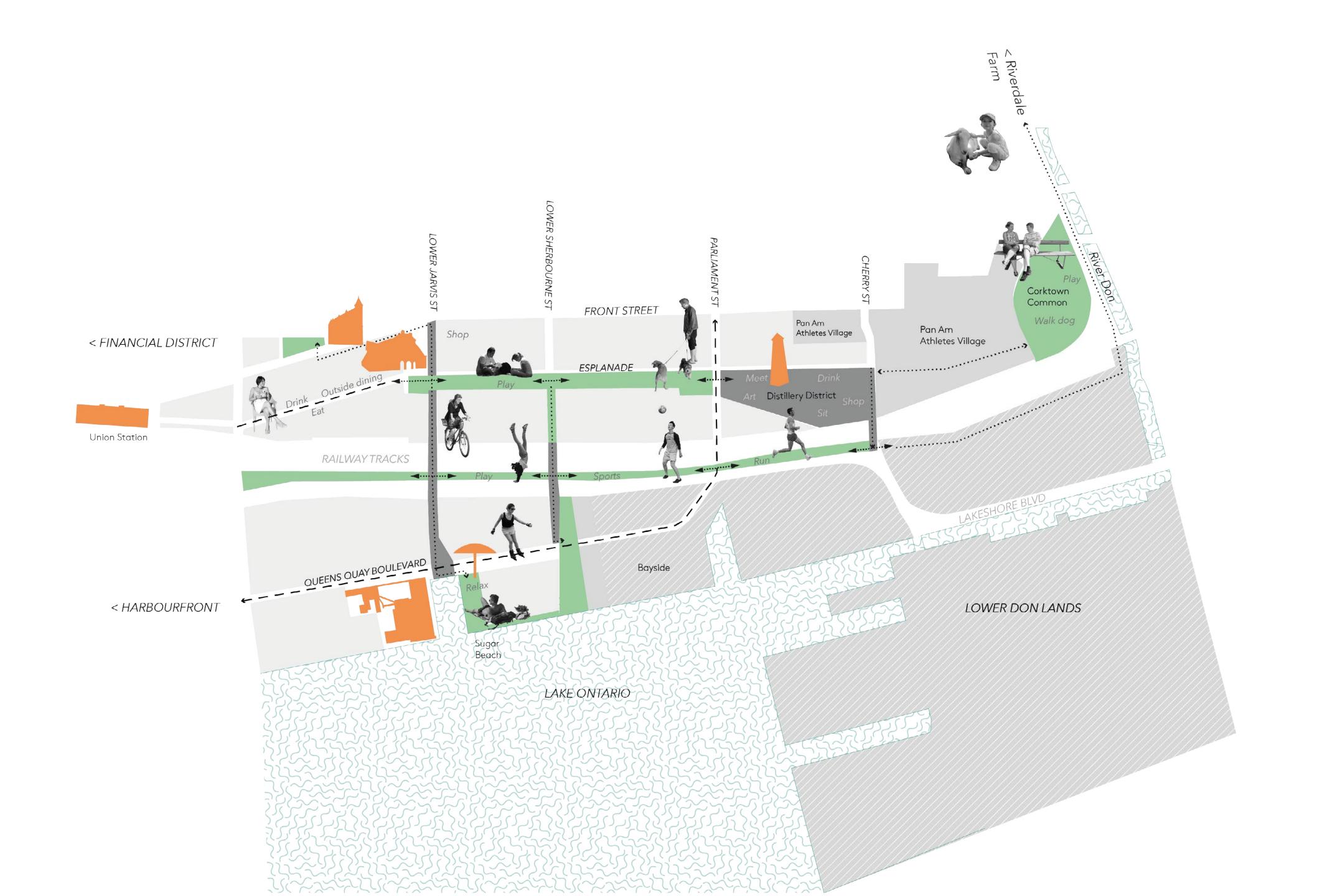
- Using different pavement to distinguish spaces

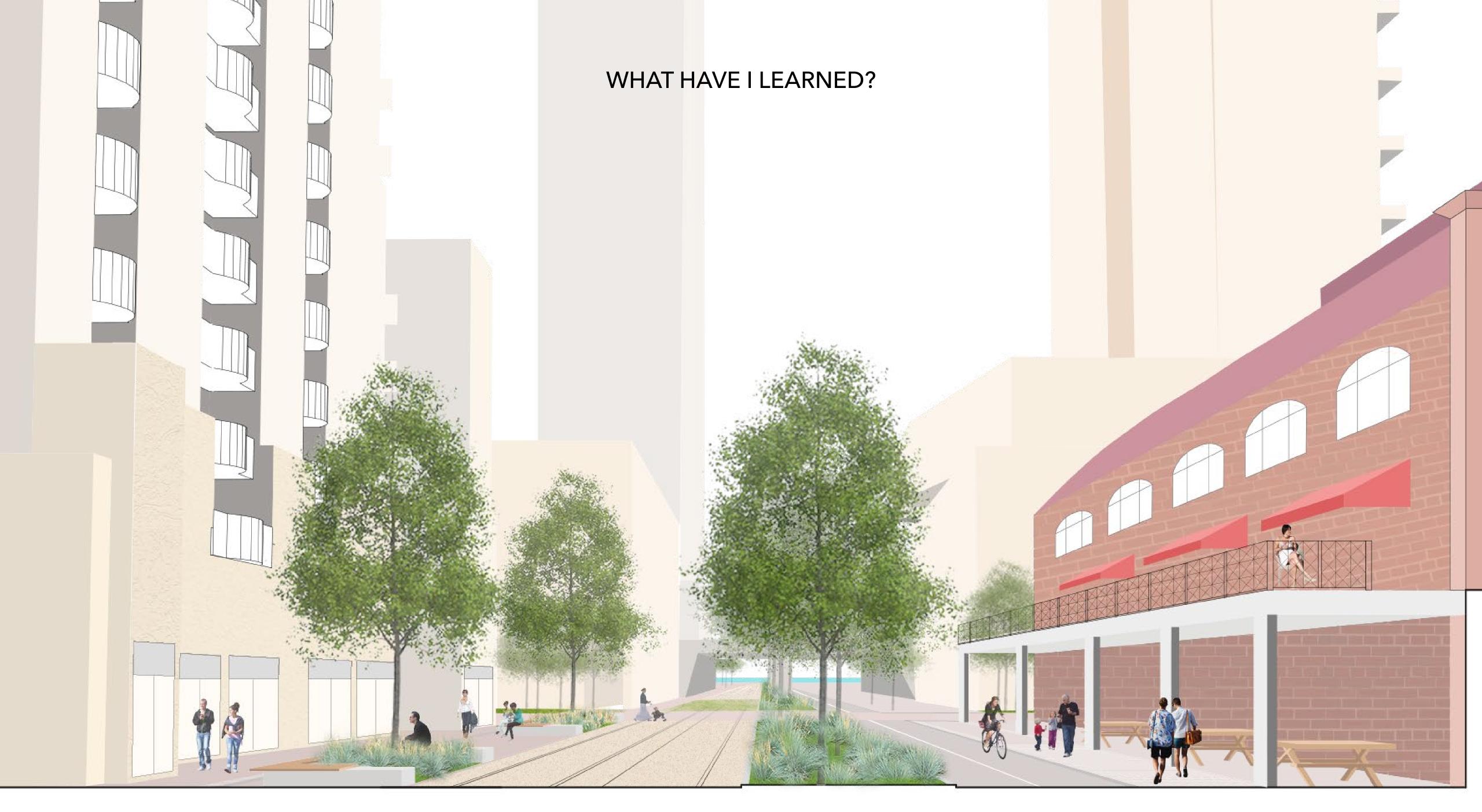




## Phase 4

- extending the pedestrian network
- new activities are triggered by the city life that is triggered by the developments





'There is much more to walking than walking'

(Jan Gehl, 2010)